



New Officers To Be Installed On Move-up Night

Formal Dinner Will Precede Meeting Tuesday, April 25

Move-up night, preceded by a formal dinner, will be held on Tuesday evening, April 25, in Taylor chapel. At that time all new officers of the Student Government association and all other officers and members of the various college organizations will be installed. **Jean Gates to Preside**

Mary Louise McGrath '44, president of the Student Government association, will administer the oath to Jean Gates '45, making her president of the association. Jean will preside at the rest of the meeting.

Dorothy Harris '44 will turn over her office as vice-president of the S. G. A. to Virginia Jonas '45. Barbara Young '46 will take over as secretary of the association, replacing Barbara Lowe '45, and Marian Mueller's office as treasurer will be filled by Dorothy Germain '46.

Editors to be Installed

Marilyn Wertheim '44 will turn over the editorship of the "Log" to Rosemary Krauss '45. Betsy Owens '45 will continue as editor of the "News". Emilie Walker '45 will be replaced by Grace Hartmann '46 as editor of the "Review". Dorothy Kaiser '45 will be the new editor of the Students' Handbook, Betty Oliver '45 being the former editor.

Ruth Temperton '44 will relinquish the presidency of Honor Council to Helen Sheffield '45.

The Forum of Arts and Sciences will have as its new president Helen Liacouras '45, replacing Virginia Gaskell '44.

Joyce Blodgett '45 will take over

NEW OFFICERS

(Continued on Page 4, Col. 3)

Theater Shoptalk Is Lecture Topic

Barbara Robbins and Robert Bell will appear in a dramatic recital entitled "Theater Shoptalk" on Friday evening, May 5, at 7:30 in Taylor chapel. "Theater Shoptalk" is another in a series of presentations by the Beaver college Forum of Arts and Sciences.

Mr. Bell will discuss phases of contemporary theater with points demonstrated by Miss Robbins' readings. Afterwards an informal group discussion will be held in Green Parlors.

Barbara Robbins, at present engaged in radio work in New York, created the part of Mrs. Graves, the mother in the original New York production of "Junior Miss" based on Sally Benson's stories from "The New Yorker". Other plays in which she has been featured are "Overture", by William Bolitho; "Dangerous Corner", by J. B. Priestly; "Abide With Me", by Clare Boothe, and the Theater Guild Production of "The Ghost of Yankee Doodle" by Sidney Howard with Ethel Barrymore. She also played the lead in the Twentieth Century Fox moving picture, "A Hat, A Coat, and A Glove".

Robert Bell is on the faculty of the American Academy of Dramatic Arts in New York. He has directed his stock company, the Ramshead Players, in Washington. He has also been associated with Maurice Brown in Seattle.

In their non-professional lives Barbara Robbins and Robert Bell are married. They are friends of Miss Judith Elder who first became acquainted with them when the three were tramping up and down the eastern seaboard with the Jitney Players. Mr. Bell was a director of this group.

Student Artists To Present Music Recital

Voice, Piano, Organ Soloists Included; Readings to be Given

The department of music of Beaver college will present student artists in a recital to be given Thursday, April 27, at 8:15 p. m. in Taylor chapel.

Featured on the program will be soloists from the music department in voice, piano, and organ, and also students in Miss Elder's speech classes, who will give readings.

Numerous Vocal Soloists

The voice students will be Irma Cipolla '46 singing "O don Fatale", by Verdi; Lillian Hunter '45, singing "Connais tu Le Pays", by Thomas and "Ouvre ton Coeur", by Bizet; Eleanor Snyder '44 singing "Si mes vers araient des ailes", by Hahn, and "Ave Maria" by Verdi; Bette Kidd '44 singing "Gretchen am Spinnrade", by Schubert, and "Delight", by Luckstone; and Norma Forsyth '46, singing "The nightingale and the rose", by Saint-Saens, and "Les Filles de Cadix", by Bizet, Norma Forsyth and Eleanor Snyder will also sing two duets, "From Far Away" and "The Flight of Clouds", by Carracciolo.

The pianists featured on the program will be Emma Leeds '47, playing "Sonata" from "Tragica", by MacDowell; Evelynne Coleman '46, playing "Sonata, op. 31 no. II" by Beethoven; and Jennie Dietzel '47 "Concerto, no. 3 C Minor", by Beethoven.

The organists will be Jean Kilpatrick '45, playing "Chorale Improvisation", by Karg-Elert; and Emma Leeds, playing "Caprice", by Matthews.

The readers from Miss Elder's classes will be Estelle Blatt '45 reading "Lie In the Dark and Listen", by Noel Coward, and Jean Eggers '46 reading "The Forsaken Merman", by Matthew Arnold.

Bard's Birthday To Be Celebrated At Beaver Sunday

"Happy birthday, dear Shakespeare, happy birthday to you."

William Shakespeare was born 380 years ago and a celebration of his birthday is being sponsored by the Forum of Arts and Sciences this Sunday, April 23, at 3 o'clock in the clubhouse.

Shakespeare was born on or about April 23, 1564, in the village of Stratford, England—ask any senior English major.

Miss Judith Elder, assistant professor of speech, will give an informal reading of Clemence Dane's play, *Will Shakespeare*. Everyone who plans to be at college this weekend is invited to attend and to help blow out the candles on the cake.

Selma Rapoport '45 is chairman of the birthday committee. Those assisting her are Virginia Gaskell '44 and Frances Flack '46.

Miss Ruth L. Higgins, dean and director of the Beaver summer school, has announced that if a student wishes to take summer courses in another college for credit toward a degree at Beaver she must secure a special card to be filled out. This card must be approved by the dean and the student's major adviser and returned to the office as soon as possible. The educational policy committee will decide on the maximum number of credits which may be taken at other colleges.

Elizabeth Kidd To Give Senior Recital April 29

Music Major to Sing Four Groups of Songs In Taylor Chapel

Elizabeth Kidd will give her music recital on Saturday evening, April 29, at 8:30 in Taylor chapel.

It is customary for every senior music major to give such a recital. In the past, these recitals have proved very helpful to the music student and very entertaining to the audience.

Will Sing Four Groups

In her first group Elizabeth Kidd will sing the following classical numbers: "Non-so piu," by Mozart; "Lungi dal caro bene", by Secchi; and "Non me dir", by Mozart; and an aria, "Evnani involami", by Verdi.

In her second group she will sing the following German numbers: "Der Lenz", by Hildach; "Gretchen am Spinnrad", by Schubert; "Nacht and Traume", by Schubert and "Zueignung", by Strauss.

French Group Included

The third group which is French will consist of the following numbers: "A des Oiseaux", by Hue; "Romance", by Debussy; and "Chere Nuit", by Bachelor.

The last group will include the following numbers: "Go, Lovely Rose", written by Mr. W. Lawrence Curry, head of the music department; "Oh Didn't it Rain", a spiritual; "When I have Sung my Songs to You", by Charles; and "Delight", by Luckstone.

Attention, Seniors!

The Beaver college Faculty club is again offering a graduate scholarship of \$150. Any one holding a bachelor's degree from Beaver college or expecting to receive one in May who plans to pursue a course of advanced study, whether or not in immediate candidacy for a higher degree, is eligible.

Applications stating the candidate's qualifications and plans for study should be sent to Miss Doris Fenton, chairman, Faculty club Scholarship committee, not later than May 1.

Junior-Senior Breakfast To Begin Long-Awaited May Day Festivities

"Ameri-May Day" is all but a reality for students and friends of Beaver, ready to turn their thoughts to spring after a long, cold winter—without oil. May Day this year is to be celebrated May 6, with festivities starting bright and too early at the Junior Ring breakfast at 8:30 a. m. This breakfast is one of the high-lights of the junior year, at which time each member of the class who has purchased a college ring has that ring placed upon her finger by the senior whom she has invited to be her guest at breakfast. Helen Sheffield '45, the chairman of the occasion, is planning a morning which will long be remembered by the class of '45.

The May Day celebration itself will begin at 2 in the afternoon, with the "grand procession" of the Laurel Chain, the Honor Court, and finally, the long-awaited Queen of the May, chosen by popular vote, whose identity has been kept secret. Attending her will be four ladies-in-waiting, also unannounced until that afternoon. With the setting the rolling lawns of Grey Towers campus, the scene may lend such beauty and color that onlookers might fancy themselves back in the days when May

Angna Enters, Mime, Artist, Author, To Present Program Monday Night

Forum Speaker



Miss Angna Enters

Summer School Is May 22 To June 30

Beaver's summer session of 1944 will begin on Monday, May 22, and last until Friday, June 30, reports Miss Ruth L. Higgins, dean and director of the Beaver summer school.

Courses will be offered in Bible, biology, commerce, education, elementary education, early childhood education, English, history, and social science. Courses in chemistry, speech, and fine arts will be offered only if there is sufficient demand. United States and Pennsylvania history will be given for certification purposes. Miss Higgins urges those girls who are interested in attending summer school to secure a bulletin in her office, fill in the application for registration, and return it in a few days. The first girls to apply will get first consideration in choice of courses.

Classes will be held this year on the Jenkintown campus and residence will be in Ivy hall. The atmosphere of informality will prevail as usual with classes scheduled as much as possible in the mornings in order that there may be ample time to study.

Forum-Sponsored Event To Be In Taylor Chapel

Artist Has Studied in Greece and Egypt; Has Played Here and Abroad

Angna Enters, "the first mime of our day", according to "The New Yorker", will be presented by the Forum of Arts and Sciences on Monday evening, April 24, at 8 o'clock, in Taylor chapel.

The artist is a dancer, actress, painter, musician, and author. Her program will be a synthesis of all the arts.

Started with the Dance

Miss Enters was born in New York City. At an early age she took a few dancing lessons from a local ballet teacher. While in her teens her interest seemed to follow art, so she studied it in New York. Later, however, she became more interested in "movements in composition".

At the Greenwich Village theater, in 1926, she presented the first performance of her extraordinary program. Following this, she toured the country. In 1928, she traveled to London and won acclaim from the English. In Paris, in 1929, Angna Enters duplicated this success.

Has Studied Abroad

Five years later, the artist was awarded a Guggenheim fellowship for a year's study in Greece. The fellowship was repeated the subsequent year for study in Egypt.

The moving picture "Lost Angel" was based on an idea by Miss Enters.

Angna Enters, with her characterizations, has baffled the critics for some time, but it is agreed in America and Europe that she presents a wonderful show.

Says Walter Terry of the "New York Herald-Tribune," "Enters is theater. . . . The diversity of her dance characterizations makes for popularity. . . . She gives her followers comedy for them to laugh at, romance to warm them, melodrama to excite them. She also gives them unpleasant truths because they are an indivisible part of the life she so honestly reflects in her art. . . . One of the greatest women in the American Theatre."

'The Stronger' To Be Given At Penn

Tonight at 8:30 in Irvine auditorium, 34th and Spruce streets, Philadelphia, Beaver college will participate in the Collegiate Dramatics Festival division of the annual Cultural Olympics. The Olympics are sponsored by the School of Education of the University of Pennsylvania.

Beaver's Theatre Playshop will present August Strindberg's play, "The Stronger", with Suzanne Sharnik '46, as Mrs. X, and Helen Liacouras '45, as Mrs. Y. Other dramas will be given by various colleges in and around Philadelphia.

Before the evening performances, Miss Judith Elder, assistant professor of speech, Suzanne, Helen, and Betty Shutt '45, stage manager, will attend a dinner given for all those participating in the plays.

Tickets for the evening have been placed in Mrs. Hunsberger's office. As many girls as possible are urged to attend. Although the supply of tickets is limited, each ticket will admit any number of persons.

BEAVER NEWS

Published weekly by members of the student body of
Beaver College, Jenkintown, Pennsylvania
Subscription rate \$2.50; Mailed subscription. \$3.00

Editor-in-Chief Betsy Owens
Editorial Staff
Managing Editor Miriam Howard
News Editor Jane Figgatt
Feature Editor Barbara Gene Fisher
Copy Editor Aurora Dolley
Make-up Editor Meta Riess
Sports Editor Elizabeth Gold
Art Editor Dorothy Carlson
Photography Editor Ann Fields
Columnists
Drama Jacqueline Ronkin
Exchange Dorothy Hardy
Faculty Winnifred MacKay
Feature Shirley Thalberg
Music Helen Liacouras
Sports Dorothy Moffett
Reporters
Amy Buchanan, Ann Fitzgerald, Jane Gilbert, Janet Green, Dorothy Ingling, Nancy Kent, Rosemary Krauss, Joyce Levine, Catherine Murphy, Lenora Panaro, Mimi Paul, Alma Sollod, Ruth Swartley, Lee Walker.
Business Staff
Business Manager Ann Fields
Assistant Business Manager Meta Riess
Advertising Manager Betty Tanis
Head Typist Betty Hartey
Circulation Staff
Jean MacAulay, Mary Lou Welchons, Beth Wiggins.
Faculty Adviser Miss Belle Matheson

1943 MEMBER 1944
ASSOCIATED COLLEGIATE PRESS
Represented for National Advertising by National Advertising Service, Inc.

To The New Officers

The new student officers must realize that their election is not only an honor but also a responsibility. In assuming their new duties these chosen girls must not only fill their offices as best they can but also they must make their organizations vital in wartime college life.

As leaders these girls must help others to realize that going to college is the preparation for life in wartime and in post-war reconstruction. College is not cut off from the war and set aside for frivolous girls and their fun. The students of Beaver must realize that they, as citizens of the United States, must do their part by applying themselves to their work to get the most out of it. They must be the leaders after the war to replace the many people of their own age who have not been able to attend college. They must not regard college activities as play or adolescent games, but as part of their college life, part of their education for leadership. The leaders of our organization must make their activities mean something in the life of Beaver.

Although many things have been rationed, sincerity, conscientiousness, earnestness, dependability, and a sense of responsibility are qualities which will never be rationed. Let each leader examine herself, and make sure that she has these qualities.

* * * *

A New Suggestion

At this time when student leaders are making their plans for next year we suggest that at the very beginning of the fall semester a conference of all student organization heads be held. This conference would have as its purpose the enumeration and coordination of the activities of all organizations for the year.

In this way activities could be spaced so that events would not pile up at one time or be put off until the end of the year. Events have been scheduled at exam time and dates have had to be altered on account of conflicts of events which were not scheduled until the last minute. We feel that such a conference at the very beginning of the year would at least help this situation.

Play Review

The Beaver Theatre Playshop presented on March 28 in Taylor chapel two widely different one act plays, "Not in Our Stars" by Jean Arlington and "The Stronger" by August Strindberg. The idea of balancing a dramatic play with a comedy was good; it was unfortunate that the comedy was so inferior. "Not in Our Stars" is a new comedy attempting to portray a typical group in a New York subway. The word "typical" is apt, as every hackneyed type is represented from the Irish policeman played by Kitty Versen to the "working goils", Irene and Gloria, played by Marilyn Meister and Corinne Gross. It may be mentioned here that the reviewer, long a patron of New York subways, appreciated the correctness of Corinne Gross' New York accent in contrast to the distorted Brooklynese of some other members of the cast.

The plot is rather crude, the action slow in starting, and the play seemingly put together so that most of the characters made their little speeches as they arrived and were abruptly drawn together at the end by the announcement of a subway strike.

Jake, played by Estelle Blatt, had some amusing lines, but Estelle was certainly miscast in the role of a Brooklyn pawnbroker though she was as convincing as a college girl playing such a character can be. The other roles were comparatively well cast—Gloria Schustek made a most convincing bum and Joan O'Dwyer as Jane was the most natural actor in the play.

Of all the situations, one of the most ridiculous (unwittingly) was the moment when the subway guard, played by Carol Smith, suddenly came to life, and with her impressive expanse of back, arms, and legs, hid most of the players from the audience.

Actually, the only successful feature of the play was the set which genuinely looked like a subway station. The production was amateurish, which is understandable, since the play was so poor. We suspect that the author was suffering from an overdose of moving pictures.

The distaste left by the limping humor of the first play was soon eradicated by the dramatic tension of the second. This revival of "The Stronger," a moving and subtly ironic play by the Swedish author, August Strindberg, was exceedingly well done. Although the set was shabby (it looked too much like the subway stripped of its posters), the actors certainly were good, though they were handicapped at first by the audience's apparently thinking they were seeing another comedy. Suzanne Sharnik as Mrs. X. really brought the part to life. Her emotions changed convincingly and the smugness, fury, and uncertainty of Mrs. X. were all very real. Much credit must be given to Helen Liacouras, who without any lines at all portrayed the devastating Mrs. Y. so well. Chiefly by using facial expressions, she portrayed mood, personality, and reactions.

From Mrs. X's monologue the plot was revealed. Mrs. X. was the wife, safely married, ensconced in domesticity, mother of a son. Mrs. Y. was the mistress-seductice and having an affair with the husband of Mrs. X. Mrs. X. could never be secure despite her apparent complacency; Mrs. Y. could have no permanent happiness. The author posed the question—which was the stronger? He did not attempt to answer it, but presented most effectively and a little ironically the mutual fear and hate of the two women. Because of the great difference between the character of the first play and second they are not really comparable—except in professional quality which the latter really captured and the former really missed.

Mimi Paul

THEATER:

PEEPS & SQUEAKS

What is so rare as a ticket for the Theatre Guild's production of "Oklahoma" which celebrated its first birthday recently? Well, even if it did take a year, your reporter finally saw this musical play during Easter vacation and it was definitely worth waiting for. "Oklahoma" is the sort of musical that gives one a desire to go back to see it many times—yes, it's that good!

It is based on Lynn Riggs' play, "Green Grow the Lilacs", with music by Richard Rodgers and the book and lyrics by Oscar Hammerstein, 2nd. Outstanding in the large cast are Alfred Drake, Joan Roberts, Celeste Holm and Lee Dixon. It is more than thrilling to hear the now popular songs, "Oh, What a Beautiful Mornin'", "The Surrey with the Fringe on Top", and "People Will Say", sung in the setting of Indian Territory (now Oklahoma) with vivid costumes and western accents.

The hero of the play is Curly, a sweet-singing cowboy, who is in love with Laurey, a pretty eighteen year older, who lets on

she isn't interested in her suitor. She accepts the invitation of Judd, sinister hired man on the farm, to a party and this, of course, vexes Curly. Laurey asks Curly to protect her from Judd, who becomes angry because he isn't seeing enough of her. Laurey and Curly eventually marry—Judd tries to kill Curly with a knife but accidentally falls on the knife and is killed himself. The married couple leave for their honeymoon as the curtain falls. Comedy is supplied abundantly by Celeste Holm and her two men, Lee Dixon and Joseph Buloff. Celeste Holm as Ado Annie, who cannot make up her mind as to whom she will marry because "they all speak so purty" highlights the production with her singing of "I Can't Say No."

Rouben Mamoulian has directed "Oklahoma," Agnes de Mille has originated the dances, Lemuel Ayers has designed the settings and Niles White the costumes.

Happy birthday to you, "Oklahoma" and may you have many, many more.

On Other Campuses

Russell Sage has initiated the SACS (Sage Air (outdoor air) Corps). It's a dormitory competition whereby you get as much fun and exercise as possible. For one hour of outdoor activity you get two points, and one hour of indoor activity, one point. This latter really means exercise—not bridge.

* * * *

The Mount Holyoke Red Cross which has been functioning unofficially but very actively on campus was recently honored with an official Red Cross charter. The conferring of the charter meant that the Mount Holyoke college Unit of the American Red Cross was created.

Mills college is being very generous. Second semester freshmen with a 1.00 grade average are being allowed to drive their own cars on campus. The first freshman class to have this privilege since automobiles were invented, they will be able to enjoy all the freedom that gas rationing and tire rationing will allow.

* * * *

From *The Mount Holyoke News*
In a restaurant: Please do not insult our waiters. Customers we can get.

Also in a restaurant: We have plenty of coffee. First cup 5 cents. Second cup \$1.00.

A German guard in Denmark was getting tired of his job. "Ach," he says, "I vish de var vass ofer."

"And," remarked the Dane, who was standing nearby, "What would you do if the war was over?"

"Vy," said the German, "I'd take a bicycle trip through greater Chermamy."

"Oh yes!" retorted the Dane, "and what would you do in the afternoon?"

Acting Dean Claude C. Bowman of Temple university agrees very strongly with the opinion expressed by Margaret Barnard Pickel, of the War Work Information bureau of Columbia university that too many college girls are bypassing the war in making plans for the immediate future. This is by no means a blanket statement, however. Dean Bowman expressed concern that so few of the senior women had come to see him about the possibilities

ON OTHER CAMPUSES

(Continued on Page 4, Col. 2)

Open Letter

Dear Editor:

In view of a recent letter to the "News", I find it necessary to make known to the student body the capacity of the Nominating council in its selection of Laurel Chain and Honor Court.

It is granted that scholarship, character, and service, in particular, are the bases for "this honor". Qualifying these generalities are the procedure notes in the possession of the council. Please remember that 1.25 ratio is also a qualification for this "honor". Furthermore, it is very possible that a girl holding two offices may not be doing a good job in these positions. It is not the number of activities which counts, but how well each and every one is executed.

Do not mistake my previous remarks as attributing perfection to the Nominating council. On the contrary, this has been an experimental year which has made ob-

OPEN LETTER

(Continued on Page 4, Col. 1)



Peter's Patter



This is Peter patter along with just a touch of spring fever. Not much, mind you, for there hasn't been any real nice spring weather to get lazy over, but I still feel very lackadaisical at times.

So much has been happening since you all went home for your vacations. It is hard to keep track of everything. The newspapers informed us that we had a few softball games to play with some nearby schools. We finally received some letters about same and we do seem to have three games or so. Mrs. Mack appears to have a possible team in mind. Seems as though we should be out practicing if we're going to play. There are only a few weeks left, but oh, my, how things are concentrated in those few days.

Another thing has come to the fore. The tennis team has been playing almost every afternoon at Grey Towers, trying vainly to get in shape for the four matches they have scheduled. I've been wondering whether they plan to wear hip boots when they play or just paddle over the mud in buckets or something. The courts really need something done, but when is another question. If old Jupe Pluvius would let up, we might get a roller at work.

Congratulations, Ginny Bell, Sheffie, and Scotty—three more who have gone through the mill of very weird costume design. My, but didn't Scotty look fetching in those frills and the curls? Oh, my, what George Washington missed. Sheffie sure looked great with that Ubangi nose set-up. Gosh, made me homesick for my trees. Little Ginny Bell was certainly overloaded with stockings and socks, and that hair-do was enough to scare any friendly old cow. They are all full fledged members now. Have fun, kids.

More golfing news. Our golfing gal, Dotty, is playing in a tournament this Sunday at Bala Country club. Her partner is John B. Kelly, quite a sportsman from Philadelphia. All receipts go to the Salvation army. This is one of the many tournaments that will get her in trim for her summer trip to Chicago. Good luck, Dotty.

The turnout for soft ball has been great. If the weather is clear and it is light enough there will be softball after chapel almost every night. Let's see more of you out. If we get enough, we can start a tournament, and Mrs. Mack will have more people to choose from to make up her team. A Montgomery-Beaver Hall tournament would be a lot of fun. Should be interesting too.

Speaking of tournaments. What is happening to the table tennis tournament? Only a few seem to have played off their games. What say, let's see some action with the paddles. You can play anytime, you know. If a Beaver hall girl wins the tournament, the banner comes back to the lounge in Beaver. I wonder where it will be after it is all over. Oh, my.

It was quite a successful rifle match Saturday. Everyone had a good time, and I heard through secret channels that a well known pair of pals made off with the punch and really got well filled. Oh, dear, what Beaver girls won't do for food.

Last week our flying gal went to Wilmington and took her physical for the W. A. S. P's and passed. Nice going, Pep. She goes in the May class instead of the July class and can hardly wait until then. Golly, must be fun. I shall have to get her to take me

Golf Team Out To Win This Year

Hoping to repeat last year's successes when they finished the season without a defeat, the varsity golf team is already at work practicing for the coming season.

Heading the regulars who return from last year is Dottie Germain, Western Women's Amateur champion, who will play in the No. 1 spot for Beaver again this year. Betsey Whitestone, Marian Mueller and Ann Fields are the other returning regulars who will play again this season. Nancy MacIntosh, a transfer from Hollins college, who holds several Southern titles will hold down another position. Other girls who are trying out for positions are Joyce Blodgett and Selma Reingold.

The golf lassies plan to have matches with Swarthmore, Penn, and the faculty and are hoping to play several North Jersey teams as well.

Practices are held at 4:30 on Monday and 3:30 Thursday behind the Little Theater and Friday at Old York Road Country club. Everyone who is interested in playing is invited to try out for the team.

Costume Design Subject of Talk

Miss Hilda Orth will speak in Taylor chapel on Monday evening, May 1, at 7 o'clock on vocational interests in the field of costume design.

Formerly connected with "Vogue" magazine, Miss Orth is now head of the department of costume design at the Philadelphia school of Industrial Art.

Miss Orth was originally scheduled to speak at the freshman vocational meeting on Monday afternoon, but she has consented to speak in the evening instead. In this way, all are given an opportunity to hear Miss Orth's lecture.

up if she'll promise not to go into spins and things. Would be exciting though, wouldn't it? If you see a bomber going over some day, wig-wagging its wings, wave, for it will be Pep ferrying it somewhere.

Ever since the girls went to see "The Desert Song", they seem to have gotten the idea of war whoops or something, similar to that of our hero, El Kobar.

We had a visitor last week. An old friend of the department, Gloria Sgritta, came up from Washington. Gee, she looks wonderful. She is one of the few of last year's seniors that isn't in uniform and she certainly is doing a good job of coaching. She had a championship soccer team last year. Not bad for a beginner.

I've been hearing rumors that the sophomore phys eds are going to do their little tap routine at May Day. Boy, what a riot. Duffy's legs, Pepper's feet, Scotty's ?? Oh

Golfers



Marian Mueller, Betsey Whitestone, Dorothy Germain, Ann Fields, Joyce Blodgett.

Brick Team Wins Rifle Match

Mary Brick '47 and her father of Marlton, New Jersey, are the winners of the annual Father-Daughter Rifle match held on Saturday evening, April 15, in the rifle range.

A new freshman who entered Beaver in February, Mary is a good team prospect for next year. Her father is a former Marine sharpshooter, and as a combination they are well-trained to defend their title for the coming years. As winners, Mr. Brick and Mary will have their names and combined score of 177 x 200 engraved on the plaque beneath the names of last year's winners, Mr. Smith and Margaret, and their score of 193 x 200.

Although many of the fathers were unable to attend this year, the usual fun prevailed, and Dr. and Mrs. Raymon Kistler and Dorothy Kistler '42 were present for part of the evening.

Participants and their scores are as follows:

Mr. Brick 84	Mary 93	-177
Mr. Swartley 67	Ruth 92	-169
Mr. Howard 56	Miriam 99	-155

Faculty Notes

Mr. Paul R. Cutright, professor of biology at Beaver college, spent the Easter holidays doing research in the Harvard university library, in Cambridge, Massachusetts.

Mr. William E. Sturgeon, professor of chemistry, announces that he is receiving many letters from large laboratories, asking for girls to fill permanent positions with them. A few are the Du Pont and Merck laboratories, and the University of Rochester laboratory where war-work research is being carried on in bio-chemistry.

Mrs. Lillian S. Bassett, assistant professor of chemistry, entertained the girls in her textile chemistry class for dinner on Tuesday evening, April 4.

At the faculty-student rifle match, held Thursday evening, March 30, Mr. Sturgeon was amazed when Mrs. Bassett shot 81 out of a possible 100. He bet her 50c she couldn't do it again—she did, with an improvement of one point.

The senior English majors were guests at luncheon on Wednesday of Miss Doris Fenton, Miss Belle Matheson, and Mr. Robert P. Sechler. The luncheon was in celebration of the completion of the English comprehensive examination by Barbara Fisher, Virginia Gaskell, Winnifred Mackay, Mary Louise McGrath, and Hope Smalley. Miss Mary Brill and Miss Judith Elder were also present.

well. It certainly would be funny. Perhaps the seniors could do a little modern dance number also.

BEAVER at the



Listening Post

It's spring again, the bird's on the wing again, and we're on the loose again, deep in listening to the tales carried by the breezes.

Easter vacation brought many a date, many a corsage, and even a couple of diamond rings. The latter alighted on the fingers of Meta Riess and Marian Mueller, giving them the title of "engaged". Evie Hitchcock and Verna Comly were among those with lovely Easter corsages. . . . Tempie got flowers from two admirers and pinned them together. . . . Nancy Demme saw a lot of her man during vacation. . . . Ruth Swartley is all excited about her sister's forthcoming wedding. Eleanor Woodruff and Art Lychos met a cute sailor recently. . . . Jean White dated one of the same a couple of weekends ago. . . . Joyce Goldner had a gay vacation with her Bob. . . .

Back to the flower situation again: it's either the season or the botany course so many girls are taking, but anyhow we sure have seen a lot of blooms around. Kay Vitella received five gardenias from Joe. . . . Elaine got a call and an orchid from Freddy. . . . Tina got Easter roses from her man in the South Pacific. . . . Peg Fowler had on a large orchid corsage, sent from one of the much-too-far-off spots. . . . Mary Wade's Bill was here last week. . . . Several of the Beaver girls and ex Beaverites had a reunion in New Haven at Mary Gormley's wedding. . . . Berkie had a pretty important date last Thursday. . . . Sophie Brandt had a sailor visiting here last Friday. . . . Last week's organic chem lab left a lot of broken glass, stains all around the room, one girl in bed for the day, and a few more cautious chemists. . . . Frances Flack and Dot Hardy were so anxious to get in the swing of tennis that they played in raincoats as the drops came down on Saturday morning. . . . Nancy Hin-

lein is plenty worried about the Cuban girls and a certain marine. . . . Sue Iffland has been rushed for orders for that one lil chicken—may we assure you that it is all gone now? . . . Dot Wheeler had a call from Arkansas last week. . . . Jean MacAulay is now a Mrs. and finding it tough to get down to assignments. . . . the scientists are all excited about their forthcoming banquet—it comes on April 28. . . .

Ann Fields is all a twitter since Joe came home—who wouldn't be excited if she walked into her house and found a flame who'd come all the way from (censored) having dinner with the family? . . . Gaskell turning into a quiz kid for the evening as she's to be on the "Double or Nothing" show which we all rushed to get tickets to. . . . Ginny Hopkins' man has been around these parts quite often lately. . . . Kay Cocker Darby's husband was home and he and Inky brightened the campus during the week. . . .

It sure was nice seeing B. A. Kiehl around these parts again, and we hear that she's to be married on June 6, with Paige as maid-of-honor. . . . a few girls are carry handbags which indicate that they have friends in far off ports. . . . Mona Solomon has been having trouble concerning which date to accept when. . . . Roz Karasik, Peg Latham, and Scotty are back from the southland with deep tans. . . .

And for now, this is all, kids—we think we'd better do some quick reviewing for exams, write a few term papers, finish twelve lab reports, and wash a couple of cotton dresses to prepare for the heat. Aside from that we're perfectly free to breathe in the spring air and have our fancy turn.

Breezing along,
The Beaver

Alumnae Notes and News

The Beaver college Alumnae club of Philadelphia will hold its annual meeting this weekend on the college campus.

The executive committee will meet Friday evening. Saturday there will be a day-long meeting of the committee chairmen, club presidents, and class agents.

Plans for next year will be discussed at that time. Miss Viola Korell '36, who is employed as assistant manager of the New York branch of the Underwriter's Trust Co., will be the presiding officer.

A gift of one hundred dollars has been presented to the library by the Beaver college Alumnae club of Philadelphia. The money will be used to buy text and research books.

Dr. Morgan H. Thomas, president of the board of trustees, originally donated this one hundred dollars to the Alumnae club for use in its treasury. The members of the club, being interested in the development and enlargement of the library, have given the money to further that cause.

The U. S. S. *Beaver*, a submarine tender in the Pacific area has been contacted by the Alumnae club of Philadelphia. The club is sending gifts to the crew of three hundred and fifty men.

Help this cause! Bring your contribution to the Alumnae office. Add your name to the list, so that the men of the crew will know you are fighting with them.

"Chin-Up Girl" is the title that has been bestowed upon Eleanor

Sladkin Mabel, Beaver '37. She was selected from a group of several hundred women as the Chin-Up girl of the Quartermaster department of the Marine Corps in Philadelphia, where she is employed as chauffeur to the colonel.

She has sold two hundred and sixty thousand dollars worth of war bonds, and has given blood 6 times. She is a widow, has just lost one brother, and has another brother in the service. With her 2½ year old son and her work, the new Chin-Up girl is kept rather busy.

Gloria Sgritta '43 has announced her engagement to Sgt. William Andrus of Philadelphia, who is now in Africa in the service of Uncle Sam.

Lucia Willoughby '41 was married to Charles G. Hollister on April 15.

Shirley Cleaver Beck '41 has a son who arrived March 6.

Linda Lamberti '34 has the honor of being president of the Stuyvesant Hockey association which is a prominent club in the Northeast.

Miriam Hollenbeck '38 and Marion Hess '32 are serving in the Nurses Corps overseas. Serving in the American Red Cross somewhere overseas are Catherine Zimmerman '31 and Dorothy Potts '39. Olive Wortman is doing physio-therapy work in England.

Fashion Show To Be Given

Plans for the annual fashion show given by the home economics department are well under way. The show will take place in Beaver hall lobby on Friday evening, April 28, at 7:30.

The girls in the clothing courses under the direction of Miss Bethel Caster will be the models. Mrs. Patricia Baier of the physical education department, who did professional modeling in Pittsburgh, will supervise the modeling. There will be a soft musical background for the fashion parade.

In addition to the fashion show there will be an exhibit of clothes made in the costume shop and articles made in applied design.

The chairmen of the various classes are: Jane Gilbert, senior; Janice Biro, junior; Shirley Ketcham, sophomore; and Eileen Bonacci and Charlotte Halprin, freshmen.

Janet Boyer '45 is chairman of decorations and Lois Jackson '45 and Susan Iffland '45 are in charge of the exhibition.

The publicity work is being done by Betty Greenberg '46.

The fashion show will be followed by refreshments served in Green Parlors by the social committee.

OPEN LETTER

(Continued from Page 2, Col. 5)

vious discoveries, as to what to do and what not to do in the future.

However, no matter what the Nominating council might do to improve itself, the students limit this improvement. There are two reasons the council has not been the success it could have been this year. The first involves the lack of cooperation from the students, while the second entails the failure of organizations to inform the Point committee of their personnel.

To clarify the first reason, I state a perfect example. The constitution says that a person must have 2/3's of her class vote in order to be automatically on Honor Court or Laurel Chain. How ironical it is to realize that the person holding the highest office in this school did not receive 2/3's of her class votes, nor did any other top executive. Certainly if the Nominating council were as narrow as the classes have proved to be, it would hear no end of criticism.

Where do the executives and administrators of the college organizations fit in with the work of the Point committee? Among the first things the council should know in discussing an individual for "this honor" are her activities listed in the point index. This index can only be of maximum use if the organizations furnish the committee with prompt and accurate information at the onset of the school year. To add to this truth is the fact that one class has, as of two weeks ago, just completed its election of a point committee, committee representative which also should have been done by the beginning of the college year. This is why we have students carrying as many as 17 points when the maximum is 11.

Who is to blame? No one person, no one organization. We're all in it. Like any other college success or failure, the students are the investigators and the judges.

Dorothy Harris

A GOOD INVESTMENT— War Bonds and Stamps

- Gifts - Sporting Goods - Hardware
- Things for the room

W. C. FLECK & BROS.
Incorporated
309 YORK ROAD

Music Practice Recital To Be Next Wednesday

The last practice recital of the music department for this year will be held at the home of Mr. W. Lawrence Curry, professor of music, on Wednesday, April 26, at 3:45 p. m.

This will be the first appearance for some of the students in a recital of this kind.

The vocalists on the program will be Virginia Jonas '45, singing "Until", by Sanderson; Mary Reilly '47, singing "Summertime", from "Porgy and Bess", by Gershwin; Nancy Kent '47, singing "Let My Songs Fill Your Heart", by Charles, and "I Love Thee", by Grieg; and Irma Cipolla '46, singing "O don Fatale" by Verdi; Sylvia and Barbara Ellis will sing a duet, "Barcarolle", by Offenbach.

Pianists on the program will be Emma Leeds '47, playing "Sonata Tragica", in G Minor, Largo maestoso by MacDowell; and Jennie Dietzel '47 playing Rhapsody Op. 119, by Brahms.

The two readers featured on the program will be Mona Solomon '44 who will do a scene from "The Little Foxes", by Lillian Hellman, and Suzanne Sharnik '46 who will read "The Hollow Men", a poem by T. S. Eliot.

The music department issues a cordial invitation to all students who wish to attend this concert at Mr. Curry's home next Wednesday.

ON OTHER CAMPUSES

(Continued from Page 2, col. 5)

of doing war work of some kind after they are graduated.

If you are looking for peace in 1944, you will find it—in the heavens, according to Professor Oliver J. Lee, director of Northwestern university's Dearborn observatory.

While the earth is torn with the upheavals of global warfare, the universe will proceed on its well-ordered way with only a minimum of astronomical disturbances taking place during the year. Celestial activity will consist of two eclipses of the sun only one of which will be visible in the United States.

Registration Will Begin Next Week

Registration for classes for next semester will take place from Monday, April 24, to Saturday, May 6.

New courses to be offered in September are Spanish History, Nursery School Education, Study and Practice of Group Work, Secretarial Accounting. Some infrequently offered courses to be given are Principles of Child Welfare, Phonetics, Accounting 301, Heredity, Physical Chemistry. The accelerated 5-hour Spanish and German courses will be offered again.

Woman's Exchange Tea Room

429 Johnson Avenue
Jenkintown, Pa.
Daily Luncheon 11:30 to 2
DINNERS—Wednesday,
Thursday, Friday & Saturday

BLAETZ BROTHERS

Incorporated
Printers and Publishers
JARRETT & ROCKLEDGE
AVES.
Fox Chase, Phila.

Beaver Mothers Hold Last Session

The Beaver college Mothers' association held its final meeting of the season on Tuesday, April 4, on the Jenkintown campus.

The meeting was scheduled for all day, the morning hours being devoted to visiting of various classes for observation by the mothers.

Lunch was served in the Chat-terbox, after which the business meeting was held in Green Parlors.

Suggestions were offered and approved for more ways to assist the students.

The student aid fund is to be made available to all worthy girls needing financial assistance. During the few years of the association's existence, it has given invaluable help to many girls. This year the association will give a prize of \$25 to one outstanding student in college on a scholarship.

Mrs. Nicholas Hunter succeeds Mrs. Lillian McNutt as president. The other newly elected officers are: vice president, Mrs. Edwin Deverell; recording secretary, Mrs. Luella Boswell; corresponding secretary, Mrs. Harold Deland; treasurer, Mrs. John Wittwer.

The date of the September meeting will be announced later.

NEW OFFICERS

(Continued from Page 1, Col. 1)

as president of the Athletic association, replacing Betty Heyl '44. Joan Carpenter '44, chairman of Point committee, will turn over her office to Virginia Bell '45.

The Y. W. C. A. president, Mary Jane Sones '44, will leave her office, Jean Kilpatrick '45 taking it over.

Dorothy Carlson '44 will turn over the May Day chairmanship to Janet Boyer '45.

Phyllis Maisel '45 will take Jane Gilbert's place as chairman of the Social committee.

Miriam Howard '44 is leaving the presidency of the Day Student's organization to Wandalee Griesinger '45.

Helene Scheid '45 will move up to senior class president; Edith Chubb is now president of the class of '44. Nancy McIntosh '46 will be junior class president, Helene Scheid was formerly president of the class of '45. Dorothy Ingling '47 will lead next year's sophomore class, Barbara Young '46 having led the present sophomore class.

Eleanor Snyder '44, president of the Glee club, will turn over her office to Lillian Hunter '45.

Suzanne McLean '45 will be sworn in as head of the Beaver college Red Cross chapter.

Following the inaugurations a reception will be given for the old and new officers in Beaver hall.

Four Discuss Post-War Plans At Bryn Mawr

Four representatives from Beaver college attended the recent conference on post-war plans held at Bryn Mawr college for students of 27 colleges. The dates of the conference were March 30, 31, and April 1.

Dorothy Hardy '44, Geraldine Murkoff '45, Hope Smalley '44, and Shirley Umansky '46 were the girls who attended the three-day conference of the post-war plans of the world. They represented the World Affairs division of the Forum of Arts and Sciences.

Each college represented a nation and then spoke for it in a model League of Nations. Beaver was Australia and the four girls spoke as delegates from that country in discussion groups.

Besides the group conference the girls attended various social functions connected with the affair.

Grace Hartmann President Of Theater Playshop

On account of the resignation of Jacqueline Ronkin '45 as president of the Theater Playshop, Grace Hartmann '46, former secretary-treasurer, will serve as acting president for the remainder of the semester.

Five students have completed the ten point qualification which places them on the Theater Playshop active membership. Their work in either acting or stagecraft for the recent Theatre Playshop productions "Not in Our Stars" and "The Stronger" have added their names to those which have already been announced. They are as follows: Helen Liacouras '45, Marjorie Michel '45, Joan O'Dwyer '47, Suzanne Sharnik '46, and Betty Shutt '45.

6716 Calls for Gibbs Secretaries

• Every year many more Gibbs secretaries are requested than are available—6716 calls last year. College women with Gibbs training have the choice of many fascinating jobs.
Four-city placement service. Courses begin July 10 and Sept. 26. Ask for illustrated catalog. Address College Course Dean.

Katharine Gibbs

NEW YORK 17 230 Park Ave.
BOSTON 16 90 Marlborough St.
CHICAGO 11 720 North Michigan Ave.
PROVIDENCE 6 155 Angell St.

Students Approve Premiere of Play

At the recent Theater Playshop premiere of "Not In Our Stars" the audience was asked to write personal criticisms of the play. Approval of the play was registered by 32 comments, disapproval by nine. Thirty-one showed divided opinions.

Photographs and criticisms of the play were forwarded to Miss Jean Arlington, author of the play. She was pleased by the "real live pictures and livelier comments". She also said that "many helpful comments from the audience" and photographs of the cast have given her "a pretty good clue" as to what she will do with the script when she revises it for publication.

Students who suggested future plays to be produced by the Beaver Theater Playshop do not seem to realize, for the most part, the many limitations to be considered in adapting a play for use at Beaver. However, some of the 28 suggestions along this line were helpful.

This policy of asking the student body for criticisms has aroused a lively audience participation, and therefore will be continued in the future.

F. W. WOOLWORTH
JENKINTOWN
"We can supply your school needs"

414 York Road Jenkintown
THE CEDAR CHEST
Gifts for Men

SPRING STYLES OF 1944 / PRETTY SMART, EH, KITTY?

YOU BET! I THINK I'LL BECOME A WAVE AND JOIN THE FASHION PARADE

Yes, the WAVES do have attractive uniforms — but, more important, they are doing vital war-winning work. Thousands are needed.

Have a Coca-Cola = Skal

(HERE'S TO YOU)



... in Iceland or Idaho

Have a "Coke" is the American fighting man's way of saying Here's to you in every clime. It's the high-sign of friendliness. That's why Coca-Cola always belongs in your icebox at home. From the equator to the poles, Coca-Cola stands for the pause that refreshes, — has become the global symbol of those who wish well to their fellow men.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
The Philadelphia Coca-Cola Bottling Company



It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".