

BEAVER NEWS



Vol. VI, No. 11

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, February 16, 1940

Red Norvo's Orchestra Will Play At Prom

Royal Crusaders Chosen As Band For Saturday's Two Informal Dances

Red Norvo and his orchestra who will play next Friday evening at Beaver's Junior Prom are fast becoming collegiate favorites. Harvard, Yale, Duke, Northwestern, Lehigh, and Pennsylvania have found their musical strains an asset to many of their favorable dances.

Mr. Norvo's inimitable style and tinkling xylophone have captivated the young-in-heart and the serious-minded. Therefore, everyone can expect the prom of her life!

Band Has Wide Following

"Red Norvo at Beaver!" It sounds exciting! Remember Mildred Bailey and her famous renditions? She favored this orchestra. Remember the season when the Benjamin Franklin hotel was filled to capacity because Red Norvo was being featured? Remember reading about Bowdoin college and house parties in *Life* magazine? Well, "our" prom band was there too, making the occasion outstanding and important enough to warrant publication. Evidently our musical choice will render more than rhythm, perhaps even favorable publicity!

Now there were Boston university, N. Y. U., Johns Hopkins, Maryland, Ohio, Virginia, North Carolina, Georgia Tech, V. M. I., Kentucky, Pittsburgh, Southern Methodist, Purdue, Penn State, and all points "scholastic" — Red Norvo has played for all these institutions of learning.

Tropical swing should be on the medley menu, for Mr. Norvo will be returning from the Florida State Fair at Miami, and they do say that musicians take to the sun and its effects quickly.

Royal Crusaders To Play

Junior prom in its entirety is outstanding in the talents which will be displayed. The Royal Crusaders, who made such a terrific hit at last year's Saturday night dance, have been taken over by Isham Jones. They are considered as his orchestra for any engagements around Philadelphia. They will play for the tea dance and the informal evening dance here at Beaver next Saturday.

Music Recital Is Postponed

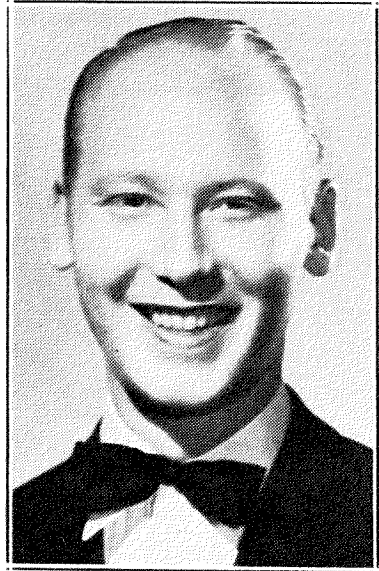
The student recital, which was to have been held yesterday afternoon, was postponed to next Thursday afternoon at the same time. It will be held at Grey Towers and in charge of Mrs. Emily Stokes Hagar.

A piano solo, *Minuetto and Trio* from the Fantasy Sonata by Schubert, will be given by Helen Thomas '42. Constance Osborne is to play *Nocturne* by Paderewski. Shirley Koven '42 will present two vocal selections entitled *Tell Me Why Are the Roses Pale?* and *Whether by Day*, by Tschaiakowsky.

Charlotte Havens '40 and Elinor Sack '41 are to play. Charlotte will play the *Intermezzo Opus 119* by Brahms, and Elinor will play *Sonata, No. 3 in C* by Scarlotti and *The Love of the Oranges* by Prokofieff.

Helen Edwards '41 will sing *Die Nacht* by Strauss and *L'Esclaire* by Salo which will be followed by a piano solo by Elizabeth St. Clair '40. She is to play *First Movement-Sonata* by Ravel. Selma Fink:stein '42 will sing *Les Filles de Cadix* by Delibes. Piano selections by Dorothy Grotz '42 and Elizabeth Diamant '43 will conclude the recital. Dorothy will play *Waltz In A Minor* by Chopin and Elizabeth will play *The Ireland Spell* by John Greland and *Rhapsodie, Opus 79, No. 2* by Brahms.

Orchestra Leader . . .



Red Norvo . . .

Fifteen Pledges Are Initiated Into Beclex

The informal initiation of fifteen Beclex pledges has taken place during the past week. A committee of Beclex members selected the girls after an extended period of try-outs.

Pledges have had to fulfill several conditions drawn up by the committee on try-outs. Formal initiation will take place at the February Beclex meeting, at which time the pledges will be inducted into regular club membership.

The try-outs, which were held after Christmas vacation, tested the girls in any one of the several phases of dramatic production. Those who proved themselves capable in any of these phases were selected as pledges.

Students who will be admitted to membership in the club are: Adeline Acerno '43, Mary Berlin '43, Margaret Crawford '41, Mary Louise Elliott '43, Selma Klein '42, Kathryn Konowitch '41, Dorothy Lunine '41, Marian Martin '41, Anna McLaren '43, Doris Evelyn Ross '41, Ruth Schiffman '41, Sylvia Schwartz '43, Chrystella Wade '42, Jean Wallace '41, and Merle Westerfield '43.

On April 2, Beclex will present its spring play which will give these girls opportunity to prove their worth. A committee has been considering several plays including *Stage Door*, *The Silver Cord*, and Anton Chekhov's *The Cherry Orchard*.

Beclex decided at their last meeting to co-operate with the Little Theatre Workshop group.

Officers of Beclex this year are Eleanor Jackson, president; Irene Snyder, secretary; Helen Hagedorn, treasurer; and Melville Brister, student coach.

YWCA To Sponsor A Series Of Lectures On Marriage

With the large number of engagement rings appearing on the campus, the conference sponsored by Y.W.C.A. ought to be of considerable interest. Because of the increasing number of homes broken by separation and divorce, many students of sociology are realizing the need for premarital education. A number of colleges are now offering courses on marriage and marriage problems. The conference at Beaver will begin on February 26 and will continue through February 27 and 28. Lectures followed by informal discussions will be given each evening between 7:30 and 9 o'clock on the Jenkintown campus.

Dr. Elizabeth Kirk Rose, one of the speakers, is a physician in pediatrics and is on the Marriage Council staff in Philadelphia. She studied medicine at the University of Pennsylvania and at Wisconsin. Dr. Rose is a very vital person with an appealing personality, and she

Vacation Is Lengthened

Dean Ruth L. Higgins announces that Dr. Allan Sutherland, president of the Board of Trustees of Beaver college, has approved that the Easter vacation be extended to last from Wednesday, March 20, at 12.30 p. m. to Tuesday, April 2, 8.25 a. m. This change was made this year because the vacation as originally planned was exceptionally short. The announcement is given at this time in order that students may make arrangements with their parents.

Hockey Team To Give Amateur Night

E. Price Is Chairman Of Affair To Raise Money For Hockey Camp

A student amateur night, sponsored by the hockey team, will be conducted in the Jenkintown gymnasium on Thursday evening, February 29, at 7:45 o'clock. The purpose of the function is to obtain money, thus enabling the hockey team to spend a week in practice sometime during September. Eleanor Price '41 is chairman.

Any student who cares to do so may participate in the entertainment; the only requirement is that she give her name soon to Elizabeth Chapman '42. Shirley Cleaver '42 and Madge Kimble '41 plan to offer a specialty song number. Elizabeth Chapman will be master of ceremonies.

Five student judges have been chosen to determine the winners. These judges are representative of all the classes and courses in the college. There will be five prizes for the winners as well as a door prize for the spectators. Cakes, which will be donated by Day students, will be auctioned off. Eleanor suggests that students bring money to the affair so that they will be able to buy cakes.

Betty Anne Searle '42 and Elaine Alt '43 have charge of the verbal announcements; June Newcomer '41 and Jean Stewart '42, the poster work; Mary Wieland '40, the prizes; and Helen Williston '42, the tickets.

Tickets are now on sale and may be purchased from any member of the hockey team. They will be sold in the lobby on February 28.

The proceeds from the Easter eggs, which are also on sale now, will be added to the same hockey camp fund.

Faculty members as well as students are invited to attend the affair.

Dean at Pennsylvania . . .



Dr. J. H. Minnick . . .

Dr. P. Cutright's Book Receives Wide Acclaim

Faculty, students, and alumnae will be pleased to learn of the cordial reception accorded Dr. Cutright's book by reviewers throughout the country. The following excerpts are typical:

The New York Times:

"The Great Naturalists" is a book about animals. It happens to be one of the best of its kind I have ever read. There is chapter after chapter of extremely interesting narrative detail. The writing is bright, even amusing at times. The illustrations are good. The information supplied is remarkable.

The Saturday Review of Literature:

Surely not the least of the enticements of South America for the traveler is its abundant and peculiar wild-life. Yet the layman, however much curiosity he may take with him on a visit, finds it constantly frustrated by the dearth of popular informative literature on the subject. Dr. Cutright has now done something to remedy this situation by summarizing in one volume the data gathered by naturalists on many of the principal varieties of the South American fauna. Here is probably the only single general and popular account of the animals of South America now available.

The New Republic:

A gallery of the world's most famous explorers, scientists and naturalists from Alexander von Humboldt, Bates, and Darwin to Hudson, Beebe and Theodore Roosevelt, presented in the form of vivid description from their works. Most interesting are the chapters telling us of South American wild life — not forgetting vampire bats, electric eels and the incredibly vicious piranha.

The New York Times Book Review:

The author has closely interwoven the most significant and exciting observations and stories of these men into his own sparkling narrative. It is the kind of a book which excites the layman as well as the student. I recommend it thoroughly, for Dr. Cutright imparts an amazing amount of information in an informal and dramatic way.

The New York Herald-Tribune Books:

The author brings together what the various explorers, early and modern, have had to say about the species concerned, avoiding technicalities and preserving what is of general interest. While the sections are separate and can be read with full comprehension in any order, the book is unified by the recurrent mention of the authorities as well as by its zoogeographical limitations. This innovation in the field of pop-

DR. CUTRIGHT'S BOOK

(Continued on Page 3, Col. 2)

Dean Minnick Talks On Student Teaching Trends

Dean Of School Of Education At U. of P. Also Leads Discussion

Dr. John Harrison Minnick, Dean of the School of Education at the University of Pennsylvania, spoke on "Trends In Student Teaching" to members of the faculty and student teachers yesterday in Taylor chapel.

Dr. Minnick has been dean at the University of Pennsylvania since 1921. He received his education in the Indiana State Normal school, and was graduated from the University of Indiana in 1906. He did graduate work at the University of Illinois, the University of Chicago, Columbia university, and the University of Pennsylvania where he received the degree of Doctor of Philosophy.

Dean Minnick is one of the pioneers in the standard testing movement. He was one of the first individuals to publish a standard test; it was in geometry. He is the author of the five-year plan for teacher preparation at the University of Pennsylvania, because he believes that a teacher must have a good academic as well as professional background.

Has Published Two Books

Dean Minnick has published two books on mathematics. They are *An Investigation of Abilities Fundamental to Geometry* published in 1918, and *Methods of Teaching Mathematics* published in 1939.

A panel discussion was also held yesterday at which Dean Minnick was chairman. Those who participated in the discussion concerning what the secondary school administrators and the master teachers expect in regard to the preparation and implementation of the student teacher were: Dr. Edward Worthington, principal of Thomas Williams Junior High school; Mr. Leonard Lettinger, supervising principal of Upper Moreland township; Mr. Allen Harmon, principal at Upper Moreland school; Dr. Ira Kraybill, principal of the Cheltenham High school and a member of the faculty of Beaver college; Miss Constance Herbst, home economics instructor in the Cheltenham High school; Mr. E. B. Gernert, principal of Abington High school; Mr. John Furniss, a member of the Department of Commerce at Abington High school; and Mr. T. L. Entwistle, principal of the Jenkintown school.

Mr. J. C. Weirick Talks

Mr. J. C. Weirick, superintendent of Abington schools, talked on "What the Superintendent of Schools Looks for in a Prospective Candidate for a Teaching Position."

Following the meeting, there was a dinner in Beaver hall for all participants and guests.

Mrs. J. Marsh Becomes Trustee

Mrs. Joseph W. Marsh, at the request of the Pittsburgh Alumnae club, was voted an honorary trustee of Beaver college by the Board of Trustees in recognition of her many services to Beaver. Mrs. Marsh is the oldest living alumna of the college.

The Board of Trustees voted on this appointment just prior to Mrs. Marsh's recent birthday in order that it could be announced at the celebration by Mr. Harry Richardson, who is a member of the Board of Trustees.

At her birthday party, Mrs. Marsh was presented with a hand-tooled morocco bound folio as a tribute for her long years of service to the community.

BEAVER NEWS

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The Little Black Mask . . .

Beclex welcomes its fifteen pledges! Soon you'll be regular club members, and then there'll be no more raw eggs, Shakespeare quotations, or black and white candy. Weren't you all thrilled when you found the little black masks in your boxes? The Mysterious Order of the Little Black Mask—Beclex!

We hope you realize the honor you have received, and the responsibility that goes with it—the responsibility of furthering the ideals and purposes of Beclex. There's a big job awaiting you. Beaver must be made more drama-conscious and it will be up to you as Beclex members to make it that way.

And now that we've delivered our little sermon to these soon-to-be Beclex members, we hope the rest of you have been listening carefully and deciding to help too. Beclex can't possibly do anything to make you drama-conscious unless you want to be that way—so be sure to give us your fullest support, and we'll show you what we can do.

Incidentally, there's something new in the way of drama at Beaver. Under the ever-watchful eye of Beclex, a Little Theatre group is beginning to form. It's aiming to try new things in drama: experimental plays that have no scenery, plays using only colored lights to convey the impression of scenery, and all sorts of interesting things, plus stabs at conventional drama. It sounds swell, doesn't it? It is!

Unfortunately, interest in dramatics has reached a low ebb here at Beaver. The interests of the students have become too involved, and there are too few who are willing to devote their time to dramatics. The Little Theatre group wants to be part of an intensive program to awaken the school to the importance of dramatics in the development of a useful extra-curricular program.

The group needs to have the college behind it—it is part of Beclex—and it is counting on you, and you, and you, too, to make it a success. After Easter vacation, and after the next Beclex play, the group is going to present a program of one-act plays in the Little Theatre. The price of admission will be very small, but begin to save now so you'll be sure of a good time then!

So don't you forget, Beaverites, Beclex exists for you and because of you, and it needs your unbounded loyalty! We'll be watching for it when the time rolls around for you to dig down and buy tickets for the play. (Incidentally, the dates will be April 2 and April 20). Please don't let us down! But then, we know you won't!

Lillian MacNutt

Having a wonderful time, Love,

Everybody seems to have started out the new semester in the right way — socially at least. Rudy Graybill went to Yale last Friday for a real winter weekend,—skiing, skating, and all. We had no classes yesterday, and the weather is grand for sports.

Althea Weber and Helen Williams left last Thursday, no less, for the Dartmouth winter carnival—a weekend that I often dream about but will probably never see. Jean Karras was all set to go too, but was suddenly taken ill. What an unlucky break — to get that near to going to Dartmouth and then not be able to go.

Maybe it was the influence of St. Valentine's day that brought Tommie down from New York to see Gloria Marcus last weekend. He came in spite of his doctor's duties. "Chic" drove all the way up from Baltimore to see Lu Padmore — in all that rain too. Helen Hagedorn and Irene Snyder were all excited last weekend. Yes, you guessed it; Bud and Max were down. Boo-boo Houstoun's home town flame came down from New Jersey for the whole weekend, too.

Ruth Adair kept up the spirit of Valentine's day and came back from semester weekend with her diamond. Congratulations, Ruth. By the way, diamonds and Junior Prom make a nice combination, especially for a valentine!

Martha Payne '38 came down from Worcester last Friday to see her sister Elinor, and to attend the alumnae meeting. It's nice seeing Sara Wagner '38 on campus again too. She's here as a substitute teacher now, you know.

Did you see Betty Maulen '39, Toyo Shimizu '39, Dottie Potts '39, Mary Grace Ambler '38, and Ruth Williams '38 back last weekend? We

love to see you, alumnae; come back more often.

Mr. Mand was down from Flushing last weekend to visit Helen. They spent Sunday "having a wonderful time" seeing the sights in Washington, D. C.

Evelyn Stewart went home for the weekend and took in a smooth party. Ruth Naughtright spent the weekend in good old Atlantic City. Hilda Bregman went to New York for Saturday and Sunday, and Nancy Wagner visited friends in Philly over the weekend. These juniors and seniors really get around.

Mary Bragg had a wonderful weekend at home too, but her roommate, Doris Anderson, had to stay at home with a bad cold. Hope to see you back soon, Doris.

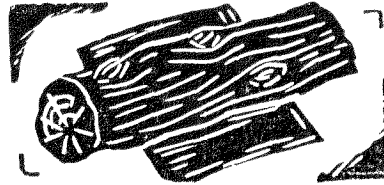
Irene Corsner had a grand time at Muhlenberg Junior Prom a couple of weeks ago. Speaking of proms, you can definitely feel and hear the nearness of Beaver's famed Junior Prom, with new dresses, appointments at the hair dressers, and last minute arrangement letters from "the man". Dot Hill still won't tell if she's taking Scottie or Rocky to prom. Better hurry, Dot, you have exactly seven days to go.

Everybody is stewing with anxiety to see Ruth Corthell's Herman, who is coming all the way down from Maine, just for Junior Prom. Poor Eddie Cranmer will be cooking and planning meals at the "home ec" house over prom weekend, but don't worry, Eddie, a way to a man's heart is through his stomach, so they say.

I really must start pondering over a name for May day now. Personally, I think "And the Rains Came" is the best name yet. After all, an ounce of prevention is worth a pound of cure.

LOG ROLLING

by Loggerhead



We are still selling Logs on the installment plan. Just to refresh your memory, here are the girls selling them: Lois Esau, Blossom Rogers, Helen Dearden, Dorothy King, Alma Bleicher, Elaine Penn, Edna Cranmer, Phyllis Gerner, and Hilda Bregman. Get your Log from any of these girls — you'll be happy and we'll be happy.

Log

We hate to bring pressure but soon there will be a day when we will have to send the Log to press. That means that we must be specific about the number of copies we need. If you don't order your Log soon, we're afraid you'll just be cut of luck because not one book will be sold after the deadline has been announced.

A quick glance at the notes and suggestions published by the N. S. P. A. reveals that the '40 Log is following all the ideas which N. S. P. A. lauds. Which to you, my dear friends, probably means nothing except that you are assured of one swell book in May. We've tried not to become obnoxious in ballyhooing the Log, because too much of even a good thing is apt to become revolting as well as boring. But unless the staff toots its own horn no one else will. We feel that all our publicity has been sincere and hope that you accept it in the spirit it is given.

Log

We make no bones about the fact that we need money. We do and lots of it, \$3000 to be exact. Thus far we've taken in only \$1500 of our own \$4500 budget. Without your cooperation we can't produce a Log, no matter how many good ideas we have.

Log

Your pecuniary cooperation is most coveted. Buy a Log yourself, get

LOG ROLLING

(Continued on Page 4, Col. 5)

Youth Concert

The inevitable blue shell, transported from the Academy of Music to the Mastbaum theatre, welcomed its largest audience at the Youth concert given last Monday evening. Nearly 4700 enthusiastic young people filled the theatre to hear the Philadelphia orchestra, conducted by Eugene Ormandy, in its last youth performance of the season.

The place of the concert was changed in order to permit those who were unable to secure regular subscriptions to attend some performance.

Miss Frances Greer, winner of the Youth contest auditions for voice, was the soloist of the program.

Contrary to previous expectations, the acoustics of the Mastbaum theatre proved to be adequate for the orchestra, but not sufficient for the needs of the singer. Miss Greer, however, compensates for her lack in voice mastery, tone production, and volume with a natural easiness of tone, and her dramatic sense makes her singing a charming, but not brilliant, performance.

The fine restraint, which characterized Miss Greer's singing of Verdi's "Ave Maria" from *Otello* and made the prayer a symbol of apprehension and resignation, carried over into her twice-repeated encore, "Non so piu", from *The Marriage of Figaro*, producing a stilted, mechanical aria lacking in effective abandon.

The interpretation of the "Air de Lia" by Debussy and of Micaela's aria from *Carmen* merits some praise, and the emotional tone which the singer was capable of building up redeemed her faulty technique.

If Miss Greer can overcome the effects of too much training and too little musical thought, she has a richness of quality and a natural vivacity in her voice which should assure her success in Mozart, Rossini, and Puccini.

Mr. Ormandy's string orchestra arrangement of the *Grand Fugue in B flat, Opus 133*, by Beethoven, originally written for string quartet, eliminated the technical difficulties of the composition because of the enlarged resources of the orchestra, but lost the delicately powerful conception of the composer.

YOUTH CONCERT

(Continued on Page 4, Col. 1)

DON'T LOOK NOW, BUT—

Treesar Baer

Impressionistic impressions of a second semester first week—guaranteed to be a passing fantasy and completely, purely subjective . . .

* * * * *

Tuesday—this is a bad day—with a lab. Labs are all right in their place, but their place isn't just before lunch. Starvation is not conducive to the accurate study of rectilinear propagation . . .

Morning redeemed by John Milton, A. L. (after lunch)—Thoughts of a future with *Paradise Lost* are pleasant, and we stroll (not run!) out of class humming "Of man's first disobedience."

* * * * *

Wednesday—supreme confusion when asked to write a definition of poetry in five minutes—a thousand ideas, a thousand sensations, a thousand poems streak through our mind, leaving orange-red haze in their wake, but no definition! Only a diffused memory of "the recollection and remembrance of an artist's vision."

* * * * *

We have been searching for words to describe art, adequately and accurately, but have been unsuccessful.

* * * * *

(Ed. note—*Don't Look Now, But* will publish any definitions which are submitted before June. If written in five minutes, we shall pay for the definition!)

* * * * *

Thursday—music lesson day and three cheers! A Mozart sonata, a Chopin polonaise, and a Debussy arabesque. Good to feel the vibration of singing strings under the fingers, to know that strength and power lie within the tiny blackness of printed notes, and to remember always, always that we must try to draw out the inexpressible magic, the wild exultation concealed in a wordless communication.

* * * * *

Friday—suppressed giggles and then roars of laughter evoked by a critical analysis of *Pamela*. If we could only manage to wade through more than the first fifty pages of the million or so, we are sure the novel would be amusing. But after the first two thousand years we gave up.

* * * * *

Saturday—no class, but tramping in the rain through Rittenhouse Square. Then, breathless and wet, to the Art Alliance. Saw a girl with rain-soaked violets on her coat and tears in her eyes—wonder why?

Searching through the files in Presser's was fun, too. Dusty sheets of music and copies of old manuscripts . . .

* * * * *

Faculty-student get-together—a stunning "Information Please" program, sponsored by Chatterbox cokes, and won by the faculty. Charades and punch . . .

End of first week. Sounds suspiciously like a diary account, but it isn't!

* * * * *

More in the same vein—forgot to mention the crowd of pushing, impatient girls in the bookstore on the first day of a new semester. Buying books is an immensely exciting occasion—the crispness of new binding, the inky smell of new pages, the familiar, comforting size, is a new book . . .

And we bought a notebook, too! No more mad hunting for old envelopes with formulas scribbled hastily on their unsuspecting backs—no more prolonged searching for scrap papers of German vocabulary and journalism notes—put all these in one, just one, place now. On clean, clean white sheets in a notebook!

on the bench

By Dot Patten

Coming to the game this afternoon? It should be good. You all know how close the Ursinus game usually is. Well, this year will be no exception if I'm any judge of the game (that's not saying I am any judge, but I still think it will be close and good).

How do you like the basketball team's mascot, Pudgy? The team always did think a panda was luck, so it adopted one as a mascot. It's wonderful, and it really is a lucky mascot to have.

I hear that quite a bit has been happening in the physical education department. "Peek" Pohlman has returned to complete her course after a nine or ten month absence. Welcome back, "Peek", we all hope everything goes right from now on.

There is a new member of the department too,—Gloria Sgritta from Girls' High school in Philadelphia. Welcome, Gloria; hope to be seeing you and hearing a lot about you in the line of sports.

Also, did you hear the latest? Nancy Huntley, yes Nancy, the glamour girl, has changed her course from home economics to physical education. Quite a change, Nancy; hope you like it!

Did you know that Jane Carlin and Miss Orr have two very special stars in one of their gym classes? Yes, indeed! Rhoda Umansky and Norma Bonomi are taking part in their general gym class. I hear Rhoda had quite a time getting Miss Orr to understand that three claps didn't fit very well in a measure of 4/4 time. Rhoda calls herself the "phys ed major" now since she has had such trouble getting her gym credits for graduation, and she has become quite proficient in all phases of all sports.

Hang up the flag! The senior phys eds have finally broken down and gotten stiff like the rest of us. It seems that they all got out of practice, and then went right into a modern dance class. You know what modern dance exercises do to you it your muscles are not in shape for them. Well, Eddie and Boo are really having quite a time getting around. It makes us feel good to see the majors get stiff, even if we do hate to see them suffer.

Congratulations, Paige Weaver, Betty Anne Searle, and Doris Reinhardt on playing in your first game of varsity basketball for Beaver against Drexel. Paige, a freshman, played a beautiful game at guard and certainly did do a lot of good intercepting. Doris and Betty Anne, both sophomores, shared a forward position and certainly helped a lot in winning the game. It was Doris who threw that winning basket to put an end to a most exciting game.

Did you know that Willie, Betty Anne, and the other sophomore phys eds are now mastering the art of tap dancing? Just ask one of them to go into their dance for you, and you will see some real dancing.

Have you ever seen such a basketball team? Mary Wieland with a cut foot, Anne Castle with grippe, and half of the other players have colds and other ailments. Such is life! And there is Jane Carlin, who has been waiting for four years to play in the Ursinus game, and now she has a bad ankle. Cheer up, kids, the team will win this game for you, anyway.

Basketball Team To Play Ursinus College Today

The Jenkintown gym will be the scene of the first home basketball game of the season today. Ursinus college, from Collegeville, Pennsylvania, will meet Beaver's team at 3:30 this afternoon.

These two teams meet annually, and past history has made them friendly rivals. In last year's game, Beaver came from behind in the last few minutes to win by a score of 33-27. The game played by Beaver and Ursinus the year before last ended in a tie; Ursinus had a foul shot to take when the final whistle blew. Because they missed the foul shot, the score still remained a tie.

Everyone is urged to come out this afternoon to see a really exciting game.

Mr. L. Schober Receives Medal

Mr. Linford Schober, instructor in riflery, has recently received a medal from the Society of Miniature Rifles of England for being one of the twenty members of the United States International Rifle team which won in the riflery competition with all of the English speaking people of the world. The team has established a new world record in riflery, placing two points above the old mark.

DR. CUTRIGHT'S BOOK

(Continued from Page 1, Col. 4)

ular natural history is a great success and the author deserves full credit and wide reading. That his method is ingeniously derived from that of the standard technical monograph is nothing to object to; indeed this probably accounts for the fundamental soundness of his work. *Time Magazine*:

In enormous portions of South America there is no question whether animals or humans have the upper hand; no white man has ever moved there, and the Indians themselves hide from the insects, and cross the streams in fear. The world there, in human terms, is scarcely yet begun. The reader who cares to get a smattering of what does live there, and how, can get an excellent layman's start with Naturalist Cutright's book.

The Philadelphia Inquirer:

If you happen to have missed zoology at college, or are the least inclined toward animal lore, Paul Russell Cutright has supplied in this text-like but engrossing volume a liberal education on the wild inhabitants of at least one Continent. His easy narrative incorporates so much incident, so many startling escapes, that the reader seems carried away, to find himself as tense as the explorer with whom he prowls through the pages.

The Springfield (Mass.) Republican:

Dr. Cutright has a clear perception of his task from the beginning. Realizing that the general reader would beyond all doubt shy away from a text book treatment of the subject while on the other hand, the professional zoologist might eschew the romantic background in text form, the author has struck a happy medium. The result is a series of light and entertaining sketches of different animals up to date in most respects and as complete as one could expect to find encompassed in a single volume. Dr. Cutright shows considerable facility for a scientific writer. The transition of his own narrative to that of each of his many quoted South American naturalists is an easy one and should prove an unconscious process for most readers. *The Boston Transcript*:

It forms a distinct contribution to popular science. Here is good reading for your winter cruise to South America. *Book of the Month Club News*:

An extremely interesting picture of a vast territory which is becoming more and more important to Americans. *The Columbus Sunday Dispatch*:

I have found the book hard to lay down once I started in on it. I think that any nature lover will find it fascinating. Any one who is contemplating a visit to South America,



Already this year, the Victor Recording company has released many snappy tunes that have gained the top-notch places held by last year's favorites. Among these are *Night After Night After You* and *Now you Know*, by Charlie Barret and his orchestra of whom great things have been predicted. The vocal selections by Mary Ann McCall are one of the main reasons for this new appeal in Charlie's recent ballad performances.

With Les Brown's recording of *I've Got My Eyes On You* and *I Concentrate On You*, two of Cole Porter's melodies from M-G-M's *Eroadway Melody* of 1940 promise to be above the average film tunes. The first, a smooth ballad played in medium tempo, features Herb Muse, while Shirley Howard vocalizes the "swingier ditty."

I'm sure Mack Gordon and Will Grosz, co-composers of *In An Old Dutch Garden*, must have gotten wind of Sue Samter's theme for Prom as their composition could not have been presented at a more convenient time by Glenn Miller and his orchestra with his marvelously worked out orchestrations of both this tune and *Starlit Hour* by Mitchell Parish and Peter DeRose. This should be one of Beaver's most popular records after February 23, if it is not now.

One Cigarette For Two by Freddy Martin along with *My Rosary of Broken Dreams* are the first numbers waxed since his return from an extensive mid-West and West Coast tour, and the Victor company is doing everything possible to rush it off to a market that is demanding more recordings by this popular band. Get it for your record library.

By the way, the largest and most exciting record catalog ever put out by Victor has arrived. If any student would enjoy reading about her popular records or is required to look up information concerning questions about music and musicians, she will find it to her advantage to use this valuable *Victor Record Catalog* that has assembled in it more than 7500 titles of compositions and composers.

In the popular song writing field, two headliners join the forces with the Smoothies singing *Ooh! What You Said* at a lively pace while Bob Allen appears in the vocal role for the ballad, *Way Back in 1939 A. D.* in Hal Kemp's newest Victor recording. Both of these tunes were in the popular musical comedy, *Three After Three*.

Bea Wain's Victor recording of *Dancing In The Dark* and *A Ghost Of A Chance* has met with more than the usual enthusiastic radio audience reception. It should prove to be one of the more popular vocal records of the year.

This year should be one of the best in record history; don't let these valuable hits slip your request lists.

of course, can not do without it.

The Albany Knickerbocker News: The style is engaging throughout, without sacrificing the important scientific information; the whole forming of unusual interest and merit.

Stratford (Conn.) News:

Paul Russell Cutright is not only a zoologist of recognized standing; he is a first-class narrator and story-teller. Dr. Cutright has drawn his material from the world's highest authorities — men who spent years in the jungle and recorded their experiences and observations. These he presents with rare skill and discrimination, and to them he adds generously of his own knowledge.

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Here And There With The Faculty

Mr. Benton Spruance, professor of fine arts, is now working on a mural painting in the Juvenile Court room of the Municipal building. The general subject for the mural is the family — we will have more details about this later.

At present Mr. Spruance has a one-man show at the Weyhe galleries, 794 Lexington Avenue, New York city. If you can not go to New York to see his work, you will find one very fine piece of his work at the contemporary art exhibit in the Academy of Fine Arts, Broad and Cherry streets, Philadelphia. Mr. Spruance's painting is entitled "Flight."

Mr. John Hathaway, instructor in fine arts, is making Polish Rel'ef posters concerning a benefit bridge and fashion show to be held in the Barclay hotel, Philadelphia, March 2. Mrs. Bok of Philadelphia is chairman of the Relief committee.

Recently Mr. Hathaway lectured to the Building Trade Alumni group of the Spring Garden institute. Incidentally, the president of the group is Pan Moore's father.

On February 17, Mr. Hathaway took a group of Beaver Art students on a tour through New York city showing them those places where practical application is made of the work they have studied in various fields of art.

Mr. Spruance and Mr. Hathaway together are helping some of their students plan a window display for the United Campaign to be shown at Montgomery's in Jenkintown.

In addition to her folk-dancing, in which we hear that Dr. Lois Adams, member of the psychology department, is becoming very proficient, she is now taking a speech course with Mr. O'Brien in the Cheltenham night school. She has not lost her great love of hiking either; in fact, on almost every Sun-

day afternoon she hikes with a group of nature lovers through Fairmount Park.

Another of her activities, which Dr. Adams tells us is extremely interesting, takes her regularly on group visits to important places in Philadelphia such as the Horticultural hall. This group is sponsored by the Academy of natural sciences. Dr. Adams thinks this group might be of interest to other members of the faculty and will be glad to give them further information about it.

Visiting a Photography conference on February 9 in New York city was particularly appropriate for Dr. Helen Gilroy, professor of physics, in view of the fact that she had just begun her class in photography at Beaver.

She brought back with her many ideas which proved helpful to the class in making plans for using photography when they leave school.

One of the main points stressed at the conference was that photography is of great importance as an adjunct to the other sciences. However, it was advised that anyone wishing to do photographic work in a laboratory should be primarily interested in the science itself and should have studied photography as a sideline.

Dr. Gilroy attended the conference on photography as an adjunct to science and on photography in education. She heard many interesting speakers such as Dr. Wanda Farr of Thompson institute who gave an illustrated lecture on photographing the microscopic structure of crystals. She also learned many new things about methods of teaching photography.

The conference was sponsored by the Woman's League of which Mrs. Chase Going Wodehouse is chairman.

Faculty Defeats Students In 'Information Please'

Faculty is more "expert" than students! But only by three points! Chatterbox Cokes, the Animated Effervescence Company of Jenkintown, presented an original, unrehearsed program (we guarantee "unrehearsed") of "Information Please" with two boards of experts and an appreciative audience on Saturday night at Grey Towers.

The faculty-student get-together was even more exciting to a first-nighter than could have been anticipated. Seeing faculty members and students not only chatting amiably together (they do that anyhow) but playing together was a pleasurable, but not surprising experience. The information for which the boards of experts were, or were not, responsible, was surprising!

Jane Carlin '40, subbing for the inimitable Mr. Fadiman and being inimitable at the same time, mastered the ceremonies of the program. The faculty board of experts included the wise-cracking Mr. Kieran, or Dr. Tutwiler, as he is sometimes called; the cynical movie-hating F. P. A. Matheson; the well-known artist and art critic, Miss Metzenthin; and Madame Neves, all-around expert in French literature and opera.

The student board of learned lexicographers was composed of Rhoda Umansky '40, general "master of no trade" and "answerer when not questioned"; Anice Kendall '41, expert in right guessing; Jacqueline Palmer '42, quiet but not unobtrusive member, and Mary Lou Elliott '43, cooperator excellent.

The questions used to test the A. Q. (aesthetic quotient) of the contesting boards were original evidences of the proverbial "warped sense of humor" of the members of the committee, Dr. Brill, Mrs. Wright, Jane Castle '42, Helen Thomas '42, Mary Alice Lippincott '41, Elinor Sack '41, and Frances Allen '42.

Two high spots were hit by the faculty board when they received questions on art and music.

Questions—1. Draw a picture of a beaver on the large drawing board provided. Miss Metzenthin, one-time professor of German, now illustrator of parables, assumed the board's responsibility and drew a portrait of a beaver in charcoal. 2. Sing, hum, whistle, shout, sneeze, grunt, and groan the opening theme of Beethoven's Fifth. Dr. Tutwiler chose grunting, and although the question was designed for quartet singing, he was forced to solo the symphony.

The final score of the competition was seven for the faculty, four for the students. The master of ceremonies presented the winning team with copies of *The Encyclopedia Beaveriana*, Memorial edition, Volume 30, and announced that the faculty members owed the public twenty-five dollars for questions missed.

Charades, in their most vigorous form, closed the riotous evening. Faculty members and students laughingly said good night and promised each other future occasions of informal "Information Please."

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Faculty Club Hears Speakers

Mrs. H. Bristol, Miss Paulhamus Speak To Group

The faculty club heard Mrs. Helen Bristol's ideas and observations about Poland at the meeting on February 8. Mrs. Bristol is author of a book entitled *After 30 Years, Poland Revisited*. She is a native of Poland, and her book is the result of a desire to revisit her native land and record the evidences of beauty in the art and people of that country.

The speaker told of her experiences and observations in Poland. Her talk was enhanced by her own charming personality. Her presentation of the Polish people is unbiased, and she does not allow her love for that country to prejudice her views.

In addition to her skill in observing the characteristics of her native people, the author has a wide knowledge of English literature and is a teacher of English in this country.

After Mrs. Bristol's talk, Miss Roberta Paulhamus spoke about *Admission Standards*. Miss Paulhamus carefully analyzed the comparative scholastic standing of new students, of freshmen, of sophomores, and of seniors. Those students entering Beaver with high preparatory school grades are found to be in the upper part of the freshman class, and the other classes conform accordingly.

The meeting ended informally in discussion and conversation with the guest speaker.

Campaign Is Held For Study Hour

The Student Government council and the Dormitory council sponsored a campaign on study hour during the past week. Drucilla Mitchell '41 was chairman of this campaign.

Some of the outstanding points that were emphasized during the past week are: running in the halls, talking in the halls, clicking high heels in the halls, singing while going from choir practice to dormitories, proper use of radios, telephone calls that are too long, and noise in dormitory rooms during the study hour.

Consideration of others is the keynote of the campaign. The Student council and Dormitory council stress the importance of carrying out these points that were mentioned during the college year.

Second Aviation Meeting Planned

As announced in the January 19th issue of the *Beaver News* the second of a series of aviation meetings arranged by Dr. Nathaniel Silsbee will take place this evening directly after chapel. "Private Flying" is the topic for discussion, and among those present will be Mr. Alfred B. Bennett, president of the Bennett Air service, Central Jersey airport, Hightstown.

During the past ten years Mr. Bennett has trained over 3,000 persons to fly, a large proportion of these during the past three or four years, since the advent of the light plane. Most of them have been from ordinary walks of life, including clerks, stenographers, or salesmen, this training being by no means confined to the professional flyer or sportsman pilot who flies as a hobby.

Mr. Bennett has attained national prominence in connection with the "Bennett plan" for a combination training and light-plane purchasing arrangement (Piper CUBS) which is proving very popular. More recently still his name has been before millions of readers because of his prominence in Wolfgang Lange-wiesche's extremely readable new book, *I'll Take the High Road*, summarized in the *January Reader's Digest*, and the excellent piece of reporting by Quentin Reynolds in *Collier's* for December 30 entitled *Sky Flyers*. In another recent book, *Light Plane Flying*, we find the dedication, "To Alfred B. Bennett, who gets the people into the air."

In addition to Mr. Bennett and his group of student flyers, Mr. Dick Bircher, manager of the Boulevard airport will be present with the only girl student pilots under the C. A. A. training program in the Philadelphia area. Betty Lee Talbot and Mabel Thomas, Temple university seniors whose pictures recently appeared in the *Evening Public Ledger*. Mr. William C. Herron of the Hatboro airport and Mr. Ernest H. Buehl of "The Flying Dutchman" Air service, Somerton, will also be present and take part in the discussion.

About 150 students attended the first meeting on "Modern Air Transportation" when Mr. Wilfrid A. Carr of American Airlines showed a new all-sound film, *The Flagships of the Air*. We hope there will be even more this evening who will thus help to fall in step with the new decade, "The Flying Forties." Members of the newly organized Old York Aero club have also been invited to attend.

Twelve Students Enter Beaver At Second Semester

Representing seven high schools in New York, Pennsylvania, and New Jersey, twelve girls entered Beaver at the beginning of the second semester.

Kathryn Pohlman '40 and Gladys Jones '41 have returned after leaving school last year because of illness. Doris Erdman, a former Beaver student, has been given a semester's leave of absence from her teaching position at Moorestown, New Jersey, in order to obtain her degree in the early childhood education course.

Mrs. Margaret Binker, a teacher at the College of South Jersey, has entered as a special student to complete her degree in commerce. Mrs. Irene Cawley and Miss Isabelle A. Walker, both third grade teachers at the Myers school in Elkins Park are also taking special courses here. Roberta Brown is a special student in the fashion course.

Lola Cecile Deligtisch and Blossom Lackritz from the Julia Richmond High school, New York, have enrolled in the liberal arts curriculum, and Ruth Muriel Holz, from Dickinson High school, Jersey City, is in the home economics course.

Three other students from New York are: Muriel Ruth Danish from Jamaica High school, Jamaica, New York; Marie Aline Bendig, Erasmus Hall High school, Brooklyn; and Doris Ruth Muller, Cutis High school on Staten Island.

Gloria Anna Sgritta is entering the health education department from Philadelphia Girls' High school.

Mr. Gruelich Will Attend Conclave

Mr. Wilmer Gruelich, director of admissions at Beaver college, has been invited by Bucknell university to act as guide and counselor for a fraternity group in the "Religion in Life Week" which will be sponsored by the university, February 18 to 22.

Several alumni of the university have been invited to help the men in the various fraternities to make the most of the opportunity which is given them in this planned program. Interesting speakers, general sessions, and open forums will be part of the program for the week.

Seniors Are Reminded Of Placement Bureau

Mrs. Grace Sutton, who is in charge of Beaver's Placement Bureau, reminds all seniors to register with the Bureau. There is no charge whatsoever connected with this department. Seniors need only give Mrs. Sutton their list of persons who will serve as reference. The Bureau will send copies of the recommendations to city employment agencies, or wherever they are needed.

Five Students Complete Credits For Graduation

Five students of Beaver college completed their credits for graduation at the close of the first semester, February 2, 1940. These girls will return in June to participate in the commencement exercises and to receive their degrees. They are Charlotte Harder, Mary Purdy, Vera Smith, Edith West, and Janet Wycoff.

Students Acclaim Summer School Sessions At Beaver

"It was grand." These words just about summed up the impressions of all the students at the 1939 session of Beaver's summer school.

Evelyn Rafferty '41, when asked what she thought of summer school, said, "It was lots of fun, and the teachers were wonderful." Helen Campbell '41 "loved it because we hadn't any outside readings for history." Doris Wolf '41 said she enjoyed it and was really surprised that school in the summer could be so enjoyable. Betty Miller '41 thought that it certainly was a nice feeling to come back to school in the fall and find that some of the courses that she was supposed to take had been worked off during six short weeks in the summer.

And it was fun. Classes began at 8:25 in the morning and were over at 12:30. Each class lasted eighty minutes, but the time flew so quickly that it didn't seem that long at all. Lunch was served at one o'clock, and after lunch, the girls were free to do what they wanted. Some studied, some went swimming, others took sun baths on the roof. The library was conveniently placed just off the Grey Towers drawing room, and it was no trouble at all to use it for research or for pleasure.

There were special trips planned for every week. One afternoon Dr. William J. Ryland took a group to the Abbott Dairies; another evening the girls went to Hedgerow theatre;

and towards the end of the session, the entire summer school went on a picnic to Valley Forge.

Miss Ruth R. Haun, with the assistance of some of the other faculty members and the students, presented an evening program entitled "College Community Arts Program" which consisted of several short plays, modern dance, art exhibits, and choral speech work. This all took place in Murphy Hall courtyard.

There was a serious side to school, too. Several girls in the Home Economics department took subjects to lighten their schedule for this year; some took extra subjects for extra credit; and some repeated courses that they had failed. There were many teachers here working toward their degrees and there were some girls here taking Fine Arts courses just for the pleasure of it.

Summer school introduced Beaver to several new girls and they evidently liked it for they are now enrolled as regular students. There is Constance Koons '41, who came from Bucknell Junior college, and Margaret Hazuda '42, who transferred from Keuka college. Selma Shipper '42 was here and brought her sister Charlotte with her.

There can't be enough said for summer school. Everybody derived a different kind of pleasure from it. But all agree that "it was wonderful."

Class And Club Comments

The Home Economics club met on Wednesday, February 7, and discussed plans for their coming banquet of which Kathryn McCutcheon '40 and Eleanor Slugg '40 are co-chairmen, heading a committee of six. At this banquet the initiation of freshman members will be held. Dr. Paul R. Bowen gave a delightful talk at the meeting, and showed slides of flower pictures which he took during his European trip this summer.

The Home Economics clubs of Temple, Drexel, and Pennsylvania universities have been invited to the next meeting at which Dr. Paul Cutright will tell of his experiences in South America.

The club is once more planning to have a strawberry festival at May day.

* * *

The French, Spanish, German, and International Relations clubs held a joint banquet on Wednesday evening, February 7. Dr. Eugene Miller from Ursinus college spoke to the 65 guests on the United States far-Eastern policy. Edith Prager '40 was the general chairman.

Ruth Corthell '40 and Lorraine Alkon '40, who were in charge of table decorations, chose the valentine theme. Elizabeth Graham '40 took care of the transportation, and Shirley Singer '42 was secretary of the affair.

Among those attending were Dr. and Mrs. William J. Ryland, Miss Elsie B. Stryker, Dr. Edith Wright, Mrs. Emily Ketchum, and Dr. Esther Metzenthin.

The freshman class held its first meeting of the year on Wednesday, February 14. Because of the withdrawal from college of Barbara Hopkins, class secretary, Betty Watson has been chosen as the new secretary.

Programs for Saturdays were discussed. The freshmen plan to provide entertainment for the students who remain on the campus during the weekend.

* * *

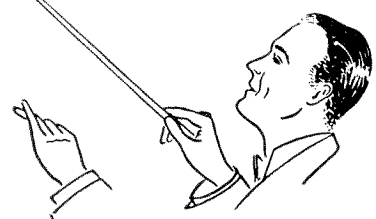
Ethel Moore was elected chairman of Senior week at the meeting of the senior class last Wednesday afternoon.

LOG ROLLING

(Continued from Page 2, Col. 2)

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Music



The third concert to be given by a men's glee club will be held in Taylor chapel, on Saturday evening, February 17, at 8 o'clock. At this time the Student Government association will present the Swarthmore Glee club, under the direction of Drew M. Young.

The program will be interesting and varied. It includes such songs as *April is My Mistress' Face* by Byrd, *Bach's Komm Susser Tod*, *Believe Me If All Those Endearing Young Charms*, *I Heard a Forest Praying*, *Shenandoah*, *Black Eyed Susie*, and many other numbers. Everyone who is interested is invited to come.

Our own Beaver College Glee club will sing on Tuesday night, February 20, at the Oak Park United Presbyterian Church in West Philadelphia.

YOUTH CONCERT

(Continued from Page 2, Col. 3)

The conducting consisted mainly in beating time for virtuosi passages, but achieved a climax of power in the final measures.

The remainder of the program included the colorful and moving *Symphony No. 7* by Sibelius, his tone poem, *Finlandia*, and Debussy's symphonic suite, *Printemps*.

John C. Harvey, chairman of the Youth committee, presented Mr. Ormandy with a gift from the audience and a book inscribed with the signatures of the youth audience.

The group songs, *Youth Song* and *The Battle Hymn of the Republic*, were sung with enthusiasm, the latter song with more vigor and precision. The singing, supplemented as it was by new voices, was stronger and more certain in quantity and quality than usual.

On Wednesday evening, April 3, a special performance of *Carmen* by the Philadelphia Opera company will be given to the regular subscribing audience at the Academy of Music.

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