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The Past's Digital Presence, February 19-20, 2010   Conferences and Symposia

2010

00 - PDP Program

Conference Organizers

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THE PAST'S DIGITAL PRESENCE:
DATABASE, ARCHIVE, AND KNOWLEDGE WORK IN THE HUMANITIES

PROGRAM
(*subject to change*)

FRIDAY, FEBRUARY 19, 2010
(Whitney Humanities Center, 53 Wall Street)

3:30 p.m. – 4:00 p.m.	**Registration**	*Lobby*
4:00 p.m. – 5:30 p.m.	**Colloquium with Jacqueline GOLDSBY, University of Chicago**	*Auditorium*

(Beinecke Rare Book and Manuscript Library, 121 Wall Street)

5:30 p.m. – 6:30 p.m.	**Welcome Reception**	*Mezzanine*

SATURDAY, FEBRUARY 20, 2010
(Whitney Humanities Center, 53 Wall Street)

8:30 a.m. – 9:00 a.m.	**Registration and Continental Breakfast**	*Room 116*
9:00 a.m. – 10:00 a.m.	**Keynote Lecture by Peter STALLYBRASS, University of Pennsylvania**	*Auditorium*

SESSIONS I   10:15 a.m. – 11:45 a.m.

"Digital Politics and Society"   *Auditorium*
Chair: Joseph YANNIELLI, Yale University
1.   Lauren KLEIN, City University of New York, "Towards an Ethics of Electronic Research: Accounting for Absence in the Jefferson Digital Archive"
2.   Lauren GUTTERMAN, New York University, "OutHistory.org: An Experiment in LGBTQ Community History-Making"
3.   Laila Shereen SAKR, University of California, Santa Cruz, "On Implementing the Digital Form: an Arabic-English Web-based Archive"
Moderator: Paul SABIN, Yale University

"The Material Object in Digital Culture"   *Room 208*
Chair: Hilary MENGES, Yale University
1.   Jane TIPPETT, University of Delaware, "Physicality vs Practicality: The Book as Object in the Age of Digitalization"

2.   Heather BALL, City University of New York, "The Alternate Medieval Medium: Experiencing Medieval Manuscripts through Digital Technologies"
3.   Jessica WEARE, Stanford University, "The Dark Tide: Digital Preservation, Interpretative Loss"

Moderator: Kariann YOKOTA, Yale University

11:45 a.m. – 12:45 p.m.   **Lunch Break (boxed lunches purchased in**   *Lobby, 2ⁿᵈ Floor*
                                    advance will be distributed)

SESSIONS II   12:45 p.m. – 2:15 p.m.

"Mapping History"   *Auditorium*
Chair: Christine DELUCIA, Yale University
1.   Julia MANSFIELD/Scott SPILLMAN, Stanford University, "Mapping Eighteenth-Century Intellectual Networks"
2.   Scott NESBIT, University of Virginia, "Layers of the Past: GIS, Social Process, and Contingency in Historical Mapping"
3.   Simon WILES, Dharma Drum Buddhist College, Taiwan, "Buddhist Authority Databases"

Moderator: John Mack FARAGHER, Yale University

"The Digital Age Library"   *Room 208*
Chair: Sebastian LECOURT, Yale University
1.   Claudia SCHLESSMAN, University of Pennsylvania, "The Scholar as Archivist: A Case Study in Negotiating the Borders between Description and Analysis"
2.   Sean MORTON, University of Windsor, Ontario, "University Library Book Acquisitions Policies in an Electronic Age"
3.   Molly DOLAN, University of Illinois, "The Future is Now: Sustainability, Preservation, and Ongoing Access to Humanities Data"

Moderators: Ken PANKO and Barbara ROCKENBACH, Yale University

SESSIONS III   2:30 p.m. – 4:00 p.m.

"Finding the Words: The Digital Linguistics Database"   *Auditorium*
Chair: Eugenia KELBERT, Yale University
1.   Eugenia KELBERT, Yale University, "Ménage à trois, or General Theory of Communication"
2.   Paulina BOUNDS, University of Georgia, "Large-Scale Digital Audio Archiving"
3.   Micah STUPAK/Garret VOORHEES, Rochester Institute of Technology, "Digital Kiksht"

Moderator: Douglas H. WHALEN, Haskins Laboratories

"Evolving Reading Practices" *Room 208*

Chair: Patrick REDDING, Yale University

1. Katherine LIU, Folger Shakespeare Library, "The Folger's Evolving Response to the Information Age: Digital Image Database"
2. Rachael SULLIVAN, University of Texas, Dallas, "Dickinson Meets DoubleClick: Remediating Poetry"
3. Austin GRAHAM, University of California, Los Angeles, "The Digitized Blues: Listening to Langston Hughes in the Age of the Online Sound Archive"

Moderator: Louise BERNARD, Yale University

4:00p.m. – 4:15 p.m. **Coffee Break** *Lobby*

SESSIONS IV 4:15 p.m. – 5:45 p.m

"How-To Digital Humanities" *Auditorium*

Chair: April MERLEAUX, Yale University

1. Shane LANDRUM, Brandeis University, "Camera, laptop, and what else?: Hacking Better Tools for the Short Archival Research Trip"
2. April MERLEAUX, Yale University, "Reimagining Ethnic Studies in the Era of Digital Research"
3. Sharon TEAGUE, University of Toronto, "Accessing Wills: MS Access as a Tool for Historians"

Moderator: Andrew OFFENBURGER, Yale University

"Theorizing the Digital Archive" *Room 208*

Chair: Dan GUSTAFSON, Yale University

1. Stewart CAMPBELL, Columbia University, "Eugène Atget and the Digital Archive"
2. Julie MELONI, Washington State University, "Toward a Realization of the n-Dimensional Text"
3. Alexandre MONNIN, Paris 1 Pantheon-Sorbonne University, "What is a Tag: Digital Artifacts as Hermeneutical Devices"

Moderator: Jessica PRESSMAN, Yale University

6:00 p.m. – 7:15 p.m. **Roundtable** *Auditorium*
Rolena ADORNO, Yale University
Edward AYERS, University of Richmond
Willard MCCARTY, King's College London
George MILES, Yale University

7:15 p.m. – 8:15 p.m. **Closing Reception** *Room 116*

Conference Co-Chairs: Molly FARRELL, Yale University; Heather KLEMANN, Yale University; Taylor SPENCE, Yale University
Design Chair: Miriam POSNER, Yale University
On-Line Media Chair: Jana Bouck REMY, University of California, Irvine

Sponsored by: Beinecke Library; Whitney Humanities Center; African American Studies; Americanist Colloquium; Center for British Art; Center for History and New Media at George Mason University; Classics; Cognitive Science; Council on East Asian Studies; Comparative Literature; Cross-Lingual Poetics Group; English; Film Studies; French; Gilder Lehrman Center; GSAS Dean's Fund; History; History of Art; Office of Digital Assets and Infrastructure; Philosophy; Religious Studies; Slavic Languages and Literatures; Spanish and Portuguese; Theory and Media Studies Colloquium; Women's, Gender and Sexuality Studies; Yale University Art Gallery

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For more information, please contact pdp@yale.edu or visit our website at http://digitalhumanities.yale.edu/pdp/.