

beaver news

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Tuesday, September 26, 1972

BEAVER COLLEGE, GLENSIDE, PA.

Newsman Daniel Schorr To Speak On Election '72

Daniel Schorr, CBS newsman, foreign correspondent, lecturer, and author, will speak on "Elections 1972" tomorrow at 7:30 in Murphy Hall.

Since 1966, Schorr has been in Washington "re-Americanizing" himself after spending 11 years in Europe where he opened a CBS news bureau in Moscow, covered the emergence of Krushchev complete with an interview with Krushchev on *Face the Nation* in 1957, and hence became "excluded" from Russia because of his constant brushes with the Soviet censorship.

Schorr then undertook a wide range of assignments sending him from the United Nations in New York, to presidential trips in Asia and Latin America, to the Eisenhower-Khrushchev Summit in Paris, and finally as head of CBS Bureau for Germany and Eastern Europe operating from Bonn, covering an area from Hamburg to the Black Sea.

His incisive news reports and investigative documentaries have earned Schorr a host of awards and decorations, including the Peabody Award for *CBS Reports: The Poisoned Air*, the Ohio State University Award for his documentary on health, *Don't Get Sick In America*, and citations from the Overseas Press Club of America for his reporting from the Soviet Union.

His foreign honors include the Dutch William the Silent Prize, the decoration Officer of Orange-Nassau, conferred by Queen Juliana, and the Grand Cross of Merit, con-



CBS newsman Daniel Schorr who will speak on "Elections '72" tomorrow night at 7:30 p.m. in Murphy Hall.

ferred by the President of the Federal Republic of Germany.

Since his return to Washington, Schorr has concerned himself with people problems — pollution, poverty, health, and welfare, a never ending effort to understand a "nation in transition not limited by any one 'beat,' like congress or a government department."

Schorr will have much more to say on these topics in his presentation of Elections 1972 and will conduct a question-answer period following the talk.

Students, faculty and community are reminded to obtain the free tickets for entrance to Murphy Hall from any member of Forum committee.

Retention of Significance Is Topic of Beaver Conference

by Debby Berse

(See related editorial, page 2)

At an all day conference on Saturday, September 16, Beaver faculty, administrators, and student leaders met at the Sugarloaf Inn, in Chestnut Hill, to discuss the crisis facing Beaver College and higher education in general.

During the opening speech, Dr. Edward D. Gates, president of the college, explained that Beaver is in a period of change and transition. "Continuing education is now being looked at anew," he said. "The changing economic situation and decline of public confidence in higher education has had a real effect on small colleges of liberal arts, especially women's colleges."

Dr. Gates went on to state that the situation must be looked at realistically. "Today we need the best minds we can secure to discuss how we might save the college as an institution of significance. We cannot live on past glories, and new challenges confront us. We're living in a whole new ball game. We must recognize this and face up to it," he continued.

The people in attendance at the conference were then divided up into three groups in order to discuss the academic program at the college as well as the campus climate.

Basically all three groups felt that steps should be taken to increase inter-student activities. Linda Seybold, president of the student senate, suggested that groups of students from a class get together for dinner on a fairly regular basis in order to discuss something of academic interest. "We did this last year with Ms. Lehrer," said Linda. "Ten or 15 of us from the art studio would get together and discuss an artist or a period of art. We would each do a little reading on the subject before we met for dinner, and sometimes we would be there for hours."

Jayne Osgood and Kippy West of group two both stressed the point that students should be given more field work as freshmen. "It's important for students to get off campus," said Jayne, "in order to gain experience in different fields. This would also prepare the student for what she might like to do when she graduates."

"We need to get students interested and involved," said Kippy, "and we especially need a good vocational guidance-career program. Perhaps we could bring alumnae back to talk on their vocational experiences after graduating."

Academically all groups felt more courses should be offered. "Possibly we could institute a self-paced, self-study program," suggested Dr. Bernard Mausner, chairman of the psychology department. "In this case the student could basically pace herself and come in for tutorial help when she felt it was necessary. This way we could do away with four regular classes per week and students would learn on their own." One group felt that right now there are too many classes where learning does not take place.

It was generally felt by all three groups that there is a definite need for a calendar somewhere on campus where all college activities could be posted.

Many other ideas such as a co-op bookstore, a shuttle bus, and investigation into half unit courses were discussed.

"I think the way the conference was handled was very beneficial," said Pam Taylor, one of the resident assistants who attended the meeting. "I feel the people that were present had a lot of good ideas," she continued. "In follow-up meetings of this sort more students from the freshmen, sophomore and junior classes should be included since they will be making up the larger portion of Beaver, and it is important to get their interest at this time," she concluded.

Film — David: Off and On

Tomorrow during Dr. Patrick Hazard's film course at 4 p.m., Martha Coolidge, an independent film maker, will show *David: Off and On* which she produced, wrote and edited.

David: Off and On is a 42 minute documentary about Ms. Coolidge's brother, growing up and his struggle with drug addiction. The film will open at the Film Forum in New York City next month. It was shown at the Flaherty Film Seminar and the President's Commission on Marijuana and Drug Abuse this past August.

Right now Ms. Coolidge's latest film interest is 'New Lives,' a working title for an unfinished film about an alternative school at Herricks senior high, Long Island. The film is about the teachers, stu-

dents and their parents, who started the school and how it changed their suburban lives.

Ms. Coolidge is also the producer and editor of *Passing Quietly Through*, a half hour dramatic film starring Lou Gilbert and Janet Ward. It is about a dying man and his day nurse. This film won first prize in the New York University film festival in 1971.

In addition to movie making, Ms. Coolidge was the writer and producer of *Magic Tom*, a daily half-hour children's television show in Montreal. It was the first bilingual television show in Canada.

Ms. Coolidge has also had experience as a film editor on television commercials, documentaries, as well as one unreleased feature film.

Allanoff Conducts Classics Seminar

The Great Books Foundation, a nationwide "Classics" discussion group will open its fall session with a seminar on Shakespeare's *Hamlet* next Tuesday, October 3 in the library seminar room from 8 to 10 p.m.

Conducted by Marvin Allanoff, a Philadelphia lawyer, the seminar is open and free to anyone with an interest in studying and discussing the great classics with no obligations in literature and philosophy.

It is advised, however, that everyone use the same text for the discussion with no other outside commentaries or critiques. The discussion of the classics is set up to encourage all members to think for themselves.

As a result, Great Books does publish the texts to be used in a cycle of twelve volumes each containing nine great works — enough to study without repeating for twelve years. These can be purchased by members of the foundation for approximately \$6 per volume.

All members of Beaver College's community are invited to attend Great Books Foundation's first meeting and audit the discussion of *Hamlet*. It is hoped that many new members will join for the bi-monthly discussions which will continue through mid-December.

For more information contact Mrs. Miriam Weiss at Atwood Library, extension 229.

Cheltenham Township Battles To Save Curtis Arboretum

by Pat Read

Last week Cheltenham Township lost a major battle in its attempt to retain possession of Curtis Hall and Arboretum.

Since October 1970, the township has been battling the Curtis heirs who are trying to reclaim the 35 acres given to the township for use as a public park in the late 1930's by Mary Curtis Zimbalist, who died in 1970.

A major portion of the suit is based on the heir's contention that Ms. Zimbalist was given ownership of the park only during her lifetime and did not have the legal right to give it to Cheltenham Township.

In a 34 page decision, President Judge Alfred Taxis, Jr. of Montgomery County Orphan's Court decided in favor of the heirs. All participants have 20 days to file exceptions.

"The heirs contend that the land resorts to them because Curtis left the land to Ms. Zimbalist under a life estate and after her death it would revert to his original heirs," said township solicitor, Samuel High, who is representing the township along with the Philadelphia law firm Wolf, Block, Shore, Solas and Cohen.

"Everybody in the township is interested in keeping the park," said High. "We will take it all the way to the State Supreme Court."

The Township case is based on documentation drawn up when Ms. Zimbalist made her agreement in 1937.

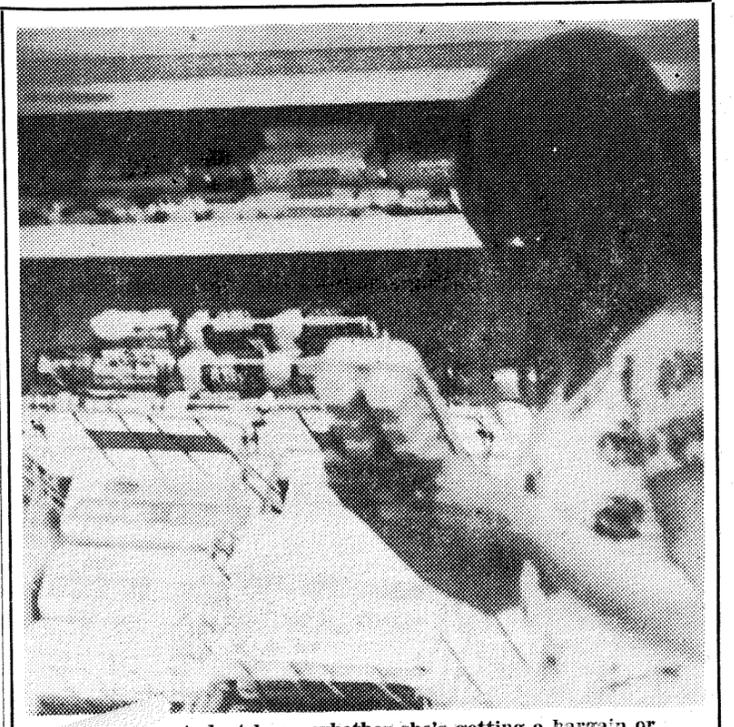
"I don't want to put anyone," said Comm. Peter Gor-

don Lawrence, "but the park belongs to the township. We owe it to the citizens, because of the millions of dollars they have paid to keep the park and because it has such great recreational use, to fight and keep fighting until we win."

Although none of the heirs were available for comment, informed sources feel if the township loses the park the land will be divided and sold.

"We feel we are morally right in our fight to retain the park," said Lawrence. "Small print and legalisms may hold some sway, but there is no sense in condemning those who were responsible for the ambiguity of the original transaction."

"Everyone wants to save the park," he said, "and we are going to do everything in our power to see that the park remains part of the township."



Does student know whether she's getting a bargain or stale eggs? She would if she reads the Beaver News.

(See related article, page 3)

beaver news

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Beaver Cares—Do You?

Too often on campus students complain that "Nothing is ever accomplished here. Beaver doesn't care." Last Saturday's conference at the Sugarloaf Inn, Chestnut Hill, was a major indication that Beaver in fact does care — enough to begin a series of conferences like this one in order to improve the college.

The purpose of the meeting was basically to bring together administrators, faculty members, and student leaders in order to get their ideas on how to improve Beaver and keep it an institution of significance.

Contrary to belief, the college realizes that Beaver must improve and change in order to successfully exist in our ever changing society. Student-faculty relationships need improvement, new academic programs should be instituted and students must be motivated both academically and socially.

Many ideas were formulated at the conference, but now students are needed to help make the ideas part of reality and part of Beaver. One of the main issues discussed at the conference was student apathy and lack of student interest in campus events. This is a big drawback right now since the college cannot improve unless students are willing to help make changes and create a more enjoyable campus climate.

The outcome of last Saturday's meeting certainly indicates that Beaver College cares. Something can be accomplished if students care enough to get involved.

— D. J. B.

Out of Order

Returning to campus this semester, students found one pay phone missing on each hall. This situation, after two weeks of classes, has become horrendous causing many an argument.

The college informed the students that due to the numerous cutbacks, the phones had to be taken out. Little did the school realize that this drastic measure would result in chaos. One sometimes has to wait hours before getting to a phone only to receive an incoming phone call. Some measures must be taken to resolve this mayhem.

After some deliberation, the administration has offered a solution. Students may be able to install private phone lines within their rooms. There are 55 available connections in all which would be appropriated according to seniority. However, the prices for these private lines are outrageous. For example, it would take approximately \$53 to have the phone installed excluding the phone call charges. This solution appears half-baked, if not ridiculous. After all, how many students can afford such exorbitant prices? There must be a better way of dealing with this situation which is already becoming somewhat of a problem.

— E. I. G.

Beaver In Playboy

Who says nobody has ever heard of Beaver College? This year we made the October issue of *Playboy* magazine. No, not in the fold-out section, but *Playboy After Hours*.

Says the inevitable *Playboy*: "It figures: George Bush, U. S. envoy to the United Nations, was awarded an honorary LL.D. — from Beaver College."

Dr. Edward D. Gates, president of Beaver College, announced that Margaret F. LeClair has submitted her resignation as Dean of the College effective June 30, 1973. She will continue to serve the college as professor of English.

"We are indeed indebted to Margaret LeClair for the enduring and significant contributions she has made in developing and strengthening our academic program," commented Dr. Gates.

A committee of faculty and students will be appointed by Dr. Gates to assist in the selection of Dean LeClair's successor.

News Shorts

Survival Course Begins Tomorrow

"Psychic Control" is the title of the first Survival program which will be held tomorrow from 3 to 5 p.m. in Murphy Chapel.

Larry Michelson, a junior at Temple University, and Michael Semanic, a senior at the University of Pennsylvania will speak on this subject which encompasses extra sensory perception, pre-cognition, psycho kinesis, astro projection, theta brain control and delta brain control.

Dean of students Shirley D. Welsh, who instituted the Survival course, explained that Michelson and Semanic do astrological counseling and have given courses in Psychic Control at the Free University of University of Pennsylvania.

All students who have requested to serve on the Survival Direction Group should meet prior to this first lecture at 1:30 p.m. in Ms. Welsh's office in order to set up the program for the semester.

Marc Cashman and Steve Raiken, two folk singers from Toronto, Canada, will perform this Sunday in the Chat from 8 to 10 p.m.

Cashman and Raiken are on tour in the Philadelphia area and have performed in the past with Tom Rush, Alex Taylor and George Carlin.

Their performance consists of a six and a twelve string guitar with vocal accompaniment. One critic praised their repertoire by saying their original music is like "touched magic."

Their own brand of humor and the intimate contact they create with an audience prompted one Canadian reviewer to write: "It was something about Cashman and Raiken, a contagious spark from two musicians, who managed at times to play as one."

An Ignored Effort

There is an interesting radio commercial to get people to register to vote. The announcer tells a young woman there is a move to abolish women's suffrage. The girl gets very indignant and says everyone has the right to vote. The announcer asks her if she has registered. She says no and admits she has disenfranchised herself.

Beaver students did much the same thing last week as self-nomination closed for student faculty committees. Students were asked to nominate themselves for the admissions, co-curricular policy, examination changes, international programs, library, honors, religious life, students on financial aid, and four-one-four student faculty committees. Needless to say, the turnout was very poor.

These committees are responsible for many campus and academic policies ranging from curriculum changes to the criteria for admissions to the college. Many students were disturbed that the four-one-four program was instituted without prior student knowledge, but when positions are offered and students opinions solicited, the efforts are ignored.

There are only 40 positions for 800 students. It is possible the committee positions were not explained to freshmen and transfer students.

Last year some students suggested they should be allowed to sit on the faculty tenure committee and now no one is interested enough to fill the existing positions.

These positions on faculty committees were obtained by students who were honestly interested in having some say in college policies. It's hard to believe this breed of student has vanished.

Student faculty committees don't require much time or effort and they still allow students to have a hand in college policies and procedures. Students fought for the right to be consulted in college changes and it would be a shame to lose that right.

— P. R.

CORRECTION

Most honorable pardon. In last week's issue of the *Beaver News*, in *Where East Meets West* one of the three exchange students from New Asia College was mistakenly identified as Moria Jean Skislock instead of Maoia So. Sorry.

Letters to the Editor

Campus Crime

To whom it may concern:

It may not be generally known, but two crimes were committed in Dilworth Hall shortly after midnight on Sunday, September 10. As I understand them, the facts are these. While students and their guests were leaving a mixer, a young man turned in a false fire alarm. Fortunately, a girl and two young men witnessed the crime and they promptly identified the wrongdoer in the presence of Mr. William Murphy, one of Beaver's security guards. Mr. Murphy took the man into custody and was escorting him to a patrol car when he was attacked from the rear by a second young man who knocked Mr. Murphy to the ground and then struck him with a guitar case. As a result of the assault, both young men escaped. Mr. Murphy was treated at the Health Center for lacerations and contusions and released.

Now some may think of turning in a false fire alarm as little more than a boyish prank, but more perceptive minds would agree that a dangerous situation is created by an unnecessary alarm in a three-story dormitory occupied by more than one hundred students, some of whom are asleep. Almost as serious, in my mind, is the assault upon a security guard as he tries to protect both students and college property. In this particular case, we were fortunate — the guard sustained only minor injuries and students in the building were merely inconvenienced. Nevertheless, does anyone doubt that such actions must be stopped before our good luck runs out? One obvious way to put a stop to such actions is to identify the two young men so that they may be banned from our campus.

This letter is addressed "to whom it may concern" in the hope that all members of the Beaver community will feel concerned — not just enough to deplore such incidents, but concerned enough to prevent their recurrence by aiding in the identification of the two lawbreakers. Mr. Murphy is confident that he will recognize the

two men if he sees them again, and all guards now have a fairly complete description of them, including some unusual details which should make them easy to recognize. But much more important is the fact that the two crimes were committed in the presence of at least one and possibly several girls who are probably in an excellent position to provide information leading to positive identification. I am sure that most members of the Beaver community hope that the girl or girls will exercise their moral responsibility and provide the necessary information. Dean Welsh's office is the obvious place to go.

Despite their desire to be good citizens, students having knowledge of the incident may be unwilling to help identify the two wrongdoers. They may feel that the incident is too trivial to make an issue of it. After all, no one was seriously injured and no property destroyed. I'm told that incidents of this type are not uncommon on our campus and some have been more serious in outcome. Then, too, students may be reluctant to offer information out of a sense of loyalty to their peers. It was just a pair of likeable young men having some fun at a guard's expense. But such reasoning is awry. Clearly, unless we put a stop to such incidents now, it is only a matter of time until someone is seriously injured and property destroyed. Will our good luck run out next week, next month, next year? Moreover, loyalty to one's peers simply must take second place to consideration for the safety of all, including one's peers. Loyalty is commendable, but to whom and to what end?

At a time when violence and disregard for the safety and rights of others seem to be sweeping the world, at a time when most of us feel powerless to help reverse the trend, one fact seems clear — we can help to set our own house in order. Please, if you have information concerning the identity of the two wrongdoers, come forward and do what you know is right.

W. J. Carr,

Professor of psychology.



Don't let Beaver do this to you!

New Dining Hours Main Dining Room

Breakfast	7:40 to 9 a.m.
Continental Breakfast	9 to 9:30 a.m.
Lunch	11 a.m. to 2 p.m.
Dinner	4:30 to 6:30 p.m.
Brunch (Saturday and Sunday)	10 a.m. to 1 p.m.

Chat

Monday through Friday	11 a.m. to 10:15 p.m.
Saturday and Sunday	6 to 10 p.m.

Three-D Art Studio Gift of Beaver Trustee

by Karen Schwartz

With the establishment of the new art studio, a gift from John A. Mitchell, member of Beaver College board of trustees, students taking courses in ceramics, metal working, and jewelry will be exposed to a thoroughly enriched program.

The three-dimensional studio, which is still under construction, is located on the first floor of the north wing of Murphy Hall.

"The three-d courses are good for perspective and volume," said junior Linda MacDonald. "The new studio is great. But, so far, we've just been learning how to use all the new equipment."

One section of the studio is entirely devoted to ceramics, while two other sections combine metal working, jewelry, wood working, and plastic design.

"We're getting the very best equipment," said Debbie Kieval, a junior in a ceramics class. "Although much of the equipment hasn't arrived yet, I can tell the course is going to be really good." She added, "We've never had anything like it here before!"

The apparatus available in the studio will include a propane burn-out kiln, a casting machine, jeweler's benches, presto light torches, hand tools, and many other unique and useful devices.

"The new studio, made possible by Mr. Mitchell, strengthens the total Beaver College program as well as the art program," said Dr. Edward D. Gates, president of Beaver College. "In appreciation, and in recognition of Mr. Mitchell's many years of devoted service, interest, and support, the three-dimensional studio will be named in his honor."

In addition to designing three-dimensional projects, students will also learn about art history and art techniques.

Chairman of the fine arts department, Jack Davis, believes the new facility "will not only be an interesting and valuable adjunct for our present majors, but will permit us to offer an outstanding elective for all Beaver students."

The new Mitchell Studio will provide students with the opportunity to develop their artistic talents and create beautiful projects.

by Pat Read

So you only buy the best quality products? But how old is that carton of milk or loaf of bread? If you don't know, join the ranks of millions of Americans who annually spend billions of dollars on stale food.

Like many other aspects of the food industry, food freshness codes seem to be designed to hide rather than expose consumers to age facts about food products. It seems even the FBI would be hard pressed to decipher some of the freshness codes used by local supermarkets.

"We don't have to give out this information," said a manager at Pantry Pride in the Cheltenham Shopping Center. "There is no federal law that requires foods be dated and we don't have to carry a list of the codes of our products."

Many consumers recognize this and feel cheated. "It's a crime," said a lady with three children, "you buy something in good faith and find out you have been cheated. I think all freshness codes should be posted."

"Lately because of consumer groups and the Ralph Nader movement, more and more people ask about freshness codes," said Steve Greenfield, a cash room attendant at Penn Fruit.

But like Pantry Pride, Penn Fruit employees cannot decipher many of the codes of products sold in their store. If a consumer is aware of freshness codes, very often they are stamped in obscure places and smeared beyond recognition.

There are a few basic types of codes. The easiest is the four number day and month code. The first two numbers indicate the month and the second two the day. For example 0515 means May 15.

The calendar code is based on a 365 day year so a product labeled 41 can be sold until February 10. Other codes use letters to designate days of the week, months of the year, or numbers. There is also a color code. But more important than the various types and varieties is the lack of continuity between any of these systems.

"Each manufacturer determines his own code," said a Weiss Market employee. "And I think some of them pay people to stay up all night and figure out the most obscure system possible."

Below are some of the codes we were able to decipher, but there are a lot more neither the News staff nor supermarket employees could unravel.

Pantry Pride fresh meats are dated by an arbitrarily designed letter system. A to K represent one to ten and then the letters are combined to represent higher numbers. A pound of hamburger marked AH, was ground on the 18 of the month.

"We have been using this system ever since the store opened," said one butcher. "I've never heard any complaints and it's really very simple," he added.

"Simple my foot," said a woman. "Pay \$1 for a pound of

Freshness Codes: Consumer Roulette

BY THE TIME I DECIPHERED THE FRESHNESS CODE, THE MILK SOURED...



hamburger and then you have to go to college to find out how old it is."

Vacuum parked meats such as smoked hams lack an expiration date. "Those things keep indefinitely," said one employee.

"I don't care how long they think a ham is good," said one man. "I still have a right to know it's been sitting in a can for two years."

Oscar Meyer meats have the last day the meat may be sold in a store, stamped on their products. A package of hot dogs marked 29 means the hot dogs must be removed by that day. Yankee Maid uses the same system with numbers, such as 0929.

"It's definitely confusing," said one customer. "The codes are all smeared and you can't figure them out even if you can find them. It's almost like they are trying to hide something from you," he said.

The Penn Fruit bread and pastry code is based on the letters:

- B Monday
- R Tuesday
- E Wednesday
- A Thursday
- D Friday

Many loaves have this code stamped on one label while others use a color tie system with the date of the week printed on the tie.

Dairy products are coded in the same confusing fashion. Eggs are stamped with the date they left the producers, and many have no expiration date. A carton marked 000912 means the eggs were packaged on September 12. Other eggs

are stamped with expiration dates such as October 10.

"I don't see what all the fuss is about," said one employee. "I mean, I've kept milk in the refrigerator for two weeks and it's still good; I don't see why anyone would worry about a freshness code."

Managers at Pantry Pride agree with him. "All the expiration dates are clearly marked, honey," said one man. When unmarked items were produced, he brushed them off as "manufacture's discretion."

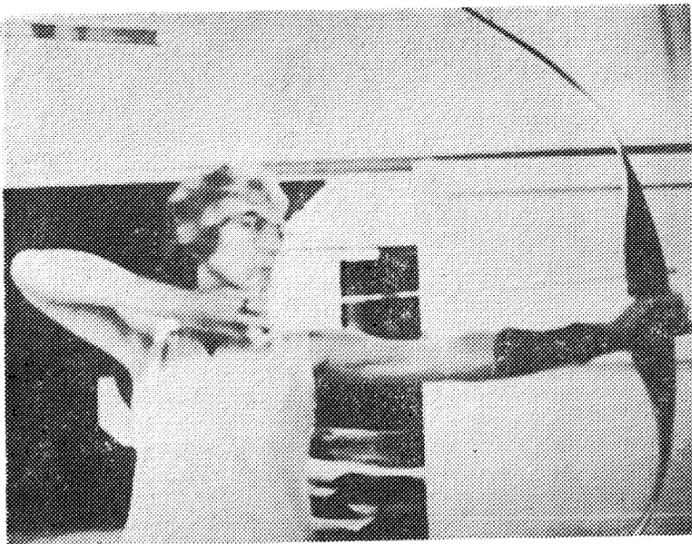
Unlike Penn Fruit, Pantry Pride frozen foods are coded with expiration dates based on months and weeks. Letters A through M stand for the months of the year and A through D stand for the weeks in the month. A frozen dinner marked DD means that dinner may remain on store shelves until the fourth week of April.

Pantry Pride milk is stamped with the expiration date on the top or bottom of the carton. Supposedly, employees are supposed to rotate stocks daily so the oldest products are in the front. "I never bother," said one employee. "I can never read the damn codes anyway."

As I was leaving Pantry Pride, I overheard a woman demanding a refund for a half a gallon of sour milk she claimed to have purchased the preceding day. "Well," said the manager, "we'll give you a refund. But next time be more careful. You know that all our products have a freshness code clearly marked on the package."

Profile:

Patricia Baier



Pat Baier learned archery to teach at Beaver and went on to become one of the top ten archers in the country.

by Janice Cameron

When Patricia Baier arrived at Beaver in 1940 to accept a position as physical education instructor, she was told archery was a required course. Never having played before, she said, "I thought I'd better hurry and get out and practice." So she bought a book, and not only did she teach her girls, but she became completely involved in the sport.

A member of the Philadelphia Archery Association, Ms. Baier was the Women's National Indoor Tournament Champion and runner-up in the State Archery Championships so many times, she lost track, losing once by only 19 points. She was named among the Ten Best Archers in the United States.

In her role as instructor, Ms. Baier was co-director of the Na-

tional Archery Association Instructor Certification Course, and participates in many archery clinics and demonstrations. This past summer, she was an instructor at Lifetime Sports Clinic at the State University of New York at Oneonta.

Ms. Baier is joined in her love for archery by her husband, Dr. Howard Baier, who is a member of the United Bowman's Association of Philadelphia which, Ms. Baier says ruefully, is "... a men's organization — no women allowed."

She leads a very busy life combined with her teaching duties here at Beaver. Ms. Baier still finds time, however, for creative crafts and is a lecturer on dried flower arrangement.

QUALITY DRUGS

Phone: TU 4-5886

PRESCRIPTIONS

BEAVER PHARMACY

EASTON and MT. CARMEL

(New Address)

Service Our Privilege

Quality Our Constant Aim

WARNING:

LOCK YOUR DOORS

THIEVES ARE LURKING

IN CAMPUS DORMS

Doug Arnold, Bruce Balmat and Douglas Dale say,

"Why don't you visit the

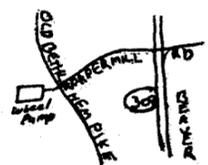
Wheel Pump

Good food, drink and music. For those talented few, we'd enjoy exhibiting your works of art."

529 BETHLEHEM PIKE

VE 6-9438

10 a.m. to 2 a.m.



In and Around NSF Summer Institute

Beaver

Tuesday, September 26

CONCERT: Persuasions, at The Main Point through September 27.

PLAY: Through October 7, *Waiting for Godot*, at the Hedgerow Theatre every Thursday, Friday and Saturday at 8:30 p.m. Admission: Thursday and Friday, \$2; Saturday, \$3.50.

FINE ARTS: Through October 22, John Sloan, painting in portraiture, genre, city life and landscape painting, at the Pennsylvania Academy of Fine Arts. Admission: Free.

FINE ARTS: Through October 15, Edward Curtis: Photography of the North American Indian, at The Art Museum. Admission: \$1.

FINE ARTS: Through October 27, American Art Since 1945, at The Art Museum. Admission: \$1.

Wednesday, September 27

FORUM: Daniel Schorr, Election '72, at 7:30 p.m. in Murphy Hall. Admission by ticket only.

FILM: *Night Mail*, and *New York, New York, etc.*, sponsored by the Annenberg School Documentary Film Series, at 5 and 8 p.m. in the Annenberg Auditorium.

FILM: *The Photographer*, *Man of Aran*, in the Boyer Hall Amphitheatre from 4 to 6 p.m. Also being shown on September 28 from 4 to 6 p.m.

FILM: *You Can't Cheat an Honest Man*, *My Little Chickadee*, at the TLA Cinema. Admission: \$2.

FILM: *Fellini Satyricon*, also being shown on September 28, at Temple University. Admission: Free.

MEETING: Hillel, 7 p.m. in Dining Room Lounge

Thursday, September 28

FILM: *Pioneers of Modern Paintings* — Paul Cezanne, at 4:30 and 7:30 p.m. in Boyer Hall Amphitheatre.

FILM: *The Wild Child*, at 7 and 9:30 p.m., at the Irvine Auditorium. Admission: \$1.

CONCERT: Crazy Horse, at The Main Point, through October 1.

MEETING: Science Club, Boyer Hall Room 312, 8 p.m.

Friday, September 29

FILM: *Yellow Submarine*, at 7 and 9:30 p.m. at the Irvine Auditorium. Admission: \$1.

FILM: *Take the Money and Run*, at 6:30 and 10:15 p.m., at La Salle University. Also being shown on September 30.

FILM: *Wait Until Dark*, at 8:15 p.m., at La Salle University. Also being shown on September 30.

CONCERT: Ravi Shankar, at 8:30 p.m., at The Academy of Music. Admission: \$4.50 and \$5.50.

FILM: *The Performance*, at 8 p.m. in Boyer Amphitheatre, sponsored by Cultural Affairs, free. Also Saturday night.

LECTURE: *Greek Art and Culture*, 12:30 p.m., Boyer Amphitheatre.

Saturday, September 30

DANCE CONCERT: Featuring Farm, from Boston, sponsored by the sophomore class, from 9 to 1 p.m. in the dining hall. Admission: \$1.50.

PLAY: *Birdbath* and *Mirni Farina* at Grendel's Lair.

CONCERT: Elton John; Family, at the Spectrum. Admission: \$4, \$5 and \$6.

Sunday, October 1

CONCERT: Cashman and Raiken, 8 to 10 p.m. in The Chat. Small admission at the door.

FILM: *Inherit the Wind*, sponsored by the University Museum Service, in the Museum Auditorium (University of Pennsylvania) at 2:30 p.m. Admission: Free.

Monday, October 2

LECTURE: Classification of Signs, Professor T. A. Sebeck (University of Indiana), at 4 p.m., in room 126 of the Annenberg School of Communication.

CONCERT: Cashman and Raiken, at The Main Point.

Tuesday, October 3

FIELD HOCKEY: Beaver College vs. Bucks County Community College, at 4 p.m., away.

The National Science Foundation awarded grants which made it possible for Beaver to hold its eleventh summer institute, entitled "Modern Chemical Concepts and the Teaching of High School Chemistry." The Chemical Systems and Chemical Materials Study Approaches were the methods utilized in teaching. The Institute courses are part of the program of Lehigh University Graduate Consortium and provide the normal challenges for those who pursue an advanced degree.

The Institute seeks to provide high school teachers and qualified Beaver students with the opportunity of increasing their personal effectiveness as chemistry learners. Forty-seven high school teachers from geographical areas within the United States and abroad, and six Beaver students attended the Institute for eight weeks. A two week audio-visual workshop combined with a six week intensive academic program maximized the development of new capabilities and skills.

The audio visual workshop set at Murphy Hall included sessions on electronic calculators, computer-assisted instruction, single concept films, demonstrations, and an extensive styrofoam model building program. The skills learned in the workshop were applied to the conceptually oriented program in the six weeks that followed.

Participants followed a strenuous schedule composed of two morning sessions. There was an emphasis during the lecture and discussion periods on the integration of the concepts into the participants own chemistry program. The afternoon session was spent exploring laboratory experiments, lecture demonstrations, films, problems, and exercises. In addition to Dr. Arthur Breyer, there were several guest lecturers on

campus during the period. Dr. Hubert Alyea, noted scientist from Princeton University, and Dr. Wolfgang Vogel, of Jefferson Medical School, were chosen on the basis of their ability to speak on topics related to *Chemical Bonding Association* and *Chemistry Study*.

Experiences in living were equally productive and rewarding. Heinz Hall provided residency for the group of students. The first floor was assigned to the teachers and families; the second to single women; and the third to single men. For diversions, the students traveled into Philadelphia to the U. S. Department of Agriculture, Smith, Kline and French Labs, Longwood Gardens and Franklin Institute. Each participant had tickets for a series of classical concerts at Robin Hood Dell in Fairmont Park.

Among the special activities on campus, was an international dinner prepared by the foreign students, and a talent show. The benefits that resulted from close association with a diverse group were a vital part of the Institute experiences.

Despite the challenging schedule, the girls had a positive, enthusiastic feeling for their experience. Their academic learning was counterbalanced with a pleasing social life. Through funds made available by the National Science Foundation it will be possible to offer the twelfth Summer Institute to interested Beaver students. Anyone interested in the program should contact Dorrit Hale, Dora Klimis, Iphigenia Nicas, Elmira Salter, Le Ling Woo, and Mary Trani.

News Review:

"Sounder," A Universal Theme

by Esther Goldstein

The moviemakers, under the relevancy smokescreen, have always followed the road which led them to money. Black oriented films were a dime a dozen no matter how well done. The white, middle class, liberal minded audience would simply not accept them unless they were white washed and starred Sidney Poitier.

Last year, however, the film-media experienced the unanticipated breakthrough. The multi-talented Melvin Van Peebles produced, directed and starred in *Sweet Sweetback's Baadass Song* and raked in over a million dollars. Then, after this revelatory experience, Hollywood produced *Shaft* and the same thing happened. The monetary acquisition shocked the producers into realizing that there really was a black audience.

It takes up to a year to put a film together but time is of no element as is plainly seen on our screens. The numbers of "black experience" films are impressive even if the films themselves are less so. The plots of these films remain classical. Private eyes, cops and robbers stalk the screen except now the main characters are black and have an unquenchable thirst to get

Whitey. These plots even transcend titles, making each movie virtually the same.

However, amidst this relevancy barrage, there was a film unveiled recently which hopefully can be both relevant to the black communities as well as the white ones.

Sounder which is an adaptation by black playwright Lonnie Elder III from the Newberry Award novel by William Armstrong explores the wonderful experience of growth in humans — all humans — which goes beyond color or creed and produces greatness.

The plot of *Sounder* is not unfamiliar and can be compared with the plot of the *Learning Tree*. This film exhibits the futility of a black share-cropping family in the South and the prejudices they encounter, which after some time become mere facts of their lives.

The acting performances in this movie by all involved produce an aura of reality, lifting the movie to a level of true life experience. True, *Sounder* may not be another *Shaft* or *Superfly* but hopefully the black communities will recognize it as a great film which belongs to them, as well as the aforementioned flicks.

The Health Center announced that the following hours have been instituted for student convenience. Dr. Alice Randall will be available at these times.

Monday — 1:30 to 2:30 p.m.
Tuesday — 4:30 to 5:30 p.m.
Wednesday - Friday —
1:30 to 2:30 p.m.

The following cast has been chosen for theatre playshop production of —

The House of Bernarda Alba
Bernarda ... Marianne Amore
Augustias ... Laura Graham
Magdalena ... Belinda Dennis
Amelia ... Laura Miller
Martirio ... Barbara Benisch
Adela ... Susan Sandler
Maid ... Susan Trimble
La Poncia ... Monica Hand
Grandmother ... Christine Essler
Beggars ... Judy Chu
Prudencia ... Chiu Randolph
Mourners ... Kathy Oravec
Leslie Cole

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FOUND: A set of pillow cases outside of Heinz Hall, Thursday, September 19. If you can identify them, call Pat Read, extension 287.

Syracuse University

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1973

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Semester in Spain (Madrid); Semester in France (Poitiers);
Semester in The Netherlands (Amsterdam);
Art Semester in England (London)

APPLICATIONS DUE OCTOBER 15

Information and Application

DIVISION OF INTERNATIONAL PROGRAMS

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Syracuse, New York 13210