

2009

## YUL Annual Report; 2008-2009

Yale University Library

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# CONNECTING THE DOTS

ANNUAL REPORT OF THE LIBRARIAN · YALE UNIVERSITY LIBRARY 2008-09





# CONNECTING THE DOTS

## ANNUAL REPORT OF THE LIBRARIAN — YALE UNIVERSITY LIBRARY

MICHAEL MARSLAND, YALE UNIVERSITY



University Librarian Alice Prochaska

If the year's achievements at Yale University Library had one theme in 2008–2009, it was the progress made in helping students and researchers connect with the collections and resources of Yale and to connect Yale's resources with complementary materials elsewhere. By creating multiple new connections, often in consultations with individual users, the Library helped faculty and students to develop new approaches to their own educational role and brought scholars from around the world more closely into touch with the resources that Yale has to offer. Digitization programs and new technical advances, some great new acquisitions, and a concentration on programs that exposed previously unknown collections made possible enhanced uses of collections in all formats and all subjects. There was also a sustained surge in the way students and faculty draw personally on the help of librarians. At the same time, depressing economic news and serious cuts in budget were mitigated, at least, by making more cost-effective uses of space and eliminating duplication within the organization.

That is not to say that 2008–2009 was an easy year. As I prepare to move on to a new phase in my own career I feel sorrow and a degree of apprehension, not only at the prospect of leaving behind a magnificent staff including many good friends, but also at the thought that more budget cuts, necessitated by the serious downturn in Yale's economic position, may threaten some of the achievements of the past decade and potentially reduce the Library's ability to provide a first class and ever-improving service to its parent university. The impact of decisions taken now on future generations of scholarship and learning will be felt slowly but, like "deferred maintenance" of the built environment, may prove costly and difficult to reverse. This report, however, will focus on much creative work accomplished in the year 2008 to 2009, and on plans for a future vision of the University Library that

could enhance even further the extraordinary value that Yale and the wider world derive from this great organization.

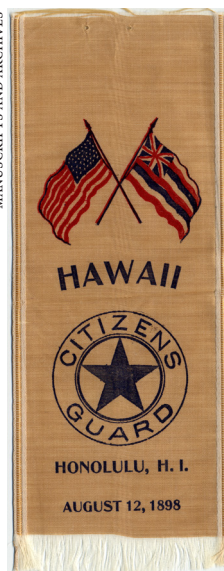
Great research libraries not only build their own collections, but work hard to make complementary scholarly materials available to their users. At a time when electronic serials and digital databases are ubiquitous, it is the primary source and rare materials, or special collections broadly construed, that distinguish research libraries from each other. At Yale, thanks to generous endowments and three centuries of far-sighted collection-building, the depth and richness of our special collections have few rivals.

This year saw special efforts to expose and share these riches. In mid-2008 a brief partnership with Microsoft and Kirtas Technologies to digitize public domain books came to an end with the cessation of funding from Microsoft and the Yale Provost's Office; but new grants supported digitization in other areas. AMEEL (an Arabic and Middle Eastern Electronic Library) has been working in partnership with major libraries in the Near East and elsewhere since 2005 to extend digital access to resources from the Middle East. The project received a major grant from the U.S. Department of Education in 2009 to extend its work to digitize the Syrian and Palestinian *Gazettes* and, in partnership with the University of London's School of Oriental and African Studies (SOAS), selected catalogs of Arabic and other Islamic manuscripts. A grant from the Andrew W. Mellon Foundation supported shared cataloging programs for historic sound recordings from major American collections: Yale, New York Public Library, Stanford, and Syracuse. And a grant from the Alfred P. Sloan Foundation, announced toward the end of 2009,

supports a collaborative program to digitize major collections in the History of Science and Medicine, with the Yale contribution centered on the Historical Medical Library.

Numerous acquisitions of online and microfilmed materials during the year included major additions to the Yale Library's superb resources of digitized historic newspapers: a database of African-American newspapers from 1827 to 1998 and an electronic set of eighteenth-century journals and newspapers, as well as an important American Civil War research database; a database of Russian newspapers; and a subscription to the Central and Eastern European Online Library based in Frankfurt, Germany. Yale also contributed to the Latin American newspaper digitizing project based at the Center for Research Libraries in Chicago. Among other forms of material

MANUSCRIPTS AND ARCHIVES



Hawaii Citizens Guard ribbon, 1898. Francis Griffith Newlands Papers, 1896–1936.

**FRONT COVER:** The atrium of the Robert B. Haas Family Arts Library. The Library opened just before the start of the 2008–09 academic year and serves as the working library for the Schools of Art, Architecture, and Drama, as well as the Department of the History of Art and the Yale University Art Gallery. **BACK COVER:** "The Barnum & Bailey Greatest Show on Earth," ca. 1913–14. The circus program is part of a scrapbook that belonged to Katherine Blodgett, a member of the Hadley Family. Hadley Family Papers, 1770–1972. Manuscripts and Archives.



Detail from *Lords of the Old West*, 1942, published by the Writers' Program of the Work Projects Administration in the Commonwealth of Pennsylvania.

acquired in digital versions were some important East Asia databases including a collection of Japanese songs, and the *Scripta Sinica*, the largest full-text database for the study of pre-modern China. Microform acquisitions included some major runs of newspapers from French Indochina and forty-five reels of microformed files of

the Einsatzstab Reichsleiter Rosenberg in Kiev, an important source for the study of Nazi cultural policies in occupied Europe during World War II. Meanwhile, the Latourette Initiative for the Documentation of World Christianity based at the Divinity Library continued its impressive record of creating new microfilm, and by the end of the academic year had exceeded 1,620 reels of microfilm plus 473 sheets of microfiche of archives from all over the world. In time to come and with the creation of a trusted digital repository at Yale, most of this effort will go into digital capture and preservation, making this extraordinary resource more readily usable for scholars searching across the historic national and church-based boundaries of the original archives.

Unique and rare collections can only be used when they have been described and cataloged. The Library has supported a program of unlocking and exposing its collections since its strategic planning exercise of 2003, a program reaffirmed in the strategic plan of 2008-2009. One landmark in this program was the launch of the new Yale Finding Aid Database, which provides an improved user interface, unifies archival and manuscript finding aids from repositories across the Yale system, and gives a stable platform upon which the Library can further develop and enhance this service to users. More progress was made by staff of the East Asia Library, who drew on vendors, outsourcing, and the use of special projects staff as well as their own team, to provide over 10,000 new catalog records, the second year in which they have reached this impressive total. An even larger cataloging effort centered on the collection of government documents housed in the Seeley G. Mudd Library which is scheduled for demolition in order to make way for Yale's two new residential colleges. In order to house the collection at the Library Shelving Facility (LSF) with adequate catalog records to make it searchable and findable for users to order to reading rooms on campus, nearly 400,000 new records have been created by an outsourced firm under the management of the Library's Catalog and Metadata Services department. Over and above that effort, Social Science Library staff processed over 26,000 items for removal to LSF. As work progressed, there was a noticeable increase in use of the material concerned. Although previously available for browsing on open shelves, many items have become far more visible and are therefore in higher demand, once cataloged and available for order through the Library's Orbis catalog.

The Beinecke Library's most staff-intensive effort in 2008-2009 also related to the closure of the Mudd Library and opening up of a new module at LSF dedicated to Beinecke materials. More than 11,300 older and rare books were transferred from Mudd shelves to the custody of the Beinecke. In preparation for rehousing, staff embarked on a multi-year project to barcode the library's printed collections. The resulting improvements in collection management and service to readers will be significant and there will also be important gains in the library's capacity to maintain an up-to-date inventory.

In recent years we have been especially fortunate to receive support from the founders of Arcadia, a London-based grant-making foundation established in 2001. Thanks to their generosity, the Library has cataloged previously undiscoverable materials, first in South Slavic languages, and now in some one hundred-and-ninety African languages. The majority of these materials turn out not to have been cataloged elsewhere in the United States and, in many cases, not anywhere else in the world. Intensive planning for Arcadia's transformational grant announced in the latter part of 2008-2009 is now bearing fruit in an exciting range of projects that extend access to Yale's collections far beyond previous capabilities, and build on the expertise and creativity of area collections staff, technical services and technology staff. A recent special gift from Arcadia's sponsors is also supporting the digital preservation of the Fortunoff Video Archive of Holocaust Testimonies, a unique resource of some 4,500 taped interviews with survivors of the Holocaust, going back over more than twenty-five years.

Connecting users to the resources they need for learning and research is the enduring mission of the Library. It happens in virtual space and through the work of staff behind the scenes: advising, consulting, processing, preserving, cataloging, fetching, shelving, lending and borrowing, and teaching. Librarians increasingly spend their time in faculty offices and study lounges, and working with faculty and students in classrooms both inside and beyond Library buildings. Our mission also depends critically on the Library as a series of physical spaces in which staff connect personally with students, faculty and visitors. During a period of approximately eighteen months from the middle of 2007 until November 2008, some key library spaces underwent renovations that have transformed the interactions between the Library and its users. The renovation of the Lewis Walpole Library in Farmington, Connecticut, the East Asia Library on the second floor of Sterling Memorial Library, and the landmark transformation of our below-ground Cross Campus Library into the Anne T. and Robert M. Bass Library have been described in previous annual reports. In the fall of 2008 the Robert B. Haas Family Arts Library reopened in the new arts complex consisting of the renovated Rudolph Building and adjacent new Loria Center designed by architects Gwathmey Siegel. This too is a stunning transformation, enhanced by special exhibition spaces (the gift of William H. Wright II) and since November of 2009 by an installation of some beautiful aerial photographs by the library's main benefactor Robert



B. Haas. There are newly configured spaces in the Medical Library and other parts of the system as well.

Within spaces that are as inviting and as fit for purpose as we can make them, staff have been able to experiment by interacting with students and faculty in different ways. The Personal Librarian program provides each freshman and sophomore student in Yale College, each School of Medicine student, and an increasing number of others with the name of a librarian to whom they can turn for advice. Personal librarians also hand on “their” undergraduates to subject specialists at the point at which the students declare a major. The program began, for freshman undergraduates, in the fall of 2007 and by the academic year 2009-2010 more than four hundred students typically are taking up the opportunity to make contact with their personal librarians. Many interactions are by e-mail or instant message, but personal librarians also spend considerable amounts of time advising in person. Meanwhile at the course or class level, subject specialists may spend hours working

BEINKE RARE BOOK AND MANUSCRIPT LIBRARY



**A Ketubah (Jewish marriage contract) from Bombay, dated August 14, 1911. Exhibited in Sterling Memorial Library in 2009.**

with a faculty member to design new uses of collections in teaching a particular course, a service that has taken up an increasing proportion of Yale reference librarians' and archivists' time in each of the past several years. Among the innovative outcomes of these interactions, several exhibitions in public spaces within Sterling Memorial Library have been curated by groups of students, learning about the interpretation and public presentation of evidence as well as learning from the subject content of the materials they handle.

The Collaborative Learning Center in the Bass Library, now well established, provides individual consultations as well as classes and symposia. Its “Teaching with Technology Tuesdays” are sessions for faculty, students, curators, librarians, IT specialists and members of staff from the graduate school, Center for Language Study and elsewhere, which tackle a wide range of issues, some content-specific, some related to different technology solutions. Additional connections have long existed between archivists and curators in many parts of the Library and undergraduates writing mandatory senior essays. For many years, the Manuscripts and Archives department has offered prizes and a chance for public presentation to the best writers of senior essays based on their collections, keeping an archive of the prize essays which becomes a research resource in itself. In 2007 the Social Science Library inaugurated its prize for senior essays based on government documents (given in honor of Harvey M. Applebaum). The number of entrants for this prize has



## **Yale University Librarian Appointed Principal of Somerville College, Oxford**

In June 2009, University Librarian Alice Prochaska was elected Principal of Somerville College at the University of Oxford. As Principal, she will lead one of the self-governing colleges that make up the University. Somerville was founded in 1879 as a college for women and was named for Mary Somerville, a renowned nineteenth-century scientist and mathematician. The College, which admitted men in 1993, includes some five hundred students and approximately two-hundred staff and faculty, and boasts celebrated alumni and fellows including Iris Murdoch, A.S. Byatt, Nobel Laureate Dorothy Hodgkin, Indira Gandhi, and Margaret Thatcher.

Prochaska has been at Yale since August 2001 and previously served as Director of Special Collections at the British Library. She studied at Somerville and received her undergraduate degree and doctorate in Modern History there. In announcing her appointment, President Richard C. Levin said “During her eight years as our University Librarian, Alice has provided conspicuous leadership in advancing Yale’s library system — although she would be the first to say that it is not her work, but that of the library staff that should be credited. It has given her particular pride to see the Yale University Library develop as the leading international research library of North America.”

President Levin lauded Prochaska for enhancing global outreach at the library and providing leadership in local outreach programs. She has also worked to improve labor relations and promote diversity in the workplace, and led technical advances that included digitizing significant parts of the Library’s collections. During her tenure she oversaw advances in development and many improvements in the library system, ranging from the renovation of the Lewis Walpole Library in Farmington and the transformation of the Bass Library, to an expansion of the Library Shelving Facility in Hamden.

Prochaska spoke of her sadness at leaving good friends and colleagues at Yale, but said that she is “honored to have had the opportunity to work at two of the world’s greatest universities. I look forward with keen anticipation to working with Somerville’s distinguished Fellows and staff, and to serving them and the students whose education and future careers are central to the college’s mission.”

more than doubled from the first to the third year. The work of professional library staff as advisers to senior students in a wide range of majors constitutes an unsung service of the Library that will become more fully appreciated as its results become better known. Overall, the Library represents a huge concentration of expertise and advice on research education on the campus.

If the Library as a physical place plays an irreplaceable role in connecting users to our collections and resources, that does not mean that all library spaces on the campus should be inviolate. Closing the Nursing Library in 2006 and moving its librarian to work space within the main Medical Library helped concentrate her time on the services she is best equipped to provide and brought nursing faculty and students into closer contact with the resources of the Medical Library as a whole. In 2008 the Epidemiology and Public Health Library closed as a separately staffed space. The librarian moved to the Medical Library where he continues to build the collections (most of which are electronic) and provide essential services for faculty and students. Closing the Mudd Library to public access made space available for the intensive cataloging project on government documents and the triage program moving older materials to the Beinecke. In time to come the building will make way for part of the site for Yale's new residential colleges. When that happens, the Social Science and Science Libraries will also merge, reducing the number of separate library spaces further and also providing a once-in-a-generation opportunity to plan for a newly conceived library: multi-disciplinary, sharing building space with classrooms and a statistical laboratory and media center, and providing services for all users of the building from a single point. The merged library will become a base from which to provide increasingly seamless services to faculty, with librarians using designated spaces and hours for consultation. Planning for this new Science and Social Science Information Center and developing its conceptual approach took up much professional staff time and was one of the most exciting and forward-looking Library developments of 2008 to 2009.

Those who know the Yale University Library well will be aware that it is nothing if not a great international resource. Connecting its vast wealth of primary and secondary source material from ancient papyri to current databases with researchers from all over the world is one part of the Library's mission; and the programs of cataloging, digitization and electronic linkage that Arcadia has supported are important examples of this work. Equally, as Yale students, faculty and staff travel to study in distant parts of the globe, the Library aims to provide a supportive presence. In 2008 the Library's staff developed a USB key loaded with access mechanisms and information to help Yale users reach resources that otherwise might be difficult to find, wherever they may be. It can support students studying on Yale courses in Beijing, staff working with hospital and other librarians in emerging countries, and Yale scholars everywhere.

The academic year 2008 to 2009 proved to be as creative as any in the past decade. I began my previous report by asserting that the Yale University Library reinvented itself in 2007 to 2008. That capacity for transformation and reinvention, in terms of physical and virtual access and the provision of expertise, in terms of newly designed spaces and careful collection building for the needs of twenty-first century scholars and students, was equally in evidence in 2008 to 2009. It will sustain the Yale Library's reputation for excellence and world leadership through difficult times and into the future. I have been privileged and proud to be a part of its work.



# THE INTERNATIONAL FACE OF THE YALE LIBRARY

The Yale Library is renowned for its collections of materials on all subjects, in all media and formats, and from all over the world. A recent survey of non-English titles in Orbis, Yale's online library catalog, reveals more than five hundred languages are represented, from Abkhaz to Zuni. The Library is also one of the University's most multiculturally diverse units with a significant percentage of staff born and raised outside the United States and a growing number of visiting international librarians. These two closely related realities reflect and support a reader population of students and scholars who are increasingly international in profile, outlook, and interests. According to data posted by the Yale Office of Institutional Research, enrollment figures from Fall 2009 reveal that 17% of international students represent one hundred countries. Moreover, two thousand international scholars – postdoctoral researchers, visiting faculty, some ladder or permanent faculty, and staff – represent ninety-nine countries.

Traditionally employed as language experts in departments like Acquisitions, Area Studies, Cataloging, and Special Collections, the Library's international staff now work across the entire system. Meanwhile, the multicultural composition of the staff has been further diversified by visiting librarians who have been coming to Yale from different countries, for different periods of time (typically one month to one year), and with different programs or sponsoring initiatives. Since the early 1990s, when the Slavic and East European Collection Library Fellowships started hosting librarians from the former countries of the Soviet Bloc, and particularly after the creation of the International Associates Program in 2005, which offers professional development opportunities to information professional from any country, the list of international fellows and interns has grown constantly to include more than fifty visitors from thirty countries. Together with the Library's fulltime staff, they lend their language and cultural expertise to a variety of services and activities that promote the "Internationalization of Yale" in the age of global academic outreach and scholarship.

## ENVISIONING THE CENTER FOR SCIENCE AND SOCIAL SCIENCE INFORMATION



The two new residential colleges on the Sachem-Prospect-Canal triangle.

In spring 2008, the Yale Corporation voted to establish two new residential colleges – a landmark commitment that will open up the Yale experience to more students than ever before. An area of campus bounded by Sachem, Prospect, and Canal streets will accommodate the colleges, both of which will function like the existing 12 colleges, with a dean, master, fellows, and students forming a closely knit community.

Planning for the new colleges has given the Library the opportunity to envision the future combination of science and social science library collections and services through the creation of the new Center for Science and Social Science Information (CSSSI). The CSSSI will be an intellectual hub, providing faculty and students with teaching, learning, and research support for interdisciplinary research in the sciences and social sciences. It will also offer inspiring, inviting, and functional spaces that will encourage intellectual discovery, creativity, collaboration, and social discourse. Acting as an important social space and center of community for students living in the new colleges, it will provide an adaptive, service-committed staff that anticipates and responds proactively to user needs and new technologies while supplying links to other University services in support of digital archiving, intellectual property management, and media technologies.

Collections and services will be seamlessly integrated, both in person and virtually, by a combined staff from Academic Media and Technology and the University Library. Spaces will be designed to support current and future research needs by incorporating flexible infrastructure wherever possible while ensuring a functional, comfortable, and attractive environment. Green initiatives will also be incorporated into as many aspects of the design as possible.

# PROFESSIONAL STAFF APPOINTMENTS

The following professional staff joined the Library or moved into new roles in 2008-09:

**Louise Bernard**, *Curator of American Literature, Drama and Prose, Beinecke Rare Book & Manuscript Library*

**Amy Burlingame**, *Human Resources Supervisor & Staffing Representative, Library Human Resources*

**Carolyn Caizzi**, *Technology Specialist, Visual Resources Collection*

**Remi Castonguay**, *Public Services Project Librarian, Library Administrative Services*

**Jason Eiseman**, *Librarian for Emerging Technologies, Lillian Goldman Law Library*

**Laura Galas**, *Access Services Supervisor, Access Services*

**Paul Grant-Costa**, *Executive Editor, Yale Indian Papers Project, The Lewis Walpole Library*

**Ryan Harrington**, *Librarian, Lillian Goldman Law Library*

**Holly Hatheway**, *Assistant Director for Access Services, Haas Family Arts Library*

**Francis Lapka**, *Catalog Librarian, Yale Center for British Art Library*

**Tang Li**, *Public Services Librarian, East Asia Library*

**Mieko Mazza**, *Japanese Catalog Librarian, East Asia Library*

**David McCaslin**, *Head of Access Services, Social Science Library*

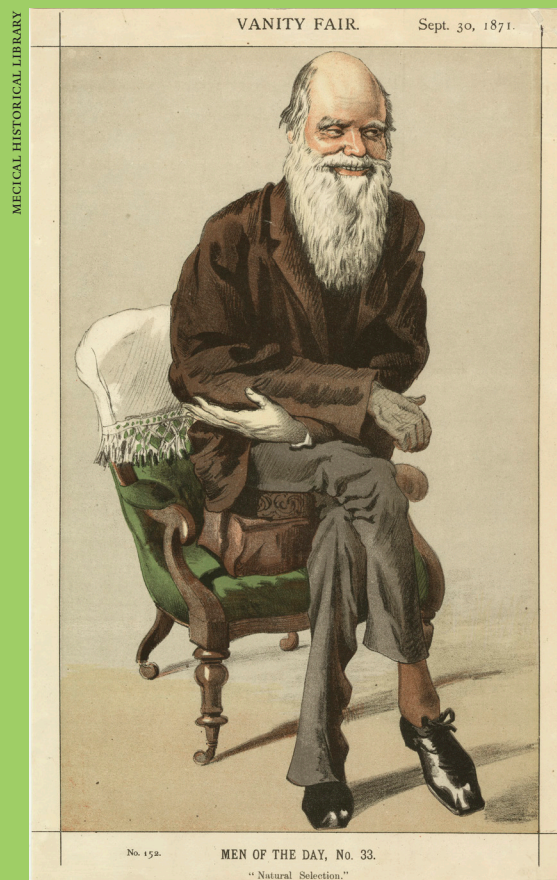
**Ian McDermott**, *Assistant Librarian, Yale Center for British Art Library*

**James Terray**, *Programmer Analyst, Beinecke Rare Book & Manuscript Library*

**Brian Vivier**, *Special Projects Supervisor, East Asia Library*

**Bradley Warren**, *Head of Access Services, Bass & Sterling Memorial Libraries*

# CELEBRATING CHARLES DARWIN



James Tissot, "Natural Selection." *Vanity Fair*, September 30, 1871.

The Yale University Library celebrated Charles Darwin's 200th birthday and the 150th anniversary of the publication of *On the Origin of Species* with a series of exhibitions and special events.

Darwin presented a masterful argument for evolution, synthesizing a wealth of information in a variety of scientific fields including animal husbandry, horticulture, taxonomy, biogeography, geology, paleontology, comparative anatomy, and embryology. His mechanism for evolutionary change challenged a world view dominated by natural theology—the belief that adaptation in the natural world manifested the wisdom and providence of the Creator.

The exhibitions, which were held at the Cushing/Whitney Medical Library, Kline Science Library, Divinity School Library, Gilmore Music Library, and Sterling Memorial Library, examined Darwin's influence on science, medicine, theology, and music, as well as his lasting cultural impact.



# MAJOR GIFTS AND GRANTS

Yale University Library is grateful to the many donors and friends who supported its work and activities during 2008-09. This list shows those who gave gifts, bequests, or grants of \$10,000 or more. The Library acknowledges their generosity, along with that show by other supporters and donors of funds and collections.

Professor Peter M. Baldwin  
& Lisbet Rausing, PhD  
J. Frederick Berg, Jr.  
Joseph P. Brinton, 3d  
Judith Kredel Brown  
Walter H. Brown  
John A. Burgess  
The Carnegie Corporation  
of New York  
Nancy L. Chance  
The Claims Conference  
Charles W. Cook, Jr.  
Richard F. Czaja, Esq.  
Mr. & Mrs. Grant L. Davies  
Mr. & Mrs. Anthony T. Dean  
Professor C. Forbes Dewey, Jr.  
Christopher A. di Bonaventura  
John Donnelly  
Laura Donnelly  
Sherman Donnelly  
David A. Donnini  
Bernard F. Dukore  
Hugh M. Eaton III  
Margot Tweedy Egan  
The Founding Fathers Papers  
Michael L. Friedman  
J. Forrest Gander  
Harold C. Geyer  
The Gladys Kriebel Delmas  
Foundation  
Nancy Martin Graham  
The Greentree Foundation  
Robert B. Haas  
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& Michael A. Miles, Jr.  
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Sarah V. Nerber  
Elizabeth Petry  
William S. Reese  
David Alan Richards, Esq.  
Daniel Rose  
The Samuel H. Kress Foundation  
Peter A. & Marla H. Schall  
Philip C. Smith  
Frank H. Sommer III, PhD  
Hon. Paul S. Stevens  
Susan Ann Stone  
Nancy A. Stratford-Jones  
Professor G. Thomas Tanselle  
Neil L. Thompson  
Peter L. Tracey  
Professor Eugene M.  
& Margaret D. Waith  
Andrew M. Wallach  
Philip B. Weymouth III  
Malcolm B. Wiseheart, Jr., Esq.  
Carolyn D. Wright  
Julian E. Yap



"Green Tea" from John Coakley Lettysom's *The Natural History of the Tea-Tree* 1799.

# MISSION, VISION, VALUES

## MISSION

The Yale University Library, as one of the world's leading research libraries, collects, organizes, preserves, and provides access to and services for a rich and unique record of human thought and creativity. It fosters intellectual growth and supports the teaching and research missions of Yale University and scholarly communities worldwide.

## VISION

As Stewards of and guides to the record of human activity, we ensure and provide:

- An environment of discovery and creativity.
- Successful use of the Library in learning, teaching and intellectual growth.
- Effective and integrated access to scholarly resources.
- Leadership in an emerging global network of libraries.
- An exemplary work environment where members participate, develop, and excel.

## VALUES

### Integrity

- We adhere to the highest standards of fairness, justice and equality in our work.
- We relate to each other with honesty and candor.
- We maintain a strong work ethic, taking responsibility for our work and actions, keeping our word, and following through on our commitments.

### Respect

- We treat everyone with equal consideration and courtesy.
- We encourage differences in perspective and maintain an openness to new ideas and adventures.
- We engage others with compassion, empathy and tolerance.
- To reach our full potential in intellectual vitality, innovation and flexibility, we are committed to an environment that is inclusive and diverse.

### Excellence

- We are committed to excellence.
- We employ the best tools, people and resources to accomplish our work.
- We are dedicated to ongoing learning for individual and organizational growth.
- We continuously improve our processes, procedures, and services to exceed the expectations of those we serve.

### Creativity and Flexibility

- We meet the changing needs of the library and its users by developing innovative solutions, practices, and services in a creative work environment that supports flexibility, collaboration, and an openness to new ideas and practices, risk taking, and forward thinking.

### Open Communication

- We promote an environment where communication is encouraged, open, and two-way.
- We share information that keeps stakeholders actively involved in decisions and actions that affect the success of the Library, because we recognize the importance of library-wide participation.

# SELECTED STAFF PUBLICATIONS AND PRESENTATIONS

## JANENE BATTEN

[With Jan Glover and Lynn Sette] "Evidence-Based School Nurse Practice: The Importance of Information Resources." Paper presented at the National Association of School Nurses Annual Conference, Boston, MA, June 27, 2009.

[With Zack Krom and Cindy Bautista] "A Three Part harmony: A Unique Collaborative EBP Initiative for Staff Nurses." Poster presented at Konover Center, University Of Hartford, West Harford, CT, May 13, 2009.

[With Lei Wang] Review of *Virtual Reference Service: From Competencies to Assessment*, by R. David Lankes, Philip Nast, et al, *Journal of Electronic Resources in Medical Libraries*, 5:4 (2008): 411-413.

## REMI CASTONGUAY

"Bassin Profond." *L'Amuse-Bouche: The French Language Journal at Yale*. 2:1 (April 2009): 11.

"Assessing Library Instruction Through Web Usability and Vocabulary Studies." *Journal of Web Librarianship* 2 (Fall 2008): 429-455. [With Prabha Betne] "On the Role of Mathematics Educators and Librarians in Constructivist Pedagogy." *Education* 129 (Fall 2008): 56-79.

## LISA CONATHAN

[With Andrew Cowell and Hartwell Francis] *Arapaho Stories, History, and Culture: Told by Mary Kate Underwood*. Boulder, CO: Center for the Study of Indigenous Languages of the West, 2009.

## SUZANNE ESTELLE-HOLMER

"Course Management Systems: A Key to Reaching Faculty." In *Summary of Proceedings of the Sixty-second Annual Conference of the American Theological Library Association Held in Ottawa, Ontario, Canada, June 25-28, 2008*, edited by Sara Corkery, 174-181. Chicago: American Theological Library Association, 2008.

Review of "ETANA: Electronic Tools and Ancient Near Eastern Archives," <http://www.etana.org/> *Theological Librarianship: An Online Journal of the American Theological Library Association*, 1:2 (2008). <http://journal.atla.com/ojs/index.php/theolib/article/view/64/113>.

## EMILY FERRIGNO

Review of *Breakcore: Identity and Interaction on Peer-to-Peer*, by Andrew Whelan. *Journal of Electronic Dance Music Culture*, 1:1 (2009). <http://dj.dancecult.net/index.php/journal>.

"The Dark Side: Science Fiction in Drum 'n' Bass." Paper presented at the annual meeting of the Northeast Chapter of the Society for Ethnomusicology, Yale University, New Haven, CT, April 4, 2009.

## MICHAEL FORSTROM

"The Management of Electronic Records in Manuscript Collections: A Case Study from the Beinecke Rare Book & Manuscript Library." *The American Archivist* 72:2 (2009): 460-477.

## TODD GILMAN

"Arne, Handel, the Beautiful, and the Sublime." *Eighteenth-Century Studies* 42:4 (2009): 529-55.

"Not Enough Time in the Library." *The Chronicle of Higher Education*, May 14, 2009. <http://chronicle.com/jobs/news/2009/05/2009051401c.htm>.

Review of *Marlowe Up Close: An Unconventional Biography with a Scrapbook of his Ciphers*, by Roberta Ballantine. *Theatre Research International* 34:1 (2009): 98-99.

"Garrick's Masque of King Arthur with Arne's Score (1770): 'Listen to the Music.'" Paper presented at the Interrogating King Arthur conference, University of Toronto, Toronto, Canada, April 24-25, 2009.

"Subject Experts Need Not Apply." *The Chronicle of Higher Education*, July 1, 2008. <http://chronicle.com/jobs/news/2008/07/2008070101c.htm>.

## JAN GLOVER

[With Janene Batten and Lynn Sette] "Evidence-Based School Nurse Practice: The Importance of Information Resources." Paper presented at National Association of School Nurses Annual Conference, Boston, MA, June 27, 2009.

## ROWENA GRIEM

"Friedländer, Benedikt, 1866-1908" and "Hauptmann, Gerhart, 1862-1946." In *The International Encyclopedia of Revolution and Protest, 1500 to the Present*, edited by Immanuel Ness. Chichester, UK: Wiley-Blackwell, 2009.

[With Sarah G. Wenzel] "WESS and LES Propose Liaison between ACRL and the MLA." *WESS Newsletter* 33 (Fall 2009). [http://wess.lib.byu.edu/index.php/WESS\\_Newsletter\\_Fall\\_2009](http://wess.lib.byu.edu/index.php/WESS_Newsletter_Fall_2009).

## HOLLY HATHEWAY

"A Lesson in Semantics: Creating an Access Services Program in an Arts Library." *Art Documentation: Bulletin of the Art Libraries Society of North America* 28:2 (2009): 54-57.

## SUSAN KARPUK

"Processing a Large Acquisition of 16th-19th Century Roman-Canon Law Books at the Yale Law Library." *LH&RB Newsletter* 14:1 (Winter 2008): 18-20.

"New and Old Ideas on Series Control at Yale Law Library." *Technical Services Law Librarian* 34:3 (March 2009): 7-9.

## STEFAN KRAMER

"Virtual Libraries in Online Learning." In *Handbook of Online Learning*, edited by Kjell Erik Rudestam and Judith Schoenholtz-Read, 445-466. Thousand Oaks, CA: Sage, 2009.

## TANG LI

*The East Asia Library at Yale*. Podcast. March 5, 2009. [http://streaming.yale.edu/opa/podcasts/audio/schools/library/tang\\_021209.mp3](http://streaming.yale.edu/opa/podcasts/audio/schools/library/tang_021209.mp3).

## GEOFFREY LITTLE

"'I think Canada has a future': William Ingham and the Canadian Collection at Yale University Library." *Papers of the Bibliographical Society of Canada*. 47:1 (2009): 75-91.

## NANCY F. LYON

[With Christine Weideman] "What Period Is This? Yale Archivists Go Back to High School." *Archival Outlook* (November/December 2008): 6-7.

[Co-presenter] "Family and Community Archives Project: Introducing High School Students to the Archival Profession." Panel presentation at the annual meeting of the Society of American Archivists, San Francisco, CA, August 30, 2008.

[Co-presenter] "Family and Community Archives Project." Panel discussion at the spring meeting of the New England Archivists, Cambridge, MA, March 28, 2009.

## DAVID MCCASLIN

"A Glance at the Future of Law School Libraries from One Unique Law Library's Perspective." *The One Person Library* 25:9 (2009): 6-7.

"The Process and Usage of Electronic Course Reserves in a Large Academic Library System." *The Journal of Interlibrary Loan, Document Delivery, and Electronic Reserve*, 18:3 (2008): 335-346.

## STACEY DOUGLAS MAPLES

Four maps in: Marilies K. Danzier, ed. *James Boswell: The Journal of his German and Swiss Travels, 1764*. New Haven: Yale University Press, 2008.

Two maps in: Christopher A. Beeley. *Gregory of Nazianzus: On the Trinity and the Knowledge of God*. Oxford: Oxford University Press, 2008.

Six maps in: Ramsay MacMullen. *The Second Church: Popular Christianity A.D. 200-400*. Atlanta: Society of Biblical Literature, 2009.

Seven maps in: James C. Scott. *The Art of Not Being Governed: An Anarchists History of Upland Southeast Asia*. New Haven: Yale University Press, 2009.

Four maps in: Edward Bartlett Rugemer. *The Problem of Emancipation: The Caribbean Roots of the American Civil War*. Baton Rouge: Louisiana State University Press, 2008.

## ABRAHAM K. PARRISH

"Yuki Territory 1854-1864" [map] in: Ben Madley. "California's Yuki Indians: Defining Genocide in Native American History." *The Western Historical Quarterly* 39 (Autumn 2008): 303-332.



# SELECTED STAFF PUBLICATIONS AND PRESENTATIONS

(CONTINUED FROM PREVIOUS PAGE)

## CHRISTINE PESCH

Review of *Encyclopedia of Buddhism, Encyclopedia of Hinduism, and Encyclopedia of Taoism. Theological Librarianship* 2:1 (June 2009). <http://journal.atla.com/ojs/index.php/theolib/issue/view/5>.

## BARBARA ROCKENBACH

[With Carol Ann Fabian] "Visual Literacy in the Age of Participation." *Art Documentation* 27:2 (Fall 2008): 26-31.

## CYNTHIA ROMAN

"Portraits of Painters: George Vertue's Drawings and Horace Walpole's *Anecdotes of Painting, Or Portraiture as History*," Paper presented at the annual meeting of the Northeast American Society for Eighteenth Century Studies, Hobart and William Smith Colleges, Geneva, NY, October 30-November 2, 2008.

"Not Artists: Drawing and Amateurs in eighteenth-century England," Paper presented at the Detroit Institute of Arts, Detroit, MI, March 21, 2009.

## JOANNE WEINER RUDOF

"Das Fortunoff Video Archive for Holocaust Testimonies: Denjenigen, die da waren, zuhören und von ihnen lernen." In *Ich bin die Stimme des sechs Millionen: Das Video-archiv im ort der Information*, 57-71. Berlin: Kulturstiftung des Bundes, 2009.

## JUDITH ANN SCHIFF

"Old Yale: Renaissance Man." *Yale Alumni Magazine* 71:6 (2008): 24-25.

"Old Yale: The Yalie Behind the American Dictionary." *Yale Alumni Magazine* 72:1 (2008): 24-25.

"Old Yale: The Man Who Invented Radio." *Yale Alumni Magazine* 72:2 (2008): 30-31.

"Old Yale: Abraham Lincoln Spoke Here." *Yale Alumni Magazine* 72:3 (2009): 28-29.

"Old Yale: When Yale Was a Farming School." *Yale Alumni Magazine* 72:4 (2009): 24-25.

"Old Yale: A Club for Yalies." *Yale Alumni Magazine* 72:5 (2009): 26-27.

"Revisiting the Henry Roe Cloud Collection at Yale." Paper presented at the Henry Roe Cloud Conference: A Celebration of Native Americans at Yale, Yale University, New Haven, CT, November 8, 2008.

"The Lindberghs and the Astronauts: Finding Harmony in the Universe." Paper presented at the Earth Shine Institute Symposium, Washington, DC, October 31, 2008.

"Noah Webster: Yale Student, New Haven Scholar." Paper presented at the Noah Webster 250: Shaping a Language, Defining Nation Conference, Yale University, New Haven, CT, October 16, 2008.

"Yale Gourmet: Three Centuries of Culinary Culture." Paper presented at the Yale Club of New York, NY, September 8, 2008.

## LYNN SETTE

[With Janene Batten and Jan Glover] "Evidence-Based School Nurse Practice: The Importance of Information Resources." Paper presented at National Association of School Nurses Annual Conference, Boston, MA, June 27, 2009.

## MARTHA SMALLEY

"North American Sources for the Study of Protestant Christian Missions in India." In *India and the Indianness of Christianity*, edited by Richard Fox Young, 266-267. Grand Rapids, MI: William B. Eerdmans, 2009.

## LIBBY VAN CLEVE

"Drastic Measures: New Chamber Music by Fred Cohen, Edward Diemente, and Bill Douglas." *The Double Reed*, 31:4 (2008). "Charles Ives, Connecticut's Compelling, Confounding Composer." *Hog River Journal* 6:4 (2008): 23-26.

## LEI WANG

[With Janene Batten] Review of *Virtual Reference Service: From Competencies to Assessment*, by R. David Lankes, Philip Nast, et al, *Journal of Electronic Resources in Medical Libraries*, 5:4 (2008): 411-413.

## CHRISTINE WEIDEMAN

[With Nancy Lyon] "What Period Is This? Yale Archivists Go Back to High School." *Archival Outlook* (November/December 2008): 6-7.

## SUSAN WHEELER

"Thomas Rowlandson and the Anatomists: A Further Look at the Dissecting Room Drawings." George Rosen Memorial Lecture, Yale University, New Haven, CT, March 27, 2009.

## MICHAEL WIDENER

"Remembering Roy Mersky Part I." *Legal Miscellanea* (Fall 2008), 5-7.

"Remembering Roy Mersky Part II." *Legal Miscellanea* (Spring 2009), 4-8.

## DOROTHY C. WOODSON

"Ipsissima Verba: The Future of African Newspaper Preservation in an Age of Epidemic URLitis." In *Newspapers Collection Management: Printed and Digital Challenges*, edited by Hartmut Walravens. Munchen: Saur, 2008.

# SELECTED NOTABLE ACQUISITIONS

## AFRICAN COLLECTION

Fifty postcards added to the Library's collection of Italian-Abyssinian War propaganda postcards, as well as three additional photograph collections from the 1935-1936 Italian-Abyssinian War

Four manuscript diaries, dated 1900, written by 2nd Lieutenant Herbert Edmund Crocker, giving his experiences in the British Army in South Africa during the Boer War

*Correspondence Respecting the Affairs of Swaziland* (1887)

## ARTS LIBRARY

*100 Million Million Colored Dots* (2008) by Robert Barry

Manuscript notebook of Lili Elbe (c. 1920) featuring 200 samples of Batik cloth designs and manuscript notes on the dyeing process written while Elbe was studying at the Weaving Workshop, a women's only section of the Bauhaus School

The Mary Ellet Kendall Valentine Collection of handbound books

BEINECKE RARE BOOK & MANUSCRIPT LIBRARY



*15 Blackhorns* by Erica Van Horn, 1999. A recent Library exhibition represented aspects of the artist's work over more than thirty years. Yale Collection of American Literature. Used with permission.

## BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY

An edition of *The Spectator* annotated by Hester Thrale Piozzi

The Hoffman Gospels, a 10<sup>th</sup> century biblical manuscript on parchment and paper in Greek

*Neuwe biblische Figuren* (1571)

*Abbildung der Haupt Stände* (1698)

*Preußische Krönungs-Geschichte* (1712), the first illustrated edition of a text celebrating the 1701 coronation of Friedrich III, Elector of Brandenburg, as Friedrich I, King of Prussia

# SELECTED NOTABLE ACQUISITIONS

(CONTINUED FROM PREVIOUS PAGE)

Several batches of photographs from the archive of Tano D'Amico, an important chronicler of protest movements in Italy from 1968 to the present

The Martin Burger Collection of Nietzsche imprints

Galley proofs for an unpublished work by Simone de Beauvoir, *Post-Scriptum du deuxième Sexe*

One thousand film scripts for movies about the American West

Five rare grammars and dictionaries describing the indigenous languages of South America

The Leon Litwack Collection of newsletters, pamphlets, broadsides, and ephemera documenting political and social activism in Berkeley, California, from 1960 through 1990

An early 17th century English translation of Antonio de Herrera's history of the West Indies

Aaron Douglas's woodcuts of Eugene O'Neill's *Emperor Jones* for *Theatre Arts Monthly* (1926)

Saul Bellow's working draft of his 1976 Nobel Prize lecture

*Choruses from Iphigenia in Aulis* translated by H.D. (Hilda Doolittle) (1916)

Drawings by Peter Newell, including some drafts of pieces that appeared in *Harper's Monthly*, *Harper's Bazaar*, and *Pictures and Rhymes*

Correspondence from H.D. to writer Conrad Aiken and collections of correspondence between *New Yorker* editor William Shawn and Brendan Gill and Edmund Wilson

Letters documenting J. M. Barrie's involvement with the first film adaptation of *Peter Pan*

A pair of limited-edition avant-garde audio recordings, "Expériences musicales" (1961) and "Musique phénoménale" (1962)

Letters by Edith Wharton added to the Edith Wharton Collection

## BRITISH ART CENTER REFERENCE LIBRARY

*Lugt Repertoire Online* (online database)  
*Royal Academy of Arts Archives: Part 1: Council and General Assembly Minute Books, 1768-1950; Part 2: Royal Academy Extra-Illustrated Catalogues, 1769-1925* (microform)

*Cuttings Notebooks Relating to English Artists: W. T. Whitley Collection*, British Museum (microform)

*Richard Parkes Bonington: The Complete Paintings* (2008) by Patrick Noon

## DIVINITY LIBRARY

*Livingstonia Mission Archives* (microform)  
*Missionary Travel* (microform)

*Representacion Juridical* by Rodrigo de la Cruz (1693)

Over 3,000 missionary postcards

## EAST ASIA LIBRARY

*Minguo jicui* 民國籍粹, a reprint of 8,000 important Chinese titles published during the

Republican Period (1912-1949)

*Scripta Sinica* 漢籍電子文獻, the largest Chinese full-text database for the study of pre-modern China

*Genten ni yoru kindai shoka shusei* 原典による近代唱歌集成 誕生・変遷・伝播, a major collection of and about Japanese songs from the beginning of the Meiji period (1868) through the end of the Second World War

*Sonkeikaku Bunko zenpon eiin shusei* 尊経閣文庫善本影印集成: a 44 volume set of reproductions of rare Japanese manuscripts of poetry, narrative, historical texts, dictionaries, and other materials

## JUDAICA COLLECTION

Illustrated Yiddish books from the Russian Jewish avant-garde period, 1919-1928  
*A ketubah* (illustrated marriage contract) (1780) from Bozollo, Italy with illustrations of biblical scenes

## LATIN AMERICAN COLLECTION

The papers of Andrew St. George, a photo-journalist famous for his work in Cuba during the early days of the Revolution  
*Latin American Newsstand* (online database), titles include *Reforma* and *El Universal* (Mexico); *O Globo* and *Folha de São Paulo* (Brazil); *El Comercio* (Peru); *La Nación* (Argentina); *El Mercurio* (Chile); *El Nacional* (Venezuela) and *Portafolio* (Colombia)

*Princeton University Latin American Microfilm Collection* (microform)

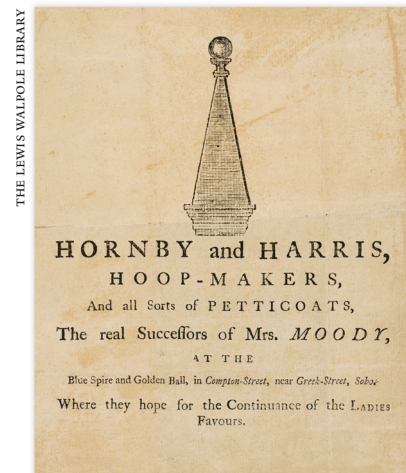
## THE LEWIS WALPOLE LIBRARY

Seven letters from Horace Walpole and one to him

One of several editions of Cervantes' *Don Quixote* owned by Walpole

*The French Barracks*, a mint-condition watercolor drawing by Thomas Rowlandson

*Kitty's Attalantis* (1766?), a scarce guide to the prostitutes of eighteenth-century Covent Garden



Hornby and Harris, Hoop-Makers, and all sorts of petticoats..., ca. 1775.

## MANUSCRIPTS AND ARCHIVES

The John Hay Whitney Family Papers comprising the archive of John Hay and Betsey Cushing Whitney and their family, as well as the records of the John Hay Whitney Foundation and the Greentree Stud and Stable

Additions to the William F. Buckley, Jr. Papers; William C. Bullitt Papers; Bruce Cratsley Papers; Arthur William Galston Papers; Hadley Family Papers; G. Evelyn Hutchinson Papers; Robert J. Levine Papers; Cyrus R. Vance and Grace Sloane Vance Papers; Florence and Henry Wald Papers

Selected new manuscript collections include the Agudat Israel Records; Alsace Jewish Manuscripts Collection; Frederick Bland Collection of Sketches of the Yale Art and Architecture Building by Paul Rudolph; Records of the Bloodroot Collective; Elizabeth Mills Brown Files on New Haven Architecture; Jews of Italy Collection of Manuscripts; and Pelli Clark Pelli Architects Records



# SELECTED NOTABLE ACQUISITIONS

(CONTINUED FROM PREVIOUS PAGE)

## MAP DEPARTMENT

Over 1,000 topographic maps of Tanzania at 1:50,000 scale

The first lithograph of James Wadsworth's *Plan of the Town of New Haven with All the Buildings in 1748* by Charles Currier



*Plan of the Town of New Haven...in 1748.* A lithograph by Charles Currier of James Wadsworth's famous map.

## MEDICAL HISTORICAL LIBRARY

*Instructions théoriques et pratiques à l'usage des élèves de Me Coustanceau* by Marguerite Coustanceau (1800), a work by a midwife/instructor with interleaved pages of notes taken by a student midwife

*Schaedel, Hirn und Seele des Menschen und der Thiere : nach Alter, Geschlecht und Race ; dargestellt nach neuen Methoden und Untersuchungen* (1854) by Emil Huschka, a major work on brain fissures which contains lithographs of the brain made from early medical photographs

*AIDS Series/Geisha in Bath*, polychrome woodblock print (2008), and *AIDS Series/San Francisco Condom*, etching (1989), both by Masami Teraok

*La Nurse* by Albert Belleruche, lithograph (1916)

*Alexander the Great and Philip, his Physician* by Valentine Green after Benjamin West, mezzotint (1772)

## MUSIC LIBRARY

Manuscripts by Paul Hindemith of "Acht Stücke für Flöte Allein" and Olivier Messiaen's corrections to the "Chronochromie," as well additions to the Charles Ives-Bernard Herrmann correspondence, and a letter from Peter Ilych Tchaikovsky to Eduard Dannreuther  
The papers of renowned composer Betsy Jolas

## NEAR EASTERN COLLECTION

*Muzakarat-i Majlis* (Iranian Parliamentary session records from 1901 to 1979) (microform)

One hundred-and-fifty Middle Eastern documentaries and films on DVD

## RESEARCH SERVICES AND COLLECTIONS

*African-American Newspapers, 1827-1998* (online database)

*The American Civil War* (online database)

*Cambridge Histories Online* (online database)

*Eighteenth-Century Journals III, Newspapers and Periodicals, 1680-1816* (online database)

*Literary Manuscripts: Victorian Manuscripts from the Henry W. and Albert A. Berg Collection of the New York Public Library* (online database)

## SCIENCE LIBRARIES

*Europhysics Letters*, (1986-1996) (online database)

*Metrologia*, (1965-1996) (online database)

*Physica Scripta*, (1970-1996) (online database)

*Online Archive of Journal of the American Ceramic Society* (1918-1996) (online database)

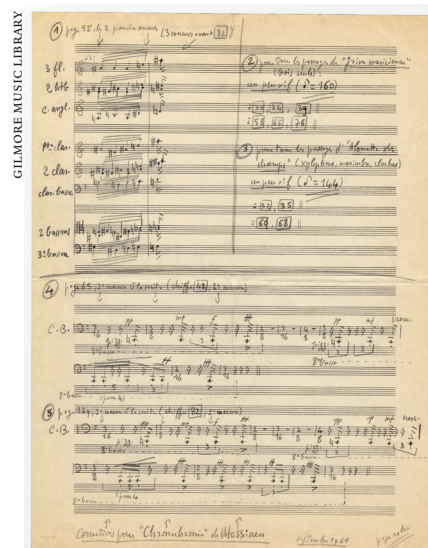
## SLAVIC AND EAST EUROPEAN COLLECTIONS

*The Soviet Cinema 1923-1935* (microform)  
*Early Russian Cinema. Installment 3: The Russian Cinematographic Press, 1907-1918* (microform)

## SOUTH AND SOUTHEAST ASIA COLLECTIONS

*British Intelligence on the North-West Frontier 1901-1947* (microform) *India, Raj and Empire* (microform)

*Indian Newspaper Reports: Parts 7 & 8 for Bombay, Punjab, Sind, Burma, Orissa and Bihar* (microform)



Oliver Messiaen's corrections to the "Chronochromie."

*East India Company Factory Records Parts: 3 to 5* (microform)

The Records of Project Maje, archival material on Burma and the Burma/Thailand border areas

## SOCIAL SCIENCE LIBRARY

*Plunkett Research Online* (online database)

*Monthly Catalog of U.S. Government Publications, 1895-1976* (online database)

*U.S. Congressional Serial Set and Serial Set Maps (LexisNexis)* (online database)

*Foreign Broadcast Information Service (FBIS) Daily Reports, 1941-1974* (online database)

*STRATFOR Global Intelligence* (online database)



"Alexander the Great," mezzotint by Green after Benjamin West, 1772.

# HIGHLIGHTS OF THE YEAR

## **ACQUISITIONS DEPARTMENT**

The department underwent a reorganization of structure, staff, space, and procedures. The chief acquisitions librarian left to take another position within the Library and, due to budget cuts, staff vacancies were not filled. The department, along with Cataloging and Metadata Services, became part of Technical Services and the serials team was moved from the ordering and receiving area on the first floor to the preparations area on the lower level of Sterling Memorial Library.

## **AFRICAN COLLECTION**

In June 2009, the curator visited three countries on an acquisitions trip, attending international conferences in two of the countries. A number of important primary sources and rare materials were added to the collection and the curator continued to support a growing number of students and faculty in a number of schools and departments interested in Africanist topics. The collection is also collaborating with the Yale University Art Gallery on several large projects and a grant from Arcadia is helping to catalog material in approximately 300 African languages.

## **BABYLONIAN COLLECTION**

More than 1,000 tablets were cataloged and the same number were fired and repaired. One hundred and forty-two monographs and serials were added to the collection. As always, exhibitions curated by the collection engaged and entertained visitors to Sterling Memorial Library and collection staff hosted visiting researchers from the United States and many international research institutions. The collection also hosted groups of local school children, as well as classes from Yale College, the Divinity School, the School of Management, and the Yale-New Haven Teachers' Institute.

## **BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY**

The library welcomed 8,758 readers over the course of the year, an increase of several hundred over the previous year. The Printed Acquisitions Unit accessioned close to 20,000 titles, the Manuscript Unit created 768 catalog records, and the Rare Book Catalog Team cataloged 7,563 titles. Members of the Rare Book Catalog Team also undertook an ambitious barcoding project during late spring and summer 2009. Digital projects continued to grow and brought much benefit to the library. As always, exhibitions, classes, tours, seminars, and instruction sessions brought an increasing number of students and visitors into the library.

## **CATALOG & METADATA SERVICES**

The department saw the departure of a number of staff, and also felt the loss of some vacant positions due to a University-wide hiring freeze. A new five year strategic plan was launched, as were new departmental goals. At the same time, a new organizational structure was put in place to support the strategic plan. Staff cataloged 109,078 total titles and created 3,571 national authority file records.

## **CENTER FOR BRITISH ART REFERENCE LIBRARY**

Nearly 800 readers took advantage of extended Library hours that included Saturdays and Sundays as well as one evening each week, a 38% increase in use from a year ago. This past year, there were a total of 4,078 patrons in the library, increasing from 3,945 one year ago. The Center embarked on the immense and important task of creating its institutional archive. The Archive will be administered under the Reference Library, with overall responsibility falling to Kraig Binkowski, chief librarian, and day-to-day responsibilities falling to a museum archivist, who will be hired in the future. The archives will be housed in renovated space at 270 Crown Street and planning for the Archive commenced throughout the fiscal year.

## **CLASSICS LIBRARY**

In addition to focused collection development, the library continued to provide reference and research support to students and faculty in the Classics Department. Space was freed up in the library for new acquisitions and the Library Service Assistant compiled 108 pages of classical bibliography for collection development.

## **CUSHING/WHITNEY MEDICAL LIBRARY**

Eighty-seven percent of the library's budget was spent on electronic resources, up 10% from the previous year. The library planned for a new web site and training videos, podcasts, and guides were downloaded over 80,000 times over the course of the year. Security measures were increased and improved in the Historical Library and staff there held 93 presentations, instruction sessions, and consultations to over 900 researchers. The Epidemiology and Public Health Library and its collections were integrated into the Medical Library. Staff continued to build and grow strong relationships with faculty and students across the Medical School.

## **DIVINITY LIBRARY**

The library established a new vendor for Scandinavia and Benelux. Reference and instruction sessions increased and the library is developing plans for a personal librarian program for Divinity students. The Ministry Resource Center continued to build strong relationships with congregations and pastors across New Haven and Connecticut. Many feet of manuscript and archival material were added to the special collections, and the library received a grant from the Mellon Foundation to catalog and digitize postcards for the Internet Mission Photography Archive.

## **EAST ASIA LIBRARY**

The library and its collections entered their second century in 2008. A new library web site was launched, more than 10,000 items were cataloged, and a number of public programs and exhibitions were sponsored over the course of the year. The number of titles acquired over the year increased significantly over the previous year and the investment in East Asian electronic resources settled into a more normal pattern during the year.

# HIGHLIGHTS OF THE YEAR

(CONTINUED FROM PREVIOUS PAGE)

## ELECTRONIC COLLECTIONS

This group was reorganized in 2008 and it continues its leadership role in the areas of licensing, managing subscriptions for e-journal and e-book packages, and providing support for all electronic collections areas. The group also helped selectors and departments manage e-resources with reduced budgets and worked to identify cost-savings and efficiencies. Group members contributed to cross-University digital projects.

## EPIDEMIOLOGY AND PUBLIC HEALTH LIBRARY

Given the increase in the availability of electronic resources and information, the Epidemiology and Public Health Library transitioned from a physical library to a virtual one. Collections were transferred to the Medical Library and Library Shelving Facility and the librarian continues to serve students and faculty and also acts as the School of Public Health's director of Academic Technology.

THE LEWIS WALPOLE LIBRARY



*Going to Market* by James Gillray, 1791. this caricature shows George III and Queen Charlotte (with a cage of chickens on her lap) riding to market.

## GILMORE MUSIC LIBRARY

The papers of composer Betsy Jolas were received in November 2008 and the library also acquired a number of important musical manuscripts. The library's web site was redesigned, the research education program was strengthened, and catalog librarian Mickey Koth was awarded the 2009 MOUG Distinguished Service Award by the Music OCLC Users Group for her contributions to music cataloguing and the profession. Oral History of American Music (OHAM) formally joined the administrative organization of the library.

## JUDAICA COLLECTION

A highlight of the year was the curation of "Ketubah Art: A Study in Jewish Diversity," an exhibition in Sterling Memorial Library in spring 2009. It was accompanied by a lecture and a very popular podcast. Finding aids were created for manuscript collections in Manuscripts and Archives and a visiting scholar cataloged the North African Jewish Collection. The curator and her staff planned for the renovation of the collection's offices and reading room and a number of Yiddish books from the Russian avant guard period were added to the collection.

## LATIN AMERICAN COLLECTION

The acquisition of Latin American imprints continued with only a few minor setbacks and these were due mainly to distribution problems in several countries. The collection's successes can be attributed to the excellent relations with book vendors, to new sources for library research material identified during acquisitions trips, and to visits to the Guadalajara International Book Fair. Latin American academic programs at Yale continue to be strong and the demands on the collection have not diminished. Caribbean Studies is quickly becoming an area of major interest for faculty and students and the collection is currently trying to strengthen its holdings from this region.

## THE LEWIS WALPOLE LIBRARY

The library acquired a number of important items including seven letters from Horace Walpole and one to him, one of several editions of *Don Quixote* owned by Walpole, and *The French Barracks*, a watercolor by Thomas Rowlandson. Staff also worked on the exhibition and accompanying book *Horace Walpole's Strawberry Hill*, which opened at the Yale Center for British Art in October 2009 and later at The Victoria and Albert Museum in London. The Yale Indian Papers Project was integrated into the library. The library also hosted a number of fellows, scholars, visitors, and tour groups.

## LIBRARY ACCESS INTEGRATION SERVICES

This new unit was created in 2008 to focus library-wide access services including workstation infrastructure, web presence, digital collections, and services and issues related to the physical and virtual access to collections across departmental boundaries. The unit helped Library staff transition to new calendaring and e-mail software, hosted a conference for CONTENTdm users, and oversaw the use of SharePoint across the Library. A new web content management system was launched, as was MetaGallery, a new digital image asset management tool.

## MAP DEPARTMENT

The Map Department offered 71 instruction sessions to more than 1,300 readers and the GIS specialist continued to hold a weekly GIS workshop, in addition to on-site visits to classes. Security measures were increased and improved and over 1,700 maps were acquired for the collection, including "Plan of the town of New Haven with all the buildings in 1748," a lithograph by C. Currier.

## NEAR EAST COLLECTION

Exhibitions on Arabic printing and lithography and the Middle Eastern motion picture industry engaged many visitors to Sterling Memorial Library. Notable acquisitions included a number of Middle Eastern films on DVD and the microfilm records of the Iranian Parliament from 1901 to 1979. The curator also added a number of important Arabic and Islamic manuscripts to the Beinecke Library's collection.



# HIGHLIGHTS OF THE YEAR

(CONTINUED FROM PREVIOUS PAGE)

## RESEARCH SERVICES & COLLECTIONS

The department lost two staff members over the course of the year and also had to confront reduced collections budgets in most areas. At the same time, one-on-one consultation sessions with students have increased. The graphic novel, DVD, and audio book collections in the Bass Library continued to grow and proved very popular and well-used. Print journals and some electronic databases were cancelled. Services and spaces in the Microfilm Reading Room were greatly improved and a new and well-received Personal Librarian program was organized by the department and offered to every incoming Yale freshman.

MANUSCRIPTS AND ARCHIVES



A scene from the New Haven armistice parade showing a naval contingent in front of Berzelius on Trumbull Street, between Temple Street and Whitney Avenue, November 16, 1918. Hadley Family Papers, 1770–1972.

## ROBERT B. HAAS FAMILY ARTS LIBRARY

The Haas Family Arts Library officially opened its new spaces to the Yale community on August 28, 2008. Between October 24, 2008 and June 30, 2009, the library received 168,481 visitors. Library staff worked tirelessly to make the transition of collections and services to the new building as seamlessly as possible. Numerous post-construction punch-lists were compiled and reviewed daily through the first six months of occupancy. Orientations and instruction sessions continued as normal, and collections were accessible to Arts-area constituents just in time for the beginning of the fall term. The library's research education program also continued to grow and mature and a number of important items were added to the general and special collections.

## PROGRAM DEVELOPMENT & RESEARCH

The department spent much of the year on planning for the movement of Library collections to the West Campus. It also took on planning for the reclassification and relocation of Mudd Library collections. The department took the lead in helping the Arts Area Planning Committee's shared storage subcommittee envision a collaborative shared space for library, museum, and gallery collections.

## SCIENCE LIBRARIES

The Forestry and Environmental Studies Library opened in its new home in Kroon Hall while the Geology Library's space was reconfigured. Along with colleagues from the Social Science Library, Science Library staff began to plan for a combined Science/Social Science Library. The Libraries continued to acquire electronic resources over print, and converted additional print subscriptions to electronic wherever possible. A formal exhibitions program was initiated in the Kline Science Library.

## SLAVIC AND EAST EUROPEAN COLLECTION

The collection acquired over 11,000 items, including two large and important microform collections on Russian and Soviet cinema. A new collection web site was launched and reference and outreach services were strengthened. As in previous years, the collection also hosted a number of visiting interns, librarians, and archivists. The curator also went on acquisitions trips to Uzbekistan and the Baltic.

## SOCIAL SCIENCE LIBRARY

The library continued efforts to expand research support services by offering reference librarian hours onsite in the School of Management and the Women's, Gender & Sexuality Studies program. Research guides in all subject areas were updated and migrated to the LibGuides platform. Planning for a future combined science, social science, and IT facility began, building on earlier efforts to plan for a new social science library building. The library continued to build digital and print collections, while working within the 10% budget cut for materials. Technical and access services staff members processed more than 26,000 items for relocation to the Library Shelving Facility.

## SOUTHEAST AND SOUTH ASIA COLLECTION

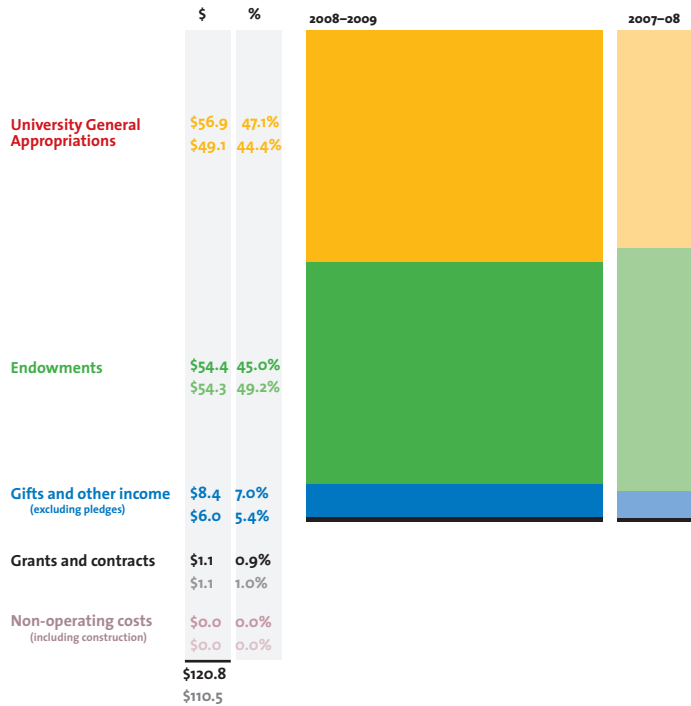
In fall 2008 the collection became the first of only two US universities to create parallel catalog fields in Thai script for Thai language material added to the collection. The collection also hosted an intern from the Library of Congress Field Office in Islamabad, Pakistan, and over the course of the year the curator worked to develop new proposals for donor and giving opportunities. As in previous years, services to researchers in the field of South Asian Studies were in high demand.

## USABILITY AND ASSESSMENT

This relatively young and small unit delivered a series of important user tests and reports on a number of Library resources including MetaGallery (images), MetaLib (electronic databases), a new web site for the Access Services department, and the new archival finding aids web site. The usability and assessment librarian also leads the working group charged with measuring and improving the Library's online catalog and web presence.

# FACTS AND FIGURES

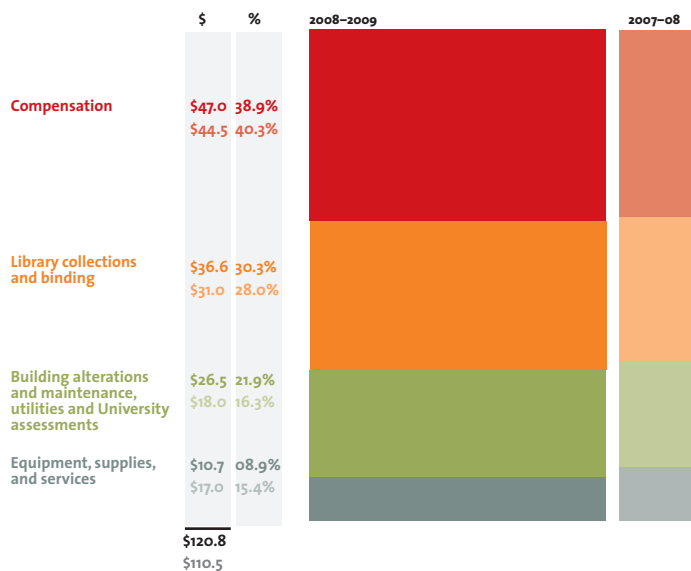
## SOURCE OF FUNDS millions of dollars



## LIBRARY STATISTICS

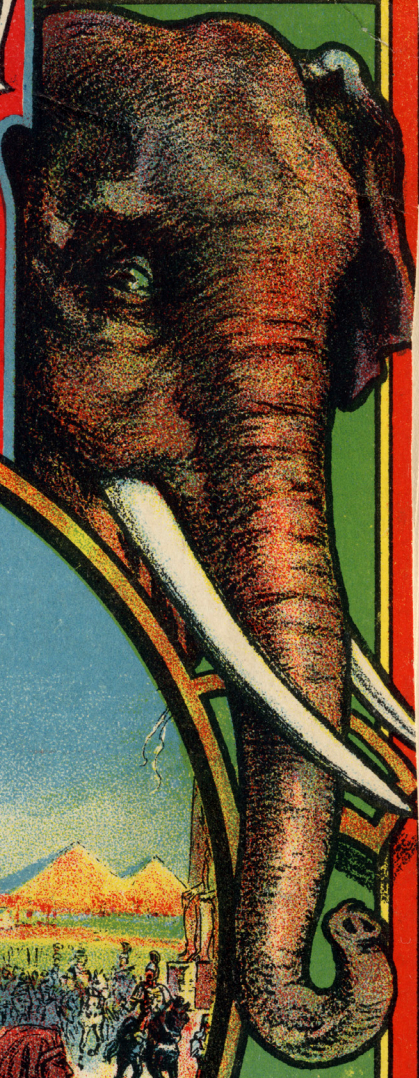
12,283,594	Volumes in the Library
6,677,933	Full-text article requests
2,960,000	Searches in the online catalog
1,276,080	Visits to the Library's web site
884,996	Items charged to readers
856,800	E-books in the Library's collection
280,563	Volumes added to the collection
96,927	Manuscript and archival holdings (linear feet)
96,721	Serials (journals, periodicals, etc.) received
72,383	Reference transactions
63,666	Electronic serials purchased
39,167	Items treated by Preservation department
23,180	Print serials purchased
1,832	Instructional sessions, workshops, and tutorials offered
378	Clerical and technical staff (FTE)
266	Managerial and professional staff (FTE)
72	Student assistants (FTE)

## EXPENDITURES millions of dollars





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