



The Tripod

The Undergraduate
Publication of
**Trinity
College**

TRINITY COLLEGE
RECORDS
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RESUME OF BLUE AND GOLD FOOTBALL SEASON

Fitting Tribute Paid to Captain "Andy" Brown

A review of Trinity's football season can have only one dominating aspect—disappointment. The material at the beginning of the year was greatly overrated, and this made the defeats appear blacker than they really were.

Before beginning any detailed review of the unfortunate season, let us pause to give a few tributes, first, to Captain "Andy" Brown. Our captain has played for the Blue and Gold three seasons now. Every year his good work has gone by almost unnoticed by the sports writers of the local papers, while men whose playing was more spectacular received mention in their headlines. "Andy's" playing has never been flashy, but it has been uniformly of the highest order. This year he showed himself to be more than a fine player. He was a gallant leader, and one of whom every Trinity man should be proud. In most of the games this year he was more than half of the team's defense. In every game he took a terrible beating, and in those with Hamilton and Worcester he continued to play when he was nearly knocked out. His offensive work this year suffered because of his extremely heavy burden on the defense. However, in the closing game with Amherst, he showed that he could gain when the line stiffened and did their share on the defense. There wasn't a minute when "Andy" stopped fighting or trying to encourage his men. It takes a real captain to do that on a team like ours.

Next let us consider our Coach, "Johnny" Merriman. If any man had a hard and thankless task to perform, "Johnny" is the one. Much adverse criticism has been received from the alumni this year, and a great deal of the blame for a poor season had been laid to the coach. If they were more intimately acquainted with the situation, they would realize that no single coach, regardless of how great a football genius he was, could turn out a winning team from the 40 candidates "Johnny" had. Then too it takes more than one coach for a squad as large as ours. It is fairly safe to say that the administration wants "Johnny" back in 1929; he is very popular with the students, and most of them would like to see him stay. Those Alumni who are really interested in Trinity's team would do well to see that "Johnny" Merriman is given an able staff of assistants next year, a line coach and an end coach, at least.

The Trinity football squad which returned from the training camp at Plainfield was the largest we have had since before the War. However, there were but three regulars from the 1927 team, Brown, Cooper and Hardman. The latter had been sick during the summer, and never during the season did he reach the form he displayed in previous years. The only other member of the squad who was not able to start the season was "Flan" Smith, a promising punter and passer, who developed a bad case of "charlie horse."

Every one was quite enthusiastic about the team's prospects, and a good crowd was on hand for the opening game with Lowell. The team played a fairly good defensive game for three quarters, but in the final period Lowell made three touchdowns and ran up the score to 24 to 0. This was the first time that Lowell had ever beaten Trinity, and the defeat

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Fred Cooper to Head 1929 Football Eleven

At a meeting of the Varsity Football Squad last Friday, November 16, Frederick William Cooper was elected captain of the football team for the ensuing year. Cooper came to Trinity from Worcester Tech. He is a member of the Sophomore Dining Club, the Varsity Club, and is secretary of the Athletic Association. He belongs to the Alpha Chi Rho Fraternity.

Cooper is an experienced football man, having played tackle on the Trinity Varsity for the past two years. He also played football for the Worcester High School of Worcester, Mass.

Freshman Class Meeting

On Wednesday, November 21, there was a short meeting of the Freshman Class. The main purpose of the meeting was announced by the president of the student body, George Hardman. He explained the decision of the Senate last year to the effect that each student must pay his class dues of \$5 before a certain date each college year. The reason for this is evident. It is easier to pay the dues in \$5 installments than the entire dues at the time when they are needed. He pointed out that the present Sophomore class was greatly benefited by the sum which they collected last year. The Sophomore Hop was more easily financed with less strain on the resources of each student. This will also apply to the Junior Prom expenses and the Senior Class Day expenses. The meeting was then addressed by William Ellis, president of the Senate Finance Committee, who emphasized Mr. Hardman's remarks.

The Freshman Class should respond to the call for payment of dues and give \$5 to Mr. Warwick, treasurer of the class, or to one of the committee appointed by him.

Jesters Pick Cast for Annual Fall Production

Tryouts for the Jesters' annual fall production were held on Monday and Tuesday nights. A three-act comedy, "The Private Secretary," will be presented at the Hartford Club on Friday evening, December 14. The following cast was chosen:

Mr. Marslen, Isherwood
Harry Marslen (his nephew),
McInnis
Mr. Cattermole, Scaife
Douglas Cattermole (his nephew),
Loomis
Mr. Gibson (a London tailor), Coles
John (the butler), Twaddle
Knox (the writ server), Hey
Edith Marslen, Linn
Eva Webster (her friend), Klurfeld
Mrs. Stead (the landlady),
MacVeagh
Mrs. Asford, Bronstein
Rev. Spaulding, Abbott

The coaches, Miss Hope Brunsen and Mr. Alan Larkum, seem pleased with the cast selected and (perhaps because no rehearsal troubles have yet arisen), are hopeful for a successful production.

The Jesters, as all other college organizations, need the support of the entire student body. It is only fair to the cast, who give so much of their time and efforts, that every student should give his support. Last year there were but seventy-five tickets that were purchased by the student body. Two-thirds of this group brought lady friends. It is easy to see how poorly the students supported the production. Is it necessary to say that the show will be good?

Dancing will follow the play.

OPEN LETTER TO "THE TRIPOD" FROM PRESIDENT OGILBY

London, November 13, 1928.

To the Editor of "The Tripod:"

Bishop Brent and I have been receiving a warm welcome from the English people. They seem to appreciate keenly our errand in bringing greetings from the Episcopal Church in America to the retiring Archbishop of Canterbury, who is greatly loved, and to his successor, Dr. Lang, now Archbishop of York. It began on the boat. Our fellow-passengers, Lord and Lady Kysant (he is the managing director and practically the owner of the White Star Line), Lady Spencer-Churchill, General Sir John Hanbury-Williams, who was Chief of the British Military Mission to the Russian Armies during the War, and Admiral H. H. Carpenter, retired, all outdid themselves in courtesies to us. We had a very smooth crossing for this time of year and arrived in London just in time for Armistice Day.

I am glad we got here for Armistice Day. I have never seen an entire people so united in their devotion to the memory of their hero-dead. We have somehow forgotten the terrific price England paid for her share in the victory: the English people will never forget. As this was the tenth anniversary of the end of the War, the day was observed with especial devotion, made more easy perhaps because it fell on Sunday. The focus of attention was the Cenotaph, the great memorial in the center of Parliament Street, and there services were held Sunday morning. The streets for blocks around, from the National Gallery to Westminster Abbey, were packed with people, quiet, obviously thinking with loving memory of some one or more of the million British dead honored that day. In addition thousands more crowded the churches in London and all through the Empire, most of which were connected by radio with the services at the Cenotaph. I was in the crowd, about three blocks away. As Big Ben struck eleven, a discharge of cannon from Whitehall marked the beginning of the Great Silence. For two minutes, the longest two minutes I have ever known, that vast crowd stood silent, bare-headed. One could hear the tense breathing, one could feel the tremendous outpouring of prayer. It was a real spiritual experience.

Bishop Brent and I paid our homage to the grave of the Unknown Soldier in Westminster Abbey and in the afternoon, through the courtesy of the Home Office, we were given an opportunity to lay a wreath at the Cenotaph, as a tribute of sympathy from America to England. It was a rare responsibility.

That evening a Remembrance Festival was held in Albert Hall. Thousands of ex-service men were there, many of them maimed for life. The King and Queen with many other dignitaries were present with their tribute. The program was a combination of a religious service with a military pageant, massed bands, choirs, banners, soldiers, and such singing as I never heard before. I got an extra ticket and took Professor Shepard with me. We both were greatly moved.

The next day Monday, November 12, was the Golden Wedding Day of Archbishop and Mrs. Davidson. He had chosen that day for the occasion of his formal resignation, and all day long the tributes to him poured in. There were presents from all over the world, chief among them a great gold rose bowl from the King and Queen; and the Prime Minister, representing

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Dean Hood Announces Lectures for Freshmen

In connection with the address of Robert Hillyer before the Freshman Class and members of the three upper classes last Monday, Professor Hood, Dean, has announced that arrangements will be made for other speakers at the subsequent weekly meetings. A definite program has not been made out as yet. Professor LeRoy C. Barret will speak next Monday, November 26, on the subject of "Translation," and Professor Dadourian will give two lectures in the near future. The Dean will also take occasion to speak on "English Writing and Literature."

Though these lectures are primarily for Freshmen, upper classmen are invited to attend every Monday at 12 o'clock. Notices of the lecturer and subject will be posted on the bulletin board.

Chapel Service

The Rev. Brook Stabler was the speaker at chapel last Wednesday morning, his subject being based upon the religious problems of the present-day college man. He explained, in beginning, that in his own college years, he himself was very much confused over the religious aspects of life and, therefore, felt that he understood fairly well the doubts and beliefs of the contemporary young man.

In the course of his message, he emphasized the point that neither wealth nor science alone can unlock the door to abiding happiness, but that religious thought, to a certain extent, is the master key. He cited the decline of the Roman Empire as an example of the weakening effect of wealth and power without a god

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Soccer Team Ready for Game With Faculty Monday

Trinity's Soccer Team will close its season this Monday with a game against the Faculty. The undergraduates, who have as yet to tally a goal, are determined to wreak vengeance upon their mentors, and finish the season with at least one mark in the "games won" column. The Faculty, on the other hand, is equally determined to win the game, and establish physical as well as mental superiority over its disciples. Because of the "die-hard" attitude existing in both camps, your correspondent has had no end of mental anguish in attempting to determine the winner, and, as he could come to no conclusion, we will all have to wait till Monday before awarding the olive sprig.

Although the Blue and Gold warriors were unable to register any victories this season, they acquitted themselves very well. Coaches Wierk and May, starting the season with a handful of new recruits, welded a fairly formidable team together. Since most of the players were Freshmen who never played the game before, it is surprising that the team did as well as it did. But in a more optimistic vein, the team being composed mostly of Freshmen, we can pleasantly look forward to the future. With a year's experience and teamwork now in their possession, the soccer players hold forth great promise. The next season, and all its subsequent ones, will find Trinity represented, not by a makeshift team of inexperienced Freshmen, but by a squad of veteran booters who have tasted the dregs of defeat, and yet have proved themselves to be a hardy, indomitable crew. Such a combination augurs well for the future.

ANNUAL SOPHOMORE HOP PROVES HUGE SUCCESS

First Social Event of Season Held Last Friday

The annual Sophomore Hop which was given by the Class of 1931, last Friday evening, in Alumni Hall proved to be one of the most successful social events ever held at Trinity, both financially and socially. More than a hundred couples were present during the evening, and everyone seemed to enjoy the music which was furnished by Eddie Wittstein's orchestra.

The decorations in Alumni Hall, which were by Jones of Hartford, consisted chiefly in colored flags and banners. The college colors, Blue and Gold, were very much in evidence. At midnight the guests were served with refreshments which were served by Max Walker of Hartford.

The dance program consisted of two sections of eight dances each, and the dance favors of mother-of-pearl with a golden tassel were very much in evidence.

Besides the large number of undergraduates present, there were many members of the faculty present with their wives. Harvey Dann of New York City was chairman of the Hop, and a large amount of credit is due him for the successful way in which the dance was conducted. Others on the committee were: Daniel B. McCook, Psi Upsilon; L. L. Scaife, Alpha Delta Phi; L. Blauvelt, Delta Phi; R. D. Britton, Delta Psi; Addison Durand, Sigma Nu; H. T. Wilkinson, Alpha Chi Rho; James Tobin, Delta Kappa Epsilon; James Kearney and C. W. Laubin, Neutral body.

Among the patronesses present were Mrs. R. C. Buell, Mrs. Benjamin Krower, Mrs. L. B. Brainerd, Mrs. R. L. Scaife of Milton, Mass., Mrs. H. A. Perkins, Mrs. R. B. Ogilby and Mrs. Philip J. McCook of New York. Members of the faculty present were: Dean and Mrs. Thurman L. Hood, Professor and Mrs. J. L. Leonard, Professor and Mrs. Stanley L. Galpin, Professor and Mrs. H. M. Dadourian, Professor and Mrs. Morse S. Allen, Professor and Mrs. L. C. Barret.

Among the undergraduates present were: Donald Hilton with Miss Katherine Morse, Lauriston L. Scaife with Miss Elizabeth Scaife, Milton, Mass.; Dorance H. Coles with Miss Laura Shepppleworth; Adam F. Knurek with Miss Beatrice Noble, Wethersfield; Frederick Cooper with Miss Helen Smith, New Haven; Anthony J. Forastiere with Miss Netty Codrara; Frank B. Smith with Miss B. Smith, New Haven; John Nolan with Miss Marie Dunleavy, New Haven; Richard J. O'Brien with Miss Gilda Gregory, Seattle, Wash.; Norman Bush with Miss Adele Giriatis; Joseph Lovering with Miss Margaret Wilcox; Stewart Burr with Miss Alice Christenson; George Hay with Miss Alice Karukin; Henry J. Uhlig with Miss Betty Hussey; W. F. Smith with Miss Jane Shaffer.

M. R. Johnson with Miss Marjorie G. Cook, Saratoga Springs, N. Y.; Ellis Schiffmacher with Miss Rita De Voe, Baldwin, L. I.; L. E. Toomajian with Miss Jean Minor; E. R. Coles with Miss Dorothy Salmon; H. H. Foss with Miss J. Scripture, Willimantic; Everett Allen with Miss Virginia Hinman, Willimantic; W. B. Gardner with Miss Marian La Rose; John Gooding with Miss Ruth La Rose; C. W. Laubin with Miss B. Putnam, Berlin; J. D. Gauthier with Miss Muriel Passmore; Frank Murray with Miss Ellen Hull; R. W. Reppert with Miss Holly Glanville; G. L. Blauvelt

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Hartford, Conn.

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THRU THE EDITOR'S TRIPOD

THE CRITIC.

In the last number of "The Tripod" there appeared an editorial on "Criticism and the College Student." It stressed the need for a critical attitude on the part of the student. But there is another aspect of this question of criticism which receives all too little attention. Our further remarks on the subject are addressed to that large proportion of students, and others, who have a critical attitude, such as it is, but who have very little else.

We continually hear criticism from these persons, criticism of everything in life in which they personally have no part. And this leaves the field open to an almost unlimited degree, for the people who criticize are precisely the ones who never accept any responsibility themselves. For example, you say, "What is the matter with 'The Tripod'?" But have you, who ask this, ever done anything to make "The Tripod" a better paper? In most cases the answer must be No. You talk about the football team, and the cheering, and shout because there is no action on debating or the soccer team. You criticize the college and everyone who is responsible for anything in it. But what do you do about any of these things? Nothing!

We need not go over all the old talk about college spirit, what it means, why we should have it, and all the rest of the threadbare discussion, in which third-hand remarks are bandied about with a great appearance of wisdom. It seems pretty well accepted that those who do things for the college expect some return either in material rewards or in honor. Many other people seem not to be satisfied with the way these things are conducted. But if anything irritates you to such an extent as that, why not contribute some of your enthusiasm to the cause of im-

provement? Why waste so much time telling those who are doing their part what you think they should be doing? It might be a great help to everyone if all the critics could be induced to take hold and show us how things should be done. On the other hand it might be a disaster. Who can say how much ignorance and lack of ability are covered up by the easy process of mouthing tirades against those who try to construct?

OUR NEW POLICY.

"The Tripod" wishes to announce that there will be no issue next week, due to the fact that the day of publication falls within the Thanksgiving holiday period. The following week also there will be no "Tripod" because at that time the change in the day of publication which was recently announced will go into effect. Instead of appearing on Friday, as heretofore, "The Tripod" will be published on Tuesday. The next number of "The Tripod" will appear on Tuesday, December 11.

We sincerely hope that this change will prove to be advantageous for our readers, and that it will enable us to give them better service and more live news. It has long been remarked that much of the news in "The Tripod" is stale long before it reaches our readers. Under the new system the news of each week-end, which really comprises most of the important news, will appear early in the following week.

In conclusion, we assure both our subscribers and our advertisers that the omission of one number of "The Tripod," necessitated by the change in the day of publication, will in no way interfere with the publication of the stipulated number of issues, since there is ample time during the remainder of the college year for the appearance of from sixteen to eighteen more "Tripods."

A CHALLENGE

Any Trinity Freshmen who are interested in debating and the formation of a Freshman Debating Club should note the following communication from Wesleyan University:

"Sigma Nu House,
Middletown, Conn.,
November 19, 1928.

Manager Freshman Debate,
Trinity College,
Hartford, Conn.

Dear Sir:

If possible I should like to arrange a debate between the Trinity and Wesleyan Freshmen, to be held this coming February. Will you please let me know as soon as possible whether you will accept this proposition?

Will you also submit a few questions from which we can choose a proposition suitable for debate?

Yours very truly,
ANDREW H. LOUIS."

WE FROSH

Hartford, April 15, 1863.

Dear Mother:

I am getting along very well so far. I thought yesterday that we should have trouble here, but I guess that there is now no danger of any. I will tell you what it was. The Latin recitation is at four o'clock (of the Freshmen). About five minutes before the time I went to my window, and looked out, as I thought I heard some noise out there. I saw the greater part of our class out there and also some of the Sophmores who have a recitation at the same time. They recite their four o'clock lesson to Prof. Stickney, we to Mr. Pelham Williams, the rector of Trinity Church. This was on Monday. I took my Horace and went out there, for I did not know where the recitation room was, and therefore I wanted to be with my class when they went. I had not been out there but a few minutes when they all ran around to the back of Seabury Hall, where they go in. The Sophmores and some of

the Freshmen ran in, and upstairs, and one of the Freshmen shut the door and locked it. I now began to find out what it was all about. The Sophmores and Freshmen did not want any recitation. The bell rings at the time for each recitation, for about five minutes. And after the bell has done ringing the students are not obliged to stay if the prof is not in the recitation room to hear them. And Prof. Stickney and Mr. Williams had not come when they went and locked the door. But they had hardly got it locked when Prof. Stickney and Mr. Williams came. Prof. Stickney tried the door but could not get in. Professor Stickney then kicked the door open, breaking the lock off. * * * Jim says that he guesses that some of the fellows will have to take their walking papers i.e. be expelled. But he told me so yesterday, before that Faculty meeting. He says he don't know what has got into the fellows, but because the President is gone, they think that they can have their own way, but that they will find themselves mistaken for they will have a harder one to take care of them, viz: Prof. Brocklesby. * * *

Well, the Sophs and Freshmen decided to try locking the Profs. out again. So when the time came they all ran around there and one had the key in his hand ready to lock the door. But just as they got inside the door, who should come out of a side-room right into the hall but Prof. Pynchon. So they had to go into their recitation rooms. After all the Freshmen were in their recitation room, some of them decided to shut Mr. Williams out of the recitation room. So they put two or three sticks of wood against the door and one of them put a piece of wood just above the latch so that he could not raise it. And they also put a large blackboard which is almost as high as the room against the door, and then sat down in silence.

Very soon Hart and Lounsbury came up but they would not let them in. But the best part of it was that after having made all the stupendous efforts to keep Mr. Williams out of the room, after making all the fuss and waiting there until the bell stopped ringing, before they dared make any noise, it was found out that Mr. Williams had not been up at all.

Tell George that Wainwright is Rev. W's son and that Ely is Senator Ely's son, the one that was taken prisoner by the rebels, and his son is therefore a person of some notoriety here. But I must close although I have more to say. Love to Anne, Father and yourself,

YOUR AFF. SON.

LITERARY COLUMN

GUY DE MAUPASSANT THE ARTIST.

Like all literary men, Guy de Maupassant has both admirers and detractors. We do not wish to attack his detractors, nor do we wish to vindicate his fanatic worshippers. We wish, if possible, to make note of his

contribution to literature and to study briefly what characterizes his peculiar greatness.

De Maupassant was born in 1850, and at the age of forty-three he died the most popular writer in France. In this short life he enjoyed a literary career that lasted only ten years; but in this brief time his fame had spread to all civilized countries. He studied under his uncle, Gustave Flaubert, the famous author of "Madame Bovary." Now according to popular opinion de Maupassant is a realist; but, if by realist we mean such a writer as Zola or some other member of the realistic school of France, we think de Maupassant is not a realist; for the realists are often extreme and write, one might say, for the sake of realism. But the realism of de Maupassant is par excellence for art; his realism is the realism of the Greeks, like that of Sophocles. We can best explain this by indicating the qualities of his style.

The first characteristic that one finds in his style is simplicity. Not only his language but even his ideas bear the mark of classic simplicity. In him are not to be found endless and detailed description, nor complicated thought; in short, one will not discover in his works the minute, non-selective manipulation of the material of life. The realists of our day, it seems, write for the sake of realism. That is what de Maupassant did not do: he wrote, it is true, with realism but not with the extreme realism of modern writers but with the realism and truthfulness of the Greek writers.

Moreover, he is selective and being a true artist, he knows what is essential and what irrelevant. In his short story, "La Parure," which in passing we might say is technically perfect, he has written a poignant tragedy that a novelist would treat in three or five hundred pages. Not a word in "La Parure" (this story goes under the title of "The Necklace" in English translation), can be struck out; the story is a masterpiece of artistry, concentration, economy of words, truthfulness and simplicity.

Now these are the qualities of his style which can make any possessor of them a fine artist. But what other contribution has de Maupassant made to modern literature? What some consider his most important contribution is the perfection of the technique of the short story. He did for the short story what Sophocles did for the drama of Greece; both men being in their own fields supreme technical artists. It can be admitted that de Maupassant is the father of the perfected modern short story; and it is especially due to him that the short story is now considered a distinct branch in literature, like the novel, the drama, poetry, and the essay.

Though an admirer of de Maupassant, we should be the last to regard him as a great writer and to place him with the greatest of the literary men. We frankly admit that he is not a great writer in the sense in which we consider Tolstoi, or Fielding, or Thackeray as great writers; for these men are profound thinkers

(Continued on page 3.)

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RESUME OF BLUE AND GOLD FOOTBALL SEASON.

(Continued from page 1.)

completely demoralized the team. As the season went on, Lowell showed that she had one of the best small college teams in the East, winning six games and playing a tie game with the strong Connecticut Aggies eleven. In their first game the Trinity team showed a weakness in tackling and blocking which was not greatly improved by the end of the season.

The team reached its lowest ebb when Worcester Tech rolled up 34 points against them. The playing of "Andy" Brown and Fred Cooper were the only redeeming features of this game from Trinity's standpoint.

The Upsala game resulted in a scoreless tie. This game was, however, one of the most disastrous of the season. "Cop" Kelly, "Art" Weinstein, George Hardman, "Jim" Gillies and Adam Knurek were hurt. The team as a whole showed more fighting spirit in this game than in the first two.

It was a badly crippled squad that left for Clinton to play Hamilton College; one side of the line was left in Hartford, and Mackie and Gillies had to play even though they were both injured. "Flan" Smith, who started for the first time, received a broken nose in the first play of the game and was out for the rest of the season. Chatfield, and the other Hamilton backs, scored many times on end runs and off-tackle plays. "Del" Britton punted well in this game, and Trinity's passing attack accounted for all of their first downs, as in the other games Captain "Andy" Brown's work was the backbone of the defense.

The line was still pretty badly battered when they took the field against Wesleyan. Weinstein was still out and "Cop" Kelly played with a badly sprained leg. The entire team fought hard throughout the game, but Wesleyan's reserve strength in the second half helped them get three touchdowns on the badly tired Blue and Gold eleven. "Fred" Cooper, captain-elect of the 1929 team, was shifted to center in this game. His nose was broken in the first quarter, but he gamely continued to play. "Hank" Uhlig was Trinity's most consistent ground gainer. "Andy" Brown was a bulwark on the defense and broke up Wesleyan's passing attack.

Trinity showed its best form against Amherst in the closing game. Weinstein was back in the lineup and Knurek's leg was "right" for the first time all season. The score hardly indicates how closely the game was contested. Amherst had a bunch of alert backs that turned nearly every "break" into a score. Trinity lacked the scoring power; the team gained consistently in midfield, but fumbling or poor judgment lost the ball when they were in Amherst's territory. The ends missed their tackles, and this gave the shifty Amherst backs a chance to run back Britton's punts for substantial gains. The line showed power on the offensive, but failed to cooperate on the defense. Uhlig, Brown and Knurek carried the ball well. Weinstein played well on the defense.

Prospects for Next Year.

It is almost foolish to be too optimistic about next year's team; nevertheless, it is safe to say that it ought to make a better record than this season's did. There should be eight letter men returning in the fall: Captain-elect Fred Cooper, and "Jack" MacInnes, centers; "Jim" Gillies, guard; "Art" Weinstein, "Yaddy" Durand, and Walter Kalasinsky, tackles; "Bill" Nye, end; and Knurek and Britton, backs.

Freshmen are always in doubtful standing until mid-years, and it is inadvisable to rely on any of them until the marks come out. Let us hope that all the members of the scrappy Freshman squad will be in college next fall. They have won both of their scheduled games this season, and they should inject new spirit into the 'varsity. Passing, one of the serious weaknesses of this year's team,

should be remedied by "Hank" Phippen, Freshman captain, who is a triple-threat man and an especially good passer. "Hal" Eberle is a good player who has had experience in both the line and backfield. Geiger, Slater and Ullman should be valuable additions to the backfield. Peuter, Meier, Campion and Spray are promising linesmen.

The schedule which has been arranged for next year is the hardest one in many years. It was hoped that the schedule would be lengthened to seven games, but instead of increasing the number of games, the schedule has been stiffened. There are still hopes for a seven-game schedule, but not until 1930. The complete 1929 schedule will appear next week.

CHAPEL SERVICE.

(Continued from page 1.)

religious background, and urged us not to regard religion as an effeminate hobby, but to look upon it in its true light, as loyalty to our personality, ideals and ambitions.

Another topic which Dr. Stabler brought up was the future of the college man. As Dr. Cook, he reminded us that we have truly enviable opportunities, which are much greater than those offered to the non-college man, who must accept almost the first vocation that offers him a chance. And, in closing, Dr. Stabler exhorted us to be religious inwardly as well as outwardly, and to eradicate that "reluctance to arrive at religion" which is in all of us.

ANNUAL SOPHOMORE HOP PROVES SUCCESS.

(Continued from page 1.)

with Miss Bessie Blauvelt, White Plains, N. Y.; Stephen B. O'Leary with Miss Marian Barrett, Springfield, Mass.; William J. Pitt with Miss Elodie F. Salmon; J. H. Dunbar with Miss Margaret Petricolus, Manchester.

In the stag line were Philip H. Close, Denton D. Hall, Newton V. Blakeslee, Sheldon Roots, John B. Meeker, J. A. McVeagh, Charles Jacobson, Paul Ihrig, James Tobin, L. A. Griffin, E. P. Strong, K. A. Linn, T. R. Stumpf, A. L. Higgins, C. C. Reynolds, John F. Walker, Jr., Henry Phippen, H. Mathiasen, J. A. McDonald, Ralph G. L. Rogers, J. D. Horton, and J. S. Burke.

H. E. Schmolze with Miss Aileen MacKinnon; John N. MacInnes with Miss Ruth MacKinnon; G. C. Newberry with Miss Dorothy Keane; R. O. Miller with Miss Janet Marvel; W. M. Welivar with Miss Marjorie Hauser; Dudley H. Burr with Miss Muriel Tallcott; F. H. Burton with Miss Marie Giddings, West Hartford; William M. Ellis with Miss Eloise Gray, West Hartford; James Kearney with Miss H. Donovan; Walter Kalasinsky with Miss Mary Kalasinsky, New Haven; Philip Cornwell with Miss Kathryn Pearce; George Hardman with Miss Betty Keane; Ronald Regnier with Miss Marjorie Day; H. Loomis with Miss Gertrude Johnson, Detroit; James A. Gillies with Miss Dorothy Waite Grosser, Newton; Homer Cudmore with Miss Dorothy Murden, Peekskill, N. Y.

J. F. Isherwood with Miss Madeline Glynn; H. T. Wilkinson with Miss Josephine Colehan; C. E. Mannweiler with Miss Katherine O'Neil; H. R. Mitchell with Miss Nancy Smith; Daniel B. McCook with Miss Carol Anderson; William F. Mills with Miss Harriet Gilbert; R. D. Britton with Miss Ann Bulkeley; Frank Tarkany with Miss Alyce Simmons; E. Willard Ljonquist with Margaret Barton; John M. Monacella with Miss May Sullivan; H. D. Doolittle with Miss Margaret Willard, Wethersfield; H. J. Doolittle with Miss Virginia Popham, Wethersfield; Herbert E. Snok with Miss Constance Jordan; Clarence Miller with Miss Ruth Burdick; Lyand E. May with Miss Mary Coykendall;

OPEN LETTER TO "TRIPOD" FROM PRESIDENT OGILBY.

(Continued from page 1.)

the nation, made a formal address with a donation of \$75,000 subscribed by over 15,000 persons. The dear old Archbishop was greatly affected, and could not seem to understand why people said such nice things about him! He is a sweet, simple soul, one of God's own gentlemen. He had told Bishop Brent and me on our arrival in London that he was reluctant to assign us just a few minutes in a crowded day, and out of the deep love he had for Bishop Brent he was going to have us all by ourselves.

Accordingly Bishop Brent and I dined in Lambeth Palace that evening, in the old Guard Room, surrounded by the most perfect sequence of portraits of a line of dignitaries in the world. They were all there, all the Archbishops of Canterbury for four hundred and forty years, from Cardinal Pole down. Wonderful pictures too: Archbishop Laud by Van Dyke, Wareham by Holbein (the greatest Holbein in existence), Secker by Sir Joshua Reynolds, and all the rest. Bishop Brent and I agreed that Sargent's portrait of Archbishop Davidson is far from being worthy of a place in the sequence, and indeed is in no way worthy of the subject.

After dinner we all assembled for our presentation, the Archbishop and Mrs. Davidson, with their guests and a few friends. We had a formal Address, engrossed on parchment, which had been adopted by the General Convention of the Episcopal Church at the recent session in Washington, of which we were the official bearers. This the Bishop read. It recited all the achievements of the Archbishop's long service of twenty-five years and endeavored to express the respect and affection in which he is held in the United States. He is the only Archbishop of Canterbury who has ever visited America and on many occasions he has been the host of Americans at Lambeth. Due mention was also made of Mrs. Davidson, a lady of such radiant charm that to see her is to love. It was a happy day for her, and also a sad one. She was the daughter of Archbishop Tate and was brought up in Lambeth Palace. The resignation of Dr. Davidson means that she is leaving now what has been almost her only home.

With the Address, Bishop Brent and I gave to Archbishop and Mrs. Davidson a present from some of their American friends. This was a gold casket, beautifully tooled, of the period of Charles II, and in it a draft for \$10,000.

The Archbishop made a brief response in which he stated how puzzled he was to hear such a tribute. He could not see what he had done to deserve it. He spoke with real feeling of his friendship with the leaders of the Church in America, and stated his satisfaction in having the last act of his official life the receiving of this deputation from the United States. The Bishop and I felt highly honored.

This morning Bishop Brent and I were formally presented to the Church Assembly at Westminster. Tomorrow we leave for two days at Oxford, to see college chapels, and then go to Canterbury for a longer visit. The Enthronement of Dr. Lang as Archbishop of Canterbury does not come until December 4, so we have a little free time. It is a great joy for me to be traveling again with Bishop Brent as we used to do years ago in the Philippines. He is a rare comrade.

Greetings to Trinity College!

Yours faithfully,

R. B. OGILBY.

Lyman Brainerd with Miss Sara Buell; Edward Lawton with Miss Isabel Vaughan, West Hartford; T. E. Bartlett with Miss V. Frances; Robert Waterman with Miss Ruth Olmsted, Mt. Holyoke.

LITERARY COLUMN.

(Continued from page 2.)

and combined artistry with thought, though often reveling in thought at the expense of artistry. In this sense de Maupassant is not a great writer, for he is not a profound thinker; but like a true artist, he approaches life calmly, objectively, and with a jealous concern for art. Like Sophocles he looked upon life with remarkable detachment, with sacrifice neither to truth nor to simplicity; he wrote with unexcelled technique; and he surpassed in artistry even some of those whom we regard as great writers.

—JOHN KAZARIAN.

* *

FOUR DUCKS ON A POND.
By Ruth Sawyer.

(Harper & Brothers.)

"Four Ducks on a Pond" is the story of Tad Mason and her struggle up from the filth, dilapidation and futility of the Mason farm, as embodied in the duck-pond, towards a certain beauty of life as she vaguely imagined it. She has a fine mind, a consuming hunger for education; in spite of her fear of life and people this hunger drives her on to work her way through "State College." Here she is discovered and championed by Danny Herron, the last of the "Fighting Herrons" of County Antrim, Ireland. He is studying agriculture because he wants to be an American farmer. His is a rare combination of unconscious poet and mystic and a natural born worker of the soil. Pity draws him to Tad Mason—pity for her fear, her shrinking ways, her very evident poverty of body and soul. In his effort to make her life at college full and rich, he grows to love her; not casually or experimentally, but for all time as a Fighting Herron always loves.

The more Tad sees of the intellectual, pleasant side of life, the more insistently does she think of beauty in terms of material possession—comfortable living, beautiful surroundings, cultured friends. Danny Herron's world of beauty is a very different one—his values are the spiritual ones of love, the give and take of working and companionship together, children, and almost fanatical joy in the farm cycle—seed to harvest, maturing and increase.

The story covers four years of their life and conflict. Tad fights against being sucked back into the Mason family and its failures; she fights against Danny's love and what she believes life with him will become; she fights against her fear of loneliness and life without love. This fear in the end conquers. She marries Danny, uncertain of her love for him but glad for the moment to find shelter behind his strength and faith in life.

Besides Danny there are five people who play their parts in the life of Tad Mason, the awakening of her love for Danny and her final conquering of fear. These are Bobby Campbell, her roommate at college, T. H. Haskins and his wife, "Old Parquet"—a rich, self-made, childless couple, filled with ancient wisdom and human understanding, Dickey, the lumber boss at No. One Camp, and Peterson, a certain casual passerby.

* *

E. M. DELAFIELD HERE.

E. M. Delafield, author of "Jill" and "The Way Things Are," arrived in New York several days ago to pay her first visit to America. Strange to say, Miss Delafield is not here because she has a new novel to be launched. She came to meet her publishers, Harper & Brothers. She lives in the county of Devon with her husband, Paul Dashwood, and her two small children. Miss Delafield says that the novels of English country life are not overdrawn. She serves tea every afternoon in case her neighbors drop in and she and her husband don full dress every night for dinner. This is because in the country most of the people have no money but many traditions, whereas in London, just the reverse is true.

(Continued on page 4.)

TYPICAL CO-ED'S DAY.

5.10—Arrives at school by grace of God and Connecticut Traction Company.

5.10-6.00—Makes last and highest ring on bathtub. Mends stocking, visits friends across hall and enters into spirited discussion on men, love, and Bermuda.

6.00-6.30—Guzzles dinner. Someone mentions chaperones—everyone looks knowingly at everyone else—bad break. Meal continued in verbal silence.

6.30—Returns to room ostensibly to study.

6.35-7.30—Plays victrola and visits.

7.30—Is requested to shut up—both vocal and musical instruments. Does so unobliquely.

7.35—Begins to read.

10.30—Prepares to sleep.

11.30—Still preparing but becoming annoyed. Goes out into hall and argues with burners of midnight oil. Accomplishes nothing.

1.00—Falls into an exhausted sleep.

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LITERARY COLUMN.

(Continued from page 3.)

NEWS OF ELIE FAURE.

Word has just been received from Elie Faure, author of "History of Art," that his French publishers have arranged for a translation to be published in Czecho-Slovakia. This makes the fourth language into which this modern five-volume work has been translated. Monsieur Faure has been spending the summer on his farm in the Dordogne, and Harpers have concluded an arrangement with him for the addition of a fifth volume to the History, to appear during the coming year. Like the other volumes, this one will contain hitherto inaccessible illustrations in the fields of painting, sculpture, and architecture.

* *

MRS. LANE ON ANOTHER
HOUSE-JAG.

The author of "Cindy," Rose Wilder Lane, after building a house for herself in Albania several years ago, is now building a house for her mother and father in Mansfield, Mo. "Houses are my vice," she writes, "I simply can't take 'em or leave 'em alone. But for houses, I know it well, I'd be much more profitable to everyone, including me. This is my 18th habitation, made or re-made, including some apartments. But I can't seem to help it. Ever so often my imagination goes off on a house-jag, and there's nothing to be done about it. I can't think in terms of plot and color and character when I'm thinking in terms of plumbing, sheet-metal work, stresses, and perspective."

* *

Curtis H. Glover, a Dartmouth College Junior, is believed to be on his way to the northern wilds to lead a "life described by Thoreau," after having addressed an open letter to the college daily expressing his disgust with the methods of civilization. Investigation revealed that young Glover had resigned from the college on Saturday without revealing to his classmates the details of his plan. His letter to "The Dartmouth," the college paper, said that he had departed to prepare himself "for a higher life than college leads to; the life described by Thoreau in 'Walden'."

"I have existed in your civilization now for twenty years. I have existed merely as a spectator," the letter read. "You have forced me to do certain things and I have done them—reluctantly, always inwardly rebelling. Now I have decided to give expression to my wild nature, and to try whether it be possible to live humanly."

In another part, the letter read: "You will see the price you pay by looking around you in any lecture room. Professors—pale-faced, eyes glazed, truly hopeless; students—dull, tired, yawning, chafing at the system they are entangled in."

* *

"What is the Psychological Effect on the National Mind of Great Armed Forces Maintained Ostensibly for National Defense?" is the topic for the 1929 essay contest of the Brooks-Bright Foundation, according to announcement by John E. J. Fanshawe, Director General of the Foundation, on the eve of his departure for England where he will attend the annual meeting of the British Committee of the Brooks-Bright Foundation.

Before returning from Europe, Mr. Fanshawe will go to Paris where he plans to organize a committee to sponsor the essay contests in France.

Some hundreds of thousands of students in United States, England and France will this year write essays on this topic in competition for the prize scholarships affording a year's resident study in a foreign university.

Last year some forty thousand high school students throughout this country competed in the Brooks-Bright Foundation essay contest. The subject was: "As The White Population of the United States of America and the British Commonwealth of Nations Has Increased in the Past

Century from 20,000,000 to 170,000,000, in How Far Will the Continued Growth of Population and the Diminishing Food Supply Affect the Future Relations between these Two Peoples and to What Extent Will It Affect Their Relations to Other Nations?"

The 1929 contest is the sixth annual competition sponsored by the Brooks-Bright Foundation which was organized in 1923 by Florence Brooks-Aten. The first essay contest was held at the Hoosac School, Hoosick, New York, in 1924. Exeter, Andover, Groton, Lawrenceville, the Hill School, and other leading private schools joined the movement until the present membership of the Foundation includes forty-two public and private schools.

During the coming competition it is expected that a special essay contest will be held for students from schools who are not members of the Foundation.

INTERCOLLEGIATE NEWS

Higher education was forbidden at Connecticut College for Women when the faculty posted a notice forbidding students from accepting invitations to ride in airplanes during the scholastic year. The professional fliers, who live near New London, and several members of the Yale Aero Club, have urged girls by telephone to take an afternoon trip perhaps to New York City and back or to a Yale football game. These invitations must be refused, according to today's notice.

Dean Irene Nye, Dr. Kip and Dr. Leib, members of the presidential committee, who are running the college until a president is chosen to succeed Dr. Marshall, who resigned last spring, signed the bulletin board, which reads as follows:

"Students are forbidden to ride in airplanes while they are residents of the college. This includes the short vacation periods at any time near the opening or the closing of the college sessions."

One can't walk back from an airplane ride, you know.

* *

From an article which appears in the "Ohio State Lantern," it seems that the fair co-eds are tired of bearing the brunt of beauty contests, so are carrying on a beauty contest for men, and the girls are the judges.

A similar event is occurring at Oregon Agricultural College for a different reason. Due to a lack of co-eds, they have decided to have a beauty contest for men.

Bathing beauties! Wait until we get our swimming pool.

* *

Considerable consternation was caused among the fraternities at Allegheny when the Freshmen, as a body, returned their pledge pins. The Freshmen wanted regulated rushing and decided to wait until the ninth week of school before accepting any further bids.—The Polytechnic Reporter.

* *

University students ought to make good hobos. There are very few humans in other walks of life who are able to dodge work as easily and gracefully. A good dinner and a pipe smoke turns a student into a Yogi contemplating nothing for the rest of the day except the satisfactory prospect of the advent of a late supper. We do not worry overmuch about the destiny of mankind nor about the question, "Whither Are We Bound?" that so many energetic professors lecture for hours upon.—The Vermont Cynic.

* *

Romance a la Mode.

"Madge has postponed answering Jack until she can look up his rating."
"The asset test, so to speak."

—Old Maid.

* *

Case-Hardened.

"Viper!" she hissed. "Scoundrel! Wretch! Blackguard! Fool!"
Smiling sweetly, he continued to glance over his paper.

"Villain" she resumed, her eyes flashing vivid fire. "Robber-r!"

"Yes, yes," he said. "Go on!"

Then a thought suddenly occurred to her, and she sank hopelessly into a chair at the uselessness of it all. He had been a baseball umpire.

—Pathfinder,

Or was it a "Tripod" editor.

* *

Collective Bargaining Wins.

Brookwood—our only labor college of importance—is under fire. Matthew Woll, vice-president of the American Federation of Labor, is responsible for the decision of the Executive Council to ask affiliated unions to withdraw their support from the college. The college is being charged with anti-religious and pro-Soviet leanings. But who investigated the institution and upon what evidence the charges are based neither students nor faculty nor board of directors can tell.

Fortunately there was a great deal of protest against this summary action and President William Green has promised Brookwood College that no final action will be taken until members of the Executive Council have had "ample opportunity to acquaint themselves with the protests filed." We are happy to find Mr. Green so easily won over to the principle of collective bargaining. Autocratic control or the intellectual life would seem to be the furthest from labor's policy, judging from the fact that the laboring man continually fights against monopoly in distribution of the material benefits of life. A labor college should indeed be a model of democracy in education, especially since labor often suffers an intellectual eclipse in the regular colleges. Brookwood has during the seven years of its life been such a democratic college. Faculty and students share in the school's government; all points of view are given a hearing, and it has been inevitable that a few Communists should be found within Brookwood's walls. It will be unfortunate if this freedom is curtailed. A Brookfield under the thumb of a Matthew Woll will be of no more significance to true education than a public utility course at the University of Pennsylvania.

—New Student.

ALUMNI NOTES

1870—Rev. William C. Prout, rector of the Church of the Memorial, Middleville, N. Y., was elected Secretary of the diocese of Albany for the forty-ninth consecutive time at the last convention. Mr. Prout was not present, for the first time in a half century, being absent on account of illness.

* *

1891—Herbert Parrish, rector of Christ Church, New Brunswick, New Jersey, received the honorary degree of Doctor of Divinity at the last commencement of Trinity College.

* *

Murray Bartlett, D. D., president of Hobart College, Geneva, N. Y., received the honorary degree of Doctor of Divinity at the commencement of Columbia University. Mr. Bartlett received an honorary degree at Trinity College in 1922.

* *

1895—S. Harrington Littell, missionary at Hankow, China, received the honorary degree of S. T. D. from the General Theological Seminary at Hartford at the last commencement.

* *

1899—Orrok Colloque has resigned his position as assistant minister at Grace Church, White Plains, N. Y.

1902—Marshall Bowyer Stewart, D. D., formerly professor of Dogmatic Theology at Nashotah House, is now in residence, occupying the same Chair, at the General Theological Seminary, Hartford.

* *

John Cole McKim, of the missionary district of Tohoku, Japan, received the honorary degree of Doctor of Divinity at the recent commencement of Nashotah House. Mr. McKim received an honorary degree at Trinity College in 1893.

* *

1910—Edward Cabler, formerly assistant at the Cathedral of the Incarnation, became rector of Christ Church, Washington, D. C., in July.

* *

1910—Joseph Groves, formerly rector of St. Clement's Church, Wilkes-Barre, Pa., became rector of St. Stephen's Church, Olean, diocese of Western New York, October 15, in succession to C. C. Bentley.

* *

1913—Harold E. Sawyer, rector of Grace Church, Utica, N. Y., dedicated in May the new parish house, a gift of Mrs. Thomas R. and Frederick T. Proctor, the cost of which together with land was over \$500,000. It is complete in every detail with special provision made for the Church School. A directress of Religious Education is employed which will put Grace among the leading parishes in educational work.

* *

1920—Phillips Brooks Warner, formerly rector of St. Paul's Church, St. Louis, became rector of Christ Church, Redding, Connecticut, May 15.

* *

1915—B. Talbot Rogers, D. D., formerly rector of St. Matthew's Church, Sunbury, Pa., became assistant rector of Christ Church, Danville, Pa.

* *

1893—William Porter Niles, rector of the Church of the Good Shepherd, Nashua, N. H., held a triple celebration early in June, viz., the opening of a new parish house, the twenty-five years of his rectorship, and his twenty-fifth wedding anniversary.

* *

Howard Russell White has resigned his office of archdeacon of the diocese of Northern Indiana. Address, Howe School, Howe, Ind.

* *

An appeal was made for the cancellation by the United States of the Allied War Loans by the Right Rev. Ernest M. Stires, D. D., Bishop of Long Island, in his Armistice Day sermon at St. Thomas Episcopal Church, Fifth Avenue and 53rd Street, yesterday.

The tenth anniversary of the end of hostilities would be a very fitting time for this country to begin to take action to relieve our late allies from the burden of re-payment of the actual war loans and thus release them from bondage, he asserted.

Bishop Stires was the war-time rector of St. Thomas's, and the Church was filled with his former parishioners. He declared the time was ripe for a display of "sacrificial loyalty on the part of the American people."

The Bishop declared that the action would be one of sublime justice on the part of this country and would promote more good will than a score of peace treaties.

Bishop Stires received an honorary D. D. degree from Trinity College in 1901.

Prophecy—

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down your hat and thank God
for John Hancock.

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