


1928

## The Omahan 1928

University of Omaha

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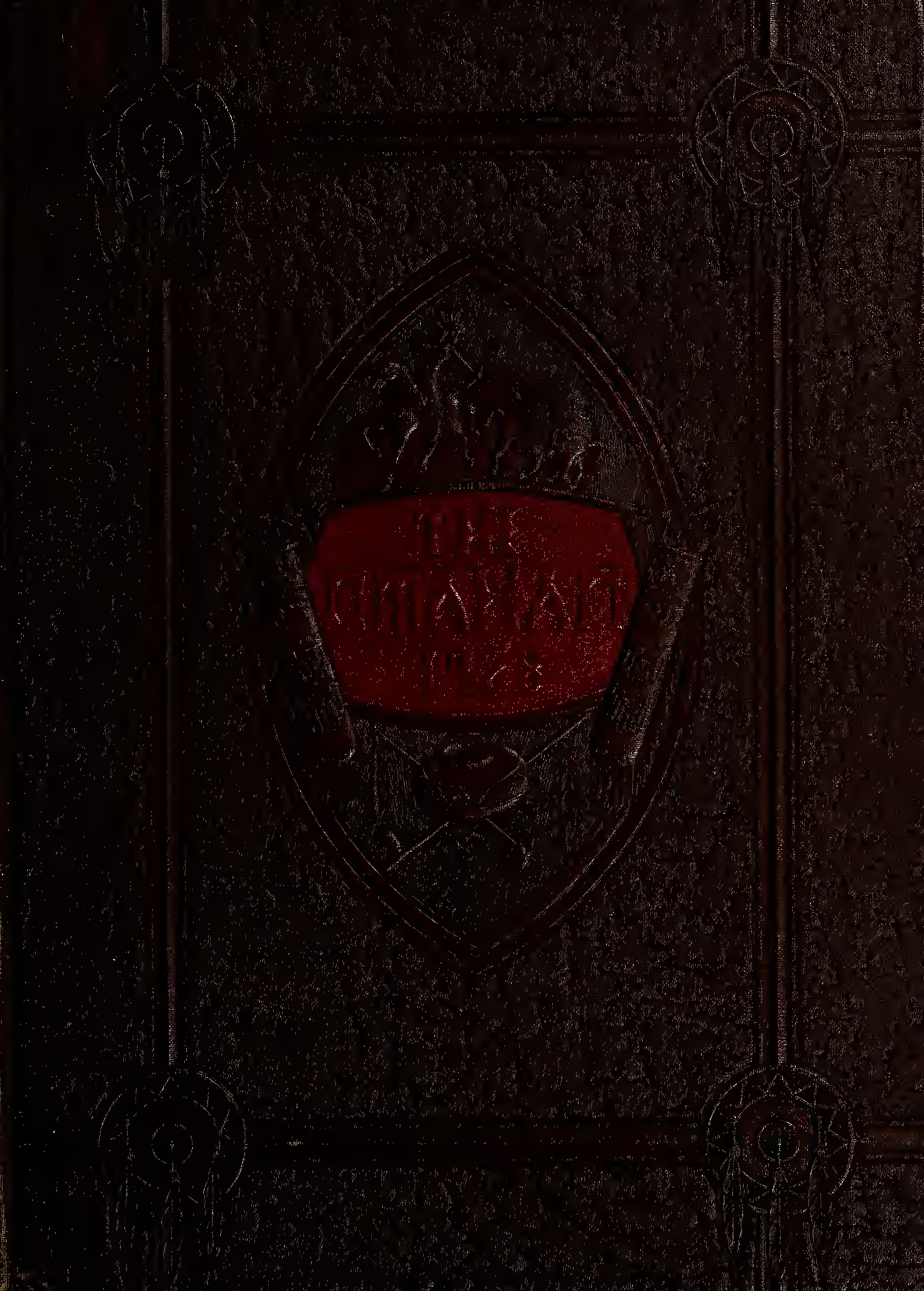
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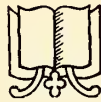




LEOLA JENSEN - - - *Editor*  
HUGO CARROL - - *Business Manager*



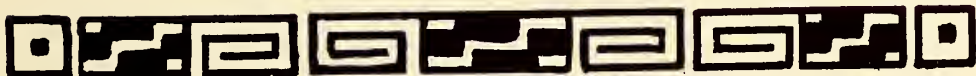
THE OMAHAN  
1928 ANNUAL



*Published by*  
THE STUDENTS  
*of*  
THE UNIVERSITY OF OMAHA



OMAHA, NEBRASKA





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by  
Leola Jensen

## Foreword

THIS nine moon legend concerning the tribe of Omaha is a history of the tribe's first year under its new chief—Dr. Karl Frederick Wettstone. The students, in putting their efforts into this book, hope it will be not only a record of events and accomplishments of the University of Omaha during the past year, but also a symbol of growth. May this, the first *Omahan*, reflect the spirit of progress manifested by the administration, the faculty, the students and the people of Omaha.

## *Dedication*

*I*N the midst of the sorrowing of the tribe, the old chief, beloved by all, passed on to the happy hunting ground. He who had given his services, his health and his life for the establishment of this University and who so nobly made the first nineteen years of this institution a solid foundation for its future, will live on in the hearts of the people and in the carrying on of the work started by his hands. And so to the memory of him who earned our love, respect and reverence, we dedicate this book of 1928, the first "*Omahan.*"



DR. DANIEL E. JENKINS

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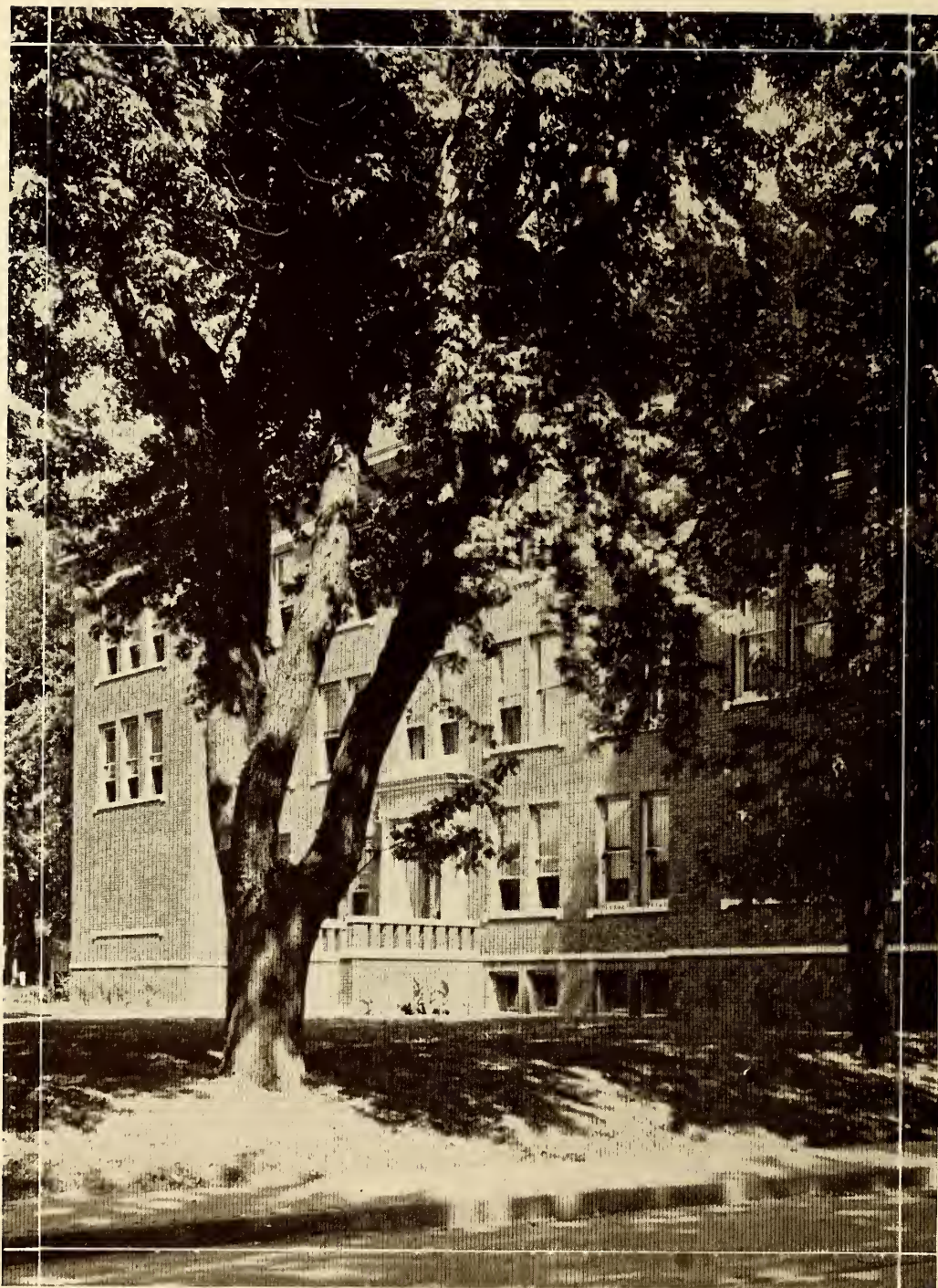






Oo-Ma-Ha-Tawa-Tha  
[Omaha City]





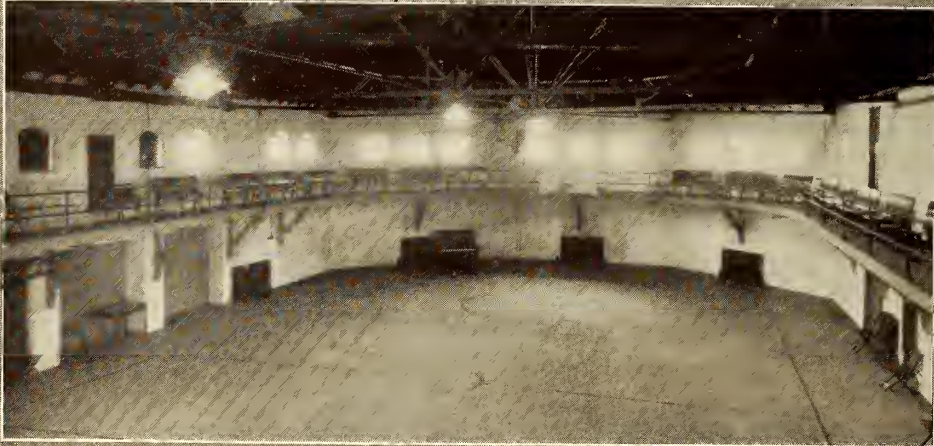
JOSLYN HALL



JACOBS' HALL



*Office of the President*



*Gymnasium*



*Art Class Room*



*Music Auditorium*




*Library*



*Office of the Dean*





HE People said—Let us appoint men who shall preserve order. Accordingly they selected the wisest, the most thoughtful, generous and kind who should govern them. This council of leaders ruled in the tribal circle and taught the people many things.



DR. KARL FREDERICK WETTSTONE, *President*





A.C. Thomsen L.L.B.  
Secretary of the College of Law



L.D. Crenshaw  
Auditor



Miss Elizabeth Barnes A.B.  
Registrar



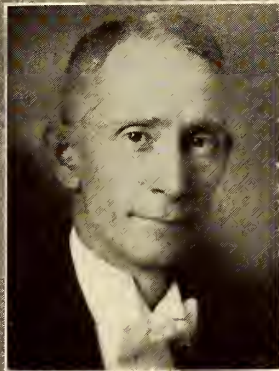
Miss Freda Nelson  
Registrar College of Commerce



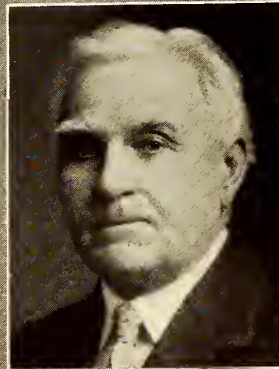
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Information



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Secretary to the President



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Dean of College of Liberal Arts  
Professor of English Literature  
Professor of Public Speaking



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Dean of College of Law  
Judge of Moot Court



A.J. Dunlap B.S., LL.B.  
Dean of College of Commerce  
Professor of Business Law and Salesmanship



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Professor of Chemistry



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## The Patrons' Association

THE past year has seen the foundation of an organization which is destined to become one of the most influential factors for the upbuilding of the University of Omaha—the Patrons' Association. This association was created by the president, Dr. Karl Frederick Wettstone, to centralize and make still more effective the loyal support of the friends of the University, in order to maintain the equivalent of an "Endowment Fund" until such a time might come when a permanent endowment, sufficient to meet all possible needs of the institution, could be secured.

Members are elected to the Patrons' Association through special action of the Board of Trustees, after applications for membership have been made. Patrons are placed in one of five classes provided for in the Association according to the amount pledged. These classes are: Class O, one hundred dollars or over per annum; Class M, seventy-five dollars; Class A, fifty dollars; Class H, twenty-five dollars; Class A, "Little Patron," five dollars. The pledges are payable annually from the date of election to membership.

In order to keep all Patrons and prospective Patrons of the University informed of all activities connected with the school, a monthly bulletin was published this year and sent out to approximately nine thousand homes of the city and surrounding country. This contained a message from the President and an interesting account of all the most outstanding activities of the administration, faculty, and student body during the month.

Although this is the first year of the existence of this organization, visible progress has already been made. The faculty pledged its support entirely, the fraternities and sororities responded and an enormous number of individual applications was received.

While the Patrons' Association has been steadily growing in strength throughout the year, plans are being made for even greater strides in the future. Fostering the Patrons' Association means fostering the best interests of the University of Omaha.

## College of Liberal Arts

THE College of Liberal Arts, located at 24th and Pratt streets, is closing a year which has been filled with activity resulting in progress.

Under the guidance of a capable Administration headed by Dr. Karl Frederick Wettstone, the new President, the needs of the various departments within the University have been investigated, and met as far as possible this year.

The College of Liberal Arts enjoyed an enrollment this year of 345 students instructed by a faculty of twenty-five members.

One of the most outstanding achievements of the year was the addition of another building to the college. With the assistance of the North Omaha Business Men's Association, the University was able to obtain the old Saratoga school building and grounds at 24th and Ames. The grounds were turned into the first Athletic Field the University has ever owned, and the building adjusted to the classroom and laboratory needs of the entire Science department and of the Kindergarten-Primary department. Besides this, all language classes meet at Science Hall, as the building is now known.

In the library, on the first floor of Joslyn Hall, marked progress has also been made. A magazine room has been equipped to relieve the crowded condition of the main library room. Several collections of books were added, bringing the total number of books in the library over the 3,000 mark. Pamphlet files and new shelves also contribute to the general convenience of the library.

One of the most important efforts of the year was made in the direction of standardizing the University of Omaha in every way to meet the requirements of the North Central Association of Colleges. To this end, constant efforts have been made to uphold a high scholarship level, and to recognize the various departments in the college along the necessary lines.

These definite steps, together with the quiet but consistent work done in every other department of the college, will stand firmly as a basis upon which to build even higher upon the foundation for the ideal University of Omaha.

## The School of Music

THE School of Music is rapidly taking its place among the most attractive departments of the University. With the improvements made this year, and with the services of Professor Noel J. Logan, secured to direct the School next year, the future seems bright.

The Board of Control of the School of Music is composed of Mrs. Howard Kennedy, chairman, and Mrs. Sarah Joslyn, Mrs. Gentry Waldo, Mrs. A. W. Gordon, Mrs. C. W. Axtell, Mrs. Rufus Lee, Mrs. A. V. Kinsler and Mrs. William Shearer. There are, at present, eight members on the faculty of this school, all of them well known in musical circles of Omaha.

A forward step was taken this year in the reorganization of the third floor of Joslyn Hall. Three studios have been fitted up with all necessary equipment. But it is the beautifully appointed recital room which has become one of the most valuable assets to the school. This room, which will comfortably seat over 150 persons, is an artistic setting for all recitals which might be given.

Of unusual interest in connection with this school was the formal reception for Professor Logan, March 21st, in the conservatory. Invitations were issued to about five hundred men and women of the city. A program was given by Mrs. Louise Jansen Wylie, soprano, accompanied by Mrs. Karl Werndorff, and by Mrs. Corinne Paulson Thorson, pianist. Professor Logan was formally presented to the guests by President Wettstone.

The training done in public school music, under the direction of Mrs. Nell Gillard, and the work of the combined glee clubs, culminating in the presentation of "The Ghost of Lollipop Bay," on April 27th, and the organization of the student band should also be mentioned.

An ever increasing number of students are being attracted to the University because of the possibilities offered by the School of Music.

## College of Law

**A**LTHOUGH the University of Omaha School of Law, as such, has been in existence for only twelve years, it had, prior to that time, been operating for over thirty years as the Omaha School of Law, a night school. So this college has behind it many years of training men and women into the profession of law.

With the supervision of Judge Alexander C. Troup, Dean of the College of Law, and Arthur C. Thomsen, Secretary; with a faculty of twenty-three regular instructors, all of them prominent lawyers and judges of Omaha, and three special lecturers; and with a rapidly growing library of over seven thousand volumes, the University of Omaha School of Law, conducted in the building at 1307 Farnam Street, is able to offer the competent instruction to students who wish to acquire knowledge of law.

The School of Law, being a night school, is doubly attractive to those who cannot devote their entire time to pursuit of their studies.

A feature of the work done in the law school is Moot Court, conducted on Saturday evenings at Joslyn Hall. These court sessions are presided over by one of the Judges of the District Court, and the cases are tried by the student attorneys, with the assistance of student witnesses, before a jury drawn from the audience. These cases have excited considerable interest, and have been the means of giving much practical court room experience to the students.

The School of Law contributed three members to the University's championship debate team this year.

Its steady growth throughout the long years of its existence; its substantial list of graduates who have become successful in their chosen profession; the respect it commands from those who are not even connected with the university—all of these things testify to the fact that the Night Law School is, indeed, one of the most influential and valuable departments within the University of Omaha.

## College of Commerce and Finance

THE College of Commerce and Finance has been completely reorganized during the past year, and is able to meet even more adequately the needs of young people for advanced business training in a city of this size.

The college, located at 1307 Farnam Street, is under the immediate direction of acting Dean A. J. Dunlap, and has a faculty of eighteen members, including regular instructors and special lecturers drawn from Omaha's established business houses.

Two degrees are offered by the College of Commerce and Finance: the degree of Bachelor of Business Administration, and the degree of Bachelor of Science in Commerce, each requiring a total of 128 credit hours.

Regular classes for students enrolled for full-time work in the college are held each day; special classes, for those who can give only part of their time to university work, are conducted.

The scope of the curriculum is constantly being widened to include the most practical subjects needed. At present such vocational subjects as accounting, auditing, secretarial science, law and insurance are offered.

The administrative offices at the College of Commerce and Finance have also undergone a remodeling and enlargement, so that now the rooms present a cheery introduction to all visitors.

The College has been successful this year—the increased enrollment of 202 shows it; the atmosphere of co-operation between students and administration and faculty shows it; the activities of the student organizations show it; the increase in faculty members and the broadening of the curriculum show it. But more important than this is the interest throughout the city in the plans for increasing the usefulness of the college and the zeal of all those connected with College of Commerce and Finance.





MRS. FRITZ BAUMEISTER  
*Instructor of Physical Training  
for Women*

CECIL BERRYMAN  
*Instructor in Harmony  
Instructor in History of Music*



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and Literature*

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*Assistant Professor of Psychology  
Director of Athletics for Men*



MISS INEZ CHESTNUT, A. B.  
*Librarian*

ROBERT CUSCADEN  
*Instructor in Violin*



MRS. NELL CRISCOM GILLARD  
*Instructor in Public School Music*

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*Associate Professor of English Literature*



F. KELSEY GUILFOIL, A. B.  
*Assistant Professor of Rhetoric  
Assistant Professor of Journalism*

ALLEIN HUSTER  
*Instructor in Band and Orchestra*

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*Assistant Professor of Latin*  
*Assistant Professor of Rhetoric*

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*Professor of Classical Languages*

JOHN KURTZ, A. B.  
*Instructor in Mechanical Drawing and*  
*Shop Work*

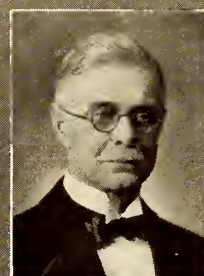
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*Assistant Professor of Economics and of*  
*Business Administration*

J. H. SIMMS  
*Instructor in Organ*





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*Assistant Professor in Biology*

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A. B., M. A., D. D.  
*Professor of English Bible and of  
Religious Education*

MRS. PEARL LOUISE HUNTER WEBER,  
Ph. B., M. A.  
*Professor of Psychology and of Education*

MRS. KARL ROBERT WERNDORFF  
*Instructor in Chorus and Glee Club*

MISS FRANCES E. WOOD, Ph. B., A. B.  
*Assistant Professor of Kindergarten and  
Primary Methods*

MRS. LOUISE JANSEN WYLIE  
*Instructor in Voice*

RUBEN A. TANQUIST, A. B., M. A.  
*Assistant Professor and Acting Head  
of the Department of Sociology*

F. I. ARCHIBALD  
*Lecturer in Advertising*

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*Instructor in Torts*

H. A. BLOOMQUIST,  
*Certified Public Accountant  
Professor of Accounting*

T. G. DE VANEY  
*Lecturer in Merchandising*

H. M. FROST, A. B., LL. B., LL. M.  
*Professor of Accounting*

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*Instructor in Insurance Text*

DAVID SWARR, LL. B.  
*Instructor in Cases on Real Property*

GLORIA KURTZ  
*Instructor in Shorthand, Typewriting and  
Commercial Subjects*

KATHERINE F. LENTZ, A. B.  
*Instructor in Shorthand and Typewriting*

ALEXANDER McKIE, A. B., LL. B.  
*Assistant Professor of Business Law*

GEORGE PRATT, LL. B.  
*Instructor in Code Pleading and Practice*

LUCILE DE LASHMUTT MATTHEWS  
*Instructor in English, Shorthand and  
Typewriting*





WARREN H. HOWARD, LL. B.  
*Instructor in Legal Reasoning and Briefing*

RICHARD C. MEISNER, LL. B.  
*Instructor in Partnerships*



HARLAND L. MOSSMAN, LL. B.  
*Instructor in Municipal Corporations*

ROBERT NEELY, LL. B.  
*Instructor in Bailments and Carriers*



L. ROSS NEWKIRK, LL. B.  
*Instructor in Suretyship and Guarantyship*

GEORGE PRATT, LL. B.  
*Instructor in Code Pleading and Practice*



HOWARD SAXTON, LL. B.  
*Instructor in Evidence*

LESTER SLONECKER, LL. B.  
*Instructor in Wills and Administration*



JUDGE W. W. SLABAUGH, LL. B.  
*Instructor in Domestic Relations*

HARRY SHACKELFORD, LL. B.  
*Instructor in Agency*

THOMAS B. DYSART, LL. B.  
*Instructor in Corporations*

CHARLES E. FOSTER, LL. B.  
*Instructor in Personal Property*

JOHN YEAGER, LL. B.  
*Instructor in Criminal Law*

FRED HELLNER, LL. B.  
*Instructor in Contracts*

ETHAN C. FINLAY, LL. B.  
*Instructor in Bills and Notes*

JUDGE W. G. HASTINGS, LL. B.  
*Instructor in Equity*



## Faculty Members

*Not in the Pictures*

JAMES A. AUSTIN  
*Lecturer in Advertising*

CHARLES W. HALLER, LL. B.  
*Instructor in Real Property*

ALLAN T. HUFF  
*Lecturer in Markets and Merchandising*

M. F. JONES, A. B.  
*Professor of Life Insurance*

J. F. McCLOUD, A. B.  
*Professor of Investments and Securities*

T. H. MAENNER, B. S.  
*Professor of Land Economics*

RALPH R. RAINEY, A. B.  
*Professor of Finance*

LEWIS C. THOELECKE  
*Professor of Fire and Indemnity Insurance*

AMOS THOMAS, LL. B.  
*Instructor in Constitutional Law*

RALPH VAN ORSDEL, LL. B.  
*Instructor in Federal Procedure*





THE tribe was composed of a number of "kinship groups" which learned and observed the ancient customs, ceremonies and rites peculiar to itself. The members of each group chose some of their number to help guide them in the performance of their duties.



ОМАХА

GRADUATES

1928

WHEN the Braves and Maidens completed their labor and proved themselves worthy of recognition by the tribal leaders, they received the symbol of attainment.



## The Seniors

LORRAINE MCILVAINE	- - - - -	<i>President</i>
CHARLES WOOD	- - - - -	<i>Vice-President</i>
ELIZABETH KUHN	- - - - -	<i>Secretary</i>
DOROTHY RIDDLE	- - - - -	<i>Treasurer</i>
HAROLD PEERCY	- - - - -	<i>Sergeant-at-Arms</i>
MARGARET FISCHER	- - - - -	<i>Student Council</i>

IN order to properly comment on the senior class, it would perhaps be best to describe how we began the University of Omaha four years ago as innocent and decidedly green Freshmen and how we have worked and played and grown during our four years here until now we are dignified, learned seniors, ready to embark upon the stormy sea of life.

Even though we do not become thus eloquent the fact remains that we are seniors and we're mighty proud of it. We're proud of the school which has smoothed off some of the rough edges found on us as Freshmen and we hope that the school will be proud of us in the future. We know that we are better fitted to succeed in future life because of our four years here of mental and spiritual growth.

Now that the time of parting has come, it is with deep feeling and a touch of sadness we say good-bye to the school and all it symbolizes for us. May its influence always be a guiding power for good in our lives and in the lives of generations to follow us.

—Margaret R. Fischer, '28.



**VENNICE BLAKE, B. A.**

*Behold such modesty! The only girl at Omaha who never talks about herself.*

**WINDHAM BONHAM, B. A.**

Theta Phi Delta; Debate (1-4), Captain (2-4); Winner Local Oratorical Contest (3,4), Second Old Line State Contest (4), National Peace Oratorical Contest (4), Extemporaneous Contest (2); Glee Club (1-3). *Talented in every way—studious, likable and oratorical*

**MARGARET R. FISCHER, B. A.**

Gamma Pi Sigma; Student Council (2, 4), Vice-president (4); Y. W. C. A. (1-4), Treasurer (2), President (3), Cabinet (4); Class Organization (1); Class Secretary (3); Varsity Varieties (4); Gateway Staff (1); Omahan Staff (4); Gala Day (1, 2); Campus League of Women Voters (2, 3); Student Volunteer Convention (4); Chapel Committee (2, 3), Chairman (3). *Loving, ambitious, sometimes facetious, always loyal-hearted and true. In profession she's legal, in romance she's regal, and a booster for Omaha U.*

**ANNUNCIATO GARROTTO, B. A.**

Glee Club (1-3), Concert (1, 2); Gala Day (1-3); French Club (1, 2); Spanish Club (4); Varsity Varieties (4); Public School Music Girls' Recital (2, 3); Senior Recital (4); Formal Reception (4). *A future star in more ways than one. Success to our "lark" in her soaring!*

**THOMAS HILL, B. A.**

Y. M. C. A. (4).

*This is our theological meteor. We dare anyone to cross his views.*

**ELIZABETH KUHN, B. A.**

Class Secretary (4); Y. W. C. A. (1-4), Vice-president (4); Glee Club (2-4); W. A. A. (3, 4); Gala Day (3); German Club (1, 2). *It runs in the family—practicalness and likableness.*

**CLAUDE LEISURE, B. A.**

*Claude is very timid—but engaged and also selling insurance—now isn't he inconsistent?*

**LORRAINE McILVAINE, B. A.**

Phi Delta Psi. President (4); Class President (4); Class Treasurer (3); Y. W. C. A. (1-4), Treasurer (3, 4); Glee Club (1-3); Paint Pot (2-4), President (3, 4); Pan-Hellenic Council (4); Spanish Club (1, 2); Varsity Varieties (2); Gala Day (2). *A girl of true worth, of admirable character, with great ability for leadership.*

**GOLDIE MITCHELL, B. A.**

*Her shyness has won her many protectors.*

**JOSIE MOTT, B. A.**

French Club (1); Annual Staff (1); Y. W. C. A. (1-4), Cabinet (3), President (4); State Volunteer Conference (1); International Student Conference (3); Estes Park Regional Conference (3); International Volunteer Conference (4); Executive Council Conference (4); Rocky Mountain Council (4); W. A. A. (3); Y. W. C. A. Conference (3). *Jo is equally at home either in discussing metaphysics or in delivering her "line"—a mighty clever girl, somewhat "ethereal."*

**THELMA NORRIS, B. A.**

Y. W. C. A. (3, 4).

*Not a care or a worry would dampen  
Thelma's outlook.*

**HAROLD PEERCY, B. A.**

Alpha Kappa Delta; Glee Club (1, 2); Track (1, 2);  
Gateway Staff (3); Class Sergeant-At-Arms (4);  
Senior Recital (4).

*Harold is fondest of the piano—even Pad-  
erewski might be jealous!*

**MERRIAM RAU, B. A.**

Gamma Sigma Omicron, Secretary (2, 4), Vice-  
President (3), Treasurer (4); Pan-Hellenic Council  
(4); Y. W. C. A. (1-4), Cabinet (2); W. A. A.  
(2, 3); German Club (1, 2); Gala Day (1, 2).

*Merriam has reserve which enhances her  
charm.*

**DOROTHY RIDDLE, B. A.**

Gateway Staff (1, 2); Y. W. C. A. (1-4), Cabinet  
(2-4); W. A. A. (2, 3); Class Treasurer (4); Varsity  
Varieties (2, 3); Gala Day (1, 2), Attendant (3); Ger-  
man Club (1, 2); Basket ball (1).

*Her friendship is as true blue as her eyes  
and as golden as her hair.*

**NELLIE SHELLEY, B. A.**

Y. W. C. A. (1-4); Kindergarten Club (2).

*Cheerful, obliging, always smiling to win  
more friends.*

**PHILIP VAN LUVEN, B. A.**

Glee Club (2, 3); Chemistry Club (3, 4); Varsity Va-  
rieties (3); Oratorical Contest (2); Senior Recital (4)

*Philip has power behind his quietness.*

**WALTER WOERNER, B. A.**

Gateway Staff (4), Business Manager (4); Omaha  
Staff (4); Varsity Varieties (3, 4); Chemistry Club  
(3, 4); Glee Club (3); Dramatic Club (3); Annual  
Staff (3); Rival Ghosts (3); Y. M. C. A. (3).

*His honors tell the story, but not all of it.  
Walter's a demon at flirtation.*

**CHARLES A. WOOD, B. A.**

Alpha Sigma Lambda; Gamma Pi Sigma, President  
(3, 4); Student Council, President (4); Chemistry  
Club (3, 4), Secretary (4); Class Vice-President (4);  
French Club (1, 2); Y. M. C. A. (1).

*Yes, "Chuck" is slow, but he always arrives.*

**EDITH BECKMAN, LL. B.**

*This feminine shining legal light,  
Practices law to uphold the right.*

**DARWIN J. BONE, LL. B.**

*To settle damages for you,  
He adjusts your cases and wins them, too!*





ALICE MAE CHRISTENSEN,  
Music Graduate  
Pi Omega Pi; Glee Club (1).  
*An accomplished musician we all like.*

CATHERINE CLOW, Music Graduate  
Phi Delta Psi; Glee Club (1).  
*Catherine's pleasing smile and cheerful disposition have endeared her to everyone.*



ADA HANEY,  
Music Graduate  
Peter Pan (2); Y. W. C. A. (1, 2).  
*Though obliterated by quietness, the music of her sweetness lingers.*

PHYLIS REIFF,  
Music Graduate  
Phi Delta Psi  
*Loves to adopt fads of the moment and parade them.*



ADA SHAFER,  
Music Graduate  
*Her brightness exceeds that of many and her knowledge is universal.*

ANTON PROSKOVEC,  
Manual Arts Graduate  
*A real artist—patient and persevering.*



DOROTHY CRAWFORD,  
Kindergarten Graduate  
Sigma Chi Omicron, Vice-president (2); Peter Pan (2); Gala Day (1, 2); Varsity Varieties (1, 2).  
*Her graciousness is reflected in all she does.*

MABLE EHLERS,  
Kindergarten Graduate  
Peter Pan (2); Y. W. C. A. (1).  
*Her friendliness is one of her main assets.*



ELIZABETH FELDHUSEN,  
Kindergarten Graduate  
Peter Pan, President (2).  
*One of these rare students who ask the professors for longer assignments.*

ALICE HARTFORD,  
Kindergarten Graduate  
Peter Pan (2); Glee Club (1).  
*A girl that believes make-up has no face value—and proves it.*

**BERTHA HOLMES,**  
Kindergarten Graduate  
Phi Delta Psi; Peter Pan (2).  
*A fine athlete and a staunch friend.*

**ESTHER HOLT,**  
Kindergarten Graduate  
*A lovely girl is Esther—with a nature that is friendly and sweet.*

**MARTHA JETTER,**  
Kindergarten Graduate  
Kappa Psi Delta, Treasurer (2); Gala Day (1, 2);  
Peter Pan (2); Paint Pot (2); Varsity Varieties (2).  
*Look for yourself. Refinement, ability, sweetness and honor.*

**DOROTHY KOHANSKY,**  
Kindergarten Graduate  
Phi Delta Psi, Vice-president (2); Gala Day (1, 2);  
Varsity Varieties (1, 2); Peter Pan (2); Dramatic  
Club (1, 2).  
*Peppy, dashing-looking and a wonderful dancer.*

**DOROTHY LINABERRY,**  
Kindergarten Graduate  
Kappa Psi Delta, Social Secretary (2); Gala Day  
(1, 2); Varsity Varieties (1, 2); Spanish Club (2);  
Peter Pan (2); Paint Pot, Reporter (2).  
*A romantic girl whose clever clothes are second only to her good looks.*

**HARRIET NORTHCUTT,**  
Kindergarten Graduate  
Pi Omega Pi; Gala Day (1); Peter Pan (1, 2);  
Paint Pot (2).  
*An invaluable friend, noted for her good nature.*

**DOROTHY STONE,**  
Kindergarten Graduate  
Pi Omega Pi; Gala Day (1, 2); Varsity Varieties (2);  
Peter Pan (1, 2); Paint Pot (2).  
*Famed for her numerous changes of coiffure and her stores of news*

**LORRAINE THOMAS,**  
Kindergarten Graduate  
Phi Delta Psi  
*Expert in swimming, likewise in kindergarten work.*

**LILLIAN TRINKA,**  
Kindergarten Graduate  
Peter Pan (2).  
*Her clothes and her modulated voice are well suited to her style.*







LEROY DENTON, LL. B.

Debate (3, 4), Captain (4).

*A star in law, a star in debate,  
An orator willed so by the gods of fate.*

RUDOLPH H. EDENS, LL. B.

*For a weighty legal dome, you need not  
further roam,  
With heavy subjects, you'll find him right  
at home.*

W. W. FRANCIS, JR., LL. B.

*Slick, slim and refined,  
Brightness and honesty combined.*

WILLIAM GATZ, LL. B.

*He has just loads of common sense  
And uses it in his arguments.*

CAROL ORR, LL. B.

*If you're looking for a mine of legal-lore,  
Search out the best digger—Carol Orr.*

## Not in the Pictures

PAUL FLOERSCH, LL. B.

*If you have no faith in contracts that bind,  
Call Paul and he will change your mind.*

WALTER JONES, LL. B.

*When desirous of a settlement of legal  
tangles,  
See Walter Jones, Special Adjuster of  
Wrangles.*

ERNEST KLEBERG, LL. B.

*He's sympathetic, alert and keen,  
Never says what he doesn't mean.*

RUTH SEAY, B. A.

*A brilliant, persevering girl, always ready  
to help out.*

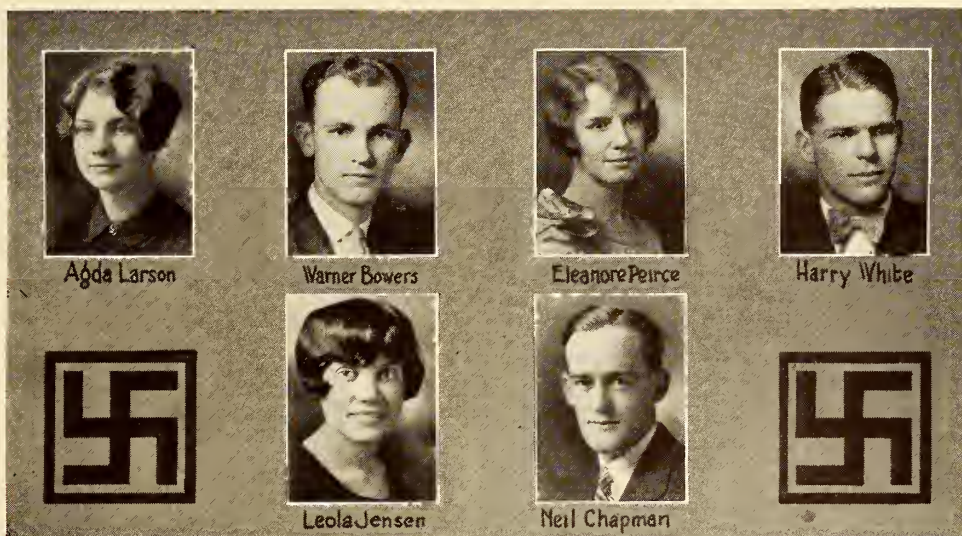


ОМАНАН

UNDERGRADUATES

1928

OTHER Braves and Maidens who desired to be recognized by the people for accomplishing their required tasks had to study many things and do many deeds before they could receive the symbol of attainment.



## The Juniors

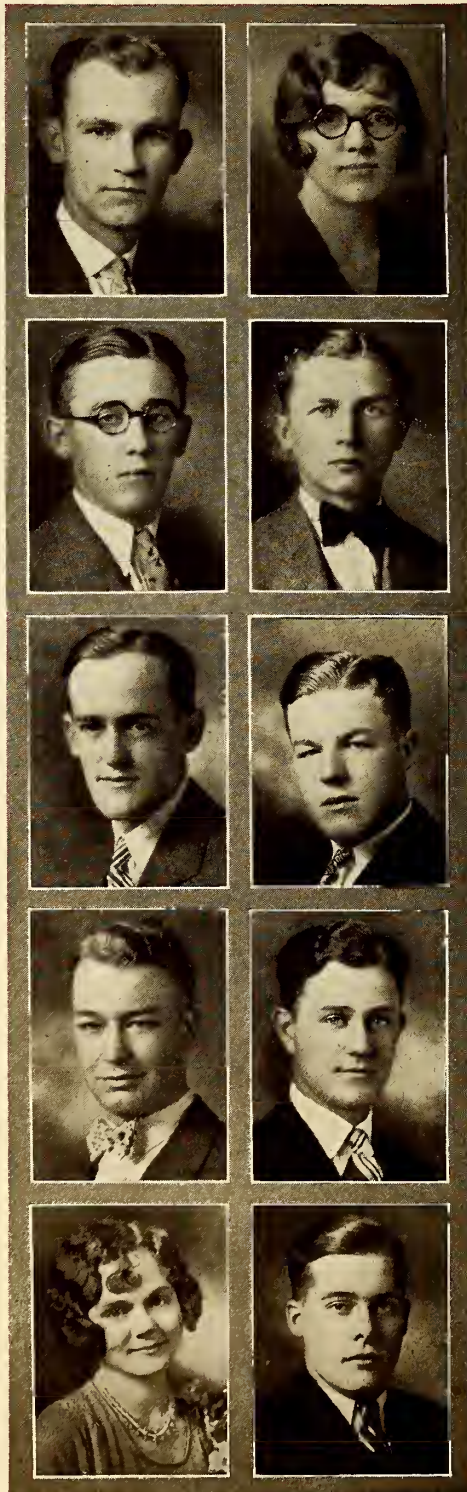
AGDA LARSON	- - - - -	<i>President</i>
WARNER BOWERS	- - - - -	<i>Vice-President</i>
ELEANORE PEIRCE	- - - - -	<i>Secretary</i>
HARRY B. WHITE	- - - - -	<i>Treasurer</i>
NEIL CHAPMAN	- - - - -	<i>Sergeant-at-Arms</i>
LEOLA JENSEN	- - - - -	<i>Student Council</i>

**E**VEN though suffering the misfortune of change of chiefs, the Junior warriors are parading in excellent form.

All the Juniors have individually during their college years hoped to do for the school something by which they will be remembered in the years to come. In their first year they instituted an official Freshman Day entertainment in the gym. When they sponsored Sneak Day, all participants were registered and the list presented to the faculty. This year they have originated a fete for the Seniors which they hope will become traditional also. Disregarding superstition, on Friday, April 13, the Juniors were hosts to the Seniors for a banquet at the University Club. The formal dinner was followed by dancing.

It is with pride that the class claims the editor of the first great "Omahan" and leaders in other social and scholastic activities.

—Agda Larson, '29.



WARNER BOWERS

ALBERTA BUTLER

DONALD BUTLER

REX CARDEN

NEIL CHAPMAN

ALBERT CONDON

DONALD DOUGLAS

FORREST DOYLE

LUREE COMBS

OLIVER JOHANSON

AGDA LARSON

COLINA McKENZIE

DOROTHY MANGER

HELEN MARKS

LEOLA JENSEN

CECILIA NICHOLS

DOROTHY PEIRCE

ELEANORE PEIRCE

ETHEL REIKES

MERILE SELF





ELLEN ANNE SLADER

C. R. STEELE

RUTH TAYLOR

MATTIE TOFT

HARRY WHITE

CARROL WHITEHOUSE

OTTOLA WURMBACH

IRENE ZITZMANN

MARGUERITE ZITZMANN

LOUIS DENNINGHOFF



First row: Ehlers Brown L. Chaloupka W. Upchurch A. Smith I. Chaloupka Proskovec  
 Nichols Bush Stone Feldhusen  
 Second row: Anderson Radbruck Steyer Suchy Brodegaard Frankeberger Dolgoff  
 Isham Kohansky Crawford

## Certificate Students

ONE of the strongest departments of the University is that which prepares students to teach in the elementary grades, that is, the fourth to the eighth grades. The two year students must fulfill the requirements laid down by the State Board, which calls for sixty-six college hours, including twenty hours of education. Some of the educational subjects taken are methods, special methods, psychology, tests and measurements, history of education, etc. Besides this, each student receiving a certificate must complete one semester of practice teaching in one of the Omaha public schools. The balance of the sixty-six hours are usually acquired by taking Freshmen and Sophomore subjects.

The certificate which they receive at the completion of the two years is equivalent to that given by the University of Nebraska or any of the state normal schools and entitles them to teach any place in Nebraska.

—Margaret Fischer, '28.





Duane Hutchinson



Addean Bush



Helen Baker



Larvin Rullman



Hugo Carroll



Charles Mallinson



## Sophomores



## The Sophomores

DUANE HUTCHINSON	- - - - -	<i>President</i>
ADDEAN BUSH	- - - - -	<i>Vice-President</i>
HELEN BAKER	- - - - -	<i>Secretary</i>
LARVIN RULLMAN	- - - - -	<i>Treasurer</i>
CHARLES MALLINSON	- - - - -	<i>Sergeant-at-Arms</i>
HUGO CARROLL	- - - - -	<i>Student Council Representative</i>

THE class of '30, just finishing its second year, has made some real contributions, and has done much to further the activities of the University.

The members of this class have taken an interest in all school activities, and have worked faithfully with the other students. Upon its roll answers the Editor of the Gateway, President of the Y. M. C. A., President of the French Club, Captain of the Girls' Basketball Team, President of the "O" Club, and the Manager of Varsity Varieties. The majority of the basketball and football squads and members of many other activities claim places on the class roster.

On December 10, the sophomores staged their prom at the Omaha College Club. A large number attended this dance, which is an annual event.

The sophomores also set the date for the traditional Sneak Day, and were ably supported by the rest of the school. On this day classes were deserted, and the students gathered at Fontenelle Park instead of on the campus. Baseball came into its own, proving to be more popular than any academic course. There was much competition in this sport, and ribbons were awarded members of the winning teams. In the afternoon, the overworked students had an assembly on the dance floor. A good orchestra taught things not listed in the "current curriculum."

Although a great many members of this class have taken a two year course and are graduating this year from the Normal Training courses, many familiar faces will be seen next September in the Junior class and all will agree that this "soph" class has made a great start toward the final goal of graduation.

—Frances Adwers, '30.

—Leah Daubenheyer, '30.



Willard Hill



Ruth Montgomery



Burrdine Jones



Maurice Temple



Fred Peirce



Warren Hinzie



## Freshmen



## The Freshmen

WILLARD HILL	-	-	-	-	-	-	<i>President</i>
RUTH MONTGOMERY	-	-	-	-	-	-	<i>Vice-President</i>
BURRDINE JONES	-	-	-	-	-	-	<i>Secretary</i>
MAURICE TEMPLE	-	-	-	-	-	-	<i>Treasurer</i>
WARREN HINZIE	-	-	-	-	-	-	<i>Sergeant-at-Arms</i>
FRED PEIRCE	-	-	-	-	-	-	<i>Student Council Representative</i>

LEAVING our dignified role as seniors in high school, we reach another milestone in life's journey as insignificant freshmen in college. If the truth were to be known, we freshmen are not really as insignificant as the upperclassmen would make us appear. Without freshmen there would be no future for our school, for freshmen are really the foundation for the fulfillment of college life.

The class of '31 entered into the activities of the school with an unusual amount of true school spirit. We expressed our loyalty to the University of Omaha by making it a point to attend all school functions and assemblies, and pledged ourselves to endeavor to maintain the high standards of former classes.

The freshmen student body is composed of more than 120 students, the girls outnumbering the boys. We are well represented from localities other than Nebraska, a number of our students coming from Kansas, Iowa, Wyoming and various other states.

The class might well be proud of the many activities in which its members took part. The greater part of the Gateway staff was made up of freshmen, and there was also a number of freshmen on the Omahan staff. Many of our students took part in Varsity Varieties and Gala Day, helping to make those two big events a success. We were represented in all athletics by freshmen boys. The nucleus of the girls' basketball team was composed of freshmen girls.

As future seniors, we realize our responsibility. We have earnestly tried to make our freshmen year one of thorough preparation for the coming years, and under the leadership of our able officers, we have striven to be worthy of taking our place as upper classmen.

—Lucille Redfield, '31.



College of Law

College of Commerce





THE tribe had within it many divisions which had their place in the tribal organization. The Braves and Maidens joined the various sections if they were worthy of membership and faithfully served.



First row: Carroll Fischer Bradfield Sturdevant Chapman  
 Second row: Peirce Krisel Jensen Wood

## The Student Council

CHARLES WOOD	-	-	-	-	-	-	-	<i>President</i>
MARGARET FISCHER	-	-	-	-	-	-	-	<i>Vice-President</i>
NEIL CHAPMAN	-	-	-	-	-	-	-	<i>Secretary-Treasurer</i>

THE Student Council this year received a new, and perhaps broader, recognition of its powers and its functions as a co-ordinating factor between the students and faculty.

Its action in the field of student control was on the whole fairly successful, and as a representative group in charge of certain school activities it functioned smoothly and well

The Council conducted the election for Editor and Business Manager of "The Omahan," took charge of several special assemblies, staged a popularity contest, handled the election of Chairman of the Gala Day Central Committee, managed the election of the student representatives on the Athletic Board, and acted as a court of investigation and appeal for students.

The Student Council is composed of one faculty member and two representatives from each class, one elected and one appointed by the faculty. The members this year were: L. M. Bradfield, Faculty; Charles Wood and Margaret Fischer, Seniors; Neil Chapman and Leola Jensen, Juniors; Hugo Carroll and Vivian Krisel, Sophomores; Frederick Peirce and Irene Sturdevant, Freshmen.

—Neil Chapman, '29.





Percy Slader Chapman Tanquist

## Alpha Kappa Delta

NEIL CHAPMAN	-	-	-	-	-	President
ELLEN ANNE SLADER	-	-	-	-	-	Secretary-Treasurer

The Alpha Chapter of Nebraska of Alpha Kappa Delta, the national honorary Sociological Fraternity, was founded at the University of Omaha in 1926 because of the merit of the sociological work done under Professor Sullenger.

At present there are twenty alumni and five active members, the latter being Neil Chapman, Pearl Loos, Harold Percy, Ellen Anne Slader, and Professor R. A. Tanquist. Elections to membership are on the basis of scholarship for those majoring in Sociology.

The Chapter held monthly meetings during the school year, at which times reports were given on research made by the members or a lecture was given by some outside speaker.

A prize of ten dollars is awarded by the fraternity each May to the Sociology student presenting the best piece of individual research.

—Ellen Anne Slader, '29.



First row: Chalupsky Jensen Hamer Ward Dunn R. Kahn Chaloud Wood E. Kahn  
 Second row: Leon Butler Green Hinzie Krisel E. Peirce Truesdell D. Peirce Victor

## Gamma Pi Sigma

CHARLES WOOD . . . . . *President*  
 DELMAR CHALLOUD . . . . . *Secretary-Treasurer*

**G**AMMA PI SIGMA, the honorary chemistry fraternity, was organized a year ago for the purpose of advancing scholarship and creating interest in the Chemistry Department. Membership in this fraternity is based upon scholarship, and only the highest fifteen per cent of the chemistry classes are eligible.

During this year efforts have been made to establish chapters of this fraternity in other schools. Two chapters, one at Creighton and the other at Hastings, have been started this year, and many accredited schools have shown much interest in the organization.

The members are announced at the close of each semester, and the number of honor credit hours a member has is indicated by the number of jewels in his pin. It is necessary to have eight honor hours before becoming an active member.

—*Delmar Chaloud, '30.*



*First row:* Victor Chapman Dunham Nusbaum Jackson Denninghoff Shonfelt Schlick  
 Erwin Vartanian Reader Thompson Matthews  
*Second row:* Morgan Hagerman Stager Holub Wilson Race Hill Mennie Kuhn  
 Aden Peirce Hargrove Sellner  
*Third row:* Carden W. Woerner Kiddle Huber Hill White Butler Whitehouse  
 Peercy Marshall Bowers Hinzie

## Y. M. C. A.

JULIUS READER - - - - - *President*  
 ARTHUR FUNK - - - - - *Vice-President*  
 LUTHER MOORE - - - - - *Secretary-Treasurer*

THE purpose of our college Y. M. C. A. is to create an atmosphere on our campus in which it will be easy for students to strive towards the highest ends in life.

The approach to this goal is made by two methods. The first is the mid-week meeting, with discussions or a general rally. The other is outside activities. Here the Y. M. and Y. W. often combine. The mixer, or "Fall Shake-up," at the opening of the first semester succeeded in doing what its name implies. Freshmen caps were introduced to help mark the distinction between freshmen and upper classmen. Bonfire pep meetings were sponsored before various athletic contests. At the opening of the second semester, the faculty and the Y. W. and Y. M. entertained the student body at a formal reception which was an outstanding success. "Varsity Varieties," our annual road show, well lived up to tradition. And "The Color Line," a short play on racial equality, presented by members of the Y. W. and Y. M., made many appearances about the city and brought financial aid to the organizations.

Closing with election of an experienced cabinet for next year and promise of sending delegates to the summer convention at Estes Park, Colorado, the year has been extremely profitable.

—Donald Butler, '29.



*First row:* Kase Coulter Rasmussen B. Upchurch W. Upchurch Ward Mott Eggenberger  
 Krisel Kuhn L. Smith Ward Champney Riddle Manger Gepson  
*Second row:* Williams Adamson Bigelow Peirce Morgan Cederholm Loos Steyer  
 Ostergard McKenzie Fischer Sjurdevant Jones Plouzek Butler Norris  
*Third row:* Towl Scott Bradway Gove Jensen Wurbach Peterson McIlvaine  
 Slader Daubenheyer Harger Smock Shipman Cross

## Y. W. C. A.

JOSIE MOTT	-	-	-	-	-	-	-	-	<i>President</i>
ELIZABETH KUHN	-	-	-	-	-	-	-	-	<i>Vice-President</i>
VIVIAN KRISSEL	-	-	-	-	-	-	-	-	<i>Secretary</i>
LORRAINE MCILVAINE	-	-	-	-	-	-	-	-	<i>Treasurer</i>
MISS NELL WARD	-	-	-	-	-	-	-	-	<i>Sponsor</i>

THE Y. W. C. A. has enjoyed one of its most successful years in the history of the University.

The programs this year have been varied enough to interest everyone, consisting as they have of outside speakers, discussion groups, and student talent programs. The social side of the Y. W., meanwhile, was not neglected. Starting with the Y. W. and Y. M. Mixer early in the fall, there followed a "stag" party, and then the formal reception on February 21st. This was the most pretentious entertainment ever attempted by the Y. M. and Y. W. organizations. That it was successful is evidenced in the fact that the two organizations will sponsor one each semester in the future.

Together with the Y. M., the Y. W. sponsored the annual "Varsity Varieties" and succeeded in increasing the treasury from the proceeds.

The Y. W. C. A. has proved this year that it has a necessary place both in the social and the intellectual life of the girls of the University of Omaha.

—Dorothy M. Riddle, '28.



First row: Temple Schneider Mallinson Hutchinson Miller Matthews Steele Carroll  
 Second row: Mennie Carden Race Shonfelt Boehler Gamble Barber Jensen Whitehouse

## The "O" Club

DUANE HUTCHINSON	-	-	-	-	-	-	<i>President</i>
CECIL STEELE	-	-	-	-	-	-	<i>Vice-President</i>
CHARLES MALLINSON	-	-	-	-	-	-	<i>Secretary</i>
LAWRENCE BARBER	-	-	-	-	-	-	<i>Treasurer</i>
KENNETH JENSEN	-	-	-	-	-	-	<i>Sergeant-at-Arms</i>
L. M. BRADFIELD	-	-	-	-	-	-	<i>Faculty Sponsor</i>

THE University of Omaha "O" Club is composed of the athletes who have honorably won a letter in athletic competition at the University. To win an "O" requires participation in one-fourth of the games played, scholastic eligibility in at least twelve credit hours, completion of the season's play.

The purpose of the "O" Club is to promote high physical and athletic standards of its members and to keep the alumni lettermen in touch with the athletic conditions and policies of the school. In accordance with its aims and standards, the "O" Club has been an important factor in the support of athletics and it has pledged its co-operation to the policy of the new athletic board.

The men elected to the "O" Club believe strong bodies as well as keen minds are necessary for advancement in any line of endeavor. They have placed their faith in the University of Omaha's athletics.

—Duane Hutchinson, '30.



First row: Peterson Shipman Kuhn Borg Ostergard Bradway Morgan McKenzie Slader Jones  
 Second row: Radbruck M. Grace Vliet Merle Grace Daubenheyer Jensen I. Chaloupka

## W. A. A.

COLINA MCKENZIE	-	-	-	-	-	-	-	<i>President</i>
ELIZABETH KUHN	-	-	-	-	-	-	-	<i>Vice-President</i>
LINDA BRADWAY	-	-	-	-	-	-	-	<i>Secretary</i>
ELLEN ANNE SLADER	-	-	-	-	-	-	-	<i>Treasurer</i>

THE W. A. A. is a national organization composed of girls participating in sports. Before achieving membership in this organization it is necessary for a girl to earn fifty points in some athletic activity.

In the early part of the year managers were elected for basketball, gym, swimming, skating, hiking, tennis and track. A letter was awarded for one hundred points made in any of these sports. Basketball has been the major sport this year. The first team entered the City League of Women's Basketball Teams and achieved an enviable record, being defeated only once. The Sophomores won first place in the inter-class tournament sponsored by W. A. A. W. A. A. also sponsored the girls' tennis tournament.

Initiation was held twice this year. The climax of the season was the annual banquet held at the Elks Club, attended by alumnae and active members. At the banquet letters were awarded for achievements of the past year. The election of officers and the completion of plans for the coming year closed this year's record for W. A. A.

—Colina McKenzie, '29.



## The College of Commerce Club

THE College of Commerce Club was organized three years ago, the first month after the organization of the Commerce Department. All students enrolled in the day school and the entire faculty are members of the Club. At the time of organization seventeen students were enrolled in the day school while the enrollment is now fifty-nine. The Club was organized for the purpose of handling all social and business matters in which the student body was concerned. Since practically all the students in the department will ultimately enter the business field and become members of some Chamber of Commerce, it is planned to have the Club function in the College of Commerce and Finance the same as a Chamber of Commerce does in a town.

The Club meets at 10 o'clock on Friday mornings and each meeting is conducted strictly under Roberts' Rules of Order. This gives every one drill in the presentation of motions, amendments, debate, committee of the whole, and general parliamentary procedure.

Many hikes were enjoyed by the Club in the hills north of Florence and several invitation dances were held at the school. One of the members entertained at a costume Halloween party.

Election of officers is held every month. Thus many are given a chance to develop leadership ability, for a person is ineligible after he has held an office once.

—A. J. Dunlap.



Matthews Doyle Mennie Aden Reader N. Woerner

## The Stage Crew

YOUNG men who delight in hard work are members of the Stage Crew, organized to provide necessary stage management for all school dramatic productions. Although in some ways handicapped by inadequate facilities, the boys have made the best of what they have had and labored willingly to help contribute to the entertainment of the entire student body.

Tasks of these young engineers are to put up the stage, to paint and set scenery, to hang curtains, to furnish all general properties and to wire for lighting effects. In "Varsity Varieties" came the supreme test, for practically a complete change of setting was necessary for each of the fourteen acts.

The position of stage manager is held by a different member for each stage presentation. Julius Reader's direction helped to make the vaudeville show a success. Norwood Woerner had charge of the opera and Anton Proskovec was manager of the play given by the Seniors as part of the festivities of Gala Day

Many times the stage crew boys have had active parts in the various productions and their responsibilities were then doubled, but they always were equal to the occasion. The engineers during the past year have been Julius Reader, N. K. Woerner, Forrest Doyle, Merle Mennie, Albert Aden and Anton Proskovec.

—N. K. Woerner, '30.

—Charles Matthews, '32.





First row: Larson McIlvaine Reader Daubenheyer Hutchinson Morgan Bowers Marks  
 Second row: Peterson James Johnson

## The Pan-Hellenic Council

WARNER BOWERS	-	-	-	-	-	-	-	<i>President</i>
JULIUS READER	-	-	-	-	-	-	-	<i>Vice-President</i>
HELEN STIDHAM	-	-	-	-	-	-	-	<i>Secretary</i>
DUANE HUTCHINSON	-	-	-	-	-	-	-	<i>Treasurer</i>

THIS year, more than ever before, the Pan-Hellenic Council has proved itself to be an effective power for good on the campus. Several matters of importance came up and in order to set a proper precedent, the offenders were firmly dealt with and brought to justice. This year, for the first time in the history of the council, a fine was imposed and successfully collected for the violation of the rules governing rushing and pledging.

A splendid spirit of co-operation between the Greek organizations and a wholesome loyalty to the University has been manifest at all times. This was demonstrated by the pledges to the University endowment fund and by the passage of strict rules governing the conduct of irresponsible persons at school and fraternity parties or dances.

The first activity of this council was the Pan-Hellenic dance held at Peony Park and to this year's council also goes the credit for setting the precedent of having a fall Pan-Hellenic dance to open the Christmas party season.

The personnel of the Pan-Hellenic Council for 1927-28 included: Warner Bowers, Alpha Sigma Lambda; Julius Reader, Theta Phi Delta; Helen Stidham, Sigma Chi Omicron; Duane Hutchinson, Phi Sigma Phi; Agda Larson, Kappa Psi Delta; Lorraine McIlvaine, Phi Delta Psi; Leah Daubenheyer, Pi Omega Pi, and Merriam Rau, Gamma Sigma Omicron.

—Warner Bowers, '29.



First row: N. Woerner Chaloud Wood Douglas Morgan Ward Victor Harger  
 Gepson W. Woerner Matthews  
 Second row: Leon Chalupsky Manoli Bowers Hinzic Hamer R. Kahn Dunn Van Luvan

## The Chemistry Club

DONALD DOUGLAS	-	-	-	-	-	-	-	-	-	<i>President</i>
ARTHUR DUNN	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
CHARLES WOOD	-	-	-	-	-	-	-	-	-	<i>Secretary</i>
MISS NELL WARD	-	-	-	-	-	-	-	-	-	<i>Sponsor</i>

THE Chemistry Club of the University of Omaha was organized for the purpose of fostering among the students an interest in the science of chemistry. Any student interested in the science may become a member. The present membership totals twenty.

The activities of the organization consist principally in securing speakers who will be of interest to the students and in conducting tours to the various laboratories of the city. The business meetings are held in the Science Hall on alternate Tuesdays at ten o'clock. The club is non-social and requires no financial expenditures.

Among the most interesting speakers this year have been Lieutenant Craig of the Chemical Warfare Service stationed at Fort Omaha, who spoke on Chemical Warfare; Mr. Mise of the Omaha Grain Exchange, who spoke on the testing of grain, and Dr. Levine of Creighton University, who talked on carbohydrates. The expeditions taken by the club have proved very instructive. A trip through the Grain Exchange showed them the methods used in the testing of grain. A large number of students took the trip through the smelters, where the various processes in the separation of metals were explained to them.

The Chemistry Club has proven very helpful to the embryo chemists, especially in regard to giving them an insight into the processes of industrial chemistry in Omaha.

—Charles Wood, '28.



First row: M. Pierce    Bradway    Adamson    Bloss    Rullman    M. Foltz    Harlan    Knight  
               Mennie    Wilson    Proskovec  
 Second row: Thomas    Medders    Dallas    Craig    Fee    Redfield    A. Foltz    Plouzek    D. Peirce  
               Hafner    Hamer    Harger    Reader    Sellner

## “Paint Pot”

LORRAINE McILVAINE	-	-	-	-	-	-	<i>President</i>
MARY FOLTZ	-	-	-	-	-	-	<i>Vice-President</i>
GRACE HARLAN	-	-	-	-	-	-	<i>Secretary</i>
MERLE MENNIE	-	-	-	-	-	-	<i>Treasurer</i>
DOROTHY LINABERRY	-	-	-	-	-	-	<i>Reporter</i>
FLOYD WILSON	-	-	-	-	-	-	<i>Sergeant-at-Arms</i>
MISS AUGUSTA KNIGHT	-	-	-	-	-	-	<i>Sponsor</i>

THE “Paint Pot,” the official club of the Art Department of the University, began its year’s activities with a talk at the Art Institute by Miss Mary Thayer. The first regular meeting was held at the home of Miss Knight in November. In December a sale of leather articles, made by the students, was held, to raise money for subscriptions to two art magazines, the “School Arts Magazine” and “Design,” nationally famous for general art education and design. At the time of another visit to the Art Institute, Mark Levings, noted for his etchings, spoke on the etchings and blockprints then on exhibition. The February meeting was in the form of a “Pot-luck” dinner at the home of Mary and Alice Foltz. In connection with the formal reception and recital of the School of Music, the Art Department was open for exhibition; and the same week, on March 23rd, the annual Tea and Exhibit of the “Paint Pot” took place. An excursion to “Wake Robin,” the picturesque home of Dr. Robert Gilder in Fontenelle Forest Reserve, completed the activities for the year. Next year Dr. Gilder, who is a well known artist of note, will be a member of the University faculty, and will give a series of lectures and conduct field trips pertaining to prehistoric art in America.

—Lorraine McIlvaine, '28.



First row: Frankeherger E. Plouzek Pickard Thorsen Daubenhcyer Shellington Dolgoff  
 Smith Brader Bush R. Kahn  
 Second row: Morgan Tutt Dow Olds Hamer Gepson Jensen O. Plouzek Borglum

## The French Club

OLGA PLOUZEK	-	-	-	-	-	-	-	<i>President</i>
EDYTHE DOLGOFF	-	-	-	-	-	-	-	<i>Secretary</i>
NELLYE THORSEN	-	-	-	-	-	-	-	<i>Treasurer</i>
GEORGE PAUL BORGLUM	-	-	-	-	-	-	-	<i>Faculty Sponsor</i>

THE name by which the inhabitants of the ancient island of Paris were known is "Les Parisis," but "Les Parisis" is also the name by which the members of the University of Omaha French club are known.

"Les Parisis" was organized for the first time last year with the purpose of banding together the students in the French department, and creating greater interest in the language from a social standpoint. The club was not reorganized this year until February 27th, when a few of the old members, together with other interested students, met to elect officers and make plans for continuing the activities of the club for the remainder of the year.

Although the club did not meet until the second semester, the members of "Les Parisis" enjoyed a number of evenings together. Several French plays were read, and lectures on the lives and works of French authors were given. Meetings were held on alternate Monday evenings at the homes of members, and the programs were arranged to include both educational and social evenings.

With a large number of the members planning to return to school again next fall, "Les Parisis" is looking forward to even more activity on the University of Omaha campus next year.

—Olga Plouzek, '30.



*First row:* Scott Holub Anderson B. Anderson Leeder Vliet R. Kahn Manger  
 Miller C. Green A. Green N. K. Woerner Kuhn  
*Second row:* M. Zitzmann I. Zitzmann Gaethman Radhruck Carden Mennic Aden  
 Wilbur Shonfelt Schlick Hargrove Davis W. Woerner  
*Third row:* E. Kahn Thompson Hill Riddle Truesdell Bastrom Leon Douglas  
 Goldenberg Van Luven Peercy Matthews Nusbaum

## The German Club

NORWOOD K. WOERNER - - - - - *President*  
 ARTHUR GREEN - - - - - *Vice-President*  
 DOROTHY MANGER - - - - - *Secretary-Treasurer*  
 PROFESSOR ALBERT KUHN - - - - - *Sponsor*

THE German Club of the University of Omaha is an organization composed of active German students, organized to increase interest in the German department of the school. The club stands one hundred per cent in the support of school activities and is continually striving to become the best booster organization on the campus. At the present time there are about forty-five active members working under the cheerful guidance of Professor Kuhn.

"The Direct Method," an original comedy dealing with the two German noblemen and an American family on a European tour, was presented by the German Club in "Varsity Varieties."

Each semester the club sponsors a social function which is put on in pure German style. The chief event of the school year was a sauerkraut dinner for the club members which was successfully executed in true "deutscher" fashion.

Die Deutsche sinde fleissig!

—Norwood K. Woerner, '30.



*First row:* Maya Adwers Mennie Chapman Linaberry Christensen Redfield A. Smith  
 Sehrt Comp Thorsen Hansen Ehlers Garrotto Grace  
*Second row:* Grace Wilfson Dunkin Thomas Huber Aden Marks McKenzie Butler  
 Grothe Manoli Lyons Rasmussen Stidham McGuire  
*Third row:* Haugness Swanson Marshall Taylor Victor Wurmhaach Smock Jones  
 K. Jensen Dunn Montgomery Peirce C. Jensen  
*Fourth row:* Mallinson Hutchinson Spraktes Blaha Gamble Carroll Boehler Davis  
 Wilson Laycock Erwin L. Smith Rullman

## The Spanish Club

NEIL CHAPMAN	-	-	-	-	-	-	<i>President</i>
HELEN STIDHAM	-	-	-	-	-	-	<i>Vice-President</i>
FLOYD WILSON	-	-	-	-	-	-	<i>Secretary</i>
CHARLES MALLINSON	-	-	-	-	-	-	<i>Treasurer</i>

THE "Maya Spanish Club" of the University of Omaha was organized to familiarize the students with the language and social customs of Old Spain. The name honors Professor Maya, the club sponsor.

The club held two meetings a month, one of an educational and the other of a social nature. At the educational meetings different students would make reports on some interesting or unique Spanish custom, while at the social meetings the musically inclined members of the club entertained with Spanish music. After the program part of the meeting, the members adjourned to Jacobs' Hall for dancing.

The conversation and business at the meetings was conducted entirely in Spanish so that the members might become more proficient in the use of this language. That the students appreciated this opportunity was manifested in the fact that the number of students taking active part in the club's activities increased considerably during the course of the year.

—Floyd O. Wilson, '31.



First row: Thompson Chaload Bastrom Bowers Ward Green R. Kahn Johanson  
 Second row: Hill E. Kahn Leeder Wilbur Truesdell Hinzie Anderson Manoli Stager

## The Pre-Medic Society

WARNER BOWERS - - - - - *President*  
 EDWIN KAHN - - - - - *Vice-President*  
 ARTHUR GREENE - - - - - *Secretary-Treasurer*  
 WALKER THOMPSON - - - - - *Program Chairman*  
 MISSES NELL WARD AND MARY TALBOT - *Faculty Sponsors*

THIS is a new organization to unite pre-medical students for their mutual benefit and to secure speakers to lecture on subjects of and allied to the study of medicine and surgery.

Any person of good character and repute who has registered in the University as a pre-medical student and has completed one semester with an average of C or above, is eligible for membership in the Pre-Medic club. Meetings are held bi-weekly and are open to all who are interested in the speaker.

Walter Senter of the Nebraska College of Medicine was the first speaker and he stressed the importance of the various subjects required in the pre-medical course; he also gave a description of the College. May 4 is set aside as Pre-Medic day on the Medical College campus, when all pre-medics are shown about the various buildings and are privileged to witness several surgical operations. This is followed by lunch served at the hospital and at the fraternity houses. At night the faculty entertains at a reception.

There are sixteen charter members of the Pre-Medic Club and it now has a total of nearly twenty-five members.

—Warner Bowers, '29.



*First row:* Killion Robb Williams Montgomery Dunkin Crawford Jetter Linaberry  
 Fee Redfield Wulf Kohansky  
*Second row:* Ehlers Kinzie Judson Holmes Hasten Rundberg Cross Trinka Feldhusen  
*Third row:* Hartford Eastlack Nelson Cederholm Blake Stone Ingersoll Rodman  
 Northcutt Thomas

## Peter Pan Club

ELIZABETH FELDHUSEN	-	-	-	-	-	-	<i>President</i>
MARGARET CEDERHOLM	-	-	-	-	-	-	<i>Vice-President</i>
ALICE HARTFORD	-	-	-	-	-	-	<i>Secretary</i>
RUTH MONTGOMERY	-	-	-	-	-	-	<i>Treasurer</i>

THE Peter Pan Club was organized to promote a feeling of good fellowship and interest within the Kindergarten-Primary Department of the University. All the girls who are students in this department are eligible for membership.

During October, the Peter Pan girls had a picnic at Hummel Park in Florence. During the same month, a food sale was held to raise money to purchase equipment for the new kindergarten room in Science Hall. The girls themselves made the attractive curtains for the new room.

The club has met the second Tuesday of each month, the meetings being followed by a social hour for games and refreshments. During the first year of its activities, the Peter Pan Club has most successfully carried out its purpose with the result that the Club has aided the Kindergarten-Primary Department in experiencing a most profitable year.

—Elizabeth Feldhusen, '30.





T.B. Dysart

Arthur Thomsen

Herbert W. Fischer

Elizabeth Barnes

## Alumni Association

T. B. DYSART, '24	- - - - -	<i>President</i>
FERN GILBERT, '17	- - - - -	<i>Vice-President</i>
ARTHUR C. THOMSEN, '12	- - - - -	<i>Treasurer</i>
HERBERT W. FISCHER, '25	- - - - -	<i>Recording Secretary</i>
ELIZABETH BARNES, '26	- - - - -	<i>Corresponding Secretary</i>

THE Alumni Association of the University has been unusually active this past year. Last June a most delightful annual banquet was held at the Blackstone Hotel, with Dr. Bailey of the Unitarian Church as the principal speaker. On November 4th, during the Teachers' Convention, the Association held a luncheon at the Elks Club at which time Dr. Wettstone was introduced to the alumni. February 2nd was the date of a special supper of the Association at the Elks Club, when Dr. Wettstone told of the plans of the Board to bring the University up to the standards of the North American Association of Colleges. On April 12th, the Association held a mixer in the club rooms of the Elks Club. Those who did not attend missed an hilarious time.

Last fall the Executive Committee of the Association met with members of the Athletic Committee of the Board of Directors to discuss the formation of a syndicate for the purpose of purchasing the old site of the Ak-Sar-Ben Den for an athletic field for the University. These plans were abandoned, however, when Saratoga School was leased.

All students who receive a diploma from the University become members of the Association upon graduation, so the active members of the student body of today will be the active members of the Association tomorrow.

—Herbert W. Fischer, '25.



*M*ANY tribal members engaged in numerous respected and honored pursuits, which brought both fame and glory to the tribe. Their names were sung in praise and they were esteemed and venerated.



Her Majesty  
Queen of Gala Day  
Miss Lorraine McIlvaine  
*and*  
Her Attendants

Merle Grace  
Helen Marks

Leah Daubenheyer  
Annunciata Garrotto



## Gala Day

GALA DAY, a tradition of the University of Omaha, was fittingly observed on Friday, May 25, closing one of the greatest years in the history of the school. The regular track meet was held in the morning, with almost fifty men participating. A baseball game, "frats" versus the "barbs," continued the day's schedule, and finals in the golf and tennis tournaments were played.

In the early evening came the lovely pageant and coronation ceremony, under the direction of Mrs. Fritz Baumeister, physical director for women. The pageant opened with the ballet of the flowers given by forty-six young women and the scarf dance following featured five of the University's best dancers. The gala event, long anticipated, was the crowning of the gracious and charming queen, Miss Lorraine McIlvaine. In the queen's cortege were her four attendants, Annunciata Garrotto, Helen Marks, Leah Daubenheyer and Merle Grace. Dainty little Marian Wettstone, as flower bearer, scattered rose petals in the pathway of Her Majesty. The tiny pages and crown bearers were in the Miss Frances Wood's kindergarten.

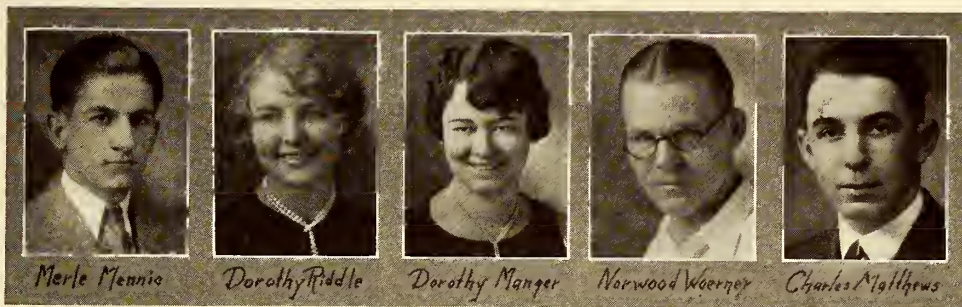
Dances of many nations entertained the royal party and together formed a gorgeous and artistic pageant, culminating in the dance of the May poles, in which members of the gym classes took part. The glee clubs assisted in the musical part of the program, and an orchestra accompanied. Lastly, the Queen and her attendants joined in the recessional, bringing to a close a ceremony long to be remembered.

## The Senior Play

THE three-act comedy, "Up and At 'Em," presented by the Senior Class Friday night, May 25, was a fitting climax for Gala Day. Before the first act, awards were made to the winners of various athletic events held during the day, and between acts the class of '28 presented each member of the faculty with a small token of remembrance. Dr. Vartanian, class sponsor, was especially remembered and was presented with a small cane which is expected to be passed on to each succeeding sponsor.

Seniors starring in the play were Dorothy Riddle as Mary Grayson; Walter Woerner as young Rodney Martin; N. K. Woerner as Ambrose Peale, friend of Rodney's. Charles Wood played the part of the elderly Cyrus Martin, a hard-headed business man whose son went into the soap business as his strongest rival, taking all business methods opposed by him, especially advertising his products very highly. After dealing with a fake French countess, well played by Josie Mott, and after nearly going bankrupt, the new firm proved a success. The firms of father and son finally consolidated, and old Mr. Martin was compelled to admit that advertising does pay, after all.

Other parts were as follows: Marie, the maid in the Martin home, Merriam Rau; William Smith, friend of Cyrus Martin, Philip Van Luen; Miss Burke, office girl for Mr. Martin, Elizabeth Kuhn; hard boiled bill collector, Thomas Hill; Ellery Clarke, son of Martin's business rival, Harold Peercy; Katherine Bronson, Margaret Fischer.



*Merle Mennie*

*Dorothy Riddle*

*Dorothy Manger*

*Norwood Woerner*

*Charles Matthews*

## Gala Day Committee

TO the Central Committee the school owes the great success of its 1928 Gala Day. Under the capable and efficient leadership of Merle Mennie, a sophomore in the College of Liberal Arts, the committee functioned in perfect unison and harmony. Because he had proved himself an untiring worker for the school in other activities, he was elected to the important position of General Manager for Gala Day.

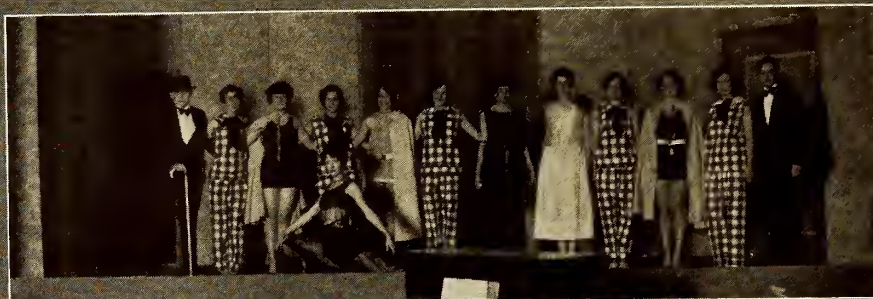
The four class representatives on the committee gave the manager their fullest co-operation, each one helping in his special, individual way. Dorothy Riddle and Dorothy Manger, senior and junior, took charge of the lovely Coronation Ceremony, and N. K. Woerner, sophomore representative, was publicity manager. The freshman member of the committee, Charles Matthews, handled the athletic events.

Other members of the staff included Linda Bradway, who took charge of girls' athletics; Julius Reader, electrician, and Anton Proskovec, properties manager. With such a well organized committee working for more than four weeks, the great success of the fifteenth annual Gala Day was inevitable.





*Sweetheart Memories*



*Believe It Or Not*



*Ye Old Village School*



*Pit Orchestra*

## “Varsity Varieties of 1928”

THE annual production of the University Y. M. C. A. and Y. W. C. A. was staged in Jacobs’ Hall, Friday evening, March 9. The twelve acts were original and entertaining.

Sigma Chi Omicron and Phi Sigma Phi opened the bill with “Ye Olde Village School,” a parody on school days of long ago, with gingham girls and overall boys.

Phi Delta Psi offered a sketch, “Smilin’ Through,” featuring harp numbers by Irma Clow and vocal duets by the Clow sisters, Irma and Catherine. Ralph Kahn and Albert Aden, as German princes, wooed and won two Americans girls, Virginia Vliet and Elfreda Radbruck, in “The Direct Method,” given by the German Club.

“The Harmony Boys,” Damon Martis and Warren Hinzie, presented by Theta Phi Delta, with Miss Marie Uhlig as accompanist, sang popular numbers.

Shakespeare as he is not was perfectly demonstrated by the Kappa Psi Delta girls in “Believe It or Not.” Leola Jensen was Cleopatra and Agda Larson, as Juliet, performed a death scene in a most effective way—“at such a silly time.”

Pi Omega Pi presented Leah Daubenheyer and four hats in “Foolishness Itself,” with Leah “doubling” as the consumptive father, the villain, the hero and the daughter. And what a melodrama it all was!

Five jovial sailor boys, singing appropriate numbers as their various sweethearts passed in review, formed a nautical background for “Sweetheart Memories,” the Gamma Sigma Omicron act. Louis Evans added a striking touch to the scene as the “old tar,” entertaining with his banjo.

“A Rainy Day,” given by the Phi Delta Psi girls, featured Barbara Dallas as solo dancer. A chorus, first in formal dress, later in bright slickers, was composed of Phi Delta Psi members.

Annunciata Garrotto, singing in costume selections from the opera “Ernani,” charmed the audience in one of the most appreciated acts of the evening.

“With Mask and Foil” was an interesting demonstration of the art of fencing by Sam Manoli and Forrest Doyle, quick and skillful swordsmen.

Ralph and Ed Kahn, in “Restitution,” reviewed the high lights of the show in an amusingly sarcastic manner, between piano moving and piano playing. Then, the “Spanish Dance,” executed by the Gym Club with excellent dancing and costuming, was truly the “Grande Finale” and closed the bill amid loud applause.

### EXECUTIVE COMMITTEE

JULIUS READER	- - - - -	Manager
MERLE MENNIE	- - - - -	Properties
FORREST DOYLE	- - - - -	Electrician
MARGARET FISCHER	- - - - -	Chairman Ticket Sales
ALBERT ADEN	} - - - - -	Stage Crew
CHARLES MATTHEWS		
NORWOOD WOERNER		

—Neil Chapman, '29.

## Assembly

IT may truly be said that the Assembly during the past year has in a large measure realized its rightful place at the heart of the University life and activities. In the absence of dormitories with the resulting campus life, the Assembly becomes important as a means of creating and maintaining a vital school consciousness.



DR. VARTANIAN

Assembly has been most successful during the past year, both from the standpoint of the varied programs presented and from the average daily attendance. Before the spring breezes became too enticing, the attendance varied between one hundred and twenty-five and two hundred each day.

The Assembly has certain definite aims and goals and the daily programs are constructed so that they will best achieve these goals. Also the Assembly has unique claims which no other organization on the campus has. There is no definite function which is planned to bring the University together as is the Assembly. No other organization on the campus creates in as effective a way as does the Assembly the right sort of school spirit. Other organizations are concerned with only a part of the student body, while the Assembly is for all the students and the faculty.

The Assembly occupies an important place on the campus because it is the only place where daily announcements can be made. No other organization is found which can create in the students and faculty the enthusiasm for all student activities, such as games, debates, school plays, etc. The Assembly is a central place where student elections can be conducted, and it furnishes an organ whereby student talent has been discovered, encouraged and made known to the school as a whole.

As a result of one of the Assembly programs, the University was able to send eight students to the International Convention of the Student Volunteers held at Detroit during the Christmas holidays. The delegates brought back to the students, through the Assembly, reports of the vital world issues which were faced at the Conference. As an outgrowth of the interest

## Assembly—*continued*

aroused in the Detroit Convention, the University of Omaha had the largest delegation of any school at the State Student Volunteer Convention held in Wahoo during March. "The Color Line," a problem play dealing with the race question, was presented by University students at Wahoo and later given in Assembly so that the students were able to realize more vividly one of the important issues confronting the students of this generation.

On the programs of the Assembly appeared many speakers who, because of their special qualifications, were able to bring new and valuable ideas on the general meaning of education, the moral life of the individual, and the importance and development of personality. Great religious truths and ideas were considered from a non-sectarian viewpoint by the best speakers available in the city, the state, and the country.

The success of the Assembly is measured in the degree in which it makes use of the opportunities which it has, and it may easily be said that the past year was most successful because it realized its aims in an increasingly worthwhile manner.

Much credit is due to Dr. Vartanian, who as Chairman of the Assembly Committee, arranged the programs and presided at Assembly. He was assisted on the committee by Professor McKibbon and Professor Rasmussen. During the past year Wednesday has been Dr. Wettstone's day, and the President has brought many interesting messages to the student body.

*A partial list of the typical speakers and programs is:*

- Mr. W. Dale Clark, *Vice-President Omaha National Bank.*
- Mr. Emmet S. Brumbaugh, *Attorney.*
- Dr. George Miller, *Pastor First Christian Church.*
- Girls' Trio of Abraham Lincoln High School of Council Bluffs.
- Fred B. Smith, *Lecturer of New York.*
- North High School String Quartette.
- Lady Crossley-Batt of England, *world traveler and lecturer.*
- Dave Kendall, *Traveling Secretary for International Student Volunteer Movement.*
- Ruth Shallcross, *Nebraska University Student.*
- Kosmet Club, *University of Nebraska.*
- Dr. Howard Whitcomb, *Pastor Calvary Baptist Church.*
- Dwight E. Porter, *Principal Omaha Technical High School.*
- W. T. Graham, *Member of Board of Trustees.*
- Dr. George Neuhaus, *Nerve Specialist and Psychiatrist.*
- Dr. Clarence E. Allen, *Pastor First Methodist Church.*
- Dr. Calvin G. Butler, *Pastor North Presbyterian Church.*
- "The Color Line," *a problem play.*
- Musical programs presented by Louise Jansen Wylie, Corinne Paulson Thorson and Mrs. Karl Werndoff.
- Student Talent Programs.

—Margaret R. Fischer, '28.

DEBATE

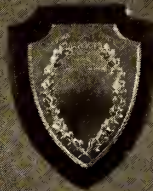
1928



F. K. Guilfoil  
COACH



Winham Bonham



Edwin Hogle



Leroy Denton



Helena Gebruhr



Walter Huber



Donald Butler



Lorane Shonfelt



Walter Stager



Richard Dunham

## Debate

If there was one interscholastic activity in which the University of Omaha leadership and excellence stood out in a clear, bold, impressive manner, it was in her intercollegiate debating.

The season's schedule was unblemished and undimmed by defeat on the question, "Resolved, That the United States Should Cease to Protect by Armed Force, Capital Invested in Foreign Lands, Except after Formal Declaration of War." With a record of twelve consecutive victories debating both sides of the question, a record that can be matched with any team of the country, the University of Omaha debaters brought home the Championship of both the Nebraska State Conference and also the Nebraska-Missouri League. It is the first time in the history of the school that two such championships have been captured in a major activity.

A great deal of the credit must be given to Mr. F. K. Guilfoil, debate coach, whose keen powers of analysis and reasoning and fair-mindedness helped to keep the team on the right path.

Upon the shoulders of the four big veterans of last year, Edwin Hogle, Leroy Denton, Windham Bonham and Walter Huber, rested the larger share of the burdens of the squad and with the help of the other regular members of the squad, Helena Gebuhr, Donald Butler and Walter Stager, formed two teams that were invincible before all opposition on this question. Loraine Shonfelt and Richard Dunham were alternates and helped form a third team.

On April 5, the University of Omaha met the World Tour, University of Oregon debaters, on the question, "Is Democracy a Failure?" Changing over to a question that was entirely new to them, and meeting a team that had been touring the world for eight months, still they came within very near defeating them, as the decision rendered by the audience showed.

U. of O. Affirmative	2	vs.	Midland Negative	1
U. of O. Negative	2	vs.	Midland Affirmative	1
U. of O. Affirmative	2	vs.	Cotner Negative	1
U. of O. Negative	2	vs.	Cotner Affirmative	1
U. of O. Affirmative	3	vs.	Maryville Negative	0
U. of O. Negative	2	vs.	Peru Affirmative	1
U. of O. Affirmative	1	vs.	Washburn Negative	0
U. of O. Affirmative	3	vs.	Peru Affirmative	0
U. of O. Negative	10	vs.	Des Moines Affirmative	2
U. of O. Negative	28	vs.	Oregon Affirmative	31
U. of O. Affirmative	2	vs.	Tarkio Negative	1
U. of O. Negative	3	vs.	Maryville Affirmative	0
U. of O. Affirmative	won over			William Jewell Negative

—Walter Huber, '30.



Julius Reeder

Leola Jensen

Olga Plouzek

Hugo Carroll

“The Omahan”



First row: Wilson Bloss Sturdevant Larson Carroll O. Plouzek Jensen Reeder  
 Jones N. K. Woerner

Second row: Mennie Adwers McKenzie Marks W. Woerner Riddle Manger Morgan  
 Chapman Fischer Bowers Shellington

# “The Omahan”

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RUTH SHELLINGTON			
LEAH DAUBENHEYER			

WARNER BOWERS	- - - - -	<i>Greek Editor</i>
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	GEO. CARLBERG	





Olga Plouzek



Walter Woerner



Serena Morgan

"The Weekly Gateway"



First row: Marks Jones Shellington Plouzek Woerner Morgan Frankeberger Jensen  
Second row: Kase Tutt Chapman Memic Wilson Aden Sutton

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J. WALTER WOERNER } - - - - - *Business Managers*  
FLOYD WILSON - - - - - *Advertising*  
ALBERT ADEN - - - - - *Circulation Manager*  
  
F. K. GUILFOIL - - - - - *Faculty Advisor*



## “The Ghost of Lollipop Bay”

J. WALTER WOERNER - - - - *Business Manager*  
 JULIUS READER - - - - - *Electrician*  
 NORWOOD K. WOERNER - - - - *Stage Manager*

THE combined Glee Clubs presented their first opera, Friday, April 27, in Jacobs' Hall. Mrs. Karl Werndorff and Mrs. Fritz Baumeister directed. “The Ghost of Lollipop Bay,” a comic opera by Cadman, was played with Elizabeth Kuhn as Mary, the leading spirit of a girls' school on the shore of Lollipop Bay. Margaret Cederholm and Dorothy Nelson took the parts of her two chums.

The girls are determined to enliven the sleepy place and wig-wag a message to the boys' school on the opposite shore. Dinah, the colored maid, played by Nellie Williams, frightens them by her report of seeing a ghost and prepares to return to her Marcus Adam Johnson. At night the boys arrive, led by Tom, Dick and Harry, played by Charles Mathews, Windham Bonham and Kenneth Jensen. Professor Flint, their principal, meets Miss Steele (Lavonne Judson) and in the excitement, when the ghost appears again, proposes that they join their schools to form a coeducational institution. All ends as it should when the ghost is found to be Dinah's Marcus Adam Johnson (Ralph Kahn) and the new school is started.



THE GREEKS





Franklyn Royce.

LAMBDA  
IPIII



M.C. Dudley.



B.M. Meile.



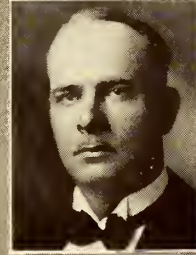
J.C. Thomas.



William Gatz.



Leroy Denton.



Henry Pedersen.



F.A. Bolmer.



Deane Mallory.



Walter Bodham.



C.E. Shopen.



D.H. Knoff.



W.W. Francis, Jr.



Fred Nantz.



R.C. Coulter.



John Eidam.



William E. Hislop.



E.H. Pilmaier.



H.E. Story.



Mrs. K.F. Wellstone.

PI OMEGA PI



Mrs. Fritz Baumeister.



Leah Daubenheyer.



Ellen Anne Sloder.



Alice Mae Christanson.



Evelyn Comp.



Nellye Thorsen.



Grayce Larson.



Jean Ingersoll.



Gladys Hanson.



Katherine Redman.



Ruth Shellington.



Virginia Vliet.



Helen Knapp.



Harvettte Northcutt.



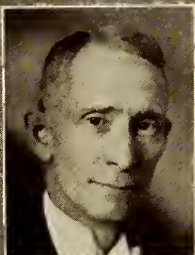
Evelyn Hansen.



Ellen Niles.



Burrdine Jones.



W.G. James- Sponsor.

THETA PHI DELTA



Karl F. Wettstone.



Cecil Steele.



Julius Reader.



Harry Jones.



Windham Bonham.



Hugo Carroll.



Albert Aden.



Frederick Peirce.



Merle Menie.



Nelson Woodson.



Harry Gamble.



Homer Schleh.



Warren Hinzie.



Charles Matthews.



John Herzog.



Richard Dunham.





Miss Frances Wood.  
Sponsor.

# GAMMA SIGMA OMICRON



Olga Plouzek.



Merriam Rau.



Serena Morgan.



Gwen Harger.



Regmore Brodegaard



Katherine Smock.



Evalynne Plouzek



Norene Frankeburger.



Margaret Cederholm.



Cleo McGuire.



Dorothy Tennant



Blanche McIntyre



Helent Hafner.







Helen Stidham.

SIGMA CHI  
OMICRON



Mrs. Louise Jansen  
Wylie - Sponsor.



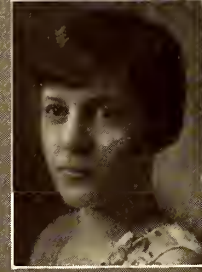
Eleanor Peirce.



Dorothy Peirce.



Dorothy Crawford.



Helen Marks.



Addean Bush.



Merle Grace.



Mildred Grace.



Helen Jane Dunkin.



Ada Haney.



Bess Alexander.



Adeline Brader.



Ruth Montgomery.

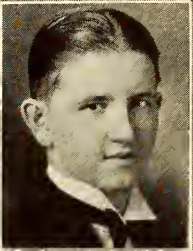


F.K. Guilfoil Sponsor.

# ALPHA SIGMA LAMBDA



R.A. Eychaner Pres. Conv.



Gale Davis.



Warner Bowers.



Ned Chapman.



Charles Wood



Oliver Johanson.



Fred Trilly.



Delmer Chaloud.



Milton Reynolds.



Lincoln Sutton.



Sherman Morgan.



Brainard Weltmeyer.



Glenn Haugness.



Dewar Victor.

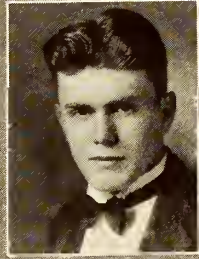


Anthony Styskal.



Arthur Kasman.

PHI SIGMA PHI



Duane Hutchinson.



John Hoover.



Arthur Smith.



Fred Nelson



Larvin Pullman.



Elwood Wilmoth.



Gene Caldwell.



Clifford Hanson.



Ramsey Chapman



Willard Hill.



Charles Mallinson.



Floyd Wilson.



Raymond Blunk.



Wesley Face.



Maurice Temple.



Miss. Anne Jenkins.  
Sponsor.

PHI  
DELTA  
PSI



Lorraine McIlvaine.



Dorothy Kohansky.



Lorraine Thomas.



Luree Combs.



Delphia Isham.



Dorothy Wolff.



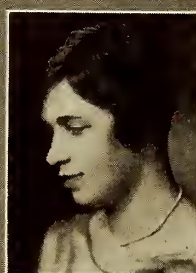
Alice Hamer.



Catherine Clow.



Dorothy Currie.



Phyllis Reiff.



Margaret Cathers.



Irene Nix.



Abbie Wood.



Barbara Dallas.

OMAHA



Agda Larson.

KAPPA  
PSI  
DELTA



Mrs. Leslie Johnson-Sponsor.



Frances Adwers.



Alice Smith.



Leola Jensen.



Dorothy Linaberry.



Helen Baker.



Louise Mallinson.



Jeanne Fee.



Betty Craig.



Martha Jetter.



Alice Foltz.



Marjorie Ochiltree.



Myrie Ochiltree.



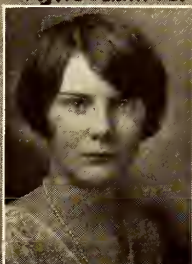
Lucille Redfield.



Ruth Sehl.



Elizabeth Curtiss.



Mary Frances Young.



Christine Fullman.





Paul Floersch



C.E. Fisher

TAU  
DELTA  
EPSILON



R.H. Edens



C.E. Walker



L.B. McDonald



D.J. Buckley



Rob't Chambers



C.T. Eddie







First row: Myers Howard Daubenhcyer Dunlap  
 Second row: Thomsen Vance Bradfield Gamble

## The Athletic Board

THE Board of Trustees recently created the present Athletic Board with Warren H. Howard as chairman, A. J. Dunlap as secretary and Hugh Meyers, Dr. J. H. Vance, Arthur Thomsen and L. M. Bradfield, Athletic Director, as members. Following the appointment of these men, two members, Leah Daubenhcyer and Harry Gamble, were elected from the student body.

The Athletic Board attends to all questions of inter-collegiate competition and allegiance with other schools in athletic conferences. It handles all funds and equipment for every type of athletic activity in which the University of Omaha participates and procures publicity to stimulate interest in all contests. Through the Athletic Board, worthy athletes are awarded their letters. The athletic field and gymnasium are also directly under the supervision of the Athletic Board.

In general, the whole policy of the athletics of the University of Omaha is determined by the members of the Athletic Board, which is representative of all who are vitally interested in the school.



## Letter Men

**BEN PRATHER**—Football captain; basketball. Playing his last year for the Cardinal and Black, Prather was the main cog in both football and basketball machines.

**DUANE HUTCHINSON**—Football. "Hutch's" slashing play at end stopped just about everything sent his way.

**GEORGE BOEHLER**—Football. "Bullet George" certainly was the legendary type of fullback; hit 'em low and keep going!

**MERLE TEMPLE**—Football; basketball. "Temp" was easily the star of the football squad and an outstanding guard on the court.

**HUGO CARROL**—Football. "Tiny" played an inspired tackle when not kept out by injuries.

**MAURICE TEMPLE**—Football. "Temple to Temple" became a familiar line during the grid season. "Maury" specialized on the receiving end of the combination.

**CAROL WHITEHOUSE**—Football. "Dogged does it"—Whitehouse proves the truth of the adage once more. No man more deserving of his letter.

**BRUCE WOODS**—Football. One of the few high school lettermen on the squad and using his experience to good advantage.

**NELSON WOODSON**—Football. A stockily built man who played a whale of a tackle. "Woody" threw more men for losses than anyone else on the line.

**ALBERT CONDON**—Football. Al's weight and fight were instrumental in holding up an otherwise light line.

**LORAIN SHONFELT**—Football. Until injured, Shonfelt gave promise of developing from a green man into the most effective lineman on the squad.

**HARRY GAMBLE**—Football. Harry made up in fight what he lacked in weight; often said about a man but especially true in this case.

**FRED MILLER**—Football. Fred played everything on the line but center and played every position well.

**CECIL STEELE**—Football; basketball captain. "Blue" had three years' experience which stood him in good stead on both grid and court.

**CHARLES MATHEWS**—Football; basketball. Charlie did some mighty good half-backing in football and got his chance at a basketball forward during the latter part of the season.

**LAWRENCE BARBER**—Football; basketball. Another freshman who starred on both squads. Should be a mainstay next year.

**KENNETH JENSEN**—Basketball. He showed more improvement during the season than any man on the squad. Watch him next year.

**REX CARDEN**—Basketball. The kid with the dead eye. Watch him the next two years. This year he got his experience and next year he ought to cash in.

**CHARLES MALLINSON**—Basketball. Charlie played some wonderful games during the year. When he was "hot" there was no stopping him.

**ARTHUR SMITH**—Basketball. The loss of "Art" the second semester hurt the team. The most dependable forward on the squad.

“O”



Shonfelt



Merle Temple



Hutchinson



Capt. Prather



Gamble



Woodson



L.M. Bradfield  
COACH



Boehler



Steele



Maurice Temple

# FOOTBALL



Condon



Carroll



Barber



Whitehouse



Matthews



Miller



Mennie

## Football

WITH a firm foundation laid for next year, the football season for the year 1927 must be regarded a success in spite of the fact that it was most discouraging in point of games won. Against a losing record of six games, only one victory can be counted and that one in the final game on the regular schedule.

The new athletic field was secured this year through the efforts of the Administration and the North Omaha Business Men's Association. The acquisition of this field marks an important step in the progress of athletic activities of the University of Omaha.

The team should be remembered for another reason—the “never-say-die” spirit which led the squad enthusiastically into every game and came out of every defeat unquenched. It was a fighting team if not a winning team.

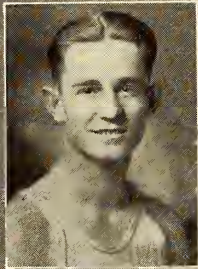
Many difficulties faced Coach Bradfield throughout the year. A small squad, light, inexperienced, was further hurt by injuries and ineligibilities.

The support from students and faculty was the best which the school has ever produced, and it is here that great hope for the future lies. School spirit will build teams; nothing else can. As long as student loyalty is shown, the prominence of athletics at the University of Omaha is increased.

### GAME SCORES

Chadron .....	117	Omaha.....	0
York .....	60	Omaha.....	0
Grand Island ....	20	Omaha.....	0
Wayne .....	28	Omaha.....	0
Central City ....	24	Omaha.....	0
Dana .....	0	Omaha.....	21
Amer. Bus. Col... 0		Omaha.....	21
Fort Crook .....	21	Omaha.....	0
Fort Omaha ....	0	Omaha.....	20





Jensen



Temple

1928

BASKET



Captain Steele

BALL



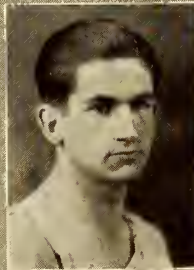
Matthews



Carden



Mallinson



Mennie



Barber

## Basketball

STARTING the season with seven letter men, two playing their fourth year, prospects for a winning basketball team this year seemed especially bright. Yet, in the sixteen games played, the Cardinals failed to turn in a single victory.

The season was heart-breaking all the way through. Games lost by a narrow margin—games won until the last few minutes of play, only to slip away—ineligibility—loss of letter men, one by one—all these things contributed to the disastrous results.

Four different combinations were built up by Coach Bradfield during the year, each in turn to be wrecked just as soon as it gave promise of beginning to “click.” For the last few games, only two letter men were left on the squad. Under such circumstances, a winning record is hardly possible.

Better luck next year!

### GAME SCORES

Simpson .....	32	Omaha.....	18
Midland .....	45	Omaha.....	23
Simpson .....	40	Omaha.....	22
Still .....	35	Omaha.....	34
Neb. Wesleyans ..	16	Omaha.....	14
Hastings .....	44	Omaha.....	7
Kearney .....	29	Omaha.....	12
Neb. Aggies.....	32	Omaha.....	24
Hastings .....	34	Omaha.....	14
Tarkio .....	25	Omaha.....	13
Neb. Aggies .....	19	Omaha.....	14
Neb. Wesleyan ...	33	Omaha.....	14
Kearney .....	29	Omaha.....	12
Midland .....	42	Omaha.....	19
Still .....	27	Omaha.....	14
Doane .....	24	Omaha.....	18



MRS. PETERSON-COACH

BROADWAY

MORGAN

MILDRED GRACE

DAUBENHEYER

CAPTAIN JENSEN

CATHERS

MERLE GRACE

SHIPMAN

THOMAS

BASKETBALL

## Girls' Basketball

UNDER the skillful direction of Miss Hilma Peterson the University of Omaha girls' basketball team romped through a season of victories which culminated in playing for the city title which, however, they lost by only a few points. Not one individual but the whole team playing with exceptional teamwork and co-operation was responsible for this unprecedented record.

One of the most exciting games of the year was played with the Y. W. C. A. The two teams, evenly matched, battled to hold their city standing, with the Omaha girls finally winning by a score of 29-26. Such scores as 54-0, 46-2, 30-3, show that they had little difficulty in conquering most of their opponents.

In the class tournaments the Sophomores proved victorious by defeating the Freshmen in the final game, 27-19.

The members of the varsity team receiving letters are:

Corinne Jensen, <i>Captain</i>	- - - -	Forward
Mildred Grace	- - - -	Forward
Merle Grace	- - - -	-Forward
Serena Morgan	- - - -	Forward
Leah Daubenhayer	- - - -	Guard
Happy Cathers	- - - -	Guard
Madeline Shipman	- - - -	Guard
Linda Bradley	- - - -	Guard
Mary Thomas	- - - -	Guard

### GAME SCORES

Omaha.....24	Springfield .....20
Omaha.....54	Brandeis ..... 0
Omaha.....31	Immanuel Baptist.. 6
Omaha.....30	Benson High..... 3
Omaha.....57	Immanuel Baptist. 7
Omaha.....25	Trinity ..... 5
Omaha.....38	J. C. C. .... 6
Omaha.....22	Benson Christian.. 9
Omaha.....47	Sokels .....14
Omaha.....39	First Methodist...10
Omaha.....29	Y. W. C. A. ....26
Omaha.....24	K. C. Caysees.....33
Omaha.....46	Jewish Center..... 2
Omaha.....466	Opponents .....141





THE individuals of the tribe at times had great joy among themselves and celebrated many occasions. They danced to music and tom-toms and gathered together for the pow-wows, which lasted days at a time.

## Calendar of the Academic Year 1927-1928



<i>September 14</i>	Entrance Exams	The striplings of the tribe ran the gauntlet.
<i>September 15-17</i>	First Semester Registrations	From far and near, gathered the families of the Big Tribe. We found many new members.
<i>September 17</i>	Freshman Elimination Exams	A last test of the young ones before admittance to the Big Council Fire.
<i>September 19</i>	School Began	Big Hunt for Knowledge—much small game brought down.
<i>September 21</i>	Convocation	Recognition of the new Chief of the Tribe.
<i>October 3</i>	Extension Classes Began	More untiring members of the Tribe, not content with day's struggle, hunted for rare game of Knowledge at night.
<i>October 12</i>	W. A. A. Hike	The young girls of the Tribe held a "stag" hike.
<i>October 14</i>	First Quarter Reports	Much tribulation, bad signs seen on the horizon. Some striplings were very worried.
<i>October 14</i>	Peter Pan Club Picnic	Young maidens, learning special care of little papooses, relax for a while.
<i>November 2</i>	Y. M. C. A. Bonfire and Pep Meeting	The braves of the Tribe lead the ceremony around a blazing altar.
<i>November 16-23</i>	Mid-semester Exams	Council fires burned long in consultation. Some slink to outer ring about fire, away from glare.
<i>November 24-25</i>	Thanksgiving	Great Thanksgiving Holiday, some thankful for having survived; others that more were not wiped out in the plague of the 16-23.
<i>Dec. 16—Jan. 2</i>	Christmas Vacation	No hunting; closed season on the rare game of knowledge.
<i>January 11</i>	Third Quarter Reports	Another severe storm, leaving destruction in its wake, sometimes.
<i>January 30</i>	Final Examinations	Final examinations of the whole Tribe; no one exempted.



## Calendar—*continued*

<i>February 1-3</i>	Freshmen and Sophomore Registrations	Those with enough strength remaining, stayed by the camp.
<i>February 3</i>	Senior Party	The older members of the Tribe held a big Pow-Wow, glorying in their superiority.
<i>February 6</i>	Second Semester	Hard upon the beaten trail—again.
<i>February 22</i>	Y. M. and Y. W. Formal Reception	Two groups within the village hold heap big hoochum. Glad rags resurrected.
<i>March 7</i>	First Quarter Reports	Lightning strikes twice, sometimes in same place.
<i>March 9</i>	Varsity Varieties	The Indians put on a review. In some respects it was as good as Ziegfeld—for Indians, of course!
<i>March 28—Apr. 4</i>	Mid-semester Exams	The little Indians begin to feel faint at mention of "Exams."
<i>March 31</i>	Freshman Party	The striplings went wild.
<i>April 13</i>	Junior-Senior Banquet	The younger ones honor the older members.
<i>April 27</i>	Opera	Singing and fun with spirits.
<i>May 2</i>	Sneak Day	Tom-toms were resurrected—and noise! Ki-yi! Enough said.
<i>May 9</i>	Third Quarter Reports	May the God of the Sun be praised! Those were the last quarterlies.
<i>May 25</i>	Gala Day	The Tribe chose their Queen and crowned her!—with flowers.
<i>May 30</i>	Memorial Day	The Tribe puts aside all work to revere those in the Happy Hunting Ground.
<i>May 31—June 6</i>	Final Exams	Because of the promise of a summer free from care, the Tribe trips joyously to the exams.
<i>June 5</i>	Faculty Reception for Graduates	The medicine men of the Tribe honor the students who are ready to leave for the world afar—
<i>June 7</i>	Nineteenth Annual Commencement	The Tribe presents again a group of members to the world.
<i>June 8</i>	Annual Alumni Banquet	The last big feast of the year.
	Vacation	The Tribe parts to go its various ways—Yip-i-yip—Ki-yi!

—Jane Gepson, '30.

## Who's Who In 1950

Honored Upstarts and Fellow Conspirators: I have, after great expenditure of time, money and energy, secured an interview with each of the seniors who graduated from our fair University in 1928. I know that you will be interested to hear how Fortune has prospered them. My notes were in Sanscrit so you will pardon if the translation sounds senseless.

*Windham Bonham* is up to his old tricks and tries to be the soul of versatility. He attempts to sing, if anyone will listen; he is sure to orate, if the opportunity offers; he believes that he can play eight or ten musical instruments, if his wind holds out; and he makes an awful stab at preaching.

*Vennice Blake* started out to be a school marm, but such a drab life proved to be too much for her esthetic soul, and as she had always liked short skirts, she naturally took up cabaret dancing. She is at present dancing every night at the Pink Pig Pavilion, where the night life of Papillion is at its height.

*Margaret Fischer* is a famous lawyer and platform lecturer on companionate marriage. Margy always did have a romantic streak and we now find that she is just like the sailor who had a sweetheart in every port! She has a companionate husband in every town she visits.

Since *Annunciata Garrato's* father and mother hailed from the Canary Islands, everyone knew that Nuncy was bound to become an operatic star, even though they didn't feed her on bird seed.

*Thomas Hill* had firm intentions of slipping into the dignified ranks of the clergy until he met those vamping Zitzman girls who lured him from his chosen path of endeavor into the corrupt business world, his fate as junior member of a music company.

*Elizabeth Kuhn* is a nationally and internationally known history teacher and an intrepid prior into the mysteries of the past. It was always thought that in his pictures Napoleon, with his hand inside his vest, was busily scratching fleas, but Betsy has discovered that he was merely trying to rearrange his red flannels which were tickling him.

*Claude Leisure* has tried his hand at everything. He started out on the road to medicine, but it must have rained or something—anyway, the road became impassable. He then taught school until the School Board found it out.

*Lorraine McIlvaine* surprised herself and everyone else by blossoming out as a full-fledged actress. At present, she is playing in a soul-stirring melodrama at the Gayety.

*Goldie Mitchell* took a course in home economics and settled down to a life of quiet domesticity. She says that she is quite content to reign in her domicile and browse amongst the pots and pans.

*Josie Mott* always cherished the idea that she had a big message for the weary world

and so when her folks discovered that Africa is a continent of vast spaces, she was immediately shipped there so she could rave to her heart's content without disturbing anyone.

Quiet little *Merriam Rau* has always been buggy about bugs and now she is teaching biology to a howling high school mob. Can you imagine Merriam yelling above the classroom tumult, "What does the poor centipede do when he loses a leg? Yes, that's right. Johnnie, he hobbles around on the other ninety-nine."

*Dorothy Riddle* has gone to heaven and makes the cutest little angel, with her round face and yellow hair. The proverbial gentleman is said to prefer the traditional blonde, and old St. Peter likewise.

*Thelma Norris* is still known as the girl with the infectious giggle. She is now cruising about the country organizing giggling contests under the auspices of the Laughing Gas Society. Her sole aim is to produce bigger and better gigglers.

*Harold Peercy* is still interested in sociology and has been awarded the degree of D. Q., Doctor of Questionnaires, by every university in the world. He has made some astounding discoveries with his questionnaires and lately has revealed that the famous Belching Hares of Belchium do not use their tails for powder puffs.

In her days at Omaha Uni. *Ruth Seay* was noted for reckless driving and used to make it up to Science Hall in nothing flat. The mania for driving has grown on her and now she is known as "Dare Devil Ruth," the Hair Raising Auto Polo Player.

*Nellie Shelley* is so old-fashioned that she is still living with her first husband. She is as crazy about dramatics as ever and each pay day she makes her husband rehearse the marriage ceremony over with her.

*Philip Van Luven* was always a free thinker and a believer in the free interpretation of religion, but lately he has been getting freer and freer until he even believes in free love.

*Walter Woerner* always was a fruity sort of an egg and although some people said that he was a peach, others affirmed that he was a lemon and still others insisted that he was the razzberries. This is beginning to sound like banana-oil, but however that may be, Walt is now a prominent educator and he is in Hawaii with the rest of the pineapples.

*Charles Wood* showed great promise as a chemist even in his callow youth, although he never could learn to sleep in a test-tube with any degree of comfort and security. He has been doing research and claims to have perfected a reaction between hexamthyl parosaniline and B-parahydroxyphenyl-A-amino-propionicanhydride. Chuck maintains that he can make it do anything but say "Papa."

—Warner Bowers, '29.

## Hoots From An Old Owl

ALPHA SIGMA LAMBDA was founded in 1919 and at that time there were no active chapters of the other two frats. The alums of each tried to get the founders to become actives of their frats but the Alpha Sig founders had higher ideals (?) and started a frat of their own, being satisfied to start in the depths of the social sea rather than ride on the crest of some one else's wave. The Alpha Sigs are the would-be intellectuals, and they have deep discussions of marriage and what not at their meetings. They always have most of the lab assistants and readers. They don't go in for politics officially, but this year they have a few of the offices on the campus. The boys have a reputation for being slow, but we know different—still water runs deep and those who are quiet about their wild parties are usually the ones who really have them. They all try to look wise, but they aren't.

Can you beat it—the Alpha Sigs have finally acquired a sort of social wave of their own, realizing that the passport to the elite is through "les femmes." Two of their outstanding men about the campus were bold enough to escort two Kappas to the Junior-Senior banquet and the funny part of it was that the Kappas seemed to enjoy it!

By the way, these rollicking boys are losing an "old pal," the original sleeping Moses of the school. Even the slowest may in time attain a B. A. How's your plowing?

GAMMA SIGMA OMICRON was founded in 1925. It was originally composed of home-loving souls who did not specialize in sex appeal. The girls were unable to get along very fast as the baby of the Greek family until they managed to snare their present president. She put them on the map and now they are up and coming. And since she recovered from "sa grande passion" of last year she has been especially prominent in campus activities.

Even the Gamma Sigs have a Cleo—patra who has intrigued the notice of a dashing Phi Sig alumnus, so you see even they can develop S. A.!

The feminine business manager of the Gateway is one of their most attractive girls. She possesses that "come-on" look. Furthermore, they have the girl with a curl—need more be said?

The sorority certainly had its effect on one lassie, a sweet young thing with big blue eyes, who has taken to wearing an anklet and occasionally red earrings.

But what ho—have you heard about a freshman who sings a lot, winning her way into Chuck Mathews' heart? Watch out, Phi Deltas! KAPPA PSI DELTA was founded in 1915. The founders were originally Sig Chi's, but like Satan and his friends, they became disgruntled because they couldn't run things and so they broke out of Paradise and started a little Hell

of their own—and they have been raising it ever since. They used to try to be high hat and prided themselves on it but this year they have declined almost to the point of democracy. The girls are mostly very "pure," although they would like to be thought a trifle immoral! The girls are very radical and will sponsor anything that promises notoriety. Note the riot caused by the bathing beauty chorus. The sorority has almost become an art club. Just before initiation three girls had the false conviction that they loved their art more than the sorority but behold what a president's tears can do! Two were initiated but the third failed a second time to make the Kappa's 80% average.

To show what democracy does, have you heard that their "fascinating Cleopatra" (?) actually won four places in the popularity contest? Why not give the sisters a chance?

Believe it or not, the Kappas and Sig Chi's got together and supported each other in a recent election and when the Sig Chi's refused point blank to support the raving beauty the Kappas wanted to run, they compromised and put up a girl who met with everyone's O. K.

PHI DELTA PSI was founded in 1923. There is great rivalry between the Pi Os and Phi Deltas because they were both founded in the same year. Each tries to outdo the other. The Phi Deltas led the race for several years but this year it is neck and neck with the Pi Os a little the best neckers. The girls won the Pan-Hellenic scholarship cup presented by the Alpha Sigs three years ago but no one has had the ambition to figure up the grades since then and so it has not been awarded. The Phi Deltas got a poor bargain on their first semester pledges but they did a little better this time with one or two exceptions. The Phi Deltas would be almost a minus quantity if it were not for a certain senior girl who just managed to get to be this year's May Queen.

They did pledge a girl who trips the light (?) fantastic and thus makes a name for herself—in abbreviated costumes.

We'll have to hand it to them though—in a little competition between a Phi Delt and a Sig Chi for the President of the Student Council the Phi Delt picked up the marbles.

One of their girls with a romantic name who lives out of town came back to school this semester. She takes a good picture and manages more dates than her sisters with the exception of the best-looking girl in school.

The Phi Deltas, realizing that it was time to blossom, broke forth into bloom with the Pan-Hellenic Tea on May sixth.

PHI SIGMA PHI was founded in 1910. It was originally an athletic club, but now the organization is decrepit with age. They are united to defy all authority and to break all the Pan-Hellenic rules. This spirit would be

## Hoots From An Old Owl—*continued*

admirable if it were not so anti-social. They have always run athletics and look where they have run them—into the ground. Whenever the Phi Sigs go out for anything, everyone else drops out and lets them ruin it. The frat used to have distinction, but now it almost has extinction.

Their rating is simply deceased. I say boys, where is your conceit, do the three musketeers still hold a monopoly on it? The majority seem to have no S. A. When a fellow can't even get a girl to dance with him in the "Hash" but has to dance with a frat brother—people begin to wonder in spite of the fact that the dear old Phi Sigs hand out their pins like doughnuts. It took two Phi Sig pins to make a showing with one little sorority girl. However, one basket ball beauty is content with only one pin.

'Tis rumored that they are going to lose one slick man next year. Too bad it takes only one year of college to make a cunning boot-legger.

One brother, not being such a wow on the gridiron, has taken to "Pearl-diving" with the devoted assistance of a certain twin, thereby turning the Hash-house kitchen into a sanctum for the favored few.

PI OMEGA PI was founded in 1923. They started with a very slow and unpromising bunch and for several years no one even knew that they were in existence on the campus. In the last two years they have pulled off some clever pledging and have showed quite a burst of speed. Some of the other sororities would do well to snap out of it and look to their laurels, if any.

The Pi Os played their first trump card this season by taking in an honorary member of prestige—the power behind the throne, and, although they took this they have lost a blasted lot by their marked favoritism to the male sex. We've heard that some of them have even gone so far as to invade fraternity sessions and it is a known fact that they allow fellows to interrupt their Pi O meetings by coming in unasked, dancing with the girls and what not. What a way to try to be exclusive!

A talented miss who is always orating her way around has brought a bit of notoriety to the sorority. At one time she was exhibiting trophies of conquest from three different men. The Pi Os must have been impressed by the Sig Chis' advertising campaign for their benefit bridge, because they adopted the same method with some elaboration. The other sororities have learned a trick or two of manufacturing for the future, but actions speak much louder than words.

SIGMA CHI OMICRON was founded in 1915. It was the first sorority and woe be unto the unfortunate freshman who even insinuates that

their organization is not as old as Methuselah himself. They try to ape the Kappas and since the Kappas have officially dropped the Phi Sigs, the Sig Chis have taken them under their wings. The actives love to prattle about their hundred alums but the aforementioned alums are not so noticeably wild about the actives. The dear girls certainly broke their necks trying to make friends with the Phi Sigs but the only thing they have in common is trouble with their freshmen. However, we will say that the Sig Chis can pick the twins that rate ace-high. Most of the other girls had best not be talked about.

Their president's disposition is unusually temperamental, but the sorority seems to get along anyway. H——— has been very sweet to the Theta's "big ham" but he appears to be inseparable from the "good egg" who is president of another sorority.

One little black-haired, pert junior, whose speed in making friends is almost as rapid as her speech, always has a pleasant word for everyone. We advise some of the younger members to make her their example.

THETA PHI DELTA was organized in 1914 as an anti-Phi Sig club. The actives don't seem to know the date of founding, who the founders were, or anything about the frat. They have no aim or purpose and their active chapter changes more than any other frat. They are not the worst frat, but still, they can't seem to be the best either. The trouble is that they pledge by the carload without reference to quality. Example is a certain asinine brother of some alumnus this year. There are usually at least three distinct inner factions in the frat. They have always been the school politicians but they can't seem to boast so very many offices. They only have one real man on the campus.

One man in the fraternity, though he runs the whole frat and engages in lots of activities on the campus still retains his "niceness." Also, he seems to be successfully competing with a prominent Alpha Sig, but one can never prophesy the probable results where a fair maid's heart is concerned.

The Thetas haven't been able to give many parties this year because they spent all their money in a mad effort to get a big drag on the campus by getting the "king." Their efforts brought fruit, trala trala, but what ho, no partiality has been shown. Poor boys!

The boys certainly rush to get rid of their pins. Perhaps the pins are too weighty for the lads to wear now that pearls have appeared around the fraternity emblem. The man who drives the best car in the frat used to hang his pin for safe keeping, 'tis rumored, but now it is hung for love, which the Kappas can testify to after consuming "yards" of his candy.

## Captives of the Grove

by F. Kelsey Guilfoil

This is a fairy story; a tale of a lovely girl who had a spell cast upon her and was changed into something horrid, and a happy boy who turned into an unhappy man. But the one who told it to me did not know it for a fairy story; being mortal, he called it a bit of local gossip, and because it is a story without time or place, and very old, I recognized it as a bit of folklore.

It begins with a seaside grove, and ends there—I am not sure that it ever got out of the grove. This bit of straggling woodland is no dark place of mystery, awful with Druid sacrifices; nor yet like the enchanted forests haunted by Oberon and Titania; just a bright spot of mingled sun and shade, with high-branching trees that wave and nod in the salty breeze. A passerby might hear murmurings in this glade: a muted symphony of rustling leaves, the buzzing of bees and pipings of insects, with the booming surf marking time like lazy beatings of a muffled drum, and this music might charm his soul. But if he were mortal, he would say it was only crickets and bees and shaking leaves, with waves breaking on the nearby shore; he would laugh at you and me for calling it elfin music.

Near this grove lived a boy whose age was uncertain; I should say he was too young to be a man, and too old to be a child. The grove was his because he made it so, because he knew its secrets, loved its music, and went there to make music of his own, a poor sort of music, certainly; but his heart was in tune with that soft symphony of life heard there. He wore rough clothing—I fear we should call him common—but his face was bright, and I sometimes think as I recall his story that he was an immortal being.

The Boy's mother was a sympathetic woman, not extraordinary, that is sure, and probably not immortal like her son, as such things have been known to be before—consult your mythologies. Whatever her lack, she knew, like mothers the world around, that the Boy was not of this world, and, like all mothers, she would have liked to keep him so. However, being fairly strong in understanding, she did not imagine that she could hold him very long in this state unless she made an angel out of him. Still, I think she might have done better for the Boy. She did not teach him enough of what are called the practical things of life. To have clipped his wings in the usual way would have been less ideal, but would have caused less trouble in the end.

When, where and how the Boy met the Girl is a clouded matter. If you prefer the village-

gossip version of this tale, you will accept some such prosy notion as that he first saw her when on an errand at her home—delivering potatoes or milk, likely. If you like your romance according to pattern, it was a chance meeting in the grove and love in a flash. Personally, I think the fairies or elves, or whatever the creatures are that attend to such things, brought them together. Nothing could be more plausible. The fairies have a way of looking after their own.

At any rate, leaving the Little People out of it entirely, we know the Boy and the Girl did meet in the grove; if not the first time, many times after that. You see, they were being just alike, and she was no more mortal than he. His hair was golden and glistened in the sun; hers was brown, rich and warm and in their faces there was not a trace of the world.

You cannot in any other way account for their liking each other. Her parents were what people call rich; that is to say, they had possessions and pride. His parents were what men call poor; that is, they had few goods and no rank at all. If they both had not been in tune with the slow symphony of nature, there would have been only a glance or two between them.

The Boy taught the Girl songs, but he did not have to teach her singing, for that she already knew. He showed her the birds' nests, and how the wild creatures lived—all the little wonders of his domain. Words were few between them, for they had small need of words; nature spoke to them and through them. Kisses there must have been, surely; but you must let your imagination decide whether those were hands clasped, to seek out the mysteries of an essential. I like to think that as they knelt, ant-hill or watched the drifting flight of a butterfly, the bond between them was so strong it needed no kisses for a seal. Shall there be kisses in paradise?

How long these dryads might have gone on, souls linked and hearts enchained, I do not know. Forever and ever, for all eternity—that was the promise of immortality. Living and loving, they could not die. I often think that they did not, and that they still dwell in that bright, wind-swept grove, hands clasped, eyes bright, and hearts beating in the eternal rhythm of nature.

But the world could not let them be. The Girl came one day to the grove with slow step and a changed face. Over the brightness had come a cloud, as though a mask had been drawn on, hiding her loveliness. When the

## Captives of the Grove—*continued*

Boy saw her, he knew that she was changing, and felt the first pang of fear.

In broken words she told him. Her parents were sending her away to a far country to get that schooling considered necessary to pride and place. To a far country, where riches abounded and men walked with lust-worn faces, where wealth was piled on wealth in an effort to make grandeur serve in place of beauty; it was there her parents would send her to grow more like them.

As she talked, their sweet communion rose again, and the Boy was able to comfort her a little. Was he not hers and she his, forever and ever, through all eternity? Life could not fail them while love endured. And so they parted, closer in the parting than they had been together. That final clasp, that one last kiss, were as a covenant set for ageless memory. They did not know that they were prisoners of the grove forever; they never suspected that they could not leave it and live.

If this story were not true, it could be told as the romancers have told it, with valiant struggles to escape from the meshes of the world. The Boy could have become a knight, to deliver his lady from the castle where Death held her a captive; there would have been feats of arms, and dragons slain, the knight claiming his reward in the end.

There is nothing so fanciful in this story. The Boy did not know how to free his lady—he was a child of simple nature, and such he remained to the end. Only the letters that passed between them—heart-hungry letters—marked their despairing efforts to clasp hands again. His letters were brief and awkward; hers were tender and warm. I think he might have held her if some kindly sprite had taught him to write a message of love, but the fairies in the grove know nothing of letter writing.

Her missives came often at first, rich and sweet in their promises, but as time passed they grew colder and more worldly, and came less often. The Boy noted the change with sinking heart and, powerless to stop it, saw a soul fade before his eyes. At last the letters stopped.

As it is always with one bereaved, the Boy was numb to his loss. He could not believe

the end had come, for there had been no good-bye, no words to mark a finish. He persisted for a time in thinking it could not be, that another letter would come and she would be restored to him, just as we often fancy we can hear again the familiar footstep or the well-loved voice. But no word came, though the Boy wrote letter after letter in a desperate endeavor to rouse the Girl from her sleep.

At last the Boy saw the Girl's father, a well-dressed, kindly man who took pride in the way he provided for his family. I would not have you think the Father a villain. True, he played the part, but not at his own direction. To the elder man it was chance meeting, although the Boy had waited long for the encounter. At first the Father was a little bewildered by the Boy's incoherent questions concerning the girl. Whether he knew or suspected the relations between the Boy and the Girl, is hard to tell, but it was part of his code and breeding to assume that the question was but a neighborly inquiry. He answered casually, as a gentleman might.

"Oh, the Girl! Yes, she is well; nearly through school now."

"When is she coming back?" gasped the Boy.

"She is not coming back; at least, not for the present." Then, as though the matter required explanation, even though none was due the Boy, he added: "She plans to be married as soon as she is through. To the son of a prominent family. We are delighted."

I should not have cared to see the Boy's face then. It hardened; it aged; the bright promise of immortality grew dim, and so he became a man. He clenched his teeth, and to the Father he said nothing, but to himself he whispered: "It is the end; they have made her mortal."

Then something within him went dead, and he knew himself to be mortal, too.

In the grove near the sea there still lingers the faint scent of the trees and wild flowers. The bees are still there, and the crickets, the Lutterflies, and bright-eyed squirrels. Through it sighs and hums the same dim elfin music. And sometimes I think the real Boy and Girl are still there.

*The Omaha staff thanks Mr. Guilfoil of the rhetoric and journalism departments for the use of his original short story.*

## Smoke

"Friends, Greeks, Barbs (arians), lend me your ears!" expostulated Chief Erudite Judge (Warner Bowers), in the court of "Bring your case to me; I'll finish it," early one morning in June, or perhaps Jean, or Jane. "Now, do you all solemnly swear to tell the truth, to tell anything but the truth, and to tell the hole truth? If so, raise your write hand above your head and say 'Ah!'" continued Chief E. J.

*Chief E. J.:* "The first case to be brought up this morning is real stuff, and has to do with Chief Lazy-Going Al (Aden). He is charged (on the dollar-a-week plan), by Chieffess Perfect-Wreck Dorothy (Peirce) of having terribly mutilated her during the evening of the Theta House Party. Chief Lazy Al, have you anything to say for yourself?"

*Chief Lazy Al,* (acting natural, that is to say, blushing): "Well, I was, er, I was, er, er, ah—"

*Chief Drive-A-Wreck* (Nelson Woodson): "He was learning to hot-foot it around the dance floor, yer royal highness."

*Chief E. J.:* "Oh, ye unworthy jury, do you here and now pronounce him guilty, or otherwise?"

*Jury:* "Otherwise! We've all been through it! Let the defendant pay the plaintiff expenses (two car checks), and case dismissed!"

*Chief E. J.:* "In that case, let's have another case!"

(A small, dark-haired girl steps timidly forward.)

*Chief E. J.:* "What do you call yourself, sweet maiden, and what have you against this merry world of ours?"

*Plaintiff:* "Chieffess Mad-At-'Em Ruth (Montgomery), Judge, the students at Omaha Uni have ruined my reputation, 'cause they voted me worst flirt, and I'm not. I'm only second worst, and I'm suing for \$25,000, and I think I ought to get it. So there!"

*Chief E. D.:* "Another pretty hot case, me-thinks. Oh, jury of mine, be not too harsh, but don't be afraid to say what you think!"

*Jury:* "Guilty! Not innocent! We just saw the plaintiff wink at Chief Gee-I'm-Handsome-By-George (Boehler)."

*Chief E. D.:* "My, my, is that a fact? We'll have to hold this over and open the next case."

*Chief Here-I-Am-A-Caveman* (Carol Whitehouse): "It seems that it concerns Chief Work-'Em-Hard-Julius (Read-Her, not Seize-Her), and Chieffess Four-At-A-Blow-I'm-Not-So-Slow-Lolly (Jensen). I accuse these two

of being two cents in the hole on the annual, and 'tis said that those very same two cents were spent for chewing gum!"

*Chief E. D.:* "Oh, gee, me, me, this is awful; this is terrible; it's an outrage! Jury be lenient!"

*Jury:* "Aye, aye, ship ahoy, sir! We say their jaws, as well as their brains, needed a little relaxation, your honor. And furthermore, let the school take the two cents from the fund marked 'miscellaneous'."

*Chief E. J.:* "By golly, you're right! We'll have to have another case on that!"

*Chief See-How-Tough-I-Am* (Walter Woerner): "Chieffess Work-All-Night-Editor-Olga (Plouzek), you are sued by the janitor for \$34.97, for doctor bills."

*Chieffess Ed:* "But all I did was stick gum under my desk!"

*Chief E. J.:* "Well, that's the reason; it must have been slightly stale! Verdict?"

*Jury:* "Gosh, some puzzle! However, we beg of you, let the defendant buy the plaintiff a package of gum, and call it square, or any shape you wish."

*Chief E. J.:* "Gentlemen of the jury, say something quick! The atmosphere in this room is quite close!"

*Jury:* "Amen."

*Chief E. J.:* "'Ah, women' would be more like it. However, that is none of my business. I'm getting paid for what I say, and not for what I think. (This said with a "Look me over, co-eds, I'm as bright as I am handsome" air). The next case concerns Chieffess I-Wanta-Get-Thin-Niles (Ellen), and Chieffess Gotta-Have-My-Weight-Norene (Frankenberg-cr). Will the first chieffess please explain the case?"

*Chieffess Ellen:* "One day over in the drug store, Chieffess Norene and I were both buying lunch. They had one deviled ham sandwich and one deviled egg sandwich. Now, I'm reducing, but Chieffess Norene took the egg sandwich. Since doctor put me on a vegetable diet, I had to eat meat or starve, and gained two pounds. Therefore, I claim the doctor did no good, and I'm suing her for his bill."

*Chief E. J.:* "Jury, try to collect these fragments of thoughts, and give your verdict."

*Jury* (After several minutes of thinking, even if Helen Marks was on the jury): "We guess so!"

—Ruth Shellington, '31.

## By the Wayside

A pale rose swayed at the wayside,  
As a gentle, roving wind  
Caressing her in passing,  
Breathed admiration kind.

'Twas a weary little gesture,  
And her petals fell like tears,  
In silent grief for the face of a friend,  
Who passed by with the years.

—Irene Sturdevant.

## Late Summer Fantasy

1. A leafy, vaulted, murmuring roof,  
A subtle, warm-breathed, breezy sigh,  
Green hills and valleys way off there,  
And up above the lazy sky.
2. A distant bird call faint but clear,  
A' floating softly back to you.  
Still, shady byways, beckoning,  
And sky, deep blue a' showing  
through.

3. An odor in the drifting wood-smoke,  
A gentle tang a'warning all,  
The sweetness of the last of summer,  
The promise of the first of fall.

—Irene Sturdevant.

## The Old Homestead

I was out to see the old homestead today:  
But it wasn't quite the same,  
Since the old folks went away.  
I missed Grandma with her ever cheery smile.  
And Grandpa tellin' stories all the while.

It's been a year since she left—  
Grandpa not so long;  
But he just wasn't satisfied—  
After she was gone.  
Didn't know I'd miss 'em like I did.

When I saw that old house going slowly to decay,  
Sure made me feel sorry that the old folks were away.  
There was just one lone apple on the tree,  
(It may sound kind o' funny),  
But I knew Grandpa'd saved it there for me.

Grandpa said she kept a callin', wantin' him to come,  
Till at last he got his summons, and left the good old home.  
Gee, I felt all choked, 'nd didn't have a word to say,  
'Cause it made me sad, that the old folks had gone away.

\*Written on the old mission house at Bellevue, Nebraska, which was erected in 1854 for the residence of the Reverend William Hamilton, a Presbyterian minister who came to Bellevue as a missionary in 1853. It later became the home of the author's grandparents. Also it was in this house that Nebraska's first governor (Governor Burt) lived and died.

—Cecilia Faun Nichols.



## Scalping

### CASE FOR HANDCUFFS

Helen Jane Dunkin—"Do you believe in companionate marriage?"

Ruth Montgomery—"No, my boy friend has a steady job."

### MAMMA'S SO UNREASONABLE!

Mrs. Vliet—"Couldn't you let that skirt down a little Virginia? It's just an inch below your garter."

Virginia—"F'heaven's sake, do you want me to look like a monk?"

### CORRECT

The teacher had been giving a lecture to his class on modern inventions.

"Can any of you," he said, "tell me of anything of importance which did not exist fifty years ago?"

Harry Gamble—"Me," exclaimed the *brightest pupil*.

### TRIPLE-TONGUED

Duane Hutchinson—"I-I I-I-ove y-y-you!"

Merle Grace—"Say it again!"

Duane—"M-my gosh! I-I said it t-t-three times t-t-the first t-time."

### FORTUNE TOO FICKLE

Gale Davis—"I don't know which girl to take to the game."

Neil Chapman—"Why don't you flip a coin?"

Gale—"I did, but it didn't come out right."

Merle Mennie—"Girl friend, I'm through. You are absolutely without principle."

Grayce Larson—"You must admit, however, that when you first saw me, I drew quite a bit of interest."

Al Adcn—"You are the breath of my life!"

Delpha I—"Did you ever try holding your breath?"

### IN VOGUE

Larvin R.—"What kind of dress did Helen Baker wear at the party last night?"

Morrice T.—"I don't remember. I think it was checked."

Larvin R.—"SAY, what kind of a party was that?"

### VETERAN CAMPAIGNER

Frank Owen—"Mister Stidham, er—that is, I would like to er—that is, I mean I have been going with your Helen for five years."

Mr. Stidham—"Well, whadda you want—a pension?"

### HEARD THE NEWS

Miss Gould—"Do you know Shakespeare well?"

Lolly Jensen—"G'wan, you can't kid me; Shakespeare is dead."

Ruth Shellington—"On such a night as this you proposed to me, Harry."

Harry Jones—"Yes, rotten night, isn't it?"

Dorothy Peirce—"Where in the world did you get that horrible necktie?"

Fred Peirce—"The laugh's on you. You gave it to me last Christmas."

### THIS WAY OUT, PLEASE!

Floyd Wilson—"When I proposed to Alice Foltz she laughed at me."

Wes Race—"She's a silly child. She laughs at the most stupid things."

Coach Brad—"Picture to me the lonestomest situation you can conjecture."

Warner Bowers—"Well, about the lonestomest thing I know of would be a safety razor in Russia."

### DUCKING THE MOB

Mildred Grace—"But I thought this place was always crowded."

Charlie Mallinson—"It usually is between seven and eight, but I believe in coming late to avoid the rush that comes early to avoid the rush."

### THE OLD AND THE NEW

"I wonder," said the old lady at the dance, "I wonder what has become of the girl who used to drop her eyes, raise her face, and say: 'You must ask papa.'"

Elizabeth Curtis—"She has a daughter who says, 'Shove her into high, kid! The old man's gaining on us!'"

### SAFETY FIRST

Ellen and Hugo were out driving. Hugo had one arm around Ellen, when the car hit a bump and skidded.

"Oh, Hugo," gasped Ellen, "use two hands."

"Can't," says Hugo, grimly. "Gotta drive with one!"

### BEATING THE GAME

M's. Maya—"Aren't you happy now that the furniture people are willing to let you pay for the furniture by installments?"

Prof. Maya—"I should be if they'd let me pay the installments by installments."

Olga P.—"Why are you running that steam-roller thing over that field?"

Farmer—"I'm going to raise mashed potatoes this year."







ALL THE WORLD'S  
A STAGE  
By EDDIE ALLEN SHAKESPEARE

ROMEO and JULIET

CLEOPATRA

LADY MACBETH

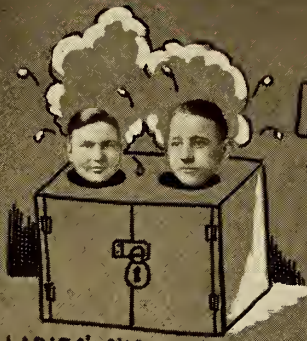
TITANIA AND  
NICK BOTTOM  
FROM  
A MIDSUMMER'S NIGHT'S  
DREAM

DESDEMONA AND OTHELLO

HAMLET

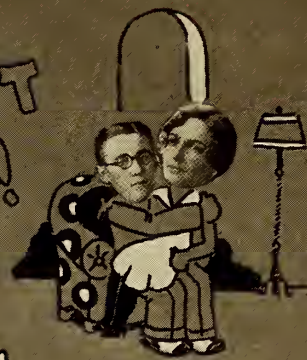
SHYLOCK

FALSTAFF



LADIES' NIGHT IN A TURKISH BATH

PARAMOUNT  
PAMICS !!



A NIGHT OF LOVE



EASY COME -  
EASY GO



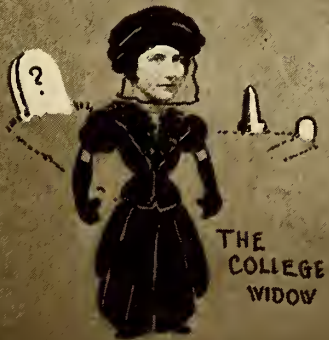
THE GARDEN OF  
ALLAH



WALLFLOWERS



A GIRL IN EVERY PORT



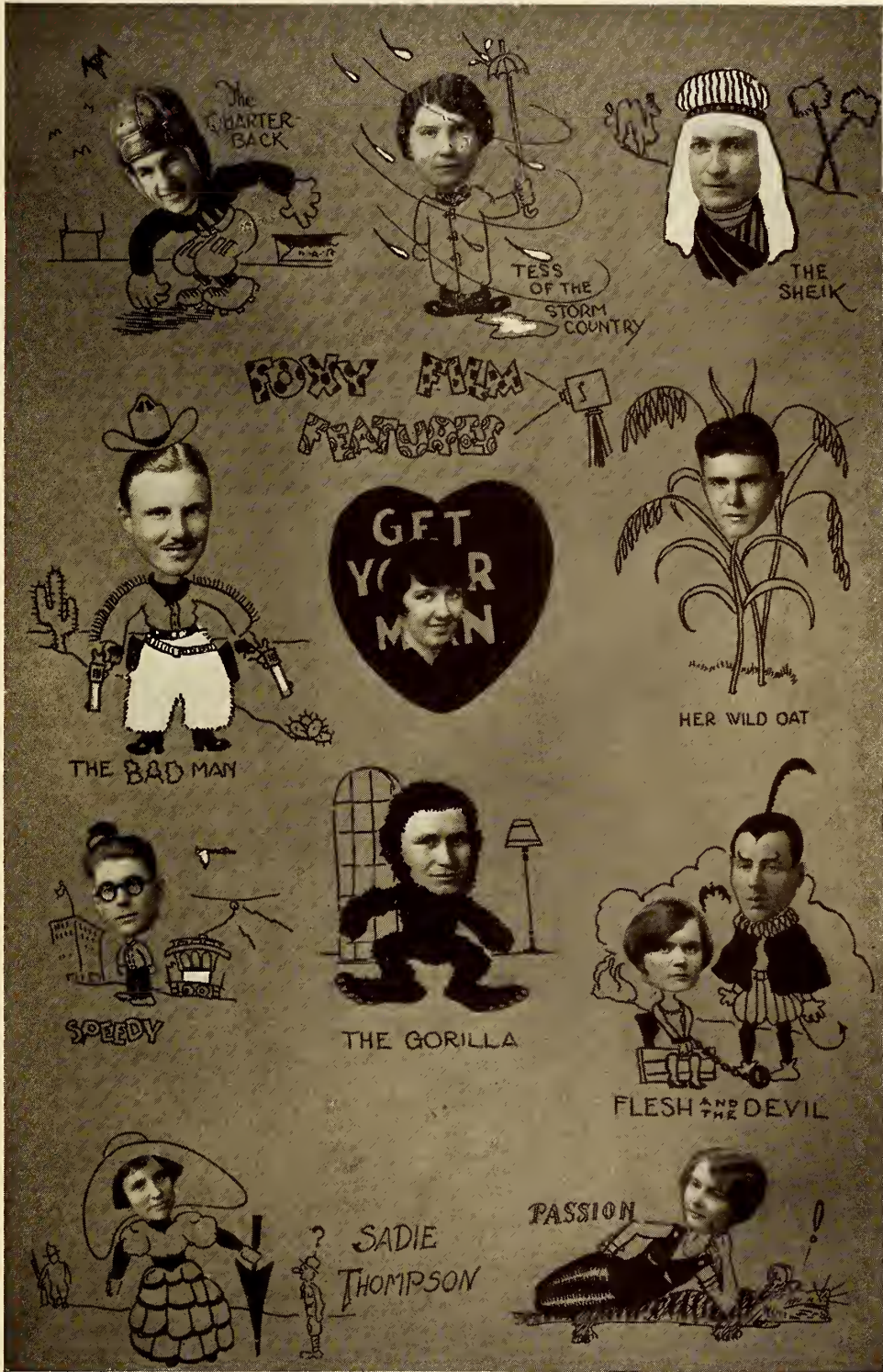
THE COLLEGE  
WIDOW

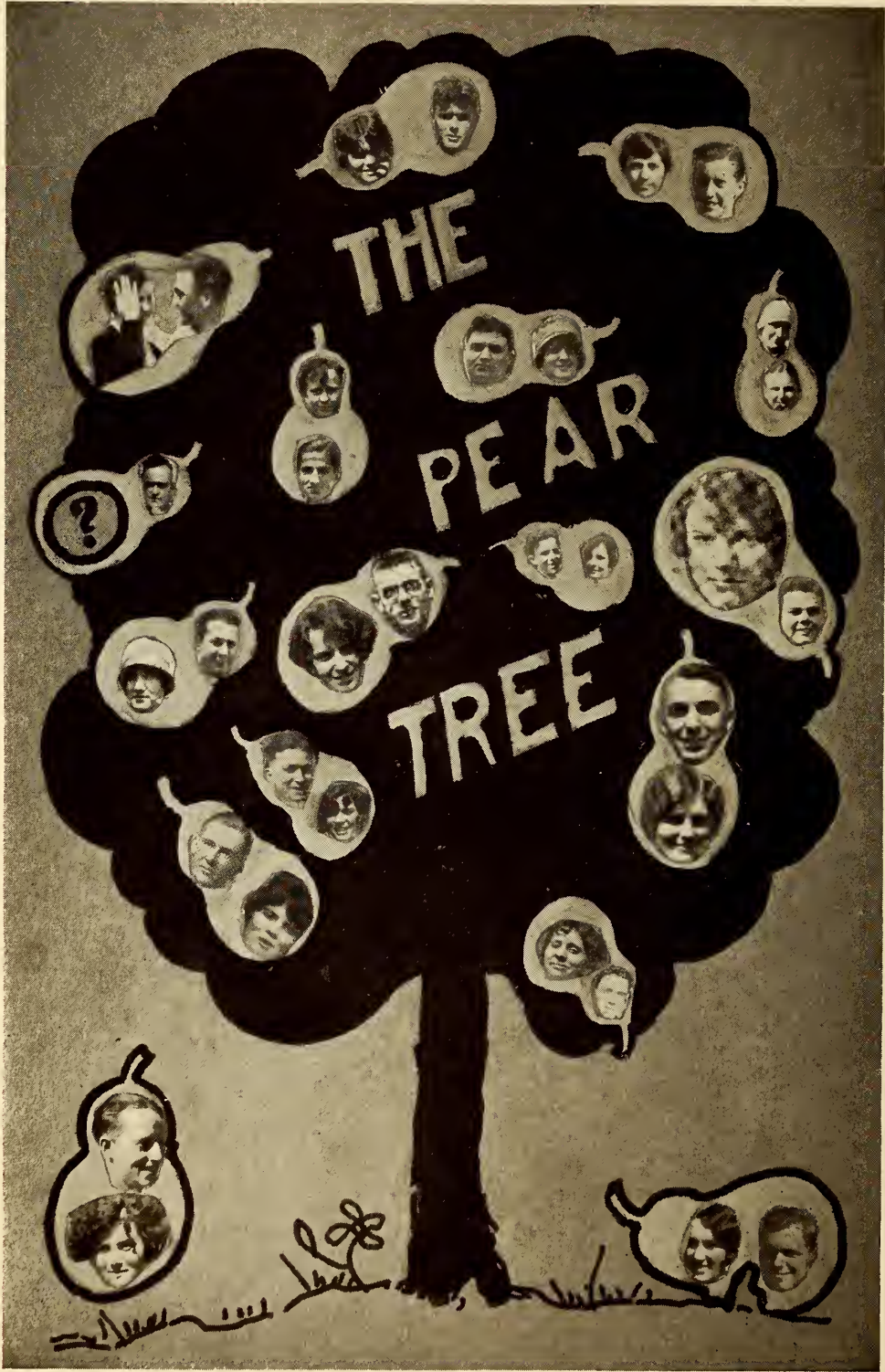


ABIE'S  
IRISH  
ROSE



THE KENFUCKY





ОМАНАН

ADVERTISEMENTS

1928



OMAHA

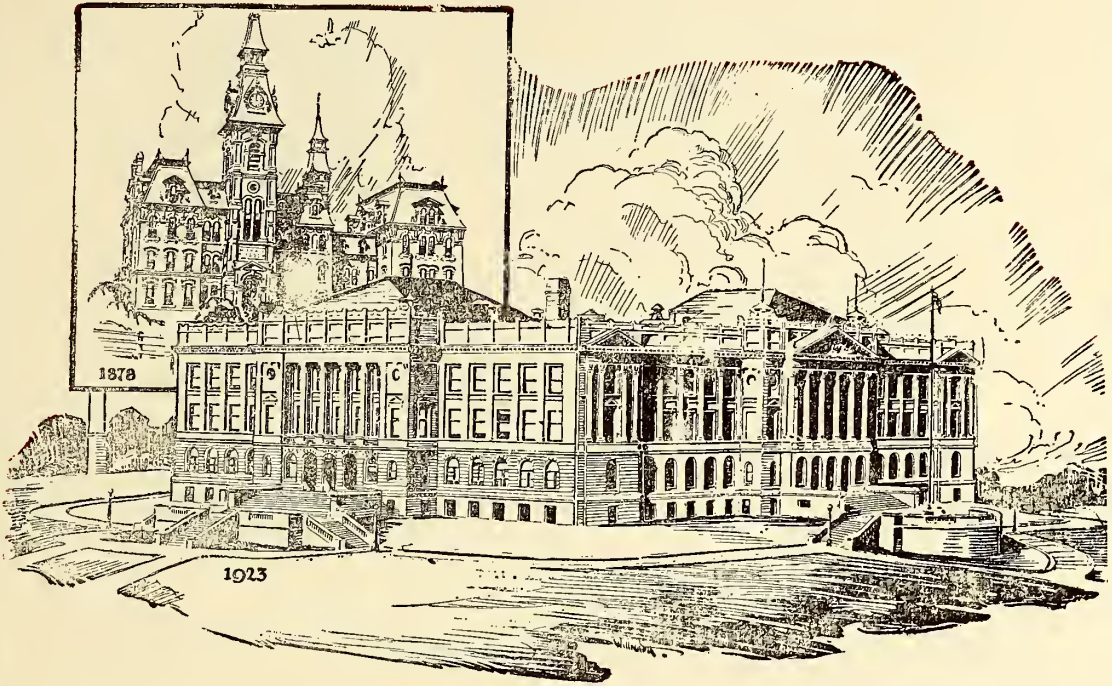
HELP BUILD  
OMAHA  
BIGGER AND BETTER



PATRONIZE  
OMAHA OWNED  
STORES

1928

OMAHA



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Upon the foundation of education depends the future of our country, our democracy, our civilization.

By education we know, we see, we understand and we appreciate.

The University of Omaha is playing an important role in the education of the youth of Omaha.

It is providing an institution of higher learning in Omaha for many who could not go elsewhere.

The Nebraska Power Company congratulates the Omaha University for the splendid work it is doing.

*Your Electric Service Bill is the  
Smallest Item of your Family Budget*

1928

The Recollection of



**QUALITY**

*lingers long after the*

**PRICE**

*is forgotten*

Cakes and Pies  
Fancy Pastries  
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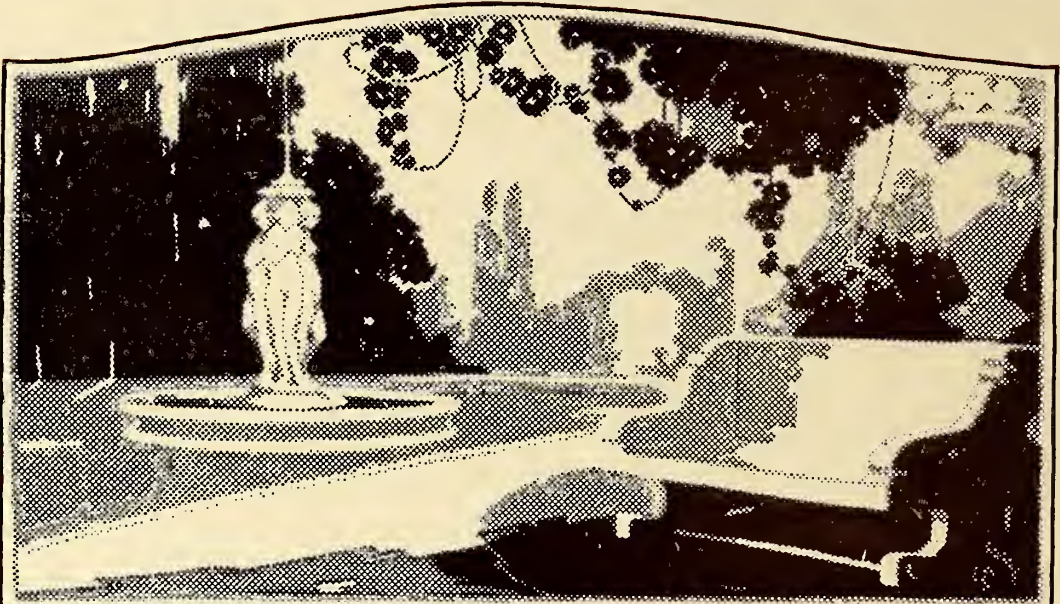
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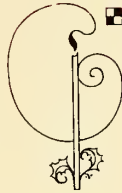
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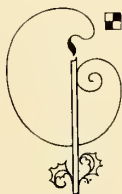
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Clea Klouzek "Georgia" ΓΣΘ

Serena Merena Morgan ΓΣΘ

Rasmus Bredgaard ΓΣΘ "Ray"

Margaret Cederholm ΓΣΘ "Midge"

Lucy Tennant ΓΣΘ

Norine Frankberger ΓΣΘ "Rene"

Helen Hansen ΓΣΘ

Sven Harper ΓΣΘ

Cleo McGuire ΓΣΘ

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THURSDAY EVENING, JUNE 7, 1928

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