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Martin Chusid
New York University

Thomas G. Kaufman

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The First Three Years of 'Trovatore'

Keywords

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The First Three Years of TROVATORE: A List of Stagings from 19 January 1853 to 18 January 1856

Martin Chusid and Thomas Kaufman

As Pierluigi Petrobelli suggests in the first essay of this issue, studies in the reception and diffusion of Verdi's operas are relatively few and far between. Several have been undertaken by Marcello Conati: 19th century stagings of *Stiffelio* (*Quaderno* 3 of the Istituto di Studi Verdiani, Parma, 1968); stagings of *Aida* from 1871-1881 (*Quaderno* 4, 1971); "A chronology of the first performances of *Rigoletto*" (*Bollettino* 9 of the same Institute, 1982); and "Prime rappresentazioni di *Ernani* 1844-46" (*Bollettino* 10, 1987). Roger Parker has traced the stagings of *Nabucco* during its first two years in his dissertation *Studies in Early Verdi (1832-1844)*, (University of London, 1981). A number of scholars, but most importantly AIVS member Tom Kaufman, coauthor of this article, have tracked stagings of *Macbeth* for 100 years in *Verdi's 'Macbeth': A Sourcebook*, a volume prepared by the American Institute and underwritten by grants to that organization (New York, W. W. Norton, 1984), with additions and revisions in *Verdi Newsletter* No. 13 (1985). And, finally, a listing of 19th century stagings of *Aroldo* was prepared by M. Chusid with the assistance of Mr. Kaufman and published in *Tornando a 'Stiffelio'* (Florence, Olschki, 1986) and reprinted with a single addition to the list in *Verdi Newsletter* 14 (1986).

Examining these studies and some additional evidence (the librettos in the Verdi Archive at NYU, a number of journals of the period and many chronicles of opera houses or cities), it would appear that the two most immediately successful of all Verdi's operas were *Ernani* with 194 stagings in the period 9 March 1844 to 31 December 1846, and *Il trovatore* with 229 stagings from

19 January 1853 to 18 January 1856.

A remarkable feature of many of the earliest stagings of *Trovatore* is the large number of individual performances in a single season. At the Teatro Carlo Felice in Genoa, for example, during the Carnival-Lent Season beginning 26 December 1853, there were fully 38 performances directed from the chair of the principal violinist, Angelo Mariani, then still playing the violin while leading the orchestra. The role of Leonora was taken by Fanny Salvini-Donatelli, the much and apparently undeservedly maligned Violetta at the fiasco of *Traviata* during its premiere in Venice the preceding March. *Trovatore* was also chosen to initiate the very next season, Spring (beginning 20 May 1854), when the soprano who created Leonora at Rome, Rosina Penco, sang the part. The *Gazzetta musicale di Napoli* (*GMN*) for 3 June 1854 reported a "prodigious success." The following Spring (beginning 24 April 1855) the opera was heard at a new Genovese theater, the Paganini, this time with the Manrico of the Roman premiere, Carlo Baucardè, performing. His wife, the Englishwoman Augusta Albertini, sang the role of Leonora. Again the *GMN* (12 May 1855) reported a success, "di tutto furore." Of interest was an item the preceding Fall in *GMN* (11 November 1854) that the new theater would be named the Teatro Verdi and the composer would write a new opera for its opening. On 20 January 1855 the same journal corrected the report. Verdi had refused to allow his name to be used and, of course, did not compose for the occasion.

At La Scala in Milan the earliest performances, beginning 15 September 1853, were said to have been hampered by poor

singing on the part of the principals. But as the season progressed, the singers improved and the opera kept returning to replace other works that had fared badly. The season ended as it began, with *Trovatore*, heard for a total of 23 evenings. The next winter, although *Trovatore* began four months later (17 January 1855) it was heard 24 times. During the Spring the opera was also mounted at Milan's second house, the Teatro Carcano (20 April 1855).

Many Venetians first heard *Trovatore* in the nearby city of Padua on 25 June 1853 where the opera opened three successive Fiera (Festival or Summer) seasons. During the second of these (beginning 25 June 1854) the role of the Count was taken by Giovanni Guicciardi, the original Di Luna at Rome. The performances were received with "vero entusiasmo." In Venice itself the opera was first mounted on 26 December 1853, opening night of the Carnival season. Here, too, the opera was heard 23 times during its first staging. Other performances in Venice also took place at the Teatro Apollo in the Fall of that year (beginning 30 September 1854) and again at La Fenice beginning 15 January 1856.

In Florence *Trovatore* was staged at four different theaters during the exciting first three years. At the city's most important house, the Pergola, two principals from the original cast performed during the season beginning 4 October 1853: Baucardé and Emilia Goggi (Azucena). The opera was also produced during the Carnival season of 1854-55. The young baritone Alessandro Amodio sang the part of the Count and was reported to have been engaged for the New York company of Max Maratzek following the second act of a particularly successful evening (*GMN* for 3 March 1855). As may be seen from the list below, Amodio did indeed sing at the New York premiere of *Trovatore* (2 May 1855) as well as at the first performances in Boston, Washington, D. C. and Philadelphia. Madame Goggi also sang Azucena at the Teatro Nuovo in Florence during May of 1854. The Teatro Pagliano was the location of two stagings, the first initiated on 30 September 1854, the second during the following Spring (12 April

1855). And, finally, the opera was heard at the Teatro Alfieri beginning 15 January 1856.

The Italian city where *Trovatore* created its greatest *furore*, however, was Naples. During the period in question there were a total of eleven stagings with performances at no less than six theaters. At the San Carlo a gala opened a new season on 4 October 1853 with Acts 1 and 2 of the opera together with the ballet that normally accompanied all operatic performances there. The first complete performance took place two nights later and during that Fall and Winter season it was given 40 times. The cast included the original Leonora, Penco, as well as Verdi's favorite tenor, Gaetano Fraschini, as Manrico. The role of Azucena was taken by one of the greatest mezzo-sopranos of the age, Adelaide Borghi-Mamo. She was to sing the role of the gypsy under Verdi's own direction the following year in Paris (Théâtre Italien, 23 December 1854), and Verdi would reshape the role for her at l'Opéra when he directed the first performances, in 1857, of *Le trouvère*, the revision and French translation of *Trovatore*. During the first season at the Teatro Nuovo there were fully 46 performances (26 March 1854.)

Here is a list of the eleven Neapolitan stagings in the first three years of *Trovatore*.

1. 6 October 1853, T. San Carlo (40 perf.)
2. 26 January 1854, T. San Ferdinando (16 perf.)
3. 26 March, T. Nuovo (46 perf.)
4. 12 October, T. Nuovo (13 perf.), one add'l at the T. San Ferdinando.
5. 18 November, T. San Carlo (16 perf.)
6. 13 February 1855, T. San Ferdinando (3 perf.)
7. 8 April, T. Nuovo (14 perf., one add'l at the T. San Ferdinando)
8. 19 May, T. Fenice (8 perf., 2 add'l at the T. la Camelia)
9. 11 August, T. Fenice (11 perf., 2 add'l at the T. la Camelia)
10. 16 October, T. Nuovo (9 perf.)
11. 21 October, T. San Carlo (8 perf.)

It may be noted that the libretto for

the first season at San Carlo, and we suspect for all the other stagings in Naples, was based on the heavily censored libretto published for the premiere at Rome, not the version we know today which is largely based on the libretto first published by Ricordi in Milan.

In Naples, the capital of the Kingdom of the Two Sicilies, it was not only the opera which intrigued the theater-going populace. An entire series of plays both with and without music was presented relating to *Trovatore*. The first and most successful by far was a farce with music, *Una famiglia entusiasmata per la bella musica del 'Trovatore'* (A family enraptured by the beautiful music of *Trovatore*), written and performed by Pasquale Altavilla. Included among the characters was that favorite of the Neapolitan *commedia dell'arte*, Pulcinella, and in the course of the comedy Altavilla poked fun both at overly enthusiastic partisans of the opera who knew nothing about music, and equally ignorant detractors of the work. There were repeated performances of the comedy during the three years in which we are most interested and, according to Marcello Conati, "its popularity lasted well into this century."¹

A list of the plays concerned with some brief commentary is given below. The date provided is that of a play's first performance.

1. 3 January 1854, T. San Carlino, Pasquale Altavilla, *Una famiglia entusiasmata per la bella musica del 'Trovatore.'* Extraordinarily successful with numerous performances during the years in question and after.

2. 23 March 1854, T. Fiorentino, Guglielmo Follieri, *Il Trovatore*, a new drama in four parts (*quadri*):

- 1) I Rivali
- 2) La Caverna
- 3) Due Madri
- 4) E' tuo fratello

As the third part suggests, in addition to the principal characters of the opera, there is an additional Contessa Di Luna, mother of the two rivals. Although given only three

times the first season, the play was revived on 10 April 1855, T. Fenice, Naples, for 6 performances.

3. 20 May 1854, T. Fenice, an anonymous 'Autore Neapolitano', *Un Trovatore ossia Il Ritorno di Enrico Drhonvell nella Scozia* (A Troubadour or the Return of Henry Drhonvell to Scotland). The only character in common with the opera is an Eleonora and the play, which was revived in 1855 as well, seems to have been mounted to trade on the name of the musical work.

4. 4 November 1854, T. Sebato, anon., *Il Trovatore*, a play with characters from the *commedia dell'arte* (Pulcinella, Serpina, Maldonato) as well as the main characters of the opera and others. A handful of scattered performances through November of the following year.

5. 5 March 1855, T. Nuovo, music by various authors, *Una pruova del 'Trovatore'* (A rehearsal of *Il Trovatore*), a new comedy in three acts which received more than twenty performances.

As the relevant dates suggest, there were frequently days during which two and even three performances of Verdi's opera or a work based on it took place simultaneously or within hours of each other. On 9 and 12 March, for example, Verdi's opera could be heard at the Teatro San Ferdinando, Altavilla's *Una famiglia entusiasmata* was performed at the Teatro San Carlino, and *Una pruova del 'Trovatore'* at the Teatro Nuovo.

The effect abroad was hardly less striking. In France, England, the Germanies and the Austro-Hungarian Empire, historians and critics generally date the beginning of Verdi's preeminent position as "the" composer of Italian opera in the latter part of the 19th century from the success of *Trovatore*.

* * *

The sources (see listing below) include

both periodicals of the time and chronicles of opera houses or, occasionally, individual cities or countries. Of the periodicals, perhaps the most interesting is the *Programma Giornaliero* (PrG), a daily publication usually in one or two sheets listing all musical and spoken theatrical performances in Naples from 1838 through 1859, with casts. An almost complete run of this journal may be consulted in the Music Research Division of the New York Public Library of the Performing Arts at Lincoln Center. In the listing below, the date of the performance is also the date of PrG.

In the list of stagings, when performers are known they are set down with highest voices first, a semicolon separating women from men: Leonora, Azucena; Manrico, the Count, Ferrando. If gaps in the cast make comprehension difficult, a character's first initial is added in parentheses after the vocalist's name. When two performers shared a role during a season, both names are given with a slash between them.

Several of the *Trovatore* stagings listed

1. See under Sources below, Conati.

by Verdi himself (see items with *Source: V*) may never have taken place, as was true for a planned staging in Vienna, of *Stiffelio*. A MS copy of the score, now in the Austrian National Library, was sold and Verdi was even paid royalties; but the performances never occurred. Or, alternately, Verdi may have been paid somewhat in advance of an actual staging. This was true, for example, of the first performance of *Trovatore* in Mexico City, for which Verdi was apparently paid in the Fall of 1855, but which took place 27 January 1856, eight days past our cut-off point. It should also be mentioned that our coverage of stagings in Spain and Latin America, especially by touring companies, is undoubtedly incomplete, and we have also probably missed a number of additional stagings in smaller Italian cities. Unfortunately, a number of sources have been buried in the files of the compilers and are indicated by a question mark. We would be grateful for any information on additional stagings.

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Other Abbreviations

add'l = additional

anon. = anonymous

ca. = circa

Carn. = Carnival

Ger. = German

Lib. = Libretto

Mus. dir. = Musical director.

Orch. dir. = Orchestral director, usually the principal violinist.

Perf. = performances.

S. = San, São

T. = Teatro

Th. = Theater, Theatre

tr. = translation

* = member of the original cast

L = Leonora A = Azucena

M = Manrico C = Count

F = Ferrando

A Listing of Stagings from 19 January 1853 to 18 January 1856

- 19 I 53 Rome, T. di Apollo. *Cast*: *Rosina Penco, *Emilia Goggi; *Carlo Baucardè (Boucardè), *Giovanni Guicciardi, *Arcangelo Balderi. *Mus. dir.*: Verdi. *Orch. dir.*: Emilio Angelini. *Sources*: V, Lib, *TAL* (27 & 30 I 53), *ItM* (26 I & 2 II 53), *GMN* (30 I 53).
- 23 IV 53 Ancona, Gran T. delle Muse. *Cast*: Fanny Salvini-Donatelli, Enrichetta Morelli-Montalti; Gaetano Pardini, Ruggiero Pizzigati, Serafino Panzini. *Sources*: V, Lib, *GMN* (14 V 53), *GMM* (I V 53).
- 11 V 53 Ferrara, T. Comunale. *Cast*: Virginia Boccabadati, Irene Secci-Corsi; Pietro Mongini, Filippo Coliva, Pietro Baroncini. *Sources*: V, Lib, *GMM* (22 V 53), *GMN* (28 V 53).
- 19 V 53 Reggio Emilia, T. Comunale Filodrammatico. *Cast*: Marietta Piccolomini, Maria De Gianni-Vives; Settimo Malvezzi, Giovanni Battista Bencich, Ferdinando Mazzoni. *Sources*: V, Lib, Fabbri & Verti, *GMN* (4 VI 53).
- 18 VI 53 Forlì, T. Comunale. *Cast*: Carolina Alaimo, Carolina Croci; Giovanni Landi, Giovanni Battista Bencich, Federico Varani. *Sources*: V, Lib, *ItM* (25 VI 53), *GMN* (16 VII 53).
- 25 VI 53 Padua, T. Nuovo. *Cast*: Teresa De Giuli-Borsi, Maria De Gianni-Vives; Settimo Malvezzi, Achille De Bassini, Cesare Nanni. *Orch. dir.*: Spada. *Sources*: V, Lib, Pallerotti, *GMM* (3 & 31 VII 53), *GMN* (9 VII & 20 VIII 53).

- 28 VI 53 Faenza, T. Comunale. *Cast*: Amalia Angles-Fortunì, Gaetanina Brambilla; Lodovico Graziani, Paolo Baraldi, Giorgio Mirandola. *Sources*: V, *ItM* (6 VII 53), *GMM* (9 VII & 20 VII 53).
- 9 VII 53 Vicenza, T. Eretenio. *Cast*: Fanny Salvini-Donatelli, Annetta Winnen; Emmanuele Carrion, Gaetano Fiori, Marco Ghini. *Sources*: V, Lib, *GMN* (23 VII 53), *ItM* (13 VII 53), *GMM* (17 & 24 VII 53).
- 6 VIII 53 Bergamo, T. Ricciardi. *Cast*: Marietta Gazzaniga-Malaspina, Carlotta Lorenzetti; Gaetano Frascchini, Ruggiero Pizzigati, ?Bartolomeo Gandini. *Sources*: V, Lib, *GMM* (7 & 14 VIII 53), *ItM* (10 VIII 53), *GMN* (20 VIII 53).
- 16 VIII 53 Livorno, T. dei Floridi. *Cast*: *Rosina Penco, Gaetanina Brambilla; *Carlo Baucardè, Filippo Coletti, Gian Francesco Angelini. *Sources*: V, Lib, *GMM* (21 & 28 VIII 53), *Arpa* (25 VIII 53), *GMN* (3 IX 53).
- 3 IX 53 Fermo, T. Aquila. *Cast*: Teresa Brambilla, Luigia Rossetti-Boccolini; Gaetano Pardini, Filippo Giannini, Giuseppe De Lorenzi. *Orch. dir.*: Marziali. *Sources*: V, Ferrari, *GMN* (23 VII & 17 IX 53), *Arpa* (12 IX 53).
- 6 IX 53 Corfù, T.S. Giacomo. *Cast*: Teresa Truffi-Benedetti, Erminia Dalla Porta; Ranieri Bettazzi, M. Severi, Luigi Ruiz. *Orch. dir.*: Sarti. *Sources*: *GT* (17 IX 53), *Arpa* (20 IX 53).
- 6 IX 53 Urbino, T. Sanzio. *Cast*: Nina Barbieri-Thiollier, Carolina Croci; Giovanni Landi, Giovanni Battista Bencich, Varani. *Orch. dir.*: Muratori. *Sources*: V, *Arpa* (12 IX 53), *GT* (17 IX 53), *GMM* (18 IX 53), *GMN* (1 X 53).
- 15 IX 53 Milan, La Scala. *Cast*: Rosalia Gariboldi-Bassi, Felicità Vestvali; Geremia Bettini, Leone Giraldoni, Carlo Giovanni Nerini. *Sources*: V, Lib, *GMM* (18 & 25 IX, 2 X & 4 XII 53).
- 1 X 53 La Valletta (Malta), T. Manoel. *Cast*: Giuseppina Morra, Carolina Rapazzini; Giovanni Comolli, Giuseppe Sansone, L. Del Riccio. *Sources*: V, *GMN* (31 X 53).
- 4 X 53 Florence, La Pergola. *Cast*: Augusta Albertini, *Emilia Goggi; *Carlo Baucardè, Francesco Graziani, Baccelli. *Sources*: V, Nadas, *GMM* (9 X 53), *GMN* (15 & 22 X 53).
- 5 X 53 Bologna, T. del Corso. *Cast*: Virginia Boccabadati, Irene Secchi-Corsi; Pietro Neri-Baraldi, Paolo Baraldi, Gian Francesco Angelini. *Orch. dir.*: Manetti. *Sources*: V, *Arpa* (10 IX & 7 X 53), *GMM* (9 X 53), *GMN* (15 XI 53).
- 6 X 53 Naples, San Carlo. *Cast*: *Rosina Penco, Adelaide Borghi-Mamo; Gaetano Frascchini, Gaetano Ferri, Marco Arati. *Orch. dir.*: Antonio Farelli. *Sources*: V, Lib, *PrG*. N.B. Acts I & 2 only performed 4 X 53.
- X 53 Palermo, T. Carolino. *Cast*: Marietta Piccolomini, Martina Castaldi; Gaetano Pardini, Filippo Colini, Cesare Nanni. *Sources*: V, Lib, Tiby, *GMN* (29 X 53).

- 22 X 53 Trieste, T. Grande. *Cast*: Marianna Barbieri-Nini, Annetta Winnen; Lodovico Graziani, Filippo Coletti, Cesare Dalla Costa. *Sources*: V, Lib, Bottura, *GMM* (30 X 53).
- 29 X 53 Rovigo, T. Sociale. *Cast*: Emilia Scotta, Maria De Gianni-Vives; Giovanni Landi, Gaetano Fiori, Antonio Dolcibene. *Orch. dir.*: Tosatini. *Source*: *GT* (5 XI 53).
- 4 XI 53 Constantinople, T. Naum. *Cast*: Antoinetta Conti-Foroni, Giuseppina Bregazzi; Carlo Liverani, Domenico Mattioli, Eugenio Manfredi. *Sources*: V, *GT* (16 XII 53), *GMN* (11 III 54).
- XI 53 Ascoli Piceno, T. Ventidio Basso. *Cast*: Carolina Alaimo, Luigia Rossetti-Boccolini; Antonio Agresti, Giovanni Battista Bencich, Cesare Boccolini. *Sources*: V, *GMN* (3 XII 53).
- 21 XI 53 Messina, T. Sant'Elisabetta. *Cast*: Giulietta Borsi Deleurie, Luigia Schieroni-Nulli; Bodrelo Bolcioni, Giovanni Battista Righini/Carlo Walter. *Sources*: Uccello, *GT* (10 XII 53).
- 26 XII 53 Genoa, T. Carlo Felice. *Cast*: Fanny Salvini-Donatelli, M. L. Ferravilla; Lodovico Graziani, Francesco Cresci, ?Nicola Benedetti. *Orch. dir.*: Angelo Mariani. *Sources*: V, Frassoni, *GMM* (1 I 54), *GMN* (14 I 54).
- 26 XII 53 Mantua, T. Sociale. *Cast*: F. Capuani, Paolina Duclout; Antonio Giuglini, Filippo Coliva, Rafaelle Anconi. *Sources*: V, *GMM* (1 I 54), *GMN* (14 I 54).
- 26 XII 53 Modena, T. Comunale. *Cast*: Virginia Boccabadati, Annetta Winnen; Giuseppe Tamaro, Paolo Baraldi, F. Varani. *Sources*: V, Gandini.
- 26 XII 53 Rome, T. di Apollo. *Cast*: Noemi De Roissi, *Emilia Goggi; *Carlo Baucardè, Filippo Coletti. *Sources*: *GMM* (15 I 54), *GMN* (2 I 54).
- 26 XII 53 Venice, La Fenice. *Cast*: Augusta Albertini, Irene Secci-Corsi; Raffaele Mirate, Giovanni Battista Bencich, Pietro Vialletti. *Sources*: V, Lib, Lianovasani, *GMM* (1, 8 & 22 I 54), *GMN* (28 I 54).
- 26 XII 53 Verona, T. Filarmonico. *Cast*: Marcellina Lotti Della Santa, Maria De Gianni-Vives; Geremia Bettini, Luigi Della Santa. *Sources*: V, *GMN* (14 II 54).
- ca.26 XII 53 Badia. *Source*: V.
- 18 I 54 Rimini. *Cast*: ?Marietta Armandi, Mariannina Franchini-Mazzaroni; Corrado Conti, Giulio Staffolini. *Orch. Dir.*: Giovanni Muratori. *Sources*: V, *Fama* (5 & 30 I 54), *GMM* (5 II 54).
- 26 I 54 Naples, T. San Ferdinando. *Cast*: Emilia Sutton-Ruta, Emelina Fantoni-Sutton; Henry Squires, Severio Albertini, Augusto Juè. *Orch. Dir.*: Gioacchino Trotta. *Sources*: PrG, *GMN* (28 I & 4 II 54).
- I or II 54 Catania, T. Comunale. *Cast*: Clelia Forti-Babacci, Carolina Lusignani; Pietro Soderini, Pietro Giorgi-Pacini, Nicola Contedini. *Orch. Dir.*: M. Pappalardo. *Sources*: V, Danzuso & Idoneo, *GT* (1 III 54).

- I or II 54 Fabriano. *Cast:* Maria Mariotti, Pavani; Borioni, Fortunato, ?Battaglini, Serafino Panzini. *Sources:* V, *BG* (26 II 54).
- 4 II 54 Parma, T. Regio. *Cast:* Luigia Bendazzi/Marcellina Lotti Della Santa, Giulia Sanchioli; Giacomo Galvani, Ruggiero Pizzigati, Giovanni Battista Cornago. *Orch. Dir.:* Nicola De Giovanni. *Sources:* V, Lib, Cervetti & Del Monte & Segreto, *GMM* (12 II 54).
- II 54 Athens, T. Reale. *Cast:* Argentina Angelini, Cleopatra Guerrini; Giovanni Ortolani, Cesare Morelli-Condolmieri, Girolani. *Source:* *Fama* (27 III 54).
- 16 II 54 Madrid, T. Reale. *Cast:* Marietta Gazzaniga-Malaspina, Callista Biscottini-Fiorio; Settimio Malvezzi, Felice Varesi, Gaetano Baillou. *Orch. Dir.:* J. Skoczopole. *Sources:* V, *GMM* (12 III 54).
- 11 III 54 Turin, T. Regio. *Cast:* Carolina Alaimo, *Emilia Goggi; *Carlo Baucardè, Gaetano Fiori, Gian Francesco Angelini. *Sources:* V, Lib, Sacerdote, *GMN* (25 III 54), *GMM* (9 IV 54).
- 20 III 54 Porto, T. S. João. *Cast:* Luigia Ponti Dall'Armi, Eliza Poma; Agostino Dall'Armi, Pietro Gorin, Cervini Domingos. *Sources:* V, Lib.
- 26 III 54 Naples, T. Nuovo. *Cast:* Lucy Escott/Liduina Capelli, Sofia Marini-Testa/Martini Castaldi; Giuseppe Villani, Raffaele Mastriani/Luigi Brignole, Biondi. *Orch. dir.:* Michele Di Natale. *Sources:* *PrG*, *GMM* (9 IV 54), *GMN* (27 V 54).
- 17 IV 54 Lisbon, T. S. Carlos. *Cast:* A. Castellan, Ersilia Agostini; Corrado Miraglia, Ottavio Bartolini, L. Bianchi. *Sources:* V, Lib, Benevides, *GMN* (8 VII 54).
- 22 IV 54 Chieti, T. S. Fernando. *Cast:* Teresa Pozzi-Montegazza, Cleofe Angelici; Vincenzo Ferrari-Stella, Augusto Vitti, Luigi Bigazzi. *Sources:* V, Zuccarini.
- 6 V 54 Ravenna, T. Alighieri. *Cast:* Marcellina Lotti Della Santa, Irene Secci-Corsi; Gaetano Pardini, Giovanni Battista Bencich, Vincenzo Ghiberti. *Orch. dir.:* Giovanni Nostini. *Sources:* V, Ravaldini, *BG* (21 V 54).
- Early V 54 Florence, T. Nuovo. *Cast:* Fioretti, *Emilia Goggi; Antonio Giuglini, Andrea Mazzanti, Nicola Benedetti. *Orch. dir.:* Luigi Vannuccini. *Sources:* V, Nadas, *BG* (7 V 54), *GMN* (13 V 54), *GMM* (14 V 54).
- 11 V 54 Vienna, Kärntnerthor Th. (Hofoper). *Cast:* Luigia Bendazzi, Emily De Meric; Geremia Bettini, Gaetano Ferri, Benedetto Laura. *Orch. dir.:* Eckert. *Sources:* V, Hadamowsky, Kaufman, Wallaschek, *ItM* (17 V 54), *GMM* (21 & 28 V 54), *GMN* (27 V 54).
- 20 V 54 Barcelona, T. del Liceo. *Cast:* Amalia Corbari, Elena D'Angri; Ettore Irfre, Antonio Superchi, Agostin Rodas. *Sources:* V, Virella Cassanes, *GMN* (15 VII 54).
- 20 V 54 Genoa, T. Carlo Felice. *Cast:* *Rosina Penco, Callista Biscottini-Fiorio; Emmanuele Carrion, Luigi Della Santa, Gian Francesco Angelini. *Orch. dir.:* Angelo Mariani. *Sources:* V, *GMM* (28 V 54), *GMN* (3 VI 54).

- 30 V 54 Ferrara, T. Comunale. *Cast*: Fanny Salvini-Donatelli, Baschieri; Pietro Mongini, Pietro Baraldi. *Sources*: V, *BG* (11 VI 54).
- 24 VI 54 Valencia, T. Principessa. *Cast*: Marietta Gazzaniga-Malaspina, Giuseppina Mora; Settimio Malvezzi, Mauro Assoni, Giuseppe Echeverria. *Sources*: V, Lib, *BG* (2 VII 54).
- 13 VI 54 Bologna, T. del Corso. *Cast*: Virginia Boccabadati, Maria De Gianni-Vives; *Carlo Baucardè, Gaetano Fiori, Marco Ghini. *Sources*: V, Lib, *GMM* (18 VI 54).
- 21 VI 54 Trento, T. Sociale. *Cast*: Adelaide Cortesi, Gaetanina Brambilla; Antonio Agresti, Giuseppe Altini, Antonio Dolcibene. *Sources*: V, *GMM* (25 VI 54), *BG* (2 VII 54), *GMN* (8 VII 54).
- 24 VI 54 Odessa, T. Municipal. *Cast*: Fanny Gordosa, M. L. Ferravilla; Tito Palmieri, Mauro Zacchi, Luigi Ruiz. *Sources*: V, *BG* (23 VII 54).
- 25 VI 54 Padua, T. Nuovo. *Cast*: Carolina Alaimo, Giuseppina Lemaire; Giovanni Landi, *Giovanni Guicciardi. *Sources*: V, *GMM* (2 VII 54), *TAL* (17 VIII 54), *GMN* (26 VIII 54).
- ? VI 54 Aquila. *Cast*: Rossi, Annetta Crescimbeni; Scardovi, ?Ferdinando Mazzoni, Vannucci. *Source*: *BG* (6 VIII 54).
- 19 VII 54 Senigaglia, T. Comunale. *Cast*: Rosalia Gariboldi-Bassi, Angiolina Borghi-Vietti; Emanuele Carrion, Achille De Bassini, Nicola Benedetti. *Orch. dir.*: Bianchi. *Sources*: V, *GMM* (30 VII 54), *TAL* (17 VIII 54), *GMN* (26 VIII 54).
- 24 VII 54 Udine, T. Sociale. *Cast*: Maria Piccolomini, Irene Secci-Corsi; *Carlo Baucardè, Francesco Cresci, Feliciano Pons. *Sources*: V, *GMM* (6 VIII 54), *GMN* (19 VIII 54).
- 29 VII 54 Warsaw, T. Wielki. *Cast*: Antoinetta Brignoli-Ortolani, Bussek (Buzzek); F. Ciaffei, Lodovico Buti, Miller. *Source*: *GMN* (21 X 54).
- VII or VIII 54 Cadiz, T. Principal. *Cast*: Maria Sulzer, Henriette Sulzer; Bonaventuro Belart, Antonio Celestino, Silingardi. *Sources*: V, *GT* (26 VIII 54).
- Summer 54 Guastalla. *Source*: V.
- Summer 54 Malaga. *Cast*: Maria Sulzer, Henriette Sulzer. *Source*: ?
- 1 VIII 54 Brescia, T. Grande. *Cast*: Fanny Salvini-Donatelli, Maria De Gianni-Vives; Geremia Bettini, Gaetano Ferri, Cesare Della Costa. *Sources*: V, Lib, *GMM* (6 VIII 54). *GMN* (21 X 54).
- 7 VIII 54 Viterbo. *Cast*: Emilia Schenardi, Durante; Durante (C). *Sources*: V, *BG* (20 VIII 54), *GMN* (4 XI 54).
- 13 VIII 54 Bergamo, T. Ricciardi. *Cast*: Luigia Bendazzi, Bodini; Settimio Malvezzi, Corsi, Pietro Vialetti. *Sources*: V, *BG* (20 VIII 54), *GMM* (20 VIII 54).

- 13 VIII 54 Cesena, T. Comunale. *Cast*: Argentina Angelini Cantalamessa, Clementina Bernagozzi; Carlo Liverani, Francesco Monari, Francesco Fioravanti (Fiorani). *Orch. dir.*: Pietro Trentanove. *Sources*: V, Raggi, *ItM* (19 VIII 54), *GT* (21 VIII 54) *TAL* (28 IX 54).
- 13 VIII 54 Macerata, T. Condomini. *Cast*: Virginia Boccabadati, Edwige Rybinska (Ribinska, Ribiska); Giovanni Ortolani, Filippo Coliva, Nicola Contedini. *Sources*: V, *GMM* (27 VIII 54).
- 15 VIII 54 Lucca, T. Giglio. *Cast*: Augusta Albertini, Callista Biscottini-Fiorio; Antonio Giuglini, Alessandro Ottavini, Giorgio Atry (Latry). *Orch. dir.*: Vannucini. *Sources*: *GMM* (27 VIII 54), *GMN* (2 & 16 IX 54).
- 29 VIII 54 Lugo, T. Rossini. *Cast*: Cecilia Cremont, C. Guercini; Pietro Cecchi, Enrico Delle Sedie, Biacchi. *Orch. dir.*: P. Montaguti. *Sources*: V, *GMM* (17 IX 54).
- 7 IX 54 Rio de Janeiro, T. Lirico Fluminense. *Cast*: Arsene Charton-Demeur, Annetta Casaloni; Domenico Labocetto, Giacomo Arnaud, Stefano Luciano Bouché. *Sources*: *GMN* (25 XI & 2 XII 54, 13 I & 3 II 55).
- 20 IX 54 Trieste, T. Comunale. *Cast*: Fanny Salvini-Donatelli, Maria De Gianni-Vives/Remorrini; Raffaele Mirate, Gaetano Ferri, Nicola Benedetti. *Sources*: V, Bottura, *TAL* (28 IX 54).
- 23 IX 54 Este. *Cast*: Marietta Alberti-Salani, Corbari; Danieli, Bonora, Raffaele Gallo-Tomba. *Source*: *ItM* (23 IX 54).
- 30 IX 54 Florence, T. Pagliano (T. delle Antiche Stinche). *Cast*: Carolina Alaimo, Luigia Abbadia; Giovanni Landi, Antonio Morelli, Lorenzo Domenech (Domenici). *Sources*: V, Nádas, *TAL* (14 X 54), *GMN* (14 X 54).
- 30 IX 54 Venice, T. di Apollo. *Cast*: Angiolina Orecchia, Placida Corvetti; Carlo Liverani, Andrea Mazzanti, Giorgio Atry. *Sources*: V, *GMM* (8 X 54), *GMN* (14 X 54).
- ? IX 54 Alessandria, T. Municipale. *Cast*: Giuditta Beltramelli, Paolina Duclout; Antonio Agresti/Temistocle Miserocchi, Domenico Mattioli/?Feliciano Pons, Gazzoni. *Sources*: V, Lib, *GMM* (12 & 19 XI 54).
- 8 X 54 Treviso, T. di Società. *Cast*: Augusta Albertini, Giuseppina Bregazzi; *Carlo Baucardè, Giovanni Battista Bencich, Giovanni Battista Cornago. *Sources*: V, Lib, *GMM* (22 X 54).
- 12 X 54 Naples, T. Nuovo & T. S. Ferdinando. *Cast*: Crescimanno, Teresa Musciani-Villani/Woloschij; Giuseppe Villani, Luigi Brignole, Biondi/Raffaello Grandillo. *Orch. dir.*: Michele Natale. *Source*: *PrG*.
- 28 X 54 Palermo, T. Carolino. *Cast*: Marcellina Lotti della Santa, Adelaide Orlandi; Ludovico Graziani, Gaetano Fiori, Antonio Garcia. *Sources*: Lib, *GMN* (11 XI 54), *TAL* (23 XI 54), *GMM* (26 XI 54).
- 28 X 54 Madrid, Reale T. d'Oriente. *Cast*: Marietta Gazzaniga-Malaspina, Constance Nantier-Didée; Settimio Malvezzi, *Giovanni Guicciardi. *Sources*: V, Carmena y Millan (12 XI 54), *GMN* (25 XI 54).

- 31 X 54 Budapest, Nemzeti Színház (National Theater). Hungarian trans. by L. Nádaskay. *Cast*: L. Lesniewska, Bovya; Mazzi, F. Fűredy, Kőfeghi. *Sources*: V, Schatz, *GMM* (19 XII 54).
- Fall 54 Trani. *Source*: V.
- 5 XI 54 Bari, T. Piccini. *Cast*: Adelaide Basseggio, Carolina Lusignani; Bernardo Massimiliani, Giuseppe Sansone, Terni. *Orch. dir.*: Mirengi. *Sources*: *GMN* (11, 18 & 25 XI 54), Giovine, who gives opening night as 15 X.
- 8 XI 54 Lisbon, T. S. Carlos. *Cast*: A. Castellani, Luigia Francia/ Henriette Sulzer; Corrado Miraglia, Ottavio Bartolini, Eugenio Manfredi. *Sources*: Lib, Benevides, *GMN* (16 XI 54). N.B. Season included *I lombardi*, *Giovanna d'Arco*, *Attila*, *Macbeth*, *Rigoletto*, and *La traviata* as well as *Il trovatore*.
- 18 XI 54 Naples, San Carlo. *Cast*: Giuseppina Medori, *Emilia Goggi; Emilio Pancani, Filippo Coletti, Marco Arati. *Sources*: V, *PrG*, *TAL* (30 XI 54), *GMM* (10 XII 54 & 4 III 55).
- 3 XII 54 Verona. *Cast*: Augusta Albertini, Giuseppina Bregazzi; *Carlo Baucardè, Giovanni Battista Bencich, Antonio Dolcibene. *Sources*: V, *BG* (17 XII 54), *GMM* (17 XII 54), *TAL* (21 XII 54).
- ? XII 54 Jassy (Rumania). *Cast*: Teresa Brambilla, Bodino; ?Pozzolini, ?Carlo Walter. *Source*: ?
- 23 XII 54 Paris, Th. Italien. *Cast*: Erminia Frezzolini-Poggi, Adelaide Borghi-Mamo; *Carlo Baucardè, Francesco Graziani, Louis Gassier. *Mus. dir.*: Verdi. *Orch. dir.*: Bonetti. *Sources*: V, *FrM* (31 XII 54), *TAL* (4 I 55), *GMN* (6 I, 17 & 31 III, 7 IV 55), *GMM* (11 III 55).
- 26 XII 54 Arezzo, T. Petrarca. *Cast*: Luisa Casetti, Eufrosina Martelli; Leone Mancarelli, Vittorio Benedetti. *Sources*: V, *BG* (31 XII 54), *TAL* (11 I 55), *GMN* (24 II 55).
- 26 XII 54 Como, T. di Como. *Cast*: Leonora Delfina Demoro, Placida Corvetti; Vincenzo Sarti, Francesco Steller, Demetrio Celli. *Sources*: V, Lib, *GMM* (31 XII 54).
- 26 XII 54 Cremona, T. Concordia. *Cast*: Carmela Marziali, Rachele Luccini; Giacinto Ghislanzoni, Alessandro Olivari, Bassano Tovajera. *Orch. dir.*: Achille Marzorati. *Sources*: V, *GMN* (4 XI 54), *TAL* (11 I 55).
- 26 XII 54 Cuneo. *Cast*: Salani-Alberti, Scotti; Pietro Soderini, Zegni (Zanchi), Raffaele Gallo-Tomba. *Sources*: V, *GT* (28 XII 54), *BG* (21 I 55).
- 26 XII 54 Novara. *Cast*: Giulietta Borsi De Leurie, Santina Tosi; Luigi Caserini, Grandi, *Arcangelo Balderi. *Sources*: V, *BG* (31 XII 54), *GMM* (31 XII 54).
- 26 XII 54 Perugia, T. Civico. *Cast*: Teresa Pozzi-Montegazza, Annetta Crescimbeni; Vincenzo Ferrari-Stella, Achille Donzelli. *Sources*: V, *TAL* (4 I 55).
- 26 XII 54 Pisa, T. Ravvivati. *Cast*: Cecilia Mansui, Natalia Frassini; Giuseppe Forti, Pietro Giorgi-Pacini, Gaetano De Dominicis. *Orch. dir.*: M. Tilli. *Sources*: V, Dell'Ira, who erroneously provides date as 21 XII 54, *ItM* (6 I 55).

- 26 XII 54 Spoleto, T. Nobile. *Cast*: Marietta Mollo, Lattanzi; Luigi Ferrari-Stella, Antonio Cotogni, ?Giulio Galli. *Sources*: V, *BG* (4 III 55).
- 26 XII 54 Terni, T. Comunale. *Cast*: Argentina Angelini Cantalamessa, Bernagozi; Giuseppe Tamaro, Enrico Delle Sedie, *Arcangelo Balderi. *Sources*: V, *BG* (7 I 55), *TAL* (11 I 55), *GMN* (26 V 55).
- 26 XII 54 Turin, T. Nazionale. *Cast*: D'Alberti (A); Malagola. *Orch. dir.*: Cervini. *Sources*: V, *Trov* (26 XII 54), *TAL* (11 I 55).
- ?26 XII 54 Ancona. *Cast*: Emilia Sbenardi, Camilla Durante; Luigi Lombardi, Ercole Antico. *Sources*: V, *BG* (14 I 55).
- ?26 XII 54 Piacenza, T. Comunale. *Cast*: E. Marcolini, A. Diamonti; Bernardo Negri, Vincenzo Pratico (= Del Pratico?), C. Caron. *Orch. dir.*: Giuseppe Jona. *Sources*: V, Papi, *TAL* (11 I 55), *GMN* (13 I 55).
- 26 XII 54 Vercelli. *Cast*: Cirelli, Assoni; Aducci, Bonora, Vignolo. *Sources*: V, *BG* (7 I 55).
- ?26 XII 54 Pavia. *Cast*: Marietta Anselmi, Borgognoni; Setoff, Spellini, Pietro Sottovia (Sottavia). *Sources*: *GT* (28 XII 54), *BG* (7 I 55), *GMN* (10 II 55).
- ?30 XII 54 Livorno, T. degli Avvalorati. *Cast*: Gori, Gaetanina Brambilla; Agostino Pagnoni, Cesare Ferri, Giorgio Atry. *Sources*: V, *BG* (7 I 55), *TAL* (11 I & 24 II 55).
- 4 I 55 Buenos Aires, T. Argentina. *Cast*: Ida Edelvira, Matilde Eboli; Luigi Guglielmini, Giovanni Carlo Casanova, Federico Tati. *Orch. dir.*: Juan Victor Rivas. *Sources*: Fiorda-Kelly, Bosch.
- 9 I 55 Temesvar (Austro-Hungarian Empire). *Sources*: V, *GMM* (3 VI 55) which reports this to be the first performance of *Trovatore* in German.
- 12 I 55 Catania, T. Comunale. *Cast*: Angiolina Giovanelli-Biava/Annunziata Salatini, Marietta Armandi; Pietro Cecchi, Raffaele Mastroiani, ?Canedi. *Source*: Danzuso and Idonea, *GMN* (21 IV 55).
- I 55 Constantinople, T. Naum. *Cast*: Angiolina Orecchia, Elena Alba; Giovanni De Vecchi, Filippo Giannini, Vajlini (Bailini). *Orch. dir.*: Guatelli. *Sources*: V, *GMM* (25 II 55), *GMN* (19 & 26 55).
- I 55 Pesaro, T. Rossini. *Cast*: Virginia Boccabadati, Irene Secci-Corsi; Giacomo Roppa, Paolo Baraldi, Serafino Panzini. *Orch. dir.*: A. Marziali. *Sources*: V, Cinelli.
- I 55 Vicenza, T. Eretenio. *Cast*: Adelaide Rebuscini; Armandi, Consoli. *Source*: *BG* (4 II 55).
- ?I 55 Ajaccio. *Cast*: Carolina Guerra, Moresini; Ferdinando Banti, Bentivoglio, Eugenio Mingozzi. *Source*: *GT* (6 II 55).
- 17 I 55 Milan, La Scala. *Cast*: Augusta Albertini, Maria De Gianni-Vives; Rafaele Mirate, Gaetano Ferri, Giuseppe Echeverria. *Orch. dir.*: Eugenio Cavallini. *Sources*: V, Lib, Gatti, *GMM* (21 I 55).

- 1 II 55 Parma, T. Regio. *Cast*: Adelaide Cortesi/Luisa Dall'Arnese, Dionilla Santolini; Gaetano Pardini, Alessandro Ottaviani, Lorenzo Domenech. *Orch. dir.*: Nicola De Giovanni. *Sources*: V, Lib, Cervetti.
- 13 II 55 Naples, T. S. Ferdinando. *Cast*: ?Pamela Scotti, Emira Carletti; Berti, Davide Squarcia, Picone. *Orch. dir.*: Federico Micaldi. *Sources*: PrG, GMN (10 & 17 II 55).
- II 55 Bucharest, T. Nacional. *Cast*: Teresa Truffi-Benedetti, J. Lemaire; Ettore Ifré, Mancusi, Hippolyte Brémond (Brémont). *Sources*: V, GMN (14 V 55).
- ?II 55 Florence, T. Pagliano. *Cast*: Gian Picchi, Carolina Pantiroli; Gennaro Ricci, Alessandro Amodio. *Sources*: V, GT (22 II 55).
- ?II 55 Florence, La Pergola. *Cast*: Maria Piccolomini, Irene Secci-Corsi; Emil Naudin, Alessandro Amodio/Giovanni Battista Bencich. *Sources*: V, GMN (3 III 55).
- II or III 55 Verona, Filarmonico. *Cast*: Adelaide Basseggio, Gaetanina Brambilla; Antonio Giuglini, Antonio Selva (F). *Sources*: V, GT (11 III 55).
- 10 III 55 Fiume, T. Comunale. *Cast*: Carmela Marziali, Giuseppina Marziali/Placida Corvetti; Bernardo Negri, Francesco Steller. *Sources*: V, GT (16 III 55).
- III &/or IV 55 Alexandria (Egypt). *Cast*: Carolina Crespolani, Luigia Rossetti-Boccolini; Ranieri Bettazzi, Gustavo Sacconi, Cesare Boccolini. *Orch. dir.*: E. Ebano. *Sources*: V, GMM (22 IV 55).
- 8 IV 55 Naples, T. Nuovo. *Cast*: Liduina Capelli, Teresa Muscani-Villani; Giuseppe Villani, Luigi Rossi, Raffaello Grandillo/Vincenzo Galullo. *Sources*: PrG, GMM (25 III 55), GMM (14 IV 55).
- 12 IV 55 Florence, T. Pagliano. *Cast*: Rachele Gianfredi, Irene Secci-Corsi; Pietro Mongini, Andrea Mazzanti, Gaetano De Dominicis. *Orch. dir.*: Viviani. *Source*: GMN (28 IV 55).
- 14 IV 55 Montevideo. *Cast*: Sofia Vera-Lorini, Barbara Tati; Giovanni Comolli, Giuseppe Cima, Pedro Figari. *Orch. dir.*: Achille Lorini. *Sources*: V, Ayesteran, GMN (29 IX 55).
- 14 IV 55 Vienna, Kärntnerthor Th. (Hofoper). *Cast*: Luigia Bendazzi, Emily De Meric/Adelaide Borghi-Mamo; Geremia Bettini, Gaetano Ferri. *Sources*: V, Hadamowsky, Kaufman, GMM (13 V 55).
- IV 55 Tortona. *Cast*: Adele Ansaldo, Ersilia Patresi; Giovanni Baldinelli (Bardinelli), Ferdinando Mazzoni, Giovanni Marchisio. *Sources*: V, GT (21 IV 55). GMM (29 IV 55).
- 19 IV 55 Messina, T. Sant'Elisabetta. *Cast*: Carlotta Carozzi-Zucchi, Brunetti; Pietro Cecchi, Raffaele Mastriani, ?Camillo Lazzaro. *Sources*: GMN (28 IV & 19 V 55).
- 20 IV 55 Brunswick (Braunschweig), Herzogliche Hoftheater. Ger. tr. by Heinrich Proch. *Sources*: V, Wittman, Hortschansky, Schatz.

- 20 IV 55 Milan, T. Carcano. *Cast*: Salani/Rupini, Heller; Macaferi, Spellini, Tovajera. *Source*: GMM (13 V 55).
- 24 IV 55 Genoa, T. Paganini. *Cast*: Augusta Albertini, Callista Biscottini-Fiori; *Carlo Baucardè, Corsi, Giovanni Battista Cornago. *Sources*: V, GMM (29 IV 55).
- IV or V 55 Porto, T. S. João. *Cast*: Francesco Gnone (C). *Sources*: Lib, GT (3 V 55).
- Spring 55 Piacenza. *Source*: V.
- Spring 55 Siracusa. *Cast*: Bottà; Sansilli, Burgo. *Source*: *ItM* (31 III 55).
- Spring 55 Budapest. *Cast*: Lesniewska (L). *Sources*: V, GT (30 III & 21 IV 55).
- 2 V 55 New York, Academy of Music. *Cast*: Balbina Steffanone, Felicità Vestvali; Pasquale Brignoli, Alessandro Amodio, Luigi Rocca. *Orch. dir.*: Max Maretzek. *Sources*: V, Lib, Chusid US, GMN (3 V 55). *Dwight's* (12 V 55).
- 3 V 55 Ferrara. *Cast*: Carolina Alaimo, Edwige Rybinska; Antonio Giuglini, F. Francesco Monari, Capriles. *Sources*: V, *ItM* (12 V 55).
- 8 V 55 Chieti, T. S. Ferdinando. *Cast*: Antoinetta Mollo (L); Augusto Vitti (C). *Sources*: Zuccarini, GMN (7 & 27 VII 55), GMM (8 VII 55).
- 9 V 55 Modena, T. Comunale. *Cast*: Virginia Boccabadati, Ghedini; Giovanni Landi, Filippo Coletti. *Source*: Gandini.
- 10 V 55 London, Covent Garden. *Cast*: Jenny Ney, Pauline Garcia Viardot; Enrico Tamberlick, Francesco Graziani, Joseph Dieudonné Tagliafico. *Conductor*: Michele Costa. *Sources*: V, Lib, Chusid L, *Atheneum* (12 & 19 V 55), GMM (13, 20 & 27 V 55), GMN (2 & 16 VI 55).
- 14 V 55 Pisa. *Cast*: Elena Fioretti, *Emilia Goggi; Carlo Vicentelli, Leone Mincarelli, Luigi Caserini. *Orch. dir.*: Enrico Belli. *Sources*: V, Dell'Ira.
- 16 V 55 Reggio Emilia. *Cast*: ?Noemi De Roissi, Angiolina Borghi-Vietti; Carlo Negrini, *Giovanni Guicciardi. *Orch. dir.*: Giuseppe Tebaldi. *Source*: Fabbri & Verti.
- ? V 55 Rio de Janeiro. *Cast*: Arsene Charton-Demeur, Annetta Casaloni/Agostini; Gentile, Giacomo Arnaud. *Source*: *Jornal do Comercio* (Rio) (? VI 55).
- 19 V 55 Naples, T. Fenice & T. Partenopeo. *Cast*: Nunziata Pacini (Pasini), Mar. Silvestri/-Siesti; Vincenzo de Maria, Augusto Juè, Salvatore Ferrara. *Source*: PrG.
- 28 V 55 Boston, Boston Th. *Cast*: Balbina Steffanone, Felicità Vestvali; Pasquale Brignoli, Alessandro Amodio, Luigi Rocca or Ettore Barile. *Orch. dir.*: Max Maretzek. *Source*: *Dwight's* (2 VI 55).
- 19 VI 55 Barcelona, T. Principal. *Cast*: Marietta Gazzaniga-Malaspina, Elena Angri; Settimio Malvezzi, Achille Rossi, Agostino Rodas. *Sources*: GT (28 VI 55), GMN (30 VI 55).

- 23 VI 55 Padua, T. Nuovo. *Cast*: Fanny Capuani, Ernestina Schiapié; Carlo Liverani, Paolo Baraldi. *Sources*: V, *GT* (28 VI 55), *Fama* (28 VI 55), *GMM* (12 VIII 55).
- 28 VI 55 Seville, T. S. Fernando. *Cast*: Maria Spezia-Aldighieri, Pinelli; Ambrogio Volpini, Mauro Assoni. *Sources*: *Fama* (2 VII 55), *GMM* (15 VII 55).
- 29 VI 55 Bari. *Cast*: Antoinetta Ortolani-Brignoli, Margherita Zenoni; Giuseppe Pasi, Giuseppe Sansone, Francesco Gionfrida. *Orch. dir.*: Eugenio Palombella. *Sources*: *GMN* (7 VII 55), *GT* (21 VII 55).
- ? VII 55 Saragossa, T. Principal. *Cast*: Marietta Gazzaniga-Malaspina, ?Campos; Settimio Malvezzi, Achille Rossi. *Sources*: *Fama* (16 VIII 55), *FrM* (19 VIII 55).
- 25 VII 55 Siena, T. Rinnovati. *Cast*: ?Argentina Angelini, Carolina Cruci; Agostino Pagnoni, Sebastiano Ronconi, Giorgio Atry. *Sources*: V, *GT* (5 VIII 55).
- Summer 55 Valencia, T. Principal. *Cast*: Marietta Gazzaniga-Malaspina (L); Settimio Malvezzi (M). *Source*: *Fama* (6 & 27 IX 55).
- Summer 55 Faenza. *Cast*: Adelaide Cortesi, Angiolina Borghi-Vietti; Emilio Pancani, ?Alessandro Ottaviani. *Sources*: V, *GT* (5 VII 55).
- Summer 55 Borgo San Sepolcro. *Cast*: Le Scheggi madre e figlia (L & A); Mencarelli, Sacconi, Toci. *Source*: *GT* (14 IX 55).
- 2 VIII 55 Senigaglia. *Cast*: Rosmunda Donzelli, Gaetanina Brambilla; Luigi Stefani, Gaetano Fiori. *Sources*: V, *GMN* (1 IX 55).
- 11 VIII 55 Havana, T. Tacon. *Cast*: L. Caranti de Vita, M. Cacciatori; Mario Tiberini, L. Vita. *Source*: *Diario de la Marina* (14 VIII 55).
- 11 VIII 55 Naples, T. Fenice & T. la Camelia. *Cast*: Ciotti, Mar. Silvestri/Siesti; Baccicalupi, Raffaele Grandillo/Giamarelli, Brutti. *Source*: *PrG*.
- ?14 VIII 55 Liverpool, Th. Royal. *Cast*: Angelina Bosio, Pauline Garcia Viardot; Enrico Tamberlick, Francesco Graziani, E. Polonini. *Source*: Johnson Collection, Liverpool Library.
- VIII 55 Livorno, T. Floridi. *Source*: V.
- VIII 55 Malaga. *Cast*: Maria Sulzer; Bonaventuro Belart, Antonio Celestino. *Source*: *Fama* (10 IX 55).
- VIII 55 Perugia. *Cast*: Teresa De Giulii-Borsi, Irene Secci-Corsi; Geremia Bettini, Corsi, Gian Francesco Angelini. *Sources*: V, *GT* (28 VIII 55).
- VIII 55 Galati. *Cast*: Giulia Marcora, Teresa Asdrubale-Mattei; Atanasio Pozzolini, Valentino Sermattei, Giovanni Mitrovich. *Source*: *GT* (8 IX 55).
- 20 VIII 55 Badia, T. Sociale. *Cast*: Carlotta Carozzi-Zucchi, Carolina Bodino; Giovanni Ortolani, Pietro Baraldi, Marco Ghini. *Sources*: V, *ItM* (19 IX 55), *GT* (20, 30 IX 55).

- 23 VIII 55 Manchester, Th. Royal. *Cast:* Angelina Bosio, Pauline Garcia Viardot; Enrico Tamberlick, Francesco Graziani. *Source:* *Musical World* (1 IX 55).
- 25 VIII 55 Brünn (Brno), Königliches städtische Th. Ger. tr. by Heinrich Proch. *Sources:* Hortschansky, Schatz.
- 30 VIII 55 Adria. *Cast:* Bertucci, Corbari; Luigi Lombardi, Achille Mattioni, G. De Lorenzi. *Sources:* V, *GT* (8 IX 55).
- 1 IX 55 Reggio Calabria. *Cast:* Clotilde Steller, Calvori; ?Tito Palmieri/Giuseppe Tombesi, Canedi, ?Brunetti. *Source:* *GMN* (3 & 10 55).
- 3 IX 55 Dublin, Th. Royal. *Cast:* F. Maray (Marai), Pauline Garcia Viardot; Enrico Tamberlick, Francesco Graziani, E. Polonini. *Source:* Levey & O'Rorke.
- ?7 IX 55 San Severo. *Cast:* Enrichietta Natali, Carolina Siesto; De Felipis, Garcia. *Orch. dir.:* Catani. *Sources:* *GMN* (13 X 55), *GT* (25 X 55).
- 8 IX 55 Cagliari. *Cast:* Hüber, Assoni; Aducci, Mazzoni. *Sources:* V, *GT* (26 IX 55).
- 8 IX 55 Lanciano, T. Comunale. *Cast:* Antonietta Mollo, Marietta Mollo; Di Benedetto, Antonio Cotogni, Intinacelli. *Orch. dir.:* Francesco Cremonini. *Sources:* *GMN* (22 IX & 13 X 55).
- ? IX 55 Porto Mahon (Minorca). *Cast:* Bazzini (M). *Source:* *GT* (6 X 55).
- ? IX 55 Barletta. *Cast:* Armandi; Mariotti, ?Achille Rossi. *Orch. dir.:* Del Monaco. *Source:* *GMN* (6 X 55).
- ? IX 55 Castiglione. *Source:* V.
- ? IX 55 Sulmona. *Cast:* Maria Rossi (L); Francesco Monari (C). *Source:* *GT* (19 X 55).
- 29 IX 55 Graz, Städtisches Theater. Ger. tr. by Heinrich Proch. *Sources:* Hortschansky, Schatz.
- 29 IX 55 Madrid, T. Real. *Cast:* Rosalia Gariboldi-Bassi, Angiolina Borghi-Vietti; Settimio Malvezzi, Federico Beneventano, Pietro Vialetti. *Orch. dir.:* Juan Skoczopole. *Source:* Carmena y Millan.
- 30 IX 55 Nice (Nizza), T. Regio. *Cast:* Kenneth, Ernestina Schiapie; Chiesi, Giovanni Reina, Gaetano De Dominicis. *Sources:* V, *GMM* (21 X 55).
- IX or X 55 Campobasso. *Sources:* *GMN* (13 & 20 X 55), *GT* (25 X 55).
- IX or X 55 San Sepolcro. *Cast:* Mencarelli (M). *Sources:* V, *GT* (19 X 55), *GMN* (20 X 55).
- 1 or 2 X 55 New York, Academy of Music. *Cast:* Anna De la Grange, Aldini; Pasquale Brignoli, Alessandro Amodio. *Sources:* *GMN* (10 & 17 XI 55).
- 1 X 55 Palma de Majorca, Circolo Mallorquin. *Sources:* Sabater, Conati, *Fama* (7 I 56).

- 13 X 55 Voghera, T. Sociale. *Cast*: Marietta Alberti-Salani, Luigia Corbari; Temistocle Miserocchi, Romolo Colmenghi, Giovanni Marchisio. *Sources*: V, *GT* (20 IX & 19 X 55).
- 16 X 55 Bucharest, T. Nazionale. *Cast*: Luigia Ponti Dell'Armi, Callista Biscottini-Fiorio; Domenico Lorini/Giuseppe Mazzi, Filippo Coliva, Lodovico Finocchi. *Sources*: V, *GT* (22 VII 55 & 18 I 56).
- 16 X 55 Naples, T. Nuovo. *Cast*: Papini, Castelluci; Carpano/De Ruggiero/Bianchi, Brayda, Vincenzo Gatullo. *Source*: *PrG*.
- 18 X 55 Bratislava. In German. *Source*: Hoza.
- 21 X 55 Naples, S. Carlo. *Cast*: Giuseppina Medori, Ester Paganini; Luigi Stefani, Filippo Coletti/Luigi Brignole, Marco Arati. *Orch. dir.*: Antonio Farelli. *Sources*: *PrG*, *GMN* (27 X 55).
- 23 X 55 Bologna, T. Comunale. *Cast*: Augusta Albertini, Gaetanini Brambilla; *Carlo Baucardè, Enrico Crivelli, Luigi Ruiz. *Sources*: V, *GMM* (4 XI 55).
- ? X 55 Malaga. *Source*: *GT* (10 XI 55).
- ? X 55 Soresino. *Cast*: Borgognoni (A). *Source*: *GT* (4 XI 55).
- 28 X 55 Casale Monferrato. *Cast*: Bianca Bellocchio, Fusoni; Luigi Stecchi-Bottardi, Bentivoglio, Ragusan. *Sources*: V, *GT* (4 XI 55).
- X or XI 55 Cefalonia. *Cast*: Marietta Bononcini, Quintina Boncini; ?Ernesto Lorenzini, Pietro Sozzi. *Source*: *GT* (22 XII 55).
- X or XI 55 Constantinople, T. Naum. *Cast*: Giulietta Borsi De Leurie, Tosi; Ghislanzoni, Olivari, Della Costa. *Sources*: *GT* (10 XI 55), *GMN* (17 XI 55).
- Fall 55 Livorno. *Cast*: Adelaide Cortesi, Irene Secci-Corsi; Emilio Pancani, Giovanni Battista Bencich. *Sources*: V, *GT* (10 XI 55).
- Fall 55 Casalmaggiore. *Cast*: Mistrali, Lucchini; Macaferri, Langhi, Carozzi. *Orch. dir.*: Tebaldi. *Sources*: V, *GT* (4 XI 55).
- Fall 55 Pieve di Cento, Nuovo T. *Cast*: Katinka Evers; Antonio Agresti, Gaetano Fiori. *Source*: *GMN* (5 V 55) [advance notice].
- Fall 55 Salzburg. *Source*: V.
- Fall 55 Temesvar (Austro-Hungarian Empire). *Source*: *GMM* (13 I 56).
- Fall 55 Verona. *Sources*: V, *ItM* (5 XII 55).
- 3 XI 55 Bari, T. Piccini. *Cast*: Laura Giannone Giordano, C. Lusignani; Ranieri Bettazzi, Giuseppe Sansone, Francesco Gionfrida. *Source*: *GMN* (10 XI 55).

- 10 XI 55 Athens. *Cast*: Carolina Crespolini, Pastora Sgaravizzi; Mariano Neri, Achille Maffioni. *Sources*: *GMN* (15 XII 55 & 5 I 56).
- XI 55 Zara, T. Nobile. *Cast*: Matilde Plodowska; D'Apice. *Sources*: V, *Fama* (17 XII 55).
- ? XI 55 Asti, T. Civico. *Cast*: Rosina Polacco, Ersilia Patresi; Massini, ?Andrea Bellini. *Sources*: V, *GT* (27 XI 55).
- ? XI 55 Rovigo. *Cast*: Fanny Salvini-Donatelli, Edwige Rybinska; Lodovico Graziani, Pietro Giorgi-Pacini, Cervini. *Sources*: V, *GT* (27 XI 55).
- 20 XI 55 Paris, Th. Italien. *Cast*: *Rosina Penco/Erminia Frezzolini, Adelaide Borghi-Mamo; Mario, Francesco Graziani. *Mus. dir.*: Verdi. *Orch. dir.*: Giovanni Bottesini. *Sources*: *FM* (25 XI 55), *GMN* (1, 15 & 29 XII 55), *GMM* (2 XII 55).
- 24 XI 55 Santiago (Spain). *Cast*: Forti-Babacci, Elena Brio; Carisio, Antonio Grandi. *Source*: *Fama* (17 XII 55).
- 25 XI 55 Barcelona, T. Lirico. *Cast*: Eugenie Julienne Dejean, Margherita Bernardi; De Vecchi, Gaetano Fiori, Agostin Rodas. *Source*: *GT* (22 XII 55).
- 25 XI 55 Lecce. *Cast*: Ciabò; Lanilli, Morghen, Rossi. *Source*: *GMN* (8 XII 55).
- 29 XI 55 St. Petersburg, Imperial Th. *Cast*: Angelina Bosio, Emily De Meric; Enrico Tamberlick, Achille De Bassini, Joseph Tagliafico. *Orch. dir.*: E. Bayeri. *Sources*: *GMN* (22 XII 55), *GMM* (3 II 56).
- XI or XII 55 Jesi. *Cast*: Giuseppina Brambilla, Cecilia Mansui; Corrado Miraglia, Hyppolyte Brémond. *Source*: *GT* (23 I 56).
- XI or XII 55 Foggia. *Source*: *GMN* (20 X 55) [advance notice].
- 2 XII 55 Darmstadt, Grossherzogliche Hoftheater. Ger. tr. by Heinrich Proch. *Sources*: V, Hortschansky, Schatz, Wittman.
- 3 XII 55 Alessandria. *Cast*: Fanny Gordosa, Ferlotti; Carlo Liverani, Leone Giraldoni. *Source*: ?
- XII 55 Crema, T. Sociale. *Cast*: Adelaide Merlo, Margherita Pozzi; Giuseppe Balma, Cesare Morelli-Condolmieri/Rocco Zanghi, Giuseppe Sarti. *Source*: *GT* (3 I 56).
- XII 55 Lecce. *Cast*: Clotilde De Giuli-Ciabà [Ciabò?] (L). *Source*: *GT* (18 I 56).
- ? XII 55 Lodi, T. Sociale. *Cast*: Laura Ruggero-Antonoli, Annetta Heller; Temistocle Miserochchi Bertolini. *Source*: *GT* (8 I 56).
- 19 XII 55 Milan, T. Carcano. *Cast*: Donati, ?Lucia Viale; Perillo, Spellini, Bernasconi. *Source*: *GMN* (12 I 56).

- 23 XII 55 Saluzzo. *Cast*: Marietta Ballerini (L); Remigio Bertolini, ?Andrea Bellini. *Sources*: *GT* (8 I 56), *Fama* (14 I 56).
- 26 XII 55 Rome, T. di Apollo. *Cast*: Teresa De Giuli-Borsi, Maria De Gianni-Vives; Carlo Negrini, Filippo Coletti. *Orch. dir.*: Emilio Angelini. *Sources*: Cametti, *GMM* (6 & 27 I 56).
- ca. 26 XII 55 Florence, T. Goldoni. *Cast*: ?Marietta Ballerini, Martelli; Niccoli. *Sources*: Nádas, *GT* (3 & 12 I 56).
- ca. 26 XII 55 Empoli. *Cast*: Annina Vellini, Gilquin; G. Bertelli, E. Mazzoni, Bonazzi. *Source*: *GT* (3 I 56).
- XII 55 or I 56 Crema, T. di Crema. *Cast*: Adelaide Merlo, Margherita Pozzi; Giuseppe Balma, Giuseppe Morelli-Condolmieri, Giuseppe Sarti. *Source*: *Lib*.
- XII 55 or I 56 Savona, T. Chiarabrera. *Source*: *Trov.* (30 I 56).
- 2 I 56 Venice, La Fenice. *Cast*: L. Lesniewseka, Borgognoni; M. Viani/Emilio Pancani, Vincenzo Del Pratico/*Giovanni Guicciardi, Giovanni Battista Cornago. *Orch. dir.*: C. E. Bosoni. *Sources*: *Lib* (no cast), *GT* (8 I 56), *GMM* (20 I 56).
- 2 I 56 Rio de Janeiro. Portuguese trans. by Q. Bocayuva. *Source*: Loewenberg.
- 5 I 56 Trieste. *Cast*: Carlotta Carozzi-Zucchi, Placida Corvetti; Vincenzo Sarti, Paolo Baraldi, Francesco Frizzi. *Sources*: Bottura, *GMN* (25 I 56).
- 6 I 56 Corfù. *Cast*: Delfina De Moro, Giuseppina Lemaire; Giuseppe Pasi, Augusto Vitti. *Source*: *GT* (23 I 56).
- Early I 56 Pistoia. *Cast*: Dilli-Donatelli, Camilla Durante; Pietri Marino, Durante, Formis. *Sources*: *Fama* (7 I 56), *GT* (18 I 56).
- 9 I 56 Washington, D.C., National Theater. *Cast*: Anna De la Grange, Constance Nantier-Didié; Pasquale Brignoli, Alessandro Amodio. *Source*: *DI* (9 I 56).
- 10 I 56 Verona, T. Filarmonico. *Cast*: Augusta Albertini, Giuditta Rizzi, *Carlo Baucardè, Giovanni Battista Bencich, Luigi Ruiz. *Sources*: *Fama* (10 I 56), *GMM* (13 I 56), *GMN* (26 I 56).
- 14 I 56 Philadelphia, Walnut St. Theater. *Cast*: Anna De la Grange, Constance Nantier-Didée; Pasquale Brignoli, Alessandro Amodio. *Source*: Armstrong.
- 15 I 56 Florence, T. Alfieri. *Cast*: Fanny Scheggi, Irene Secci-Corsi; Conviti. *Sources*: Nádas, *GT* (23 I 56).
- I 56 Vicenza. *Cast*: Rachele Gianfredi, Borlino; Augusto (Agostino) Pagnoni, Francesco Briani. *Source*: *GT* (18 I 56).
- I 56 Terranova. *Source*: *GMN* (9 II 56). N.B. May have taken place after 18 I 55.

We are pleased to report the following extremely valuable recent publications by the Istituto di studi verdiani of Parma. In general, the publications of the Parma Institute are available in the United States for purchase from Broude Bros. [170 Varick Street, New York, NY 10014 (212) 242-7001].

Nuove prospettive nella ricerca verdiani: Atti del convegno internazionale in occasione della prima del Rigoletto in edizione critica, Vienna, 12/13 marzo 1983. Parma/Milan, Istituto di studi verdiani/Ricordi, 1987.

Messa per Rossini: La storia, il testo, la musica. Ed. by Michele Girardi and Pierluigi Petrobelli. Quaderni dell'Istituto di studi verdiani 5. Parma/Milan, Istituto di studi verdiani/Ricordi, 1988.

Carteggio Verdi-Ricordi 1880-81. Ed. by Pierluigi Petrobelli, Marisa Di Gregorio-Casati and Carlo Matteo Mossa. Parma, Istituto di studi verdiani, 1988.

Studi Verdiani, vol. 4. Ed. by Pierluigi Petrobelli, Marisa Di Gregorio-Casati and Carlo Matteo Mossa. Parma, Istituto di studi verdiani, 1988.

Verdi, Giuseppe. *Libera me Domine: Messa per Rossini: facsimile dell'autografo.* Parma: Istituto di studi verdiani, 1988.