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Editors' Note

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As David Rosen noted in the last issue, the journal's new title reflects its new directions; we would now like to take this opportunity to update you on plans for *Verdi Forum*. The new editorial board held its first meeting at the American Musicological Society's annual meeting in Houston in November 2003, and it was a productive one in which the members worked on defining the profile of the journal. Future issues will reflect the many excellent ideas that emerged from those discussions. *Verdi Forum* will offer precisely what its title implies: a forum for scholarship related to Verdi and contemporaries in his sphere. As in the past, the journal will present the results of new research by senior and junior scholars alike and will continue to publish abstracts from recent conference presentations as well as documents contemporary with Verdi in the original language and in English translation. But, in addition, *Verdi Forum* will become a venue in which experts in the field might debate controversial issues related to staging, performance practices, editing, etc., and specialists will review new books, audio and visual recordings, and opera productions. In this way, *Verdi Forum* will continue its tradition of informing a broad audience about the state of Verdi scholarship in particular and opera scholarship in general.

David Rosen, who is stepping down as Editor (or, for this issue, Co-editor), wishes to convey his gratitude to the authors who contributed essays during his reign, to Linda Fairtile and Francesco Izzo for their guest-editing of the double issue honoring Martin Chusid, to the past and present associate editors Andreas Giger, Steven Huebner, Roberta Marvin, and Mary Ann Smart, to the assistant editor (Francesco Izzo once more), and to Stephen Acunto and Gina Marie Balog at CINN for printing the journal, as well as to the newly constituted Editorial Board, which he will now join.

Roberta Marvin wishes to express her pleasure in having had the opportunity to serve as David Rosen's co-editor for this issue: "David has been a supportive mentor and colleague in many ways for several years. Working with him on *Verdi Forum* has been an invaluable experience, one in which I have learned much about editorial work that can be learned only from a passionate and seasoned professional. I thank him personally for his guidance, his patience, his encouragement, and his friendship. I thank him on behalf of the entire Verdi community for his dedication to excellence in music scholarship."

Roberta Marvin and David Rosen

The authors and co-editors completed their work on this issue of *Verdi Forum* in January 2004.