

Professor Howard Stern?

Skippy McDanielson
Staff Writer

With the recent controversy over Howard Stern, the "Shock Jock" has announced that he is currently considering alternative employment options.

"This is a worst-case scenario deal. I just want to be sure to have all my bases covered," Stern said in an interview Monday.

Among a list of possibilities is our very own Arcadia University. Stern is in contention for the open professor of radio communications position. With his extraordinary experience it is safe to assume that Stern would be a shoo-in for the job.

Unfortunately little is known about the details of this deal as of now. We expect to learn more at a press conference to be held early next week.

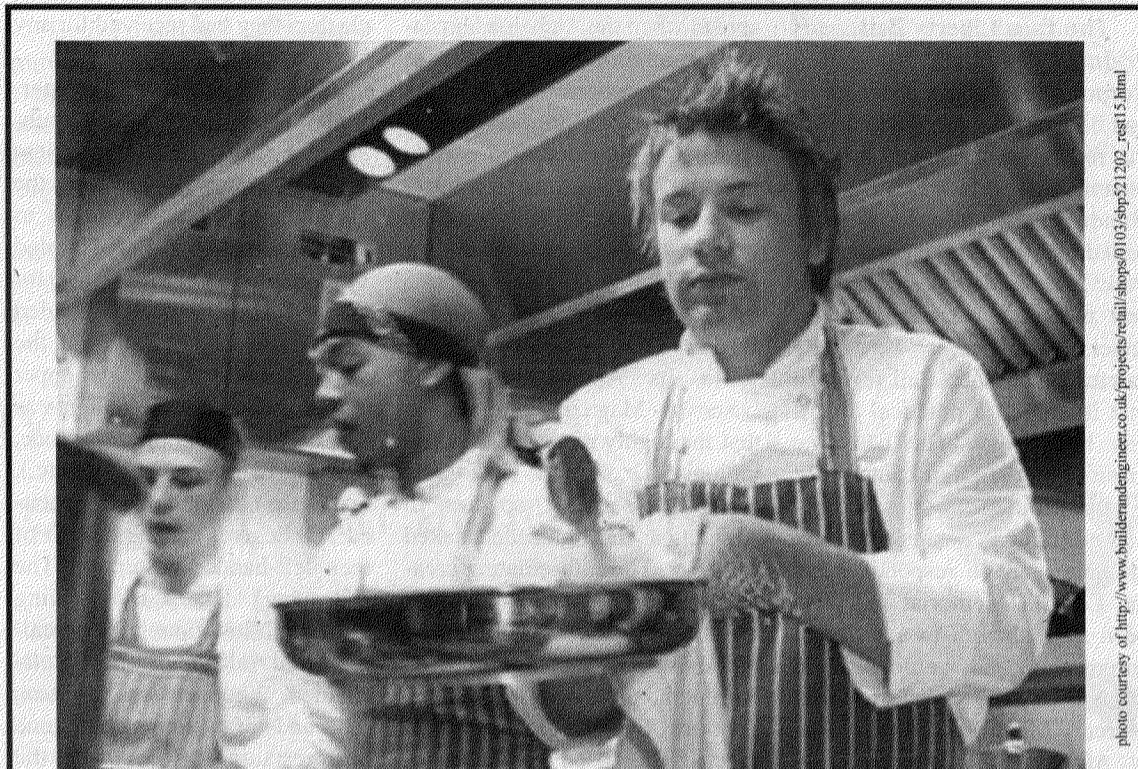


photo courtesy of http://www.builderandengineer.co.uk/projects/retail/shops/0103/stp21202_vest115.html

Aramark hires UK's Naked Chef

Anne Unusual
Staff Writer

At a press conference Monday, Aramark announced that Jamie Oliver, host of *The Naked Chef*, would be hired as head chef for Arcadia.

The decision was made after students rallied against the food served in the Dining Hall and *The Chat* holding signs in protest. Some students went on a hunger strike until Aramark improved the food and included more options including vegetarian options.

"We didn't feel there was a need for protests and hunger strikes," a spokesperson for Aramark said in an interview

yesterday. "All they had to do was ask."

Oliver was a guest on *Regis and Kelly* on March 24. Although he wasn't allowed to say anything there, he dropped hints that only made sense after Aramark's announcement.

Aramark's contract with Arcadia will be up in May and they wanted to make a better strive towards making Arcadia students happy.

Students and faculty alike are very excited that such a culinary celebrity will be heading Dining Services.

"We always love when guest chefs would come in for lunch," senior marketing

major, John Tate said. "Now we can eat as good as we do then all the time."

The decision to employ Oliver came at a crucial point for Aramark. Their contract with Arcadia is up in May.

"We really wanted to show the students that we care about them," a secretary at Aramark said. "There will be more options for everyone. No matter what kind of food you are in to, you'll be able to get it."

No comment was available from Oliver but his agent says he is very excited to move from the UK to Pennsylvania.

Arcadia refunds students' entire tuition!

Julie Normal
Staff Writer

The Board of Trustees, in an act of good faith, decided Tuesday to refund in full the tuition of all students currently attending Arcadia.

The decision came about when one of the board members won the lottery and decided they should use the money to bring joy to others, rather than buying himself the fleet of limosines.

"I thought it would be a nice surprise. These students work so hard, and

they and their families pay so much for the great education they receive here at Arcadia," Ricky Nelson, Board of Trustees said in an interview Wednesday.

"I really wanted that fleet of limosines. I was going to retire and open up a limo service," Nelson continued. "But my wife thought it might be a better idea to give this gift to others not as filthy rich as us. We've been lottery winners before."

Well, thanks to Nelson's wife, Kris, all full and part time, undergraduate and graduate students currently attending Arcadia will be

getting \$100,000 minus their original scholarships.

When this refund was announced in *The Chat* later that evening, students were elated.

Many students planned on taking trips, or moving to exotic locales.

"I am taking the money and moving to Barbados upon graduation," said Eddie Simpson sophomore Print Communications major.

Although misguided, some students planned on continuing the pursuit of academic life with their refund.

"London Preview

opened my eyes to worlds I had only read about," Billy Peanut said. "I will be moving to Siberia to study the Chilean Monkey."

According to sources, one excited student placed a call to President George W. Bush.

"I wanted to know if I could expect a refund on my taxes too," the freshman who preferred his name be withheld from print.

"His secretary started to laugh."

According to sources, current students should expect their reimbursement by June of 2004.

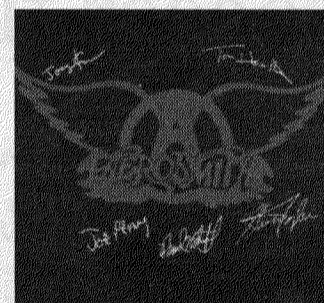
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In case you didn't quite pick up on it, we made up all that stuff on the front page. Did you see the date at the top of the page? It's April Fool's.

Hijinx through history: Great April Fool's pranks

Jinell Smithmyer

Staff Writer

The Swiss Spaghetti Harvest

In 1957 the respected BBC news show Panorama announced that thanks to a very mild winter and the virtual elimination of the dreaded spaghetti weevil, Swiss farmers were enjoying a bumper spaghetti crop. It accompanied this announcement with footage of Swiss peasants pulling strands of spaghetti down from trees. Huge numbers of viewers were taken in, and many called up wanting to know how they could grow their own spaghetti trees. To this question, the BBC diplomatically replied that they should "place a sprig of spaghetti in a tin of tomato sauce and hope for the best."

Instant Color TV

In 1962 there was only one tv channel in Sweden, and it broadcast in black and white. The station's technical expert, Kjell Stensson, appeared on the news to announce that thanks to a newly developed technology, all viewers could now quickly and easily convert their existing sets to display color reception. All they had to do was pull a nylon stocking over their tv screen, and they would begin to see their favorite shows in color. Stensson then proceeded to demonstrate

the process. Reportedly, hundreds of thousands of people, out of the population of seven million, were taken in. Actual color tv transmission only commenced in Sweden on April 1, 1970.

The Taco Liberty Bell

In 1996 the Taco Bell Corporation announced that it had bought the Liberty Bell from the federal government and was renaming it the Taco Liberty Bell. Hundreds of outraged citizens called up the National Historic Park in Philadelphia where the bell is housed to express their anger. Their nerves were only calmed when Taco Bell revealed that it was all a practical joke a few hours later. The best line inspired by the affair came when White House press secretary Mike McCurry was asked about the sale, and he responded that the Lincoln Memorial had also been sold, though to a different corporation, and would now be known as the Ford Lincoln Mercury Memorial.

Alabama Changes the Value of Pi

The April 1998 issue of the New Mexicans for Science and Reason newsletter contained an article claiming that the Alabama state legislature had voted to change the value of the mathematical constant pi from 3.14159 to the 'Biblical value' of 3.0.

Before long the article had made its way onto the internet, and then it rapidly made its way around the world, forwarded by people in their email. It only became apparent how far the article had spread when the Alabama legislature began receiving hundreds of calls from people protesting the legislation. The original article, which was intended as a parody of legislative attempts to circumscribe the teaching of evolution, was written by a physicist named Mark Boslough.

Hotheaded Naked Ice Borers

In its April 1995 issue Discover Magazine announced that the highly respected wildlife biologist Dr. Aprile Pazzo had discovered a new species in Antarctica: the hotheaded naked ice borer. These fascinating creatures had bony plates on their heads that, fed by numerous blood vessels, could become burning hot, allowing the animals to bore through ice at high speeds. They used this ability to hunt penguins, melting the ice beneath the penguins and causing them to sink downwards into the resulting slush where the hotheads consumed them. After much research, Dr. Pazzo theorized that the hotheads might have been responsible for the mysterious disappearance of

noted Antarctic explorer Philippe Poisson in 1837. "To the ice borers, he would have looked like a penguin," the article quoted her as saying. Discover received more mail in response to this article than they had received for any other article in their history.

The Left-Handed Whopper

In 1998 Burger King published a full page advertisement in USA Today announcing the introduction of a new item to their menu: a "Left-Handed Whopper" specially designed for the 32 million left-handed Americans. According to the advertisement, the new whopper included the same ingredients as the original Whopper (lettuce, tomato, hamburger patty, etc.), but all the condiments were rotated 180 degrees for the benefit of their left-handed customers. The following day Burger King issued a follow-up release revealing that although the Left-Handed Whopper was a hoax, thousands of customers had gone into restaurants to request the new sandwich. Simultaneously, according to the press release, "many others requested their own 'right handed' version."

Information taken from:
<http://www.museumofhoaxes.com/prilfool>

The history of April Fool's Day

Numerous ancient cultures, including those as varied as the Romans and the Hindus, followed the Julian calendar. This called for New Year's Day to be celebrated on April 1. In 1582, Pope Gregory XIII ordered the Gregorian calendar, which identified New Year's Day as January 1, to replace the Julian. However, many people living in France were either unaware of the change or refused to accept it. They continued to celebrate on April 1. Other people made fun of these traditionalists, sending them on "fool's errands" or trying to trick them into believing something false.

The French came to call April 1 Poisson d'Avril, or "April Fish." Today, French children sometimes attach a picture of a fish to the back of their friends, yelling "Poisson d'Avril" when they are finally discovered.

Great Britain changed over to the Gregorian calendar in 1752, and April Fool's Day was celebrated throughout England and the American colonies.

Jinell Smithmyer

Soccer field landing zone for alien invasion?

John Howard (AKA Dr. J)

Guest Writer

Has nobody noticed a strange construction facing the new library front? On the oh-so-gentle slope of the field bordering the walk are four concrete curbs of varying length, one parallel to the walk (unnecessary because of the slight grassy decline) and three mysterious three-inch high concrete parallel curbs of different lengths, each shorter than the other the further they are from the walk. Why are they there? The various answers sources give

remind me of the history of U.S. government responses to the allegations of sightings of extraterrestrials around Roswell, New Mexico. One story about our library mystery lines is that they were intended to be sat on as part of a sort of natural amphitheater for events in front of the library. Sit on a three-inch high, narrow concrete curb? And when have any events except the dedication ever taken place there? Not a very credible story!

Another version suggests that the strips' function is to break the gradual slope of grass by the

walk. But there are all sorts of grassy declines surrounding the field without those ugly concrete strips. They do seem to pose a small tripping hazard and surely increase the work of the folks who keep the grass cut. But could these have been the spiteful intentions of the landscape architects - the very folks who had to increase the width of the walkway as an afterthought when they saw it was too skimpy for the foot traffic? Again, doubtful.

So what could be the purpose of these strips? Could they, indeed, be part of a plot to give

guidance to an extraterrestrial vehicle? We use an arrow to point to a destination but that doesn't mean that it would be a symbol with the same meaning used on other planets. The mystery lines may point to the southwest. Could they be pointing there for a reason? Looking at a map, draw an imaginary line between two prime targets, New York City and Washington, D.C. The Arcadia Campus is right on the line! Which-ever way the directional signs are pointing, either of these cities could be a target. But there is another and

more immediate disturbing possibility. One direction points directly at our national landmark Castle. The other interpretation would target the facade of the library. These latter targets would be downright mean-spirited, especially in the final year of Dr. Landman's presidency.

Still, speculations aside, these mysterious lines remain puzzling and potentially troublesome. I would urge University authorities to contact the local FBI and other governmental agencies. In the world of 2004 we can't be too careful!

The Tower

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Attention All Seniors!

The Tower will be collecting Senior wills and any photos you would like to be considered for our upcoming Senior issue.

Senior wills can be messages to those who will remain behind after you have left Arcadia. Please keep to less than fifty words.

Any wills and photos can be dropped in our mailbox in the SAC. Please label photos with your name and a brief description. If you would like photos returned, include an envelope with your name.

Please submit by Wednesday, April 12.

Phi Kappa Phi Welcomes New Inductees

Shari Cylander

Staff Writer

Arcadia's chapter of the Honors Society of Phi Kappa Phi welcomed thirty eight new initiates into the prestigious organization on Saturday March 20 in a forty-five minute long ceremony that celebrated the achievements of the inductees.

36 students (16 seniors and 20 juniors) and two faculty/administrators were inducted into the society. In order to qualify, seniors had to place within the top

ten percent of their class, and juniors within the top 7.5 percent. The organization is comprised of students from all different majors, making it a truly diverse group of individuals.

Both President Landman and university provost Dr. Michael L. Berger spoke at the event, which was attended by the new initiates, their family and friends, and University personnel.

The inductees' names were called as they walked to the front of the room and received a packet of information, along with a

pin or charm that signifies their participation in the honors society. Returning back to their seats, each initiate remained standing as the fellow inductees received their packets.

Dr. Norah Peters-Davis, Dean of Undergraduate Studies and Faculty Development, and also the Secretary for the organization for this academic year, spoke to the attendees about the history of the organization and led the initiates in reciting a pledge, after which they officially became part of the society.

"In response to the honor bestowed on me by my election to Phi Kappa Phi, I shall continue to uphold the motto of Phi Kappa Phi: Philolosophia Krateito Photon; Let the Love of Wisdom Rule Humanity," the group recited.

Proud family members snapped photographs of the event and brought the new initiates flowers to show just how proud they were of their scholastic and leadership achievements. A group photograph of all the new inductees, on the steps of the grand staircase in the castle, was

taken after the event.

After the induction, new initiates were invited to attend the day's Honors Convocation, where they marched in the procession and were recognized for their outstanding academic achievements.

Junior Jason Caldwell summed up the thoughts of many of the new inductees, saying "It's a great feeling to be recognized for all of the hard work and determination that I've put into my years at Arcadia!"

Honors Convocation awards students for exceptional academics

Julie Strange

Executive Editor

On the morning of Saturday, March 20, Arcadia students were recognized at this year's Honors Convocation for outstanding academic achievement. Arcadia holds this Honors Convocation annually to give public recognition to outstanding students.

Those students who were on the Deans Honor and/or Distinguished Honor List in either the Spring or Fall 2003 semesters were invited to march in the academic procession.

The Reverend David L. Hopkins gave the Invocation. Professor William Myers gave the welcome and spoke of Moby Dick comparing the Captain's passion and single-mindedness in getting the whale to the honored student's dedication to academic life.

New Chi Alpha Epsilon, Phi Kappa Phi, and Alpha Epsilon Lambda inductees as well as winners of the Pennsylvania Association for Adult and Continuing Education (PAACE) Award were recognized.

Provost Dr. Michael Berger awarded the Adjunct Faculty Award to the late Dr. Eugene F. Lytle, Jr., Adjunct Professor of Education and Computer Science. Dr. Lytle's widow and father accepted the award.

Dr. Ana Maria Garcia, Assistant Professor of Sociology, was awarded the Lindback Foundation Award for Distinguished Teaching.

Special Awards were also given to students showing excellence in various areas. Winners of the special awards included Dianne Azu, Kate Barbetto, Sara Benner, John Byrne, Aurelia Cheung, Sarah Clum, Roxana

Cross, Grace Diehl, Megan Egan, Regina Frey, Jason Gaynor, Amy Gottesman, Christina Hall, Emilia Halstead, Suzanne Hasty, Adele Kendra, Patricia Knee, Inna Kovelman, Hayang Sook Lee, Kellie Martin, Samantha Mattoccia, Margaret McMahon, Natalie Metzger, Heather Miller, Maria Monras-Sender, Steven Moss, Craig Oppenheimer, Clare Quigley, Kelly Ryan, Julia Salamone, Julie Sansone, Natalia Sanz-de-Santamaria, Teresa Serrao, Nicole Sprows, Samantha Strand, Julie Strange, Katherine Stewart, Rosemary Stoertz, Sarah Swansen, Erin Swartley, Christina Lane Tan, Lauren Vanni, Malou Wagner, and Erik Weikel.

The ceremony was held in the Kuch Center. A reception in the Chat immediately followed.

Davis moving on from Residence Life

Kristen Riley

Student Life Editor

The class of 2008 will not be the only new faces Arcadia's residence life staff will be acquainted with come fall. Larry Davis, assistant director of the department, is leaving at the end of this semester.

Davis and his wife of nearly three years recently purchased a home in Wilmington, Delaware. "My position here is 'live on,' which requires me to live in campus housing" Davis explained, "and after this semester we'll be moving into our new house."

This does not mark the end of Davis' career in higher education; instead, it marks the beginning. The 2003-2004 school year has been Davis' fourth year working at Arcadia, his first job out of graduate school.

"I would love to still be in higher education, residence life, student affairs," Davis said of his upcoming change. "I have put resumes out in the Philadelphia area."

It was Arcadia's small size that drew Davis to the university. "I liked the small school atmos-

phere," he said. "At a big school, you are focused more on one area. Here, you work on a lot of different things and collaborate with other offices."

The close student contact reminds Davis of his own undergraduate days. He attended the small school of Coe College in Iowa for his undergraduate degrees in Chemistry and Religion. For graduate studies in higher education student personal administration, Davis went to St. Louis University.

An active student, Davis was an Resident Assistant, Assistant Hall Director, and the captain of Coe's swim team for three years. Swimming, a lifelong passion of Davis', landed him the position of coaching Arcadia's own swim team.

"I'm going to miss the swim team and all of the good times I've had with them," Davis said. "I'd love to coach at the college level again."

Aside from swimming, Davis also enjoys playing golf ("Poorly," he joked.), cooking



Larry Davis will be leaving Arcadia

photo courtesy of Enthymion

("I'm not a cookbook chef - I throw things together, and whatever comes out is for dinner!"), and spending time outdoors ("I love sailing.").

"My wife and I also like to watch movies," he remarked. "And Bill Avington and I play racquetball usually once a week."

Davis knows he will miss the students, his coworkers, and the interaction he has with others on campus. However, when it came to what he won't miss about Arcadia, Davis deliberated for several minutes. "To tell you the truth," he finally decided, "there isn't anything that I won't miss."



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Presentation attendance is required.

Arcadia University
Wednesday, April 7, 2004; 1:00 pm
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Will you stand up for individual right of choice?

Julie Strange

Executive Editor

You go into the drug store to fill your prescription of heart medication. The pharmacist, much to your surprise refuses to fill it. Your new heart and medications are against his religious beliefs.

Sound ridiculous? It is.

But it happens.

On March 23 a pharmacist in Menomonie, Wisconsin is facing legal action for refusing to refill a woman's prescription for the birth control pill. The K-Mart pharmacist claimed it would violate his religious beliefs to fill a prescription for a contraceptive that could cause what he believed to be an abortion, and refused her right to have the prescription transferred, according to the Wisconsin State Journal.

Never mind the fact that the woman might have needed birth control to regulate her period as a way for reducing pain and other more serious effects, but the male pharmacist decided it was in his individual rights to violate and limit the individual rights of others. It was obviously not enough

for this man to have his rights; he needed to take away the rights of a paying customer, fellow human being and woman.

All over the country, all over the world, and for most of history, women's bodies have been the property of everyone else, but themselves. Their bodies have been seen as the sole property of their husbands, fathers, and law makers (still mostly men). Laws against abortion are just some of the ways women's control over their own well being and health is taken away from them.

Somehow, somewhere along the way, women and their bodies went from being worshipped to being controlled through laws, fear (700,000 women a year in the U.S. are raped), and more subtle tactics including the images of unrealistically thin models and actresses that bombard us daily.

The psychological, emotional, and physical health of women is constantly being attacked and the control they have over the choices they can make for themselves are being ripped away from them more each day.

On April 25, students from

Arcadia will join people from all over the country in Washington D.C. in the March for Women's Lives.

The March for Women's Lives addresses the assaults on women's rights and lives, both nationally and globally, that restrict women's access to reproductive health services and limit women's ability to have a child or to end a pregnancy.

The issue here is a lot bigger than "abortion or not abortion." The very ideals that this country was founded on are being denied women- the choice and freedom to happiness and self-determination. No matter what your stance on abortion, you would not want someone to choose something for you that you had no say in.

Banning abortion will only cause bigger issues in the health of women. One woman, a retired nurse, recalls what it was like in the days before legal abortions.

"I remember seeing women come into the ER in the days before Roe v. Wade. I have seen the results when desperate women took things (like knitting needles) into their own hands. Some died. Many lost their ferti-

ty because abortions were done under the worse conditions (in back rooms or sheds) by unqualified hacks. The resulting infections were deadly or maiming. Many bled to death before they could get medical help. I do not approve of abortion as a method of birth control. It should never be decided on without prayer and consideration. But it is a private and personal decision which should be made between a woman and her doctor."

In the 1970s, Roe v. Wade made abortion legal (see bottom of page for more information on this case). But the opinion wasn't solid. According to the argument, "The woman's privacy is no longer sole and any right of privacy she possesses must be measured accordingly." Basically saying that a women's privacy and right to choice should only go so far, at which point the state, and whoever else wants to, can intervene.

I wonder what would happen if the laws applied that statement to men- You can afford the BMW but we'll only allow you to buy a Kia.

Like to tell me I can't com-

pare BMW's to reproductive choices? Why can't I? They are both in the realm choices that one can and might have to make in the course of their lifetime. I expect no one to tell me what I can and cannot do, just as I, no matter now much I might disagree with your choice, will never take your right to choose away.

As the anti-choice agenda expands, the lives and health of women have never before faced such peril. We stand on the brink of a decision that will change the future. On April 25, 2004, we will converge on Washington D.C., to deliver a message to the country. We will not allow women's lives to be lost or ruined by unjust laws and insensitive regulations promulgated by those who put women last!

If you would like to join the fight to protect individual choice and women's lives, please email Lauren Murray at AUInteract@yahoo.com or sign up in the Career Services Office.

For more information on the march go to www.marchfor-women.org

Women's history comes to life

Elizabeth Puliti

Guest Writer

On Wednesday, March 17th at 7:00 PM, Herstory was performed in The Chat. This production included a slideshow of revolutionary women, during which a live narration took place. The slideshow, sponsored by BAS, provided a timeline in which certain revolutionary women from each era were mentioned.

During the slideshow two women sang some powerful songs relating to the topic. A few of the songs sung were, "Hero," "I am

Woman. Hear Me Roar," "A Natural Woman," and "I'm Every Woman". The evening ended with the audience clapping along to "I'm Every Woman" while pictures flashed in the background of the revolutionary women mentioned earlier in the program.

Some of the major concepts the presentation covered were political rights for women, the right to vote, breaking color barriers, racial discrimination, and the feminist women movement of the 1970s that demanded equal rights for women and men in all

aspects.

Many women were mentioned and briefly discussed within the one-hour time limit of the production. Some of these women who played a part in the historical and ongoing struggle were: Eleanor Roosevelt, Elizabeth Cady Stanton, Emily Dickenson, Toni Morrison, and Zora Neale Hurston.

The production was a success. It was both informational and entertaining. The singers were phenomenal, and the live narration made the information more personable.

What Are We Fighting For: An educational forum on Women's Rights Monday April 19, 8-9pm in The Chat

"What are we fighting for" is an educational forum providing information on the history of the fight for women's access to birth control. The struggle will be discussed in many ways- from lectures to video clips to discussion. Professors from the Sociology Department will be present to answer questions from a women's studies and sociological perspective.

All individuals attending the March must attend this event. A predeparture meeting will be held afterwards at 9.

Anyone interested in attending the march as part of the Arcadia Delegation should contact Lauren Murray via email at AUInteract@yahoo.com.

Ticket sales will be April 5-9 in The Chat from 11am to 1pm and outside the Dining Hall from 4pm to 6pm.

Roe v. Wade

Julie Strange

Executive Editor

While a great decision is about to make history and change the future, many people still do not know about the court case that started it all.

Roe v. Wade is the Supreme Court decision that legalized abortion in 1973. The case challenged a Texas law that prohibited abortions except to save a woman's life. At the time, many other states had similar laws. As a result, women had very restricted access to legal abortion.

Too often, women who desperately needed abortions resorted to dangerous illegal abortions performed by poorly trained practitioners in unsanitary conditions. Examining the Texas law and the effects that it had on the women of Texas, the Supreme Court ruled that the right to privacy found in the US Constitution included the right of women to decide whether to have children.

The Court was careful to balance the right of a woman seeking an abortion with the states' interest in protecting maternal health and the potential life of

the fetus.

Although the Roe v. Wade was decided by a 7-2 vote, with the center of the Supreme Court shifting to the far right, recent cases have had much closer margins.

While the first cases interpreting Roe v. Wade struck down waiting periods and parental involvement measures, subsequent decisions have weakened Roe v. Wade and a woman's right to choose. Cases in 1989 (Webster v. Reproductive Health Services) and 1992 (Planned Parenthood of Southeastern Pennsylvania v. Casey) were both decided by a 5-4 margin with dissents urging the overturning of Roe v. Wade and a woman's right to choose.

On March 25, 2004, the U.S. Senate

passed the Unborn Victims of Violence Act (UVVA), the first federal legislation giving legal rights to a fetus or embryo from the earliest moments of pregnancy. George W. Bush is expected to sign this bill into law any day. Less than five months ago, Bush signed the first nationwide ban on abortion procedures since before Roe v. Wade.

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A Last Minute Production

Evelyn Rivera

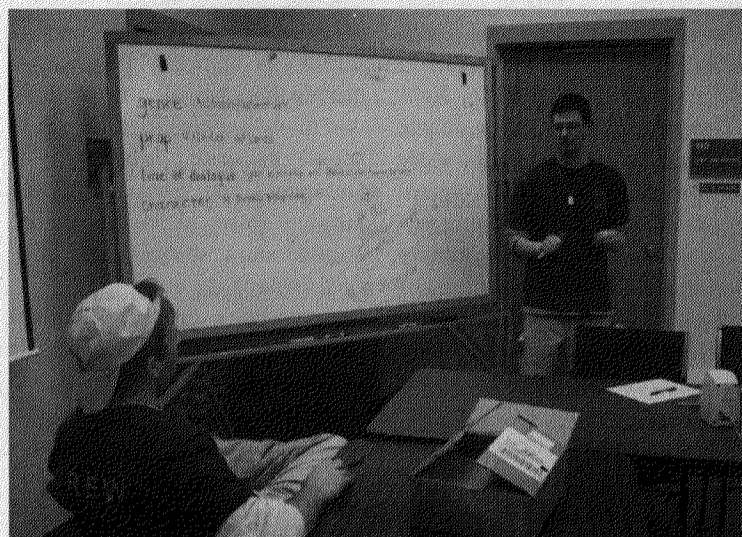
Guest Writer

The 48 Hour Film Project kicked off its 2004 international tour in Philadelphia on March 19. Forty local teams competed, only one of which was comprised entirely of college students. Arcadia University was represented through a student-organized enterprise called Last Minute Productions. It took a lot of courage and motivation to enter in a competition against experienced film production crews, but Last Minute Productions proved to have just as much talent.

The premiere was held at the Prince Theater in Center City Philadelphia on March 22 for an audience of 250. The Last Minute Productions film premiered amongst a claymation piece and a film starring Ryan Dunn from MTV's "Jackass". Top professional teams from the Delaware Valley gathered for a

This year, the 40 local teams had to include the following in their films: a Rolodex as a prop, the character M. Drake, Magician, and the line "Get a move on, there's no time to lose." In addition each individual team is assigned a genre that their film must be in. The Last Minute Productions film had to be constructed in the action/adventure genre. So, what did the finished product look like?

Co-founders of Last Minute Productions, David Messing and Brandon Rubenstein, say their inspiration was the video "I Believe in a Thing Called Love" by The Darkness. Imagine this video and the movie "IT", and you can get an idea of the film that resulted. Comedy and mystery, and a bar fight are intertwined to create "Time and Punishment," a film describing how a magician deals with a heckler. The theme of time, prevalent in the film, is a direct reference to the whole



Director Dave Messing and producer Brandon Rubenstein brainstorm

all of this and creating a finished film.

This is the second 48 hour film competition that Last Minute Productions has participated in. Last October they entered in the 2003 National Film Challenge with fellow students

Ben Maser, Stephen Raeburn, and Jaime Scilla. The result was the film, "Harry Doobs is...Agent 49" which has raised the bar for film production here at Arcadia University. "It inspired our whole (communications) department," Messing said. "Time and Punishment" has raised the caliber of production even higher by showing that students are able to create quality films with the materials they have available.

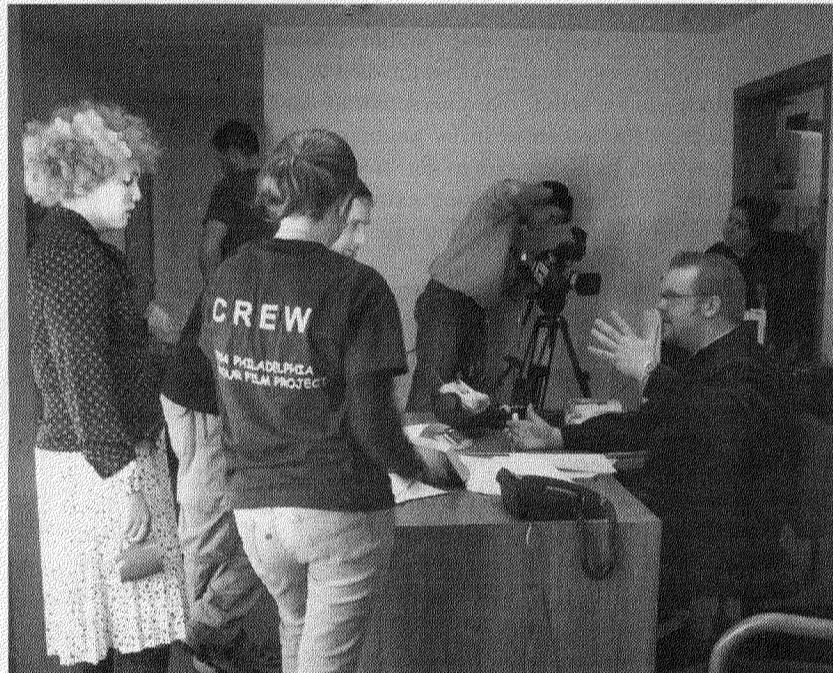
It is a great achievement for the 52 crewmembers who worked diligently over that weekend and for the Arcadia University communications department. Professor Shekhar Deshpande congratulated the effort by stating "In many ways, this is a

photo by Last Minute Productions dream come true for me as I always hoped students would undertake projects like this. It is a joyous occasion and let us celebrate it when we have a campus wide screening." The date for such a screening has yet to be announced but is likely to occur before the start of finals.

Unfortunately because of computer difficulties the film was turned in late and therefore cannot compete for the title of "Best in Philadelphia". Despite this the film is still in running for the "Audience Award" which is based on votes taken from the official screenings that occurred on March 22 and 29.

Rubenstein says, "Even though we didn't get it in on time, we are extremely proud." Last Minute Productions is looking forward to the next film challenge where they can again show and improve upon their skill.

If anyone is interested in volunteering for any upcoming Last Minute Productions projects, please contact Brandon Rubenstein at RubenB64@arcadia.edu or Dave Messing at MessID72@arcadia.edu.



Cast and crew from "Time and Punishment" work on putting together a scene

photo by Last Minute Productions

night of film appreciation, and Arcadia students were there sharing in the accomplishments.

The objective of the 48 Hour Film Project is to produce a film from scratch in only 2 days. This is not an easy task considering all script work, music composition, production, and editing must be done within this time period. On Friday March 17 at 7PM the teams received the components that must appear in their film, and they had until 7PM on that Sunday to have it in the hands of project officials.

process of the 48 Hour Film Project and the name Last Minute Productions itself. The film starred Arcadia students Amanda Damron, Meg Maxwell, Stephen Raeburn, Chris Handschuch and professional actor Jarad Benn.

To complete this project the team spent that Friday night coming up with a script and other pre-production elements they needed. They began shooting at 7:30 the following morning and continued to film at three separate locations until nearly 12 PM. What time was left was dedicated to taking



Dave Toia and Jarad Benn collaborate on sound elements

photo by Last Minute Productions

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Jet Li movie vastly entertaining

Phil Le

Guest Writer

HERO (Ying Xiong)

Publisher: Beijing New Picture Film Co.

Director: Zhang Yimou

Starring Jet Li, Donnie Yen, Tony Leung, Maggie Cheung, Zhang Ziyi and Daoming Chen

Hero is a film many will want to disregard as another superfluous action flick-I am here to propose that as long as one enters with an open mind, one will undoubtedly enjoy a tapestry constructed of beautiful choreography, cinematography and philosophy.

Certainly to be compared to Crouching Tiger Hidden Dragon, yet deserving of its own spotlight, Hero is a visually poetic tale about what it really means to be a swordsman, that even the most unlikely may hold the title of hero.

Hero, an Oscar nominee for Best Foreign Film, is a poetic epic that blends elegant swordplay, historic intrigue and philosophical assertion. Hero is a story based on the legends of the Seven Kingdoms around 200 B.C. in which the King of Qin (Daoming Chen), the most ruthless of the Seven Kingdoms, vies for power to become the Emperor of a unified China. A wandering officer of the Qin kingdom called Nameless (Jet Li) approaches the King. He claims that he has killed the King's most feared enemies, Sky (Donnie Yen), Broken Sword (Tony Leung), and Flying Snow (Maggie Cheung). As a reward, Nameless is granted to drink tea within ten paces of the King, given a chance to retell his

tale. What proceeds in the next hour or so is a series of flashbacks presented with a brilliance of color and incredible fight sequences. Leading the audience to wonder what parts of the story are true and which are imaginative fabrications, we are presented rich narrative that ultimately explains the true meaning of being a swordsman.

Hero displays choreography so beautiful one cannot help but be mesmerized by every movement performed. Having grown up with wuxia pian-or simply, "film of martial chivalry", I have witnessed many martial arts films with many well-choreographed scenes. And though there are many types of martial arts choreography for particular types of martial arts films, I must say that the fight scenes within Hero are the most riveting I have experienced. Each attack and counter-attack is done so in an exploding fashion, each strike and block seeming to hold weight and purpose. Even so, every movement is done with grace and style, giving the fight sequences a balance of power and beauty.

The fight sequences, though very powerful and very beautiful, only supplement the film. As much as I rave about the choreography, the film offers so much more. The acting, for instance, is top notch. Discard anything you have seen of Jet Li in his American roles-even as a stoic character in a subtitled film, Li's acting tops anything he has produced in the United States. Tony Leung, a well-known actor for anyone who is familiar with Hong Kong cinema, expresses emotion and concern with subtle control. Likewise, Maggie

Cheung, playing various versions of Flying Snow as the story is retold in various flashbacks, proves that she can convincingly don many personalities. My personal favorite however, is Daoming Chen, whose eyes yield burning desire in the beginning, only to show sincerity and conflict towards the end.

With great production values and a great cast, Hero is truly an epic. The film takes a deep stance into the philosophical realm of martial arts, sprinkling Buddhist Zen and Taoist principles into the story. The use of color is a very important aspect to the movie and it is utilized very well. Each color displayed through the costumes and scenery for each flashback represents an underlying theme pertaining to that particular flashback. The amount of extras is astounding, and the usage of CG, though at times superfluous, work. The successful blend of fight sequences, acting, production values and philosophical nuances create an artistry of a film.

Hero may be unbalancing for some. Following the traditional Chinese view on endings, those weaned on Western film may find the movie a bit overdone and too melodramatic. However, I disagree; the seemingly melodramatic story and over-the-top martial arts works for a romantic film based on a Chinese legend. By going with an open mind, I am sure that most people will find Hero a film as eloquent as prose, delivering a great cast, a deep and engaging story, poetic displays of martial mastery, and most importantly, vast entertainment.

"School House Rock Live" comes to Arcadia

Michelle Tooker

Staff Writer

Arcadia's theatre continues to grow as it adds "School House Rock Live!" to its production list. This lively musical started on March 25th, at eight PM.

For those unfamiliar with "School House Rock," it became popular in the 1970's by ABC. What is it? It consists of cartoon vignettes combining music with education. It's no mystery that humans remember song lyrics better than boring subjects such as algebra formulas, so why not create an educational song? This cartoon show became a hit, instructing children of all ages between their morning television shows. The segment even went on to win an Emmy! And now, "School House Rock Live!" pays homage to the clever, catchy cartoon providing an hour and fifteen minutes of educational entertainment!

Tom (played by Colin Rossi) is a disgruntled teacher beginning his first day of classes. He has no idea how he will survive his first day as a teacher. He switches on his television and sees "School House Rock" which brings him back to his childhood. Suddenly, George (Dennis Balyeat), Dori (Bridget Nemeth), Shulie (Sarah Cooper), Joey (Rachael Krupnik), Dina (Jacklyn Kulchinsky), Sweet Stuff (Monique Flowers), and Candy (Shey Knight) burst onto stage sporting brightly colored seventies attire. These seven very different characters turn out to be ideas from Tom's head. The group goes on to persuade and teach Tom what he already knows subconsciously: how to make learning fun! The cast sings popular "School House Rock" songs like "Conjunction Junction," "Sufferin' till Suffrage," and "Victim of Gravity." While the program informs the audience that this is in no means a parody, it still provides comic relief. The characters are quirky and upbeat. They also draw the audience in by passing out adjectives during one song. I was lucky enough to get 'cute', while others got 'lazy' and 'stylish'. The entire cast sang extremely well. It was definitely worth the \$5 entrance fee, and one and a quarter hour out of the day.

The show runs from March 25-28 and then again from April 1-4. The cost is five dollars for Arcadians, ten for Seniors and other students and fifteen for the general public. It is Arcadia's final production of the year, so if you have yet to witness the talent of your peers now is an excellent opportunity.

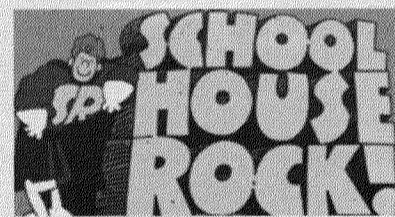


photo courtesy of <http://www.angelfire.com/pq/philgee/images/schoolhouserock.gif>

Real World to be shot in Philly

Elizabeth Puliti

Guest Writer

It's true. MTV's The Real World has decided to start their 15th season in the heart of Philadelphia. Production crews will begin shooting in April in a renovated building in Old City. However, this decision was not reached easily.

The housing site of the next seven-member cast was 70% complete when Bunim/Murray Productions decided to pull out of the deal. This was due to the city's negative response to non-union workers renovating the building. For two weeks, painters, teamsters, electricians, and carpenters picketed outside the building located at Third and Arch streets.

Instead of compromising with the local, upset union workers, Bunim/Murray packed up and left. But, local businesses, tourism groups, and young residents would not take "No" for an

answer. Philadelphians who were aware that MTV was thinking of filming in another city demanded that The Real World return to Philadelphia. These people felt that the show would help boost Philadelphia's image.

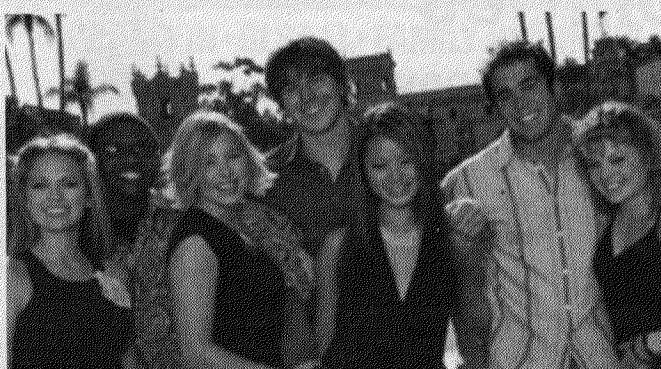
Protestors in the organization, Young Involved Philadelphia (YIP), planned a rally that voiced their concerns to local and state politicians. This rally encouraged both MTV and labor leaders to reach an agreement. YIP got their wish. Tuesday March 24, the negotiation came to an end,

and MTV decided once more to host the 15th season of The Real World

in Philadelphia, as it had originally planned.

The Real World will economically impact both the city of Philadelphia and the state of Pennsylvania. MTV's hit series has been the most watched show for seven consecutive seasons in the age group of 12-34 year olds.

Filming will begin in April and last until July at the site of the former Seamen's Church Institute in Old City. The Real World Philadelphia premieres on MTV this fall.



The cast of "The Real World: San Diego"

photo courtesy of [mtv.com](http://www.mtv.com)

"Runaway Jury" races to rental shelves

Michelle Tooker

Staff Writer

Bored? Looking for a good movie to rent this weekend? Since Blockbuster is a short walk from campus, why not head down and rent a DVD or VHS for a mere \$4.29?

"Runaway Jury," a new release, is undoubtedly worth the money, time and walk. The movie is rated PG-13 and runs a little over two hours. It stars top actors such as John Cusack, Gene Hackman, Dustin Hoffman, and Rachel Weisz. The movie is based on a novel by John Grisham and is directed by Gary Fleder. The movie in a nutshell: "Trials are too important to be decided by juries." Wendell Rohr (Hoffman) is a lawyer representing a widow (Joanna Going) whose husband (Dylan McDermott) was involved in a senseless shooting. Rohr and his client are up against a major gun company.

Rankin Fitch (Hackman), is the jury consultant operating for

the defense and will stop at nothing to get the 'right' jurors on board; he never loses. He employs a team to dig up deep secrets, stalk, and photograph potential jurors. Nicholas Easter (Cusack) is one such juror: a 'class clown' with ulterior motives.

The tables turn on Fitch however, when a woman named Marlee (Weisz) interferes claiming she can sway the jury either way. The price? Ten million dollars. The movie is filled with suspense and many interesting twists and turns. Believe me, you will hang on every moment of this film.

Information courtesy of [imdb.com](http://www.imdb.com)



photo courtesy of <http://www.thep-rytania.com/main.jpg>

American Idol stars roll into town

Shari Cylinder

Staff Writer

When FOX producers first agreed to air American Idol no one had an inkling of how successful it would become. Since its first season it has generated number one albums and has given some of the most talented singers the opportunity to pursue their dreams. Two of these singers are season one winner Kelly Clarkson and Clay Aiken from season two, who are currently embarking on a 30 city nationwide tour.

The two pop superstars had originally planned to tour separately, but according to Clarkson, when she found out Aiken would be touring at the same time, she contacted him to see whether he wanted to tour together.

The tour kicked off February 24 in Charlotte, NC, and will conclude April 16 in St. Paul, MN. The dynamic duo made several stops in our area, appearing at The Liacouras Center in Philadelphia on March 2, and the Wachovia Arena in Wilkes-Barre

on March 7.

Aiken opened the Philadelphia concert stop. Rather than entering on the stage, the twenty-five year old with the voice of gold chose to walk through the crowd instead. Eight security guards prevented fans from getting TOO close to the star, but some took advantage of the opportunity to reach out and touch his hands.

Aiken's fun-loving and gentle personality showed in his interaction with the audience. When he noticed that someone



near the stage was holding a sign proclaiming it was her birthday, he asked for the lights to be raised, and said "Everybody say Happy Birthday to Sarah. And who's beside you Sarah? Some

stranger! Who's just trying to steal your spotlight! Ok, never mind! Happy Birthday Sarah, and hello stranger!"

He interacted freely with the crowd throughout his set, even bringing a woman on stage to sing with him.

Clarkson performed second and it was evident that she had a multitude of fans in attendance. The Texan's personality shone through as she constantly talked with the audience. Her characteristic "A-WhooHoo!" made it's way into the show several times, making audience members smile.

At Wilkes-Barre Clarkson performed first, running all over the stage, singing her heart out, and talking with her fans. She performed her entire set, with the exception of one song, barefoot. Her loud, rich, and powerful voice was enough to bring concertgoers to tears.

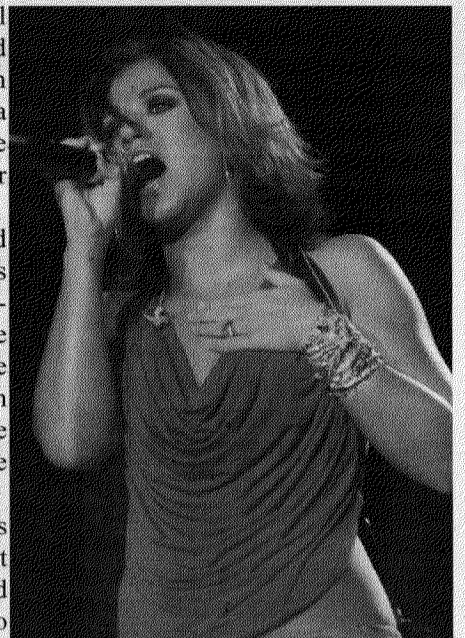
Aiken took the stage next, giving the performance of a true star. He stopped along the way to talk to someone on a cell phone. "You should be watching the

show, not talking on a cell phone," he laughed, and took the phone right from the girl's hand, having a conversation with the awestruck fan on the other end.

If one thing can be said about these two stars, it is that they are truly appreciative of the journey they have taken and the fans that have made it all possible. Aiken spoke about it when he introduced his single "The Way."

"But tonight, the words to this song speak about love, but about how it's hard to really say thank you to someone, how it's hard to tell someone how much you care for them," he said quietly. "And I think they speak a lot to how we feel about all of you for putting us where we are tonight, and how although sometimes it's hard to find the exact words to say, you feel it in 'The Way.'"

"This is where I got my start," Clarkson said. "I want to thank



all of you for voting and everything. Thank you very much! You have totally made my dreams come true!"

And, thanks to their vibrant personalities, amazing voices, and hearts of gold, Clarkson and Aiken are doing just that for their fans on this tour.

Photos courtesy of: route53.com, graphics.jsonline.com

Second Harry Potter on PS2

Christina Holbrook

Assoc. Creative Editor

Harry Potter and the Chamber of Secrets video game is a great game for Harry Potter fans that might not be as savvy about game systems as they are about the books. The game for PlayStation 2 has spectacular graphics and creates situations for the player to cast spells on creatures and creep around Diagon Alley.

One of the downfalls is that even with a saved game there is no way to skip the introduction, which is an interesting scene of animation that reminds the player of the movie, but after the second or third time, loses its charm due to its length. The game follows the story only to a point and then takes you on journeys to collect items in order to perform new spells and earn points by getting rid of gnomes and other creatures.

Other than casting spells and sneaking past shop keepers, the player has all the time that is needed to complete challenges, unless you happen to be caught by other characters that might cast spells on you to kick you out of a shop.

While the game gives Harry Potter fans an entertaining romp through his magical world, it may not be up to speed with the fast action that advanced video game enthusiasts are used to.

The Tower will be collecting memories of Mr. Benny and Professor Lytle for the last issue.

Please submit memories of 50 words or less to The Tower mailbox in the SAC by Wednesday, April 12th.

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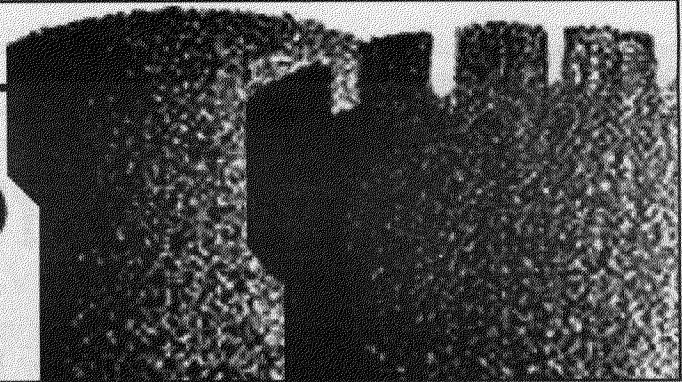
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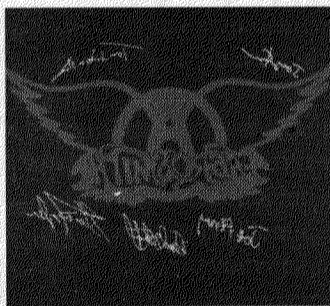
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Exercise Replacements
Class Money Wasters
do stuff People actually
Moans Bitches &



Arcmark hires UK's Naked Chef

major, John Tate said. "Now we can eat as good as we do then all the time."
The decision to employ Oliver came at a crucial point for Arcmark. Their contract with Arcadia is up in May. "We really wanted to show the students that we care about them," a secretary at Arcmark said. "There will be more options for everyone. No matter what kind of food you are in to, you'll be able to get it."
No comment was available from Oliver but his agent says he is very excited to move from the UK to Pennsylvania.

"We always love when guest chefs would come in for lunch," senior marketing "We didn't feel there was a need for protests and hunger strikes," a spokesperson for Arcmark said in an interview with the recent controversy over Howard Stern, announced that he is currently considering alternative employment options. "This is a worst-case scenario deal. I just want to be sure to have all my bases covered," Stern said in an interview Monday. Among a list of possibilities is our very own Arcadia University. Stern is in contention for the open professor of radio communications position. With his extraordinary experience it is safe to assume that Stern would be a shoo-in for the job. Unfortunately little is known about the details of this deal as of now. We expect to learn more at a press conference to be held early next week.

At a press conference Monday, Arcmark announced that Jamie Oliver, host of The Naked Chef, would be hired as head chef for Arcadia. The decision was made after students rallied against the food served in the Dining Hall and The Chat holding signs in protest. Some students went on a hunger strike until Arcmark improved the food and included more options including vegetarian options. "We didn't feel there was a need for protests and hunger strikes," a spokesperson for Arcmark said in an interview with the recent controversy over Howard Stern, announced that he is currently considering alternative employment options. "This is a worst-case scenario deal. I just want to be sure to have all my bases covered," Stern said in an interview Monday. Among a list of possibilities is our very own Arcadia University. Stern is in contention for the open professor of radio communications position. With his extraordinary experience it is safe to assume that Stern would be a shoo-in for the job. Unfortunately little is known about the details of this deal as of now. We expect to learn more at a press conference to be held early next week.

Arcadia refunds students' entire tuition!

opened my eyes to worlds I had only read about," Billy Pennant said. "I will be moving to Siberia to study the Chilean Monkey."
According to sources, one excited student placed a call to President George W. Bush. "I wanted to know if I could expect a refund on my taxes too," the freshman who preferred his name be withheld from print. "His secretary started to laugh."
According to sources, current students should expect their reimbursement by June of 2004.

getting \$100,000 minus their original scholarships. When this refund was announced in The Chat later that evening, students were elated. Many students planned on taking trips, or moving to exotic locales. "I am taking the money and moving to Barbados upon graduation," said Eddie Simpson sophomore Print Communications major. Although misguided, some students planned on continuing the pursuit of academic life with their refund. "London

they and their families pay so much for the great education they receive here at Arcadia," Ricky Nelson, Board of Trustees said in an interview Wednesday. "I really wanted that fleet of limosines. I was going to retire and open up a limo service," Nelson continued. "But my wife thought it might be a better idea to give this gift to others not as filthy rich as us. We've been lottery winners before."
Well, thanks to Nelson's wife, Kris, all full and part time undergraduate and graduate students currently attending Arcadia will be

limosines. "I thought it would be a nice surprise. These students work so hard, and themselves the fleet of winners before."
The decision came about when one of the board members won the lottery and decided they should use the money to bring joy to others, rather than buying themselves the fleet of limosines. "The Board of Trustees, in an act of good faith, decided Tuesday to refund in full the tuition of all students currently attending Arcadia. The decision came about when one of the board members won the lottery and decided they should use the money to bring joy to others, rather than buying themselves the fleet of limosines. "I thought it would be a nice surprise. These students work so hard, and themselves the fleet of winners before."
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Julie Normal
Staff Writer

Skippy McDanielson
Staff Writer

Professor Howard Stern?