

beaver news

Tuesday, November 16, 1971

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLVI, No. 10

New Voter Delegates Urged Do It November 21

by Betty Rines

Over 100 student body presidents from colleges and universities across America joined with the Association of Student Governments (ASG) this week in calling for an Emergency Conference for New Voters to organize students as voting delegates to the national party nominating conventions in 1972. The Emergency Conference is slated for December 3, 4, and 5 at Loyola University in Chicago.

"The events of the past month clearly indicate that neither of the two major political parties welcome the young, left-leaning voters as fully-enfranchised participants in the parties," said Duane Draper, President of ASG and chairman of the steering committee for the Emergency Conference. "These events create a crisis situation for the millions of young people who wish to affect constructive change through existing institutions. Unless we begin the task immediately of organizing students within the party processes, we will find ourselves totally excluded from the delegate selections and the Presidential nominating procedures,

thus effectively disenfranchised despite the 26 amendment."

The events Draper referred to were the Democratic Committee's selection of Patricia Harris as temporary chairman of the credentials committee over liberal Senator Harold Hughes (D-Iowa), who had been viewed by many as the key to enforcement of the McGovern Commission reforms at the Democratic convention in Miami.

On the Republican side, pressure from higher echelon Republican officials to thwart Congressman Pete McCloskey's (R-Calif.) challenge to President Nixon in the primaries has caused serious financial problems for McCloskey's campaign, and could essentially eliminate him as an alternative Republican candidate.

"It is imperative that the 25 million 18 to 24 year olds in this country are aware of the mockery that both Democratic and Republican party officials are making of the reform movements in the parties," continued Draper.

"Young people must sense the urgency of this meeting of the stu-

dent community and the absolute necessity of mobilizing very quickly to combat those forces who would seek to isolate us from the regular party procedures. We must remember that there are great numbers of people in both parties who would prefer to wind up at their conventions with 3000 students outside chanting instead of 300 students inside voting. We do not intend to give them that satisfaction," he concluded.

The Emergency Conference for New Voters is the last national gathering of students before the delegate selection process begins, which in some states is as early as February. The conference at Loyola will include a number of workshops, seminars and panels to discuss voter registration and political organization. A series of national speakers, to be announced at a later date, will address the students at the Chicago conference concerning the issues confronting them in this election year.

The Crestmont Halfway House, a drug alert unit in the Willow Grove area, is very much in need of funds at this time. The Crestmont Halfway House, which is a non-profit organization, has done much to help those hooked on drugs as well as help those with many other types of problems.

A group of concerned students from the Abington Senior High School heard about the needs of the Crestmont Halfway House and are sponsoring a walkathon on November 21, to raise funds in behalf of the Crestmont Halfway House.

I, a day student here at Beaver, also heard of the needs of the Crestmont Halfway House and too became concerned over maintaining their existence and is appealing to you, Beaver College — the students, the staff, and the faculty — to lend a helping hand.

This helping hand can best be utilized by you supporting the

walkathon on Sunday, November 21. The walk will start at 8:30 a.m. at the Abington Senior High School football field and will continue for 15 miles. At the end of the walk there will be live entertainment and refreshments.

Everyone can participate in the walkathon by either being a walker or a sponsor. What a sponsor does is donate a specific amount of cash to a walker for every mile that he or she walks. Any amount will be appreciated and will be utilized to maintain the Crestmont Halfway House.

If you can spare a little time or a little cash to assist the Crestmont Halfway House please drop a note in Beaver mailbox number 426 or phone Betty Rines at 657-0289.

There's a slogan that says, "If you're not part of the solution, you're part of the problem." Beaver, "Do It November 21" and be part of the solution.

Show the community that Beaver College cares!

Students For 24 Hours

Last Tuesday and Thursday 527 out of 594 resident students voted on parietals. Out of this 88½ per cent that voted, 89 per cent voted for 24 hour parietals in one form or another as their first choice.

These choices included 24 hour male visitation at all times, 24 hours on weekends with male visitation from 1 p.m. to 9 p.m. Monday thru Thursday, and 24 hour male visitation on weekends with male visitation from 10 a.m. to midnight Monday through Thursday.

Seventy per cent of the students that voted wanted 24 hour parietals as either their first, second, or third choice and of this 70 per cent, 59 per cent, or 312 people, voted for 24 hours as their first choice.

Two hundred and eighty-nine girls voted for 24 hours with males allowed from 10 a.m. to midnight, Monday through Thursday, as their second choice while 252 students voted on 24 hours on weekends with males allowed from 1 p.m. to 9 p.m. during the week as their third choice.

New Annual Award to Acknowledge Outstanding Theatre Contribution

A new annual award honoring excellence in theatre in any capacity except performance will be presented for the first time this coming spring. The prize, Greenroom Award, is given by Judy Stark (Judy Quigg '68) and Larry Stark, Boston area theatre reviewers and art writers.

Students from all four classes are eligible for the award, and the recipient need not be affiliated with Theatre Playshop. Outstanding contributions to theatre at Beaver may take the form of directing, stage management, scenic, lighting, poster or program design, playwriting, reviewing, promotion, producing, or any related area.

The Greenroom Award is given for several reasons. "Actors and actresses are visible, and they earn their rewards in the form of applause and fame," say the Starks. "But few people are aware of the long hours given and the major contributions made by less visible theatre personnel to the overall success of any production. This award will, we hope, provide an incentive to students to participate in theatre in areas other than performance; it will acknowledge their often unacknowledged contributions; and it will make the rest of the campus aware of who these people are and what they do. We hope too that it will keep theatre alive at Beaver."

Greenroom Award recipients will be chosen by an *ad hoc* committee consisting of members of the theatre department faculty plus faculty from other departments who — by virtue of personal interest in theatre, relevant courses they are teaching, or other involvement with theatre — are in a position to make recommendations about appropriate students.

The award will be presented each spring and will consist of a cash prize, plus something else appropriate, inappropriate, whimsical, interesting, or beautiful, as it strikes the fancy of the donors.

A longtime usher and punch dipper at Playshop productions, Judy Stark studied theatre reviewing with Peter Moller, assistant professor of theatre arts, while at Beaver and has reviewed theatre in Boston for the past three years. Larry Stark, whose duties as a one-time stagehand in many Boston area theatres involved "holding things, tying things, going for coffee and getting in the way," was theatre editor of *Boston After Dark* for the past six years and now writes for *Boston Review of the Arts*. Both the Starks are lousy actors.

Pennsylvania's Second Class Citizens

by Bob Nelson

Special for the Pennsylvania Collegiate Press Association.

The increasing mobility that society has attained in recent years has led to the creation of a new type of second-class citizen: the "state non-resident."

This is the person who lives in the state but is denied some of the services that the state offers to its citizens. An example of this is Pennsylvania's policy of state residency's tuition subsidy.

The state always has their hands out when it comes to collecting taxes and registration fees. However, when the time comes for sharing of state services, such as welfare, medical care of state university tuition, suddenly we hear that these services are available only to "residents." "Residency" is defined by the State Legislature and a ridiculous double standard prevails.

For the purpose of tax collection, one becomes a resident as soon as he crosses the state lines. Upon entering a state you are immediately subject to state sales and property taxes. As soon as you find employment, you must pay the state income tax, and after 30 days, you must pay automobile registration fees.

However, try to get welfare, medical assistance, unemployment compensations or food stamps and you find you must wait 30 days, 60 days or a year.

Bizarre Statutes

For example, people entering the state must first work for a year at a non-university job before they receive the benefits of a state tuition subsidy. Failing to do this, they become non-residents of every state in the union. They may vote, pay property taxes, and automobile registration fees, but they continue to pay out-of-state tuition fees.

A veteran from out of state receives federal educational benefits of \$175 per month, but must pay tuition at the rate of \$245 per month. This includes a man who is born, raised, and educated through high school in Pennsylvania and, after his military discharge, lives out of state for a short period of time.

The sexist portions of the law are even more absurd. If a married couple enters Pennsylvania, and he goes to school while she works, they must continue to pay out-of-state tuition rates for him as long as he goes to school. If, on the other hand, she goes to school and he works, they pay residency's tuition for her after the first year. This stems from the ancient notion that a man's wife is his property and therefore her residency is based on where she works only.

Further, a working woman who has graduated from a Pennsylvania high school, and is married to a man who is an out-of-state student must pay out-of-state tuition if she decides to continue her education. Thus it is possible to lose your residency without setting foot outside the state!

This is true only for women. If

an out-of-state woman marries an in-state man, she gains not only a husband, but an in-state tuition subsidy.

Educationally, these residency laws lead to an academic provincialism which short-changes students, faculties, and universities. A university becomes dominated with members of a small geographic region, and other ideas and viewpoints that are prevalent in other areas are excluded.

Something can be done to stop this ridiculous tomfoolery perpetuated by the state authorities. The courts have ruled in many cases that lengthy state residency requirements for the receipt of the state aid are unconstitutional.

Write: Bob Nelson, Committee to End Unfair Residency Regulations, University of Pittsburgh, E. P. S., Langley Hall, Pittsburgh, Pennsylvania 15213.

Dr. Samuel Cameron Provides A Student Counseling Service

by Ruth Kolodney

Besides teaching psychology at Beaver, Dr. Samuel Cameron, associate professor, is also in charge of counseling students. Counseling is available to any student free of charge and is completely confidential. Nothing discussed with Dr. Cameron enters the student's record and nothing can be used against her.

Counseling service is for all types of personal problems, not only those related to school. If successful, the counseling will help the student's personal growth.

Dr. Cameron does not give a student advice during the counseling service, but instead offers certain alternatives. "Counseling gives the student an opportunity to realize her abilities and potentials," said Dr. Cameron. "Hopefully such consultations will give the student the chance to arrive at her own answers to questions by helping her look into certain areas, questions, and problems in different ways," he explained.

A student can make an appointment for herself by speaking directly to Dr. Cameron or contacting his secretary, Mrs. Fishburn.



Dr. Samuel Cameron, associate professor of psychology and college psychologist, provides free counseling services to any interested students.

Before coming to Beaver six years ago, Dr. Cameron spent over a year practicing clinical psychology at the University of California, Los Angeles, Medical School. Besides working at Beaver, he does consultation work at Norristown State Hospital as well as family therapy and supervising psychology interns there in diagnostic testing of therapy.

beaver news

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 for Beaver students and does not necessarily reflect
 the opinion of the college or student body.*

A Bunch of Garbage

The Glee Club is to be highly commended for their efforts to help the environment by distributing ecology boxes around campus. However, their purpose is being defeated by two factors — students are throwing things in the boxes which only belong in the trash chutes and the Glee Club has not made an effort to empty the boxes.

The Glee Club began this venture to raise money for their hoped-for concert-tour of Europe. Newspaper, mimeo paper, and magazines are bought by the ton by various firms which re-cycle the paper. This type of project has become increasingly popular and important in recent years, in light of the threat to paper supplies and the need for forest preservation.

Yet, many students are depositing such things as paper cups, plastic bags, soda cans, and cigarette butts in these boxes which not only defeats the purpose of the campaign, but also makes it difficult for the girls who will eventually collect the re-cycleable material to get it together.

Many halls already have boxes which are overflowing. It is hoped that the members of Glee Club who are responsible for organizing this project will also take on the responsibility of seeing it through. And it is hoped that members of the college community will be selective in their contributions.

— T. A. S.

Parking Problem

The parking situation on Beaver's campus is deplorable. Despite the fact that a number of new spaces were added this year, there are still many complaints being made by resident students who own cars.

Day students and resident students both pay the same fee to park on campus, yet the day students get the convenience of parking in front of Heinz, whereas resident students with cars must park by Murphy. This is absurd for several reasons. If a resident student goes out at night and returns to park by Murphy, she must walk back to her dorm alone at night. Day students leave before dark so wouldn't it be better for security purposes alone to give them spaces at Murphy?

Another major complaint is that very few day students park in front of Heinz on Wednesdays. However, if a resident student wants to park in one of the many available spaces on this day, her car is immediately towed. It is unfair that day students are allowed to monopolize the lot on Wednesdays as well as other school days when they might only be on campus for two or three hours.

It is for these reasons that in the future, parking spaces should be allotted to student car owners on a first come, first serve basis, giving no priority to either day students or resident students.

— D. J. B.

Due to Thanksgiving vacation, there will not be an issue of the *Beaver News* on Tuesday, November 23. The next issue of the *Beaver News* will be on Tuesday, November 30. The deadline for material for the November 30 issue is this Friday, November 19. All articles must be in the news room no later than 7 p.m., November 19.

Around Town

by Linda Betz

MUSIC

- Mitten Hall, Broad and Berks Streets**
Tuesday, November 16, 8:15 p.m., concert by the Temple University Concert Choir
- Friday, November 19, 8:15 p.m., Temple University Orchestra concert
- Sunday, November 21, 3 p.m., Choral concert by Men's and Women's Choruses and the Chamber Singers
- College Hall, University of Pennsylvania**
Friday, November 19, 8:30 p.m., University Symphony Orchestra concert
- St. Joseph's Field House, 54 and City Line Avenue**
Saturday, November 20, 8:30 p.m., Donovan Spectrum, Broad and Pattison Avenue
Sunday, November 21, 1 p.m., *Jesus Christ Superstar*
- Bond Memorial Auditorium, Swarthmore College**
Sunday, November 21, 4 p.m., New Chamber Winds concert
- Academy of Music, Broad and Locust Streets**
Sunday, November 21, 8 p.m., Maynard Ferguson and Herbie Mann
Wednesday, November 24, 8:30 p.m., Ravi Shankar
- Walnut Street Theatre, 9 and Walnut Streets**
November 19 and 20, midnight, Seals and Crofts
- Irvine Auditorium, 34 and Spruce Streets**
Wednesday, November 24, 8 and 10:30 p.m., The Doors

DRAMA

- Peirce Junior College, 1420 Pine Street**
Thursday, November 18, 1 p.m., *Lincoln, Kennedy and King* by the National Theatre Company
- Shubert Theatre, 250 South Broad Street**
November 20 through December 18, *Purlie*
- Theatre La Salle, 20 and Olney Avenue**
November 16 through 21, *Hamlet*
- Tomlinson Theatre, 13 and Norris Streets, Temple University**
November 17 through 21, *Exit the King* by Eugene Ionesco
- Annenberg Auditorium, 3620 Walnut Street**
November 18 through 20, *All My Sons* by Arthur Miller
- Bucks County Playhouse, New Hope, Pennsylvania**
November 16 through 27, *West Side Story*

DANCE

- Chestnut Hill College, Germantown and Northwest-ern Avenue**
Saturday, November 20, 8 p.m., The Multi Media Dance Event
- Walnut Street Theatre, 9 and Walnut Streets**
November 19 through 21, The Pennsylvania Ballet performing *Icarus Reconnaissance, Pas de Quatre*, and *The Four Temperaments*
- November 23 through 27, The Pennsylvania Ballet performing *Icarus Raymonda Variations, Bagatelles Opus 33*, and *Pas de Quatre*

LECTURES

- Irvine Auditorium, 34 and Spruce Streets**
Tuesday, November 16, 8 p.m., Jimmie Breslin
- Barton Hall, North Parks and Berks Mall, Temple University**
Wednesday, November 17, 3:30 p.m., "Communa-tive Power — Associative Algebras with Chain Condition," by Professor J. Marshall Osborn, University of Michigan
- Friday, November 19, 2:30 p.m., "Lay Conceptions of Personality: An Approach and Some Findings," by Dr. Seymour Rosenberg, Rutgers University
- Monday, November 22, 3:30 p.m., "Some Aspects of Theoretical Physics," Dr. Fritz Rohrlich, Syracuse University
- Bury Hall, 13 and Norris Streets, Temple University**
Thursday, November 18, 4 p.m., "Developing the Chemistry of the Phospholenes and Related Systems," by Professor D. Quin, Duke University
- Meeting House, Swarthmore College**
Sunday, November 21, 4 p.m., "Military Spending and the American Economy," by Michael Reich, Boston University
- Rosenwald Gallery, Van Pelt Library, University of Pennsylvania**
Thursday, November 18, 2 p.m., "Dreiser," by Dr. Donald Pizer and Dr. Robert Elias
- DuPont Lecture Room, Swarthmore College**
Thursday, November 18, 8 p.m., "Mannerisms and Modern Art: Mirrors of Disaster," by Dr. Stephen Pepper of the National Caucus of Labor Committees and professor of art history Johns Hopkins University
- Sunday, November 21, 8:15 p.m., "Picasso at Large" or: "The Art of Being Everywhere," by Leo Steinberg, professor of art history, Hunter College

EXHIBITIONS

- Philomathean Art Gallery, College Hall, University of Pennsylvania**
November 18 through December 16, "Watercolors and Calligraphy" by Wang chi-yuan
- ICA Gallery, Fine Arts Building, 34 and Walnut Streets, University of Pennsylvania**
November 17 through December 19, "Retrospec-tive Exhibit" of William T. Wiley

(Continued on Page 3, Col. 3)

A Voice From Exile

by Roger Williams

reprinted from the *New York Times*

The Vietnam war is more than half way through its seventh year; it is an American institution now, which criminally lays waste to Indo-china with an unmatched technological barbarism, smashes and alienates America's young both in uniform and out, and drives several hundred thousand young Americans underground and a hundred thousand more into exile.

We don't know how many exiled war resisters there are exactly, but a studied guess would be somewhere near 100,000 with the majority here in Canada and the rest scattered around the world. Ages range from 17 to 32; exile from one day to six years. Some of us are draft resisters, some are military deserters. We are all angry.

As the Vietnam war has become permanent, so has our exile, and the prospects of ever returning to our homeland grow dimmer. Anger turns to cynicism and to avoid becoming psychologically disoriented as we discover that we will probably never be allowed to return, many of us begin to adopt Canada as our new home. Some of us veil our anger with the rationalization that we are glad to have been forced out and thereby saved from the American psychosis.

Others simply stay angry, calling ourselves exiles, watching, waiting. I am one of those. It is not that we do not appreciate Canada, or whichever country we happen to be in; it is that we cannot easily forget the United States. As exiles, rather than expatriates, we continue to look homeward. But we can easily imagine giving up on America to become expatriates.

The American people will eventually demand a restoration of democracy. They will demand an end to an economic system based on cancerous growth, resolute greed and unmitigated corruption. And they will demand an end to militarism when they see what it

has done to America.

Based on the premise that things will ultimately change for the better in the United States, thousands of exiles hold out hope for eventual repatriation. But we are not waiting for amnesty, for that would only dilute our manifest opposition to the present government of the United States and to its war. That government does not have the right to forgive us, nor to grant amnesty — implying we were once guilty of a crime — because we were never guilty of any crime.

Recognizing the United States' own Nuremberg principle establishing individual responsibility in the face of a nation's criminal activities, the war resisters have, as responsible citizens, refused to participate in their nation's crimes. It is not for war resisters in exile to ask forgiveness from a government which perpetuates those crimes. At any rate, political exiles have always viewed amnesty as a mere appeasement.

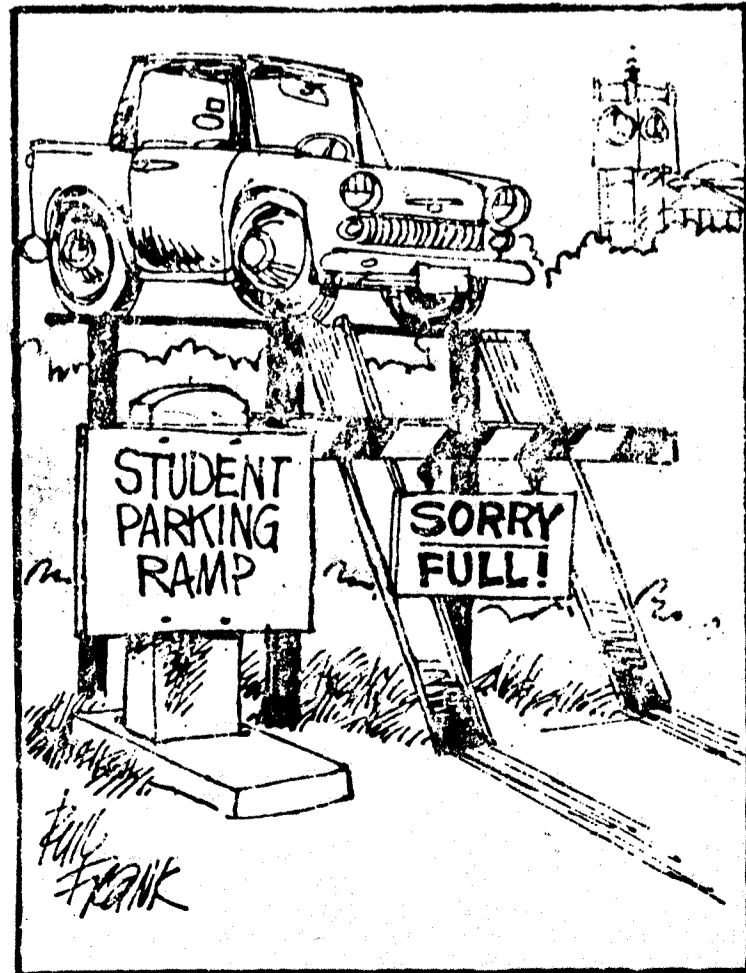
Forced to remain in exile, we will rightfully demand a full restoration of our civil rights as United States citizens. Since the present government will not and cannot return them to us, we therefore oppose that government. Moreover, as victims of United States militarism, we will take the side of fellow victims in Indo-china and in the United States — who've suffered far more than we — and call for another Nuremberg tribunal to try the American war criminals responsible for seven years of imperial war and associated barbarities.

Until these men are punished, their war ended, their war machine disbanded, and new leaders found, we know that we will never be allowed to return to the United States. We hope that the American people will one day realize who the real criminals are, for we would like to be able to go home again.

The Atwood Library has made the following changes in library hours for Thanksgiving vacation:

- Wednesday, November 24, 8:30 a.m. to 4:30 p.m.
- Thursday through Saturday, November 25 through 27, closed.
- Sunday, November 28, 2 p.m. to 11 p.m.

Orders for senior class rings will be taken Wednesday, November 17 from 11 a.m. to 2 p.m. in the dining room foyer. A \$10 deposit is required.



Cast Discusses Ensemble Acting

by Cindy Artiste

Webster's Seventh College Dictionary defines "ensemble" as "a group constituting an organic whole or producing together a single effect;" and "acting" as "the art or practice of representing a character on a stage or before camera."

Logically, then, the term "ensemble acting" should mean "a group constituting an organic whole for the purpose of representing characters on the stage or before cameras to produce a single effect," i.e. plays, and movies.

Before and during auditions for *The Adventures of Wonderland In Alice* the promise of "ensemble acting" was used as bait to lure many unsuspecting females to the theatre — unsuspecting of the meaning of "ensemble acting," that is.

During the weeks of rehearsals, the cast was encouraged to form a script of their own, using *Alice In Wonderland, Through the Looking Glass*, and any other works of Lewis Carroll as sources.

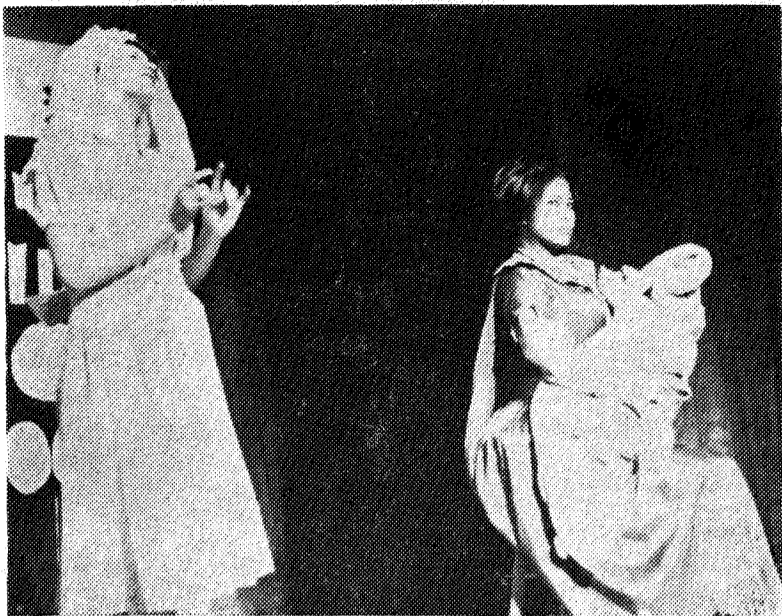
Mental gymnastics, improvisational exercises, and just plain daily contact drew the cast close enough together to be able to offer suggestions and criticisms to each other as Mr. Peter Moller, assistant professor of theatre arts, the director, suggested.

Decisions on the script and questionable physical aspects of the production were all handled very democratically, often with Mr. Moller being overruled.

Now that the run of the play is just about over, and those weeks of rehearsal are in the past, the girls have had a chance to really think about "ensemble acting" and its relationship to the final outcome of *Alice*.

Judy Chu (Alice, King) thought that ensemble acting was "important for *Alice* because *Alice* was experimental." Judy feels that "ensemble acting is the basic ingredient for experimentation with plays because it (ensemble acting) forms discipline of the self." Presumably, once the "self" is disciplined, the actor or actress is more flexible and versatile.

Sue Frankel (Queen, Cook) is ambivalent about "ensemble acting" in regard to *Alice*. "In ensemble acting, a lot depends on the personalities in the cast. A member of the cast must be willing to submerge his or her own identity a little or maybe even a lot. Of course, a strong sense of individuality makes that difficult, and



Cindy Artiste one of six Alice's, performs a scene with the Duchess, Anita Tiambeng, in *The Adventures of Wonderland In Alice*.

since several cast members of *Alice* had very strong personalities — very individual — we had group conflicts. However, many of the conflicts could have arisen as a result of the sheer novelty of the "ensemble acting form."

The general feeling among the cast was that the "ensemble acting" technique would not work for every play. "A lot depends on the size of the cast," said Mona Miller (March Hare, Daisy). "Also, 'ensemble acting' would be impossible in a play that has major and minor characters because resentment would build when suggestions or criticisms were offered."

Mona added that most "small casts almost always work ensemble without realizing it" — or labeling it.

As for the director's position in a play produced through "ensemble acting," Anita Tiambeng (Duchess, Voice) summed it up this way:

"It's good having a lot of different people discuss aspects of the play because one gets many different and fresh viewpoints. And the audience is made of many different types of people. However, I think Mr. Moller, as director, should have taken a firmer stand on some issues rather than give in for the sake of democracy. His not being in the cast allowed him to be more objective than the rest of us, but still he let us make our own very subjective decision. I don't think that was a good idea in all cases. He should have exercised his directional prerogative more."

Did the "ensemble acting" work

for *Alice*? Some say yes; some say no. Yes, because the cast felt more deeply about this play than any other. No, because this system may breed more personality conflicts than "straight" productions.

Whether the "ensemble acting" technique worked or not, many of the cast members say they felt "closer" to the *Alice* cast than to any other which they ever belonged.

That's what "together"-ness is all about, isn't it?

News Review:

New Supergroup: The Yes

by Debbie Reaback

A relatively unknown English band, The Yes, will be the super group of tomorrow in a *maximum* of six months. As to how such a prediction can be made, one only has to listen to The Yes album to understand why this group will reach "stardom" very shortly. Secondly, AM radio stations are coming through with their familiar "commercial push," playing the song(s) of certain groups over and over again, in this case the song is *I've Seen All Good People* by The Yes, until these songs lose all artistic and listening pleasure.

available today. The use of a moog synthesizer, among other things, only adds to their fantastic instrumentation. The classical music used as the basis for their songs is blended with a collage of almost every other musical sound, all emanating from this base. Most of the tracks on this album are long, indicating that they are actually songs within a song. The fast changeovers, varied musical themes, and heavy organ usage all add to the group's unbelievable symphonic yet very up to date sound.

Try to imagine a group that contains the perfect combination of music forms from Procul Harum, Chicago, the Beatles, Mountain, Pink Floyd and others too numerous to name. The Yes is a group that uses to full advantage the infinite varieties of music that are

Steve Howe, electric and acoustic guitars, sounds a bit like superstar Eric Clapton; while John Anderson, vocals, could possibly be mistaken for a refined and polished Roger Daltrey of The Who. With all these positive things going for them, The Yes can't go any other way except UP.

The Population Art Institute of Washington, D. C. is sponsoring a Population Graphics Contest to solicit art work for their newsletter. Cartoons and black and white prints may be submitted for prizes of up to \$100 for first place. The contest is open to those between the ages of five and 25, and entries must be in by December 31, 1971.

Entries will be judged on creativity and the ability to convey a critical message — the population explosion is real! For more contest information, write the Population Institute, 100 Maryland Avenue, Washington, D. C. 20002.

Let Loose For Wonderland

by Edgar H. Schuster

We have all read Lewis Carroll's *Alice In Wonderland*, but how aware are you of the wonderland in *Alice*? (The original meaning of "wonder," by the way, is "un-attested.") The Beaver College Playshop production, *The Adventures of Wonderland In Alice*, is about the unattested — the mysterious, zany, dreadful, and very real — world that exists inside *Alice* and every one of us.

At the outset, time goes cuckoo, and the repetition of gestures and sounds on the opening darkened stage makes it dramatically clear that *Alice* is about to descend into the world of her inner self. It is a chaotic, deeply irrational world populated by inconsistencies, phantasies, and fears — exactly the kind of world which we all have stirring within and which, as Barbara Emmert reminds us at the end, we try to escape by acting, by wearing masks.

You have to let yourself go a little to appreciate it: Attend to this play much more with your emotions than with your mind and you will be there. Remember how

it was to be pursued by a moral-pointing mother, and you will be there with *Alice* as she is struck again and again by Anita Tiambeng, who plays the Duchess like a hunger let loose. Remember how it was to be in dreadful fear of punishment, and you will be there with *Alice* trying to escape Susan Frankel, who in her best moments as the Queen convinces you that she really would like to have your head hanging in her trophy case. Remember the fear of forgetting things in school and of being so small in a world so big, and you will collapse with *Alice* as she is baited by the whole cast at the climax of the play.

It would seem as if these serious implications might conflict with the comic side of the *Alice* story. But they rarely do. "We're all mad here," one of the characters says near the beginning of the play, and we recall that madness liberates and levels the emotions. It may make a great difference whether you laugh or cry in the "normal" world, director Moller seems to be saying, but it's all the

same in wonderland.

Many of the minor roles are excellently performed. Barbara Emmert's towering Caterpillar, for example, set the tone superbly. Karen Gullyes plays both the Cheshire Cat and the Dormouse so well that she tempts me to believe in the transmigration of souls. If a mouse could swim, it would certainly do so precisely as Karen's mouse does. And Cindy Artiste's performance of the Mad Hatter reminds me of some of the best work of Grocho Marx, yet it is not really derivative of anything. She creates a unique, fully polished figure that you will remember for a long time to come.

Good as the acting is, however, it would be much less good were it not for expert backstage work, particularly on the part of the make-up and costume committees. Sets and props are also first-rate.

In fairness, it should be said that the production is not entirely flawless. I thought that there were a few places where the pace should

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Moore College of Art To Hold Supergraphics Show

Students presenting an identification card will be admitted free to "The Creative Process . . . An Odyssey of Supergraphic Sights and Sounds" which will be presented at Moore College of Art today at 8 p.m.

The program, sponsored by the Philadelphia chapter of the National Home Fashions League, will be conducted by David Winfield Willson who is president and design director of Winfield Design Associates, Incorporated of San Francisco.

Willson is an award-winning designer of wallcoverings who has pioneered in the field of supergraphics. His program analyzes the origin and development of design, reviewing the creative process from concept to consumer.

The show, which uses a 36-foot screen to envelop participants in its effects of light and color, also gives glimpses into the future when, Willson predicts, walls will be decorated with projected images that can be changed according to mood or occasion with the flick of a switch.

With slides and film, the program explores the stunning visual effects of magnified soap bubbles

or rock crystals; the possibilities of switching a room color from vibrant, social orange to reflective, private blue; the opportunities to enjoy a favorite view or object — though it be half a world away — from your own hearthside.

"Bold design, in supergraphics or projected images," Willson says, "can accomplish two major things — it can make up for a lack of architectural detail, and it can give a sense of additional space."

His supergraphic "Spectaculars," which initially had to be processed by billboard techniques, have met with great success in the interior design field.

Inspiration, he says, came from a feeling "that bold pattern and large scale would be a positive response to furniture design and interior architecture that are clean and functional — but cold. This cool environment, coupled with a new awareness and less fear of bold design, make the large-scale pattern a natural."

Another great influence, he observes, "is the 'let it all hang out' approach of the young, which has upset traditional standards and has had tremendous impact on the world of design."

AROUND TOWN

- Fleisher Art Memorial, 715 and 719 Catharine Street**
November 16 through 24, "Faces," by local artists
- Wilcox Gallery, Pearson Theatre, Swarthmore College**
November 16 through 24, sculptures by Karel Mikolas
- The Works Craft Gallery, 2017 Locust Street**
November 16 through 30, "Polarized Light Sources"
- Custom Frame Shop and Gallery, 528 South 4 Street**
November 16 through December 3, various art media by A. Dushanko Dobek, Eleanor Fromberg, and Steven Keller
- Civic Center Museum, 34 and Civic Center Boulevard**
November 16 through 28, "Artists Equity"
- November 16 through December 12, "Underwater Discoveries"**

FILMS

- Annenberg Center, 3680 Walnut Street, University of Pennsylvania**
November 16 through 20, *Giotto and the Pre-Renaissance, Crete and Mycenae*
November 22 through 27, *The Art Conservator, Kinetic Art in Paris, and The Impressionists*
- Irvine Auditorium, 34 and Spruce Streets, University of Pennsylvania**
Friday, November 19, 7 and 10 p.m., *Butch Cassidy and the Sundance Kid*
Monday, November 22, 7 and 9:30 p.m., *Diary of a Mad Housewife*

- Annenberg Center, 3680 Walnut Street, University of Pennsylvania**
Wednesday, November 17, 4 and 8 p.m., *Nanook of the North* and *Dead Birds*
- Zellerbach Auditorium, University of Pennsylvania**
Tuesday, November 16, 7 and 9:30 p.m., *Dracula*
Saturday, November 20, 7 and 9:30 p.m., *Blood and Sand*
Monday, November 22, 7 and 9:30 p.m., *The Haunted Palace*
- Philadelphia Museum of Art, 26 and Benjamin Franklin Parkway**
Saturday, November 20, 3 p.m., *The African Queen*
- Bandbox, 30 Armat Street**
November 17 through 20, 7 and 10:30 p.m., *Une Femme Douce*
8:40 p.m., *Les Creatures*
November 21 through 23, 7 and 10:35 p.m., *Une Femme Douce*
8:40 p.m., *The Fire Within*
- Packhard Lab Auditorium, Lehigh University**
Tuesday, November 16, 7:30 p.m., *From Here to Eternity*
Friday, November 19, 4, 6, and 8 p.m., *Sympathy For the Devil*
10 and midnight, *Footlight Parade*
Saturday, November 20, 6, 8, and 10 p.m., *Putney Swoop*

(Continued from Page 2, Col. 2)

Committeewoman Angela Schneider

by Pat Read

Angela Schneider, a day student, who is concentrating in preparatory law studies, was recently elected Democratic Committeewoman in Montgomery County. As a committeewoman, Angela is responsible for getting the people in her district to the polls and finding party workers who will assist her in ringing doorbells, talking to people and generally convincing people to support the Democratic slate.

"You see," said Angela, "the Democratic party can use people like me just the way I am using them. I'll work for them as long as they support candidates I believe are sincere. So they get my support and energy and I get a chance to work through the system to change and affect things and teach people some of the alternatives they can use when they become frustrated with the system or its leaders."

Angela has been active in politics from the time she was 16. She participated in the voter registration drives in the south during which three registration workers were shot. "I think that there are several reasons why people feel helpless with regard to the political system," said Angela. "Many of them don't even know how the system works, let alone how to change it. I think that every high school should have a mandatory requirement that each student take a course in American constitutional law. I don't mean a course in civics or American history, but rather a course that would expose them to the writings of men like Thomas Paine, Thomas Jefferson, and James Madison. I think Madison stated the meaning of the Bill of Rights best when he said that the right of the minority must be protected not only against harassment by the government in



Angela Schneider, a day student, was recently elected to the position of democratic committeewoman in Montgomery County.

power, but also from the majority," stated Angela.

Angela also said that in a system based on the accumulation of wealth, the people at the bottom of this system, those people who must live in the ghetto, will always resort to any means possible to gain the necessary items, in this case, the money that will help make their lives a little more bearable. "When many people hear the slogan, black power, they panic and stop thinking. 'As I understand it,' commented Angela, "black power means that the people in the ghetto want some kind of control over their lives. They want the money they spend to go into the ghetto and improve it or at least prevent it from becoming an absolute horror. They want police who understand their particular type of situation and their problems. To me, black power means that these people want control of their lives."

As far as local and national poli-

tics are concerned, Angela has some theories, but she is reserving her final judgment on such issues as future ramifications of Frank Rizzo's election as mayor of Philadelphia and who the Democratic party will endorse for the 1972 presidential election, until more information, both objective and subjective, is available.

"I think that Rizzo won because mobile Jewish vote in the Northeast gave him full support. As to what he will do once in office, I don't know; there have been a lot of predictions, but some factors within the system may have a great effect on what Rizzo will and will not be able to do in Philadelphia. O'Neil, the present police commissioner, has handled some situations quite differently than I think Rizzo would have, had he still been police commissioner. One such incident occurred when O'Neil investigated the actions of the three policemen who beat up a Philadelphia man and decided that the policemen were guilty. O'Neil fired the men and they are now up for indictment. Today the police are a political force; they shouldn't be, but they are. I think what O'Neil does as commissioner will be very important and directly affect Rizzo," commented Angela.

With regards to the upcoming presidential election, Angela feels that the Democratic party will have a difficult time defeating Richard Nixon. "An incumbent always has an edge," said Angela. "I think that a lot will depend on who the party decides to back. Hubert Humphrey would be the worst possible choice. He pretends to be a liberal and his only liberal action was his move to introduce the civil rights plank in the 1943 Democratic party platform. I think the people and sources who contend that George McGovern is a one-issue candidate are press agents for other candidates and the media. I feel that if people will listen to McGovern they will realize that he is not a one-issue candidate."

"I have no sympathy for people who are apathetic and complain about the system. The people who try the alternative ways are those whom I sympathize with and hope for. If you don't vote, then don't complain," commented Angela.

Tutorial Program Continues Effort With Area Children

by Sue Levitsky

Each week approximately 40 Beaver students travel to the Church of the Brethren in Germantown, to spend an hour and a half of their time tutoring children from throughout the Germantown area. This is a program which has been in existence for four and a half years but also one which receives far less credit than it merits.

When children feel themselves unsuccessful in school, they drop out. After dropping out, they join the boys in the corner. Gangs form and violence breaks out. So to combat the birth of more gangs, the tutorial program began. Its objective is to assist children in their school subjects hence insure their success.

The Tutorial Executive Board, which consists of four Beaver girls, works in cooperation with the Philadelphia Tutorial Project. Their role is to recruit and train tutors. The board members are: Jill Schlosser, chairman; Billie Krakovitz, treasurer and liaison with the education department; Pat Nichols, secretary; and Jean Reinhard, transportation chairman.

Mrs. Carrie Scott, director of the project, feels that the program has

very definitely been a success. The number of children that it has helped, far outnumbers those who have made no progress in their school work.

"Just last week," Mrs. Scott replies, "a mother approached me and said that her daughter who had been failing before joining the program has improved so greatly that she is now even receiving some 'A's.'"

The tutorial board here at Beaver is a little less optimistic. Jill Schlosser believes that the program is very worthwhile and beneficial but that improvement is needed. "I feel definitely that there should be closer ties between both the education department and tutorial program and the executive board and tutors. This is extremely important for the efficiency of the program. If any tutor has any suggestions or problems, the executive board will be more than happy to listen to them and see what can be done."

The board looks toward a more enthusiastic response on the part of the tutors next semester. Initiation of a better orientation program and more speakers throughout the semester are just some of the many improved plans.

Beaver to Offer Skiing

The physical education department will include skiing in its course offerings for the third quarter January 17 through March 10, 1972. A minimum of ten students is required to establish a class. Classes will be conducted by qualified instructors at Spring Mountain in Schwenksville, Pennsylvania, a 45 minute drive from Beaver. Students will have to provide their own transportation. Check with the physical education department if you do not have a car; there will probably be two or three drivers in a class with whom you could travel.

Costs per lesson as quoted to us as of November 3, are as follows:

\$3 class instruction
\$4.20 wooden ski rental or \$5 metal ski rental
\$3 rope tow or \$4 chairlift.

Classes can be arranged for any night except Wednesday up until the 11 p.m. closing time. Spring Mountain has asked that beginning skiers be scheduled for Wednesday mornings; intermediate and advanced students during the evening hours. If you are interested in a morning class, your lift ticket will entitle you to ski all day.

Please stop in the physical education office during registration for second semester if you are interested in taking skiing. Call Miss Lauver at extension 370 if there are any questions.

Performances Scheduled For Elementary Schools

by Cindy Artiste

To the cast members of *The Adventures of Wonderland in Alice*, it is obvious that Mr. Peter Moller, assistant professor of theatre at arts, loves children, all children. In fact, one of the reasons that Mr. Moller was interested in directing *Alice*, was because of its understandable appeal to children.

At Mr. Moller's suggestion, flyers concerning the production were sent to neighborhood elementary schools inviting them to come and see the play. The response was so overwhelming, 32 replies from 40 invitations, that three special performances have been scheduled for the schools that replied.

The performances will be held tonight, tomorrow night, and Thursday night at 9:30 a.m. The elementary schools that will be attending the play are Rowland Ele-

mentary, West Point Elementary, Glenside Elementary, Glenside-Weldon Elementary, and the Ashburn school.

Mr. Moller is very enthusiastic about forming a children's theatre at Beaver. He says that certain social groups in this area are aware of the need for a permanent children's theatre in this area. Presumably these groups would be willing to work with any organization, such as Beaver, which would attempt to begin this type of theatre. In this respect, *Alice* is very much a trial run. The response to *Alice* would suggest that the community is indeed ready for a children's theatre.

Mr. Moller's experience with children did not begin at Beaver. After finishing graduate school at

(Continued on Page 5, Col. 1)

Environmental Awareness

by William Ruckelshaus, administrator,
Environmental Protection Agency

Distributed by Washington Campus News Service

The agency I represent simply would have been inconceivable three short years ago. The fact that we exist is a miracle, and the fact that we are slowly succeeding is a cause for optimism.

Last year the critics predicted that environmental awareness would soon fade. They said the sunshine ecologists would find another enthusiasm when they discovered how tough a job of cleanup actually lies ahead of us. They expected the public would always place its comfort and traditional way of life ahead of clean air, swimmable rivers and beautiful landscapes.

The final clincher in this negative appraisal was that the people would never cough up the billions necessary to really remake the face of the nation. The polls showed otherwise. Environmentalism is now a major force in America, and it is starting to sweep the world as well.

The fact is incontrovertible that we have already moved beyond mere concern to a time of action. We in Environmental Protection Agency (EPA), for example, have initiated 134 actions against major municipal and industrial water polluters in the last 10 months, including action to save dying Lake Erie. We have set extremely tough standards under the Clean Air Amendments of 1970.

We are demonstrating a number of innovations in the realm of solid waste disposal. We have set up a tough permit system under the Refuse Act of 1899 to control future dumping into our rivers and streams. Since January 1970, we have received some 1574 impact statements under the National Environmental Policy Act, and we have made final evaluations on 529 of them.

But, of course, men of both parties realize that enforcement of existing legislation is only a starter. We need new and stronger laws. The number of environmental bills that have been put into the Congressional hopper is unprecedented. Judging strictly

by the legislative interest, the environment is a bigger issue than even peace or prosperity.

I think we are acquiring a little environmental sophistication now, and certainly a greater awareness of the complexities, trade-offs, and high costs of getting straight with nature. It will be up to the public to decide just how far and how fast it wants to go and how much it is willing to pay for clean surroundings.

This is the way it should be. Such decisions in a democracy should be made by the people after an honorable presentation of all the facts. Only the people can decide how they will lead their lives and what kind of country they want.

The way I see it, the intermediate future shapes up about as follows: We will get in the habit during the 70's of inquiring into the consequences of our actions before we act and not just point fingers afterwards.

We will make major strides toward cleaner, safer, more enjoyable environs. We will do much more research.

During the 60's our national self-confidence began to wane because too many promises were made that could not, in the nature of things, be kept. We generated a lot of problems like the Vietnamese war that proved highly intractable.

But a few real environmental successes will help to restore faith in the workability of democratic forms of government, restore confidence that this country can really solve its problems in the great American tradition of hard-headed self-reliance and innovation.

The most difficult challenge remaining before us will be the control of population. Each of us must accept the responsibility of limiting the size of his family.

We must realize that each additional American adds 38,000 pounds of sewage to rivers and fishing grounds during his lifetime. Each citizen will consume three to four cars, at least, and burn 28,000

(Continued on Page 5, Col. 1)



Barbara Emmert as the Caterpillar, in Theatre Playshop's first production of the year, *The Adventures of Wonderland in Alice*.

Poster Committee

by Pat Read

For those harried students who are worried about getting posters for an up-coming mixer or campus event, the publicity committee, headed by Sudy Brownlee may be able to provide an easy and inexpensive answer to the poster problem.

The publicity committee specializes in producing posters for on and off campus events. The committee hopes to attract attention to campus events through a type of poster that may be circulated off campus and identified as a "Beaver poster." This poster has a unique contrasting lettering design which can be used over and over again with only a change of the specific event being publicized. The posters will vary in color depending upon the requests of the students who order the posters.

The idea for such a standing committee was suggested by Mrs. Ruth Lehrer, instructor in fine arts at an *ad hoc* student life meeting last year. Mrs. Lehrer commented that each time a mixer or coffee house is held, art students are besieged with requests to make posters to publicize the up-coming event. After presenting her idea to the student life committee, Mrs. Lehrer also presented the idea to her "Design II" class and Sudy became interested in the idea.

"Right now it is up to the organizations that want posters made, to come to me and order their posters at least ten days in advance of the date they plan to distribute them," said Sudy. "The poster is a silk screen design with contrasting lettering on the top, bottom, and around the edges. I hope to build up a large stock of colored inks so that the posters can be all colors." Since very few posters have been made so far this



Sudy Brownlee offers her services and that of the publicity committee to any students or organizations interested in having posters made for campus events.

year and the committee has not built up a supply of inks, Sudy hesitated at quoting a price which organizations could use as a basis when appropriating publicity money. "I really can't tell but I think that about 50 posters could be produced for \$15, but that's a very rough estimate," said Sudy.

Any students who are interested in working on the publicity committee should contact Sudy at extension 288. "It isn't really a standing committee that has organized meetings or anything like that," commented Sudy. "I would like to have a list of people who would be willing to work just once and a while when we get a poster order. What I'm afraid may happen is that there may be many requests for posters around vacation time. But as long as there are a lot of people who are willing to work for short periods of time, it will be no problem."

Any organization interested in ordering posters should also contact Sudy. Be sure and order early to beat the Christmas rush!

PERFORMANCES SCHEDULED

(Continued from Page 4, Col. 2)

Annenburg School, University of Pennsylvania, Mr. Moller became "dramatist-in-residence," at Lock Haven College, under the government subsidized "Title III" program. During this time, he wrote several plays for children, several of which have been produced around the country.

Two years ago, he took 40 sixth graders around the state, performing in community theatres. Mr. Moller has also held theatre classes and a variety of theatre games for socially or emotionally disturbed children.

"I wanted to do *Alice* as a group creation where we would create our own unique version." So Mr. Moller decided to plan the type of auditions which would insure the type cast necessary for *Alice*.

"Auditions are important to achieve a group feeling and to see how group dynamics work. The type of auditions I gave, (improvisational exercises as opposed to

straight readings) show how versatile a person and how flexible her mind is. This type of auditioning is extremely important for community theatre where an actress must audition for a company, not just a play, because the improvisationals show her ability to play more than one role," said Mr. Moller.

"Improvisationals are a component of almost every audition I give because it gives the actor a sense of commitment. We always try to achieve ensemble acting, and not a star system which is why our selections of play is geared toward those which offer more roles."

All and all, Mr. Moller feels *Alice* was successful because it achieved what was wanted: "It tested the idea of a children's theatre, which incidently could make money with which to enlarge the theatre department here, and the result was a very exciting show."

ENVIRONMENTAL AWARENESS

(Continued from Page 4, Col. 5)

gallons of gas. Every year each will add 292 pounds of wastepaper and 360 cans and bottles to the trash heap, not to mention 40 pounds of plastics and miscellaneous materials.

We should remember too that industry and agriculture will pollute 40 million gallons of water to provide food and services each individual will need in his lifetime.

Overpopulation in advanced countries, as a matter of fact, has a much more serious impact on the environment than overpopulation in the underdeveloped. Each American, with his fabulous level of consumption, pollutes from 25 to 50 times as much as the average Indian, African or Latin American.

Opulence or Overpopulation

Can the earth sustain this level of consumption, pollution, capital investment and resource exhaustion? A recent computer projection shows that a vast implosion of culture will occur in the advanced countries somewhere between 2040 and 2060 A.D. unless we change rapidly.

Do we believe in democracy, justice, progress, decent but not opulent standards, and opportunity for everyone? Then we must make a choice between these goals and continued population growth. Fortunately, recent down-trends in the fertility rate show that the lesson may have begun to sink in.

But because the number of young people is so

large today, even if new families start now to have no more than 2.11 children, the replacement level, and if immigration continues at its present rate, our population would still grow to at least 266 million by the turn of the century and to at least 340 million a century from now. Do we need another 134 million people in this crowded nation?

Only you can provide answers to these questions. The life quality and survival of your children and grandchildren depend critically on what you decide. The rest will follow if you make small families fashionable.

We face a difficult task in the months and years ahead, one demanding time, money, patience and also enthusiasm for the challenge. There will be no cheap victories. We must move out, one project at a time, in ever widening circles of data gathering, leadership, law enforcement, and personal activism.

The informed and unified efforts of government, dedicated citizens, and leadership cadres such as yourselves will one day result in a nation restored, not perhaps to the same state of purity the pioneers found, but to a level of amenity unprecedented for an industrial society. We can set an example for the world of guardianship in action, begin a new phase in the evolution of human culture, inaugurate a new age of hope.

Ervine Speaks on Prisons

by Pat Read

Dr. John Ervine, an ex-convict who spent five years in Soledad State Penitentiary on a string of armed robbery convictions, spoke at Beaver last Monday, November 8, on the prison system in the United States. Dr. Ervine is presently a professor of sociology at San Francisco State College.

During his lecture Dr. Ervine discussed three preventive approaches for dealing with criminals. He spoke on the "Rizzo" approach, which advocates that the best way to deal with those members of the population considered by the majority to be criminal is to put them in a maximum security prison for the longest time possible. In other words the "Rizzo" approach to criminals' contends that criminals have committed anti-social acts and should be punished, and punished hard.

Dr. Ervine feels that rather than concentrating on passing stricter laws to restrict "Rizzo's" definition of the criminal population, legislatures and concerned citizens should work toward laws which would restrict, "those who wage war for profit, the polluters of our environment and those people who make profit from the conditions slum."

"It is clear that the kind of criminal that the advocate of the "Rizzo" approach is concerned with, represents only a small number of the people committing this criminal act and that the set crime represents only a small segment of the criminal acts that are being committed. Studies have showed that the longer a person is held in prison, the more likely he will return to prison. In short, the hard hit approach to crime does society more harm than good," concluded Dr. Ervine.

The second approach to crime prevention that Dr. Ervine discussed, represents what he called the "Ramsey Clark" approach. This approach contends that rehabilitation is the answer to the crime problem. "The institution of the prison rehabilitation system, gave authorities a greater control over convicts; it allowed the authorities the right to do something they had no right to do: detain people who they contended to be dangerous for longer periods of time than their court sentence deemed necessary; and, finally, it allowed prison

The Academy of Natural Sciences, 19 Street and Benjamin Franklin Parkway, offers free admission to anyone who brings an empty bottle for recycling.



Dr. John Ervine, an ex-inmate at Soledad State Penitentiary and a sociology professor at San Francisco State College, spoke at Beaver on prison reform Monday, November 8.

authorities to discriminate against segments of the population and individuals who they subjectively contended were dangerous, and therefore could not be released," commented Dr. Ervine.

One example that Dr. Ervine cited to illustrate the unfairness of this system was the case concerning the conviction of the late Robert Kennedy's son on marijuana charges. "In this case," said Dr. Ervine, "the court deemed that Bobby Kennedy's son could be best rehabilitated if he were sent to a private boarding school and on the same charges a kid from the ghetto could be sent to prison."

The third and final attitude toward prison reform that Dr. Ervine explored was that of the so called radical elements of society which advocate "tearing down the laws."

Dr. Ervine contends that this approach ignores two functions that punishment will always play in society. "This attitude ignores the fact that punishment serves as a deterrent for some people in the system, and that the delivery of punishment itself makes society feel good. It is bad for morale when members of society don't see wrongs punished. This toleration brought about through lack of punishment leads to a corrosion of the commitment members of society make to the social order," said Dr. Ervine.

Needless to say, Dr. Ervine has his own approach to preventive approaches on prison problems. He feels that society must recognize and accept the two legitimate aims punishment accomplishes in society, that all laws must be uniformly applied, that punishment must not be considered some sort of constraint, and that a maximum effort must be made to see that all acts of rehabilitation be made on only a voluntary basis on the part of the prisoner.

Dr. Ervine feels that prisons should be small, offer a large variety of rehabilitation services for those prisoners who desire these services and that prison terms should only be for short periods of time. "I feel that the parole system is ridiculous. It is an obstacle that hinders the criminal as he attempts to re-enter society. Parole laws extend the period of time a person must spend under surveillance," concluded Dr. Ervine.

During a question and answer period that followed Dr. Ervine's lecture he related some of his feelings and general knowledge on pri-

(Continued on Page 6, Col. 1)

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SCHOOL _____

November 1971

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		16 Department Meetings for Freshmen, 4:30 p.m. <i>Civilisation, The Light of Experience</i> , Amphitheatre, 4:30 and 8 p.m. Tutorial Project, Library Lecture Room, 8 p.m.	17 Senior Class Ring Orders, 11 a.m. to 2 p.m., dining room foyer.	18 Auditions for second play production, <i>As You Like It</i> , Little Theatre, 8 p.m. Mrs. Carylon Harris, Better Family Planning Service to speak on Venereal Disease, 4:30 p.m., Boyer Room 112.	19 Glee Club Concert with St. John's University, Murphy Chapel, 8 p.m. Film, <i>My Fair Lady</i> , Amphitheatre, 8 p.m.	20
21	22 Junior Class sponsors lecture "Experiences Abroad," Faculty Chat, 4:30 p.m. Auditions for second play production, <i>As You Like It</i> , Little Theatre, 8 p.m.	23 Opening of Charles Le Clair's Exhibition of Paintings and Drawings, Atwood Gallery, 7:30 p.m. Auditions for second play production, <i>As You Like It</i> , Little Theatre, 8 p.m.				


Jack Davis Show At Miami College

Mr. Jack Davis, chairman of the fine arts department, is currently exhibiting 23 mixed-media drawings in the new Gallery 5215 of Miami-Dade Junior College's South Campus.

The Davis series combines watercolors, pencil, pastel, and occasionally other media in the creation of the finished drawing, which is done on paper. Mr. Davis says of his current work, "the technique grows out of 'automatic writing'

and action painting ideas, but the intent is somewhat different in that the original images are constantly erased and transformed."

Mr. Davis has studied in Paris and India, the last period under a Senior Research Fulbright Grant. His work has been previously shown in galleries as widespread as San Francisco, New York City, Baltimore, Washington, D. C., and Paris.



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Women United for Abortion Rights (WUAR) will be sponsoring a march on November 20, in Washington, D. C. geared toward urging Congress to repeal all anti-abortion laws, all restrictive contraceptive laws, and to end forced sterilization. WUAR neither advocates nor condemns abortion and the use of contraceptives, but does advocate that all women, regardless of age or economic status should be able to decide these issues for herself.

Tickets for the buses that will be going to Washington this Saturday are \$8. The WUAR hold meetings every Saturday starting at noon at 1115 Walnut Street. Anyone interested in obtaining more information about the march should contact Janet at box 127 or extension 288, Burg at box 195, or extension 267.

LET LOOSE FOR WONDERLAND

(Continued from Page 3, Col. 5)

have been faster, most notably perhaps in the tea party and the White Knight scenes. Also, I felt that the device of using six different Alices didn't quite come off. I assume that it was supposed to suggest that everyone is Alice, but the performances were too uneven. My own favorite Alice was Judy Chu, who I felt caught just the right feeling of bemused innocence.

It would be impossible to conclude this review without high praise for its director, Mr. Peter K. Moller. The conception of showing the wonderland in Alice was his,

and it seems to me that it was both a striking and a solid idea. And it is carried through with a marvelously imaginative flair, both in the overall design and in the details. Just picture, for example, Queen Susan Frankel picking up Duchess Anita Tiambeng and using her as a mallet to knock croquet-ball Judy Chu through a hoop played by Monique Miller and Cindy Artiste, and you will have some idea of the imaginativeness that distinguishes this production. Take off your mask for an hour and go see this play.

The Spanish Club will present two short plays in Spanish on Wednesday, November 17. The performances will take place in the Little Theatre at 7:30 p.m.

Under the direction of Dr. Gerardo Rodriguez, assistant professor of Spanish, *La Historia del Hombre Que Se Convertio En Perro* will be performed by Beverly Moss, Thelma Schwarz, Raquel Schwarz, and Blanche Statan. The second production, *Estudio En Blanco y Negro* will be presented by Debby Entine, Sharlene Hymson, Elaine Nurenberg, and Atara Zakai.

These performances are open to all those interested. There will be no admission charged.

ERVINE SPEAKS

(Continued from Page 5, Col. 5) sons to the Attica incident and the idea that prisons are elite systems of crime in which new inmates serve an apprenticeship. "The idea that all criminals and inmates hate each other and commit brutal acts against one another is totally untrue. And as to the contention that prisons are where inmates enlarge their criminal knowledge, this also is untrue. The people in prisons are the ones who get caught and can no longer survive. They can't teach you anything," stated Dr. Ervine.

"I think that Attica was a prime example of the prisoners' attitude that they are no longer willing to be treated as lost people or people without rights. Prisoners realize that they have been singled out and that they are being discriminated against in that they represent only a very small segment of the criminal population," concluded Dr. Ervine.

Beginning this Thursday, November 18, the gym will be open every Thursday from 7 to 9 p.m. for any student who wishes to use it. Basketball practice will also begin on November 18 at 4:30 p.m. Contact Miss Ruth Ann Lauver, basketball coach, for any additional information.

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