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Part II: A List of Verdi's Music, Librettos, Production
Materials, 19th-Century Italian Periodicals, and Other
Research Materials

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A List of Verdi's Music, Librettos, Production Materials, Nineteenth-Century Italian Periodicals, and Other Research Materials

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A List of Verdi's Music, Librettos, Production Materials, Nineteenth-Century Italian Periodicals, and Other Research Materials

Abstract

A descriptive catalog of the microfilm holdings of the American Institute for Verdi Studies as of November 1982. The purposes of the catalog are to inform the Verdi community and others about the holdings of the Verdi Archive at New York University and to invite readers to assist in the Archive's growth by reporting the location of materials not listed here.

Keywords

Giuseppe Verdi, Librettos, Production Materials, Italian Periodicals

THE VERDI ARCHIVE
at
New York University

Part II

**A List of Verdi's Music,
Librettos, Production Materials,
Nineteenth-Century Italian Periodicals,
and Other Research Materials**

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The Purposes of the Brochure:

1. To inform the Verdi community and others about the holdings of the Verdi Archive at New York University.
2. To invite readers to assist in the Archive's growth by reporting the location of materials not listed here.

This work was made possible to a large extent through a research grant from the Research Collections Program of the National Endowment for the Humanities. The opinions set forth do not necessarily reflect those of the Endowment.

The Verdi Archive at New York University: Part II

by Martin Chusid, Luke Jensen and David Day

Since the fall of 1979, when the first brochure, Part I (*Verdi Newsletter* No. 7), appeared, the Verdi Archive has increased its holdings notably. With the support of the National Endowment for the Humanities, the Martha Baird Rockefeller Fund for Music, and the Ford Foundation, we were able to order films at a number of European and American libraries and to send our own photographers to film materials in private collections and in those libraries where the use of local photographers was not feasible. As might be expected, most of the filming took place in Italy. Our primary goal was to film scores, parts, and librettos for use by the editors of the new critical edition, the Works of Giuseppe Verdi, although as opportunities presented themselves our resourceful and dedicated staff—John Nádas, now a member of the Advisory Board, Luke Jensen, and, most recently, David Day—also photographed significant related materials. In addition, Prof. Pierluigi Petrobelli and Mary Jane Phillips Matz facilitated entry into a number of collections to which we had not had access previously.

This brochure, to be used in conjunction with Part I, surveys the Archive's current holdings. All materials are available for study in the Music Division at Bobst Library. Readers with access to both brochures (i.e., Parts I and II) will observe that Sections I-IV of Part II in effect replace most of the material in Sections I-II of Part I. Only the comments on MS materials for the librettos of operas have not been superseded. Section V of Part II, "Additional Letters," is a partial supplement to Section IV of the earlier brochure, "Letters on Film or in Photocopy." It should be kept in mind that most of the items are on microfilm, although no attempt is made to differentiate between originals and films or other reproduction.

The number of musical scores has more than doubled since 1979. This figure, however, does not adequately represent the true increase in value of this aspect of the collection, as previously most of the music consisted of piano-vocal scores. There was a fair number of printed orchestral scores but only a handful of autographs, fewer than twenty copies of orchestral scores, and no parts. Now the collection has approximately half of all the known Verdi autographs and some 175 MS copies of orchestral scores for the operas. In addition, there are more than 100 individual selections from the operas in MS full score and many parts, both printed and MS. Lists of music are given below. Libraries holding the originals of MS materials are identified by their RISM sigla.

The collection of Verdi librettos has increased from approximately 500 to 1,800. These include close to 100 librettos each for *Nabucco*, *I due Foscari*, and *Macbeth* and more than 100 each for *I lombardi*, *Ernani*, *Rigoletto*, *Traviata*, and *Trovatore*. Most date from the 19th century and were printed for performance in Italy. Each of the librettos is identified with the city, the theatre for which it was printed, and the season or year in which it was performed. When no theater is provided, the name of the libretto's publisher is given. Dated librettos are listed chronologically; those without date appear alphabetically by city at the end.

Production and staging materials almost all based on 19th-century performances of Verdi's operas, have also been added to the Archive in substantial numbers. For the most part they come from Milan, Naples, Venice, and Trieste; a few staging manuals are from Paris, and there are some German librettos with printed staging indications published by Reclam of Leipzig around the turn of the century. Although much of this material was filmed in black and white, some 1,000 frames were also filmed in color at the Archive of the Casa Ricordi. See individual operas in Section I, below.

Italian periodicals of the 19th-century that specialized in music as well as chronicles of opera houses are being gathered by the Archive. Those we now possess are listed in Appendices A and B. A large number of the listed chronicles were filmed at the Istituto di Studi Verdiani of Parma, and we are most grateful to its director, Dr. Pierluigi Petrobelli, for this and other assistance.

In another area, that of Verdian iconography, the Verdi Archive has made a substantial beginning: Verdi's own collection of autographs, memorabilia, and works of art by his contemporaries has been filmed; almost half of the photographs from the extensive exhibit mounted for the *Macbeth* Congress (Danville, KY 1977) was purchased; and more than ninety wall posters of Verdi performances in the 19th century have been photographed at the Casa Ricordi, the museum at La Scala, the archive at La Fenice, and the Civico Museo Teatrale in Trieste. Seven of these are for premieres (*Ernani*, *Attila*, *Corsaro*, *Stiffelio*, *Rigoletto*, *Traviata*, and *Simon Boccanegra*). Finally, with the kind permission of their owners, in the summer of 1982 the Institute filmed iconographic materials belonging to Giannino Fava of Parma and Gianfranco Stefanini of Busseto. Included were contemporary engravings and photographs of important interpreters of Verdi's music and more than 1,000 postcards commemorating various aspects of the composer's life and work.

That portion of our collection which occupied most of Part I, the earlier brochure, has also grown significantly. In addition to scattered letters by Verdi gathered from the Parish Church in Soragna, the Museo Civico in Padua, the Biblioteca Comunale in Palermo, the Universitätsbibliothek in Basel, the Library of Congress, and a number of private collectors, there were larger groups of letters and documents filmed at the following:

- Archivio della Casa Ricordi, Milan
- Archivio della Fenice, Venice
- Archivio Carrara-Verdi, Sant'Agata
- Archivio Capitalino, Rome
- Biblioteca del Conservatorio di Musica S. Pietro a Maiella, Naples
- Archivio del Museo Teatrale, Trieste
- Biblioteca del Monte di Pietà, Busseto

Of special importance are the materials filmed at Ricordi. These include the MS ledgers recording the history of each numbered publication as it was sent to and received back from the engravers—the so-called “libroni.” Also filmed were 3,128 letters addressed to the publishing house by librettists (e.g. Piave), conductors, singers, and others concerned with the music of Verdi. See the listing below. In addition, copies were made of a good number of letters sent by Ricordi and dating from the last years of the *Ottocento* and also as a scrapbook of advertisements for their publications from the middle decades of the century.

Although it was not possible to detail more extensively in this brochure, it may be mentioned that a substantial number of folders of documents and letters dating from ca.1843-57 were filmed at the Archive of La Fenice. These cover the years of the negotiations and performances of *Ernani*, *Attila*, *Rigoletto*, *Traviata*, and the first version of *Simon Boccanegra*—the five operas Verdi wrote for that house. Included in these files are four additional letters by Verdi, and others by the librettists Piave and Solera, famous singers such as Erminia Frezzolini, Marianna Barbieri-Nini, Anna de la Grange, Pauline Garcia Viardot, Carlo Guasco, and Giuseppina Strepponi—before she became Verdi’s second wife—and influential impresarios such as Alessandro Lanari.

At the Archivio Capitalino in Rome a selection of materials was filmed dealing with operatic seasons in the '40s, '50s and '60s, which reveal much about the dealings of impresarios, especially Vincenzo Jacovacci, with the directorship of the Roman civic theatres, the Apollo and the Argentina. A beginning was also made in filming archival materials at the Museo Teatrale, Trieste.

Finally, a collection of more than 200 letters, mainly between Giuseppina Strepponi Verdi and her priest and friend, Don Giovanni Avanzi, was photographed. For details see the listing below. The originals of this collection were recently acquired by the Biblioteca del Monte di Pietà of Busseto, and we are grateful to its director, AIVS Advisory Board member Dr. Corrado Mingardi, for facilitating this filming and for other friendly acts.

We should like to acknowledge our debt to the Casa Ricordi for allowing us to film a variety of materials in their possession of importance for Verdi studies. It is also a pleasure to thank the members of the family Carrara Verdi for assistance in filming and listing many letters and documents in their possession. Our special thanks go to Dottoressa Gabriella Carrara Verdi. We are indebted as well to the Gran Teatro la Fenice and its archivist, Antonio Busseto; the Museo Teatrale alla Scala of Milan and its director, Giampiero Tintori; the Fondazione Giorgio Cini of Venice and Dottoressa Maria Teresa Muraro; the Civico Museo Teatrale of Trieste and Dottoressa Laura Ruaro-Loseri; the Metropolitan Opera’s library and John Grande; the Music Library at the University of California at Berkeley and Vincent Duckles, Michael Keller, and John Emerson; the Music Division at the New York Public Library and Frank Campbell and Susan Sommer; the Music Division of the Library of Congress and Don Leavitt and Jon Newsom; and many other individuals and institutions.

Abbreviations*

A. C.	A. Choudens	L. I.	Long Island
Acad.	Academy; academia (P)	Met.	Metropolitan
Accad.	Accademia	MS, MSS	Manuscript, Manuscripts
Anon.	Anonymous	N.	Number
Aut.	Autumn, Fall	Num.	Numero
B. C.	Bureau Central	N. Y.	New York
Bros.	Brothers	Ob	Oboe
b/w	black and white	Ofc	Oficleide
c.	copyright	Orch.	Orchestral
ca.	circa	orig.	original(ly)
Carn.	Carnival	Ott	Ottavino
Cb	Contrabassi	p., pp.	page, pages
C. I.	Corno Inglese	P	Portuguese
Cimb	Cimbasso	perc.	percussion
Cl	Clarinetto	perf.	performance
Coll.	Collection	Philarm.	Philharmonica (P)
Cor	Corno	Pl. no., Pl. nos.	Plate number, Plate numbers
Disp.	Dispensa	P. R.	Partitura Ricordi
E	English	lo	primo
ed., edd.	edition, editions	prntg.	printing
E. E.	Ernst Eulenburg	pseud.	pseudonym
ff.	folios	publ.	published
F	French	P-v, p-v	Piano-vocal
Fg	Fagotto	R	Russian
Filarm.	Filarmonico(a)	R.	Regio
fn., fnn.	footnote, footnotes	Rec., Rec.vo	Recitativo
1st	first	repr., reprs.	reprint, reprints
Fl	Flute	rev.	revised
G	German	S	Spanish
G.C.	Gran Cassa	S.	San
I	Italian	s. d.	sine die
I-E, I-F, etc.	Italian-English, Italian-French, etc.	2o, 2nd.	secondo, second
Illma.	Illustrissima	Sinf.	Sinfonia
Imp.	Impresa	s. l.	sine loco
L	Latin	s. n.	sine nomine
L. E.	Léon Escudier	Spr.	Spring
		str.	strings

*Standard abbreviations have been used for the months of the year and voice parts and are omitted from this list.

Summ.	Summer	U.	University
T.	Teatro, Theatre, Theater, Theatro	vers.	version
Timp	Timpani	Vc	Violoncelli
Tip.	Tipografia	VI	Violini, violino
Tr	Tromba	Vle	Viole
Trn	Trombone	V's	Verdi's
3o	terzo	WGV	Works of Giuseppe Verdi
		Wint.	Winter
		w. w.	Woodwinds

N.B.: Concerning printed librettos with blind stamps, see fn.* p. 9.

Concerning individual numbers in the operas, see fn.** p. 10.

Concerning production materials filmed at I-Vcini, see fn.* p. 10.

Libraries

A-Wn	Vienna, Österreichische Nationalbibliothek, Musiksammlung
F-Part	Paris, Bibliothèque de l'Association de la Régie Théâtrale
F-Pn	Paris, Bibliothèque Nationale
F-Po	Paris, Bibliothèque, Musée de l'Opéra
GB-Lbl	London, British Library
I-Bc	Bologna, Civico Museo Bibliografico-Musicale "G. B. Martini" (Liceo Musicale)
I-BUbonini	Busseto, Private Collection, Luciano Bonini
I-BUmp	Busseto, Biblioteca del Monte di Pietà
I-BUsa	Busseto, Villa Verdi at Sant'Agata
I-Fc	Florence, Biblioteca del Conservatorio di Musica "L. Cherubini"
I-Mc	Milan, Biblioteca del Conservatorio "G. Verdi"
I-Mric	Milan, Archivio della Casa Ricordi
I-Nc	Naples, Biblioteca del Conservatorio di Musica S. Pietro a Maiella
I-Pi	Padua, Istituto Musicale "Cesare Pollini"
I-PLc	Palermo, Biblioteca del Conservatorio "V. Bellini"
I-Rsc	Rome, Biblioteca Musicale Santa Cecilia (Conservatorio)
I-Taf	Turin, Accademia Filarmonica
I-TSmt	Trieste, Civico Museo Teatrale
I-Vcini	Venice, Fondazione Giorgio Cini
I-Vfen	Venice, Archivio del Teatro la Fenice
US-Bu	Boston, MA, Boston University, Mugar Library
US-NYcu	New York, NY, Columbia University, Music Library
US-NYlawton	New York, NY, private collection, David Lawton
US-NYmet	New York, NY, Library, Metropolitan Opera House
US-NYP	New York, NY, N. Y. Public Libraries, the Research Libraries
US-NYpm	New York, NY, the Pierpont Morgan Library
US-NYstivander	New York, NY, private collection, David Stivander
US-NYU	New York, NY, New York University Libraries
US-PRu	Princeton, NJ, Princeton University Library
US-Wc	Washington, DC, Library of Congress, Music Division
USSR-Ltb	Leningrad, Central Musical Library of the Leningrad Theater and Ballet S. M. Kiroff

I. Operas

AIDA

MUSIC

MS Orch. Scores

I-Mric (autograph); F-Pn; F-Po; I-Bc; US-Wc

Printed Orch. Scores

Milan, Ricordi, 662 pp. (97825)
Milan, Ricordi, 444 pp. (113954); repr. Broude
Bros. and Kalmus, both New York.
Milan, Ricordi, 444 pp. (P.R. 153)

Printed P-v Scores

Milan et al, Ricordi, 293 pp. (42486-42502)
Milan et al, Ricordi, 289 pp. (42602): another
ed. with ballet, Ricordi & Lucca
Milan, Ricordi, 321 pp. (42602)
Milan et al, Ricordi, 307 pp. (42820; G) an-
other ed. by Bote & Bock of Berlin
Milan, Ricordi, 325 pp. (112103; S)
London, Ricordi, 304 pp. (44628; I-E)
Paris, Escudier, 293 pp. (L.E. 3195; F)
Paris, Escudier, 307 pp. (L.E. 3603; F)
Boston, Ditson, 294 pp. (I-E)

New York, Schirmer, 310 pp. (13573; I-E);
repr. by Kalmus, New York
Moscow, St. Petersburg, Jurgenson, 289 pp.
(3572-86; I-R)

Printed Orch. Parts

Milan, Ricordi (42480-3, str; 46359=I to XIII,
winds, perc., and harp; 46359=XVI, Egyptian
Tr for the stage band; 54281, stage band score)

MS Parts for Stage Band

US-NYmet; US-PRu

MS Choral Parts

I-PLc, also "guida uomini" and "guida per cori"

MS Orch. Parts

"Coro Atto 2do," "Chi mai," I-Pi

Printed Part-book for Radamès

Milan, Ricordi (42602; some MS annotations
by Verdi)

MANUSCRIPT LIBRETTOS

See *Part I.* (Verdi Newsletter No. 7)

PRINTED LIBRETTOS

Cairo, T. dell'Opera, 1871 (I-F)
Cairo [T. dell'Opera] 1871 (Ottoman Turkish)
Milan, Scala, 1871-72
London, Ricordi [IV/72]* (I-E)
Cairo, T. dell'Opera, 1872 (I-F)
Ancona, T. delle Muse, Spr. 1873
**NAPLES, S. Carlo, 1873
New York, S. French & Son, c. 1873 (I-E)
Boston, Ditson [1873] (E)
[Milan, Ricordi, 1873] (E)
Trieste, T. Comunale, Aut. 1873
Milan, Scala, 1873-74

Berlin, Bote & Bock [1874] (G)
MANTUA, T. Sociale [XII/74]
Turin, T. Regio, 1874-75
ROME, T. Apollo, 1874-75
Malta, T. Nunziati, 1875
FERRARA, T. Comunale, Spr. 1875
New York, Acad. of Music, [187_] (I-E)
Venice, T. Malibran, Summ. 1876
Paris, Escudier & Lévy, 1876 (I-F)
Milan, Ricordi [III/77] (I-S)
Lisbon, Rua dos Calafatios, 1878 (Plot only;
P) 7 pp.

*A Roman numeral separated from the Arabic numerals by a slash, all within brackets, signifies that the libretto carries a publisher's blind stamp with the month and year of the printing. For example, in this instance the libretto was printed in April of 1872.

**When the city is capitalized, the libretto has been published elsewhere, almost always by Ricordi or Lucca in Milan.

- Lisbon, Costa Sanches, 1878 (Plot only; P)
 Lisbon, Costa Sanches [1879] (Plot only; P)
 Rio de Janeiro, Da Cruz Coutinho, 1879,
 [cover 1884] (I-P)
 TURIN, T. Regio, 1879-80, 54 pp.
 TURIN, T. Regio, 1879-80, 58 pp.
 Milan, Scala, 1879-80
 Milan, Ricordi [1880 at latest] (F)
 Paris, Lévy & Escudier, new ed. 1880 (F)
 Milan, Ricordi [1880?] (G)
 MODENA, T. Municipale, 1880-81
 VENICE, Fenice, Sep. 1881
 Milan, Ricordi [IX/81]
 [VENICE, Fenice, Aut. 1881]
 Lisbon, Costa Sanches, 1881 [cover 1883] (P)
 Alicante, Costa y Mira, 1882 (S)
 Turin, a spese dell'Editore, 1883
 Milan, Scala, 1883-84
 New York, National Opera [1886?] (E)
 ROME, T. Argentina 1888-89
 Lisbon, T. S. Carlos [4 Dec.] 1889 (Plot only; P)
 Paris, C. Lévy [1890] (F)
 New York, Acad. of Music [189-?] (I-E)
- Paris, Lévy, 1897
 New York, Rullman [190_?] (I-E)
 New York, Dodd, Mead, 1911 (I-E)
 Sesto S. Giovanni, Madella, 1913
 Milan, Ricordi [XII/30]
 New York, Dover, c. 1962 (I-E)
 New York, s.n., c. 1963 (I-E)
 Milan, Ricordi [1971]
- Berlin, Bote & Bock, s.d. (G)
 Boston, Ditson, s.d. (E)
 Boston, Ditson, s.d. (I-E)
 Boston, White & Smith, s.d. (I-E)
 Leipzig, Reclam, s.d. (G)
 Leipzig, Ricordi, s.d. (G)
 London, Carl Rosa Opera Co., s.d. (E)
 LONDON, Covent Garden, s.d. (I-E) 34 pp.
 London, Covent Garden, s.d., (I-E) 63 pp.
 Milan, Ricordi, s.d.
 Milan, Ricordi, s.d. (I-G)
 Milan, Ricordi, s.d. (G)
 [New Orleans] J. Schweitzer, s.d. (F-E)
 New York, Acad. of Music, s.d. (G-E)
 Rio de Janeiro, S. J. Alves, s.d. (P)

PRODUCTION MATERIALS

Staging Manual

Ricordi, Giulio. (Milan et al, Ricordi, s.d. 68 pp.) "Disposizione scenica . . . secondo la messa in scena del Teatro alla Scala"

Scene Designs

- 1 pencil sketch (I-Mmt)
 8 by Luigi Bartzago (I-Mric). In color & b/w
 1 by Pietro Bertoja for the T. Malibran, Venice, 1876 (I-Vcini)*
 1 by P. Bertoja for the T. Bellini, Palermo, 1880 (I-Vcini)
 1 by P. Bertoja for Fenice, Venice, 1881(?) (I-Vcini)
 2 by P. Bertoja for Fenice, Venice, 1885-86 (I-Vcini)

- 1 by P. Bertoja for the T. Comunale, Fiume (I-Vcini)
 2 by P. Bertoja, s.l., s.d. (I-Vcini)

Costume Designs

- 21 pencil drawings (I-TSmt)
 39 (I-Nc)
 5 lithographs (I-Mric). In color and b/w
 3³ [engravings?] (I-Mric). In color and b/w
 84 by Comelli, 1904 (I-Mric). In color and b/w

Prop, Ornament and Accessory Designs

- 3 pp. of pencil drawings (I-TSmt)
 2 pp. of lithographs (I-Mric). In color and b/w
 31 pp. by Comelli, 1904 (I-Mric). In color and b/w

ALZIRA

MS Orch. Scores

I-Mc; I-Nc (2)

MUSIC

MS Orch. Scores for Individual Numbers

Sinfonia, I-Fc; I-Nc (2); I-PLc
 **N. 4, "Cavatina," I-Fc

*Production materials filmed at I-Vcini were themselves b/w photographs. For the most part, the originals are at the Biblioteca Correr, Venice.

**Throughout the brochure, numbers are derived from Verdi's autographs as reported in M. Chusid, *A Catalogue of Verdi's Operas* (Hackensack, NJ, 1974). For the most part MS copies of orch. scores, including selections, follow Verdi's autograph numberings. P-v scores, however, frequently subdivide longer numbers and different publishers may also subdivide differently.

Printed P-v Scores

Milan, Ricordi, 189 pp. (17771-86)
 Milan et al, Ricordi, 214 pp. (53706-7, 53706)
 Paris, Bureau Central, 186 pp. (B.C. 843 [1-16])

MS P-v Scores for Individual Numbers

N. 2 [Scena Zamoro] I-Fc
 N. 5, "Scena, Cavatina," I-Nc (for Tadolini)

N. 10 [Aria], I-Nc

MS Orch. Parts for Individual Numbers

Sinfonia, I-Bc, I-Nc, I-PLc
 N. 1, "Coro," I-PLc
 N. 2 [Scena Zamoro] I-Fc
 N. 4, "Cavatina," I-PLc
 N. 10, "Aria," I-PLc

TYPESCRIPT LIBRETTO

[1982 (I-E)]

PRINTED LIBRETTOS

Naples, S. Carlo, 1845
 ROME, T. Argentina, Aut. 1845
 PARMA, T. Ducale, 1846
 Milan, Ricordi, 1846
 Milan, Scala, 1847
 FERRARA, T. di Ferrara, Spr. 1847
 Lisbon, Acad. Philarm., 27 March 1847 (Plot
 with arias; P)

VENICE, T. Apollo, Aut. 1847
 [VENICE, T. Apollo, Aut. 1847]
 Lisbon, T. S. Carlos, 1849 (P)
 TURIN, T. Carignano, Aut. 1854
 Naples, S. Carlo [1858]
 Milan, Ricordi, [1967]

Naples, Ricordi, s.d.

PRODUCTION MATERIALS

Costume Designs

13 for [Scala] Milan, Carn. 1847 (I-Mmt)
 9 for S. Carlo, Naples (I-Nc)

AROLDO

MUSIC

MS Orch. Scores

A-Wn; I-Nc; I-PLc (Acts 3-4 only)

MS Orch. Scores for Individual Numbers

Sinfonia, I-Rsc
 [N. 4] "Seguito da Finale 1o," I-Mc
 [N. 6, Scena ed Aria] I-Mc

Printed Orch. Scores

Milan, Ricordi, 571 pp. (125296, Sinf.; 128673)
 repr. Kalmus, New York

Printed P-v Scores

Milan, Ricordi, 260 pp. (29911-30)
 Milan, Ricordi, 234 pp. (31381-31400)
 Milan, Ricordi, 240 pp. (42306); repr. 1951
 Naples, Cottrau, 180 pp. (13003-22)
 Naples, Clausetti, 178 pp. (739, Sinf.; 2896-
 2914)

Paris, Escudier, 232 pp. (L. E. 1695)
 (As *Harold*) Paris, Escudier, 244 pp.
 (L. E. 2399; F)

Printed Choral Part

Milan, Ricordi (29821; "Coro donne")

MS Choral Part

Maestro de'cori, Coro donne, I-PLc.

MS Part-Books for Principals

Elena [sic], Godvino, Enrico, I-PLc

MS Orch. Parts

V1 II, Vc, Vc & Basso, Cb, Fl, Ott, Ob I-II, Cl
 I-II, Fg I-II, Cor I-II, IV, Tr unite, Trn I-III,
 Ofc, Timp, I-PLc

MS Orch. Parts for an Individual Number

N. 1, "Cavatina," I-Pi

MANUSCRIPT LIBRETTOS

See Part I

PRINTED LIBRETTOS

[Rimini, T. Nuovo, Summ. 1857]
 BOLOGNA, T. Comunitativo, Aut. 1857
 TURIN, T. Carignano, Aut. 1857
 VERONA, T. Nuovo, Aut. 1857
 TREVISO, T. Società, Aut. 1857
 Rome, T. Apollo, 1857-58
 PARMA, T. Reale, 1857-58
 VENICE, Fenice, 1857-58
 CREMONA, T. della Concordia, 1857-58
 FLORENCE, Pergola, Lent 1858
 Malta, Real T. 1858
 Sinigaglia, T. Comunale la Fenice, Fiera 1858
 [VENICE, T. Apollo, Aut. 1858]
 PIACENZA, T. di Città, 1858-59
 GENOA, T. C. Felice, Lent-Spr. 1859
 FIUME, T. Civico, Lent-Spr. 1859
 MODENA, T. Comunitivo, Spr. 1859
 Porto, T. S. João, [1859] (P)
 Naples, S. Carlo, Aut. 1859
 TRIESTE, T. Grande, 1859-60, 32 pp.
 Trieste, T. Grande, 1859-60, 52 pp.

Lisbon, T. S. Carlos, 1860 (P)
 Palermo, T. Bellini, 1860-61
 Palermo, T. Carolino, 1860-61
 Milan, T. Carcano, 1861-62
 Milan, Ricordi [IX/63]
 TURIN, T. Vittorio Emanuele, Spr. 1864
 Milan, Ricordi [Ancona, Spr. 1864]
 MONZA, T. Sociale, Aut. 1864
 PAVIA, T. Condominio, 1865-66
 COMO, T. di Como, 1866-67
 MODENA, T. Municipale, 1866-67
 Malta, T. di Malta, 1867
 VENICE, T. Rossini, Aut. 1870
 BERGAMO, T. di Bergamo, 1870-71
 Milan, s.n., 1913
 [Milan] Ricordi, 1953
 Milan, Ricordi, s.d.
 Porto, T. S. João, s.d.
 s.l., s.n., s.d.,

PRODUCTION MATERIALS

Scene Design

1 by Giuseppe Bertoja (I-Vcini)

Costume Designs

12 (I-Nc)

ATTILA

MS Orch. Scores:

GB-Lbl (autograph); A-Wn; GB-Lbl (2); I-Fc; I-Nc (2); I-Rsc; I-Vfen; US-Bu; US-NYp; US-Wc (2)

Ms Orch. Scores for Individual Numbers

N. 3, "Scena e Cavatina," I-Mc
 N. 4, "Scena e Duetto," I-Mc
 N. 7, "Duetto," I-Fc; "Scena e Duetto," I-Mc; I-Taf
 N. 12, "Terzetto," I-Taf.
 [N. 12] A new romanza for Moriani, I-Mmt (autograph)

Printed Orch. Score

Milan, Ricordi, 560 pp. (130503)

Printed P-v Scores:

Milan, Lucca, 201 pp. (5901/5920, Preludio; 5902-17)
 Milan, Lucca, 176 pp. (5918); repr. Ricordi & Lucca, 1888
 Milan, Ricordi, 201 pp. (53700); AIVS copy is a repr. 1950
 Naples [Girard] 154 pp. (7347-9; 7361; 7363-4; 7366; 7375-9; 7380-4; 8904-5)
 Paris, Escudier, 184 pp. (B. C. 1000)

MUSIC

Moriani's Romanza. Milan, Suvini Zerboni, *Inediti per tenore*. (S. 8324Z.)

MS P-v Scores for Individual Numbers

N. 6 [Romanza] I-Nc (for Tadolini, with paste overs.)
 N. 10, "Scena ed Aria," I-Rsc

Printed Choral Parts

Milan, Lucca (5407-8)

Printed Orch. Parts

Milan, Lucca (3118-21, strings)

MS Orch. Parts

V1 principale, Winds and perc. (together with the printed str. of the previous entry forming one complete set) US-NYmet. Another complete set with MS str. but without V1 principale, US-NYmet

MS Orch. Parts for Individual Numbers

N. 3, "Scena e Cavatina," I-Pi
 N. 4, "Duetto," I-Pi
 N. 5, "Cavatina," I-Pi
 N. 7, "Duetto," I-Fc, I-Taf
 N. 11, "Finale," I-Pi, I-Vfen
 N. 12, "Terzetto," I-Taf

PRINTED LIBRETTOS

- Venice, Fenice, 1845-46
 Florence, Pergola, Spr. 1846
 BOLOGNA, T. Comunale, 1846
 VICENZA, T. Eretenio, Summ. 1846
 CREMONA, T. della Concordia, Fiera 1846
 Reggio, T. del Comune, Fiera 1846
 TRIESTE, T. Grande, Aut. 1846
 [Livorno] T. degli Avvalarati, Aut. 1846
 ALESSANDRIA, T. d'Alessandria, Aut. 1846
 Milan, Scala, 1846-47
 PARMA, T. Ducale, 1846-47
 Genoa, T. C. Felice, Carn. 1847
 Lisbon, T.S. Carlos [30 Apr.] 1847 (P)
 Madrid, T. Circo, 1847 (S)
 BRESCIA, T. Nuovo, Fiera 1847
 Sinigaglia, T. Comunale la Fenice, Fiera 1847
 Lucca, T. Giglio, Summ.-Aut. 1847
 LUCCA, T. Giglio, Aut. 1847
 ROVIGO, T. Società, 1847
 ROME, T. Apollo, 1847-48
 COMO, T. di Como, 1847-48
 FERRARA, T. Comunale, Spr. 1848
 Naples, S. Carlo, 1848
 Turin, T. Regio, 1848-49
 PISA, T. dei Ravvivati, 1848-49
 Lisbon, T. S. Carlos, 1849 (P)
 Porto, T. S. Carlos, João, 1849 [also
 MS: 1867] (Plot only; P)
 [Siena] T. dei Rinnovati, Summ. 1849
 Milan, Scala, 1849-50
 SALUZZO, T. di Saluzzo, 1849-50
 MODENA, T. Comunità, Spr. 1850
 Naples, s.n., 1850
 PADUA, T. Nuovo, Fiera 1850
 [TURIN] T. Carignano, Aut. 1850
 Constantinople, T. Italiano, Aut. 1850 [also
 Carn.-Spr. 1851]
 TRIESTE, T. Grande, 1850-51
 VENICE, T. S. Benedetto, Spr. 1851
- Messina, T. della Munizione, 1851
 Viterbo, T. del Genio, Summ. 1851
 Milan, Scala, 1851-52
 LODI, T. di Città, 1851-52
 PADUA, T. Concordi, 1851-2
 Ferrara, T. di Ferrara, 1851-52
 Livorno, T. dei Floridi, Summ. 1852
 PARMA, T. Real, Aut. 1852
 Rio de Janeiro, T. Provvisorio, 1853 (P)
 TREVISO, T. di Treviso, Fiera 1853
 PAVIA, T. Condominio, Carn. 1854
 (As *Gli unni e i romani*) Palermo, T. Carolino, 1854-55
 MODENA, T. Comunità, 1854-55
 Bahia, T. Pubbico, 1855 (I-P)
 Milan, T. Carcano, Aut.-Carn. 1855-56
 Seville, T. S. Fernando, 1859 (S)
 Naples, a spese dell'editore, 1859
 BRESCIA, T. Grande, Fiera 1859
 Milan, Scala, Aut. 1860
 Porto, T. S. João, 1863 (P)
 Padua [T. Sociale] 1863
 Naples, Lucca, 1865
 [Milan] Lucca [XII/71]
 PADUA, T. Concordi, 1871-72
 Genoa, Tip. dei Tribunali, 1880
 Milan, T. dal Verme, 1886
 Milan, Lucca [1886]
 Milan, Ricordi [1964]
 Milan, Ricordi [1971]
- BRESCIA, T. Nuovo, s.d.
 Milan, Lucca, s.d. 28 pp.
 Milan, Lucca, s.d. 30 pp.
 Milan, Lucca, s.d. 31 pp.
 Milan, Ricordi, s.d. 27 pp.
 Stuttgart, Fein, s.d. (G)
 s.l., s.n., s.d.

PRODUCTION MATERIALS

Scene Designs

- 4 by Giuseppe Bertoja for Fenice, Venice
 1845 (I-Vcini)
 1 by G. Bertoja, "non eseguita," Venice, 1845
 (I-Vcini)
 1 by G. Bertoja [1846] (I-Vcini)
 2 by G. Bertoja for the T. Apollo, 1847

(I-Vcini)

- 1 (I-Mric). In color and b/w

Costume Designs

- 7 for S. Carlo, Naples, 1848 (I-Nc)
 30 (I-Mric). In color and b/w

UN BALLO IN MASCHERA

MS Orch. Scores

I-Mric (autograph); A-Wn (2); I-Bc; I-Mc (2); I-Nc (2); US-Wc

Printed Orch. Scores

Milan, Ricordi, 347 pp. (99135)
 Milan, Ricordi, 527 pp. (113959); new ed. (P. R. 159)

Printed P-v Scores

Milan, Ricordi, 323 pp. (31031-59)
 Milan, Ricordi, 297 pp. (31031-59)
 Milan, Ricordi, 286 pp. (31537-64)
 Milan, Ricordi, 309 pp. (48180); repr. 1883, 1944

MUSIC

Paris, Escudier, 280 pp. (L.E. 1803)
 (As *Le Bal Masqué*) Paris, Escudier, 280 pp. (L. E. 2039;F)
 London, Boosey, 264 pp. (I-E)
 Frankfurt, Peters, 258 pp. (10958; I-G)

Printed Choral Parts

Milan, Ricordi (30947-8)

Printed Orch. Parts

Milan, Ricordi (30943-6, str.; 31332, VI principale, 33067, VIe sul palco)

MS Part for Stage Band

Basso only (US-PRu)

MANUSCRIPT LIBRETTOS

See *Part I*

PRINTED LIBRETTOS

Benevento, a spese dell'editore, 1837 (sic)
 Rome, T. Apollo, 1859
 ROME, T. Apollo, 1859
 Benevento, s.n., 1860
 Lisbon, T. S. Carlos, 1860 (I-P)
 TURIN, T. Regio, 1860-61
 PARMA, T. Regio, 1860-61
 Milan, Ricordi [IV/61]
 Paris [Morris] 1861 (I-F)
 New York, Acad. of Music, c. 1861 (I-E)
 Trieste, T. Comunale, 1861
 Lisbon, T. S. Carlos, 1861 (I-P)
 Porto, T. S. João, 1861 (I-P)
 Barcelona, T. Liceo, 1861 (I-S)
 Madrid, s.n., 1861 (I-S)
 GENOA, T. C. Felice, Spr. 1861
 FLORENCE, Pergola, Aut. 1861
 TRIESTE, T. Grande, Aut. 1861
 CREMONA, T. della Concordia, 1861-62
 PESARO, T. Rossini, 1861-62
 VENICE, T. S. Benedetto, 1861-62
 [VENICE, T. S. Benedetto, 1861-62]
 Palermo, T. Bellini, 1861-62
 Milan, Scala, 1861-62
 MODENA, T. Municipale, 1861-62
 GENOA, T. C. Felice, Spr. 1862
 Porto, T. S. João, 1862 (P)
 Vienna, Eurich, 1862 (G)
 Naples, a spese dell' editore, 1863, 36 pp.
 Naples, a spese dell' editore, 1863, 39 pp.
 Milan, Ricordi [XII/63]
 Milan, Scala, 1863-64
 TURIN, T. Regio, 1863-64
 PAVIA, T. Condomini, 1863-64
 Milan, Ricordi [MACERATA, Spr. 1864]
 Naples, s.n., 1864

[VENICE, T. S. Benedetto, 1865]
 Lisbon, T. S. Carlos, 1865 (Plot only; P)
 GENOA, T. C. Felice, 1865-66
 TRIESTE, T. Grande, 1865-66
 PADUA, T. della Concordia, 1865-66 [also MS: 1870
 Calcutta, Cagli Royal T., 1866-67 (I-E)
 (As *Amelia*) Berlin, G. Bock, 1867 (G)
 Milan, Scala, 1867-68
 VENICE, Fenice, 1867-68
 PISA, T. Nuovo, Lent 1868
 Padua, A. Bianchi, 1868
 Porto, T. S. João, 1869, (P)
 Paris, T. Lyrique, 17 Nov. 1869 (F)
 Philadelphia, Amer. Opera [1870] (E)
 Berlin, Bote & Bock, 1872 (G)
 Milan, Ricordi [1872]
 Havana, Propaganda Literaria, 1872 (S)
 Paris, N. Tresse, new ed. 1873 (F)
 Berlin, Königliche Schauspiele, 1873 (G)
 VIGEVANO, T. Municipale, Aut. 1873
 (As *Amelia*) s.l., s.n., [1874] (G)
 Bastia, Angelini, 1875
 Milan, Scala [1875]
 Porto, T. S. João, 1875 (P)
 Lisbon, T. S. Carlos, 1875 (Plot only; P)
 Milan, s.n., 1875
 Milan, Ricordi [IX/76]
 Rio de Janeiro, De Cruz Coutinho, 1877 (I-P)
 Moscow, s.n., 1880 (R)
 [PALERMO, T. Bellini, Carn. 1881-82; cast]
 Lisbon, T. S. Carlos, 1882 (Plot only, P)
 [Milan] Ricordi [VII/82]
 Milan, Ricordi [1883]
 [PALERMO, T. Bellini, 1884-85; cast]
 Milan, Ricordi [XI/89]

Boston, Ditson [c. 1891] (I-E)
 Leipzig, Reclam [1940] (G)
 London, Oxford U. Press [1958] (E)
 Milan, Ricordi [1970]
 Turin, Unione Tip. Ed. Torinese, c. 1973

(As *Amelia*) Berlin, Geheimen Ober-hofbuch-druckerei, s.d. (G)

(As *Amelia*) Berlin, Bote & Bock, s. d. (G)

(As *Amelia*) Hamburg, Wörmer, s.d. (G)

Hollywood, Huber, s.d. (I-E)

(As *Amelia*) Königsberg, Schulzsche, s.d. (G)

(As *Amelia*) Leipzig, Reclam, s.d. (G; with staging directions)

London, Covent Garden, s.d. (I-E) 29 pp.

London, Covent Garden, s.d. (I-E) 68 pp.

London, G. Middleton, s.d., (I-E)

London, G. Stuart, s.d. (I-E)

Milan, Ricordi, s.d.

Milan, "Floreá Liberty," s.d.

[MODENA, T. Comunale] s.d.

New York, S. French, s.d. (I-E)

Palermo, F. Giliberti, s.d.

(As *Amelia*) Stuttgart, Fein, s.d. (G)

PRODUCTION MATERIALS

Staging Manual

Cencetti, Giuseppe. (Milan, Ricordi, s.d. 38 pp.)
 "Disposizione scenica . . . sulla messa in iscena del Teatro Apollo in Roma il Carnevale del 1859 del direttore di scena del medesima."

Libretto with Staging Indications

Amelia oder *Ein Maskenball*. Ed. by C. F. Wittman, G. by J. C. Grünbaum (Leipzig, Reclam, s.d. 109 pp.)

Scene Designs

4 pencil sketches, one of which is by Carlo

Sogna (I-Mmt)

2 (I-Mmt)

4 by Giuseppe Bertoja for Fenice, Venice (I-Vcini)

Costume Designs

92 by G. Palanti (I-Mric). In color and b/w

16 for a perf. in 1862 (I-Mmt)

31 for S. Carlo, Naples, 1862 (I-Nc)

30 pencil drawings (I-TSmt)

Prop, Ornament, and Accessory Designs

2 pp. by G. Palanti (I-Mric). In color and b/w

LA BATTAGLIA DI LEGNANO

MUSIC

MS Orch. Scores

I-Nc (2); US-Wc (as *Patria*;F)

MS Orch. Scores for the Overture

I-Bc (incomplete); I-Rsc, as *l'Assedio d'Arlem*

Printed Orch. Scores

Milan, Ricordi, 502 pp. (125280/130182, Sinf.; 130182); repr. by Kalmus, New York

Printed P-v Scores

Milan, Ricordi, 210 pp. (21571, Sinf.; 21542-59)

(As *l'Assedio di Arlem*) Milan, Ricordi, 209 pp. (21571, Sinf.; 21642-59)

Milan, Ricordi, 212 pp. (31881-99)

Milan, Ricordi, 237 pp. (53710/53711, Sinf.; 53710); repr. 1968

Naples, Girard, 156 pp. (9213-32)

(As *Patria*) Paris, Choudens, 166 pp. (A. C. 7572; F)

MANUSCRIPT LIBRETTOS

See Part I

PRINTED LIBRETTOS

Rome, T. Argentina, 1848-49

Ancona, T. delle Muse, Spr. 1849

Florence, Pergola, Lent 1849

Florence, Ricordi & Jouhaud, 1849

(As *l'Assedio di Arlem*) Milan, Ricordi, 1849

Genoa, T. C. Felice, Spr. 1850

(As *l'Assedio di Arlem*) Porto, T. S. João, 1858

TURIN, T. Nazionale, Lent 1859

Milan, T. Carcano, Summ. 1859, 36 pp.

Milan, T. Carcano, Summ. 1859, 35 pp.

PIACENZA, T. Comunitativo, Summ. 1859, 35 pp.

PIACENZA, T. Comunitativo, Summ. 1859,
36 pp.
[Parma, T. Regio, 1859-60] (cast)
Messina, T. V. Emanuele, 1860
Malta, Real T., 1861
Macerata, Bianchini, 1861

Milan, Scala, Aut. 1861
Naples, S. Carlo, Wint. 1861
Milan, Ricordi [1961]

Milan, Ricordi, s.d., 31 pp.
Milan Ricordi, s.d., 35 pp. [cast]

PRODUCTION MATERIALS

Costume Designs

25 for [Scala] Milan, Aut. 1861 (I-Mmt)
15 for [S. Carlo] Naples, Wint. 1861 (I-Nc)

IL CORSARO

MUSIC

MS Orch. Scores

I-Nc (2); US-Wc

Printed P-v Scores

Milan, Lucca, 186 pp. (7101-14)
Milan, Ricordi, 190 pp. (53714)
Paris, Chabel, 166 pp. (Ch. 664)

PRINTED LIBRETTOS

TRIESTE, T. Grande, Aut. 1848
CAGLIARI, T. di Città, 1849-50
Milan, T. Carcano, Carn. 1852
TURIN, T. Carignano, Aut. 1852
MODENA, T. Ducale, 1852-53
PIACENZA, T. di Piacenza, 1852-53
VENICE, Fenice, Carn. 1853
NOVARA, T. di Novara, Carn. 1853
VERCELLI, T. di Vercelli, Carn. 1853

Naples, S. Carlo [Summ.?] 1854
Porto, T. S. João, 1864 (P)
[New York] L. I. Opera Society [Dec. 1981]
(I-E)
Milan, Lucca, s.d., 31 pp.
Milan, Lucca, s.d., 32 pp.
Trieste, s.n., s.d. [cast]

PRODUCTION MATERIALS

Costume Designs

15 by D'Amore (I-Mric). In color and b/w
17 for [S. Carlo] Naples, Summ. 1854 (I-Nc)

DON CARLOS

MUSIC

MS Orch. Scores

F-Pn (2, one of which is the autograph); I-Nc;
US-NYp (2, one of which is in four acts but
labeled Acts II-V)

MS Sketch Fragments, Autograph

Portions of the ballet and the opening aria
of Act V, F-Po

MS Orch. Scores of Individual Numbers

"Canzone del velo," I-Pi
"Introduzione e grand'aria drammatica"
[Philips's monologue] I-Nc
"O don fatale," I-Bc

Printed Orch. Scores

Milan, Ricordi, 618 pp. (125750); AIVS copy
is a repr. by Kalmus, New York
Leipzig, Peters, 488 pp. (11538; G)

Printed P-v Scores

Paris, Escudier, 359 pp. (L.E. 2765; 2765/2767,
ballet; F)
Paris, Escudier, 359 pp. (L.E. 2767; 2765/2767,
ballet; I)

Milan et al, Ricordi, 386 pp. (40551-88)
Milan, Ricordi, 375 pp. (40666); AIVS copy is
defective
Milan, Ricordi, 292 pp. (48553; F)
Milan, Ricordi, 314 pp. (48705; G)
Leipzig, Ricordi, 296 pp. (125870; G)
Milan, Ricordi, 349 pp. (51104, 48552); repr.
1944, 1967 (only 51104)
Leipzig et al, Ricordi, 298 pp. (122578; G)
[Milan] Ricordi, 2 vols. (132213; F-I)
New York, Schirmer, 299 pp. (46224; I-E)
New York, Kalmus, 349 pp. (repr. Milan,
Ricordi, 51104)
New York, International, 288 pp. (2550; I-E)

MS P-v Score

Elizabeth's Romanza; I-Nc

Printed Choral Parts

Milan, Ricordi (51109, 51109/48582; 51110,
51110/48583)

MS Orch. Parts for Individual Numbers

[Philip's monologue] I-Nc
"O don fatale," I-Nc

MANUSCRIPT LIBRETTOS

See Part I

PRINTED LIBRETTOS

Paris, Opera, 11 Mar. 1867 (F; Orig. 5 acts=
Paris vers.)
BOLOGNA, T. Comunale, Aut. 1867
Rome, T. Apollo, 1867-68
ROME, T. Apollo, 1867-68
TURIN, T. Regio, 1867-68
Milan, Scala, Lent 1868
s.l., s.n. [1868?] (I)
Boston, Ditson [1868] (I-E)
Berlin, Bote & Bock, 1868 (G)
Darmstadt, Herbert'sche Hofbuchdruckerei,
1868 (G)
TRIESTE, T. Comunale, Aut. 1868
Milan, Scala, 1868-69
GENOA, T. C. Felice, Carn. 1887-88 cancelled
[VENICE, Fenice, 1868-69]
VENICE, Fenice, Lent 1869
PARMA, T. Regio, Spr. 1869
Malta, T. Royal, 1869 (I-E)
FLORENCE, T. Pagliano [1869]
SINIGAGLIA, T. di Sinagaglia, Summ. 1870,
68 pp.
SINIGAGLIA, T. di Sinigaglia, Summ. 1870,
70 pp.
Lisbon, Costa Sanches, 1870 (P)
Barcelona, T. Liceo, 1870 (S)
VENICE, Fenice, 1870-71

Naples, S. Carlo, 1871 (Paris vers.)
Lisbon, T. S. Carlos, 1871 (Plot only; P)
NAPLES, S. Carlo, 1872-73 (minor rev. 5 acts=
Naples vers.)
Malta, Tip. Italiana, 1873
PALERMO, T. Bellini, Lent 1874
New York, Rullman, c. 1877 (I-E)
TURIN, T. Regio, 1877-78
Milan, Scala, 1878-79
Lisbon, T. S. Carlos, 1880 (P)
Santiago, Spain, Gutenberg-Jofre, 1882 (S)
Milan, Scala, 1883-84 (rev. 4 acts=Milan vers.)
Milan, Ricordi [VI/84] (Naples vers.)
Modena, T. Comunale, 1886-87 (rev. 5 acts=
Modena vers.)
Leipzig, Ricordi [1887] (Milan vers.; G)
GENOA, T. C. Felice, 1887-88 (Modena vers.)
[PARMA] T. di Parma, 1889-90 (Modena vers.)
Milan, Ricordi [IV/90] (Modena vers.)
Milan, Ricordi [XII/09] (Modena vers.)
New York, Rullman, 1950 (Milan vers; I-E)
London, Ricordi, 1951 (rev. 3 acts [sic]; E)
New York, s.n. [c. 1958, 1963] (Milan vers.; E)
Milan, Ricordi [1970] (Milan vers.)
Milan, Ricordi [1971] (Modena vers.)
New York, Schirmer, c. 1979 (Modena vers.; I-E)

Berlin, Bote & Bock, s.d. (Milan vers.; G)
 London, Covent Garden, s.d. (Milan vers.; I-E)
 Milan, Ricordi, s.d. (Paris vers.) 63 pp.
 Milan, Ricordi, s.d. (Paris vers.) 64 pp.
 Milan, Ricordi, s.d. (Paris vers.) 68 pp.
 Milan, Ricordi, s.d. (Milan vers.) 52 pp.

Milan, s.n., s.d., (Modena vers.)
 Milan, Ricordi, s.d. (Modena vers.) 56 pp.
 Palermo, a spese dell'editore, s.d. (Modena vers.)
 Paris, Escudier, s.d. (Paris vers.; F)
 Rio de Janeiro, Alves, s.d. (Naples vers.; P)
 s.l., s.n., s.d.

PRODUCTION MATERIALS

Staging Manuals for the Paris Version

1867, anon. (Milan et al, Ricordi [ca. 1868] 55 pp.) also a later ed. ostensibly the Modena version, 1886-87. ("Terza edizione," Milan et al, Ricordi, s.d. 42 pp.): Both editions, "Disposizione scenica . . . secondo la mise en scène . . . dell'Opéra di Parigi"

Scene Designs

12 by Pietro and Giuseppe Bertola for Fenice, Venice, 1870-71 (I-Vcini)

8 sketches by Carlo Ferrario (I-Mric)
 5 by C. Ferrario (I-Mric). In color and b/w
 2 by G. Buccarelli (I-Mric). In color and b/w
 2 pencil sketches (I-Mmt)

Costume Designs

82 by Alfredo Edel, some dated 1887, others dated Paris, 1912 (I-Mric). In color and b/w

Prop, Ornament, and Accessory Designs

7 pp. [by A. Edel?] (I-Mric). In color and b/w

I DUE FOSCARI

MUSIC

MS Orch. Scores

F-Pn; GB-Lbl; I-Bc; I-Mc; I-Nc (3); I-Rsc;
 US-Bu; US-NYp (2)

MS Orch. Scores of Individual Numbers

N. 3, "Cavatina," [Scena Aria] I-Mc
 N. 4, "Scena, Coro e Cavatina," I-Fc; I-Mc; I-Taf
 N. 7 [Duetto] I-Mc
 N. 9 [Scena e Duetto] I-Taf

Printed P-v Scores

Milan, Ricordi, 187 pp. (16797-815)
 Milan, Ricordi, 186 pp. (31411-29)
 Milan, Ricordi, 197 pp. (16797-815)
 Milan, Ricordi, 204 pp. (42307); repr. 1950
 Naples, Girard, 149 pp. (6768 intermittently to 6911)
 Naples, Cali, 149 pp. (174-93); also print by Del Monaco, Naples
 Paris, Bureau Central, 202 pp. (B. C. 817)
 Paris, Bureau Central, 180 pp. (B. C. 917); also a copy with MS changes for the tenor, Mario, I-Rsc
 (As *Les deux Foscari*) Paris, Bureau Central, 169 pp. (B. C. 1026; F)
 Kassell, Bärenreiter, 237 pp. (BA4328a; G)
 Mario's new Cabaletta. Milan, Suvini Zerboni,

Inediti per tenore. (S.8324Z.)

MS P-v Score

US-NYp

MS P-v Scores of Individual Numbers

N. 4 [Coro, Scena Aria] I-Mc
 N. 6 [Scena e Romanza] I-Mc

Printed Choral Parts

Milan, Ricordi (15175-6)

Printed Str. Parts

Milan, Ricordi (all, 15177-80)
 Naples, Cottrau (Cb, Vlc)

MS Part Book for Jacopo

I-Mc

MS Orch. Parts for Individual Numbers

N. 3, "Scena e Cavatina," I-Pi
 N. 4 [Coro, Scena Aria] I-Mc, I-Taf (also parts for voices and maestro del coro)
 N. 7, "Duetto," I-Taf
 N. 9, "Duetto," I-Taf
 N. 10, "Terzetto," I-Fc (only 4 parts), I-Pi
 N. 15, "Scena," I-Pi

MANUSCRIPT SCENARIO

See Part I

PRINTED LIBRETTOS

- Rome, T. Argentina, 1844
 Aquila, s.n., 1844
 Milan, Ricordi, 1844
 Florence, Pergola, 1844-45
 TRIESTE, T. Grande, 1844-45
 LIVORNO, T. Fulgidi, 1844-45
 PARMA, T. di Parma, Spr. 1845
 ANCONA, T. delle Muse, Spr. 1845
 VENICE, T. S. Benedetto, Spr. 1845
 Naples, S. Carlo, 1845
 Milan, Ricordi, 1845
 Milan, Scala, Aut. 1845
 Milan, Scala, Aut. 1845 [also Ballet]
 BOLOGNA, T. Comunitativo, Aut. 1845
 [also MS: 1850]
 CREMONA, T. della Concordia, Aut. 1845
 Turin, T. Carignano, Aut. 1845
 VERONA, T. Filarmonico, 1845-46
 PAVIA, T. del Nobile Condominio, Spr. 1846
 Milan, Ricordi, 1846 [cast]
 Lisbon, T. S. Carlos, 1846 (P)
 BRESCIA, T. di Brescia, Fiera 1846
 Palermo, T. Carolino, 1846-47
 Saluzzo, T. di Saluzzo, 1846-47 [also 1857-58]
 Vercelli, T. di Vercelli, 1846-47
 MODENA, T. Comunale, Spr. 1847
 Ferrara, T. di Ferrara, Spr. 1847
 Brussels, T. Royal, 1847 (F)
 Comacchia, T. Felletti [1847]
 Vicenza, T. Eretenio, Fiera 1847
 TRIESTE, T. Grande, Aut. 1847
 VARESE, T. di Varese, Aut. 1847
 Ascoli, Nuovo T. Ventidio Basso [10 Nov.]
 1847
 URBINO, T. dei Nobili Pascolini, 1847-48
 NOVARA, T. di Novara, 1847-48
 New York, Douglas, 1848 (I-E)
 Vicenza, a spese dell'Impresa, 1848
 Porto, T. S. João, 1848 (P)
 TURIN, T. Carignano, 1848
 Ancona, T. delle Muse, 1848-49
 Orvieto, T. di Orvieto, Carn. 1849
 Malta, T. Real, 1849
 Palermo, T. Carolino, 1849-1850
 Milan, Ricordi [FERRARA] Spr. 1850
 Orvieto, Tosini, 1850
 LIVORNO, T. Rossini, Summ. 1850 [also
 MS: 5 May 1855]
 New Orleans, T. Français, Feb. 1851 (F)
 TURIN, Regio T., Carn.-Lent 1851
 PARMA, T. Reale, 1851
 Milan, Ricordi, 1851
 Terni, Possenti, 1851
 [Venice, T. S. Benedetto, Summ.-Aut. 1851]
 AGRANI, T. Nazionale, Aut.-Carn. 1852-53
 Porto, T. S. João, 1853 (Plot only; P)
 LODI, T. Sociale, 1853-54
 BRESCIA, T. Grande, 1854-55
 NOVARA, T. di Novara, 1854-55
 Puerto-Principe, Imp. del Final, 1855 (S)
 Naples, a spese dell'editore, 1856
 (As *Achan*) Palermo, Oratorio dei Filippini, 1856
 INTRA, T. Sociale, Summ. 1856
 MODENA, T. Comunale, 1856-57
 Milan, T. Canobbiana, Spr. 1857
 PAVIA, T. Condominio, 1857-58
 Naples, Criscuolo, 1858
 VARESE E NOVARA, T.T. di Città, 1858
 Naples, a spese dell'editore, 1859
 Porto, T. S. João, 1860 (Plot only, P)
 VOGHERA, T. Sociale, Aut. 1861
 ASTI, T. Sociale, Aut. 1862
 Basilea, W. Gaspere, 1864
 New York, Acad. of Music [1864] (I-E)
 MONZA, T. Sociale, Aut. 1864
 PAVIA, T. Condominio, Aut. 1865
 VENICE, Tondelli, 1865
 LODI, T. Sociale, 1866-67
 Palermo, L. Io Cicero, 1870
 Milan, Ricordi, [III/74]
 Lisbon, Costa Sanches, 1332 (Plot only, P)
 Milan, Ricordi [V/92]
 New York, Colombo, c. 1968 (I-E)
 CREMONA, T. della Concordia, s.d.
 Genoa, N. Faziola, s.d.
 London, Her Majesty's, s.d. (E)
 Lucca, T. del Giglio, s.d.
 Milan, Ricordi, s.d.
 New York, Taylor, s.d. (E)
 Paris, Escudier frères, s.d. (F)
 [Weimar] Hof-Buchdruckerei, s.d. (G)

PRODUCTION MATERIALS

Scene Designs

1 by Giuseppe Bertoja for T. S. Benedetto,
 Venice [Spring] 1845 (I-Vcini)

2 (I-Mmt)

Costume Designs

30 pencil drawings (I-TSmt)

ERNANI

MUSIC

MS Orch. Scores

F-Pn; GB-Lbl; I-Bc; I-Mc (3); I-Nc (4, one as
Il proscritto): I-Vfen; US-Bu; US-NYmet;
US-Wc (3, one copy, G)

MS Orch. Scores of Individual Numbers

N. 1-5 (Act I), I-PLc
N. 2 [Rec. e Cavatina] I-Taf
N. 3 [Cavatina] I-Mc; I-Taf
N. 5 [Finale 1o] I-Taf
N. 10 [Scena Carlo] I-Taf
N. 14, "Terzetto finale," I-Taf

MS Orch. Scores for Ivanoff's Insert Aria

US-NYpm (autograph); I-Nc

Printed Orch. Score

Milan, Ricordi, 493 pp. (125840, 125132,
125153)

Printed P-v Scores

Milan, Ricordi, 229 pp. (S16221S-41); repr.
(n16221n-41)
[Milan, Ricordi] 212 pp. (18018/19094-114)
Milan, Ricordi, 272 pp. (16221-41)
Milan, Ricordi, 297 pp. (42308) AIVS copy is a
repr. of 1970
Milan, Ricordi, 367 pp. (108972; I-G)
Naples, Girard, 182 pp. (6495-6; 6502; 6515-19,
6580; 6610; 6842-58): also repr. by Parteno-
peo, Naples
(As *Le Proscrit*) Paris, Bureau Central, 247 pp.
(B. C. 800; F)
Paris, Escudier, 199 pp. (B. C. 828)
London, Boosey, 322 pp. (I-E)
London, Novello, Ewer, 224 pp. (I-E)

Boston, Ditson, 191 pp. (I-E)
Ivanoff's Insert Aria. Milan, Suvini Zerboni,
Inediti per tenore. (S. 8324 Z.)

MS P-v Scores for Individual Numbers

N. 3 [Cavatina] I-Mc
N.4, "Duetto" and "Terzetto," I-Mc
N. 7, "Terzetto," I-Mc
N. 9, "Duetto," I-Mc

Printed Choral Parts

Milan, Ricordi (15159-60)

Printed Orch. Parts

Milan, Ricordi (15161-4, Str; 50000=I-IV,
w.w.; 50000-IX, Trm III and Ofc; 50000=X
Timp)

MS Orch. Parts

US-NYmet

MS Part Book for the Prompter

I-PLc

MS Part Books for Carlo and Silva

I-Vfen

MS Orch. Parts for Individual Numbers

N. 1, Introduzione, I-Pi
N. 2, "Cavatina," I-Taf
N. 3, "Cavatina," I-Taf
N. 5 [Finale 1o] I-Taf
N. 8 [Scena ed Aria] I-Pi
N. 10, "Romanza" [Scena Carlo] I-Taf
N. 12, "Finale Terzo," I-Vfen
N. 14, "Terzetto finale," I-Taf

MANUSCRIPT LIBRETTOS

See Part I

PRINTED LIBRETTOS

Naples, s.n., 1837 (sic)
Venice, Fenice, 1843-44, 32 pp.
Venice, Fenice, 1843-44, 24 pp.
Genoa, T. C. Felice, Spr. 1844
FLORENCE, Pergola, Spr. 1844
ROME, T. Argentina, Spr. 1844
Genoa, T. C. Felice, 1844
Menandria, L. Capriolo, 1844
Madrid, T. Circo, 1844 (I-S)
I.JVORNO, T. Rossini, Summ. 1844
BERGAMO, T. Riccardi, Fiera Agosto 1844
SINIGAGLIA, T. Comunitativo, Fiera 1844
PADUA, T. Nuovo, Fiera [1844?]
TRIESTE, T. Grande, Aut. 1844

BOLOGNA, T. Comunitativo, Aut. 1844
Milan, Scala, Aut. 1844
Alessandria, T. dell'Ilma. Città, Aut. 1844
PARMA, T. Ducale, 1844-45
(As *Elvira d'Aragona*) Palermo, T.
Carolino, 1844-45
TURIN, Regio T., 1844-45
Vercelli, T. Civico, 1844-45
Lisbon, T. S. Carlos [1 Jan. 1845] (I-P)
FERRARA, T. di Ferrara, Spr. 1845
Naples, Girard, 1845
Porto, T. S. João, 1845, publ. De Ganahe e
Filhes (I-P)
Porto, T. S. João, 1845, publ. Gandra (I-P)

- Milan, Ricordi, 1845
 MACERATA, T. dei Signori Condomini,
 Summ. 1845
 FERMO, T. dell'Aquila, Fiera 1845
 PISTOIA, T. di Pistoia, 1845-46
 Rio de Janeiro, T. de S. Pedro de Alcantara
 [1845] (I-P)
 BRESCIA, T. Grande, Fiera 1846
 Ascoli, T. Ventidio Basso, Aut. 1846
 NOVARA, T. di Novara, 1846-47
 PAVIA, T. del Nobile Condominio, 1846-47
 (As *Il proscritto ossia Il corsaro di venezia*)
 Naples, T. del Fondo, 1847
 (As *Il proscritto ossia Il corsaro di venezia*)
 Messina, T. Munizione, 1847
 Lisbon, T. S. Carlos, 1847 (I-P)
 Naples, S. Carlo, 1848
 Foggia, s.n., 1848
 Rio de Janeiro, T. S. Pedro d'Alcantara, 1849
 (I-P)
 Dresden, Meinhold & Sohne, 1849 (G)
 Trapani, T. Comunale, 1849-50
 [VENICE, T. Apollo, 1850-51 and T. S. Bene-
 detto, Spr. 1851]
 Palermo, T. Carolino, 1850-51
 PARMA, T. Reale, Carn. 1851
 London, Royal Surrey T. [1 Nov. 1851] (E)
 (As *Ester*) Palermo, Oratorio del Filipinni,
 1852
 Naples, S. Carlo, 1852
 Naples, F. S. Criscuolo, 1852
 Zagreb, T. Nazionale, 1852
 Milan, Scala, Aut. 1853
 FERRARA, T. Comunale, 1853-54
 TURIN, T. Regio, Carn.-Lent 1854
 Naples, s.n., 1854
 New York, Wardle, c. 1855 (I-E)
 Naples, s.n., 1856
 Cremona, T. della Concordia, 1856-57
 Philadelphia et al, Rullman, 1857 (I-E)
 New Orleans, J. Schweitzer, 12 Feb. 1858 (F-E)
 Rio de Janeiro, Pinho, 1858 (I-P)
 Messina, Fratelli Pappalardo, 1859
 New York, Acad. of Music, c. 1859 (I-E)
 Boston, Ditson [1859] (I-E)
 Naples, a spese dell' autore, 1860
 Naples, s.n., 1860
 Milan, Scala, Carn.-Lent, 1861
 Berlin, Victoria T. 1861 (I-G)
 Wiesbaden, Friedrichs, 1861 (G)
 Padua, Crescini, 1862
 Porto, T. S. João, 1862 (P)
 VENICE, T. S. Benedetto, Carn. 1863
 Wiesbaden, Friedrichs, 3rd ed., 1864 (G)
 Milan, Ricordi [between 1865 and 1870]
 Lisbon, T. S. Carlos [25 Jan. 1867] (Plot only;
 P)
 Naples [T. del Fondo, 1868]
 Berlin, Mode [11 June 1870] (G)
 PADUA, Nuovo [XII/71]
 Barcelona & Madrid, Gorchs y Cuesta, 1873
 (I-S)
 Baltimore, The Kellogg Grand English Opera,
 c. 1874 (E)
 Lisbon, Costa Sanches, 1878 (Plot only; P)
 Milan, Scala, 1880-81
 VENICE, T. Rossini [X/81] 31 Dec. [1881]
 Paris, C. Lévy, 1882 (F)
 [PALERMO, T. Bellini, 1883-84]
 Milan, Ricordi [III/84]
 Alicante, Costa y Nina, 1884 (Plot only; S)
 [PALERMO, Ricordi, 1885-86]
 [PALERMO, Ricordi, 1888-89]
 Milan, Ricordi [XI/96]
 Leipzig, Reclam [1903?] (G; with staging
 directions)
 Sesto, S. Giovanni, Madella, 1909
 New York, Rullman, 1956 (I-E)
 Milan, Ricordi [1969]
 Hamburg, Regler & Melke, s.d. (G)
 Leipzig, Fischer & Kürsten, s.d. (G) 31 pp.
 Leipzig, Fischer & Kürsten, s.d. (G) 36 pp.
 London, Covent Garden, s.d. (I-E) 60 pp.
 London, Covent Garden, s.d. (I-E) 69 pp.
 Madrid, s.n., s.d. (Plot only, S)
 Milan, "Floreal Library," s.d.
 Milan, A. Rossi, s.d.
 [MODENA] Ricordi, s.d. [cast]
 Naples, a spese dell'editore, s.d.
 New York, Acad. of Music, s.d. (I-E)
 New York, Italian Opera House, s.d. (I-E)
 Stuttgart, Fein, s.d. (G)
 Vienna, s.n., s.d. (G)

PRODUCTION MATERIALS

Libretto with Staging Indications

Wittman, C. F., ed. (Leipzig, Philipp Reclam
 jun. [1903?] 76 pp.

Scene Designs

3 of which 1 is a pencil sketch (I-Mmt)
 1 by Giuseppe Bertoja for Fenice, Venice,
 1846 (I-Vcini)
 1 by [Giuseppe?] Bertoja for Vicenza (I-Vcini)

Costume Designs

41 pencil drawings (I-TSmt)
 24 for the T. Fondo, Naples, 1847 (I-Nc)
 42 by Alberto Edel (I-Mric). In color and b/w

Prop, Ornament, and Accessory Designs

1 p. by A. Edel (I-Mric). In color and b/w

FALSTAFF

MUSIC

Facsimile of the Autograph

Milan, Ricordi, 788 pp.

Printed Orch. Scores

Milan et al, Ricordi, 472 pp. (96180)
 Milan et al, Ricordi, 464 pp. (113953); new ed.
 (P.R. 154); reprs. of the earlier ed. by
 Broude Bros. and Kalmus, both N.Y.

Printed P-v Scores

Proofs of Ricordi's earliest p-v score with
 V's MS corrections, I-Mc
 Pp. 191-266 of a Ricordi p-v score with MS text
 (F) added by A. Boito to pp. 191-252, I-BUa

Milan et al, Ricordi & Lucca "di G. Ricordi,"
 474 pp. (96000)
 Milan et al, Ricordi & Lucca "di G. Ricordi,"
 462 pp. (96000); reprs. with 461 pp. 1964
 and 1970
 Milan et al, Ricordi & Lucca "di G. Ricordi,"
 459 pp. (96000)
 Milan et al, Ricordi, 471 pp. (96342; I-E)
 Milan et al, Ricordi, 411 pp. (96370; G)
 Paris et al, Ricordi, 422 pp. (96413; F)
 New York, Schirmer, 461 pp. (45547; I-E)

Printed Choral Parts

Milan, Ricordi (96351-2)

MANUSCRIPT LIBRETTO

See Part I

PRINTED LIBRETTOS

Milan, Scala, 1892-93, 102 pp.
 Milan, Scala, 1892-93, 114 pp.
 Milan, Scala, 1893, 29 pp. (Parody)
 Milan, Ricordi, 1893, 114 pp.
 Milan, Ricordi, 1893, 70 pp.
 Milan-New York, Ricordi, c. 1893 (I only)
 89 pp.
 Milan, Ricordi, 1893 (I-G)
 Leipzig, Ricordi, c. 1893 (G)
 NAPLES, S. Carlo, 1893-94
 [Paris, Opéra comique, 1894] (F)
 New York, Rullman [1894?] (I-E)

Lisbon, T. S. Carlos [27 Feb. 1894] (Plot
 only; P)
 PALERMO, T. Massimo, Spr. 1897
 New York, Ricordi, new ed. c. 1909 (I-E)
 New York, Ricordi, 1954 (E)
 New York, Schirmer, 1963 (I-E)
 Milan, Ricordi [1970]
 New York, Pendragon Press, c. 1979 (E)
 Hollywood, Huber, s.d. (E)
 Milan, Ricordi, s.d.
 Milan, Ricordi, s.d. (I-E)
 Palermo, s.n., s.d.

PRODUCTION MATERIALS

Scene Designs

5 by A. Hohenstein (I-Mric). In color and b/w
 6 by Parravicini (I-Mric). In color and b/w
 2 by Pietro Bertoja for the T. Comunale,
 Ferrara, 1895 (I-Vcini)
 4 by P. Bertoja for the T. Comunale, Ferrara,
 and Fenice, Venice, 1893, 1895 (I-Vcini)

Costume Designs

11 pencil drawings by A. Hohenstein (I-Mric)
 41 by A. Hohenstein (I-Mric). In color and b/w
 28 pencil drawings (I-Mric)

Prop, Ornament, and Accessory Designs

4 pp. by A. Hohenstein (I-Mric). In color and b/w

IL FINTO STANISLAO (*Un giorno di regno*)**MUSIC**

- MS Orch. Scores**
 I-Mc (as *Un giorno di regno*); I-Nc
 Milan, Ricordi, 390 pp. (53708-9, Sinf.; 53708);
 also a repr. of 1950
 Paris, Bureau Central, 261 pp. (B. C. 818
 [1-20])
- Printed P-v Scores**
 As *Un giorno di regno*. Milan, Ricordi, no con-
 tinuous pagination (12585-9, 5 "pezzi
 staccati")
 Milan, Ricordi, 315 pp. (18021-46)
- MS Orch. Parts for the Sinf.**
 I-Pi

PRINTED LIBRETTOS

- (As *Un giorno di regno*) Milan, Scala, Aut. 1840
 Venice, T. S. Benedetto, Aut. 1845
 Milan, Ricordi [1965]
 Milan, Ricordi, s.d.

LA FORZA DEL DESTINO**MUSIC**

- MS Orch. Scores**
 A-Wn; F-Pn; I-Nc; I-Rsc; US-NYp (Sinf.
 printed)*; US-Wc; USSR-Ltb. Also I-Fc
 (Sinf. only)
- Printed Orch. Scores**
 Milan et al, Ricordi, 799 pp. (98646)
 Frankfurt, Peters, 536 pp. (30086; I-G)
 Milan, Ricordi, 41 pp. (P. R. 258, Sinf. only)
 Leipzig, Eulenburg, 46 pp. (E. E. 3794, Sinf.
 only)
- Printed P-v Scores**
 Milan, Ricordi, 315 pp. (34681-715)
 (As *Don Alvaro*) Milan, Ricordi, 315 pp.
 (34681-715)
 Milan, Ricordi, 304 pp. (34731-65)
 Paris, Escudier, 322 pp. (L. E. 2205); repr.
 Trinoch, Paris
 Milan et al, Ricordi, 320 pp. (41381)
 Milan, Ricordi, 367 pp. (41381); AIVS copy
 is a repr. 1944
- Sesto S. Giovanni, Madella, 320 pp.
 Paris, Choudens, 281 pp. (A. C. 5534; F)
 Hamburg, Cranz, 302 pp.
 (3391; I-G)
 Leipzig, Peters, 285 pp. (11180; I-G)
 New York, Kalmus. 367 pp. (a repr. of Ricordi,
 41383 with E added)
- MS P-v Scores for Individual Numbers**
 N. 2 [Scena e Romanza] I-Fc
 N. 5 [Aria] I-Fc, I-Nc
- Printed Choral Part**
 Milan et al, Ricordi, 15 pp. (34622, Sop.
 & Contr.)
- Printed Orch. Parts**
 Milan, Ricordi (34667-70, str.; 46421-I-XIV,
 winds, perc., harps)
- MS Part for the Organ**
 US-NYmet

MANUSCRIPT LIBRETTOS*See Part I*

*Also a separate MS copy of the Sinf.

PRINTED LIBRETTOS

- St. Petersburg [Leningrad] s.n., 1862 (I-R)
 St. Petersburg, s.n., 1862 (I only)
 Milan, Ricordi [XI/62]
 (As *Don Alvaro*) Rome, T. Apollo, 1862-63
 Madrid, T. Real, Feb. 1863 (S)
 Reggio, T. Municipale, Fiera 1863
 Trieste, T. Grande, Aut. 1863
 FLORENCE, Pergola, Lent 1865
 New York, Acad. of Music, 1865 (I-E)
 Milan, Ricordi [I/77] (MS casts: Venice 1868,
 1876, 1881, 1883, 1887; Rome 1894;
 Venice, 1895)
 Milan, Scala, Lent 1869 (rev. vers.)
 Milan, Ricordi, 1869
 Vicenza, T. Eretenio, Summ. 1869
 Milan, Barbini, 1870
 Milan, Scala, 1871-72
 ROVERETO, T. di Rovereto, 1872-73
 TURIN, T. Regio, 1872-73
 LIVORNO, T. degli Avvalorati, 1872-73
 Lisbon, Lallemand, 1873 (I-P)
 TRIESTE, T. Comunale, Aut. 1873
 PALERMO, T. Bellini, 1873-74
 COMO, T. Sociale, 1873-74
 Milan, Ricordi [III/74]
 [VENEZIA, T. Rossini, Spr. 1876]
 VENEZIA, T. Rossini, 1876
- St. Petersburg, Hoppe, 1876 (I-R)
 Porto, T. S. João, 1876 (P?)
 Lisbon, T. S. Carlos, 1876 (Plot only; P)
 Milan, Scala, 1876-77
 Milan, Scala [1877]
 Rome, T. Apollo, 1877-78
 Lisbon, Sanches, 1883 (Plot only; P)
 [PALERMO, T. Bellini, 1883-84]
 Palermo, s.n., 1887
 Milan, Ricordi [XI/92]
 Porto, Typ. Seculo XX, 1901-02 (P)
 Milan, Ricordi [I/30]
 Oceanside, N.Y., Boosey & Hawkes [1952]
 (I-E)
 Milan, Ricordi [1970]
- Leipzig, Reclam, s.d. (G) (rev. vers.; G)
 Leipzig, Ricordi, s.d. (G) (rev. vers.; G)
 London, Her Majesty's, s.d. (rev. vers.; I-E)
 London, Her Majesty's, s.d. (orig. vers.; I-E)
 London-New York, S. French, s.d. (rev.
 vers.; I-E)
 London, Ricordi, s.d. (rev. vers.; E)
 Milan, Ricordi, s.d. (orig. vers. with cast of
 the first perf.)
 Milan, Ricordi, s.d. (orig. vers.)
 Milan, Ricordi

PRODUCTION MATERIALS

Staging Manual for the Original Version

Anon. (Milan, Ricordi, s.d., 44 pp.) "Ordinazione e disposizione scenica"

Scene Designs

10 of which 7 are pencil sketches (I-Mmt)
 16 by Carlo Ferrario (I-Mric). 8 are in color and b/w
 1 sketch by Giuseppe Bertoja "non eseguita" (I-Vcini). Also another version "non eseguita"

1 by G. Bertoja (?) (I-Vcini)
 4 by Pietro Bertoja for [the T. Andreini?]
 Mantua, 1874 (I-Vcini)
 1 by P. Bertoja, 1875 (I-Vcini)
 1 by P. Bertoja for Vicenza, 1877 (I-Vcini)
 2 by P. Bertoja for Fenice, Venice, 1877 (I-Vcini)

Costume Designs

137 (I-Mric). In color and b/w

GIOVANNA D'ARCO

MUSIC

MS Orch. Scores

F-Pn; I-Bc; I-Mc; I-Nc (3, one as *Orietta di Lesbo*); US-Wc

MS Orch. Scores of Individual Numbers

N. 1, Sinf. I-Bc; I-Fc; I-Mc; I-Nc; I-PLc
 N. 5 [Scena e Cavatina] I-Taf

Printed Orchestral Scores

New York, Kalmus, 4 vols. (repr. of Ricordi, Milan, 128176)

Printed P-v Scores

Milan, Ricordi, 213 pp. (17171-91)
 Milan, Ricordi, 246 pp. (53712); AIVS copy

is a repr. of 1950

Naples, Girard, 247 pp. (6954-76)

Paris, Escudier, 221 pp. (L. E. 1536)

(As *Jean d'Arc*) Paris, Escudier, 221 pp. (L. E. 2307; F)

MS P-v Scores for Individual Numbers

N. 5 [Scena e Cavatina] I-Mc

N. 9 [Romanza] I-Mc

MS Orch. Parts for Individual Numbers

N. 1, Sinf. I-Fc; I-Mc; I-Nc (3); I-PLc; I-TSmt

N. 2, Introduzione, I-Pi

N. 5 [Scena e Cavatina] I-Taf (Winds are MS; str. are printed: Milan, Ricordi, 15199-202)

N. 6. [Finale 1o] I-Mc

N. 8, "Aria," I-Pi

N. 11, Marcia, I-Pi

PRINTED LIBRETTOS

Milan, Scala, Carn. 1845

Milan, Scala, 1845 [Also MS stage directions]

FLORENCE, Pergola, Spr. 1845

(As *Orietta di Lesbo*) Rome, T. Argentina, Spr. 1845

SINIGAGLIA, T. Comunale, Fiera 1845

LUCCA, T. del Giglio, Summ.-Aut. 1845

ROME, T. Argentina, Aut. 1845

Venice, Fenice, 1845-46, 24 pp.

Venice, Fenice, 1845-46, 28 pp.

Turin, Regio T., 1845-46

Genoa, T. C. Felice, Carn. 1846 (also ballet)

Livorno, T. Rossini, Summ. 1846

Madrid, T. Circo [10 Oct. 1846]

PIACENZA, T. di Piacenza, 1846-47

Lisbon, T. S. Carlos, 1847 (I-P)

VENICE, Fenice, Aut. 1847

PADUA, T. Nuovo, Aut. 1847

(As *Orietta di Lesbo*) Palermo, T. Carolino, 1847-48

MANTUA, T. Sociale, 1847-48

VERCELLI, T. di Città, 1849-50 (also ballet)

TRIESTE, T. Mauroner, Summ. 1850

Milan, T. Canobbiana, Spr. 1851

FIUME, T. Civico, Spr. 1851

TRIESTE, T. Civico, Carn. 1852

Corfù, T. Comunale, Aut. 1852

PADUA, T. della Concordia, Spr. 1853

TREVISO, T. di Società, 1853-54

BERGAMO, T. Sociale, Carn. 1854-55

(As *Orietta di Lesbo*) Naples, T. Fernando, 1855

Brussels, J. A. Lelong, 1855 (F)

Porto, T. S. João, 1855 (P)

Reggio Emilia, T. Comunale Filodrammatico, Fiera 1855

SIENA, T. dei Rinnovati, Summ. 1856

Milan, Scala, 1857-58

PAVIA, T. Condominio, 1857-58

PARMA, T. Reale, 1857-58

TURIN, T. Carignano, Aut. 1859

Venice, T. S. Benedetto, Lent 1865

Milan, Scala, Aut. 1865

Milan, Ricordi [IV/76]

Milan, Ricordi [1958]

Milan, Ricordi, s.d.

(As *Orietta di Lesbo*) Milan, Ricordi, s.d.

PRODUCTION MATERIALS

Libretto with MS Staging Indications

Milan, Truffi, 1845, 32 pp.

Scene Designs

9 by Giuseppe Bertoja for Fenice, Venice,

1845 and 1846 (I-Vcini)

Costume Designs

12 for *Orietta di Lesbo* (I-Nc)

JÉRUSALEM

MUSIC

MS Orch. Scores

F-Pn (autograph); I-Mc (As *Gerusalemme*; I)

Printed P-v Scores

Paris, Escudier, 300 pp. (B. C. 1256)

(As *Gerusalemme*) Milan, Ricordi, 316 pp. (20671-705; I)

Act II, N. 2 [Rec. et Air]: Paris, Escudier (B. C. 1050)

PRINTED LIBRETTOS*

Paris, Opera, 26 Nov. 1847 (F)
 Milan, Ricordi, 1848
 Milan, Ricordi [1848, also MS cast]
 Milan, Ricordi, 1849
 New Orleans, L. Fiot [ca. 1850] (F-E)
 Milan, Scala, 1850-51
 TURIN, T. Regio, Carn.-Lent 1851
 The Hague, De Godt, 1853 (F)
 VENICE, Fenice, 1853-54
 VERONA, T. Nuovo, Aut. 1855

VERCELLI, T. di Vercelli, 1857-58
 Rome, Accad. Filarm. Romana, 1859
 [New Orleans] J. Schweitzer, 1860 (F-E)
 Rome, T. Apollo, 1864-65
 Paris, Tresse, 1880 (F)
 Paris, C. Lévy, 1884 (F)
 New Orleans, s.n., s.d. (E)
 Paris, M. Lévy, s.d. (F)

*I as *Gerusalemme*

PRODUCTION MATERIALS

Staging Manual

Anon. MS (F) 36 unnumbered pp. (F-Part.)

Costume Designs

19 for [Scala, Milan] 1851 (I-Mmt)

I LOMBARDI ALLA PRIMA CROCIATA

MUSIC

MS Orch. Scores

A-Wn (G); I-Mc; I-Nc (3); US-Wc

MS Orch. Scores for Individual Numbers

- N. 1, "Scena e Quintetto" [from Introduzione]
 I-Nc
 N. 2, "Adagio della [Aria]" I-Nc
 N. 2, "Cabaletta," I-Nc
 N. 4, Finale 1o, I-Nc
 N. 6, Cavatina Oronte, I-Fc; I-Mc; I-Nc
 N. 9, Finale 2do "partiturina," I-Nc
 N. 9, "Pezzo trasportato per la Sig.^a De Silvia,"
 I-Nc
 N. 13 [Violin solo] "Nell'Atto 3o," I-Nc
 N. 13 [Finale III] I-Taf
 N. 14, "Polacca trasportata," I-Nc
 N. 14, "Polacca," I-Taf

Printed Orch. Scores

Milan, Ricordi, 4 vols. (129545 Atto I-IV;
 frequently other plate nos. added to these)

Printed P-v Scores

- Milan, Ricordi, 259 pp. (14531-55)
 [Milan, Ricordi] 154 pp. (P. Q. 15001/19073-
 93)
 Milan, Ricordi, 275 pp. (32106-30)
 Milan, Ricordi, 342 pp. (42309)
 Naples, Girard, 216 pp. (6425 intermittently
 to 7005)
 Naples, Cali, 218 pp. (126-53)

Paris, Bureau Central, 225 pp. (B. C. 586)

Printed Ricordi P-v Score

- N. 2, "Scena ed Aria," (14574)

MS P-v Scores for Individual Numbers

- N. 6 [Cavatina] I-Mc
 N. 9 [Finale II] I-Mc
 N. 14 [Visione] I-Mc
 N. 15 [Finale ultimo, coro] I-Mc; I-Nc

Printed Str. Parts

Milan, Ricordi (15165-8)

MS Wind and Perc. Parts

US-NYmet (Includes parts for the stage band)

MS Orch. Parts for Individual Numbers

- N. 1, "Preludio e Coro," I-Pi; "Quintetto
 nell'Introduzione," I-Pi
 N. 2 [Coro ed Aria] I-Pi; also vocal parts, I-Fc
 N. 5, "Coro Atto II," I-Pi
 N. 6 [Nuova] "Cabaletta," I-Nc
 N. 7, "Marcia dei Crociati," I-Pi; "Inno dei
 Crociati," I-Pi
 N. 11, "Duetto," I-Taf (also choral parts)
 N. 13 [Finale III] I-Fc; I-Taf
 N. 14, "Visione," I-Taf (VI 1, Vle); I-Nc
 (Organ, Harp)
 N. 15, "Coro," I-Pi; I-Taf (also choral parts);
 I-Fc (only choral parts)

PRINTED LIBRETTOS

- Milan, Scala, Carn. 1843
 Milan, Ricordi, 1843
 [Lucca] T. del Giglio, Summ. 1843
 Sinigaglia, T. Comunitativo la Fenice, Fiera 1843
 Florence, Pergola, Aut. 1843, 24 pp.
 Florence, Pergola, Aut. 1843, 28 pp.
 TRIESTE, T. Grande, Aut. 1843
 Venice, Fenice, 1843-44, 24 pp.
 Venice, Fenice, 1843-44, 31 pp.
 Venice, Fenice, 1843-44, 34 pp.
 Venice, Fenice, 1843-44, 36 pp.
 Turin, Regio T., 1843-44
 Genoa, T. C. Felice, Carn. 1844
 VENICE, Fenice, Spr. 1844
 Parma, T. Ducale, Spr. 1844
 PARMA, T. Regio, Spr. 1844
 LIVORNO, T. C. Lodovico, Spr. 1844
 Alessandria, T. dell'Ilma. Città, Aut. 1844
 Milan, Scala, 1844-45
 Milan, Scala, 1844-45 (also ballet)
 BERGAMO, T. della Società, 1844-45
 VERONA, T. Filarmonico, Carn. 1845
 Porto, T. S. João, [10 Mar. 1845] (Plot only; P)
 Milan, Ricordi, 1845
 Berlin, Königstadtisches T., 1845 (I-G)
 Lisbon, T. S. Carlos, 1845 (I-P)
 VICENZA, T. Eretenio, Summ. 1845
 BRESCIA, T. Grande, Fiera 1845
 Bologna, T. Comunitativo, Aut. 1845
 BOLOGNA, T. Comunitativo, Aut. 1845
 CAGLIARI, T. Civico, Aut. 1845
 Palermo, T. Carolino, 1845-46
 MANTUA, T. Sociale, 1845-46, 31 pp.
 MANTUA, T. Sociale, 1845-46, 35 pp.
 LIVORNO, T. Rossini, 1845-46
 MODENA, T. Ducale, 1845-46 (also ballet)
 Vienna, Pichler, 1846 (I only)
 SIENA, T. dei Rinnovati, Summ. 1846
 Macerata, T. dei Signori Condomini, Summ. 1846
 Fermo, T. dell'Aquila, Fiera 1846
 TRIESTE, T. Grande, 1846-47
 PISA, Accad. dei Ravvivati, 1846-47
 NOVARA, T. di Novara, 1846-47
 VERCELLI, T. di Vercelli, 1846-47
 COMO, T. di Como, 1846-47
 Milan, T. Canobbiana, Spr. 1847
 Milan, Ricordi, 1847
 BERGAMO, T. Riccardi, Fiera 1847
 PESARO, T. di Pesaro, 1847-48
 CUNEO, T. Civico, 1847-48
 INTRA, Nuovo T., Spr. 1848
 Chieti, T. S. Ferdinando, Spr. 1848
 Naples, Flautina, 1848
 Aquila, s.n., 1848
 New York, J. Douglas, 1848 (I-E)
 Rio de Janeiro, Villeneuve, 1848 (I-P)
 Spoleto, Nobile T., 1848-49
 Aquila, s.n., 1849
 PISA, T. dei Ravvivati, 1849-50
 Catania, T. Comunale, 1849-50
 Reggio, T. Barbonio, 1850
 CONSTANTINOPLE, T. di Pera, 1850
 Ascoli, T. di Ventidio Basso, Aut. 1850
 [RIMINI] Ricordi, 1851
 BRESCIA, T. Grande, Fiera 1851
 STRADELLA, T. Sociale, Fiera dell'Autunno 1857
 Corfù, Nobile T. Comunale, Aut. 1851 and Carn. 1852
 [VENICE, T. Apollo, 1851-52]
 Naples, Criscuolo, 1852
 BELLUNO, T. Sociale, Fiera [ca. 1852 or 1853]
 Naples, S. Carlo, 1853
 PAVIA, T. Condominio, 1853-54
 Catania, T. Comunale, 1853-54
 VARESE-NOVARA, T. T. di Città, Oct.-Nov. 1854
 Milan, Scala, Lent 1855
 PARMA, Regio T., Spr. 1855
 Milan, Ricordi [1855]
 TURIN, T. Carignano, Aut. 1855
 Palermo, T. Carolino, 1855-56
 Naples, a spese dell'editore, 1856
 Milan, Scala, 1856-57
 VICENZA, T. di Vicenza, 1856
 LODI, T. di Città, 1857-58
 Seville, T. S. Fernando, 1858 (S)
 Porto, T. S. João, 1858 (Plot only; P)
 Milan, Scala, 1859-60
 Paris [Lévy] 1863 (I-F)
 Milan, Scala, 1863-64
 Naples, s.n., 1864
 Savona, T. di Chiabrera, 1864-65
 Alessandria, Tip. Pergola, 1865
 Milan, Ricordi [V/77]
 Genoa, Tip. Econografica, 1877
 Alessandria, T. dell'Ilma. Città, Aut. 1884
 Florence, S. G. Evangelista, 20, 21, 22 Feb. 1887
 Orvieto, Seminario di Orvieto, 11 Feb. 1889
 Milan, Ricordi [1965]
 Boston, Ditson, s.d. (I-E)
 Hamburg, J. F. Kanser, s.d. (G)
 LIVORNO, T. degli Avvalorati, s.d. [cast]
 Milan, Ricordi, s.d.
 Naples, a spese dell'editore, s.d.
 Orvieto, M. Marsilli, s.d.
 Stuttgart, Fein, s.d. (G)
 Venice, Grimaldo, s.d.

PRODUCTION MATERIALS

Scene Designs

11 by Giuseppe Bertoja for the T. Regio, Turin,
1 by G. Bertoja for Fenice, Venice, 1844
(I-Vcini)

Costume Designs

53 (I-Nc)

LUISA MILLER

MUSIC

MS Orch. Scores

I-Bc; I-Mc; I-Nc; US-Bu; US-Wc (2, one with
I-F)

MS Orch. Parts for Individual Numbers

N. 1, Sinfonia, I-Fc; I-Nc
N. 3 [Scena ed Aria] I-Mc
N. 8 [Coro Scena ed Aria] I-Mc

Printed Orch. Scores

Milan, Ricordi, 3 vols. (123951); also a repr.
by Kalmus, New York
Milan, Ricordi, 44 pp. (P. R. 737; Sinf. only)

Printed P-v Scores

Milan, Ricordi, 259 pp. (22191-214)
Milan, Ricordi, 260 pp. (22191-214)
Milan, Ricordi, 262 pp. (30583-605)

Milan, Ricordi, 309 pp. (42310); AIVS copy
is a repr. of 1969
Naples, Girard, 212 pp. (9470-96)
Paris, Bureau Central, 262 pp. (B. C. 1170)
(As *Luise Miller*) Paris, Bureau Central, 262 pp.
(B. C. 1351, 1170; F)

MS P-v Score

N. 13, Scena e Duetto, I-Nc

MS String Parts

US-NYmet

MS Orch. Parts for Individual Numbers

N. 1, Sinfonia, I-Nc; I-Pi
N. 11, Scena ed Aria, I-Nc; I-PLc; I-Taf
N. 13, Scena e Duetto, I-Nc; I-PLc

MANUSCRIPT LIBRETTO

See Part I

PRINTED LIBRETTOS

Naples, S. Carlo, 1849
ROME, T. Apollo, 1849-50, 42 pp.
Rome, T. Apollo, 1849-50, 45 pp.
MODENA, T. Comunale, Spr. 1850
Milan, T. Carcano, 1850 [cast]
Milan, Ricordi, 1850 [cast]
TRIESTE, T. Civico, Aut. 1850
Venice [Fenice, 1850-51] 36 pp.
VENICE, Fenice, 1850-51, 42 pp.
PARMA, T. Reale, 1850-51
GENOA, T. C. Felice, 1850-51
MANTUA, T. Sociale, Carn. 1851
Madrid, Reale T., 27 Apr. 1851 (I-S)
Catania, s.n., 1851
Messina, T. della Munizione, 1851
Lisbon, T. S. Carlos, 1851 (I-P)
Porto, T. S. João, 1851 (Plot only, P)
Milan, Ricordi, 1851
PADUA, T. di Padova, Fiera, 1851
TRIESTE, T. Civico, Aut. 1851
TURIN, T. Carignano, Aut. 1851
Palermo, T. Carolino, 1851-52
PIACENZA, T. Comunale, 1851-52
Milan, Scala, 1851-52
Genoa, T. C. Felice, Spr. 1852

Zara, T. di Zara, Spr. 1852
Naples, s.n., 1852
[VENICE, T. S. Benedetto, Aut. 1852]
VENICE, T. S. Benedetto, Aut. 1852,
TURIN, T. Regio, 1852-53
FLORENCE, T. Alfieri, 1852-53
CREMONA, T. della Concordia, 1852-53
Paris, Opera, 24 Jan. 1853 (F)
Lisbon, T. S. Carlos, 1853 (I-P)
FIUME, T. Civico, Spr. 1854
[Lisbon?] T. S. Carlos, 1854 (Plot only, P)
PARMA, T. Regio, 1854-55
CREMA, T. di Città, 1854-55
TRIESTE, T. Civico, Carn. 1855
New York, J. Darcie, c. 1856 (E)
BERGAMO, T. Comunale, Aut. 1857
CORFÙ, T. Comunale, Aut. 1857
Bahia, T. S. João, 1858 (I-P)
TURIN, T. Regio, 1861-62
Lisbon [T. S. Carlos, 7 Jan. 1862] (Plot only; P)
Naples, s.n., 1863
Padua, T. Concordi, 1865-66
Milan, T. Canobbiana [May] 1867
Barcelona, T. Liceo, 1873 (I-S)
Milan, Ricordi [IX/81]

Milan, Ricordi [IV/87]
 Lisbon, Sanches [1887] (P)
 [PALERMO, Ricordi, Lent 1888]
 New York, s.n. [c. 1965] (I-E)
 Milan, Ricordi [1966]

Milan, Ricordi, s.d.
 New York, Rullman, s.d. (I-E)
 Rio de Janeiro, Alves, s.d. (I-P)
 Seville, T. S. Ferdinando, s.d. (S)
 s.l., s.n., s.d.

Boston, Ditson, s.d. (I-E)

PRODUCTION MATERIALS

Scene Design

1 by Giuseppe Bertoja (?) for Fenice, Venice,
 1850-51 (I-Vcini)

Costume Designs

9 for [Scala, Milan] 1851-52 (I-Mmt)

28 by G. Palanti (I-Mric). In color and b/w
 27 (I-Nc)

Prop, Ornament, and Accessory Designs

2 pp. by G. Palanti (I-Mric). In color and b/w

MACBETH

MS Orch. Scores*

I-Mric (autograph, orig. vers.); F-Pn (partially
 autograph, rev. version); A-Wn (2, both G);
 I-Bc (2); I-Fc; I-Mc (2); I-Nc (2); I-Rsc;
 US-NY Lawton (partially printed); US-Wc
 (2, one rescored for chamber orch.)

MS Orch. Scores for Individual Numbers

N. 3 [Cavatina] I-Mc
 N. 7 [Scena ed Aria] I-Mc

Printed Orch. Scores

Milan, Ricordi, 741 pp. (120820-Atto I to
 Atto IV; 120820 P-IV, pp. 602-09; many
 pp. with additional plate nos.)
 New York, Kalmus, 4 vols. (repr. of Ricordi
 120820 P-I to P-IV)

Printed P-v Scores

Milan, Ricordi, 257 pp. (19621-43)
 Naples, Girard, 172 pp. (7708-33)
 Naples, Orlando, 176 pp. (225-51); another
 printing by del Monaco
 Paris, Bureau Central, 238 pp. (B. C. 1027)
 Paris, Escudier, 290 pp. (L. E. 2442; 1027/
 2442, ballet; F)
 Paris, Escudier, 290 pp. (L. E. 1027; 1027/
 2442, ballet; I)

MUSIC

Milan et al, Ricordi, 282 pp. (38841-65)
 Milan et al, Ricordi, 282 pp. (38966-90)
 Milan, Ricordi, 302 pp. (42311); AIVS copy is
 a repr. of 1948
 New York, Schirmer, 320 pp. (46438; I-E)
 N. 9 "Brindisi," (Milan, Ricordi, 25920)

MS P-v Scores for Individual Numbers

N. 5 [Scena e Duetto] I-Mc
 N. 8, Coro dei Sicari, I-Rsc
 N. 13 [Scena ed Aria] I-Nc

MS Part Book for Banco

I-PLc

MS Parts for Cor. I-II

US-NYmet

MS Orch. Parts for Individual Numbers

N. 2, Introduzione, I-Pi
 N. 3, "Cavatina Lady," I-Pi
 N. 5, "Duetto," I-Mc; I-PLc
 N. 6, "Sestetto e Finale I," I-Pi
 N. 10, "Introduzione Atto 3," I-PLc
 N. 11, "Finale Atto 3," I-Pi
 N. 12, "Coro," I-Vfen

* Except for F-Pn, All MS copies of orch. scores are of the orig. version. Printed orch. scores are all of the revised version. The first four p-v scores are of the original version, the others are of the revised version.

MANUSCRIPT LIBRETTOS

See Part I

PRINTED LIBRETTOS

- Venice, s.n., 1845 (sic) [cast]
 Florence, Pergola, 1847
 FLORENCE, s.n., 1847
 PADUA, T. Nuovo, Fiera 1847
 ROME, T. Argentina, Aut. 1847
 LIVORNO, T. degli Avvalorati, Aut. 1847
 Venice, Fenice, 1847-48
 LODI, T. Sociale, 1847-48
 Genoa, T. C. Felice, Spr. 1848
 Milan, Ricordi, 1848
 Venice, s.n., 1848
 Valencia, T. de Ciudad, Oct. 1848 (S)
 TRIESTE, T. Grande, Aut. 1848
 Lisbon, T. S. Carlos, 13 Jan. 1849 (I-P)
 Milan, Scala, Carn. 1849
 Naples, Flautina, 1849
 Malta, T. Real, 1849
 Havana, Diario de la Marina, 1849 (I-S)
 Havana, Gran T. de Tacon, 1849 (I-S)
 Porto, T. S. João, 1849 (I-P)
 BOLOGNA, T. Comunale, Aut. 1849 (publ. 1848)
 BOLOGNA [T. Comunale] Aut. 1849 (publ. 1849)
 PARMA, T. Regio, 1849-50
 TRIESTE, T. Civico, 1849-50
 Milan, T. Carcano, 1850
 [ROME, T. Argentina, 1850]
 Modena, T. Comunale, 1850-51
 VERCELLI, T. di Vercelli, 1850-51
 TURIN, T. Regio, Carn.-Lent 1851
 BRESCIA, T. Grande, Fiera 1851
 VENICE, T. S. Benedetto, Aut. 1851
 [VENICE, T. S. Benedetto, Aut. 1851, but publ. ca. 1890]
 TRIESTE, T. Civico, Aut. 1851
 GENOA, s.n., 1851
 GENOA, T. C. Felice, 1851-52
 Pisa, T. degli Avvalorati, 1851-52
 Livorno, Accad. dei Floridi, Lent 1852
 FIUME, T. Civico, Spr. 1852
 FERRARA, T. Comunitativo, Spr. 1852
 Rome, Mendicanti, 1852
 Lisbon, Souza, 1852 (P)
 (As *Galmar-Ben*) Odessa, s.n., 1852 (R; only title and cast page)
 TRIESTE, T. Mauroner, Summ. 1852
 BERGAMO, T. Riccardi, Fiera 1852
 Palermo, T. Carolino, 1852-53
 Messina, T. S. Elisabetta, 1853
 (As *Saul*) Palermo, Oratorio dei Filippini, 1853
 Milan, Scala, 1853-54
- Milan, Scala [1854]
 Milan, Scala [1873-74 cancelled; MS: 1854]
 CONSTANTINOPLE, T. di Pera, Lent 1854
 Porto, T. S. João, 1854 (P)
 Porto, T. S. João, [1854] (I-P)
 VENICE, Fenice, 1854-55
 FERRARA, T. Comunale, 1854-55
 ALESSANDRIA, T. Municipale, 1855
 NOVARA, T. di Novara, 1855-56
 COMO, T. di Como, 1855-56
 PIACENZA, T. Comunale, 1855-56
 PAVIA, T. Condominio, Spr. 1856
 Athens, S. Garbola, 1856
 Ancona, T. delle Muse, 1856-57
 CREMONA, T. della Concordia, 1856-57 (also ballet)
 [AREZZO, T. Petrarca, 1856-57]
 Zara, T. di Zara, Spr. 1857
 Alessandria, T. Municipale, Aut. 1857
 TURIN, T. Regio, 1857-58
 Milan, Scala, Aut. 1858
 Palermo, T. Carolino, 1859-60
 Milan, Ricordi [VI/61]
 PARMA, T. Regio, 1861-62
 Porto, T. S. João, 1862 (P)
 SIENA, T. dei Rinnovati, Summ. 1862
 Milan, Scala, 1862-63
 Granada, Lopez, 1863 (I-S)
 Naples, s.n., 1864
 New York, Acad. of Music [1864?] (I-E)
 Paris, T. Lyrique, 19 Apr. 1865 (rev. vers.)
 Milan, Ricordi, new ed. [VI/65] (rev. vers.)
 VENICE, T. S. Benedetto, 1865-66 (1st vers.)
 Palermo, L. lo Cicero, 1866 (1st vers.)
 Barcelona-Madrid, Gorchs y Cuesta, 1866 (1st vers.; I-S)
 TURIN, T. Regio, 1866-67 (1st vers.)
 Lisbon, Costa Sanches, 1868 (Plot only; 1st vers.; P)
 Florence, Pergola, 1869-70 (1st vers.)
 Milan, Ricordi [after 1870] (1st vers.)
 Milan, Scala, 1873-74 (rev. vers.)
 MODENA, Ricordi, 1874-75 (rev. vers.)
 BUSSETO, T. Verdi, 1877 (1st vers.)
 PARMA, T. di Parma, 1880-81 (1st vers.)
 Milan, Ricordi [I/90] (1st vers.)
 Leipzig, Ricordi, c. 1928 (1st vers.)
 New York, Rullman, 1958 (rev. vers.; I-E)
 Milan, Ricordi [1971] (rev. vers.)
- Milan, Ricordi, s.d. (1st vers.)
 [Ravenna?] T. Allighieri, s.d. (1st vers.)

PRODUCTION MATERIALS

Scene Designs*

- 8 by Giuseppe Bertola for Fenice, Venice,
1847 and 1847-48 (I-Vcini)
8 by Luigi Bartzago and Carlo Ferrario (I-Mric).
In color and b/w

Costume Designs

- 38 pencil drawings (I-TSmt)
13 (I-Nc)
3 color lithographs (I-Mric)
58 by L. Bartzago (I-Mric). In color and b/w

I MASNADIERI

MUSIC

- MS Orch. Scores**
I-Mc (2); I-Nc; US-NYcu; US-Wc
MS Orch. Score for N. 3
[Rec.^{vo} ed Aria] I-Fc

- Printed P-v Scores**
Milan, Lucca, 240 pp. (6531-50)
Milan, Lucca, 212 pp. (6551)
Milan, Ricordi, 215 pp. (53702)
Naples, Girard, 151 pp. (7942 intermittently
to 8002)

- Paris, Bureau Central, 212 pp. (B. C. 1125)
(As *Les Brigands*) Paris, Escudier, 234 pp.
(L. E. 3101; F); AIVS copy is a repr. by
Choudens, Paris

MS Orch. Parts for Individual Numbers

- N. 4, "Cavatina," I-Pi
N. 8, Finale secondo, I-Pi

MS Choral Parts for N. 13

- "Duetto," I-Taf

PRINTED LIBRETTOS

- London, Her Majesty's, 1847 (I-E)
Milan, Lucca, 1847
BERGAMO, T. Società, 1847-48 (also ballet)
TRIESTE, T. Grande, 1847-48
VERONA, T. di Società, 1847-48
ROME, T. Apollo, 1847-48
PARMA, T. Ducale, Carn. 1848
PIACENZA, T. di Piacenza, Carn. 1848
Fiume, Fratelli Karlezky, Spr. 1848
Milan, Lucca, 1848
BOLOGNA, T. Comunale, Aut. 1848
Milan, Lucca, 1848-49
FERRARA, T. Comunale, 1848-49
Madrid, T. Museo [10 Feb. 1849] (S)
Lisbon, T. S. Carlos [8 Mar. 1849] (I-P)
Genoa, T. C. Felice, Carn. 1849
Naples, S. Carlo, 1849
CAGLIARI, T. Civico, Aut. 1849
VENICE, Fenice, 1849-50
Spoleto, T. di Città, 1849-50
Pesaro, T. Comunale, 1849-50
FLORENCE, Pergola, Spr. 1850
BERGAMO, T. Riccardi, Fiera d'agosto
1850
MANTUA, T. Sociale, 1850-51

- VENICE, T. S. Benedetto [Spr. 1851]
Messina, T. della Munizione, 1851
Palermo, T. Carolino, 1851-52
ROVIGO, T. Nuovo Società, Aut. 1852
Milan, Scala, Aut. 1853
Milan, T. Carcano, Spr. 1854
Sinigaglia, T. la Fenice, Fiera 1855
Malta, Real T., 1856
Cremona, T. della Concordia [1856]
PARMA, T. Regio, 1858-59
Milan, Scala, Aut. 1862
Milan, Scala, Aut. 1862 (also ballet)
Paris, T. Athénée, 1870 (F)
Milan, Ricordi [after 1890]
Milan, Ricordi [1963]

- CREMONA, T. della Concordia, s.d.
Milan, Lucca, s.d., 32 pp. [cast]
Milan, Lucca, s.d., 32 pp. [cast and MS
changes]
Milan, Lucca, s.d., 33 pp. [cast]
Milan, Lucca, s.d., 32 pp.
Palermo, a spese degli editori, s.d.
PARMA, T. di Parma, s.d.

*See also *Verdi's Macbeth: A Sourcebook*, ed. by David Rosen and Andrew Porter (New York: W. W. Norton, 1983) in which are reproduced numerous scene designs and sketches for the premiere of the revised *Macbeth*. Cambon's design for the banquet scene is also reproduced in *Verdi Newsletter* No.4 (Jan. 1978). These materials illustrate H. Robert Cohen's "Macbeth in Paris: New Iconographical Documents" in the *Sourcebook*.

PRODUCTION MATERIALS

Scene Designs

8 by Giuseppe Bertoja for Fenice, Venice,
1850 (I-Vcini)
2 by Carlo Ferrario (I-Mric)

Costume Designs

10 for Scala, Milan, Aut. 1853 (I-Mmt)

22 costumes on 9 lithographs (I-Mric). Four
are in color and b/w
8 (I-Mric). In color and b/w
12 pencil drawings (I-TSmt)

NABUCODONOSOR (Nabucco)

MUSIC

MS Orch. Scores

A-Wn; I-Bc; I-Fc; I-Mc; I-Mric (Sinf. printed);
I-Nc (3); US-Bu; US-NYp; US-Wc (2, of
which one is G)

MS Orch. Scores for Individual Numbers

Sinfonia, I-BUmp; I-PLc
N. 2 [Rec. e Cavatina] I-Mc; I-Taf
N. 5, "Aria," I-Fc
N. 10, "Duetto," I-Taf
N. 11 [Coro e Profezia] I-Taf

Printed Orch. Scores

Milan, Ricordi, 5 vols. (99590, Sinf.; 128083)
Milan, Ricordi, 48 pp. (P. R. 738, Sinf.)
London, Eulenburg, 40 pp. (1112, Sinf.)

Printed P-v Scores

Milan, Ricordi, 229 pp. (13806-30); also
N. 2, detached
[Milan, Ricordi] 123 pp. (P. Q. 15000)
Milan, Ricordi, 256 pp. (13806-30)
Milan, Ricordi, 240 pp. (42312); AIVS copy is
a repr. of 1970.
London, Ricordi, 241 pp. (L. D. 390; E)
Naples, Partenopeo, 173 pp. (6306 inter-
mittently to 7058)

Paris, Schonenberger, 226 pp. (S. 1130)
Vienna, Diabelli, 256 pp. (7664-7685; I-G)

MS P-v Scores for Individual Numbers

N. 5 [Scena ed Aria] I-Mc
N. 11 [Profezia] I-Mc
N. 12, "Scena ed Aria," I-Mc; I-Rsc

MS Orch. Parts for Individual Numbers

Sinfonia, I-Bc; I-Mc (2); I-Pi; I-PLc
N. 2 [Rec. e Cavatina] I-Fc; I-Taf (choral
parts also)
N. 3, "Terzettino," I-Taf
N. 4, "Finale Primo," I-Taf; I-Pi; "Marziale e
Finale," I-Pi
N. 5, "Aria," I-Fc; I-Taf (choral parts also)
N. 8, "Finale Secondo," I-Pi
N. 10, "Duetto," I-Mc; I-Taf (vocal parts
also)
N. 11 [Coro e Profezia] I-Mc; I-Taf (both
include choral parts)
N. 12, "Aria," I-Vfen
N. 13 [Alternate aria for Almerinsa Granchi]
I-Vfen

MS Choral Parts

N. 13 [Finale Ultimo] I-Taf

PRINTED LIBRETTOS

Milan, Scala, Carn., 1842
Milan, Scala [1842]
Milan, Scala, Aut. 1842
Venice, Fenice, 1842-43
Trieste, T. Grande, 1842-43
Parma, T. Ducale, Spr. 1843
Genoa, T. C. Felice, Spr. 1843 (also ballet)
Piacenza, T. Comunitativo, Spr. 1843
Padua, T. Nuovo, Fiera [1843] 24 pp.
PADUA, T. Nuovo, Fiera [1843] 28 pp.
BRESCIA, T. Grande, Fiera 1843
Turin, T. Carignano, Aut. 1843

BOLOGNA, T. Comunale, Aut. 1843 (also
ballet)
Lisbon, T. S. Carlos, 29 Oct. 1843 (I only)
MANTUA, T. Sociale, 1843-44
Modena, T. Comunale, 1843-44
BERGAMO, T. della Società, 1843-44
Cremona, T. della Concordia, 1843-44 (also
ballet)
Florence, Pergola, Carn. 1844, 24 pp.
Florence, Pergola, Carn. 1844, 26 pp.
Rovereto, T. Sociale, Spr. 1844
Forlì, T. Comunale, Spr. 1844

- Ancona, T. delle Muse, Spr. 1844
 Porto, T. S. João, 1844 (Plot only; P)
 Lucca, T. del Giglio, Summ. 1844
 Siena, T. dei Rinnovati, Summ. 1844
 Ferrara, T. Comunale, Fiera 1844
 Bassano, T. di Città, Fiera 1844
 TRIESTE, T. Grande, Sep. 1844
 Berlin, s.n. [21 Sept] 1844 (I-G)
 Livorno, T. Rossini, Aut. 1844
 CORFÙ, T. S. Giacomo, Aut. 1844
 VICENZA, T. Eretenio, 1844-45
 Pisa, T. dei Ravvivati, 1844-45
 NOVARA, T. di Città, 1844-45
 LODI, T. Sociale, 1844-45
 Naples [S. Carlo] 1845
 Naples, Girard, 1845 [also MS cast and T. 1849]
 Paris, T. Italien [16 Oct. 1845] (I-F)
 Livorno, T. Rossini, Summ. 1845
 REGGIO, T. di Reggio, 1845-46
 (As *Nino*) London, Her Majesty's [13 March] 1846
 Milan, Ricordi, 1846
 FLORENCE, Chiesa di S. G. Evangelista, 1846
 CREMONA, T. della Concordia, 1846-47
 (also ballet)
 CREMONA, T. della Concordia, 1846-47
 Naples, Flautina, 1848
 Messina, T. della Munizione, Carn. 1849 [cast]
 Messina, T. della Munizione, Carn. 1849 [cast]
 Naples, s.n. [1849]
 Perugia, T. Verzaro, 1849-50
 Milan, Scala, Carn. 1850
 Macerata, T. dei Signori Condomini, Carn. 1850
 Messina, T. della Munizione, 1850
 Palermo, Oratorio dei Filipini, 1850
 BRESCIA, T. di Brescia [1851]
 Aquila, T. di Aquila, 1851
 VENICE, T. Apollo, 1851-52
 Palermo, T. Carolino, 1852-53
- PARMA, T. Reale, Lent 1853
 Milan, Scala, 1854-55
 GENOA, T. C. Felice, 1854-55
 Milan, Scala, 1855
 [Viterbo, Nuovo T., 1855]
 Barcelona, Gorchs, 1855 (I-S)
 S. Luiz do Maranhão, T. S. Luiz, 1857 (I-P)
 Naples, a spese dell'editore, 1857 (cover: 1860)
 Milan, Scala, 1857-58
 Messina, T. S. Elizabetta, 1857
 New York, C. Breusing, c. 1859 (I-E)
 Genoa, T. Andrea Doria, 1860
 VARESE, T. di Varese, Aut. 1860
 Milan, Scala, Carn.-Lent 1861
 TURIN, T. Regio, 1861-62
 Padua, T. Concordia, 1863-64
 Teixeira, T. S. João, 1865 (P)
 Naples, s.n., 1866
 Lisbon [T. S. Carlos, 28 Mar. 1866] (Plot only; P)
 VERCELLI, T. di Vercelli, 1868-69
 [Rome] Accad. Filarm. Romana, Lent 1870
 (Plot only)
 VENICE, T. Malibran, Spr. 1870
 PARMA, T. di Parma, 1872-73
 Milan, Ricordi [I/80]
 Florence, Chiesa di S. G. Evangelista, 15, 16,
 17 Feb. 1885
 Milan, Ricordi [I/86]
 VERME, T. del Verme, Aut. 1886
 Florence, Chiesa di S. G. Evangelista, 1892
 Milan, Ricordi [IV/33]
 Milan, Ricordi, 1945
 Milan, Ricordi [1971]
- Milan, Ricordi, s. d. [cast]
 Milan, "Floreal Liberty," s.d.
 Stuttgart, Fein, s.d. (G)
 Stuttgart, F. Greiner'schen Hof-Buchdruckerei,
 s.d. (G)

PRODUCTION MATERIALS

Scene Designs

- 1 by Giuseppe Bertoja, 1860 (I-Vcini)
 1 by G. or Pietro Bertoja for the T. Apollo,

Venice (I-Vcini)

Costume Designs

- 10 for [Scala, Milan] 1854-55 (I-Mmt)

OBERTO

MUSIC

MS Orch. Scores

- I-Mc; I-Nc (2); I-Bc (Sinfonia only)

Printed P-v Scores

- Milan, Ricordi, 227 pp. (11445/11976, Sinf.;
 11977-95)
 Milan et al, Ricordi, 231 pp. (53704-5, Sinf.;
 53704)

MS P-v Score

- N. 14, "Romanza," I-Taf

MS Orch. Parts for Individual Numbers

- Sinfonia, I-Bc
 N. 3, "Cavatina," I-Pi
 N. 5, "Coro Atto Primo," I-Pi
 N. 10, "Coro Atto Secondo," I-Pi

PRINTED LIBRETTOS

Milan, Scala, Aut. 1839
 TURIN, T. Regio, Carn. 1840
 Milan, Scala, Aut. 1840
 Genoa, T. C. Felice, Carn. 1841
 Naples, S. Carlo, 1841

Barcelona, T. dell'Eccellentissima Città, 1841
 (I and plot in S)
 Brussels, J. A. Lelong, 1855 (F)
 Milan, Ricordi [after 1870]
 Milan, Ricordi [1958]

OTELLO

Printed Orch. Scores

Milan, Ricordi, 365 pp. (52214); another copy
 without plate nos.
 (As *Othello*) Paris, Ricordi, 365 pp. (52214; F)
 Milan, Ricordi, 530 pp. (113955)
 Milan, Ricordi, 572 pp. (113955; with ballet);
 AIVS copy is a repr. by Broude Bros.,
 New York
 Milan, Ricordi, 572 pp. (P. R. 155)

Printed P-v Scores

Milan et al, Ricordi, 364 pp. (51023)
 (As *Othello*) Paris et al, Ricordi, 365 pp.
 (51635; F)

MUSIC

(As *Othello*) Milan et al, Ricordi, 366 pp.
 (51635; F; with ballet)
 (As *Othello*) Milan et al, Ricordi, 364 pp.
 (51972; G)
 Milan et al, Ricordi, 364 pp. (52105; I-E);
 another copy New York, Milan; another
 copy no plate nos.; also a repr. by Schirmer,
 New York (43686)

Printed Orch. Parts

Milan, Ricordi (51005-8, str.; 51009=I-XXIV,
 winds, perc. and Tr "sul palco")

MS Orch. Parts

US-NYmet; US-PRu (Tr II "sul palco" only)

MANUSCRIPT LIBRETTO

See Part I

PRINTED LIBRETTOS

Milan, Ricordi [I/87]
 Milan, Scala, 1886-87
 Milan, Scala, 1886-87 (Parody)
 ROME, T. Costanzi, Spr. 1887
 VENICE, Fenice, Spr. 1887
 [VENICE, Fenice, Spr. 1887]
 Lisbon, M. Moreira, 1887 (I-P)
 Turin, T. Regio [26 Dec. 1887]
 ROME, T. Argentina, 1887-88
 Milan, Scala, 1887-88
 New York, Met. Printing, 16 Apr. 1888 (E)
 ROME, T. Argentina, 1888
 Madrid, "La Libertad," 1888 (S)
 GENOA, T. C. Felice, 1888
 PALERMO, T. Politeama-Garibaldi, 1888-89
 Milan, Scala, 1888-89
 Milan, Ricordi [1889] (I-E)

Milan, Scala, 1891-92
 Milan, Ricordi [V/92]
 Paris, Acad. Nationale de Musique [X/94] (F)
 Copenhagen, F. Hegel & Son, 1898 (Danish)
 Catania, Tip. Italiana, 1905
 New York, Rullman [1925?] (I-E)
 New York, Schirmer, c. 1963

Berlin, Bote & Bock, s.d. (G)
 Boston, Ditson, s.d. (I-E)
 Leipzig, Ricordi, s.d. (G)
 Milan, Ricordi, s.d. (G)
 Milan, Ricordi, s.d. (I-S)
 New York, C. E. Burden, s.d. (I-E)
 New York, Rullman, s.d. (I-E)
 Paris, Ricordi, s.d. (F) 64 pp.
 Paris, Ricordi, s.d. (F) 66 pp.

PRODUCTION MATERIALS

Staging Manual

Ricordi, Giulio (Milan, Ricordi, s.d. 111 pp.)
 "Disposizione scenica . . . compilata e rego-
 lata secondo la messa in scena del Teatro
 alla Scala"

Scene Designs

1 pencil sketch (I-Mmt)
 9, of which 4 are by Carlo Ferrario, 1887 (?)
 (I-Mric). In color and b/w

3 by Pietro Bertoja, 1887 and 1891-92, prob-
 ably for Fenice, Venice (I-Vcini)

Costume Designs

54 by Alberto Edel 1886 (I-Mric). In color
 and b/w
 1 for Iago (I-Mric). In color and b/w
 4 engraved (?) (I-Mric). In color and b/w

Prop. Ornament, and Accessory Designs

9 pp. by A. Edel (I-Mric). In color and b/w

RIGOLETTO

MUSIC

MS Orch. Scores

I-Mric (autograph); F-Pn; GB-Lbl; I-Bc; I-Fc;
I-Mc (2); I-Rsc; I-Vfen; US-Wc (3); as *Viscardello*, I-Nc (2) and US-Bu; as *Lionello*,
I-Nc (2); as *Clara di Perth*, I-Nc

Autograph Sketch in Facsimile

Milan, Ricordi for the Ministero della Cultura
Popolare [28 ff.]

Printed Orch. Scores

Milan, Ricordi, 580 pp. (98189)
Milan, Ricordi, 431 pp. (113960); repr. by
Kalmus, New York
Milan, Ricordi, 431 pp. (P. R. 156)
Chicago and London, U. of Chicago Press-
Milan, Ricordi, 2 vols. (WGV)

Printed P-v Scores

Milan, Ricordi, 231 pp. (23071-90)
Milan, Ricordi, 250 pp. (29615-34)
Milan, Ricordi, 244 pp. (23071-90); also a
printed part book for Gilda assembled from
this edition, US-NYp
Milan, Ricordi, 253 pp. (42313)
Milan, Ricordi, 262 pp. (42313)
Naples, Clausetti, 181 pp. (1129-49)

Naples, Girard, 175 pp. (9934 intermittently
to 10399)
Paris, Escudier, 250 pp. (L. E. 1345)
Paris, Escudier, 291 pp. (L. E. 1761; F); also
"Troisième édition."; also repr. by Leon
Grus (L. G. 5681)
Leipzig, Cranz, 233 pp. (I-G)
London, Boosey, 235 pp. (15959; I-E)
New York, Schirmer, 232 pp. (15959; I-E)

MS P-v Score

I-Fc

Printed Orch. Parts

Milan, Ricordi (21240-3, str; 21310-20, winds
and perc.) also a later ed. with F text added;
(54295, score for the stage band)

MS VI Principale

US-NYmet

MS VI Primo

I-PLc

MS Orch. Parts for Individual Numbers

N. 2, "Introduzione," I-Pi
N. 5, "Duetto," I-Pi
N. 6, "Aria Gilda," I-Nc; I-Pi

MANUSCRIPT LIBRETTOS

Piave's autograph of *La Maledizione* and a MS copy of the same, both I-Vfen

PRINTED LIBRETTOS

Venice, Fenice, 1850-51
(As *Viscardello*) Aquila, s.n., 1851
(As *Viscardello*) Rome, T. Argentina,
Aut. 1851, 29 pp.
(As *Viscardello*) Rome, T. Argentina
[27 Nov. 1851] 31 pp.
(As *Viscardello*) ROME, T. Argentina,
Aut. 1851, 40 pp.
(As *Viscardello*) TRIESTE, T. Civico, Aut. 1851
VENICE, Fenice [1851-52]
TURIN, Regio T., Carn. 1852
(As *Viscardello*) Florence, Pergola, Lent 1852
(As *Viscardello*) LIVORNO, T. dei
Floridi, Summ. 1852
(As *Viscardello*) FABRIANO, T. Camurio,
Summ. 1852
PADUA, T. Nuovo, Fiera 1852
Milan, Scala, 1852-53
GENOA, T. C. Felice, 1852-53
PARMA, Reale T., 1852-53, 36 pp.
PARMA, Reale T., 1852-53, 40 pp.
Corfù, T. di Corfù, 1852-53
Palermo, T. Carolino, 1852-53

(As *Viscardello*) FERRARA, T. Comunale,
Spr. 1853
(As *Viscardello*) Modena, T. dell'illus-
trissima Comunità, Spr. 1853
TRENT, T. di Città, Spr. 1853
(As *Viscardello*) [URBINO] Ricordi [1853]
Porto, T. S. Joaõ, 1853 (Plot only, P)
(As *Viscardello*) LUCCA, T. del Giglio,
Summ. 1853
(As *Clara di Perth*) Naples, T. Nuovo,
Oct. 1853
CODOGNO, T. Sociale, Aut. 1853
GENOA, T. C. Felice, 1853-54
CREMONA, T. della Concordia, 1853-54
Palermo, T. Carolino, 1853-54
Milan, T. Carcano, 1853-54
(As *Viscardello*) Livorno, T. degli Avva-
lorati, 1853-54
Milan, Scala, Carn.-Lent 1854
(As *Viscardello*) MODENA, T. Comunale,
Spr. 1854
(As *Viscardello*) ANCONA, T. delle Muse,
Spr. 1854

- Lisbon, T. S. Carlos, 1854 (I-P)
 ALESSANDRIA, T. d'Alessandria, Aut. 1854
 LODI, T. Sociale, 1854-55
 Milan, Scala, Lent 1855
 PAVIA, T. del Nobile Condominio, Spr. 1855
 (As *Lionello*) Naples, S. Carlo, 1855
 (As *Viscardello*) Messina, T. S. Elizabetta,
 1855
 Porto, T. S. João, 1855 (Plot only; P)
 PARMA, T. Regio, 1855-56
 (As *Lionello*) Benevento, Paterno, 1856
 Rio de Janeiro, T. Lyrico Fluminense, 1856
 (I-P)
 Paris, T. Italien [19 Jan.] 1857 (I-F)
 Naples, s. n., 1857
 s. l., s. n., 1857
 MONZA, T. di Città, Fiera, 1857
 Treviso, T. di Società, Aut. 1857
 Milan, T. Carcano, 1857-58
 PISA, T. Nuovo, Lent 1858
 Bahia, T. S. João, Sept. 1858 (I-P)
 Novara, T. Grande, 1858-59 (also ballet)
 (As *Lionello*) Naples, Criscuolo, 1859
 New York, C. Breusing, c. 1859 (I-E)
 Munich, T. R. Schurich 1859 (G)
 Paris, M. Lévy, 1859 (F)
 Porto, T. S. João, 1859 (Plot only; P)
 Naples, Criscuolo, 1860
 Naples, s. n., 1860, 29 pp.
 Naples, s. n., 1860, 37 pp.
 Boston, Ditson [1860] (I-E)
 Berlin, s. n., 1860 (I-G)
 Palermo, Gaudiano, 1860
 Milan, Ricordi [VIII/63]
 Milan, T. Canobbiana, Spr. 1864
 Paris, T. Lyrique, 1864 (I-F)
 Paris, chez les Editeurs, 1864
 New York, Acad. of Music [1864?] (I-E)
 Milan, Scala, Carn.-Lent 1865
 Paris, Lévy, 1867 (I-F)
 Porto, T. S. João, 1870 (Plot only; P)
 Madrid, Administracion calle de la Gorguera,
 1872 (Plot only; S)
 Paris, M. Lévy, new ed. 1873 (F)
 Berlin, Bote & Bock, 1874 (G)
 Milan, Scala [1875]
 Milan, Scala, Oct. 1875
 Milan, Ricordi [X/75]
 Madras, College Hall, 1878-79 (E)
 Milan, Scala, 1879-80
 Milan, Ricordi [IV/83]
 Paris, C. Lévy, new ed. 1885 (F)
 Palermo, Ricordi [1885-86]
 Boston, Ditson [c. 1888] (I-E)
 Milan, Ricordi [V/93]
 New York, Rullman [1895] (I-E)
 Boston, s. n. [1911] (I-E)
 [New Orleans?] s. n., 7 June 1928 (F-E)
 Milan, Ricordi [VII/30]
 New York, Book-of-the-Month Club [1969]
 (I-E)
 [Morgantown, West. Va. Univ., c. 1969] (I-E)
 Berlin, Mode, s. d., (G)
 Breslau, s. n., s. d. (G)
 Hamburg, Kayser's Buchdruckerei, s. d. (G)
 Leipzig, Reclam, s. d. (G; with staging directions)
 London, W. S. Davidson, s. d. (I-E)
 London, Royal Italian Opera, s. d. (I-E)
 London, Covent Garden, s. d. (I-E)
 London, J. Miles, s. d. (I-E)
 (As *Viscardello*) [Milan] Ricordi, s. d.
 (As *Viscardello*) Milan, Ricordi, s. d.,
 35 pp.
 (As *Viscardello*) Milan, Ricordi, s. d.,
 39 pp.
 Milan, Casa Editrice Lombarda, s. d., 32 pp.
 Milan, Ricordi, s. d., 40 pp.
 New Orleans, J. Schweitzer, s. d. (F-E)
 New York, S. French, s. d. (I-E)
 New York, Rullman, s. d. (I-E)
 New York, C. F. Tretbar, s. d. (E)
 Padua, A. Bianchi, s. d.
 Paris, C. Lévy, s. d., (F)
 Paris, T. Italien, s. d. (Plot only, F)
 Philadelphia, Amer. Opera, s. d. (E)
 Udine, Nuovo T. di Società, s. d. [cast]
 Vienna, A. W. Künast, s. d. (G)
 Wiesbaden, R. Bechtold, s. d. (G)
 s. l., s. n., s. d. (E)

PRODUCTION MATERIALS

Libretto with Staging Directions

Wittman, C. F. ed. (Leipzig, Reclam, s. d. 93 pp.)

Scene Designs

5 by Giuseppe Bertoja for Fenice, Venice, 1851
 (I-Vcini)
 8 of which 7 are pencil sketches (I-Mmt)

5 by V. Rota, M. Gala, C. Gongga and A. Parravicini (I-Mric). In color and b/w
 1 by Carlo Ferrario (I-Mric)

Costume Designs

84 by G. Palanti (?) (I-Mric). In color and b/w
 1 for [Scala, Milan] Carn. 1852 (I-Mmt)
 18 for *Lionello*, Lent 1853 (I-Nc)

SIMON BOCCANEGRA**MUSIC****MS Orch. Scores***

A-Wn; I-Mc; I-Nc (3); I-Rsc; I-Vfen; US-Wc

MS Orch. Scores for Individual Numbers

"Preludio e Prologo," I-Rsc

"Romanza per Basso" [from Prologo] I-Nc

Printed Orch. Scores

Milan, Ricordi, 401 pp. (P. R. 152); also a reprint by Kalmus, New York

Printed P-v Scores

Milan, Ricordi, 246 pp. (29431-55)

Naples, Clausetti, 169 pp. (2647, Preludio; 2621-45)

Naples, Partenopeo, 178 pp. (12716 inter-

*MS orch. scores are all of the first version as are the first four P-v scores.

mittently to 12974); also a print by Del Monaco (758 intermittently to 965)

Paris, Escudier, 243 pp. (L. E. 1720)

Milan et al, Ricordi, 246 pp. (47372)

Milan et al, Ricordi, 250 pp. (47563; G)

Milan et al, Ricordi, 246 pp. (47571; S)

Milan et al, Ricordi, 247 pp. (48819; F)

MS Orch. Parts

I-PLc (Bassi; Cor I; Timp; G. C. only)

MS Orch. Parts for Individual Numbers

"Romanza" [Prologue] I-Nc

N. 1, "Cavatina" [Act I] I-PLc

N. [10] "Scena e Romanza," I-Nc

MANUSCRIPT LIBRETTOS*See Part I***PRINTED LIBRETTOS**

Venice, Fenice, 1856-57

VENICE, Fenice, 1857

REGGIO [EMILIA] T. Nuovo, Fiera 1857

FLORENCE, Pergola, Aut. 1857

Rome, T. Apollo, 1857-58

Naples, S. Carlo, 1858

Naples, La Libreria, 1858

Milan, Scala, 1858-59

Palermo, T. Carolino, 1859-60

Madrid, Estereotipia Español, 1860 (I-S)

Lisbon, T. S. Carlos [23 Oct. 1861] (I-P)

Teramo, T. de' Signori Corradi e Gatti, Spr. 1862

Barcelona, T. Liceo, 1862 (I-S)

Naples, s.n., 1864

TURIN, T. Regio, 1864-65

Milan, Scala, 1880-81 (rev. vers.)

Milan, Scala, 1881-82

Vienna, Ricordi, 1882 (G)

TURIN, T. Municipale, 1882-83

Paris, V. Durdilly, 1883-84 (I-F)

[VENICE, Fenice, 1884-85]

Lisbon, Sanches, 1887 (Plot only; P)

Milan, Scala, 1889-90

Milan, Ricordi [II/09]

New York, Rullman, 1931 (I-E)

Munich, J. Gotteswinter [1940]

Milan, Ricordi [1969]

Leipzig, Ricordi, s. d. (rev. vers.; G)

Milan, J. Gotteswinter, s.d. (1st vers.; G)

Milan, Ricordi, s.d.

PRODUCTION MATERIALS**Staging Manual for Revised Version**

Ricordi, Giulio (Milan et al, Ricordi, s.d.

58 pp.) "Disposizione scenica . . . seconda la messa in scena del Teatro alla Scala"

Scene Designs

5 by Giuseppe Bertolja for Fenice, Venice, 1857 (I-Vcini)

3 by Sormani figlio (I-Mric). In color and b/w
1 (I-Mmt)**Costume Designs**

24 for [Scala, Milan] 1858-59 (I-Mmt)

43 by Alberto Edel (I-Mric). In color and b/w

STIFFELIO

MUSIC

MS Orch. Scores

A-Wn; I-Nc (2, one as *Guglielmo Wellingrode*)

MS Orch. Scores for Individual Numbers

Sinfonia, I-Mc; I-PLc; I-Taf
N. 6 [Scena ed Aria] I-Pi

Printed P-v Scores

Milan, Ricordi, 238 pp. (22941-61)

Paris, Escudier, 248 pp. (L. E. 1433)

MS P-v Score

N. 1-8, I-PLc

MS Orch. Parts

Sinf., I-Nc (2, one as *Guglielmo Wellingrode*); I-PLc

PRINTED LIBRETTOS

TRIESTE, T. Civico, Aut. 1850 (rev. final scene)

TRIESTE, T. Civico, Aut. 1850 (orig. final scene)

(As *Guglielmo Wellingrode*) Rome, T. Apollo, 1850-51

(As *Guglielmo Wellingrode*) FLORENCE, Pergola, Spr. 1851

(As *Guglielmo Wellingrode*) Milan, Ricordi, 1851

VENICE, Fenice, 1851-52

(As *Guglielmo Wellingrode*) Palermo, T. Carolina, 1854-55

(As *Guglielmo Wellingrode*) Naples, S. Carlo, 1855

Barcelona, T. Principale, 1856 (I-S)

Porto, T. S. João, 1857 (P)

Porto, Imp. Nacional, 1893 (P)

Parma, T. Regio, 1968

Milan, Ricordi, s.d.

PRODUCTION MATERIALS

Costume Designs

14 for *Guglielmo Wellingrode*, Aut. 1855 (I-Nc)

LA TRAVIATA

MUSIC

MS Orch. Scores

I-Mric (autograph); A-Wn; I-Mc; I-Nc (as *Violetta*); *I-Vfen; also N. 3 [Aria *Violetta*] I-Mc

Printed Orch. Scores

Milan, Ricordi, 298 pp. (21366-76); also copies without through-pagination; and copies with printed score for the stage band
Naples, Del Monaco, 293 pp. (1000-18)

Milan, Ricordi, 425 pp. (113958); repr. by Broude Bros., International, and Kalmus, all New York

Milan, Ricordi, 425 pp. (125180)

Milan, Ricordi, 425 pp. (P. R. 157)

Printed P-v Scores

*Naples, Partenopeo, 198 pp. (11325 intermittently to 11780)

*Naples, Orlando, no continuous pagination (660 intermittently to 693)

*Naples, Clausetti, 191 pp. (1651, Preludio; 1631-46)

Milan, Ricordi, 246 pp. (25121, Preludio; 25092-109)

Milan Ricordi, 276 pp. (29635-52)

Milan, Ricordi, 267 pp. (25121, Preludio; 25092-109)

Milan, Ricordi, 249 pp. (42314); AIVS copy is a repr. of 1970

(As *Violetta*) Milan, Ricordi, 387 pp. (108974; I-G)

New York, Ricordi, 387 pp. (108974; I-E)

Paris, Escudier, 276 pp. (L. E. 1519)
 (As *Violetta*) Paris, Escudier, 276 pp. (L. E. 1971; F)
 London, Boosey, 247 pp. (I-E)
 New York, Schirmer, 232 pp. (14400; I-E)
 New York, Schirmer, 232 pp. (44878; I-E)
 Leipzig, Hofmeister, 229 pp. (5704; I-G)
 Kassel, Bärenreiter, 322 pp. (BA 4307a; I-G)
 Moscow, Gutheil, 277 pp. (A. 5447 G; I-R)

MS P-v Score

*I-Nc

Printed P-v Scores for Individual Numbers

Naples, Clausetti: from N. 2; N. 3 (2); N. 4; from N. 5; N. 6; [N. 8] [N. 10] [from N. 11] (1734; 1733 & 1741; 1735; 1742; 1736; 1743; 1745; 1737)
 Naples, Orlando: from N. 5 (365)

* Orig. version.

Naples, Tramator: from N. 2; N. 3; *N. 5; N. 6; [N. 8] [N. 10] [N. 11] (4116; no pl. no.; 4119; 4102; 4111; 4118; 4158)
 Paris, Escudier: from N. 2 (L. E. 2084)

Printed Orchestral Parts

Milan, Ricordi (21334-7, str.; 21338-51, winds and perc.)

MS Parts for the Stage Band

US-NYmet

MS Orch. Parts for Individual Numbers

Preludes, Acts 1 & 3, I-Fc
 Nos. 1 & 2, "Preludio, Introduzione," I-Pi
 N. 2, "Introduzione," I-PLc
 N. 3 [Aria Violetta] I-Pi
 N. 4, "Aria Alfredo," I-Pi
 N. 7, "Finale Secondo," I-Pi
 [N. 10] "Duetto," I-Pi; I-PLc

PRINTED LIBRETTOS

Venice, Fenice, 1852-53
 (As *Violetta*) Milan, Ricordi [3 Aug. 1853] (2 copies approved by censor in Bologna, MS alterations throughout)
 Milan, Ricordi, 1853 (title deleted & with pasted-in changes)
 Venice [T. S. Benedetto, Spr. 1854]
 LIVORNO, T. dei Floridi, Summ. 1854
 FLORENCE, Pergola, Aut. 1854
 (As *Violetta*) ROME, T. Apollo, 1854-55, 31 pp.
 (As *Violetta*) ROME, T. Apollo, 1854-55, 32 pp.
 GENOA, T. C. Felice, 1854-55
 (As *Violetta*) PARMA, T. Regio, 1854-55
 (As *Violetta*) ANCONA, T. delle Muse, Spr. 1855
 (As *Violetta*) MODENA, T. dell'Illustrissima Comunità, Spr. 1855
 (As *Violetta*) Naples, S. Carlo, 1855
 ALESSANDRIA, T. Municipale, Aut. 1855
 (As *Violetta*) BOLOGNA, T. Comunale, Aut. 1855
 Barcelona, T. Liceo [25 Oct.] 1855 (I-S) 55 pp.
 Barcelona, T. Comunale [25 Oct.] 1855 (I-S) 71 pp.
 Lisbon, T. S. Carlos [29 Oct.] 1855 (I-P)
 VENICE, Fenice, 1855-56
 [VENICE, Fenice, 1855-56 and Aut. 1856]
 MANTUA, T. Sociale, 1855-56
 (As *Violetta*) Palermo, T. Carolino, 1855-56
 SIENA, T. dei Rinnovati, Lent 1856
 Messina, T. S. Elisabetta, 1856
 (As *Violetta*) Benevento, Paternò, 1856
 New York, J. Darcie, 1856 (I-E)
 VENICE, Fenice, Aut. 1856
 TRIESTE, T. Grande, Aut. 1856
 Milan, T. Canobbiana, Aut. 1856

CREMONA, T. di Città, Aut. 1856
 TREVISO, T. Società, Aut. 1856
 Milan, T. Carcano, 1856-57
 (As *Violetta*) FLORENCE, T. delle Antiche Stinche, 1856-57
 PARMA, Reale T., 1856-57
 LODI, T. di Città, 1856-57 [also ballet and cast, Parma 1856-57]
 PAVIA, T. del Nobile Condominio, 1856-57
 COMO, T. di Como, 1856-57
 BRESCIA, T. Grande, 1856-57
 PISA, T. di Pisa, 1856-57
 Monza, T. di Monza, Carn. 1857
 Naples, s.n., 1857
 (As *Violetta*) Naples, Criscuolo, 1857
 BERGAMO, T. Riccardi, Summ. 1857
 VARESE, T. di Varese, Aut. 1857
 Budapest, Nyonatott Herz Janosnal, 10 Nov. 1857 (Hungarian)
 (As *Violetta*) Vienna, Klopff & Gurich, 1858 (G)
 Naples, a spese dell'editore, 1858
 New York, C. Breusing, c. 1858 (I-E)
 New York, Acad. of Music (Palmer) 1858 (I-E)
 New York, Acad. of Music (Rullman) 1858 (I-E)
 (As *Violetta*) Vienna, Klopff & Gurich, 1858 (G)
 s.l., s.n., 1858 (S)
 (As *Violetta*) Reggio, Nuovo T. Comunitativo, Fiera 1858
 (As *Violetta*) Orvieto, T. Cozza, Carn. 1860
 (As *Violetta*) Palermo, G. B. Gaudiano, 1860
 New York, Acad. of Music [1860?] (I-E)
 Berlin, Victoria T., 1860 (I-G)
 Porto, T. S. João, 1861 (P)
 Milan, Scala, Aut. 1861

- (As *Violetta*) Paris, M. Lévy, 1862 (F)
 Naples, G. Cirillo, 1863
 Padua, G. Cremona, 1864
 (As *Violetta*) Batavia, H. H. Van Dorp, 1865
 (F)
 Philadelphia, Ledger Job Prntg., 1868 (E)
 [Wash. D.C., s.n., 14 Dec. 1869] (I-E)
 (As *Violetta*) Berlin, Bote & Bock, 1869 (G)
 Porto, T. S. João, 1869 (P) [also cast for
 1874-75]
 (As *Violetta*) Paris, M. Lévy, 1870 (F)
 New York, Acad. of Music [1870?] (I-E)
 (As *Violetta*) Paris, M. Lévy, 1873 (F)
 (As *Violetta*) Paris, M. Lévy, 1876 (F)
 (As *Violetta*) Berlin, Bote & Bock, 1876 (G)
 St. Petersburg, Hoppe, 1876 (I-R)
 New York, Acad. of Music [1878?] (I-E)
 New York, s.n., [1880?] (I-E)
 (As *Violetta*) Paris, C. Lévy, new ed. 1882 (F)
 (As *Violetta*) Naples, S. Carlo, 1885
 Milan, Ricordi [IX/85]
 New York, Met. Job Prntg. [188?] (I-E)
 Copenhagen, s.n., 1887 (Danish)
 [PALERMO, T. Politeama-Garibaldi, 1 May
 1889]
 Milan, Ricordi [XI/96]
 [New Orleans?, s.n., 1896?] (F-E)
 Milan, Ricordi [X/97]
 s.l., s.n., c. 1967 (I-E)
- Berlin, R. Deder, s.d. (I-G)
 Boston, Ditson, s.d. (I-E) 29 pp.
 Boston, Ditson, s.d. (I-E) 53 pp.
 Genoa, N. Faziola, s.d.
 Genoa, Delleriane, s.d.
 Königsberg, Schulzsch Hofbuchdruckerei, s
 (G)
 Leipzig, Breitkopf & Härtel, s.d.
 Leipzig, Reclam, s.d. (with staging indication
 86 pp.
 Leipzig, Reclam, s.d. (with staging indication
 90 pp.
 London, Her Majesty's, s.d. (I-E) 30 pp.
 London, Her Majesty's, s.d. (I-E) 59 pp.
 London, Her Majesty's, s.d. (I-E; subtitle
Violetta) 62 pp.
 London, Covent Garden, s.d. (I-E)
 Malta, T. di Malta, s.d.
 Milan, Ricordi, s.d., 32 pp.
 Milan, Ricordi, s.d., 36 pp.
 Milan, Ricordi, s.d., 39 pp.
 Milan, s.n., s.d. [with MS staging indications]
 39 pp.
 Milan, C. Pavesi, s.d., 28 pp.
 Naples, a spese dell'editore, s.d.
 New York, Rullman, s.d. (I-E)
 Wiesbaden, Bechtold, s.d. (G)
 s.l., s.n., s.d.

PRODUCTION MATERIALS

Librettos with Staging Indications

G by N. Grünhof with subtitle *Violetta*. (Leipzig, Reclam, s.d. 86 pp.; later ed. by C. F. Wittman, s.d., 90 pp)

Librettos with MS Staging Indications

Milan, Ricordi, s.d. 39 pp. (24282).
 (I-Mric)

Venice, Gattei, s.d. 35 pp. For the T. di Trieste, Aut. 1856 (I-TSmt)

Scene Designs

1 by Pietro Bertoja for Fenice, Venice, 1853
 (I-Vcini)

1 by Giuseppe Bertoja for [the T. S. Benedetto] Venice, 1853 (recte 1854?) (I-Vcini)

1 pencil sketch (I-Mmt)

Costume Designs

24 for the T. Canobbiana [Milan] Aut. 1856
 (I-Mmt)

IL TROVATORE

MUSIC

MS Orch. Scores

I-Mric (autograph); A-Wn; F-Pn; GB-Lbl; I-Bc;
 I-Fc; I-Mc (2); I-Nc (2); I-Rsc (2); US-Bu;
 US-Wc (3); also Act IV minus final pp., I-Nc

MS Orch. Scores for Individual Numbers

N. 2 [Cavatina] I-Mc
 N. 6, "Duetto," I-Mc
 N. 12 [Scena ed Aria] I-Mc
 N. 13 [Scena e Duetto] I-Mc

Printed Orch. Scores

Milan, Ricordi & Lucca, 595 pp.
 Milan, Ricordi, 675 pp.
 Milan, Ricordi, 445 pp. (113957); repr. by
 Kalmus, New York
 Milan, Ricordi, 445 pp. (P. R. 158)
 Milan, Ricordi, 445 pp. (115340)

Printed P-v Scores

Milan, Ricordi, 252 pp. (24842-63)

Milan, Ricordi, 256 pp. (29407-27)
 Milan, Ricordi, 257 pp. (24842-63)
 Milan et al, Ricordi, 252 pp. (42315); AIVS
 copy is a repr. of 1971
 (As *Der Troubadour*) Milan, Ricordi, 374 pp.
 (108975; I-G)
 Milan, Ricordi, 374 pp. (109460; I-E); AIVS
 copy is a repr. of 1968
 Naples, Partenopeo, 195 pp. (10869 inter-
 mittently to 10987)
 Naples, Clausetti, 189 pp. (1325-44)
 s.l., s.n., 196 pp. (634-49; copy from I-Nc)
 Paris, Escudier, 256 pp. (L. E. 1445)
 (As *Le trouvère*) Paris, Escudier, 312 pp.
 (L. E. 1648; F); AIVS copy is a repr. by
 Benoit, Paris
 Boston, Ditson, 184 pp. (I-E)
 London, Boosey, 208 pp. (I-E)

London, Novello, Ewer, 204 pp. (I-E)
 London, Boosey & Hawkes, 250 pp. (16712;
 I-E)

Printed Orch. Parts

Milan, Ricordi (21280, V1 I, 21293-303, winds,
 Timp, G. C.; 21306, Triangle; 21309,
 "Corno sul palco")

MS Parts for Individual Numbers

N. 1, "Introduzione," I-Pi
 N. 2, "Cavatina Leonora," I-Pi
 N. 4, "Coro zingari," I-Pi
 N. 9, "Coro atto 3o," I-Pi
 N. 11, "Aria Manrico," I-Pi
 N. 12, "Aria Leonora" and "Aria e Miserere,"
 I-Pi; also I-Rsc (str.)
 N. 13, "Duetto," I-Pi

MANUSCRIPT LIBRETTOS

See Part I

PRINTED LIBRETTOS

Rome, T. Apollo, 1852-53
 Milan, Ricordi, 1852-53
 Milan, Ricordi, 1853 (2nd ed. "per uso degli
 stati romani")
 FERRARA, T. Comunale, Spr. 1853
 Naples, S. Carlo, 1853
 LIVORNO, T. dei Floridi, Summ. 1853
 PADUA, T. Nuovo, Fiera 1853
 BERGAMO, T. Riccardi, Fiera 1853
 ANCONA, T. delle Muse, Fiera 1853
 REGGIO, T. Comunale Filodrammatico, Fiera
 1853
 Milan, Scala, Aut. 1853
 TRIESTE, T. Grande, Aut. 1853
 VENICE, Fenice, 1853-54
 Palermo, T. Carolino, 1853-54
 TURIN, T. Regio, 1853-54
 Parma, T. Reale, 1853-54
 Lisbon, T. S. Carlos [17 Apr. and 1 Nov.
 1854] (I-P)
 Naples, Criscuolo, 1854
 Valencia, T. Principesa, 1854 (S)
 Porto, T. S. João, 1854 (P)
 BRESCIA, T. Grande, Fiera 1854
 TREVISO, T. Società, Aut. 1854
 ALESSANDRIA, T. d'Alessandria, Aut. 1854
 Palermo, T. Carolino, 1854-55
 COMO, T. di Como, 1854-55
 Milan, Scala, 1854-55
 PARMA, T. Regio, 1854-55
 New York, J. Darcie, c. 1855
 Porto, T. S. João, 1855 (P)
 [VENICE, Fenice, 1855-56]
 TURIN, T. Regio, 1855-56
 CREMA, T. di Crema, 1855-56
 (As *The Gypsy's Vengeance*) London, Drury
 Lane [24 Mar. 1856] (E)

Innsbruck, T. di Città, Spr. 1856
 JESI, Ricordi, Spr. 1856
 Milan, Scala, 1856-57 (also ballet)
 Naples, Criscuolo, 1857
 Philadelphia, Rullman, 1857
 Bahia, T. S. João, 1857 (I-P)
 Rio de Janeiro, T. Lyrico, 1857 (I-P) 75 pp.
 Rio de Janeiro, T. Lyrico, 1857(?) (I-P) 83 pp.
 MORTARA, T. di Mortara, 1857-58
 MODENA, T. Comunale, Spr. 1858
 PIACENZA, T. Comunitativo, 1858-59
 Naples, a spese dell'editore, 1859
 New York, Acad. of Music, c. 1859 (I-E)
 New York, Breusing, c. 1859 (I-E)
 Boston, Ditson, c. 1859 (I-E)
 Spoleto, T. Bajamonti, 1859-60
 Berlin, Victoria T., 1860 (I-G)
 Porto, T. S. João, 1860 (P)
 Mexico [City] Gran T. Nacional, 1860 (I-S)
 New York, E. O. Jenkins [1861?] (I-E)
 s.l., T. Cozza, Carn. 1862
 Milan, Ricordi [1862]
 Wiesbaden, Friedrich's, 1862 (G)
 Naples, Criscuolo, 1864
 Lisbon, Sanches, 1865 (I-P)
 Paris, Lévy, 1866 (F)
 Milan, Scala, 1866-67
 Wiesbaden, Friedrich's, 1868 (G)
 Porto, T. S. João, 1868 (P)
 Paris, M. Lévy, new ed. 1870 (F)
 Berlin, G. Mode [11 June 1870] (G)
 New York, Rullman, 1870 (G-E)
 [New York] W. C. Bryant, 1871 (E)
 New York, Kellog Grand English Opera, 1873
 (E)
 New York, s.n. [after 1873] (G-E)
 Baltimore, Sun Printing [c. 1874] (E)

Madrid, Gorguera, 1874 (Plot only; S)
 Rio de Janeiro, A. da Cruz Coutinho, 1876
 (I-P)
 Naples, a spese dell'editore, 1878
 Milan, Ricordi [XII/78]
 Madras, College Hall, 1878-79 (E)
 Paris, M. Lévy, new ed. 1879 (F)
 Milan, Ricordi [VIII/79]
 New York, Acad. of Music [1880?] (I-E)
 New York, S. French [30 Dec. 1882] (I-E)
 Palermo, a spese dell'editore, 1883
 Paris, M. Lévy, 1885 (F)
 New York, Tretbar [1886] (I-E)
 London, W. S. Davidson [1887] (I-E)
 [Palermo, Politeama-Garibaldi, 26 Apr. 1889]
 Milan, Ricordi [VII/92]
 Milan, Ricordi [X/99]
 Sesto S. Giovanni, Madella, 1911
 Leipzig, Reclam [1941]
 New York, Book-of-the-Month Club, c. 1957
 (I-E)

s.l., Stringham, 1967
 Berlin, G. Mode, s.d. (G)
 Boston, Ditson, s.d. (I-E)
 Breslau, s.n., s.d. (G)
 Leipzig, Reclam, s.d. (G; with staging indications)
 London, W. S. Davidson, s.d. (I-E)
 London, Her Majesty's, s.d. (I-E)
 London, Covent Garden, s.d. (I-E) 63 pp.
 London, Covent Garden, s.d. (I-E) 71 pp.
 Milan, Scala, s.d.
 Munich, Maher, s.d. (G)
 Naples, s.n., s.d.
 [New Orleans] J. Schweitzer, s.d. (F-E)
 New York, Burden, s.d. (I-E)
 New York, Rullman, s.d. (I-E)
 New York, W. H. Tinson, s.d. (I-E)
 New York, Tretbar, s.d. (E)

PRODUCTION MATERIALS

Staging Manual

(As *Le Trouvère*) L. Palianti ([Paris] Collection de Mises en Scènes rédigées et publiées par M. L. Palianti, s.d. 12 pp.)

Libretto with Staging Indications

Wittman, C. F., ed; G by H. Proch (Leipzig, Reclam, s.d. 84 pp.)

Scene Designs

11 by Giuseppe Bertoja for Fenice, Venice, 1853 and 1853-54 (I-Vcini)
 1 by Pietro Bertoja for Vicenza (?) (I-Vcini)
 13 of which 6 are pencil sketches (I-Mmt)
 1 by Carlo Ferrario (I-Mric)

Costume Designs

33 by G. Palanti (I-Mric). In color and b/w
 11 by Alberto Edel (I-Mric). In color and b/w

LES VÊPRES SICILIENNES*

MUSIC

Autograph Sketch

"Cavatine Acte II," F-Po

MS Orch. Scores

F-Pn (2, of which 1 is the autograph); GB-Lbl;
 I-Mc; as *Giovanna de Guzman*, I-Nc; as
Batilde di Turenna o Giovanna de Guzman,
 I-Nc

MS Orch. Scores for Individual Numbers

Sinf. I-Fc; as *Giovanna de Guzman*, I-Fc,
 I-Mc, I-Nc
 [N. 7, Finale, Act II] I-Nc, as *Giovanna de Guzman*.

Printed Orch. Scores

Milan, Ricordi, 5 vols. (P. R. 259, Sinf.; 99589)

Also a copy without the Sinf.; repr. by
 Kalmus, New York

Milan, Ricordi, 57 pp. (P. R. 259, Sinf. only)
 London, Eulenburg, 70 pp. (E. E. 3795, Sinf. only)

Printed P-v Scores

Paris, Escudier, 415 pp. (L. E. 1500)
 Paris, Escudier, 406 pp. (L. E. 1578; L. E. 1578/1583, Ballet); AIVS copy includes Villaret's Romance
 (As *Giovanna de Guzman*) Milan, Ricordi, 482 pp. (28116-50)
 Milan, Ricordi, 414 pp. (30541-70)
 Milan et al, Ricordi, 409 pp. (50278); also repr., 1970
 (As *Il vespro siciliano*) Naples, Partenopéo, 345 pp. (11965 intermittently to 12080)

*Italian publications and performances as *I vespri siciliani*, unless otherwise specified.

(As *Il vespro siciliano*) Naples, Orlando, 397 pp.
(696 intermittently to 734)
Naples, Clausetti, 361 pp. (2180-214)
Villaret's Romance. Milan, Suvini Zerboni,
Inediti per tenore. (S. 8324Z.)

MS Orch. Parts

I-PLc (V1 II, G. C. only)

MS Orch. Parts for Individual Numbers

Sinf. I-Nc; I-Pi; I-PLc
N. 4, "Aria di basso," I-PLc, as *Giovanna de Guzman*
N. 7, "Barcarola" [from Act II Finale] I-Pi,
as *Giovanna de Guzman*
N. 9, "Duetto," I-PLc, as *Giovanna de Guzman*
N. 9, "Ballabili del *Vespro Siciliano*," I-Nc
N. 14, "Bolero," I-Pi, as *Giovanna de Guzman*
N. 15, "Scena e Melodia," I-Pi, as *Giovanna de Guzman*

PRINTED LIBRETTOS

- Paris, Opera [13 June 1855] (F)
(As *Giovanna de Guzman*) Parma, T. Regio,
1855-56
(As *Giovanna de Guzman*) Turin, T. Regio,
1855-56
(As *Giovanna de Guzman*) VENICE, Fenice,
1855-56
(As *Giovanna de Guzman*) Milan, Scala, 1855-
56
(As *Giovanna de Guzman*) VERONA, T. Filarm.,
Lent 1856
(As *Giovanna de Guzman*) Rome, T. Argenti-
na, Spr. 1856
(As *Giovanna de Guzman*) Rome, T. Apollo
[1856]
(As *Giovanna de Guzman*) FLORENCE, T.
Antiche Stinche, Spr. 1856
(As *Giovanna de Guzman*) Genoa, T. C. Felice,
Spr. 1856
(As *Giovanna de Guzman*) Palermo, F. Lao,
1856, 59 pp.
(As *Giovanna de Guzman*) Palermo, F. Lao,
1856, 60 pp.
(As *Giovanna de Guzman*) Padua, T. Nuovo,
Fiera 1856
Barcelona, T. Liceo [4 Oct. 1856] (I-S)
(As *Giovanna de Guzman*) TRIESTE, T.
Grande, Aut. 1856
(As *Giovanna de Guzman*) BOLOGNA, T.
Comunale, Aut. 1856
(As *Giovanna de Guzman*) VENICE, Fenice,
Aut. 1856
Madrid, T. Real, Dec. 1856 (I-S)
(As *Giovanna de Guzman*) Palermo, T. Caro-
lino, 1856-57
Lisbon, T. S. Carlos [12 Mar. 1857] (I-P)
(As *Giovanna di Sicilia*) Naples, T. Nuovo
[6 June 1857]
Brunswick, s.n. 1857 (G)
(As *Giovanna de Guzman*) FLORENCE, Per-
gola, Aut. 1857
(As *Batilde di Turenna*) Naples, S. Carlo, Aut.
1857
(As *Giovanna de Guzman*) Milan, Scala, 1857-
58
(As *Giovanna de Guzman*) Palermo, T. Bel-
lini, 1858
(As *Batilde di Turenna*) Naples, S. Carlo,
1858
(As *Giovanna di Sicilia*) Naples, Criscuolo,
1858
(as *Giovanna de Guzman*) Porto, T. S. João,
1858 (P)
Palermo, s.n., 1858 (cover: 1860)
(As *Giovanna de Guzman*) UDINE, T. di
Udine, Summ. 1858
(As *Giovanna de Guzman*) [Chieti] T. S.
Ferdinando, Spr. 1859
(As *Giovanna de Guzman*) Constantinople,
T. Naum, 1859-60
Malta, s.n., 1860
(As *Giovanna de Guzman*) Corfù, T. S. Gia-
como, Aut. 1860
(As *Il vespro siciliano*) Palermo, T. Bellini,
1860-61
TURIN, T. Carignano, Aut. 1861
(As *Giovanna de Guzman*) TRIESTE, T.
Grande, Aut. 1861
Turin, T. Regio, 1862-63
Milan, Scala, 1863-64
Reggio Emilia, T. di Città, Fiera 1864
Palermo, T. Bellini, 1865-66
Palermo, L. lo Cicero, 1866
VARESE, T. Sociale, Aut. 1869
Berlin, Bote & Bock, 1870 (G)
PIACENZA, T. di Piacenza, 1870-71
TRIESTE, T. Comunale, Carn.-Lent 1873
Milan, Scala, 1875-76
VENICE, Fenice, Lent 1880
Milan, Ricordi [II/82]
Milan, Ricordi & Lucca [ca. 1888]
Vienna, Universal, c. 1932 (G)
Milan, Ricordi, 1949
Milan, Ricordi, 1969
Turin, T. Regio, c. 1973 (F-I)
New York, Schirmer, c. 1973 (I-E)
(As *Giovanna de Guzman*) Milan, Ricordi,
s.d.
Milan, Ricordi, s.d.
Naples, a spese dell'editore, s.d.
Vienna, Klopff & Gurich, s.d. (G)

PRODUCTION MATERIALS

Staging Manuals

Palianti ([Paris] Collection de Mises en Scène rédigées et publiées par M. L. Palianti, s.d. 70 pp.) For the premiere at l'Opéra.
(As *Giovanna de Guzman*) Anon. (Milan, Ricordi, s.d., 59 pp.) "Disposizione scenica . . . sulla mise en scène . . . dell' Opéra di Parigi"

Scene Designs

1 by Giuseppe Bertoja for *Giovanna de Guzman* at Fenice, Venice, 1856 (I-Vcini)

4 by Pietro Bertoja for the T. Sociale, Mantua, 1874 (I-Vcini)
6 pencil sketches (I-Mmt)
4 (I-Mric). In color and b/w

Costume Designs

60 for *Giovanna de Guzman* at [Scala, Milan] 1856 (I-Mmt)
18 for *Batilde di Turenna* at S. Carlo, Naples, Aug. 1859 (I-Nc)
51 (I-Mric). In color and b/w

II. Sacred Music

Ave Maria**Printed P-v Score:**

Milan et al, Ricordi, 6 pp. (46854)

Ave Maria su scala enigmatica

See *Quattro Pezzi Sacri*

Laudi alla Vergine Maria

See *Quattro Pezzi Sacri*

Pater Noster**Printed P-v Score**

Milan, Ricordi, 13 pp. (46821)

Pietà, Signor

See under songs

Quattro Pezzi Sacri

(*Ave Maria su scala enigmatica*; *Stabat Mater*; *Laudi alla Vergine Maria*; *Te Deum*)

Printed Orch. Score

London et al, Eulenburg, 74 pp. (E. E. 6849)

Printed P-v Score

Milan et al, Ricordi, 67 pp. (101729)

Stabat Mater**Printed Orch. Score**

New York et al, Peters, 32 pp. (10977)

Printed Choral Parts

Milan, Ricordi (1017223)

Te Deum**Printed Orch. Score**

New York et al, Peters, 34 pp. (10983)

Requiem**Music****MS Orch Scores**

I-Mmt (autograph); a film of the facs. ed. by Ricordi of the autograph; an autograph excerpt of the "Te decet hymnus," I-Bc; and a MS copy of the "Liberate me, Domine," I-Mric

Printed Orch. Scores

Milan, Ricordi, 278 pp. (113956)
London, Eulenburg, 284 pp. (E. E. 4864)

Printed P-v Scores

Milan, Ricordi, 229 pp. (44004)
Milan, Ricordi, 216 pp. (44358; L-G)
London, Ricordi, 218 pp. (44235; L-E)
Paris, Escudier, 229 pp. (L. E. 3382)
New York, Schirmer, 211 pp. (10447; L-E)
Frankfurt, Peters, 144 pp. (10962)

Libretti (with performers)

Trieste, s.n. Oct. 1875
Brescia, Società dei Concerti, 1893

Stabat Mater

See *Quattro Pezzi Sacri*

Tantum Ergo**MS Orch. Scores**

I-Mmt (autograph); I-BUmp

Printed P-v Score

In *Inediti per Tenore*. Milan, Suvini Zerboni (S. 8324 Z.)

MS P-v Score

I-BUmp

Te Deum

See *Quattro Pezzi Sacri*

III. Songs

I. COLLECTIONS

Nos. 1-3 contain the same six songs: *Ad una stella*, *Brindisi* (version II), *Il mistero*, *Lo spazzacamino*, *Il tramonto* and *La zingara*. No. 4 contains these six as well as *Brindisi* (version I), *Deh pietoso*, *oh sventurata*, *Elisa*, *l'Esule*, *In solitaria stanza*, *Nell'orror di notte oscura*, *Non t'accostare all'urna more*, *Perduta ho la pace*, *Il poveretto*, *La seduzione* and *Stornello*.

1. *Sei Romanze*. Milan, Lucca, 6 vols. in 1 (5640-5)
2. *Album di Verdi*. Naples, Girard, 32 pp. (7292, 7304-8)
3. *Mémoires par Giuseppe Verdi*. Paris, Bureau Central, 29 pp. (B.C. 830-5)
4. *Composizioni da camera*. Milan, Ricordi, 79 pp. (123381); AIVS copy is a repr. of 1968

II. INDIVIDUAL SONGS

1. *L'Abandonnée**: MS copy, US-NYstivender
2. *Ad una stella*: Coll. 1-4; Milan, Lucca, 5 pp. (5642); MS copy, I-Nc
3. *Il brigidin*; MS copy, US-NYstivender
4. *Brindisi* (version 1): Coll. 4
5. *Brindisi* (version 2): Coll. 1-4
6. *Chi i bei m'adduce ancora*: MS copy, US-NYstivender
7. *Deh pietoso, oh sventurata*: Coll. 4
8. *Due lagrime*: MS copy, I-Nc
9. *Elisa*: Coll. 4
10. *L'Esule*: Coll. 4
11. *Fiorellin che sorgi*: MS (autograph, both Verdi and Piave), I-TSmt
12. *In solitaria stanza*: Coll. 4
13. *Il mistero*: Coll. 1-4
14. *Nell'orror di notte oscura*: Coll. 4
15. *Non t'accostare all'urna more*: Coll. 4
16. *Perduta ho la pace*: Coll. 4
17. *Pietà, Signor*** : MS copy, US-NYstivender
18. *Il poveretto*: Coll. 4; MS copy, I-Nc
19. *La preghiera del poeta*: MS copy, US-NYstivender
20. *La seduzione*: Coll. 4; MS copy, I-Nc
21. *Lo spazzacamino*: Coll. 1-4
22. *Stornello*: Coll. 4
23. *Il tramonto*: Coll. 1-4; Milan, Lucca, 5 pp. (5640)

*An insert aria for Maddalena in Act III of *Rigoletto* was based on this song and called "Mélodie." It was performed at l'Opéra and published in Paris by Escudier (L.E. 1764). In view of the composer's well-known negative reply to the request for an insert aria by Teresa De Giulia-Borsi, a soprano on whom he looked with considerable favor, it is doubtful that Verdi had anything to do with the insertion or the publication. See Patric Schmid, *Verdi Newsletter* No. 5 (June 1978), where the "Mélodie" is reprinted.

**Text adapted from the "Agnus Dei" by Boito.

IV. Other Compositions

Adagio del Maestro Verdi

MS Orch. Score

First page only, I-BUbonini (autograph?)

MS Orch. Parts

(Violino II; Basso; Basso II; Flauto I; Corno I only), I-BUbonini

Aria for Tenor

MS Orch. Score

US-NYpm (autograph)

Printed P-v Score

Milan, Suvini Zerboni, *Inediti per tenore.*
(S. 8324Z.)

Inno delle nazioni

MS Orch. Score

GB-Lbl (autograph)

Printed Orch. Score

Milan, Ricordi, 32 pp. (100751)

Printed P-v Scores

Milan, Ricordi, 25 pp. (34275)
Paris, Escudier, 27 pp. (L.E. 2147)

MS Libretto

I-Mc

Notturmo a tre voci con flauto

MS Scores

I-Mmt (autograph); US-NYstivender

Sinfonia

MS Orch. Score

I-Mmt

Sinfonia del Maestro Verdi

MS Orch. Parts

(Violino Principale; Violoncello; Contrabasso;
Clarinetto II only), I-BUbonini

String Quartet

MS Score

I-Nc (autograph)

Printed Score

Milan, Ricordi, 55 pp. (44903)

Printed Parts

Milan, Ricordi (44912)

V. Additional Letters on Film or in Photocopy*

AVANZI, DON GIOVANNI

	From**	To
V	2(s.d.)	4(1869-84; s.d.)
GSV	107(1861-95;s.d.)	67(1861-95;s.d.)
V & GSV		1(1867)
Maffei, Clara	8(1868-85; s.d.)	
Muzio, Emanuele	2(s.d.)	
Pisarini, B.	1(s.d.)	
Redenti, A.	1(1882)	
Strepponi, Barberina	13(1870-88; s.d.)	
Uttini	1(s.d.)	
Anon. (illegible)	1(1887)	

* A continuation of *Newsletter* No. 7, part IV. See Introduction for a description of additional letters and documents not listed here or in *Newsletter* No. 7.

**"From" the secondary entry (e.g. V) to the main entry (Avanzi) and "To" the secondary entry from the main entry.

RICORDI*

	<i>From</i>	<i>To</i>
V	14 (1861-74; s.d.)	1 (1845)
[also 1 letter to F. Filippi, 1871]**		
GSV	15(1848-71; s.d.)	
Arditi, Luigi	92 (1842-92;s.d.)	
Barilli, Anton G.	1(1871)	
Boito, Arrigo	166 (1868-1918; s.d.)	1(1880)
Boito, Camillo	2(1883)	
Bottesini, Claudio	1(1879)	
Bottesini, Gaetano	1(1879)	
Bottesini, Pietro	1(1865)	
Bottesini, Giovanni	75(1858-88; s.d.)	
Casamorati, Luigi F.	23(1842-81)	
Catalani, Alfredo**	[1 letter from A. Ghislanzoni, s.d.]	
Cavallini, Ernesto	84(1840-71)	
Choudens, Antoine	8(1863-64)	
De Bassini, Achille	3(1844-76)	
De Giosa, Nicola	47(1856-83; s.d.)	
De Giuli-Borsi, Giuseppina	2(1871)	
De Giuli-Borsi, Teresa	4(1852-72)	
De la Grange, Anne	5(1845-46)	
De Lauzières, Achille	178(1853-85; s.d.)	
Du Locle, Camille	4(1864-83)	
Escudier, Léon	13(1853-85; s.d.)	
Faccio, Franco	134(1868-88; s.d.)	1(1874)
Filippi, Filippo	165(1855-84; s.d.)	
Florimo, Francesco	148(1840-88)	
Fraschini, Gaetano	22(1850-71)	
Ghislanzoni, Antonio	189(1853-92; s.d.)	
Greffaze, Contessa	1(1904)	
Herber, Henry**	[1 letter to E. Muzio, 1882]	
Hiller, Ferdinand	30(1840-79)	
Kehrer, J.**	[1 letter to E. Muzio, 1881]	
Liszt, Franz	11(1863-78)	
Loewe, Sofia	9(1844-45)	
Mabellini, Teodoro	21(1840-82)	
Malvezzi, Settimio	28(1843-79)	
Mapleson, James Henry**	[2 letters to L. Arditi, 1861, 68]	
Marchisio, Barbara	3(1859-62)	
Marchisio, Carlotta	4(1861)	
Marini, Ignazio	19(1841-70; s.d.)	
Mascheroni, Edoardo	71(1915-31; s.d.)	
Maurel, Victor	23(1876-93; s.d.)	
Mazzucato, Alberto	201(1841-77; s.d.)	
Moriani, Napoleone	4(1842-47)	
Muzio, Emanuele	649(1847-89; s.d.)	
Mylius**	[1 letter to A. Maffei, 1872]	
Pantaleoni, Romilda	13(1870- 85)	
Pasqua-Giacomelli, Giuseppina Sierra	2(1883,92)	

*Addressed variously to a member of the Ricordi family or an employee of the firm.

**Letters to or from the individual mentioned inside the square brackets that have been sent on to the Casa Ricordi.

From

Piave, Francesco Maria	87(1844-65)
Platania, Pietro	10(1852-71)
Ronconi, Giorgio	29(1841-65)
Solera, Temistocle	14(1840-61)
Stolz, Teresa	12(1867-82)
Strepponi, Barberina	3(1859-66)
Strepponi, Rosa	1(1849)
Tadolini, Eugenia	1(1849)
Tamberlik, Achille	1(1867)
Tiberini, Mario	12(1864-83)
Varesi, Cecilia	1(1860)
Varesi, Felice	27(1840-75)
Varesi, Padre Colonello	1(1840)
Waldmann, Maria	16(1871-85)

Appendix A.

Nineteenth-Century Italian Periodicals

L'Armonia (Florence)

Anno I Num. 1 (1 Jan. 1856) – Anno I Num. 41 (31 Dec. 1856)

Anno IV Num. 1 (15 Jan. 1857) – Anno IV Num. 10 (6 July 1859)

This is a continuation of *La Gazzetta Musicale di Firenze* with the volume numbers reverting back to the old system in 1857.

L'Arpa (Bologna)

Anno I Num. 1 (20 Aug. 1853) – Anno VI Num. 22 (30 Dec. 1858)

Missing I.40; II. 56; III. 41, 48, 60; IV.50, 51, 52; V.32; VI.18, 20, 21.

Atti dell'Accademia del R. Istituto Musicale di Firenze

Anno VII (1869); XXII-XXX (1884-1892).

Il Barbiere di Siviglia (Milan)

Anno I. Num. 40 (5 Oct. 1833) – Anno II Num. 105 (31 Dec. 1834)

after which the name changes to *Il Figaro*

Anno III. Num. 1 (3 Jan. 1835) – Anno IV Num. 35 (30 April 1836)

Missing IV.6.

Il Buon Gusto (Florence)

Anno I Num. 25 (22 April 1851) – Anno VI Num. 45 (30 June 1857)

Missing I.15-23, 28, 35; III.24, 45; IV.9, 27, 28, 30, 40; V.43.

L'Eptacordo (Rome)

Anno I Num. 1 (10 March 1855) – Anno XII Num. 23 (9 March 1872)

Missing II.24; III; IV; V.2-23; VI.1, 14-36; VII-X; XI.1-9; XII.6.

La Fama (Milan)

1863 Num. 1 (6 Jan. 1863) – 1874 Num. 52 (29 Dec. 1874)

Missing 1863.48; 1867.4.

Il Figaro (Milan)

First two years appear as *Il Barbiere di Siviglia* (Anno I-II)
 Anno I Num. 40 (5 Oct. 1833) – Anno IV Num. 35 (30 April 1836)
 Missing IV.6.

Gazzetta Musicale di Firenze

Anno I Num. 1 (16 June 1853) – Anno III Num. 26 (11 Dec. 1855)
 For a continuation, see *L'Armonia*

Gazzetta Musicale di Milano

1842 through 1901 (No issues for 1849, 1863, 1864, 1865)
 Missing V.46, 47; XVII.23-end; XIX.22, 23; XX.48; XXII.8; XXVI.12.

Gazzetta Musicale di Napoli

Anno I Num. 1 (3 July 1852) – Anno XIV Num. 21 a 24 (25 Dec. 1881)
 From 1868–1881 as *Napoli Musicale*.

L'Italia Artistica (Florence)

Anno I Num. 25 (22 April 1861) – Anno IV Num. 12 (12 June 1864)
 Missing IV.11.

L'Italia Musicale (Milan)

Anno I Num. 1 (7 July 1847) – Anno I Num. 37 (15 March 1848)
 Anno II Num. 1 (30 Jan. 1850) – Anno XI Num. 23 (23 April 1859)
 Missing III.53, 71; IV.53, 59, 73, 74, 92; V.1, 44, 65, 100; VI.26, 91; VII.34.

Il Mondo Artistico (Milan)

Anno I Num. 1 (7 July 1867) – Anno XVI Num. 52 (23 Dec. 1882)
 Missing or incomplete I.17; II.44; III. 1, 4, 6, 11, 31, 46, 50, 52.

Napoli Musicale (1868–81)

See *Gazzetta Musicale di Napoli*.

La Palestra Musicale di Roma

Anno V Disp. 5 (23 March 1875) – Anno VIII Num. 20 (24 Dec. 1878)
 Missing V.18; VIII.1, 12, 16.
 Anno XI Num. 3 (18 Feb. 1881) – Anno XIII Num. 22 (21 Dec. 1883)
 Missing XI.4, 6, 12, 15; XIII. 10.
 Anno XIV Num. 2–3 (31 Jan. 1884) – Anno XIV Num. 17 (22 Nov. 1884)
 Anno XV Num. 2 (7 Feb. 1885) – Anno XVIII Num. 2 (19 April 1888)
 Missing XV.5, 6; XVI.2.

Pensiero ed Arte (Acireale)

Anno I Num. XXII (10 Dec. 1894) – Anno I Num. XXIII (15 Dec. 1894)

Il Pirata (Turin)

Anno XVIII Num. 40 (14 Nov. 1852) – Anno XIX Num. 64 (9 Feb. 1854)
 Missing XVIII.43, 44, 62; XIX.46–63.

Pisa Artistica

Anno III Num. 9 (6 July 1876)

Roma Artistica

Anno V Num. 1 (8 Jan. 1879) – Anno VII Num. 36–37 (19 Dec. 1881)

Il Sistro (Florence)

Anno I Num. 1 (15 Feb. 1860) – Anno XXXIII Num. 19 (1 Dec. 1892)

Missing I.20; XII.34; XIII.29-34, 36; XVI.24; XXII.22; XXXI.9; XXXIII.15, 16.

Teatri, Arti, e Letteratura (Bologna)

Anno I Num. 1 (15 April 1824) – Anno 41, tom. 77 Num. 1908 (5 Aug. 1863)

Il Trovatore (Turin, later Milan)

Anno I Num. 1 (4 July 1854) – Anno XLIV Num. 52 (28 Dec. 1897)

Missing the following years. XIII (1866); XVII (1870); XXII (1875); XXVI (1879);

XXVII (1880); XXXV (1888); XXXVII (1890); XXXVIII (1891); XLI (1894); XLIII (1896).

Appendix B.

CHRONICLES OF OPERA HOUSES, THEATRES, ET AL BY CITY

- Bari** *Il "Circo Olimpico"* (1838-1851) by A. Giovine (Bari, 1969)
Il Teatro Piccini (1854-1964) by A. Giovine (Bari, 1970)
Il Politeama de Giosa (1905-1909) by A. Giovine (Bari, 1969)
Due dei "Politeama Umberto I" (1896-1902) by A. Giovine (Bari, 1969)
- Bergamo** *L'Arte della Musica in Bergamo* by G. Donati-Petténi (Bergamo, 1930)
- Bologna** *L'Accademia Filarmonica* (1666-1966) (Bologna, 1966)
Società del Quartetto (1879-1896) (Bologna, 1897)
Vita Bolognese in La Strenna delle colonie scolastiche bolognesi, Anno XLII (Bologna, 1939)
I Teatri di Bologna nei secoli XVII e XVIII by C. Ricci (Bologna, 1888; repr. Bologna, 1965; missing pp. 140-160)
- Busseto** *Il Teatro Verdi* (1856-1926) by A. Napolitano (Parma, 1968)
- Cesana** *Il Teatro Comunale* (1500-1905) by A. and L. Raggi (Cesana, 1906)
- Como** *Gli Spettacoli lirici . . . nei teatri comaschi* (1874-1924) by A. Seveso (Como, 1924)
- Florence** *Il Teatro della Pergola in Storia aneddotica dei teatri fiorentini* by Jarro (pseud. for C. Piccini) (Florence, 1912)
- Foggia** *Teatro Umberto Giordano* (1828-1968) by D. Cellamare (Rome, 1969)
- Frankfurt** *Die Frankfurter Oper* (1924-1944) by A. R. Mohr (Frankfurt, 1971)
- Genoa** *Il Politeama genovese* (1870-1895) by A. Brocca (Genoa, 1895)
Il Teatro Carlo Felice (7 IV 1828-27 II 1898) by A. Brocca (Genoa, 1898)
Il Teatro Carlo Felice (1828-1928) by G. B. Vallebona (Genoa, 1928)
- Lisbon** *O Real Theatro de S. Carlos* (1793-[1883]) by F. da F. Benevides (Lisbon, 1883)

- London** *The Annals of Covent Garden* (1732–1897) by H. S. Wyndham (London, 1906)
The King's Theatre (1704–1867) by D. Nalbach (London, 1972)
- Milan** *Rappresentazioni date nei Reali Teatri* (1778–1872) by P. Cambiasi (2nd. ed. Milan, 1872; reprint Bologna, 1969)
Il Teatro alla Scala (1778–1963) by C. Gatti (Milan, 1964)
Duecento anni alla Scala (1778–1978) by L. Ferrari (Milan, 1978)
Il T. della Scala nella vita e nell'arte [1778–?] by V. Ferrari (s.l., s.d.)
- Modena** *Cronistoria dei teatri* (1539–1871) by A. Gandini (Modena, 1873)
- Naples** *La musica nei salotti napoletani* (1800–1900) by M. Limoncelli (s.l., 1956)
Napoli teatrale. Dal T. Romano al S. Carlo by F. De Filippis (Milan, 1962)
Catalogo generale di tutte le opere nuove scritte e rappresentate ai Reali Teatri, anon. MS (source I-Nc)
Chronache del T. di S. Carlo by F. De Filippis (Naples, 1948)
Il T. Nuovo di Napoli by F. De Filippis and M. Margini (s.l., 1967)
- Padua** *Spettacoli Melodrammatici e Coreografici* by A. Pallerotti (Padua, 1892)
I Teatri . . . dalle origini alla fine del Secolo XIX by B. Brunelli (Padua, 1921)
- Palermo** *Il Real T. Carolino e l'ottocento Musicale* by O. Tiby (Florence, 1957)
- Paris** *L'Opéra Italien* (1548–1856) by H. Blaze du Bury (Castil-Blaze) (Paris, 1856)
Le Théâtre-Italien (1801–1913) by A. Soubies (Paris, 1913)
L'Opéra (1669–1925) by J. G. Prod'homme (Paris, 1925)
Histoire de l'Opéra Comique, la Seconde Salle Favart (1840–1887) by A. Soubies and C. Malherbe (Paris, 1892; reprint Geneva, 1978)
Petits mémoires de l'Opéra by C. De Boigne (Paris, 1857)
Le nouvel Opéra by C. Nutter (pseud. for C. Truinet; 2nd. ed. Paris, 1875; missing pp. 249–252)
Guide dans les théâtres, anon. (Paris, 1855)
Second Empire Opera. The Theatre Lyrique Paris 1851–1870 by T. J. Walsh (London-New York, 1981)
- Parma** *Spettacoli Drammatico-Musicale e Coreografici* (1628–1883) by P.-E. Ferrari (Parma, 1884)
Il T. Regio . . . (1883–1929) by C. Alcari (Parma, 1929)
Cinquant'anni di Vita del T. Reinach (1871–1921) by C. Alcari (s.l., s.d.)
- Pesaro** *Memorie Cronistoriche del T. di Pesaro* (1637–1897) by C. Cinelli (Pesaro, 1898)
- Piacenza** *Il T. Municipale* (1804–1912) by E. Papi (Piacenza, s.d.)
- Pisa** *I cento anni del T. Verdi* (1867–1967) anon. ([Pisa], 1967)
- Rome** *I Teatri di Roma negli ultimi tre secoli* by G. Monaldi (Naples, 1928)
Il T. di Tordinone poi di Apollo by A. Cametti (s.l., 1938)
Il T. Aliberto delle Dame (1717–1863) by A. De Angelis (Rome, 1957)
Il T. Costanzi (1880–1907) by M. Incagliati (Rome, 1907)
Teatro e Musica a Roma (1825–1850) by G. Radiciotti (s.l., s.d.)
- Trani** *Cronistoria sul teatro di Trani* by G. Protomastro (Trani, 1899)

- Trieste** *Storia del T. Comunale* by G. C. Bottura (Trieste, 1885)
Il T. Nuovo XXI Aprile MDCCCI by G. Capri (Trieste, 1901; reprint Trieste, 1970)
Il T. Verdi . . . nel 150° annuale della sua inaugurazione by G. Stefani (Trieste, 1951)
- Turin** *Il T. Regio* [ed. by V. Mazzonis] (Turin, 1970)
T. Regio . . . Cronologia . . . (1662–1890) by G. Sacerdote (Turin, 1892)
I concerti popolari ed il T. Regio (1872–1886) by G. Depanis (Turin, 1914)
- Venice** *I Teatri Pubblici* (17th and 18th cent.) by L. Zorzi and M. T. Muraro (Venice, 197_)
Il T. S. Benedetto [Rossini] (1755–1900) by G. Pavan (Venice, 1917)
La Fenice, Gran Teatro di Venezia: Serie degli Spettacoli dalla Primavera 1792 a tutto il Carnevale 1876 by L. Lianovosani (pseud. for G. Salvioli) (Milan, ca. 1876)
- Vienna** *Die Wiener Oper* by M. Prawy (Vienna-Munich, 1969)
The Vienna Opera by H. Kralik (Vienna, 1963)
Das Opernhaus an Ring by H. Kralik (Vienna, 1955)
The Vienna State Opera by R. Klein (2nd ed. Vienna, 1967)
Opern und Operetten in Wien (1629–1954) by A. Bauer (Graz-Cologne, 1955)