

the beaver news

Vol. LV No. 9

October 23, 1980

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EDITORIAL STIRS CONTROVERSY

In the October 15th issue of **The Beaver News** an editorial by Lisa Sloat entitled "Black English: One Person's View" was published. The article triggered a response from many members of the Beaver community.

According to Kathy Mackin who was sitting desk in Heinz Lobby a group of fifteen people entered the building at 11:45 p.m. on Thursday night. "They started to walk past the desk but I called them back. I asked them where they were going. They said the mailroom and agreed to sign in. I watched them go down the steps to the mailroom."

The group proceeded upstairs to Third North Heinz where they asked where Lisa Sloat could be found. The group, apparently upset by the editorial, was led by Mark Steward. "We are angry, incensed and irate and cannot believe that an inflammatory and prejudiced article describing people who use Black English as ignorant and lazy would be printed in **The Beaver News**," explained Steward.

Members of the group continued to voice their opinions for about fifteen minutes in front of hall members, students and Judy Levin, R.D. in Kistler. Kathy Mackin, RA for the floor, suggested that "a more appropriate means of rebuttal to Lisa's editorial would be an argument in **The Beaver News**." Still the discussion continued. Mackin

and Steward then suggested that due to the situation a forum would be held for all students to air their views and discuss their reactions to the editorial.

On Sunday night, a group of about seventy-five people including Lisa Sloat, Bobbie Lewis, editor of the **Beaver News**, Clara Pugh, President of the Association of Beaver College Blacks and several administrators and faculty members gathered in Heinz lobby. Dr. Mark Curchack served as moderator with Mark Steward and Kathy Mackin.

Mackin and Steward made opening statements on the value of having an open forum in the newspaper. The major issues then raised by participants included:

- 1) lack of clarity as to the author's intent in the editorial
- 2) word choice
- 3) documentation of sources
- 4) journalistic responsibility and editorial policy of **The Beaver News**.

Questions were directed at Lisa Sloat and Bobbie Lewis in reference to these issues. It was decided that Sloat should go through the editorial and respond to these and other related issues. The advisor to the **News**, Ms. Joann Bomze, staff members and other participants contributed to the two-and-a-half hour discussion.

Explains Sloat, "Because of pressure (at the forum) I didn't feel I clarified myself as

well as I should have. I was writing about language, not an ethnic group. That was inferred because of the name of the language. I feel that Black English, like any dialect, should not be equated with standard English. I apologize for any incorrect implications my article might have conveyed."

Some participants expressed displeasure about what was said at the forum. "I have not been satisfied with one single answer that Lisa has given. I can't believe that she has known for four days that people would be here to ask questions and she is not prepared," stated Carol Hughes, Sunday night.

However, other participants felt the forum was beneficial. Says Kenyatta Hammond, "I felt the forum was constructive and helped to clarify the issues and give everyone a chance to voice their opinions and objections to Lisa. It is valuable to hear other people speak and get different perspectives on the same subject."



Bette Landman, Dean of Beaver College.

Choose Your Presidential Candidate

Do you know who you are going to vote for on November 4? Reagan, Carter, Clark, or Anderson? If you are still in the undecided column, be sure not to miss the Election Forum that will be held on October 28, at 7:30 PM in Stiteler. And, even if you are already committed to a candidate, it's worth coming to.

The program will kick off with a witty little talk on the election by Dr. Frank Schwartz, chairman of the Political Science Dept. Then, representatives of the four major presidential candidates will speak. John Waldeyer, chairman of the Pennsylvania Young Republicans, will urge

Haphazardness With Purposes:

An Interview With Dean Landman

By Debbie Derrickson

I've always been secretly envious of those who set goals and purposes. My life has been rather haphazard," says Bette Landman, Dean of Beaver College. Seated in her plant-filled office, Dean Landman reflected on her life and career.

News: How did you decide to study anthropology?

Landman: It was a fluke. I had gone to college on a 2-year scholarship for teaching. One day I went with a friend for career counseling and just filled out my application for grad school at Ohio State. I wasn't very serious. Where it said major, I thought, well, I liked anthropology, and so I put that. Then I checked the box for financial aid. I'd forgotten about the application until I got a letter that said I had been accepted with scholarship. I'd already signed a contract to teach that semester but I decided to go.

News: What course of study did you follow in grad school?

Landman: I'd had Intro but never a real course, so during one of my first classes we were sitting around and the instructor asked what type of anthropology I was going into -- physical or cultural. I didn't know the difference and I was too intimidated to ask. I said physical and the teacher (who happened to be my advisor) laid out my courses in that field. I'd never had biology and here I was signed up for embryology and vertebrate and invertebrate anatomy. I can't say I regret it. After the frustration of being at sea, it got to be exciting.

News: Did you live on campus during your college years?

Landman: For a little while. It's important to live on campus -- to live with someone. It's a give and take relationship. You have to be sensitive to others but maintain your own integrity.

News: Did you do any crazy things in college?

Landman: Oh, I believe you should do crazy things all your life. I know young people who are staid at 20 and old people who are young at 80. Well, we had a dance marathon on the hall one night when everybody was studying. (smiles) I'm not impulsive, really.

News: Tell me about your hobbies, what you like to do in your spare time.

Landman: The question should be what spare time? I read, attend concerts, ballet, enjoy classical music. I'd like to spend more time outdoors. I love to garden. My job is time consuming.

News: How do you feel about being an administrator instead of teacher?

Landman: I've taught at Springfield College, Temple and at Beaver. I've been Dean for five years. I miss teaching. Students don't know me. When the last class left, my last intimate ties were leaving. As Dean I have broad perspective of the college -- where it fits in. I've grafted on some things as administrator but lost others.

News: How do you feel about career-directed education?

Landman: I think learning for the job is a contradiction. You're going to be doing a lot more things than you think. You have to learn about the world as a whole. To live in a little box is shirking responsibility to the world and to yourself. After all, the person you live with longest is yourself.

Scorched Mattress Sparks Interest In Dilworth Wiring

By Jeff Neuhauser

On Saturday morning, Oct. 4 Dilworth resident Dana Zeidler awoke to a loud crackle and the smell of smoke. She quickly discovered her burnt mattress and the blackened wall around the outlet which apparently had short-circuited.

Director of Maintenance John West examined the outlet a short time later and maintenance replaced it. During this time electricity was out in Zeidler's room as well as in the two neighboring rooms.

John West explained that the plug was accidentally pulled so that one prong broke off while the fragment remaining in the plug touched the metal around the outlet causing the short circuit to occur. West also added that the power went off in two other rooms because there are two circuits for every three rooms. He stated that the fire marshal okayed the wiring in Dilworth last spring and that it was also inspected this past August. West commented,

"Our wiring is probably better than what most other campuses have." Andy Burdan, Resident Assistant for Dilworth second floor concurred. "It's just one of those things. The electrical wiring is not bad," stated Burdan. He also added that since there are so many circuits on campus there are many power surges in the electricity. Burdan urged students to be careful about overloading circuits which could also lead to shorted circuits.

When questioned about the heights of the outlets, which happen to coincide with the heights of the beds, West said that the construction of the outlets followed the fire code at the time that the dormitories were built. He cautioned the students to pull their beds several inches away from the outlets. West also added that students should check their desk lamps and personal lamps where the wire enters the lamp and bring them to maintenance to be repaired if necessary.

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Editor-in-Chief:Bobbie Lewis
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Sports Editor:.....Gayle Assetto
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Cartoonist:.....Randy Stuart

The Beaver News is a weekly publication written by and for the students of Beaver College but does not necessarily reflect the opinions of the college or the student body. Unsigned editorials reflect the consensus opinion of the editorial board. Signed editorials reflect the opinion of the signee.

The Beaver News welcomes letters to the Editor but reserves the right to condense letters due to space limitations. Please make sure letters are signed and no longer than one type-written page.

EDITORIAL

Last week, **The Beaver News** published an editorial on "Black English" that created quite a disturbance in the Beaver community. Although it is clear that the editorial represents one person's view only and does not reflect the opinion of the editorial board, the **News** regrets that the editorial created such an atmosphere of misunderstanding.

The editorial board favors the paper serving as an open forum for students to express their views. However, we also realize that it is our duty to consider the content of an article, be aware of the implications an article might carry, and how it might be interpreted. We know now that this particular editorial needed more careful scrutiny and should have been modified and better documented. This was unintentionally overlooked by the editors and we submit an apology for offending so many people. It was this view that the editor-in-chief tried to convey during Sunday night's forum.

Running the newspaper is not only a responsibility, but a learning experience. A lesson has been learned from this incident, for the **News** will certainly be more aware of and sensitive to issue in the future.

Letters to the Editor

To the Editor:

I find that the author of the piece, "Black English: One Person's View" may have a valid argument. It is indeed a "catastrophe" in the English language to allow so-called Black English to have any merit or acceptability in means of expression particular to one ethnic or racial group.

It is most unfortunate, however, that the author is **limited** in her quest for linguistic purity. Why stop at Black English with its deleted verbs and regularization of the verb "to be"? Shall we not include for example, everyone's Jewish grandmother whose syntactical, contextual, inflectional, and grammatical errors are legion, but have become quaintly acceptable in our society? Shall we not include virtually all of South Philadelphia's Italian populace who add strange endings to words and drop verbs at will? Shall we not include the great "yellow hoards" of Oriental Americans whose pidgin English is legendary? I could go on "ad nauseum," because **every** ethnic, racial, or cultural group has its peculiarities of speech. Some have even been institutionalized and formalized and raised to the levels of academic acceptability such as Yiddish (It is as the author fears, taught in universities, seen in theaters, and available in bookstores. Horrors!)

In a society such as ours which calls itself a melting pot, there is no valid place for stagnant cultural snobism. Even the conservative Academic Francaise, the guardian of linguistic purity of the French language, has been forced to open he windows, and let in a little 20th century light in the form of new words, usages, and expanded meanings.

The famous Professor Higgins, it should be noted, was a figment of someone's imagination; completely divorced from reality.

The bottom line is this: Author, beware, perhaps not your linguistic purity is showing, perhaps your racial attitude is.

W. Morris
A Beaver Mother

To the Editor:

Beaver College entrusted you with the job of being the editor-in-chief of the school's paper, the Beaver News. Part of your job in being such an important person is screening the articles which are to be printed and those that would prove to be insulting to one particular class or race. Therefore in reference to the article in the October 16th issue, Lisa Sloat should not be the only one reprimanded and expelled from the staff, but you also, for not fulfilling the duties in which you were elected to. I feel as

Letters to the Editor

though you and Lisa owe the students of Beaver an apology because not only did you offend a substantial amount of people, but you have failed the entire student body.

Angela Rodriguez

To the Editor:

Due to the repercussions to Lisa Sloat's editorial which appeared in last week's **Beaver News**, I have learned much about prejudice, ignorance and responsibility (both personal and journalistic).

However, in spite of that learning experience, I feel a bit uneasy at the prospect that a precedent might have been set by having an open forum to discuss the issues raised by an editorial without first complying with standard procedure -- i.e., submitting a rebuttal to the publication in which the editorial or article appeared. My reservations are not intended to negate the value of Sunday night forum; they are, in fact, meant to help keep the events of the past week in perspective. Moreover, I think it is important for all of us to realize that the mistakes and offenses we are allowed to make within the Beaver community would not be permitted if demonstrated by average citizens in society. The ignorance of **The Beaver News** staff and the aggressive actions of students who were offended as a result of that ignorance would not have had the opportunity to be confronted by an open forum as they were here on Sunday.

Kathy Mackin

Dear Editor,

I, as perhaps many others have, am writing in response to the editorial by Lisa Sloat, "Black English: One Person's View," and the discussion held in Heinz Lobby Sunday night, October 19.

Although there was ample time for all who so desired to air personal grievances and pose necessary questions, I personally parted with a feeling of dissatisfaction -- dissatisfied with the numerous unanswered questions as well as not having conveyed exactly and totally that which I was feeling. I will now then, take this opportunity to do so.

First and foremost, as established at the "debate," the editorial was neither carefully nor properly written. It therefore didn't affect my emotions in the same way as it did many others. However I was affected indirectly through the implications of the title which is why I attended the meeting. This was when my emotions were stirred.

I stated that it was my opinion that Bobbie Lewis is not doing a good job as editor of the paper. I would like to clarify that it's not because of the fact that so many errors and oversights were made, because it goes without saying that to err is to be human, but because she did not come prepared to admit, explain, or apologize for these errors.

As for Lisa Sloat, I do not feel that she wrote the editorial with the purpose of intentionally and openly demonstrating prejudice to the Black "race", (although it's very understandable that some feel that this was her purpose after reading the last paragraph). However, the fact that she threw together some paragraphs and submitted them in the form of an editorial without regarding the feelings of her audience shows us an insensitivity on her part which could be inferred by the affected readers as a latent form of prejudice.

I'm sure that Lisa and Bobbie, along with everyone else, learned from this experience, although I'm distressed that so many had to be hurt in the process and I look forward to seeing Lisa's next editorial which I'm confident will demonstrate the effectiveness of this learning process.

Sincerely,
Carol Hughes

To the Editor:

Last week, the publication of the article on Black English brought both its author and the **Beaver News** under scrutiny. We recognize that printed opinions are not necessarily those of the editors, but this issue transcends opinions. This issue concerns irresponsible journalism.

Lack of documentation becomes the first point of contention. Newspapers do not, and should not, condone writing that neglects the very sources of information on which an article is based. Nor can any paper allow consistent ambiguity in a staff member's writing. One word may have a number of connotations, and therefore must be clarified through its context. Such controversial words as "ignorance" and "laziness" are regarded by Blacks as perpetuating a pejorative and stereotypical view of Black Americans. If, in using such words, it was not the writer's intent to specifically focus on Blacks, this should have been made clear.

What becomes clear is that too many assumptions are made on the part of the newspaper's staff. In the future, a greater sensitivity of the students', and in particular the Black students' feelings and values will have to be developed. Minority students on this campus have been largely ignored, and this also must change. In our view, Ms. Sloat's article, and the Beaver News, incited the very polarization they wanted to resist.

The Association of Beaver College Blacks



Guide For
 The Perplexed

Friday, October 24
 SBP Film "Magic" 8 pm
 Stiteler

Saturday, October 25
 Soccer-Beaver vs. Philadelphia Bible JV 2 pm
 Home Club International-International Buffet 7 pm
 Dining Room
 Disco-Association of Beaver Blacks 10 pm
 Murphy

Sunday, October 26
 Outing Club Canoe Trip 9 am

Wednesday, October 29
 BCJSU Meeting 2:45 pm
 Blake Hall



The Association of Beaver College Blacks will hold its second disco on Saturday, October 25, 1980. It will be held from 10 P.M. until 3 A.M. in Murphy Gym. The admission price is only \$2.00 with college identification and \$3.00 without. Music will be provided by "Phantasy Music", and refreshments will be sold. We invite everyone to come out and "boogie" to the sounds of the disco "beat" with the Association of Beaver College Blacks.



SPB and B.C. NORML wish to thank all those people who worked at Saturday's band party in Murphy. Your help made it possible to have a smooth running, fulfilled evening of music, food and drink. We would also like to extend our appreciation to all those people who attended the Makooch Band Party. We hope to draw as much enthusiasm in our up and coming events as was shown on Saturday evening.

Thank you again,
 SPB&B.C. NORML



All seniors please report to the Castle lobby at 6:00 Tuesday October 28 for a senior class color picture for the yearbook.



Don't forget! The Red Cross Bloodmobile will be in Heinz Lobby this Thursday October 30 from 10:00 am to 3:00 pm. Please donate blood and help save some lives!



Movie Review:

Hawn In The Army And Punks In New York

By Julie Yollin

"Private Benjamin" is a story about the maturation and emerging independence of a woman. It is also about the army, one of the most restricting and dependent institutions. Deciding to stay in the army is the first mature, independent thing that Judy Benjamin has done in her life. At the age of 29, she has been supported and influenced by her rich father and her two husbands. At first, searching for security, she is manipulated into joining the army. Later, after the unbelievable rigors of basic training, she makes a decision, to remain, rather than be taken home by her parents. Benjamin finds a community of women, a job, a challenge, and a sense of accomplishment.

After basics, Judy is given an assignment in Europe and decides to marry a chauvanistic Frenchman. We can see trouble. Inadvertently she signs "Priavate Benjamin" on a contract. It was the only identity she has ever known. She plans the wedding anyway. It is as disturbing as the first wedding had been in the opening scene, with her father watching a baseball game and her husband forcing her to have sex in the car. This time she is different. Judy Benjamin is an intelligent, independent woman. She punches her husband-to-be in the nose and we cheer as she walks away.

Goldie Hawn is great as Judy Benjamin. Hawn herself has not often been taken seriously. But in this film she is both funny and serious and extremely successful at both. She also produced the film. The director is Howard Zieff and one of the co-writers is

Nancy Meyers, a native Philadelphian. "Private Benjamin" is funny and serious, enjoyable and thought provoking, and generally a very good film.

"This ain't no party, this ain't no disco... we ain't got time for that now." This is Times Square - rough, ugly and realistic. "Times Square" is about two girls, Pamela (Trini Alvarado) and Nicky (Robin Johnson) who run away. They are rebellious youths looking for a good time. Just as Pamela's father is involved in a Times Square renaissance as a city commissioner, Pamela is giving new life to The Great White Way. It is a meeting of the Times Square low life and the middle-class punk rockers.

Nicky and Pamela play their punk music, walk the streets to the sound of the Talking Heads, become the Sleaz Sisters and are generally "The Talk of the Town." Pamela dances in a

previously topless club; she brings it taste and respectability. This movie is realistic yet still attractive. New York is still a great place and Times Square can still be exciting.

Meanwhile, people are searching for Pamela and a late-night dj (Tim Curry) picks up on it: "maybe you're all alone and that's a pretty scary place to be." Pam and Nicky can't live forever throwing tv sets out of windows. Pam must go home. But before she does, she wants a fantastic concert for Nicky, the "Damn Dog" who loves her. Pam cannot stay with Nicky in Times Square. She leaves her to the "slime" and goes back to her upper-middle class "plastic" family, an older and wiser girl.

"Times Square" is a good movie but it doesn't blow you away like it could and should. The soundtrack has a great collection of songs. It is great to see hope for Times Square; I just wish there was more hope for girls like Nicky and Pamela and all of us.

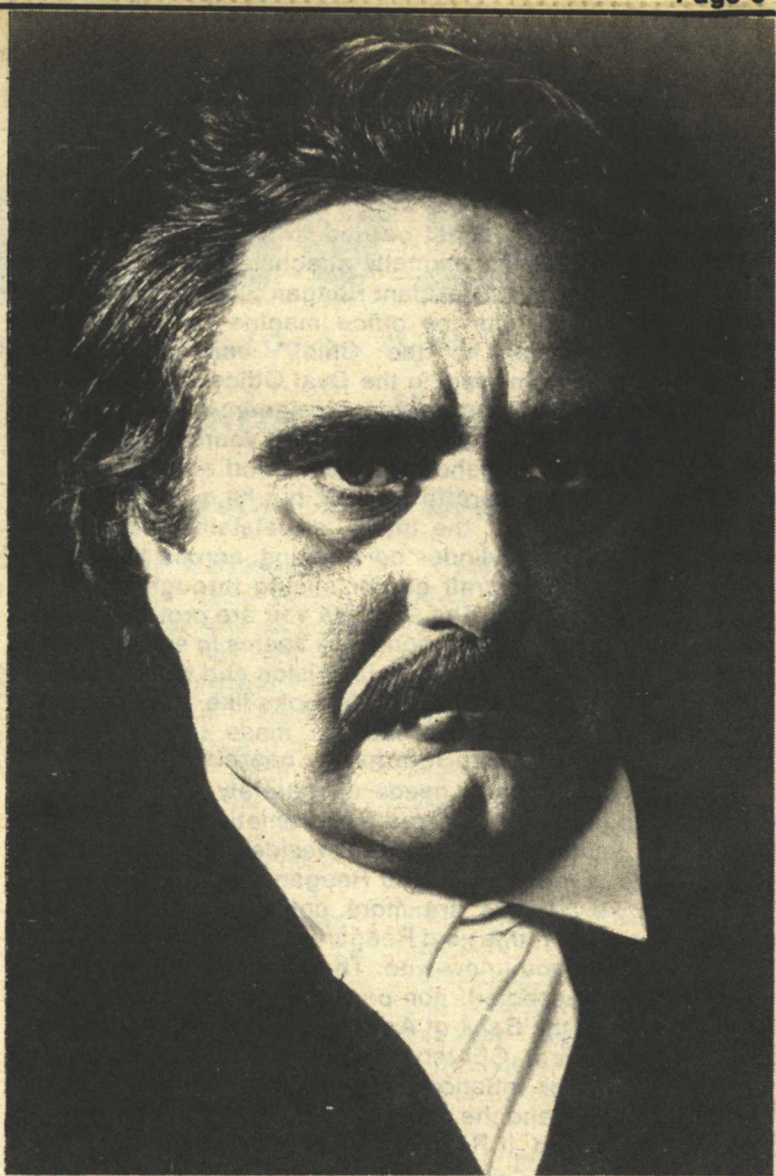


Dr. Arthur C. Breyer, chairman of the department of chemistry and physics, presents the 1980 Freshman Chemistry Achievement Award to Joseph Cavuto, a sophomore biology major.

Fire Alarm But No Fire

A fire alarm was illegally pulled on the second West floor of Heinz Hall last Saturday night resulting in an immediate evacuation of the dormitory. The small weekend crowd milled about outside the main entrance for about 15 minutes until they were permitted to enter the building at about 11 p.m.

Eileen Moeller, Resident Director in Heinz, briefly retained residents in the lounge for about 5 minutes. She said that this type of prank is not funny and creates needless worry and inconvenience. She was also perturbed that some students failed to react to the alarm until requested to do so. Concerning the pulled alarm, said Eileen, "No one has come forward or given any information at all."



Robert Simms portrays Edgar Allen Poe.

Poe To Come Alive

Edgar Allan Poe will come to life again in a portrayal of the poet and master story teller by actor Robert Simms in a live performance in the Little Theater on Friday, October 31 at 8:00 p.m. (Halloween)

The dramatic presentation, entitled simply "Edgar Allan Poe" will be sponsored by the Forum Committee and presented under the auspices of the Academy of the Garden State Theatre.

As Poe, Simms will enact the writer's own tales of mystery and horror and his most memorable poetry while depicting how much of his sad life became a part of his art. Included in the program are: "The Black Cat," "The Bells," "Annabel Lee," "The Raven" and "The Tell-Tale Heart." This performance will be part of a full evening of Halloween entertainment for the Beaver students including a tour of haunted Blake hall

and the film "Dracula."

Mr. Simms is Executive and Artistic Director of the Academy of the Garden State Theatre which conducts professional acting technique classes in Morristown and in New Brunswick.

He has been teaching professional acting technique in New Jersey and New York since 1960 and has wide experience in both theatre and television. He has produced and directed productions at numerous theatres including: Fairleigh Dickinson University, The Gristmill Playhouse, East Hartford Summer Theatre and two Off-Broadway productions.

In the early days of television Mr. Simms appeared as an actor on more than 200 shows including: "Philco Television Playhouse," "Robert Montgomery Presents," "Studio One," "Suspense" and "You Are There."

The GARGOYLE wants ART & LITERARY WORK Deadline = Mid-November Submit - Blake - 7pm - Wed.

WANTED:

People concerned with their lives and their belongings. If this person is you, have we got a proposition for you. The Beaver Student Government has recognized the student security council. Now we want to serve you, but we need your help. We need students, faculty, and administration to be members of our task forces that will aid in securing your home and campus.

If you are interested: cut out and return this form to Stephen Jones P.O. Box No. 152 or send to Student Affairs.

Name: Address: (campus) Ext. P.O. Box Student Security Council c/o Stephen M. Jones P.O. Box 152.

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HOLTON'S HABITUDE

By John Holton

I am not sure this article will be coherent. Bear with me, please. I am about to get carried away.

I have long been emotionally attached to the idea of a Reagan presidency. "President Reagan." Damn, that has a nice ring. And he fits the office. Imagine him striding a podium with "Hail to the Chief" booming in the background. Imagine him in the Oval Office. Imagine him, his jaw set, telling those insolent foreigners where they get off. Imagine these things and you'll find yourself smiling in spite of yourself. Somehow you feel good about America set in his terms. It's hard to explain, but he symbolizes the heart of this country: the intent, sweatstained face of a steelworker, eight cylinder cars racing across the great plains, a nuclear aircraft carrier slicing through the sea, amber waves of grain. The America you are proud of -- he, even when he is speaking nonsense seems to symbolize it!

When Jimmy Carter goes on television and whines about the malaise, I want to be sick. He looks like a dying goat. When I compare the two men in these terms, I want Reagan to win so much it is hardly bearable. And this is not nonsense. America needs desperately a leader who can restore her spirit. To ignore this emotional factor is to ignore an important part of the presidency.

But there is more to Ronald Reagan than emotional attachment. Few things are more cold and rational than economics. and in this field Reagan can do an incalculably better job than you-know-who. The Claremont Economics Institute is a respected, non-partisan consulting firm. (Its clients include the Bank of America, General Electric, and Xerox Corporation). CEI recently predicted that, if Carter is re-elected, a 1984 inflation will be running at 18%, unemployment at 9%, and the price of gold will be skyrocketing. On the other hand, if Reagan is elected, they see inflation plummeting to 4% and unemployment easing to 7% by 1984.

Why the difference? Well, despite all his talk about a balanced budget, Jimmy Carter still thinks the federal government can keep spending more money than it takes in. When confronted with economic problems, his model action pattern is to create more taxes, more regulations, and more government. And we can't afford it. These are the things that are killing our economy. Reagan understands the importance of cutting federal spending. He sees the crying need for reducing taxes. He is well aware of the destructive effects of government interference in our economy. Despite some election year compromises, his economic program is very sound. While I hardly expect him to reverse generations of bad policy, he will put our country back on the right track.

But when I deal in cold rational terms, I also have my doubts about Reagan. In recent years he has demonstrated a rather itchy trigger finger. Despite myself, I worry he might start a war. But, as I noted last week, there is no reason to think that Jimmy Carter is less likely to land us in a war. Carter can bungle us into conflict only too quickly.

On another front I worry that Reagan is too close to the fanatic religious right personified by Jerry Falwell. The last thing America needs is an intense national squabble about prayer in public schools, evolution, or sex education. I only hope Reagan is bright enough to send these clowns packing when he gets elected. Also Reagan seems oblivious to the need to re-examine this country's ban on recreational drugs.

But all things considered, if you wish to vote for a major party candidate, your choice must be Reagan. On all the crucial issues he is either far better or no worse than Jimmy Carter. There's simply no logic to inflicting another four years of Jimmy Carter on this country. But your choice is not limited to the major parties. In this election you have two really serious alternatives. And, if like many voters you really are not satisfied, you should consider voting for one of them. My next article will focus on this option.

SPORTS REPORT

Hockey Moves Toward League Championship

By Cathy Price

The question of who will be the 1980 League Champs may be decided when the field hockey team meets Chestnut Hill at Beaver on Tuesday, October 29th. Co-captain Dana Zeidler has this to say about this year's team, "We have one of the strongest defenses and the forward line is just about unstoppable when it comes to scoring goals. Plus we have the best goalie in the entire league. With that combination, we can't be beat!" This year's line-up features co-captains Ruth Heister and Dana Zeidler, Brigitte Foley, Karen Shoals, Karen Muller, and Lisa Ely on the offense, Sue O'Neill, Tracy Cosentino, Myrene Maske, Cathy Price, Andrie Graham, Mary

Stillman, Viola Williams, Chris Palmer, and Teresa Petosa playing defense, and Mary Ann Ritaldato, and Bonnie Stevenson as goalies. One factor which will probably be a vital force in whether they will win or lose will be fan's participation. So come out and support your team at 4:00 on Tuesday, October 29th.

Earlier last week, Beaver's toughest opponent, Textile (last year's League Champs), squeezed by a 2-1 win.

Although Beaver was leading 1-0 at the half on a goal by Carla Morris and stayed strong to the end, they couldn't hold their lead. The following day Beaver faced Cedar Crest and came out victorious with a score of 2-1. The first goal was made by

Brigitte Foley, followed by one from Karen Shoals.

* * *

Beaver split last week in tennis, with a win over Bryn Mawr (3-2) and a loss to Rosemont (1-5). In the conference tournament held at Drexel, the Beaver College tennis team took second place in overall standings. These matches will be featured in next week's **Beaver News**.

Games For The Week:

- Oct. 24-30: Soccer - Oct. 25, Home (vs. Phila. Bible) 2:00
- *Tennis - Oct. 27 Away (vs. Chestnut Hill) 4:00
- Oct. 28, Home (vs. Del. Comm. College) 3:00
- *All home matches played at Watertown Hockey - Oct. 29, Home (vs. Chestnut Hill) 4:00

Beaver Soccer Takes 3

By Chris Block

In Thursday's soccer game, Beaver downed Cabrini 2-0. The Beaver team got off to a slow start with Cabrini dominating the ball and playing defensively throughout the first half.

Action picked up in the second half as Beaver applied pressure and dominated the ball. Makram Sinada scored the first goal with an assist by Randy Stuart. Sinada also scored the second goal with an assist by Khaled Bouchamaoui. Beaver's pressure caused Cabrini to lose control and kick the ball away. Rafael Rios commented, "A tough defense and precise attacks gave Beaver a strong second half. We played a good game."

It was an exciting game and Beaver showed how well they can play as a team in a pressure situation. Eric Yanez comments about the game, "Cabrini is a tough team. They

always come after Beaver hard. We played well and really stuck together."

Saturday against Valley Forge Christian College, Beaver triumphed 6-1. Beaver dominated the entire game displaying skills and ball control. Bahiampoui scored the first goal with an assist by Randy Stuart early in the first half. Paul Rosner scored the second goal. Defensemen were tough and the mid-field broke up most of the plays before they ever got near the goal. Goalie Beno Kielmanowicz took care of the rest.

The highlight of the game came in the second half with a goal from back field by Tony Giampietro with an incredible fake and assist by Khaled Bouchamaoui. Khaled then followed up with another goal assisted by Sinada. Randy Stuart and "Mak" Sinada added two more goals bringing the total to six.

Tony Giampietro reflected upon the season: "After a slow start this year, we really came together and performed as an entire team." This was certainly evident in the 9-1 final score of the Beaver vs. Phila. Bible. Beaver totally dominated the game with the first goal made in the first 5 minutes by Khaled Bouchamaoui. Joe Cavuto put the second goal in followed by a Siavash Bahrapour goal, assisted by Makram Sinada. Says Cavuto, "It was a good game. Beaver played well especially in the second half."

Beginning of the second half was marked by a first minute Cavuto goal and a hat-trick by Makram Sinada. Randy Stuart added a goal along with Paul Rosner. Comments Rosner about the game, "It was a good game, but we can do better." "Killer" Jeff Holloman also felt it was a good game for Beaver offensively.

Spend A Winterim In Jolly Olde England

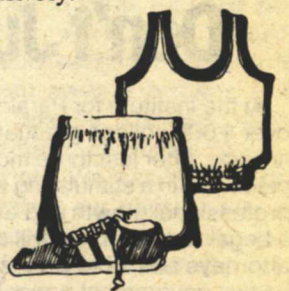
It's not too late to join the eighth annual Winterim tour to London sponsored by the Department of Speech/Theatre/Dance at Glassboro (NJ) State College, January 4-21, 1981.

This tour, through which 18 Beaver students have earned Winterim credit in past years, features a variety of theatre productions, the Royal Ballet, sightseeing tours, trips to Stratford and Oxford and the Shakespeare Memorial Theatre, visits to Windsor Castle and Hampton Court Palace, backstage tours, and ample free time for individual exploration in and around London. The trip's final four days will be completely free of planned activities so that participants may travel beyond London if they wish.

The price of the tour is \$850, which includes orientation, air fare, transfers, hotel with continental breakfast, theatre tickets, tours, guides, and other planned activities. (Not included are

meals other than breakfast, transportation within London, passport, and personal items). Also, participants not registering for academic credit through Glassboro must pay a \$30 service fee.

Those interested should contact Dr. Michael Kelly at Glassboro immediately, at 609-445-7331 or 609-580-0180. Information is also available from Beaver English professor Helen Buttel.



Hey guys! Want to get in good with the beautiful blond in your English class? Write her a personal ad in the Beaver News. Just send it to us via campus mail or bring it down to our office in Blake Hall and stick under the door. You may not make it with the blond, but you could gain something much more meaningful.

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