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From the Directors

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From the Directors

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“From the Directors”

Verdi’s recent bicentennial celebrations at the American Institute for Verdi Studies have been intense, to say the least: one major international conference (“Verdi’s Third Century: Italian Opera Today”), an exhibit in the Elmer H. Bobst Library at New York University (“Giuseppe Verdi: Words, Notes, Legacy”), a double issue of *Verdi Forum*, and a variety of smaller enterprises and events. (Details are available on our website at <http://www.nyu.edu/projects/verdi/pastevents.html>)

With all that now a fond memory, we turn our attention to two initiatives that will enable the AIVS to share its scholarly resources more deeply and broadly. First, AIVS Co-Director Francesco Izzo was recently appointed General Editor of The Works of Giuseppe Verdi (WGV), the series co-published by the University of Chicago Press and Casa Ricordi in Milan that aims to make all of Verdi’s works available in critical editions. Over the years, the AIVS and its Archive have provided support and materials for the volumes in WGV, and Izzo’s increased involvement now creates unprecedented synergy between the two ventures. Volumes currently in production for The Works of Giuseppe Verdi include *I due Foscari*, *Un giorno di regno*, *Le trovère*, and *La forza del destino*, and here at the AIVS we are exploring means to assist with their publication and dissemination, and to create opportunities for closer collaboration with the editors in the years to come.

Another development makes our journal available to a wider audience than ever before. Through a partnership with the University of Richmond, the home institution of AIVS Co-Director Linda Fairtile, we are now able to offer online access to *Verdi Forum* and back issues of *Verdi Newsletter*. Selected articles from these publications are available, free of charge, from the University of Richmond’s institutional repository at <http://scholarship.richmond.edu/vf>. As of this writing, articles from the first eight issues of *Verdi Newsletter* have already been scanned and uploaded. Watch for more in the coming months.

Linda B. Fairtile
Francesco Izzo