

11-16-2011

Cuban Spectacular: A Night at the Tropicana

Department of Music, University of Richmond

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**THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC**

Presents

**The Cuban Spectacular
"A Night at the Tropicana"**

**A multi-media celebration
of Cuba's music and dance**

**Featuring
The University Jazz Ensemble
and Jazz Combo
Led by Dr. Mike Davison**

**Wednesday, November 16, 2011
7:30 p.m.**

**CAMP CONCERT HALL
BOOKER HALL OF MUSIC**



The Cuban Spectacular

is a multi-media show combining narration, demonstrations, live music, and video. There will be three video vignettes interspersed throughout, authored and edited by the students of the Salsa Meets Jazz class, depicting the music and dance styles of Cuba. Video vignettes will depict dance of Cuba and the indigenous music of Son, Changui, Danzon and Rumba.

The Tropicana Cabaret & Casino

During the 1950s, Havana - known as the "Mob's Playground" - was the number one tourism destination for U.S. vacationers. During that era, mafiosi Albert Anastasia, Santo Trafficante, and Meyer Lansky orchestrated and oversaw an empire of gambling and corruption throughout Cuba, the Pearl of the Antilles. Nightclubs and casinos like the Tropicana, Club Parisien, Monmartre, The Shanghai and the San Souci flowered under the Batista regime, and Havana grew to be a prime destination for gamblers, conventioners, and pleasure seekers: a city replete with murder, gambling, booze, entertainment and the three Ss - sex, sun and sand! The Tropicana Casino opened in 1939 and is the only major nightclub in Havana that stayed open after the Revolution. During the 50s, casino manager Lefty Clark and owner Martin Fox worked closely with the mob bosses to produce paramount productions featuring live music, exotic dancers and sex shows. Elaborate floorshows of the 50s were an electric mix of frolicking, leggy señoritas, conga drums, and bikini-clad dancers sporting four-foot-high stacks of sombreros. The Tropicana became known as the premiere nightclub in Havana - and perhaps the world. In 1957, the casino gave away six new 1956 model American automobiles! The Tropicana drew many celebrities and writers, including Frank Sinatra, John F. Kennedy, Nat King Cole, Eva Gardner, Marlon Brando, Errol Flynn, Sarah Vaughan, Ella Fitzgerald, Dorothy Dandridge, Graham Greene, and Ernest Hemingway. Brando was mesmerized by Cuban music. "Discovering Afro-Cuban music almost blew my mind," he wrote years later in his autobiography.

Tonight we will try to capture some of the magic of the Tropicana. The show will also discuss the blending of Cuban rhythms with American jazz. But watch out! A couple of mob bosses might be lurking in the audience!

—Notes by Mike Davison



Please silence cell phones, digital watches, and paging devices before the concert.

Program

VIDEO

Dance

Josh Grice, Editor

PERFORMANCE

Guantanamera

Joseito Fernandez

Jose Marti, lyrics

Jose Lorenzo, *vocals*

WELCOME

Mike Davison

NARRATIVE

Mark Lomanno

Scott Joplin

Ignacio (María) Cervantes (Kawanagh)

PERFORMANCE

Danza no. 6, "El Velorio" (ca. 1900)

Cervantes

Danza no. 34, "Te quiero tanto!" (ca. 1891)

Cervantes

Euphonic Sounds—A Syncopated Two-Step (1909)

Scott Joplin

Mark Lomanno, *piano*

NARRATIVE

"Flamenco"

Mike Davison

PERFORMANCE

The Most Evolved

John Clarke

Edderic Ugaddan, *flamenco guitar*

Santos Ramirez, *cajone & castanets*

VIDEO

"Son, Changüi and Danzon"

Introduction

Avery Shackelford

Kristin Najjar, Editor

DIALOGUE

Mike & Papa

PERFORMANCE

I Only Have Eyes for You (as recorded by Ella Fitzgerald)

Harry Warren, music

Al Dubin, lyrics

arr. Nelson Riddle

Hannah Jacobsen, *vocal*

DIALOGUEEd Tillansky
Dan Pucciano**PERFORMANCES****Sway** (¿Quién será?)Pablo Beltran Ruiz
English words, Norman Gimbel
(as recorded by Dámaso Pérez Prado & Rosemary Clooney)
Hannah Jacobsen, *vocal***Mambo No. 5**Dámaso Pérez Prado
transcr. & arr. Mike Davison
(as recorded by Dámaso Pérez Prado & Lou Bega)
Jose Lorenzo, *vocals***DIALOGUE**

Mike & Papa

VIDEO: "Rumba"
IntroductionLily Hazelton, Editor
Evan Halliday**DIALOGUE**

Mike and Papa

PERFORMANCE**So What** (as recorded by Miles Davis)

Miles Davis

So What (Latin version)arr. UR Jazz Combo
Lucky Pucciano, *tenor sax*
Mark Lomanno, *piano*
Hannah Jacobsen, *vocals***NARRATION**

Mike

Boogaloo**PERFORMANCE****Watermelon Man**Herbie Hancock
arr. Mike Kamuf**DIALOGUE**

Mike and Papa

PERFORMANCE**Take 5** (as recorded by Dave Brubeck)Paul Desmond
arr. Rich Derosa**Take 5** (as recorded by Tito Puente)arr. Tito Puente
transcr. Shaun Byrne
Lucky Pucciano, *tenor sax*
Mark Lomanno, *piano*

NARRATION

Mark Lomanno

"What if?"

PERFORMANCE**Dream Sequence****Eveitis**

Mike Davison

Mike Davison, *Akai Electronic Valve Instrument (wind synthesizer)*Dan Pucciano, *soprano sax***PERFORMANCE****Clocks** (Buena Vista Social Club)

Coldplay

transcr. & arr. Mike Davison

Nathan Riehl, *vocals*Dan Pucciano, *tenor sax*Mark Lomanno, *piano*Papa Hemingway, *guiro*Ed Tillansky, *trumpet***Get on Your Feet** (as recorded by Miami Sound Machine)

Jorge Casas

transcr. & arr. Gary Shaver

Hannah Jacobsen, *vocals*Santos Ramirez, *batá drums*Dan Pucciano, *tenor sax***DIALOGUE**

Ed Tillansky

Dan Pucciano

Narrative & Concluding Remarks

Mike

PERFORMANCES**Fly Me to the Moon (In Other Words)**

Bart Howard

transcr. Jon Harpin

(as recorded by Frank Sinatra)

Jim Dudley, *vocals***New York, New York** (as recorded by Frank Sinatra)

John Kander

Fred Ebb, lyrics

transcr. Jon Harpin

Jim Dudley, *vocals*

Video Vignette Teams

"Cuban Dance"

Josh Grice, editor
Robby Schranze
Carlos Cotman
Laurina Santi
Hayley Mojica

"Danzon, Changui & Son"

Kristine Najjar, editor
Kati Miller
Avery Shackelford
Stanley Ammondson
Ayanna Adams

"Rumba"

Lily Hazelton, editor
Evan Halliday
Mohammed Mahfuz
Jasmine Jones
Alessa Garland-Smith

Personnel

UNIVERSITY OF RICHMOND JAZZ ENSEMBLE AND COMBO led by Dr. Michael Davison

Mike Davison trumpet, flugel horn,
Akai electronic valve instrument (EVI)

Guest Artists

Mark Lomanno	piano
James Dudley	vocals
Bill Hamby	"Papa" Hemingway, guiro
Dan Puccio	as "Dan Pucciano", tenor & soprano saxophone
Jose Lorenzo	vocal
Ed Tillett	as "Ed Tillansky", trumpet
Edwin Roa	dancer
Amberlyn Sasser Roa	dancer
Santos Ramirez	congas, bongos, batá drums

THE UNIVERSITY OF RICHMOND JAZZ ENSEMBLE

Vocalists

Hannah Jacobsen
Nathan Riehl

Saxophone

Alto Sax/flute Thomas King
Alto Sax 2 Alex Shafran
Tenor Sax 1 Kati Miller
Tenor Sax 2 Will Ferrin
Bari Sax Owen Hutchinson

Trumpet

Trpt 1 Dave Merchan
Trpt 1 CJ Tomasevich
Trpt 2 Robin Kim
Trpt 3 Patrick Walsh
Trpt 4 Bruce Lee
Trpt 4 Chris McClintick

Trombone/Tuba

Tbn 1 Kyle Pearce
Tbn 2 Charlie Durkin
Tbn 3 Sharon Petway
Tuba &
Bass Trombone Robby Schranze

Rhythm Section

Piano Tyler Tillage
Bass Parker Hawkins
Guitar Patrick Burns
Drums/percussion E llis Mays
Drums/percussion Andrew Robie

THE UNIVERSITY OF RICHMOND JAZZ COMBO

Hannah Jacobsen	Vocals
Thomas King	Alto saxophone/Flute
Kati Miller	Tenor saxophone
Owen Hutchinson	Baritone saxophone
Kyle Pearce	Trombone
Tyler Tillage	Piano
Parker Hawkins	Bass
Ellis Mays	Drums/Percussion
Andrew Robie	Drums/Percussion
Santos Ramirez	Congas/ Batá drums

Show Credits

Design:	Mike Davison & Bill Hamby
Script:	Mike Davison, Bill Hamby & Ed Tillett
Produced by:	Mike Davison
Concept by:	Mike Davison

Modlin Crew

Production Manager:	Sean Farrell
Lighting & Video:	Patrick Kraehenbuehl
Sound Engineer:	Roberto Richards

MARK LOMANNO is a Ph.D. candidate and Graduate Fellow in Ethnomusicology at the University of Texas at Austin. He holds a Master of Arts Degree in Jazz History and Research from Rutgers University-Newark and Bachelor of Arts Degrees in Music and Latin Literature from the University of Richmond. At Rutgers-Newark and UT, Mark taught courses in American popular music, Western European music history, and traditional and popular world musics. Currently, he is writing a dissertation titled "Improvising Difference: Constructing Canarian Jazz Cultures," which studies how jazz musicians in the Canary Islands and their diaspora negotiate local and global isolation through improvising musical and discursive performances that play across established notions of bounded cultural identity and musical genre. Other ongoing research projects include the history of Afro-Cuban and African American collaborative jazz performances, Duke Ellington's *Far East Suite*, Middle Eastern jazz, and Afro-Caribbean popular piano music of the late 19th and early 20th centuries. Mark has also conducted ethnographic research in Cuba and Brazil. Selected conference presentations include papers delivered at the annual meetings for the Society for Ethnomusicology and American Comparative Literature Association, and at the 2009 Echoes of Ellington conference at UT, for which he received recognition as an emergent jazz scholar. In addition to trade publications, Mark's work has been published in the edited volume *Discover Jazz* (Prentice Hall, 2011) and the journal *African Music*. He also has forthcoming contributions in the *Grove Dictionary of American Music*, the *Greenwood Encyclopedia of Latin Music* and Facts on File's *Encyclopedia of the Caribbean*. In addition to his scholarly research, Mark maintains an active career as a jazz pianist. His most recent recording is *Tales and Tongues* (Harrinton Carved Wax, 2011), with Le Monde Caché, a San Antonio-based jazz group that plays Brazilian, Afro-Latin and Jewish diasporic repertoire. While studying at Rutgers, he performed widely in New York City and managed a jazz club in Harlem. He has premiered several compositions by the electro-acoustic composer Matthew McCabe, and his performances of works by Ignacio Cervantes and Manuel Saumell are featured on the 2007 documentary, *Cuba: Rhythm in Motion*.

DANIEL PUCCIO is a saxophonist comfortable in multiple genres and has performed with several notable artists including Chris Potter, Dave Holland, Kid Rock, and Tim Ries, and the Cuban Band Palmas y Cañes. An active proponent of new music, he has commissioned and premiered over 20 new works for the saxophone in various contexts. He has performed in many notable venues throughout the Midwest and New York State including Electronic Music Midwest, the Midwest Composer's Symposium, the 2007 SEAMUS national conference, Carnegie Hall's Stern Auditorium, and the 2007 Ford Detroit International Jazz Festival. Mr. Puccio has been an active collaborator in many mixed media genres and is the founder of the Positivity Project—a series of mixed-media collaborations using music, live video and dance, the most recent taking place in October 2010. His composition, "Papa's Farm", a collaboration with choreographer Leslie Williams, premiered at West Texas A&M University in April 2010 as a part of the Department of Dance centennial celebration. Additionally, many of his compositions have been performed in New York State and the Midwest. In April 2007, the LOL All-Stars gave the premiere of his *Jazz Mass*: a seven-movement setting of the ELW Liturgy, commissioned by the University of Michigan Lutheran Campus

Ministry. As an educator, Mr. Puccio served as a faculty instructor of saxophone at the Interlochen Arts Camp from 2004-2009 and as a clinician for the University of Michigan Jazz Festival and Crystal City Jazz Festival in Corning, NY. Mr. Puccio holds degrees in improvisation, music education, and saxophone performance from SUNY Potsdam's Crane School of Music and the University of Michigan. He has studied with Timothy McAllister, Donald Walden, Bret Zvacek, Ellen Rowe, Ed Sarath, and Donald Sinta, and is currently a D.M.A. pre-candidate at Arizona State University.

When he isn't examining the life of legendary Ernest "Papa" Hemingway, **BILL HAMBY** spreads his very short attention span over a variety of disparate activities. He is a writer of fiction, screenplays, travel literature, is one-half of **THE COMFORT BROTHERS** along with James Starnes, and a personal chef. Bill is also the president of **WILLIAM HAMBY COMMUNICATIONS**, a national public relations consulting firm. He is an Emmy Award-winning television producer and director and the recipient of numerous creative awards in Washington, D.C. and Richmond, Virginia. Prior to forming his own company he worked for NBC, ABC and WETA/PBS News and Public Affairs television in Washington, D.C., and was president of the PR division of the advertising and public relations firm, Siddall, Matus & Coughter. His novel, *A Gambler's Feast: A Fictional Memoir from the Summer of 1969*, was a winner of the James River Writer's 2008 Best Unpublished Novel Contest, now happily on its way to publication in 2012. He is a frequent visitor to Cuba, writing about his travels there for *Latin Beat*, *Guitar Player* and *Wood and Steel* Magazines. He also chronicled his 2009 experience competing in the Ernest Hemingway Look-a-Like Contest at Sloppy Joe's Bar in Key West, Florida for *The Richmond Times Dispatch*. His long-time interest in the life and literature of Hemingway was sparked when he discovered, as did Papa in Paris in the 20's, that oysters on the half shell and white wine cold enough to break your teeth are a very good thing.

"A Night at the Tropicana" is his second appearance as the Cuban Spectacular "Papa," and Bill is grateful to Dr. Michael Davison for the opportunity. He is a proud graduate of the University of Cincinnati's College Conservatory of Music. And, against his better judgment, Bill likes to hang around musicians, especially his brother Larry, a genuine talent. Bill is married to Tressa Connolly Hamby. They have three boys and they all write rings around their father.

Quite frankly, there are few singers today like **James Dudley** who are as well versed in the Great American Songbook as well as many other, diverse styles. He meticulously makes a point of incorporating the greatest singers of the past century into his style, and—using his own vocal brush—provides fresh energy and ideas, imparting the composer's intent, and leaving his integrity intact. If thievery is the sincerest compliment, then he has stolen from the best: Satchmo, Sinatra, Brother Ray, all the way to Paul Robeson, Billy Eckstine, Ezio Pinza and even George Jones. In Jim Dudley you have an unmatched level of authenticity, purity and passion available to you...delivered with taste, and without tawdry emoting. His rendition of Frank Sinatra is second to none!

Santos Ramirez is a percussionist living in Richmond, Virginia. Mr. Ramirez, born in San Juan, Puerto Rico, started playing bongos at an early age for the Orquesta Nangoa. He moved to Richmond in 1987 and was employed by Hewlett-Packard as a systems engineer until retiring in 2010. For the past 19 years, Santos has been the house percussionist at the West End Assembly of God church. Mr. Ramirez is very involved in the local Latin music scene and frequently performs in the area. Santos has taught and collaborated with Dr. Mike Davison and his jazz groups since 2002. This year, he was involved with performing and preparing the UR percussion section for the Cuban Spectacular. Santos specializes in Latin, Latin jazz, jazz, and world ethnic rhythm styles.

Jose Lorenzo Reyna is tenacious, to say the least. After a three-day swim from Cuba and landing in Guantanamo, he eventually settled down in Richmond and formed TimbaSon, a band that plays an exhaustive variety of Cuban music with some American elements thrown in. Jose is the group's vocalist. TimbaSon takes its name from *son*, the most influential form of Latin music in the late 1800s, and *timba*, the Cuban version of America's soul and funk explosion in the '70s. Jose and company add cha-cha-cha, salsa, boleros, and even a little rap and hip-hop to their musical mishmash.

Amberlyn Sasser and **Edwin Roa** are professional dancers, dedicated to the teaching and development of social dancing. They were awarded First Place in the 2005 Carolina Classic Professional Show Dance Competition. Amberlyn and Edwin have offered seminars, shows and workshops at various institutions, such as the University of Richmond, Virginia Commonwealth University, the College of William & Mary, the University of Virginia, as well as various dance studios and independent organizations. In 2006 and again in 2008, they traveled to Buenos Aires, Argentina to study and document the sociology of Argentine tango.

Born in Bogota, Colombia in 1975, **Edwin Omar Roa** began experimenting with dancing at the age of 16. Practicing various dance forms ranging from classical to contemporary, he developed a deep interest in the study of movement and musical interpretation. Edwin arrived in the USA in 1995. Two years later he began his teaching career. After practicing ballroom dance for three years, Edwin made the transition into a professional dancer when in the year 2000 he became a company member of the Latin Ballet of Virginia. For the next three years he remained there as a teacher and performer. As an independent project, Edwin made the transition into a professional dancer when in the year 2000 he became a company member of the Latin Ballet of Virginia. For the next three years he remained there as a teacher and performer. As an independent project, he created, choreographed and directed *Rhythms of the Soul*, a play based on partner dance, which debuted in the summer of 2002. Edwin became an independent instructor in the fall of 2003 and began to use the Zabor concept (his view of partner dance) as the principle behind his teaching. In 2005, along with the University of Richmond's music department, he traveled to Cuba with Dr. Michael Davison to participate in a research project focused on the study of Cuban folklore and music. Since then he has participated in multiple dance projects such as *Footloose*, which he choreographed for Live Arts (Charlottesville, Virginia's community theater) in the summer of 2009. He also developed ZDP, a performance group dedicated to showcase traditional and contemporary forms of

partner dance. Currently, he is actively involved with the social dance community in Harrisonburg (Salsaburg) and he continues offering workshops in various cities in Virginia.

Ed Tillett is an award-winning multimedia producer and videographer. Honored with five Telly's and seven Communicator of the Year awards, his work in instructional design, production, scripting and directing span thirty years. A former radio and television news anchor with WHRO public broadcasting (NPR & PBS) and the NBC TV affiliate in Hampton Roads, his lifelong enthusiasm for learning has provided multiple opportunities to engage in projects with corporate, broadcast and government clients worldwide in the production of communications, instructional and training programs delivered across multiple platforms including film, video, web and audio. Credits include the original 13-week television series, *Outdoor Virginia*, for the Outdoor Life Network, over 300 television commercials for various clients including Ford Motor Company, Jaguar and TRANE, and the production of computer-based training programs for the U.S. Army, Marine Corps, Navy and corporate clients including Bayer AG, Hercules and Medical College of Virginia.

Collaboration with Dr. Mike Davison at the University of Richmond culminated in the production of a five-part radio series and a one-hour video documentary titled *Cuba: Rhythm in Motion*, which were premiered in Richmond in 2005 and 2006, respectively. Ed traveled to Cuba four times to record audio, video and conduct interviews and research. His work with the University and its students has also included research at the University of Miami and Florida International University, guest lecturing on film and video production, and contributions to scripting and directing the first Cuba Spectacular in 2005. His photographs, video and audio recordings of Cuba were donated to the University in 2006. The images and sounds capture cultural and musical events and locations spanning a four-year period at the beginning of the 21st century. The digital media acquired from across the island present a country and people holding on to the past, living day-to-day and hopeful for the future. Many of the images are used in tonight's program.

Ed works for Northrop Grumman Aerospace Systems and Information Systems Corporation in the design and implementation of enterprise resource planning software for the U.S. Army. The project is headquartered in Richmond. His work centers on organizational change management and the design and execution of communications and training programs for users of the new system, which is the largest effort of its kind currently underway in the Department of Defense. A lifelong musician and student of music, Ed plays trumpet when he can find a gig, dances to the rhythms of Cuba when his wife Anne will join him, and shares his love of the music with anyone who will listen.

Distinguished trumpeter **DR. MICHAEL DAVISON** is a legendary performer, respected professor, published composer, and ethnomusicologist. Davison's love of music has shaped his life and career. He is in demand across the country as a classical and jazz performer and educator. As a performer, he has given jazz and classical recitals all over the United States as well as in parts of France, the Netherlands, Spain, South Africa, China and Cuba. Davison has recorded four jazz CDs as both a leader and sideman. His classical CD, *Fenster*, received rave reviews from the International Trumpet Guild Journal. Widely considered an expert in Cuban music, he performs and teaches Cuban music at the University of Richmond and worldwide. As a jazz musician, Davison has performed with the late tenor saxophonist and 11-time Grammy winner, Michael Brecker, popular jazz trombonist, Curtis Fuller and legendary Latin jazz saxophonist and composer, Justo Almario. He has also performed alongside some of Motown's most iconic singers and groups, including Natalie Cole, Aretha Franklin, the Temptations and The Four Tops. As a classical musician, Davison has performed with Rhythm and Brass, a group that plays everything from Bach to Pink Floyd. He has performed with the Wisconsin and White-water Brass Quintets, the Rochester Philharmonic, Wisconsin Symphony, Wisconsin Chamber Orchestra, and the Richmond Symphony. Davison has performed for Pope John II and George Leonard Carey, Archbishop of Canterbury.

Davison has published two transcription books on famed trumpeter Randy Brecker. *Randy Brecker: Artist Transcriptions/Trumpet* was published by Hal Leonard Publishing Company and *The Music of Randy Brecker: Solo Transcriptions and Performing Artist Master Class CD* was published by Warner Bros. In addition to transcribing, Davison has also published jazz and Afro-Cuban compositions with Walrus Music. In 1986, Davison accepted a job as head of the jazz and trumpet programs at the University of Richmond. A respected scholar on Cuban musical styles, he has taught many courses on jazz and Cuban music since arriving in Richmond and was recently awarded the prestigious Educator of the Year award. His influence as an educator goes beyond the University of Richmond campus. Dr. Davison also serves as trumpet instructor and head of the brass area at the world-renowned Interlochen International Arts Camp in Interlochen, Michigan. He hosted the International Trumpet Guild Conference in 1999 and is an Edwards Instrument Performing Artist. Dr. Davison, along with producer Ed Tillett, completed *Cuba: Rhythm in Motion*, a documentary tracing the musical genealogy between Cuban rhythms and American jazz. The film premiered on the campus of the University of Richmond in 2007 and has been shown around the world, including Spain, Australia and Mexico. Dr. Davison is presently writing a book on Cuban folk music.

Ernest Hemingway (1899-1961), born in Oak Park, Illinois, started his career as a writer in a newspaper office in Kansas City at the age of 17. After the United States entered World War I, he joined a volunteer ambulance unit in the Italian army. Serving at the Front, he was wounded, decorated by the Italian Government, and spent considerable time in hospitals. After his return to the United States, he became a reporter for Canadian and American newspapers and was soon sent back to Europe to cover such events as the Greek Revolution. During the twenties, Hemingway became a member of the group of expatriate Americans in Paris, which he described in his first important work, *The Sun Also Rises* (1926). Equally successful was *A Farewell to Arms* (1929), the study of an American ambulance officer's disillusionment in the war and his role as a deserter. Hemingway used his experiences as a reporter during the civil war in Spain as the background for his most ambitious novel, *For Whom the Bell Tolls* (1940).

Among his later works, the most outstanding is the short novel on an old fisherman's journey, his long and lonely struggle with a fish and the sea, and his victory in defeat, *The Old Man and the Sea* (1952); this earned him the Nobel Prize. "Papa" Hemingway wrote the *The Old Man and the Sea* in Cuba, a country he loved and lived in for 20 years. During that time, when not writing at the Finca Vigia, his home just outside Havana, he was at the helm of his prized fishing boat, Pilar, burnishing his image as the rugged outdoorsman, and frequently swigging from a bottle of rum or tequila while he trolled the Gulf Stream for giant marlin.

While living in Cuba he traveled to Idaho, Montana and Africa to hunt and served as a war correspondent in Europe. At other times, he enjoyed all that the Havana of his era had to offer, including live pigeon shooting at the Club de Cazadores del Cerro, and drinking and listening to music with friends and strangers at clubs like The Floridita, the Bodeguita del Medio and the bar of the Ambos Mundos Hotel. He died in 1961 of self-inflicted gunshot wounds at his home in Ketchum, Idaho.



Special Thanks . . .

Hil Scot for his help in the TLC editing lab; Modlin Center staff; Gene Anderson, chair of the Music Dept; and our "crew" – Sean Farrell, Rob Richards and Patrick Kraehenbuehl.

And a very special thanks to Ed Tillett. Ed filmed the live footage in Cuba and along with Dr. Davison, produced the documentary, *Cuba: Rhythm in Motion* and the first Cuban Spectacular in 2005.

Thanks to all who shared their pictures with us for the show: Myra Daleng, Bill Hamby, Jose Lorenzo, Edwin Roa, Chris Cavas, and Ed Tillett.

Creative help from Reed West – thanks, Reed!

Thanks to our guest artists, especially Mark Lomanno who came from Texas to work with our music students, participate in the Salsa Meets Jazz class, and perform. Very proud of our graduate!

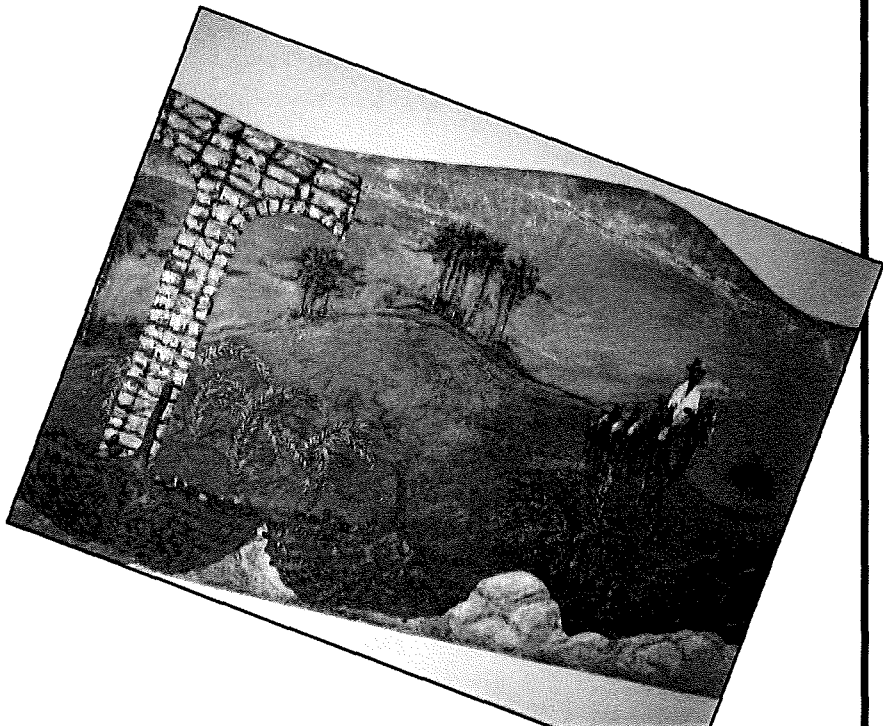
And who could guess, that we'd have a surprise visit from Papa Hemingway! Thanks so much Bill!

To "Pooch" who traveled from Arizona for the program again this year!

And of course to all my Salsa Meets Jazz students and all the UR jazz students performing tonight! Great job, gang. Stay en clave!

Now . . . get up and dance!

—Mike Davison



THE 2011-2012 DEPARTMENT OF MUSIC CONCERT SERIES
FREE—No Ticket Required— CAMP CONCERT HALL— unless otherwise noted*

FALL 2011

Friday, Sept. 23—7:30p
FAMILY WEEKEND CONCERT
Jazz, Orchestra, Band, Choirs

Monday, Oct. 17—7:30p
LISZT BICENTENNIAL CONCERT
Paul Hanson, *piano*
Joanne Kong, *piano*

Sunday, Oct. 23—3:00p
SCHOLA CANTORUM & WOMEN'S CHORALE

Monday, Oct. 24—7:30p
DAVID ESLECK TRIO

Friday, Nov. 4—Saturday, Nov. 5
THIRD PRACTICE ELECTROACOUSTIC
MUSIC FESTIVAL
Times vary—see www.thirdpractice.org

Sunday, Nov. 13—7:30p
UR WIND ENSEMBLE

Wednesday, Nov. 16—7:30p *
CUBAN SPECTACULAR—
"A NIGHT AT THE TROPICANA"
UR JAZZ COMBO & area musicians
*Ticket Required—Modlin Box Office

Sunday, Nov. 20—7:30p
GLOBAL SOUNDS—World Music Concert

Monday, Nov. 21—7:30p
UR JAZZ ENSEMBLE &
CONTEMPORARY JAZZ COMBOS

Monday, Nov. 28—7:30p
UR CHAMBER ENSEMBLES

Wednesday, Nov. 30—7:30p
UR SYMPHONY ORCHESTRA
Featuring Joseph Moon, *cello*,
winner of UR 2011 Concerto Competition

Sunday, Dec. 4—5:00 and 8:00p
Cannon Memorial Chapel
38th ANNUAL CANDLELIGHT FESTIVAL OF
LESSONS AND CAROLS

SPRING 2012

Monday, Jan. 30—7:30p
LISA TERRY, *viola da gamba*
JOANNE KONG, *harp*/*sichord*

Sunday, Feb. 5—3:00p
RICHARD BECKER, *piano*

Friday, Feb. 10—7:30p
Cannon Memorial Chapel
BECKERATH ORGAN 50TH ANNIVERSARY
Organists Bruce Stevens, Thom Robertson,
Michael Simpson

Thursday, March 22—7:30p
Perkinson Recital Hall
LESLIE TUNG, *fortepiano*

Sunday, March 25—3:00p
DUO-PIANO RECITAL
Richard Becker, *piano*
Doris Wylee-Becker, *piano*

Sunday, April 1—all day, across campus
GLOBAL SOUNDS FESTIVAL

Wednesday, April 4—7:30p
UR WIND ENSEMBLE

Friday, April 6—7:30p
UR SCHOLA CANTORUM, UNIVERSITY DANCERS,
AND GUEST INSTRUMENTALISTS

Monday, April 9—7:30p
UR JAZZ ENSEMBLE & JAZZ COMBO

Wednesday, April 11—7:30p
UR SYMPHONY ORCHESTRA
Featuring Tim Munro, *flute*

Monday, April 16—7:30p
UR CHAMBER ENSEMBLES

