



## Art Symposium Held in Fuller Gallery

By Paula Oram

Beaver College's interest in fine arts was readily displayed at the symposium held on October 5. The Fuller Gallery was thickly populated with art majors interested in hearing the fine arts faculty individually discuss their work. It provided students with an opportunity to talk to faculty and expand their own art world.

The first speaker of the evening was Ms. Ann Williams, who teaches freshman art and painting classes. Her work is a series of Caran d'Ache drawings collectively entitled "Peter's Turning." They are portraits of her husband from various views; hence, the idea of turning.

Ms. Williams has been doing heads for fifteen years. "Before I encountered abstraction, I was doing heads for the Michigan Quarterly Review. I synthesize my direct perceptual vision with abstraction." She has tried to place humor in her work. The work has a basis in black and white photographs.

Mr. Ron Kalla spoke after Ms. Williams. He is in charge of the art education program and teaches freshman level art classes and painting. Mr. Kalla explained that in painting he was dealing "with

shapes in relation to the rectangular shapes of the canvas." He has successfully dealt with luminosity in his work and has also used layered spaces. "I use intuitiveness in playing with moving surfaces," he added.

He is now considering textural possibilities and working on paper, relating portions of a painting to one another. "I am just getting at the sensation of moving forms without the restriction of the canvas," he explained.

The craft professors spoke next. Ms. Sigrid Weltge, who teaches weaving and art history, spoke first. She discussed her work on display which consisted of a large central portion flanked on either side by slender rectangular pieces. "I used the columns for the spatial relationship. The central portion is enclosed. It is like a Greek temple in structure." Ms. Weltge is now concerned with the question of surface texture versus flat subtle work as found in Mark Rothko paintings.

Ms. Paula Winokur, who teaches ceramics, spoke second. "My work on display is porcelain, and I have been doing this for about six years. I like drawing and I can see the lines in it," she said.

Ms. Winokur feels she is a potter

and not a sculptor. Most of her work is boxes and containers, but she added that these pieces can be seen as sculpture. She is now working with open forms and an image is placed on the inside of the boxes. The pieces are covered with glazes to achieve "a water color kind of feeling." Other recent concerns of hers are decals and drawing on clay.

Mr. Gary Fischer, metals and jewelry teacher, was the last crafts speaker. He explained his reason for his choice of medium. "I enjoy the accuracy found in metal," he said. "I'm always in complete control and there's no uncertainty. I can make a detailed drawing and then follow it through. You can look at it and hold it in your hand," he added.

Mr. Fischer looks to nature for ideas. His forms follow the flow between objects found in nature and are symmetrically balanced. He also uses a variety of metals and found natural objects. He tries to amplify the natural object that he finds. In addition, he is concerned with three-dimensionality and feels that even jewelry can be considered sculptural pieces.

The program continued as it moved back to two-dimensional work. Mr. Harry Naar, who teaches freshman level courses and painting, discussed his seashell still lifes.



Judy Brodsky

"I've been painting seashells since 1972," he explained. "I was able to situate the shells, look at them, and see how they could relate to surroundings, myself, and to each other." He is concerned with the structure of parts of the shell rather than the outer surface.

"I create what I think I see in reality, not what I actually see," he said. In other words, they are personal images that come from

reality. Both paintings he had on display had shells and their mirror reflections. So, in addition to his question of reality, he adds the idea of the shell-shell reflection of reality.

Ms. Jean Francksen, who teaches the introductory design course, graphic design, and art history, discussed her two design commissions on exhibit. The first is a tile (Please turn to Page 4, Col. 3)

## Wilbur Reads Poetry to Castle Crowd

By Jack M. Goldman

Richard Wilbur recited his poetry before a full house on the evening of October 6. The Rose and Mirror rooms of the castle were filled to capacity, forcing latecomers to stand in the lobby.

Mr. Wilbur stood at the podium which was placed between the Rose and Mirror rooms and proceeded to recite "Juggler." Throughout the reading, Mr. Wilbur shared various personal feelings on poetry: "many people think that the materials which goes into poetry must necessarily be dignified. That's not, of course, so. You can write on anything. You want to write a poem, if you can, about anything

that is of importance in your world. Of course, you can't cover it all."

Mr. Wilbur delivered his poems in the tone of a sermonizing minister, as the range of serious subject matter clearly suggested. The poet's speaking voice has been influenced by various regional dialects. "It's a mixed up thing," offered the much travelled poet, "I think it's partly phony. I was brought up in New Jersey...then I was in Houston for a year...I was terribly fond of the people in Texas...most inventive cussers...it's easy for me to slip into those Texas sounds."

Wilbur selected some children's poetry to close out the evening! "For children and others," was how

Wilbur described the poems. "Librarians don't like that kind of classification." The ideas for many of the lighter poems, also known as "Opposite" poems stemmed from an old family game. "Someone would say, 'What's the opposite of blue.' And someone would answer, 'cheerful...no, yellow.' Sometimes we'd find three or four (opposites)," he explained. Wilbur also added, "I should be disappointed if those opposite poems didn't amuse terribly serious people of all ages." One such "opposite" poem ends as such:

The opposite of actor, friend, is someone who does not pretend but is himself like you and me. I'm

Romeo, who might you be?

One positive influence on Richard Wilbur's life has been Archibald Mac Leish, who instilled confidence in the younger Wilbur which prodded the poet to continue his efforts. Wilbur related a story concerning Robert Frost: "Frost really didn't like anything that anybody said about him I think," but Wilbur continued, "and of course he hated the explanation of poetry in general. He once said to me about a poem of mine which he had just read, he said, 'Now that's one of the nicest little poems I've seen this year.' I started to say something about the water in it, and he said, 'If

you're going to explain it to me I'm not going to like it anymore.'"

A lover of Milton's "Lycidas," Mr. Wilbur claims that "Lycidas is never tiresome and still moves me." Mr. Wilbur today is one of the best known national poets.

"In the 50's, Robert Lowell and I were always being contrasted and he and I were good friends. We were tired of being contrasted...Then I got contrasted with the beat poets and I was supposed to be civilized or tame and they were supposed to be very wild, savage and free...and gosh...I've been terribly happy to be compared to Elizabeth Bishop. I love her work. I don't know to whom I'm contrasted now. People don't seem to discuss Muriel Rukeyser and me in the same sentence."

## Kojak Patrols Campus

By Nora O'Dowd

No lollipops for this Kojak; he'd rather have bones. Owned by Beaver Security Guard Vic D'Angelo, Kojak is in training to become a full-fledged guard dog.

"Right now, I'm primarily concerned with Kojak's obedience work and tracking," said D'Angelo. Though only a pup of four and a half months, Kojak already obeys complicated signals and voice commands. When given a specific command to track, the dog can quickly find concealed articles in a strange room.

"Guard dogs are used in areas where the breaking and entering rate is high, mainly as a crime deterrent," stated D'Angelo. "Some Beltenham Police units have been using guard dogs and they've experienced a drop in the crime rate."

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Vic D'Angelo and Kojak

## Anne Tyng to Speak

By Paula Oram

On October 19 the Beaver Fine Arts Department will present a guest lecturer in the Little Theatre at 4:30 pm. Ms. Anne Tyng will present a discussion entitled "Human Dimensions in Crafting Space."

Who is Anne Tyng? In addition to an independent architectural practice, Ms. Tyng is a lecturer in architecture at the University of Pennsylvania. Her work has been on display in various exhibits: '77 Women in American Architecture: A Historic and Contemporary Perspective at the Brooklyn Museum and museums in the United States and abroad; '75 New Fellows: Bower-Tyng Philadelphia Chapter A I A, University of Pennsylvania Graduate School of Fine Arts' '74 Women in the Design of the Environment Philadelphia Chapter A I A; '71 Metamorphology-New Sources of Form Making Philadelphia Chapter A I A; '64 The

Diving Proportion in the Platonic Solids University of Pennsylvania Graduate School Of Fine Arts.

Ms. Tyng's education and background is noteworthy. She received an AB from Radcliffe College Harvard University, a Masters of Architecture from Harvard Graduate School of Design, and her PhD in Architecture Graduate School of Arts and Sciences University of Pennsylvania. Ms. Jean Francksen, fine arts professor, commented on Ms. Tyng's election to the College of Fellows American Design Institute. "This is an outstanding position for a woman," Ms. Francksen said. "Many men would like to belong to the Fellows, but don't have all of the qualifications."

In addition to her busy schedule of teaching and private practice, she has been published in many journals and has given frequent lectures.



# Beaver News

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

## Editorials

Freedom of Choice has become a hackneyed and over-worked expression. Yet the right to choose between two conflicting alternatives is an important position to uphold. Laws and rules often help people make the 'right' choice. Some laws and rules are justified as implements to uphold order. Others are laws that guarantee equal treatment. Laws and rules that uphold civil liberties are vital. But laws and rules that help people make the 'right' choice are often unnecessary.

At Beaver one-fourth of a student's program is devoted to distribution requirements. The purpose of this is to develop breadth of knowledge and to acquaint the student with processes of thought and methods of generating knowledge in a variety of disciplines. Supposedly there is an amount of freedom implicitly built into this program of requirements: The curriculum is divided into three large areas of knowledge and the student may select from the various disciplines within each curriculum to fulfill the required courses. These distribution requirements are unnecessary, with the exception of mandatory English 101-102 and two semesters of laboratory science. They are unnecessary because the majority of students enrolled at Beaver would naturally take courses outside of a curriculum. The majority of students would do this because most people are uncertain as to what they will major in when they enter college; and even if they think they know what they want to major in they almost always take courses outside of their curriculum because the majority of Beaver's students have a broad range of interests.

It would be ridiculous to suggest that the English and Science requirements be dropped. Both of these are essential to a liberal arts education. And it is questionable that the majority of students would voluntarily take these courses. These courses are equalizers to some degree because they prepare students in basics that they might not have previously been exposed to.

The other distribution requirements are superfluous. Students at Beaver College are not such dullards that they must have rules and requirements to get them to take courses outside of their disciplines. But even if a student does not wish to take courses outside of their discipline the choice should be theirs to make.

M.M.

Beaver College is not a nudist colony. Of course, if it were, the varsity sports teams would feel right at home. I'm not implying that the athletic types around campus are exhibitionists; it's just that from the dilapidated condition of their uniforms, they might as well go without.

The hockey and lacrosse kilts were donated a few years back by a kindly lacrosse coach who paid for them out of her salary. The basketball team has no uniforms at all. Last year team members purchased shirts from the bookstore. Warm-ups are an extinct item: the last ones (vintage 1920's or 30's) are in such poor shape that no one can wear them.

Uniforms are not a frivolous item. Team spirit can be heightened if the team really looks like a team. Besides, how can a team do its best if everyone's dying of frostbite?

mtt

## Letter to the Editor:

To the Editor:

I was pleased to see the concern expressed by the Beaver News for safety in the printmaking studios. There are several aspects of the editorial, however, which should be addressed.

First of all, the editorial seems to imply that there is a lack of concern or provision for safety on the part of the art department. I would like to point out that the writer of the editorial is currently enrolled in the beginning printmaking class and that her sensitivity to the issues and her familiarity with the inherent dangers of the various materials must be due to the constant lectures on safe studio procedures. Furthermore, while the safety features of the studios may not be fancy, they are present. For instance, contrary to the information offered in the editorial, there are fire extinguishers at all crucial points. Also, while we don't have elaborate and expensive safety machinery such as an eye wash or studio shower, the acid baths are purposefully kept adjacent to a water supply. A student need take only one step to turn on a faucet and splash water on his or her skin. During the last three years, three fans have been installed to rid the studios of fumes adequately. The studios are well ventilated, as well, by the location of doors which when opened at the same time, create good strong drafts.

We would not conduct printmaking classes if there were not minimum provisions for safety. At the same time, there is considerable room for improvement. However, improvements require funds which simply are not available, and I think that one of the intents of the editorial, rather than criticism, was to encourage expenditures on the part of the college in order to provide better conditions. Now that there has been the appointment of a vice president for development, there is likelihood that the college will acquire funds for just such improvements as are needed in the printmaking studios.

In the meantime, much responsibility for making the studios safe rests with faculty and students. It is absolutely incumbent upon instructors to train students in safety procedures. This, I hope, is adequately done. It is also absolutely incumbent upon students to observe these procedures for their own health. I still cannot understand how any student can smoke in the studio when it has been explained in class that all materials in the studio are flammable and that the student is actually risking his or her life by lighting up a cigarette. Students are told also that the ventilation system is perfectly fine when 9 or 10 students are working in the etching studio. They are asked to plan their work so that it is never necessary for more than that number to be using the acid baths at the same time. Yet many students finish up their work at the last moment and the night before a print is due, the etching studio is unsafely jammed. I would prefer to have studios where it didn't matter how many students were using them simultaneously, but we don't and therefore, we must all take the situation into account.

I did feel there were some good suggestions in the editorial which can be implemented at modest cost. We leave the use of goggles up to the individual student. It is strongly recommended in class that each student provide his or her own goggles. We can provide goggles in the studio from now on although there is no way to enforce their use without a faculty member or monitor in the studio whenever students are there. Again, no safety procedures will work without the full compliance of students.

The Beaver studios are open to students for working on their own. At many schools, the studios are closed except when the instructor or monitor is present in the studio. We do not have the funds to provide supervision for enough hours to make a printmaking program feasible if the studios were operated that way. We act on the assumption that students are mature enough to accept responsibility for understanding and carrying out safety procedures. It should be pointed out that no student is allowed to work in the studios completely alone. At all times, there must be at least 2 people present. Furthermore, there is a monitor who lives on campus and is available at most times. The telephone number of the instructor is also distributed and students are told to feel free to call in case of emergency.

The conditions are far from ideal but they are workable if everyone cooperates. I appreciate the involvement of the Beaver News in this issue. I hope it has initiated a dialogue which will reinforce the importance of following the safety procedures taught in class and will keep faculty, students, and the college in general aware of the need to improve the conditions if we are to continue the program.

Sincerely yours,  
 Judith K. Brodsky  
 Assistant Professor, Fine Arts  
 Acting Chair of the Department

## Umbrella Attack at Vet Stadium

By Nora O'Dowd

The Phillies relinquished all claim to this year's Pennant with a 4 to 1 loss to the Dodgers Saturday night, October 8, at Veterans' Stadium. While this tragedy was in progress on the playing field, another occurred in the bleachers.

While watching the game, Beaver's own Dr. John Berrigan was startled by a sudden "whoosh" overhead. His umbrella was unceremoniously and maliciously mangled by a woman directly behind whose husband maintained that rain dripping from the umbrella was dampening her legs.

Berrigan contemplated several drastic avenues of retribution, but merely turned and said, "you are an animal." The woman's only response was a satisfied smirk.

Seeking some sort of relief from the virago, Berrigan consulted an usherette who said she could do nothing about the problem. He returned to his seat, greatly agitated and very wet. Once again he turned to point out the error of the woman's ways, but was cut short by the taunts of a man in the next row back.

Berrigan later recalled the man as intoxicated who had been vociferating on Greg Luzinski's mother and throwing doubt on Steve Carlton's legitimacy.

This knight errant confronted Berrigan, demanding, "Make the first move. Then I'll take care of you."

When Berrigan refused to engage in pugilistic tactics, the man whipped out a carpet knife to make his point more clearly. It was touched and go for awhile as the drunkard threateningly wielded the carpet knife, but an unidentified person knocked the weapon from his hand and Berrigan kicked it from harm's way.

A good portion of the crowd found the struggle to be of more interest than that on the field and television cameras zoomed in as security guards took the man into custody.

After the scuffle, Berrigan settled down in the rain to watch the game while the woman smirked on.

"It was a \$25 golfing umbrella — my brother-in-law's," said Berrigan. "If it had been mine, really would have been upset."

## News Shorts

By Julia Beiber

Who said that the weekends here on campus are uneventful? Obviously not a member of the Junior Class! Enthusiasm filled Heinz Lobby on September 27th as members of this eager student body planned numerous activities for this year while delving into a bowl of savory ice cream.

Save the weekend of October 28-30. Delaware County Community College and the Junior Class are sponsoring a Halloween disco from 9-2 in the Chat. Lenny has promised to give away records (he may even wear a costume) in between bobbing for apples, the door prize, and vigorous dancing. A good time is guaranteed for all. After that, a Halloween movie (thanks to S.P.B.) will be shown in Kistler's Lobby. Then on Sunday, the Beaver and Delaware County guys have promised us a rivalrous football game with a reconciling party (with beer).

November 12th is "One Night Only" night. The program will include Bob Saget, a comedian and Karen Bunin — and the "One Night Only" band. T shirts are available for sale. Arrangements are also being made for the Junior Class, along with Theatre Playshop under the direction of Dr. O'Neill, to see the musical "Annie" on April 14th. Dinner arrangements in New York City are being worked on. Hopefully, if this trip works out, future plays will be planned.

Rachel Levin has agreed to represent the Junior Class on the Board of Directors of the Beaver College Alumnae-i Association. This

### KOJAK PATROLS CAMPUS

(Continued from Page 1, Col. 1)

Though the campus crime rate is rather minimal, there have been several complaints of unauthorized visitors and "peeping Toms" by dormitory residents. When Kojak finishes training, this problem could conceivably be eliminated, according to D'Angelo.

"If there's a strange person hiding in a building, a guard dog can sniff them out directly, whereas it would take a guard hours to check out every room and closet," he said.

The addition of a guard dog to the Security Force is not in any way an effort to police students, noted D'Angelo. "Kojak is just an added precaution to prevent crime. It's for the safety of the students," he said.

Board will meet with past president to clarify and develop class functions.

### Exotic Cults Discussion

Michael Masch, Associate Director for Interreligious Relations for the Jewish Community Relations Council of Greater Philadelphia will discuss the exotic cults at Beaver College Hillel, Glenside, on October 19, at 6:30 P.M. His topic "Mindless Madness or Simple Salvation" is part of a supper seminar.

The JCRC is a constituent of the Federation of Jewish Agencies.

### London Winterim

London, one of the world's greatest cities, will be the focus of Winterim Program that is being offered in conjunction with the Department of Speech, Theatre, and Dance at Glassboro State College. After London, the winterim group will move on to Paris by rail. The tentative hotel is but a stone's throw from the Louvre.

While in London, students will have the opportunity to see many theatrical productions as well as sightseeing. One of the most exciting happenings on the Paris itinerary is a visit to the Paris Opera.

The cost of this trip is \$689.00. This is a package price (based upon a group of twenty). It includes pre-tour orientation and materials, round trip airfare, transfers to hotels, hotel with continental breakfast, taxes and gratuities, London sight-seeing, seven London theatre tickets, Royal Ballet tickets, trip to Stratford, and many other special

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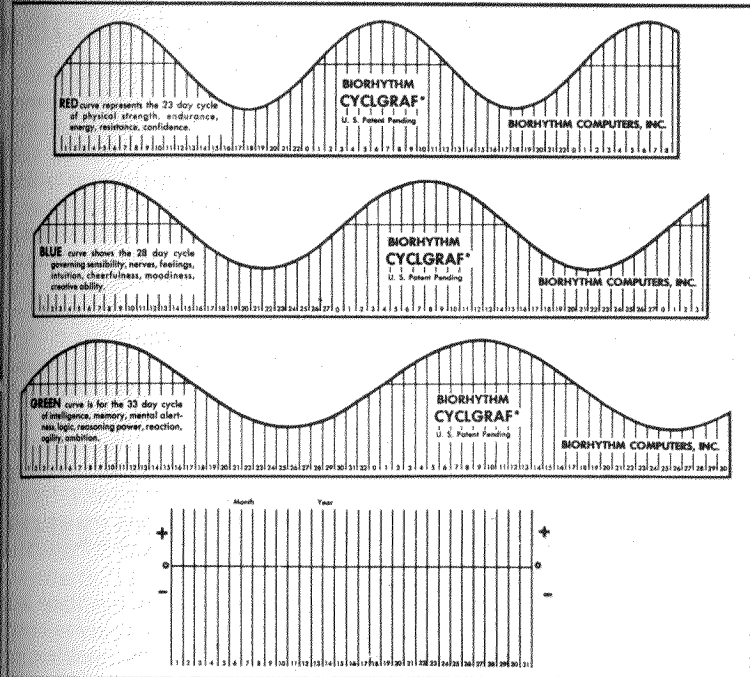
### HISTORIANS HUDDLE

(Continued from Page 3, Col. 2)

be presenting papers at this conference. Lisa Wasser, a senior History-Honors major will speak on "The American Response to the Annihilation of the Jews by the Germans 1942-1943". Raj Chaudhary a junior History major will enlighten us with a presentation on Machiavelli and Kautilya. Kautilya, Raj explained, was an Indian who said almost the same thing as Machiavelli, but who lived 19 centuries before; about 326 B.C.

Although admission to this conference is open to other chapters of Phi Alpha Theta by invitation only, any interested Beaver student who thirsts for knowledge of this kind is advised to see Dr. Belcher so that something can be worked out.





# They've Got Rhythm

By Terri Toles

If TM doesn't levitate you, if est doesn't turn you on, if the T in T-group seems to stand for tacky, never fear, the study of biorhythms can help you understand why every so often you break into tears when the lady on TV discovers she has the heartbreak of psoriasis.

Many things affect the way you feel but the theory of biorhythms has gained in popularity recently, perhaps because it is scientific and inexpensive. Everyone has physical, intellectual, and emotional cycles that start the day they are born and continue throughout their life. The physical cycle, 23 days long, affects energy level and health; the emotional cycle, 28 days long, reflects creativity and moods; and the 33 day intellectual cycle involves concentration and memory.

The three cycles move from positive to negative, passing through a zero point. The positive half of the cycle is when you're at your best, running on full power, as if you were. The negative half is a period of recharging, not necessarily a bad time. The really bad days are when a cycle crosses the center line. These are called "critical days" and are the most unstable times, when things are most likely to go wrong. Charting your biorhythms is really quite easy.

First, multiply your present age by 365. Then divide your age by four and add this to the answer you got for step one. Disregard any remainder. (This adds the extra days for leap years.) Find the number of days from your last birthday to the first day of the month you want to chart, and add that to your previous sum for steps one and two. Divide that total by 23, 28, and 33, keeping track of the remainders, to find where you are in each cycle.

Now the fun starts. Cut out the curved rulers and place the remainder you got for each cycle over Day One of the month. For example, if your physical cycle remainder for October was 9, you'd line up the space for October 9 with the space for October 1. It helps if you use different colors to graph the various cycles.

After you've charted each of the three cycles, you can check out your biorhythms for any particular day. If the cycle is above the center line,

you're high in that cycle; if it is below the center, you're low. If a curve crosses the center line, it's a critical day, and deserves extra caution and awareness.

Biorhythms can't predict the future, but they do reflect tendencies to behave in certain ways. Like horoscopes, they provide an interesting viewpoint, but it's not necessary to run your life by them.

## Historians Huddle

By Elizabeth M. Close

Phi Alpha Theta, the International History Honorary, is currently accepting nominations and self nominations. The second most prestigious honor society in the United States next to Phi Beta Kappa (which Beaver does not have a chapter of), Phi Alpha Theta is dedicated to promoting an interest in history and in encouraging scholarly research in this fascinating field. To be eligible to join this elite group of scholars one must have completed at least three courses in history and have a 3.1 average in them. One must also have an academic average of 3.0 in three fourths of all other courses taken. If you are eligible and interested, or know of someone who might be, you may nominate them by contacting Dr. Belcher.

On Sat. Feb. 18, 1978, "historic" Beaver College will provide the unique setting for the Phi Alpha Theta regional conference. The day will be devoted to the presentation of papers, a tour of the castle and a comment on its historical significance by Dr. Matthews, and the special guest appearance of an as yet undisclosed historian of national acclaim.

At least two Beaver students will (Please turn to Page 2, Col. 4)

# Deadly Dedication: The Prime of Miss Jean Brodie

By Zelda Provenzano

"Give me a girl at an impressive age and she is mine for life!" This emphatic statement is made early in the first act of THE PRIME OF MISS JEAN BRODIE by the dominating character, as she expresses her teaching philosophy to enraptured schoolgirls. Brodie "wants to stamp her creed and personality permanently on the souls of her students," one critic of this former Broadway success stated in his review of the production. As the play progresses, some of those pupils who come under Jean Brodie's spell are inevitably led towards destructive adventures in heroism or promiscuity.

The Beaver College Playshop Theatre is busy preparing the initial presentation which will be performed on October 26, 28, 29 and 30, at 8 P.M. in the Little Theatre. Dr. Rosary O'Neill, director of the play, praised Dr. Stephens' selection of THE PRIME OF MISS JEAN BRODIE. "In spite of its '30's set-

ting in an Edinburgh girls' school, the themes and issues are universal and very appropriate for American college audiences of the '70's," Dr. O'Neill states before a rehearsal recently.

"The students at the Marcia Blaine School are supposedly learning about their potentials, their functions and their rights, but Brodie's obsessive categorizing and manipulating of her students' lives leads to unmistakable tragedy. It is important for a teacher to maintain a degree of detachment. Ideally, education leads to independence. The most destructive thing a teacher can do is to work with selfish intent. If the pupil-teacher relationship is maintained, effective learning can take place," said Dr. O'Neill.

"One of the most important things to notice in the play," Dr. O'Neill emphasized, "is the way Jean Brodie permits teaching to become her entire life." "I am a teacher,

first, last and always," she states. Brodie does not permit diversions or personalities to take her away from the exclusive, possessive addiction she maintains with several of her students. Of course, this is bad for them and trouble for her.

"Most of us, at one time or another, have the opportunity to instruct others; as parents, colleagues, employers or pedagogues. We must never feel that we have full ownership of anyone; it can be a destructive attitude!" Dr. O'Neill continued.

THE PRIME OF MISS JEAN BRODIE is a drama that provides segments of reality for its viewers. Come to the Little Theatre and watch as the eccentric, energetic, romantic, and scheming Jean Brodie influences the lives of her students and colleagues in the Marcia Blaine school. Don't be surprised if you learn something from this remarkable teacher, too!

## Money Managing for the Beaver Student

By Jack M. Goldman

"How to get along with banks" was the topic of a dinner held in the cafeteria on October 11. Sponsored and paid for by the Federal Reserve Bank, the function was attended by some fifty students.

The moderator for the program, Larry Murdoch, Vice-President of the Federal Reserve in Philadelphia, opened the evening with: "This is a practical program,

not a lecture in economics." The program was a mini-seminar that featured three top executives from three banking institutions who clarified various bank services, loans, and interests accounts. Long and short term monetary goals were mentioned. "A short term goal may have to be sacrificed," offered one banker, "as the long term goals require more money."

A loan officer explicated five main

points that a bank may study when considering a loan applicant: Character of the person, Capacity to pay the loan, Capital, Collateral and the conditions of the loan. Borrowing money is like buying a car, all banks are not the same in that the interest rates may vascillate from bank to bank.

It takes about six months to establish a good credit rating, providing the loan is repayed in the six month period. Paying off a loan too early is not a good practice if one wants to establish a good rating. Banks want to know if the person who has taken out the loan can manage money over a long period of time.

Martha Skoog, Beaver class of '42, and presently manager of consumer affairs for the Federal Reserve Bank in Philadelphia, spoke on women's rights and banking policies. According to Ms. Skoog, "women are entitled to their own credit histories, they are no longer dependent on their husbands' credit ratings. Also, a woman cannot be discriminated against because she may be pregnant, single or divorced when she is applying for a loan."

### "Closing the Gaps"

"Closing the Gaps" is the subject of the lecture by Geith A. Plimmer of London, England, a noted Christian Science lecturer. Mr. Plimmer, who is currently on tour as a member of the Christian Science Board of Lectureship, will speak on Fri., Oct. 21 at 8:00 in Calhoun Amp.

### MEDITERRANEAN CAPERS:

A slide show of 20 weeks in the Mediterranean presented by Dr. Patrick Hazard-- Tuesday and Thursday 12:00 p.m. to 1:30 p.m.

## Cooperative Education A Solution to Catch-22

"You can't get a job without experience, and you can't get experience without a job!"

That's a Catch-22 which many a graduate has faced. After four years in college, they meet the same story in one employer's office after another: No experience, no job. And how do you beat a system like that?

Several Beaver College students are "beating the system" in a program which gives them full-time work experience while they're still completing their college studies. Enrolled in the Cooperative Education Program, these students have been alternating periods of full-time work and full-time study, getting a head start on the problem of what to do after graduation.

Penny McLeod is working in a toxicology lab in Willow Grove. A biology major with a strong background in chemistry, Penny has worked at the National Medical Service labs since June, performing lab tests and procedures which both use and improve the lab skills she's learned on campus. By the end of the semester, when she returns to Beaver, she'll have learned

analytical processes and used lab equipment not available on most campuses. And when she graduates, she'll have the best evidence of all that she's a good bet for employment: full-time, paid experience, and the recommendation of her employer.

Ruth Fradin is a sophomore who is majoring in business administration. After gaining part-time and summer experience in retailing, Ruth has decided that she'd like to open her own boutique after graduation. She's now on a co-op work assignment at Saks Fifth Avenue, learning the latest retailing practices from the professionals in the field. Combined with her business and management courses on campus, her experience will be invaluable in getting a start in her own business. And the college credit she's earning counts toward the requirements for graduation.

Richard Price wants to make jewelry. The problem is that unless you're well known or have lots of experience, it's tough to find work in that field. While many jewelry (Please turn to Page 4, Col. 1)

## "Mindless Madness or Simple Salvation"

What is behind the appeal of the religious cults?

Join us for a supper-seminar, Wednesday, October 19, at 6 p.m. in the Faculty Chat. A deli-dinner will be served.

Guest Speaker: Michael Masch of the Jewish Community Relations Council.

Please make a Reservation---Call Janice Cohen - PI 2-1892.

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# Beaver Bows to Brains, Brawn, And Business

By Kathy Bodner

On October 6 the Beaver College Field Hockey team played a competitive game against Bryn Mawr. Though the team played well against the brainy Bryn Mawr ladies the final score was 3-0 favoring Bryn Mawr.

Beaver was not discouraged. The field hockey team went on to play a very tough match at LaSalle. Unfortunately, Beaver was matched against players on athletic scholarships and the game ended in favor of LaSalle.

The next day, Oct. 11, Beaver played against Widener in Chester. Beaver put up a good fight and kept Widener constantly on the move. The forward line moved aggressively down the field many times. They worked as a unit to set up for possible goals. Widener managed to score, however, and the game ended 4-0 in favor of Widener.

## CO-OP EDUCATION

(Continued from Page 3, Col. 4)

Makers work on a part-time basis, finding a full-time job and becoming self-supporting can be a real challenge. Right now Richard is working full-time as a co-op student with a jeweler in Philadelphia, gaining skills and making contacts which will open doors for him in the future.

Eleven Beaver College students thus far have been placed on co-op work assignments, ranging from labs to finance companies to department stores to art departments. Next semester's placements will include film-making, publishing and work in a children's agency.

Enrollment in the Co-op Program, which is open to students in all majors, will continue until registration for next semester (November 14-18). Students who would like to explore the program should contact Chuck Lower, Director of Cooperative Education, in Room 318, Boyer Hall.

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## NEWS SHORTS

(Continued from Page 2, Col. 4)

featured activities. Not included are meals, other than breakfast and transportation from London to Paris.

A \$150.00 deposit is required by October 24, and the balance of \$539.00 by November 14. For details and reservations contact Michael Kelly, Department of Speech, Theatre, and Dance, Glassboro State College, Glassboro, N.J. 08028.

## ALA Bash By Marcia Beiber

Myriads of Mezze, gala concoctions of exotic dishes from the Orient, Middle East and Latin America, are part of the fun the International Club is planning for its Saturday, November 5 buffet at 7:30 in the dining hall. Not only will there be delectable delights, but Raj Chauhan will perform native Indian dances. Piky Krainksh and Wacharaporn Thoopthong will also perform dances from Thailand. Tickets are on sale, beginning this week for \$3.00 each. You may purchase them from Mrs. Cohan (classroom building 103), Marcia Bieber, or Patty Cocking, x 261.

## SYMPOSIUM

(Continued from Page 1, Col. 5)

was drawn up on graph paper and resembles "a pointilist painting." The design reveals the world surrounded by space and galaxies and is something that "could relate to people." Her reason for doing this commission? "I got the most satisfaction from seeing the children look at it," she said.

Her second commission was a series of pots based on classical French forms. In this case, the art pieces had to be designed with function in mind. Ms. Francksen explained the operations involved in making the pots. "Drawings and wall for a playground in a poorer section of Philadelphia. The design models are made. From these, exact measurements are given to craftsmen. Enough information is provided to go ahead with manufacture."

The last speaker of the evening was Mrs. Judy Brodsky, acting chairman of the department. The two prints she had on display are part of her "Diagramatic" series. Her prints are based on diagrams derived from mechanical drawings. "Everything that is done is a

# West Speaks; Senate Listens

John West, Director of Plant Operations, addressed the Senate at last Monday's meeting. He spoke a little about the concerns of his office and then fielded questions from the Senators and gallery. Most of the questions concerned the fact that guards are no longer sitting in dormitory lobbies.

"I wouldn't want to put my life into the hands of some of the guards that we had last year," said West. "Most of them were falling asleep on duty."

West went on to explain that the

guards are not permitted above the ground floor, so that their presence did not really constitute security.

Senate tabled the bill on Constitutional changes that was to have been voted on because Day Student Senators hadn't been able to contact their constituencies. Day Student President Ray Zapf said that Day Student Senators hadn't received commuter lists until Friday.

The Senators tabled the proposed Day Student Club budget and passed the English Club budget of \$350 and also passed the Beaver Soccer Team's budget of \$1,500.

# RHC Changes Image

By Cheryl Baisden

The Residence Hall Council is changing its role on campus. "Up until now the R.H.C.'s main function was to hold dorm meetings and social events," commented David Hultholm, Chairperson of the council. The majority of dorm life was handled by the individual dorm presidents and policy making for residents was made by the Director of Student Affairs.

"We are now trying to take on a bigger role," stated Hultholm. The R.H.C. is hoping to be recognized as an organization thereby entering into all aspects of resident life. This will enable R.H.C. members to deal with student policy on an advisory basis.

Gail Parisi, Director of Student Affairs, has decided that an advisory board will be helpful in improving dorm life. "Gail sincerely cares and is really energetic about it," stated Holly Trenchard. By

diagram," she said. "The diagrams take on a life of their own," she added. She enjoys the medium because it allows her to work in multiples and series and to manipulate metal plates.

She discussed the reason why she started her Diagramatic series. "I had to give representation in return for art as pure art," she replied. Now Ms. Brodsky can't get away from the diagrams. She had come up

reorganizing the R.H.C. it is hoped that, among other things, they will become a liaison between the students and the administration. "We are hoping to make life run smoothly for Beaver residents," stated Hultholm.

The R.H.C. is hoping to set up a student union on campus to give students a permanent place to gather socially. This recreation center will contain pool tables, ping-pong tables and other facilities for student use. A student will be on duty to dispense ping-pong balls etc. in exchange for ID's. The union will be a "central place where students can meet," said Elena Del'Aguzzo.

"The reason I want to put so much into this is that I live here," commented Hultholm. R.H.C. members are hoping for suggestions from other concerned students. If you have any ideas or opinions about the project please notify your dorm president.

with fifteen new ideas over the summer.

Mrs. Brodsky brought the evening to a close with mutual feelings shared by all of the fine art professors. "We are part of the mainstream of modern art around the world. All of us are thinking of art in a deep way to express our ideas and needs. Above all, we're committed to art and tremendously involved."

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Contact: Jewish Campus Activities Board  
202 S. 36th Street  
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Panel 1: "ARE YOU BEING PERFECTLY HONEST WITH ME?" "OF COURSE"

Panel 2: "AND THAT GUY IS REALLY YOUR BROTHER?" "UH HUH"

Panel 3: "DOES HE ALWAYS KISS YOU LIKE THAT?!" "SURE"

Panel 4: "AW VAL... THE TWO OF YOU STILL TAKE BATHS TOGETHER, ... NAKED... HE'S 24 YEARS OLD!?!?" "YOUR SUCH A WORRIER"