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# Rock the Cause rocks Campus

By **Kaitlyn Foti**  
*Student Life Editor*

The vibrations could be felt throughout Murphy Hall on Saturday night as ten performers played the Rock the Cause benefit concert in Stiteler Auditorium. Eventually, the concert will reach even further, being felt as far away as Darfur, Sudan and across the United States, where the money raised will go to fight poverty.

"Rock the Cause 2007 is a benefit concert to fight poverty in America and Darfur. We recognize that people in this country still don't have the basic necessities of life, which is a shame. This year, in 2007, people still don't have those things. So we wanted to support America's cause as well as Darfur because Darfur is going through a genocide situation. People are being victimized every day. So we wanted to split it up to show that we support the cause here at home and abroad," says Jessica Boyer, president of the Commuter Students Association (CSA), who helped organize the concert.

Half of the proceeds raised by the second annual Rock the Cause show will be donated to Actions Against Hunger, which goes to countries around the world. This year it will be sent to Darfur to help alleviate the crisis that has killed over 400,000 people and has left 3.5 million completely reliant on international aid. The rest of the money is going to go to Save the Children, which is going to help children in the United States—children at risk of hunger and malnutrition and those affected by natural disaster, war and conflict.

The concert was a success; all ten performers went on as scheduled with no delay, the turnout was good, and the publicity was more than the organizers had hoped for.

"It's different than last year in a big way, that we were allowed to advertise off campus, the bands were able to advertise on MySpace. And there were more bands this year, so that's more rock for the cause," says Jennie Borger, who organized the event two years running. Last year's show raised over \$1,800. Borger, 20, is deeply committed to Rock the Cause, and is already planning ahead for next year's event. After all, the concert was her brainchild.

"After seeing the Live Eight shows, I was completely inspired by what they did and I wanted to do something, and I thought a concert might be interesting—to have one at Arcadia on a smaller scale. But I didn't know how to do it. I wasn't part of a club; I wasn't sure how to go about it. And Jess was president of the CSA and I brought up the idea, and she absolutely loved it, and that's how it all started," says Borger.

This year's concert began with Knight Club performing dance routines to selections from the musical *Rent*. Later in the show, Knight Club would perform again with a hip-hop number. Other Arcadia performers included junior Maura Fox as a solo artist on guitar and piano, senior Patrick Gleeson accompanied by sophomore Matt King on guitar, and junior Sean Burke as lead singer of the band Nomad Fool. Their performance of the band's original song "Undone" was one of the highlights of the evening, with a rousing reaction from

the crowd.

Other highlights from the evening include Hi Society's flawless cover of The Pixies "Where Is My Mind," LéBaron's interactive performance finally getting the crowd up and dancing, and the The Call to Arms' daringly ironic cover of "Hungry Like the Wolf" at a concert for poverty. Arms' lead singer, Brian Sowards, stayed after the set to talk to audience members about the very cause he had come to rock.

"I've been following Darfur for five years now, so when I heard what the concert was benefiting, we were in. We drove all the way from Lancaster to support the cause. And even better, we found out that half the money was going to fight American poverty. Most people don't realize that there's third world conditions in most urban areas right here in America," says Sowards, 27, who was once an International Relations major.



Christina Schroeder/The Tower

Call to Arms rocking out.



Christina Schroeder/The Tower

LaBaron

Please see **Rock**, page 7

## Meet the new Director of Student Health Services

By **PATRICIA LOVEN**  
*Staff Writer*

Claire Washington, MSN, CRNP, is one of the new nurse practitioners at Arcadia's Student Health Service Center. She's been a nurse practitioner for over 20 years and previously worked at the Community College of Philadelphia. Ms. Washington has assisted in substance abuse programs and taught at Temple University's school for nursing. She currently is an adjunct professor at Drexel University and enjoys working with students. Ms. Washington believes in focusing on the health of the mind, body and spirit and feels that hugs are often necessary.

Ms. Washington sat down for a one-on-one interview with The Tower:

**What brought you to Arcadia University?**

This is my first experience working at a residential college and I enjoy working with the student population. "I like being the main



Patricia Lovén/The Tower

New Director, Claire Washington (L), with the rest of the Health Center staff.

practitioner for the students when they are at their home away from home."

**Are there any new programs or services at the Student Health Service Center?**

"Walk for Wellness," sponsored by the Wellness Center, will be held Wednesday April 18th at noon and it supports the Susan G. Komen foundation for breast cancer

research. We're offering HIV testing every month. Also, we have the "Stress Relief Thursday," which has two programs for students, faculty and staff to release the built up tension of college life. It's every Thursday from 1pm until 2pm in the Heinz Lobby. Next semester there will be more programs related to sexual health and general health issues; along with programs about HPV and nutrition.

**Why do you want to work with college students?**

I went from working with the general public to older men in the substance abuse programs, but I also taught. "I enjoy the population and I connect really well with students." I see the appreciation from the students and usually 80 percent of the students can be helped by a nurse practitioner. The young people need someone that can help them while away from home. "And sometimes a hug is needed as part of the prescription for students."

Please see **Health Services**, page 8



**Community Service Corner**

**Walk for Wellness**

**April 11 and 12**

The Walk for Wellness will take place on Arcadia's campus. Volunteers needed to help with sign-ups and assist during the walk. The walk is sponsored by Health Services in support of Breast Cancer Awareness and the Susan G. Komen for the Cure.

Volunteers are needed to help with sign-ups outside of the Dining Hall during Lunch and Dinner on Wednesday the 11<sup>th</sup> and Thursday the 12<sup>th</sup>. Volunteers will register student walkers and assist with making buttons.

**April 18**

On the day of the walk, volunteers are needed to help with set-up at 11 a.m. The walk begins at noon and will end by 1 p.m. Volunteers are needed during the walk and afterwards also.

Being female is the most important risk factor for breast cancer. Although men can develop this disease, it is about 100 times more common among women. This year in America, more than 211,000 women will be diagnosed with breast cancer and 43,300 die. One woman in eight either has or will develop breast cancer in her lifetime. In addition, 1,600 men will be diagnosed with breast cancer and 400 will die this year. If detected early, the five-year survival rate exceeds 95%.

We chose the Susan G. Komen Breast Cancer Foundation because of their dedication to education and research about causes, treatment, and the search for a cure. Komen for the Cure is the world's largest grassroots network of breast cancer survivors and activists fighting to save lives, empower people, ensure quality care for all and energize science to find the cures.

**Saturday April 14**

**Healthy Kids Day at the Germantown YMCA**

**10:00 am - 2:00 pm**

The Germantown YMCA is looking for volunteers who will help with the games and contests, are good at face-painting, willing to hand out snacks and information packets and balloons, can help attend to the moonbounce, and possibly dress up as fun characters. T-shirts and snacks will be provided.

YMCA Healthy Kids Day is a free, fun-filled day of activities designed to promote healthy kids and families in spirit, mind and body by making fitness fun, and introduce kids to an array of YMCA programs that teach healthy behaviors and healthy ways to play — an essential lesson in learning how to take care of themselves throughout their lifetimes.

**Gardening with Friends (spring cleaning day) at Friend's Hospital**

**10:00 a.m. to 2:00 p.m.**

Boxed lunch will be provided

Help spruce up Friend's Hospital historic 100-acre campus, featuring many varieties of plants, trees and shrubs. Students, ages 14 and above, with adult supervision, are needed for light gardening activities including raking, weeding, mulching, planting and trimming.

**Walk For Hunger**

Aid for Friends will once again participate in this annual event that raises money for our ongoing program and also calls attention to the problem of hunger right here in the Greater Philadelphia area. The Walk starts and ends at Eakins Oval, in front of the Philadelphia Museum of Art. Hundreds of food programs participate in this event, which takes place rain or shine. Participants can walk the entire 8-mile course or any part of that. There will be entertainment, food, and rest rooms along the

route.

**April 17-21**

**1000 Hours of Power**

**Minimum of 4 hr. shifts**

City Year Greater Philadelphia would like to invite volunteers to join us for our second annual 100 Hours of Power.

This is a 100 hour community service marathon that is being held at 3 different service sites throughout Philadelphia. Volunteers will work in groups for 4 hour shifts.

One site, *The Bridge*, is in the Fox Chase section of Philadelphia. At this residential youth treatment facility, the projects we do will be an inspiration to the young men living there. Some of the projects include painting walls and murals, landscaping, building benches and picnic tables, etc.

Our other two sites are both in Kensington at the *Norris Square Neighborhood Project* and *The Lighthouse*. At these sites our projects will serve to clean up the north Philadelphia community and improve an after school room that serves over 50 children everyday. Some of the projects there include painting murals, landscaping, working in community gardens, cleaning playgrounds, and facility renovations.

**April 21**

**School Clean-up**

**9 a.m. to 12 p.m.**

Help clean up and plant bulbs at McCloskey Elementary School in Mt. Airy. McCloskey is within carpooling distance. The school is looking for 10-20 volunteers to work that Saturday from 9 a.m. – 12 p.m.

**April 21-22**

**Philadelphia Book Festival**

The Festival will feature celebrity writers, author readings, book signings, panel discussions, live music, and children's entertainment. Outdoor music, free activities, and food concessions will enhance the festive atmosphere. Volunteer positions include:

Costume Character: Wear a children's book character costume (costume provided; height & weight restrictions apply); March in the Character Parade on Saturday, April 21; walk around the festival greeting children and posing for pictures.

Character Escort: Escort costume character in the parade and "meet and greet" around the festival.

Venue Assistant: Assist with the facilitation of various events during festival including children's stage, music stage and author lectures. Available shifts: Saturday, April 21 and Sunday April 22 – 10 a.m. – 2 p.m.; 1 p.m. – 4 p.m. or 3:30 p.m. – 7:30 p.m. Check-In Tent Assistants: Check in authors, exhibitors, volunteers.

Festival Volunteers must commit to at least one 4-hour shift. For some volunteer positions, the ability to stand, sit, or walk for long periods are required. For other positions, the ability to lift, bend or stoop is required. All volunteers must be flexible, dedicated, resourceful, and able to work with the public. Book Festival Volunteers will be required to attend one 2-hour orientation session at the Central Library on Wednesday April 18, at 6 p.m.

Interested in any of these volunteer opportunities? Contact the Community Service Office at x4000 or via email, [rubino@arcadia.edu](mailto:rubino@arcadia.edu). Looking for something else? Check out our website, [www.arcadia.edu/communityservice](http://www.arcadia.edu/communityservice) for more volunteer opportunities.

**FROM THE EDITOR'S DESK...**

This issue showcases many of The Tower's latest developments. Not only is this edition a whopping 16 pages, but it also includes an array of interesting and discussion-sparking articles. CJ Johnson's "The unspoken words about racism," offers an innovative look at the contemporary discussion of race. Beth Minkus teaches us how to be parking-savvy on campus, while expressing her own story, in "Thoughts on parking."

My feature for this edition explores Arcadia's lack of male students. While this is an obvious phenomenon to students on campus, does anyone really know why? With the help of some campus officials and students, "The reasons behind AU's lack of male students," illustrates the reason why Arcadia has yet to level out the male to female ratio.

Finally, this issue includes many stories covering campus happenings and events. Donna Gambale's account of her Alternative Spring Break Trip to Louisiana shows how some students are using their time to help others. Tim McLaughlin has three very interesting, yet very different, profiles in this issue. One covers the intriguing "Pushups for Peace" discussion led by Sonia Sanchez, while the other profile two local artists.

So enjoy reading all of the exciting articles within this 16-page edition of The Tower. As always, if you have any comments, questions or complaints please contact us.

Until Next Time,

Michelle Tooker  
Editor-in-Chief

**A farewell message**

I would like to take this opportunity to personally thank the Students, Faculty and Staff for allowing me the chance of being part of the Arcadia experience, even if for a little while.

The overall personality of Arcadia will be remembered by me always, and used as a positive comparison of what a University campus can be.

This has truly been one of the most if not the most influential experience of my ongoing professional career. I cannot begin to express my gratitude to the campus community and although it saddens me to move forward, Arcadia will be a place that will always live in me.

Once again from the bottom of my heart, I thank all of you for your patronage and welcoming me as part of this warm and inviting community.

Hanna Schein  
Interim General Manager  
Parkhurst Dining Services

**Newspaper Corrections:**

Corrections for the March 21st edition:

The photograph accompanying the article entitled, "The Vagina Monologues showcases Arcadia's talent," on page 6, was incorrectly credited. Joshua Blustein, Associate Professor of Psychology and University Photography, took the cast photo.



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## Letter to the Editor

Dear Editor:

We feel the need, on behalf of the Office of Information Technology, to respond to the blatant inaccuracies raised in CJ Johnson's article "Mice, Internet, Heat: The problems with campus housing," as well as the article "Campus-wide wireless Internet" by Jake Scalici, both appearing in the Wednesday, March 21, 2007, issue of *The Tower*.

Rife with inaccuracies, both articles point out students' ever-increasing desire for Internet access and bandwidth. This involves a huge amount of resources and planning. Last fall, for example, we doubled the shared connection bandwidth in the residence halls. This semester IT implemented a new "rooms" Library function for doing research. We are constantly raising the bar on how we can improve upon all of services we provide. It would have behooved these two reporters to have actually met with a senior member of our team, which was suggested to both of the writers more than once. This would have helped to prevent the gross inaccuracies reported in both articles.

It cannot be overlooked that there simply was no discussion between these reporters and IT senior staff whatsoever about why Arcadia is not moving toward a wireless network. In fact, if any time at all was taken, as it should have been, to consult the Network team, they would have been able to report accurately.

When an individual user experiences connectivity problems that certainly does not mean that the network is "down." Far from it. Both hardware and software issues, especially spyware and privacy managers, are often at the root of the difficulty. In such cases, contact IT to get some help solving individual problems. Some facts users should know about ResNet:

1. The Residence Hall network (ResNet) is running very efficiently! The ResNet Internet availability has been at 99.99% since the start of the semester. We have not experienced any major outages this semester.

2. There are over 215 computers between the Library, Boyer Hall and Brubaker for students to use if they are having problems with their ResNet connection.

3. We always notify the campus in advance of any planned maintenance performed via a variety of means. Obviously, we cannot inform campus about unplanned outages experienced by our ISP (Internet Service Provider).

4. We do not prevent legal file sharing. We do prohibit the illegal sharing of copyrighted material.

5. The ResNet is capable of 100 Mbps (mega bits per second) speed to Arcadia Web services and shared a 20 Mbps connection, and was doubled last fall, to the internet. IT monitors and shapes the traffic to allow optimal bandwidth to each and every user. Even so, bandwidth-hungry applications (video streaming, file sharing, online gaming etc) can sometimes "clog the pipe."

6. There are plans to expand and improve wireless coverage on campus.

The Office of Information Technology recognizes the need for internet in the residence halls and has been working to meet that need by building a robust, reliable network for the students of Arcadia. We are understandably upset and dismayed at such an unfair and totally inaccurate representation in *The Tower*.

Sadly, the article did nothing but misinform.

Dave Jaeger, MCSE, CCNA  
Network Manager

## Opinion:

# Thoughts on campus parking

By BETH MINKUS  
Staff Writer

Walking out to my car at 3am in the early hours of a cold, rainy Wednesday morning, I see the looming neon-orange sticker on the driver's side car window: Do Not Attempt to Move or Operate Vehicle. Oh no, I thought, this is the college student's version of being grounded. My "C" parking permit apparently isn't enough...there's a boot on my back driver's side tire.

So mad I could have gnawed it off with my teeth, I called Public Safety and explained my dilemma. However, being the stubborn, cheap college student that I am, when I found out about the hefty price tag (\$40), I refused to pay and therefore couldn't have the boot removed. I decided instead to plead my case the next morning to Public Safety.

As a commuter, I've been sure to park in the designated yellow lines of Oak Summit, the lines reserved for students, so as not to be ticketed or inconvenience anyone who lives in the apartments that isn't a student. Little did I know that all those tickets crumbled up in my backseat are there because I can't park in Oak Summit, 1600's or Manor at all, not because I parked in the wrong space.

The next morning when I spoke to an officer of Public Safety, he explained that there are packets one receives when issued a parking permit that outline the parking regulations and areas allowed on campus and in the apartments. I do not remember receiving such a packet, and if I did, it probably went into a pile on my desk with all of the other paperwork that is handed out in the beginning of the year. That pile is still there, now, on my

desk, along with the class schedule list from the previous year. But apparently, blind ignorance is not a good enough excuse to get out of paying parking fines.

Commuters are not the only ones who have issues with

you automatic permission to park in those parking lots. Of those living in 4-person apartments, only two are allowed S/OS permits, and they must park between the yellow lined spaces only.

According to the Public Safety page of Arcadia's website, registered vehicles may only be parked in "designated parking areas," and university employees and students are

not allowed to park in visitor's spots at any time. Also, a \$15 ticket will be issued for any of the following: If your permit is not validly displayed (it should be hanging from rear-view mirror), if one is parked in an unauthorized space or lot, parked in a fire zone, a handicapped space, a non-parking area (lawns, spaces without lines, hash marks), two or more spaces, if there is a violation of posted signs or university traffic violations, or "any other violations the officer finds".

After three tickets, your vehicle may be booted, which means your car is immobilized. In order to remove the boot, the car owner must pay all previous tickets (if they have failed to do so already), the one that is on the car in addition to the boot, and \$25 extra to remove it. If the owner fails to remove the boot, the car will be ticketed for each day it is left there, and eventually towed at the owner's expense.

I am not sure that the entirety of the campus will ever be clear on where to park, and even if they are I am not sure that this problem will end completely. But one thing I am sure of? Be sure to read the packets you are given when your hang tag is issued.

ticketing. Simone Oliver, a sophomore resident of Oak Summit, says, "Parking is terrible. There are too many rules about where you can and can't park and there is no leniency. I feel as though every time I park my car I have to fear a possible ticket. It stresses me out."

I have also heard conversations in which people are completely surprised that they cannot park in a certain area or a certain area at a certain time of day, and have been parking there since their first day on campus.

Confused, I spoke to Jim Bonner, the director of Public Safety at Arcadia, and asked what the differences are between the various types of hang tags. His response was, "The two types of permits you are discussing are the "R" hang tag (for students who live in the various residence halls) and the "C" tag (issued to commuter students and those who live off campus). There is no difference between residents ("R") and commuters ("C") as they relate to utilizing on-campus parking lots that are designated as 'Student' lots."

However, only special "S/OS" (Student/Oak Summit) permits are allowed at Oak Summit. And even if you live in Oak Summit, that doesn't give

**"Blind ignorance is not a good enough excuse to get out of paying parking fines."**

## Opinion: Unspoken words about racism

By CJ JOHNSON  
Staff Writer

Awkward silence lingers over the classroom. You can feel the tension getting tighter and tighter around you. If people had mind bubbles like comic strips, you could see everyone rehearsing the "politically correct" way of stating their opinion.

Your more passive and less confrontational peers will undoubtedly detract to a nicely, gift-wrapped definition found in the textbook to escape criticism. Meanwhile, you and everyone else in the room have a surge of thoughts channeling your mind yet everyone still sits there, no hands raised. In this case, a stalemate is declared and you have never been so relieved to have class end early. Welcome to the power of race and social baggage that comes along with this touchy subject. This scenario is one that I've encountered several times as an Arcadia student. The subject in this instance happened to be social constraints hindering race equality.

All too often, as I head out of the

classroom of the situation described above, I hear ramblings from other classmates. All of a sudden everyone has the courage to speak about the bottled up feelings they had prepared for, just in case they got called on. Except instead of being "politically correct," I hear everything from personal accounts of racism to stereotypes and strong biases.

I hear occasional rants from some students asking why we need to always discuss issues like racism in required Arcadia courses like Justice and Pluralism. It becomes evident that some find it difficult to voice what they feel about racism, feeling they are vulnerable to discrimination or vulnerable to being accused of racism.

Everyone would like to believe that they are well educated and opinionated in certain ways for a good reason, I myself am not an exception. As an Asian American that grew up in a poorer, impoverished "black" urban setting and transitioned to "White" suburbia, I have found a stigma deeply engrained in racism. I am grateful to have had that opportunity to experience both extreme ends of the spectrum during my lifetime.

I recently spoke with Dr. Doreen Loury, Arcadia's very own professor of Racism: Myths and Realities. We discussed both of our experiences with racism in our society and talked about the reality, illusions and affects of this issue. Dr.

Loury's command of such a difficult subject was incredible. Every one of her points was backed by eye-opening examples and intellectual perspectives that added clarity to my outlook on race.

I first off want to clarify that the problem with racism is not just a black versus white issue. In fact, it drives me insane when I hear professors or fellow peers refer to racism as the great divide between blacks and whites. Occasionally, what they perceive as the "wild card" race, most commonly the Hispanic race is mentioned. Rarely included are the Asian or Native American races (along with the several combinations of mixed races) as if they are subordinate to the common misperception that everything is black versus white. Racial difference is a continuum, and shouldn't be constricted to just a black versus white issue. I want to encourage everyone to think of race as our televisions today, pixilated with many colors, not like televisions of the past, which only displayed black and white.

Please see **Racism**, page 5

**"Some find it difficult to voice what they feel about racism, feeling they are vulnerable to discrimination or vulnerable to being accused of racism."**



# The reasons behind AU's lack of male students

By MICHELLE TOOKER  
Editor-in-Chief

The Facebook group entitled, "Single Straight Guys at Arcadia: We Do Exist," is a perfect indication of the lack of male students on campus and the sentiment it causes. Regardless of sexual orientation or relationship status, however, students and visitors cannot ignore the obvious absence of male students here at Arcadia. While Arcadia's administration does not deny this truth, it is interesting that there is no mention of Arcadia's all-female status in the historical information posted on the main website. This may add to the credibility of the rumors regarding the school's misreporting on the actual male to female ratio during campus tours and to prospective students.

According to Mark Lapreziosa, the Assistant Vice President of Enrollment Management, Arcadia tries to make sure tour guides have updated information, but it is generally easier to say three to one as the ratio rather than 72 percent to 28 percent. The 72 percent figure is considered a fairly consistent statistic even though the number does fluctuate from year to year. But, the more important questions may be: How would Arcadia's dynamic change with a larger male population? And, is the school doing anything to boost male enrollment? To understand these questions and their answers, it's necessary to visit Arcadia's history.

All students know the basic history of Arcadia: it was formerly an all-female school called Beaver College. The dates and facts may be a little fuzzy for some, but somewhere in the course of selecting Arcadia we've all learned at least a little about the school's past.

Beaver College was an all-female institution for 120 years. In 1973, however, policy changed and males were allowed to enroll. According to Lapreziosa, there is a legend that only 13 males enrolled during that first year. Whether or not that figure is accurate, the reality was that male enrollment was extremely low. There may be many reasons for this, but Lapreziosa attributes the lack of male enrollment to the absence of college marketing and public relations.

"These [marketing and PR] were alien concepts to universities," says Lapreziosa. "A lot of parents and guidance counselors didn't know [about the change]." Therefore, due to lack of communication, many were under the impression that Beaver was still all female.

When Beaver changed to Arcadia, however, pr was no longer a foreign concept to higher institutions. So, in 2001, a great effort was made to let people know about the name change and it worked. Arcadia made the news and other colleges even came to Arcadia for advice on

how to implement a smooth name-change. Clearly, marketing and PR were the missing factors in advertising about the 1973 change.

While there is no way to determine how much the lack of advertising about the change has altered today's current male enrollment, it is obvious that it has had a significant affect. Arcadia is in a sense, still battling its history. But, has Arcadia made any substantial effort to level out the male to female ratio on campus?

Lapreziosa says the answer is yes and no. While the school has made some changes in the last 15 years, in hopes of bringing in more men, some of the additions also served to increase female enrollment. These additions include the construction of the Kuch Center, emphasis on more proactive recruiting in men's sports, and the implementation of new academic programs such as international business and criminal justice.

Of course, there is also national discussion about the fact that more females are going to college than males. Lapreziosa says that at most private colleges the student body is 62 percent female. In addition, according to a recent New York Times article by Tamar Lewin, entitled, "The New Gender Divide: At Colleges, Women Are Leaving Men in the Dust," men make up only 42 percent of the nation's college students. This trend merely works against Arcadia's desire to attract more male students.

"To overcome these trends something drastic would have to be done, like taking money from other areas," says Lapreziosa. By taking money from other areas, more males could be targeted by offering them more financial aid and scholarships. For obvious reasons, this practice is not ethical or used by Arcadia.

While Lapreziosa says increasing male enrollment is "in the mix of something we want to accomplish" and is "talked about regularly," it is not one of Arcadia's primary goals.

So, how do students feel about the lack of males on campus?

"I think there should be more males for a nice balance," says senior Erin Bruno. "However, I think it shouldn't be forced to have that balance."

Junior Chris Cleary says, "I don't mind it, it gives me a chance to see what it is like to be a minority of sorts. When I'm in class and there are group projects I get to work with some of the best and brightest women."

When asked if Arcadia should focus on recruiting more males, students responded with:

"I think Arcadia should focus on being a good school and the recruitment will take care of itself," says junior Adam

Ochonicki.

"I can see how the incorporation of more male students would be beneficial to the diversity dynamic at Arcadia, however I feel that a larger male population will grow on its own in the future as Arcadia as a university grows and can offer more programs to its students," says Cleary.

The topic, however, may resonate differently with students who were here before Arcadia went co-ed. Alumna Tina Brick, from the class of 1967, has some very insightful thoughts on why she attended an all-female academy and what her experience was like.

"I am very social, but I decided that a same-sex college would probably be a good thing for me. I was worried I might flunk out if I didn't have any 'social restraints' during the week," says Brick.

When Brick attended Arcadia policies were just beginning to change. "When I entered Beaver in September 1963, it was the old fashioned outlook of the college. We had curfews and dress codes," remembers Brick. "Rules were getting old in the early sixties, and thankfully, things did start to change by my sophomore year and drastically changed by my junior year."

While the rules were a little overbearing at times for Brick and her classmates, Brick enjoyed her experience at Beaver College and found it helped her later in life.

"I realized some years ago that when I was in business situations I always felt 'equal.' After considering this in conversations with co-workers, I attributed my feeling

to attending a same-sex college. I didn't always get equal treatment in business, but I never went into situations feeling less than equal to men."

For the future of Arcadia Brick suggests, "As painful as it might be to the older Alumni, the emphasis has to be on creating and sustaining a campus culture that appeals to both sexes. I think the University is doing a good job of remembering the past but very strongly focusing on the future. Hopefully as that continues forward, more men will want to choose Arcadia."

Thus, the future of Arcadia in terms of gender representation remains unknown. But, considering the current trends in education, and the fact that according to Lapreziosa, Arcadia's two largest goals are bringing in a large enough class with academic quality and offering access to underrepresented and under funded students through financial aid and scholarships, no one should expect to see a rise in male students anytime soon.

# The Mutter Museum: Disturbingly informative

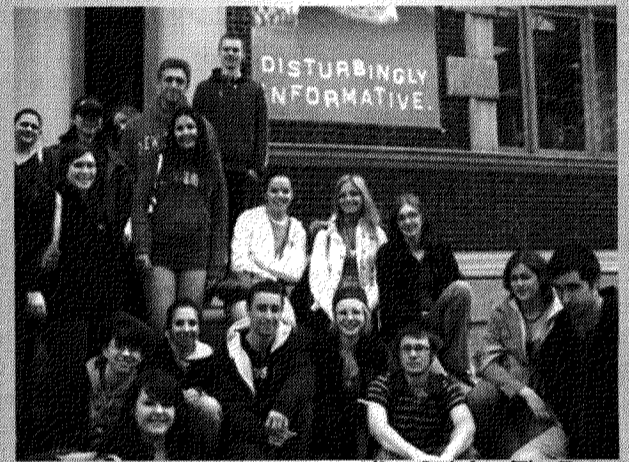
By ALICE QUIGLEY  
Staff Writer

'Disturbingly Informative', reads the poster at the entrance to Philadelphia's Mutter Museum, home to an array of medical curiosities, disease ridden skulls and pickled fetuses.

Well, the poster was not lying; the faces of the visitors circulating the museum were composed of disgusted wonder, mouths agape at the perplexing sights organized behind glass cases, labeled straightforwardly and scientifically, as if they contained nothing more than the mundane. Yes, the Mutter Museum, located at 19 South

twins chose not to be separated and appear to live full and happy lives, recently passing their drivers license exam (both control the steering wheel, while Abby controls the pedals and shifter, and Brittany controls the turn signal). According to newspaper reports, the Gaylon twins, who at age 56 are the oldest living conjoined twins, are considerably less harmonious and are often, and quite literally, 'at each other's throats!' As well as the extensive reading material on this subject, visitors are free to browse the many visual exhibits - a strong constitution is recommended.

Speaking of strong



Alice Quigley/The Tower

Students outside the Mutter Museum.

Twenty-Second Street definitely qualifies as 'Disturbingly Informative'.

On a trip organized by The Biology Club, which was restarted this semester, a group of presumably hardened biology students and one rather squeamish English Lit. student (me), ventured to The Mutter Museum on the last Saturday of March. Together we explored the medical underworld of smallpox, syphilis, conjoined twins and much, much more! With regards to a rather graphic picture of smallpox sufferer one student commented to me, "Oh I wrote a paper about this... You think this is bad? You should have seen the photos in my textbook!" For perhaps the first time ever I rejoiced at being an English student, safe from the gruesome reality of nature's creations.

One of the most interesting themes of the exhibition was that of conjoined twins. The phenomenon was widely publicized for the first time with the advent of two conjoined twins from Siam (now Thailand), Chang and Eng (1811-1874), who traveled with P.T. Barnum's circus for many years billed as 'The Siamese Twins', hence the popular synonym. Not only can you read about them and see photographs, the Mutter actually houses their connected livers!

Modern examples of conjoined twins such as Abigail and Brittany Hensel, born in 1990 in Minnesota, and Ronnie and Donnie Gaylon, born in Ohio in 1951, are also included in the exhibit. Newspaper and magazine clippings tell their remarkable stories. The Hensel

constitutions, Carl Keiser (Treasurer of the Biology Club) told me, "I think my favorite exhibit was the enlarged colon which, before removal from its owner, held two buckets of...matter." Freshman, Mickey Zink, on the other hand, preferred the enlarged ovarian cyst, which, before amputation, weighed in at a whopping 70 pounds! My own personal 'favorite', was the skeleton of the 7'6" giant from Kentucky, truly a man of gargantuan proportions.

The Mutter Museum, which is affiliated with The College of Physicians of Philadelphia, expands the confines of what we perceive as human. You cannot ignore, indeed the museum does not attempt to, the fact that behind each skull, skeleton or jar of remains (and believe me, there were plenty of each), there was the story of a human being's life, a personality behind each physical affliction. What would that person think if they knew that they had been reduced to unit of display, exemplifying a particular malady; a 'freak of nature' to put it bluntly? The Mutter Museum cannot be approached as merely a museum of science; it incorporates the breadth of shared human existence and experience. Whether a biology student or not, it is well worth a visit to see such an astounding array of visual oddities, and to learn a little about the history of medicine throughout the world. For more information about the Mutter Museum, call (215) 563-3737, email web@collphyphil.org or visit www.collphyphil.org.



# Media professionals enlighten journalism and PR students

By VICKY THOMPSON  
Contributing Writer

On Monday, March 27th at 7:30PM, a panel discussion with media professionals was held in the Library's meeting room. The main focus of the evening's dialogue was how Public Relations people and Journalists relate and utilize each other. The media pro's were Tim Panaccio and Tom Beldon from the Inquirer, Jen Boyett from CN8, Bruce Gordon representing Fox 29, and Andrew Fraser on behalf of PA's Associated Press. The MC for the evening was Arcadia Professor Lou Grossman.

The evening started out with the media pro's taking about five minutes each to introduce themselves, and what they are doing currently with their jobs. After they finished, the floor was opened for questions, which continued till 9:30PM. One point was made loud and clear to the approx 45 students who attended; PR people who call the journalists and other media pro's all the time, seeing if they are going to use the material they sent in, or asking if they received the information at all, is very annoying.

Another talking point was that they all receive

many pitches everyday. Because of the vast amount of pitches they obtain, these professionals make their decisions to go with a product or a person based on the first sentence of the release. "Get to the point immediately. Do it in good, plain English." says Beldon. They don't want to read a bunch of chit-chat, long-winded jargon, or grammatically incorrect sentence's. Fraser added to that, "Tell me why my audience would want to read this story." Just giving him the who, what, when, and where is simply not enough.

There was also a decent portion of time talking about knowing your audience. PR people have to do their research about the medium that they are pitching an idea to. Don't pitch a sports story to the business editor. Don't send television journalists still photographs to use as their visual. Do find out a specific person to send it to.

PR people and journalists must work together if either of their jobs is going to get done. There are good and bad media professionals, and by working in that field, you will learn how to work with each of them.

# Racism

Continued from page 3

I'm going to take my first position as person of color. And yes, being Asian in America is being a person of color. As obvious as that may seem, some overlook this by not understanding that Asians, just as Latinos, blacks, and Native Americans have all suffered. In my discussion with Dr. Loury, she explained that people of color are constantly in a state of "operational schizophrenia" meaning that they are in constant negotiation in trying to be equal but being a proud person of color at the same time. People of color sometimes undergo a daily war based solely on nothing more than skin color. Within each war are small battles that oftentimes white people of privilege never even realize. These battles may be the slightest of occurrences such as being treated like a second class citizen when shopping or dining out, or being followed around by Loss Prevention at stores, or even being isolated by where you sit in a classroom. It's important not to trivialize such subtle instances but recognize that they can be overcome by more awareness.

One question I often hear from some fellow white peers is, "Why do they (people of color) all sit together in class or segregate themselves? We would have no problems if they sat with us (being whites)." From my experience, and others, I answer this by noting that people tend to sit with people who share something in common with themselves. Race is amongst the most immediately obvious characteristic, and therefore it becomes an issue of comfort rather than freedom to segregate.

Racism is very much a live issue, and Dr. Loury likes to refer to it as a "system of advantage based on race." It bothers me to hear people say that the problem of racism in our nation is cured or that we all need to be "color blind." To be technical, I know the good intentions of saying being "color blind" is a great thing but a person of color may take it differently. Being color blind to race, may also be seen as stripping away culture and pride of being a different race. For anyone who thinks racism is solved, try walking the streets in Kensington and contrast it to ideologies in such a place like, oh let's say rural Alabama.

I feel that this argument would not be complete with including thoughts of people of White privilege as well. I want to also emphasize that not all whites are people of privilege and that I'm careful not to generalize any group. As a person of privilege, it sometimes feels that we are constantly indebted to people of color. I

certainly know it can be aggravating hearing day in and day out the hardships of people of color and some statements even alleging that Whites are holding them down. In my opinion, a majority of people deep down don't want to be racist or have racial thoughts cross their minds. But in reality, experiences that have either perpetuated stereotypes of people of color or other negative ones override the good experiences.

What some people fail to see is that strong concentrations of people of color reside in poor urban areas and are deprived of a decent education. This adversely affects the values and lifestyles of this population. When we encounter people of color coming through this system and may propagate some negative stereotypes, it's hard to ignore race. Even though race may have nothing to do with the person's character, it unjustly becomes the single-most distinguishing trait of a person.

I want to make it clear that I empathize for every race, because at many aspects we have all suffered. I don't buy into this whole mentality that because I am a person of color, I am owed any sort of special treatment. From my experience, being Asian has its disadvantages in our society but instead of constantly complaining about how bad things are, I have chosen to be proactive erasing the negative stereotypes and prejudice that surrounds my race.

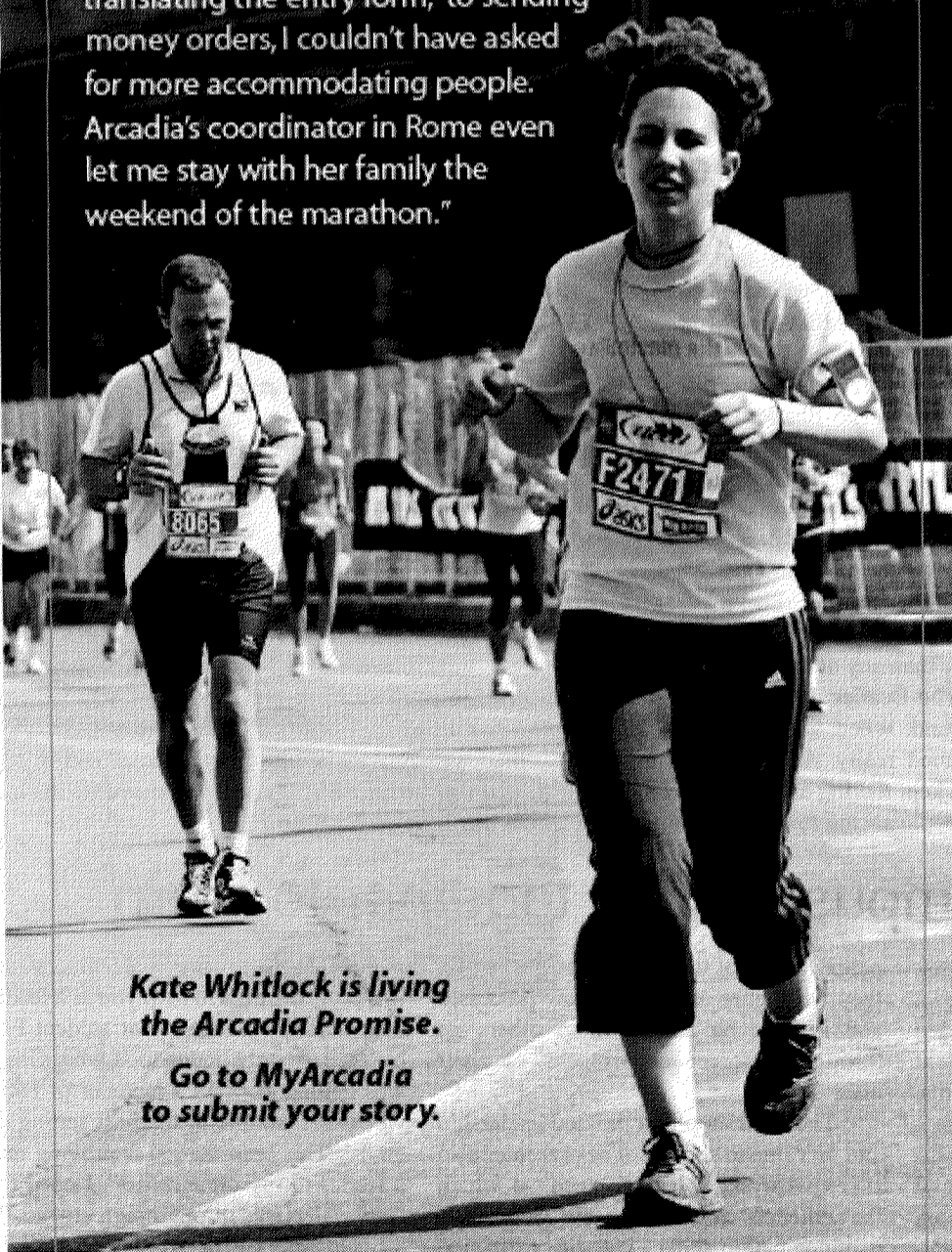
It is my aspiration that people understand that there is no all-inclusive way of curing racism. The problem is that I see with the division between races (not only White versus people of color, but also racial minorities versus other racial minorities) is that everyone is not seeing eye to eye. Instead of complaining about hardships and disadvantages, unprivileged or unrepresented races should do something constructive like educating themselves, or move outside their respective comfort zones to narrow the racial gap.

Equally important, privileged people don't have to feel indebted, but should occasionally step outside their comfort zone to help bring a sense of equality to all. The issue of race is one of the most complex social problems, all too often sugar-coated to not offend anyone. I have no cure-all, end-all medicine that will cure racial prejudice or segregation but for now we can take baby steps, and compromise by at least becoming more aware of all races and thinking more dynamically. As Dr. Loury emphasizes, "You don't have to change the world, instead change a corner of it."

PERSONAL ATTENTION

"They cheered me on!"

Kate Whitlock '07 conquered Rome—Coliseum and all—in a day. "From translating the entry form, to sending money orders, I couldn't have asked for more accommodating people. Arcadia's coordinator in Rome even let me stay with her family the weekend of the marathon."



**Kate Whitlock is living the Arcadia Promise.**

**Go to MyArcadia to submit your story.**

Photo taken by Foto Studio 5

The Arcadia Promise

A Distinctively Global, Integrative, Personal Learning Experience



# The ARC DJ Profile: Between Rock and Hard Places

By **KAITLYN FOTI**  
Student Life Editor

Chris Cleary arrives at The ARC radio station with a look of despair. The Video Communications major from Blackwood, New Jersey has just come from a meeting where he found out that the station might be doomed. The Recording Industry Association of America (RIAA) is pushing legislation through that would charge digital radio stations for every listener and every song. This could raise costs for The ARC over 300%.

Cleary, 21, fills in his co-host Amy Longo, a Fine Arts Photography major from Long Island, on the bad news. It is not the 20th birthday present she was hoping for.

Their show, *Between Rock and Hard Places*, is worth saving, as are many of the shows that come out of that little glass room in the Dining Hall. The Tower has begun profiling some of the DJs—the advocates of the airwaves, the mavericks of the microphone—that spend their hours each week in that room. Sadly they may soon have no audience to play for.

Longo and Cleary's audience get to hear a mixture of classic rock, psychedelic, and new wave music. They play everything from Bowie to Travis, Randy Newman to Elvis Costello. They have particular weaknesses for the rock bands that the 60's and 70's were built around. The two also joke about Keith Richards and Heather Mills, and discuss the days before, as Cleary puts it, "rock became two dimensional."

**What are your favorite bands?**

CC- Led Zeppelin.

AL- I have to say The Beatles, even though it's cliché, they really do it for me.

**Is there an album you've been listening to on repeat lately?**

AL- Actually, these past few days I've been listening to *The Best of Cat Stevens* because I don't really know him, so I'm trying to get into his stuff now.

CC- The latest thing I've really been listening to is Neil Young's *Are You Passionate*.

AL- Really?

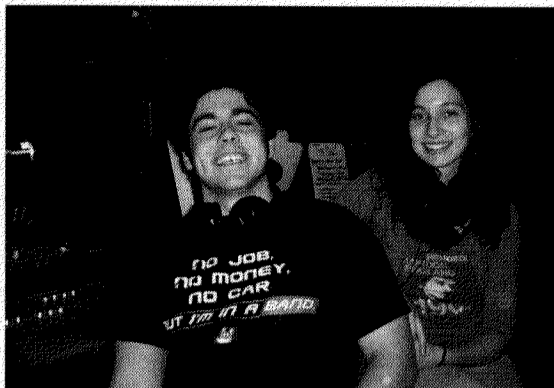
CC- Really.

**Is rock dead?**

AL- I think real rock is slowly dying. It's been dying for a few years now. I don't know any real rock bands with soul. I mean Oasis is pretty good, and Aerosmith is still around. The Stones are still doing stuff still. But a lot of them are just reborn and I'm really itching for some new bands that aren't putting eyeliner on.

CC- I don't have a problem with the eyeliner. My problem is with the indie rock, because it's not very rocking; there's not much innovative about it. Yes, rock and roll has sort of died. I mean, the 60's were a high point, the 70's added on, but then the 80's-synth killed it. The 90's had grunge bring it back quite a bit. But now, everybody's moving on to these little known indie bands that have that whole sound—it's just a throbbing sound, and nothing takes it to the human level. And it's all just very mechanical and artificial sounding.

AL- We need rock to move to another level, and it's



Courtesy of Kaitlyn Foti

been kind of steady right now.

CC- I think it's more on the upward slope, because there are a lot of indie people making it big, which is good because it kind of died when there was the hip hop craze and the boy band craze—thank god that's over—but the rock now is like a new baby. It's hasn't learned how to walk. It just crawls.

**The Ramones or The Clash?**

AL- I'll say The Clash, definitely The Clash. I never really got into The Ramones. A little too short for me, a little too bouncy and fast. I think The Clash had a lot more to offer. I think they're a little more versatile.

CC- I like the Clash's music better, but I like the gritty style with which the Ramones carried it out.

**Postal Service or Death Cab?**

AL- I'd have to say Death Cab. I just think they're a lot more real, although I think they're very similar.

CC- I'd have to go Death Cab as well. I saw a documentary on Death Cab, and it had a lot from their live performances. And even though you can't hear it a lot on their studio stuff, they're live performances are actually decent.

**Nsync or Backstreet Boys?**

AL- I was a Spice Girls girl actually, but I did have my Nsync and Backstreet Boys stuff. I'd have to say Nsync. I guess I just got into their songs more. He Backstreet Boys were a little played out. Their songs were a little weird and they had those cool videos. And I love the album with the puppets.

CC- I'm going to have to say Backstreet Boys, because Justin Timberlake isn't part of the Backstreet Boys, and the best part about the Backstreet Boys is one ended up in rehab, which is perhaps the most rock and roll thing either have ever done.

**The Beatles or The Rolling Stones?**

AL- It's pretty close, but definitely The Beatles. I mean, I love The Stones because they brought R&B back to a white audience and I think that's amazing. I love that kind of twist. But The Beatles really started it all. I mean they were like clean cut, fresh and new. And The Rolling Stones were a little more bad boy. But I definitely think The Beatles broke ground, and they carried it on through and through and transformed so much more than any other band.

CC- Tough call, tough call. The Beatles definitely had a more experimental sound, when they first came out and as they continued really. And The Stones thing was that they just kept touring and kept putting on shows. They had people asking for more.

# Get Ready for Housing Selection

By **DANA RAMBO**  
Staff Writer

The end of the semester is fast approaching, and with that comes dreams of summer vacation, course selections, and most importantly housing selection. The stress of housing selection can be heavy and intimidating for those who have never gone through the process before. Knowing what to expect and understanding what you need to know when housing selection finally arrives will help to lift the burden of that stress from shoulders.

The first step of getting ready for housing selection is submitting a housing deposit and a housing preference form. The preference form acts as a back-up plan if plans fall through. After these are turned in on time a number will be assigned based on how many points have been accumulated. The point system works like this: for being enrolled for one semester 1-2 semesters, one point is given, for 3-4, 2 points, 5 and up, 3 points. Points are also given out in a similar manner for semesters a student has lived on campus. One alternative way to gain an extra point is for studying abroad, however, it only a one time use point and is only able to be used for those who study during fall or spring semesters. The lottery numbers are then distributed to students, the lowest to those with the most point. Numbers can be discovered on April 9th in Knight Hall outside the Student Affairs Office.

This is where the hard part comes into play: how to decide where to live. Most of this is based on personal preference and what possible roommates also prefer. For upperclassmen there is available housing in Oak Summit and Manor apartments, Knight Hall, and there are a few singles and doubles in the traditional resident halls. More information on these selections is listed in the Housing Selection brochure, available in the Student Affairs Office. Considering the number of roommates and how far away from campus the room is are some of the most important things when deciding on a place to live.

Housing Selection isn't always that smooth. Problems can occur. First year students participating in housing will most likely not get their first choice, unless they are living with upper classmen. According to Christine Passaglia, Housing Assistant, "The most important thing to remember when deciding where to live is to have a backup plan!" Always have a plan B or even a plan C in mind incase your first choice is taken. Make sure to gather as much information about each residency before walking into Housing Selection. Tours of Oak Summit will occur on April 15th from 4-5pm, and tours of Manor are by appointment. To see any other housing options ask upper classmen if they can give a tour of where they live.

Also make sure to have the correct amount of roommates for a designated space. "Students may only choose a room/suite/apartment that accommodates the number of people in the group. For example, a group of 4 may not choose an apartment that accommodates 3 people. This is where the all-important backup plan comes into play. Students have been known to regroup themselves or pull in an additional roommate (or two) as they are choosing housing at Housing Selection in order to work with the housing choices that are available at the time" says Passaglia. When figuring out housing plans and back up plans consider how many people can live in each place and if that changes from room to room. If there is concern about finding a roommate, there is always roommate finder forums on BlackBoard.com to chat with other students searching for roommates.

Sometimes, due to class or work schedule, students are unable to be present at Housing Selection. In these instances Proxy forms are available. Proxying is a process that allows other students to be designated to make a choice for housing for someone else who was unable to attend. Proxy forms are available online or in the Student Affairs Office and must be turned in by April 11th.

Housing Selection will be occurring April 16th and 18th in the Dining Hall. If there are any further questions, an email can be sent to Passaglia at [passaglia@arcadia.edu](mailto:passaglia@arcadia.edu), or students can refer to the Housing Selection Brochure.

# Leadership Workshop brings campus groups together to learn

By **STACY SPEZZANO**  
Contributing Writer

With a group of fifteen Arcadia University students gathered in front of him in Landman Library's Gallery Room, Dr. Lathardus Goggins II began his Leadership Workshop. Goggins, the Associate Dean for Multicultural Affairs at Arcadia, has his Masters in Cultural Foundations of Education from Kent State and his Doctorate in Education Foundations and Leadership from the University of Akron. The hour long speech organized by the Student Activities Office focused on "Rites of Passage" as a leadership model. Dr. Goggins explained that "rites of passage are one of the few

things in human nature that is universal, which is why it is important to use it as a leadership tool." Attendees included Residence Hall Council, Student Programming Board, Exalted Movements, Knight Club, Cheerleading, and PRIDE.

As Goggins made clear early on, student involvement was important, and began the night by going around the room and asking for students' names and organizations. He found that majority of the participants were candidates for Arcadia's Leadership Scholarship, which if attained gives members \$750 scholarship for each semester. Goggins used this information to his advantage during his speech. "By introducing rites of passage and making

people aware of their own passages in life, they will better understand new processes and in turn be able to help others go through different experiences of their own."

The workshop first defined leadership and its value to society. The presenter also asked what skills leaders need, to which the audience replied "charisma" and "good communication skills." Goggins explained the main process that he uses when describing rites of passages in four distinctive steps including Preparation, Separation, Transition, and Re-incorporation. After describing these steps, and getting the crowd to articulate personal experiences using this process, he clarified his

point that "knowing and understanding this progression will help you as a leader to aide others." Second year student Freida Nellis definitely understood what Goggins was getting at. "As a member of PRIDE, we've had trouble in the past setting clear goals. This presentation is proving that as a leader in my organization, I need to set clear objectives through high energy."

Goggins has been studying leadership and multicultural affairs for over twenty years. "My main goal is to introduce the rites of passage as an important fundamental process by which all humans develop. This understanding helps people with a sense of ownership and belonging in almost any community."



# To Boothville and Back: Arcadia's Alternative Spring Break helps pick up the pieces in Louisiana

By **DONNA GAMBALE**  
Staff Writer

It's been eighteen months since Hurricane Katrina, and many of Louisiana's rural areas have barely received any help. I was part of the group of forty Arcadia students and staff who went on the Alternative Spring Break to help rebuild these communities. We spent the week in Boothville-Venice, which is the area at the very edge of Louisiana. Hours before reaching New Orleans, Katrina landed there and destroyed everything. I signed up for the trip, but I had no idea what to expect.

**Sunday, March 11th**

**Lafayette, LA**

Southern hospitality is no rumor, and it revitalized a very tired and cranky group of Arcadians. After a two hour delay on our Houston-to-Lafayette flight, we boarded (and overtook) a 50-person plane. Three of the few non-Arcadians heard about our efforts and decided to buy us 20 pizzas and soda for when our flight landed. On top of that, the crew donated snacks and water bottles. At this point, we've been traveling for twelve hours. We're waiting once more, this time for rental vans and our 4+ hour drive to Boothville, but this time we're feeling good from that thing called karma.

**Monday, March 12th**

**Boothville, LA**

After traveling for 19 hours, yesterday is a blur. On the upside, being crammed together with nothing to do really bonds people. When we finally arrived in Boothville, we unpacked at Mt. Olive Baptist Church, which is to be our home for the next week. After our first night on squeaky cots, our group woke up this morning and split up into four work sites. It's so bizarre to see how deserted Boothville is; there are stores, churches, and homes completely gutted, with a rusty water mark lining the tops of doorframes as evidence of what happened. Dead trees and marooned boats are everywhere, and there are many empty, overgrown lots showing where homes once stood. It's jarring to think how drastically this area has changed since Katrina, with tiny FEMA trailers set beside dilapidated houses, showing the determination of Louisiana's most rural citizens.

Our house stands on tall wooden pilings across the

street from the church. It belongs to Irma Powell, an 80+ year old woman. Reverend Turner, the church's pastor, told us that Irma, like many of Boothville's residents, couldn't afford insurance. We are the only means she has of moving back into the home and into the town where she's lived all of her life.

**Tuesday, March 13th**

**Boothville, LA**

The workday was frustrating and felt very unproductive, at least for our small group. The electric drill we needed to wire the circuit boxes in Irma's house didn't exist, and the battery-powered drills accomplished very little before they died. On the upside, we cut out a large section of rotten flooring from the bathroom and dropped a cast-iron tub through the hole to the ground, which was about 12 feet down. Demolition is very fun.

After showering, the Rev led us to the edge of Louisiana and we saw a baby alligator and many destroyed boats. Then we stopped at Boothville's sole restaurant to have crawfish, which have the body of a lobster and the tail of a shrimp. Tonight some of us dug a fire pit, and now we're about to go out and roast s'mores. The people who came here are great, which makes me extra happy I came on this trip even though I didn't really know anyone.

**Wednesday, March 14th**

**Boothville, LA**

Severe weather kept us from New Orleans this morning, but the day was still entertaining. Thanks to an electric drill and generator, we finally finished wiring Irma's house, and the groups began working on two new homes. The first house was right behind Irma's; we totally gutted it - floors, ceilings, and walls. With about 20 people working, the demolition was intense; we quickly created an eight foot hill of trash and debris outside.

In the second house, the group helped this great guy named Tom who had been working tirelessly by himself to fix his home. I joined them to help insulate, and I got to go up above the ceiling and climb across the beams like a monkey to place the itchy wool insulation tiles. It was very humid and slightly risky, but I had a great time.

Then I was introduced to the local YMCA, where we got showers. I can only describe the building as a huge open-air metal arch populated by hippies and volunteers in tents, and I would recommend sociologists to go and observe over there, because it's its own kooky, awesome little world.

Tomorrow's already Thursday. After hearing so many stories, you really get attached to a place. I want to see these houses completed; I feel like we've done nothing, even though collectively our group has accomplished a tremendous amount. Maybe it's because there's so much more to do that you feel helpless. It's good to know that we might be beginning or strengthening a trend of improvement in this area, so that maybe it won't be a ghost town, and maybe there will be less FEMA trailers and more homes.

**Thursday, March 15th**

Today we took a trip to New Orleans, which is about two hours from Boothville. We stayed in the French Quarter, which is the primary tourist section of the city. On our travels, we stopped to talk to the locals. One shop owner told us how she bought a new house and furniture three months prior to Katrina and the entire interior was destroyed. Then her contractor ran off with about \$64



thousand of her money. Yet, she laughed as she explained her situation and its absurdities, like when a pot from the stove melted the plastic sink in her trailer. We found similar gallows humor all over New Orleans, like on the numerous t-shirts insulting FEMA. (One said "FEMA Evacuation Plan: Run, Bitch, Run!") Laughter keeps people sane, I guess.

**Friday, March 16th**

**Boothville, LA**

Our last day in Louisiana is ending.

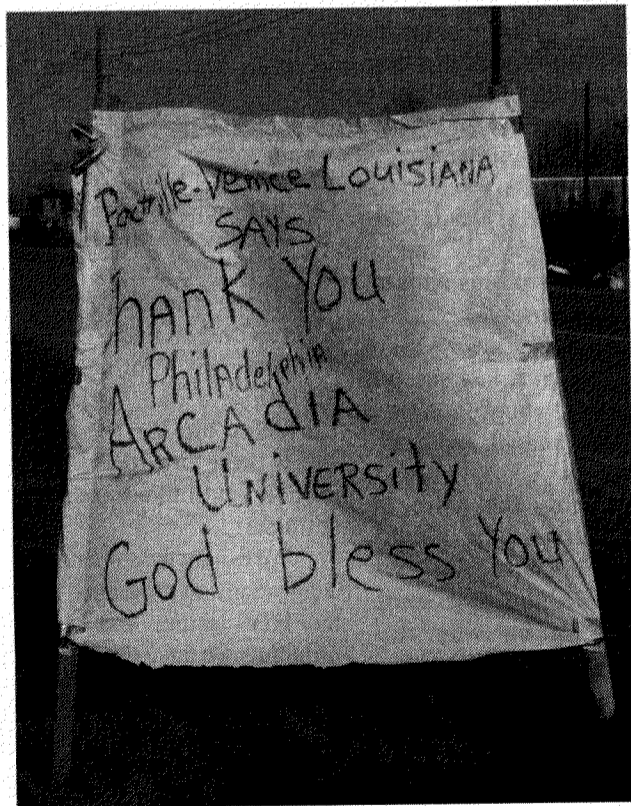
We got a lot accomplished today as a group, finishing up many of our jobs. In Irma's house, people bleached the walls (to clean the mold) and put the new floor in for the bathroom. I worked in the house next to it with seven other girls, and we finished the demolition. We also bleached all the walls, setting up the house for wiring and insulation. Of course, it's also sad to think that we won't be there to see that happen.

With all of the people the group met that week, the one who inspired us the most was Reverend Turner. The hurricane affected the Rev as much as anyone else; he lives in a trailer and had to deal with bad insurance companies, just like his neighbors. You would never know it. His spirit, humor, and positivity belie the countless hours he works to rebuild his community and his family's life. We decided to donate \$250 to his church, and we explained how he has affected us and how much we appreciate his generosity. The Rev began crying, and he said that he feels as though we are angels. He told us how the town was divided by petty issues, and our arrival and effort have given the community hope and brought people together who don't speak. He believes that, because of our work, he will have seven homes finished in 30 days. Even though we had a lot of fun, his words made me realize the real impact we had on Boothville.

**Sunday, March 18th**

**Glenside, PA**

After 15 hours of traveling on Saturday, we made it back to Arcadia, exhausted and sore. No one regrets going on that trip, and most of us left feeling grateful that we had the experience. We may not have sunbathed on a beach in some tropical paradise, but we had a lot of fun and helped change a small community. This trip gave faces and voices to the destruction of the hurricanes; we are invested in the lives of these people, and they feel connected to us. One of the homeowners we helped, Janice, put a banner in the middle of the highway the morning we left, thanking us. As cheesy as it sounds, we did unite over this cause, and small, genuine effort really matters. I came home with a connection to a large group of people who were once strangers.



## Rock

Continued from page 1

Many of the performing bands stuck around after their own sets to enjoy the rest of the show and meet the people who came out to support the event. While some people came out for the cause, others just came to support their friends and family members that were performing. Still others just came for the good music and positive atmosphere.

"It's hard being in a band and having people who are underage get to see you. It's hard to get people who are under 21 into a show, so this was an opportunity for everyone of every age to see a fun show," says Burke, 21, whose band Nomad Fool performed on stage for the first time on stage at last year's show.

No matter the reasons for attendance, the night was a success. Money was pouring in from tickets, tee shirts, and CDs. Additional money came from selling pret-

zels, Fair Trade chocolate, and raffle tickets. Dominoes Pizza also supported the event by advertising on their pizza boxes for the show and selling slices and drinks the whole evening, to donate about half of those proceeds to the charities of the night. Attendees also learned about poverty and the conflict in Darfur from the organizers, posters and pamphlets that were an ever-present reminder of why everyone had worked so hard to make this event a reality. Exact totals of the money raised by the concert are still waiting on several factors-tee shirts are still being sold, donations are still being made, and sponsors like Dominoes need to tally Rock the Cause's share of the profits. However, the organizers are positive about the final outcome, and Boyer is concerned about more than just dollars and cents.

"If we encourage one person to get involved and fight for the cause, then we've done a lot."



# AU's partnership with Butler University offers exciting study abroad program

By **TIM LEGNANI**  
Staff Writer

A partnership between Arcadia and Butler University in Indianapolis, offers new study abroad opportunities in China for Arcadia students. Arcadia University's Center for Education Abroad, in conjunction with the Institute for Study Abroad of Butler University, has formed The Alliance for Global Education. Among new programs offered by this partnership are the Study in China programs in Shanghai and Beijing. The goal of these programs is to allow students to develop language proficiency and cultural awareness through conventional classroom approaches, as well as experimental activities.

According to Lori Bauer, Arcadia's Director of University Relations, "Chinese is one of five 'critical need' languages that are part of the National Security Language Initiative," a plan by the U.S. Department of State to encourage the development of foreign language skills in support of national security. Also, while Arcadia's most popular study abroad programs have been held in Europe, the United Kingdom, and Australia, the new programs in China offer Arcadia students cultural and educational experiences never before available.

Fudan University in Shanghai hosts the Contemporary Chinese Society and Language program, which focuses on Chinese language, society and culture, political science, and economics, as well as the Chinese Language program, which includes 20 class hours of language training per week, along with one course, Issues in Contemporary Chinese Society and Culture, which is taught in English.

Fudan University enrolls about 35,000 students.

Also taking place in Shanghai is the International Business in China program, hosted by the Shanghai University of Finance and Economics.



A view of Fudan University.

The Shanghai University of Finance and Economics enrolls about 12,000 students between two campuses, and is administered by the Chinese Ministry of Education.

The Beijing Language and Culture University hosts the China in the 21st Century: Language and Cultural Studies program, made up of 12 hours per week of Chinese language as well as several courses in fields including economics, film, and cultural studies, taught in English by Alliance faculty. This University enrolls about 14,000 students, and is one of many universities in its district of Beijing.

Carla Carlissimo, a student from Butler University currently studying in Beijing on an Alliance program, describes her academic experience in her blog, at <alliancechina.blogspot.com>.

"... readings, discussion papers, and 'interviewing fellow Chinese students about their opinions on war, third generation films and Socialist-Realism.'" While the workload is heavy, she mentions,

"I really like my teachers and I think they are doing a great job." She also writes on her encounter with the deli section of a Beijing Wal-Mart: "In front of me I saw four pigs hanging from their little legs... For the picky eaters, you have big bins of ground beef and pork, self serve! Get your scoop and go!"

Participating Arcadia students will have a four-day orientation, to help become acclimated to the city and campus. Also, the Alliance organizes trips and activities for each program they offer. These include cultural performances, museum visits, lectures, walking tours, hiking trips, and workshops. This semester, a group of students in Beijing went on a long weekend trip with their Chinese

roommates. Beijing Resident Director, Han Bing commented on the program, "I think it was a great team-building experience for both the Alliance students and the Chinese language partners. It also presented a great opportunity for students to practice their Chinese. The students were impressed that they could actually function in Chinese all day long."

Alliance Director, Janice Levitt, recently returned from a visit to the Shanghai program sites. She says, "[The students] are all enjoying the program and love the opportunity to live with Chinese roommates. I was impressed with the students' enthusiasm for China, and with the progress many of them - even beginners - have made in Chinese."

Currently, no Arcadia students have spent a semester in China with an Alliance program. Costs for these programs, as of now, are \$9,745 a semester for those offered by Fudan University, \$8,850 for SHUFE, and \$9,395 for BLCU. All summer programs are \$4,775. Housing arrangements vary between programs. Arcadia Students at Fudan University, in Shanghai, live in off-campus apartments, with single bedrooms, with one or two American students and one Chinese student. At SHUFE and BLCU in Beijing, Arcadia students live in on-campus dorms with one American or Chinese roommate.

Applications for the Study in China programs are available in the Office of International Services, Taylor 110. Further information is available from the Alliance for Global Education, www.allianceglobaled.org. The office can be reached at 1-888-232-8379 and info@allianceglobaled.org.

## The Arc programming schedule and show descriptions

### Sunday

**6:00pm - 8:00pm** >> "Be Easy" with DJT (Donte J. Turner) R&B, Hip Hop, Rap, Pop, and Gospel music. Reports on music industry news, and accepts song and guest requests.

**8:00pm - 10:00pm** >> Sharon Young

### Monday

**2:00pm - 3:00pm** >> Hal Solomon

**3:00pm - 4:00pm** >> Showtunes (Lisa Robinson)

Tune in for a variety of songs from a variety of shows.

**4:00pm - 5:00pm** >> Amie Zimmerman

Great movie soundtracks from every decade varying from Easy Rider to Underworld

**5:00pm - 6:00pm** >> Dana and Jess

**6:00pm - 7:00pm** >> The Alex, Amanda and Helen Show (Alex Timmons, Amanda Furey and Helen Dwyer)

Fun music, talking, and being our normal crazy selves.

**7:00pm - 8:00pm** >> Resonant Effect (Amanda Malamut) Anything from Disney songs to Canadian artists.

**8:00pm - 10:00pm** >> Topic of Fancy (Bohdan Pechenyak)

A theme-based mix of indie, alternative, punk, ska, classic rock and others.

**10:00pm - 12:00am** >> Amy Longo, Stephen Bruning & Chris Cleary

An in-depth look into the days of classic rock, from the British Invasion to the early Punk/New Wave era.

### Tuesday

**12:00pm - 1:00pm** >> Campus

### News and Events

**3:00pm - 4:00pm** >> Hal Solomon

**4:00pm - 6:00pm** >> The Music Guy (TJ O'Neill and Danielle Reicherter)

Bringing you the best new rock and then some! Your favorite artists by request, plus TJ's favorite bootlegs, rarities, and who knows what else.

**6:00pm - 8:00pm** >> Cassie Gates and Stephanie Verenski

**8:00pm - 10:00pm** >> Rocktaku (Dave Craig)

**10:00pm - 12:00pm** >> Ian Magill

### Wednesday

**2:00pm - 3:00pm** >> Pretty Ditties (Morgan Lipe)

A weekly sample of my favorites-old and new. Mostly independent pop, rock, electronic and experimental.

**3:00pm - 4:00pm** >> Lisa Robinson

A tempting ride through your favorites in punk/emo/rock with Lisa as your guide.

**4:00pm - 5:00pm** >> Spicy (Angel Ramos and Priscilla Brissault)

Featuring songs from international artists from Haiti, France, Ireland, Britian, South America and Asia. Commentary, radio quiz, shout-outs, and top-tens from different countries.

**6:00pm - 8:00pm** >> Neil Hunkins

**8:00pm - 11:00pm** >> The Collin and John Show (Collin Smith and John Romano)

It's a morning show at night.

### Thursday

**12:00am - 2:00am** >> Tom Bennett

**12:00pm - 1:00pm** >> Campus News and Events

**1:00pm - 2:00pm** >> Thursday Tween (Jess Moffett and Laura Polaski)

**2:00pm - 4:00pm** >> The Ben Brennan Comedy Hour

Worst music you've ever heard, best just watch TV for these 2 hours.

**4:00pm - 6:00pm** >> The Music Guy (TJ O'Neill and Danielle Reicherter)

Bringing you the best new rock and then some! Your favorite artists by request, plus TJ's favorite bootlegs, rarities, and who knows what else.

**8:00pm - 10:00pm** >> The Michelle and Adam Show (Michelle Purr and Adam Ochonicki)

We've got classic rock, indie, post rock and other fun stuff.

**10:00pm - 12:00am** >> Ian Magill

**11:00am - 12:00pm** >> Dj Salz's Rap Hour (Dan Salzman)

Mostly hip-hop.

**2:00pm - 4:00pm** >> Andrew's Antiques (Andrew Gilmore)

Rare and interesting 78s from my collection ranging from the 1890s to the early 1950s.

**4:00pm - 6:00pm** >> Beta (Jeff Zilahy)

You will hear indie & nerdcore hip hop, rock/alternative plus random infotainment.

**6:00pm - 8:00pm** >> Indie Kids (Sean Dolan and Kelley Glenn)

**8:00pm - 10:00pm** >> Metal Mayhem (Chris Anderson)

Playing you all sorts of metal ranging from the early days of the 70's, to the golden age of the 80's, all the way to the present.

### Saturday

**10:00am - 12:00pm** >>

Perspectives with Dr. Lathardus Goggins II

**6:00pm - 8:00pm** >> "Be Easy" with DJT

## Health Services

Continued from page 1

**What do you think is most important in regards to students and their health?**

It's definitely a good balance of everything, but rest and nutrition are essential. They both help in the energy sense and allow for a clear mind and a clear head. Safe sexual practice is very important because students have to protect themselves. The Wellness Center always welcomes students looking for information about exercise, food, diets, weight, and many other topics.

**Recently, the price of birth control pills almost doubled. Could you give the female audience some information on why this happened and if there's any alternatives to getting birth control pills?**

The center looked into the prices at Planned

Parenthood and they are the same as the school's current price. And it is not a regional or local problem, but a national one. Schools across the states are no longer receiving the clinic packs of birth control. The American College Health Association is trying to figure out a solution for this problem.

**Finally, are there more nurse practitioners available to the students?**

I'm here and Donna Delowery is a new nurse practitioner at Arcadia University, too.

**Is there any other information you'd like to tell the students?**

We're always open for suggestions on programs, like the HIV testing and stress programs we have throughout the semester. We started them and students like them and even wrote them as suggestions at the open house. "You ask for it, we'll bring it."

## Health Services information

**Contact Information:**  
215-572-2966 or ext. 2966  
Heinz Hall, Ground Floor

**Open Weekdays:**

**Mondays:** 8:30 am-6 pm

**Tuesday-Friday:** 8:30 am-5 pm

**Closed each day from 1 to 2 pm**

**Physician Hours:** Monday

3:30 pm-5:30 pm, Tuesday

2:30 pm-5 pm

**Upcoming Events:**

"Walk for Wellness"

Wednesday April 18th at noon outside the Kuch Center

"Stress Relief Thursday"

Every Thursday from 1-2pm

in the Heinz Hall Lobby

For information on other

events or suggestions con-

tact the Student Health

Service Center at 215-572-

2966 or ext. 2966



## Top 5 blogging delights

By **AMY STRAUSS**  
Entertainment Editor

If you are like me, luxurious dining excursions are capable of reaching chart-topping disastrous zones if any of the following occur: your food arrives cold, or is not worth the price you pay; your waiter's a creep and acts as though you don't exist; or the hype you've overheard about your current munching spot, really isn't hype-worthy. Now, before you throw on your cocktail dress, click on these sites—food critics and journalism suitors offer the “been there/done that's” for many Philadelphia hot spots and low-key food havens where we're all dying to indulge our epicured palates (minus the disappointment).

### foobooz

[www.foobooz.com](http://www.foobooz.com)

The title “foobooz” was coined between the combo of food plus booze—get it? Although the site has not yet reached its one-year status, it is making headway as one of Philadelphia's most notable food sites. As a one-man show, Arthur Etchells first caught the blog bug when he began compiling exceptional drink specials for his hockey buddies. Now, his once simple project has birthed an invaluable resource for citywide budget bar hounds and event-seeking foodies alike. Etchells recommends Old City's Amada for classy fare and Royal Tavern incomparable brews.

### Messy and Picky

[www.messyandpicky.com](http://www.messyandpicky.com)

He's picky and she's messy. Together, the couple—a local freelance photographer Albert Yee and Temple grad student Kate Donnelly—tackles the local dining scene without being pretentious or claiming to be experts at a

trade that's not their own. But, do be forewarned, the busy bees' updates are few and far between. Top-notch eats of the pair include: Giwa, Taqueria La Veracruzana and Nodding Head.

### Holly Eats

[www.hollyeats.com](http://www.hollyeats.com)

Philadelphia City Paper's very first food columnist, Hollister “Holly” Moore, made his name by sampling the nitty-gritty grub y'all know and love. (He even offers a grease-stain rating system on his site.) Even though his taste buds have wined and dined in numerous continents, he pays special tribute to his own stomping grounds. Move aside Geno's and Pat's—Moore ranks Steve's Prince of Steaks as Philly's finest, amongst some of Sarcone's Deli's staples.

### PhilaFoodie

[www.philafoodie.blogspot.com](http://www.philafoodie.blogspot.com)

Lawyer David Snyder's in-depth plate analysis and clever wine deconstructions make any dining out experience ever-so-sweet. Recent posts have focused on first-rate spots like Waterworks and Striped Bass, although he claims to be partial to restaurants like Vintage and Radicchio Cafe.

### Minor Gourmandry

[www.prettilytothink.typepad.com](http://www.prettilytothink.typepad.com)

Andy Meehan's beautifully written site has earned him the hype that he deserves. In addition to restaurant reviews, he tosses up everything from recipes to full-color full-plated photo galleries. Minor G may not be updated as often anymore, but Meehan's decent excuse (he's busy studying nutritional sciences at Cornell) allows us to catch up on some mouth-watering reading. His pleasurable bites include stops at Marigold Kitchen and Lacroix.

## Just Prom



Amy Longo/*The Tower*

From left to right: Nathan Walch, Steve Dadamo, Kim Pollock, Kat Nockett, Ashlee Clark, and Michael Sellers.



Sponsored by Pride, the second annual just prom occurred on March 31. Students from local high schools shared the Hollywood themed-night with Arcadians. Cardboard cutouts of Marilyn Monroe and Scarface lined the Castle as well as a red carpet. All proceeds from the sale of the five-dollar tickets went to the Bryson Institute of the Attic Youth Center in Philadelphia.

Amy Longo/*The Tower*

Students dance at this year's Pride Prom.

## COUNTDOWN TO ARCADIA 2007

On Saturday, April 14, 2007 the Office of Enrollment Management will be hosting its annual Countdown to Arcadia for the fall 2007 accepted students and their families. This event will take place throughout the campus, allowing hundreds of prospective students and their families to meet with faculty and staff, take a campus tour and attend special workshops. The day will begin at 9:00 am and end at 3:00 pm. Please welcome these students and their families if you see them around campus.

For questions on Countdown to Arcadia please contact the Office of Enrollment Management at 215-572-2910.

# Gargoyle Coffeeshouse

short stories

art

poetry



photography

spoken word

## What's your flavor?

Come take a taste of Gargoyle Art & Literary Magazine's fresh new website!

With tips for improving your work, never-before-seen submissions, and magazine archives!

<http://student.arcadia.edu/gargoylemag>



## Senior Thesis promotes HPV prevention and awareness

By **TIM LEGNANI**  
Staff Writer

On Wednesday night March 28th, in the Rose Room of the Grey Towers Castle, Valerie Murtha, senior and president of the Biology club, presented her senior project, HPV and GARDASIL: What Every Woman Needs to Know. About 25 Arcadia students attended the program to hear the presentation of Murtha's senior thesis project which examines "how some types of Human Papillomavirus (HPV) cause cervical cancer and how the new vaccine GARDASIL can prevent HPV infections that lead to cervical cancer."

The program began with a brief survey to see how many in attendance thought chances of getting cervical cancer among women could be affected by age or number of sexual partners. Murtha revealed that age is not a factor, while chances of exposure increase with numbers of partners. She discussed highlights of her research, including that 5.5 million new cases of HPV infection are diagnosed each year, as well as approximately 10,000 new cases of cervical cancer in the United States. In addition, 50% of the population is infected with some type of HPV. Most importantly, "4,000 woman die [each year] from cervical cancer."

Murtha discussed the different types of HPV, the risks associated with the most dangerous stains, and methods of prevention. While there are 10 "high-risk" types of HPV, types 16 and 18 are believed to cause 75% of cervical cancer, and HPV-6 and 11 are believed to cause 90% of genital warts. The presentation explained that GAR-

DASIL is able to vaccinate against these types HPV, offering significant prevention of serious health problems among those vaccinated.

According to Murtha, the public resists discussing the issues of HPV and cervical cancer, but becomes less resistant with awareness. The presentation outlined methods of prevention and screening for HPV and cervical cancer, including the use of condoms, which, according to Murtha, "don't always protect against HPV," pap tests to examine cervical cells for cancerous or pre-cancerous cells, and the GARDASIL vaccine.

Details of the GARDASIL vaccine were also communicated though the presentation, including how it is administered (three injections over an eight-month period), and the cost (about \$360). Murtha explained that the vaccine is available in Arcadia's Student Health Center, but only during times when the academic year can accommodate the eight-month vaccination period.

Following the presentation, literature was offered on both HPV and GARDASIL and questions were addressed, including concerns about the effects of GARDASIL on those already infected with one or more types of HPV. Commenting on the success of the program, Murtha said "The women that came out had excellent questions and I think they took away some useful information that will allow them to make better choices about their reproductive health. I am hoping that those who came will be able to share the knowledge with their friends and educate more people on the topic."

## Sonia Sanchez: "Pushups for Peace"

By **TIM McLAUGHLIN**  
Staff Writer

Arcadia students gathered in Stiteler Auditorium Wednesday evening March 28th to listen to Sonia Sanchez, this semester's Distinguished Speaker. The theme of Sanchez's speech was "Pushups for Peace," a title that was inspired by an incident during a protest that Sanchez helped stage at an Army recruitment center. The speech covered topics ranging from the war in Iraq, to the environment, the Civil Rights Movement, and censorship in education.

During the speech, Sanchez challenged the audience to refrain from saying anything negative about themselves or another person for an entire week. "By about the fourth day your urine will become dark, because your body will be getting rid of all of the toxins, all of the bad stuff," said Sanchez.

Stiteler Auditorium was filled to less than half capacity for the speech. The audience included several English classes that were required to attend, and a group of faculty members from the English and Sociology departments.

Sanchez encouraged the audience to take action against the things they find offensive. She also expressed her disappointment in the overbearing apathy among today's youth. "If I was your age I would be pissed at our country... This is your century," said Sanchez. "You must claim it, you must claim the dirt, and you must claim the pol-

luted water." Sanchez also spoke about Al Gore's documentary *An Inconvenient Truth*. Citing several statistics on the environment that demand extreme action within the next ten years, her words echoed with a heavy weight.

Kristin Shima, a sophomore at Arcadia, took Sanchez's words to heart. "She said we should be pissed," Shima said. "We should

**"If I was your age I would be pissed at our country... This is your century."**

**-Sonia Sanchez**

be pissed that it is our friends fighting a war. During that moment my brother called and I had to leave. He was calling to tell me that he is volunteering to go to Iraq to train police officers. I think that is irony." Shima's experience was considerably ironic, but there is no doubt that the desperate times that Sanchez preached about are real.

Earlier in the day, Sanchez spoke to a group of English students about writing. Sanchez stands only about five feet tall, but while sitting in front of a classroom, clutching a pint-size water bottle in her hands and reciting poetry, her presence increased vastly. English Professor Quincy Jones introduced Sanchez to the group of

students saying, "You'll have to excuse me, I'm in rock star shock right now."

Sanchez spoke in much the same way that she recited her poetry. Whenever she would say a word or phrase she found resonating, she would repeat it, sometimes singing or chanting. When she told stories, her hand formed a circle while her fingernails tapped on the table, adding emphasis to her words.

Her words required little emphasis, however. As she spoke again about political action, every perfectly articulated word seemed to affect every student in the classroom. Alicia Somora, an Arcadia junior, was persuaded to take action, saying, "I was not inspired to write so much as I was to go out and do some sort of political movement."

While political action remained the theme of her speeches all day, Sanchez also spoke about the way poetry can help change things. She said that after September 11th, 2001, newspaper reporters contacted her asking to what poems we as a country can refer to help cope with grief. At the end of her speech that evening, Sanchez recited a chant that addressed sorrows and dispelled fears, saying, "It'll get better, it'll get better, it'll get better, because you will make it better."

## Philadelphia photographer Rachelle Lee Smith captures LGBT youth

By **TIM McLAUGHLIN**  
Staff Writer

Megan Schneider, a graduate student at Arcadia University, sits cross-legged in a chair, leaning over a table in a small room on the fifteenth floor of the University of the Arts building in Center City Philadelphia. She is doodling and writing on a large print of her own portrait with a black magic marker. In the portrait, she is bent over, laughing.

Schneider's portrait is just one example of a collection of work by Rachelle Lee Smith, a Philadelphia photographer who has captured LGBT (Lesbian, Gay, Bisexual, and Trans) youth for the past five years. Her portraits are collaborative projects between Smith and her subjects in which the subjects are able to express themselves through written words or drawings.

Smith photographs her subjects against a white background and then asks them to draw on the finished prints. The lack of surroundings in the photographs holds the viewer's concentration on the subject and their words. "I want people to look at a portrait and not know right away that the person is gay," says Smith. "My subjects can describe themselves however they want, and if that's through their sexuality then that's OK."

The white backdrop is what helped Schneider be more personal. She says, "It's so rare for most of us to be without the things we so often define ourselves by, like our friends or our accessories. While being photographed, I suddenly felt very aware of myself and how I present myself without these external definitions." She added that during the session Smith was able to get Schneider to relax, hence the laughter in her picture.

Some of her subjects found a part of them they wanted to communicate that didn't relate to their sexuality. One of Smith's favorite portraits is of a girl who wrote "Forget the question, 'What came first the chicken or the egg'... What I want to know is, if you're a vegetarian, can you still eat animal crackers? Puzzling isn't it?"

Smith says she liked that quote because it revealed something about the subject's sense of humor. "She came to me later and said 'I want to change it.' She wanted to change it to something about (the band Tatu). I really didn't want her to, because I didn't think that said anything about her."

Conflicts like these arise often in Smith's interactions with her subjects. She tries to keep the project a fifty-fifty collaboration, but there are times when she has to exercise a certain amount of authority.

During the interview, Schneider comes back into the room to ask Smith if she can use red marker on her portrait. "What do you want to color red?" Smith asks.

Schneider responds, "I want to color in the little bows." She makes a sympathetic, puppy-dog face at Smith and asks again.

Finally, Smith compromises, "Well, why don't you think about it for a little bit, and then if you still want to we'll talk about it." Obviously, she finds that diplomacy is better than laying down strict guidelines. "It's hard to say no to someone. I want the whole collection to be cohesive, but if she has a good reason for using red then I might let her."

For the most part, Smith's portraits have followed the same basic format since her very first attempt. Her first subject was a 19-year-old girl who lived her life jumping from train to train. Her message dealt with the conflicts she faced between the group that she traveled with and her girlfriend. "I went up to New York City right after September 11 to take pictures, and somehow I got into a conversation with this homeless woman," Smith says. "After a long conversation I knew I had to get her into the studio to photograph her."

One of Smith's side projects is a series of portraits of her Roller Derby team, the



She Devils. She explains, "I got into it when I was at a roller skating party. There were a few people there from the team, and we started racing. I beat them a few times, and they were like, 'You're trying out for the team!'" Her role on the team is mostly to speed past the other players. She leaves the fighting to the larger girls.

When she's not busy with her Roller Derby team, Smith works fulltime at the University of the Arts on Broad Street in Philadelphia. Smith showed her work in two gallery shows in New York City and Florida in 2002 and 2003, respectively. She is working on a book of photographs for the Bryson Institute's ATTIC Youth Center for LGBT Youth. The assignment came as part of a grant from the Leeway Foundation, a non-profit group that supports social change through art.

To see Rachelle Lee Smith's artwork, visit [www.RachelleLeeSmith.com](http://www.RachelleLeeSmith.com).



# Local Irish artist, Barrie Maguire

By **TIM McLAUGHLIN**  
Staff Writer

Barrie Maguire stands in the center of the Celtic-Iberia Traders Shop in New Hope, reminiscing about his annual trips to Ireland. His white beard accentuates his smiling freckled face. When he talks, his enthusiasm shows in his hand gestures, which start off small but soon incorporate his entire upper body when he recalls his experiences in Ireland.

"I can never get used to driving on the left side of the road," Maguire says, reenacting a drive through the countryside. "Whenever I see someone in front of me I freeze up and think 'Oh no he's on my side!'" Maguire's body gets tense as he



"Celtic Golf", oil on canvas

for the painting, "She would always get upset that we considered ourselves Irish." But in the painting, Mrs. Maguire's face glows with a gentle smile while her hands carefully work over sections of farmland, crafting a beautiful patchwork of green fields, stonewalls and miniscule farmhouses.

Living in a Philadelphia suburb, Maguire gets his inspiration for his paintings from his yearly trips to Ireland. "We go every year, and I take hundreds of photographs," which he then brings home and uses as his subjects. "I don't bring an easel with me," he admits, "so I suppose it's

cheating."

Other serial paintings that Maguire has worked on include a series of portraits of Irish writers such as James Joyce, W.B. Yeats, and Oscar Wilde, and a series of horses. One of Maguire's horse paintings, Piebald-Soul, was on display at the show. The painting features a horse rearing on its hind legs, drenched in moonlight and surrounded by stars. Alongside the painting at the exhibit hung a copy of Denise Blake's poem "Wild Horses," which was the inspiration for the piece.

One of Maguire's paintings, Fiddler Joe, appeared in the Philadelphia Inquirer in an article about cultural events during St. Patrick's Day. He has established himself as a local talent, and Celtic-Iberia Trader Shop owner Mike Burns is happy to have him. "We're always excited to show local talent," Burns says, "because most of our artists are Irish and Spanish it's very difficult to get them here for a gallery show."

Maguire certainly proves that you don't have to live in Ireland to channel the Irish spirit. To learn more about Maguire's work, or to purchase prints, visit [www.MaguireGallery.com](http://www.MaguireGallery.com).

mimics swerving off the road, "We were going around a corner, and I panicked and swerved into a ditch! Then I heard Karen say 'Holy Mother of God!' I looked up, and sure enough, there was a statue of the Virgin Mary right in front of us!"

Maguire and his wife Karen, who live in Narberth, Pa., were at the Celtic-Iberia Traders Shop for a show of Maguire's work on St. Patrick's Day. Some of the artwork on display included Maguire's most popular painting, Marin's Quilt. The painting shows a young red-haired girl curled up under a quilt that becomes the Irish countryside. This playful fantasy inspired a whole series of paintings titled the Irish Quilt series. A full-size quilt replica of Maguire's now-famous painting also is available. Maguire says, "One of my friends calls (Marin's Quilt) 'Maguire's one-hit single.' The first one sold right away at a gallery show, and I've been doing more with the idea ever since."

The second painting in the series featured his mother, Dolly, piecing together a quilt of an Irish landscape. Maguire says his mother, of French and German descent, was a bit resentful about posing

# Anything-but-boring local eateries

By **MELISSA WOODLEY**  
Contributing Writer

After awhile, the pizza-Chinese-pizza-Chinese routine gets old. Really old. So next time you find yourself reaching for the same take-out menus, instead pick up your keys, grab your friends, and head to one of these anything-but-boring local eateries.

### Chickpea-lovers

Maoz (248 South St.)

After great success in Europe, Maoz Vegetarian opened its first US location in Philadelphia on South Street, introducing our city to the falafel sandwich in a big way. The menu is small but that doesn't necessarily make your decision any easier. If you're a first time falafel-er, these are your choices: whole wheat or plain pita, and small (3 falafel balls) or regular (5). If you so choose, add eggplant or hummus as well. Then move to the self-serve salad bar and add Tahini sesame paste and some purple cabbage for an out of this world sandwich. Or, experiment with the variety of veggie toppings and spicy sauces at the salad bar to find your own new favorite. Since the falafel is a portable sandwich, and Maoz has little-to-no seating, dig in while strolling down South Street. [www.maozveg.com](http://www.maozveg.com)

### Meat-lovers

Vietnam Restaurant (221 N 11th St.)

On the outskirts of Chinatown in Center City lies one of my favorites, Vietnam Restaurant. The menu may seem daunting at first with nearly

100 dishes listed, but each is clearly described and the staff is more than willing to answer questions. If you're really overwhelmed, narrow your options down to the 20 or so Pho, Hu Tieu, or Bun dishes. Pho is noodle soup with different types of

beef and has become quite a trendy dish. Hu Tieu is also noodles soups, but has pork, chicken, beef or seafood as the main feature of the dish. If you don't want a hot soup, try any of the Bun dishes, which are room temperature noodles with warm toppings like spring rolls and meatballs. No matter what you choose, it's sure to be a hit.

[www.eatatvietnam.com](http://www.eatatvietnam.com)

### BBQ-lovers

Kim's (5955 N. Fifth St)

When going out to a restaurant, you expect that someone else will be cooking your food, but that's not the case at Korean BBQs. At Kim's in the "Little Korea" section of Philly, you are the one in control of the grill in the center of your table. Choose from a menu of beef or chicken dishes (which feed two people) of varying spiciness (and Korean spicy is SPICY!). The people at Kim's are very accommodating to first-time BBQ-ers, and will even make half orders so you can try more dishes. Adventurous eaters will enjoy the array of marinated veggies in tiny dishes for topping your lettuce wraps of freshly cooked meat.

### Tofu-lovers

Cafette (8136 Ardleigh St.)

If you're veg or vegan, or just love veggies and tofu, make the quick trip to Chestnut Hill and check out Cafette. No matter what you're in the mood for, a simple hoagie or an exotic tofu wrap, Cafette serves it up using the freshest gourmet ingredients. With flavor inspirations coming from the world over (Italy, Asia, India, Morocco, & Mexico), Cafette is sure to have something that pleases everyone. Additionally, there's seating in an outdoor garden, and take out is also available. A full menu is online at [www.cafette.com](http://www.cafette.com).

# Juvies: The latest in reality TV

By **ELISHIA PETERSON**  
Staff Writer

Picture this-You're a young kid who usually stays out of trouble, but one particular day you decide to drink at a party, get in a fight, or run away. If you've pictured this right, you'd be in a whole lot of trouble. This is the type of trouble that some young teenagers get in on a daily basis. Now, MTV has a show that documents some youths' run-ins with the law. The documentary series Juvies takes place at Indiana's Lake County Juvenile Center, where first-time offenders wait to discover their fates. The show follows their day-to-day life in the center and in court, where it is up to one judge to decide their future.

Naturally, teenagers just want to have fun. However in having fun, there may always be a consequence if wrong choices are made. In one episode, a 17-year old named Ryan was pulled over by the cops for a hit-and-run accident. What made his matters worse was that Ryan and his friends were driving under the influence and smoking marijuana—all of which sent him flying high to the detention center. Ryan, not exactly a trouble-

fund-raises, get in fights with other kids at school, or even swallow a bunch of their mother's prescription medicine and then break into someone's house. The list goes on and on. These youth that are sometimes labeled as "troubled" or "dys-functional," are truly just angry and stressed teenagers that made the wrong decisions. Sure, some of them come from broken homes, but then there are some who are just at the wrong place at the wrong time or simply, make bad choices. Whatever the case may be, these kids deserve a second chance.

That is where Judge Mary Beth Bonaventura comes in. She decides the teenagers' fates in the courtroom. Amongst the teens in the detention center, she is said to be mean and strict. She is indeed strict. Her fierceness lets you know that she means business. Judge Bonaventura's strong stares give the viewer the idea that she just wants to put these kids away. Not the case, Bonaventura wants to see these teenagers make something of themselves and do the right thing. If she feels a juvenile is

**"Naturally, teenagers just want to have fun. However in having fun, there may always be a consequence if wrong choices are made."**

maker, is stunned at being placed in "juvie jail." "I'm a good kid, I was just having a little fun, but I never thought about what would happen from having a good time," Ryan explained on the episode.

These kids rarely think of the outcome of a bad situation. Some kids think they are invincible and can do everything without getting caught. But, once they step into the detention center, all of their freedom is taken away.

As soon as teenagers step into the facility, they are treated like prisoners. The first day in the center, they must shower and wash with a de-lice liquid that is supposed to remove any ticks or lice the teens may have. Then, they dress in a standard uniform—an orange shirt and white pants. While walking the halls in the facility, the teens are to walk with their hands behind their backs and keep quiet.

In every episode of Juvies, the teenagers that are being documented always have a good story to tell. Some run-away with older boyfriends, steal money from their school's

not capable of returning home due to their actions and is a danger to their community, then she will keep them detained. But, if she feels the juvenile has just committed a delinquent act, she will release them and monitor their progress after leaving. Some that were released on Juvies have cleaned up their acts, while some others may have slipped up and found themselves right back where they didn't want to be.

Yes, not always is it a happy ending on the show, though those who watch get a good idea as to what goes on when teenagers make bad decisions. Juvies airs Thursdays at 10 p.m. You can catch mini episodes like "Life After Juvies" on [mtv.com](http://mtv.com) to see how the teens are doing now, whether they went back to their old ways, or if they moved forward with their lives. These kids at Lake County's Juvenile Center are just like you and me, they are in search of something to fill up where they feel empty. At one time we've all made mistakes. At one time we were all "juvies."



# My Brightest Diamond plays Jersey City

By **ADAM OCHONICKI**  
Contributing Writer

As the lights dim on Landmark Loews Theatre in Jersey City and the first violin strings began to vibrate on My Brightest Diamond's opening song "Dragonfly," there is already a sense that something magical is about to happen. Drawing from a wide range of influences, lead singer Shara Worden's vocal stylings recall opera and classical music that twists into many forms while her de-tuned electric guitar depicts a dark scene for many of her beautiful stories.

The three-piece band appears on stage wearing white suits in dedication to Shara's first memory of her grandfather -- a man towering a thousand feet tall, in a bright white suit with a shiny red Epiphone guitar strapped around his neck. The members of My Brightest Diamond seem to put everything they have into creating the most memorable performance they could produce.

Bassist Chris Bruce moved intensely to even the most mellow of songs in a way that seemed quite organic, as if the notes he played emanated from his own body. And, even a ballad that struck me as a new song by the band was turned into an incredible cover of Led Zeppelin's "No Quarter."

My Brightest Diamond chose to end with one of my favorite songs, "Freak Out," in which the music and lyrics complement each other in a maniacal hypnosis of sound and imagery. This was one of the greatest live performances I have seen in years, my only complaint being that they departed the stage far too soon.

"Close your eyes. A warm wind is blowing the smell of lavender across the desert floor. You squint to make out the form of six figures ambling toward you along the edge of the canyon wall."

Ladies and gentlemen, I give you The Decemberists! In typical Decemberists theatrical fashion, this narrator sets the scene for the band to take the stage. One small problem... there are only 5 members on stage. Laura Veirs, who played a vital role in the last tour, is missing from the group. Who, then, will sing female vocals on "Yankee Bayonet?" Panic sets in.

The Decemberists open with "Oceanside," a tale of coaxing someone into sex and submission by the ocean. The band continues on the theme of debauchery by the sea with their 12-minute story, "The Island: Come And See; The Landlord's Daughter; You'll Not Feel The Drowning."

and violence. Nearly halfway through the performance, as if an indie rock fantasy had come true, Shara Worden of My Brightest Diamond takes the stage once more to lend vocals to The Decemberists' "Yankee Bayonet."

That panic I mentioned had surely subsided in anyone who was worried. It was not a dream, this was actually happening and despite Shara's mic levels being a bit too low, it was a very excellent take on an already incredible song.

Although their silliness on stage hasn't matured any over the years (fortunately), their stage prop budget has. What was in the past merely a cardboard cutout whale

prop for "The Mariner's Revenge" had become a very detailed two-person costume complete with red LED lights for whale eyes. As the whale came on stage all audience members were instructed to scream as loud as they could as if they were being swallowed by a giant whale. As this was taking place, drummer John Moen took out his rage on a tiny drum that ended up in a rumble between the two on the stage floor. The whole event was so hilarious that it caused Colin to lose his composure and laugh uncontrollably in the middle of his lines. It's these sort of random things that make the band really enjoyable to see live. They are talented musicians, as well as great entertainers whose close friendship is apparent in their stage antics.

As a finale, The Decemberists played "Sons and Daughters," which concluded with the audience singing the reprise, "hear all the bombs fade away," over and over until it seemed as if there were enough believers to actually make peace possible.

This was an excellent show at the beautiful Landmark Loews Theatre, possibly the only place worth visiting in Jersey City. In case you were wondering, the two-hour drive was completely worth it and recommended. If you like fun and good music, be sure to see these bands live if you ever have a chance.



The song makes you feel as if you were on a landward bound ship, with the currents and waves tossing you around. Playing against a backdrop of waterfalls, trees and reeds, the Decemberists used various lighting techniques to indicate the mood of each of their songs. The Chinese lanterns present on stage seemed to take the form of full moons against the darkened scene in the background.

During "Shankill Butchers," the stage became bathed in red light, which set the mood for kidnapping, murder

## Lloyd's sophomore release, *Street Love*

By **MAYA D. STEWART**  
Staff Writer

If you hate hip-hop, R&B or detest young males crooning over you with seemingly romantic lyrics, then Lloyd's *Street Love* is not for you.

The young heartthrob, born Lloyd Harlin Polite Jr., is at again with his sophomore album *Street Love*, released March 13th, that includes the club hit "Get It Shawty" and "You" featuring rapper Lil Wayne. Lloyd's album gives his listeners an insider look on what "street love" is supposed to feel like and ultimately sound like...or so it seems. With his inspiration coming from classic soul artists like Marvin Gaye, Ronald Isley and Babyface, Lloyd successfully manages to construct a sound all of his own.

Coming on to the scene in 2004 as yet another factory-made megastar to steal the hearts of teenage girls across the nation, Lloyd has captivated audiences with his tough guy exterior yet sultry sound. It is Lloyd's unique voice and style that has him compared to famous artists like Outkast, Ashanti, Ja Rule and Young Jeezy. Although his first album, *Southside*, was well-received, it was his connection to label-mate Ja Rule and his legal woes that left Lloyd with a weak fan base that he attempts to rebuild with his new album.

The album opens with a self-titled intro where the audience is told exactly how Lloyd describes his own sound, claiming to be "the young boy fresh/ with the old school swagger." Surprisingly enough Lloyd is pretty exact in his description as we listen to

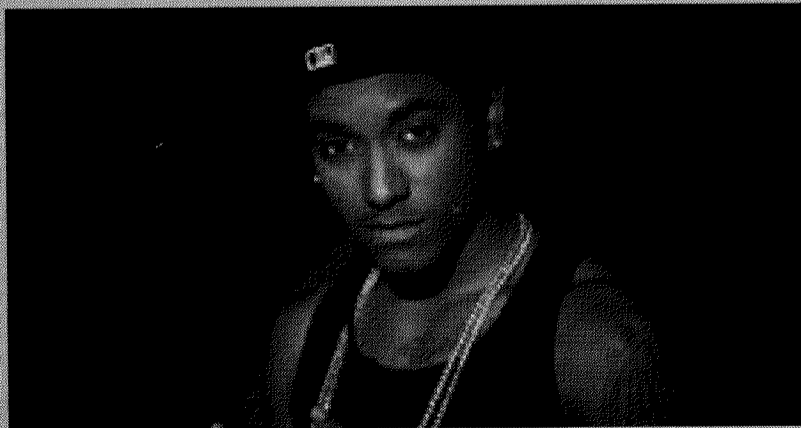
tracks that feature samplings from controversial Public Enemy and the world-famous Bee Gees. "You" featuring Lil Wayne is the hit single that struck gold on the pop charts alongside "Get It Shawty" that is still climbing even today.

Certified fits into the category of questionable tracks that most artists have on an album-the risk factor, but is just as lovable as the others. Lloyd proclaims in the hook that "I'm digging you/Cause I'm into you/And I ain't eva gone lie/ Cause I'm certified," but at the end of the song, you'll still be wondering exactly what he's certified at doing. "Killing Me, I Don't Mind" and "Take You Home" will compete as your favorite as all three have a special sound and distinctive lyrics that you'll be reciting in the shower.

The album continues with "Incredible" and "Valentine" that both provide a melodious yet ballad-like Michael Jackson feel, while "What You Wanna Do" appears to portray the story of a tough guy in love with someone else's woman-which we're supposed to believe is Lloyd...right. There's also his "Player's Prayer" where he claims "thou shall not run these streets/ thou shall not ruin your heart" which provides an unbelievably humorous account of what a tough guy should be willing to give up for his lady.

Although the album doesn't make you want to do anything constructive with your life, it does give insight to a world that many of us aren't familiar with and does so in a well-balanced way. With the 14 tracks and one bonus you will definitely have to re-categorize many of the titles as "feel-good" or "not-so-much" but there aren't enough "misses" to overpower the hits and discredit the whole thing altogether.

If you're still questioning whether or not the album truly gives insight on "street love" then keep asking. What the album does do is set your imagination up for the idea that Lloyd actually has an idea what even happens in the streets. Either way, the album is a recommended purchase and/or download, just put it in between Usher and Neyo.





# he said she said the tower's record review column

In its first installment, *He Said She Said* (the collaborative efforts of Staff Writer Jake Scalici and Entertainment Editor Amy Strauss) lends its ears toward new record releases and priceless, unforgettable albums.

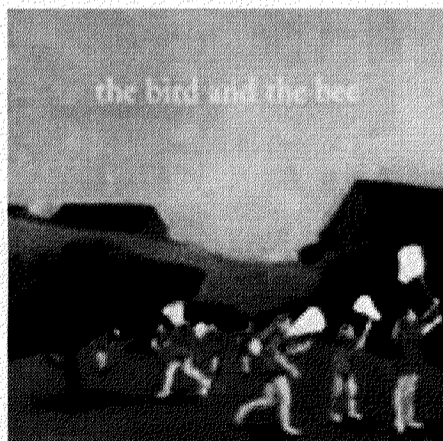
## Dr. Dog - *We All Belong*



**HE SAID:** Fans of the 60's rejoice. Dr. Dog has done a pretty good job of bringing them back. The newest release from the Philadelphia natives, *We All Belong*, brings the feeling of The Beach Boys to the masses of today. The entire record was recorded with vintage gear and analog equipment; this is evident as the record feels as though it is from a different era. Dr. Dog really does a great job making vintage pop come alive with some newer sounding guitar playing from guitarist Toby Leaman with some beautiful sonic solos that are reminiscent of classic rockers The Band. The album's strongest track is "Alaska" which has vocalist/guitarist Scott McMicken getting rawer than on most of the other album tracks. At first Dr. Dog feels a little too much like a throw back or a Beatles copy, but if it's given time the differences will really start to come out. It will be interesting to see if Dr. Dog expands on the more artsy side of their music or if they stick to their sixties sunshine.

**SHE SAID:** Call it the curse of the dog. With a sound that's reminiscent of The Byrds, The Beatles, The Beach Boys, or even, The Band, a little backlash is inevitable. But, the fellows behind the "guise of this extended metaphor of 70s pop and country rock, are authentic. Having an all-star sounds-like list hardly diminishes the fact that Dr. Dog has crafted a damn near impeccable piece of guitar pop, and thus, album opener, "Old News," sets the tone for these Philly-bred brothers' latest. "The Girl" sounds very Lennon-esque, but again, they're not Lennon, or close, to peaking around his fame. The track that may encapsulate the album as a favorable mention would be "Weekend," which allows the close-knit group of friends to throw out wistful lyrics like, "Weekend is coming soon/It's time to pick yourself up off the floor/Lets grab a case of lager and some old beat up shoes/Head on to the river and strap on a canoe," while combining tight classic rock harmonies, aside psych rock sensibilities.

## The Bird and The Bee- *S/T*



**HE SAID:** With the voice of an angel and the back beat full of electronic funk, The Bird and the Bee make quiet the musical pair. The Bird is soulful pop singer Inara George; The Bee on the other hand is songsmith and producer Greg Kurstin. The disc sounds like a jazz heavy mix between the electronic work of The Postal Service and a toned down vocal version of Imogen Heap. George's voice mixed with some amazing and transcendent beats force the listener into this album. Songs like the album's opener "Again and Again" and "I'm a Broken Heart" are full of meaningful pop and jazz, poised and ready for the next season of Grey's Anatomy. The Bird and The Bee really do nothing wrong on this disc. It's endearing, addictive, and best of all meaningful to music today. The Bird and The Bee do, without a doubt, one of the best jobs of mixing the ever-growing popularity of indie-pop with electric jazz to create a fusion that feels fresh, just so fresh.

**SHE SAID:** A pairing of futuristic rhythms and beats, amongst ethereal vocals and catchy hooks, situates the irresistible and unusual adult-pop duo of the LA-based The Bird and the Bee. Mining vintage Tropicalia and French pop, the multi-instrumental project mixes allusions of jazz and electronica, with breathy vocals and intensified pouncing on keys, in a plea to illustrate Blue Note Records' most interesting and obscure debut. As is the season for female-led boy-girl partnerships, tracks like "I Hate

Camera" and "F-cking Boyfriend" tease the listeners through the unexpected, while "Spark" steps up and down the tempo for a reassured, domesticated sound.

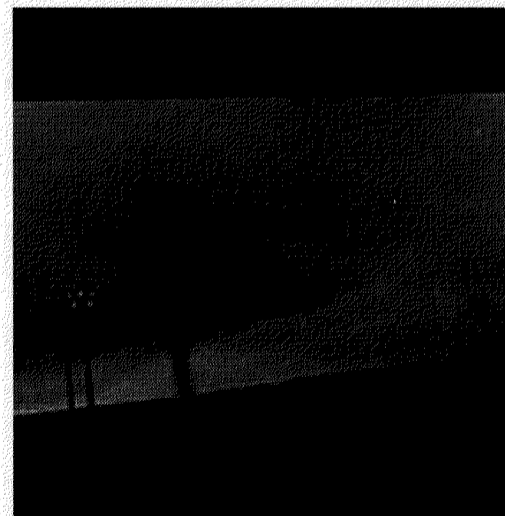
## Mogwai - *Mr. Beast*



**HE SAID:** Legendary in the world of instrumental rock, Mogwai, was set to release a new album by mid 2006 to hosts of hungry fans, waiting to see where the band would go with their new album. Then *Mr. Beast* was unleashed, with its pounding instrumental rock power and use of pianos, strings, and heartbeat drums. On *Mr. Beast* Mogwai really take a trip back to their first album 1997's *Young Team*, by shying away from pop friendly melodies and heading strait for the ruckus. On songs like "Glasgow Mega-Snake," Mogwai create a pulse thumping rock opera. The album also shows Mogwai's newfound ability to expand on tracks with synth work, on songs like the aptly titled "Team Handed." *Mr. Beast* is one of the better instrumental records in the last ten years. It has it all-it's heavy yet calculated, rough yet sleek and does a great job of showing how powerful Mogwai can be.

**SHE SAID:** *Mr. Beast* is "classic" Mogwai. Tension builds through a deposit of dense, laden melodies transformed through quiet passages tripping in and out of loud crescendos, until the instrumental dynamic floods with moodiness (think less buildup, more climax). After a deceptively quiet piano-led intro, "Glasgow Mega Snake" (apparently the name of Mogwai's idea for a new inner-city transport system) snarls like a disastrous bad nightmare, while album closer "We're No Here" translates an uncompromising wall of squalling distortion and thudding bass. Of course, Mogwai opts to offer some delicate moments, too, such as the soothing keys on "Emergency Trap" and "Friend of the Night," a simple guitar arpeggio paired with a perfectly-pitched piano.

## Godspeed You! Black Emperor - *F# A# (Infinity)*



**HE SAID:** Post-rock is quite a mysterious genre. What is it? What does it mean? Well, in 1998, Godspeed You! Black Emperor answered all of the questions with *F# A# (Infinity)*. *Infinity* really helped usher in bands like Sigur Ros and influenced bands like Explosions in The Sky. It's mix of a stunning spoken word story and a band of 10 people on instruments that rain from violas to xylophones, taking the idea of rock-tinged instrumentals to a new level. The disc is only three tracks, though they are all in the 15-minute range. GYBE do a spellbinding job on the middle section of the album's opening track, "The Dead Flag Blues." The song takes some amazing string work and lays two weaving guitar lines over it. GYBE is a must-have band, and this is their must-have album. It is perfect-it takes everything good about progression and creativity, and puts it on the table. And, while the band isn't exactly around anymore, listen to any other post-rock and be prepared to hear a little piece of *F# A# (Infinity)*.

**SHE SAID:** As if a quest unlike any other, Godspeed crammed a group of headstrong, unhinged musicians in a tiny room for a significant length of time with a mission to produce something completely out of the ordinary. With the help of twin percussionists, cellos, glockenspiels, and even, tape loops and projections, this three-act narrative did indeed succeed in capturing a boundless inertia of an ensemble that need not stutter to fit any prog-rock bill. (For anyone unfamiliar with Godspeed, they hadn't preferred to make "songs." Their albums consisted of compositions or movements that flow intricately into each other--quite an intense/pleasurable listening experience).



## CD Review: Ted Leo's Living with the Living

TED LEO:  
AND THE  
PHARMACISTS  
LIVING WITH THE LIVING

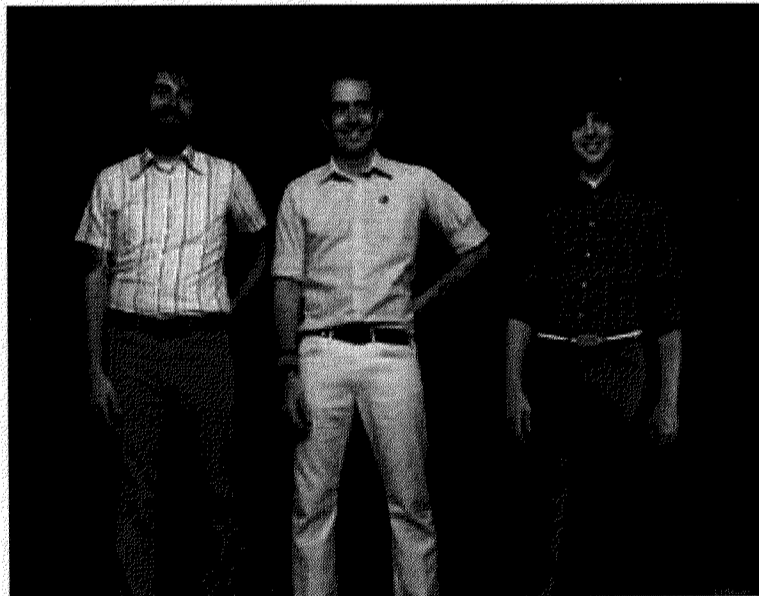


By KAITLYN FOTI  
Student Life Editor

*Living with the Living*, the new album by mod-punk veterans Ted Leo and the Pharmacists, comes at an interesting time for the band. After nearly a decade of continuously working the underground scene, they have recently submerged to open for Death Cab for Cutie on their last tour, exposing the band to a whole new stratosphere of fans. This move has given the Washington, DC natives a new base, while risking alienation of longtime listeners, who after waiting three years for a new album, began adopting a 'what have you done for me lately?' mentality.

*Living with the Living* is the response. The album is as diverse as Ted Leo's fan base. Leading with "The Sons of Cain," a rock song as catchy as the band's heyday anthem "Me and Mia," is the perfect way to jumpstart the album. For the fan that enjoys the punchy dance numbers that are the band's specialty, "Who Do You Love?" and "The World Stops Turning" are irresistible. Or maybe you're yearning for the days of politically charged underground punk that has disappeared from the musical landscape of late; try "Bomb.Repeat.Bomb" or "Annunciation Day." And you can never have too many mellow songs with a beautiful simplicity, so listen to the escapist lyrics of "La Costa Brava" or the nearly reggae ballad "The Unwanted Things."

The album is the first with the band's new label Touch and Go



Records, and it has a much different sound than *Shake The Sheets*, the last album they released under Lookout Records, by trading the slick production for an edgier sound. The change in labels cannot be entirely responsible for the new sound, however, as Ted Leo and the Pharmacists constantly evolve their music without straying too far from the formula that got fans hooked in the first place. That is to say, the album is exactly what you would expect from the Pharmacists while completely surprising you at the same time. Like all albums it has its forgettable tracks, but even those songs are sold by Leo's uniquely melodic voice and pensive lyrics. *Living* shies away from nothing, by including lines like: "And when the crying stops you won't have to see the bloodshot eyes turn red; And when the bombing stops you won't have to know a thing about who's dead." Ted Leo's social conscience meets up with his adventurous side to power through 14 individually complex songs.

The album, his sixth with The Pharmacists, can be found at Repo Records on South Street and online at *Amazon.com*. For a limited time, the album is being sold with a bonus CD containing an additional six tracks, including a solid cover of Chumbawumba's "Rappaport's Testament." Overall, however, you can see why these tracks did not make the cut for the original album.

*Living with the Living* does not disappoint; it is a great listen for new and old fans alike. So if you're feeling a little sick of the scene lately, Ted Leo and the Pharmacists has the right prescription to keep you *Living*.

## Re-release of D.A. Pennebaker's *Don't Look Back*

By MAGGIE REYNOLDS  
Staff Writer

As a general rule, the "casual" Bob Dylan fans are found few and far between. Even those who would probably claim to be "casual" have most likely seen the Martin Scorsese documentary *No Direction Home* that aired on public television in the winter of 2005, and some have even read Dylan's autobiography, *Chronicles, Vol. I*. If the casual fan is anything like me, they may be wondering what happened to *Chronicles, Vol. II*?

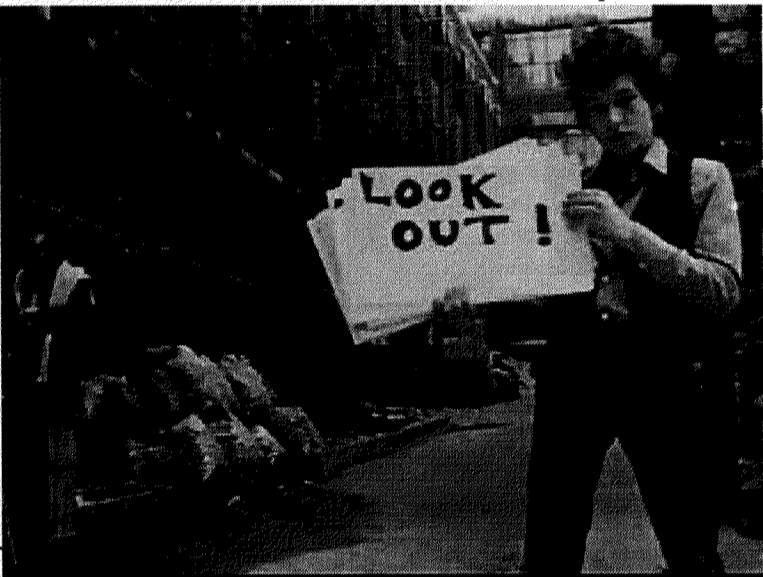
Fortunately for many fans, there is something

out there that is a bit more visceral than Dylan's own rambling journey into the world of prose or Scorsese's disjointed and ostentatious documentary. Filmmaker D. A. Pennebaker turned the lens on Dylan during his distinguished tour of the UK in the

spring of 1965, capturing a real-life look at the life of the folk artist in real-time, without the interruption of analysis or hindsight. Watching the film is like becoming one of Dylan's quiet friends; he treats the camera with honest indifference, and it is allowed a truly intimate look at his life on and off stage during this tour. The film captures surprisingly informal moments: improvising the words to a Johnny Cash song with Joan Baez and friends,

tapping away ruthlessly at a typewriter, and even harshly reprimanding a group of partygoers for destroying a hotel room. Also included: Folk singer Donovan meets Dylan for the first time, and Alan Price of the Animals gives an impromptu piano solo. This film is an absolute must for any music fan.

One of the great things about re-releases is that they always come with goodies—a little catch to get you to reconsider having not bought the film the first time around. A 168-page book companion accompanies the film, featuring photo stills from the first music video ever made, the flip-card version of Dylan's "Subterranean Homesick Blues." An extra hour of outtakes is another bonus feature in the re-released pack, and, it all comes in a big



fancy box. However, with a total price coming in at around \$50.00 (according to the infallible Amazon.com), this music fan recommends that the monetarily strapped college student invest in the original DVD addition of the film for a mere \$20.00. You'll

be lacking in the supplementary booklet and outtakes, but the original idea will be present.

So, whether you are casual with your interest in Dylan and his music or not, Pennebaker's *Don't Look Back* is an excellent addition to any music fan's collection. And, whether you go for the gusto and pick up the deluxe re-released version or not, the film is a gem and a piece of unedited history.

## Emmure's *Goodbye to the Gallows*

By JAKE SCALICI  
Staff Writer

Lately a big trend in music is a hybrid brand of metal, hardcore, and radio-friendly rock that's quaintly deemed "metalcore." Bands such as Norma Jean and As I Lay Dying helped usher in a brand of brash, snarling music that still contained pop sensible melodies. Just like every other brand of music more and more bands began to follow and copy the metalcore formula, making it more and more jaded. For Victory Records new recruits, Emmure, this worn out, bland formula is once again called upon to create a lack luster effort on their first full length release *Goodbye to the Gallows*.

*Goodbye to the Gallows* is really flawed in its most basic design. Emmure sounds like every other band in their genre, having nothing unique to distinguish them from the rest of the pack. With guitars tuned down low enough to make them sound like mud and vocals that range from the whiny to the cookie monster, Emmure sounds like another version of label mates Atreyu (who sound like everyone else, too). Each song is a rehashing of the one before as guitarists Jesse Kotive and Ben Palmeri take the same riff and bend it around a variety of different rhythms. The disc's biggest flaw is its seeming generic subject matter and vocal delivery. Vocalist and lyricist Frank Palmeri constantly creates the same images with his lyrics and then creates the same pattern with his "talking" scream and his deeper darker "I think I'm Satan" barking.

The disc's only saving quality is its amazing drum work for drummer Joe Lionetti. Lionetti's drums are pretty much standard for the whole metalcore movement, but they are precise, cutting, and somehow make Kotive and Palmeri's guitars interesting at times. But alas drums alone cannot save Emmure or *Goodbye to the Gallows* from the land of the horrid album.

The bottom line here is if metalcore is a point of interest, this record should still be avoided. It doesn't take the creative aspects of metalcore into account at all, there's really no progression here. Emmure are really just a bland leftover of a genre looking for progress. Bands like Between the Buried and Me, Norma Jean and Protest the Hero are great examples of bands that are on the border of metalcore and something bigger and more expansive. But subsequently, Emmure's stuck in the back of the pack, hanging from the gallows.



# Motorstorm redeems the PS3

By JAKE SCALICI  
Staff Writer

March has been quite the month for Playstation 3 owners. With the first new game release since the Christmas season and an updated blazingly fast free online gaming network now working flawlessly, PS3 owners finally have something to cheer about. Games like the stunning *Virtua Fighter 5*, which may be the best looking game to grace the PS3 and the return of PS1 stalwart *Armored Core* with the frenzied, frantic beauty of *Armored Core 4* have done nothing but create hope for PS3 owners everywhere. With all these new releases billowing into stores and onto the systems of game-starved owners, one sits on a throne above all others—Sony Development Studio's outlandish off-road racer, *Motorstorm*.

*Motorstorm* is what the PS3 was created for. It takes a system that many people feel was dead in the water and resurrected it by showing its power and long term capability. The game looks stunning as it takes the PS3's Cell Processor and uses it more than any other game out there, this is especially evident on an HDTV. Each terrain looks like a photograph transposed into the game itself. The vehicles in the game, which range from off-road capable "big rigs" to the ever so nimble dirt bike, become dirty as they drive through mud and show the signs of wear and tear in their ability to perform before they went through the hell of the *Motorstorm* tournament.



The game is also the first to use Sony's SIXAXIS motion sensor control system in an effective and intriguing way. If the player feels that he/she is mastering the game, they can turn on the SIXAXIS and try the game with the extra challenge of steering the car through motion sensor technology while still dealing with the gas, brake, and boost through the use of the buttons.

The game's real strength lies in its amazing slip and slide, wear and tear physics of its brutal "advanced rag doll" crash system. The physics that the game plays in *Motorstorm* are so unbelievably chaotic, yet freeing that it can be nothing but unique to the PS3. In *Motorstorm* not only is the handling of the vehicle taken into account, but also is the type of terrain that the vehicles uses. Since the races take place in a variety of different off-road areas, the terrain never really plays the same. Over the 30 or so "tickets," the races and tracks become increasingly harder and more extreme. The way that the track wears and becomes muddier and muddier as vehicles pass over is also an appealing feature. This wear and tear makes it harder for the player to keep the vehicles speed up, on top of the way they handle the terrain. The track even appears torn up as the race continues, showing what the PS3 can really do.

The dramatically framed crashes of *Motorstorm* are also one of its sweetest features. With the chaos of 20 or so racers hitting a wall in one hard turn, the PS3 ramps into a slow motion close up of drivers being thrown from bikes, or even, drivers being thrown through the windshield of their cars. The slow motion crash feature may seem tedious in the game's early stages, but as the game progresses and the player's character starts developing, rivals of wreckage only get more violent and impressive as the game challenges.

*Motorstorm* only has two real flaws. While the graphics are some of the best seen on any system, they still aren't running at the PS3's max capability of 1080i resolution. Instead, they run at the standard high definition signal, 720p. The other issue is the game's lack of a split-screen mode. Sure, *Motorstorm* makes up for it with a possible 40-person online race that runs as smooth as it does in the regular offline mode, but still not being able to play with another person on a whim is a serious issue. The reason the game lacks the split screen mode may be attributed to its huge tracks that boast several different ways to make it to the finish line.

*Motorstorm* will make any PS3 owner understand why they bought the shiny black box. It shows why the PS3 will be around for the long haul despite its slow start and questionable price. The game is the *Jet Moto* of the PS3 and if it does what *Jet Moto* did for the PS1, you better watch out because Sony's back. *Motorstorm* isn't perfect, but it's as close as can be, so sit back, relax, and get ready to get muddy.

# 300: A Spartan sweat fest that's an ode to graphic novels

By NICOLE KREMPASKY  
Staff Writer

Yet another epic battle movie? Hardly. Frank Miller's *300* is a far cry from just another classic war movie. Based on the real Battle of Thermopylae in 480 B.C.E., it is a visually beautiful depiction of the epic clash between Greece's Spartans and the massive forces of Persia's Xerxes I, rumored to be numbered somewhere near one million.

Xerxes, following in his father Darius' footsteps, spent years establishing a massive army throughout Asia, and marched his troops west in hopes to expand the empire. He sent messengers to all Greek cities offering bribes if they would submit. The Grecian cities that did surrender joined Xerxes, expanding Persia's forces to immeasurable numbers. Though those smaller city-states conceded, the two most powerful city-states refused. In a symbol of defiance, Athens threw their messengers into a deep pit and the Spartans threw theirs into a cavernous well.

The film picks up in the childhood of Sparta's future king, Leonidas, played by Gerard Butler (of *Phantom of the Opera*). The narrator (David Wenham of *Lord of the Rings*) tells of the Spartan male upbringing. Beginning at age 7, boys' lives were filled with teaching of physical activity through combat training and survival skills (such as hunting) in addition to emotional training.

Next, Miller takes us forward to Leonidas' requests to organize the army against Persia's advancing forces, but is denied due to interference

with a religious event. Leonidas gathers 300 of his best soldiers on what is more or less a suicide mission to stave off attack for the city states, giving hope of victory to the rest of Greece.

Comprised of relatively unknown foreign actors, the cast delivers exceptionally well considering the entire shoot took merely 60 days, with only one day actually occurring on location. In addition, 90% of studio shooting took place against blue screen, creating a difficult task for the actors. Unfortunately, Gerard Butler's Leonidas had tinges



of a Scottish accent at times, but it was nothing that detracted from his commanding performance as an ancient king who is still admired throughout the world today.

*300* follows Miller's graphic novel of the same title a little more closely than actual history, but the film quite fairly never professes to be completely historically accurate, both in advertising and in product delivery. Featuring supernatural creatures and some grotesquely (and very unbelievably deformed peoples), it is hard to take the entire film at historical face value. Miller and co-writer Zack Snyder instead decided to make changes in Miller's original concept in hopes of drawing in viewers, which evidently worked considering the film held the number-one spot at the box office for two weeks, and at the time of this writing still remains at number two.

Though the cinematography views similarly to the images one would indeed find on the pages of a graphic novel, the film is still not for those with weak stomachs. Featuring loads of blood and even a few decapitations, some may spend a decent amount of time covering their eyes.

# Good Charlotte revives with *Good Morning*

By SIMONE OLIVER  
Staff Writer

Just when we thought we were rid of them, Good Charlotte is back with their fourth album, *The Good Morning Revival*. For these guys, it's nothing short of bravery to face the public after the slaughtering they received from fans and critics alike after their third album, *The Chronicles of Life and Death*, disappointed millions of devout teenage, emo-rock fans in 2005.

Upon utterance of the words "Good Charlotte" the term sell-out immediately comes to mind, after the group, which condemned celebrities for having trivial problems, sang out the other side of their mouth in "I Just Wanna Live," claiming to now be members of this severely misunderstood rich and famous community. Suddenly the essence of rock that the band had been built on in their prior albums had given way to overtly pop explosions and standard radio formulated bubble gum dance rifts. The band lost respect on that one. To quote my former roommate Shauna Alexander, "Hanson has more street cred than Good Charlotte."

Still, the boys went forward with album number four hoping for a revival of the image they had in 2000 with their self-titled debut album. The

band, which is known for its themed albums, used this fourth album to include as many plays on bible verses as humanly possible.

"As I walk through the valley of the shadows of LA," is the opening line to "The River," the lead single on this album most likely because of the presence of Avenged Sevenfold pair M. Shadows and Synster Gates who add bridge vocals and background guitar to an otherwise mediocre track. "The River" is about their adopted home, and rather predictably reflects upon how depressing and confusing Los Angeles can be.

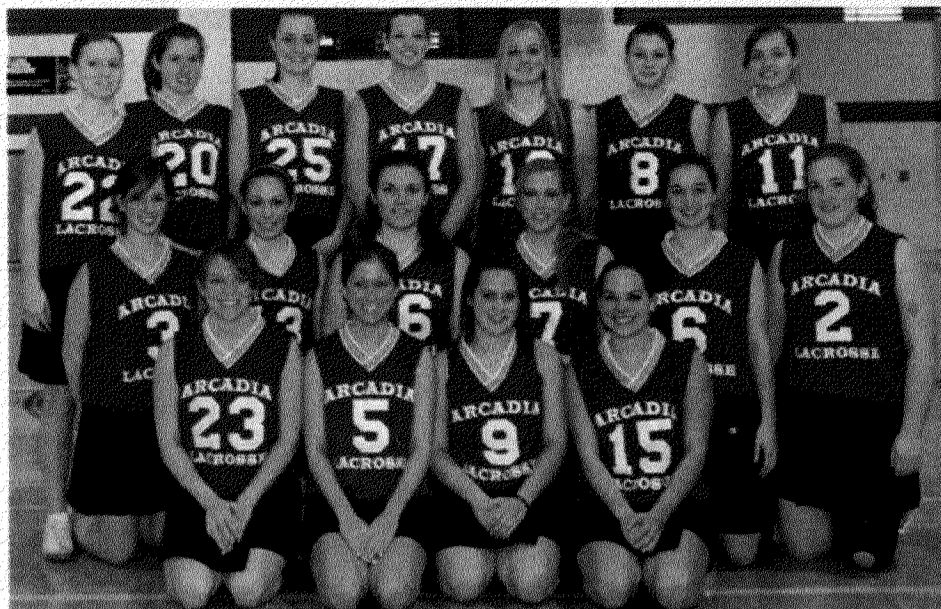
Essentially, *The Good Morning Revival* is more of a nail in the coffin than it is revitalization. An example is the song "All Black," where lead singer Joel Madden declares that his life is "all black" and compares it to a list of irrelevant things that are black like his clothes, Johnny Cash, and the color of the seats in his car.

When it comes down to it, there are three things Joel Madden and Good Charlotte wanted fans to know when they recorded this album: that living in LA is daily torture, that they wear black and therefore, are hardcore, and that Joel is still not over his breakup with pop-princess Hilary Duff.

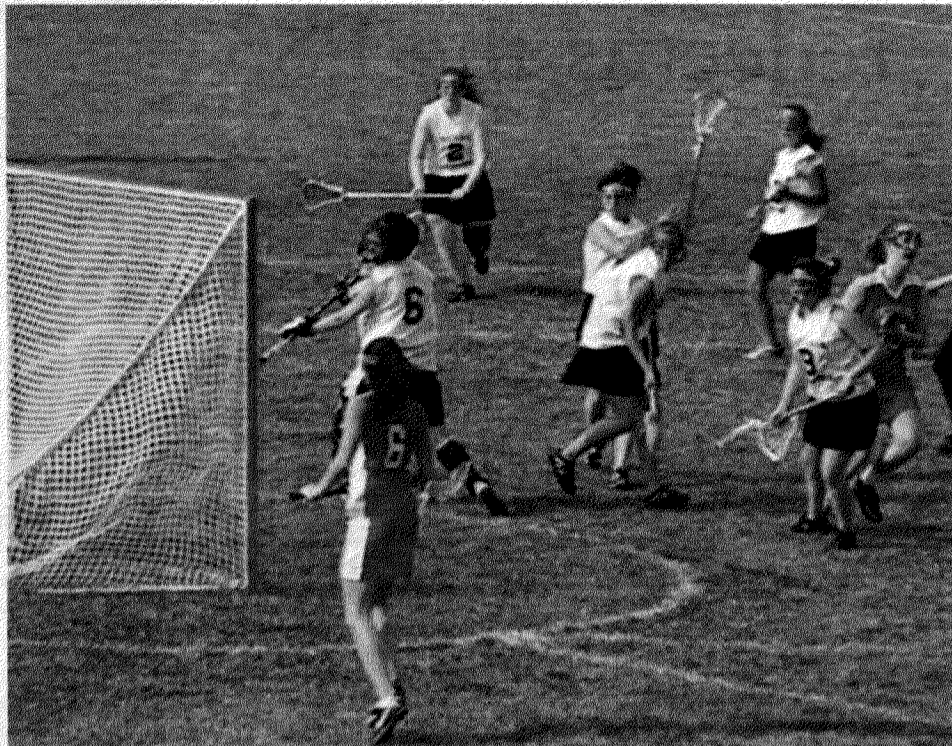
Nice try, Good Charlotte, but this CD may just be the end of the road.



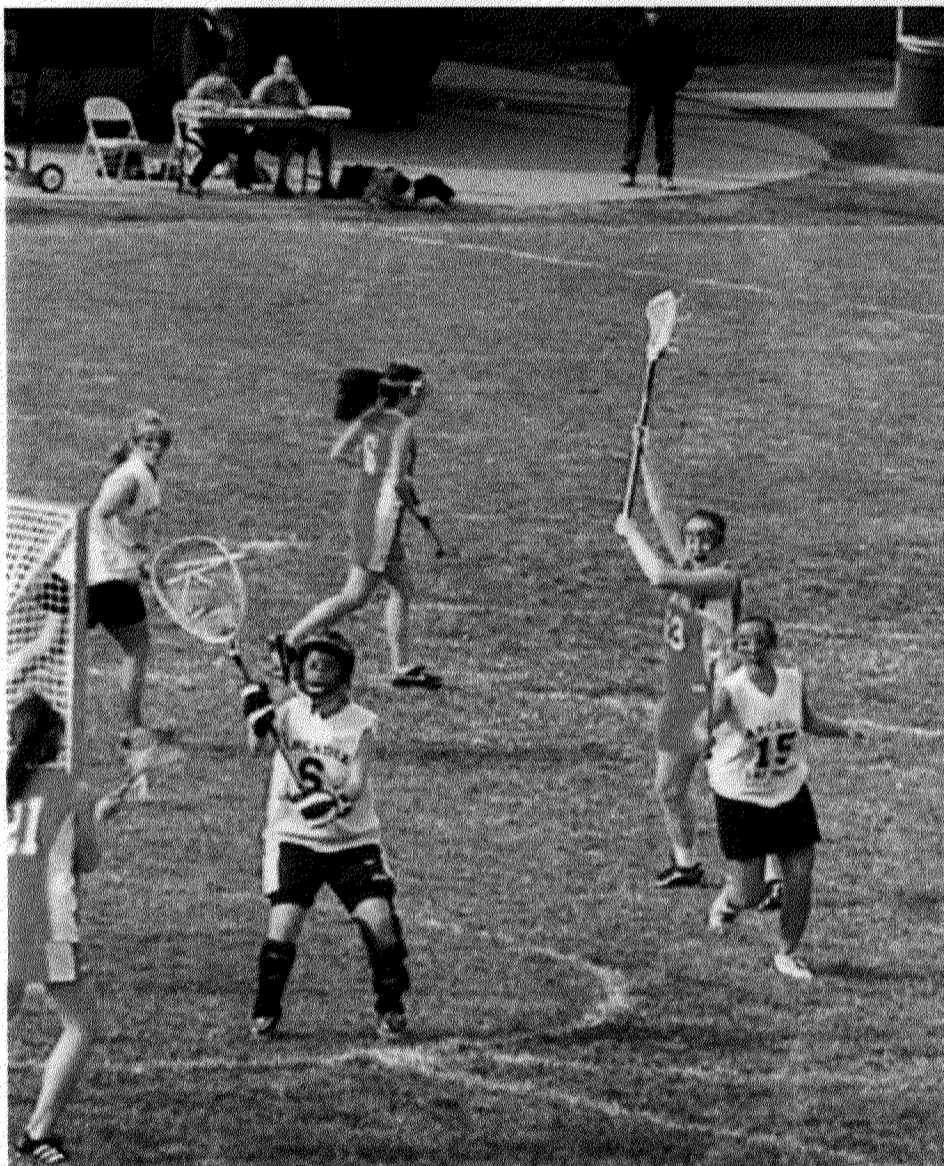
# Softball and Lacrosse Teams



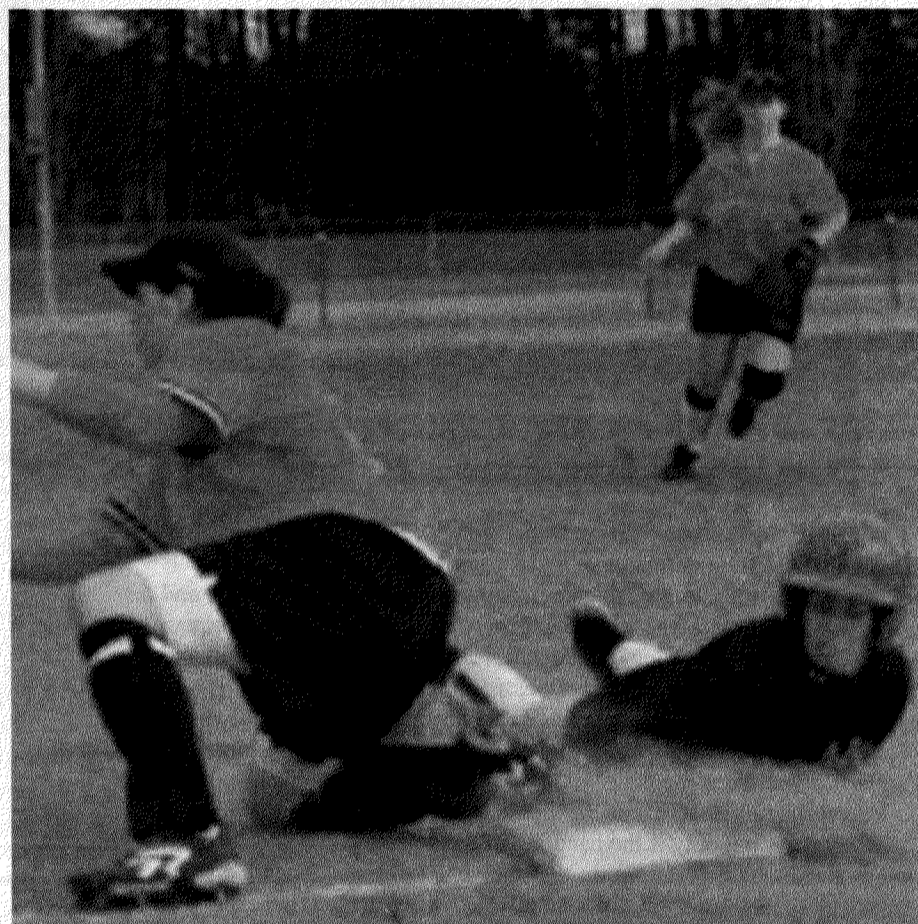
The 2007 AU Lacrosse Team



Danielle Crone/The Tower Staff Photographer



Danielle Crone/The Tower Staff Photographer



Christine Crowe, '07, slides into third base.

Dana Shay/The Tower

AU Lacrosse team battling it out on the field.

## Senior lacrosse player Stacy Spezzano on her time as an athlete

By **KATHLEEN SMITH**  
Staff Writer

Nobody quite understands the pressure of a busy schedule like a college athlete. For a senior athlete, the demands are particularly tough. Between attending practices, games, and class, and working on homework and Senior Thesis, it seems almost impossible to stay sane.

But Stacy Spezzano, a senior lacrosse player at Arcadia University, has found that while tough, it is, in fact, possible.

"It gets hard sometimes," Spezzano says, "but I actually do better [in my classes] when I am in season because I am more organized and I'm better with time-management because I have to be."

Spezzano is a senior Communications major. She will be graduating in May with a Bachelor's Degree in Print Communications.

Although she is not exactly sure as to what she wants to do, she knows that her ultimate ambition is to do something that makes her happy.

"My main goal for the near future is to find something I love to do," she says.

This might mean more school.

She says that she would love to continue her studies, and that she is considering graduate school.

Growing up in Edgewater Park, New Jersey, Spezzano spent much of her time being athletically guided by her older brother, Pete. He helped her to improve as an athlete by practicing with her.

Though he was tough on her at times, Spezzano says that her brother has been her biggest mentor. He helped her to improve as an athlete by explaining what she could do to improve her skills.

"He was kind of hard on me," she says, "which I am happy about now because he made me play better."

Before entering college, Spezzano also played basketball and field hockey.

She says sports have helped her in a number of ways, especially with time-management, as she's had to learn to juggle practice, games, and homework.

"Sports have also forced me to be healthy," she explains.

When she is in-season, Spezzano works out every day, which helps her both physically and mentally.

She also finds that sports help her socially.

"Being involved in sports has introduced me to

many great people, coaches and friends," she says. "It's a great way to meet people, especially if you are on the quiet side, or if you are nervous about starting high school or college."

When she was attending high school at Holy Cross High School in Delran, New Jersey, Spezzano was moved to the varsity lacrosse team her freshman year. By her junior year, she was team captain.

During her sophomore year at Arcadia, Spezzano received All-Pennsylvania Athletic Conference honorable mention. She considers this to be one of her proudest moments in her career.

"It isn't a huge title, but it made me feel good to realize that even though I had been playing lacrosse for a while, I could still improve the way I play the game," she says.

"With May drawing closer and her college career nearing an end, Spezzano has no plans of ending her involvement in lacrosse. She wants to remain active in whatever ways possible.

"Coaching is definitely something I would love to do," she says. "I also will be looking for tournaments and clinics that I can play once my college career is over."