

beaver news

Tuesday, November 28, 1972

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLVII, No. 11

Over 200 Students Register for Winterim

by Pat Read

Over 200 Beaver students and several students from other colleges and universities have registered for Winterim '73.

"We are very pleased with the number of students and upper-classmen who have registered," said Harold Stewart, chairman of the four-one-four committee and registrar of the college.

The committee is still accepting registration forms, but students who register now may have restricted options. Independent study requests will be accepted until December 1.

Of the 31 activities offered for the month, "Individualized Fieldwork in Schools," "Magic and Mysticism," "Intercollegiate Basketball," "The Criminal Trial," "Basic Photography," "Automotive First Aid," "Cooking" and "Theories of Self" are the most popular so far.

In addition to bridge, water safe-

ty and ceramics have been added as extra-curricular and evening activities.

"Three or four students will supervise ceramics," said Jack Davis, chairman of the art department and member of the four-one-four committee. "So far they plan to have the studios open on Tuesdays, Wednesdays, and Thursdays. The cost will be very elementary," he said.

Sophomore Bobby Stern plans to teach senior life saving at the Cheltenham High School's indoor pool. "I really like to swim and love to teach," said Bobby. "The people who take the course and pass will be able to start looking for summer jobs. More and more camps think it's more important to be an education major and have senior life saving than just be a certified water safety instructor," she said.

The course will include different rescue methods, artificial respiration techniques and water safety

rules and regulations.

The committee has approved 31 independent study projects ranging from "The Creative Approach to a Novel" to "Volunteer Work in a Philadelphia State Hospital."

Hopefully, abstracts of independent studies will be bound and kept on file in the library. "This way student's in future years could benefit from the experiences of other students" said Dr. Bette Landman, assistant professor of anthropology and member of the four-one-four committee.

Students are reminded they are not allowed to remain on campus during the Month of January unless they are registered in a Winterim '73 activity. Special identification cards will be issued to students remaining on campus.

"Next year we hope to have the Winterim activities listed in the spring so students will have more time to make their choices," said Stewart.

Pianist Ruth Campbell Performs Recital Sunday



Ruth Campbell, instructor in music, will hold a recital this Sunday.

Ruth Lutz Campbell, concert pianist and member of the music department at Beaver, will present a recital at 8 p.m. on Sunday, December third, in Murphy Hall.

Ms. Campbell has been an artist-pupil of Robert and the late Gaby Cadadesus since 1945, when she

attended master classes conducted by Robert Cadadesus in Great Barrington, Massachusetts. During the summers of 1967 and 1968, she studied repertoire with the late Jean Cadadesus, at the conservatory of music in Fontainebleau, France. Last summer, Ms. Campbell was invited to continue her studies at the home of Mr. and Mrs. Cadadesus in Paris.

Ms. Campbell has appeared in recitals, on radio and television in Oklahoma, Pennsylvania and New Jersey, and has had two New York recitals. She has appeared with Emaline C. Weakley, music analyst and lecturer, at the University of Pennsylvania, Drexel and before many musical organizations. Their programs consist of the great works of Chopin, Liszt, Schumann and Brahms.

Ms. Campbell's presentation at Beaver will include "Fantaisie in D minor" by Mozart, "Phantasie in C major" by Schumann, in three movements, two etudes by Robert Cadadesus, and selections from the works of Debussy and Liszt.

Repertory Company to Perform on Campus

by Pat Read

The Philadelphia Repertory Company will present *The Merchant*, at the Little Theatre on December 6, 7 and 8 at 8:30 p.m.

An original adaptation of a satirical comedy written by Plautus about 200 B.C., *The Merchant* revolves around a father-son-slave lover triangle. Adapted by Philadelphia, Julianne Gable, the play makes an excellent showcase for the considerable talents of the company.

Founded last June "in protest of Philadelphia theatre," this is the groups first production. "You might just call us a bunch of malcontents," said director Christopher Applegate.

"Philadelphia theatre says there is nothing an actor can do unless he goes to New York. We want to provide different alternatives with local talent and present something other than musical comedies and Broadway plays," he said.

Besides performing at Beaver, the Company is arranging a college tour for January. "We want to perform at colleges because most students don't have stereo-

typed ideas about what theatre should be," said Applegate.

Applegate's idea of the theatre is not as competition for the cinema or television. "We are trying to integrate mime and improvisation into a workable vehicle, without being self-conscious or trying to re-create television on the stage," he said.

Several members of the company have appeared in Theatre Playshop productions. Applegate, Scotty Jones who plays the not-terribly-bright hero and Ernest Hebert, the hero's faithful slave all appeared in last year's spring Playshop production *As You Like It*. Ed Shambaugh, the lovesick father appeared in *A Delicate Balance* and *As You Like It*.

Admission for all performances is \$1 for Beaver students with identification cards, \$1.50 for other students and \$2.50 for members of the public.

Tickets will be on sale later this week in the Chat and the dining room lobby during lunch and dinner. For information or reservations call FI 2-3164.

College Travelers Plan Own Study Abroad Tours

Every college traveler planning a summer study-travel holiday abroad can make up his or her own package to suit individual requirements. There are five separate units which provide options for study, travel and living at student budget rates.

This unique concept was introduced by Continental Study Projects, Inc., specialists in student travel to serve the varying needs of the young travelers.

"If they want to study in England, France, or Italy, travel through Scandinavia or Germany, spend a week or two in a European capital, take an art tour through Italy," says Ms. Brigitte Etington, President of Continental Study Projects, "they can choose

where and when to go...how to get there...where to live...and how long they want to stay."

The five units are: 1) Transatlantic Flights, via scheduled airlines on the most popular dates at lowest youth fares, 2) Study at a fully accredited university, 3) Living accommodations, either with a family or in an international student residence, 4) Intra-European travel: Student Eurailpass, Brit all pass or student flights, 5) Relax portion: one or two weeks in Paris, Rome, Madrid, or a two-week art tour of Italy.

For detailed information and a copy of the 1973 brochure, contact Continental Study Projects, Inc., 527 Madison Avenue, New York, N. Y. 10022. Telephone: (212) PL 2-8887.

Temple Workshop To Discuss Alternative to Traditional Teaching

Temple University is presenting a four-day workshop conference for teachers, educational leaders and students who are looking for an alternative to traditional classroom teaching processes and procedures on January 11 to 14, 1973

The conference is being sponsored by the School District of Philadelphia and Temple's department of psychoeducational processes. Deadline for application to any one or all four of the daily conference sessions is November 30.

"The conference, which we have titled 'The School as a Human System,' will take the form of a series of intensive workshops, seminars and talks, and both the university and the school district hope to provide innovative ideas and skills that may apply to the demands of today's schools," said Dr. Rodney Napier, faculty representative for the conference.

"We've designed the program to allow educators and students to gain new insights and skills in such things as open teaching styles, tutorial projects, communication in the school and the building of co-operation rather than competition in the classroom.

"They can involve themselves in human relations programs for reducing racial tensions, how to develop student inquiry, strategies for creative teachers, and leadership strategies for school administrators.

"This will not be the conference in which participants will spend four days listening to lectures," he said.

Interested educators, students and members of the community may enroll for from one to four days of the conference, and may choose a single program or a series of interrelated programs. Evening sessions will be open to interested community members who cannot attend the full workshop program.

"One of our goals is to build a bridge between the School District and the University, and be-

tween the University and the community," Dr. Napier said.

"We are holding the programs to share the skills of our people and the specialists from the School District," he added.

Information on the four-day series may be had by contacting "The School as a Human System," Room 803, Stauffer Hall, Temple University, Philadelphia, Pa. 19122.

Llarragrub To Sponsor Writer Norman Rosten

by Kathy Meier

Bring your tray and join the Llarragrub Society for dinner with Norman Rosten, poet, playwright, author, and now novelist, on Monday at 6 p.m. in the dining room.

Afterwards, proceed to the Rose-room, where at 8 p.m. forum will present Rosten reading not only his excerpts of his own works and some of his poetry, but also some of Walt Whitman's poems.

His latest work and first novel, *Over and Out*, published this fall, is "beautiful and remarkable" said author Norman Mailer. Kurt Vonnegut says, "Reading it was a lark."

"In all of Rosten's work a feeling of "enchantment," "tenderness," "precision," and "charm" has prevailed," *Over and Out* is certainly no exception, said one critic.

An incredibly versatile man, Rosten won the Yale Series of Younger Poets Award for his first book of poetry, *Return Again Traveler*. He has also received an award from the American Academy of Arts and Letters and the Hopwood Award from the University of Michigan for his work in

poetry and drama.

His plays, produced on and off Broadway, include *Mister Johnson*, based on Joyce Cary's novel, which was included in the best plays of the Year for 1956 to 57.

Numerous other credits are due to him for his poetry including *The Fourth Decade*, written on a Guggenheim Fellowship, *The Big Road*, a long narrative sequence, *Songs for Patriots*, a lyrical sequence and two collections *The Plane*, *The Shadow* and most recently *Trive Upon the Rock*.

In addition to his poetry, plays and novels, Rosten has written film plays, documentaries and an opera libretto. *Antioch Review*, *The New York Times*, *Holiday*, *Discovery* and *McCall's* have published his stories and articles.

A program entirely devoted to his poetry was presented by *Camera Three* on CBS and a selection of his poetry is available on Folkways Records.

The library now has a display of some of Rosten's works, and his new novel *Over and Out* will be on sale after the reading Monday night.

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.



not so bad once you get used to it."

No Boys Allowed

Last spring the case on parietals was closed when the Board of Trustees vetoed male visitation for a 24-hour period. What happens, however, when a girl has a male friend come for the weekend and she finds no place in the dormitory for him to stay?

During the month of October a band called "The Farm" was invited to perform on campus. Since the members were from Connecticut, they were permitted to spend the evening in the Castle. Then, approximately three weeks later, a Beaver student was expecting three male guests from out of state. Not wanting to keep them in her room overnight, she asked permission to have them spend the night in the Day Student lounge. She was refused and told that in the next couple of weeks a place for boys to stay overnight in the dormitories would be set up.

It is now more than a couple of weeks later and nothing has been done. Needless to say, Beaver is behind the times in many ways, including this one. If the school is not going to allow men in the dormitory rooms for a 24-hour period, the least it can do is provide accommodations for them in each dormitory. If men can stay overnight in the Castle, there is no reason for them not to be able to stay in the other dorms. Converting some of the basement lounges into large sleeping rooms would not be a difficult thing, would not be time consuming and would not be costly.

Rather than get with the times Beaver has created a situation where there are virtually no boys allowed. In order for the school to increase enrollment next year, this predicament must be remedied.

—D. J. B.

Abortion

Headed by Philadelphia Representative Martin Mullen, the state legislature is determined to make Pennsylvania the most repressive state in the union.

Early last week, the legislature approved a bill that would allow abortion only when the health of the mother was in question. Criticized by many "as the most repressive piece of legislation ever considered," the bill refuses to consider rape or incest ample qualification for abortion.

A woman who sought or received an illegal abortion would be subject to both a stiff fine and imprisonment.

Mullen has publically stated the legislature must determine the morals of its constituency. Clearly Mullen, the self-appointed bishop of Philadelphia, intends to impose his "Catholic morality" upon the women of Pennsylvania without regard for their mental health or emotional stability.

A seasoned legislative veteran, Mullen rose quietly through the political ranks to assume the all important chairmanship of the house appropriations committee.

"He always finds money for Catholic university chapels and rectories," said one representative who wished to remain anonymous, "but he can cut welfare and transportation budgets in half without blinking an eye. He's a quiet man with a lot of power," he concluded.

Mullen is not alone in his quest to return Penn-

News Shorts:

Playshop Presents Coward Comedy

Theatre Playshop will present *Blythe Spirit*, a three act drawing room comedy by Noel Coward as its winter production February 14 to 17 and the 23 and the 24.

The story of a man who loses his first wife and re-marries, *Blythe Spirit*, revolves around the return of the first wife and her antics as she haunts the second wife and subsequently plans her husband's death which backfires.

The play will be directed by Gail Scott, who was stage manager for Playshop's fall production, *The House of Bernarda Alba*.

Auditions for the play open today at 4:30 and 7:30 p.m. in the Little Theatre. Auditions will also be held tomorrow in the Theatre at 7:30 p.m.

Interested students who cannot attend either audition should contact Jill Seltzer, extension 276, or Gail Scott 885-1430.

Interviews for standing committees and technical positions will be held on Thursday in the Green Room of the Little Theatre at 4:30 and 7:30 p.m.

Rehearsals for the production will be held during Winterim '73.

Dr. Kenneth Matthews, interdisciplinary lecturer, will give the third of a series of four illustrated lectures entitled *The Passionate Purple Thread of Antiquity* Thursday in the Mirror Room at 7:30 p.m.

Hadrian and Sabina; Marital Incompatibility and How to Escape, deals with Hadrian who is reported to have been almost 500 years ahead of his time. Matthews will explore Hadrian's unhappy marriage and how he managed to escape through travel, friendships and extravagant building projects at his country villa near Tivoli.

A Greek idealist, Matthews will explore how he nevertheless learned the lesson of Roman practicality.

Dr. Matthews will conclude the series with *Theodora and Justinian; From Passion in the Street to the Imperial Shroud* on Thursday, December 7.

Dr. Elaine Pierson, author of the informative booklet, *Sex Doesn't Have To Be An Emergency*, will lecture on the "Practical Approach to Dysfunction and Related Areas" in Heinz Lobby, Monday at 8 p.m.

The author of numerous booklets and articles, Dr. Pierson is a professor at the University of Pennsylvania Medical School.

sylvania women to the dark ages. Some 20 other legislatures cosigned the bill. "I signed because I had to," said one representative. "My district needs a hospital and that means we need Mullen."

Not only do these so called "educated representatives" intend to see women remain chattels, they refuse to consider any suggestions formulated by the Governor's Commission on Women's Rights which held extensive state wide hearings on abortion last summer. Although the commission was severely divided on the abortion issue, it recommended "the question of abortion be determined by the individual with regard to loosely formulated state policies."

Governor Milton Shapp is personally against abortion but the recently told reporters he will veto Mullen's bill "because of its narrow conditions and total disregard for the emotional needs of the expectant mother."

Shapp may be committing political suicide if he vetoes the bill but he should be applauded for his willingness to ignore personal conviction and political pressure in favor of human justice.

The Pennsylvania Medical Society and countless other medical organizations have also refused to be cowed by Mullen. "The bill is entirely too limited and repressive" read a joint statement issued last week.

The decision to have to undergo an abortion is an immensely personal issue that each woman must decide for herself. Mullen's attempt to eliminate the decision process and saddle all women, regardless of their situation, with a restrictive law, represents the worst possible solution to Pennsylvania's abortion dilemma.

No matter what an individual's personal feelings on abortion, he or she must be willing to allow the ultimate decision to be personal rather than state regulated.

Mullen and his band of political cronies are more interested in restricting individual liberties than preventing abortions.

Their narrow minded view of the situation can only harm countless numbers of men and women.

—P. R.

Arthur Breyer Conducting Research On Cancer Cure

by Karen Schwartz

Dr. Arthur Breyer, chairman of the chemistry and physics department is investigating a cure for cancer while he is on sabbatical leave this year.

In a project entitled "The Alkylation of Proteins," Dr. Breyer is studying the protein hemoglobin and how it reacts to the cancer drug nitrogen mustard. Nitrogen mustard has been used to cure cases of Hodgkins disease, a cancerous condition in the lymphatic system.

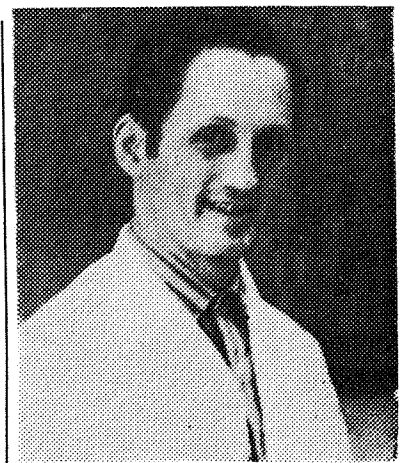
Dr. Breyer is working as a research investigator on the project in conjunction with Dr. Charles Price of the University of Pennsylvania.

Dr. Price is also working with graduate students who are researching related fields and serves as advisor and coordinator to the entire project. The research work is being subsidized by a general medical grant to the University of Pennsylvania from the National Institute of Health.

"We want to see exactly what happens to these proteins on a microscopic level," said Dr. Breyer. Then, once this is established we can learn the hows and whys of cancer for a cure for cancer and its side effects."

Jane Seltzer, a senior at Beaver, is also working on the study as her independent project.

"I want to have something interesting and exciting that is relevant as far as our science students go," said Dr. Breyer.



Dr. Arthur Bryer, chairman of the chemistry and physics department.

Besides his humanitarian and scientific goal of finding a cure for cancer, Dr. Breyer is enjoying the project for many other reasons.

"The study gives me an opportunity to get away from the administrative paperwork and teaching long enough to master the basic new chemistry, biology and physics equipment the college recently purchased," he said.

"The study also gives me an opportunity to use certain expensive instruments and nearby government and university laboratories we don't have at Beaver."

"Once the project is finished I hope to be able to offer different related courses during Winterim and the regular academic semester," said Dr. Breyer.

Archaeology, Economics Offered Next Semester

In addition to the 125 courses the college offers each semester, two new selections in economics and archaeology will be offered this spring.

Dr. Kenneth Matthew's, interdisciplinary lecturer, will offer "An Introduction to Archaeology," a course designed to explain both the importance of archaeological studies and the techniques used in these studies.

Students will learn how excavation sites are chosen, how an expedition is formed and what procedures are followed in excavating and recording finds.

Stratification and other elements pertinent to the dating of artifacts and ruins will be explained. The preservation, storing and ultimate public display of excavated materials will also be considered.

"One purpose of the course will be to acquaint students with the nature of archaeological work and its application to historical studies," said Matthews.

Arlene Silvers, instructor in eco-

nomics will offer "The Market Economy" the second semester to "Introduction to Economics."

"The course will deal with the four types of market competition, welfare economics, ecology, international problems, and Soviet economics," said Ms. Silvers.

The course will be an overall economic analysis of the theory of supply and demand as they pertain to the individual in the market economy.

"The course is intended to provide the student with a method for examining economic behavior which will be useful in a changing economic world," said Ms. Silvers. "A student will be able to look at and analyze world-wide economic problems."

"Introduction to Economics" is a pre-requisite for this course. "The course is for students who wish to continue to study the theory and practice of economics," said Ms. Silvers. "After taking this course and the basic one, a student will have a complete introduction to economic principals."

THE PHILADELPHIA REPERTORY COMPANY presents

The Merchant
by Plautus

Directed by Christopher Applegate

Can a father find true happiness with his son's mistress?

At the Little Theatre, December 6, 7 and 8, 8:30 p.m.

Students \$1.50, Adults \$2.50, \$1 with Beaver College ID

Information or Reservations at FI 2-3164

Seniors

Seniors using privately taken photographs for the 1973 Log must submit their final proofs by

Tuesday, December 5

Students who fail to submit their pictures by the deadline will not appear in the Log.

Interested students with questions should contact Laura Bowman, extension 291.

Should Students

Have a Voice in What

They're Taught?

POINT OF VIEW

Reprinted from the *Chronicle of Higher Education*, November 20, 1972

by Louis T. Benezet

TO CONCLUDE in 1972 that students have become passive and compliant means that the concluder has not spent time recently talking with students. Bitterness about Indochina and the stepped-up slaughter of civilians by bombing runs deep; cynicism about the establishment is greater than ever. For numbers of students, however, it has turned in the direction of influencing the course of college education itself.

The public has misinterpreted this drive for student power as a sort of Jacobin movement to take over the university, either to wreck it or to run it to suit themselves. Faculty members and administrators on not a few campuses share similar fears.

Actually, most students couldn't care less about university administration *per se*. The month-to-month business of running the academic establishment attracts them little. One lambent exception: campus parking. When students are appointed to committees or general academic policy, personnel practices, physical plant (except for ecological problems), or even topics such as budget-making and student affairs, their attendance at meetings, typically declines. Committee conversations become philosophic or procedural; faculty hair-splitting takes over; and students find livelier things to do with their time.

But if the agenda turns to new courses for the undergraduate program, such as ecology, urban affairs, or racial tensions, or to eliminating the restrictions of course requirements, or to the academic tenure of professors, then student participation is fresh and active.

Student interest in university decision-making comes down, in concrete terms, to a demand for change in what is being taught in the general undergraduate program. Many students — just how many, we don't know — believe the big questions that will affect their lives in the world they face aren't being tackled in the college courses.

There is a growing expression of belief that traditional liberal arts and science disciplines will not do the job for mankind if we are to have a world worth living in by the year 2000, or perhaps if we are to have a world at all.

What should one learn in college in order to help build a world of peace, social justice, and a tolerable environment during the next 30 years? The colleges have said, "Learn what those before you learned: knowledge of man's history, his thought, and his creations; and knowledge of the make-up of the natural universe." Today's students reply, "That's all right for professional scholars. It's not all right for those who want to do something about society as matters are going now."

Student interest in university decision-making focuses on a desire to change college studies more directly toward planning a better world. When faculty members point out that a center of learning cannot be at the same time a center of social policy, students ask, "Why not?"

Two years ago it was decided at our university

to offer students the option to earn credit for community service carried out under advisers among social agencies of the surrounding cities. By the time of second-semester registration, applicants for these field courses had so flooded the supervisor that enrollment had to be cut off, while the agencies had trouble placing all the enrollees in projects.

Massive student interest in environmental studies has prompted university developments of course sequences and majors. The University of Wisconsin at Green Bay, the University of California at Santa Barbara, and several others offer entire curricula in environmental education. Student pressures have led to new courses on the inner city, on ethnic studies, on peace studies, and on women's studies. None of these came out of careful faculty deliberation in the way that the general education movement was started 40 years ago or as area studies (Latin-American, Asian, American, Middle European) were begun 10 to 15 years ago. The current new courses have been born out of a student demand that managed to locate a sympathetic faculty response. To center such courses in the core of the undergraduate liberal arts program is the driving interest behind much of the current student activism.

THERE IS, then, a continuing student activist movement, which to an extent has taken the place of protests against the Vietnam war. It may take form in support for faculty members who will teach broad courses in interdisciplinary fashion or who encourage students to pursue new subject-matter on their own.

Environmental studies have become a center of controversy. Teachers of ecology are sometimes explicit in identifying those nearby industries which are held to be guilty of pollution. This too can become a politicized campus issue. The ecology instructor may become a target for attack by segments of the outside public. Such developments will tend to convince some students that their teacher is being martyred by the system and that the academic establishment may well be in cahoots with the business world in plans to suppress environmental reformers.

An unfortunate by-product of the new student activism is that it has helped to polarize student sentiment against scholarship and research in general. A professor who is a recognized, productive scholar may become caricatured as an academic and type *à la* Freud. When a young faculty member's tenure is in question and his teaching of popular contemporary courses becomes involved, students may conclude that the department's opposition is led by senior members who are interested only in their own research and who don't like students or teaching anyway. A vote for the young professor means a vote for humanity; a vote against him means that the academic establishment is running the university in its own interest. Thus the issue becomes over-simplified, escalated, and progressively irrational on both sides.

It has been my observation that students are less critical of large classes and rising fees than they are of what they perceive to be a lack of faculty sensitivity to those subjects which students believe are important for social justice and world survival.

FOR the university, meanwhile, the question becomes, Is it legitimate for students to have a voice in what shall be taught? Do students have a point in challenging the validity of the traditional arts and sciences with their

strong departmental structures and their emphasis upon scholarly specialties as the criterion of excellence?

There is room for both worlds in a modern university. A curriculum dictated entirely by immediate concerns would soon decline, as the "free universities" set up by students in the 1960's to deal with immediate popular issues have declined. Scholarly excellence should go on.

Still, the cry of the student for attention to the contemporary problems of life cannot be disregarded as the numbers of people going to college continue to rise. Few of the 8½ million now attending college will become professional scholars. Almost all will become citizens, voters, family heads, world neighbors, and, to varying degrees, leaders of opinion.

The modern university should re-examine the content and meaning of its program leading to the bachelor of arts. Environmental study of the closed bio-system which is spaceship Earth should become one basic element in the curriculum. Human identity as revealed in the different races and cultures at home and abroad, often at conflict with each other, should be a second. The political economy of a nation inextricably tied to the political economy of the rest of the world should be a third. The forms and varieties of creative leisure applying the humanities and the arts toward preserving human individuality, should be a fourth.

The students are ready and eager for curriculum developments involving these elements. Their inability to find enough of them in the existing curriculum helps turn them off into preoccupations with sex, drugs, occultism (including a revival of witchcraft), and a general rejection of rationalism or of the record of past intellectual accomplishment.

Universities have within them talents and energies to put new undergraduate programs together in intellectually respectable ways. General courses need not be superficial; history need not go on the town. On the contrary, higher education should become more vital and exacting as it approaches tests of human application. As one veteran professor, an atmospheric scientist, puts it, "I let the students start right out on a field problem. It's the quickest way for them to discover how much they need to learn that they don't know."

That is what the students are asking for when they demand that the faculty and administration join with them in deciding what we shall teach that is new and different in order to improve the connection between higher education and the human future. Student views need tempering by other intellectual forces such as have held the university together over centuries. They also need to be thoughtfully heard.

The author is president of the State University of New York at Albany. The montage is by Jerry Dadds.

In and Around Beaver

Tuesday, November 28

- CONCERT: Amado String Quartet, Mr. William Frabizio lecture on 20 century string quartet styles, 7 p.m., Blake Hall.
- THEATRE: *Baal*, presented through December 23. Performances are Wednesday, Thursday and Friday evenings at 8 p.m., and Saturday evenings at 7 and 10 p.m. Tickets are \$3.75 on Wednesday and Thursday, \$4.25 on Fridays and Saturday. For further information call 985-9905.
- THEATRE: *The Screens*, presented through December 9. Society Hill Playhouse, 507 South 8 Street. Curtain time is 8 p.m. For further information call WA 3-0210.
- THEATRE: *Desire Under the Elms*, presented through December 16. Cafe Theatre of Allens Lane, Allens Lane and McCallum Street presents Eugene O'Neil's play every Friday and Saturday.
- THEATRE: *Incident At Vichy*, presented through December 9. Performances every Thursday, Friday and Saturday night at 8:30 p.m. For further information call LO 6-2482.
- THEATRE: *Twigs*, presented through December 4. Forrest Theatre, 1114 Walnut Street.
- THEATRE: *Promises Promises*, presented through December 16. Abbey Stage Door, 6615 Rising Sun Avenue.
- ART: Pop Art from Claes Oldenburg, assembled by the Pasadena Art Museum in California. Philadelphia Museum of Art, Parkway at 26 Street, presented through December 27. For further information call PE 5-0500.
- ART: Institute of Contemporary Art, University of Pennsylvania.
- INSIDE PHILADELPHIA: Selections from Private Collections — Surveys the major directions in art since the 1940's. Works by Pollock, Lichtenstein, Noland, Stella, Warhol and others. Presented through December 19.

Wednesday, November 29

- LECTURE: Dr. Wolfgang Vogel, lecture Science Club Room 117, 4:30 at Boyer.
- FILM: The Loneliness of the long distance runner, Running, Jumping and Standing. Amphitheatre at 7:30 p.m.
- CONCERT: Richard Pine, guitarist, Castle at 8 p.m.

Thursday, November 30

- LECTURE: Dr. Matthews, Hadrian and Sobina; Maritail Incompleteness and how to escape.

Friday, December 1

- LECTURE: The Lord Reigris, Multi Media slide and tape presentation, sponsored by the Beaver Christian fellowship from 3:30 to 8:30 p.m.
- CONCERT: *It's About Time*, University of Pennsylvania Glee Club, 3680 Walnut Street, 8 p.m., \$3.

Saturday, December 2

- MEETING: Cultural Affairs, Topaz, 7:30 p.m. at Boyer Amphitheatre.

Sunday, December 3

- CONCERT: Ruth Campbell, piano concert, Murphy Chapel, 8 p.m.

Monday, December 4

- CONCERT: The Beatles' Story, produced by the BBC. Exclusively on WMMR-FM 99.3 at 9 p.m.
- FORUM: *Should Heroin Be Legalized* presented by the Philadelphia Ethical Society, 2 1906 South Rittenhouse Square at 8. For further information call PE 5-3456.
- POETRY READING: Norman Rustin sponsored by the English Club at 8 p.m. in the Mirror Room.
- LECTURE: By Dr. Elaine Pierson, author of Sex Doesn't Have To Be An Emergency, on The Practical Approach to Disfunction and Related Areas at 8 p.m. in Heinz Lobby.

Tuesday, December 5

- LECTURE: By N. Carrol Nash, playwright at 7:30 p.m. in the Rose Room.
- FILM: *The Golem*, Yiddish mysticism, Congress House, 1524 Locust Street, at 7:30 p.m., admission free.
- CONCERT: Cat Stevens at the Academy of Music.
- BAZAAR: Glee Club Bazaar, dining room lounge, 3 to 8 p.m.

Glee Club Holds Christmas Bazaar

The Glee Club will sponsor its third annual Christmas bazaar in the dining room lounge, next Tuesday, December 5, from 3 to 8 p.m.

Items on sale will include homemade baked goods, knitted and crocheted hats, scarves, mittens and belts. Plants, candles and other interesting items will also be on sale. The sale will be an excellent opportunity for students to buy Christmas or Secret Santa presents.

Proceeds from the bazaar will go toward the club's European tour. Hopefully, this summer 45 members of the Glee Club and director, Dr. Dorothy Haupt, will spend three months giving concerts in various European schools and churches.

Further information about the bazaar may be obtained from Pam Siekman, extension 392.

Cheltenham Students Study Archaeology

by Litsa Marlos

Early-morning risers at Beaver may have wondered at the sight of a group of students intently shoveling on the lot at the northeast corner of Church Road and Limekiln Pike. Why would anyone want to get up so early, and what in the world would they be looking for just outside the boundary of our campus?

Contrary to popular opinion, they are not young replacements for the constantly-striking hardhats that bulldozed there in the first place. These students are seniors at Cheltenham High School, and taking part in an elective program that enabled them to study archaeology for a one semester social studies course.

Under the direction of Mr. Stanley Kramer, of the Cheltenham Social Studies department, the students first studied the techniques used in archaeology, and now are supplementing their classroom learning with the practical experience gained from excavating at the site of the house which once stood there.

Upperclassmen at Beaver might remember the house, which was torn down on October 10. One theory proposed as to its use is that it was a tool house for the bridge. Another suggests that it was used to house the servants of Mr. William Harrison, founder and builder of Grey Towers.

A call to the Abington Library Society, a historical society affiliated with Abington Library, produced the theory that it was a part of the Jesse Harper Estate, as evidenced by a map dated 1909. Yet a painting in the office of a faculty member here contains information that the house was part of Harmer Hill in the 1860's, and was purchased as one of 40 houses in 1894 for the Grey Towers Estate by Mr. Harrison.

Aside from its debatable history, the site provides a unique experience for Mr. Kramer's students. After the house was razed, he procured permission from the new owner to excavate there, and stated that though the house lacks real historical value, the project "is designed to create a broad cultural base for archaeology."

The type of digging technique being used is salvage archaeology, justified by the grounds that the bulldozer had already destroyed and relocated many of the artifacts. This is in contrast to the usual technique of first laying out the field in grid squares, and digging with the purpose of possibly later reconstructing or at least



From left to right: Fran Moskowitz, Jan Dobkin and Marcie Strauss, Cheltenham High School students, dig for artifacts at the corner of Limekiln Pike and Church Road.

visualizing the area as it was.

To date, the finds of the dig line two walls of Mr. Kramer's classroom. Prize finds include an encrusted gun, which was dated by comparative methods as having been made anywhere from 1890 to 1950, and several brightly colored enamel plates which were pieced together from fragments found.

Other artifacts include beads, nails, keys, and assorted small objects indicative of the people that lived there. "We're mainly interested in reconstructing another way of life as evidenced by the artifacts we've uncovered," said Mr. Kramer. The discovery of coal, and evidence of electrical wiring are typical of the development of culture within the life of the house itself.

A well has been uncovered and staked out, as well as several other areas where the majority of the artifacts have been found.

In addition to the approximately one hundred students in four classes involved in digging, several Beaver students got the archaeology fever and unintentionally interfered with the classes' work. All of their "stolen goods," however, are believed to have been recovered, so there was no lasting harm.

Mr. Kramer developed his own interest in archaeology while at the University of Mexico, where he participated in digs at an Aztec

City. In defining the objectives of the course, he stated, "One of the basic course objectives is to develop some sense of identity or feeling for what's happened in the past," said Mr. Kramer. Society is structured in such a way that we really don't give much weight to the past. "By seriously pondering the artifacts uncovered some sense of historical perspective might occur, some interest in discovery and some important questions might be answered."

Student reaction to the course was varied. "I think I could do the same thing by digging in my own backyard," said one boy. He also complained that the class was using a "salvage" method rather than the grid excavation usually used.

"I think it's really neat to dig in the ground and find stuff that could be really old," said another student. "I took the course because of Mr. Kramer and because it's really a good course."

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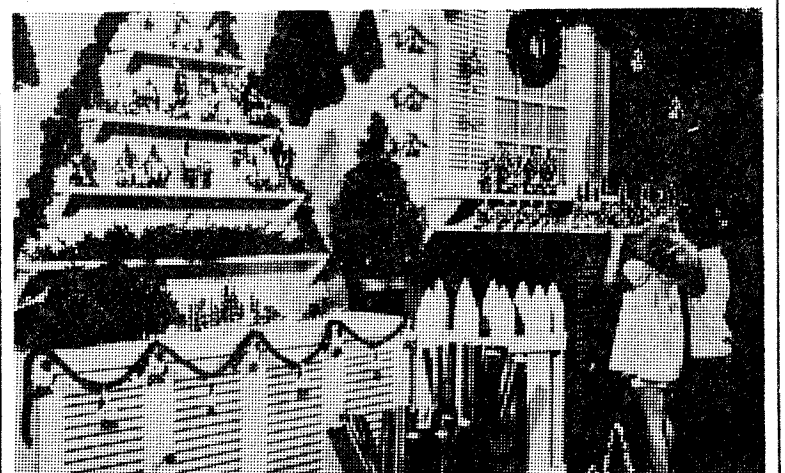
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