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CONVERGENCE

ANNUAL REPORT OF THE LIBRARIAN · YALE UNIVERSITY LIBRARY 2006-2007



THE LIBRARY IN THE INTERNATIONAL COMMUNITY

Yale University Library is notably rich in international resources, spanning all periods of recorded history and most parts of the globe. A small selection of the collecting activities and international collaborative meetings that involved curatorial and other staff in 2006–07 are given below.



a

Professional Meetings

HELSINKI, FINLAND

Tobin Nellhaus, Librarian for Drama, Film, and Theater Studies, attended the annual conference of the *Fédération internationale pour la recherche théâtrale/International Federation for Theatre Research (FIRT/IFTR)* in Helsinki, Finland.

SEOUL, SOUTH KOREA

Alice Prochaska, University Librarian; **Ann Okerson**, Associate University Librarian for Collections and International Programs; **Ellen Hammond**, Curator, East Asia Library; **Sarah Elman**, Associate Curator, East Asia Library; **Rich Richie**, Curator, Southeast Asia Collections; and **Patricia Thurston**, Catalog Librarian, attended the 72nd General Conference and Council of the International Federation of Library Associations (IFLA) in Seoul, South Korea.

a TOKYO, JAPAN

Ellen Hammond, East Asia Library Curator, and **Ann Okerson**, Associate University Librarian for Collections and International Programs, visited Tokyo on behalf of Yale University and its Library. Here they are pictured with executives from Kinokuniya, a major supplier of Japanese materials to academic libraries around the world. From left: **Kimiyoshi Yoshioka**, **Hammond**, **Okerson**, **Keijiro Mori**, **Daikichi Mitake**.

b GUADALAJARA, MEXICO

César Rodríguez, Curator of the Latin American Collection, attended the 20th Guadalajara International Book Fair, while also visiting three other major publishing centers.

JERUSALEM, ISRAEL

Nanette Stahl, Curator, Judaica Collection, made an acquisitions trip to Israel. During her visit she met with existing and new vendors.

c AMMAN, JORDAN

Carol Jones, Head of Document Delivery/ILL, and **Simon Samoeil**, Curator of the Near Eastern Collection, participated in a workshop to help librarians from selected institutions in the Arab world to develop an understanding of how interlibrary loan and document delivery work in American academic and research libraries.

Interns and Fellows

Dong Fend, Acquisitions and Catalog Librarian at Sun Yat-sen University in Guangzhou (China) undertook a number of different projects at Yale during his term as Kwok Library Fellow. He processed an archival collection on the Taiping Rebellion, learned about work flows and systems, and assisted East Asia Library staff with vendor contacts in China and some cataloging. The Kwok Library Fellowships are made possible by grant funds from the Kwok Foundation in Hong Kong.

Signe Bachmann, Head of the Department of Estonian Acquisitions at the Tartu University Library in Tartu, Estonia, was the seventh visiting librarian to come to Yale under the auspices of the Dr. Kristaps Keggi Baltic Internship Program, and the fifteenth intern hosted by the Slavic Reading Room since 1993.

Egle Staltoniene, of the Vilnius Arts Public Library, **Pascal Mouhouelo**, Reference Librarian at the World Health Organization (WHO) Regional Office for Africa (AFRO) Health Sciences Library and Documentation Centre, in Brazzaville, Congo, and **Bethel Limzon** were the second, third, and fourth visiting librarians to come to Yale under the auspices of the International Associates Program, a pilot project made possible by funds assigned by the University Librarian.

Gu Jun (China) and **Laszlo Gonda** (Hungary) were recipients of the David M. Stowe Fellowship for Mission Research at the Divinity School Library.

Selected International Visitors

d June 14–15, 2006

A group of nine special collection librarians from Germany and The Netherlands spent two full days at the Library as part of a study tour which included visits to academic and research libraries in New York City (New York University, New York Public Library, Grolier Club, Morgan) and Harvard University. The tour was organized by the Berlin-based Initiative Fortbildung für wissenschaftliche Spezialbibliotheken und verwandte Einrichtungen e.V. (Initiative for Continuing Education in Academic and Research-Oriented Special Libraries and Related Institutions).

August 7–10, 2006

Thirty Chinese archivists visited Yale University as guests of the Manuscripts and Archives department. They were in the United States to participate in the Joint Seminar on Archival Methods, a formal program established in 1999 between the University of Michigan's Bentley Historical Library and the State Archives Administration of China (SAAC).

October 2, 2006

e **Dr. Xiaolin Zhang**, Director of the National Science Library, Chinese Academy of Sciences, met with staff members at Kline Science Library, Cushing/Whitney Medical Library, and Sterling Memorial Library, where he had the opportunity to discuss and learn about digital library development and related strategies facing the convergence of e-science, e-learning, e-scholarship, and e-library.

January 30, 2007

Dr. Antonia Neubauer, Founder and President of READ Global, talked about her experience in laying the foundation for a rural network of library community centers, and her commitment to promoting information and literacy around the world.



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FRONT COVER

Reading Room of the Lewis Walpole Library in Farmington, Connecticut
Centerbrook Architects and Planners

Photo by Peter Aaron; used with permission

BACK COVER

Captains Courageous. New York: The Century Co., 1897.

David Alan Richards Collection of Rudyard Kipling,
Beinecke Rare Book and Manuscript Library

2006–07, A YEAR OF CONVERGENCE

ANNUAL REPORT OF THE LIBRARIAN · YALE UNIVERSITY LIBRARY

Events in the Yale University Library for the academic year 2006–07 appear now through the prism of two special building projects: at the Lewis Walpole Library in Farmington, Connecticut, and in the newly named Bass Library which opened



PHOTO BY MICHAEL MARSLAND

Yale University Librarian Alice Prochaska

in October 2007. The Lewis Walpole Library reopened in June 2007 with a magnificent new reading room and conservation facilities. The beautiful new underground library at the heart of the Yale campus, formerly known as Cross Campus Library and now known as Bass, opened in October 2007 and will receive its due in our next annual report.

The successes and new programs that flow from these landmarks in the Library's history could not have happened without years of intensive planning and major disruptions. Nor could we have seen the two completed projects through without support from not only all the Library's hundreds of staff, but also two truly exceptional firms of architects, numerous contractors, Yale Facilities department, and allies, friends, and supporters throughout the Yale campus. There were many ways in which the year's work depended on convergence both between different Library departments and groups of staff and between the Library and external bodies at Yale and around the globe.

Rebuilding the Lewis Walpole Library

Wilmarth Sheldon Lewis, who graduated from Yale in 1918, was a distinguished bibliophile and scholar, and at one time Senior Fellow of the Yale Corporation. He devoted much of his life to acquiring books, manuscripts, and prints as well as graphic and decorative arts, all in an extraordinary effort to gather information about the 18th-century writer, connoisseur, and statesman Horace Walpole and his times, his contemporaries, and his house at Strawberry Hill in Twickenham. *The Yale Edition of Horace Walpole's Correspondence*, edited by Lewis, extends to 48 volumes and remains a remarkable accomplishment. Lewis and his wife Annie Burr Lewis, who spent many years describing and cataloging their extraordinary collection of eighteenth-century prints, left their collection, house, and grounds to Yale to be known as the Lewis Walpole Library or, as Mr Lewis referred to it unofficially, Yale in Farmington.

In 2006–07, the Cowles House and adjacent library building closed for major renovations. A completely new,

climate-controlled, barn-like building, reflecting the Connecticut vernacular, now houses a reading room, conservation studio, stacks, and offices. Centerbrook Architects designed a renovation that not only helps us preserve the collections, but also provides a great new space for readers and enables the LWL to embark on enhanced programs of research and public outreach.

This unique gem links Yale and the historic communities of northern Connecticut around Farmington in numerous ways: reaching back through the lifetimes of the Lewises with their scholarly dedication, famed house parties, and position in New England and national society, to the original town of the seventeenth and eighteenth centuries, and from there far back to the Native American communities that lived on the site since prehistoric times, commemorated now in a small museum adjacent to the library. New programs in these enhanced spaces will bring benefit to Yale students and faculty and also to local groups with an interest in the history and culture of the Farmington district.

Laying the Ground for a New Conception of Students' and Faculty Library Experience

As construction of the new Bass Library progressed, we laid the groundwork for enhancing the support we give to undergraduate learning and research. The "nave" of Sterling Memorial Library with its arched enclaves provided a home for experimental technology services including a troubleshooting facility staffed by students. At the same time as the underground construction project was in full swing, a smaller but elegant improvement appeared on the second floor of Sterling Memorial Library, with the full-scale renovation of the suite of offices, reading, and seminar rooms occupied by the East Asia Library. Funded by Yale's East Asia Studies Council from their Sumitomo Fund and designed by architects Hammond Beeby Rupert Ainge, the renovated spaces and elegant new furniture do justice to one of North America's oldest and most extensive libraries of East Asian material. Officials from the Sumitomo Mitsui Corporation joined the Consuls General of China and Japan to celebrate the library's reopening, and Japanese ambassador Kato and Mme Kato also paid a visit.

Meanwhile, the new Arts Library began to take shape in the Art and Architecture complex where architects Gwathmey Segal and Partners are renovating the original 1964 building by Paul Rudolph and putting up a second building alongside. By the end of the year, Social Science Libraries and Information Services began to plan for a radical re-shaping of its use of space. A little further up Science Hill, there are plans to reduce the physical size of the Geology and the Forestry and Environmental Studies libraries, creating room for additional classrooms and faculty offices adjacent to the libraries' consultative and reference services.

Bringing Together Collections, Students, and Faculty

Throughout the Library system there was a significant increase in teaching activity. The Arts Library now provides mandatory seminars for Art History seniors, and a graduate student produced a special exhibit in the Arts of the Book Room. The Beinecke Library built up its program of master classes on using primary sources, taught by distinguished faculty and curators. Manuscripts and Archives worked with faculty in a number of departments to provide tuition in using their collections. They now regularly entertain faculty members to a lunch-time display of collections that will support their courses, and the annual prizes for senior essays based on the collections produces a crop of excellent undergraduate work. The Medical and Science libraries created new on-line tutorials

to help students use library materials and used instant messaging to provide some reference services. The Gilmore Music Library provided design and support for a special digital course in sacred music. Research Services and Collections built up a network of services with other departments to support student research. *Ask!live*, an online chat reference service, continued to be popular.

Integrated Library Technology Services (ILTS) supported all of this work with new web sites and created a pilot scheme of electronic course reserves. They also worked closely with Yale Information Technology Services to support Yale's new teaching and learning portal based on Sakai open source software. Students can use the new portal to customize information they need for their life and work at Yale, including references to Library resources.

A University-wide Digital Landscape Committee sponsored by Yale's Provost produced important recommendations to expand support for the academic cyber-infrastructure. The Library provided staffing for a survey of faculty needs which exposed some of the weaknesses in existing provision. High on the list were increased digital access to scholarly resources and digital support for teaching and student research. We embarked on negotiations with Microsoft Corporation for mass digitization of books that are out of copyright. Meanwhile, we built up our rescue repository for digital materials, mainly in the social sciences, and work continued to create an Integrated Digital Image Resource by digitizing some 200,000 slides from the Visual Resources Collection. The Medical Library digitized a collection of portraits of distinguished medical figures, and the

Beinecke continued to build up its digital library. The Digital Production and Integration Program oversaw scanning of an additional 62,000 pages, which included the start of an innovative project to digitize the archive of the *Yale Daily News*, the oldest college daily in the United States. By the end of the year, over 400,000 pages of images and text had been incorporated altogether into the various digital libraries of the Yale University Library system.

Converging Collections

The Collections Collaborative funded by the Andrew W. Mellon Foundation enjoyed a productive year. The goal of the Collections Collaborative at Yale (described on its web site at http://yale.edu/collections_collaborative) is to enhance access to and use of the museums, galleries, and library special collections across the university. These collections comprise an extraordinary wealth of resources for teaching, learning, and research, but are often inadequately visible and accessible because of the need for specialized resources and skills to acquire, preserve, organize, and provide access to them. They serve as both a microcosm of the need for greater integration across Yale collections and as a universe of underutilized collection materials in their own right.

The Collections Collaborative organized a conference in March 2007 on "Mainstreaming Collections Reference: librarians and curators working together to improve access to primary source materials for teaching and research at Yale." It focused in part on primary sources relating to the Yale Initiative on Race, Gender and Globalization, which is in itself a remarkable piece of convergence between academics, including graduate students, in several universities. The second round of re-grants to special projects, made in 2007, included an on-line Archivists' Toolkit, a project to coordinate methods of description for print collections at Yale, and phase II of the "World War I Experience" project, focusing on the creation of a tool for searching across different digital collections.

One observable trend in the year's collection building activities was the increased amount of material held by different parts of the Yale University Library in visual or audio-visual form. The Preservation Department worked on existing collections of Beinecke daguerreotypes, researching and designing new storage enclosures for them. New acquisitions included photographs and films relating to Africa, Latin America, and Cuba, and a Beinecke acquisition of photographs for their Native American collection. Manuscripts and Archives devoted a significant amount of staff time to digitizing and describing 5,000 photographs and 56 films in their Cuban Revolution collection. The Judaica Collections have a policy of acquiring limited edition books created by artists in the United States, Europe, and Israel, this year including several Passover haggadahs illuminated by artists living in Israel. Arts of the Book acquired several important new collections, and the Map Collection acquired digital topographic maps of Zambia and Lebanon, plus a gift of 20 rare atlases.



World War I era poster from the American Red Cross designating a theater as member of the Allied Theatrical and Motion Picture Team for the Second American Red Cross War Fund. War Poster Collection, Manuscripts and Archives, and available on the Collection Collaborative's World War I project web site: http://www.yale.edu/collections_collaborative/WWI/.

nesses in existing provision. High on the list were increased digital access to scholarly resources and digital support for teaching and student research. We embarked on negotiations with Microsoft Corporation for mass digitization of books that are out of copyright. Meanwhile, we built up our rescue repository for digital materials, mainly in the social sciences, and work continued to create an Integrated Digital Image Resource by digitizing some 200,000 slides from the Visual Resources Collection. The Medical Library digitized a collection of portraits of distinguished medical figures, and the

International Programs

The Library's international programs flourished and expanded in several directions. Working with partners overseas to enrich the pool of collections and expertise available to scholars across the world is one of the most important and enduring contributions that a great research library can offer. The curator of the Near Eastern Collection set up a workshop on interlibrary loan in March 2007, in conjunction with the University of Jordan and the American Center for Oriental Research. Curators of all the area studies collections joined with other librarians to support the year's cohort of Yale World Fellows and the director of Library Development participated in the selection of Fellows from Africa. The Slavic collections curator designed a special internship for a student of Russian origin from Simmons College to help train him as a Slavic library specialist. The Medical Library continued to welcome a succession of international interns, including visitors from China and Congo.

The Electronic Collections Librarian spent six months from the spring of 2007 on secondment to the World Health Organization library in Geneva in connection with her pioneering work on HINARI, the Health Internet Access to Research Information, wherein the Yale Library works with the WHO and publishers of journals in the health sciences to provide free and/or heavily subsidized publications to the developing world.

The Divinity Library has notched up a formidable record of international activity in recent years as it builds up its Kenneth Scott Latourette Initiative for the Documentation of World Christianity. In 2006–07 alone, the library made arrangements to take in the archives of the World Student Christian Federation, established a microfilming project with Uganda Christian University, continued to sponsor microfilming at the World Council of Churches and Edinburgh's Centre for the Study of Christianity in the Non-Western World, and agreed to accept from them the archives of four mission agencies working in the Himalayas. A visit by the director of the Divinity Library to Australia and New Zealand led to plans to film materials at the Bible College of Victoria relating to Borneo, China, and the South Seas. The library director also visited the Institute of World Religions in Beijing to explore collaborative ventures and during the same visit he set up an exchange agreement with Trinity Theological College in Singapore. Negotiations to film archives in Gujarat and Jamaica also made progress during the year and another in the series of Yale-Edinburgh Group conferences was organized at the library in June 2007 on the theme of "Liberty, Slavery, and Christian Missions". The oversubscribed conference drew participants from 14 countries.

The Library within its Community

Yale University as a whole is deeply engaged with the local community in New Haven and the surrounding area, and the Yale University Library contributes very actively to this work. At the Beinecke Library, the O'Neill at Yale program works with local schools and brings them into the library to see the collections. The Music Library works with teachers at the

Neighborhood Music School, the Medical Library brings in students from the Career High School to experience the varied work of medical librarianship, and Library Human Resources oversees the provision of services to local school teachers and organizes an annual book drive for elementary school children. Another form of outreach are the Library Open House Days, which always attract several hundred visitors: two were held in Sterling Memorial Library during the year.

One of the many departments and sub-departments of the Yale Library system that calls for a special mention in the context of community outreach is the Ministry Resource Center at the Divinity Library. More than 100 congregations and a number of student organizations belong to the center or work in partnership with it, and in 2006–07 the center provided over 38 workshops and consultations on some of the many aspects of Christian ministry.

The Library is in itself a community with strong links to the locality through its staff. In 2006–07, labor-management relations were strengthened by the work of our Joint Departmental Committee (JDC) on which union and management employees are represented. A joint sub-committee on operational planning sponsored a survey of staff opinions on the Library's priorities and then reported with recommendations that have helped to update the strategic plan first put in place in 2003. Among the consequential initiatives was a program requiring staff to evaluate their supervisors formally for the first time, as a basis for designing a curriculum to improve the effectiveness of management in the Library. Meanwhile, we extended the usual process of annual performance evaluation to include clerical and technical staff. Another innovation was a new program of cross-training to introduce staff to the work of departments other than their own, and so to help give them mobility as jobs in the Library continue to change at a rapid pace.

Looking Forward

The 2006–07 academic year may turn out to have been a watershed in the history of the Yale University Library. It was a time of quickening change, with more planning than ever before for new buildings and services within a new organizational structure and for external partnerships. Toward the end of the year, the University announced its intention to acquire the 137 acre campus of the Bayer Pharmaceutical Corporation in West Haven and Orange, with a large amount of space in laboratory and administrative buildings. This expansion beyond New Haven will be matched by the University's intention to build two new residential colleges within the existing campus. Both of these initiatives provide major opportunities for us to take a fresh look at what the Yale University Library can become in the twenty-first century. We live in exciting times.



"At the New Theatre in the Haymarket, Othello" [detail], 1751[?], Lewis Walpole Library.



MAJOR LIBRARY GIFTS AND GRANTS

The University Library is deeply grateful to the many donors who supported our activities during the 2006–07 financial year. This list shows those who gave gifts, bequests, grants, or gifts-in-kind of \$50,000 or more. We sincerely acknowledge their generosity and that of the many others who contributed financially or with gifts of collections throughout the year.

Professor Peter M. Baldwin
Mr. Walter H. Brown
Mr. Joseph N. Cohen
Edmonson S. Couric, Jr. Foundation
Davis Educational Foundation
Mr. Anthony T. Dean
Mr. Christopher A. di Bonaventura
Mr. David A. Donnini
Ms. Donna L. Dubinsky
Mrs. Enid Storm Dwyer
Mrs. Margot Tweedy Egan
Ms. Andrea Fortunoff
Mr. David B. Fortunoff
Mr. Louis W. Fortunoff
Ms. Ruth Fortunoff
Founding Fathers Papers
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Mr. John J. O'Neill
Pew Charitable Trusts
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Vinod K. Rustgi, M.D.
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Miss Marjorie G. Wynne
2 Anonymous Donors

* indicates gifts-in-kind

PROFESSIONAL STAFF APPOINTMENTS

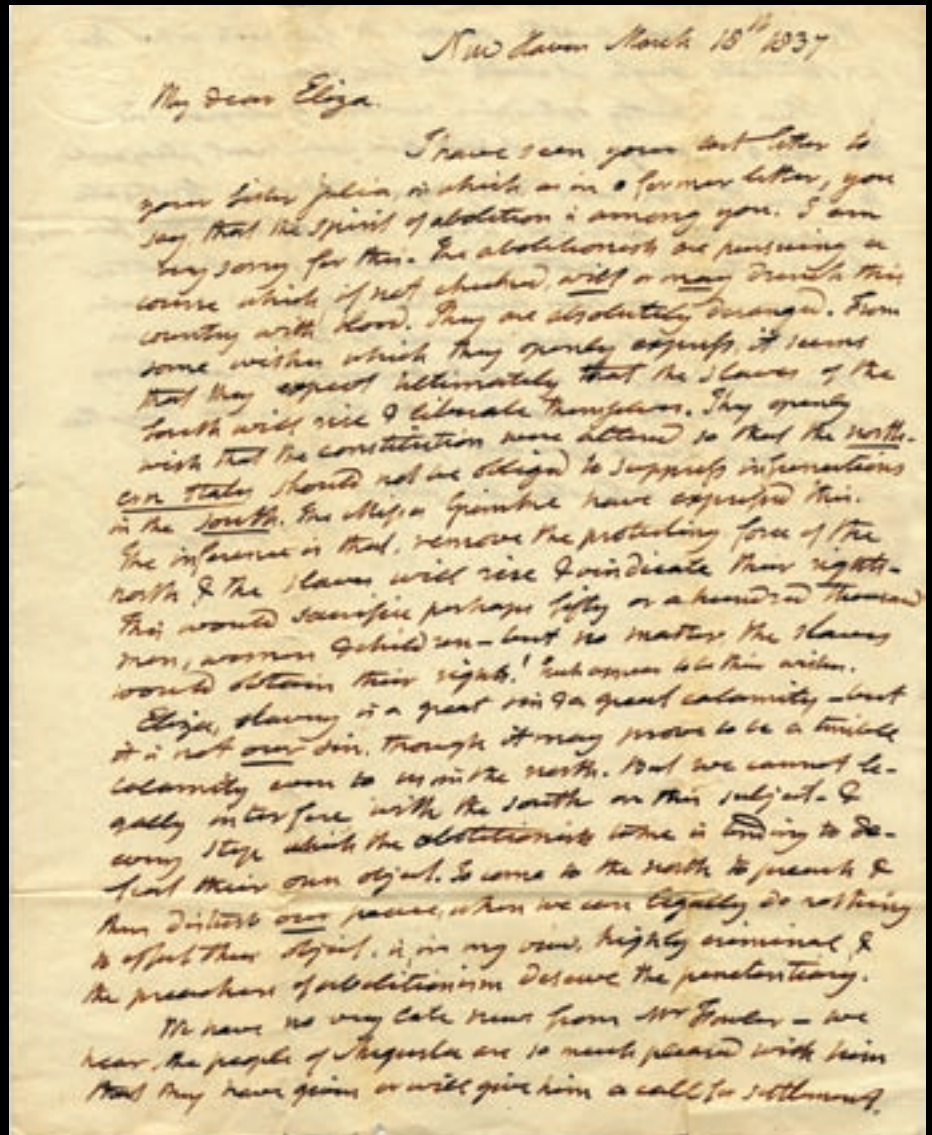
The following professional staff joined the Library or moved into new positions in 2006–07:

Tatiana Barr, *Catalog Librarian, Catalog & Metadata Services*
Ian Bogus, *Head, Collections Care, Preservation*
Thomas Boone, *Electronic Services Reference Librarian, Law Library*
Susan Brady, *Processing Archivist, Beinecke Rare Book & Manuscript Library*
Gary Burcheski, *Assistant Manager, Library Shelving Facility*
Sarah Burge, *Preservation Librarian, Medical Library*
April Carlucci, *Catalog Librarian for Maps, Catalog & Metadata Services*
Lisa Conathan, *Processing Archivist, Beinecke Rare Book & Manuscript Library*
Kate Contakos, *Preservation Librarian, Beinecke Rare Book & Manuscript Library*
Heather Dean, *Processing Archivist, Beinecke Rare Book & Manuscript Library*
Michael Friscia, *Systems Programmer, Integrated Library Technology Services*
Ping Fu, *Systems Librarian, Integrated Library Technology Services*
Rebecca Hatcher, *Archivist, Manuscripts & Archives*
Priscilla Holmes, *Fellowship and Educational Programs Coordinator, Beinecke Rare Book & Manuscript Library*
Robert Hughes, *Business Manager, Medical Library*
Kathryn James, *Assistant Curator, Early Modern Books and Manuscripts and the Osborn Collection, Beinecke Rare Book & Manuscript Library*
Stephen Jones, *Head of Public Services, Beinecke Rare Book & Manuscript Library*
Bill Landis, *Head of Arrangement, Description, & Metadata Coordinator, Manuscripts & Archives*
Amy Limpitlaw, *Research and Electronic Services Librarian, Divinity Library*
Geoffrey Little, *Communications Coordinator, Library Administration*
Hongbin Liu, *Web Services Librarian, Medical Library*
Sandra Markham, *Processing Archivist, Beinecke Rare Book & Manuscript Library*
Randi McCray, *Workstation Support Specialist, Integrated Library Technology Services*
Ian McDermott, *Kress Fellow, Arts Library*
Tachtorn Meier, *Catalog Librarian, Catalog & Metadata Services*
Florence Minis, *Archivist, Manuscripts and Archives*
Joseph Murphy, *General Science Librarian, Science Libraries*
Anne Myers, *Librarian for Serial Services, Law Library*
Diane Napert, *Catalog Librarian, Music Library*
Amanda Patrick, *Director, Library Development, Library Administration*
Christine Pesch, *Serials & Preservation Librarian, Divinity Library*
Kenneth Raining, *Access Services Supervisor, Access Services*
Colleen Reilly, *Project Archivist, Arts Library*
Sarah Schmidt-Fisher, *Head of Printed Acquisitions, Beinecke Rare Book & Manuscript Library*
Allen Townsend, *Director, Arts Library*
Molly Wheeler, *Processing Archivist, Beinecke Rare Book & Manuscript Library*

A NEW LETTER BY NOAH WEBSTER



In February 2007, Michael, Calvert, and Robert S. Magruder donated a number of Webster family letters and documents to Manuscripts and Archives, including a new letter from their ancestor Noah Webster (1758–1843), Yale class of 1778. In it, Webster writes to his daughter, Eliza Steele Webster Jones (1803–1888), expressing his belief that the abolition movement would violently split the Union. Webster abhorred slavery, publishing *The Effects of Slavery* in 1793, but his fears were ultimately realized in 1861. The letter is now part of the Webster Family Papers.



New Haven March 18th 1837

My dear Eliza,

I have seen your last letter to your sister Julia, in which, as in a former letter, you say that the spirit of abolition is among you. I am very sorry for this. The abolitionists are pursuing a course which, if not checked, will or may drench this country with blood. They are absolutely deranged. From some wishes which they openly express, it seems that they expect ultimately that the slaves of the South will rise & liberate themselves.

Eliza, slavery is a great sin & a great calamity—but it is not our sin, though it may prove to be a terrible calamity even to us in the north. But we cannot legally interfere with the south on this subject—& every step which the abolitionists take is tending to defeat their own object. To come to the north to preach & then disturb our peace, when we can legally do nothing to affect their object, is, in my view, highly criminal, & the preachers of abolitionism deserve the penitentiary.



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DR JONES, I PRESUME?

Sterling Memorial Library was the scene for some of the filming of *Indiana Jones and the Kingdom of the Crystal Skull*, the fourth instalment in the adventure series starring Harrison Ford.

Led by director Steven Spielberg, a recipient of an honorary degree from Yale in 2002 and a Yale parent, Paramount Pictures rolled into New Haven in June 2007, and instantly assembled a small city's worth of sets, props, lights, equipment, and facilities to serve cast and crew. The movie makers were welcomed by New Haven and Yale officials, and their activities attracted crowds to the downtown area, eager to get a glimpse of the action.

Using movie magic, the crew transformed downtown New Haven into the platonic ideal of the fictitious Marshall College, circa 1957. Yale's Old Campus served as backdrops for some of the film's action sequences, and other Yale buildings, including the Law School and Harkness Hall, were used for interior shots.

As part of a frantic chase scene, a motorcycle, complete with doubles standing in for Harrison Ford and Shia LeBeouf, drove through the open doors of Sterling Memorial Library, which doubled as the Marshall College library. The filming required temporary modifications to the front of Sterling including the removal of bike racks, the after-hours book drops, and all Yale signage. To facilitate shooting and to protect the library's readers, staff, and collections from noise and pollution, a 60 foot tunnel was built in the nave. Despite some minor inconveniences, library services continued as normal and many members of staff were able to catch glimpses of Ford, Spielberg, and producer George Lucas during their time in New Haven.

The film, also featuring Cate Blanchett and Karen Allen, opened worldwide on May 22, 2008.



AMANDA PATRICK (2)

Filming outside Sterling Memorial Library



Director Steven Spielberg (center)

POETRY AT THE BEINECKE

POETRY: A MAGAZINE OF VERSE, 1912, YALE COLLECTION OF AMERICAN LITERATURE, BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY.



The Yale Collection of American Literature Reading Series celebrates both the Yale Collection of American Literature and the living art of American poetry. The series hosts several poetry readings at the Beinecke Library each semester, including annual Yale student poetry readings, as well as readings by established and published contemporary American poets. Events are regularly coordinated with other campus groups, including the African American Studies Department, the English Department, the Native American Cultural Center, the Whitney Humanities Center Working Group in Contemporary Poetry, and the Graduate Poets' Colloquium. The 2006–2007 Series included readings by John Ashbery, Fanny Howe, Natasha Trethewey, Terrance Hayes & Major Jackson, Nathaniel Tarn, and Ron Padgett. The spring 2006 Yale Student Reading featured readings by eight graduate and undergraduate student poets. Recordings of past readings are available as streaming audio files linked from the Beinecke Library's home page.



PORTRAITS ENGRAVINGS COLLECTION AT THE CUSHING/WHITNEY MEDICAL LIBRARY



MARK AKENSIDE, 1721–1770

Before photography, portrait engravings were the only means of distributing images of famous individuals, including noted physicians, surgeons, and scientists. Many of these portraits were engraved on copper or steel plates from oil paintings, though some were based on sketches from life. A number of later portraits were created through lithography, a process whereby an image was drawn in reverse on a smooth plate or stone divided into hydrophobic areas that accepted ink, or hydrophilic areas that rejected ink.



ELIZABETH FRY, 1780–1845

The Cushing/Whitney Medical Library possesses nearly 3,000 portrait engravings from the late 15th to early 20th centuries and historians have recently begun to examine prints for insights into the medical profession's public image. Two thousand portraits have been digitized and can now be found on the Medical Library's web site: www.med.yale.edu/library/subjects/digital.html.



EDWARD JENNER, 1749–1823



LOUIS PASTEUR, 1822–1895

HIGHLIGHTS OF THE YEAR

AFRICAN COLLECTION

The African Collection received a grant from the Elizabeth Rausing Endangered Languages Fund to support the cataloguing of materials in indigenous African languages. The Collection also hosted many international visitors and curator Dorothy C. Woodson served as consulting editor for the *Encyclopedia of Sub-Saharan Africa*. A number of rare items were added to the Collection.

ARTS LIBRARY

Arts Library staff proved adept in handling the tasks and projects related to planning for the move of the Arts Library into the newly-renovated Rudolph building at 180 York Street. Major facility and collections reorganizations included the move of the Art and Architecture collections into the 270 Crown Street swing space in July 2006 and several large-scale projects to describe, re-house, and relocate collections from the Drama Library and the Arts of the Book Collection to the Library Shelving Facility. Library staff also participated in the School of Architecture's reaccreditation process.

BABYLONIAN COLLECTION

Babylonian Collection staff organized six monthly Assyriological colloquia over the course of the year and also completed work on *Yale Oriental Studies XV*. The Collection hosted 25 visitors over the course of the year and curated several exhibitions in Sterling Memorial Library.

BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY



The Beinecke's exhibitions this year included "Trees in Fact and Fable." This plate pictures the Jamacian "Pepper or all Spice Tree" from volume II of Sir Hans Sloane's *A Voyage to the Islands Madera, Barbadoes, Nieves, St. Christophers, and Jamaica* (London, 1725).

The Library undertook four major new initiatives during this past year to undergird the provision of core functions. First, it established a second manuscript cataloguing unit in renovated space on Whitney Avenue and secured the services of eight new staff members whose work will aid in reducing the substantial backlog of uncataloged manuscripts. Second, the Access Services Department introduced a computerized patron tracking system, which will make registration simpler for patrons, especially those from the Yale community, as well as permitting better accountability in regard to use of Beinecke materials. Third, in recognition of the ongoing growth of Beinecke collections, planning commenced for the construction

of an offsite shelving unit for Beinecke materials in Hamden. Finally, the Technical Services Unit hired a new head of Printed Acquisitions and, for the first time in the history of the Library, a Preservation Librarian.

CLASSICS LIBRARY

Renovations in the Classics Library were completed with the addition of new desks and chairs for readers and staff. Hours were also increased and a number of important works were added to the collection.

DIVINITY SCHOOL LIBRARY

A number of staffing changes took place at the Divinity Library over the course of the year. The collection also surpassed the 500,000 volume landmark and the Library completed a micro-filming project at the World Council of Churches. Library staff attended a number of conferences and meetings, both in the United States and around the world. Martha Smalley, Special Collections Librarian, was elected President of the Board of the American Theological Library Association.

EAST ASIA LIBRARY

The East Asia Library celebrated the opening of its renovated space on the second floor of Sterling Memorial Library. The reading room, seminar room, special collections stacks, classroom, and staff offices were renovated with a grant from the Council on East Asian Studies' Sumitomo Japanese Studies Endowment. The Library also completed the first year of their strategic plan for rare books and special collections. The core Japanese, Chinese, and Korean collections continued to grow.



Staff from the East Asia Library celebrate its reopening on April 17, 2007.

ELECTRONIC COLLECTIONS

The department oversaw the scanning of 62,164 pages for the VITAL digital repository and the Library's Digital Production and Integration Program, a 600% increase over the previous year. Electronic management activities were directed toward the production and implementation of a new electronic resource



management tool. Electronic license review and electronic resource problem-solving teams were created to increase departmental efficiency.

JUDAICA COLLECTION

Curator Nanette Stahl made her first acquisitions trip to Israel in six years and met with a number of publishers and dealers at the Jerusalem International Book Fair. She also organized a conference on Yehuda Amichai, the Israeli poet whose papers are at Yale. Several important Yiddish volumes were added to the collection.

LATIN AMERICAN COLLECTION

Working with Manuscripts and Archives, the Latin American Collection successfully completed the processing of a large collection of film and photographs documenting the Cuban Revolution. Curator César Rodríguez also attended the Guadalajara International Book Fair and subsequently visited other important publishing centers in Mexico. The files of the Communist Party of Mexico, published on microfilm, were added to the collection.

LEWIS WALPOLE LIBRARY

During the year the Lewis Walpole Library completed its major building renovation project while also maintaining and even expanding some of its services and operations. While classes or groups could not visit the Library, the annual lecture and

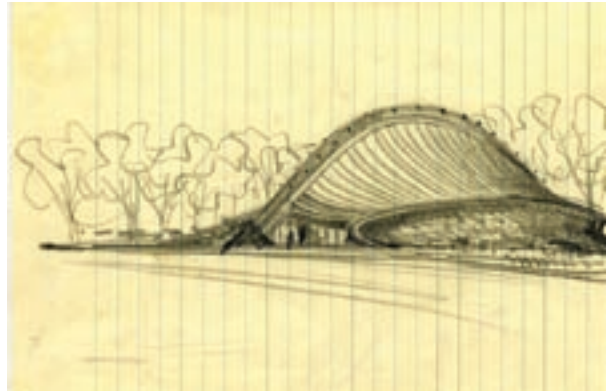


Curator Richard Mooney, class of 1947, with his exhibition "The Eponymous Dozen: Naming Yale's 12 Residential Colleges" which was on display in Sterling Memorial Library in spring 2007.

Eighteenth-Century at Yale lunches took place at usual. The Librarian, Margaret K. Powell, also gave the sixth annual Walpole Wallow Lecture in London in September. In accord with recent initiatives undertaken by Yale and the University Library, the Lewis Wapole Library reviewed its security policies and new procedures are being implemented.

MANUSCRIPTS AND ARCHIVES

The department recorded a number of achievements during the year including the establishment of two multi-year oral history projects on Yale University administrations and women at Yale. Over 3,000 feet of university records were accessioned and almost 600 finding aids were mounted online. Manuscripts and Archives also hosted a delegation from the State Archives



Original pencil perspective sketch by Eero Saarinen on yellow tablet paper of the David S. Ingalls Rink. Saarinen Collection, Manuscripts and Archives.

Administration of China. The Legal Project, funded by the Law School, was extended for three years and the Architectural Archives were strengthened through the appointment of a permanent archivist.

MAP COLLECTION

Significant acquisitions included 400 digital topographical maps of Zambia, 120 topographic maps of Lebanon, and 20 atlases received from a Yale alumnus. Use of the collection by Yale students and faculty continued to grow and staff offered regular workshops throughout the year. Over 500 maps were scanned and made available in Orbis and on the Map Collection web site.

MEDICAL LIBRARY

A number of new online instruction tutorials, available 24 hours a day, were created and 29 video instruction modules covering variety of topics were released. The Library made great strides in increasing access to its digital special collections, specifically the Portrait Engravings Collection. Preservation services were strengthened and the Library continued its important liaison work with a number of departments within the School of Medicine.

MUSIC LIBRARY

During the Cross Campus Library renovation project, the Music Library saw increased numbers of users in the reading room and study spaces. The library also curated a popular exhibition on the Yale carillon and a number of Music Library items were loaned to the Yale Center for British Art for a display on British music. Working with a grant from the Mellon Foundation, the Music Library also began to catalog 78-rpm recordings. The library continued to support faculty and staff in all aspects of teaching and study of music at Yale.

NEAR EASTERN COLLECTION

The curator, Simon Samoeil, spent much time this year planning for an upcoming workshop on interlibrary loan in Jordan. Despite this commitment, he was able to make a number of important purchases for the Near East Collection and the Law and Beinecke Libraries. He continued to maintain good relations with existing vendors in the Middle East while identifying new ones across the region. Near Eastern Collection staff also made a comfortable transition from RLIN to OCLC.

PRESERVATION DEPARTMENT

Ian Bogus joined the department as Head of Collections Care, while Gisela Noack, the Chief Conservator, retired after many years at Yale. The department also expanded its public relations efforts through an information table during the Library's open



Playwright, screenwriter, author, public health advocate, and gay rights activist Larry Kramer, class of 1957. Some of Kramer's papers were on display as part of an exhibition of Class of 1957 writers and authors in Sterling Memorial Library's Memorabilia Room in the spring and summer of 2007.

house and a regular column in *Nota Bene*. The Conservation Laboratory treated many objects, including six oversize 18th century maps and a rare 16th century map on deer hide. An integrated pest control system was implemented across the Library and *Preserving the Salisbury Collection in Near Eastern Studies*, an NEH-funded reformatting project, was completed.

RESEARCH SERVICES AND COLLECTIONS

Librarians taught 203 research education sessions, instructing more than 2,100 students and faculty in a number of diverse subjects. Undergraduate teaching programs have been expanded and the department is working with colleagues across the system to teach the library introduction class for freshmen in the Yale College class "English 114". Over 25,000 reels of microfilm were also sent to the Library Shelving Facility in Hamden. Towards the end of the year, Gregory Eow joined the department as Kaplanoff Librarian for American History and American Studies.

SCIENCE LIBRARIES

The Libraries are utilizing "Navigator", a librarian emulator system that allows researchers from around the world to view their annotated subject bibliographies, expert user finding aids, library

directories, service descriptions, and links to selected resources. Continuous service improvements included the addition of the DiscoveryGate chemical information system, additional growth space created through transfers to the Library Shelving Facility, and the addition of new online search tools. Paper journal subscriptions were reduced when online versions were available, leading to significant cost savings.

SLAVIC AND EAST EUROPEAN COLLECTIONS

The Slavic Reading Room continued to meet the reference needs of several departments in the humanities and social sciences and acquired over 12,000 volumes in over 20 languages, the majority of which use different Romanization tables. The Collection welcomed a librarian from Estonia as the Keggi intern, as well as a student intern from Simmons College in Boston. The Collection curated two exhibitions in Sterling Memorial Library including one visited by Croatian Prime Minister Ivo Sanader in September 2006.

SOCIAL SCIENCE LIBRARIES AND INFORMATION SERVICES

With the announcement of the University's plans to study the feasibility of renovating the Mudd Library, Social Science Library staff began to consider programs and services to be offered in the new space, as well as those that would shift to the current Social Science Library in Urban Hall. The School of Management Librarian, Judith Carnes, created web sites covering a number of important School of Management curriculum topics and several important electronic resources were purchased. Materials in the Mudd Library were also sent to the Library Shelving Facility, freeing up needed space for the United Nations documents collection.

SOUTH AND SOUTHEAST ASIA COLLECTIONS

There has been a significant and welcome growth in reference assistance given to faculty, students, and researchers in South Asian Studies. The Collection also made major purchases of video and microfilm materials, including a number of important newspaper and archival series. Dr. Vinod Rustgi and his family made a generous gift of funds to the Collection which will be used in the future to purchase materials and to help with staff salaries.

VISUAL RESOURCES COLLECTION

Collection staff trained in a number of digital image tools and worked to create a shared departmental core competency list. Many new services were offered for History of Art faculty and the Collection's popular "same day" digitization service was continued. The Collection also worked with the Library's Digital Production and Integration Program to assist the department of Classics in digitizing a valuable lantern slide collection.

YALE CENTER FOR BRITISH ART REFERENCE LIBRARY & PHOTOGRAPH ARCHIVE

Hours in the Reference Library were increased in 2006 to better serve undergraduate and graduate students at Yale. For the first time, the Library collaborated with the Arts Library in offering the Samuel H. Kress Fellowship in Arts Librarianship.



NOTABLE ACQUISITIONS

The following offers a sampling of notable acquisitions across the Library in 2006–07:

AFRICAN COLLECTION

A valuable collection of political ephemera, including correspondence from the key players in the Gold Coast (Ghana) Independence Movement.

ITALIAN SOLDIERS AT ADWA, ETHIOPIA, 1936. AFRICAN COLLECTION



Messa al campo nella corsa di Adwa

A sizeable and magnificent collection of Italian/Abyssinian War propaganda postcards.

A photograph album from Katanga Province, Belgian Congo showing Catholic nuns digging graves for victims of a massacre.

ARTS OF THE BOOK COLLECTION

Works that feature handmade paper as an integral component of their content by artists like Robbin Ami Silverberg, Jeffry Morin, John Gerard, and Caren Heft

The influential Scandinavian magazine *Konst Och Nyhets Magasin* (later *Magasin for Konst*) in the complete run from 1818 to 1844 (21 volumes).

A manuscript sketchbook from artist Karl Knaths, a noted painter and teacher of color theory.

Many artists' books on the subject of color, including *Reflections in Green* by calligrapher Nan Leavitt, *Concept Color* by Carol Schwartzott, *Hole Commentaries on the Rorschach Ink*

Blot Test and Color Theory by Irene Woodbury, and *To the Blue Wall* published by Vincent FitzGerald.

BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY

A collection of 93 original editions of the works of the Renaissance courtier, Pietro Aretino. In addition

to the erotic sonnets for which he is well known, Aretino also wrote devotional literature, political speeches, comedies, romances, and a long series of letters. A further 39 volumes of works about Aretino or attacking Aretino are included.

Peter Idley: *Instructions to His Son* (England, 15th century). An unrecorded manuscript on vellum of Idley's verse treatise, which combines advice on manners, education, religion, history, and husbandry.

The Land of Zenj Photographic Collection. A collection of some 2,300 images taken in British, German, and Portuguese East Africa between 1890 and 1916.

Albert Camus, *Le Mythe de Sisyphe* and other Manuscripts. Sole surviving holograph manuscript of Camus's pivotal work, written between 1938 and 1942.

Tocqueville Correspondence. Two major clutches of Tocqueville letters: correspondence with William

Nassau Senior (58 autograph letters signed, 1834–1859) and correspondence with Jules Dufaure (41 autograph letters signed, 1846–1858).

Sylvia Townsend Warner Correspondence. Seventy-nine signed manuscript and typescript letters from Warner to Belfast journalist Robin Perry in which she discusses her own works, particularly *The Flint Anchor*, *The Corner that Held Them*, *Kingdoms of Elfin*, and her biography of T.H. White.

John Cowper Powys Correspondence. Thirty-four autograph letters signed to William Lander, 1950–1963.

Pugin Family Collection. A collection of books, documents, and objects assembled by the family of Augustus Welby Pugin, including first editions of many of Pugin's works as well as a set of compasses owned by the architect.

Bibliothèque de l'homme public ou Analyse raisonnée des principaux ouvrages françois et étrangers sur la Politique en

NEW FASHIONS FROM PARIS IN SWEDEN IN 1818. ARTS OF THE BOOK COLLECTION



général, la Législation, les Finances, la Police, l'Agriculture et le Commerce en particulier, et sur le Droit naturel et public (1790–1792). A complete set of all 28 issues of this review founded by Condorcet

Die Aktion, Vorzugsausgabe, vols 4-8 (1914–1918). Unique copy of the luxury edition of this major expressionist journal, superbly preserved on hand-made paper, including original signed artwork by leading expressionists.

Frieder Heinze and Olaf Wegewitz, *Unaulutu: Steinchen im Sand*. Leipzig: Reclam, 1985. Large folio, with 68 original prints, bound in hollow panels of handmade paper over an armature of bamboo sticks, stitched with rawhide laces and backed with a woven facing of slender wooden strips. An important East German artists' book produced in the years just before the fall of the Berlin Wall.

Lettrism, *Situationism*, *CoBrA*, and *Imaginist Bauhaus*. In addition to the titles above, collections on the French and European post-war avant-garde include roughly 100 rare books by authors such as

Lohenstein, J. G. Paulini, Johann Rist, J. G. Schottel, P. B. Sinold von Schütz, Erdman Uhse, and Christian Weise.

A type specimen book issued by Orell, Gessner und Fuessli (1783), the most important printing firm in Zurich at that time.

Titles by Sophie von La Roche, Henriette Hagan, Talvj, and Amalie von Helwig.

The second, revised edition of Gottfried Keller's *Bildungsroman Der grüne Heinrich* (1879–80).

A complete set of Theodor Tagger's art and literary journal *Marsyas* (1917–19).

LANTERN SLIDE FROM THE JAMES LAUGHTON PAPERS, DIVINITY LIBRARY



England Trading into Hudson's Bay, in Testimony of their Liberal Communications. London: Published by S. Arrowsmith, 1833 [with manuscript additions made through 1839].

Brady-Handy photograph collection: 16 boxes of material representing the last important collection of original Mathew Brady owned artifacts in private hands.

Lori and Victor F. Germack collection of Native American photographs contains more than 1,600 vintage photographs, glass slides, cased images, cabinet cards, stereographs, and postcards depicting Native Americans of the 19th and early 20th centuries.

Toba Tucker's Photographic Archive contains more than 1,100 vintage exhibition prints, primarily 16 x 20 inches; more than 2,800 related work prints, primarily 11 x 14 inches and 8 x 10 inches; as well as extensive personal records including audio tapes and transcriptions of interviews from many of her projects.

The papers of educator Ella Barksdale Brown and a substantial collection of ephemeral literature documenting cultural and social justice activities among African American communities during the civil rights era.

CLASSICS LIBRARY

Lex Romana Visigothorum, an authoritative instrument of consultation for ancient historians and classicists interested in the study of Roman Law.

Supplements to the Journal of Juristic Papyrology.

KHAMSARH I NIZAMI [NIZAMI'S QUINTET] BEINECKE RARE BOOK & MANUSCRIPT LIBRARY



Debord, Isou, Lemaître, Constant, Asger Jorn, Gabriele Pomerand, Rolland Sabatier, Robert Estivals, and others.

Works by Daniel Czepko, Eberhard Werner Happel, Christian Hofmann von Hofmannswaldau, Ambrosius Lobwasser, Daniel Caspar von

The deluxe edition of Hans Pfempfert's radical weekly *Aktion*.

Aaron Arrowsmith, *A Map Exhibiting All the New Discoveries in the Interior Parts of North America, Inscribed by Permission to the Honorable Governor and Company of Adventurers of*



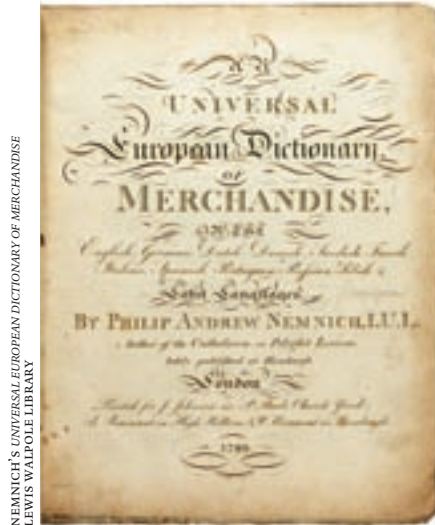
DIVINITY LIBRARY

Giuseppe Mattei di Bientina, *Compendio della storia della persecuzione mossa contro la cattolica religione nell'impero della Cina l'anno del Signore MDCCLXXXIV*.
The archival microfilm collection, *China Inland Mission, 1865–1951*, published by Adam Matthew in 2006 on 39 reels.
Two additional batches of missionary postcards (1,689 cards).

EAST ASIA LIBRARY

Quan Song wen 全宋文 (a complete collection of essays written by different individuals in the Song period (960–1279)).
Su wen xue cong kan 俗文学丛刊, the most comprehensive collection of folk literature of pre-modern China.
Tibetan Buddhist Resource Center Digital Library – Primary and secondary resources in Tibetan.
China Core Newspapers Full-text Database 中国重要报纸全文数据库 (CNKI via East View), a full-text database of important newspapers published in China.
National Index to Chinese Newspapers & Periodicals 全国报刊索引 (Shanghai Library, China): An important index, which is linked to the Shanghai Library's document delivery service.
Quan Song wen 全宋文, a complete collection of essays in 360 volumes written during the Song period (960–1279).
Guo jia tu shu guan cang Dunhuang yi shu 国家图书馆藏敦煌遗书, the reprint of Dunhuang manuscripts held by the National Library of China in Beijing.
Su wen xue cong kan 俗文学丛刊, the most comprehensive collection of folk literature of pre-modern China.
Chōsen oyobi Manshū 朝鮮及び満州, a comprehensive journal published by Japanese colonial residents in Korea between 1908 and 1935.
Kaigai Nihon jitsugyōsha no chōsa 海外日本実業者の調査, a reprint of 22 reports on the activities of Japanese businessmen in foreign countries from 1903 to 1941.
Ilche ha chōnsi ch'ejegi chōngch'aek saryo ch'ongsō 日帝下戰時體制期政策史料叢書, a reprint of historical sources on Japanese government administration in Japanese colonies.

Chōsen oyobi Manshū 朝鮮及び満州, A comprehensive journal published by Japanese residents in Korea between 1908 and 1935.
Engei Gahō 演芸画報, an important theatrical journal which was published from 1907 (Meiji 40) to 1944. The journal containing large numbers of theatrical programs held throughout theaters in Japan which are mainly



NENNICELLI'S UNIVERSAL EUROPEAN DICTIONARY OF MERCHANDISE
LEWIS WALPOLE LIBRARY

kabuki, but also shinpa, shingeki, hōgaku, ningyo jōruri, rakugo, kōdan, and katsudō shashin. It includes stage photos, reviews, historical studies and programs notes.
Kaigai Nihon jitsugyōsha no chōsa 海外日本実業者の調査, Reprint of 22 reports on activities of Japanese businessmen in foreign countries from 1903 (Meiji 36) to 1941 (Shōwa 16).

Ilche ha chōnsi ch'ejegi chōngch'aek saryo ch'ongsō 日帝下戰時體制期政策史料叢書.

JUDAICA COLLECTION

A collection of 19th century letters of recommendation carried by rabbinic emissaries from Palestine to the Jewish communities of Morocco in the 19th century.
Moroccan rabbinic correspondence (late 19th or early 20th century).
Manuscripts from Hungary, Germany, Rumania and Italy. These include communal records, rabbinic correspondence and documents relating to women's charitable organizations.
Several limited edition Passover hag-gadahs illuminated by artists living in Israel

Publications of the artist and calligrapher, David Moss.
Records of the Mendel Beilis case, a notorious trial of a man in Czarist Russia in the late 19th century accused of a ritual blood murder.

LATIN AMERICAN COLLECTION

Comintern Archives, the files of the Communist Party of Mexico.
Latin American Twentieth Century Pamphlets, parts one through three.

LEWIS WALPOLE LIBRARY

Henry Addington (1757–1844): *An inventory of the household furniture, fixtures & other effects of the Rt. Honble. Henry Addington at Woodley Lodge near Reading in the County of Berks. Appraised to James Wheble, Esq. Sept. 29, 1801.*
Horace Walpole (1717–1797): copy of Walpole's rules for obtaining a ticket to visit Strawberry Hill.
Richard Mapletoft: ALS to Thomas Collingwood, Chertsey, 19 August 1770. This letter to Collingwood, secretary of the Foundling Hospital from 1758 to 1790, concerns a mistreated foundling who ran away from his master, a barber.
Venison book began the 8 July [17]78 and to the 9 July [17]79. A game book kept by the agent of an unidentified country estate. It lists the kind and origin of each animal as well as sales of meat to individual customers such as the Warden of New College, Oxford.
Anthony Pasquin, 1761–1818: *An elegy, written in Soho-Square, on seeing Mrs. Cornelys House in Ruins*. Broadside folded and sent as a letter to Henry Addington MP, postmark apparently dated 5 August 1789, from Bath.
Horace Walpole (1717–1797): *The Works ... in five volumes*. London: Printed for G.G. and J. Robinson ... and J. Edwards, 1798. First edition, second issue title-pages, later issue of the plates. The first and second volumes of this set include many pages from the rare unpublished, unfinished two-volume *Strawberry Hill Works*.
George Allan, 1736–1800: *Tracts*. Darlington, Eng.: Darlington Press, 1768–1800. Collection of 128 broadsides, pamphlets, historical notes, legal notes, satires, poetry, printing specimens, and plates from George



Allan's private press at his house, The Grange, near Darlington in the county of Durham.

Thomas Mathewson: *Fencing familiarized; or, a new treatise on the art of the Scotch broad sword*. Salford: Printed by W. Cowdroy, 1805.

David Porter (d. 1819): *Considerations on the present state of chimney sweepers: with some observations on the act of Parliament intended for their relief: with proposals for their further relief*. London: Printed for T. Burton, 1792.

William Woodfall (1746–1803): *Sir Thomas Overbury: a tragedy. Altered from the late Mr. Savage*. London: Printed by William Woodfall for Francis Newbery, 1777. Prologue by Richard Sheridan.

William Henry Bunbury (1750–1811): Collection of 20 large color stipple engravings and etchings by various printmakers after Bunbury.

MANUSCRIPTS AND ARCHIVES

Major additions to the papers of David Benjamin Mixner, Edward Joseph Logue, John Punnett Peters, William Sloane Coffin, Jr., Martin J. Klein, Selden Rodman, Albert Heman Ely, Jr. Family, Dean Gooderham Acheson, John Morton Blum, Robert A. M. Stern, and Webster Family.

Additions to the American Civil Liberties Union of Ohio Kent State Project Files, Centerbrook Architects and Planners Records, and the Coalition to Stop Trident Records.

Approximately 1,450 Islamic audio cassettes, covering the period from 1965 to the late 1990s, comprised of political speeches, radio dramas, lectures, telephone conversations, lessons in philosophy and Islamic law, radio

news broadcasts, anthems, and language instruction. The papers of James Wilder Green, an architect who worked with Paul Rudolph in the 1960s.

MEDICAL HISTORICAL LIBRARY

An illustrated work by famous British surgeon/artist Charles Bell, *Engravings from speci-*

mens of morbid parts: preserved in the author's collection, now in Windmill Street, London, 1813.

An early work on cosmetics and hygiene by a prolific medical author, Girolamo Mercuriale, *De decoratione liber*, Venice, 1601.

Pierre-Louis LeHoc, *Avis sur l'inoculation de la petite vérole*, Paris, 1763.

A set of Yale medical student notes by Lyman W. Orcutt from 1908–1911.

MUSIC LIBRARY

The earliest and most important surviving manuscript of Johann Sebastian Bach's Toccata in E Major, BWV 914, copied by Bach's pupil Heinrich Nikolaus Gerber.

American composer Benjamin Lees' entire archive of music scores and personal papers.

The first installments of the papers of Allen Forte, a beloved Yale Professor Emeritus of Music.

NEAR EAST COLLECTION

Mawsuat al-Tashri'at al-'Arabiyah, Encyclopedia of Arabic Legislation in 103 vols.

RESEARCH SERVICES AND COLLECTIONS

Allgemeine Zeitung, 1798–1849 [microform].

Brill Online [electronic resource] Includes the Index Islamicus, Encyclopedia of Islam, Encyclopedia of the Koran.

Eighteenth-century Journals [electronic resource].

Eighteenth-century Religion and Philosophy [microform].

Internationale Jahresbibliographie der Festschriften [electronic resource].

Internationale Jahresbibliographie der Kongressberichte [electronic resource].

Middle East Online [electronic resource].
Orlando: Women's Writing in the British Isles, from beginnings to the present [electronic resource].

Oxford Scholarship Online: Philosophy Section [electronic resource].

Sexual Experience and Body Culture, Part 1 [microform].

SOCIAL SCIENCE LIBRARY

LexisNexis Congressional Hearings Digital Collection.

CQ Almanac, 1945–2007 – a vital resource for political scientists and other studying U.S. public policy.

Geolytics census products online (jointly purchased by SSLIS and the Map Collection). The online versions of these popular products replace the CDs formerly accessible only from GDIC and the Map Collection, greatly improving access to U.S. census data from 1970–2000.

Gerritsen Collection Online – a premiere full text database of books, periodicals and pamphlets documenting international women's history from 1543–1945.

SOUTH AND SOUTHEAST ASIA COLLECTIONS

A full set of the Tuol Sleng Confessions dealing with the confessions of prisoners held by the Tuol Sleng Prison in Phnom Penh during the Khmer Rouge period.

Indian Newspaper Reports, two large newspaper collections held by the British Library and filmed by Adam Matthews.

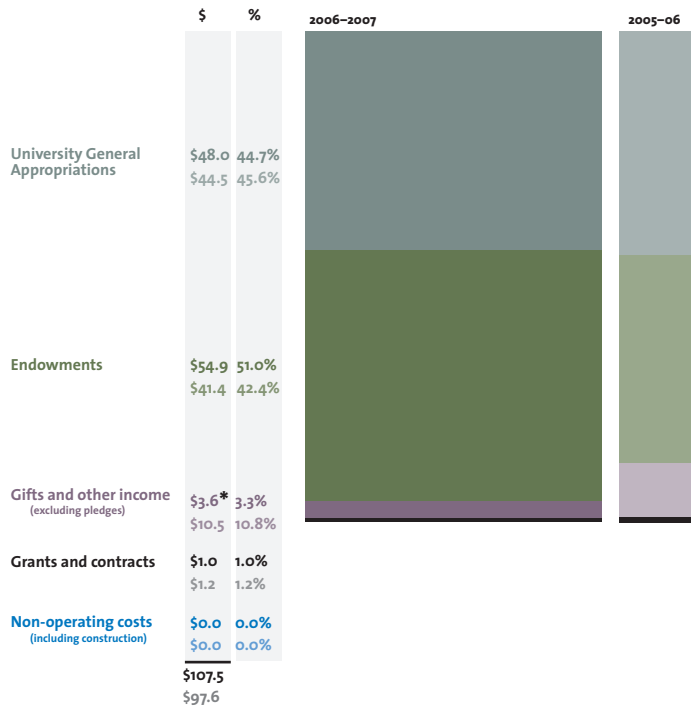
VISUAL RESOURCES COLLECTION

The Saskia Archive, a digital resource of over 34,000 images of art and architecture reformatted from the extensive slide archives of Saskia, Inc., one of the premier providers of fine arts visual content.



LIBRARY FACTS AND FIGURES

SOURCE OF FUNDS millions of dollars



* Does not include gifts received towards capital projects (i.e., Cross Campus Library renovation) managed by the University.

LIBRARY STATISTICS

Collections

- 12,283,594 Books and serial volumes in the Library
- 251,071 Volumes added to the collections in 2006-2007
- 89,649 Serials (journals, periodicals, etc.) received
- 88,603 Manuscript and archival holdings in linear feet
- 59,982 Electronic serials purchased
- 25,108 Print serials purchased

Services & Operations

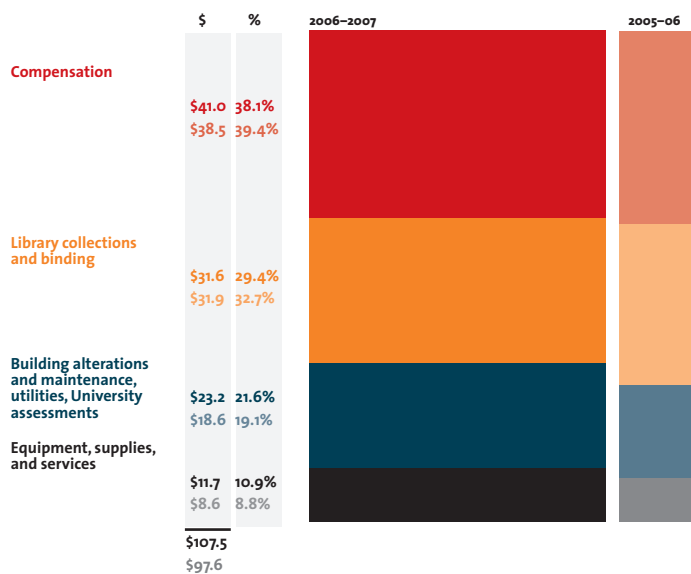
- 3,615,711 Searches in online catalog
- 795,435 Items charged to readers
- 147,923 Titles catalogued, recatalogued, and reclassified
- 89,484 Reference transactions
- 1,521 Instructional sessions, workshops, and tutorials offered
- 275 Professional and managerial staff (FTEs)
- 372 Clerical and technical staff (FTEs)
- 58 Student employees (FTEs)

Preservation

- 71,379 Circulating volumes commercially bound
- 5,064 Circulating collection volumes repaired
- 259 Special collections volumes and single sheets treated

These figures include the Whitney/Cushing Medical Library, but exclude the Law Library and government documents.

EXPENDITURES millions of dollars



STRATEGIC PLAN

MISSION

Yale University Library, as one of the world's leading research libraries, collects, organizes, preserves, and provides access to and services for a rich and unique record of human thought and creativity. It fosters intellectual growth and supports the teaching and research missions of Yale University and scholarly communities worldwide.

VISION

As stewards of and guides to the record of human activity, we ensure and provide:

- An environment of discovery and creativity.
- Successful use of the Library in learning, teaching and intellectual growth.
- Effective and integrated access to scholarly resources.
- Leadership in an emerging global network of libraries.
- An exemplary work environment where members participate, develop, and excel.

VALUES

Integrity

- We adhere to the highest standards of fairness, justice and equality in our work.
- We relate to each other with honesty and candor.
- We maintain a strong work ethic, taking responsibility for our work and actions, keeping our word, and following through on our commitments.

Respect

- We treat everyone with equal consideration and courtesy.
- We encourage differences in perspective and maintain an openness to new ideas and adventures.
- We engage others with compassion, empathy and tolerance.
- To reach our full potential in intellectual vitality, innovation and flexibility, we are committed to an environment that is inclusive and diverse.

Excellence

- We are committed to excellence.
- We employ the best tools, people and resources to accomplish our work.
- We are dedicated to ongoing learning for individual and organizational growth.
- We continuously improve our processes, procedures, and services to exceed the expectations of those we serve.

Creativity and Flexibility

- We meet the changing needs of the library and its users by developing innovative solutions, practices, and services in a creative work environment that supports flexibility, collaboration, and an openness to new ideas and practices, risk taking, and forward thinking.

Open Communication

- We promote an environment where communication is encouraged, open, and two-way.
- We share information that keeps stakeholders actively involved in decisions and actions that affect the success of the Library, because we recognize the importance of library-wide participation.

ORGANIZATIONAL FLEXIBILITY & AGILITY

A flexible, agile organization is approachable, energetic and innovative; its actions reflect confidence, knowledge, respect and open-mindedness.

The Yale University Library's priorities to achieve organizational flexibility and agility are to:

- Achieve a common understanding and support for our shared vision, mission and values.

- Maintain open, two-way communication throughout the organization.
- Foster a learning environment in which all staff develop their skills and potential.
- Provide measures for the continuous improvement and delivery of high quality services.
- Support high performance goals with appropriate structures, processes and resources.
- Share power and decision-making through participation, collaboration and teamwork.

CORE SERVICES

Management of Collections

Improvements in the management and accessibility of the physical collections help to make the Yale University Library an environment of discovery and creativity for all readers.

The Library's priorities to achieve this objective are to:

- Reduce congestion in open stacks to make it easier to find and browse books.
- Organize reader-browsable collections in a rational manner.
- Establish and maintain an effective, intensive-use collection in the Cross Campus Library.
- Inventory and represent all browsable Library collections in the catalog.
- Improve the intra-library delivery service so that materials reach readers' chosen Library location within twenty-four hours.

Unlocking Collections

The need to keep good records of cataloged and uncataloged collections is paramount in accomplishing the Library's vision.

To facilitate this goal, the Yale University Library will:

- Establish an advisory committee to establish priorities for cataloging.
- Develop specifications for all uncataloged collections, beginning with the highest priorities.
- Hire additional staff to support ongoing catalog maintenance.
- Improve the accuracy of serials records.

INTERNATIONAL PROGRAMS

The Yale University Library will expand its resources and opportunities for international collaboration and information sharing, thus supporting the University's international agenda in the following ways:

- Increase support for new and expanded areas of University interest, especially in its area studies programs.
- Create an International Program position to identify unmet needs and potential areas for collaboration, consolidate all components of the Library's current international activities, and reach beyond the Library in new ways.
- Create a multi-departmental international council to help foster Library communication, policy review, and support of all related areas.

INTEGRATED ACCESS

As an integrated library, Yale University Library will ensure full and enduring access to its entire range of Library resources, regardless of format, in the following ways:

- Establish and maintain enduring, accessible digital collection.
- Provide immediate access to and seamless integration of information in diverse formats from a variety of sources.
- Work in partnership with faculty, students, and others to develop, assess, and support the use of technology in teaching and research.
- Establish an organizational structure for integrated library management in which projects and activities are coordinated throughout departments.



Blanche M. Manus

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