


1929

## The Omahan 1929

University of Omaha

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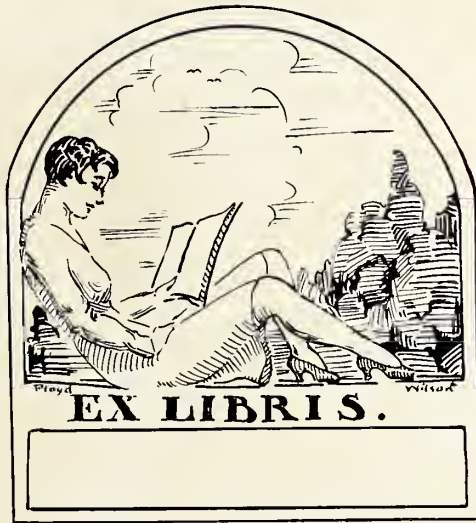
*The*  
**OMAHAN**  
1929













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LORANE SHONFELT - - - - *Editor*  
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# THE OMAHAN

## 1929 ANNUAL



*Published by*  
THE STUDENTS  
*of*  
THE UNIVERSITY OF OMAHA



OMAHA, NEBRASKA

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by  
Lorane H. Shonfelt

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## Foreword

THIS second volume of the Omahan is more than a book of pictures and printed pages; it is more than the record of one college year; and it is not the work of a few.

It is the result of loyal service rendered by many. It represents the spirit of the University of Omaha.

May it bring a feeling of pride to many past and present Omahans.

## Dedication

**I**N appreciation of her willing service to the school, this second edition of the Omahan is respectfully offered in dedication to Mrs. Sarah Joslyn, a lady admired by all. Mrs. Joslyn has the interests of the University at heart as shown by her past and present help in its promotion. She worked closely and constantly with Dr. Jenkins, the founder, she has always been a substantial contributor, and is now a member of the Board of Trustees of the University and of the Board of Control of the Conservatory of Music.



MRS. SARAH JOSLYN



## In Memoriam

**D**R. JULIUS F. SCHWARZ, Executive Secretary of the University of Omaha, was born in Missouri in 1859. He entered the ministry of the Presbyterian Church, and graduated from Dubuque College and Seminary. His years of service to the Church added to his host of friends.

In 1914, he came to the University of Omaha as Executive Secretary, here he labored with Dr. Jenkins and helped lay the foundations of the University as it is today. He served in this capacity until his death on October 24, 1928; although his health at the beginning of the school year would not permit him to take an active interest in the administration of the school affairs.

Dr. Schwarz was loved by all those who knew him. His friendly attitude and willingness to assist endeared him to students and teachers. The University of Omaha will always revere and remember Dr. Schwarz as one of the foundation stones upon which its success is built.



DR. JULIUS F. SCHWARTZ, A. B., D. D.

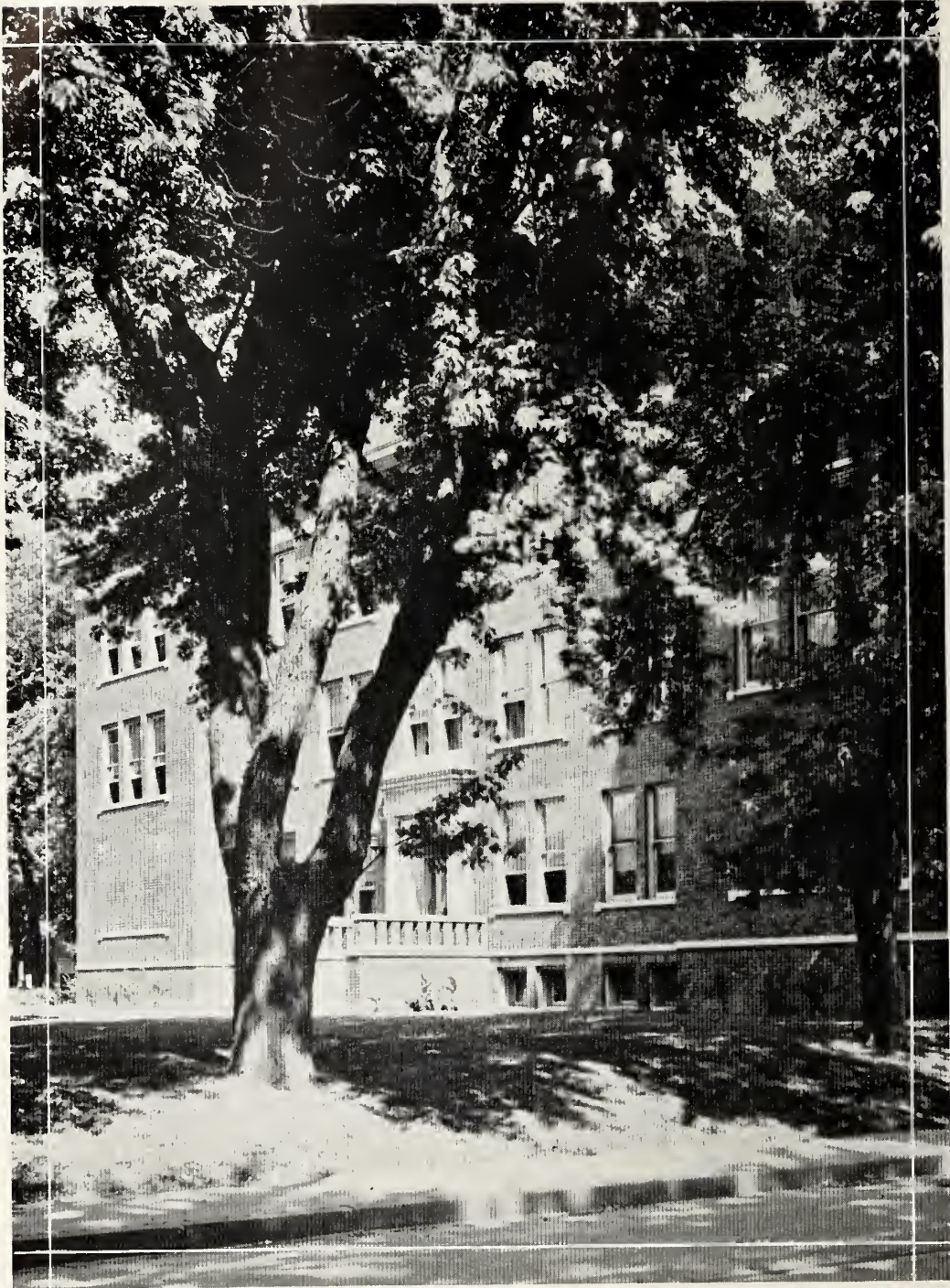




Floyd Wilson









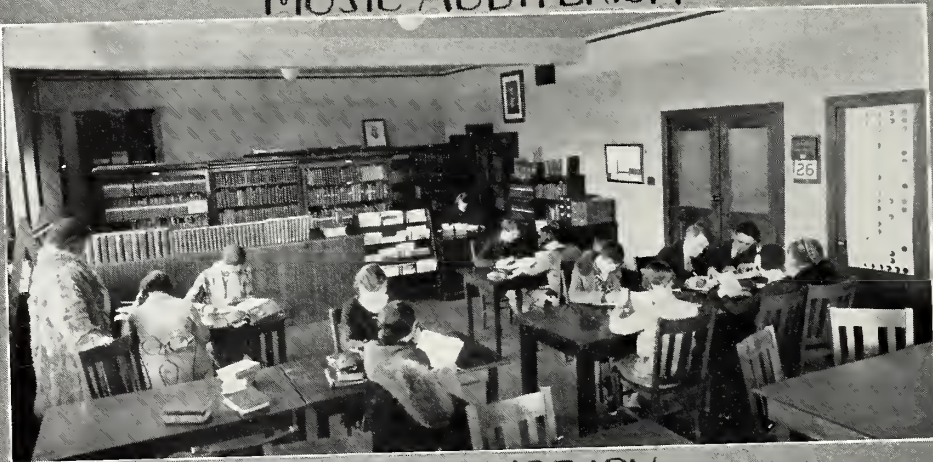








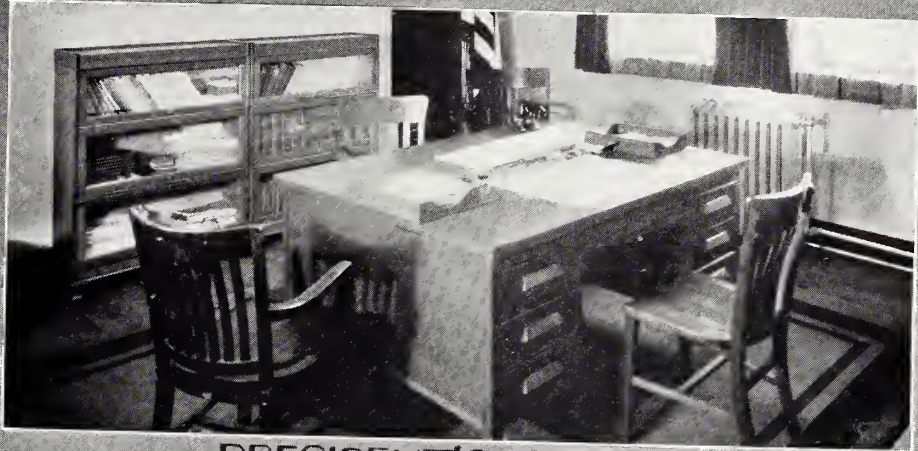
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THE GYMNASIUM



**I**N our visit to the University we have viewed the buildings and the campus. Now we seek the power within, the human foundation, we seek those who, in unity and co-operation govern the institution within those buildings. Our quest leads us to the President and his staff—the Administration.



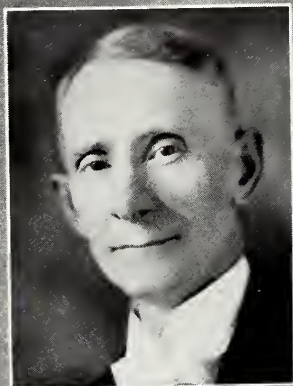
ADMINISTRATION

RUTH MEDDERS.





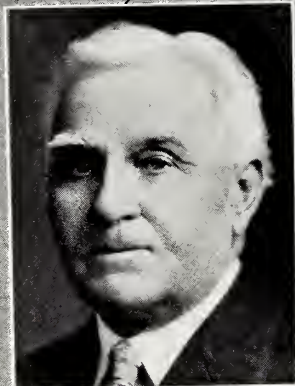




W. Gilbert James  
Dean of College of Liberal Arts



A. J. Dunlap  
Dean of College of Commerce



Judge A. C. Troup  
Dean of College of Law



L. D. Crenshaw  
Auditor and Bursar



Miss Elizabeth Bannes  
Registrar



Miss Freda Nelson  
Registrar-College of Commerce



Miss Nell Ward  
Dean of Science



Mrs. Rene Stevens  
Dean of Women



N. J. Logan  
Dean of Music



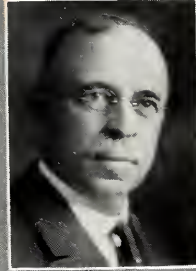
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Secretary to President



Herbert Fischer  
Secretary, College of Law



A.W. Gordon  
Chairman



W.T. Graham  
Secretary



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D. W. MERROW



## The Executive Committee

THE Executive Committee of the Board of Trustees is a very vital factor in the promotion of the interests of the University of Omaha. To this group the immediate direction of the University's activities is left.

The accumulation of the actions of the Executive Committee are referred from time to time to the entire Board in the annual session.

The following Executive Committee members appear in the above picture:

A. W. GORDON  
 W. T. GRAHAM  
 JUDGE HOWARD KENNEDY  
 HUGH A. MEYERS

DR. J. H. VANCE  
 DR. WM. L. SHEARER  
 E. A. BAIRD  
 MRS. GEO. JOSLYN

## Administration

THE beginning of this school year found a new man serving the University of Omaha as president. Dr. Ernest W. Emery, who came to the University from York College, has endeavored this year to bring the entire school into the relationship of "one big family."

Coming into the University at a time when disorganization prevailed, he labored hand in hand with the other officials to bring the student body and faculty together in a new spirit of loyalty and cooperation. Disregarding any ancient theories that the President should be the sole arbitrator of the school's fate, he has opened his office to all who had problems to solve or new ideas to develop.

However, he did not have to follow his course alone, or without assistance. Everyone connected with the Administration seemed to have "caught the gleam" and carried out all of the plans for the betterment of the school. Each of the deans made plans, and not only made them but fulfilled them, for the improvement of the department of which he is head. With such a spirit manifested by those in authority, it stands to reason that the results noticed at the University this year are nothing more than were to be expected.

Not only have those directly connected with the school observed the change. The city at large has awakened to the fact that the University of Omaha is a force to be reckoned with. And not a little of the progress of the school, as shown in the records for the year 1928-29, is directly due to the faithful and capable Administration. These records will long stand as a monument to the Administration of 1928-29.

—Phyllis Warrick, 32.

## An Appreciation

To one who has inspired us  
In the year that's rolled behind us,  
Who has kindled our ambition  
To a higher aim of study  
And a deeper understanding  
Of the purpose of our college.  
To Dr. Emery, as we strive,  
Pushing onward to the goal,  
We express appreciation  
For the service he has rendered  
In devotion to his work;  
Thus we hold in high esteem  
In true and lasting friendship—  
*Our President and Sponsor, Dr. Emery*

—*Burrline Jones, '31.*





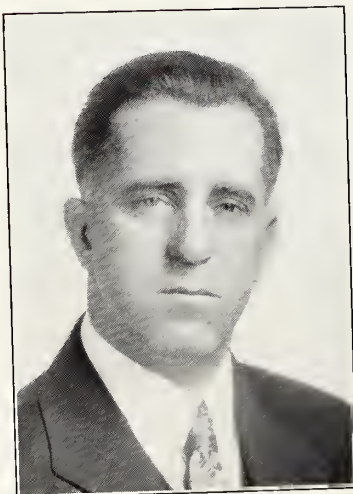
DR. DANIEL EDWARD JENKINS  
*M. A., Ph. D., D. D.*

*President, 1908—1927*

*President Emeritus, 1927-28*

DR. KARL FREDRICK WETTSTONE  
*A. B., D. D.*

*President, 1927-28*



PRESIDENT ERNEST WESLEY EMERY  
*M. A., D. D.*

*President, 1928—*

## Historical

ONCE upon a time (and this is not a fairy story either) there was a man who had a dream. His dream was not selfish, not of things for himself, but a dream that included all of the youth of Omaha and the surrounding country. In short, the dreamer was Dr. Daniel Jenkins, founder of the University of Omaha, and his dream was a university for the city of Omaha.

Because he was a doer, as well as a dreamer, his dream was lifted from the dim mists of the unreal world of imagination to the clear, unobscured view of the world. For years he labored, in spite of difficulties and hardships that none of us can ever appreciate, to bring forth a "something" worthy of his dream.

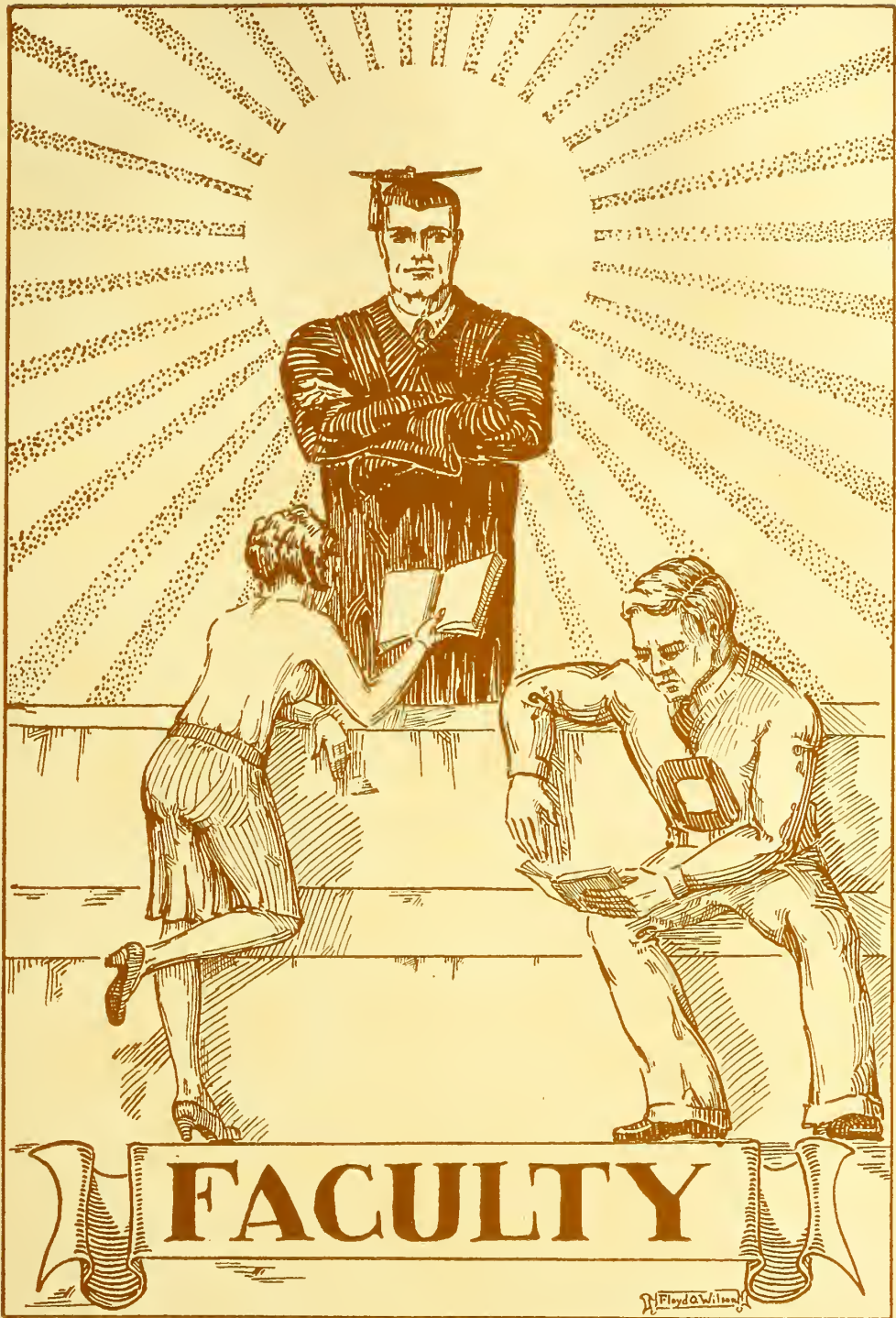
He has succeeded, far better than ever he could have hoped. Though the cares and struggles wore him out and he was first forced to resign his sacred position to another, and then to give up all the cares of this world for the rewards of another, the dream still stood, a living reality.

For a year, Dr. Karl F. Whetstone carried "high the torch" that was left by Dr. Jenkins. This last year, a new president, Dr. Ernest W. Emery, has held this trust. Under his direction, affairs at the university have been brought to more of a focus and climax, much in the way that Dr. Jenkins had hoped that they would.

In the line of athletics, scholarship, journalism, everything, in fact, the school has begun to make a name for itself and its founder. With him must stand our other two presidents, who have helped to make the University of Omaha what it is today.

—Phyllis Warrick, '32.

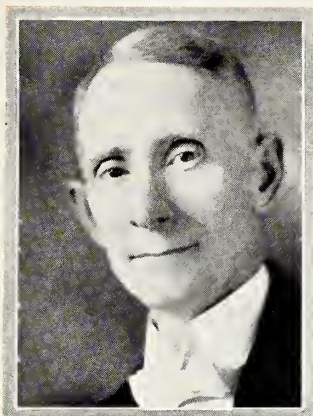
**W**E are next introduced to those characters whose one purpose is to impart to the students that knowledge which will prepare them to meet the many problems of life. Their work has been done well, though it necessitated sacrifices on their part. They are—the Faculty.



FACULTY

Floyd A. Wilson





W. Gilbert James, A. M., Ph. D.  
*Dean of College of Liberal Arts*  
*Prof. of Expression*



Miss Nell Ward, M. A., B. S.  
*Dean of Science*  
*Prof. of Chemistry*

## College of Arts and Sciences

THE College of Arts and Sciences, with buildings at 24th and Pratt and 24th and Ames, has in all its activities kept pace with the program followed by the whole University.

Being one of the two departments located on the campus, the Arts College has, of necessity, been outstanding in the leadership of school affairs. All of the faculty of thirty-five and the student body of about four hundred have labored toward the goal of a better university. The greatest gain for this college, as well as the entire University, has been one of intangible things, of spirit and loyalty.

In the realm of material things, this department has not been neglected. With the beginning of the school year, returning students found a new cafeteria, a rejuvenated bookstore, an improved "Y" room and a new "Y" den. During the year, still further improvements took place. A new furnace was installed during the Christmas holidays to make classrooms more comfortable, while the cafeteria was enlarged to care for the needs of the students and faculty members. Mr. Crenshaw, bursar, was also the recipient of more roomy quarters; his present office being the old Room Four.

Materially, mentally, and spiritually the College of Arts and Sciences has made its way ahead this past year. With a record like this behind, what wonder that there are fond hopes for even better things ahead.

—Phyllis Warrick.



MRS. FRED BAUMEISTER  
*Instructor in Phys. Ed. and Dramatics.*

IRWIN A. HAMMER, A. B., M. A.  
*Professor of Education*

LLOYD M. BRADFIELD, A. B.  
*Asst. Professor of Psychology*

MRS. LESLIE F. JOHNSON, A. B.  
*Asst. Professor of English Composition*

MISS FRANCIS K. GOULD, A. B.  
*Professor of English Literature*

ALBERT KUHN, A. B., A. M.  
*Professor of German and History*

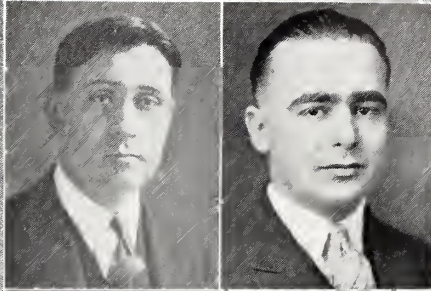
F. KELSEY GUILFOIL, A. B.  
*Asst. Professor of English Composition*

MISS ALICE McCARTNEY, A. B., A. M.  
*Professor of Home Economics*

MISS GRACE GUNN, A. B., M. A.  
*Professor of Mathematics*

MISS INEZ CHESTNUT, A. B.  
*Librarian*

ROY C. PHILLIPS, M. A., Ph. D.  
*Professor in Spanish—Head Dept. of  
Modern Languages*



CECIL F. SIMMONS, A. B., B. S.  
*Professor in Biological Sciences*



MISS FRANCIS PLATT, A. B.  
*Asst. Professor in French*

VAHAN H. VARTANIAN, M. A., D. D.  
*Prof. of Religious Education—Head Dept.  
of Bible and Religious Education*



E. G. RASMUSSEN, M. A.  
*Professor of Economics and Bus. Adm.*

MRS. PEARL L. WEBER, M. A.  
*Prof. of Philosophy—Head Dept. of  
Philosophy and Pure Psychology*

MISS FRANCES E. WOOD, A. B.  
*Asst. Prof. of Education- Kdgn. Primary*



FACULTY MEMBERS NOT IN PICTURES

MRS. MAYME DINSMORE, A. B., Critic Diploma—*Critic Teacher*

MISS AUGUSTA KNIGHT, A. B.—*Director of Art*

JOHN KURTZ, A. B.—*Instructor in Engineering*

THOMAS E. McKIBBON, A. B., M. A.—*Professor in Physics*



## The Conservatory of Music



**U**NDER the direction of Professor N. J. Logan, unusual progress has been made during the past year in every department of the Conservatory of Music. There has been a large increase in the number of students, which has necessitated the addition of new faculty members as well as equipment and studios. A new feature of the Conservatory this year is the Service Bureau.

The Conservatory of Music maintains all the usual departments of applied music; Voice, Piano, Cello, Public School Music, Organ, Violin, Harp, all orchestral and band instruments, and theory.

Besides private instruction in Voice, there are various activities offered, such as the University Vested Choir, Choral Union, Girls' Glee Club, Male Quartet, and Ladies Quartet.

The various divisions of the Piano Department range from Melody Way for tiny tots and beginners through the Junior and Preparatory Departments to and including College Piano Instruction.

The demand for competent teachers and supervisors of Public School Music is constantly growing. Together with the regular two-year course which yields the First Grade State Elementary Certificate, the Public School Music Department offers a four-year course, upon completion of which is given the University First Grade State Teachers Certificate. In conjunction with Music Methods, instruction is given in Methods of Appreciation, Principles of Conducting, and in Sight Reading and Ear Training.

Private lessons are given in Violin, Cello, Organ, Harp, and wind and brass instruments by competent instructors. There is also class instruction in Instruments and Orchestration. In addition to this, the Conservatory sponsors the University Orchestra and Band, as well as a String Quartet and a Saxophone Quartet.

Through the Service Bureau, faculty members and artist students are available for appearances before clubs, recitals, etc.

The students show the utmost enthusiasm for the opportunities offered in every phase of musical education.

—Gertrude True, '32.



CECIL BERRYMAN  
*Professor of Piano*



MISS CATHERINE CLOW  
*Instructor of Piano*



MISS IRMA CLOW  
*Instructor of Harp*



MRS. NELL G. GILLARD  
*Instructor of Public School Music*



MRS. EVELYN LUKOVSKY  
*Instructor of Voice*



MRS. ELSIE PTAK  
*Instructor in Piano*



RUDOLPH SEIDL  
*Director of Band*



BOGHDAN SHLANTA  
*Instructor of Violin*

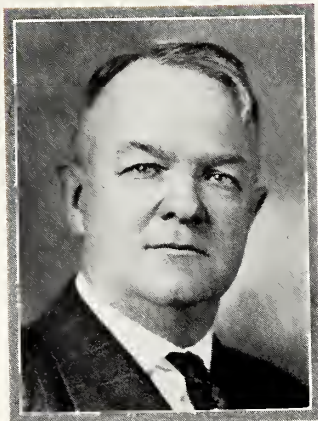


HENRY WENDLAND  
*Instructor in Band (1st Sem.)*



MRS. KARL R. WERENDORFF  
*Instructor in Chorus and Glee Club*

## College of Commerce



A. J. DUNLAP, B. S., LL. D.,  
 Dean of College of Commerce  
 Prof. of Salesmanship

FOUR years ago, with nineteen students and three instructors, the College of Commerce became part of the University of Omaha. Today, with three hundred students, and with a faculty of full and part time instructors numbering nearly twenty, it has become a vital and very important department of the University.

The growth has been steady and rapid. The aim and object of the department is to serve business as such. As evidence of this, the night insurance class working for degree of Certified Life Underwriter, is the largest of its kind in the country. Practically all its members are in the business world now.

Through various channels, the Dean of the College, Mr. A. J. Dunlap, is able to do a great deal of publicity work for the University. He has filled numerous speaking engagements all over the State in the interests of the school, and as he worked with the College of Commerce from its beginning, so he is now working just as hard for the whole University.

Mention should be made of the department's other activities. It is the center of the athletics of the school. The "Hub's" desk is right beside that of Dean Dunlap and they work hand in hand throughout the athletic seasons. The Bureau of Recommendation for the placement of teachers has been in operation for the past three years. It is under the supervision of the Secretary of the College of Commerce, Miss Nelson, who has been connected with the department since its inception.

—Herbert Hudson, '30.

HERBERT AUSTIN BLOMQUIST,  
C. P. A.  
*Instructor in Accounting*

MISS GLORIA KURTZ  
*Instructor in Shorthand and Typewriting*

H. M. FROST, A.B., LL. B., LL.M., C. P. A.  
*Professor of Accounting*

H. L. KNOTT  
*Instructor in Insurance*

C. I. HART  
*Instructor in Life Insurance*

F. A. McDEVITT  
*Grad. Carnegie Inst. of Technology*  
*Instructor in Insurance*

E. R. HEFLIN  
*Instructor in Fire Insurance*

ALEXANDER McKIE, A. B., LL. B.  
*Assistant Professor of Business Law*

ROSE HROUDA, B. S. in ED.  
*Instructor in Shorthand, Type and Business*  
*English*

C. W. MOOSE  
*Instructor in Insurance*





MISS FLORENCE SHEARER  
*Instructor in Business English*

LEWIS C. THOELECKE, B. S.  
*Professor of Fire & Indemnity Insurance*

J. BENJAMIN MCGILL  
*Instructor in Fine Arts*

## Faculty Members Not in Pictures

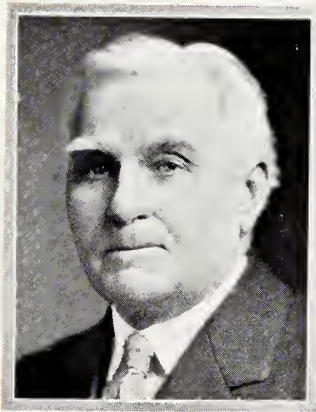
W. S. NOBLE, A. B.  
*Instructor in Life Insurance*

MRS. JOHN ROBERTS  
*Instructor of Business English*

R. F. THOMAS, LL. B.  
*Instructor in Insurance*

ERNEST WHITLOCK, B. S.  
*Professor of Insurance*

## University of Omaha Law College



JUDGE A. C. TROUP,  
A. B., L.L. B.  
Dean of College of Law  
Ethics-Moot Court

SOME vital statistics concerning the University of Omaha Night Law School for the past year are: Ninety-six students were enrolled. Twenty-eight Omaha judges and practicing attorneys were employed as instructors and special lecturers. One hundred twenty-eight recitation hours more than the average number of recitation hours of the day law schools of the country are included in the four year course. There are eleven candidates for their L. L. B. degrees at this commencement. Nearly the entire debate squad was composed of students from the Law School. The last judicial election saw the elevation to the bench of Douglas

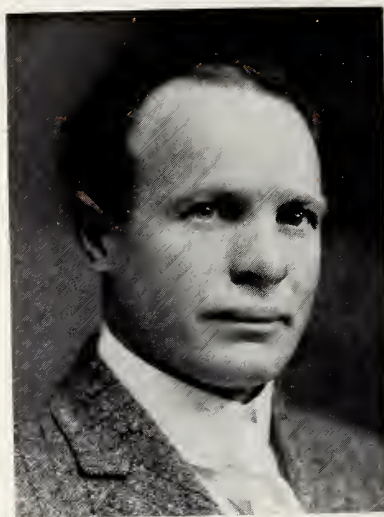
County of one of its early graduates, Arthur C. Thomsen, who was also Secretary of the Law School for eighteen years. The school continues to justify its slogan "Famous for its learning."

After a perusal of the above statistics need any more be said to show that the Law School is an important part of the University and that at all times it is a credit to the progress of the University?





WILLIAM BURTON, A.B., LL. B. LL. M.  
*Professor of Torts and Damages*



ETHAN C. FINLAY, LL. B.  
*Instructor in Bills and Notes*



THOMAS B. DYSART, LL. B. LL. M.  
*Instructor in Corporations*

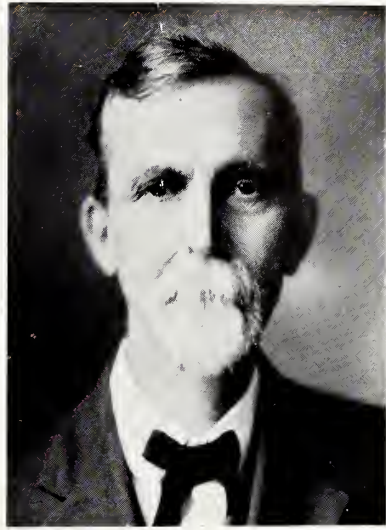


JUDGE CHARLES C. FOSTER, LL. B.  
*Professor of Personal Property*

OMAHAN



FRED N. HELLNER, LL. B.  
*Instructor in Contracts*



JUDGE W. G. HASTINGS, A. B., LL. B.  
*Professor of Equity and Trusts*

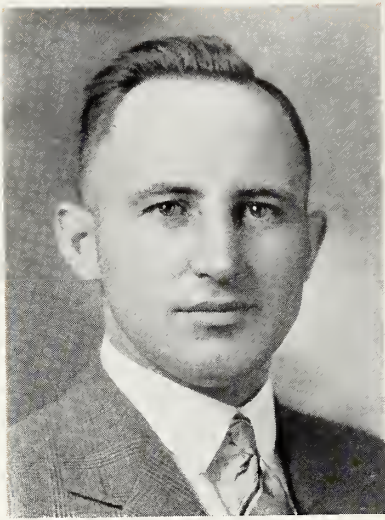


CHARLES W. HALLER, LL. B.  
*Professor of Real Property*

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JUDGE CHARLES LESLIE  
*Judge of Moot Court*



RICHARD McMEISNER, LL. B.  
*Instructor of Partnerships*



HARLAND L. MOSSMAN, LL. B.  
*Instructor of Municipal Corporations*



HARRY SHACKELFORD, LL. B.  
*Instructor in Agencies*



JUDGE W. W. SLABAUGH  
*Professor of Domestic Relations*

OMAHAN



GEORGE PRATT, LL. B.  
*Professor of Code Pleading and Practice*



HOWARD SAXTON, LL.B., LL.M., B.C.L.  
*Professor of Evidence*



H. E. KUPPINGER, LL. B.  
*Instructor in Bailments and Carriers*

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L. ROSS NEWKIRK, A. B., LL. B.  
*Instructor in Suretyship and Guarantyship*

OMAHAN



JUDGE BRYCE CRAWFORD  
*Professor of Sales*



JAMES M. STURTEVANT, LL. B.  
*Instructor of Insurance*



DAVID SWARR, A. B. LL. B.  
*Instructor in Real Property Cases*



JUDGE ARTHUR C. THOMSEN  
*Professor of Use of Law Books and Briefs*

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LESTER SLONECKER, LL. B.  
*Instructor in Wills and Administration*



JUDGE IRVIN STALMASTER  
*Professor of Constitutional Law*

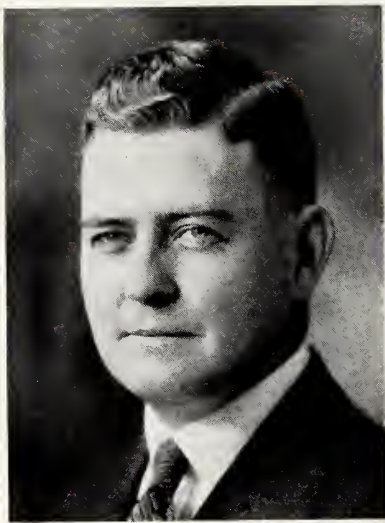


RALPH A. VAN ORSDEL, A. B. LL. B.  
*Professor of Federal Procedure*

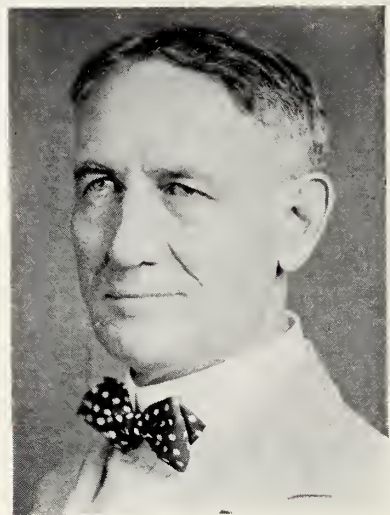
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JOHN YEAGER, LL. B.  
*Instructor of Criminal Law and Procedure*



JOHN L. BARTON, LL. B.  
*Instructor in Nebraska Courts and Practice*



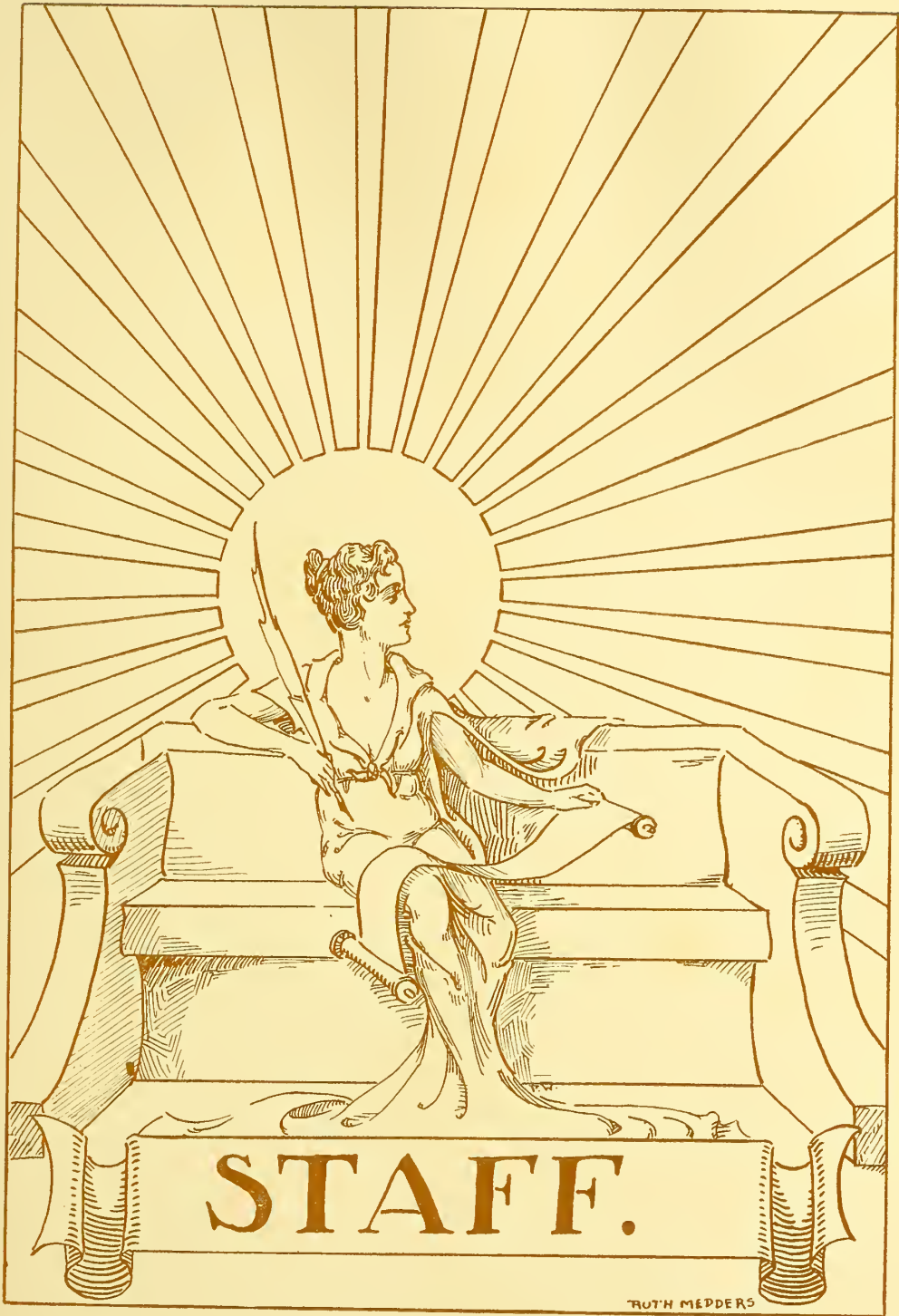
FRANK L. WEAVER, LL. B.  
*Instructor of Legal Psychology*

## University of Omaha Song

U. of O. we're here to boost you  
While our colors fly.  
Always true in all we do  
We'll hold your banners high.  
We will always stand behind you  
Backing up that line. FIGHT!  
Omaha, we'll praise forever  
U. of O.



**W**E cannot see the many individual students, teachers, and others who have cooperated to make the book a success. However, before us we have those who were directly responsible for this publication. Those who tried to reveal in these pages the true spirit of the University—the Omahan Staff.



STAFF.

RUTH MEDDERS



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 Ellen Anne Slader, Dorothy Wulff, Gwen Harger, Warren Hinzie, Alice  
 Hamer, Margaret Addy, Evelyn McDonald, K. N. Chapman, Mary  
 McMonies, Lois Etter, Adeline Brader, Duane Hutchinson, Corinne  
 Jensen, and Norwood Woerner.

ELMA GOVE - - - - - *Activities Editor*  
 COMMITTEE: Letha Gove, Esther Ostergard, Curtis Hultgren, and  
 Oliver Johanson.

FLOYD WILSON - - - - - *Art Editor*  
 COMMITTEE: Betty Sayles and Ruth Medders.

MATTIE TOFT - - - - - *Class Editor*  
 COMMITTEE: Irene Zitzman, Marguerite Zitzman, Elaine Smith,  
 Catherine Bloss, Phyllis Warrick, and Myrle Ochiltree.

MYRLE OCHILTREE - - - - - *Snap Shot Editor*

FRED WIDOE - - - - - *Snap Shot Artist*  
 COMMITTEE: Grace Margaret Wells, Marjorie Ochiltree, Kenneth  
 Jensen, Doris Cook.

CHARLES MATTHEWS - - - - - *Men's Athletic Editor*  
 ASSISTANT: Merle Mennie.

MARGARET CATHERS - - - - - *Women's Athletic Editor*

PHYLLIS WARRICK - - - - - *Administration Editor*  
 COMMITTEE: Herbert Hudson, Herbert Story, Gertrude True, and June  
 Pickard.

MARGARET FISCHER - - - - - *Alumni Editor*

STANLEY SCHLICK - - - - - *Photography Editor*  
 ASSISTANT: Mary McMonies.

MAYNARD VAN DYKE - - - - - *Feature Editor*  
 ASSISTANT: Neil Chapman.

\* The staff seriously felt the loss of her leadership when Miss Burrdine Jones, after she had taken the first steps toward its organization, was forced to return to her home in Indiana because of ill health.

|                                   |       |                          |
|-----------------------------------|-------|--------------------------|
| MARJORIE DARLING & MARY OCHILTREE | - - - | <i>Typists</i>           |
| MARGARET SHIBLY & EVELYN PLOUZEK  | -     | <i>Copy Readers</i>      |
| FLORENCE GRAN & JOHN WEBER        | - -   | <i>Proof Readers</i>     |
| WILLIAM WOOD                      | - - - | <i>Case Proof Reader</i> |

Advertising Solicitors in order of amount of advertisements obtained.

EDWARD RIDDLE—*Winner of \$10.00 premium.*

DONALD MARSHALL

NORWOOD WOERNER

ALBERT LINDBLAD

BERTHA ANDERSON

JANE WICKERSHAM

ALDEN JOHNSON

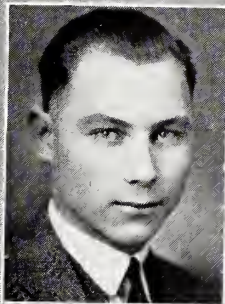
MAX WAINWRIGHT

The staff greatly appreciates the help of our Field Representative, Miss Edith Martin, in obtaining advertisements.





Burdine Jones  
Editor-in-Chief



Lorane Shonfelt  
Editor-in-Chief

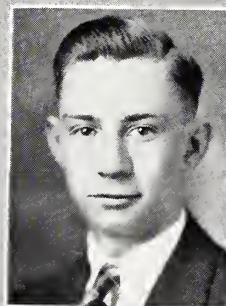


Dorothy Manger  
Business Manager



June Pickard  
Managing Editor

THE  
OMAHAN  
STAFF



Earl Hargrove  
Asst. Business Manager



Norwood Woerner  
Advertising Manager



Irene Sturdevant  
Asst. Managing Editor



Fred Peirce  
Circulation Manager



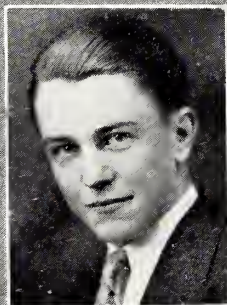
Helen Marks  
Organization Editor



Elma Gove  
Activities Editor



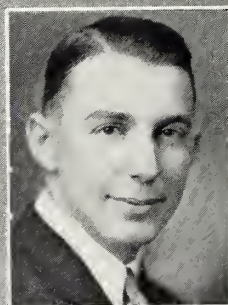
Mattie Toft  
Class Editor



Floyd Wilson  
Art Editor



Myrle Ochiltree  
Snapshot Editor



Charles Matthews  
Men's Athletic Editor



Margret Cathers  
Women's Athletic Editor



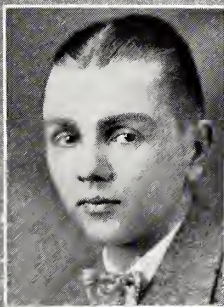
Helena Bonorden  
Greek Editor



Phylliss Warrick  
Administration Editor



Margaret Fischer  
Alumnae Editor



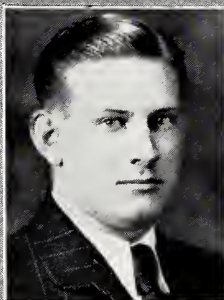
Stanley Schlick  
Photography Editor



Maynard Van Dyke  
Feature Editor



Evelyn Plouzek  
Copy Reader



William Wood  
Case Proof Reader



Marjorie Darling  
Typist



Margaret Shibly  
Copy Reader



Mary Ochiltree  
Typist



Florence Gran  
Proof Reader



**W**E now come to the all-important bodies of students. Those who hold the destiny of the University. It is by their actions and their spirit that the University is judged. Their spirit has truly made a good impression upon the city of Omaha this year—the Classes.





OMAHAN

GRADUATES

1929

**C**ERTAIN students have completed their labors here and proved themselves worthy of special recognition. They have fitted themselves to go out among other citizens and always portray the spirit of the U. of O. which they have shown so well this year—the Graduates.



Ellen Anne Slader

Mrs. Nell Gillard  
Neil Chapman

Helen Marks  
Donald Butler

Mattie Toit

## The Senior Class

|                   |   |   |   |                         |
|-------------------|---|---|---|-------------------------|
| ELLEN ANNE SLADER | - | - | - | <i>President</i>        |
| NEIL CHAPMAN      | - | - | - | <i>Vice-President</i>   |
| HELEN MARKS       | - | - | - | <i>Secretary</i>        |
| MATTIE TOIT       | - | - | - | <i>Treasurer</i>        |
| DONALD BUTLER     | - | - |   | <i>Sergeant-at-Arms</i> |

WE, the class of 1929, fully realizing the momentous experience which we have just completed and being about to begin the various life tasks for which we have endeavoured to prepare ourselves, do hereby pass on those other students who shall take our places, those ideals which we have striven to uphold.

The sincere interest of the faculty in each member of our class has been a source of encouragement to us during our student life here, and their work will be an inspiration to us always.

We feel that we have contributed much to the activities and organization of this University during our four years of study. Not one of us will ever forget the delightful times we have had; especially those of our senior year. We are indeed proud to be the first senior class to be given the honor of a special day of recognition by the administration, faculty, and undergraduates. The enthusiastic assistance of Dr. Emery and of our sponsor, Mrs. Gillard made this day a complete success.

Together with the fact that there is no small degree of regret at leaving the scene of much of our mental and spiritual growth, we feel we have not done enough for our Alma Mater, and we, therefore, pledge our loyalty to Her forward strides.

—Irene and Marguerite Zitmann, '29.



**J. DONALD BUTLER, A. B.**  
 Student Council 4, President 4; Debate 2, 3; Y. M. C. A. 1-4; Cabinet 3, President 4; Sigma Pi 3, 4; Treasurer 4; Gamma Pi Sigma 3, 4; Color Line 3, 4; Annual Staff 3.

*"He could on either side dispute, a brilliant speaker of good repute."*

**BENJAMIN PRATHER, A. B.**  
*"He trudged along, unknowing what he caught and whistled as he went, for want of thought."*

**NEIL CHAPMAN, A. B.**  
 Alpha Sigma Lambda 1-4; Sgt.-at-Arms 3, Vice-President 4; Student Council, Secretary 3; Pan-Hell, President 4; Los Sablos 2-4, President 3, 4; Alpha Kappa Delta, President 3, 4; Gateway Staff 3, Annual Staff 3, 4.

*"Genius is mainly an affair of energy."*

**IRMA MARIE SCOTT, A. B.**  
 Varsity Varieties, 3; Gala Day 3; Chorus 4; String Quartette 4; Y. W. C. A. 3, 4.

*"They are happy whose natures suit their vacation."*

**LETHA C. GOVE, A. B.**  
 Y. W. C. A. 1-4, Treasurer 4; W. A. A. 3, 4, Vice-President 4; French Club 2, 3; Omaha Staff 4.

*"To live, to love, to be glad, give and be given."*

**FLORENCE SHEARER, A. B.**  
*"She is wise to resolve, and patient to perform."*

**DOROTHY MANGER, A. B.**  
 Student Council 4, Omaha Staff 3-4 Business Mgr. 4; German Club 3, 4, Secretary-Treasurer 3; Gala Day 3, 4; Attendant 4, Y. W. C. A. 2-4, Cabinet 4, Varsity Varieties 3, Chairman Home Coming Day 4, Glee Club 4.

*"Devout yet cheerful, active yet resigned."*

**ELLEN ANNE SLADER, A. B.**  
 Pi Omega Pi, President 3; Pan-Hell 2; Class President 4, Secretary 2; Gala Day 1, 2; Varsity Varieties 2, Glee Club 2-4; Drama Club 4, Vice-President 4, "White Collars" 4, "Bunker Bean" 4, W. A. A., Vice-President 4, Secretary 3, B. B. team 2-4, Alpha Kappa Delta, Secretary 3-4, Gateway Staff 4, Omaha Staff 2-4, Y. W. C. A., Cabinet 4, "Color Line" 3-4, French Club 2, Chairman, Color Day 4.

*"I hope some time to make a gold mine mine."*

**HELEN MARKS, A. B.**  
 Sigma Chi Omicron, President 4, Class Secretary 4, Pan-Hell Council 4, Secretary 4, Spanish Club, 1, 3, 4, Y. W. C. A. 1, 3, 4; Central Committee 1, Galley Slaves 2, Secretary 2, Varsity Varieties 3, Attendant 3, Gateway 2, 3, 4, Omahan 3, 4, May Queen 4.

*"She is not little, though she is small in size."*

**MATTIE TOFT, A. B.**  
*"Not in the clamor of the crowded street but in ourselves, are triumph and defeat."*

**IRENE JANE ZITZMAN, A. B.**

Y. W. C. A. 1-4, "Los Sabios" 1, 2; German Club 2, 3; Glee Club 3; Varsity Varieties 2, Gala Day 1.

*"Silence is one great art of conversation."*

**JOHN G. PEGG, LL. B.**

*John has two methods of persuading a person—one is his very convincing manner of talking and his other is his deep bass voice.*

**MARGUERITE P. ZITMAN, A. B.**

Los Sabios 1, 2; German Club 2, 3; Y. W. C. A. 1-4; Glee Club 3, Varsity Varieties 2, Gala Day 1, 2.

*"Sincerity and generosity characterize the well doer."*

**HERBERT STORY, LL. B.**

Lambda Phi, Secretary 2,

*"His scholastic record might lead one to believe that Herbert is no kin of the famed Justice Story."*

**C. B. FISCHER, LL. B.**

Tau Delta Epsilon, Pres. 4, Secretary 3.

*The biggest disappointment in Mr. Fisher's career at school was when he failed to recover for his fair client in a \$16,000 breach of promise suit. It's a good thing for Mr. Fisher—and the client that it was a Moot Court case.*

**JOHN C. THOMAS, LL. B.**

Lambda Phi, Secretary 3.

*It's really a shame that John had to waste his Adonis-like looks in a class so devoid of girls.*

**MARGARET R. FISCHER, LL. B.**

National Ass'n. of Women Lawyers.

*One thing we'll all have to admit about Margaret—she's the smartest girl in the law class.*

**ADELINE BRADER**

Nebraska State First Grade Elementary Public School Music Certificate. Sigma Chi Omicron, Secy. 2, French Club 1, Choral Union 2.

**DONALD T. FOX, LL. B.**

Lambda Phi.

*Besides law school Don Fox has two other hobbies—Mrs. Fox and riding army horses.*

**MARGUERITE HALL**

Nebraska State First Grade Elementary Public School Music Certificate. Phi Delta Psi, Choir.







**BESS INEZ STURROCK**

Nebr State First Grade Elementary Public School  
Music Certificate, Phi Delta Psi, Uni. Choir  
*A quiet dignity and charm of gentleness  
are hers.*

**JEANNE FEE**

Kdgn. Primary Cert. Kappa Psi Delta, Pres. 2;  
Peter Pan 1, 2; Pan-Hell 2.  
*A purpose firm is equal to the deed.*

**IDA MARIE BORG**

Kdgn. Primary diploma, Junior First Grade State  
Certificate, Peter Pan 1, 2; W. A. A. 1, 2; Gala  
Day 1; "Ghost of Lollipop Bay" 1; Glee Club  
1, 2; B. B. team 1, 2; Captain 2.  
*"She's like nothing on earth but a woman."*

**JEAN INGERSOLL**

Kdgn. Primary Cert., Pi Omega Pi, Vice-Pres. 2.  
Peter Pan 1, 2; Sect.-Treas. 2; Drama Club 2;  
Glee Club 1, W. A. A. 2; Basketball 2; Varsity  
Varieties 1, 2; Gala Day 1, 2; "Ghost of Lollip-  
pop Bay" 1; "White Collars"  
*I wish that some girls that I could name  
were half as silent as their pictures.*

**MARGARET CATHERS**

Kdgn. Primary Diploma; W. A. A.; Phi De'ta  
Psi 1, 2; 1, Secy.-Treas. 2; B. B. team 1, 2;  
Y. W. C. A. 1; Drama Club 2; "White Collars"  
2, Varsity Varieties 1, 2; Peter Pan 1, 2; Gala  
Day 1, Omahan 2.  
*"Queenly of spirit, big of heart; We can-  
not choose but love her."*

**VIRGINIA JACKSON**

Jr. First Grade Elementary Certificate.  
*No one but a genius can afford to waste  
time.*

**CONSUELO GLADYS CROSS**

Kdgn. Primary Diploma; Peter Pan 1, 2; Y. W.  
C. A. 1, 2.  
*"They are happy whose natures suit their  
vocations."*

**RUTH MONTGOMERY**

Kdgn. Primary Cert.; Sigma Chi Omicron; Class  
Vice-Pres. 1, 2; Peter Pan, Treas. 1; Varsity  
Varieties 1.  
*A little co-ed is a dangerous thing.*

**DOROTHY M. CURRIE**

Kdgn. Primary Diploma; Phi Delta Psi; Varsity  
Varieties 1; Peter Pan 1, 2.  
*"Infinite riches in a little room."*

**MILDRED ROBB**

*"O fairest of the rural maids."*

**DELPHINE SKINNER**

Kdgn. Primary Diploma, Uni. Jr. First Grade State Certificate.

*"She speaks, behaves, and acts just as she ought."*

**AGNES BLAKELY**

Uni. Jr. First Grade Cert., Y. W. C. A. 1, 2; Peter Pan 1, 2; W. A. A. 1, 2; B. B. team, 1-2.

*Sweet, pretty, petite, and a good basket ball player.*

**ELAINE SMITH**

Kdgn. Primary Cert.; Peter Pan 1, 2; Y. W. C. A. 2; Glee Club 2; Gala Day 1.

*"Unconscious goodness is the crown of human excellences."*

**DORIS E. COOK**

Jr. First Grade State Cert., Peter Pan 1, 2; Y. W. C. A. 1, 2.

*Always ready to go more than half way to be friends.*

**DOROTHY WARWICK**

Kdgn., Primary Diploma, Uni. Jr. State First Grade Cert., Peter Pan 1, 2; "Ghost of Lollipop Bay"; Gala Day 1; Glee Club 1.

*"Her ready tongue flowed fair and free."*

**BARBARA DALLAS**

Uni. Jr. First State Grade State Cert., Phi Delta Psi; Paint Pot 1, 2; Peter Pan 2; Varsity Varieties 1, Gala Day 1, 2; "White Collars."

*Anything for a quiet life.*

**DOROTHY WULFF**

Jr. First Grade State Cert., Kdgn. Primary Diploma; Phi Delta Psi; Peter Pan 1, 2; Drama Club 2, Secretary; Vice-Pres.; Gala Day 1; Varsity Varieties, 1; "White Collars", "Bunker Bean", Pan-Hell 1.

*"The best of life is conversation."*

**FLORENCE LUNDQUIST**

Uni. Jr. First Grade State Certificate.

*"Good nature and good sense must ever join."*

**STELLA ADAMSON**

Jr. First Grade State Cert.; Y. W. C. A. 1, 2; Paint Pot 1, 2; Peter Pan 2; Home Econ. Club 2; "Ghost of Lollipop Bay" 1, Gala Day 1; Hello Day Committee 2.

*"Her strength of mind is exercise, not rest."*

**DORIS LYONS**

Jr. First Grade State Cert., Y. W. C. A. 1, Peter Pan 1.

*A pretty blond who always wears a smile of greeting.*





**MARJORIE OCHILTREE**

Uni. Jr. First Grade State Cert.; Kappa Psi Delta, Treas. 2; Student Council 2; Peter Pan 2; W. A. A. 2; B. B. team 2; Varsity Varieties 1; Gala Day 1, Annual Staff 2.

*An attractive young miss who will be missed by us all.*

**GWENDOLYN HARGER**

Special State Cert. Home Economics; Second Grade High School State Cert.; Gamma Sigma Omicron, Pres. 3; Y. W. C. A., Sec'y. 3; Home Econ. Club, Sect.-Treas. 3; Paint Pot, 1-3; Chem. Club 1, 2; French Club 1; Gateway 3; Varsity Varieties 2.

*A winsome lass who is always doing her best to help the school grow.*

**MARY HEATH OCHILTREE**

Uni. Jr. First Grade State Cert.; Peter Pan 1, 2; Y. W. C. A. 1, 2; W. A. A. 1, 2.

*A beautiful girl who will make a much beloved school teacher.*

**DOROTHY TOWL**

Special High School Cert., Second Grade High School Cert.; Y. W. C. A. 1-3; Home Economics Club.

*She will make some lucky man a good house-keeper.*

**ELSA VOLKER**

*"Thought should precede every action."*

**JUNE BARBER**

*Although new this year, June has endeared herself to many of us.*

**ABBIE R. WOOD**

Uni. Jr. First Grade State Certificate; Phi Delta Psi; Peter Pan 1, 2, Varsity Varieties 1; Gala Day 2.

*"For she was just the quiet kind, whose natures never vary."*

**LAVONNE JUDSON**

*"Impulsive, earnest, prompt to act; And make her generous thought a fact"*

**HELEN HAFNER**

Special State Cert.-Home Econ., Gamma Sigma Omicron; Y. W. C. A. 1, 2; Home Econ. Club, Vice-Pres. 3, Paint Pot 1, 2; Varsity Varieties 2; Gala Day 1.

*Pure Sweetness, that's our Helen.*

**JUNE PICKARD**

Second Grade State H. S. Cert.; Pi Omega Pi; Les Parisis 1; Y. W. C. A. 2; Gateway Staff 2; Managing Editor-Omahian 2; Debate 2; Central Committee for Home Coming Day 2.

*Always on the way from one duty to another yet finding time to bubble over with fun in between times.*

Graduates Not in the Pictures

LOUIS DENNINGHOFF, A. B.

HARRY G. MILLER, A. B.

LESLIE H. BUSMAN, LL. B.

ROBERT E. CHAMBERS, LL. B.

PERRY SILVERMAN, LL. B.

C. E. WALKER, LL. B.

T. J. MCKIBBON, LL. B.

FRANCIS KOVARIK, Nebraska State  
First Grade Elementary Public  
Music Certificate.

GRETCHEN KRAMER, Nebraska State  
First Grade Elementary Public  
School Music Certificate.

DOROTHY MINARD, Special State  
High School Certificate in Dom-  
estic Science.

BERYLE UPCHURCH, University  
Grade Junior State Certificate.

DELPHA ISHAM, State First Grade  
Elementary Certificate.

BEATRICE MEADE, State First  
Grade Elementary Certificate.

EDITH WARRICK, State First  
Grade Elementary Certificate.

ALMA SMITH, State Second Grade  
High School Certificate.

OMAHAN



1929

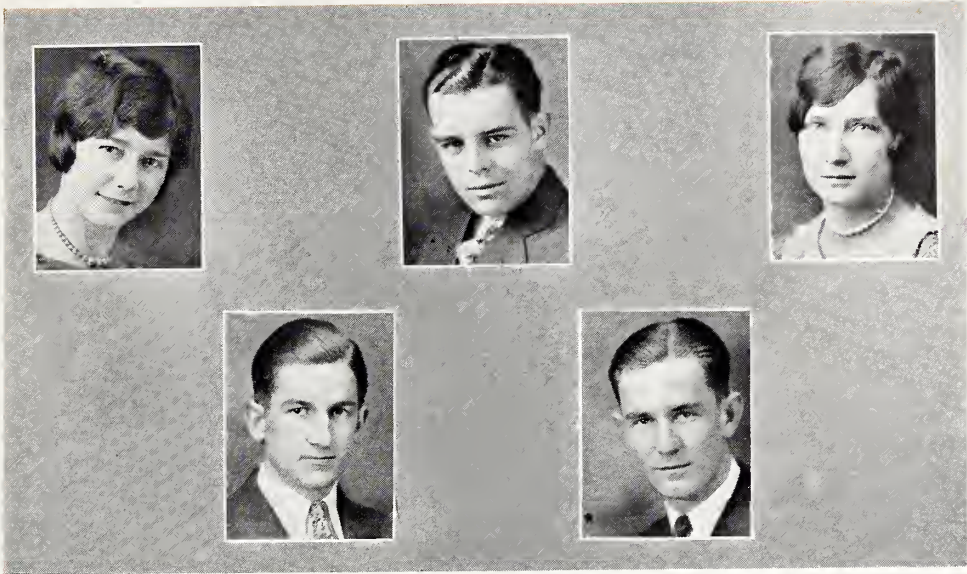
OMAHAN

UNDERGRADUATES

1929

38

HERE are other students who are playing a big part in building a greater University of Omaha. They are those who are diligently studying and performing the required tasks in their school life—the Undergraduates.



Corinne Jensen                      George Boehler                      Alice Hamer  
 Merle Mennie                      Kenneth Jensen

## The Junior Class

|                |   |   |   |                         |
|----------------|---|---|---|-------------------------|
| CORINNE JENSEN | - | - | - | <i>President</i>        |
| GEORGE BOEHLER | - | - | - | <i>Vice-President</i>   |
| ALICE HAMER    | - | - | - | <i>Secretary</i>        |
| MERLE MENNIE   | - | - | - | <i>Treasurer</i>        |
| KENNETH JENSEN | - | - | - | <i>Sergeant-at-Arms</i> |

OUR class of 1930 has done its best to uphold the standard of the University of Omaha. We have all endeavored to enter into the spirit of our school. Many are the scholastic honors that have fallen to our class. Besides this, we have such athletes among ranks as Corinne Jensen, Leah Daubenheyer, George Boehler, Charles Mallinson, and Kenneth Jensen.

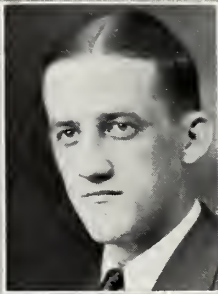
With such records as this class has made in these past years we are confident that we, as seniors, will loyally boost for Omaha University and we know that from our ranks leaders will be chosen who will serve the school in a credible way.

—Elaine Smith, '30.



OMAHAN

JOHN L. BARBER



LUCILLE CLIZBE



KATHERINE BLOSS



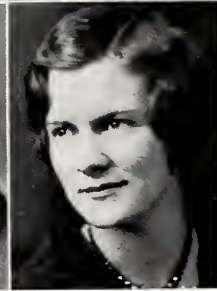
LUREE COMBS



GEORGE BOEHLER



LEAH  
DAUBENHEYER



LINDA BRADWAY



RACHEL DOW



FREDERICKA  
CARLSON

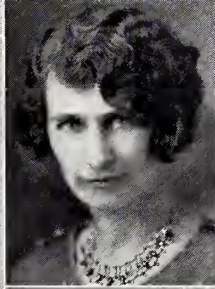


ARTHUR DUNN



OMAHAN

MILDRED EKBERG



EDWARD HOLUB



EARL E. ERWIN



DUANE HUTCHINSON



ELMA GOVE



FAUSTINA INGWERSEN



ALICE HAMER



ALICE JACOBSEN



HOWARD C. HANSEN

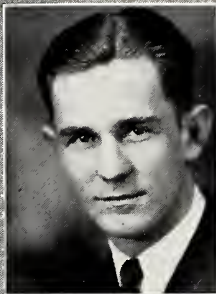


CORINNE JENSEN

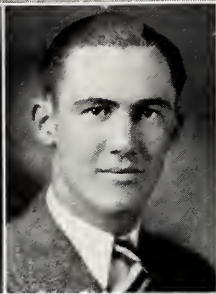


OMAHAN

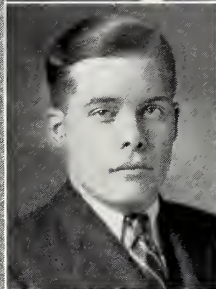
KENNETH JENSEN



CHARLES MALINSON



OLIVER JOHANSON



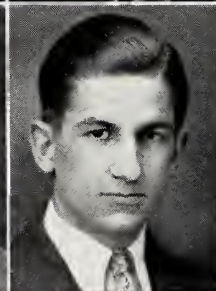
GLENN MALM



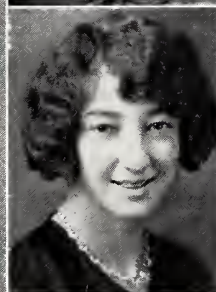
VIVIAN KRISSEL



MERLE MENNIE



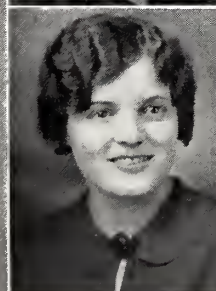
ANNE LINTZMAN



GUY NUSBAUM



CLEO MCGUIRE



FRANCES OLDS

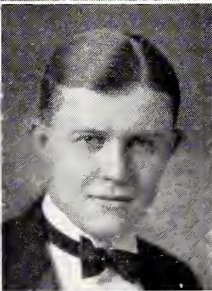


OMAHAN

ANDREA OVERMAN



FRED TRILETY



ADA SHAFER



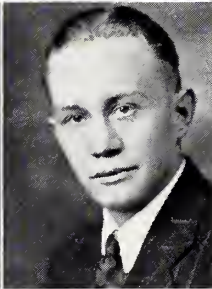
THOMAS  
UTTERBACK



ALICE SMITH



MAYNARD  
VAN DYKE



DOROTHY MAE  
SMITH



VIRGINIA VLIET



MARJORIE THOMAS



GEORGE WHITE





Fred Peirce

Myrle Ochiltree

Ruth Montgomery

Warren Hinzie

Charles Matthews

## Sophomores



[Page 78

## Sophomore Class

|                  |   |   |   |   |                         |
|------------------|---|---|---|---|-------------------------|
| FRED PEIRCE      | - | - | - | - | <i>President</i>        |
| RUTH MONTGOMERY  | - | - | - | - | <i>Vice-President</i>   |
| MYRLE OCHILTREE  | - | - | - | - | <i>Secretary</i>        |
| CHARLES MATTHEWS | - | - | - | - | <i>Treasurer</i>        |
| WARREN HINZIE    | - | - | - | - | <i>Sergeant at Arms</i> |

AS the class of 1931 we feel that we have contributed to Omaha's activities and organizations, and we are duly proud of numerous and worthy participants.

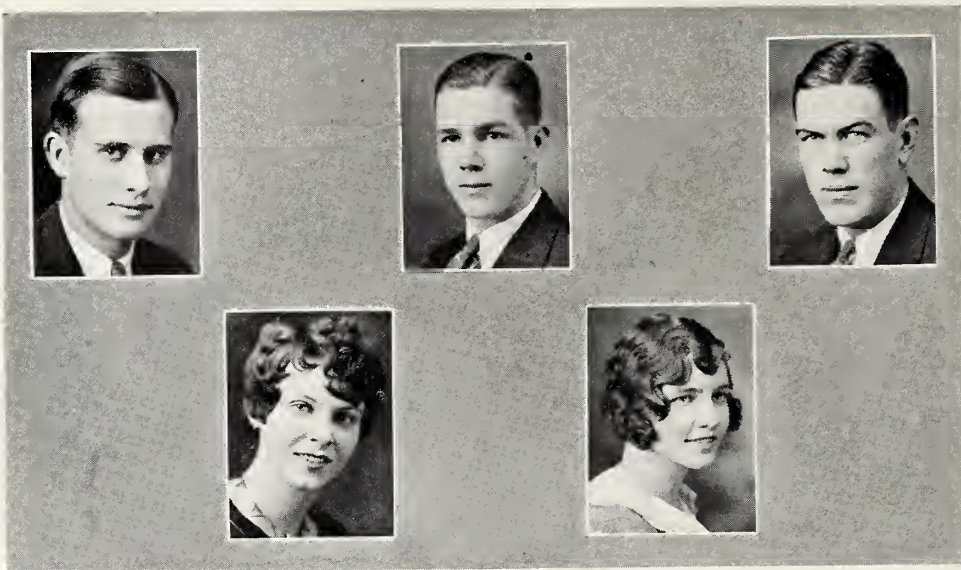
What club, society, athletic team, or any organization is there in which the sophomores do not enter? The Captain of the Football Team was among our number, also the Editor-in-Chief of the Gateway, and the Omahan. The Debate Team claimed a member from this Sophomore class. Girls' athletics as well as boys' also played a prominent part in the class'es activities.

On November 24, the Sophomores closed the Homecoming Week with their annual prom.

The class presented Leah Daubenheyer at a Chapel Service, during the semester, and did all they could to help further the Sherwood Eddy meetings.

Although a great many members have taken a two year course and are graduating from the Normal Training and Kindergarten courses, there will be many familiar faces in the Junior class next fall.

—Myrle Ochiltree, '31.



Jack Montgomery

Helen Towl

Paul Fay

Juanita Johnson

Paul Quisenberry

## The Freshman Class



## Freshman Class

|                   |   |   |   |                         |
|-------------------|---|---|---|-------------------------|
| JACK MONTGOMERY   | - | - | - | <i>President</i>        |
| PAUL FAY          | - | - | - | <i>Vice-President</i>   |
| HELEN TOWL        | - | - | - | <i>Secretary</i>        |
| JUANITA JOHNSON   | - | - | - | <i>Treasurer</i>        |
| PAUL QUISSENBERRY | - |   |   | <i>Sergeant-at-Arms</i> |

ONCE we were seniors—now we are freshmen. From our high estate as “kings of the campus”, where we reigned for a brief day, we have fallen to the lowly one of the “worms” that infest the upper classmen.

However, 'tis said that even a worm will turn, so we of the class of '32 have returned good for evil in full measure. We have taken our share in the activities that the school has sponsored.

How the athletic teams could have functioned without us can't be thought of, and if we had not been ready and willing to serve on the staffs of both The Gateway and The Omahan, t'would have been sad indeed!

Our representatives helped to make Gala Day a success. All in all, we think we did a good job of cooperating.

But we could not forego the opportunity to do something big and do it alone. So we put on the Freshman Dance for the whole school. You who attended it know our capabilities.

We're growing up—next year we won't be Freshmen. But always, in that book of memories that every person keeps within his heart, will be fond recollections of the days we spent at the University of Omaha as “mere freshmen”.

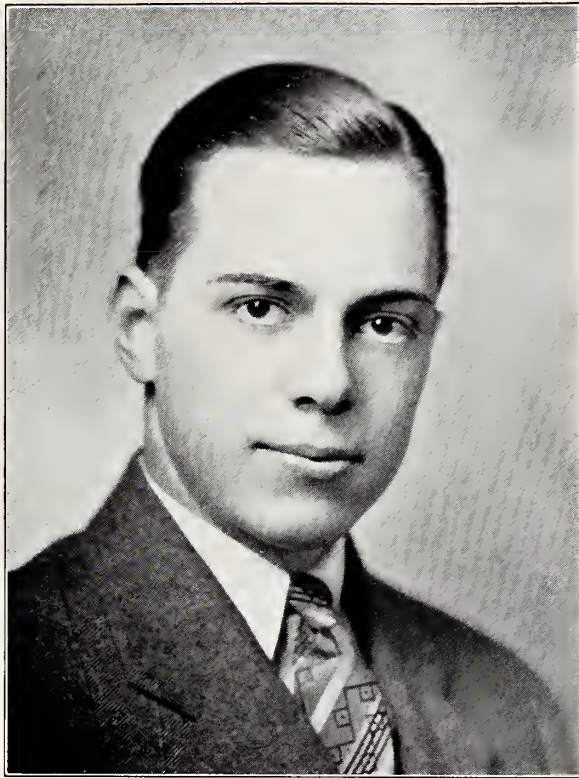
—Phyllis Warrick, '32





## Certificate Students

THE Certificate Students are candidates for State Normal Certificates. There are over one hundred students in the Educational Department of the University; in other words, over 35 per cent of the entire student body are taking educational subjects. Most of the students are taking two-year courses, which include the Kindergarten-Primary and Elementary departments. Prof. Irwin Hammer is the head of this department, and is assisted by four other professors, who devote all of their efforts to the department. The requirements made by the University are higher, in most cases, than those of the State itself. Beside the two-year courses, secondary education and the major work in Educational Psychology and Psychology come under the head of the Education Department. All in all, this department has made rapid strides of progress.



GILBERT EDWARDS

### In Memorium

WE pause here in memory of our esteemed fellow classmate, Gilbert Edwards. A quiet, unassuming scholar loved by his classmates he was preparing to follow the profession of his father, a doctor.

He had the interest of the school at heart, as was seen by his participation in football. He was a sportsman of the first degree; so greatly were his qualities appreciated that the state rule was waived and his father was given the letter that he had won.

The University will long remember him as an ideal example of young manhood; and his class mates will always remember him as an ideal friend.



The College of Commerce



The Insurance School



## The College of Law

### Commerce Building Classes

THE Colleges of Commerce, Law and Insurance, which hold their classes at 1307 Farnam Street, hold a most important place in the University as a whole. Over one hundred and fifty students regularly attend the various classes. The Insurance Department is the largest of its kind west of Chicago, representatives of the nation's largest insurance concerns serve as instructors. District Judges and noted attorneys comprise the faculty of the Law College, which, in turn, furnishes the most of the debate squad material. University of Omaha standards govern the whole administration of the downtown classes and make them vitally a part of the "Great University."

NOW looking into the annals of our school, we see the accomplishments of some of our outstanding men and women which have made our school prominent, not only in the city of Omaha, but throughout the state of Nebraska. These individuals have not gained these results without effort, toil, sacrifice, and pain; but they have done it gladly. These accomplishments are in the field of—Athletics.







## The Athletic Board

THE policy of all athletics at the University of Omaha is determined by the Athletic Board, whose members are chosen from all those interested in the program of the school.

The Board was formed by the Board of Trustees. The members are: Warren Howard, chairman, Hugh A. Meyers, Dr. J. H. Vance, Arthur C. Thomsen, A. J. Dunlap, Ernest Hubka, Leah Daubenheyer, and Duane Hutchinson.

The Athletic Board controls the supervision of the athletic field and gymnasium. It carries out its purpose by endorsing high class athletic training and inter-collegiate competition with other schools. It promotes all publicity for the games. The sponsoring of the ticket campaign for the football season gave evidence of its power to accomplish its purpose in a thorough manner. The funds and equipment for all athletic activities are efficiently handled by the Board. At the end of the various seasons, those athletes qualifying for letters receive them from the Athletic Board.

In fact, the Athletic Board directs and controls the entire athletic program and has carried out its policy most successfully as shown by the increasing prominence of athletics in the educational system of the University.



# PEP SQUAD



Floyd Wilson



Paul Fay



Corinne Jensen



Prof. Hammer



Leah Dauenheyer



Fred Peirce



Helen Towl



Norwood Woerner

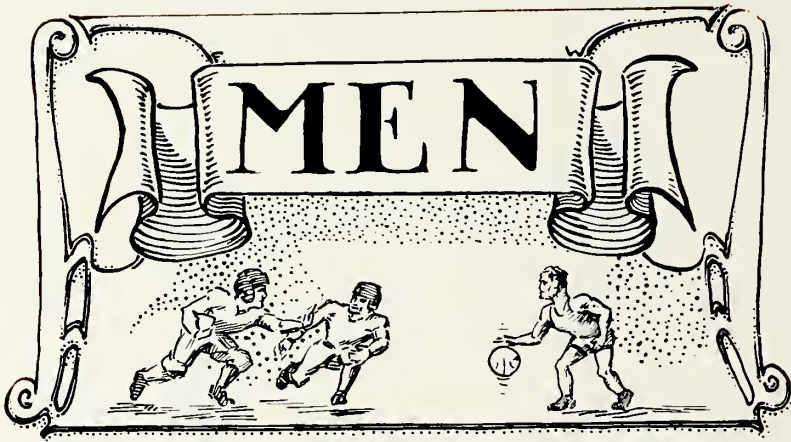
## The Pep Squad

|                  |   |   |   |   |   |                |
|------------------|---|---|---|---|---|----------------|
| PAUL FAY         | - | - | - | - | - | <i>Captain</i> |
| N. K. WOERNER    | - | - | - | - | - | <i>Manager</i> |
| PROFESSOR HAMMER | - | - | - | - | - | <i>Sponsor</i> |

ONE of the chief factors in Omaha University's successful athletic season was that bunch of acrobatic young maniacs who appeared from the ether before each game and spurred the cheering section into action with their cavortings and appeals. Time after time, in trying moments when tired football men were standing with their backs to their own goals almost ready to give in to the terrible fatigue that filled them, these white clad youngsters would dash madly out before the crowd, stirring the stands into boistrous shouts which filled the ears of the struggling players and touched off that mysterious reserve in their young bodies that won the game in the face of all odds.

Such was the hard cut task of the cheering squad and well did they do their work. More glory to them—they filled an important part in our athletic program and we are proud of them.

OMAHAN

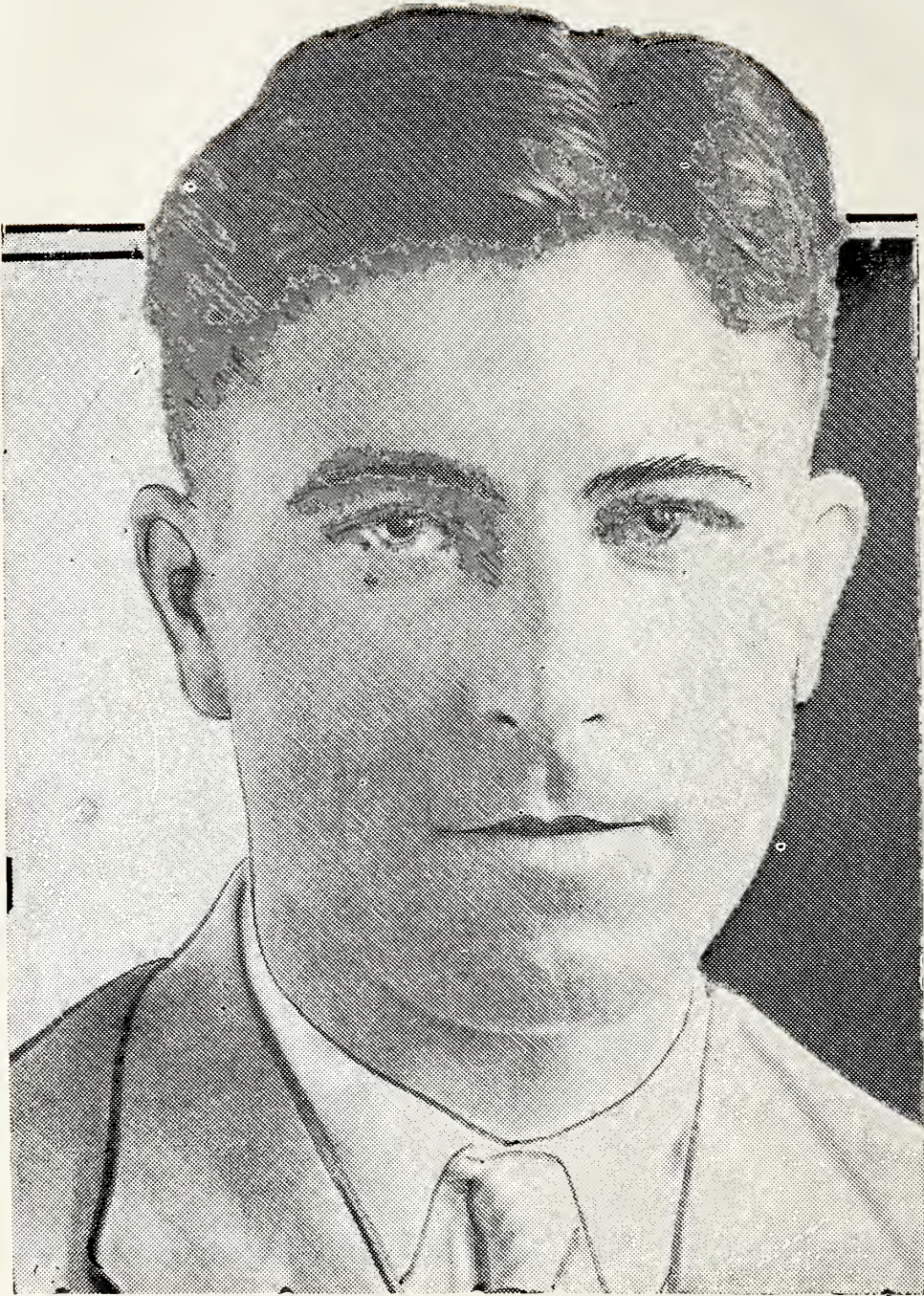


1929

OMAHAN

**FOOTBALL**

1929  
38



ERNEST HUBKA, A. B., LL. D.  
Head Athletic Coach.

## Football Coaches

ERNEST HUBKA and Joe Weir were brought to Omaha after a wide search was made by the Athletic Board for football coaches. "Hub" took the position of head coach with Weir as his assistant. Joe specialized in training the linemen while "Hub" coached the backfield.

Hubka received his degree at Nebraska University a few years ago, and was an outstanding fullback in his college days. Since then he has been coaching high school and college football. "Hub" knows football to the last detail, and enjoys teaching and working with the fellows.

Weir is a star end recently turned out by Nebraska University. During scrimmage he directed the defensive team. His judgment as to where a man should play in order to meet a play, or how a play should be run, could always be relied upon.

The team turned out this year by Hubka and Weir is only a sample of the great things that can be expected of them in the future.



CAPT. JOHN BARBER  
(FOOTBALL)

John Barber was elected to captain the 1928 football team by his fellow team-mates, as the letter men of the previous year failed to elect a captain. John was well qualified for the important position, having demonstrated his football ability a year ago. Barber played center, one of the most responsible positions on the team. Accurate passing, opening holes, and breaking up plays are only a few of the branches of the game in which Captain Barber excelled.

# Football

TRULY this year's football season was a success, as the University of Omaha won second place in the State Conference standing. Although but four lettermen returned, most of the remainder of the squad had played high school football. With a new coach and good material, a winning team was practically assured.

During the season, Omaha won four games, lost three, and tied one. Only two teams can honestly say they earned their way across Omaha's goal line. The team had to be content with second place, however, due to the defeat by the powerful Peru Club.

Inexperience was very noticeable in the first few games, but lack of weight was the main handicap encountered. The fact that the team was outweighed from ten to thirty pounds per man in every instance except one, probably accounts for the games being won by such small margins.

The students and faculty backed the team to the fullest extent. A band, a staff of cheer leaders, and a loyal crowd on the sidelines were seen at every game. The cooperation on the part of the athletic board was perfect. Everyone had the "keep comin'" spirit imbedded in his heart.

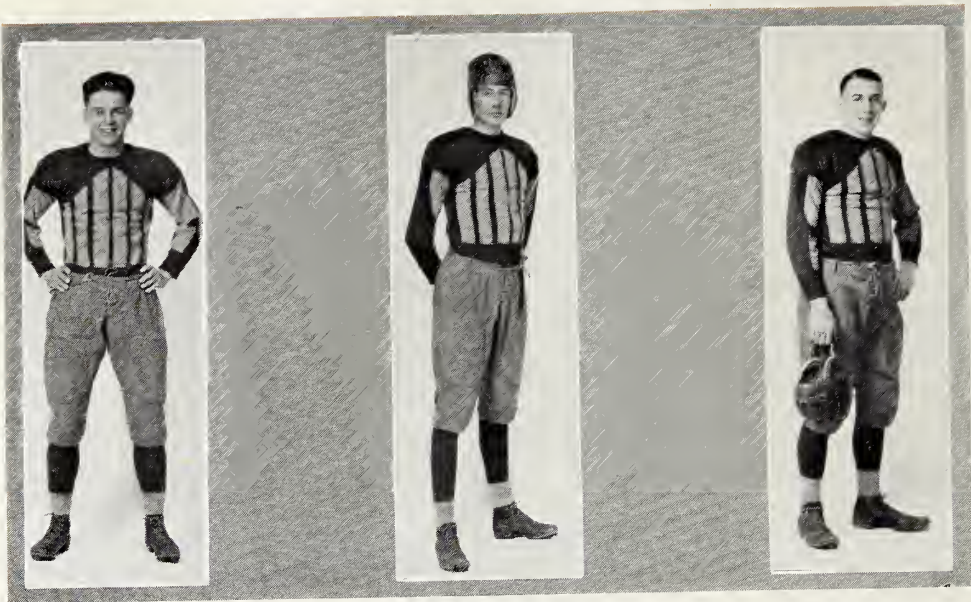
The season was climaxed with "Home-Coming Day", the first in the history of the institution. The championship game with Peru was the big feature of the day. Although everything worked in perfect harmony, everyone connected with Omaha University will always remember the tragic accident after the game which resulted in the death of Gilbert Edwards, one of the members of the team.

A large majority of the twenty-five lettermen are expected to return next fall. With this year's experience and training, the fellows are sure to turn out a wonderful team next season. Already games are being scheduled for 1929 and plans are under way to turn out a championship team.

## FOOTBALL RESULTS

|                        |    |       |    |
|------------------------|----|-------|----|
| Norfolk Junior College | 0  | Omaha | 7  |
| Fort Crook             | 6  | Omaha | 12 |
| Tarkio                 | 0  | Omaha | 0  |
| Wayne Normal           | 0  | Omaha | 7  |
| Marysville             | 12 | Omaha | 0  |
| Dana                   | 0  | Omaha | 20 |
| Peru Normal            | 37 | Omaha | 0  |
| Western Union          | 19 | Omaha | 2  |





Bennie Huff

William Arthur

Charles Matthews

**BENNIE HUFF**

(One year-letter) Quarterback. An all around football player and next year's Captain. He can pass, punt, or carry the ball with equal efficiency.

**WILLIAM ARTHUR**

(One year-letter) End. A good tackler and interference runner. "Bill's" accuracy in catching passes was a valuable asset.

**CHARLES MATTHEWS**

(Two year-letter) Halfback. A shifty ball carrier. His co-operation with the other men paved the way for some good gains.



John Roberts

George Boehler

Paul Quisenberry

### JOHN ROBERTS

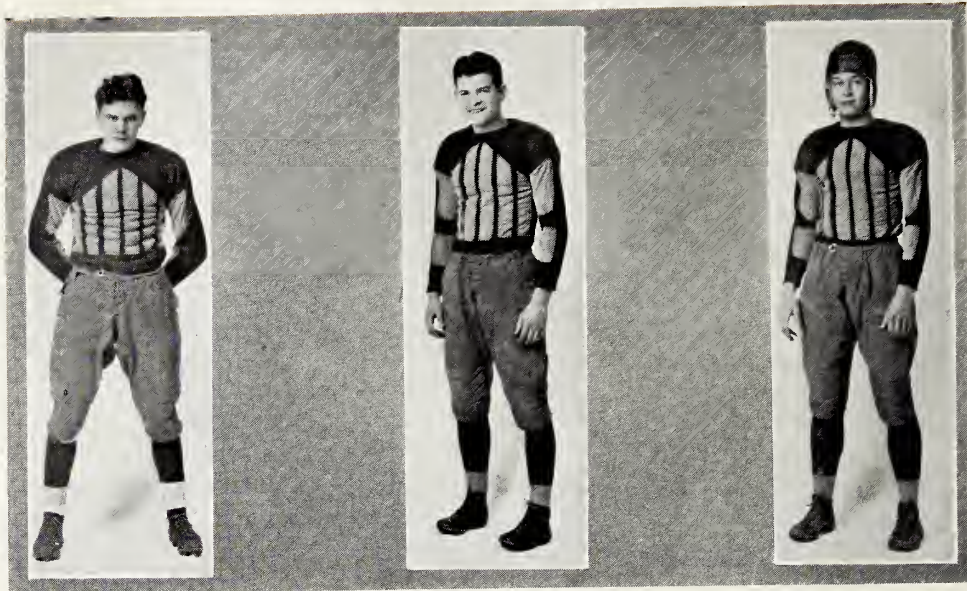
(One year-letter) End. A clever and experienced end. John is quick as a flash, and contributed much to the "brains" of the team.

### GEORGE BOEHLER

(Three year-letter) Guard. A speedy guard with plenty of fight. A valuable man in every branch of the game.

### PAUL QUISENBERRY

(One year-letter) Guard. Speed and more of it. Intercepting passes is his specialty, with perfect interference running as his sideline.



Duane Hutchinson

Joe O'Hanlon

Robert Streitwieser

DUANE HUTCHINSON

(Three year-letter) End. "Hutch's" fight encourages the whole team. He is a valuable man on both offense and defense.

JOE O'HANLON

(One year-letter) Halfback. A wonderful triple threat man and the star of the team. Joe had lots of nerve, and brought the team out of many close calls.

ROBERT STREITWIESER

(One year-letter) Fullback. One of the lightest men on the team with the most nerve. "Bob" was always ready to do his bit when called upon.



Ray Fraley

William Wood

Jack Montgomery

RAY FRALEY

(One year-letter) Tackle. Ray didn't get a very good chance this year, but when he was in a game, the opponents were conscious (or unconscious) of the fact.

WILLIAM WOOD

(One year-letter) Guard. The old stand-by when a guard was needed. "Bill" could always deliver the goods.

JACK MONTGOMERY

(One year-letter) End. A wide awake end who stopped most everything sent his way.



Lorane Shonfelt

Aiden Johnson

Willis Melcher

LORANE SHONFELT

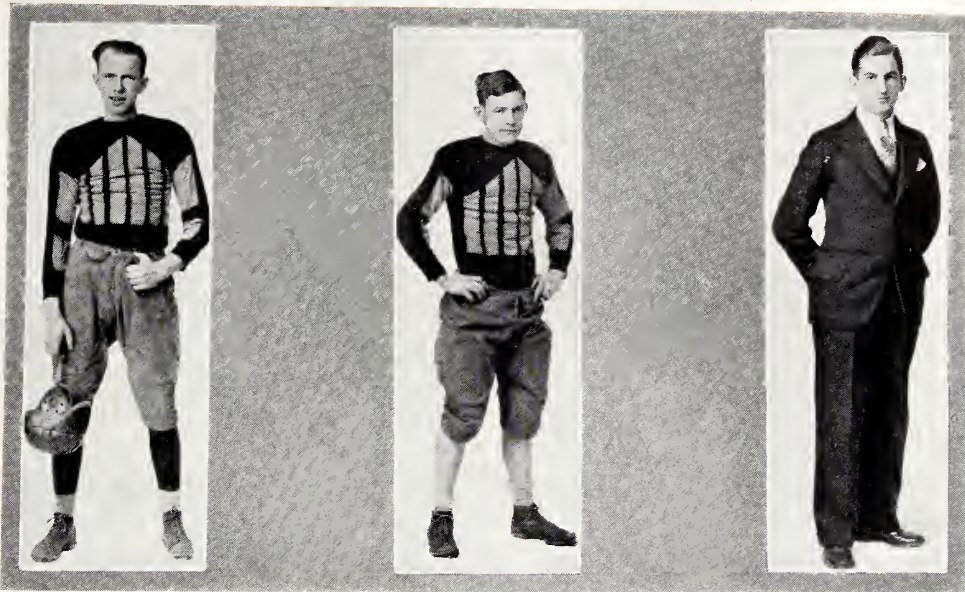
(Two year-letter) Guard. A fine line opener. He can play either guard or tackle with great ability.

ALDEN JOHNSON

(One year-letter) Guard. A real guard. Though he didn't get much of a chance this year, he is bound to show up well next season.

WILLIS MELCHER

End. Melcher is a hard fighting end. He always made a good showing.



Ralph Kahn

Thomas Utterback

Merle Mennie

#### RALPH KAHN

(One year-letter) Tackle. My, how he could hit! The opposing lineman soon lost his nerve when Kahn was in the game.

#### THOMAS UTTERBACK

(One year-letter) Center. Though handicapped by size, Tommy has developed into an excellent center.

#### MERLE MENNIE

As first manager of Omaha University, Mennie had a big job on his hands to take care of. Despite the many things that he had to cope with he came through the season with flying colors. Most of the fellows said at the end of the season that he was almost a mother to them.



Jarvis Bolen

George Campbell

Leland George

Ervin Helmstadter

JARVIS BOLEN

(One year-letter) Fullback. A consistent ground gainer, with plenty of speed. A dependable defense man.

GEORGE CAMPBELL

(One year-letter) Halfback. "Kelly" is very shifty and hard to stop. When he hits 'em they know they've been hit.

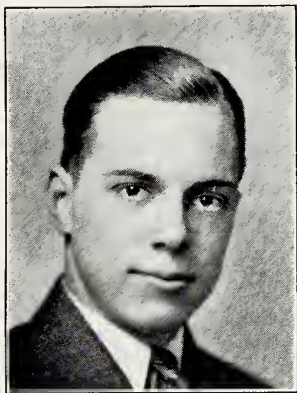
LELAND GEORGE

(One year-letter) Guard. A capable guard who was in every play. Very little ground was gained by the opponents through George.

ERVIN HELMSTADTER

(One year-letter) Tackle. A deadly tackler and a hard worker. No one is large enough to scare "Helm."

## Gilbert Edwards



GILBERT EDWARDS

"GIL" was a man that most of the fellows had to look up to. He exemplified all that was good and right and true both on the field and off. He knew football from A to Z and what he did not know he was always willing to try to learn or find out about.

He was a leader on the field from the start of the season till the time of his unhappy death. He was a natural born half back and it was hard to fill the hole that he left.

He was one of the most popular football players both among his team-mates and the student body.

He was quiet and unassuming, always reserved, ready to go out of his way for everybody.

The loss of this man was felt by the whole student body. He left behind many fond memories of a fellow that had the whole school at heart and at the same time had a definite end in life, that of carrying on in his father's steps as a doctor.

May God cherish him, may the school always remember and honor him as the fellow who had the stuff in him from which men are made.

\* \* \*

## FOOTBALL MEN NOT IN THE PICTURES

### DAVID CHESNAU

(Three year-letter) Halfback. "Dave" was shifted to halfback this year where he made a good record. He can play a fine tackle in an emergency.

### BYRON HEWLITT

(One year-letter) Center. Though he got a late start, Hewlitt showed his colors toward the end of the season.

### MAYNARD VAN DYKE

Quarterback. Though small, Van Dyke is very slippery and hard to stop.



**Cards and Peru Settle N.I.A.A. Title Saturday**  
 Unlimited Events Clash Here to Crown This Week

BY ROBERT PHIPPS  
 The N. I. A. A. title was won by the Cardinals of Peru in a thrilling contest Saturday afternoon at the University of Omaha. The Cardinals defeated the Cardinals of Omaha, 37 to 0. The game was played at the University of Omaha and was a part of the N. I. A. A. tournament. The Cardinals of Peru were coached by Coach [Name] and the Cardinals of Omaha were coached by Coach [Name]. The game was a hard-fought one and the Cardinals of Peru showed great teamwork and individual ability. The Cardinals of Omaha were outplayed in every phase of the game and were unable to score a point. The Cardinals of Peru were crowned champions of the N. I. A. A. tournament.

**CARDS RETAIN LOOP LEAD BY DOWNING DANA**  
 Bolen Stars in Omaha University's 20-0 Win

BY ROBERT PHIPPS  
 The Cardinals of Omaha retained their lead in the N. I. A. A. tournament by defeating the Cardinals of Dana, 20 to 0, Saturday afternoon. The game was played at the University of Omaha and was a part of the N. I. A. A. tournament. The Cardinals of Omaha were coached by Coach [Name] and the Cardinals of Dana were coached by Coach [Name]. The game was a hard-fought one and the Cardinals of Omaha showed great teamwork and individual ability. The Cardinals of Dana were outplayed in every phase of the game and were unable to score a point. The Cardinals of Omaha were crowned champions of the N. I. A. A. tournament.

**PERU BEATS CARDS FOR TITLE, 37 TO 0**  
 Hertz, Fullback, Crushes Cardinals Almost at Will but Omahans Go Down Valiantly

BY ROBERT PHIPPS  
 The Cardinals of Peru won the N. I. A. A. title by defeating the Cardinals of Omaha, 37 to 0, Saturday afternoon. The game was played at the University of Omaha and was a part of the N. I. A. A. tournament. The Cardinals of Peru were coached by Coach [Name] and the Cardinals of Omaha were coached by Coach [Name]. The game was a hard-fought one and the Cardinals of Peru showed great teamwork and individual ability. The Cardinals of Omaha were outplayed in every phase of the game and were unable to score a point. The Cardinals of Peru were crowned champions of the N. I. A. A. tournament.

**OMAHA WINS IN SEASON'S OPENER**

BY ROBERT PHIPPS  
 The Cardinals of Omaha won their season's opener by defeating the Cardinals of [Name], [Score], Saturday afternoon. The game was played at the University of Omaha and was a part of the N. I. A. A. tournament. The Cardinals of Omaha were coached by Coach [Name] and the Cardinals of [Name] were coached by Coach [Name]. The game was a hard-fought one and the Cardinals of Omaha showed great teamwork and individual ability. The Cardinals of [Name] were outplayed in every phase of the game and were unable to score a point. The Cardinals of Omaha were crowned champions of the N. I. A. A. tournament.

**CARDS WILL MEET W. U. THURSDAY**  
 Weighed and Lacking Experience, Hubka's Yards a Creditable Show

BY ROBERT PHIPPS  
 The Cardinals of Omaha will meet the Cardinals of Western University on Thursday afternoon. The game will be played at the University of Omaha and will be a part of the N. I. A. A. tournament. The Cardinals of Omaha are coached by Coach [Name] and the Cardinals of Western University are coached by Coach [Name]. The Cardinals of Omaha are weighed and lacking in experience, but Hubka's yards are a creditable show.

**CARDS TAKE ON WAYNE GRIDDERS**  
 OMAHA UNIVERSITY'S in the [Name]

BY ROBERT PHIPPS  
 The Cardinals of Omaha will take on the Cardinals of Wayne Gridders on [Date]. The game will be played at the University of Omaha and will be a part of the N. I. A. A. tournament. The Cardinals of Omaha are coached by Coach [Name] and the Cardinals of Wayne Gridders are coached by Coach [Name].

**HUB FINDS 40 MEN WANT CARD JOBS**  
 Omaha University Rally Opportunity

BY ROBERT PHIPPS  
 Coach Hubka has found 40 men who want to play for the Cardinals of Omaha. The men are from various parts of the state and are interested in playing college football. Coach Hubka will hold a rally at the University of Omaha to discuss the opportunity.

**CARDS WORK HARD FOR DANA CONTEST**  
 Omaha Players Kept on Fundamentals for Three Solid Hours by Hubka and Weir.

BY ROBERT PHIPPS  
 The Cardinals of Omaha worked hard on fundamentals for three solid hours Saturday afternoon. Coach Hubka and Coach Weir led the team through a series of drills and exercises. The players showed great effort and determination.

**CARDINALS TAME WILDCATS BY 7-0**  
 Blocked Punt Leads to Touchdown and Victory in Opening Conference Encounter.

BY ROBERT PHIPPS  
 The Cardinals of Omaha tamed the Cardinals of Wildcat by 7 to 0, Saturday afternoon. The game was played at the University of Omaha and was a part of the N. I. A. A. tournament. The Cardinals of Omaha were coached by Coach [Name] and the Cardinals of Wildcat were coached by Coach [Name]. The game was a hard-fought one and the Cardinals of Omaha showed great teamwork and individual ability. The Cardinals of Wildcat were outplayed in every phase of the game and were unable to score a point. The Cardinals of Omaha were crowned champions of the N. I. A. A. tournament.

**Omaha Boys Work Until Night Falls**  
 Not until darkness had covered the field did the boys quit their practice.

BY ROBERT PHIPPS  
 The Cardinals of Omaha worked hard on fundamentals until night fell Saturday afternoon. The players showed great effort and determination. Coach Hubka and Coach Weir led the team through a series of drills and exercises.

**Cards Meet Dana's Team on Blair Field**  
 BY ROBERT PHIPPS. Themed by a great opponent, the Cardinals of Omaha will play for the N. I. A. A. title on Blair Field Saturday afternoon.

**CARDS SHOW LOTS OF POWER IN DRILL**  
 Rip Off Tackle Against Reserves for Numerous Touchdowns in Last Scrimmage.

BY ROBERT PHIPPS  
 The Cardinals of Omaha showed a lot of power in their Saturday afternoon drill. The team ripped off a tackle against the reserves for numerous touchdowns in the last scrimmage.

**CARDS READY FOR BOBCATS**  
 Coach Hubka said the Cardinals are ready to meet the Cardinals of Bobcats on Thursday afternoon in a game at [Location].

BY ROBERT PHIPPS  
 Coach Hubka said the Cardinals of Omaha are ready to meet the Cardinals of Bobcats on Thursday afternoon. The game will be played at [Location] and will be a part of the N. I. A. A. tournament.

**Hubka Polishes Cardinal Machine for Peru Contest**  
 BY ROBERT PHIPPS. Hub and Weir do not intend that the cards shall let the N. I. A. A. title slip through their fingers Saturday afternoon.

BY ROBERT PHIPPS  
 Coach Hubka is polishing the Cardinal machine for the Peru contest. Hub and Weir do not intend that the cards shall let the N. I. A. A. title slip through their fingers Saturday afternoon.

**HUB DRILLS MEN IN FUNDAMENTALS**  
 Omaha University Grid Men for Fears Over

BY ROBERT PHIPPS  
 Coach Hubka drilled the Omaha University grid men in fundamentals Saturday afternoon. The players showed great effort and determination. Coach Hubka and Coach Weir led the team through a series of drills and exercises.

**OMAHA ELEVEN TO PLAY TARKIO**  
 University of Omaha grid men will play the Cardinals of Tarkio on Monday afternoon.

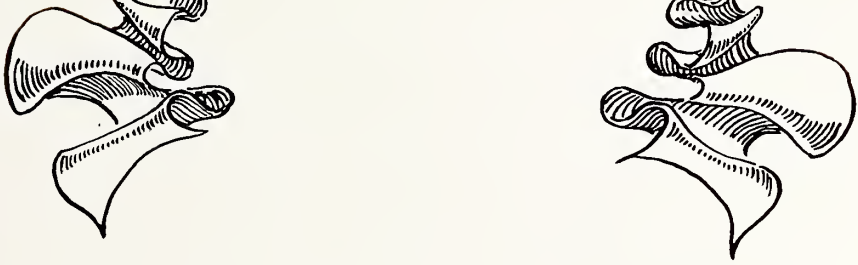
BY ROBERT PHIPPS  
 The Cardinals of Omaha will play the Cardinals of Tarkio on Monday afternoon. The game will be played at the University of Omaha and will be a part of the N. I. A. A. tournament.

**'LET IT RAIN,' SAYS HUBKA AT OMAHA**

BY ROBERT PHIPPS  
 Coach Hubka said that it would be a good day for the Cardinals of Omaha if it rained Saturday afternoon. The game will be played at the University of Omaha and will be a part of the N. I. A. A. tournament.

OMAHAN

BASKETBALL



1929



JOHN BARBER (Captain)

JOHN BARBER was elected to captain the basketball team after the first few games had been played. He had had much basketball experience before entering the University. As a guard, John is hard to beat, he fights every minute of the game, and has good team work with the other fellows. He can hit the hoop from any place in the court. No one could have filled the place of captain more efficiently than John Barber.

#### COACH ERNEST HUBKA

As the opening of the basketball season drew near, Hubka decided that he would coach the team. He started with a fairly large squad of mostly new material, and developed it into a fast team. He worked night and day with the fellows to teach them every little detail of the game. Though he and the team suffered many defeats this year, he always kept his patience and worked harder.

# Basketball

THE basketball team contributed greatly to this year's program of school development. Though the number of games won was comparatively small, the actual success was the atmosphere and spirit shown by the entire student body.

With a new coach and the return of only two lettermen, entirely new material had to be developed into working combinations. A hard blow was felt when Ben Prather was declared ineligible, but the team battled on through its many trials.

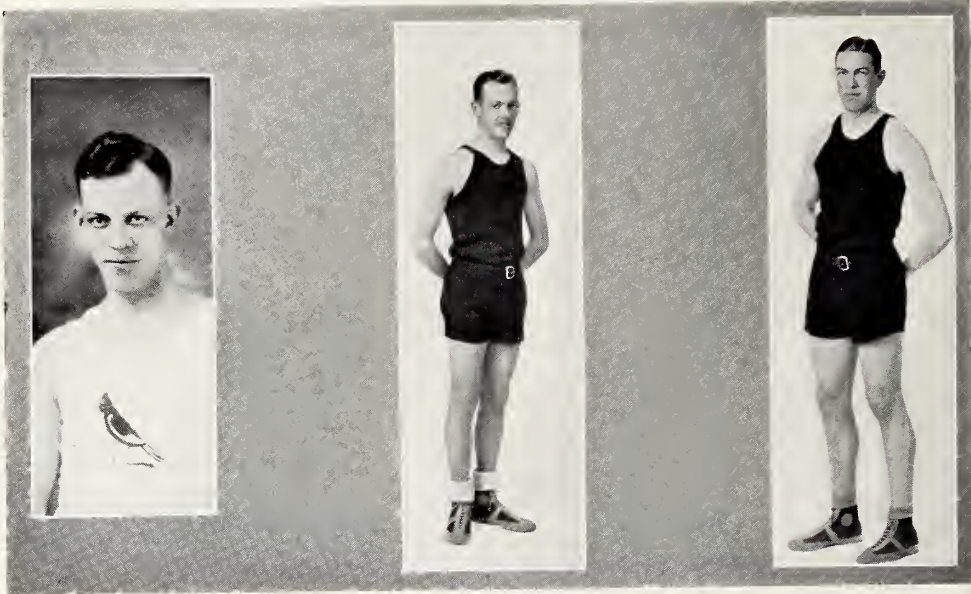
The University is proud of the boys for many reasons, especially for their courage, faith, and high standards of sportmanship. They fought their hardest at all times, even when the odds against them were so great that winning was out of the question.

After the close of the regular schedule, the Mid-western A. A. U. tournament was entered. Omaha won third place from a field of twenty-nine teams, most of which were composed of picked players.

Although no outstanding records were set by the basketball team this year, a good foundation was laid upon which the teams of the future will be built.

## BASKETBALL SCORES

|                    |       |             |       |
|--------------------|-------|-------------|-------|
| Dana .....         | 14    | Omaha ..... | 34    |
| Tarkio .....       | 33    | Omaha ..... | 24    |
| Cotner .....       | 23    | Omaha ..... | 11    |
| Kearney .....      | 28    | Omaha ..... | 13    |
| Grand Island ..... | 12    | Omaha ..... | 16    |
| Dana .....         | 14    | Omaha ..... | 20    |
| Chadron .....      | 21    | Omaha ..... | 16    |
| Kearney .....      | 42    | Omaha ..... | 25    |
| Wayne .....        | 29    | Omaha ..... | 19    |
| Grand Island ..... | 30    | Omaha ..... | 14    |
| Midland .....      | 27    | Omaha ..... | 24    |
| Midland .....      | 34    | Omaha ..... | 17    |
| Wayne .....        | 39    | Omaha ..... | 25    |
| Peru .....         | 37    | Omaha ..... | 23    |
|                    | <hr/> |             | <hr/> |
|                    | 383   |             | 281   |



Benjamin Prather

Leonard Barber

Paul Quisenberry

#### BENJAMIN PRATHER

Ben Prather was the only real veteran out for the team this year. After playing three games, however, he was declared ineligible. He had played only three years of basketball, but they had covered a period of four years. He finished the season by assisting Hubka in coaching the team. Prather is a star forward and former captain of the Omaha University basketball team.

#### LEONARD BARBER

“Tody” starred at running guard, and displayed the fighting instinct of a sturdy Norseman. Watch him lead the team as captain next year.

#### PAUL QUISENBERRY

It was worth everything to see “Quiss” bend over in the mellee and drop them in. He worked hard and consistently both at guard and center.



Jack Montgomery

John Rosenblatt

Robert Streitwieser

JOHN MONTGOMERY

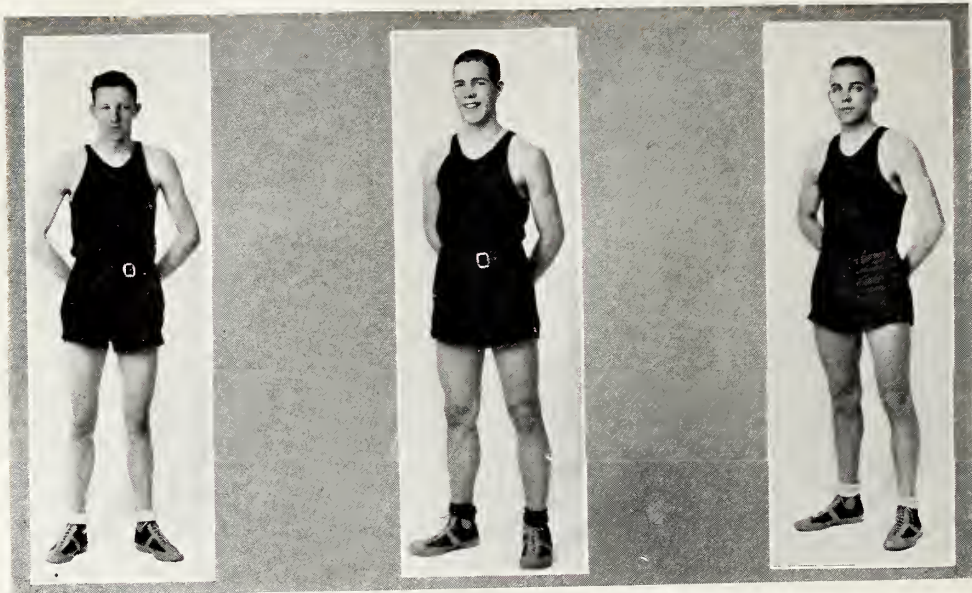
“Monty” ended the season in a blaze of glory, having the highest average of the team in the A. A. U. tournament.

JOHN ROSENBLATT

The horseshoe can’t make both ends meet, still “Johnnie” won’t tell us how he stands at one end and sinks them at the other.

ROBERT STREITWIESER

Although he had hardly any experience to start with, “Bobbie” developed into a valuable man before the season was over.



Donald Hayward

Paul Fay

Leonard Gamble

DONALD HAYWARD

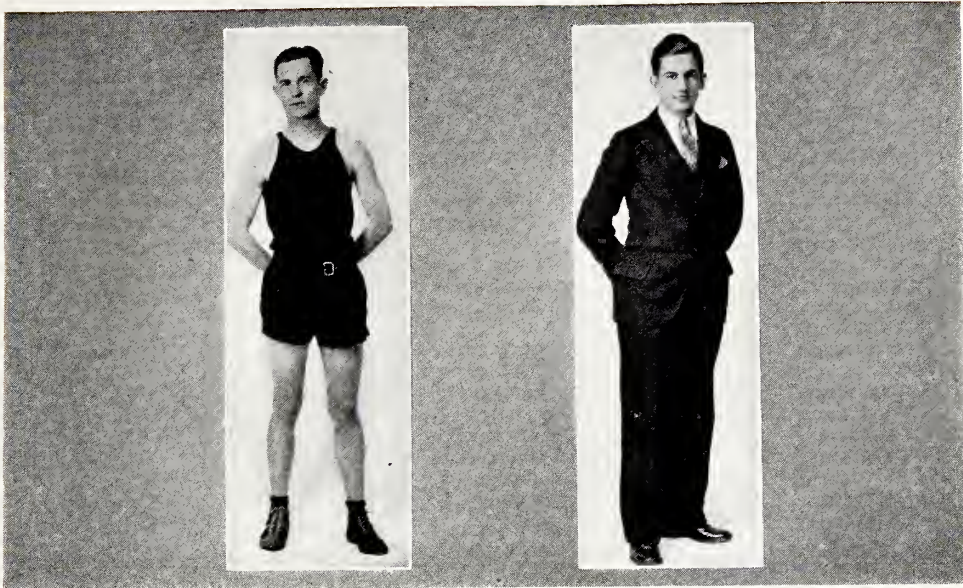
Tall and lanky. These two requisites for a center together with a fighting spirit made "Don" one of the scrappiest centers on the team. When he was at the pivot post it took a mighty good man to get past him.

PAUL FAY

Although the smallest man on the squad, "Fay Boy" was one of the fastest. With a little more weight he ought to give the guards a fight for their positions next year.

LEONARD GAMBLE

"Flash" didn't seem to be able to get going in the early part of the routine drills, but in the end he went well. He is peppy and fast so he should be a good man next year.



Kenneth Jensen

Merle Mennie

KENNETH JENSEN

All during the season, Jensen developed strongly at backguard. The Wayne game found him in top form.

MERLE MENNIE

Carrying on in Basketball the way he had in Football, Mennie saw to it that everything was always in readiness when the time for practice rolled around. He was trainer, rubber, and manager as well as player on the second team at times.

BASKETBALL MEN NOT IN PICTURES

DELOSS THOMPSON

“De” had an uncanny eye for the basket. He was always good for three or four baskets a game. In the Midland game as regular forward he played a great game.

BENNIE HUFF

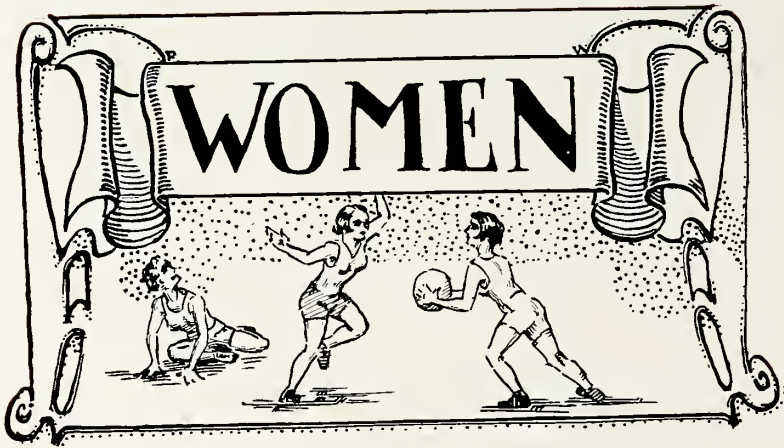
“Bennie” played some wonderful games during the season. When he got hot there was no stopping him.

MAYNARD VAN DYKE

Although “Van’s” name doesn’t appear in many of the lineups it is through no fault of his. The old jinx seemed to be on his trail all through the season; if it wasn’t an injury it was appendicitis or something.



OMAHAN



1929

38



Miss Hilma (Min) Peterson

Girls' Basket Ball Coach

**M**UCH credit for the wonderful success of the girl's basketball team this year is due to their coach. Miss Peterson gained much of her basketball knowledge and experience by her four years of playing at the U. of O. The girls were guided victoriously through the season by her splendid coaching and friendly spirit.



CORRINE JENSEN

Our Captain, one of the best and fastest players in the league and a true inspiration to any team. She can play just as good a game at guard as she can at forward or center.

## Girls' Basketball

THE University Girls' Team No. 1, under the capable coaching of Min Peterson and captaincy of Corinne Jensen, has come through the league with flying colors again this year. The game that was the real thriller in the first round of the tournament was the K. C. game, when Omaha emerged the victor by three points. This was the first time the Casey Girls had been beaten in four years. The girls have gained much inspiration and encouragement from the good attendance of the student body and Dr. Emery.

In spite of a few "minor" injuries during the season, such as a broken nose received by our captain, and a deep gash in Merle Grace's leg, we kept right on playing. The team has bowed but once to defeat during a round of thirteen games and that time to Van Avery's Team. The championship is yet to be decided, but you may be sure that Omaha University will fight hard to come out on top.

U. of O. Girls No. 2, however, have not had such good luck this season but we expect a great deal from them next year. Under the Captaincy of Ida Borg, they always put up a good battle to the very end, and it has been said that they were the best losers in the whole league.

Those who attended the games saw grit and good sportsmanship well personified in the Girls of the scarlet and black.

### SOME FIRST TEAM SCORES

|             |    |                          |    |
|-------------|----|--------------------------|----|
| Omaha ..... | 16 | Creighton Training ..... | 16 |
| Omaha ..... | 32 | Y. W. C. A. ....         | 8  |
| Omaha ..... | 13 | American College .....   | 3  |
| Omaha ..... | 19 | Benson Christian .....   | 10 |
| Omaha ..... | 12 | J. C. C. ....            | 9  |
| Omaha ..... | 10 | Van Avery .....          | 11 |
| Omaha ..... | 33 | Omaha No. 2 .....        | 2  |
| Omaha ..... | 15 | Casey .....              | 12 |
| Omaha ..... | 11 | Chandler .....           | 11 |
| Omaha ..... | 20 | Creighton Training ..... | 9  |
| Omaha ..... | 19 | Y. W. C. A. ....         | 10 |
| Omaha ..... | 18 | Benson Christian .....   | 3  |



Merle Grace

Mildred Grace

Leah Daubenheyer

MERLE GRACE

One of the famous Grace Twin combination that is hard to beat when it comes to making field goals and fast passes.

MILDRED GRACE

The other Twin who is exactly like her sister when it comes to "sinking" baskets, and trick passes.

LEAH DAUBENHEYER

A veteran of three years, and her superb playing both as forward and side center surely shows it.



Ellen Anne Slader

Madeline Shipman

Marjorie Lyle

ELLEN ANNE SLADER

A fast side center and a guard that plays for all that is in her.

MADELINE SHIPMAN

A guard of unusual speed and ability to get the ball.

MARJORIE LYLE

A new member of our team, but one that plays a good hard game like a veteran.



Happy Cathers

Myrle Ochiltree

Marjorie Ochiltree

#### HAPPY CATHERS

A veteran whose happy spirit and fine playing meant much to the team this year.

#### MYRLE OCHILTREE

A first year girl, but one that has great possibilities for a fast player.

#### MARJORIE OCHILTREE

Another Twin who plays a good game of guard and "sticks to her girl like a leech."



Ida Borg

Esther Ostergard

Helen Towl

IDA BORG

This jump center makes great opposition for any opposing team.

ESTHER OSTERGARD

Always ready to play in any position where she is needed.

HELEN TOWL

A new player that holds one of the forward positions on our squad.





Marjorie Thomas

Agnes Blakely

Jean Ingersoll

MARJORIE THOMAS

A real guard that knows how to keep the ball in her own forward territory.

AGNES BLAKELY

It's too bad this is Agnes' last year with the U. of O. for she has developed into one of the fast side centers on the team.

JEAN INGERSOLL

A girl who always plays a good game whether it be in the guard, forward, or center territory.

## Cheers and Yells

### OMAHA

O-O-O-M-A  
 A-A-A-H-A  
 Om-A-Ha Uni  
 Beat \_\_\_\_\_  
 Go Gang Go!!!

### YEA TEAM

Yea Team  
 Yea Team  
 Yea Team  
 Fight 'em, Fight 'em, Fight 'em.  
 Beat \_\_\_\_\_  
 Go Gang Go!!!

### 3 YEA BO'S

Yea Bo  
 Yea Bo  
 Yea Bo  
 Team  
 Beat \_\_\_\_\_  
 Go Gang Go!!!

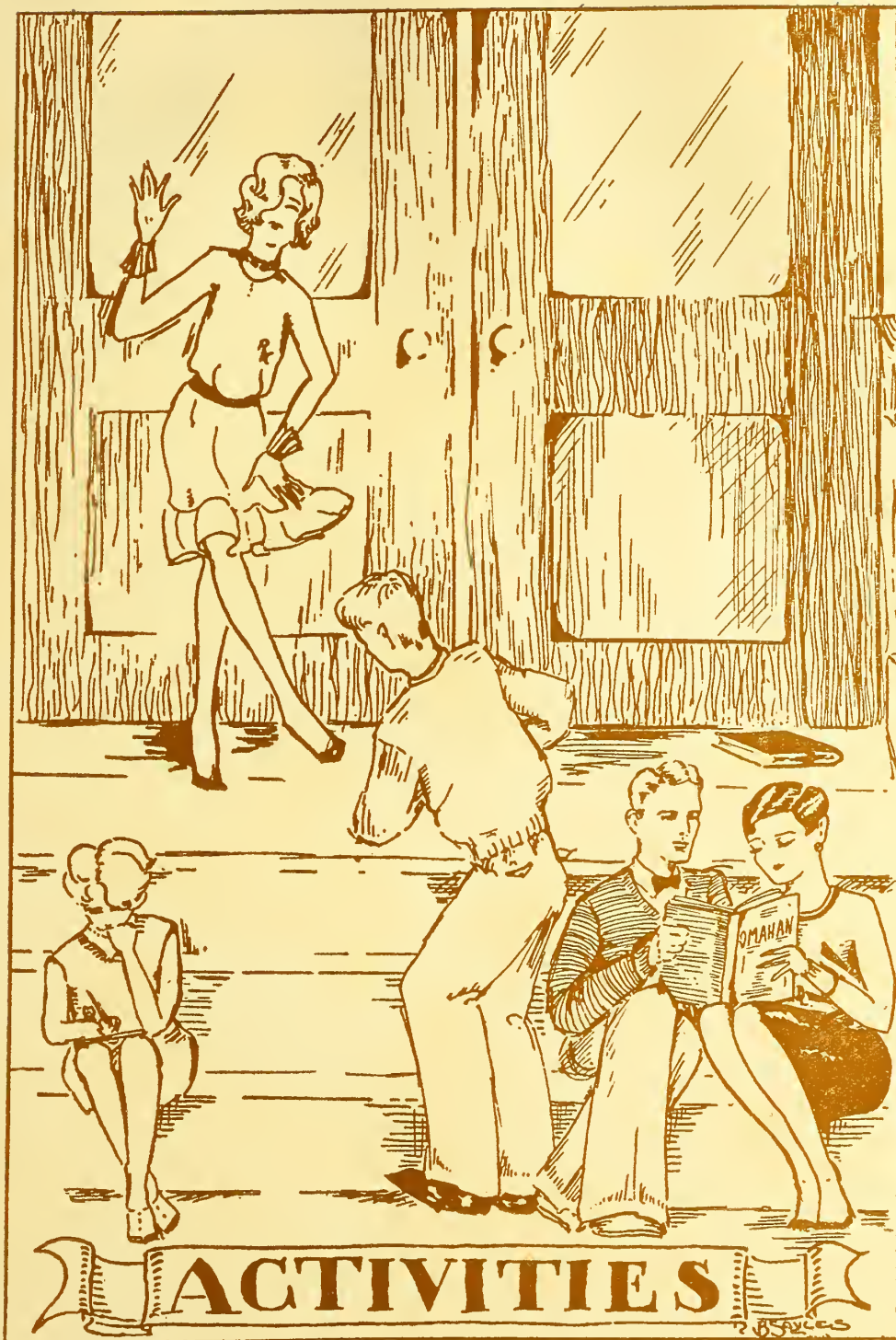
### ZIGGITY BOOM

Ziggity Boom, Rah Rah  
 Ziggity Boom, Rah Rah  
 O, Rah, U, Rah,  
 Ziggity Boom, Rah Rah  
 Team  
 Beat \_\_\_\_\_  
 Go Gang Go!!!

### LOCOMOTIVE

RAH RAH RAH RAH O U RAH RAH  
 RAH RAH RAH RAH O U RAH RAH  
 RAH RAH RAH RAH O U RAH RAH  
 Team  
 Beat \_\_\_\_\_  
 Go Gang Go!!!

HERE are things other than class work which make up an education. There are special fields of work which honor and develop the student as well as honor the school. A source of great joy and benefit to the student—the Activities.



# ACTIVITIES





Her Majesty  
The Queen of Gala Day  
Miss Helen Marks  
And  
Her Attendants

Corinne Jensen  
Myrle Ochiltree

Dorothy Manger  
Florence Jetter

## Gala Day

GALA DAY, the annual spring fete day at the University of Omaha, in accordance with established traditions, was observed May 24th.

The morning and afternoon were given over to athletic events. There was the regular inter-class track and field meet, and the baseball game. Finals in the golf and tennis tournaments were also played.

The early evening festivities, the coronation and pageant, were held at Kountze Park. A spring ballet opened the program. The clouds and flowers came to life and danced in anticipation of the joyous event—the crowning of the Queen of Gala Day. The ballet was followed by the coronation. Helen Marks, petite, dark-haired senior, made a gracious and lovely queen indeed. Florence Jetter, Myrle Ochiltree, Corinne Jensen, and Dorothy Manger were her four attractive attendants.

From all parts of the world came subjects of the new queen to pay homage to her. For the entertainment of the royal party, the representatives of the various countries gave dances typical of their countries. The festivities continued until the dusk grew heavy. Then the queen commanded them to cease, and the dancers departed. The queen and her maids of honor joined in the recessional.

After the ceremonies at the park, the Gala Day acts were given at Jacobs Hall. Original skits were presented by the various organizations on the campus.

The pageant and coronation were under the direction of Mrs. Fritz Baumeister.

—*Esther Ostergard, '31.*



Neil Chapman      John Barber      Herbert Hudson      Charles Matthews      Robert Streitwieser

## Gala Day Central Committee

**U**NDER the capable leadership of Herbert Hudson, ably assisted by Merle Mennie, the central committee arranged and executed one of the best Gala Days in the history of the University. Besides the above, the committee consisted of: Neil Chapman, Senior; John Barber, Junior; Charles Matthews, Sophomore; and Robert Streitwieser, Freshman; class representatives.

The committee was assisted by Mrs. Baumeister, in charge of the park program; Dean Stevens, chosen secretary of the committee; Dean James, general advisor; and Mrs. Simmons, assisting with athletics.

Herbert Hudson was chairman in charge of the whole day; Merle Mennie was assisting chairman, advertising manager, and treasurer. Neil Chapman assisted Mrs. Baumeister with the park program, while Charles Matthews was advertising solicitor. John Barber, athletic manager, and Robert Streitwieser, chairman of awards, ran off all the athletic events in good style.

The Central Committee, as well as the school, may well be proud of the Gala Day which so successfully has been brought to a close.





Prof. I. A. Hammer

Dorothy Manger

Herbert Fischer

## Homecoming Day

HOMEcoming DAY, dear to the heart of every old grad, was observed last fall for the first time in the history of the U. of O. Its successful culmination and the enthusiasm aroused among the former students of the school leaves little doubt but that in the future it will be an established tradition of the U. of O.

Homecoming events began on Friday, November 23rd, with the pep meeting at the regular assembly hour, and the bonfire and pep meeting held on the campus in the evening.

Saturday was the big day. A Homecoming Parade, more than five blocks long, traversed the principal streets of the city. All the different colleges of the University, as well as the various organizations on the campus, were represented, either by decorated cars or floats.

In the afternoon came the climax to all the activities—the football game with Peru for the championship of the N. I. A. A. A fighting U. of O. team went down in defeat with its colors flying, before the furious onslaught of the heavier and more experienced Peru team.

After the game, a dinner was served in the cafeteria. Old grads were given an opportunity of becoming reacquainted with former teachers and friends, and of learning of the new activities and changes in the school.

A program in the gym and the Sophomore "Feet-Brawl" closed the Homecoming Day program.

The faculty and student committees who planned the program deserve much commendation for their efforts. The faculty committee was composed of Cecil J. Simmons, F. K. Guilfoil, and Dean A. J. Dunlap. Dorothy Manger was chairman of the Central Committee of Students, and June Pic Kard, N. K. Woerner, Paul Fay, and Frederick Aye were the other members.

—*Esther Ostergard*, '31.

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## The Color Line

A one-act missionary play, "The Color Line," has been presented by members of the Y. W. C. A. and the Y. M. C. A. throughout the school year for the purpose of depicting the race problem of America, and for the establishment of a student conference fund. The unusually cordial welcome extended these players testifies as to their ability and to the recognized importance of the theme.

The play has been presented in more than twenty churches in Omaha and Council Bluffs, and has also filled out of town engagements at Neola, Iowa, and Peru, Nebraska. The free will offering taken after the play has so built up the Conference fund that many students have benefited from it and were able to attend the State Volunteer Convention at York, and will attend the Y. Conference held at Estes Park, in June.

The cast is as follows: Dr. Henry Lawson, president of a small Western college, Norwood Woerner; Miss King, the president's secretary, Elma Gove; Wanda Williams, a good natured college flapper, Ellen Ann Slader; Stanley Preston, an R. O. T. C. enthusiast, Fred Widoe; Barbara McKean, daughter of missionaries, Linda Bradway; and Fu Chun, a Chinese student, Donald Butler.

## Assembly

THE increasing enthusiasm and school spirit demonstrated at this year's assemblies are to a great degree due to the fact that the students will voluntarily support the meetings if the programs merit attendance.

Dr. E. W. Emery, our capable president, presided at the assemblies aided by the assembly program committee, consisting of Chairman Dean James, Noel J. Logan, T. S. McKibbin, and Cecil Simmons. They are to be congratulated and given credit for this success. It is a heart-breaking, back-bending, nerve-straining job, and whoever undertakes to carry such a work through to a success is to be both pitied and congratulated. If we had worked hard to satisfy the students and really felt that all in our power had been done to make the program a success and then had gone to assembly only to face an overwhelming majority of empty chairs, we know that we would have absolutely and positively said, "Never again!" Then we would have made our departure as inconspicuous as is possible with rapidity of motion. Happily, this was an uncommon occurrence because with many splendid programs the students found it impossible to resist such opportunities—with a high average attendance as the result.

Professor Noel J. Logan directed the singing at assembly, with Rex Carden at the piano. Several times, Mr. Logan presented members and organizations of the Music Department at assembly programs. Irma Clow, harpist, is always a favorite. Mr. Shlanta, although he did not join us until the second semester, charmed the entire school with his violin and 'cello numbers, which well displayed his unusual ability and his vocal work was enviable. The vested choir was always cordially welcomed as were any members of the glee clubs and quartets.

The various pep assemblies were really peppy, and with the aid of

our cheer leaders the programs offered at such times were most effective and entirely satisfactory.

All of the class assemblies were very good, illustrating what an abundance of material we have in our student body with which to startle and dazzle the world when we are graduated. The school has also un-animously agreed that the faculty put on a program which cannot be surpassed in versatility and quality by any future faculty assemblies.

However high the programs of this year's assembly may rank, the high spot—the climax of the assembly year at the University of Omaha was reached during the three day visit of Mr. and Mrs. Sherwood Eddy. The addresses, informal conferences, and private discussions of Mr. and Mrs. Eddy were of the utmost value to each person who had the pleasure of hearing them and the challenge of the new social order, to live an intelligent, fearless, more complete life will not and cannot be easily forgotten. Campus problems, world problems, problems of men and women—the most vital problems of life were thoroughly and authorita-tively dealt with. One teacher said, "He is like a great light in our midst. Whenever I see him I feel inspired to do and to dare anything for others."

A student is quoted as saying, "It was good. His whole-heartedness, his straight-forward way of bringing out facts is remarkable and just what we need."

Of course there were many other excellent and worth while assembly programs showing an improvement in the intellectual, moral, and social life of our school. May this type of assembly render an increasing service and fulfill its purpose as the unifying force—the great center of all student activity.

—*Elma M. Gove, '30*

—*Letha C. Gove, '29.*

DEBATE

1929



E.K. Guilfoil - Coach



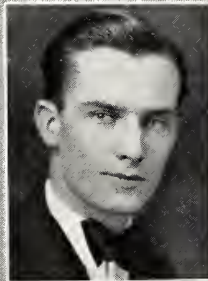
Edwin Hogle  
Aff. Captain



Helena Gebuhr  
Neg. Captain



R.B. Zalkin



F.C. Heinisch



Walter Schroeder



June Pic Kard

## Debate

THE Debate season of 1929 found the U. of O. debate squad continuing with its success of last year. The school was fortunate in having Mr. F. K. Guilfoil, last year's coach, return this year. He deserves much commendation for his skilful work in developing the team.

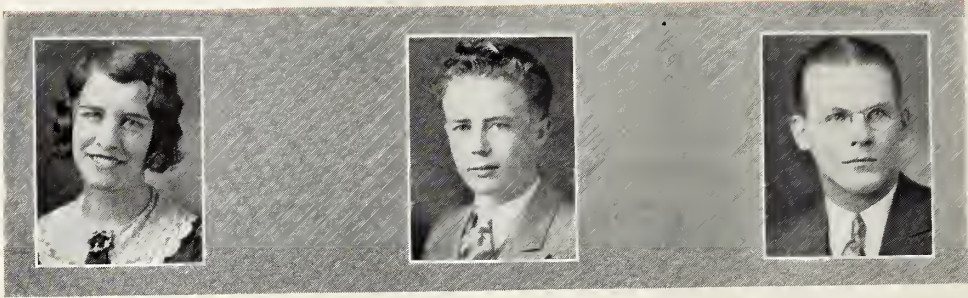
The debate teams took part in sixteen debates on the question, "Resolved, That the present jury system in the United States should be abolished." Out of this number, the U. of O. teams won ten, and lost four. Two were no decision debates. The U. of O. was again a member of the Nebraska State Forensic Association and participated in ten debates in this league. A record of seven victories and three defeats was achieved.

Edwin Hogle, veteran debater was captain of the affirmative team, and Helena Gebuhr, also a member of last year's team, was captain of the negative team. Other members of the squad were Bruce Baker, June Pic Kard, Allan Cohen, R. B. Zalkin, Walter Schroeder, and Frank Heinisch.

One of the features of the season was the trip which the members of the team made to Iowa, the week of April 1st, when they took part in three debates.

The complete schedule for the season and the results were:

|                      |                              |                           |   |
|----------------------|------------------------------|---------------------------|---|
| U. of O. Affirmative | .....vs.....                 | Creighton Negative        |   |
| U. of O. Negative    | 2.....vs.....                | Western Union Affirmative | 1 |
| U. of O. Negative    | 1.....vs.....                | Doane Affirmative         | 2 |
| U. of O. Affirmative | 2.....vs.....                | Doane Negative            | 1 |
| U. of O. Negative    | 3.....vs.....                | Grand Island Affirmative  | 0 |
| U. of O. Affirmative | 2.....vs.....                | Grand Island Negative     | 1 |
| U. of O. Affirmative | 1.....vs.....                | Kearney Negative          | 2 |
| U. of O. Negative    | 2.....vs.....                | Kearney Affirmative       | 1 |
| U. of O. Negative    | 2.....vs.....                | Midland Affirmative       | 1 |
| U. of O. Affirmative | 2.....vs.....                | Midland Negative          | 1 |
| U. of O. Affirmative | 1.....vs.....                | Marysville Negative       | 0 |
| U. of O. Negative    | 3.....vs.....                | Cotner Affirmative        | 0 |
| U. of O. Affirmative | 1.....vs.....                | Cotner Negative           | 2 |
| U. of O. Affirmative | 3.....vs.....                | Penn Negative             | 0 |
| U. of O. Affirmative | lost to Des Moines Negative. |                           |   |



Burrdine Jones

Don McMahill

Norwood K. Woerner

## Gateway Staff

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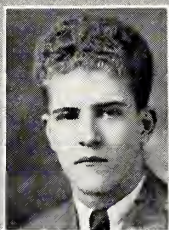
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Phyllis Warrick



N. K. Woerner

## The Weekly Gateway



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## The Gateway

THE Gateway, weekly publication, has truly been the gateway to the affairs of the university for the past year. Although it has grown from a small, four column paper to a six column news sheet, it has still continued to reflect the spirit of the school in its news, features, and editorials.

On several different occasions, special issues were put out to commemorate some day, or to promote the interest of some school activity. Among these were the Christmas and St. Patrick's Day issues.

Throughout the year it has been the policy of The Gateway to cooperate with all worthy enterprises for the extension of the spirit of good will among the faculty, student body, and general public. Following out the idea that the readers of a newspaper are primarily interested in news that affects them personally, the staff of the paper had tried to present to them the things about the school that were most vital to the whole student body.

The accompanying photographs show some of the high-lights of the school year as they have appeared in The Gateway.

ATTN: WFL FOR YOU IN THE 100

VOL. VIII

NO. 8

# Dana Defeated 20-0 By Fighting Cardinal Team

## HOMECOMING FOR OMAHA GRADS WILL FEATURE DOWNTOWN PARADE

**Annual Game With Peru Is Scheduled**  
Student Council and Faculty Committee Have All Plans Ready.

**BOYS WILL GIVE DANCE**  
Friday, November 23, is the annual Homecoming day for the students of the University of Omaha. Mr. J. J. Hennessey, chairman of the faculty committee, has announced the program for the night, so that all students will be able to enjoy the annual game which is to be held in the gymnasium. The student council has decided that they have nearly completed the plans for the evening, which will be one of the most successful in the history of the school.

**College Heads Meet Insurance Managers**  
Life Insurance Corporation Made and Committee Is Appointed.

Life insurance managers and college heads met in a conference at the University of Omaha. The purpose of the meeting was to discuss the life insurance needs of students and to appoint a committee to study the problem. The committee will be made up of representatives from the insurance companies and the university. The meeting was held in the auditorium and was attended by a large number of insurance managers and college heads.

**University Night at An Omaha Theater**  
Miss Gladys Mann Sings—Band Leaders Give Yells—Chorus Plays

University night was held at the Omaha Theater. Miss Gladys Mann sang and the band leaders gave yells. The chorus played and the audience enjoyed the evening. The program was well received and the students had a very enjoyable time.

**Friday Convocation Features Bennie Huff**  
At the Friday Convocation, Bennie Huff was the featured speaker. He gave a very interesting and inspiring address to the students. The convocation was held in the gymnasium and was attended by a large number of students.

**WEEKLY CALENDAR**  
Wednesday: Galsbas, At Assembly, Orchestra at the school, Band at seven.  
Thursday: Freshman Lecture.  
Friday: Assembly.  
Saturday: Religious classes.  
Sunday: Assembly.  
Tuesday: Y. W. C. A. meeting, Y. M. C. A. meeting, Church practice.

**100 Pieces**  
The band consisted of 100 pieces and played well. Miss McDonald was accompanied by the stage crew on his appearance with which she presented the program.

## Assembly Features "Y" Finance Drive Captain Wardall

**Noted Traveler and Lecturer Gives Talk to Uni. Students.**

The annual convocation that which was held in the gymnasium. The speaker was noted traveler and lecturer, Captain Wardall. He gave a very interesting and inspiring address to the students. The convocation was held in the gymnasium and was attended by a large number of students.

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## "Y" Finance Drive Launched Today SPRINGS SURPRISE THIS YEAR BY PRESENTING A NEW STRONG TEAM

**University Students Asked to Give Funds for Y Work.**

The "Y" finance drive was launched today. University students were asked to give funds for Y work. The drive was very successful and a large amount of money was raised. The "Y" work is very important and the students are very interested in it.

**College Heads Meet Insurance Managers**  
Life Insurance Corporation Made and Committee Is Appointed.

Life insurance managers and college heads met in a conference at the University of Omaha. The purpose of the meeting was to discuss the life insurance needs of students and to appoint a committee to study the problem. The committee will be made up of representatives from the insurance companies and the university. The meeting was held in the auditorium and was attended by a large number of insurance managers and college heads.

**University Night at An Omaha Theater**  
Miss Gladys Mann Sings—Band Leaders Give Yells—Chorus Plays

University night was held at the Omaha Theater. Miss Gladys Mann sang and the band leaders gave yells. The chorus played and the audience enjoyed the evening. The program was well received and the students had a very enjoyable time.

**Friday Convocation Features Bennie Huff**  
At the Friday Convocation, Bennie Huff was the featured speaker. He gave a very interesting and inspiring address to the students. The convocation was held in the gymnasium and was attended by a large number of students.

**WEEKLY CALENDAR**  
Wednesday: Galsbas, At Assembly, Orchestra at the school, Band at seven.  
Thursday: Freshman Lecture.  
Friday: Assembly.  
Saturday: Religious classes.  
Sunday: Assembly.  
Tuesday: Y. W. C. A. meeting, Y. M. C. A. meeting, Church practice.

**100 Pieces**  
The band consisted of 100 pieces and played well. Miss McDonald was accompanied by the stage crew on his appearance with which she presented the program.

## BAND PRACTICE TONIGHT Over-confidence Is Handicap to Omaha

**Roberts and Matthews Are the Outstanding Stars of the Quintet**

The band practice was held in the gymnasium. The students were very enthusiastic and the practice was very successful. The band is very talented and the students are very proud of it. The practice was held in the gymnasium and was attended by a large number of students.

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HOMECOMING DAY FRIDAY, NOVEMBER 23

NO. 8

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1929

HISTORY DEPARTMENT SPONSORS EUROPEAN TOUR

PRESIDENT AND FACULTY MEMBERS TO ACCOMPANY STUDENTS ON TRIP

Will Cover England, Germany, Holland, France, and Also Switzerland; Cost New York and Return Is Only \$776.00

PRICE COVERS ALL—TIPS AND BAGGAGE CHECKING

GAMMA SIGS WIN SCHOLARSHIP CUP

Pi Omega Pi Is Second; Alpha Sigma Lambda Leads Fraternities.

PIERCE, REYNOLDS ARE TIE

FORMAL RECEPTION IN GYM THURSDAY

FRESHMAN DAY IS BIG SUCCESS; EVENT HELD AT FONTENELLE PARK

Upperclassmen and Frosh in Big Battle

Dancing, Games, And Eats Are On Program Held Monday By Omaha Uni.

FACULTY IS ON DECK

Gertrude True Heads University Orchestra

Miss Gertrude True was elected president of the University Orchestra at a formal election held after the rehearsal Wednesday, February 27. Mr. McDonald was elected conductor. A marked improvement in the orchestra during the past year was noted.

UNIVERSITY OF OMAHA CONSIDERED AS NUCLEUS FOR MUNICIPAL SCHOOL

No Competition With Creighton-McDermott

Sponsored by Greater Omaha Association. Annual presents bill

OMAHA UNI COLOR DAY CELEBRATED TODAY; PLANS FOR ANNUAL AFFAIR

"Y" Organizations Sponsor Project

Purpose Is To Create Enthusiasm And Encourage School Spirit For Athletic Games

SOUVENIRS AT

Today is a red letter day for the University of Omaha. Color Day will be celebrated today with the plans of...

DEBATE SQUAD OPENS UP IN COMING WEEK

Negative Team to Meet Collier Here Thurs. Affirmative Team to...

ANNUAL STAFF WORK GETTING UNDER WAY

Groups Will Pose This Friday—Absences Will Be Excused

BONFIRE, PARADE, GAME, PROGRAM, DANCE, MAKE HOMECOMING SUCCESS

Will Be Annual Event at U. of O.

Visiting Alumni Comment Favorably Upon School Spirit

Department of Music Makes Rapid Strides

Expands from Twenty Students to Four Hundred—Numerous Greek Jobs

PRESIDENT TO GIVE SENIORS RECEPTION

Event Will Set Precedent—First Senior Play of History.

SCHLANTA TO DIRECT UNIVERSITY BAND

Melody Way Course to be Offered During the Next Term

OMAHA TROUNCES ISLAND QUINTET

High Point Man Shows Floor Ability

Herbert Fischer Is Secretary of Omaha Night Law School

Herbert Fischer, who received his law degree from the University of Omaha, has been elected secretary of the Omaha Night Law School.

Dean Dunlap Visits Many Universities

Says that College of Commerce Insurance Unique for Its Success

First Annual Dinner for Athletes Is Held

Leonard Barber Elected Captain—Letters Awarded to Eleven Men.

Interior Decorating Is Offered by U. of O. Thursday Evening

An Interior Decorating Course is being offered by John McGill, a professional decorator for Orchard View, a former student in France, and an entire time student here. The course is being held in the evening and is being conducted by Mr. McGill.

C. OF C. RENTS SO. OMAHA SKATING RINK FOR SUCCESSFUL PARTY

Price and Nockolls Win Prizes

"THE CUBS' CORNER"



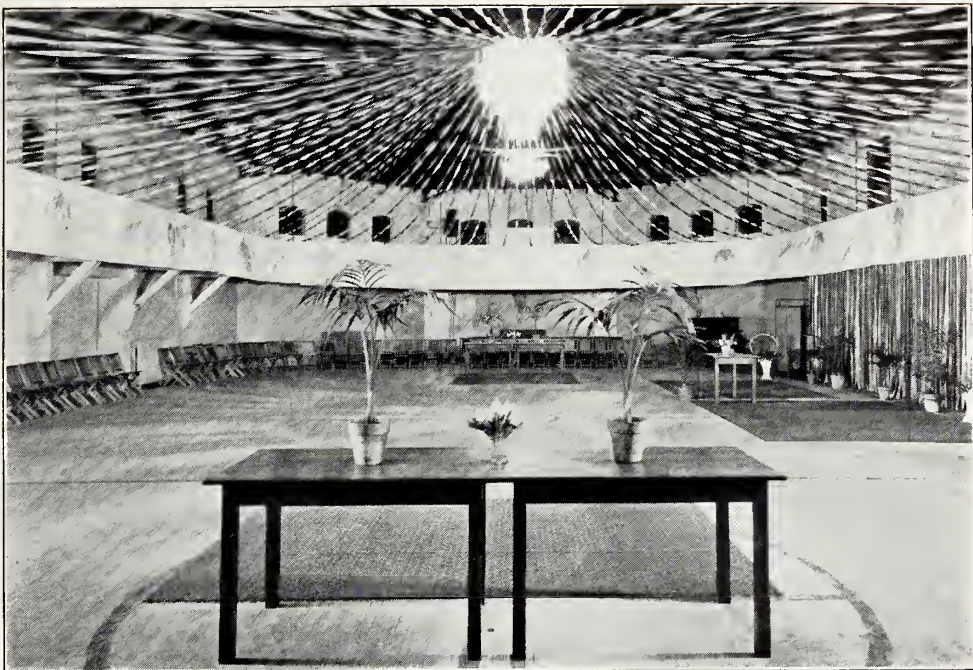
## Senior Recognition Day

THE first step toward the establishment of a traditional Senior Recognition Day at the University of Omaha was taken when the Senior Class of 1929 observed March 6 as such. With the splendid cooperation of the faculty, a precedent was set, which succeeding classes will do well to surpass.

The entire day, from seven-thirty in the morning, when the solemn Seniors donned their caps and gowns and forthwith took command of any of the classes which they desired, until evening, when a reception was given in honor of the class by the President and Mrs. Emery and the faculty, was one of uncommon enthusiasm filled with fellowship and fun—with an increasing inspiration. The keynote of the Assembly period, which was in charge of the Seniors, was unselfish service, and the sincere desire to give of life's opportunities seemed to communicate itself to the entire student body. A most enjoyable luncheon and theatre party followed, at which time the Seniors were the guests of their sponsor, Mrs. Nell Griscom Gillard.

The Senior Class of 1929 cannot easily forget Dr. Emery's talk to them at the reception which closed the day, for they caught a vision of what life might be and it seemed that each person present must go away with renewed spirit and determination to bring to a realization that vision. We cannot forget Dr. Emery's talk—we cannot forget Senior Day.

—Letha C. Gove, '29.



### THE FORMAL RECEPTION

THE Formal Reception was held Thursday night, February 21, 1929. It was sponsored by the Y. W. C. A. and Y. M. C. A. Organizations.

The gymnasium was decorated with festoons of yellow, green, and white ribbons, and hatchets and cherries added a feature appropriate to the day. The new coat of tan and apple-green of the gymnasium further carried out the color effect, and palms and yellow and white tulips about the room graced the tables and piano.

The orchestra conducted by Evelyn McDonald entertained while the crowd was gathering. Oliver Hasselblad as master of ceremonies, introduced Professor Boghdan Shlanta who played two violin solos accompanied by Catherine Clow. Barbara Dallas gave a solo tap-dance, and then Agnes Blakely, Madeline Shipman, and Barbara Dallas presented an ensemble tap-dance accompanied by Marjorie Lyle. Catherine Clow offered a piano solo, and Marie Scott sang a vocal solo, accompanied by Dorothy Manger.

After the musical numbers a farce assembly was held by the students who came marching in garbed in the hats and coats belonging to the various professors.

Refreshments were served buffet style under the direction of Gwen Harger. Stella Adamson and Katherine Bloss had charge of the decorations. Marie Scott with the help of Linda Bradway and Donald Butler supervised the whole affair.

—Curtis Hultgren, '31.

## Color Day

COLOR Day was observed October 10, 1929 for the first time in the history of the University of Omaha, and as it was a huge success it will become an annual event. The purpose of this outstanding occasion is to create enthusiasm and school spirit among the students and faculty, and to give the team that big thing called "fight", which is necessary in obtaining victory in any contest.

The program for color day was sponsored by the Y. W. C. A. and Y. M. C. A. organizations with Ellen Ann Slader and Stanley Schlick acting as chairmen. Booths decorated in the U. of O. colors were placed in various rooms in Joslyn Hall at which numerous articles were sold, including footballs, cardinal and black ribbons, paper caps, pennant stickers, pom-poms, megaphones, and crepe paper which was used in decorating the cars.

At 2:30 P. M. everyone assembled at North High field where they witnessed the great battle between Tarkio and Omaha University, which resulted in a scoreless tie. Although outweighed twenty pounds to the man, the determined Cardinals fought consistently to the very end. Due to a muddy and slippery field, long runs and terrific line plunges were almost out of the question. Nevertheless, plenty of action abounded. Many times the spectators were brought breathlessly to their feet by some startling play. The well organized, well trained band with the aid of the loud cheers from the spectators drove the team to victory, for such it was when one considered the weights and experiences of the two teams.

This is but one example of what pep and enthusiasm has done for the University of Omaha. We are going to keep up this spirit in years to come.

—Curtis Hultgren, '31.

## Hello Day!

WHEN anyone speaks of Hello Day, a fragment of a silly little nursery rhyme insists on coming to my mind,—it goes like this—

Hello! Hello! Who's your horse?

Hello! Hello! Who?

Of course the words have little meaning to one not familiar with the rest of the rhyme and similarly the name "Hello Day" had little significance to any who were not at school that day. But to the students who were at school, it meant an opportunity for increasing fellowship and goodwill, an opportunity to become better acquainted and to show a real spirit of friendship. (Incidentally it was an ideal time to have some genuine fun.)

In the first place those big badges with the word "Hello" on them were really funny things and you just had to shout Hello! to someone else as soon

as you could. Then there was even a Hello Assembly which created a huge demand for more and better Hello's. So Hello Day was filled with Hello! Hello! and every Hello carried an echo which seemed to say, "I'm your friend"—"I'm your friend."

May the friendly days increase,—may Hello Days come every day in the year—Hello!

—Letha C. Gove, '29







## The Stage Crew

COMPOSED of young men, eager, willing, and able to accomplish the tasks assigned to them, the stage crew is one of the very active forces behind every stage production. Although often handicapped by lack of materials and properties, the stage crew has overcome these deficiencies through their labor and ingenuity.

Gala Day is the most important production in which these young men take part. However, they also take care of productions sponsored by the Dramatic Club and the class in Play Production. Besides such routine work as moving scenery and taking care of the properties, these young men are often called upon to produce lighting effects and make scenery.

The members of this year's crew are: Joe Kubat, Charles Matthews, Merle Mennie, Fred Peirce, Norman Shoemaker, Sam Thomas, Floyd Wilson, and Norwood Woerner. The following officers have been elected. Norwood Woerner, manager; Charles Matthews, property manager; and Norman Shoemaker, electrician.

Before each production they appoint one of their members to act as manager of that production.

—*Oliver Johanson, '30.*

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## The Flash

VIVIAN KRISEL - - - - *Editor*  
 ELMA GOVE - - - *Managing Editor*  
 NORWOOD WOERNER - *Circulation Manager*

**R**EPORTORIAL Staff: June Pickard, Don McMahill, Guy Nusbaum, Helen Marks, Phyllis Warrick, Irene Sturdevant, Gail Savidge, Oliver Hasselblad, Jeanette Winters, Esther Ostergard, Dorothy Manger, George White, Lorane Shonfelt, Burd Arganbright.

Three Red Letter days on the U. of O. calendar designate the period when Dr. Sherwood Eddy, pioneer of the new social order, and Mrs. Eddy were guests on our campus.

During this period, a daily paper "The Flash", was edited by the University students under the auspices of the Y. M. C. A. and the Y. W. C. A. Through the Flash, the daily and weekly programs were presented so that all students might avail themselves of the great opportunities at hand, without misunderstanding or confusion. By means of the Flash, students became acquainted with the special rule for absences in operation during that period, learned the purpose and location of our "Question Box", were given the latest bits of news of school activities, and could know, through the Faculty and Student Opinion columns, the varied reactions toward the personality and messages of our guests.

Lectures were reviewed for the benefit of those who were not able to hear them, and for those who might wish to preserve them in this concise, convenient way.

We take the privilege of quoting, from the Flash, a statement made by Sherwood Eddy while on the campus. "I am more impressed with the spirit, the moral earnestness of this University than that of any city University I have visited in America. I like the enterprise and pep of the students."

—*Elma Gove, '30.*

## Faculty Activities Committee

IN the course of the school year, the social calendar has been filled with many important dates that have made the hearts of the student and faculty members beat as one with college spirit.

The faculty social committee, with Mrs. Leslie F. Johnson, Chairman, Dean Rene Stevens, Dean James, Miss Frances Wood, Mr. Hammer, Mrs. Fritz Baumeister, Professor Shlanta, and Miss Alice McCartney, has closed a year of happy co-operation and social activities unequalled in the University's history. In years to come the happiest memories of college life are the parties and social times that students have together.

The first week of school, President Emery made Miss McCartney and Mrs. Johnson acquainted with his hope for a cafeteria in the basement of Joslyn Hall. Scarcely an hour of indecision passed before Miss McCartney and Mrs. Johnson pledged support that they would help "put it over." Miss McCartney designed the plans, and Mrs. Johnson did most of the buying. No greater enterprise has been carried on this year to promote school spirit and unity than the establishment of the cafeteria. Its aim has been to make a prosperous rather than a profitable record.

The first important event in September was an informal reception to introduce Dr. and Mrs. Emery to the Board of Trustees and the entire University faculty.

Then the Turkey Trot dinner was the most successful function of November when one hundred and sixty guests enjoyed a turkey dinner and a delightful program. The faculty and trustees dined together at a five course dinner in the cafeteria. The art department furnished the decorations for the table in the theme of Indians and autumn harvest colors.

Many petitions for parties have passed under the signatures of the various members of the social committee meeting with their counsel and endorsement. Many times members of the committee have acted as chaperones for the student parties.

The committee appreciates the co-operation and courtesy of the students in conforming to rules and regulations of social activities.



## Arabian Nights Ball

LIKE some fantastic dream, a part of the Arabian Nights' tales was most successfully and entrancingly enacted at the Artists' Ball sponsored by the Paint Pot Club, with Miss Grace Harlan, President, in charge. Other officers and members of the organization faithfully assisted her under the direction of Miss Augusta Knight, sponsor.

An Arabian dance by members of Mrs. Fritz Baumeister's gym classes, with the solo dance by Miss Barbara Dallas, served to heighten the mysticism of this Oriental festival. All of the well known and colorful Arabian characters were present, even the thieves of Bagdad. The whole affair was one of harmonious beauty as a breath from some foreign land.

Dr. and Mrs. E. W. Emery, Mr. and Mrs. Gilbert James, Dr. and Mrs. A. O. Peterson, Mrs. Sarah Joslyn, Miss Mary Thayer, Dr. and Mrs. William Shearer, Mr. and Mrs. D. A. Medders, Mr. and Mrs. Paul K. Harlan, Mr. and Mrs. W. F. Baxter, Mrs. Rene Stevens, and Frank Atwood Almy were patrons and patronesses at the ball.

## Freshman Day

THE purpose of Freshman day is to initiate the Freshman into the University of Omaha, and to impress upon their minds their first year in college.

This year the occasion was celebrated at Fontenelle Park, Monday, October 8, 1928, with the freshmen, upperclassmen, and faculty all participating in the amusements of the day.

One of the main events of the day was a tug of war across the lake between the freshmen and upperclassmen. The upperclassmen were forced to give up the rope or get wet.

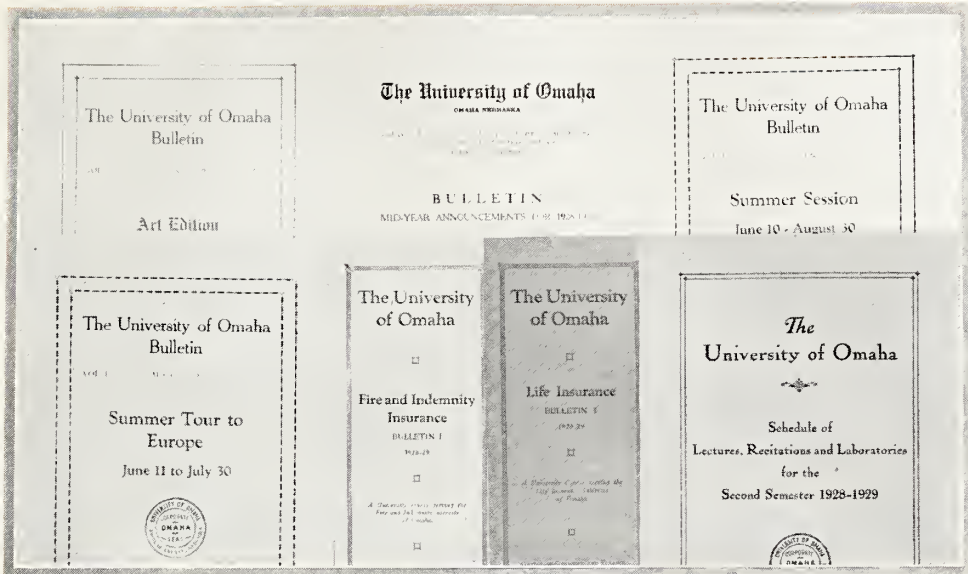
Many interested themselves playing indoor baseball, while others had the time of their lives pushing a ball almost as large as a house. The mule pull created much excitement. A large number of freshmen mules each ridden by a freshman pulled against upperclassmen ridden by their mates.

Those who were in charge of the program of the day were Mrs. Baumeister, chairman; Dr. Vartanian; Professor Bradfield; Donald Butler; and Corinne Jensen.

The entertainment in the evening was composed of dancing which was directed by the sophomores. The sophomore committee was composed of Mrs. Stevens, Mrs. Johnson, Miss Ward, Margaret Cathers, and Fred Peirce.

The freshmen furnished the eats. Those who composed the committee were Miss McCartney, Mr. Simmons, Mr. Dunlap, Jack Montgomery, and Grace Wells.

—Curtis Hultgren, '31.



## University of Omaha Bulletins

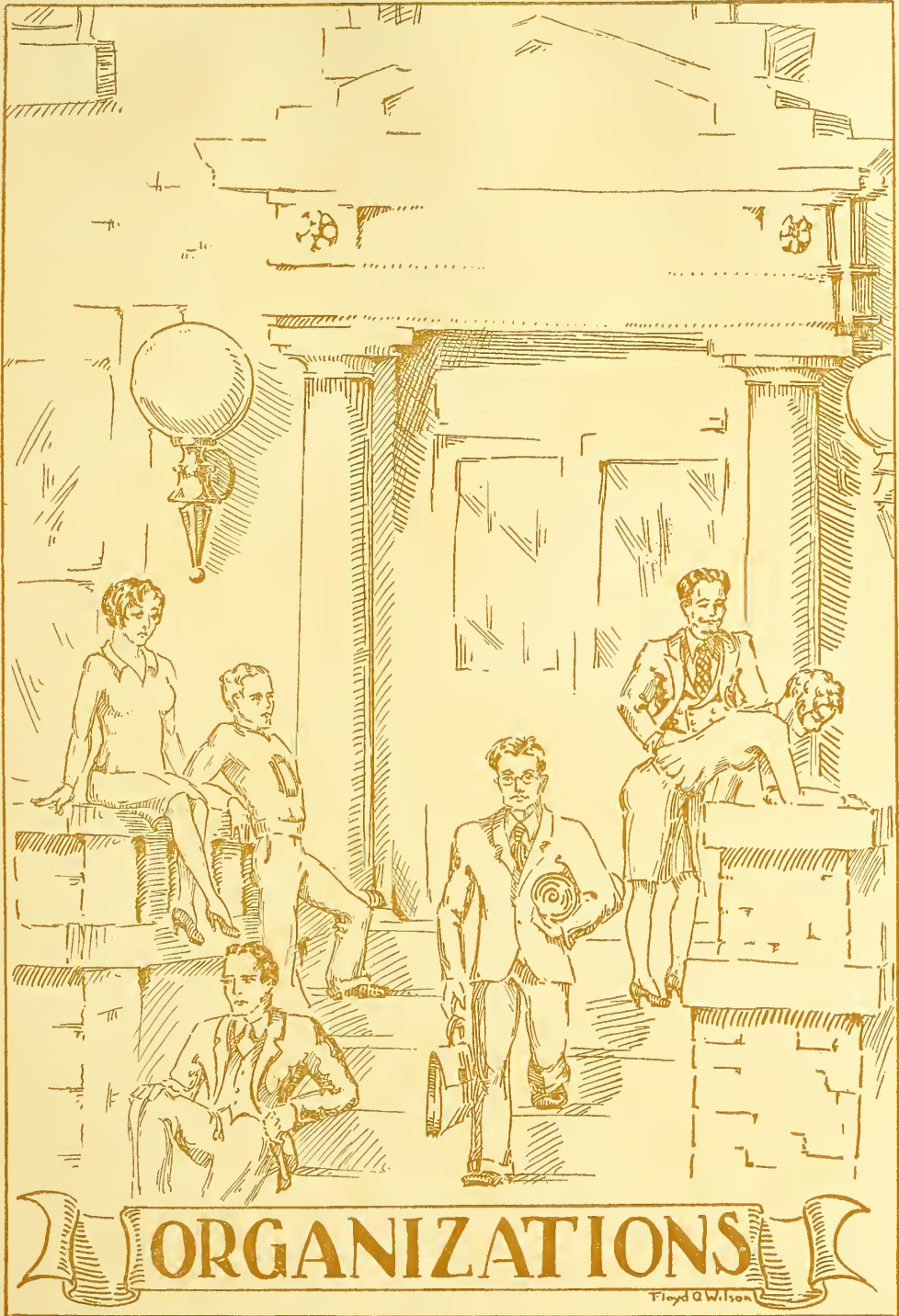
THROUGHOUT the year, bulletins of the activities of the University of Omaha were published and distributed among those who were interested in receiving them.

One of the first to make an appearance was the mid-semester bulletin, containing announcements relative to the opening of the mid-year term. This was followed by the schedule of classes for the second semester, which was put in the hands of the student body shortly before registration.

The bulletin published under the direction of the Art Department was offered to the public. Besides the announcements this included photographs of completed work of the department. The Insurance School sent out miniature bulletins describing the plans followed in its operation.

Two of the largest and most important, from the point of introducing the university to the public, were those concerned with the European Tour and Summer Session. Each of these was given a large distribution among the public.

ANOTHER essential in the school life is that phase which separate the students into groups according to their special endeavors, social or otherwise. These groups offer fellowship and leadership to the students who are interested. They are ruled and regulated by the Student Council. We next learn of—the Organizations.



ORGANIZATIONS

Floyd G. Wilson







Donald Butler      Don McMahonill      Leah Daubenheyer      Duane Hutchinson      Arthur Dunn  
 Russel Sharpe      Marjorie Ochiltree      Grace M. Wells      Dorothy Manger      Richard Dunham

## Student Council

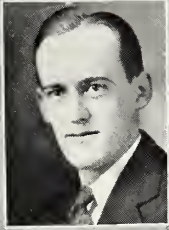
|                  |       |                              |
|------------------|-------|------------------------------|
| DONALD BUTLER    | - - - | <i>President</i>             |
| BURRDINE JONES   | - - - | <i>First Vice-President</i>  |
| DONALD McMAHILL  | - - - | <i>Second Vice-President</i> |
| LEAH DAUBENHEYER | - - - | <i>Secretary</i>             |

THE Student Council is a very well known organization of the campus and serves as a unifying factor between the students and faculty. The council conducted all school elections, including student representative on the Athletic Board; election for editor and business manager of the Omahan; May Queen and attendants; popularity contest; chairman of Gala Day Central committee; and acted as a court of investigation and appeal for students. Its action in this field was, on the whole, very successful, and as representative group in charge of certain school activities it has functioned smoothly and well.

The council drew up a new constitution which will serve as a guiding factor in years to come.

The Student Council is composed of one faculty member and two representatives of each class, one elected and one appointed by the faculty; also two members from the College of Commerce.

—Leah Daubenheyer, '30.



Neil Chapman



Leah Daubenheyer



Helen Marks



Merle Mennie

## Pan-Hellenic Council



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## The Pan-Hellenic Council

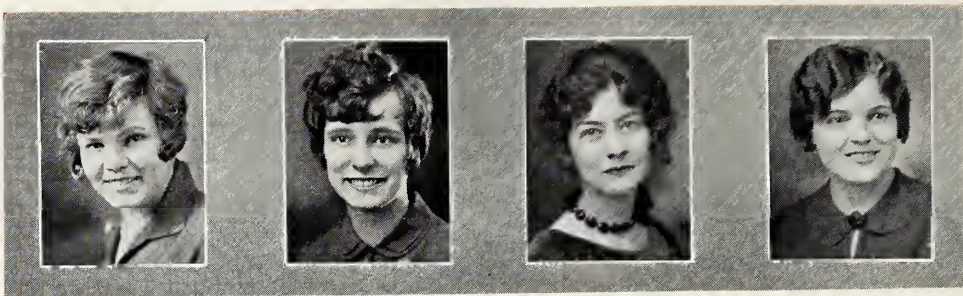
|                  |   |   |   |                       |
|------------------|---|---|---|-----------------------|
| NEIL CHAPMAN     | - | - | - | <i>President</i>      |
| LEAH DAUBENHEYER | - | - | - | <i>Vice-President</i> |
| HELEN MARKS      | - | - | - | <i>Secretary</i>      |
| MERLE MENNIE     | - | - | - | <i>Treasurer</i>      |

THIS year the Pan-Hellenic Council has made itself known on the campus. Several important matters concerning rushing and spiking were brought up and the council found that the Constitution and By-Laws governing the sororities and fraternities were too vague. To remedy this, the members made an amendment to the constitution so that the following councils would not have the same difficulties which this year's council had. Then too, the representatives considered the suggestion, made by one of the fraternities, to either abolish probation week or plan some constructive type of probation in its place; and they decided to plan some constructive type to take the place of the usual stunts performed by the pledged during that week.

The first activity of this council was the Pan-Hellenic informal Spring Dance held at Peony Park on June 4, 1928, which was open to the entire student body and faculty members. This group of representatives also gave the 1929 Spring Dance which was in the nature of a carnival dance at Peony Park on April 12.

The members of the Pan-Hellenic Council for the term 1928-1929 included: Neil Chapman, Alpha Sigma Lambda; Leah Daubenheyer, Pi Omega Pi; Helen Marks, Sigma Chi Omicron; Merle Mennie, Theta Phi Delta; Duane Hutchinson, Phi Sigma Phi; Cleo McGuire, Gamma Sigma Omicron; Luree Combs, Phi Delta Psi; and Jean Fee, Kappa Psi Delta. The faculty members are: Dean Mrs. Rene Stevens; Mrs. Fritz Baumeister; Dean W. G. James; Mr. N. J. Logan; and Mr. E. G. Rasmussen.

—Helen Marks, '29.



Linda Bradway

Vivian Krisel

Gwen Harger

Cleo McGuire

# Y. W. C. A.



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Y. W. C. A.

|                 |   |   |   |   |                       |
|-----------------|---|---|---|---|-----------------------|
| LINDA BRADWAY   | - | - | - | - | <i>President</i>      |
| VIVIAN KRISSEL  | - | - | - |   | <i>Vice-President</i> |
| GWEN HARGER     | - | - | - | - | <i>Secretary</i>      |
| CLEO MCGUIRE    | - | - | - | - | <i>Treasurer</i>      |
| MRS. R. STEVENS | - | - | - | - | <i>Sponsor</i>        |

THE purpose of the Y. W. C. A. of the University of Omaha is to create and maintain a wholesome social and moral atmosphere; to promote school spirit; to give students a world-outlook; to encourage a spirit of good will and helpfulness toward all; and to lead students to accept Jesus as the Master, and His will as the only way to realize the highest individual and social ideals.

This purpose was carried out by the regular Tuesday morning meetings, outside activities, and the U. of O. Project.

These meetings consisted of discussion groups, educational programs, inspirational meetings, and student talent programs. Once a month joint meetings were held with the Y. M. C. A., led by outside speakers, faculty, or members of the student body.

In our endeavor to have contact with the world Christian movement, we originated the U. of O. Project; we assumed the responsibility of educating a foreign student, Miss Grace Yau of China, who is studying medicine.

“The Color Line”, a missionary play, has been given many times for the purpose of presenting the race problem and creating a conference fund.

The following are some of the outside activities sponsored by the Y. W. this year; usually jointly with the Y. M.

|                 |   |
|-----------------|---|
| September ..... | Advisors to new students and informal reception |
| October .....   | Bunco Party                                     |
| November .....  | Color Day; Formal Banquet.                      |
| December .....  | Aided three families                            |
| February .....  | Hostess to Sherwood Eddy; Formal Reception      |
| March .....     | York Convention; Hello Day                      |
| April .....     | Roller Skating Party                            |
| May .....       | Mother's and Daughter's Tea; Retreat            |
| June .....      | Estes Park Convention                           |

—Linda Bradway, '30.



Donald Butler

Guy Nusbaum

Oliver Hasselblad

Stanley Schlick

Lorane Shonfelt

# Y. M. C. A.



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## Y. M. C. A.

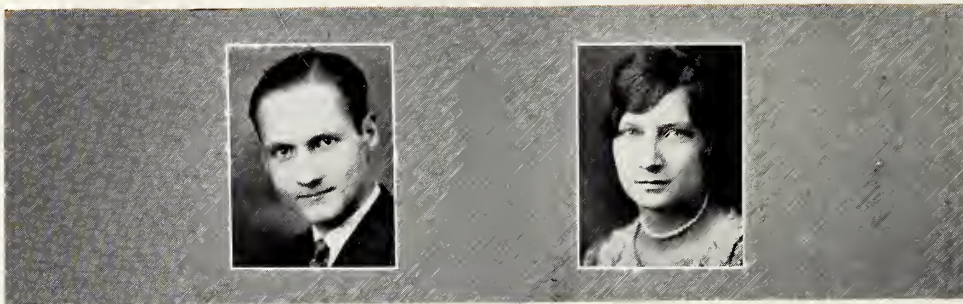
THE Y. M. C. A. has been an organization of activity this year. The joint "mixer" in September offered many opportunities to make new acquaintances. The October Stag Party provided a great deal of jollity, especially for those who enjoy hearing after dinner speeches. In November, the Formal Banquet was held, and served to draw faculty, board, and students together. The January Stag offered fun in wealth of games and its song fest. With the Formal Reception in February came a general growth in interest in formal affairs. The April Stag finished the year's series.

As is the aim of the organization, the Y. M. C. A. has endeavored to serve. During registration the students were helped in finding work and lodgings. On Color Day the Y's helped to build up school spirit by providing the necessary cheering equipment such as caps, colors, megaphones, and stickers. At Christmas time the Y's jointly rendered a great service by providing food, coal, and toys for needy families. Sherwood Eddy's visit was no doubt a climactic event, one which comes not more than once in a student generation.

The continuous presentations of the "Color Line" maintained a conference fund, and, as one result, fourteen students attended the York Volunteer Conference.

Plans have been made for a week-end retreat in which problems can be given serious consideration and indications show that a large delegation will be present at Estes. In the course of the year a fund was set aside as the U. of O. project for the education of a foreign student. Connections have been completed with Miss Grace Yow, a Chinese student, making medical training possible for her.





Arthur Dunn

Alice Hamer

# Gamma Pi Sigma



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## Gamma Pi Sigma

|             |   |   |   |   |                  |
|-------------|---|---|---|---|------------------|
| ARTHUR DUNN | - | - | - | - | <i>President</i> |
| ALICE HAMER | - | - | - | - | <i>Secretary</i> |

GAMMA Pi Sigma, the honorary chemical fraternity, was founded in February, 1927, at the University of Omaha, by Miss Nell Ward, professor of chemistry. There were thirteen charter members in the organization. The purpose of this fraternity is to promote scholarship and interest in the department of Chemistry.

The new members are announced two weeks after the beginning of each semester. Students with four hours' credit are second associate members and are entitled to wear the fraternity pledge pin. First associate members with eight hours' credit may wear the Gamma Pi Sigma key. To become an active member entitled to a ruby in the key, it is necessary to have twelve hours' credit. Three pearls and a ruby in the key denote an active member with honors, having twenty-four hours' credit.

Membership in this fraternity is limited to the upper ten percent of a class with an enrollment of fifty or over, fifteen per cent of a class with an enrollment of twenty-five to fifty, and twenty per cent of a class with an enrollment under twenty-five.

The officers of this organization are a president and a secretary who are elected annually at the first meeting held after the new members are elected.

The fraternity is trying to interest other schools in organizing chapters of Gamma Pi Sigma. Creighton University and Hastings College have already established chapters.

—Alice Hamer, '30'



F. K. Guilfoil

Edwin W. Hogle

Helena Gebuhr

Donald Butler

# Sigma Pi



## Sigma Pi

|                |   |   |   |   |                       |
|----------------|---|---|---|---|-----------------------|
| F. K. GUILFOIL | - | - | - | - | <i>President</i>      |
| EDWIN HOGLE    | - | - | - |   | <i>Vice-President</i> |
| HELENA GEBUHR  | - | - | - |   | <i>Secretary</i>      |
| DONALD BUTLER  | - | - | - |   | <i>Treasurer</i>      |

SIGMA Pi Fraternity is the honorary forsenic organization of the University of Omaha. It aims to promote interest in forms of oral composition such as oratory and debate.

It was organized by the debate squad of 1927-28, which extended membership to all alumni and undergraduate students who have represented the school in intercollegiate oratorical contests or debates.

The charter members are as follows: F. K. Guilfoil, Edwin Hogle, Helena Gebuhr, Donald Butler, Leah Daubenheyer, Lorane Shonfelt, Richard Dunham, Walter Stager, Le Roy Denton, and Walter Huber.

During this year several students have qualified as members. They are: Bruce Baker, Allan Cohan, Walter Schroeder, Frank Heinisch, R. B. Zalkin, and June PicKard.



## Alpha Kappa Delta

NEIL CHAPMAN - - - - *President*  
 ELLEN ANNE SLADER - *Secretary-Treasurer*

THE Alpha Chapter of Nebraska of Alpha Kappa Delta, the National Honorary Sociological Fraternity, was founded at the University of Omaha in 1926. We are the only university or college in this state fortunate enough to be eligible for membership.

There are about 30 alumni and 7 active members of this organization. Elections to membership are on the basis of scholarship for those majoring in Sociology.

Professor T. Earl Sullenger, head of the Sociology Department, but now on a year's leave of absence, is faculty advisor of this group. Other faculty members are Dr. Emery and Professor Hammer.

—*Ellen Anne Slader, '29.*



Herbert Fischer

Miss Elizabeth Barnes

Miss Hilma Peterson

Arthur Thompsen

## Alumni

AN alumnus is one of two kinds. He is either proud of the fact that he is a graduate of his alma mater, or he is slow to acknowledge that he received his degree from a particular school. We "Alums" of the U. of O. know it is not necessary to state that we belong to the former group, for how would it be possible to be slow in acknowledging our relationship to the school when the only reports we hear about it are good ones, and ones denoting progress in every line?

It's great to hear that the horizon of the school is widening as each graduating class joins the ranks of the alumni, for that's the kind of a school we like to belong to. It is much more interesting to graduate from a small school, and then watch it grow and realize that each one of us had a part in its growth, than it is to graduate from a school so large that scarcely anyone is aware of our existence and we are simply another graduate. You see we have reasons for being loyal and interested alumni.

Homecoming day was the big outstanding alumni event this year and it did seem good to come back and feel the throbbing life of college surround us again. "Homecoming" is going to become a bigger event each year and one to which we shall always look forward.

The Alumni Association is waiting to welcome each student of the University as he graduates and we hope that every student who enters the doors of the U. of O. will stay the four years and receive his degree so he may join the happy alumni family.

—Margaret R. Fischer, '28.



## The Saxophone Quartet

ONE of the very new features of the University of Omaha Conservatory of Music is the Saxophone Quartet which is sponsored by the University Band and Orchestra. Through the enthusiasm of some of the students this quartet was organized.

The quartet is composed of Max Wainwright, Gertrude M. True, Harold Bastrom, and Don McMahill. It is directed by Professor Boghdan Shlanta who is preparing the quartet for public performances.

Among the numbers in the musical repertoire of this organization appear such compositions as "Sextette from Lucia" by Verdi, "Morning, Noon and Night in Vienna" by Suppe, "Night in June" by King, and "Hungarian Rhapsody" by Liszt.

The Saxophone Quartet will doubtless prove to be of great value to the Service Bureau of the Conservatory of Music.

—Gertrude True, '32.



Maxine Delavan



Evelyn McDonald



Mabel Shively

## Band

THE Band, organized in September 1928, has proven a great asset to the school. It has made many trips during the football season, the first of which was to Norfolk, Nebraska. The band, consisting of thirty-five pieces, took the town of Norfolk by surprise when it staged a parade through the down town district. Before going to the athletic field it gave a concert in the hotel lobby. While the boys were struggling for honors on the football field the band continually backed them up with the grand old "U. of O." song. What was the result? We came home with a victory. The band enjoyed many similar trips.

Much of the success which came to the band this season was due to the excellent leadership of Henry W. Wendland, Omaha's foremost band leader. Also much credit should be given Miss Evelyn McDonald who so gallantly acted as drum major and led the band on all trips and parades.

Mr. Shlanta took over the band at the beginning of the second semester and it is making noticeable progress.





Elizabeth Curtis

Marjorie Lyle

Maxine Delavan

Helen Mosher

## Girls' Quartet

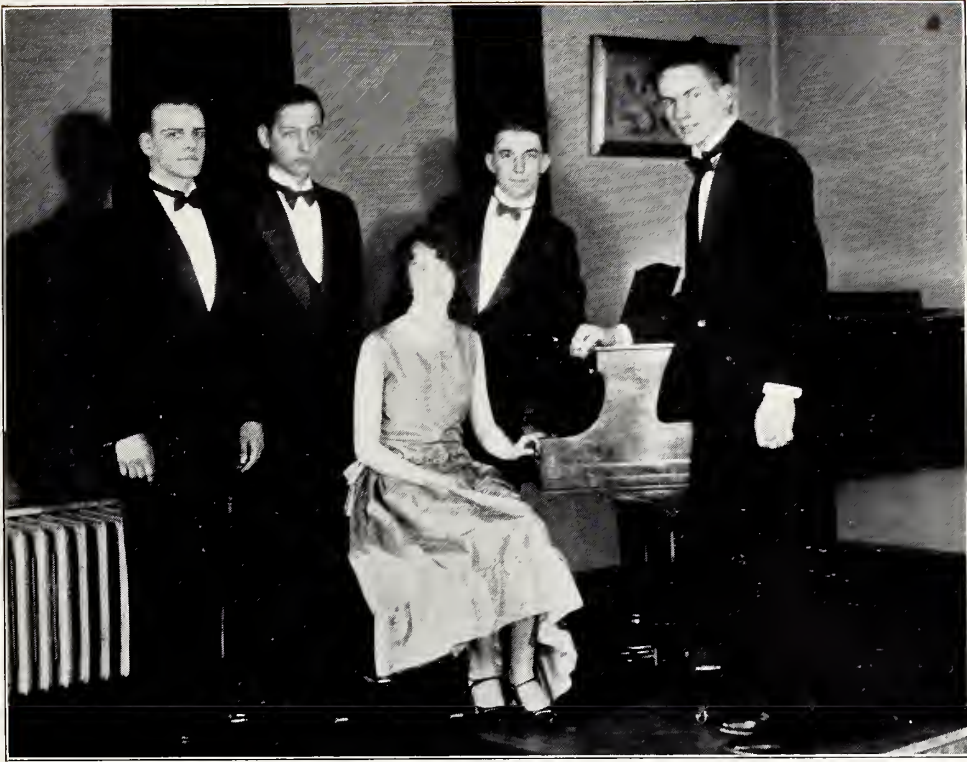
THE University of Omaha Girls' Quartet is composed of Helen Mosher, first soprano; Elizabeth Curtis, second soprano; Maxine Delavan, first alto; Marjorie Lyle, second alto; Irene Goosman is accompanist.

The quartet was organized in February for the purpose of promoting the interests of the University of Omaha and its Conservatory of Music.

The girls have appeared before Omaha and out-state audiences. They have been well received and are a recognized group of the University.

Their short season has so far been most successful and under the direction of Professor N. J. Logan the future seems even more promising.

—Elizabeth Curtis, '30.



## The Male Quartette

THE Male Quartette composed of Willis Melcher, first tenor; Charles Matthews, second tenor; Forest Leining, baritone; John Weber, bass; and Miss Bess Sturrock as accompanist was organized in October, 1928. This organization served the purpose of advertising and of creating an interest in the University of Omaha Conservatory of Music. The group worked on music of a secular nature, including negro spirituals, love songs, and humorous selections.

Their first appearance was made before the student body of Plattsmouth High School. Many other public performances added to the great success of this organization, which worked in cooperation with the Public Service Bureau.

—Willis Melcher, '32.



Linda Bradway



Elma Gove



Gertrude True

## The Girls' Glee Club



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## Girls' Glee Club

|               |   |   |   |   |                       |
|---------------|---|---|---|---|-----------------------|
| LINDA BRADWAY | - | - | - | - | <i>President</i>      |
| ELMA GOVE     | - | - | - | - | <i>Vice-President</i> |
| IRENE GOOSMAN | - | - | - | - | <i>Secretary</i>      |
| GERTRUDE TRUE | - | - | - | - | <i>Librarian</i>      |

THE Girl's Glee Club of the University of Omaha has had a very successful year under the able leadership of Professor Boghdan Shlanta.

Every Monday at four o'clock about twenty-five girls of the school have met and worked on various types of secular numbers to the great enjoyment of them all.

Although they made no public appearance, each girl can testify what the club has meant to her. Great things are expected of it in the future.

—Ellen Anne Slader, '29.



Kenneth Jensen

Howard Hansen

Katherine Bloss

Marjorie Thomas

Willis Melcher

## The University Vested Choir



## The University Vested Choir

|                 |   |   |   |                       |
|-----------------|---|---|---|-----------------------|
| KENNETH JENSEN  | - | - | - | <i>President</i>      |
| HOWARD HANSEN   | - | - | - | <i>Vice-President</i> |
| KATHERINE BLOSS | - | - | - | <i>Secretary</i>      |
| WILLIS MELCHER  | - | - | - | <i>Librarian</i>      |

THE choir of the Omaha University which was founded last fall is composed of forty voices and is under the direction of Professor N. J. Logan, Director of the Conservatory of Music.

The purpose of this organization is to develop the talents of individuals and to create an interest in good music. Everyone has an equal chance to bring out the best he has within himself and to make the choir of the Omaha University one of the best in the city.

The musical repertoire of this organization is composed of medieval and modern music.

The Choir has appeared in public on various occasions. Several concerts have been rendered both in the Omaha Churches and in nearby cities.

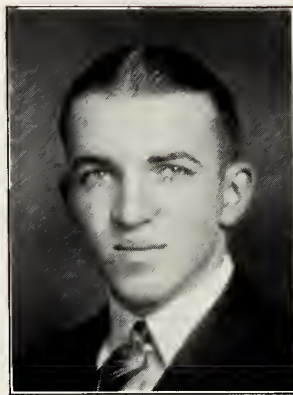
—Lois Etter, '32.



L. E. Martin



Mrs. R. E. Glass



Donald Boyd

## The Choral Union



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## Choral Union

|                        |       |   |
|------------------------|-------|---|
| MR. L. E. MARTIN       | - - - | <i>President</i>                                |
| MRS. R. E. GLASS       | - - - | <i>Vice-President</i>                           |
| MR. DONALD BOYD        | -     | <i>Secretary-Treasurer</i>                      |
| MISS RUTH ELLEN ALCORN | -     | <i>Chairman of the<br/>Publicity Committee</i>  |
| MR. J. E. SJOLIN       | - -   | <i>Chairman of the<br/>Membership Committee</i> |

ORGANIZATION of the University of Omaha Choral Union was undertaken last fall by Professor N. J. Logan for the purpose of studying the standard oratorios.

Membership is not limited to students of the University but is open to all Omaha people interested. Many prominent musicians of the city have shown a real interest in this project.

The possibilities in Omaha for a Choral Society are unlimited. In the future it is planned to dramatize "The Elijah," by Mendelssohn, which oratorio is one of those extensively studied.

The society is important as a medium between leading local musicians and the student body of the school. It aims at the highest form of vocal work which can be attained.

—Adelina A. Brader, '30.





## Orchestra

|                 |   |   |   |   |                  |
|-----------------|---|---|---|---|------------------|
| GERTRUDE TRUE   | - | - | - | - | <i>President</i> |
| EVELYN McDONALD | - | - | - | - | <i>Secretary</i> |

THE orchestra, under the direction of Rudolph Seidl, was organized in September, 1928. Although small, the organization has quality. It has enjoyed studying classical music under the excellent leadership of Professor Seidl.

The first appearance of the orchestra was at North High School, where they assisted the Play Production Class in the presentation of "White Collars." Three of the members, Mr. Truesdell, Mr. Bognich, and Miss McDonald, acted as directors. The orchestra has given many similar performances.

Much of the success of the orchestra is due to its excellent leader. Professor Seidl is oboe soloist in the Omaha Symphony Orchestra and is also director of music at South High School.

It is the hope of the organization that it shall be able to continue throughout the coming years as successfully as it began.

—*Evelyn McDonald, '32.*

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## The College of Commerce Club

THE fourth and best year the College of Commerce Club has seen has come to a close. As the majority of the students are preparing themselves for the business field, the knowledge of handling all business and social events in a parliamentary way is practised in this club.

The club, under the direction and supervision of Dean Dunlap, has been growing hand in hand with the development of the Commerce Department. Every person enrolled in the day school automatically becomes a member.

The club meets once a week and is conducted according to Robert's Rules of Order. Thus ample opportunity is given to everyone for knowledge and drill in the presentation of motions, amendments, debates, and general parliamentary procedure.

The officers of the club are elected monthly in order to give everyone a chance to develop along leadership lines. A person is ineligible for an office he has once held.

Many good times have been enjoyed by the club this year. Early last fall the club hiked into the hills north of Florence. A roller skating party was held the first of the second semester. This novelty party was considered one of the best given by the club.

The popularity contest staged by the members of the club proved to be one of the most interesting events of the year.

—Mary McMonies, '30

—Bennie Huff, '32.



Fred Peirce



Ellen Anne Slader



Dorothy Wulff



N. K. Woerner

## The Drama Club



## The Drama Club

|                   |   |   |   |                       |
|-------------------|---|---|---|-----------------------|
| FREDERICK PEIRCE  | - | - | - | <i>President</i>      |
| ELLEN ANNE SLADER | - | - | - | <i>Vice-President</i> |
| DOROTHY WULFF     | - | - | - | <i>Secretary</i>      |
| NORWOOD WOERNER   | - | - | - | <i>Treasurer</i>      |

THE name of this organization is quite significant of the interests of the members. In September, those interested in the production of plays registered in a class known as "Acting and Play Production" under the supervision of Mrs. Baumeister.

The first month was spent in the study of the stage itself, resulting in the construction of several puppet stages. Then, for a short time, the participants changed from stage hands to artists, when much cream, powder, and grease paint were applied to the faces of one another in order to obtain knowledge concerning proper "makeups."

After many rehearsals which were really play-times as well as work-times, "White Collars," a comedy in three acts, was presented December 8, 1928, at North High School Auditorium. Ellen Anne Slader appeared as the beautiful secretary of a wealthy, handsome, young New York broker, Fred Peirce. True to those famous in stardom, the appearance of this couple as co-stars resulted in a real romance. The entire cast helped to make this production a success under the direction of Mrs. Baumeister.

An excursion to the Brandeis Theatre resolved in odd comparisons between their rehearsals and ours, and some valuable knowledge was acquired.

The next presentation of the newly named Drama Club of the University of Omaha was "His Majesty, Bunker Bean."

Cooperation with the Expression Department and the students of dramatic ability on the campus gives the club a bright outlook for more and better plays next year.

—Dorothy Wulff, '29



Jeanne Fee

Ruth Paxson

Jean Ingersoll

## The Peter Pan Club



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## Peter Pan Club

|                   |   |   |   |   |   |                            |
|-------------------|---|---|---|---|---|----------------------------|
| JEANNE FEE        | - | - | - | - | - | <i>President</i>           |
| RUTH PAXSON       | - | - | - | - | - | <i>Vice-President</i>      |
| JEAN INGERSOLL    | - | - | - | - | - | <i>Secretary-Treasurer</i> |
| MISS FRANCES WOOD | - | - | - | - | - | <i>Sponsor</i>             |

PETER Pan, a club organized to promote good fellowship and interest within the Kindergarten-Primary Department of the University of Omaha, celebrated its second anniversary this fall.

At the meeting of Peter Pan which opened the season's program, it was decided to admit Normal Training students into membership in the club. Meetings were held every second Tuesday at Science Hall. Prominent members of the faculty addressed the club at various times. Among them were President E. W. Emery and Dean Rene Stevens. The programs presented before Peter Pan were given by members of the club.

Although no definite program of activities was formed, Peter Pan had a very successful year. At Christmas a needy family was provided with a holiday basket filled with food and toys. In the spring the annual hike and slumber party was given for the active members at Camp Brewster by the alumnae of the club. This affair formally closed the year for Peter Pan Club.



Corinne Jensen

Ellen Anne Slader

Margaret Cathers

W. A. A.



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## W. A. A.

|                   |       |                                  |
|-------------------|-------|----------------------------------|
| CORINNE JENSEN    | - - - | <i>President</i>                 |
| ELLEN ANNE SLADER | - - - | <i>Vice-President</i>            |
| MARGARET CATHERS  | -     | <i>Secretary &amp; Treasurer</i> |

THE Women's Athletic Association is a national organization to further interest in athletic activities and to develop physically more efficient women.

Any woman student who has earned the necessary points can become a member. The points are awarded according to the merit of the work done.

Activities sponsored by this association include hiking, swimming, tennis, track, baseball, and basketball. At the beginning of the school year, active members of the organization were appointed as heads of these various departments. Recreation—that is, recreation for all—is perhaps the chief aim of these departments.

The social aim of our organization is to offer an opportunity for a large number of women to meet on the same footing, an opportunity which is one of the most valuable in the whole college career.

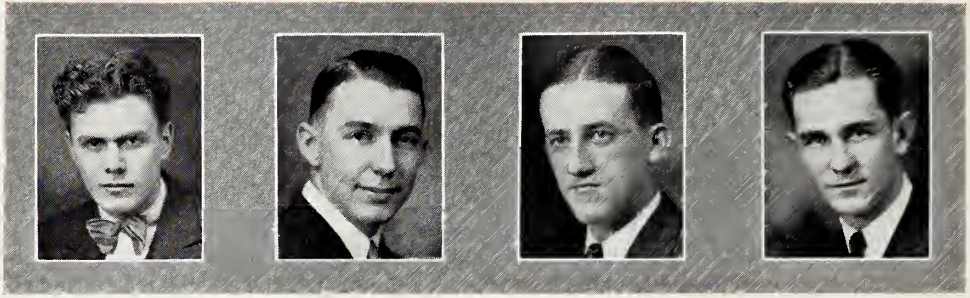
Another aim is that of better health and physical development which accompanies any sane program in physical education.

The fourth aim is that of development of a permanent interest in sports. It gives the women an opportunity to gain an average playing knowledge of a variety of sports.

Sport is now a woman's world as well as a man's. A nation is what its women are and America is a nation among nations. Why? Because she has recognized the place her women have in her affairs. Science tells us that to play is normal, natural, and the instinct of the race. We play according to our likes and dislikes, but nevertheless we all play.

—*Corinne Ann Jensen, '30.*





Duane Hutchinson

Charles Matthews

John Barber

Kenneth Jensen

## Varsity "O" Club



## Varsity "O" Club

|                   |   |   |   |                               |
|-------------------|---|---|---|-------------------------------|
| DUANE HUTCHINSON  | - | - | - | <i>President</i>              |
| JOHN BARBER       | - | - | - | <i>Vice-President</i>         |
| CHARLES MALLINSON | - | - | - | <i>Secretary</i>              |
| KENNETH JENSEN    | - | - | - | <i>Treasurer</i>              |
| ERNEST HUBKA      | - | - | - | <i>Faculty Sponsor</i>        |
| A. J. DUNLAP      | - | - | - | <i>Athletic Board Advisor</i> |

THE University of Omaha "O" Club is the honorary athletic organization of the school. It is composed of the athletes who have honorably won a letter award through participation in a minimum of one-fourth of the season's games and scholastic eligibility in at least twelve credit hours. Within the last year the "O" Club has admitted to membership the University cheer leaders, believing that they are instrumental in a team's successes and deserving of recognition.

The aim of the organization is to promote high physical and scholastic standards among its members and to arouse interest in the new program of athletics, successfully instituted at the University during the last school year. During the summer months while the "O" Club men are in training for the following year's sports, they keep in close touch with the Athletic Board, informing it of prospective athletes and in this manner augmenting the team material for the coming season.

A constant desire for better athletics has been the goal of the "O" Club and has been to a large extent attained in the past year. Now, with a newer and larger school looming out of what has previously been but an elusive dream, the "O" Club is keeping pace with the new spirit of progress.

—Duane Hutchinson, '30.



Walker Thompson

Warren Hinzie

## The Pre-Med Club



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## Pre-Medic Club

|                         |   |   |   |                       |
|-------------------------|---|---|---|-----------------------|
| WALKER THOMPSON         | - | - | - | <i>President</i>      |
| WARREN HINZIE           | - | - | - | <i>Vice-President</i> |
| ARTHUR GREENE           | - | - | - | <i>Secretary</i>      |
| MISS WARD & MR. SIMMONS | - | - |   | <i>Sponsors</i>       |

THE Pre-Medic Club is an organization made up of students who are intending to take up the study of medicine. Any registered premedic who has completed one semester of work with an average of C is eligible to membership in the club. Every second Thursday of the month, the club has a speaker who gives a talk on the study and practice of medicine. Many well known doctors have been procured by the committee on entertainment, to speak. Among these have figured such well known men as Dr. Donald McCrae, prominent surgeon of Council Bluffs, Dr. J. J. Keegan, dean of the Nebraska College of Medicine, and many others.

Each year the members of the Pre-Medic Club attend the annual Pre-Medic day at the University of Nebraska where they examine the building, watch operations, and are entertained at a luncheon in the hospital.

—Warren Hinzie, '31.



George Boehler

Charles Matthews

## The German Club



## German Club

GEORGE BOEHLER - - - *President*  
 CHARLES MATTHEWS - - - *Secretary*

THE German Club of the University of Omaha is made up of active students and former members of the German department for the purpose of creating an interest in the language and the customs of Germany.

The Club held a very successful social evening at the home of Professor and Mrs. Tunberg. Features of the evening were the singing of German Folk Songs; a business meeting conducted in German; dancing; and eating sauerkraut and pretzels.

In the spring, the Club took a hike out into the Florence woods, again regaling themselves on a typical German feed.

During the year, the Club members used some of the class period for studying and singing of the choicest folk songs, or for listening to special talks by Professor Kuhn on German social customs. In the advanced class the club members transposed into real lyric English some of the outstanding German lyric productions, and memorized them.

Some of the members of the club have assisted Professor Kuhn in the organization of the University of Omaha's Educational Tour to Europe to take place this summer.

The workings of the club have helped set up an acquaintance among the students, and have consequently enlarged the accomplishments of the department.

—Linda Bradway, '30.



## The Home Economics Club

|                         |   |   |   |                            |
|-------------------------|---|---|---|----------------------------|
| ANDREA OVERMAN          | - | - | - | <i>President</i>           |
| HELEN HAFNER            | - | - | - | <i>Vice-President</i>      |
| GWENDOLYN HARGER        | - |   |   | <i>Secretary-Treasurer</i> |
| MISS ALICE J. MCCARTNEY | - | - |   | <i>Sponsor</i>             |

THE Home Economics Club is a new organization founded to promote interest in the field of Home Economics among the students of the University of Omaha. Any girl who has registered in the department of Home Economics at the University and others who are interested in the subject are eligible for membership. There are six charter members and interest in the club is being manifested by its increasing enrollment. Meetings are held each alternate Friday throughout the school year and are open to all interested in the speaker or entertainment provided.

During January the club held a tea at which Mrs. Stevens gave a talk on "Home Economics" and Miss McCartney, head of the department, talked on "What a Girl Can Do."

Entertainment and a speaker are provided for each social meeting, which is held once a month. During the first year of its activities this club has successfully carried out its purpose in that it has aided the Home Economics Department in experiencing a most profitable year.

—Gwendolyn Harger, '30.

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## The Chemistry Club

|                |   |   |   |                       |
|----------------|---|---|---|-----------------------|
| SHERMAN MORGAN | - | - | - | <i>President</i>      |
| EDWIN KAHN     | - | - | - | <i>Vice-President</i> |
| ARTHUR GREEN   | - | - | - | <i>Secretary</i>      |
| MISS NELL WARD | - | - | - | <i>Sponsor</i>        |

THE Chemistry Club of the University of Omaha was organized for the purpose of advancing interest in chemistry among the students. Any student interested in the science and who has at least a minor in it, may become a member. The present membership totals twenty.

The activities of the organization consist of securing speakers to lecture on subjects related to the study of chemistry and to conduct excursions to various laboratories of the city.

Walter Campen of the Omaha Testing Laboratories was the first speaker of the year. He lectured on the subject "What a Commercial Chemist Is Asked to Test." Another interesting speaker was Dr. C. F. Crowley, city chemist.

The practical application of the theory as provided by the club has proven most valuable. Interest in this organization has increased steadily throughout the year.





## The Paint Pot

|                     |   |   |   |                       |
|---------------------|---|---|---|-----------------------|
| GRACE HARLAN        | - | - | - | <i>President</i>      |
| FLOYD WILSON        | - | - | - | <i>Vice-President</i> |
| RUTH MEDDERS        | - | - | - | <i>Secretary</i>      |
| MERLE MENNIE        | - | - | - | <i>Treasurer</i>      |
| MISS AUGUSTA KNIGHT | - | - | - | <i>Sponsor</i>        |

THE Paint Pot, a social and artistic organization sponsored by the Art Department of the University of Omaha, opened the year's activities with a talk on Europe given by Miss Mary Thayer of the Omaha Art Institute at the home of Grace Harlan.

During the Christmas season, block printed greeting cards, etchings, and jewelry were designed and sold. The redecoration of the studio in green and coral was done by the members, the proceeds of the sale of student work covering the cost.

One of the largest social events of the entire school year was the Arabian Nights Costume Ball given April 5 under the auspices of the Paint Pot. The dance was carried out in an elaborate Oriental manner with maharajahs, dancing girls, Ali Babas, and slaves.

In connection with Open House held during Commencement Week, the annual reception and exhibition of the club was given.

Many trips were made to art studios, and well known artists addressed the club at several meetings. A visit to the print shop of the World Herald to see the modern process of color rotogravure reproduction, completed the year.

—Margaret Addy, '32.



## Los Sabios

|               |       |                         |
|---------------|-------|-------------------------|
| NEIL CHAPMAN  | - - - | <i>President</i>        |
| ARTHUR DUNN   | - - - | <i>Vice-President</i>   |
| FRED PEIRCE   | - - - | <i>Treasurer</i>        |
| GLEN HAUGNESS | - - - | <i>Secretary</i>        |
| FRED WIDOE    | - - - | <i>Sergeant-at-Arms</i> |

THE purpose of Los Sabios is to promote a greater interest and familiarity with the language, literature, and customs of Spain. It is a democratic organization, open to all students of Spanish. There are no regular meetings, but an informal gathering is arranged as often as is convenient for the majority of the members. The program for the year includes an annual spring dance to which all students and faculty are cordially invited.

Dr. Phillips is the new sponsor of the organization succeeding Senor M. M. Maya, now of St. Louis University.

The club looks toward the future with the hope of a greater extension of its activities, and feels that it will continue to grow and develop as a part of the development of the University of Omaha.

—Neil Chapman, '29.

**A**MONG the students are organizations of brotherhood and sociability. They form the social nucleus of the school, and are responsible for many and varied entertainments—the Greeks.



# GREEKS

Floyd O. Wilson





John Eidam

# LAMBDA PHI



Leroy Denton



H.F. Pederson



Franklyn Royce



R.S. Coulter



A.B. Dundis



B.M. Meille



F.A. Nelson



U.S. Berry



Harold True



P.W. Gestret



D.H. Mallory



Fred Nirotz



Walter Schroeder



J.C. Thomas



E.C. Pilcher



A.W. Story



H.E. Story



Oscar Hallquist

# SIGMA CHI OMICRON



Helen Marks



Corinne Jensen



Merle Grace



Mildred Grace



Adeline Brader



Natalie Dale



Grace Baldwin



Betty Macchorn



Ruth Montgomery



Helen Towl



Ruth Johanson



Irene Bolas



Marjory Darling



Lois Etter



Dorothy Jones



Louise Hadfield



Dr. E.W. Emery - Advisor

# PHI SIGMA PHI



Edgar Ernst - Sponsor



Duane Hutchinson



Charles Mallinson



Wesley Race



Floyd Wilson



B.L. Hall



Harris Kucelman



Russel Sharpe



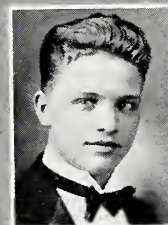
Ben Huff



William Arthur



C.L. Hollister



Sam Thomas



Willard Hill



Fred Nelson



John Hoover



Kenneth Jensen



Arthur Kastran





Mrs. Fritz Baumeister-Sponsor

PI OMEGA PI



Leah Daubenheyer



Virginia Vliet



Gladys Hansen



Burrdine Jones



Ellen Ann Slader



Helena Bonorden



Juanita Johnson



Ruth Paxson



June Pic Kard



Florence Gran



Katherine Cook



Jean Ingersoll



Jean Gardiner



Shirley Phillips

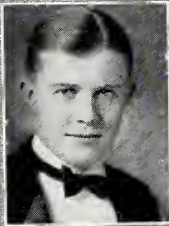


F.K. Guilfoil - Sponsor

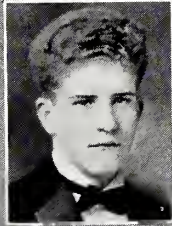
# ALPHA SIGMA LAMBDA



Oliver Johanson



Fred Trility



Lincoln Sutton



Merwin Hargrove



Brainard Wolfmeyer



William Wood



Glen Malm



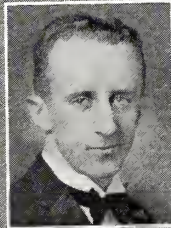
Harold Glass



Anthony Styskal



Neil Chapman



Dewar Victor



Earl Hargrove



Warner Bowers

THETA PHI DELTA



Dean W.G. James



Prof. C.F. Simmons



Merle Mennie



Warren Hinzie



Fred Peirce



Charles Matthews



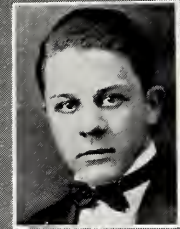
John Barber



Leonard Barber



Paul Fay



Nestor Shlanta



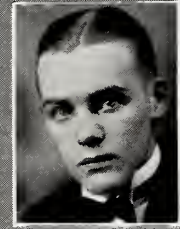
Richard Dunham



Max Wainwright



Don McMahill



Leonard Garble



Ben Prather



Ray Fraley

OMAHAN



Robert Streitwieser



Joe Kubat



Alden Johnson



Norwood Woerner



William Kaufman



Edwin James





Mrs. L.F. Johnson  
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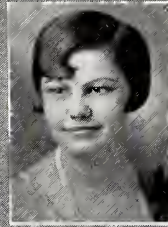
KAPPA PSI DELTA



Jeanne Fee



Elizabeth Curtis



Betty Dye



Alice Foltz



Myrle Ochiltree



Marjorie Ochiltree



Dorothy Linaberry



Martha Jetter



Florence Jetter



Alice Smith



Mary Frances Young



Christine Rullman



Margaret Addy



Eleanor Hartnett



Ruth Seht



Jane Wickersham



C.E. Fisher

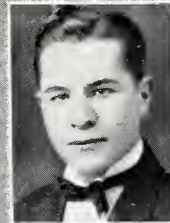


C.H. Fox

TAU  
DELTA  
EPSILON



D.J. Buckley



J. Morphin



Paul Floersch



F.K. Hill



W.A. Henely



Miss Frances Wood  
Sponsor

# GAMMA SIGMA OMICRON



Gwen Harger



Evelyn Plouzek



Lavonne Judson



Gertrude True



Cleo McGuire



Helen Hafner



Irene Sturdevant



Esther Ostergard



Dorothy Tenant



Ella Bacher



Norene Frankeberger



Mrs. Rene Stevens

PHI  
DELTA  
PSI



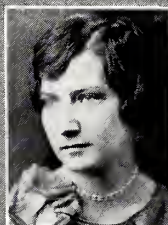
Luree Combs



Delpha Isham



Margaret Cathers



Alice Hamer



Irma Clow



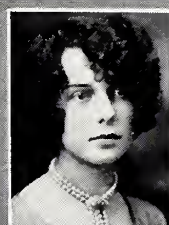
Merna Barclay



Dorothy Currie



Barbara Dallas



Bess Sturrock



Delphine Skinner



Dorothy Wulff



Miriam Ringer



Grace M. Wells



Margurite Hall



Abbie Wood



Lucille Koutsky



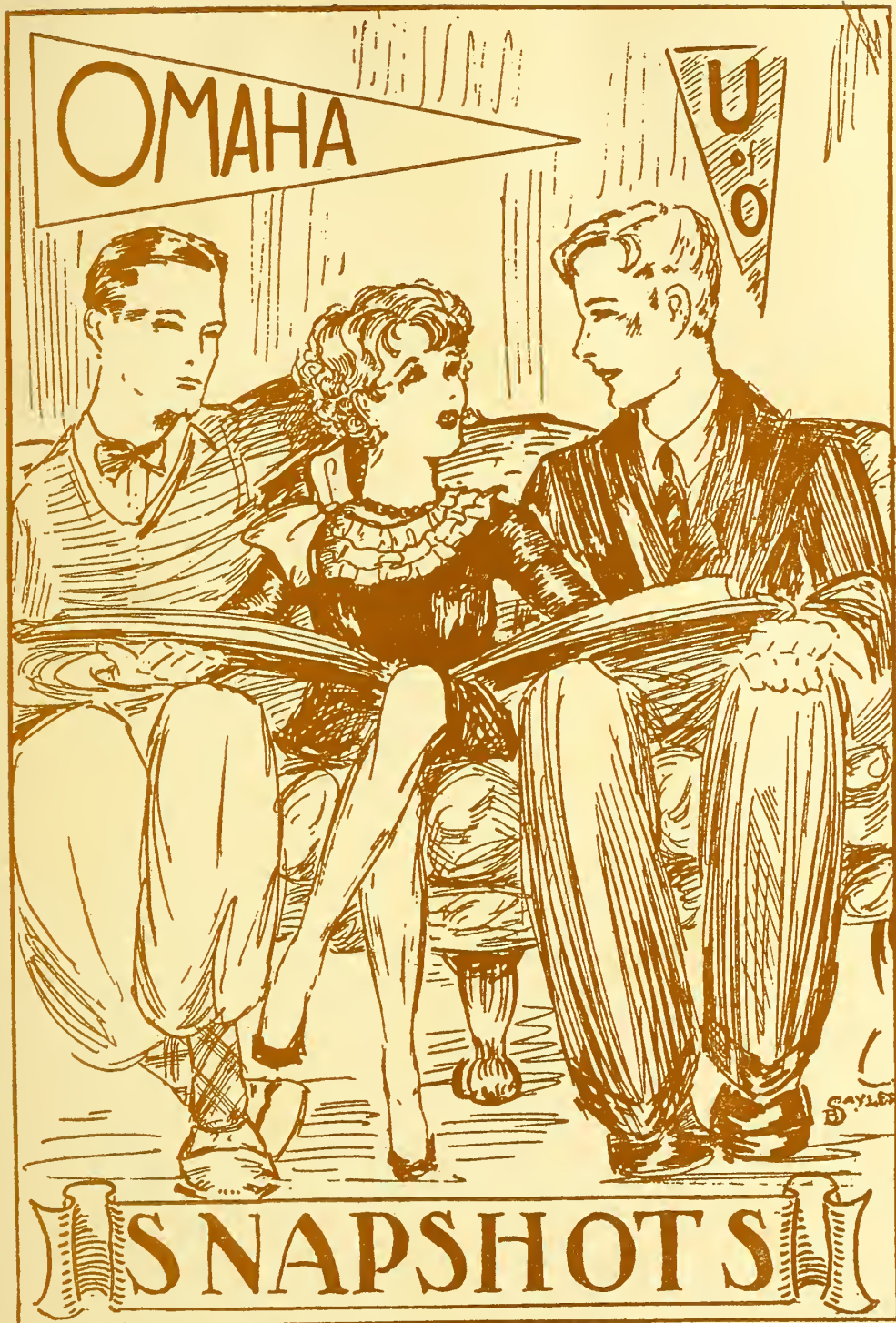
Berrice Stevens



Marjorie Thomas



**Y**OUR faces and activities are well remembered by the pictures we have taken. The pictures tell many stories both good and not so good. Many friends are seen, many remembrances revived, many meetings and activities reviewed, and many ambitions revealed in this section—the Snapshots.



OMAHA

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of  
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SNAPSHOTS



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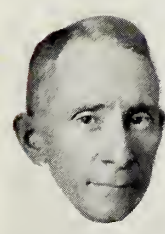
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Y

SENIORS



LORDLY SENIOR



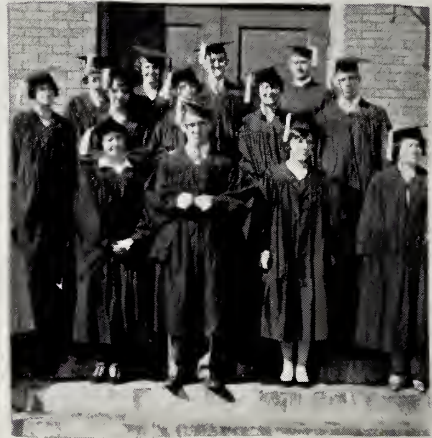
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CANDIDATES



CLASS

OMAHAN

# OMAHA

Two resources are largely responsible for the great growth of Omaha . . . man power and electric power . . . Man Power, with its enthusiasm, vision, courage and initiative . . . Electric Power, as supplied by the Nebraska Power Company, cheap, flexible, constant, dependable and adequate. This makes possible industrial, agricultural and commercial development, bringing a greater Omaha.

*Providing for the Omaha of Today—  
Planning for the Omaha of Tomorrow.*

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1929



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Money is an absolutely tireless worker, and if conserved will eventually produce enough to care for you in adversity or old age.

Open a savings account with us (by mail if more convenient) and save **Systematically**. Your account will be increased by the addition of semi-annual dividends.

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## CONCRETE ENGINEERING CO.

Manufacturers, Fabricators,  
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Divisions of  
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Distributors of

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and Screens.

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OMAHA, NEBRASKA

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Everything in Felt Work  
Reproduced

PLEATING—EMBROIDERY  
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CLOTH BUTTONS, ETC.

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## THE IDEAL BUTTON AND PLEATING CO.

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AT

## WHOLESALE PRICES

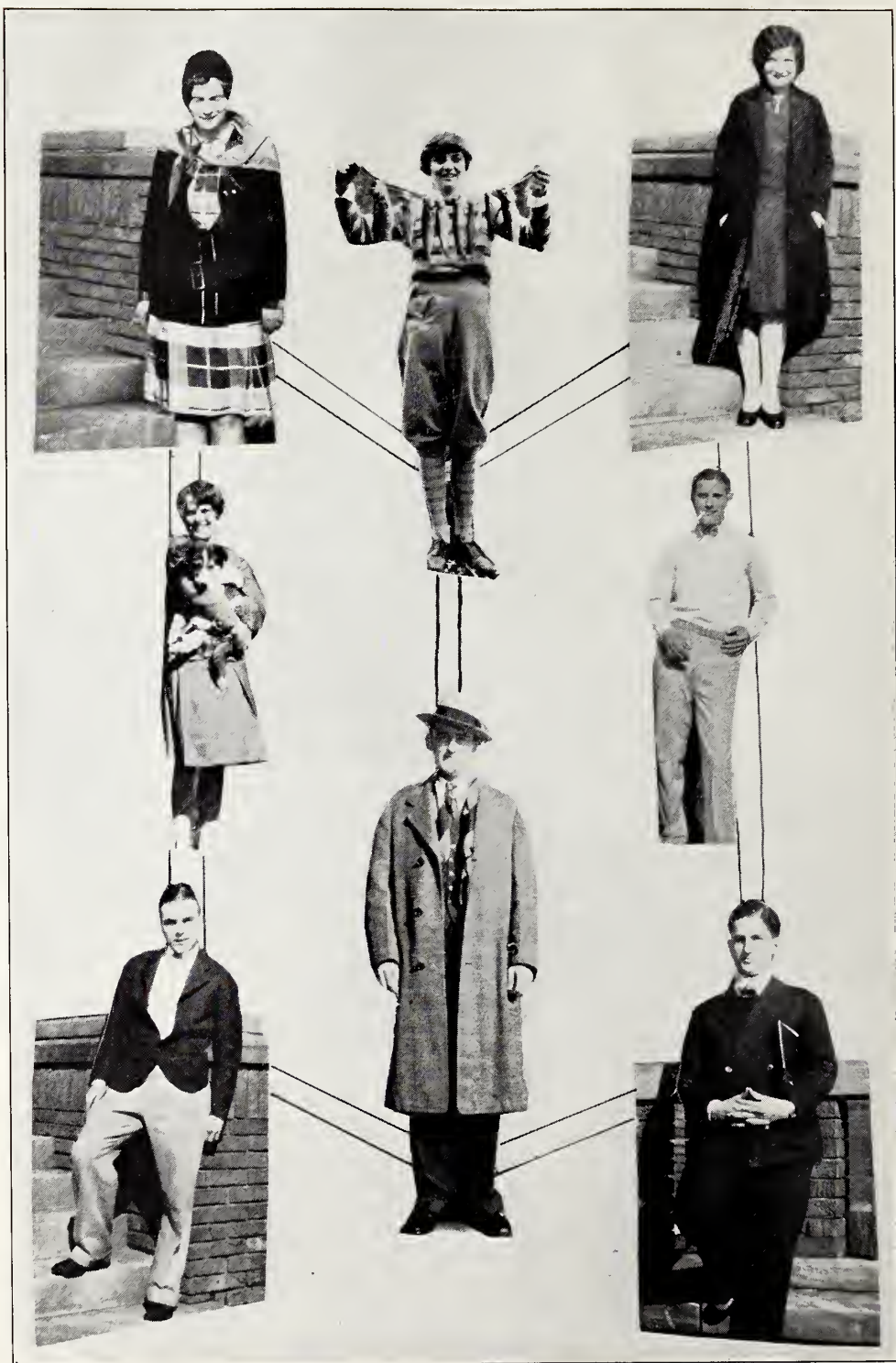


OMAHA SCHOOL SUPPLY CO.

"EVERYTHING FOR SCHOOLS"

OMAHA, NEBR.





OMAHAN

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Serving the Younger Generation  
with such distinction and alert-  
ness to the changing phases of  
the mode that our following is  
ever increasing.

*The Store of*  
**Thomas Kilpatrick Co**  
Established in 1870.

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For nearly three quarters of a century  
Schmoller and Mueller Piano Company  
has been recognized as the best place to  
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Nebraska's Oldest and  
Largest Music House

1514-16-18 DODGE STREET

### OMAHA LOAN and BUILDING ASSOCIATION

Omaha's Oldest Savings  
Institution

Assets Over  
\$36,000,000.00





Scenes and events are pictured and typed in this annual to perpetuate the memory of school days.

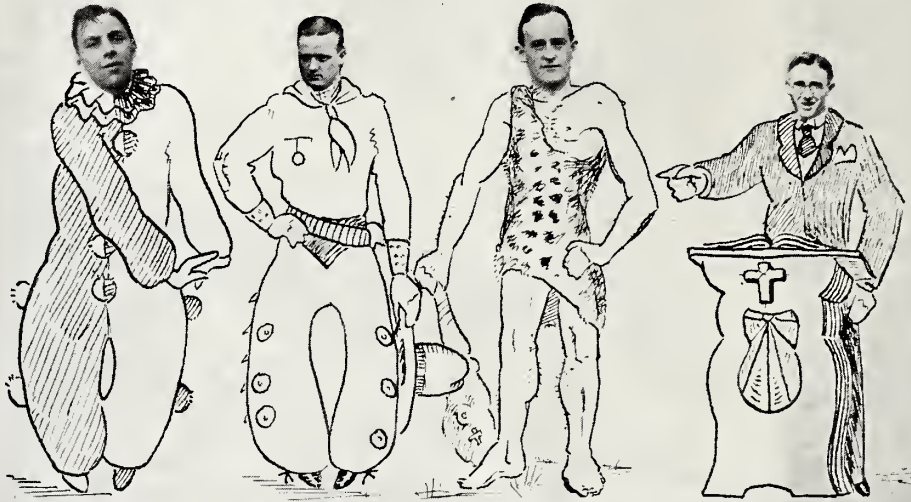
We are happy to lend our assistance in supplying the engravings whereby the story is made more interesting and complete.

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Offers the smartest in

Haberdashery  
Clothing for College Fellows

Ensembles and One-Piece Frocks  
for the young woman who enjoys  
correct Styling.

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Comparison Is Cordially Invited.

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SMITH PHARMACY

Across the street from School

Fine Selection of Ladies' and Gents'  
STRAP WATCHES

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Meet Your Friends at the  
Newly Installed Soda Fountain  
and Booths

SANDWICHES AND SALADS  
OF ALL KINDS

DINNERS AT ALL HOURS

## THE VIRGINIA

OUR ENDOWMENT POLICIES

will not only protect you against the  
hazard of dying too soon, but also  
against the hazard of living too long.

American  
Old Line Insurance Co.  
Omaha



**A WORD OF APPRECIATION**

We wish to thank the Faculty and Students of the University of Omaha for their patronage this year and hope to merit a continuance of the same.

SPECIAL RATES TO STUDENTS THE YEAR AROUND

**Skoglund Studio**

16th and Farnam Sts.  
Second Floor of the Securities Bldg.

OMAHA, NEBR.

PHONE JA. 1375

**AN APPRECIATION**

May we express in this manner to the Student Body and Faculty of Omaha University our appreciation for the opportunities we have had to serve you during the past year.

We will strive to do as well in the future.

**HOTEL FONTENELLE**

An Eppley Hotel

**STEYER CANDY CO.**

Wholesale and Jobbing  
CONFECTIONERS  
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Brandeis Stores 108 North 50th St.  
JA. 2507. AT. 8666 WA. 8014



# BABIES



JUNIE



LEAH



LUREE



GRACE



BARBER BOYS



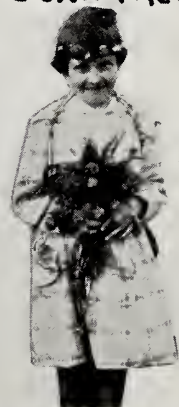
OCHILTREE



LORANE



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The dependability of a concern is indicated by the character of its customers.



We are proud to have been selected by the committee to print the 1929 "Omahan."

Magic City Printing Company  
*"Leading Printers of the South Side"*  
2421 O Street

# PEACHES





**D**URING the school year many diversions from arduous labor were enjoyed by the students. A record of these was diligently kept as were some of the things the students laughed at—the Features.



**FEATURES**



OMAHAN

FAMOUS MEN  
AND WOMEN

1929



SOME students do a great deal more for their school than others. They deserve special recognition. To give credit where credit is due, six individuals who are predominantly representative of the U. of O. from the standpoint of service, scholarship, character, and popularity have been selected by the student body at a surprise assembly. By this permanent recognition the campus expresses belief in the worth of these men and women, who have worked with enthusiasm for their ideal of a greater University of Omaha.



MISS HELEN MARKS  
*Most Representative Girl*  
*College of Liberal Arts*



J. DONALD BUTLER  
*Most Representative Man*  
*College of Liberal Arts*



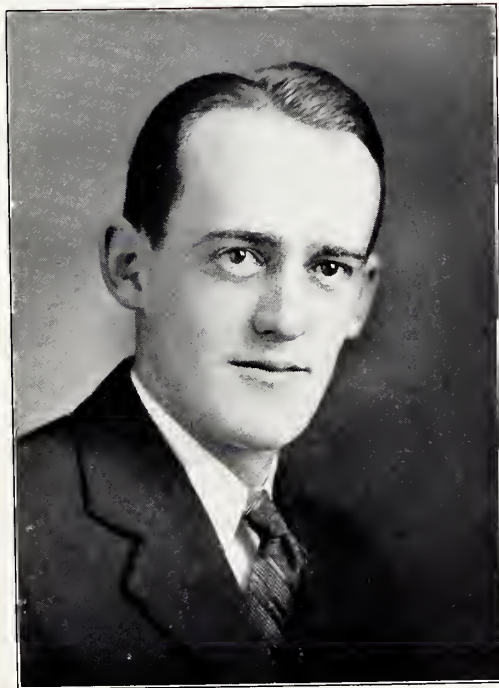
MISS MARY McMONIES  
*Most Representative Girl*  
*College of Commerce*



HERBERT HUDSON  
*Most Representative Man*  
*College of Commerce*



MISS LINDA BRADWAY  
*Second Choice*  
*College of Liberal Arts*



K. NEIL CHAPMAN  
*Second Choice*  
*College of Liberal Arts*

## CALENDAR—FIRST SEMESTER

Sept. 10—Entrance Examinations

Sept. 11-12—Freshman Registration and General Session

Sept. 13-14—Upper Classmen Registration

Sept. 15—Freshmen English Exam., Required of all Freshmen

Sept. 17—Classes open

Sept. 19—Convocation

Sept. 21—Y. M. C. A. & Y. W. C. A. Reception

Sept. 29—Extension Classes open

Oct. 12—1st Quarter Reports

Nov. 11—Armistice Day

Nov. 12-16— Mid-semester Examinations.

Nov. 29-30—Thanksgiving Holiday

Dec. 21—Holiday Recess began, 4 P. M.

Jan. 7—Work Resumed, 8 A. M.

Jan. 16—Third Quarter Reports

Jan. 28-Feb. 1—Final Examinations

## CALENDAR SECOND SEMESTER

Jan. 28-Feb. 4—Registration

Feb. 4—Classes open

Feb. 21—Y. M.-Y. W. Formal Reception

Mar. 6—Senior Recognition Day

Formal reception honoring graduating seniors.

Mar. 15—Freshman Party

Mar. 27-28—Spring Vacation

Apr. 1-5—Mid-semester Exams

Apr. 6—Arabian Nights' Ball

Apr. 12—Pan-Hellenic Dance

Apr. 26—Junior Prom.

May 9.—Sneak Day

May 10—Hare and Hound Chase—Junior-Senior

May 24—Gala Day

May 29-June 5—Final Exams

June 2—Baccaulaureate

June 3—Senior Reception

June 5—Open House, 2:00-5:00

June 5—Commencement

June 6—Alumni Banquet

OMAHAN

SINCE 1888 IN OMAHA

# THE N. P. SWANSON FUNERAL CHAPEL

17th and Cuming Streets

Class and Fraternity  
Jewelry

"FRANK" **OVERHOLT** "ROY"  
JEWELERS  
Farnam at 19th



For the Best in Haircuts

COME TO

**RALPH DAVISON**  
BARBER SHOP



**LANE DRUG CO.**  
OMAHA

Three Stores  
24th and Ames KE. 0116  
16th and Locust WE. 0704  
30th and Fort KE. 0912

1929

## Thesis of a Graduate

WE are here offering a hitherto unpublished lyric from the febrile pens of the famous brothers and collaborators, Philip and M. T. McCann.

To attain fullest appreciation of this delightful dithyramb it should be read aloud in the privacy of one's bath, placing the accent (an Irish brogue *will* do) on the penult and the antepenult, alternately, maintaining a nasal tremolo effect throughout.

(All rights reserved including those of reproduction and translation into foreign languages including the Scandinavian and Czecho-slovakian.)

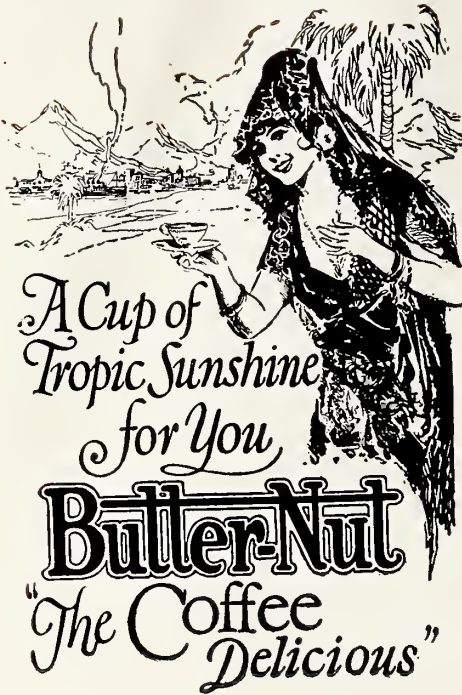
### PERPETRATE

The boy and girl sat on the gate,  
 He turned to her, affectionate,  
 And began to communicate;  
 "I love you—is it adequate?"  
 "Why no," replied his date,  
 "Do not be so articulate,  
 At times like this, words aggravate."  
 He hung his head, disconsolate.  
 She cried, "I do abominate  
 A sheik who seems so antipuate,  
 Son, be yourself—don't hesitate."  
 A moment did he cogitate—  
 His face became illuminate—  
 His manner somewhat intimate—  
 He really looked quite passionate—  
 Then they began to osculate.

### TERMINATE

—by Neil Chapman.





A Cup of  
Tropic Sunshine  
for You  
**Butter-Nut**  
"The Coffee  
Delicious"

### North Side Hardware

Tools, Shelf Hardware, Kitchen Utensils  
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Furnace and Sheet Metal Work

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### Alperson's Men's Shop

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AFTER THE DANCE  
GO TO A REAL NIGHT CLUB  
**The North Star Sweet Shop  
and Alpine Cafe**

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### GIFTS THAT LAST

Complete Line of Attractive Gifts for  
the Graduate.

Diamonds — Watches — Jewelry

### BRODEGAARDS

Jewelers  
in Omaha  
for  
46 Years

Omaha's  
Big Watch  
and Diamond  
House

16TH AND DOUGLAS

### MUTUAL TRUST Life Ins. Co.

"As Faithful as  
Old Faithful"

M. F. Mulvaney, Gen'l Agent  
V. A. Johnson—C. F. White  
634 PETERS TRUST BLDG

FOR THE

BEST QUALITY DRUGS

### Patty Young Drug Co.

24TH AND AMES

24TH AND FORT

KE. 5550

KE. 0906

## Passed by the Board of Nonsensors

Boehler, to hotel clerk in Marysville, "That's an awful towel you have in the wash room."

Clerk, "Why, my dear sir, over fifty people have used that towel, and you're the first one that's complained."

---

Freshman: I want some winter underwear.

Clerk: How long?

Fresman: You boob, I don't want to rent 'em, I want to buy 'em.

---

Mrs. O.: What did you and Mr. Mennie talk about last night?

Myrle: Oh, we talked about kith and kin.

Sister Marjorie: Yeth, mamma, I heard 'em. He saith, "Kin I have a kith?," and she saith, "Yeth, you kin."

---

Frosh: Is she a hot number?

Soph: Is she? Say, fellow, when you're with that girl, a conscience won't do you any good; you need a Thermostat.

---

Wainwright: Where are you going to eat?

McMahill: Let's eat up the street.

Wainwright: Naw—I don't like asphalt.

---

Butler: (showing the town to a freshman) To your left, you see a sky scraper.

Cute Freshman: Oh, I'd just love to see it work.

---

Johnson: When I see Maggie walking, I am reminded of the Telephone Company.

Melcher: How's that?

Johnson: All the lines are busy.

---

Quizzenberry: (to doctor) My girl just swallowed a mirror.

Doc: My, what a gastronomic form of vanity.

---

Even though nature made our faces, we can pick our own teeth.

## I Am the West

—A. J. Dunlap.

I AM the West, where the blizzards blow into the canyons their tons of snow; I am the West, where the torrid sun steeps the mirage on the horizon; I am the land where the Rockies tower, hoary with age in their silent power; I am the land of the wander-call—I am the West, where there's room for all. Out of the East have my people come, sinner and saint, and banker and bum. Eager they came with a strange unrest, hoping to find in the Golden West just what their fancy had painted there—wealth that would make each a millionaire. Eager they came and I took them in—banker and bum, with their wealth and sin. Over my plain swept the polyglot horde; into my foothills they burrowed and bored; flooded my land with a Western breed-mingling the life-blood of nation and creed; stripped from my forests and spruce and pine; drilled to the heart of those mountains of mine; builded me cities where Sabbath bells peal; stretched o'er my desert their ribbons of steel, Breed of the West, in your soul is wrought wealth more profound than your fathers sought; freedom of spirit and thought has grown, fanned by the breath of the west wind blown; courage and hope and a faith untold—these are the things that are greater than gold. I am the West! I am calling again! I am the land where there's room for men.

## The Measure of a Man

YOU measure lumber by the foot and linen by the yard; while pounds and ounces measure goods like pickles, prunes and lard. With pint and quart you measure milk and also, if you choose, such things as oil and onion sets, and oysters for your stews. There's measure in each song you sing, and meter measures rhyme, while minutes mark the passage of the flowing stream of time; but none of these will do at all nor satisfy you when you seek a standard or a scale by which to measure men. You cannot measure men by pounds, expanse of bust or girth, nor by the inches they have grown since nature gave them birth; for many well-fed fools are fat and many knaves are tall, while often ruthless rascals cove in bodies thin and small. No pint, no quart will hold a man of any rank or sort; you cannot measure him in pints, though he may hold a quart. Some other measure must be found—some higher, wiser plan, if you would take successfully the measure of a man. A mystic yardstick must be made to measure far behind the screen of flesh and blood that hides the treasures of the mind. The motors of the self are there that generate the power; to energize the intellect and will from hour to hour. In service to the world alone is human value found; the power to act and do cannot be measured by the pound—for courage, hope and helpfulness have been, since time began, the indexes of human worth—the Measure of a Man.

—A. J. Dunlap.

# RIDE THE CARS TO CLASSES

**Y**OU can be sure to get to classes on time if you ride the street cars. They give you dependable service.

We have direct street service to University of Omaha classes on the main campus, Science Hall at Twenty-fourth and Ames, and Law Building at Thirteenth and Farnam streets.



*Economical Transportation*  
**OMAHA & COUNCIL BLUFFS STREET RAILWAY CO.**

## Class Room Pick-Ups

Prof. Weber: Do you understand this, Mr. Fay?

Fay: Yes, Ma'am.

Prof. Weber: Then of course the rest of the class does.

---

Mennie: Say, Doctor, what am I going to do? I lost part of my lecture outlines in Ethics.

Doctor Vartanian, (scratching his head and looking wise): Well, I guess you'll have to get a wife to look after your things.

Mennie: What do you think I've been doing nights; studying?

---

Prof. Simmons (in class): Mr. Butler, please don't recite too loudly, as Mr. Melcher is asleep.

---

Dr. Vartanian puts a question for the examination on the board.  
Wood (after a few moments silence): I can't even find that in the book.

---

Prof. Simmons: Is it true that frogs cause warts?

Corinne Anne: My Tody doesn't.

---

Kahn (in lab): Prof. Simmons, how can I make anti-freeze?

Prof. Simmons: Hide her woolen underwear.

---

Prof. Kuhn (at faculty meeting): I'd object to the gentleman's plan because that would make the vacation full two weeks, whereas at present it is only fourteen.

---

Ken. Jensen: Could you use any of my blank verse?

Shonfelt: No, I can't use any of your——verse.

---

Marjorie: I want you to know that I live on a modern farm.

Melcher: Is it equipped with running water?

Marjorie: Yes, sir! Every time it rains.

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The Shortest Way to  
Popularity, Pleasure, and Profit  
Play a Musical Instrument

Make your selections from our large  
and complete stock of quality  
instruments.

FREE TRIAL

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Our aim is to maintain the highest standard in commercial employment and to treat our clients so fairly and efficiently that we shall merit friendly relationships and continued patronage.

**Co-operative Reference Co.**

6th Floor City National Bank Bldg.

**MARTHA C. RYLEN**  
Owner and Manager

**AFTER THE WRECK**

—CALL—

**Andrew Murphy & Son**

We Specialize on Rebuilding Wrecked  
Motor Cars

More than 1000 wrecks  
rebuilt during 1928.

Also, we are distributors for Chrysler Cars  
and G M C Trucks.

**YEAR IN AND YEAR OUT  
YOU WILL FIND**

**BARBER SERVICE**

UNEXCELLED  
at the

**BARBER SHOP**

"EARNIE"

3704 North 30th Street

1929

## Among Our Notables

Smallest Man—R. Kahn.

Handsomest Man—Prather (Note—the Barber brothers were also considered, but for fear of brotherly jealousy we chose the peaceful method and handed the lily to Prather.)

Most Bewitching Girl—Corinne Jensen.

Most Dignified Senior—Neil Chapman.

---

### THE NUT BROTHERS

Ches—Woerner.

Wal—Barber.

Pea—Prather.

---

### FAVORITE SAYINGS

Prather—Great Balls of sheet-iron!

Coach Hubka—Yes, they did!

Helen Marks—Hello, John.

Woerner—Where's my valet?

Corinne Anne—Whoopee!

Wilson—Where are the femmes?

---

Jensen (at the Artist's Ball): Do you enjoy dancing?

Leah: I would if you'd give me a chance.

---

Glass (at his first dance): Yes, I like to dance awfully well, but the music bothers me and the girls get in the way.

---

Woerner: I had a dreadful fall last night.

D. B. S. P. Jr.: Oh, tell me about it Norwood.

W: Virginia was talking; I hung on every word.

Jr.: Yes, yes—and then—.

W.: Her voice broke.

Definition of a stomach ache—Trying to fit a square meal in a round hole.



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## Along Eagle Highway

By CECIL F. SIMMONS

THE two glaring eyes of a luxurious touring car shot out two trails of light that showed up scarcely perceptible in the silvery sea of moonlight that caressed Eagle Highway. The white dust, bit up from the worn-out macadam road, found its way into the nostrils of the girl, who was drowsily reclining her thick bobbed tresses against the shoulder of the driver. Finding it difficult to breathe through the choking film of dust, she placed a pink silk handkerchief over her dainty straight nose.

"Well, I did it alright—I'm glad that's over with. I had no use for him anyway, not that he wasn't all O. K. in his own peculiar way, but he stood between you and me, Muriel dear," chuckled Jack Endries. He drew his right hand away from the steering wheel, and embraced the girl with breath checking ardor.

Muriel was drowsy—she felt languid in every nerve of her graceful little body. Probably the somnolent stillness of the night, broken only by the lulling hum of the motor, had much to do with her sleepiness. Too, the eyelids of more than one girl have closed while she was being doled out "The-only-woman-in-the-world" line, especially if she had already heard it from more than a dozen lips in the course of about as many weeks. Such prattle, with Muriel, made exit about as soon as it gained entrance to her flighty thoughts. She regarded it all as the fleeting pleasure of the moment, to be as soon forgotten.

At first indifferent to his words, the first ones he had spoken in a serious strain that night, she raised her marcelled bob from where it fluffed out in glossy folds in the hollow of Endries' shoulder. The strange accents repeated themselves again, and then again, in her languorous thoughts. A puckery line that stole into her forehead, marble white in the moon's reflection, gave evidence of growing curiosity—the force that always gives motive power to speech in the most reticent woman. Her clear blue eyes peered steadily from under long dark lashes, toward the other.

"You did it?" she at length queried. "Did what?"

"I rid ourselves of him, as you said we should do, yesterday," retorted Endries blandly, wherewith he brandished a stiletto from his deep overcoat pocket, and held it in the mellow gleam of moonlight. The glint of the slender dagger, the sharp outlines of the blade, clear-cut as a cameo in the light, held Muriel's wide-eyed stare and rendered her speechless. She tried to say something, but a lump that rose into her quivering throat and an oppressive feeling about her lungs throttled her words.

"Don't stare so hard," soothed Endries. "Heavens' delight! you are a pretty witch and now mine, mine for keeps. Such beauty, Muriel girl, was never meant to be lavished on one as unpolished and unworthy as him."

“My God!” gasped Muriel, recoiling from his embrace, “you, you don’t mean,—you, you haven’t killed Jerry! How could you, you fiend!” The silk handkerchief flew from her hand and fluttered out into the air.

Endries chuckled, shrugged, and muttered inarticulately. He rested the stiletto in his lap, to effect the abrupt turn in the highway directly ahead.

Frenzied by the abomination that sprang within her toward the modern Macbeth beside her, who had sunk low enough to murder the sleeping to find happiness in the arms of another man’s wife, the girl clutched the dagger, lightening quick, and raised the steel blade into the air to bury it to the hilt in Endries’ breast.

But her quickness was not equal to the flitting, expectant eye of the other. “You little tigress,” he cried, in tones strangely restrained for the peril that confronted him. And, at the same time with a cruel blow of his huge knuckles against her slender wrist, knocked the stiletto from her angry clutch onto the highway.

Ignoring the slight dissention that had risen between them, he commenced to tear down the barrier, with remarkable love attempts, with the skill of the veteran of countless petting parties, as if the mountains were a mere molehill. He snuggled her unresisting body against his own and soared into the dizzy heights of sentiment.

Muriel, oblivious of Endries, gave way to grave reflections. The whole panorama of her three years of married life surged into her memory, as if it were all crowded into a single yesterday. It was true she was a coquette and a human chameleon that lacked constancy, she reasoned. The shaft of her reason she sank below the heavy stratum of her deceit down into the bedrock of her true character, not as Jerry regarded it but as it actually was. “A rotter, I am,” she breathed.

“I love Jerry,” she murmured to herself, “I know now that I do. How heartless I have been to be like this. And he has not even doubted me in his blind trust in me. OH! It is unbearable.” Her slight fingers knotted into fists.

“You devil,” she screamed, tearing like a tigress away from him, “I did not tell you to kill him, and you know it. I meant that we should rid ourselves for him for the night only by waiting till he was asleep, as I like a little fool have done before. I have done this before and gotten home before he awoke. Oh, why did I ever let you come inside the house? Jack, you haven’t stabbed him, have you?” Her soft blue eyes turned to flinty steel and scintillated fire—fire like that which shoots from the eyes of a wounded animal, striking back uselessly with weakened fangs.

“Yes,” retorted Endries, “I have. I simply misunderstood. It is the price you must pay for your cheating. Men judge from what women say, not from what they intimate. You can forgive a little mistake on my part, can’t you? I love you—like man never loved woman before—

not through animal eyes and ravished by your beauty, but from the soul of harmony. In the morning we will be far away. We will go abroad, just you and I, Muriel!"

Even in her wrath the girl marvelled at the other's silver-tongued line and his glib coolness that could not be daunted even by murder and its inevitable consequences. His firm, well-molded features took the semblance of a ghoulish demon in her mind, his slight smile she detested as one would a slimy, crawly thing of earth. Only a novice in the game, she was sure, could fail to discern the guile that lurked behind the veneer of his eloquence. "I hate you, you beast. Let me go—let me go, I tell you." She clawed viciously at his face.

The car slowed down for another turn in the highway which momentarily occupied both of Endries' hands. In a second Muriel stood on the running-board her delicate contours poised outward for a leap; and in another she lay huddled up in a soft mound of dirt at the base of a towering embankment that girded the road's turn. With a mocking laugh Endries stepped on the accelerator, and the dying drone of the receding car left the girl all alone—alone in the aching solitude of Eagle Highway.

A bed of down would not have welcomed Muriel in her leap more sociably than did the mound of loosened clay. She sprang nimbly to her feet, unscathed, except for a dull throbbing pain in her right wrist that, a few moments before, would gladly have plunged the steel blade into Endries' heart. From beneath the veneer of her butterfly flightiness and crae-free mannerisms sprang an elemental fierceness like that in the canine that has been cruelly wounded and left to gnash its teeth with futile rage in the face of death. She watched the retreating car wane into a tiny blur in the moon-silvered air, her eyes two opaline hues of fire.

"The coward, now he fades away like a pickpocket, and leaves me alone to face what he has done," she quavered.

Faintheartedly, she sauntered back dazedly along the road toward the city that far off threw a vast expanse of wan luminance into the great open vault of the sky. Grisly apparitions besieged Muriel's imagination. "Poor Jerry. He is lying at home a corpse in his own life's blood taken by treacherous hands. Oh, there never existed a nobler, truer man, never. And I, his idol, have brought on his death. Maybe he is not gone yet, only wounded. Maybe he is calling for help, and I miles away." Her small, steady strides quickened, her footfalls echoing and re-echoing faintly like beats of music from either cliff that rose above her.

Eagle Highway had been famed for years as a favorite operating place for highwaymen and ruffians of all descriptions. The rough lay of the land engulfing the tortuous, time-worn thoroughfare, and the infrequent passing of the vehicles impressed many an outlaw as an ideal hunting ground for the coveted eagle. And the impression had often proven

correct. In the city the name "Eagle Highway," when voiced by the surly lungs of newsies crying their "extries", had become synonymous with "murder", "holdup" and the like. All the city folk knew what to expect when the familiar strains of Eagle Highway came to them.

Muriel knew this, too, but no premonitions of fear gripped her. No dread of the gallows, that would await her as an accomplice in the crime, if Endries chose to enmesh her in the net of the law, possessed her. Her eyes fell distractedly on the traceries of the distant cottonwoods, silhouetted against the silver-splashed plains that stretched out before her as she stepped out from the range of the cliffs. But objects transmitted no impression. Her fancy could conjure nothing but the ghastly sight of Jerry, who unknowingly had closed his eyes for the last time.

Her ghastly reflections were effaced by the sight of the stiletto laying alongside the road, conspicuous in the sea moonlight. Picking up the weapon tremulously, she scrutinized its lethal blade and saw that its point was clotted with red, now dry and flakey.

She pressed the steel blade inside her seal skin coat, down against her heaving bosom. Pensively she paused as the cold stiletto sent a quiver through her slender frame and transfigured the look of fear on her drawn face into an expression of ineffable tenderness and fearlessness. "Your blood, Jerry. This blade took you, it will take me, too, Jerry dear, along with you to be always by your side. Can I, Jerry, go with you, can I?" she quavered. "Oh, that it had to come to this, because of me!"

She raised her hand, the blade poised inward and staid the weapon above her. A voice, distant but compelling, urged her to make the thrust—ease her mind of the stabs of conscience. Her countenance steeled, —she would end it all at once, the only course to take. If it did not reunite her with Jerry, the worst punishment that could possibly follow was complete oblivion, and this would be far better than the stinging memory of Jerry and his treacherous murder.

"No, No, no, I am not afraid," she sobbed. Steely blue eyes pivoted upon the steely blade.

The hum of a motor broke in upon the nocturnal stillness. Over the top of an incline behind her, two trails of light streamed dimly upon Eagle Highway, beaming brighter and brighter, and gradually bathed Muriel's figure in its blinding glow. She hailed shrilly, as if her little lungs would burst. But the driver responded with increased speed and the purring car lunged past her. Too many such distress signals had before been ruses to stop the cars preparatory to plundering them.

Silence again reigned moodily along the highway. Forgetful of the stiletto and her late maddened impulse, Muriel grew desperate, her opaline eyes afire, and again quickened her short springy strides. "Oh, Jerry, tell me this is all a gruesome dream. It must not be. It . . . ."

A second car shot into view over the knoll and sent out its beacon of hope. Muriel hailed hoarsely, the cords of her slender neck distending rigidly, and this time planted every atom of her delicate body in the

center of the road, her slender contours silhouetted vividly against the moon-light, as if her frail resistance would surely wreck the machine if failed to stop. And, to her exultation, the droning of the motor waned, and the car jerked to a stand still beside her.

With a restrained, almost impish smile quirking her lips, she tugged upon the door to the front seat, gracefully entered as if the undisputed owner of the car, and calmly seated herself. Not even a recognition of nod passed from Muriel; she simply acted as if the stranger were her chauffeur, arriving on schedule in accordance with her orders.

The driver, a fellow of about twenty-five, well dressed and graced with the features of a Don Juan, took a cigar from his lips and doffed his hat. A quick, furtive glance assured the girl that he was a gentleman, and her lips twitched into a nervous smile but offered no explanation of her strange predicament.

"Well Miss, what seems to be the trouble? Did you prefer walking on such a romantic evening as this?" he queried, and his firm features, clearly lit up by the cigar glow, revealed a glint of mirth emanating from large jet eyes.

"Please, oh please, do hurry. Don't ask questions," pleaded Muriel. "Every second counts with me."

Good naturedly, her companion responded with a step on the accelerator. The night breeze, sweeping across her brow as the car glided into motion, revived her hopes and heightened her frenzy to make speed. Hope welled against reason within her, for reason becomes unreasonable when high emotion reigns. A gentle nudge in the stranger's ribs with timid fingers. "Please hurry,—for my sake!"

"For your sake! I'll say you are a conceited little woman! but you are pretty enough to be that. Maybe you wouldn't mind telling me why the stiletto."

With horror-laden recollection Muriel recalled the steel weapon she had forgotten to conceal. A quick glance, and she saw that she had unconsciously placed it in her lap, as unconcernedly as if it were a carnival cupie-doll. She nervously tucked the blade up her spacious sealskin sleeve, hoping the wan glow of the moon had not disclosed to her companion's eyes the blood stained point, which, to say the least, would not help the situation any. As was usually the case when pressed for an explanation, indifference was Muriel's armor.

"Please, I'm not in the mood to answer questions now. Do hurry!" A prod in the stranger's side, more assertive this time.

"This is a dangerous highway at nights, miss, especially menacing to pretty girls, such as you if you will excuse my saying it. And I can't understand . . ."

"Yes," parried Muriel, "it is true, But I ask you not to question me as I will not answer." Her spirits were roused.

"I am a doctor, miss. Just returning from a case that called me to Armsdale, up the line. If I can help you, I will gladly do so. From

the looks of things I might be needed in the scene after you play your part. You don't intend to use your little nail-manicurist there tonight on some poor miscreant, do you?"

"No-no-no," explosively. "Unless, by chance, it might be you. But why won't you hurry? If you men aren't the most stubborn creatures, I'm a lily." This time a sharp dig in his ribs, accompanied by a convincing pinch.

"Well, fair one, I wouldn't exactly accuse you of being that, because lilies don't go promenading along boulevards at one A. M." Satisfied at this, the stranger resolved to let his curiosity go unenlightened. Probably previous experiences could be credited with wisdom of his move, possibly the poke of angry fingers in his ribs. Too, he might have thought the caustic rebuke might elicit an explanation out of self-defense. At any rate during the hour ride that brought them into the city, he did not speak again, unless it could be he did it with his eyes. But Muriel was heedless.

Her soft blue eyes, that seemed to look vaguely far out into space, were oblivious of the silver-tinted landscape, the sea of foliage that at intervals swished overhead, the shimmer of brooks that here and there cut across Eagle Highway in their meandrous journeying. No dread of consequences gripped her, for outside of Jerry, nothing could be of consequence. She clung tenaciously to a vague, far-fetched hope that Jerry might still be hanging on—that kind of hope that cries encouragement when everything seems futile.

At length the car mingled its lights with the countless lights of the city. The streets, desperate almost of pedestrians, awed with their solitude and deepened Muriel's dejection. She directed the doctor where to stop, and, with scarcely a breath of thanks and no cognizance whatever of the fusillade of questions he started to give vent to, flew like a phantom up the street.

Muriel could feel her heart thump madly against her diaphragm as she tremulously turned the key. Unconsciously clutching the stiletto and with breath abated, she trod slowly into the bedroom. High-tensioned and hesitant, she sidled over and moved to turn on the light. "Jerry," she whispered. "Ah God, I never expected to face such torture as this."

She paused, her slender body held rigid. Surely she could not be mistaken. Through the awesome darkness of the room she could hear staccatto sounds like that of deep, regular breathing. On the bed in the opposite corner was Jerry, corpse like in the transfiguring moon ray that slanted over his face and shoulders. Nervously, apprehensively, she approached the bed, hesitated, then knelt beside him, afraid to reach out her hand and learn the truth.

Jerry turned over, restlessly. "Is that you, Muriel dear? Haven't you come to bed yet? It seems late," he said sleepily.

"Yes, Jerry, it is I. It is not so very late."

For an instant she felt faint and wanted to lie down. Her nerves tingled, intoxicated with a new joy that possessed, and being welled with a new-born appreciation of Jerry and his constancy. The next instant she regained her composure. For the first time in two years, her husband's voice touched her hidden heart-strings; and peace, like the memory of a dear refrain stole over her. Her emotions warred within her for expression. She wanted to sing, she wanted to cry, but she did neither.

It was like hearing a voice steal back from the grave, for her imagination, during the crucial moments of her return along Eagle Highway, moments that seemed an eternity to her racked mind, had visualized Jerry with his pallid features peering out from a coffin, silently accusing her of the insidious crime.

The last two hours had ushered into her experience a horrible night mare that she never forgot. "Yes, Endries," she murmured, "you have taught me a lesson that I shall always remember. I deserved it allright, but now I look on things in a different light, I am different, I am grateful to you. You told me a lie, but it was a white one. Just what I needed to bring me to my senses."

Though weakened from the tension her horrible experience had brought upon her, but a few moments sufficed for her to slip into her sleeping lingerie. Never before had Muriel felt such a joy, such a peace, just to know that she was living and that Jerry was, too. Soon her eyes closed in sleep, a sleep colored with vivid dream pictures that featured Jerry and herself only in their new happiness.

Jerry would never regard Muriel as a butterfly whose lovely wings had been singed. He would never know of her other side, of her frivolous escapades. But he did not know that his wife was somehow changed, wonderfully changed. In his estimation she was true-blue and always had been. From that memorable night onward Muriel was true-blue in reality. The past was buried, the lifeless thing, the future roseate and peaceful, as is always so when loyal hearts understand each other.

THE END.



## Senior Class Will

**W**E, the members of the Senior Class of 1929, being of sound bodies and weak minds, but still in possession of some of our faculties, on this twenty-sixth day of April, A. D., one thousand nine hundred and twenty-nine, do make our last will and testament as follows:

**FIRST.** We, collectively and individually give and bequeath unto the beloved members of the Junior Class the Glory, the Dignity, the Beauty of our class. We leave unto them the Character, the Charm, the Distinction and the Nobility which have always been associated with us. We also bequeath unto them the most unpleasant of our individual idiosyncrasies, the mistakes we have made, and the great mass of debts we have incurred but not paid.

**SECOND.** Daniel Benjamin Scott Prather, jr., otherwise known about the campus as "Baby Ben," bequeaths unto his little play-mate, Maynard Van Dyke, his vast store of childish pranks and quaint remarks. His beauty of face and figure he leaves to Edward Holub.

**THIRD.** Dorothy Manger, the Belle of the Bookstore, leaves to Freddie Trility her aesthetic appreciation of the beautiful, and to Handsome George Boehler her big drag with the faculty, since he perhaps needs it most. Her capacity for assimilating the "big points" in all the lectures she wills to Art Dunn, the great material philosopher.

**FOURTH.** Irene and Marguerite Zitzmann, do jointly give and bequeath unto Linda Bradway and Gwen Harger their wide experience and knowledge of night club life and likewise their exceptional ability to make whoopee and boom-boom in the wee small hours.

**FIFTH.** Little Neil Chapman bequeaths unto Guy Nusbaum his fatal fascination for the fair sex and his great prowess in the realm of Athletics he wills to Alice Jacobson.

**SIXTH.** Irma Marie Scott leaves her marvelous soprano voice to Oliver F. Johanson, believing that this will aid him in his avocation of teaching. Her serious outlook on life she bequeaths to Norwood K. Woerner, the big sputter-and-yegg man.

SEVENTH. Mattie Toft does will and bequeath her charming and ever-present smile to Nestor Shlanta, the eminent psychologist. Her wide acquaintance with the Bible she bestows upon Leah Daubenheyer, Impersonator Extraordinary.

EIGHTH. Helen Marks, our vivacious brunette, leaves Johnnie Barber with an aching sense of desolation. Her poise and popularity she bequeaths unto Duane Hutchinson and Art Kastman, the shy little violets.

NINTH. Florence Shearer bestows her scientific attitude and her ability to employ technical terminology upon Alice Hamer and Marguerite Hall.

TENTH. Donald Butler, the Commander of the Faithful, leaves unto Kenneth Jensen both his efficiency and his religious fervor, believing that Ken can use them both to great advantage. His soulful and trusting expression he leaves to Alice Smith, hoping that she will use it for the same pure purposes he has.

ELEVENTH. The Right Rev. Louis Denninghoff bequeaths unto Chas. Mallinson and Glen Malm his remarkable ability to talk for hours and hours upon any subject. They are to divide it equally since there is plenty for both. His Byronic profile he gives to Merle Mennie this generous bequest includes his well-trained mustache.

TWELFTHLY AND LASTLY, but not leastly, Ellen Anne Slader, the Sweetheart of Theta Phi, does bequeath unto this aforementioned fraternity her Ford vehicle, hoping that they will continue to use it as freely in the future as they have in the past.

Whereof, approved and attested by me, on this twenty-sixth day of April, in the year of our Lord, one thousand nine hundred and twenty nine, in the city of Omaha, county of Douglas, State of Nebraska, United States of America, I herewith affix my hand and speil.

## Senior Class Prophecy

IT is a well known saying, often proven true, that "Coming events cast their shadows before." Therefore, it is not so hard as many people suppose for one who takes the trouble to study the comings and goings of his fellow-creatures, to be something of a prophet, and to form some idea, more or less correct, of what their future course of action will be.

Having for some time been possessed of a strong ambition for the brilliant career of a detective, I have, just for the sake of practice, or as a means of preparation, kept a sharp eye on all of you, when you were perhaps unaware that you were being observed or studied at all. Perhaps you law students do not believe this; but I feel that I can judge with some degree of accuracy of the lives into which your personal characteristics and inclinations will lead you in the years that are to be.

The pleasure and satisfaction of looking into the future is always mixed with pain. We long to know what lies before us, and yet when the knowledge comes to us we tremble, fearing that we may not be able to bear our part in the ordeals to come as faithfully as we should. The one question in our minds is sure to be "Shall we be prepared for these honors, or duties?" And it is in this connection that I, even as I prophecy, shall bring you the word of hope.

Last night I had a clear vision into the future of this graduating class of 1929. I could see moving among the dim shadows of the people yet to be, the familiar shapes of those fair and radiant beings.

First, Miss Irma Marie Scott who thinks nature has ordained that she shall be a poet, but she will never write another poem after she leaves the University. In a few months she will meet a young man who has fallen heir to a 200 acre ranch in California. They will be married and at once move to their Western Home with its immense groves of oranges, lemons, and grape fruit trees.

Miss Mattie M. Toft, who, it is conceded by everyone, is an excellent judge of applied art, will invent a new cosmetic, warranted to remove all blemishes from the face in fifteen minutes, giving it a clear and radiant hue and a glow of youthful health most charming to the eye. After establishing depots for the sale of her wonderful beautifier she

will visit the old world, amass a great fortune, for it is well known that all a woman hath she will give for her complexion.

My next vision was of a bachelor girl apartment in a foreign city, Miss Marguerite Zitzman, the famous vocalist of the time will be singing forth sweet strains, while Miss Irene Zitzman will be dancing a jig in delightful time to the music, her figure swaying from side to side at the appeal of the fantastic air.

Contrary to my wildest dream, Mr. Donald Butler, will develop into a nationally known baseball player. In the course of a few years Don will be playing with Brooklyn. He will love the game, and will reach the children's hearts by continuously cracking the ball over Brooklyn's center field fence.

Mr. Thomas Stuart McKibbon will be well known among professional circles in Chicago. It is hard to think that Tommy could be so prosperous, because up to this time he has not yet learned to be.

Mr. Donald Thomas Fox, although at the present time he is not associated with musical instruments, will become a complete master of the cornet, and within a few short years will be playing with Detroit's Symphony Orchestra.

Mr. Chapman, who has long been interested in the hydraulic portion of physics, will emigrate immediately after graduation to the "dry lands" of Idaho. Here he will try out his newly patented invention for bringing water out of the ground without either digging, drilling, or driving pipe. This invention will prove a great success, and as a method will be a cheap one, involving a minimum outlay of both money and physical exertion. Wells will be sunk all over the "dry lands" and, as a natural result, the wide areas of sage brush will take on the aspect of a proverbial rose garden.

Mr. John Clarence Thomas, after his graduation, will immediately take the train for New York City. There he will write a number of musical scores under the assumed name of Johnny Davis. Some of his best known scores will be "Broadway Honeymoon" and "Stars of the Night."

Mr. Denninghoff, from his earliest years, has been fond of doing what he calls "stunts." His bones seem to be made of India rubber, and his various contortions have always been the delight of his classmates. As soon as his graduation is an accomplished fact, he begins a year's engagement with Sell's Circus, and is advertised as "the world's greatest contortionist."

Mr. Daniel Benjamin Scott Prather Junior, who has forsaken his old habits, will become an ordained minister. In the year of 1945 he will publish a volume of his sermons which he recommends to any of his friends who are suffering from insomnia.

Miss Margaret Ruth Fischer, A. B., LL. D., will go to the South Sea Islands as ambassador of the United States. She will return to Omaha in a grass skirt, wearing genuine brass ear rings, on her nose as well as her ears. She will have become a popular number due to her large repertoire of native Jazz, which she remembered and learned from her many sheiks.

Miss Marks, having had experience with royalty, will be second only to the Queen of England in her position as dishwasher in the Royal Palace. It is rumored that she will double for the Queen when the regular cook has a day off.

Mr. Herbert Story: As a lawyer Mr. Story will make a good prize-fighter, being an ardent admirer of the famous Mr. Tunney, Mr. Story will take up prize-fighting and be the world's champion heavy-weight. A bosom friend of Gene's. They will read their Shakespeare and college humor together. Of course, fighting is vulgar. But one must amuse one's public, mustn't one?

Miss Ellen Anne Slader, will be known all over the world as the only living rival of that fair dame-Cleopatra. Miss Slader has a private museum where she exhibits her great, wondrous, collection of fraternity pins, including three rusty Theta pins of Omaha University. The museum is closed every other week while Miss Slader goes out exploring to conquer and return with a new collection of pins. The total value of the pins is said to amount to 1,984,751,220 marks, which is French for two cents.

Miss Dorothy Manger will venture to show the natives of Fue-Fie Islands the art of chewing Jazz Gum. Due to her experience in the U. of O. bookstore she will be able to sell her line to the half-wit natives. She has declined an offer on the Orpheum circuit as a toe dancer because of her wonderful achievements.

These are the things, I have found most interesting to me, so I have been glad to pass them on to you and share with you this remarkable find of mine, that it may answer for you, as satisfactorily as it did for me, the all important question "What is going to become of the class of 1929?"

—By *Kenneth Jensen*, '30.

## Believe It or Not

You can light a Lucky at either end.  
 Peroxide isn't any good for class cuts.  
 You can sleep just as well in class as at home.  
 An umbrella can be used as a cane on a clear day.  
 Barber's ford can haul twelve as well as one.  
 Hollister rates with the women.

---

It stirs the blood in an old man's heart,  
 And makes his pulses fly,  
 When he feels a caress upon his neck,  
 And swats and misses—the fly.

---

Q—What defies the law of gravity?

A—Street car windows.

Q—Does the moon affect the tide?

A—Yes, and the untied.

Q—Does deep breathing kill germs?

A—Germs don't breathe deeply.

Q—How is food kept on the stomach?

A—By bolting it down.

Q—How much is pie?

A—3.1416.

---

Say, did you hear the joke on the Scotchman?

He was walking down the street in Detroit with a pair of trousers over his arm. An acquaintance asked him where he was going, and he answered, "I'm looking for the Detroit Free Press?"

## The Enterprising Grecians (?)

### ALPHA SIGMA LAMBDA

THE Alpha Sigs are the youngest of the fraternities, having been founded in 1919. They are the intelligensia of the fraternities, rating second place in scholarship contest. As usual, this year they have most of the lab assistants and readers. Although not a politically inclined organization, the King of the Campus is listed among their members.

They had a little hard luck with their pledging the first semester, as only one of their pledges made the scholarship average they require. They loftily declared that "quality before quantity" had always been their motto. The second semester they fared much better.

One thing about the Alpha Sigs is that they certainly rate with the girls. It must be that the girls have begun to require something under the skull, rather than on top of it.

### GAMMA SIGMA OMICRON

The baby of the Greeks was founded in 1925. This year they have returned to their domesticity after their flair of last year. However, they did pledge a petite miss who dances well, and has made an impression on a frisky little Theta.

Right after pledging the first semester, it seemed that musicians were going to out number the kitchen lovers, but the danger was overcome in the usual way. They aren't entirely devoid of "It" however, because as many of their members are present at social functions as those of any other sorority.

Anyway, we can all be glad that some one takes an interest in culinary art or the school cafeteria wouldn't be half so attractive.

### KAPPA PSI DELTA

These ex-Sig Chis have changed noticeably in the last year. In the past they have prided themselves on their exclusiveness, but this year they joined in the mad scramble for pledges, and very nearly ran some of the prospects ragged. Nevertheless, they didn't get so far; each semester they got three pledges. Aside from their scramble for pledges, they have treated the other sororities almost as their equals.

Seemingly, they have buried the hatchet with the angels who expelled them and behold the result! They completely controlled the Gala Day election except for one attendant. The barbs did hang together.

### PHI DELTA PSI

The Phi Delta stock has been steadily on the decline for the last two years. They tried to make a big splurge, and got the Dean of Women for their sponsor, but the desired effect was not there. The first semester, they had a little difficulty with their pledges. Those they thought that they had, found the noise of the Sig Chi camp more alluring and deserted.

One thing that we have to hand it to the Phi Delts for, is that they always manage to get the best looking girl in school. One pretty little

pledge made quick of the Theta's "bad man," and now she is wearing that here-to-fore heartless creature's pin like a badge of conquest.

PHI SIGMA PHI

They are the oldest Greek society on the campus. They were originally an athletic association, until this year when a Theta picked up both captaincies. Always anti-social, this year they decided to give the Pan-Hell a rest. They decided to reform and took the President as their advisor.

They made a big haul in their first semester pledges, athletically speaking. The second semester their sole pledge was a junior.

Reformation is contrary to their natures, so they decided to run things at the College of Commerce. The Gala Day election afforded them an ideal opportunity.

The boys are below par this year, not a pin has been hung.

PI OMEGA PI

This year the Pi O's made a big mistake both pledge weeks, they thought they had all the pledges, but preferences showed their mistake. One thing noticeable about the Pi O's is that they like to be on committees, but seldom do any work. They might be a live bunch. Some of them are engrossed in the occupation of fraternity pins and dates, and spend little time on their offices.

The girls have a terrible time ascertaining the real dictates of their hearts. In spite of their promiscuous pledging, September won't find many actives on the campus.

SIGMA CHI OMICRON

The Sig Chi's are the oldest sorority on the campus—the one fact that their freshmen members know. They rather walked off with the pledging, upsetting the dope bucket in more than one camp. They have tried to ape their running mates, the Phi Sigs, causing several petitions and much discussion in the Pan-Hell Council.

They want the largest sorority, and pledge by lots. Judge from the type of pledges, when after a meeting, being deserted by her Theta escort, one of their pledges couldn't find her way home, and had to burst into tears two blocks from home.

Soliciting the aid of the Kappas, they ran the Gala Day election, even to the Queen; another result of Phi Sig influence.

THETA PHI DELTA

The Thetas were organized as an anti-Phi Sig club and have been anti-Phi Sig ever since. Still up to their old tricks of pledging by car loads, this year they tried to get rid of some of the undesirables by killing them at initiation. Their president is one of the most representative men on the campus, woe be unto the organization that doesn't have him as its treasurer.

We have to hand it to them, they do hold a lot of offices. It was a clever bit of pledging that netted them the Captain of both major sports. One of their athletic (?) young men has heart trouble. He just can't decide if it is to be a Kappa or a Pi O. It will be rather expensive when he is initiated, he'll have to buy two pins.



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