

The Trinity Tripod

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Trinity College

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WHAT'S NEXT?

Fraden Contemplates Cutting up to 50 Percent of Adjunct Faculty

STEPHANIE APSTEIN '10
EDITOR-IN-CHIEF

As of Monday, Nov. 16, the Planning and Budget Council (PBC) has reached a recommendation regarding the budget for Fiscal Year 2011. Although the proposal must pass through several other committees before the Trustees finally approve it in early 2010, the PBC's decision is an important first step in the process.

Vice President for Finance and Operations and Treasurer Paul Mutone could only speak broadly of the situation, but wished to assure the student body that the Student Government Association (SGA) and *The Trinity Tripod* will be privy to the budget information once it becomes final in January. "I am comfortable with the decisions we reached today," he said.

The PBC was charged with the task of reducing spending by \$11 million from an approximately \$112 million general operating budget. The PBC controls the bud-

et only in the broadest of terms: while the administrators in charge of the Academic Budget typically share their proposed line-by-line budget with the Council, the PBC only votes on how much



In this most recent round of financial decisions, nearly all programs and positions were on the table, but among the most controversial questions centered on the role of adjunct faculty.

According to the Trinity College Web site and data released to the PBC, respectively, the College employs 118 adjunct and visiting professors to teach 160 classes per year. Each adjunct and visiting professor teaches between one and four courses per year. Their salaries come from Dean of Faculty and Vice President for Academic Affairs Rena Fraden's budget, and although the PBC does not control the way she chooses to spend her money, she did share with the Council a preliminary report on her plan for Fiscal Year 2011.

According to this confidential document, published on Nov. 9, Fraden is considering cutting 50 percent of the total teaching units (TUs), or classes, to reach a total number of 80. She estimates that such a cut would save the College approximately \$782,500. The 50 percent figure would be College-wide, not a straight cut of 50 percent from each department. All

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Number of Fulbright Apps Rises

REBECCA BROWN '11
MANAGING EDITOR

Thanks to the Class of 2009, Trinity College is now ranked 21 out of 50 colleges for the number of applicants to the Fulbright Program. Trinity was congratulated by the United States Department of State's Bureau of Educational and Cultural Affairs and the Institute of International Education (IIE) for its participation and promotion of the program, according to a press release put out by the school. Additionally, *The Chronicle of Higher Education* declared that Trinity had one of the highest participation and acceptance rates of "a bachelor's degree-granting school."

Trinity is now ranked above schools such as Middlebury College, Skidmore College, and Wesleyan University based on the 16 applicants who applied last year and the five who were accepted. Since then, Olga Corazon Irizarry '09, who had been an alternate, found out she was awarded a Fulbright to teach English in Peru, bringing the total number to six.

This year 19 graduating seniors have applied for the scholarships — William Brennan, Judy Chiu, Samantha Colgan, Tess Donie, Amanda Furie, Jeannie Guzman, Andrew Grubin, Isis Irizarry, Denisa Jashari, Hanako Justice, Robert Key, Jr., Sarah Khuwaja, Melissa Litwack, Jamie Merolla, Ezra Moser, Erin Mulvey, William Pollock, Bethany Riley, and S. Alyssa Simpson. Of the students, 16 want to teach English and three want to be involved with research in 15 different countries.

The rise in the number of applicants this year is due to the fact that "the College has been focusing on publicizing the Fulbright opportunity and promoting it to students," said Director of Internship and Graduate Fellowship Programs Anne Lundberg.

Lundberg said that one of the primary goals of her office is to inform students and find better ways of connecting to

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Trinity Honors Veterans with Nov. 12 Ceremony



SEAN LALIBERTE '13
NEWS CONTRIBUTOR

On the stage stood a podium and an American flag; beside the podium rested six framed documents stacked neatly on top of one another. The speakers for the Thursday, Nov. 12 Veterans Day Ceremony event were all present:



the Student Government Association (SGA)'s Tariq Islam '12, the event's chair, waited pensively by the stage, Dean of Students Frederick Alford paced the night air, College Chaplain Reverend Allison Read stood quietly within the

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Dance Group Tries Too Hard to Achieve Edginess

THEODORA CURTIS '10
ARTS WRITER

This past Thursday, Nov. 12, filmmaker and choreographer Jody Oberfelder performed at Trinity College amidst considerable hype. Her collaborative dance group is based in New York, N.Y. Her pieces, film and dance intermingled, were described before the performance as "physical, funny, and clever." Unfortunately, by the end of the show I had concluded it more accurately as "physical, formulaic, and cliché." And while I can't speak for everyone, the lack of a standing ovation in a space as relatively intimate as the Performance Lab in Trinity Commons gave the impression that I was not alone in this opinion.

The first segment commenced with the original film "LineAge." A young girl stands on the beach and draws her foot to the side of her body, making an arc in the sand. With less-than-fluid editing, we are shown this action reversed, the arc mysteriously disappearing along with her slightly unnatural looking movement. It repeats. And again. Cool. From then on? My notes, scrawled in the pitch-

black room, speak volumes: "Spoken word lacking in creativity. About life, little things/growth, slow movement, beach scenes, subdued colors. Meaning??" A close-up of a young girl's face, exchanged for that of an old woman's. A comment on a life lived that's vague to say the least. The costumes were beautiful and some of the movement segments nicely executed, though overall the body-to-body-heavy choreography reminded me of the contact exercises that we completed in my Introduction to Performance Class. It screamed: Depth! Spring and winter of life! Feel something! Unfortunately, all I felt was caffeine-deprived.

The dance segment that followed began with Oberfelder center stage, picking up a piece of chalk and drawing an outline around herself. She did this a few times as I watched, feeling detached from the piece. My mind interpreted in bullet points: tracing yourself, leaving mark made by police in a murder case, chalk on the performance lab floor, how naughty. At some point my brain settled on this consen-

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Trinity Tripod

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Staff meetings are held Tuesday nights at 9 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

WANT TO WRITE?

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

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The Trinity Tripod

Tripod Editorial

You're Welcome, Alumni

Homecoming is about a lot of things — school spirit, a football game, and all-inclusive day drinking. But it also means something else — a massive influx of alumni partying alongside undergraduates. Yet, there's a common misconception that this leads to men in their mid to late 20s taking advantage of young co-eds. One alumnus, for example, commented on TrinTalk last year with this gem: "Hooking up with undergrads is basically like shooting fish in a barrel if you're an alum."

I must, respectfully, disagree. Let me tell you what's exactly going on:

1. Community Service: Look,

we feel bad for you. Come Monday morning you have to put on a suit and go to work ... or hit up Cartoon Network from your parents' couch. Either way — sad. We know homecoming is about reliving your college heyday, so out of the goodness of our hearts we decide to help you and finally apply all those community outreach skills we honed back in high school. You're welcome.

2. Room and Board: You're also homeless, and Trinity girls are nothing if not perfect hostesses. Why crash on your friend's floor when you can enjoy the top-notch accommodations that can be found in the concrete jungle? We won't leave a mint on

your pillow, but you're more than welcome to a shot of the cheap vodka found stashed in the back of our wardrobes. Don't let the RA see, please.

3. Our Futures: Career Services is great and all, but it's so hard to keep track of all those events. I mean, we're going to Late Night anyway — it's just so convenient. So, yeah, we'll give you our phone numbers, but we're expecting a business card. Thanks.

All in all, it was great to see you again. Hope you enjoyed the booze, the football game, and the nostalgic strolls down the Long Walk. We'll see you next year — but, in the meantime, enjoy the commute.

— R.S.B

Tripod Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.

Letter to the Editor

Gatherings Epitomize Liberal Arts Education

Dear Editor:

Quietly, discreetly, and unpretentiously, an amazing event takes place every Wednesday at 12 p.m. here on campus. The Jewish Studies department hosts a modest kosher deli lunch for their weekly "Lunch & Learn" program. Faculty members, staff, students, and friends of the College join together for informal discussion, friendly gossip, and mutual understanding.

Zachs Hillel House hosts the weekly Lunch & Learn, a wonderful collaboration of resources and interests. The maple-colored door to Hillel is propped open, inviting any and all who wish to discuss the weekly *parshat*, or Torah portion, and partake in the delicious kosher selection of turkey, roast beef, tuna salad, peanut noodles, garden salad, and macaroons. Last week as people trickled in to join in, Professor of Religion Ronald Kiener joked jovially with Director of Hillel Lisa Kassow and students already hanging out in the house. As more people joined in, we gathered around the tables to begin discussions. Last week's *parshat*, Hayyey Sarah (Genesis 23-25), covers Sarah's

death at age 127 and her burial in the Machpeilah cave in Hebron. Handouts and excerpts from the *parshat* (all in Hebrew) were handed out, as well as commentary by the rabbinic commentator, Rashi. Somewhere between half and two-thirds of the 20 people sitting around the table had a working knowledge of Hebrew, and the Hebrew-speaking members of the Lunch & Learn explained the small variations in text, phrasing, and spelling which inform our understanding and interpretation of the *parshat*. As the macaroons dwindled and the clock approached 1:15, the conversation was still abundant. I left for class with a smile on my face, not because I was particularly enlightened by the nuances of a particular Hebrew phrasing, but because professors, students, and staff all contributed on equal footing, drawing on knowledge, personal understanding, and life experiences to create a dynamic and fruitful discussion.

This is one of the great things about Trinity College. Where else can I sit with the leading scholars in the field, engaged and dedicated staff members, and interested students so informally and at the same time joke about the rye bread and babka provided and be humbled by the insight and clarity contributed and framed by all

members of the discussion? Interestingly enough, the students were mostly not Jewish Studies majors, the Professors from as varied departments as History, Studio Arts, and Religion. However, their attendance demonstrated what they had in common: the dedication to the core values of a Liberal Arts education. The Lunch & Learn program provides space for critical thought, close ties between faculty and students, and intimate discourse.

What an amazing resource — while I am not a Jewish Studies major, nor religious, the discussion is always contemporary, often related to current events, and at minimum, a highly entertaining way to spend the lunch hour. This is why I attend Trinity College — because we have the space for programs like this to thrive. However quietly and often unnoticed, this type of program is the strength, cornerstone, and excellence of the college. As future budgets are being discussed at high levels, it is important to keep in mind the small daily experiences that provide me with a fabulous liberal arts education — all I have to do is show up.

B'shalom,
S. Alyssa Simpson '10



S. ALYSSA SIMPSON '10 | PHOTO CONTRIBUTOR

Students, faculty, staff, and friends of the College gather weekly at Zachs Hillel House to discuss the Torah over lunch.

We welcome your feedback! Send a Letter to the Editor: e-mail tripod@trincoll.edu or submit at www.trinitytripod.com. The *Tripod* reserves the right to edit letters for length and clarity.

OPINIONS

The Trinity Tripod

There's Nothing Crazy About the Idea of Liberty

ANDREW PONCH QUINN '10
OPINIONS WRITER

Let me begin this article with an apology to you, the reader. Because of the format of these opinion pieces, I thought it best to make very specific arguments, with the hope that I would be able to convince you in a few words every week regarding one issue, and then over time you would develop a broad understanding of the viewpoint I present. However, I have so far been remiss in that I have not supplied you with the necessary fundamental framework with which you may understand such odd constructions as "socialist/fascist," which I sometimes throw out without much explanation. There is no doubt that it is well past time for me to provide you with an overview of what my political beliefs are, specifically why I believe that a Libertarian form of government is the only form of government that allows for true personal liberty, and also why I think that our society will ultimately turn to this form of government.

When I say Libertarian, I

mean that I believe that the government is given a monopoly on force by the people so that it can protect us by ensuring our rights are not infringed upon by others, and so that it can maintain protection against foreign invasion. I believe that it is morally wrong for government to create punishments for victimless crimes,

[...]

many of our own government programs are already doomed to insolvency by the hard math of demographics and economic reality.

and that it is also morally wrong for government to use its power of taxation to achieve social aims through the redistribution of wealth. It is unethical, because it leads to tyranny, even, if not especially, in a democratic government. For a government to do these things implies that it sees fit to determine which acts that do not infringe on another's rights are moral or immoral, and that it should dictate what is economically fair. Once we reach this point, a tyranny of the majority rapidly develops, and this is what has happened in the United States over the last century. Consider the words of Gerald Ford, "a government big enough to give you everything you want is a government big enough to take

from you everything you have." The more we are dependent upon government to provide for our needs, the less free we are. This is what I mean by socialist/fascist: a state that uses its powers of enabling economic equality to ensure compliance with its agenda of control.

For those of you who would object in the name of those who benefit from the redistributive powers of the welfare state, including the poor and the elderly, fortunately not only is the system I advocate the most ethical in ensuring personal liberties, it is also the most practical in improving the lives of everyone most effectively.

Consider firefighting, an example of a government service that many would say requires government to be involved to provide — that is, it is a public good. There is a free rider problem, in that everyone benefits from the protection of the fire department — even those who do not pay. Because of this, if there is enough incentive not to pay, then there is a tendency that enough people will try to avoid paying and the system will collapse. The government solution to this problem is simply to coerce everyone to pay for the service (except those whom the govern-

see **CHANGING** on page 5

Homecoming a Dose of Reality for Future Alumnus

JAMES E. KUKSTIS '10
SENIOR EDITOR

The most important part of homecoming is, by definition, those who come home. The returning alums, young and old: this weekend is about them. And though the rain this year may have kept some away, the roaring crowd at the football game and the crowded, soggy masses migrating up and down Vernon Street during the day and night were testament to the magnetic attraction bringing alumni back to our campus each fall. Whatever this magic is, it could not be doused by mere torrential downpours. Many of these alumni are my good friends, from the *Tripod* or my fraternity or

just from classes. Seeing them back here was at once comforting and startling: while it brought me back to earlier years at Trinity, it simultaneously reminded me of the fact that having them here is unusual, and made the daunting May ceremony that much more clearly placed on the horizon.

Some of these friends have jobs. Some do not. Some are in committed relationships. Some are not. But, for the most part, they have ripped off this Trinity Band-Aid and allow themselves to pop back

in for this weekend alone. Trinity remains a part of their life, and the scar will take a while to fade; but they move on. This realization that a life outside these 100 acres will soon be my reality was not something that I thought would strike me this weekend. I was looking forward to seeing my friends. I was not prepared to realize that I will soon be in their shoes, returning once or twice a year to this place that has dominated my life since August of 2006. Why is it that we are so oblivious to concepts that seem so obvious after they're finally understood?

So now they're back. Back to jobs, back to various cities, back to the lives of young urban professionals. And now, with their stories and experiences fresh in my mind, it's time for me to get ready for the time when going back to what is normal will not mean going back to Trinity. While I prefer to pretend to believe that this time is far off in the future, and to spend my time enjoying senior year rather than mourning its impending doom, I must prepare for the future in order to ensure that I will have things to be proud of when I come back next fall, and will be able to let my boastful flag fly, proving that

these four years have not been for nothing.

In the Feb. 20, 2007 issue of the *Tripod*, I wrote an article, as a freshman, in which I chronicled my reasons for choosing a liberal arts college. "I am an 18-year old college freshman," I wrote, "and I am in no place to decide what I will be doing in 10 years. [...] I am not determined to leave with a degree in some predestined concentration, but rather I am determined to explore my interests, and to gain a better, more realistic idea of what I want to do after college." I'm not so sure that I can check that mission off as accomplished, but I am definitely more on track than I was three years ago. This freshman mentality of not caring about what comes next is much harder to accept and agree with in the face of a job hunt and a total aversion to the idea of moving back home.

Does sucking it up and figuring it out cut against what my freshman self saw as the virtues of a liberal arts education? Does my anxiety over what I may or may not have gained through these four years negate my sense of joy and wonder at the starting gates? No.

If anything, I will only know the virtues of this education when this process gets into high gear and I see if I am prepared, and when I come back next year and it is confirmed that Trinity will always be my home.

New, Fresh Sources of Fun Are Emerging on Trinity's Campus

JOHN DOWNES-ANGUS '11
STAFF WRITER

I. The Gallery

If you had told me my freshman year that I would eventually kick off homecoming weekend by attending an art show on Vernon Street featuring students' work, I would not have believed you. If you had told me that the entire project was student-run, I probably would have asked if you were lost, if you were maybe on the wrong campus. But since my freshman year, things have clearly changed: last Friday, Nov. 13, I went to an art gallery at The Mill featuring the artwork of fellow Trinity students, an event put on by students for students. In addition to visual arts, the gallery featured music and dance, and finished with a performance by The Accidentals.

Taylor Colantonio '10 led the effort and enlisted support from Lizzie Rechter '10 and Ghazy Hernandez '10. The lighting, for example, was not your usual clinically fluorescent glow. I am not an expert on gallery production, but the gallery itself seemed in no way amateurish or inattentive to even the smallest details. The gallery was installed with track-lighting — basically spot-

lights — adjusted in ways deliberately designed to highlight the works. Even the order in which the pieces were hung seemed tactful: The individualized pieces hung in such a way that they came together to form what felt like a coherent artistic narrative. For example, photographs depicting the simultaneous power and delicacy of feminine bodies hung opposite a wall on which there hung a picture of a deer destroyed and neglected by people on a black-and-white highway.

Colantonio, Rechter, Hernandez, Ben Gascoigne '10, Will Pollock '10, Hannah Springwater '10, Luc Rioual '10, Allie Millstein '10, and Lydia Damon '10 were the featured artists. The contents of the gallery varied from photography to sculpture to oil paintings to collages to drawings. Ben Gascoigne's small but expressive photography was framed and placed on a pedestal in a corner of the gallery, documenting his experiences in Southeast Asia. Hernandez's "Wire Man" — a sculpture whose name accurately describes what it was — hung from the ceiling alongside both Rechter's prints and col-

see **POSITIVE** on page 5

Academic Mission of College Compromised By Faculty Cuts

ALEX CHAMPOUX '11 and
SARAH KHUWAJA '10
OPINIONS CONTRIBUTORS

Editor's Note: Alex Champoux and Sarah Khuwaja are members of the Writing Center.

Around this time last year, President James F. Jones Jr.

informed the campus that, due to the economy, we had sustained a considerable hit to our campus endowment. Since then the ripples have been felt throughout the College, and everything from printing dollars to Presidential Scholars have been threatened by the economic downturn. However, students have never had their educational rights and

privileges threatened so much as now. In the past few weeks, several students have become aware of potential sweeping cuts in non-tenured faculty and staff. Although this is intended to be a College-wide purge, something that will affect every department, we are more concerned with several specific professors who may be cut and the effect it might have on our lives and the mission of the college.

In the Trinity College First-Year and undergraduate program, the writing intensive requirement is considered of paramount importance to the

development of critical thought. As a result, the College has developed several programs to support student writing: Writing 101, the First-Year Program and, most importantly, the Writing Center. Whereas Writing 101 and the First-Year Program provide students with more generalized writing help

[...] the elimination of these professors shows a clear de-emphasizing of the writing intensive requirement that the college claims to hold so dear.

teaching students how to craft a rudimentary essay, the Writing Center, run by a highly trained team of students and faculty, provides a more customized and intimate learning environment. In the instances where mentors, TAs, and professors are unsuccessful in conveying the basics of grammar, form, and thought organization, the Writing Center is there to provide qualified tutors and high-level instruction.

It is the very professors (nominally demoted by the administration to "staff," as opposed to "faculty") who help to run the Writing Center and train prospective tutors who could be facing the chop. Rumor has it that Professor Irene Papoulis and Professor Robert Peltier, principal lecturers in the Allen K. Smith Center for Writing and Rhetoric, and potentially other writing professors, are facing elimination at

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Downes to Earth

with Jimmy Jones

John Downes-Angus '11

John Downes-Angus: The *Tripod* ran an article last week which seemed extremely speculative and whose title seemed to contradict its content — at the very least, its content did not support its rhetorically confusing title. Its title read, “IDP Program Faces Possible Elimination.” What do you have to say about this? More generally, what do you have to say to the rumors flying around campus regarding budget cuts and their consequences?

Jimmy Jones: It's probably far better for me to talk about the entire budget process. It would be premature for me to say anything about any aspect of the budget. It's 1 p.m. on Monday, Nov. 16, the PBC [Planning and Budget Committee] hasn't voted on the budget; once the PBC has voted on the budget, then the budget comes in a recommendation which may very well be split, the budget will come to me — I have blocked almost all of the Thanksgiving holiday to work on the budget. Of course in a certain sense, this is just the zenith of 14-15 months doing nothing except working on the budget.

So we have to protect above everything else a process that is open and transparent. So the PBC has been working for a very long time on aspects of the budget. The same figures that the PBC is looking at, the finance committee of the board is looking at. They're the same spreadsheets that I get. So there's no secret room, smoke-filled something; we're all in the Trinity row-boat together, rowing as hard as we can to get through the storm, and we're all using the same map and compass. And by that I mean a moral compass — that is, how do we protect what's most important, which is you. That's why so many people have responded so favorably to the fact that we're trying to keep all of you here regardless of the carnage in your respective families, and the carnage is unbelievable. No one, I suppose, would ever be able to have written this script because it's too heartbreaking for words.

So, the budget comes to me I hope later today, however split the votes may be. And I work on it for about 10 days. What I promised the board is that the Finance Committee would get the budget on or around Dec. 1. There's a meeting of the Finance Committee in New York on Dec. 15.

In the ideal world that we inhabit in some planar level, there will be a vote by the trustees at the December com-

mittee meeting to make a recommendation to the full board. That meeting happens in New York City on Jan. 22, a Friday. After Jan. 22, we will have open meetings to outline the budget; we will have an electronic communication to the entire school (faculty, staff and students); and we will put the electronic version on the [Trinity] website.

But for me to say anything as the president of the school now about IDP, or about the petitions, or about any aspect of the budget would really be untoward. But I will tell you that presidents all over the country are getting hammered by one affinity group after the other after the other. Today there was a petition for the Writing Center. I have received hundreds of e-mails from people objecting to this or that, and that's happening all across the country right now because schools are trying to do something that they have not had to do since the Depression.

In order to look at what happened then through any microscope and compare it to what we're trying to do now, I would say that we're probably better off as an institution because we've got something like the PBC that's got faculty, staff, and students. This is not a situation where I'm locked in an office with the CFO and a magic spreadsheet trying to come up with the Solomonic answers to questions, many of

which are Hobbesian and Solomonic. There's no font of wisdom to go to. President Ogilby couldn't pay anybody because he ran out of cash! So he had the kitchen people making vats of chili and soups and stews that the people who finished the chapel fed their families with. Well, we're not anywhere near there — we're not out of cash by any means.

We've been very fortunate in that we have got a very good Board of Trustees, and what many outsiders don't understand is that the Board of Trustees and only the Board of Trustees carries fiduciary responsibility for the institution. I have one vote on the board, but I'm an ex-officio member of the board — I'm not elected by the committee on the board to fill a seat on the trustees, I'm there because I'm the president of the College.

The other thing that I hope people understand is that those of us who run schools firmly expect Sarbanes-Oxley to cover trustees of charitable institutions, if there is one more significant scandal anywhere in the country of a charity — whether it's an orphanage or a museum or a school. [The Sarbanes-Oxley act — also called the “Corporate and Auditing Accountability and Responsibility Act” — is a US federal law enacted on Jul. 30, 2002. It resulted from a reaction to the corporate and

accounting scandals associated with such companies as Enron and WorldCom. Basically it keeps the “big guys” in check by requiring oversight of, and, thus, accountability for, financial decisions.] There has been talk in the Congress now for years of extending Sarbanes-Oxley to boards of eleemosynary [i.e., charitable, including educational institutions] institutions. And I can tell you, sitting on I don't even know how many boards, that it's one thing to take your responsibilities seriously on an ethical or moral level, and it's another thing to think that your family may be affected in some sense financially if you are guilty of negligence.

I thought the last time there was a serious scandal (we won't name the university) that the congress might very well move Sarbanes-Oxley to trustees of eleemosynary institutions. I can tell you that I thank God — since we're having to try to get the ship of state through these storms — that we've got the board that we've got and that we've got the Chair of the Finance Committee, Alex Lynch, who is absolutely first rate in every regard, and that's true as well for the Chairman of the Board, Paul Raether. We've got an absolutely first-class set of trustees and thank God we do, because historically the last time Trinity's ever had to do anything like this was in

1931.

So are we going to make mistakes? Of course we're going to make mistakes. But I quoted to the faculty some lines from a book that I read this summer on the 1930s (I've been trying to read everything I can find on Roosevelt and Churchill, and I've gone back over the chapters on President Ogilby in Peter Nepps' history of the College). A reporter asked FDR if presidents make mistakes and he said, “Of course we make mistakes.” What got me was what he said after that, he said, “The immortal Dante teaches us that the sins of the warm-hearted and the sins of the cold-hearted are weighed upon different scales.” (Can you imagine a President now talking about Dante? It's probably not many, to be generous.) [Laughs].

The point of it is true — we're going to make mistakes. I'm not omniscient and neither is the PBC and neither are the Trustees. But surely we are together far wiser than we would be if we were back in the days of the closed doors — all of which couldn't function today because the problems are too complex and variegated.

JDA: So since no final decisions regarding the budget and necessary cuts will be made until mid-January, should we read articles such as the one titled “IDP Program Faces Possible Elimination” with a carefully critical eye? Are these kinds of articles dangerously speculative, given what you just told me?

JJ: I assure you that once the Trustees vote — and it is our plan that they will vote on Jan. 22 — we will move immediately thereafter on a campus-wide communications plan. You have every right to express your opinions to me, but speculation at this point is, I think, not productive. Because you are spending energy and time speculating on something that may very well not happen. Until we get to the other side of the process, it would be untoward of me to comment on anything, and to tell you where I will go with the budget recommendations would be disingenuous because I haven't seen them yet. And if you come to me on Friday to ask me what I think about the PBC's recommendations I'm not going to tell you, because I have to have enough time to think about this very carefully before I send this forward to the Finance Committee of the Board of Trustees.



Changing Times Call for Free Markets and Lack of Government Intervention

continued from page 3

ment deems cannot afford it). It would seem that the alternative, privatizing firefighting services, would lead to coverage being offered to only those who could afford the cost of the protection. The purpose of firefighting is to control conflagrations before they become unmanageable and threaten other structures and burn out of control. Firefighters are not really trying to prevent damage to any one structure, as the water does more damage than the fire. The rich would pay the firefighters to ensure that fires did not spread and ultimately damage their property. In fact, there would even be value to the rich to putting out fires within ghettos relatively far away from them — because the rich know that if hundreds or thousands of people are being rendered homeless by fires, they will migrate into other parts of the city that are less poor, and there is also a good chance that social unrest would occur that would damage the property and endanger the lives of the rich. Finally, the rich are also motivated by compassion: there are many who are well off who would not stand by while precious lives were unnecessarily lost. Surely, to some of the rich none of these arguments would make

much of an impact, and they would be free to pay only for themselves. But because there are incentives to pay compelling enough to the majority of the rich, there is no free-rider problem, as the system is sustainable and covers everyone. The rich would end up paying for the poor's fire coverage, much as they do now through taxation — but the process would be voluntary. Those who care about the poor, the infirm, and the disadvantaged would still be able to improve their lives, except that the inefficiency and compulsion of the government would be gone, and they would instead be able to make a direct impact where they see the greatest need. And, they would have an incentive to make sure their money is being spent wisely; the government has much less incentive to make sure the taxpayer's money is being spent wisely. The government actually has many incentives to spend the taxpayers' money unwisely — politicians spend money to pander to spe-

cial interests, including unions.

The obvious objection to this is that there are bound to be some things the rich will have not have sufficient interest to provide to others, but keep in mind that “the rich” is really my shorthand for “those with the ability to pay,” and even in today's interventionist system, if there really is so little enthusiasm for a goal amongst those with the ability to pay, then it is very unlikely to be done — only in a Leftist government would such ends be achievable, and even then only as long as the economy could sustain it. Actually, many of our own government programs are already doomed to insolvency by the hard math of demographics and economic reality. It is possible for governments to collapse from taking our debt to meet their overambitious promises to the voters — it happened only 20 years ago in Eastern Europe. If we continue to borrow over a trillion dollars a year, as we are now, our government will at some point become unsustain-

able, and we must be prepared to replace it with a system that will not repeat the same mistakes.

Many would object that historically the free market has not worked so nicely, and that big government obviously arose as a response to real problems. Yes, it did, but government was the solution to Industrial Age problems; problems that involved a society that revolved around the mass production of goods, as well as mass consumption, mass education, and mass media, with a corresponding mass government (many of my views on this matter have been inspired by reading Alvin Toffler, to give due credit). We are now in the midst of a transformation in society (Toffler's Third Wave) in which information industries and services, not manufacturing, is the primary occupation, and in which the internet both allows us to be increasingly interconnected and, at the same time, fragments and decentralizes culture (through the publishing press of the internet). Government will ultimately follow, becoming ever more decentralized and oriented around protecting the rights of the individual, not on the advancement of collectives (like unions, or social groups). Technology is enabling us — even in a world of 6 billion people — to again

focus on the individual. Big government is obsolete. Our problems can and will be better solved through the power of the market and voluntary associations. Instead, through the power of information, people are made aware of the problems of society, and the costs to them personally — even the not-so-obvious costs. People are increasingly able to make rational decisions based on increasingly more complete evidence. Individuals have the same access to information through the internet as government officials. Every individual now has, or will soon have, access to a public forum that every other person does. I am not a reactionary, proposing a return to the laissez-faire system of pre-Industrial Age society. My brand of Libertarianism is similar to that, but also qualitatively different, as a result of the very new conditions of the 21st Century. In order for my philosophy to work, enough people need to be well-educated and informed enough to be able to make decisions that take into account the true costs and benefits of their actions to themselves — within the context of their place in society. Hopefully we will be prepared to take up this challenge by the time the old institutions of the welfare state finally lose solvency.

College Should Hear Students, Preserve Valued Faculty Positions

continued from page 3

the end of this academic year. While this could be seen simply as cost-cutting measures to help the College, there are some greater implications in these terminations. Should these professors be fired, the Writing Center would be left without the instructors who help to train new tutors — both in terms of writing skills, teaching methods and ethics. Not so surprisingly, the elimination of these professors by the College would also remove the only remaining opposition to a consolidation of the Writing Center, Math Center, and Mentor programs — something that the College has been looking forward to for some time now.

As marginal as this might seem, the elimination of these professors shows a clear de-emphasizing of the writing intensive requirement that the College claims to hold so dear. Unlike other tenured professors who specialize solely in the English Department, the Writing Center faculty (deliberately non-tenured, it would seem) make up the backbone of cross-disciplinary writing instruction. Papoulis and Peltier both teach a cross-curricular method of writing instruction, ensuring that Writing Associates are completely prepared to deal with students from every discipline. Even further, Papoulis is integrally involved in the First-Year program, as she lectures on writing at bimonthly Mentor Colloquiums. These Allen K. Smith “lecturers” work tirelessly

to promote quality writing amongst the students, fighting for the periodical re-upping of their contracts.

Students are fighting, too. Several petitions have been circulating in an attempt to preserve the writing professors' jobs, and the SGA is also showing concern over the possibility of losing part of our most valuable resource: our professors. By making these cuts, Trinity College may save some money, but without the professors who inspire and guide the young minds of Trinity students, our college experience will be effectively hobbled.

The College seems steadfast in its commitment to dismiss these professors, regardless of student outrage. If the College can ignore its students and ignore its own mission statement that “the ability to communicate clearly, coherently, and effectively in writing and in speech is one of the most important faculties and facilities that we can cultivate in our students,” then how can we trust them to operate in the best interests of the campus community? It is for this reason that we call for a vehement voicing of campus outrage. If, like us, you sense the inherent danger in sweeping faculty purges without campus consent, please sign our petitions (specific to Allen K. Smith professors) which can be found in Peter B's, the Cave, and the Mather Hall dining area, or contact the Dean of Faculty and Vice President for Academic Affairs Rena Fraden with your concerns.

Positive Campus Life Change a Result of Proactive Students

continued from page 3

lages and Pollock's modest and emotionally complex photographs of the inside of his family's cabin. On the wall opposite the *Wire Man* was Damon's explosively colorful collage of sneakers. Colantonio's striking colored pencil work titled “Widow” hung on a wall opposite Rioual's T-shirt design, one he designed to raise money for his imprisoned friends. In the same room as the “Widow” (there were two rooms) hung Springwater's photographic representations of the feminine subject, and Millstein's haunting sketching of skulls. I haven't covered all the featured work, but in short: Every student's work demonstrated serious and praise-worthy artistic effort and ambition.

Had this gallery never taken place, I may never have known that these students had such talent. I asked Colantonio if we should expect more events like this, and he said that we absolutely should, and that next time he hopes to expand the scope of featured artists. Many (but not all) of the artists were, by time-dictated necessity, Mill members. Apparently he hopes to use this gallery space as a venue in which student-artists can show what they have accomplished.

II. A new kind of fun

That this gallery took place on Vernon Street alongside the fraternities which house the majority of Trinity's weekend

activities indicates to me that our campus has begun a positive change. Of course, art galleries will never replace the fraternities' late-night scene as the dominant form of on-campus fun. (To be perfectly honest, a college experience of that sort sounds horrible, and elicits from me an emotional response similar to the one I have when I encounter people who scoff at John Grisham novels and claim to hate J.K. Rowling for making people stupid. Gross.) But the entire student body should recognize that we now have the opportunity to rupture — or at least to challenge and question — the “Camp Trin” stigma. The Mill is one example amongst a few new student-run organizations that seek to help us reconsider what constitutes “fun” for a Trinity student. (The iHouse is another notable example, and there are more.)

It's important to keep in mind that this change depends on us. The gallery was student-run, made possible only by the efforts of a few students. Everyone who feels the impulse to make a statement like the one made by Colantonio and his gallery needs to realize that (to use a cliché, but one I like and think is valid sometimes) anything is possible. As a member of The Mill, I can tell you that there's no exclusion in these new campus organizations.

We have meetings at 5:30 p.m. on Thursdays — stop by and see what our campus can do.

Write
for
the
Tripod

...

Contact
Seth
or
Alyssa
by
e-mail!

PBC Approves Preliminary Budget

continued from page 1

departments were asked in early October to submit a report to the Educational Policy Committee (EPC) detailing how they would respond to the potential cuts, but if the current numbers are any indication, the Language and Culture Studies (16 adjunct and visiting professors), Public Policy and Law (13), and Theater and Dance (12) departments would be hit hardest.

Fraden declined to comment, citing the confidentiality of the situation.

The EPC and Dean's Office, possibly in conjunction with the SGA, would decide how to distribute the remaining TUs. According to Associate Professor of Theater and Dance Lesley Farlow, who co-chairs the department and chairs the Curriculum Committee, preliminary decisions must be made by the end of the Fall 2009 semester so that departments can begin preparing their Fall 2010 course listings.

The Language and Culture Studies department in particular is struggling to imagine life with fewer adjunct professors.

"The Spanish department, if deprived of its adjuncts, will be unable to offer Spanish 101 or 102 anymore," said Associate Professor of Language and Culture Studies Katherine Lahti, who is the Department Chair as well as a member of the Curriculum Committee.

Because it is almost impossible for students who begin the language at Trinity to major in

Hispanic Studies, since courses up to 202 do not count for the major, the department would likely not impact its pool of majors. With the recent addition of the second language requirement, though, such a decision would certainly have a ripple effect. The Deans' Office has asked the Curriculum Committee to review the General Education Requirements, including the second language requirement, for the first time in six years.

Farlow was more resigned to inevitability of the decision. "These are really extraordinary people that we cannot have around, as much as we would like to [...] Most people feel that it's a done deal, essentially," she said.

In general, those who are opposed to the cuts tend to offer either moral or curricular arguments. Morally, of course, it is difficult to terminate the contract of someone whose work does not merit being fired, especially in these difficult economic times.

In terms of the curriculum, the issue stems, as usual, from Trinity's history of financial troubles. Because it is less expensive to pay a large number of adjunct professors than a smaller number of tenured and tenure-track professors, the College has relied heavily on adjuncts.

"Trinity depends on adjuncts, unlike its sister schools, to teach essential courses, and cutting the adjuncts at Trinity is going to mean cutting essential courses. It affects the curriculum at the

College," said Lahti.

In fact, according to a document prepared by the Office of Institutional Research Planning, while Trinity's 10.7 student-faculty ratio for the Academic Year 2009 does not differ remarkably from the College's peer institutions, the 15.2 student-tenured/tenure-track faculty ratio is a much higher and more glaring number when compared to that of schools such as Wesleyan University (12.3) and Connecticut College (13.5).

Certainly no one can dispute that cutting any number of faculty members is a negative, but those in favor of the downsizing see the move as a necessary evil. Fraden must eliminate \$2 million from her budget, and the reduction in adjunct positions would account for almost half of that figure. Coupled with proposed cuts to the Individualized Degree Program (IDP), the library budget, the First-Year Program and Interdisciplinary Science Program budgets, the athletic budget, the Leonard E. Greenberg Center for the Study of Religion in Public Life, the Quantitative Literacy Center, the Allen K. Smith Center for Writing and Rhetoric, and several smaller cuts, the Nov. 9 document, which is not definite, achieves a potential saving of \$2,056,500.

President James F. Jones, Jr., said, "For me to comment on any part of the budget is untoward [...] Since the Trustees have the final say, until we get to Jan. 23, we won't have any definite facts."

Part-time Status Now Difficult to Obtain

ALLISON PICKENS '12
NEWS EDITOR

The Academic Affairs Committee (AAC) has drastically changed its acceptance of part-time status for senior students who qualify.

A part-time student is one defined as taking three or fewer credits per semester. In the past, seniors were easily granted status as part-time students for either their entire year or second semester if the 36-credit graduation requirement would be met without having to take a full course load.

This year, however, the AAC has decided to stop granting part-time status to seniors barring any dire circumstances or reasons. Along with the convenience factor of enrolling as a part-time student, part-time students also pay credit-by-credit instead of a full tuition.

Despite rumors circulating that this change in the AAC's policies is due to looming budget cuts, active AAC member and

Associate Professor of Physics and Environmental Science Christoph Geiss, insists money was not a factor in the AAC's decision.

"The changes are not prompted by a desire to save money [...] our decision to make it more difficult for students to obtain part-time status was mostly out of concern for the students," Geiss said.

Geiss continued to explain the rationale behind the decision noting, "In the past we had the impression that most part-time requests were motivated by a rather minimalist view regarding the student's education. Most proposals went somewhat like this: 'I need only 3 credits to reach my 36 credit limit, so that's all I'd like to take.' We think that such an approach does not serve the students well. Graduate schools, potential employers, they all look at a student's transcript and don't take a positive view of a part-time semester that has been solely motivated by convenience."

Despite this, Geiss did note he

and the AAC have recently approved a handful of student requests for part-time status.

Associate Dean of Students Ann Reuman's comments also further the AAC's declaration that the higher standards for part-time status are purely academically based. The rationale is entirely about academic standards; it has nothing to do with the budget at all," Reuman said.

Students, however, remain skeptical as to the true intentions behind the AAC's decision. "I think it's ridiculous that the school is forcing people to pay more money under the guise of holding us to a higher academic standard. To pretend that it's for our own good because of the desires of grad schools or future employers is absurd. We are seniors in college; let us make our decisions. Or at least have the spine to admit that money is the motivating factor," Hal Ebbot '10 noted.

[Editor's Note: Hal Ebbot is a member of the Tripod staff.]

SGA Implements Shuttle to Sidewalk on Tuesdays

GREG LEITAO '12
NEWS EDITOR

The Student Government Association (SGA) has recently announced its funding of a shuttle service to the popular Sidewalk Café on 236 South St. SGA President Andrew Grubin had been discussing plans with both the Trinity College administration and Sidewalk Café since his campaign last spring, and those plans were implemented this past Tuesday, Nov. 10.

In the fall of 2008, the Office of Institutional Research and Planning issued an interoffice memorandum; this document was made up of 613 anonymous, randomly selected Trinity students' opinions on what the SGA should focus their attention on. Numerous students recommended transportation to the Sidewalk Café.

"I think that there should be a shuttle service to Sidewalk Bar on Tuesday nights from 10 p.m. to 1 a.m.," said one anonymous student. "Hundreds of students go there every week and many are tempted to drive under the influence. Drunk


driving is a serious issue and it could be prevented through a shuttle service. The shuttle would definitely be used by a vast number of people and it would be worth the College's while to invest in a measure that could prevent a serious accident, especially now since there is not a bar near campus. I think a shuttle like this is a necessity because cabs are few and far to come by, and frankly the majority of people dislike waiting for them because they rarely show up on time."

Grubin agrees that the funding of a shuttle to and from Sidewalk Café will prove to be beneficial for the Trinity community, mostly in regard to the safety of the student body.

"The SGA's goal is not to encourage students to go to Sidewalk Cafe, but rather, it is to make sure they get there and back safely if they choose to go," said Grubin. "While some may be uncomfortable with the image of a shuttle taking students to Sidewalk, the SGA believes that the situation is preferable to students driving back from the restaurant."

The Gavel:

SGA This Week



This week the SGA has...

- ...worked with Campus Safety to have shuttles bringing students to the airport and train station for Thanksgiving break.**
- ...worked with the Scholarship Office to create a webpage accessible from www.my.trincoll.edu which will maintain information about available scholarships and fellowships.**
- ...appointed a student representative to the Reading Initiative Committee responsible for picking summer reading for First-year students.**
- ...finalized plans in conjunction with the Health Center to host a Stress Busters event on Dec. 15 from 1 to 3 p.m. in Gallows.**
- ...unanimously approved a new honorarium policy within the Budget Committee that will be published in the SGA's Allocations Manual.**

Students, Faculty Thank Veterans, Share Stories at Ceremony

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cluster of members and planners.

SGA President Andrew Grubin '10 waited by the Cave door, and Director of Campus Safety Charles Morris, donning suit and tie for the occasion, conversed with a group of supportive coworkers. Things looked grim for the small group of SGA members huddled near the small platform stage that had been erected on the Cave patio.

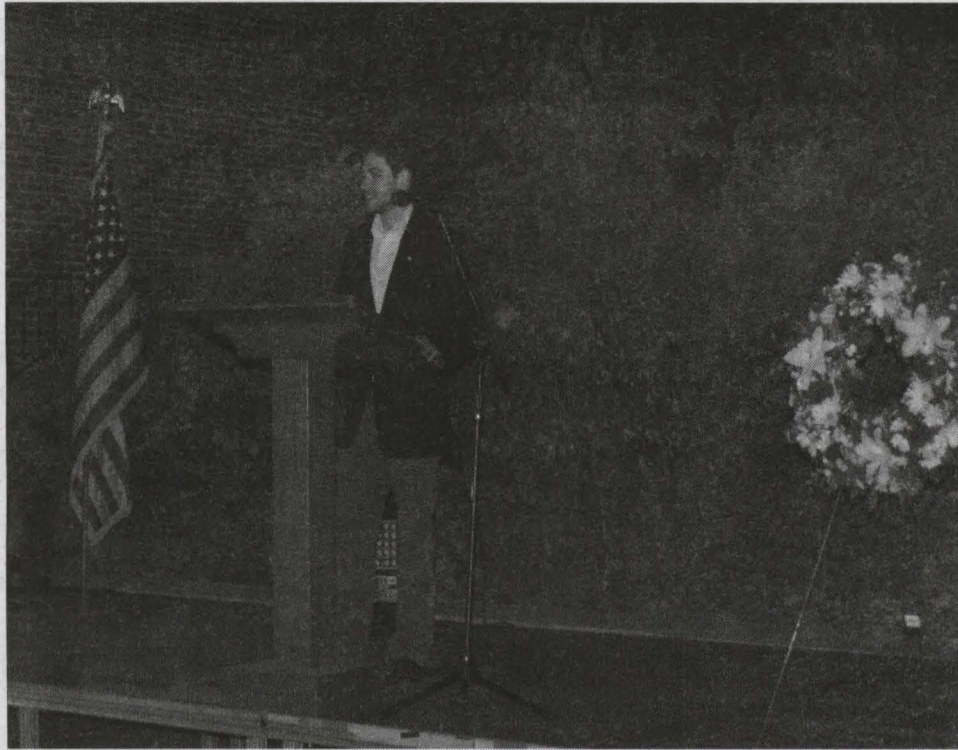
The Veterans Day ceremony was, in all technical aspects, set to begin. The only question now was whether it would have an audience.

Five minutes later, the multitude of students occupying the Cave seemed to become aware of the proceedings set to take place. They began shuffling outside, and soon a crowd of 20 onlookers had gathered to the left of the stage.

The ceremony began with a rendition of the national anthem by the Trinitones, Trinity's first all-female a cappella group, followed by a brief blessing and prayer for our nation's servicemen and women by Read.

Alford then took the stage and, after a brief thanks to the SGA for showing such dedication, proceeded to enumerate what Veterans Day meant to him.

That he should have that privilege, he noted, seemed contradictory and possibly inappropriate, as he was not a veteran. Not only had he neglected to serve his country, he continued, but also in his youth he had failed to properly respect those



EMILY GITTLEMAN '11 | PHOTO EDITOR
Student Government Association President Andrew Grubin '10 speaks at the Veterans Day Ceremony.

who had chosen to do so in his stead.

Elaborating, he stated that to this day it is stories like those of Morris that make him feel most ashamed of the flawed perceptions he held in his formative years.

After a brief word from Grubin explaining the certificates of recognition to be presented to each of Trinity's veterans, Morris took the stage to tell his story, firsthand.

Morris was drafted into the United States Army out of college, shortly after the death of his mother, in 1968. The day he left the country

for Vietnam was the same day his youngest daughter was born. He was unable to see her until his return in August of 1969.

He served in the 101st Airborne division, U.S. Army modular infantry division trained for air assault operations activated on Aug. 15, 1942. In his address he was careful to note the ages of the men he fought beside. They were not old enough to vote for the president who sent them there. They were not old enough to buy a bottle of alcohol. What they were old enough to do was

to kill and to survive, and on his second day of action in Vietnam, Morris did exactly that.

The horror of taking another human life, he said quietly, is something that has haunted him to this day.

He continued his account with descriptions of his company and the men within it, specifically 1st Lieutenant Theodore Thompson, who was killed in action Sept. 17, 1968, and Sergeant Edward Pea, born Sept. 8, 1948, and killed that same day 20 years later.

Morris remembers the small ceremony the company had shortly before its trip into the jungle that day — a lit cigarette stuck into a muffin, and singing happy birthday. An hour later, he said, Sergeant Pea was dead.

Morris was awarded three Bronze Stars during his tour of duty, but in light of all the bad he noted that he struggles to see their value.

He would return all three in a moment if it meant the lives of his entire company, with the exception of himself and four others, could be restored.

The loss of so many, he said, never fully leaves his consciousness. "You don't lose that," he said. "No matter how many years."

To conclude his story, a final appeal: "Regardless of your opinions and your beliefs, you must recognize that every veteran has been sent to defend our way of life. Without those veterans, this country could not survive," Morris said.

DORM WARS

After Round One of the Energy Conservation

Dorm Wars...

The Top 5

1. Goodwin
2. Jones
3. Jackson
4. Little
5. Wheaton

The Bottom 5

1. Northam
2. Elton
3. North
4. Jarvis
5. Anadama

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Intramurals Overhauled, Popularity Increases

GREG LEITAO '12
NEWS EDITOR

This year, Trinity College's intramural sports program has seen an enormous increase in popularity amongst students.

Sports offered include traditional ones such as soccer and tennis, as well as more obscure sports including ultimate frisbee and the Trinity Challenge. The Trinity Challenge consists of running, biking, or swimming a certain number of miles per day for eight weeks, with prizes awarded at the end to the participants with the most hours and/or miles logged.

Though all the sports have had impressive numbers of registered students, the two largest spikes in participation have been in flag football and basketball; while the average number of teams registered in each is normally seven or eight, this year flag football has 15 registered and basketball already has 16, with registration still open.

The Student Government Association (SGA) has set aside \$20,000 for the program, for improvements including better equipment and refereeing.

"The increase in refereeing has played a huge role in increasing the overall quality of the intramural sports program," said Bryce Blum '10. "The refs have not only helped the games to run more smoothly, they have also helped alleviate tensions between teams in order to make the overall experience more enjoyable."

One important volunteer is

Assistant Men's Lacrosse Coach Marc Graham, the Head Referee for all flag football games, who has "kept kids playing," noted Blum.

The SGA has also put together a small committee made up of Facilities and Intramural Coordinator Walter Adamy, Coordinator of Recreational Programs and Assistant to Director of QUEST Josh Cantor, and one student from each class: Blum, Ben Speicher '11, PJ Constantinides '12, and Margaret Nolan '13.

This committee has been incredibly important in the advancement of the intramural sports program, especially under the leadership of Adamy.

"Walt Adamy has a great deal of institutional knowledge about how intramurals have been run in the past and how they can be improved going forward," noted Blum.

"His work, combined with the input of students has been invaluable to making the program truly great. With that said, we recognize that there is still a lot of work to be done and we are excited to keep making changes in order to take the program to the next level."

The most significant addition to the intramural sports program is a new Web site, which can be accessed at www.trincoll.dosportseasy.com. The

Web site includes a list of all intramural sports offered, with brackets, schedules, and standings for each. Scores from each game are posted, and all registrations can be completed online.

The sports-based Web site www.dosportseasy.com was founded by Professor of Bertolon School of Business Gavriel Meirovich, at Salem State College, Mass.. Its mission involves a "broad spectrum of initiatives which are aimed at enhanced efficiency and higher customer satisfaction."

DoSportsEasy is a software product that allows significant improvement in quality of intramural and recreational sport activities in Higher Education institutions and various sport organizations," according to the Web site.

Regardless of the funding put into the revamping of the intramural sports at Trinity, a lot of credit must be given to the students' involvement, including advertisements, global emails, and numerous hours of tabling.

"The SGA has done more than simply allocate a large deal of funds to the goal of creating a first-rate intramural program," said Blum. "It has also devoted considerable effort into receiving student feedback and getting students more involved in the process of planning intramural activities."

"The increase in refereeing has played a huge role in increasing the overall quality of the intramural sports programs. [...] they have helped alleviate tensions between teams in order to make the overall experience more enjoyable."

Bryce Blum '10
Senior Class SGA Senator

Trin Applicants for Scholarship Program Increase

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different groups on campus about the scholarship. "Trinity is also becoming more internationalized," she said, referencing not only the global sites Trinity has around the world and the growing number of international students, but also the presence of the Center for Urban and Global Studies. A third factor, according to Lundberg, is the current state of the economy and an increased competitiveness in the job market.

When asked if there was something unique about a Trinity education that better prepared its students for grants like the Fulbright, Lundberg responded, "All of these schools do a similar job preparing students [...] It's difficult to compare statistics like those. Because we have more applicants, we are seeing better results [...] It's very gratifying."

The Fulbright Program, which was started in 1948 by Senator William Fulbright (D-Ark.), has 18,000 participants in over 175 countries, according to the Fulbright web site. Currently, 11 percent of those involved with the program are undergraduate students, while the rest are members of faculty, professionals, teachers, technical trainees, and graduate students. Today there are over 300,000 alumni of the program, and over 7,000 grants are given out every year.

Intercollegiate Update

University of Connecticut

Two fires began in the same dormitory and within minutes of each other at the University of Connecticut on the night of Friday, Nov. 13. Police have categorized the fires as suspicious and are currently investigating. The damage left behind was very minor and no one was hurt.

Roger Williams University

Campus Safety at Roger Williams University responded to a complaint of graffiti on the wall of a dormitory on Wednesday, Nov. 4. Campus Safety found the phrase "Ethnically Diverse" scrawled against a concrete wall. It was later discovered that the phrase "My Ass" had been removed from the graffiti prior to Campus Safety's arrival.

University of Rhode Island

The University of Rhode Island has obtained a class P Caterer's license by the Rhode Island Board of Governors for Higher Education on Monday, Nov. 9. With this license the University can now serve alcohol on campus during special events and formal gatherings. Those with class P licenses are subject to rules including checking IDs and refusing to sell shots.

University of Rhode Island

Seven individuals, five of whom are University of Rhode Island students, have been charged in connection with the Oct. 22 break-in to the University's Fine Arts building. Forensic evidence and video surveillance placed the seven people, ranging from ages 20 to 21, at the scene of the crime.

University of Connecticut

A preliminary hearing for John W. Lomax III, the man accused of killing UConn football player Jasper Howerd last month, is scheduled for early next month according to attorneys for both the prosecution and defense. Tentatively, a probable cause hearing is set for Thursday, Dec. 17. Howard's death remains under investigation.

Quinnipiac University

A 58-year-old construction worker was killed while working on dormitory renovations at Quinnipiac University on the morning of Friday, Nov. 13. Police were called to the University when a forklift reportedly backed into the man. He was taken to Yale-New Haven Hospital where he was pronounced dead.

News In Brief

Man Arrested in Airport Threat

Ronderic Finch, 35, was arrested on the afternoon of Saturday, Nov. 14 in connection with a bomb threat called into Hadley International Airport on Friday, Nov. 13. Finch allegedly phoned the airport and told them he would detonate a bomb inside. This led to a police search in which no explosive was found. Finch will be charged with First-Degree Threatening, Committing an Act of Terrorism, Second-Degree Harassment, and Breach of Peace.

Body of Missing N.C. Girl Found

The body of missing five-year-old Shaniya Davis of North Carolina was found in a rural, wooded area Monday, Nov. 16, ending a weeklong search. Police arrested Davis' mother, Antoinette, 25, in connection with her daughter's disappearance, claiming she offered Shaniya up for prostitution. Authorities have also charged 29-year-old Mario Andrette McNeill, unrelated to the victim, with Kidnapping.

Couple Dead in Murder-Suicide

A New Hampshire couple in their 70s were found shot in an apparent murder-suicide on Sunday, Nov. 15. Claude Roberts, 76, was found dead in his apartment from apparently self-inflicted means. His wife, Judith, 73, died from a gunshot wound to the head at a Massachusetts hospital. Police believe the shootings were due to unspecified health issues.

Conn. Man Sets Wife on Fire

Fifty-year-old Howard Stewart of New Haven, Conn., was charged with setting his wife and her two children on fire on the morning of Sunday, Nov. 15. His wife, Christina Lee, 35, was rushed to Bridgeport Hospital after the fire engulfed her apartment. Lee has suffered burns on over 40 percent of her body and remains in critical condition. Lee's two daughters, 12 and three months, fled the scene and were unharmed.

N.J. Man Sentenced to 20 Years

Wayne Corliss, New Jersey native and part-time actor, was sentenced to 20 years in federal prison for travelling to Thailand to have sex with underage boys. Corliss, who dresses as Santa Claus for his profession, was arrested last year after an international manhunt, headed by Interpol. In a rare moment, Interpol released his picture to the public and an anonymous tip led police to his New Jersey apartment.

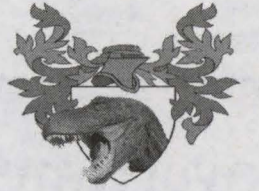
Body of Chicago Educator Found

The body of Chicago Board of Education president Michael Scott was found in the Chicago river in downtown Chicago on Monday, Nov. 16. Police refused to confirm or deny drowning as a cause of death and an active investigation into murder is currently underway. U.S. Education Secretary Arne Duncan and the Rev. Jesse Jackson plan to attend Scott's funeral.



HUMOUR

a Badman-Ebbott Production



It's Fun to Do Bad Things

Overheard at Trinity

Easily Offended: You won't believe what I saw in Mather this morning!

Overly Sensitive: What was it?!

EO: This guy walks up to the milk, looks at it for a second, and then fills his glass with regular. I mean, is that a joke? The chocolate was sitting right there and he didn't even think about it. I thought we'd made some progress on this campus, but apparently racism is still alive and well.

OS: That's horrible! But ... did you hear what you just said?

EO: Oh my god! I can't believe I just called white milk regular. Who am I to say what's "regular" and what's not? What does that idea even mean? Regular is just a word used to describe the value system imposed on Americans by the oppressive ruling class.

OS: Don't worry, ever since I decided to major in Sociology, I've started to see this stuff all over campus; and it's not just racial issues either. Two days ago this girl dropped her pen in class and some overdeveloped football player picked it up and gave it back to her. Like she couldn't get it herself?

EO: What an asshole! I'd love to hear Angelina Grimke give that misogynistic pig a piece of her mind. Do you know his name?

OS: I have no idea, but I'm sure he's in a frat. It must be, like, a requirement or something to act that way if you're in one. He probably makes generalizations about people all the time.

EO: That's so awful, but nothing, absolutely nothing, makes me angrier than the so-called humor page! You should see the trash that goes on it and the countless stereotypes it reinforces. Like a couple weeks ago, they wrote this thing about sunglass straps that made me want to cry. I even heard someone try to defend it by saying it was "satire." I told them they were probably confused and meant hegemony.

OS: It's amazing how few people know what they're talking about these days.

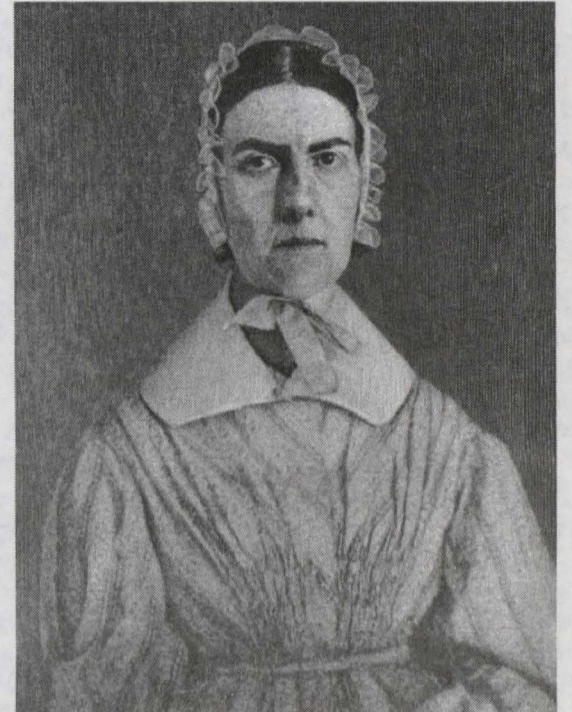
EO: Anyways, just because one of them has stunning blue eyes and is a captain of the rowing team and has a 3.9 GPA and happens to be a President's Fellow and went to the most prestigious prep school in the country doesn't mean he can just say whatever he wants!

OS: Exactly! Oh, by the way, I read an article about how a lot of schools are starting to ban dodgeball, which made me happy.

EO: Totally. A game like that only instills hierarchical principles in children and lowers their self-esteem.

OS: You said it! Well, I should really get back to reading for my thesis about how the rules of basketball and the Voting Rights Act of 1965 were designed to systematically exclude gays from receiving tenure at Ivy League schools.

EO: Sounds good. I'm working on an opinion piece for the *Tripod* about that milk incident. I think it also might turn into an attack on frats, but I'm not sure yet. I guess we'll see!



Top 10

Ways You Can Tell She's Coming Home With You

10. Her fat friend just gave her the nod.
9. Her jorts are a bit too short.
8. She "forgets" what dorm she lives in. Yeah right!
7. She's a freshman.
6. She dropped her phone and says, "I'll find it tomorrow."
5. You just made out with her. Twice.
4. She just made out with another dude. Twice.
3. She giggles when you ask her if she wants to see your room.
2. She just grabbed your crotch and told you that she has a tongue ring with a vibrating tip and strawberry lipgloss that tastes like candy.
1. Her mascara is a color other than black, and has been applied liberally.

FEATURES

The Trinity Tripod

Government Passes Legislation Regulating Online Blogosphere

ELIZABETH AGRESTA '11
ARTS EDITOR

The blogosphere is a weird and interesting place. Think of a topic and I'd bet anything (if I were a betting man — er, woman) there's a blog about it somewhere out there. I read *Cracked* (comedy), *Go Fug Yourself* (fashion), *Cannelle et Vanille* (food), *Occupation: Girl* (film/TV/general hilarity), and *Guy Speak* (advice), among others, pretty regularly. But there's always new stuff popping up, especially in this age, where putting stuff on the Internet can make you a buttload of money.

Apparently — or so I've read in *The New York Times* — one of the new things to hit the Intertubes (thank you, Nick Nadel, for this new addition to my lexicon) is the new law requiring full disclosure in the case of internet testimonials. That is, bloggers who receive and/or review free swag from companies looking for what is essentially free advertising are bound by the Federal Trade Commission (FTC) to disclose their ties to said companies. Why anyone would give a good review to a product that sucks is beyond me, but I guess that's what the spokespeople for Proactiv get paid to do.

This new restriction also keeps advertisers (and by that token, their middlemen) from endlessly yammering on about the effects of a product

that are untrue. This keeps hapless schmucks like you and me from blowing a wad of cash on a supposedly awesome wrinkle-removing cream that actually has the unfortunate side effect of leaving spots on your face, or a weight-loss supplement that says it will give you a svelte physique ASAP but is actually made of freebase cocaine. I'm more curious as to why the FTC isn't paying attention to those late-night infomercials that pop up if you watch the Food Network past 4 a.m. Maybe I'm the only person who watches the Food Network in the wee hours of the morn, but still — *someone* ought to be scoping out what those super-Viagra male-enhancement supplements are actually made out of.

This isn't the first time the government has thrown its weight around when it comes to the Internet, of course, but they've been coming on strong lately. In January 2009, Canadian model Liskula Cohen sued Google because an anonymous poster on a Web site called "Skanks in NYC" on Blogger (a blogging Web site owned by the Google) called her "skanky" and "an old hag." Because Cohen is a public figure — she was a former *Vogue* cover girl — she was able to sue for defamation and Google was forced to turn over the name of the blogger in August 2009. This ended up causing even more of a mess, since the blogger, Rosemary Port, turned around and



COURTESY OF WWW.INDEPENDENT.CO.UK

According to new blogging regulations, the government says that you cannot call this woman a skank.

sued Google for giving up her information. "A line has to be drawn somewhere regarding what people can say anonymously just because they're using the Internet to say it," said Robin Wauters of TechCrunch.com, whose post on the case was made available on *The Washington Post's* Web site.

It seems logical — these restrictions on what you can and cannot say online are protecting all of us in one way or another. The FTC wants to keep those money-grubbing companies from screwing us over with their crappy products and their Twitter spam (if I had a nickel for every time someone tried to follow me for mentioning some

random word, like "computer" or "UPS" or "music" ...), and the Feds want to keep us from talking smack about people we don't know. I mean, can Port honestly say she knows Cohen well enough to determine whether or not she is as skanky as her blog alleges? "Ugly" is an opinion. Lord knows most of us have thrown that insult around as casually as any other word. "Skanky," in this case, seems pointlessly mean. And I know the old saw about throwing stones in a glass house — I've done my fair share of smack-talking — but I'm not stupid enough to do it on a public Web site for the world (and the victims of my vitriol) to see.

iHouse's Asian Affair a Success With Food, Henna and Hookah

MELISSA LITWACK '10
FEATURES CONTRIBUTOR

"The Asian Affair" took place this past Friday from 4-7 p.m. in the iHouse. It was put together by the Activists for Southeast Asia to raise awareness and money for the Mae Tao Clinic (Dr. Cynthia's Clinic) located on the Thai-Burmese border. All the money that they raised will go toward purchasing medical supplies for this clinic, which provides free health care for refugees, migrant workers, and others who cross the border from Burma to Thailand. All attendees made a \$5 donation at the door, and were then able to enjoy a diverse array of attractions inside. The event featured donated Indian and Asian food from Hot Basil Thai Café, India Oven, East-West Grille, King and I Thai, Lemon Grass, Taste of India, Szechuan Tokyo, and Bombay Olive.

A henna tattoo artist was there to paint elaborate designs on attendees' hands with henna paste, which contains a dye that migrates to skin and leaves a red-brown stain. Henna has been used in eastern Mediterranean holidays and celebrations since the Bronze Age, especially for wedding and fertility events. The various patterns are often complicated and stand for luck or joy.

Hookahs, another popular Asian import, were also available at the bazaar for the attendees to smoke and enjoy. They contain flavored tobacco and have historically been used since the 16th century when an Iraqi physician wanted to create a device that

made smoking less harmful by passing the smoke through water. It was a pastime among noblemen and turned into one of the status symbols of the time.

The event was a great success. Despite the poor weather on Friday afternoon, there was a large turnout, which consisted of a nice mix of students, alumni, professors, and staff. The group effectively raised awareness about the plight of Burmese refugees, as well as raised close to \$500 for the clinic.

Additionally, the group sold Trinity scarves at the event and at the homecoming football game, thus making their total contribution to Dr. Cynthia's clinic about \$2,300. Alex Yudkoff '10, one of the event planners, commented, "I think that often times we are so focused on our own lives that we tend to forget about those who live outside of the world we know. The event that our club held is a way in which we can bring these issues to the forefront on our campus while at the same time helping those who need to be helped."

This is one of many new events that are being conducted on campus due to the new social outlets provided by the Vernon/Allen Houses. The four new houses are The Mill, Treehouse, iHouse, and House of Peace, all established to further the breadth and depth of student diversity and awareness about issues on and off campus.

The iHouse was a great space that was utilized well for the event; the food and henna were provided inside, while hookahs were smoked out on the front lawn. Andrew Grubin '10, Asian Affair attendee and Student



JAKE FLANAGIN '13 | PHOTO CONTRIBUTOR

Asian Affair attendees enjoyed a variety of delicious Indian and Asian food donated by local restaurants.

Government Association (SGA) President, stated that "this is one of many events that will be occurring on campus thanks to the new social spaces provided by the Vernon/Allen Houses. I'm ecstatic that the event

was so successful, and I'm very impressed by the Activists for Southeast Asia's initiative to raise awareness about, and funds for, such a prevalent issue."



COURTESY OF WWW.JESSANDSWAMI.COM

Henna body art, an tradition that originated in the eastern Mediterranean, was also offered at the event.

Dr. Trincest

...answers your love questions

DR. TRINCEST
LOVE EXPERT AND SEX GOD(DESS)

Dear Dr. Trincest,

I feel like I'm leading a double life. I know that I am attracted to guys, but I've only ever dated girls and I currently have a girlfriend. I like her a lot, but I can't help but wonder if I would be more into a guy or if I am doing something wrong by staying with her while having these doubts. I mean, if I've never done anything with a guy, maybe I'm not even gay, right?

Love,
One Foot Out of the Closet

Dear One Foot,

It sounds like you're still in the closet, protected by your outer shell of Barbour coats and North Faces. First off, sexuality is a confusing thing, and is not always black and white or gay and straight. Chances are you are attracted to women, but if you are having serious thoughts about guys, you shouldn't

ignore them either.

It's very possible that you simply cannot put a distinctive label on yourself, at least not right now. But the great thing is that you are under no obligation to.

Many people who call themselves gay or straight can attest to just knowing, even if they have never acted on their sexual feelings. I'm guessing it might help you to try out a guy and see if that clears anything up for you.

As for your girl, it's really not fair to either of you for you to be keeping this secret. It might become harder and more painful if you aren't true to yourself. When you step into the light outside the closet, you will both be able to find people with the respective most appropriate equipment. Good luck, and blast some Britney.

Mending a broken heart? Wondering what your significant other is thinking? In desperate need of some advice from a trusted sexpert and love God(dess)? Send all of your questions to Dr. Trincest at tripod@trincoll.edu.

Top 5

Signs You're an Alum at Homecoming

5. You have a receding hairline.
4. You have a thick wallet.
3. You're awkwardly creeping around the Psi U basement at 3 a.m.
2. President Jones is suddenly very interested in whatever you're doing.
1. You feel old, or at least everyone else feels that you're old.

around trinity

Tower of Terror

How many Trinity students does it take to break an elevator? Seventeen, apparently. Saturday night, one dorm's elevator got stuck when this many partygoers decided to cram themselves inside. They handled the situation gracefully, by yelling obscenities at the firefighters that came to help.

'05? Oh no ...

AT realizes that age ain't nothin' but a number, but sometimes that number is a little too high. Where was one Tripod staffer when her homecoming hook-up matriculated? Answer: She was being 11. Sir, if you're now pushing 30, it's time to move on from the underclassmen girls.

Didn't Realize Beirut Was Covered in AP History...

Speaking of running into your elders, AT recognized and narrowly avoided an authority figure from high school in the basement of a certain Greek. AT would like to give you detention for being out past your curfew, and for sinking no cups versus those freshmen wannabes.

AT can't always catch you and your friends at your most devious, and, more importantly, embarrassing, moments, so share a naughty tale! E-mail us at tripod@trincoll.edu.



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Exhibit Shows “Heartbeat” of Indian Art

DANIEL MORGAN '13
ARTS WRITER

Human beings seem to have a way of approaching “the other” or “the foreign” with a sense of constant reservation. It certainly takes a lifetime to become familiar with what is normal in one’s own culture. For all the commonalities in world cultures, the human experience is an intensely varied one. Comprehending these variations is a challenge to say the least. Feeling this, there is some degree of fear and trembling when considering the expansiveness of the entire human experience. This reservation then ultimately stands in the way of understanding. The “heartbeat,” or meaning, of a different life is thus lost to the person who does not look beyond his or her own life; in this loss, one suffers twofold. First, understanding is lost. Second, the horizon of all human experience is regrettably narrowed.

un/commosigns, a gallery of the works of Charlotte Cain, Julie Evans, and Kathryn Myers, does not fall prey to this quandary. To the contrary, Cain, Evans, and Myers have internalized the values and meanings of another culture so well that, in articulation, we are allowed to glimpse an expanded horizon for it. From Monday, Nov. 9, to Monday, Dec. 14, the Widener Gallery will be hosting their work. During this time, the Trinity College Fine Arts Department will have successfully managed to squeeze a slice of the human infinity into a rather small and unassuming gallery space.

These three artists, all American, have all spent time and energy in India over the past decade. Each artist expresses a deep relationship with Indian culture — a relationship devoid of the pretensions of a pure scholar, and thankfully lacking the aimless curiosities of a tourist. Cain, Evans, and Myers, working in a variety of visual languages, each express an unreserved and unmediated relationship with India. If most “foreigner’s travel art” is a daily-grind sort of conversation, then their art is a passionate sermon. Whether painting in poignant minimalism, ecstatic abstract, or a solemn figurative style, each artist passionately addresses a well-understood everyday holiness.

This concept, as articulated

see **PROFOUND** on page 13



COURTESY OF THE QUIRKS

The aptly-named Quirks performed at the Fred on Thursday with the Co Co Beaux.

Quirks Outshine Co Co Beaux in Thursday’s Show

ZOHA KHAN '13
ARTS CONTRIBUTOR

H1N1 influenza is more lethal than we anticipated. After killing more than 4,000 people worldwide, it proceeded to devastate the vocal abilities of Connecticut College’s only all-male a cappella group, the Co Co Beaux. Or so they claim. With roughly half of their members sick and consequently in absentia during Thursday night’s performance in the Fred common room, they may have succeeded in charming their audience, but failed their primary goal: to deliver quality vocals.

In stark contrast, Trinity College’s newest female a cappella group, the Quirks, displayed their mastery of genres. During their opening with Ingrid Michaelson’s “The Way I Am,” Katie-Lou Ingraham '12 demoed her sweet melody. Surprising the audience with their versatility, the Quirks next sang a rendition of Shakira’s “She-Wolf.” Jen Abalajon '10 may not have Shakira’s notorious vocal range or her contortionist, belly-dancing moves, but she came pretty damn close, or should I say the audience did: the girls looked on with envy and the guys stared enthralled as she enticed the audience with not only her feisty vocal execution, but also with her powerful enthusiasm.

The Co Co Beaux then took center stage and followed the standard set by the Quirks — for one song, at least. Singing the traditional “Good Old A Cappella,” they exhibited their brotherly camaraderie and what the audience hoped would be their continued vocal harmony. But to the audience’s disappointment for the next four songs, first impressions are not to be trusted. After their fluke of beginners’ luck, almost without fail, each

soloist sang off-pitch and the group as a whole lacked harmony. It was especially upsetting that during their third song, “Light In Your Eyes” by Blessid Union of Souls, the Co Co Beaux failed to execute the quality vocals that the song demands. Their display of charisma only succeeded to occlude their musical insufficiency when they performed “I’ll Make Love To You” by Boyz II Men. The song, discussing the method of making sweet love, combined with the singers suggestively rubbing their shirts and seductively gazing at the audience may have made their performance even more appealing than even Boyz II Men could execute.

They finished their set with “Something Like That” by Tim McGraw and while, once again, the group may not have made an impeccable performance vocally, the song seemed perfect for soloist Logan Keeler '11. Singing about a barbecue stain on his T-shirt, it was easy to envision him in some southern town, romancing a sweet little gal.

In a positive endeavor to salvage the reputation of the night, the Quirks performed the closing song, “Somebody To Love,” by Queen. After the solo sections by Courtney Duffy '12, Amanda Sweat '12, and Kat Lawlor '10, what really shocked the audience was the ending segment by Natasha Jeremiah '10. After she held an impeccable falsetto, the audience was spurred into appreciative applause, but she didn’t stop there. She hit notes that would rival opera performers and concluded the night in a very high mood. While the Co Co Beaux were able to perform with overwhelming charisma, their insufficient vocals served to emphasize the harmony of the Quirks. I suppose the Co Co Beaux 30 years of history do not really amount to much.

triPod

iPod

11:56 AM

Playlist: The Quirks

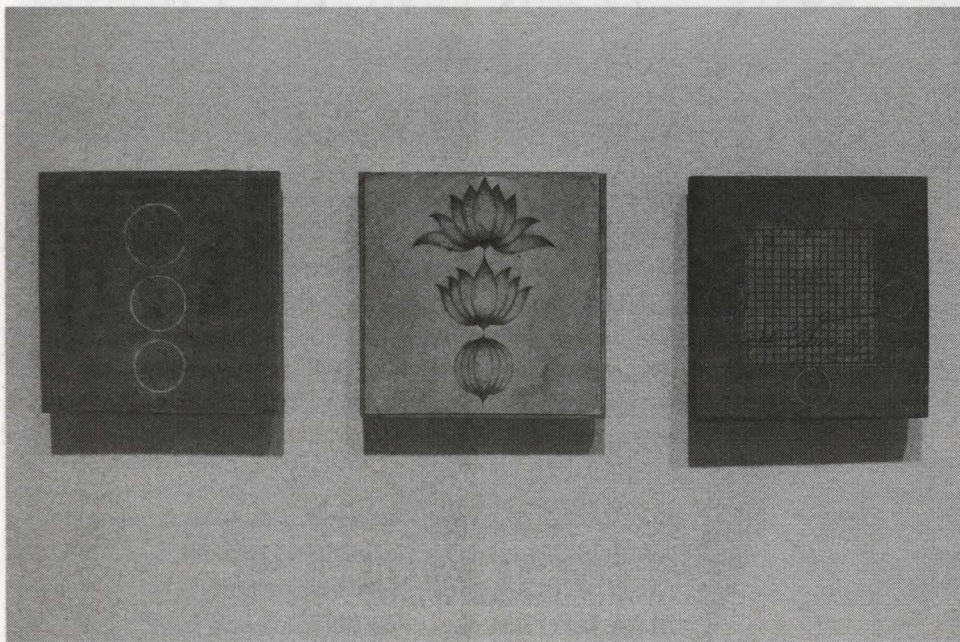
1. “Somebody To Love,” Queen
“Quirk anthem.”
2. “Here For the Party,” Gretchen Wilson
“Unofficial Quirk anthem.”
3. “Will You Be There,” Michael Jackson
(Free Willy)
“Epic song, epic movie.”
4. “C'est La Vie,” B*Witched
“Because this IS the life.”
5. Nickelodeon’s “Doug” Theme Song
“Patty Mayonnaise ... pretty Quirky.”
6. “Push It,” Salt-N-Pepa
“Push it reaaaaal good.”
7. “Bullet Proof,” La Roux
“Representing the gal pals out there.”
8. “Love Today,” Mika
“Love, The Quirks ... and Mandy.”
9. “Africa,” Toto
“Because there’s a sick flute solo.”
10. “Girls Just Wanna Have Fun,” Cyndi Lauper
“ ... And we do!”



COURTESY OF WWW.CONNCOLLE.U

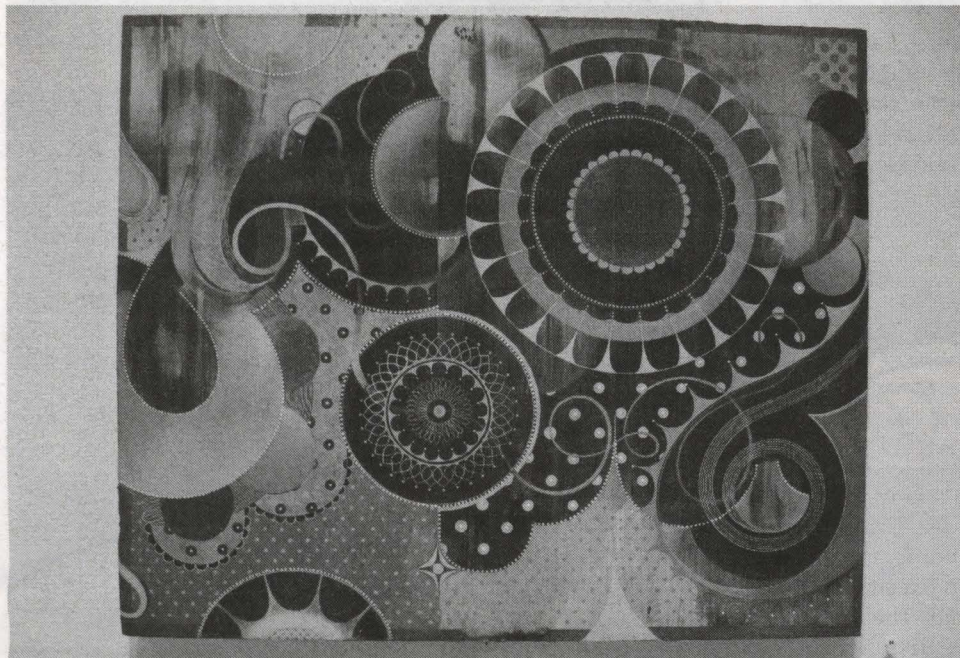
The Connecticut College Co Co Beaux performed at Trinity College last Thursday.

Profound Understanding of Indian Culture Lends Depth to Art



ELIZABETH AGRESTA '11 | ARTS EDITOR

Charlotte Cain's small, tile-like paintings line the walls of the Widener Gallery in Austin Arts Center.



ELIZABETH AGRESTA '11 | ARTS EDITOR

Julie Evans' almost psychedelic figures and bright colors light up the wall dedicated to her paintings.

continued from page 12

ed by the artists themselves, can be described as "a strong sense of devotion that permeates life's daily rituals." Each artist began from the standpoint that Western culture regards this as a distinctly strange concept. To some extent, they may be right. Many other recent luminaries have just begun to describe our civilization's continued desire for earnest expression in a pop-culture or sound byte saturated society. Cain, Evans, and Myers, however, seem to be unconcerned with petty arguments or polemics. Instead, each artist begins with this central concern and weaves it through a profound understanding of India. In their pieces, one cannot deny the near reverent quality of the devotional; in other words, it is moving to see a near-religious experience quaking behind every painting.

From here each artist begins. Yet each artist also ends in vastly different places. Cain's stark minimalism, rather than seeming barren or bashfully quiet, becomes a reassuring word in a tense silence. Her use of traditional tantric forms, yantras and kolams, guides her work and sustains it. Evans' work in abstraction erases the traditional Western line between sterile ritual and passionate spirituality. Evans' use of eye-catching color, energetic forms, and visually fluid excess all enrich the power of her art. Finally, Myers' work is like an ancient holy place, a church or shrine — no other apt comparison exists in Western art. Her humble style and use of old manuscript pages transcend themselves by their truth. For Myers' figurative art, her message grows beyond its size and outlives it.

There is another guiding similar-

ty in this gallery. Besides the concept of everyday holiness, or devotion, there exists only one other similarity in the works featured in *un/common-signs*: what the artists describe as "the small scale common to historical Indian painting tradition." It seems like nothing by itself, but it is perhaps the most important part in understanding the collection. If you ask, "How should I view these paintings? Should they be viewed with a heart open to the entirety and eternity of human experience? Should I try to feel in them some sense of the infinite? Should I view these paintings as if I were standing before some blessed altar?" The answer, however, is far simpler. The question: "How should one view these paintings?" The answer: "Preferably, from six inches away."

Viewing these paintings as close up as possible allows the viewer to be drawn in. Standing six inches away, one may hear what Cain, Evans, and Myers have been quietly, yet clearly, whispering throughout each piece: "There is a sense of devotion in life's daily rituals." Realizing this, we may understand another culture as these artists do, if only in some small way. A deep understanding of Indian art, so well incorporated into these artists' own views, allows them to draw in every gallery-goer on a deeply personal level. Standing in close, personal contact with each piece allows the viewer to feel as though he has entered into some private rite. When we open our eyes to this experience, we open ourselves, in some way, to the eternity that is all human experience. Then we may discover that, as David Foster Wallace once put it, "This is nourishing, redemptive; we become less alone inside."

Jody Oberfelder Dance Projects Abstract, Cliché; Lack Depth

continued from page 1

sus: cool in theory, meaningless in practice. Three more dancers appeared on the stage and began carrying each other, dropping each other, and falling independently. Sometimes onlooking performers were unconcerned with fallen comrades, other times they quickly leaned over the body and pointed to the audience, yelling, "You! Call 911!" Repeat. I was transported to an introductory class yet again: Intro to Acting, Lesson 2: The Power of Repetition and the Question of Audience Responsibility.

The talent of the dancers was apparent immediately. Their movements were fluid and their potential prowess in the modern form obvious. Unfortunately, the choreography limited this potential to something of a sideshow. The movements seemed to have been conjured with originality in mind. To the disappointment of the audience, however, originality seemed to be all that motivated the piece, which forfeited power and purpose for the novelty. The dancers' capabilities only made their inability to showcase their gifts within the confines of their circus like choreography more frustrating.

The dancers made their exit, the lights dimmed, and a projection screen was pulled from the side of the stage. The next film, "SNEW," began with a pregnant woman, underwater, writhing and spinning in a long piece of red fabric. She kept writhing, the fabric moved, looking more interesting underwater than it would have above water. Eventually the fabric fell away and the pregnant woman was nude with the exception of skin-colored underwear. Pregnancy, nudity, water; something told me I'd seen it before, and it was supposed to be moving

at all those times also, but I put this out of my mind and continued to observe. Maybe the meaning was water, water breaking, baby, timing, life, drowning, pressure, hope, fear. But ultimately, I think the point was just to feel something. So, sorry "SNEW," mission not accomplished. The second segment of the film wasn't exactly redeeming. The low point:

"What's SNEW?"

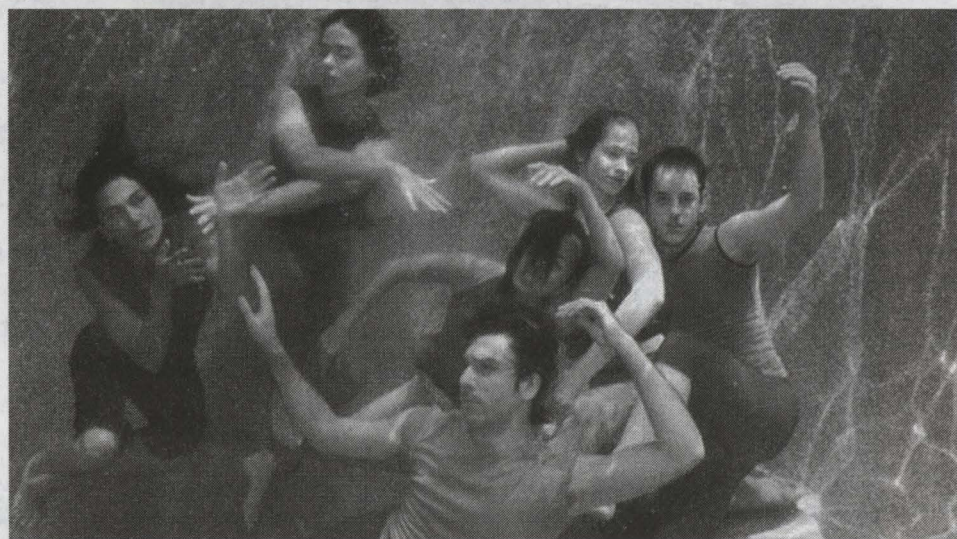
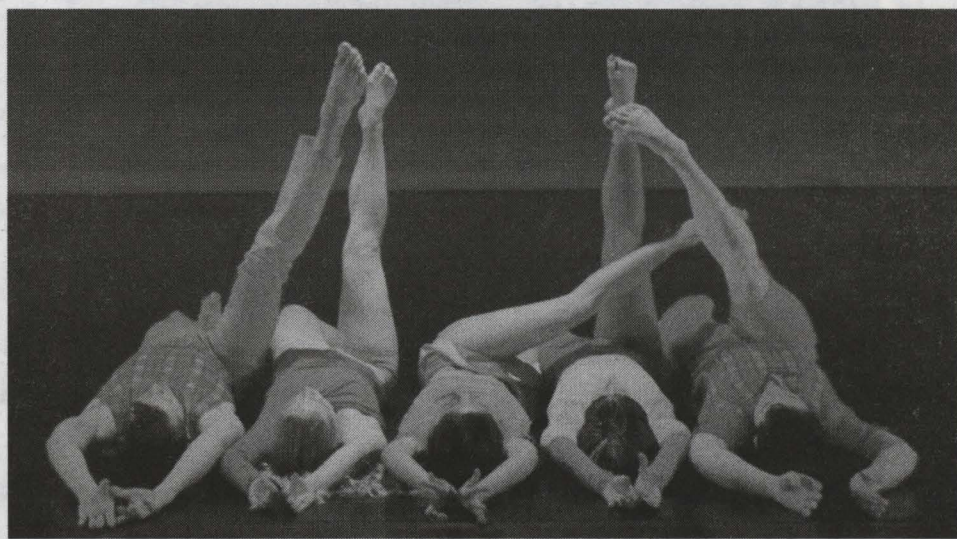
"I dunno, what's new with you?"

Cringe.

The dance that followed this film, however, was the high point of the performance. The man and woman who performed it had a natural chemistry that highlighted their vast abilities as dancers, and the hip soundtrack, "Happy," by Fischerspooner, was entirely befitting of the spunky, joyous routine. It was during this dance, which I can best describe as an organized outburst of free-spirited movement, that I finally felt something. The piece seemed to be an ode to self-expression and closeness. Two enthusiastic thumbs up, until a third dancer entered the space — it's true, three's a crowd.

The intimate realism and power of the piece was lost again to a circus of unnatural movements created with uniqueness in mind. They showed off each dancer's strength and balance, which their talent renders them perfectly capable of doing anyway, instead of their storytelling abilities. A French language CD played in the background, reciting simple words and phrases. Again, an element that's cool for its borderline senselessness but does nothing for the depth of the piece, which could only lead me to eventually conclude that, first phenomenal moments excluded, there was none.

The film-to-dance format had its mer-



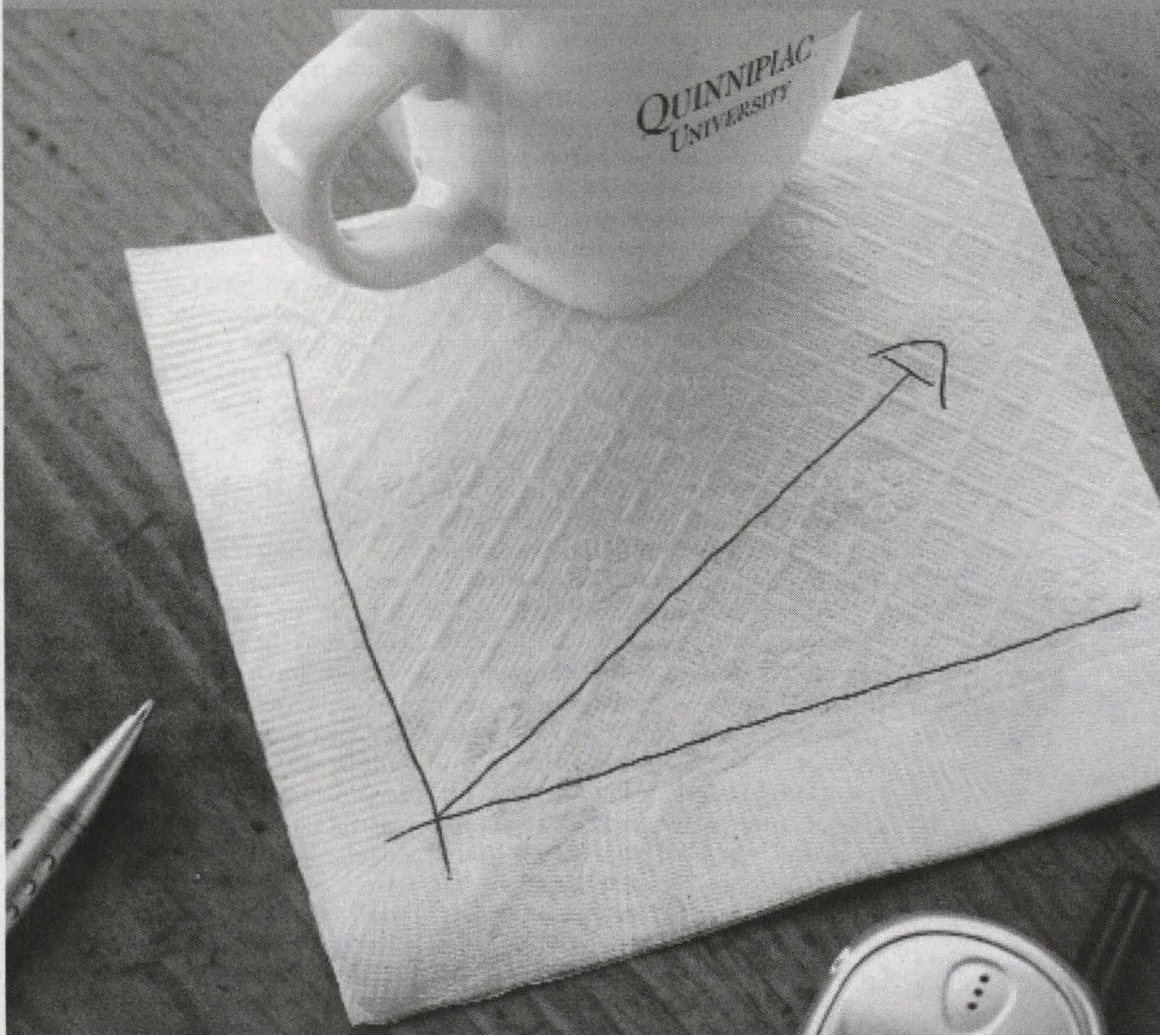
BOTH PHOTOS COURTESY OF WWW.JODYOBERFELDER.COM

Jody Oberfelder Dance Projects incorporated expressive choreography with Oberfelder's film work.

its: the dancers were fantastically skilled, and one segment was a perfect 10. Ultimately, though, the pieces were empty and the clichés not especially well-executed. My advice before the next per-

formance? Fewer abstractions geared at evoking emotion, and more substantial intention. After all, it's the meaning you communicate that makes people feel, not the void claim of an artistic dialogue.

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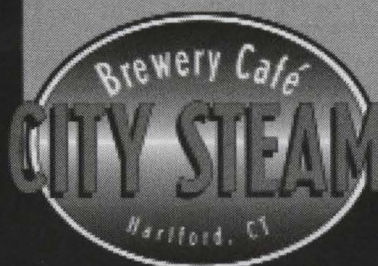
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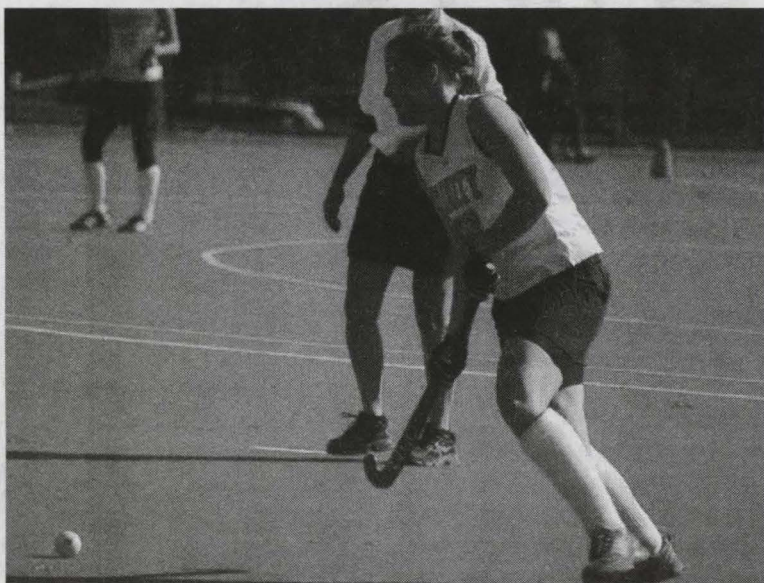
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Ursinus Hands Trinity Final Loss

continued from page 16

scoring their first goal seven minutes into the game. The Bantams rebounded with several strong offensive plays and scoring opportunities in the following minutes, but Bears senior goalkeeper Erica Scott made several clutch saves for her team. Ursinus added a second goal before halftime to go into the break up 2-0.

The Bears came out strong to open the second half. Ursinus sophomore Alyssa Thren scored her team's third goal of the game. The Bantams could not capitalize on several breakaway opportunities led by Bradley and Wolcott, but Sword netted her second goal of the weekend with a little more than 10 minutes left, again off a deflection



PETER SMITH '10 | STAFF PHOTOGRAPHER

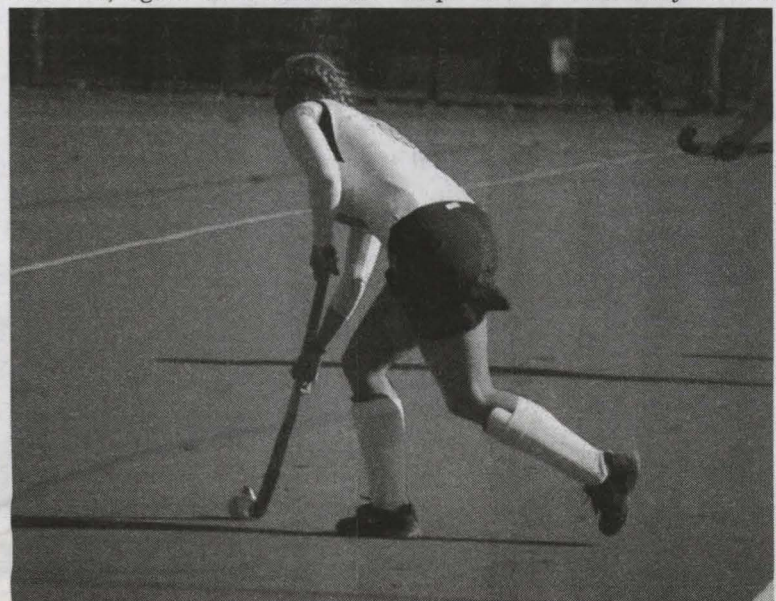
Bantam defenseman Payson Sword '12 blocks the ball from nearing Trinity's goal.

after a shot from Williams.

The Bears quickly put any hope of a Bantam rally to rest

with a fourth goal to build their lead to 4-1. Ursinus scored once more before the end of the game to come out on top, 5-1, and advance to the NCAA semifinals next weekend at Mount Holyoke College in South Hadley, Mass. It will be the Bears third appearance in the semifinals in the last four years. Dinallo finished the game with 16 saves, as the Bears took 36 shots during the contest.

Dinallo was recently named the NESCAC Defensive Player of the Year, adding to a long list of personal honors she has received this season. The Bantams placed three others on the all-NESCAC first team. Bradley and defensive backs Sword and Williams were also recipients of the well-deserved honor.



PETER SMITH '10 | STAFF PHOTOGRAPHER

The Bantams advanced to the quarterfinals with a win over Middlebury College.

Trinity Fights Hard for Final Win Against Wesleyan Cards

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incomplete, leaving the Bantams ahead by seven.

The second special teams turnover of the quarter, a botched punt by cornerback/kick returner Harry Melendez '11, gave the Cardinals excellent starting field position again, with the ball on the Bantams' 11-yard line. On first down, Dubois threw his second touchdown of the day with a strike to sophomore receiver David Brunelli. The Cardinals could not convert their extra-point attempt, leaving Trinity with a 13-12 half

time lead.

The trend of the second quarter continued after the halftime break, with the Wesleyan offense scoring and the Trinity offense remaining stagnant. The Bantams gained just seven yards and zero first downs in the quarter. The Cardinals, on the other hand, got another lucky break on special teams. Trinity punter, Grant Kunkel '10, arguably the best punter in the NESCAC, shanked a kick, netting just 20 yards. Dubois methodically moved his offense down the field once more, taking six minutes off the clock before senior

running back Shea Dwyer ran the ball in from one yard out for the third Wesleyan touchdown of the day. The Cardinals went for two again, converting this time and giving themselves a full touchdown lead going into the final period of play.

The constant rain began to wear on the teams as the game went on, and neither offense could sustain long drives. Luckily for the Bantams, they only needed one pass from Drusbosky to Galligan to get back into the game. On the Bantams second possession of the quarter, Drusbosky found Galligan streaking across the middle, and Galligan took the ball 49 yards to the Wesleyan 17-yard line. After moving the ball to the 3-yard line, Head Coach Jeff Devanney decided to use the gadget offense he used last week at Amherst College. He inserted Sherry at quarterback, and, with two rushes, the Bantams tied the game at 20. Neither team got past the other's 40-yard line for the remainder of the game. With the teams knotted at 20, the game headed to overtime.

Costello and Wesleyan sophomore kicker Matt Alexander traded field goals in the first overtime. Wesleyan had the first chance to score in the second overtime, but Sherry intercepted a Dubois pass in the end

Women's Soccer Falls in NESCAC Tourney

EMILY GITTLEMAN '11
SPORTS EDITOR

The Trinity College women's soccer team arrived at Tufts University in Medford, Mass. on Sunday, Nov. 1, prepared for a fiercely competitive game. It was the first round of the New England Small College Athletic Conference (NESCAC) Championship Tournament and the second time this season the Bantams have played the Jumbos.

Their Saturday, Oct. 17, face-off ended in a tie; each team managed only one goal. The tie contributed to the Bantams shaky 3-2-3-conference record in the regular season. As they prepared for the NESCAC quarterfinal game, the Bantams hoped for a different result.

Unfortunately, the game ended in Tufts' favor, thanks to two second-half goals. However, up until the final 20 minutes, either team could have secured the win.

Both teams were scoreless through the first half. Trinity's goalkeeper Emily Weedon '11 recorded three saves in the period, while Tufts' senior goalie Kate Minnehan made only one. After out-shooting Trinity in the first half, Tufts' offensive players continued to break down the

Bantam defense, scoring the first goal of the game with 21:42 left on the clock.

For the following 20 minutes, the Bantams attacked Tufts with everything they had, preventing another scoring opportunity until the last minute of the half. Jumbo senior forward Jesslyn Jamison received a pass downfield from her opponents and created a one-on-one situation with Weedon in goal. Jamison prevailed, making the score 2-0.

With mere seconds remaining, Trinity scored its only goal of the game, but it was not enough. The whistle sounded, and Tufts secured their quarterfinal victory.

Trinity ends the season with a 3-3-3-conference record and a 5-5-4 overall record. This game ends a relatively difficult season for the Bantams. Following their summer training trip, Trinity began the season with two scoreless tie games, one against conference rival Colby College. These were followed by decisive wins against Bates College and Connecticut College. However, the Bantams fell hard to Wesleyan College and Williams College. Their final regular season game ended in a scoreless tie against powerhouse Amherst College, ranked No. 11 nationally.



EMILY GITTLEMAN '11 | PHOTO EDITOR

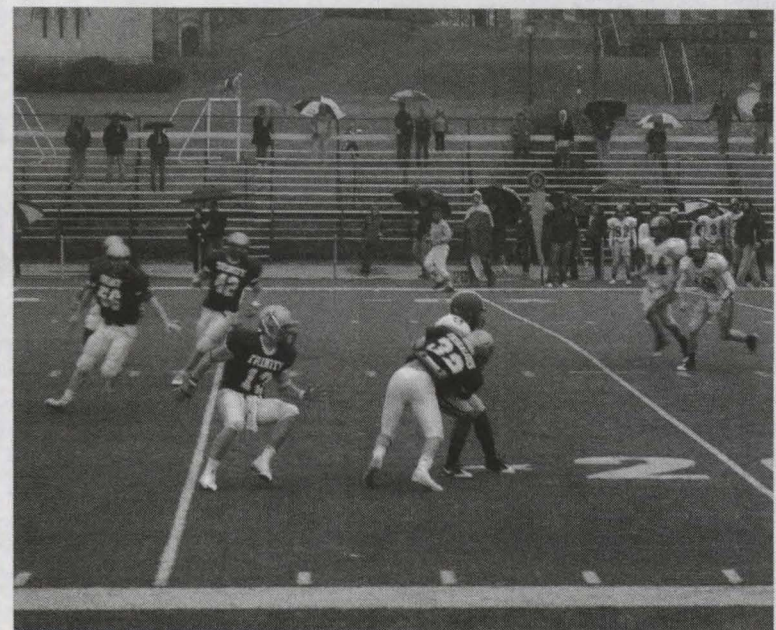
The Bantams beat the Wesleyan Cardinals 26-23 in their final game of the season.

zone, giving Trinity a chance to win the game. The Bantam offense couldn't gain a single yard, but Costello knocked a 42-yard field goal, the longest of his career, through the uprights for the win.

Drusbosky finished the game 14-26 for 201 yards. He finished third in the NESCAC with 217.6 yards per game. Galligan had six catches on the day for 111 total yards. He averaged 13 yards per catch and 88 yards a game on the season, with seven touchdowns as well. Starnes carried the ball 30 times in the game for 84 total yards. He finished the year as the NESCAC's second leading

rusher, averaging 4.0 yards per carry, 98.1 yards per game, and a touchdown per game as well. Linebacker Francois Auzerais '11 had 11 tackles, and Sherry had 10 on the day for the Bantam defense.

Trinity was lucky to escape with a victory and Coach Devanney could not have been happy with the way the game went. Although the team limped to the finish line, they still finished the year ranked No. 7 in New England and have a good group of juniors coming back next year, led by Drusbosky, Sherry, and Galligan.



EMILY GITTLEMAN '11 | PHOTO EDITOR

Bantam safety Matt Paskalides '12 stops a Wesleyan player from running the ball.



Trinity College SPORTS

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The Trinity Tripod

Football Team Ends Season with Victory over Wesleyan

ALEX FITZGERALD '10
SPORTS EDITOR

Two overtime field goals by kicker Tim Costello '12 helped the Trinity College Bantams limp past the Wesleyan University Cardinals on Saturday, Nov. 14, for a 26-23 victory. The Bantams led by two touchdowns after one quarter of play before the Cardinals stormed back. By avoiding an embarrassing loss, the

Bantams stayed unbeaten at 35-0 on their home turf of Jesse/Miller Field. Trinity finishes the year at 6-2 in the New England Small College Athletic Conference (NESCAC), good for a second-place tie with Williams College. Amherst College won the league with a record of 8-0.

It looked like a typical Trinity-Wesleyan game at the outset, with the Bantams jumping ahead early. On their first drive, the Bantams marched 82

yards on 11 plays to take an early 7-0 lead. Running back Oliver Starnes '10 scored the touchdown for Trinity on a 14-yard rush. After forcing a three-and-out, the Bantams got the ball back with great field position on their own 46-yard line. Quarterback Craig Drusbosky '11 lead the team down the field to another touchdown in just five plays. He was 3-3 on the drive for 52 yards, including an 18-yard touchdown pass to his favorite target, Michael Galligan '11. A missed extra point left the Bantams up 13-0 at the end of the first quarter. The Bantams played stout defense throughout the frame, giving up just a single first down and 26 yards to the Wesleyan offense.

The second quarter picked up where the first left off, with the Cardinals going three-and-out once more, gaining just 3 yards on their first drive. From here, the game would swing into Wesleyan's hands. A pair of special teams turnovers by the Bantams let Wesleyan right back into the game. A blocked



EMILY GITTLEMAN '11 | PHOTO EDITOR

Two Bantam defensive backs work to prevent a Cardinal from gaining extra yards.



EMILY GITTLEMAN '11 | PHOTO EDITOR

Trinity players race to recover a Cardinal fumble in Saturday's win over Wesleyan.

punt gave Wesleyan the ball at the Bantams' 32-yard line, almost ensuring that Wesleyan would score. Safety Ben Sherry '11 sacked Cardinal sophomore quarterback Blake Dubois for a 7-yard loss, and it looked as if Wesleyan would have to settle for a field goal. Unshaken, Dubois promptly threw a 21-yard touchdown pass to junior wide receiver Pete Modera, cut-

ting the score to 13-6.

The Wesleyan coaching staff gambled, going for a two-point conversion after the score. The purpose of the two-point try was lost on most, as it would only have cut the Bantams' lead to five, still requiring a touchdown to overcome. Junior quarterback Joe Giaimo's pass fell

see TRINITY on page 15

This day in sports: November 17

1961 On Nov. 16, the New York Mets showed fans their final selection for team logo. The circular logo represents the five boroughs that comprise New York City and is still in use today. The colors, blue and orange, commemorate the former Brooklyn Dodgers and New York Giants, respectively.

1964 The New York Mets signed a two-year contract with Yogi Berra, hiring him as both a player and a coach. Berra had recently been fired from his managing position with the New York Yankees. During his brief foray in the National League, Berra would only have nine at-bats.

1965 From a pool of more than 150 candidates, all 20 major league team owners unanimously selected William Eckert to replace Ford Frick as commissioner of baseball. He served for three years until a players' strike and the consequent loss of owners' confidence forced him to resign.

1966 On Nov. 16, Pittsburgh Pirates right fielder Roberto Clemente was named National League Most Valuable Player. In the 1965-1966 season, Clemente hit .317 with 29 home runs. Clemente edged out Los Angeles Dodgers pitcher Sandy Koufax for the award. Koufax also had a successful season, going 27-9 with a 1.73 ERA and 317 strikeouts.

1979 The newly formed New York Stars of the Women's Pro Basketball League played their home opener at Madison Square Garden in New York City.

1983 The NHL's Philadelphia Flyers won 13 consecutive games.

2007 On Nov. 16, 41-year-old Tom Glavine signed a contract with the Atlanta Braves for one year and \$8 million. He started his career in Atlanta, but left in 2002 over a dispute with Braves' president Stan Kasten. Glavine spent five years pitching for the New York Mets, where he won his 300th game, before returning to his hometown.

Compiled by Emily Gittleman

W. Field Hockey Loses in NCAA Quarterfinal

ANN WALLER CURTIS '12
SPORTS WRITER

The Trinity College field hockey team advanced to the National Collegiate Athletic Association (NCAA) quarterfinals this weekend before falling to the No. 3 Ursinus College Bears 5-1 on Sunday, Nov. 15. The No. 6 Bantams finished the season with an impressive 16-3 record, including a 13-0 start to the season. They were the No. 1 seed in the New England Small College Athletic Conference (NESCAC) Tournament and made the program's first ever NESCAC Finals appearance.

After finishing second in the NESCAC tournament, the Bantams received an at-large bid to the NCAA Tournament and a first-round bye. On Saturday, Nov. 14, the team defeated the Middlebury College Panthers, 2-1, in a second-round matchup on Eleanor Frost Shell Alumnae Field at Ursinus College in Collegeville, Penn. The Panthers had advanced to the second round after defeating the University of Massachusetts at Dartmouth, 5-1, on Friday. Trinity defeated Middlebury College 2-0 during regular season play.

Just minutes into the matchup against the familiar NESCAC competition, forward

Robyn Williams '11 recorded the Bantams' first goal on a corner play, assisted by forward co-captain Carrie Wolcott '10 and forward Christy Bradley '11. Defensemen Payson Sword '12 added a second goal midway through the first half, tipping in a rebound off a shot from Williams. Despite being outshot 13-19 in the game, the Bantam defense managed to shut Middlebury out in the first half.

Trinity only took six shots in the second half, but managed to hold on for the 2-1 win behind its defense and goalkeeper Gina Dinallo '12, who had seven saves during the game. Middlebury junior Chase Delano scored the Panthers' lone goal 10 minutes into the second half. The Bantams played most of the second half in front of their own goal, but managed to preserve the win. Middlebury got a final play, a penalty corner with no time remaining, but could not convert.

The win sent the Bantams into a quarterfinal matchup with host Ursinus College. The Ursinus Bears, national champions in 2006, took their home field with an 18-2 record on the season. Ursinus was on the attack from the opening whistle,

see URSINUS on page 15