



Architects' rendering of the study lounge and café space (Hammond, Beeby, Rupert, Ainge, Inc., June 2005).

## The Bass Library Grand Opening

Final preparations are underway for the re-opening and renaming of the Cross Campus Library, scheduled for October of 2007. Installation of the oak millwork and the elevators, among other final construction details, are now being completed. New furniture is being moved into open study areas as well as in the group and individualized study rooms. To recognize the generous support provided by Anne T. and Robert M. Bass '71, the Library will open on October 19, 2007, as the BASS LIBRARY. Students and others in the Yale community will be able to use the beautifully redesigned spaces in the Bass Library after a midnight kick-off event (see [www.library.yale.edu](http://www.library.yale.edu) for details). New electronic classrooms will be available for instructional sessions, and the library will start hosting a new service that emphasizes the use of technology and information resources for teaching and learning. In order not to disrupt use of the new library, the CCL collection will be moved at night over several days. Readers will be able to access the CCL collection while it is moved from the Sterling Memorial Library (SML) stack tower to the

new shelves in the Bass Library. All construction activity is expected to be completely finished for its official rededication on November 30<sup>th</sup>, 2007.

The renovation will feature several architectural highlights. A new stone pavilion entrance into the Bass Library is located on the Cross Campus lawn between Woolsey Hall and Berkeley College North. The former interior space of the underground library will be completely transformed, with vaulted ceilings, elegant steel mullions that define several glass windows and partitions, and a custom designed tile frieze echoing the woodwork, stone, and windows found in SML. A new octagonal stairwell, made from limestone and sandstone, with decorative carvings that complement the stonework that James Gamble Rogers originally used, has been built in the SML nave. This stairwell connects the nave with the Wright Reading Room (named after William H. Wright II '82), a beautiful space for comfortable seating, with three large group study rooms, as well as with the tunnel leading to the Bass Library.

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## no·ta be·ne

News from the Yale Library



*Nota Bene* is published during the academic year to acquaint the Yale community and others interested with the resources of the Yale libraries. Please direct comments and questions to

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Anne T. and Robert M. Bass, '71

*"Anne and I can think of no better way to support education at Yale than the renovation of the Cross Campus Library. Already a center for innovative teaching, research, and learning, this splendid facility promises to be a model for academic libraries in the 21st century. We hope that alumni and friends will contribute generously to this important project."*

Two of the new and exciting ventures planned for the Bass Library are The Library Café, and the Collaborative Learning Center. The Library Café is a collaboration between Yale Dining Services and The Yale Sustainable Food Project. The Library Café will offer hot and cold beverages, and delicious seasonal sandwiches, salads, and pastries, in an informal underground setting. And in the lower level of the library, faculty and students also will be able to explore pedagogical techniques, instructional technologies, and library resources with librarians, curators, and other experts from around campus at the new Collaborative Learning Center. The Center will complement the return of the popular computing cluster workstations, the Technology Troubleshooting Services, and the Self-Service Multi-Media stations managed by ITS.

As we approach the exciting unveiling of the new Bass Library, please continue to follow the completion of construction and the re-opening and rededication events scheduled for this fall, via the renovation web site: [www.library.yale.edu/renovaxn/phase2a/index.html](http://www.library.yale.edu/renovaxn/phase2a/index.html). When the library re-opens, check the 'Greeter Table' just inside the entrance, as well as the new Bass Library web site, for current events and other information. — RD



## Library Café Collaborates with Yale Sustainable Food Project

The Yale Sustainable Food Project was founded in 2001 with the goal of fostering a culture that draws meaning and pleasure from the connections among people, land, and food. The Project directs a sustainable and seasonal dining program in the residential dining halls, manages an organic farm on campus, and supports academic inquiry related to food and agriculture. Since its founding, the Project has steadily expanded its scope; the dining program has grown from its roots as a test kitchen in Berkeley College to offer sustainable options in every residential dining hall, and with the help of the Lazarus Fund for Sustainable Food and Agriculture at Yale, the Project inaugurated an annual speaker, workshop, and film series in 2006.

In its most recent venture, the Project has collaborated with the Library and Yale Dining Services to open the new Library Café in the renovated Bass Library. Staff and students helped to plan the café's menu, joining in summer tastings which resulted in a menu with items ranging from sandwiches and salads to pastries and espresso drinks. The Library Café's mission is to bring soundly-produced and reasonably-priced



Sylvia Bingham (TD '09) harvests basil at the Yale Farm.

food to the heart of Yale's campus, providing a place for students to work, study, or chat over simple and satisfying food. — MSD



## The Lewis Walpole Library Reopens

The Lewis Walpole Library's collection of books, manuscripts, prints, and drawings is once again available to researchers by appointment. Construction began in the Spring of 2006. The newly renovated spaces include a spacious reading room, state-of-the-art collection storage, and new staff and conservation workspace. The completion of the renovations was celebrated in September with a lawn party

on the library's grounds in Farmington, Connecticut. Guests came from as far away as England and included William Waldegrave (Lord Waldegrave of North Hill) and his wife Caroline, whose presence emphasized the Waldegrave family's long connection with Horace Walpole, his house Strawberry Hill, and the Lewis Walpole Library.

The Lewis Walpole Library is a

research library for eighteenth-century studies and the prime source for the study of Horace Walpole and Strawberry Hill. Its collections include significant holdings of eighteenth-century British books, manuscripts, prints, drawings and paintings, as well as important examples of the decorative arts.

For more information: <http://www.library.yale.edu/walpole/>. — AJP & MP

## Yale University Librarian Launches Blog



Alice Prochaska, Yale's University Librarian, has launched a blog. Designed to capture and communicate news from across the Yale Library system, the blog will also give a profile to the exciting work that the Library is doing to provide services and information resources to readers, both in-person and in virtual space.

The blog will be updated regularly and will feature occasional guest contributors from other areas within the Library. Reader comments and feedback are welcome and you can find the blog at: <http://www.library.yale.edu/mtblog/ulibrarian/>. — GL

## New Protection for Special Collections: Solar Control for Exhibit Corridor Cases



The Exhibits Task Force, which is part of the Special Collections Sub-committee, was established to address exhibit area issues at Sterling Memorial Library, particularly the safety of objects displayed in the Library's cases.

Heat, light, and UV rays cause organic materials to deteriorate, and reducing these levels is therefore important to collection preservation. The windows that line the exhibit corridor transmit a great deal of sunlight into the corridor cases, often raising light, heat and UV levels within damaging ranges for exhibit materials. The Task Force's first goal was to reduce sunlight levels within the exhibit cases in the Sterling corridor.

Two improvements were made. First, solar control window film was applied to the glass of the cases, blocking transmitted

light by fifty percent and the UV component of the light by ninety-nine percent. Second, light-and-UV-blocking sleeves will be placed over the fluorescent bulbs that light each case, further reducing dangerous levels.

Between these two protective measures, it is expected that damaging UV levels will be reduced by one hundred percent within the corridor cases, and the light levels will be reduced by up to seventy percent with no decrease in visibility. — PZ



## Oral History of American Music Posts First Podcast



Vivian Perlis (left) and Libby Van Cleve (right) with a picture of Aaron Copland in the foreground.

The Library's Oral History of American Music (OHAM) project is pleased to announce its first podcast, featuring interviews with and excerpts of music by Aaron Copland (1900–1990), an outstanding composer and leader in the promotion of American music. Copland was interviewed by OHAM's founding director, Vivian Perlis, between 1975 and 1978. Excerpts of these interviews appear in *Composers' Voices from Ives to Ellington*, a CD and book publication by Perlis and

Libby Van Cleve, Associate Director of OHAM, (Yale University Press, 2005). The Copland podcast is derived from this material.

Founded in 1969 and affiliated with the Yale School of Music, OHAM is the only ongoing project in the field of music dedicated to the collection and preservation of oral and video memoirs from creative musicians of our time. OHAM's core collection, Major Figures in American Music, consists

of approximately 900 interviews with established composers as well as young emerging talents. As an important repository of source material, the collection has been the basis for many books and articles as well as documentary films and television, radio, and concert productions.

To hear the podcast, see <http://www.yale.edu/music/podcast/>. — LVC

## Cuban Revolution Collection

In January 2007, Yale University Library completed a two-year project to preserve, digitize, and describe a rich trove of materials now known as the Cuban Revolution Collection. The project — made possible by a \$188,000 grant from the Seaver Institute — was led by Professor Lillian Guerra of the History Department (who is using the materials for her current book project, a social history of the Revolution) and César Rodríguez, Curator of the Library's Latin American Collection. Additional assistance came from the Manuscripts & Archives and Preservation departments,

as well as from Jorge Macle Cruz, Vice Director of Research at Cuba's National Archive, who collaborated with Professor Guerra in writing descriptions of the materials for the inventory.

The collection consists of approximately 5,000 photographs, 60 unedited films, printed matter, memorabilia, and other materials documenting the Cuban Revolution, particularly the years 1957–1960, 1964, and 1969. Highlights include Andrew St. George's photographs of the 26<sup>th</sup> of July Movement and of Fidel Castro during his first year as prime minister; David C. Stone's documentary films of

student life, meetings of the Communist Youth, volunteer labor brigades, and “political orientation” workers among peasants (a duplicate set of which were donated to the Instituto de Historia de Cuba); and a manuscript notebook of an interview with Castro.

The project promises to transform Yale into a unique and internationally known center for the research and study of the Cuban Revolution. For a complete description of the materials, see: <http://mssa.library.yale.edu/findaids/eadHTML/mssa.ms.0650.html>. — CR



## AMEEL on the Road



*Simon Samoeil (left) with Rachid Driss, President, Association of International Studies, President of the Tunisian Human Rights Commission, and former Tunisian Ambassador to the United Nations and the United States. Also, Editor-in-Chief of Études Internationales, Dr. Driss signed a copyright permission form which will enable this journal to be made available to scholars worldwide.*

In the spring of 2007, two Yale librarians — Carol Jones (Head, Document Delivery) and Simon Samoeil (Curator of the Near East Collection) — joined Randa Al-Chidiac, Electronic Resources Librarian at Lebanon's Balamand University, to conduct an Interlibrary Loan workshop in Amman, Jordan. The workshop was part of Arabic and Middle Eastern Electronic Library (AMEEL), a four-year, U.S. Department of Education-funded project that will digitize 100,000 pages of scholarly journal content from ten Middle Eastern countries.

The workshop, which took place at the University of Jordan in collaboration with the American Center for Oriental Research, aimed to establish Documents Delivery cooperation among the libraries

of the participating institutions, with the long-term goal of expanding such cooperation to include other libraries in the Arab world. Twenty-four participants attended from six countries: Bahrain, Egypt, Jordan, Lebanon, Syria, and Tunisia. The president of the University of Jordan, Professor Abdelrahim Huneiti, mastered the opening ceremony, which was followed by an overview of the AMEEL project. A second workshop will be organized in the Middle East (in a country as yet to be determined) to follow up on the achievements and the experiences gathered in Amman.

Following the workshop, Simon Samoeil visited Algeria, Egypt, Lebanon, Syria, and Tunisia in order to secure copyright for a number of academic

journals that had been selected for full-text digitization as part of the AMEEL project. The task proved challenging and time-consuming for a number of cultural, logistical, and technical reasons. Nonetheless, Simon was able to obtain permissions for all of the journals in question, thus making it possible for the AMEEL team to begin digitization at the beginning of 2008. These journals will eventually be available free of charge to students, scholars and researchers around the world.

For more information about the Interlibrary Loan/Document Delivery workshop and the AMEEL project, visit: <http://www.library.yale.edu/ameel/ontheroad.html>. — SS & GK

## Bridging the Digital Divide

On July 10, 2007, the partnership for Online Access to Research in the Environment (OARE), Health Inter-Network Access to Research Initiative (HINARI), and Access to Global Online Research in Agriculture (AGORA) announced that all three programs are

now officially committed to offering their information resources through at least 2015, matching the target date for the UN Millennium Development Goals.

The HINARI program, which provides the world's poorest nations with access to peer-reviewed academic

materials in the health sciences, began in 2001 through a partnership between Yale University Library and the World Health Organization. In October 2006, OARE came from a second partnership between the Yale Library, the School of Forestry and Environmental Studies at

*(continued – next page)*



*(Bridging the Digital Divide — continued)*

### Exploration and Adventure in the Yale Library

Building on the success of *The Global Faces of the Yale Library*, the Library is engaging in another exciting program of events, lectures, and exhibits for 2007–2008 surrounding the theme of *Exploration and Adventure in the Yale Library*. A number of events associated with this theme will unfold during the year, including the opening of the Bass Library (formerly the Cross Campus Library) and the completion of a major renovation project at the Lewis Walpole Library in Farmington.

Along with special events and tours of collections across the library system, a number of notable authors including Penelope Lively, Stephen Carter, James O'Donnell, and William J. Mann, will be speaking over the course of the year. We look forward to welcoming them to the Library and know that they will prove both popular and illuminating for so many across the University.

For more information and a detailed schedule, visit the Library's web site: [www.library.yale.edu](http://www.library.yale.edu). — GL

Yale, and the United Nations Environment Programme. The Library is also an ancillary partner in AGORA, which is administered by Cornell University and the UN Food and Agriculture Organization.

The partnership also recently announced that Microsoft has joined as the programs' first technology partner. Microsoft has provided a new system for access and authentication enabling secure and effective

use of the programs in developing countries.

For more information, see [www.oaresciences.org](http://www.oaresciences.org), [www.who.int/hinari](http://www.who.int/hinari), and [www.aginternetwork.org/en/](http://www.aginternetwork.org/en/). — EW



Standing (left to right): Mr. Yasubumi Tochitani, Mr. Ikuo Sasakawa (retired from UT Library), Ellen Hammond, Ms. Sakurako Ichimura. Seated (left to right): Dr. Kazuhiko Saigo, Director, University of Tokyo Library, Ann Okerson.



### Tokyo in Cherry Blossom Season

In March 2007, Ellen Hammond, curator of the Library's East Asia Collection, and Ann Okerson, Associate University Librarian for Collections and International Programs, visited Tokyo on behalf of Yale. The first signs of the season's cherry blossoms were in evidence.

The trip's centerpiece was a series of meetings at Tokyo University, with whom Yale is signing a memorandum of understanding for future cooperation. Hammond and Okerson joined Assistant Secretary of the University D. George Joseph in meeting with President Hiroshi Komiyama of Tokyo University and his senior staff to discuss reciprocal arrangements for student

and faculty exchanges in the coming years. Further meetings were held with the Director of Tokyo University Library and his staff. A highlight of the visit was a seminar on the future of the humanities with Hammond, Joseph, and Professors Christopher Hill (East Asian Languages and Literatures) and Aaron Gerow (Film Studies). Hammond and Okerson also visited the library of Waseda University, where they viewed its spectacular rare books and special collections and learned about its impressively managed digitization project for rare books, carried on in a state-of-the-art laboratory. The trip concluded with a visit to Kinokuniya Books, the major supplier of Japanese materials to the Yale Library. — AO





## Launch of the University Librarian's Development Council



William H. Wright II '82

One year after the official launch of the **Yale>>Tomorrow** Capital Campaign, the **Library>>Tomorrow** campaign is well underway. One notable coup for the Library is the recent appointment of a Chairman to the newly formed *University Librarian's Development Council*. William H. Wright II '82, Managing Director at Morgan Stanley, committed volunteer in several capacities at Yale and extremely generous donor to the Yale Library, has agreed to oversee the activities of

this new council of volunteers. The group will help the Library to make important connections and to help host events around the country that highlight important Library funding opportunities.

An investment banker with more than twenty years experience, Bill manages complex financing arrangements for leading national and international companies and governments.

He was born in Hempstead, Texas, and raised in Norfolk, Virginia, and during his junior year at Yale was publisher of the *Yale Daily News* and coxswain of the lightweight crew team while an undergraduate major in history. Since his graduation from Yale, Mr. Wright has been involved in both the University's financial support and programmatic reviews. He chaired the gift committees for his tenth and fifteenth class reunions. In 1993 he was appointed to the Yale Alumni Fund Board and was elected to a two-year term as chair in 2004. He also serves on the Development Board and Campaign Executive Committee. In 2001 Mr. Wright was appointed to the University Council, which advises the president and officers about selected academic and administrative issues. He became a trustee of the Berkeley Divinity School at Yale in January 2006.

While visiting campus late last year, Bill addressed a standing-room-only crowd in Sterling Memorial Library, sharing some reflections on the important role the Yale Library had played in his own student days and how this served to fuel his passion for proclaiming the critical role of libraries in today's world.

Alice Prochaska, University Librarian, says:

*"I am thrilled and deeply grateful that Bill Wright has agreed to take on this important role on behalf of the Library. His standing as the first African-American alumnus of Yale College to become a major donor, and his deep commitment to the Library as a place that meant so much to him in his undergraduate days, make him an especially suitable chairman for the University Librarian's Development Council. More than that, Bill's extraordinary interest in people and his support for everything that goes on at Yale, coupled with his infectious enthusiasm and wonderful sense of humor, have made him well known and loved among all generations of Yalies, present students very much included. It will be an inspiration to work with him."* — AJP

## trustee's corner

*Founded in 1930 by an eminent group of bibliophiles, the Yale Library Associates provide support and visibility for Yale's libraries. Their 40-member Board of Trustees includes Joseph V. Agostini, M.D. Yale '93, the focus of this Trustee's Corner.*



JOSEPH V. AGOSTINI, M.D.  
YALE '93  
*Yale Library Associate*

Joe joined the Associates as an undergraduate, during which time he won the Van Sinderen Book Collecting Prize not once, but twice — as a sophomore for his Sherlock Holmes collection and as a senior for his collection on Christopher Morley. Joe began collecting books

in middle school. A recent favorite acquisition is Morley's first book, published while he was a student at Oxford in 1912 — a title Joe has been pursuing since his years at Yale.

Joe grew up in northeastern Connecticut and returned to New Haven after attending medical school at Vanderbilt. An internal medicine physician specializing in geriatric medicine, he serves on the faculties at the Yale School of Medicine and the VA Hospital in West Haven.

Even as an undergraduate, Joe knew that Yale's libraries would provide a

lasting connection to his alma mater. His fondest memories include time spent explore the Sterling stacks, reading in the Selin Courtyard, or catching the latest exhibition at the Beinecke. He also has a special place in his heart for the Periodical Reading Room, where he was a student worker for several years. By graduation, he says, he could have located any one of the thousands of journals with his eyes closed! — RM





## calendar of exhibits

### Sterling Memorial Library

*The Eponymous Dozen: Naming Yale's 12 Residential Colleges*  
Until October 31, SML Nave (opp. Starr Main Reference Rm)

*The East Asia Library at 100*  
Until October 31, SML Nave

*Paul Mellon (1907–1999): Yale Student, Friend and Benefactor*  
Until October 31, SML Exhibit Corridor

*Reflections on America's Intervention in Post-World War Greece*  
Until October 31, Memorabilia Room

*Food and Drink: More Harmful Than You Think*  
Until November 31, SML Nave (opp. Stacks Elevators)

*Views of Los Angeles, the City Beautiful: Ed Ruscha's Artists' Books*  
Until December 20, Arts of the Book Collection

*Singing the Lord's Song in a Foreign Land:  
Early Sacred Music in America*  
November–December, SML Gilmore Music Library

*250th Anniversary of the University Church*  
November–December, SML Nave

*AMANDLA! Southern African Liberation Posters from the Collection  
of Immanuel Wallerstein*  
December–January, Memorabilia Room

*Travels with My Librarian: Professional Exchanges  
and the Culture of Gift*  
January–February, SML Exhibit Corridor

*Birds in Babylonia*  
January–March, SML (opp. Stacks Elevators)

### Beinecke Rare Book and Manuscript Library

*Documenting Slavery*  
Until October 31

*The Very Picture of Transgression: Visions of Pirates since 1650*  
Until October 31

*Celebrating Italian Festivals*  
Until January 9

*Daniel Read and the Flowering of Sacred Music in New Haven*  
Until December 22

*The Nibelungenlied and its Homeric Context: Creating  
Germany's National Myth*  
November 5–December 22

### Divinity Library

For more information: <http://www.library.yale.edu/div/exhibits.html>

### Medical Library

For more information: <http://www.med.yale.edu/library/about/exhibits.html>

### Yale Center for British Art

*Pearls to Pyramids: British Visual Culture and the Levant,  
1600–1830*

February 7–April 28, 2008

*A New World: England's First View of America*  
March 6–June 1, 2008

Please see our web site at: <http://resources.library.yale.edu/online.news.asp> for a complete listing of exhibits.



Bookplate from  
the Arts of the Book  
bookplate collection

### Updated Selector's Directory

For requests for new materials as well as reference or instruction inquiries,  
please refer to the current list of the library's subject specialists at:

<http://resources.library.yale.edu/online/selectors.asp>

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