

# THE TRINITY TRIPOD

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## Vigil Unites Community In Wake Of Assaults

BY PAUL SULLIVAN  
News Editor

A "Vigil for Safety" was held last Thursday night at the Bishop and was followed by an open forum in The Cave. Both were positively attended with approximately 150 students at the vigil, and The Cave filled to capacity.

Five students, Ran Barton '93, Sunny Ashgar '94, Kendra North '93, Chris Felley '94, and Denise Berger '94, all shared very moving thoughts with those in attendance. Barton, who was clearly overwhelmed at one point, said, "it's all right to be afraid."

Jennie Baker '93 who had worked with many friends to virtually organize the entire event in twenty-four hours said, "there was an amazing sense of community; it really says a lot about Trinity as a school."

Although a biting wind whipped across the Quad forc-

ing many students to continually relight their candles, the majority stayed for the full thirty minutes. The crowd then made their way into The Cave for the discussion.

Dean of Students David Winer announced that the purpose of the Cave forum was to inform the Trinity community and to take comments and suggestions as to where to go in the future.

Dean Winer was also quick to point out that security alerts were posted on 77 bulletin boards in the dorms as well as the regular campus safety boards around campus. Such quick action can be attributed to requests made in the wake of the last sexual assault.

Safety improvements were also pledged by Dean Winer. "I can't guarantee that it won't happen again," he said, "but we're going to do as much as we can." This commitment to increased safety includes the

implementation of a walking escort by March 1 along with increased lighting around campus.

Brian Kelly took the opportunity to say a few words as well before the forum was opened up for questions and suggestions. He pledged to tighten up the flaws and weaknesses in the system, and said that we should turn "the anger into awareness."

Once again, though, Mr. Kelly was quick to assert that the overall picture is what counts. "There's no way to have a crime free environment," he said, "but [the campus is] very safe for the number of actual



Jennie Baker led the Vigil for Safety last Thursday night.

BETH PIRO

incidents that take place."

At this point, the floor was opened up for questions, comments, and some harsh criticisms. Marlon Quintanilla '94 quickly pointed out that "the perpetrators are among us, and if our attitude towards crime is

lackadaisical then crime will occur." Others seconded this notion by emphasizing that "safety is about being safe."

Many ideas were bandied about the forum. The idea of a closed campus was quickly shot  
please turn to page 5

## Requirements For Minors Will Be Tightened By Fall 1993

BY BRYAN SATTER  
News Writer

Early last week, the Trinity faculty approved a proposal that would require a letter grade for all courses taken toward fulfillment of the minor. In essence, the measure eliminated the usage of the Pass/Fail option for the integration of knowledge requisite. The new guideline goes into effect at the beginning of the 1993-1994 academic school year. A memo will be mailed out to the classes of '94-'96 later this spring, detailing the new structure.

The existing regulation concerning the Interdisciplinary minor, as stated in *The Trinity College Bulletin* is as follows: "Minors consist of five to six courses. These must include courses in three different fields of knowledge." The design of the requirement is very loose to begin with, and now the faculty proposal is an attempt to control the somewhat vague definition of the minor. The logic behind the measure is to force students to think ahead in scheduling their classes, and to treat the integration of knowledge requirement seriously.

The current policy for

courses taken toward the minor allows the pass/fail option to be exercised without limit. Potentially, a student could exhaust all four pass/fails on the minor, and end up taking only one or two legitimately graded courses toward fulfillment of the requirement.

According to a letter from the Curriculum Committee and the General Education Council to the faculty, "the integration requirement should be put on the same footing as the distribution requirement, toward which only letter-graded courses may be applied."

The faculty, at their meeting last Tuesday, overwhelmingly approved the resolution. Associate Academic Dean J. Ronald Spencer, secretary of the two bodies that initiated the proposal, believes the measure will have a positive effect on the students. "I feel it is made for better education," he said, "This won't affect the serious student, and may even help him because now everyone will be committed to 100% effort in class discussion and participation."

Spencer referred to concerns by some faculty that occasionally students were not taking their class work seriously

because of the pass/fail option. Instead, many were doing the minimum amount of work possible to pass.

In the letter to the faculty, it was argued that, "a letter-grade-only policy would help safeguard the integrity of the courses used to satisfy the integration of knowledge requirement, since students typically work harder and are more serious about their academic obligations, in letter-graded courses."

Despite the strict structure of the proposal, some loopholes exist in order to accommodate for potential problems that may arise. For example, all courses taken Pre-Fall of 1993 toward the minor and pass/fail will automatically count, and the student will not be penalized.

Furthermore, starting next year, should a student take a course as an elective pass/fail, and then decide to use it for his minor, he will not necessarily be out of luck. The language of the proposal allows that "the minor coordinator, department chair, or program director involved shall have discretionary authority to waive the requirement of a letter grade." This provision  
please turn to page 5

## Trinity Alumnus Sexually Assaulted

BY PAUL SULLIVAN  
News Editor

A Trinity alumnus was sexually assaulted last Tuesday night in the wooded area west of Summit Street. After asking him if he had any money, two men forced him to walk at knife point up Vernon Street. The recent alumnus had come to back to campus to visit a friend.

At 8:20 P.M. that night, the victim and his friend went to Campus Safety to request directions to the police station. The Hartford Police were immediately called, and the man was rushed to Hartford Hospital where sexual assault counselors were on hand to assist him.

"This is a terrifying incident for the college community to absorb," said Campus Safety Director Brian Kelly. Yet, he was optimistic on Thursday when he said, "The Hartford Police Department joined with Campus Safety to identify the perpetrators, and some very real progress has already been made."

Fortunately, Mr. Kelly's statement augured well. Two

men were apprehended later Thursday night while the "Vigil for Safety" was underway. Hartford Police are holding the two brothers on \$75,000 and \$100,000 bail each.

The pair were scheduled for arraignment today. They are both charged with first degree kidnapping, first degree sexual assault, second degree assault, and threatening.

Although, this assault seems to follow all to close to the alleged gang rape in December, Mr. Kelly wanted to assure the Trinity community that they were two isolated and totally unrelated events. He also added that Trinity has an excellent record in overall crime reduction.

"We are doing everything possible to insure that no future occurrences like this take place," said Mr. Kelly, "however, crime is a reality on urban and rural campuses." He cautioned that no matter how well campus safety does, there is no perfect environment.

Mr. Kelly pledged to do all that he possibly can do. But he insists that if someone is bent on committing a crime they will simply try harder.

## WHAT'S INSIDE THIS WEEK'S TRIPOD...

### WORLD & NATION:

The economic future of the United States appears on page 8, as well as Bill Clinton's approval ratings on page 9. Another Dreadnought, Bosnia, and more. W&N on pages 8 and 9.

### FEATURES:

This week in Features you can meet the biggest, baddest quad on campus: The A Team. Also, installment 2 of Tempest in a Teapot, Cliff Fuller's theory of politics, and the usual crazy Indian hijinks. Pages 16-19.

### ARTS:

From The Back Row gets engaged in a review of *Groundhog Day* on page 12. The Duo-Organists are reviewed on page 13, and also *Lips Together Teeth Apart* on page 11. Read arts on 11-13.

### SPORTS:

Trinity's Squash teams are mowing the competition down see page 24. Also, Hockey's John Snecinski '93 is profiled on page 21, and the Trinity Ski team has enjoyed a successful winter, page 22. Complete stats on page 23.

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## Editorial

**T**rinity has been trying to close itself off for a long time, and despite SGA's decision not to make Trinity a closed campus, the topic has still yet to be formally declared dead. In the wake of the most recent crime committed against a [former] Trinity student, the college has been challenged to find ways to make our campus safer. Not surprisingly, one of the suggestions made by students, faculty, administrators and the like is that we close the Trinity campus to anyone who doesn't "belong" here.

We seem to forget that the Trinity campus is not some city on a hill which exists separately, and perfectly, from the rest of the world. Yes, Trinity is private property. And since it deliberately owns most of the surrounding property, it is conceivable that the college might eventually and successfully petition Hartford to close down, at a designated hour, the public streets which run through campus.

Are we really so naive as to believe that we can lock crime out? Are we really so self-righteous as to believe that no Trinity student, faculty member, administrator or employee is any less tempted or motivated to commit criminal acts on or off campus? Yes, our first instinct for survival is to withdraw within ourselves for

safety, but it is just as easy—easier, in fact, because of a false sense of security—to inflict harm upon ourselves than it is for others to hurt us.

As people, we are not untouched by crime no matter where we are. It is an undeniable part of the world *in* which—and not *despite* which—Trinity exists. Just as a house might be broken into, Trinity's campus can be invaded—no matter how many fences we put up or locks we install. A child might steal money from a parent; a parent, grandparent, uncle, or aunt might rape a child. Crime is not only committed by "outsiders."

We must arm ourselves against crime. But we cannot do so with weapons, and we cannot expect Campus Safety or the administration to be omnipotent and omniscient. We would not expect the police or the fire department to possess such powers.

We weaken ourselves by expecting crime to come only from outside of our community. And like pedigree animals which suffer from too much inbreeding, we would weaken ourselves by allowing Trinity to close the gates from its neighboring communities. Although everything would appear wonderful on the outside, inside we would be slowly dying.

S.N.W.

## Around Trinity...

### Blizzard of '93

Okay, so it wasn't as bad as the '78 winter storm which hit the northeast, but it did prove to be an effective tranquilizer for the Trinity community. The shuttles stopped running early, the Cave and Bistro closed earlier, and it made treks to classes on Friday sloppy, blinding, and cold. It most definitely dampened the weekend scene. See Social Critique for details.

### Kudos

... to the Building and Grounds staff, for their yeoman's work during the brunt of the snowfall. Through snow, through sleet, through freezing rain, the B&G employees were out in full force (and in heavy coats and winter hats), laden with sand, with salt, with shovels and plows. Were it not for these unsung heroes, the campus might still be snowed in. *Around Trinity* commends these workers efforts, on behalf of *The Tripod* staff.

### Diggers

The weather (freezing rain and temperatures) did lend itself to some entertainment this past weekend. The Long Walk, as well as every other walk on campus, was glazed, ham-like, with a thin but lethal coat of ice. Enough to cause more than one student to slip and pitch onto the ground. In conjunction with alcohol, the chances of such slips multiplied by ten.

### Social Critique

This weekend was a tragic amalgamation of economics, the elements, and the sentiments of the campus-at-large. Due to last weekend's entertainment (Casino Night's \$10 fee, for one), students were not as likely to hop from one pricey party to the next. Due to the winter storm that iced over the campus, frat-roaming and frat-grazing were discouraged (especially if there was nowhere to stow your jacket when you got somewhere). And in light of the recent tensions which have been front page news—assaults, awareness, and vigils—people (perhaps) seemed content to stay in, or to let the snow or lack of dough keep them there.

### A Tough Crowd...

... was in attendance at the Bistro's Comedy Night last Friday. The comedian, Craig Higgins, came into a tense atmosphere to begin with (the cold, the snow, the recent assaults on campus). His show, which wasn't unfunny and which was similar to his appearances on the *MTV Half-Hour Comedy Hour* and *An Evening at the Improv*, elicited nary a response to most of those in attendance. The hecklers in the crowd were cowardly and uncomfortable additions to the atmosphere, save for one who had the audacity to stand up and stop the show with his own flailing. He was simply an (insert expletive here). *Around Trinity* now questions the ability of the campus to laugh, and gives a thumbs down to those who continue to shoot themselves in the foot.

### Social Critique II

... groups which threw gatherings of their own included: AD's presentation of Groovyboots (a blast); Pike's Special Effects party (a victim of circumstance—see above Social Critique); a dance in the Cave on Friday and Freshman Formal on Saturday; a private party in Hamlin Hall on Friday night; the Hall's presentation of Shakedown on Saturday night (Dead covers, packed and hoppin'); and the TCAC Videodance on Friday in the Washington Room (modest success).

### SAGA-speak I

The new cereal vending machines in Mather Dining Hall—are they an improvement or not? The verdict is still out on these new additions. And where are the Cap'n Crunch Crunch Berries?

### SAGA-speak II

The blueberry bagels in the dining hall on Sunday morning brunch were a pleasant surprise to many, who had not experienced such delights before. Their only drawback was that they were more prone to catching fire in the toasters than the regular bagels.

### Introducing...

A new column in the paper devoted strictly to opinions by Senior Editors of *The Tripod*. See page 4 for the scoop—Commentary.

\*Please note: Letters to *The Trinity Tripod* should be received by 5:00 p.m. the Friday preceding publication the following Tuesday. They should be typed and signed, or on a Macintosh disk. Letters should address the Editor, and not a particular individual. No unsigned or anonymous letters will be printed, although names may be withheld if so requested after a signature. *The Trinity Tripod* will not publish any letter the Editors judge to be an attack on an individual's character or personality. All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of this paper. Please limit all letters to five-hundred words. *The Trinity Tripod* reserves the right to edit all letters for clarity and brevity.

## Fraternity Controversy Persists...

## Former Psi-U President Chastises Trustees, Will Not Donate

To the Editor:

In the interest of the student body past, present and future of Trinity College, I would ask that you publish the following letter. I am sorry that such action was ever taken by the Trustees of the school. Please realize the effect such a decision has, even on those not involved in the fraternity or sorority system. If the alumni of the school stop donating money, only the student body is hurt.

This is a major issue that seems to have been swept under the rug. It has been downplayed by the administration so as to give the appearance that alumni reaction has been passive. Again, I ask you to publish the attached letter, to let the student body know that alumni do care. We care about maintaining the tradition of the school that made it a great experience for us. The most important issue here is the attack against student rights. Fraternities are independent institutions. They enable students to have independent experiences and thoughts, outside the classroom and outside the control of the faculty and administration. The trustees have gone beyond the bounds of their control. Please don't let it go unnoticed.

Sincerely,

John T. Pendleton, '89

To the Trustees:

I am writing to you to express my deep disappointment in the board's recent directive forcing the fraternities at Trinity to become coeducational. A year ago I wrote a letter to President Gerety which was forwarded to the trustees, stating my support for the Trinity fraternity system. I am afraid such letters are given little attention. I do hope you shall read this one, however.

The Trinity Community seems to have decided that fraternities are a negative influence and have a causal link to the academic standing of the school. Fraternities are wrongly blamed. They are not the problem. The steps taken by the board, however, have created a situation that will force many fraternities into extinction. Their charters and national offices will not allow coed status. The fraternities that are able to remain will be materially altered. The positive support

*The Trinity community seems to have decided that fraternities are a negative influence and have a causal link to the academic standing of the school. Fraternities are wrongly blamed. They are not the problem. The steps taken by the Board, however, have created a situation that will force many fraternities into extinction....*

Psi Upsilon provided for me will be denied future students of Trinity. The board does not and should not have the ability to direct what happens to independent organizations. Your focus should be on the more pressing academic issues. The fact is that a Trinity student for far too long has been able to graduate without making a true effort to achieve academic excellence. That is why Trinity's academic standing has suffered.

The fraternity system at Trinity is the most positive aspect of my Trinity experience. Offering both encouragement and camaraderie, it allowed me to excel personally and academically. It is not an inclusive system. Five of my eight roommates at Trinity were not involved in fraternities and none of the eight were members of my fraternity.

In 1984 I choose to attend Trinity in part because I was told I would play hockey. Unfortunately, too many others were told the same thing. Athletic ability in our society is as much a social attribute as any other characteristic. There is no difference between being cut from a

hockey team, not chosen as a resident assistant, or not chosen by a fraternity. In our society they are all social groups by which we judge ourselves and others. I do not like the selective aspect of the national fraternity system but a fraternity, like a singing group or a French club, has a right to choose who their members shall be.

There is no rationale that can justify requiring fraternities to be coed that cannot be equally applied to a hockey

team, a football team, or a tennis team. As you can and should require there be a women's as well as a men's tennis team, you can justify requiring an equal outlet for women socially. Those alternatives already exist at Trinity. There are both sororities and voluntarily coed fraternities.

As a former president of my fraternity I learned to deal with an administration that was not always straightforward. Arraigning for a faculty advisor, I learned the bad reputation that not only Psi Upsilon had but the system in general. It is from these experiences and the above arguments that I have concluded your decision was motivated by the wrong reasons.

The academic standing of Trinity should be important to the school. However, inevitably if 20 and 21 year old persons can get a "B" in a course while attending 40 percent of the classes, there will be those that will do just that. If you raise the production and academic achievement of the students, tougher standards are the answer.

Professor Jack Chatfield taught me a very important lesson in my four years at Trinity. He taught me that the ultimate goal of a liberal arts education is to enable the individual to recognize his or her bias. The aim is to create students who struggle for objectivity while recognizing they cannot achieve it. I feel the trustees have grossly compromised this standard in their present action. The influence of the administration and faculty is clearly evidenced by your decision. Until that is rectified I shall refrain from contributing any money to Trinity College. This is an unfortunate step, especially because I am now in a position where I can help the school. Your action, however, has left me no choice. I have spoken to many others who agree. Hopefully they shall vocalize their disagreement with your decision as well.

Please consider the above arguments. I am truly sorry my relationship with the school may end only five years after I graduated. As an aspiring young attorney, I am proud of the education I got at Trinity College. The ability of independent thought is something I did not learn in the classroom. It was a combination of great professors like Jack Chatfield and Professor Battis, and the many great experiences I found throughout the Trinity community. A large part of that experience was gained as a member of Psi-Upsilon. To require fraternities to become coed does materially alter their existence. I am at a loss to understand by what right or motivation you could possibly justify this action. I ask you to reconsider and offer my assistance in any way you may require, if you should do so.

Sincerely,

John T. Pendleton '89.

## AIDS Story Showed Poor Judgment

To the Editor:

I write as a member of the Twelve College Exchange consortium concerning the first five paragraphs of an article which appeared on page five of the February 9 issue of the Trinity Tripod entitled "AIDS Awareness Week Made Point With Cave Lectures." In my opinion, the author used poor judgment introducing an article regarding AIDS with her play-by-play version of a promiscuous evening on campus. Her use of the second-person pronoun was particularly problematic in its implication that every reader had certainly experienced the same scenario of finding oneself naked "with the one you've drooled over for weeks or days or just hours." I don't doubt that the author describes common behavior among college students, but as Editor-in-Chief of the Trinity Tripod it is your responsibility to judge appropriate content for an article of AIDS awareness. Slash the first five para-

graphs and you've got a fine piece of journalism, but printing such borderline pornography promotes the stereotype of promiscuous college students which may lead to the contraction of the AIDS virus.

Having completed my undergraduate education at another institution in 1990, I would like to encourage Trinity students to "change the rhythm of your mating dance" not at the last minute to use a condom, but on the dance floor before you decide to risk your physical and emotional health in an act of promiscuity. You owe it to Trinity students to promote a healthy lifestyle, not to mention the image you project to your readership outside the college community.

Sincerely,

Kate Sheehan Roach  
Assistant to the Director for  
Admissions, Williams College-  
Mystic Seaport

## Minority Opinion Not Mentioned

To the Editor:

I am writing to clarify an aspect of the February 4 Racial Harassment Grievance Committee report which was distributed to the Trinity community. Although the report specified that a majority of the committee found the accused guilty of racial harassment, it failed to indicate that, because the committee was deeply divided over the interpretation of some of the most crucial evidence relevant to the case, a lengthy minority report was also composed which provided a substantial discussion of the way in which the evidence in the case ought

to be construed. By listing all six names of the members of the committee who sat on the case, the report inadvertently implies that all six had ultimately accepted the logic of the majority. In fact, the minority report details the precise points at which the argument of the majority was deemed to be inadequate: In the interest both of protecting due process and of insuring that the Trinity community is fully informed of the Racial Harassment Grievance Committee reasoning, I feel that the existence of the minority report should be made known.

Sincerely,

Dr. Adrienne Fulco

## Trinity's Architectural Design Plans Considered

To the Editor:

I am writing this letter to inform Trinity Students about the plans for the new architectural design of the college. The faculty and trustee committees for the physical plant and the Technology and Facilities committee implementing the Strategic Plan for the college are working in conjunction with Hartman Cox Architects to create a more cohesive campus that benefits all who are apart of the Trinity community. The Technology and Facilities committee is charged with (in order of priority): transforming the Mather Quadrangle, working toward architectural integrity and integration, transforming spaces for student use, developing a policy of appropriate technology for student use (i.e. the requirement of student-owned computers), creating perimeter space in the master plan, creating more decentralized dining facilities, improving miscellaneous social spaces, refurbishing classroom spaces, equipping one classroom per dormitory, and finally developing neighborhood faculty housing. The faculty and trustee committees are working directly with the ar-

chitects to decide which plans are financially feasible and which designs can be built with speed and efficiency.

Several plans already on the drawing board are the renovation of Trowbridge Pool for a fitness center (Summer '93), a possible south addition to the library (c.'95-'99), east and west additions to Austin Arts (c.'95-'99), and most importantly the renovation of Mather Hall which should occur next summer.

With these ideas in mind I am hoping that anyone with ideas which you think would be helpful concerning anything related to the physical layout of the campus (this includes concerns about safety, accessibility to buildings, more late night study spaces and computer centers, more student space, etc.) please do not hesitate to write me a letter (box 461) so that your ideas can be heard. We have all complained about lack of student influence in major decisions concerning the direction of the college, now there is a forum to voice your opinions; please utilize the opportunity.

Sincerely,

Paul Wasserman, '95

## Happy, Upset, Concerned?

## • Write A Letter To The Editor •

The deadline is 5 p.m. on the Friday before an issue is published.

Send them to Box 1310, or put them in the Docex server.

The author's name can be withheld,  
but unsigned letters will not be printed!

## Commentary

BY RAN BARTON, III • SENIOR EDITOR

While describing the future of Trinity College, President Thomas Gerety often qualifies his vision with a comment that reveals a great deal about an attitude shared by him, the Trustees, and the Administration. "We want to make it possible for students to do whatever they want to do here," he explains, "within a certain framework." Every time he repeats this catch phrase, his hands trace a frame in the air before him. Within a certain framework... That phrase deserves great scrutiny, for it closely resembles Henry Ford's description of his company's responsiveness to the customer, "You can have it in any color you want, as long as it's black."

The Administration's urge to legislate progress here is as understandable as it is short-sighted. Too baffled to take steps to create and foster the intellectual, diverse, and inclusive Trinity that so many wish for, the Administration has instead embarked on a program of forcing the new Trinity into existence. Individually, the steps have been moderate and occasionally sensible - regulating the curriculum, banning week night parties, structuring Open Period, isolating the Freshmen, and abolishing single sex organizations - but taken together they demonstrate how firmly the College intends to reform Trinity without addressing the fundamental problems facing it.

So much of the Administration's thinking - about the curriculum, social planning, and housing policy, for starters - overlooks the fact that creating a kinder, gentler Trinity simply by legislating it accomplishes very little of real worth. If the day comes when the View is empty, fraternities stand vacant, and all the students study diligently in the new "academic village," it will mean little if they work only because there is nothing else to do. An action's value comes in part from the fact that it is the result of a conscious decision by the actor who, recognizing a series of options, chooses the one which, for whatever reason, appears best.

During my Freshmen Orientation, the first speech we heard emphasized the ultimate value of the education to be found outside of the classrooms. Learning to balance our academics, extracurriculars, and social lives, we were told, would be the true education, benefiting us far more than the knowledge acquired in our studies. Since then, I have seen ever more clearly the truth in those words. By ruling out certain courses of action, Trinity also removes the opportunity to learn from the decision making process and diminishes the education it provides.

From what I gather in my discussions with various Administrators, we share a surprisingly similar vision of the ideal "Trinity" and the type of students required to make that a reality. Where the difference between us arises is in the respective roles envisioned for the school in bringing about this new Trinity. Doubting the students' will, abilities, and judgment, the Administration intends to hasten the future by removing all of the competing options, alternatives, and temptations that are inherent to a community primarily composed of 18 to 22 year old people.

Any substantial alteration in a community's behavior faces the obstacle of "attitude inertia" - the tendency of a group's values and beliefs to remain the same and to shift slowly. Since the process of nurturing a new set of values is an extremely slow and painstaking one, the College has sought ways to expedite the pace with which these changes occur here. One method in particular comes to mind - the all-freshmen dormitories initiated in 1989.

Now that Trinity has seen the all-freshman dorm project expand to incorporate virtually all of the class of 1996, the effects of uniclass housing are becoming painfully clear. By isolating each class as much as possible from the ones before it, the Administration has found an efficient and convenient way to instill Trinity's new self-image into these students, without the contamination of the preceding classes to impede the process.

As a freshman, I lived next door to Seniors who passed invaluable wisdom on to my roommates and me, about everything from Registrar's Office procedures to fraternity rush. However, apart from the continuity and community that such friendships create, upperclassmen also pass down the bad habits which the Administration has decided to stop. Now that Trinity has set out to reform itself, it has declared open season on tradition, replacing the naturally occurring social structure with one imposed and enforced from above. Unless the College implements a realistic program of social, academic, and intellectual initiatives, they will find the vacuum left after the Greeks have been killed filled with more of the same, just without Greek letters.

Student desires do not change, and the Administration must realize now that "unacceptable" behavior - partying, drinking, slacking off, and hooking up - will continue until the motivation to do and be better emerges out of the students themselves. The diverse, inclusive, intellectual Trinity of the future is reached not by Administrative fiat, but only with the participation of an enthusiastic faculty, an ambitious, self-motivated student body, and a trusting, forward looking Administration.

Now, more than ever, as Trinity is engaged in the final stage of its wide-ranging Strategic Planning Process, students must raise their voices and be heard before policies are drafted and budgets are allocated. If we do not, then the College will embark on a series of initiatives that, as well-intentioned and thought out as it may be, avoids, ignores, or neglects inescapable realities present here at Trinity.

### INTERNSHIP

Strawberry Banke Museum: (Portsmouth, N.H.) A unique internship opportunity will be available again this year to a Trinity student interested in historic preservation, archaeology, museum management, or early American history. The internship will focus on projects of mutual interest to the intern and the museum. A stipend of 1,500 will be provided by Trinity College for the 8-10 week internship. Housing is available for a nominal fee. Please contact the Internship Coordinator, Seabury 42-A, ext. 2382, for more information. Applications must be submitted by March 15, 1993.

### GOOD NEWS

On behalf of the Trinity Tripod Announcements Team, it is my pleasure to announce that Christopher Capron Rau '93 and Dana Deborah Meachen '93 are engaged to be married. The announcement was made this past Friday and stands out as the most exciting piece of news this week. 11, at 5 p.m. Contact (203) 297-5231

### ALUMNI ACTIVITIES

Join the Trinity Alumni at the following events, all offered during Reading Week. For information call 297-2400—

Thursday, March 25 the Trinity Club of Hartford will hold its annual winter reception at the Mark Twain Memorial Carriage House. The event is

from 6:00-8:00 p.m. General Admission is \$10, \$8 for Trinity Students. Refreshments, hors d'oeuvres, and a special viewing of the Mark Twain House from 6:00-7:00 p.m.

Saturday, February 20 from 10:00 to 4:00, the Trinity Club of Boston is sponsoring "Masks, Toe Shoes and Broadway Babies: Three emblems for the Performing Arts at Trinity." Professors Arthur Feinsod, Katherine Kehoe and Gerald Moshell will be presenting a day of thought-provoking and entertaining lecture demonstrations.

Admission is \$12.50 for Trinity Students and \$25.00 general. Price includes lunch and a wine and cheese reception. Reservations must be received by Feb. 19. Location: Northeastern University Faculty Club, Kerr Hall, 96 The Fenway, Boston.

Thursday March 25 the Trinity Club of Washington is holding an evening reception for recent graduates. If you'll be around and would like to attend, call for details.

### MUSIC

Sunday, March 7— "Monteverdi 1610 Vespers," a concert commemorating the 350th anniversary of the death of Claudio Monteverdi will be performed by the City Singers of Hartford and an orchestra with period instruments. Conductor: Suzanne Gates. 2:30p.m. Chapel. Free Admission. Sponsored by the

Hartford Consortium for Higher Education and the Barbieri Endowment for Italian Culture. Call 297-2001.

Monday, March 8— "A celebration of International Women's Day," an evening of music and poetry honoring Dona Angelina Arroyo, a 92-year old Puerto Rican poet. Dr. Migdalia Reyes and several local Latina poets and musicians will be featured. 7 p.m. Rittenburg Lounge, Mather Hall. Free Admission. Sponsored by Trinity College's Women's Center in honor of Women's History Month. Call 297-2408.

Monday, March 8— Cembalito Trio, a Boston-based trio (mezzo-soprano, violist and harpsichordist), performs works by Brahms, Gershwin and a new composition titled "Looks Like Rain" by Beth Wiemann, visiting lecturer in music at Trinity College. 8 p.m. Garmany Hall, Austin Arts Center. General admission, \$10; students and adults over 60, \$6. Box office: 297-2199.

Wednesday, March 10— Rock and folk music by the Bookhouse Boys. 6-9 p.m. Koepfel Bistro, Vernon Street. No cover charge. Information: 297-2001

### UNDERGROUND

Friend and guest of Professor Nancy Waters, Performance Artist/ Feminist Poet Chocolate Waters will perform at the Underground on February 16 at 7:30.

## Cinestudio

### Movie Clock

BLADERUNNER Prasant's Pik	W.T.TH.F	7:30 p.m..
MARQUIS	F.Sat. MATINEE Sun.	9:55 p.m. 2:30 p.m.
THE LIVING END *SPECIAL BENEFIT PREMIERE (\$10 Admission)	M.T Sun.	7:30 p.m. 7:00 p.m.

Faculty Reaches Consensus

# Sexual Harassment Committee Submits Resolution

BY LUKE MADIGAN  
News Writer

Sexual harassment has been a preoccupation with the American public for the last year and a half. Since the Clarence Thomas' hearings sexual harassment has taken the forefront on issues in the workplace. And like many other institutions Trinity College has also been mandated to formulate a policy that deals with sexual harass-

ment. In December of 1992, a report concerning sexual harassment was circulated to all the professors. In this report the Committee on Sexual Harassment investigated 1) the extent of sexual harassment by the faculty of students 2) why formal charges are rarely brought against the professors and 3) policy recommendations for procedures to deal with the aforementioned problem when

it arises. Last Thursday, the committee had a meeting with professors to discuss the conclusions that they had tentatively reached.

The pamphlet, which is fifteen pages in length and on reserve in the library, contains two parts. The first, deals with sections one and two as mentioned in the preceding paragraph while the second part deals with policy recommenda-

tions. Part one of the report contains information and statistics that were compiled for the college community through questionnaires. The committee also noted that the questionnaire was faulted and that the statistical part was not representative of the college as a whole. However, the content of the first part in dealing with the types of harassment that were present on campus is legitimate. They included professors who ignore women in their classes, professors who over emphasize sexual content in their classroom discussion, and also ones who make demeaning comments directed at women. Students also responded that some professors persisted in asking them out on dates. One incident of physical assault was also included in the survey findings.

The second part of the report, which constitutes the majority of it, contains four drafts of recommendations that include educational and policy recommendations and procedures for both formal and informal charges of sexual harassment. The recommendations of the committee however are not final and still have to be reexamined before they are submitted to the faculty during their April meeting.

The problem of sexual ha-

arrassment has just come to the attention of the nation as a whole. Though it has been around since women first enter the work force it is finally being seen as intolerable. The problem on a college campus is where does a professor draw the line between friendly help and sexual harassment. Professors have closer relationships with their students than in any other type of job.

However, professors now have to watch what they say in front of them for fear of not only being brought up on charges, but also having their reputation questioned. Surely sexual harassment exists on a college campus, but some discussions that are totally without bias could be misconstrued as sexual harassment.

Another problem is that a student could use a sexual assault charge to his or her advantage. If a student doing poorly in a class he or she could say that it was sexual harassment when in fact it was the deficiency of the student. The professor's livelihood is at stake every time the question of sexual harassment is brought up.

Sexual Harassment takes many forms. Some of these forms are questionable while

please turn to page 6

## Interdisciplinary Minor Reviewed By Faculty Committee

continued from page 1

may be applied in special circumstances only, and a student will be at the mercy of his advisor to have a pass/fail course count.

Despite the high approval by the faculty, some believe the proposal will not succeed, and even if it does will be of no consequence or improvement to the current standards. Dr. Gerald Moshell, Associate Professor of Music, criticized the proposal, and the entire minor system in general. "As it is now, people don't do minors the way they are written down," he said, "The

system is very messy because of all the patchwork - drawing together classes from all different departments, and trying to count them. There is no integrity to what the minors are supposed to accomplish. People end up with fake minors."

Dr. Moshell believes that the elimination of the pass/fail option will further complicate matters. "The proposal is meant to tighten [the minor requirement up], yet it will only loosen it up," he said, "It will put people in a worse situation to try and fulfill a system that is not clear in the first place."

"Professor Moshell's fears are unwarranted," responded Dean Spencer, "Legitimate pass/fail users won't be harmed or inconvenienced at all. This measure is designed to prevent what he fears. It will now be much harder to beat the system."

With the approval of the resolution, the pass/fail option will now only be open to elective courses. Some concerns have surfaced that now pass/

fail is too restrictive. In an integrated minor, students may want to be adventuresome and take a course without risk and still have it count. The proposal now limits this. "The purpose of the pass/fail is to encourage students to venture into other areas," said Spencer, "There is really no risk at all because experimental courses can be changed from pass/fail to a grade anyway, so if a student wants the course to be for his minor and does well, he can change."

The effects of the proposal will seem to be minimal to the student body. In an informal survey, nearly 90% of the students did not even realize that they could exercise their pass/fail option toward a minor. Regardless, the proposal will become a rule next year, and students must now pay more attentions to the guidelines and plan ahead for what courses they will need to take.

Whether the proposal passes or fails, however, remains to be seen.

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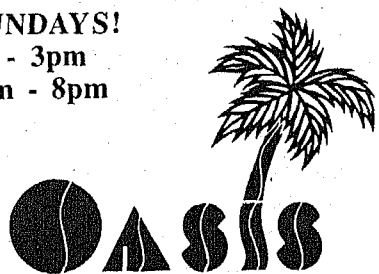
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## Vigil For Safety Draws Large Crowd

continued from page 1

down by SGA President, Quanti Davis '93 who said that "awareness, acknowledgment, and behavioral changes" were the true remedies. One student even suggested armed security guards which was met with jeers and Brian Kelly's assurance that "we are not to that level yet."

Even though the most re-

ever, Kelly Collis '96 told Mr. Kelly that she had been personally discouraged by shuttle operators from using it after two or three in the morning.

Both Dean Winer and Mr. Kelly were sympathetic to the increased fears for personal safety. "An event like this galvanizes our minds," said Dean Winer, "we've been working on many plans and now it's time



The Vigil for Safety succeeded in drawing over 150 people despite frigid weather.

BETH PIRO

cent atrocities have been perpetrated by non-Trinity students, the majority of the on-campus crime occurs between students. Donna-Marie Campbell '93 said, "we really need concrete ways to deal with Trinity to Trinity crimes and allay this paranoia of the surrounding neighborhood."

Once again Mr. Kelly stressed the need to use the shuttle and walk in groups. But he also admitted that the shuttle program has become too successful, and the logistics no longer make it efficient. How-

for action."

However, the aim of this forum was definitely not to cause paranoia. Instead its objective was to increase awareness and teach students to act smartly in all of their endeavors.

Gail Moore, President Gerety's special assistant, summed up the true meaning of the evening. "This is the least in touch with reality you'll ever be," she said, "no campus is free from such problems... though unfortunate events like this can serve to heighten our awareness."

# Racial Harassment Grievance Committee Addresses Problem

BY SUSAN OLSEN  
News Writer

Trinity, like any other institution, has not been spared from the debilitating effects of racism. However, the student body, faculty, and staff are striving to combat racism and its evils through the Racial Harassment Grievance Committee and through the implementation of a strict definition of racial harassment. The chairman of the most recent case was Professor Dan Lloyd who believes, "Racism is a reflection of our society and Trinity is part of that society."

The policy regarding racial harassment in the student handbook, is the following: "Racial intolerance is immoral and racial harassment is illegal. At Trinity we will tolerate neither. We consider all expressions of racism as threats to the community we strive to create. Racism debilitates and disenfranchises; it leads to feelings of impotence, exclusion, and anger. It undermines all that we seek to accomplish in a liberal arts college." According to the handbook, racial harassment "encompasses a range of hostile behaviors motivated by an intention on the part of the harasser to make another feel unwelcome or inferior on the basis of race." This can be accomplished by the use of ethnic slurs, insensitive racial comments, vandalism, pranks and graffiti.

In an effort to fight against racism, the Trinity community has established the Racial Harassment Grievance Committee. This committee consists of presi-

dentially appointed members, four faculty members, four administrators/staff, and four students.

The committee has been active for three years and in that time period has dealt with four formal complaints in the form of hearings; three since May of 1992 and one prior to 1990. All complaints are handled strictly by the book and the standards have been consistent in all four cases. The complaint is heard and both sides are heard and a decision is made based on the majority vote.

The most recent formal *the student body, faculty, and staff are striving to combat racism and its evils through the Racial Harassment Grievance Committee...*

complaint was lodged based on an incident that occurred on October 16, 1992 at around 1:15 A.M. The student who filed the complaint was a Hispanic student who alleged that he had been harassed by a white student. The details are not available because the issue of confidentiality is a requirement in all hearings. However, it is essential to keep the issue of racial intolerance in the minds of all individuals who are part of the Trinity community.

The committee consisted of one student Sonia Rai '93, two professors Adrienne Fulco and Dan Lloyd, two staff members April Brown and Charles Morris and the associate Dean of Students Mary Thomas. The result of the hearings, based on a majority decision, was that the student who committed the racial

harassment was to be formally censured.

To be formally censured according to the student handbook "is the result of more serious blame than for which admonition is given. Notice of censure is published for the College community. Censured persons are not in good standing, are not eligible for honorable dismissal, and may be automatically suspended if they receive a second censure. Notice of censure is placed on the student's permanent record card, either permanently or for a length of time specified when the censure

is imposed."

As well as being censured, the student guilty of racial harassment on October 16 will also be performing a community service project in the Trinity neighborhood.

According to Professor Dan Lloyd chairman of the committee, "Racism is a wound to the community as a whole and must be dealt with." He is happy that Trinity has a solid Racial Harassment Policy and hopes to see more done in the future in order to prevent incidents like the one on October 16th from happening again. Trinity is taking a stand against racism with the Committee and in the future will hopefully be doing even more to educate against racism.

## Faculty Proposes Harassment Policy

*continued from page 5*  
others are more blatant. The solution of sexual harassment on the college campus has a major problem. A professor and a student are supposed to have an intimate relationship. This, however, is put in jeopardy when the professor has to worry about the problem of sexual harassment.

The question of sexual harassment will be further debated by the faculty in an open forum on Thursday, February 18 in McCook Auditorium at 4:15. Student input is greatly needed to help devise a policy, and healthy participation is wanted by the faculty.



### The Tripod On-Line

The Trinity Tripod is available electronically to anyone with access to a networked computer (Mac or PC).

For information, call X6095.

## Recycling Efforts Continue, But Could Use Some Improvement

BY DAN ANIXT  
News Writer

During 1992, the Trinity College community generated a total of 1,666,320 pounds of garbage. About twenty five percent of this trash was recycled. Kyung Jin Parke, or "K.J.," of Central Services estimates that each person on campus generated about 460 pounds of garbage during this period. "We need to reduce this further," said K.J.

The recycling program at Trinity began about three years ago, and has managed to reduce the amount of waste generated greatly. In 1992, 78,000 pounds of office paper, 72,000 pounds of cardboard, 32,000 pounds of loose paper, 40,000 pounds of scrap metal, and 70,000 pounds of leaves (which are composed behind the football field and later used for topsoil).

In addition, Buildings and Grounds recycled 475 gallons of motor oil from campus vehicles. K.J. said that two people in particular deserve credit for the success of the program. They are Jose Silba and Bob Laptis, both of B & G, whose efforts to recycle trash have been quite effective.

In 1991, the Connecticut

state legislature passed Public Act 87-544 which specified the twenty-five percent of solid wastes must be recycled by institutions. Although this has not been achieved in much of the state, Trinity is achieving this level.

However, K.J. said, "We have to further minimize waste, that's the whole key element." He suggests that students should not buy products with a lot of small packaging (such as "economy size" products) because they create more paper waste.

Trinity also makes considerable use of recycled paper throughout campus. These items range from envelopes and copier paper to paper towels and toilet paper.

K.J. has been instructing the Office of Residential Life and its RA's on how to spread recycling information around campus. He believes that it is important for students and faculty to support the recycling program. In addition, he says that his goal is to get Trinity to the level of 70% recycling. If students have any questions about recycling they should direct their queries either to the Office of Residential Life or to K.J. at Central Services.

# Security Blotter

*The stories which you are about to read are taken directly from the files of Trinity College's Department of Campus Safety. The names of those involved have been eliminated in order to protect the innocent and the guilty. Please note that all suspects are innocent until proven guilty in a court of law. This feature of the News section is designed to better inform the College community of the day to day work of Campus Safety officers.*

## Weekly Welcome:

The Security Blotter would like to apologize for its lack of existence last week. While its exact reason for vanishing is secret (Like TCAC's "We could tell you, but then we'd have to kill you" thing), there was also a lack of material because the news section covered most of the significant happenings last week.

## Camera Cluster

Last week it was decided to keep the college's security cameras in a fixed position. The cameras are now fixed on the most worthwhile views for several reasons. First, it is much easier for the dispatcher to watch 12 still camera shots than try to watch 12 moving ones. Second, the cameras aren't always covering a worthwhile view (things like trees & bushes), so it was decided to cover the key-positions.

## Motorized Massacre

Two (only) cars were broken into this week. An 84 Honda had its rear window broken, and a gift valued at a mere \$2 was taken from the back ledge. Two bucks?? Must have been a thief who figured it would cost him less to steal something cheap. Get a clue buddy.

A silent, serene Subaru surreptitiously sitting on Summit Street was broken into. The right side rear window was broken and nothing was stolen. It was noted that the packages in the car were left untouched although it was not specified what the contents of said "packages" were.

On February 10, the stereo was taken from an un-Happy Hyundai parked in the CPTV lot. My thoughts on this: Except for this, I don't think there have been any Hyundais (or is it Hund-ae) broken into since I've been writing this column. It's probably got something to do with attractiveness level when parked next to a Saab filled with empty Evian bottles and a J. Crew catalog on the passenger's seat.

## ATM Annoyance

Two female students reported that while using an ATM in West Hartford they were approached by two males. What does this have to do with Trinity, you say? Well, the two males apparently followed the two students back to Trinity, whereupon the students immediately called Campus Safety once they had gotten safely inside their dorm.

## Teens Tossed

Two juveniles were escorted out of the Ferris Athletic center on February 9 after they verbally harassed a female athletic coach.

## Meat Missing

On February 9 it was reported to AD that a 14 pound slab of roast beef was missing from the AD house. If you happen to find it, please return it—('Cha, like anyone would want to eat it after it had been returned from being MIA for a week or so)

## Scale Snatched, Telcom Taken

Sometime between December and last week, a top loading balance was stolen from the Chemistry department. It was valued at \$850; ouch! A phone was taken from an unsecured guest room in the Smith House on February 5 or 6. It was not worth \$850.

... from the files of

**CAMPUS  
SAFETY**

Written and compiled by Jim Barr

## Test Site Changed Without Notification

## GRE Confusion Left Many Trinity Students Baffled

BY RICK ZEDNIK  
Senior Editor

Trinity students taking the Graduate Record Exam must do so on other campuses, because the facility fee charged by the College is higher than the Educational Testing Service is willing to pay, according to ETS spokeswoman Heline Holowich.

What campuses ETS selects as test sites is determined by finances, candidate volume, how many and how frequently exams are given, and the performance of how the test is administered. The decision to stop testing at Trinity was, "solely financial," according to Holowich.

Anne Zartarian, Director of Financial Aid and the College's Test Center Supervisor, administered the GRE in McCook Auditorium in October and had planned to do so again in January. "They said they were considering canceling us [as a test site] partly because our charges were high," Zartarian said. Trinity then offered to charge a reduced flat fee of \$300 per test date, regardless of how many rooms were used for testing.

The testing company still decided to cease to test at Trinity, and began testing at the University of Hartford. That

institution, located in West Hartford, will charge ETS between \$90 and \$250, depending on how many rooms are necessary, according to Ruth Sprague, who administers the exams at the University.

"We try to go where there is no fee or a lesser fee," Holowich said. She then stated that only about 20% of approximately 4,000 test centers charge ETS for the use of campus facilities.

Zartarian said Trinity's facility fee covers the necessary expenses of light-

ing, heating, and janitors setting up and taking down tables and chairs. Both Zartarian and Holowich surmised that other institutions absorb those expenses.

*The decision to stop testing at Trinity was "solely financial.... We try to go where there is no fee or a lesser fee."*  
— Heline Holowich, ETS Spokeswoman

Holowich said, "It is a good business practice" for institutions to host standardized tests without charging ETS, because it draws potential graduate students on to campus."

Trinity's graduate program is limited compared to most of the schools that do not charge ETS.

Zartarian said ETS has informed her that they want to review the situation

next year. But Holowich said that, unless dramatic changes occurred, ETS would opt for the long-term stability of maintaining one test site in the immediate area, and for now the University of Hartford is that site.

Despite the relative close proximity of the University of Hartford, some Trinity students were not automatically registered for that location. Instead, they were assigned to take exams at the more distant Wesleyan University in

Middletown or the University of Connecticut at Storrs without explanation.

Holowich said that this probably occurred because the University of Hartford site was full and ETS then re-assigned Trinity students to the next nearest sites with available space.

Poor communication to students from ETS has become a virtual trend, according to Joya Stella, a Trinity senior whose exam at Storrs was snowed out on December 12.

Stella said a makeup date of January 9 was established as soon as the

original date was canceled. But when she appeared on January 9, she was told the makeup was postponed to January 23, because the University of Connecticut was on break until January 25 and would not have staff available to administer an exam before then. That date was also soon rescheduled, but this time to the earlier date of January 16. Stella said she did not receive notification of the latest change.

"Luckily, I called," she said. "It annoyed me having to go up there three times," added Stella. "I think they should be a little more concerned about dates and times. There's no excuse for that lack of communication."

In response to criticisms such as Stella's, Holowich said, "We will tentatively schedule makeups on the original date." The exam is given on those originally settled makeup dates "eight out of 10 times," according to Holowich.

Although her difficulties were ultimately worked out, Stella was still steaming last week. "The thing that bothers me is that they really have a monopoly over the test and they abuse it," she said.

"We try to be as sensitive as we can. Unfortunately, mistakes occasionally happen," Holowich responded.

## The Waiting's Over...

## Shuttle Delays Ending In Near Future

BY PAUL SULLIVAN  
News Editor

Remedies are being planned to alleviate the hassles of obtaining a shuttle ride. The increased usage has left students frustrated and workers disgruntled. But what can be done?

The most likely result will be new external and internal shuttles that will stop at fixed destinations. These stops will be well lit and have security phones to make waiting safer. Moreover, the proposal is to purchase larger shuttles that will accommodate up to twenty people and be similar to those used at airports.

Campus Safety Director Brian Kelly hopes to establish seven to ten regular stops. He would like to increase

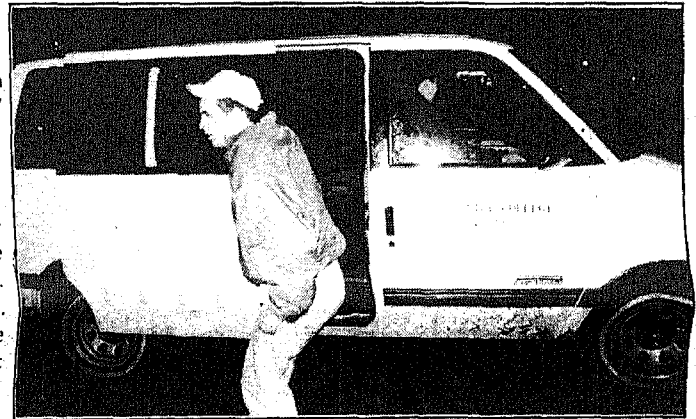
the level of service while saving money, "its cheaper if we have larger vehicles."

Furthermore, the recent sexual assaults have prompted the Dean of Students office to accelerate implementation of other plans that had still been in the development stages. For example, the walking shuttle which had been struggling to find solid ground will now begin under the aegis of the Dean of Students office so that it will be implemented by March 1.

Until then students will have to be patient and if at all possible walk in large groups. "The shuttle is for safety and not convenience," said shuttle dispatcher, Adeirdre Stribling '96, "the drivers are more frustrated than they [the riders] are." She added, "It's not our fault... most don't realize how hard it is for the

drivers to remember all of the pickups."

Yet the wait will not be much longer. Because, as Mr. Kelly said, "we hope to get change rolling in the near future."



Shuttle delays should be ending soon.

FILE PHOTO

## Telephone In Mather To Reduce Taxi Hassles

BY JOANNA MARSDEN  
Copy Editor

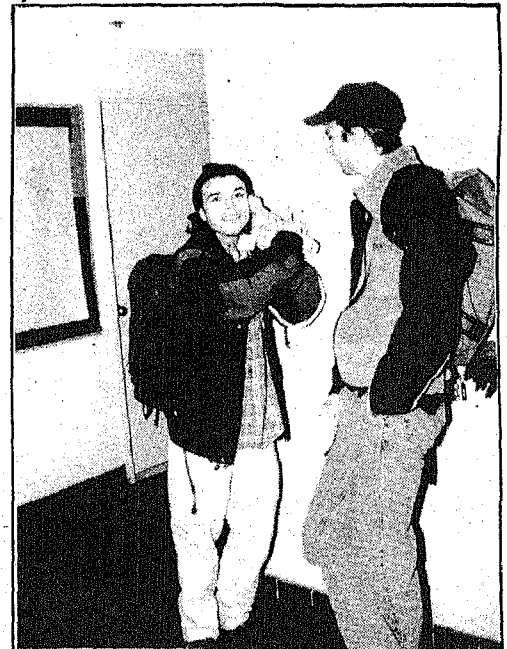
Near the elevator in the basement of Mather, there is now a direct phone line to the Greater Hartford Cab Company. It was installed to give students a "more reliable means of transportation," according to Dean Winer, in an attempt to alleviate the problems of cabs arriving late or not at all. This phone is one example of how the administration is trying to come up with transportation to frequented spots surrounding Trinity.

Another example for around campus transportation is what Budget Director Alan Sauer calls a "perimeter shuttle." This is different from the "culture car" in that it only would travel the campus's bordering streets, but have the option to expand a block in all directions. This would happen once the logistics of the service—funding, schedules, drivers—were elucidated.

There is a need for both a direct-line taxi service and a perimeter shuttle for two principal reasons. One, there are several students who need transportation to consortium schools, airports, and bus stations, and have been previously depending on buses, unreliable taxis, and friends' cars. The phone to the Greater Cab Company will make transportation more dependable. Two, due to the recent assaults around campus, students are questioning their safety

while at the same time not wanting to give up off-campus activity. The perimeter shuttle will assist the college's responsibility to make students feel safe when traveling around bordering streets.

The Budget Committee and Dean of Students' Office are still trying to work out all the details—deciding on vehicles, arranging insurance, and securing funds, to name a few. Everyone working on these transportation ideas is trying to "use all possible haste, but so that everything makes sense," assures Mr. Sauer.



Students make use of the new taxi phone in the basement of Mather.

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## Can the U.S. Afford Military Action In Bosnia?

BY LUKE MADIGAN  
World & Nation Writer

On Wednesday, February 10, Secretary of State, Warren Christopher unveiled a White House plan to end ethnic bloodshed in Bosnia-Herzegovina. The six-point plan included sending troops to Bosnia and strictly enforcing the no-fly zone now installed there. The Clinton Administration has signaled a new style of foreign policy from the White House.

The Clinton Administration's willingness to try and stop the "ethnic cleansing" that is being committed by the Serbs is noble. The plan that they have devised also seems like it will quell the situation in the former Yugoslavian republics. The only problem is that this kind of foreign policy maneuver will not come without a hefty price-tag. The intentions of the new move are good, but somebody better realize that the U.S. can't keep throwing its money around.

The biggest reason we can't is because the money isn't ours; it's borrowed from foreign creditors. Today, these foreign creditors own 12.3% of our debt. That might not sound like a lot, but 12.3% of 3.6 trillion is 443 billion. This makes the U.S. the world's largest debtor nation. We also have a budget deficit that is the largest this nation has ever seen. In 1990, the U.S.' economy was one of only

two industrialized nations whose economy shrank. Now the question again comes around, can we afford to send troops and aid everywhere in the world when our economy is in such bad shape?

At the moment the U.S. has troops actively involved all around the world and this is costing the taxpayer money and may eventually cripple this country. This type of foreign policy was affordable after World War II when the U.S. had twenty-five percent of the world GNP. However, the U.S. is slowly shrinking back to its fair share of about 17%. Should we have our military in Somalia when everyone knows we can't afford it? Should we be the humanitarian of the world in these times when we are not as rich as we used to be? If we keep sending aid and military support everywhere and diminishing money supplies that we don't have, the world will soon be sending that aid to us.

Though President Clinton was seen as a new kind of Democrat when he came into office, is he just a tax-and-spend liberal in disguise? People will have different answers to these questions, and they will run the gamut of political philosophy. None of them will be completely right or wrong. Though I believe the U.S. should provide aid, I think we should provide it when we can afford it, and right now we simply cannot.

## Alcohol: Another Evil?

BY A.C. PALE  
World & Nation Writer

Alcohol. Yes, this week it's alcohol. In last week's addition of *The Tripod* I wrote in favor of the legalization of marijuana; now I come to you in favor of lowering the drinking age to eighteen. I acknowledged the fact that alcohol is an addictive drug in last week's article, but there are benefits to be reaped by the lowering of the drinking age.

There was an enormous contro-

is not geared to drinking heavily. Trinity College being its own country is not overbearing about enforcing the drinking age because we are such a closed community. When someone drinks here, chances are they are just going to crash somewhere on campus. In the grand scheme of things though, people are not that responsible sometimes. Hardships may have to be endured in this process, but it will create excellent benefits.

What benefits? Alcoholics? D.W.I. accidents? No. The benefits will be a

*Just like a baby is weaned from being breast-fed, so too can this country be calmed down about alcohol.... It is possible to successfully create an atmosphere that is not geared to drinking heavily.*

versy over the voting age in this country around the time of the Vietnam War. The reasoning in this matter was if a soldier can die for this country at the age of eighteen, why can't he/she vote for government officials, mainly for a president? Obviously enough, the voting age was then amended to eighteen years of age. Now my reasoning is if a person can vote and die for this country at the age of eighteen, why is the choice to consume alcohol restricted to when an individual turns twenty-one?

Undoubtedly, sales of alcohol would increase, but the main question is by how much? Everyone knows that underage people buy and consume alcohol. Even people younger than eighteen manage to obtain fake ID's. So I don't believe that sales would boom outlandishly. The country and states would benefit from the lowering of the legal drinking age because of all the new taxes that are being added and raised on products such as alcohol and tobacco.

Just like a baby is weaned from being breast-fed, so too can this country be calmed down about alcohol. There is no reason that this country cannot be like European communities. The effort would have to come from responsible bar and club owners to cut heavy drinkers off. If a person wants to get drunk they should either stay home, have another person driving, or take a cab home. It is possible to successfully create an atmosphere that

more responsible country based on our founding fathers' intentions of a person's individual right to choose. Socially, the stigma this country has now about alcohol can be wiped out. Kids won't see their eighteen year old brother or sister sneaking around with a fake ID trying to drink. They will grow up learning in their household to drink alcohol responsibly.

There are health benefits to the consumption of alcohol. The French have a glass of wine with dinner and it helps to lower cholesterol. Taken too far, alcohol can harm an individual, but I believe that by turning the attitude toward alcohol around, this country can create a more relaxed society.

I spoke of choices in my article last week, I speak of them again now. By first lowering the drinking age to eighteen in conjunction with education at home and in school, the country can slowly work towards stopping the fetish with alcohol this country has. Let it be known that I will partake in the celebratory consumption of alcohol this weekend, (Feb. 12-14), at someone else's birthday party and for my own.

So yes, I will be feeling the Wild Turkey's bite and the slap on the back from my buddy Jim Beam; I think maybe I'll chase it with some Beast and then... Oh, I'm only going to be twenty, but I'm not driving and I won't be getting sick. There's no point in that. Cheers.

## Mixed Signals In United States' Economic Future

BY DAN ANIXT  
World & Nation Writer

Last week, the Dow Jones hit a record high, the government released figures that show an increase in U.S. productivity, and many economic analysts say that the United States is in a recovery. However, one question persists: where are the jobs? In all of the previous post-World War II economic recoveries, there was a marked increase in jobs. This recovery has lacked the job growth which in turn stimulates economic growth further. Two weeks ago, IBM and Sears laid off large numbers of workers as they tried to cope with record losses. Many areas of the country, such

as California, are still suffering from the loss of defense jobs which are unlikely to return. Thus, people should be wary of those who say that the nation is in a full recovery.

President Clinton promised to increase government spending on infrastructure to help stimulate the economy. However, this spending, in spite of the jobs it would create, will drive the deficit up further and make it difficult for Clinton to keep his promise to reduce it by half. In addition, if this recovery is lasting then too much spending can overheat and stall the recovery, sending the nation back in recession. The 30 billion dollars that Clinton wishes to

*please turn to page 9*

## You Can Please Some Of The People

BY RACHEL GOLD  
World & Nation Writer

There's been a lot of talk lately about Bill Clinton's low approval ratings. People are saying that our boy-wonder isn't all we cracked him up to be, and the honeymoon's over before we even got to the nuptials. Well... maybe it's true and maybe it's not. There has been a lot of talk of disapproval ratings... and I emphasize the word "talk." The facts of the matter are that recent surveys show that 69% of the American people believe Bill Clinton to be honest, up from 49% in November, and that 47% of them believe that, overall, things are going well in the nation, up from 35%.

Furthermore, the Dow Jones was up 4% last Friday, Treasury bond prices are up, their interest rates are down, new orders to factories are up, the sale of new homes is steadily rising, and unemployment is down by .2% to 7.1%—the lowest it's been in a year. These are all indicative not only of an overall boost in the economy, but in a belief on Wall St. that there's hope for our future.

Despite all these indicators that Clinton is doing his job and that "our hero" may in fact still be our symbolic "hope," skepticism runs high among the general populace. Well... let's get real. We gave the guy a huge budget deficit coupled with an ever-growing national debt, told him we want to stop paying for

health-care, won't pay taxes on petrol or tobacco, and in fact want our middle-class income taxes cut. What's more, everyone, except for "me," of course should have to bear the burden. Well, of course we do! Who wouldn't? Even if it were remotely feasible, which it simply isn't, we want to know, on top of it all, why, after three weeks in office he hasn't done any of it! I mean, we voted for him because he promised to cut the deficit in half by 1996, to lower the middle-class tax burden, oppose the gas tax, to cut the White House staff by 25%, to reverse the Bush Administration policy of no-admittance to Haitian refugees, and to give us an economic plan spelling out how it would all happen by January 26th. This, of course, was a bit naive on his part. In his extreme desire to build a consensus and please everybody, Bill Clinton failed to realize that in this highly politicized nation where special interests are more pervasive than Republicans at an NRA convention, you can please some of the people some of the time, but pleasing all of them all of the time is unequivocally impossible.

In his defense, I will say, that he has managed to get a family leave bill passed and has made good on his promise to cut down on his White House staff. The bottom line is that we didn't just elect a president, we elected a human being... and isn't that what we were really looking for?

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## In Review...

# What We Can Do For The Environment

BY SARAH STUCKEY  
World & Nation Writer

How many times have we been told that we are the future leaders of America? How many times have we heard that ideological change is hard to come by? And how many times have we been asked what we can do about the worsening state of our environment?

These are all issues which have been on my mind lately. I think I have found a good thing by tying them all together. I will argue that we, as the future leaders of America, must find a way to change our ideology in order to protect our environment. I will further argue that by changing some of our brief, daily tasks we will establish ideological change and be able to lead America in an environmentally sound way.

**DON'T STOP READING. THIS IS NOT THE WORK OF AN UTTER IDEALIST PLEADING FOR IMPRACTICAL GOALS OR DECLARING CRAZY, RADICAL DEMANDS FOR REFORM.**

Rather, it is the paper of a realist. I understand and believe that we need to maintain our economy. I also understand and believe that we need to maintain a fruitful environment. I believe that a culmination of these two maintenances is possible. I further believe that a culmination of the two is crucial to a prospering economy.

We, the future leaders of America, pursue a liberal education of the arts, 'neath the elms of our dear old Trinity. We are enlightened under the tutelage of top notch academicians: the professors. They write their own influential books.

They perform innovative research and highly utilized research. They hold their own in the "real world" of their disciplines.

We involve ourselves in a plethora of opportunities in the "real world" available through our career counseling office and student organizations. We journey

*We, the future leaders of America, pursue a liberal education of the arts, 'neath the elms of our dear old Trinity. We are enlightened under the tutelage of top notch academicians: the professors.*

to foreign lands on school programs in pursuit of knowledge. We attend guests' lectures in search of insight. We are equipping ourselves with knowledge, values and experiences for the future.

We are equipping ourselves with knowledge, values and experiences to deal with the environment. By the time we have power and influence in the work force, life sustaining elements will be alarmingly more threatened than they are now. In order to stay rich, our exports need to exceed our imports. If we treat our earth as inefficiently as we have, we will not be self-sustainable. Importation will increase. Exportation will decrease. Our economy will suffer. Also suffering will be the quality of air and water, and the soil which grows the nutrients to sustain us and other animals.

It is most efficient to change ideology now. We need to treat the earth as the supplier of life-sustaining functions and maintainer of an exceptionally prospering economy.

In the leeway, we are needlessly and irreversibly destroying our lakes, rivers, oceans, forests, air, soil, wetlands, wildlife, etc..

If ideological change is to occur, the future leaders of America must implement a few easy changes into our own lives. It is needed. We can do it. Easily.

The nature of our earlier ideology did not instill many of us with the values of reducing, reusing and recycling. We lived in the land of the plenty. It was good for the economy to consume, throw away, and buy more. In those times it was rational and ethical to live the "consumer culture" and the "throw away society." However, America's land has changed. Our circumstances have changed. We need to start practicing the values of reducing, reusing and recycling.

Implementing the easy, daily activities is implementing the beginning of an ideological change. They signify that we worship the earth as sustainer of healthy economy and life. We abandon the consume, throw away, buy more ideology and adopt the culmination of the two ideologies. We will consume, throw away and buy more, but we will also be reducing, reusing and recycling it.

If we incorporate these activities

into our lives as future leaders of America, they will become part of our new ideology. We will then practice this ideology in our daily lives and economy.

I will conclude that implementing these changes will establish an ideology which will compel us to act in an environmentally sound way as leaders of the world, thus protecting the sustainer of America's lives and economy.

**EASY, EFFECTIVE DAILY ACTIVITIES TO IMPLEMENT**

1. Turn off electricity (radios, T.V.s, lights, computers, etc.) before leaving room for extended amounts of time.

2. Turn faucets off completely (showers and sinks). Don't let water needlessly run while brushing your teeth.

3. Recycle your paper (USE THE TALL BLUE BINS AND THE MAIL ROOM BIN), bottles and cans (GREEN BINS), and newspapers (SQUAT BLUE BINS). In the Cave, make use of that huge recycling vessel. (The college makes money off this stuff.)

4. Don't contaminate the recycling bins with trash. Designated, distinct receptacles exist for recyclable items and trash. Use them properly because contaminated masses of recyclable stuff will be refused by the recycling places.

5. Use re-usable mugs instead of disposable ones. (Marriott even gives a discount when you do this!)

6. Deposit beer cups, etc. in trash cans, not all over campus grounds.

7. When eating in Marriott, take a realistic number of napkins.

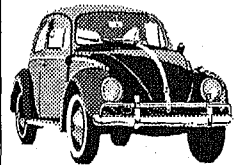
8. Appreciate the aesthetics and wonderment of the outdoors. Go walking, biking, photographing, etc..

## U.S. Economic Future

continued from page 8

spend to aid the economy is a drop in the bucket compared to the trillions of dollars that drive the U.S. economy. The main question is whether or not businesses feel confident to expand and truly propel the nation into recovery.

The deficit and national debt have tied Clinton's hands and limited the degree to which the government can aid economic growth. Gone are the days of Reagan when government debt could be driven up and used for spending. Much of the economic boom of the 1980's was due to government spending on defense. The boom in defense industries quickly spread to the rest of the economy. Coupled with tax cuts, the economy grew at a record pace. However, the nation is now saddled with the debt from the boom. The deficit and debt hurt the economy and may, in part, explain the sluggish growth in jobs as companies face an uncertain future. Thus, it remains to be seen whether or not the nation is truly in an economic recovery or merely on the verge of an even worse recession.



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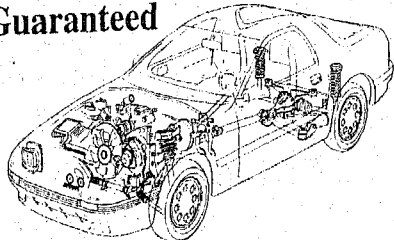
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## Dreadnought



BY WILLIAM BRECKENFELD

A new world order is taking form. The breakup of the Soviet Union was a historic moment that shook, and is still shaking the worldwide balance of power. The United States is now the largest single military power on the planet. Many questions have arisen concerning the necessity, or lack thereof, of a large American military. I firmly believe in a scaling down of our Armed Forces. While this poses some economic problems for the U.S., the former Soviet Union, on the other hand, is having great difficulty phasing out the war machine which had dominated the Soviet economy.

Russia is in the midst of a great economic crisis. Inflation of the ruble along with a lack of hard currency are a few of the reasons behind the difficulty the former Soviet economy is experiencing in its transition to a market economy. They are in the process of selling what remains of their once great war machine to help compensate for these difficulties.

The immediate Western reaction to this move was negative. A senior Western diplomat described Russia's auctioning of its military hardware in the following statement, "Anybody can sell arms, but Russia's list of buyers is essentially our list of nasties." Among the top buyers of Russian weaponry are China, Iran, and Syria. The sale of three Kilo-class submarines to Iran is among the most worrisome for the West.

I grant you this sale to Iran is scary. Khomeini having control of a powerful military does not bode well for peace in the Middle East, nor for their oil supply. What does amaze me is how seemingly hypocritical the United States' condemnation is. In 1988, the U.S. exported \$12 billion worth of weapons worldwide while the Soviet Union exported \$15 billion. In 1991 the U.S. exported about \$12 billion worth of weapons worldwide as opposed to Russia's \$4 billion. Now that the cold war is over, shouldn't both sides be reducing their weapons sales?

Although the sale of these powerful weapons a true threat, that threat may not be as great as we think. One mitigating fact is that the technology will be difficult to maintain. Coupled with the termination of production of these weapons came the end of spare parts production as well. In fact, some of these countries are purchasing these "new" arms simply for parts to keep their current stockpile operational. The perceived threat of these sales, therefore, may be exaggerated.

There are many economic and structural forces that are inhibiting the former Soviet Union in its transition to a market economy and one of them, I believe, is Western opposition to a case such as this. Although the bulk of the blame for the lack of success can be placed on the Soviets themselves, our intervention, to this point, has at the very least not helped.

# Trinity and Rape: A Community Response

AMY TATKO

Dialogue Co-Editor

I am not scared about the rapes which have recently occurred here at Trinity. I am generally not scared to admit my fears, yet I am honest in my claim to lack fear about these rapes. Rather, this is a great paradox: it is a horrifying reality which I am not capable of comprehending, and it is a surreal notion from which I feel quite distanced. We live in a time and a place where anything goes, nothing is impossible. Human crime and injustice have evolved to a state so utterly horrifying, shocking, warped, and grotesque that any emotion I feel is infinitesimal in comparison. I cannot begin even to know *how* to feel scared, for that which evokes the fright is an external, distant, foreign force. The statistics skyrocket, human lives -and bodies- are ripped at the seams, twisted, and grossly demolished, and I read and think and discuss, all the while insulated from the reality of human horror. So I do sometimes walk across campus alone at night, and I fear not. Of course we must -and I really do- take certain precautions and live reasonably and safely, and naturally the thought of becoming a victim of rape or assault or even murder crosses my mind far more often than it probably should. Yet I do not live in fear.

A somewhat accurate, and hopefully appropriate, analogy comes to mind. I think back to a time in my life when I had not experienced romantic love, and I lived joyously and naively, believing that I possessed many fine ingredients for the good life. I read and wondered and talked about love, but it never brought me pain or injury not to have it myself. But now I know and feel what it means to be in love, and I am no longer capable of finding that naive, unknowing state of mind. I will never again be fulfilled or content without love. Likewise, I have never been the victim of a heinous, life-shattering crime. In this unknowing, naive state I cannot feel intense pain or injury. While perhaps I *think* that I react and emot to occurrences like the recent rapes at Trinity, I more truthfully acknowledge that these emotions are merely reactions to the concept and not to the reality of horror. As long as I remain insulated, or rather lucky, I shall never fear.

VICTORIA LUDWIN

Dialogue Writer

A fear realized, actualized, publicized. A violation of the body, of privacy. Physical force, degradation, humiliation. Is this becoming a common occurrence at Trinity, or has it been for a while but just gone on unknown to the community? Our sense of security has been ripped from the glossy pages of the Admissions brochures. We might be better without it. Now maybe people will take a shuttle from the Broad Street parking lot. Now maybe security will be paying more attention to the students then the doughnuts they're eating. Now maybe people will realize that both women and men need to be aware. Aware. Now that Trinity has made CNN for RAPE, maybe the administration will exert a concerted effort toward the safety of the students. Shaken, eh? Whatever will those prospectives think? Geez, we might not make the top 25 next year. Statistics say... Yeah, but what are we going to do?

ERICA PRIGGEN

Dialogue Writer

It almost seems inappropriate to write analytically about the pain and suffering of an individual so soon after the incident of his sexual assault occurred. I have no desire to belittle the trauma which the graduate student underwent. When the issue of a male being raped arises, however, a chance to reflect on the sexual discrepancies in society is provided. The fact that this terrorism occurred is not what is in need of examination. It is people's reactions which are to be considered. I have been in certain situations where the matter has been discussed, most often in a comparative context with the gang rape which occurred on December seventh. It was concerning to see the different reactions to both crimes. While concern and sorrow were felt for both victims, the level of protestation and discomfort was greater when considering the situation of the woman.

This seems to be an unconscious commentary on societal practices. We are shocked when we learn that a man has been violated because we see men as the aggressors, the perpetrators of this heinous act of sexual assault. Society does not know how to react to such an unexpected occurrence because a stereotype of men as being indomitable is bolstered. As horrible as it may seem, people are more inclined to accept a woman being violated. Males and females are typed in "normal" gender roles. A majority of society still spurns homosexuality. Individuals with such preferences are set at a distance, alienated in the worst cases from the common bonds of humanity. Is this a reason for the different reactions concerning the trauma of a few nights ago? If so, it is important to introspect and examine our own individual reactions. Are we being sincere and truly thoughtful about the desecration of this human being?

SADIA MOHAMMAD

Dialogue Writer

When I heard of the gang rape on December 7, my first reaction was one of terror, as, I inferred was everyone else's around me. When I heard of the sexual assault on a man, my first reaction was one of disbelief and shock. Being from a fairly conservative country, I had never thought of such a rape being possible. I was, however, made aware of a woman's sexual vulnerability, which was reinforced in coming to Trinity because of the emphasis on the importance of women being careful of their safety. Our whole orientation on rape focused on women as the victims.

Looking back on my reaction, I now find it odd that I reacted the way I did. Now that I am used to the fact that a man can be a sexual victim as well, the male sexual assault does not seem so foreign. I may be sounding very ignorant at this point, but what is even scarier is that most of the people I have spoken to about the two incidents felt the same - the way I initially did. The people who were the most surprised were, in fact, *tard*, was the main reaction I got from men, most of whom were thinking, intelligent and sensitive people.

The two rapes are evidence of the mutual vulnerability of human beings and our need to recognize this even in the male half of society.

EMMA IRVINE-ROBERTSON

Dialogue Writer

The initial shock, sympathy and fear are slowly replaced by more practical thoughts. You imagine the male victim giving the detailed descriptions to the Hartford police, or the men in blue uniforms sitting around him, and you realize how brave, how rational he must have been. You look at the speed with which the report was made and you realize this was obviously someone with faith in the system who had no doubt the law will be on his side and should be his first priority. Then you remember female victims who describe the reporting process as a second rape, who often won't report, preferring to avoid the humiliation of a long drawn-out process in which she will be portrayed as 'asking for it'. Yet do we have a right to take these horrific minutes in a person's life and turn them into a political or anti-sexist commentary? The moment we forget the fear and the bravery to talk about reporting methods and criminal procedure are we denying our own fears, writing it off as another violent 'incident' and forgetting individual people were involved? With every news report, every political statement, does our ability to empathize with our fellow human's suffering slowly trickle away?

The woman who laughs out loud and screeches "a guy? How can that happen?" is empty of empathy but perhaps those of us who first reach for the intellectual thought, or the political reasoning are similarly distancing ourselves from raw emotion and reality. How many people thought of themselves when they read the latest case? Did you think "I was walking there just the other day", "I was only a few hundred yards away" or did you forget 'ego' for one moment and wonder how another human being could do this to another human being and what went

CHAPIN SPENCER

Dialogue Writer

It is indeed true that these last two publicized rapes have sparked much conversation and anger. Such disturbing acts remind us of the continuing brutality against human life, and how far we must still struggle to end it. Nevertheless, I believe it is also necessary to reflect on the progress we have made. From a historical perspective, rape has been a prominent form of exploitation in many societies for thousands of years. Rape has been viewed as a legitimate, and often proper, use of power. Even in societies which condemned it, rape was considered a personal or domestic issue that neither outsiders or the government should address. It is not that these views don't still exist in our culture, but in the last twenty years they have been continually challenged and slowly defeated. From new federal laws to more sexual assault counselors at Trinity, we are making progress.

Something as seemingly small as the vigil that was held this last Thursday had a larger impact than one might first imagine. Far from simply recognizing the rapes, the vigil brought people together to share stories and draw strength from one another. It also showed to the Hartford community the outrage Trinity students felt. Having the vigil printed in *The Hartford Courant* and televised on two stations, tens of thousands of people saw us coming together demanding an end to such violence instead of another sensational story retelling the tragedy in all its horror. Voices of support for victims everywhere were heard, instead of grim, fatalistic portrayals of the suffering. Thank you to those who organized the vigil and thank you to all the others who struggle to end such senseless violence and lovingly support those who suffer from it. Peace.

THOMAS J. CATLAW

Dialogue Editor

Sadly, the world we live in is not characterized by violence or corruption or fragmentation. It isn't as easy as the headlines make it out to be. Today, the world is characterized by what drives the creation of those headlines, fear: fear of who you are, fear of the society who doesn't care, fear of the darkness, fear of the light, fear of those who roam beyond your door, fear of those who live behind that same door. Trinity this week has been dealt a horrible and painful shock, namely the realization that we are part of this world. And like it, we, too, must accept it and live our lives with an element of constant fear, in a state of perpetual watchfulness and suspicion. Most people here claim to have already discovered this; the world is chartered territory. How can this be true?

The students of this community feel justifiably privileged to enjoy the benefits an institution such as this affords them. But the privileges we enjoy as students do not lift us above the muck everyone else is trudging through. This community must make a decision to either commit itself to its rabid individualism and stop passing the blame for our own failures onto the shoulders of another, or seriously reconsider whether this is really a "community" at all, whether we are willing to truly care about one another's welfare on a consistent basis. Our approach is a pathetic middle ground where a contrived togetherness is fostered only by disasters like this week's. It is cowardly and half-assed.

Campus Safety and the Hartford Police cannot and will not stop rape and violent crime on this campus, only Trinity students can. But this is a level of commitment and responsibility few are ready to make. It's easier to live in fear and blame someone else and behave each weekend like children. We are not, though. The rapes this winter are our faults and as a "community" we must take responsibility for them and the responsibility for preventing them from happening again. Today we operate with a "it'll never happen to me until it happens to me attitude." This is not good enough. I think fear is an unworthy motivator but its, perhaps, the only one we have left. I'm hopeful that from this week's pain and anger a positive and lasting reconsideration can be forged. But I can't be the only one.

*Editors' Note: We felt obligated to respond to these recent events. We encourage the Trinity community to read and react to our opinions. We're certain you have opinions, too and they should not be limited to topics like this. Dialogue was created to be a consistent voice and a forum for campus-wide discussion and dissent. If you can think, then you can write.*

# Five Trinity Dancers Attend New England Regional American College Dance Festival

BY KRISTEN CHUN  
Arts Writer

On Thursday, January 28, 5:00 a.m., five Trinity women trudged through the snow, tugging big, heavy bags to Austin Arts to wait, in the freezing cold of the morning, for their professor, Pedro Rodriguez, to pick them up in a van graciously lent to them by Professor Arthur Feinsod. As they waited, they called out a check list to make sure that they didn't forget anything, and talked excitedly about the weekend ahead of them.

Who were these women? What were they doing out at 5:00 a.m.? Where were they going? These five women and their professor were about to spend one of the most memorable weekends of their life up in Maine, performing, taking dance classes, and viewing a slew of other dance pieces, both student and professionally choreographed.

Specifically, they were going to the 1993 New England Regional American College Dance Festival at Bates College. This was the 20th anniversary of the AC DFA, and the New England Festival is only one of eight regional festivals held throughout the country. It had begun in 1973 to "encourage excellence in performance and choreography on the college level" and now serves as an opportunity for college dancers to have their works adjudicated and critiqued by established professional classes, workshops, and performing experiences.

From the 60 or so pieces that are entered, the adjudicators select the best and have them presented together in a Gala Concert as a finale to the weekend.

Considering that this was the first

year that Trinity entered and that many of the other schools had very extensive dance departments, expectations were simply to have an awesome learning experience and a fun weekend.

The professor and dancers arrived at Bates a little before 11:00 a.m., which was about the time that tech was scheduled for. Since many of the other schools had tech at this same time and also brought about two pieces, the theater was crazy with dancers stretching out and directors either yelling or trying to stay far out of the way.

The tech was a brief fifteen minutes for the two dances together and primarily for lights and spacing, which meant that hardly any time was spent on actually doing the dance and becoming familiar with the different stage.

At 1:00 p.m., the adjudications started. Four or five pieces would be performed, then the adjudicators would talk directly with the dancers and choreographer about what they liked and disliked about a piece, its strong points, and some possible ways of improvement.

The four adjudicators were Jane Comfort and Don Redlich, both accomplished and very successful choreographers; Amanda Smith, freelance writer and Dance Critic; and Kevin Wynn, choreographer, whose amazing company performed for them on Saturday night.

These adjudications, informal in the sense that the rotating audience was also primarily the performers, provided a great opportunity to see works that other students choreographed as well as a few professionally choreographed, though student-performed pieces. The adjudications were also very serious in that everyone wanted to get into the Gala

Concert, which was the highest honor.

The first dance Trinity entered was a duet choreographed by Jenny Baker ('93), entitled *In Search Of Light*, and performed by Audrey O'Doy ('93), and Nicole Sistare ('93). The second dance entered, *First Breath, Outta Breath*, choreographed by Kristen Chun ('95), was performed by Kristen, Robyn E. Adcock ('94), Shonda L. Gibson ('93), and Nicole Sistare.

Although the adjudicators liked both pieces, for Kristen's piece, they didn't have much to say as far as improvement was concerned, and noted the unquestionable energy and dedication of the dancers. This was hopeful for them in terms of making it to the Gala night.

However, they didn't want to become too confident and wanted to enjoy the rest of their weekend. So the dancers and Professor Rodriguez took dance classes together, and even took some great shots of their professor in class.

Another highlight in the weekend was that on Saturday morning Nicole Sistare ('93) auditioned for a dance scholarship for the summer. Although her fellow dancers who watched in support teasingly offered her a banana peel in case she wanted to wipe out another dancer, it wasn't necessary because out of the 56 who auditioned, Nicole made it to the last fifteen finalists. It was also here that her fellow dancers dubbed her with her stage name, Nicola Sistare (with an accent over the e). Although Nicole won't know the results from the audition until May, she already has plans to go professional after graduation and try her talent out in New York.

On Saturday night they watched

the Kevin Wynn dance company, which greatly inspired them all. After that performance the results for the Gala Concert to be performed on Sunday afternoon were announced. *First Breath, Outta Breath* was in. Not bad for a school that gives more credit and funding to sports than to the arts, has barely adequate dance studios, and presently only has two full-time dance professors, one of which is on sabbatical this year.

Needless to say, the dancers and their professor celebrated afterwards at the Ground Round, and those who could not have a drink had to settle for cake.

Sunday morning was for tech again, although Audrey, Professor Rodriguez, and Shonda (who snuck out) were able to take advantage of the amazing classes that had been going on all weekend.

The Gala Concert began at 1:00 p.m., and even though those behind stage didn't get to see all of the numbers in the showcase, what they did see was very impressive, and there were one or two truly incredible pieces. By 3:00 p.m. they were off in Arthur Feinsod's van again and back to same-old Trinity life.

Robyn Adcock ('94) and Kristen Chun ('95), unfortunately the only two that will still be here next year, are now in the process of starting their own dance company.

Special thanks have to go to Professor Feinsod for his van, his support, and his hard work towards funding, which made the trip possible.

Also special thanks to Professor Rodriguez, new here this year, for driving them through the bad weather, taking them to the Festival, and for the unforgettable weekend they had.

## Terrance McNally's Lips Together Teeth Apart A Dynamic Success Due To Great Acting

BY MARY ARDEN  
Arts Writer

The performance of actors John Socas, Jason Slavick, Jennie Baker, and Kate Cadette in Terrance McNally's *Lips Together Teeth Apart* was, in a single word, dynamic. Each individual gave a rare performance and as a group, their combined talent ignited the stage. These uniquely talented actors elicited emotions ranging from despair to sheer pleasure from their audience.

The comical and witty performance given by Kate Cadette had the audience laughing hysterically. Equally as power-

ful was the performance of Jennie Baker, only this time the audience was left passive by her soliloquies.

*Each individual gave a rare performance and as a group, their combined talent ignited the stage. These uniquely talented actors elicited emotions ranging from despair to sheer pleasure from their audience.*

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The play *Lips Together Teeth Apart* deals with life; its frustrations and confusions. Sally Truman, played by Jennie Baker, is the sister of David, a homosexual male who has just died of AIDS. The play takes place on Fire Island, a predominantly homosexual community, at the beach house of Sally's dead brother. The other three characters in the perfor-

mance include Sam Truman, played by John Socas; John Haddock, played by Jason Slavick; and Chloe Haddock, played by Kate Cadette. These four spend a weekend together and deal with the issues of homosexuality, estrangement, infidelity, and the innate need for love. The doubts and questions of mainstream America, which were represented by the red, white, and blue outfits of Chloe, were dealt with truthfully and effectively. The characters' feelings towards homosexuality were conveyed by their fear to swim in a communal pool of the Island. Each time the topic of swimming came up someone had conveniently

actor would speak in a soliloquy of things he or she would like to say but simply could not.

Sam Truman, in a soliloquy about his wife, gave an emotional performance, leaving the audience feeling almost disturbed. Sam questioned his wife's love for him, told of the agony he felt by her infidelity... The soliloquy, however, went much deeper; it questioned the reasons why individuals have such a hard time saying things we very much need to say.

Last, but by no means least, was

the stellar performance given by Jason Slavick as John Haddock. Jason's character dripped with sarcasm, bringing great humor to the play. Other times, however, his sarcastic approach was diminishing of the other characters, leaving the audience to see just how depressing John found life to be.

The play *Lips Together Teeth Apart* explored everyday life on a deeper scale. To try and describe the riveting performance given by the group in mere words cannot possibly do them justice.



Cast of *Lips Together Teeth Apart*.

BETH PIRO

"just eaten" or "would go in later." Middle-class America's misunderstanding of homosexuality was clearly seen in this fear of catching AIDS through swimming.

A powerful scene in the production comes when Sally Truman, aggravated and torn by life's complications, dips her hands in the water and drinks it, much to the shock of the other three characters.

Often times in the production an

## From The Back Row

### Groundhog Day:

## See It Again And Again

By Chris Rau and Dana Meachen

TRIPOD FILM CRITICS

#### Dana:

Well, I'm back, and feeling as good as ever after that brief bout with a cold last weekend. Although, this weekend I must say I had another distraction, but this time a good one. Chris asked me to marry him, and I said yes. But, of course, that doesn't change our weekly allegiance to our *Tripod* column.

So, this week, in the middle of our blissful stupors, we went to see *Groundhog Day*, the new romantic comedy with Bill Murray and Andie McDowell. We were thoroughly entertained. I can't say it was incredible, but it was definitely an original humorous, and a refreshing change of pace.

There wasn't too much to the story. Bill Murray plays a Pittsburgh weatherman off for his annual trek to Punxsutawney, Pennsylvania, with his producer Rita (played by Andie McDowell) to report the Groundhog Day festivities that are such an integral part of the town's tradition. By some twist of fate he repeats the same day over and over, constantly reporting the festival, eating at the same diner, and meeting the same people in a cruel cycle that both frustrates him and allows him to do what he wants.

That's what got us laughing, not that we weren't in a good mood already. Bill Murray was his usual hysterical self, living up to par with his performances in *Stripes*, *Ghostbusters*, and *What About Bob?* His quick-witted comments and zany actions kept us chuckling the whole time. And for those of you who are not Bill Murray fans, you'll still like his humor in this movie, because he's not overbearing. He's just plain funny.

But it wasn't side-splitting funny. I would describe it more as cute, sweet, and romantic—all those words that guys usually squirm at. But it all worked in this movie. His situation was so ridiculous that the romantic stuff fit in humorously.

The only complaint I had was that it lacked story. There was no deeper plot to the movie except that he was repeating the same day over and over again. And that's it. What he does in that day was the basis for the movie, and enough to keep it moving. But it didn't go any farther than that.

Definitely go to see *Groundhog Day*, or wait to rent it. A funny romantic comedy like this hasn't come around for a while. In the spirit of the weekend, even though we didn't eat them, I give *Groundhog Day* three diamond rings.

#### Chris:

*Groundhog Day*—a good movie, but wait to rent it. I know this sounds harsh, and makes the movie seem rather lame, but it really was very good. When I go to see a movie, I give it one of three labels: a must-see-in-the-theater movie, a renter, or a complete-waste-of-money film. These categories are based on more than just the quality of the movie; there are many factors involved. *Groundhog Day* fits into category number two for the following reasons.

Although it was funny, it was not hilarious. You don't have to rush out to see it in fear that everyone will tell you all the jokes; the humor is more subtle. It was romantic, but in this case the romance would best be enjoyed while snuggling on the couch, rather than sitting in a theater.

Finally, there is no incredible action or amazing special effects that have to be seen on the big screen. This movie may even be more enjoyable on the T.V. at home.

I must say that I had very high expectations before I saw this movie. I am a big Bill Murray fan, I loved *Quick Change* and *Caddyshack*, and I felt *Groundhog Day* had the potential to top them all.

But the movie turned out to be a mix of comedy and romance, and although the combination worked very well, I was in the mood for more hilarity. Bill Murray has his moments; he is still as funny as ever, but he is a kinder, gentler person in *Groundhog Day*. He puts his true out-of-control character under wraps and actually tries some acting.

For a rating I must give *Groundhog Day* two-and-a-half diamond rings, although I can only afford one! When it comes out on video I recommend that you rush out and get it. It's a very good movie. But don't pay seven dollars to see it at Showcase, and then walk out feeling a little uneasy. *Groundhog Day* is a light, enjoyable movie which would be the perfect complement to a rainy Saturday afternoon in your own house.

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## Author Blanche McCrary Boyd Read In Faculty Club

BY KRISTINA KACZMARSKI

Arts Writer

Tucked away between Seabury and Hamlin Halls lies a small treasure. In it there are fat, inviting, leather chairs, wooden floors that are muffled by oriental carpets, and ornately-papered walls hung with stately portraits of Trinity's forefathers.

Not an elitist meeting place of a secret society or fraternity, it is none other than the Faculty Club, and all are welcome.

Used for a variety of functions, this past week on Thursday, February 11, the

English Department and Creative Writing Program hosted a fiction reading there of Blanche McCrary Boyd, the Writer-in-Residence at Connecticut College.

Ms. McCrary, an extensively published author, read from a variety of her works, new and old, that all demonstrated her quick wit and humor.

Self-described as "a person who hit bottom and came up laughing," the humor and vitality of her novels, narratives, and essays are one of the most remarkable aspects of her work.

Through her breezy, jocular tone she is able to tackle a variety of taboo topics like feminism and sexuality with an uncharacteristic ease.

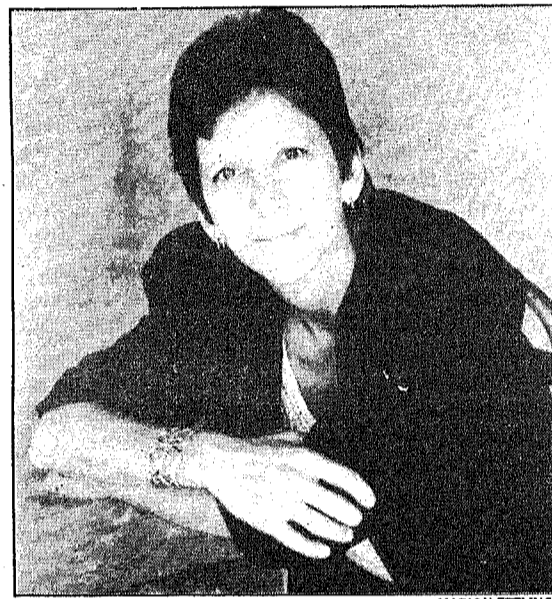
Being both a woman and a Southerner, Ms. McCrary finds much of her inspiration from her experiences with her background.

These experiences are reflected in works such as *The Redneck Way Of Knowledge*, a collection of personal essays; and her two novels, *The Revolution of Little Girls*, and the soon-to-be-published *Terminal Velocity*.

Each draws upon the unique experience of being a southern woman with a feminist bent; indeed, much of the humor relies upon the reactions of others to the southern woman protagonist and her radical leanings.

Peppered with references to Duke sorority girls, teenage sexual angst, and radical feminist communes, the southern feminist theme is evident throughout her work.

It is reading that is ensured to not only entertain and delight, but perhaps might even inspire a few to pierce their ears or join a commune in response. If only all of us could "hit bottom" and



Blanche McCrary Boyd.

MARION ETTLINGER

return with such hysterical results.

These readings afford a momentary escape from the bustle of the hectic life and if the luxurious surroundings sound tempting, what is the harm in indulging in one of the best-kept secrets at Trinity College?

Lose yourself in the wonderful prose and poetry of the talented artists that are constantly visiting as well as those extravagantly-cushioned chairs.

Better get there a little early, though; those chairs go quickly.

## Trinity Arts Scene

#### EXHIBITIONS

"A Glimpse of Les Gras," recent artwork by Pamela Larson depicting life in a rural French village.

Gallows Hill Bookstore. Monday through Friday, 11 a.m. to 7:30 p.m., and Saturday 12 noon to 5 p.m. Through Monday, March 15.

#### MUSIC

"Monteverdi 1610 Vespers," a concert commemorating the 350th anniversary of the death of Claudio Monteverdi, performed by the City Singers of Hartford and an orchestra with period instruments. Conductor: Suzanne Gates. Chapel. Sunday, March 7, 2:30 p.m. Free Admission.

Cembalito Trio, A Boston-based trio (mezzo-soprano, violist and harpsichordist), performs works by Brahms, Gershwin and a new composition titled "Looks Like Rain" by Beth Wiemann, visiting lecturer in music at Trinity College. Garmany Hall, Austin Arts Center. General admission: \$10; students and adults over 60: \$6. Monday, March 8, 8 p.m.

#### PUBLIC TALKS

Steve Keeney, a Trinity College graduate and former Hartford Courant reporter who is the real-life hero of the new book "Death Benefit" by David Heilbroner, will be the featured guest at a reception. Gallows Hill Bookstore. Friday, February 19 at 5 p.m. Admission is free.

#### READINGS

"A Celebration of International Women's Day," an evening of music and poetry honoring Dona Angelina Arroyo, a 92-year-old Puerto Rican poet. Dr. Migdalia Reyes and several local Latina poets and musicians will be featured. Rittenberg Lounge, Mather Hall. Monday, March 8, 7 p.m. Free Admission.

# New World Theater Brings Award Winning Playwright's *Miss Ida B. Wells* To Austin Arts

BY SARA FARNUM  
Arts Writer

On Thursday and Friday, February 18 and 19, at 8:00 PM, *Miss Ida B. Wells* will be performed in the Austin Arts Center.

The performance is put on by the New World Theater, a multi-racial theater-in-residence at the University of Massachusetts, Amherst, whose purpose is to present the theatrical works of people of color as an important part of contemporary theater.

The playwright, Dr. Endesha Ida Mae Holland, is an award-winning writer, poet, essayist, and storyteller.

Her plays include *Requiem For a Snake*, *Second Doctor Lady*, *The Autobiography of a Parader Without a Permit*, *The Reconstruction of Dossie Ree Hemphill*, and her current hit performance in New York, *From the Mississippi Delta*.

Dr. Holland has not only contributed to the world of theater, but has founded the

Lorraine Hansberry Women's Writer Workshop in Minneapolis and Women Helping Offenders, a group which helps people adjust to life after leaving prison.

This one-act play depicts the life of Ida B. Wells, a teacher, journalist, newspaper owner, and civil-rights activist who led a campaign against lynching in the late 1800's.

Wells, born during the last years of slavery, was educated during the onset of Reconstruction, only to see it crumble, and to see the establishment of Black Codes as well as the Klu Klux Klan.

Various incidents drive Wells into action. After having been thrown off a train for sitting in the first-class compartment, Wells responded not only by biting and kicking, but by suing.

When the only "colored" attorney in town advised her to take the railroad's \$20 offer, she had no choice saying, "I had to get a white lawyer." Her new lawyer helped her win \$500. It

was this win that made her fellow blacks feel "shamed." Not everyone was ready for such drastic change, but Wells was going to lead them all the same.

One of Ida B. Wells' main campaigns was against the "lynch law."

After the lynching of three black shopkeepers in Memphis,

Wells wrote in the black newspaper she co-owned, arguing that it was an outrageous lie that these men had raped some white women.

In return, Wells' office and press were destroyed. She had survived only because she had



Ingrid Askew and Nefertiti Burton.

ADAM LAIPSON

been away at the time.

Never again would she live in the South, though she would continue defending by publicizing crimes committed against Southern blacks.

*Miss Ida B. Wells* is being performed here at an ideal time.

It's a wonderful way to take part in Black History Month, as the play deals with African-American women activists, the history of lynching and racial violence in the United States, and the fall of Reconstruction.

## Duo-Organists Elizabeth and Raymond Chenault Perform in Chapel

BY AMY EMPOLITI  
Arts Editor

Duo-organists Elizabeth and Raymond Chenault performed in concert Sunday, February 7 at 3 p.m. in the Chapel. This concert was part of the Trinity Organ Series.

The Chenaults' music was excellent. The eight songs they played had many different moods, from ominous to sad to playful. The sound quality was spectacular; I could often feel the vibrations of the organ.

The Chenaults made a powerful opening with *Vari-*

*tions on An Easter Theme*. This song was written by John Rutter. According to him, "The piece opens with a brief toccata-like introduction, after which the theme is stated in the plainest possible form. There follow seven variations of contrasting character, each exploiting a different facet of the techniques and colors of the organ."

Next they played *Sarabande with Variations*, by Ronald Arnatt. This song is incredible, particularly because of the dissonance. Mr. Chenault said, "I feel that you will find that it [the dissonance] really represents the dance of life; the struggle of humanity."

The Chenaults also played *Toccata for Two*, written for them by Arthur Wills. This song is very powerful; it takes advantage of the many different

sounds of the organ. As the Chenaults sat side by side on the bench, one of them would play low, almost demonic notes, and the other would play very high. During *Toccata for Two*, the Chenaults often seemed to be having a musical conversation with each other.

Another piece they played was *Eclogue*, by Richard Shephard. This song is one of my favorites. It is a slow, beautifully mourning piece. As I listened to it, I sat in a trance, absorbing the music. According to Raymond Chenault, it is "very reflective of nature." When writing it, Richard Shephard "had in mind to construct a piece which would be reflective rather than full of display and instrumental fireworks."

Following *Eclogue* was the world premiere of *Allegro*, com-

pleted by Philip Moore in the summer of 1992. In this song, as in *Toccata for Two*, there is a lot of dialogue between the organists.

The last song the Chenaults played was Sousa's *The Stars and Stripes Forever*, which the Chenaults arranged. According to Raymond Chenault, "Our version is characterized by colorful registrations and slight harmonic and rhythmic changes to further enhance this rip-snortin', audience-pleasing arrangement. It's our way of saying that the audience and performers should have fun together!"

Compact discs, tapes, and music books were sold at the concert. I enjoyed the Chenaults' music so much that I bought myself a compact disc, which contained many of the songs they performed.

## Trinity's Up-And-Coming New Literary Society

BY KRISTINA  
RAMANAUSKAS  
Arts Writer

Trinity College is soon to be blessed with a new addition to its extra-curricular family. The formation of a new literary society, tentatively called the "Creative Circle," is the brainchild of sophomore Elizabeth Platt.

Elizabeth, an avid writer and reader of both poetry and short-story format fiction, conceived the idea for the society after attending last week's reading of Connecticut Student Poets at the Faculty Club in Hamlin Hall. The rarity of such literary events on campus is just what spurred her to formulate the grounds for Trinity's own literary organization.

With the advice and guidance of Professor Silvestri, head of the Poetry Department, Ms. Platt devised the foundation for

a literary/creative circle on campus that would function primarily as an outlet for interested student writers to get their work read and/or published for the benefit of all in the Trinity intellectual community.

Through Professor Silvestri, Ms. Platt learned, interestingly enough, that an official society such as the "Circle" hopes to be would be a relative first on Trinity's campus.

The infant "Creative Circle" hopes to attract members geared towards attending and hosting readings at twice monthly group meetings featuring both student and established, contemporary authors.

The "Circle" aspires to hold informal meetings where writers can not only listen to the works of various student authors but ask for creative advice and have the group ultimately serve as an out-of-classroom workshop as well.

The "Circle" hopes as well to provide an outlet in which more student authors will have a means in which to be published, as our campus literary magazine is only distributed annually, leaving much unpublished, yet none-the-less laudable work unread, and nationwide publication is to most student writers a near impossibility.

Ultimately, the "Creative Circle" hopes to establish branches of the society at other Connecticut schools such as Wesleyan, U Conn. and Yale. However, at first they plan experimenting close to home by establishing a membership branch at the University of Hartford as their first goal.

If any students are interested in receiving more information concerning the "Creative Circle" or are interested in joining, they are encouraged to contact Elizabeth Platt at X3284.

## Allan K. Smith Writing Center

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Tuesday February 16, 1993  
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# Butterfly: Ambience Intrigues, Food Disappoints

BY ALEXANDRA CAMPBELL  
AND ANDREW LEVINE  
*Metro-Hartford Food Critics*

Among the many Chinese restaurants in the Hartford area, we decided to try the Butterfly Chinese Restaurant.

Butterfly's has a subtly Chinese atmosphere. You will find none of the authenticating decor typically associated with restaurants of this type. There are no red dragons or Chinese lanterns. Instead, subtle colors on the walls and tables along with plants decorate the spacious dining area that can accommodate most large crowds.

The menu offers the traditional endless list of Chinese cuisine. Even the pickiest of eaters could find something to their liking on this extensive menu.

**Andy:** To start, I had a bowl of wonton soup (\$1.75). When I reminisce about the thousands of wonton soups I have had in my lifetime, this one surely does not come close to being memorable. It lacked all the broth flavor that I have come to love and had only a paltry spattering of fresh scallions. The noodle coatings on the wontons were far too dense and in no way compensated for the watery broth. Pass the salt please!

**Alexandra:** Although the wonton soup left much to be desired, the hot and sour soup (\$1.75) was rather good. Suspended in the thick broth were a variety of Chinese mushrooms, pieces of tofu, and small bits of pork. Unfortunately, this soup was less hot and sour than I would have liked. The fresh scallions garnishing the soup added just the right accent of color and flavor to this dish.

From the appetizer section we selected cold noodles with sesame sauce (\$4.95) and fried

dumplings (\$4.95).

**Alexandra:** Surprisingly, the thick sauce that coated the cold noodles tasted too suspiciously like peanut butter for me. Granted, sesame noodles do have a flavor similar to that of peanut butter, but this was too much! Although the serving was generous, there was just too much of the dense sauce to sustain the portion of noodles. Something I did like about this dish was the extra dash of hot red pepper. It added just the right amount of spark to an otherwise unappealing appetizer.

**Andy:** Cold sesame noodles happen to be a personal favorite of mine and I have had my share, but I do not think I have ever run into a recipe that had such a thick and pasty sauce. I mean, I could barely get this peanut butter-like coating down my throat without downing a glass of water. But this is not necessarily a bad thing. I was not displeased with the flavor which was enhanced by a touch of spiciness. As for the noodles themselves, there was nothing to complain about. Unlike Alexandra, I found this dish to be above average, but it would probably be a bad choice for those who do not have a large pitcher of water.

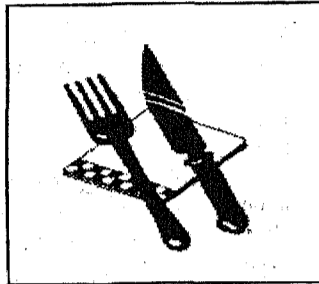
**Alexandra:** The pan fried dumplings did not disappoint me in the least. Surrounding the tender filling was a noodle coating fried until lightly crispy. Accompanying them was an unusually spicy ginger sauce. The combination of dumpling and sauce was quite tasty.

**Andy:** Similar to the wontons in my soup, the fried dumplings had a very thick noodle coating which seemed to make the tiny morsel of pork that they enclosed insignificant.

But since this is the case at most Chinese restaurants, I will not speak negatively of this dish. It tasted pretty good, but simply made no effort to rise above the competition.

For our entrees, we chose General Tso's Chicken (\$9.95) and Sliced Beef With Scallion (\$8.95).

**Andy:** At first I was



caught off guard by the obnoxiously sweet flavor of this traditional favorite, but as I gorged myself on colossal chunks of deep fried chicken, I grew to adore this slight twist on the usually more subtle recipe. The chicken itself was definitely fresher and more tender than at some other establishments which serve poultry that could be a worthy candidate for the final resting place of Jimmy R. Hoffa.

I generally found this dish to be well above average and would suggest it to those who still have a good sweet tooth. Also, do not let the 'hot and spicy' asterisk on the menu fool you. As long as you stay away from swallowing a hot red pep-

per, which would lead to your immediate death, you will not find this dish spicy in the least.

**Alexandra:** I have to agree with Andy that the General Tso's chicken was sweet, but the sauce is pungent as well, and it provided just the right contrast to the salty nuggets of chicken. A nice touch was the crunchy fresh peppers which must have been added shortly before this dish was served. White rice accompanies this and tastes wonderful coated with the sticky sauce.

**Andy:** Beef with scallions is right! That's all there was and the major problem was that the scallions added nothing to the flavor. They should have called this dish just plain 'Beef.' The only thing that gave this dish any flavor was the massive amounts of oil that it was drowned in. Maybe they should call this dish 'Beef and Oil Soup!' Anyhow, the one saving grace for this dish was that the beef itself was more tender and lean than almost any other place I have ever been. This was a big plus, since at most Chinese restaurants I find myself chewing on fat laden strips of inedible leather until I wear down my teeth. But if you are not a big fan of plain beef, then you better steer clear of this heart disease special.

**Alexandra:** Like Andy, I found the beef with scallions to be disappointing. The mystery brown sauce smothering the beef was incredibly oily and had

no flavor of which to speak. There were too many scallions in proportion to the beef, and unfortunately, not even these could add any flavor to the hopelessly bland entree. The beef was, indeed, very tender, but that in no way compensated for the other ways in which this dish was lacking.

The Butterfly Chinese Restaurant is located at 831 Farmington Avenue in West Hartford. They are open seven days a week for lunch and dinner and also offer all their dishes for take-out.

**Andy:** It's hard to sum up my experience at Butterfly, since I went in expecting a top notch Chinese meal. Due to this bias, I have neglected to point out that Butterfly is definitely above average. It is just not as good as it appears to be from its high class decor and promising atmosphere. So after weighing the pluses and minuses, I end up giving Butterfly a generous three wontons out of five.

**Alexandra:** Andy and I seem to share very opposite views about this restaurant. Butterfly's is definitely a step above the delivery Chinese food with which most college students are all too familiar. However, I have eaten at other Chinese restaurants in the Hartford area and been much more satisfied. Andy's rating seems a bit too generous for a restaurant that I can only describe as decent.

## Many Complex Obstacles Facing State Lawmakers

BY JIM DEMICHELE  
*Metro-Hartford Writer*

On January 4 the Connecticut legislature officially began the 1993 session.

Some of the major issues confronting Connecticut's lawmakers are: Will casino gambling be allowed in Hartford and Bridgeport? How is desegregation of many Connecticut schools going to be accomplished? And what aspects of Governor Lowell P. Weicker proposed budget will be implemented? Solving these problems will be a difficult task.

Not only do the legislators have to cater to their home constituency, but they must also work for the benefit of Connecticut as a whole. Many times

important issues cause a major chasm between the home district and the state. Through sacrifice and compromise, our elected officials have to find the solution to satisfy this delicate mix of interests. This week a public hearing was held concerning Casino Gambling. Many protesters to Casinos packed their way in to the House Floor, while the owner of Mirage Resorts rattled off the benefits of a Casino in Hartford and Bridgeport.

Due to Governor Weicker's \$100 million dollar deal with Connecticut's Native Americans, casino gambling is unlikely as of now. However, the casino issue is still a potent one and could soon become the main focus of Connecticut legis-

lators. In addition, the Education Committee got under way by holding its first meeting. Bills were either given public hearing dates, recommended for drafting or "boxed." Those "boxed" are not being considered for drafting and are essentially dead. Some of the bills deal with the desegregation issue, while others are concerned with school policy and money grants.

In response to Governor Weicker's budget, the Appropriations Committee began hearings from state agencies officials. Essentially the state officials are complaining that too much money is being cut which causes vital programs to be slashed.

*please turn to page 15*

## Hartford In Brief...

**Pinned...** A Hartford pro-wrestler-turned bounty hunter is suing the state for an alleged violation of his constitutional rights. David Shults, once known in wrestling circles as "Doctor D," argues that police falsely arrested him to punish him for his involvement in helping a defendant in a drug case.

**Believe It Or Not...** A group of high school students went to the State Capitol this week, to PROTEST the fact that non-alcoholic beer can be sold to anyone under the age of 18. Arguing that the fake brew leads to alcoholism, the Hartford Public High group lobbied a group of congressional leaders in an attempt to cut down such sales.

**HART Helps Out Again...** This past week, a group from the organization HART (Hartford Areas Rally Together) brought free job training and placement services to several Hartford neighborhoods. It is hoped that the programs, sponsored by the city's Employment Resources Development Agency, will help slow unemployment in the city.

**Bonus For Bounty Hunters...** Allegations have surfaced indicating that two of Hartford's most powerful street gangs, Los Solidos and the Latin Kings, have put out a contract on the life of a Hartford police officer. The contract is a hefty \$100,000, and is believed to have the approval of other gangs as well.

**Started Packing?...** Some reports have Governor Lowell Weicker moving to Washington soon. Reportedly under consideration as a new coordinator on national policy for AIDS by President Clinton, Weicker has said it would take "most unusual circumstances" to get him to head for the nation's capitol.

**More Sheff v. O'Neill...** In a recent development in the Sheff v. O'Neill case, the state argued that it spends three times more per pupil than in any other district, and gets more for hiring extra teachers, facilitating bilingual education and preventing dropouts, among other items.

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Vote Set For Tuesday..

# Charter Reform Debate Heats Up

BY JAY WISE  
Metro-Hartford Editor

On February 16, Hartford voters will decide whether or not to give a green light to charter reform. If the charter reform were to pass, the entire way in which the city is governed would change: the role of the mayor and the basic structure of the city council would be completely different under the revised charter.

To pass the proposed reform, the Mayor must garner a number of "yes" votes that come to at least 15% of the city's population (10,000 votes) and must have more affirmative votes

than negative.

Under the presentsystem, the mayor is essentially a figurehead, presiding over City Council meetings as the supposed policy leader, yet actually holding no real power to approve or deny legislation. If charter reform were to pass, the mayor's new duties would include the appointments of members to the powerful Planning and Zoning Committee, and the chief administrator, who would handle the daily operations of the City Council.

The City Council, whose members are now elected at large with three members of the minority committee, would be

elected by zone, ensuring all parts of the city would get an equal representation.

As if to highlight the volatility of the issue, several Trinity students were sent a pamphlet encouraging them to vote "no" on the issue. Asking "Should one person, the mayor, have ALL the power at city hall?" the pamphlet highlighted the exploits of three other "strong mayors" in Connecticut, two of whom have been indicted. No similar effort has been made in support of the issue.

Students who wish to vote will be able to do so at the Fire Station on the corner of Hillside and New Britain.

## Whalers Update

The Whalers dropped two this week, including a last minute, overtime loss to the Calgary Flames. With games against Edmonton and Buffalo this week, they go into the stretch run with a 15-37-4 record.

## State Lawmakers To Overcome Obstacles

continued from page 14

For example, University of Connecticut is facing major cutbacks this year and could possibly be operating under a million dollar debt next year. On Tuesday, February 9, Students and faculty raided the Committee on Higher Education, a subcommittee of Appropriations, demanding increased funding.

After the subcommittee meetings end in a few weeks,

they will make their recommendations, concerning where the money should go, to the full Appropriations Committee. One particular development that occurred this week may interest Trinity students and faculty. President Tom Gerety has been nominated for a position on Connecticut's Board of Education.

On Thursday, President Gerety answered questions

posed by members of the Legislative and Executive Nominations Committee. The hearing went well as committee members seemed quite pleased with Gerety's credentials.

President Gerety informed the legislators that he is eager to serve on the board and wants a voice in the development of future plans for the Connecticut school system.



### Hartford

**Cinema City**  
Damage(R) 1:45, 4:15, 7:00, 9:30  
Les Matins du Monde(NR) 1:00, 4:35, 7:00, 9:20  
Cemetery Club(PG) 1:30, 4:00, 7:15, 9:40  
The Crying Game(R) 1:15, 3:30, 7:30, 9:50

### East Hartford

**Buster's Pub & Cinema**  
Home Alone 2(R) 7:30, 9:30

### Showcase Cinema

Aladdin(G) 1:00, 3:00, 5:00, 7:20, 9:15  
Scent of a Woman(R) 1:15, 4:10, 7:00, 9:50  
A Few Good Men(R) 1:30, 4:15, 7:05, 9:45  
Alive(R) 3:50, 7:45  
Homeward Bound(G) 1:20, 3:25, 5:15, 7:40, 9:35  
Love Field(PG-13) 1:05, 3:15, 5:20, 7:25, 9:30  
Sniper(R) 1:45, 10:10  
The Temp(R) 1:05, 3:10, 5:10, 7:50, 10:15  
Groundhog Day(PG) 1:25, 3:30, 5:30, 7:35, 10:05  
Loaded Weapon 1(R) 1:10, 3:05, 4:55, 7:10, 9:10  
Sommersby(PG-13) 1:55, 4:35, 7:15, 9:40  
The Vanishing(R) 1:50, 4:40, 7:30, 10:00  
Untamed Heart(PG-13) 1:15, 3:20, 5:25, 7:55, 10:15

### West Hartford

**Elm 1&2**  
Home Alone 2(PG) 1:45, 4:15, 7:00, 9:35  
Distinguished Gentleman(R) 2:00, 7:15, 9:40

## At The Movies

You've seen their names on the masthead, now you can see their work in Mather

You are invited to

# Tripod '93

The news and views of our times at Trinity

An exhibition celebrating the contributions of 24 seniors to the campus newspaper

John B. Akasie, II  
Hugh M.M. Anderson  
Randolph Barton, III  
William Breckenfeld  
Quanti E. Davis  
Matthew Drinkwater

Bill Ghent, III  
John Graziadei  
Mark Gruba  
Erika Heise  
Jonathan E. Heuser  
Bob Howard

Kirsten Kowalski  
Samreen Malik  
Laurel Portnoy  
Tim Richman  
Prasant Sar  
Daniel J. Scanlan

Courtney Sferro  
Nancy Sweeney  
Amy Tatko  
Sara Wedlock  
Thomas M. Zaharevich  
Rick Zednik

Opening

4 - 6 p.m.

Wednesday, February 17, 1993

2nd Floor, Mather Hall

INDIAN DIGEST INDIAN DIGEST INDIAN DIGEST INDIAN DIGEST  
**Indian Digest**

WITH PRASANT SARKAR



**N**amaskar friends and brace yourselves for this week's Indian of the week: Sunjay Vijay Patil. Hailing from the city of New Haven, CT, and a native of Bombay, India Sunjay is the tallest Indian on the Trinity College Campus. His major is Biochemistry and his main extracurricular activity is singing.

Standing 6'2" and 150 pounds, his biceps are often mistaken for railroad ties (due to their size). But now for some more vital statistics: his eyes are brown, his hair is black, he throws right, bats right and kicks right. His favorite month is May, and his favorite season is INDIAN SUMMER.

It would do my readers a great injustice if I did not underscore the fact that this guy gave me an interview after three weeks of fierce competition with the various rival papers. Sure, he seems like a very easy going dude when you are talking to him, but an interview is an entirely different story.

At one point I decided to call his parents and somehow convince them that it was my right as an Indian to get this other Indian to give me his story. But he was tenacious in holding back. The facts were unmistakably clear: his story was going to be just about my biggest challenge.

I called the Department of Immigration and Naturalization and, using some secret sources, uncovered one of the most tremendous pieces of news I have ever been privy to. I never called his parents because I could not afford the call. I could not find his number, for one thing, and a lot of people said that it would be rude and dumb.

As a walk-on to the highly competitive Indian-Recruiting program, Sunjay had one year of training and quickly moved to the forefront of Indians with a track record of visits to the sub-continent longer than the number of letters in my father's first name-thirteen. His ties back to India are strong.

Since the age of three or four, Sunjay has been traveling to and from his native land to visit relatives. Sunjay was born to his father, Dr. Vijay Patil, and his mother, Dr. Lata Patil, on the 27th of November, 1971, in New Haven CT. Well, if that strikes you as odd, then it's okay because it is plain to see that Sunjay's birthday is also Thanksgiving.

He commented in our interview, which was held over an early morning continental breakfast atop the famous Hyatt Regency-Boston that, "The obstetrician was less than excited" about leaving his birdly festivities in order to make arrangements for Sunjay's arrival into the world.

Sunjay also has a younger brother, Raj Patil, who is fifteen years old.

His visibility within the community has brought him much acclaim. Characterizing himself as "the stereotypical Indian," Sunjay has also done much to prove to himself and others that he is, in fact, unique.

Though a pre-med student, Sunjay has sought a balance in his life. Best known for his position as one of the Trinity Pipes, a premiere singing group at Trinity, Sunjay has made considerable room for his love of singing. He sings bass and has also taken part in the arrangement of some of The Pipes' music. He called auditioning for the Pipes his sophomore year "the most nerve-wracking experience," but if you met this guy you wouldn't think anything could bother him. He's got nerves of steel and mellow a side to himself to boot.

He calls himself the "Sponge, SunGod and SunRay." He expressed a lot of happiness with Trinity College, commenting on the opportunities that have been made available to him. He also spoke of his will to survive. "I've got it and I'm not going to give it up now," he screamed at the top of his lungs.

No, I'm sorry but that is not the way it really happened. Not at all. We never talked about survival or anything weird like that but we did talk about some funny stuff like hair cuts, thus proving to me beyond a shadow of a doubt that the man has got a real sense of humor.

"Up until my senior year I used to go to Pete the Barber [in Danbury, CT]," but since "I got my car," the Family Haircut Store at the Super Stop N' Shop Plaza is the place to be. "For \$7.95 you get a quality men's and boys' cut and style," he explained.

Our meeting closed with the secret Indian handshake and we talked a little about what my column was really trying to do with each Indian. "I've never seen anything quite like this, Prasant." There was a pause. "What is your mission, anyway?"

I simply put it, "I'm trying to get the hard facts for the loyal readers, nothing more and nothing else."

"Then let us all work together for a better tomorrow," he said as he left the table we had been dining at, looked at me one last time, stared for a second, shook my hand, cracked a smile and strolled out the door. In seconds, he was gone.

How Do You Measure Up?  
**The Fat and The Skinny Of Politics**

BY CLIFF FULLER  
 Production Manager

Those who know me by name-preferably my name, and not a host of other people's names-do not consider me "political" at all. I have never been issues-oriented, or cognizant of current events. And while I don't aspire to be a pundit, I always feel as though I am more averse from debate or argument than others. Conflicting views and contrary positions were never my strong suit, so when they arose from political ideology in my vicinity, I tended to slouch away or to be struck dumb (read as both stupid and mute).

I believe that I have discovered why I am not "political." It is because I never understood politics or the subtext of current events enough to speak my mind on these subjects. I never felt that I knew enough about any one issue to refute or defend its rightness or its wrongness. Essentially, I needed to find out - for myself - how the political Left and Right worked, and where it applied to my life. Only then could I dive into the fray of arguments with my own two cents.

I am proud to say that I can start diving with the Poly-Sci majors and hobnobbing with the pundits. I have discovered that Politics is easy. I have found meaning in the Left and Right, and the in the differences between what is liberal and what is conservative. And, at least in my soul and gut, my political ideology is as American as a huge slice of Mom's apple pie.

All conservatives are skinny, and all liberals are fat.

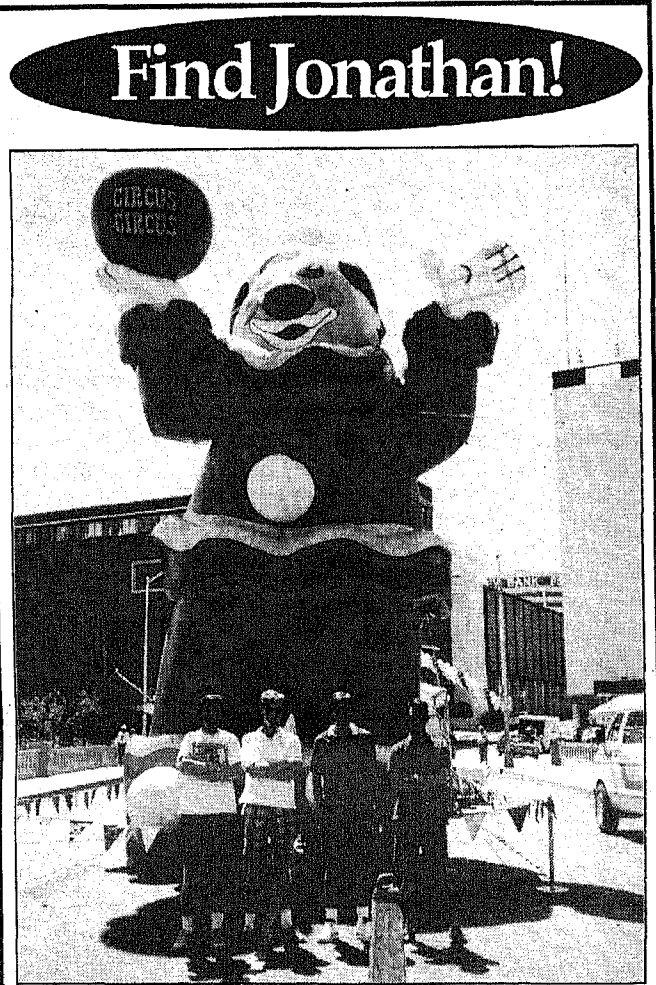
It's that simple. At first, I thought it was so simple as to be too simple. I thought that maybe, in the 200-odd years that our country has been operating under democracy, someone must have come up with this truth. Surprisingly, my tenet is all mine - all conservatives are skinny, and all liberals are fat.

*New World Dictionary* defines a "liberal" as "large or plentiful; ample; abundant." Essentially, the dictionary defines a liberal as a fat person. Now test this theory out. Look around in SAGA. See the fat people? They are liberals. They are always hanging out by the sundae bar or the soda dispensers. Liberals don't eat salad, so you never see them there. Liberals go back for seconds, thirds, fourths.

They are never at the Cinestudio or at Austin Arts because they cannot fit in the theater seats. Most liberals don't play sports, or dance, or wear

more ordered. They don't smoke. They simply do not over-indulge in political debates. Their austerity is a standard the liberals should strive for.

Overall, Trinity is a conservative campus. There are some liberals here who lie about their weight because they fear ridicule from the fit and trim Right. These liberals are strong, but they will also wear down sooner and easier. The term "Bleeding Heart liberal" derives from the effects that overeating and being overweight have on the heart. Being a liberal can only lead to pre-mature heart



**Find Jonathan!**  
 If are the first to call in the location of the Features Editor, you can win this week's Big Prize.

spandex, because of their political beliefs.

Now look at conservatives. They eat better, healthier, and less. They are always working out in Ferris, or running around the perimeter of the campus. They are more disciplined,

failure.

Of course, liberals can be saved. If they begin a rigorous and long-lasting commitment to the Right and its fitness, then there is hope for survival. Liberals should see their doctor  
 please turn to page 17

The Webster's

## Potato-Dried Tomato Scallop

Potato-Dried Tomato Scallop

- 1 1/2 cups (2 1/4 ounces) Sonoma dried tomato halves, snipped into halves
- 1 1/2 pounds potatoes, sliced 1/4 inch thick
- 1 cup sliced green onions
- 3 tablespoons flour
- 2 1/4 cups low fat milk
- 1 1/2 teaspoons fresh chopped thyme or 1/2 teaspoon dried thyme leaves
- 1/2 to 1 teaspoon salt
- 1/2 teaspoon pepper
- 2 tablespoons grated Parmesan cheese

In bowl, cover tomatoes with hot water; set aside 10 minutes. Place potatoes in 1 1/2 to 2 quart microwave dish; sprinkle with one tablespoon water. Cover with plastic wrap, venting one corner. Microwave on HIGH about four minutes until just tender. Or, boil potatoes in salted water till tender. Meanwhile, preheat oven to 350° F and make sauce. In two quart sauce pan, melt butter over medium heat; add onions. Cook two minutes. Stir in flour; cook and stir one minute. Whisk in milk. Cook and stir until slightly thickened. Mix in thyme, salt, and pepper. Thoroughly drain soaked dried tomatoes; stir into sauce. Pour over potatoes; toss gently to coat. Turn into greased 1 1/2 quart shallow baking dish. Sprinkle with cheese. Bake about 30 minutes until lightly browned and bubbly. Makes four servings.



# Brian Johnson's Tempest In A Teapot: An Escapist Tale

Last time, I told of how it was that I came upon the story of Alfred Drek, and what circumstances occupied my thoughts. I stopped by Etta Drek's room before leaving the convalescent home at which I am employed, and she gave me a book containing her family history. Before reading the inspiring tidbits of Alfred's life, I was nearly convinced that my life was completely insignificant. Now that I have pored through the Drek history at my own leisure (a leisure of great, avid immediacy), I have been so positively affected that I have undertaken the task of creating a narrative from the facts — one which I hope is reflective of the passion and quiet grandeur that I extracted from Etta's book.

Now on with the story of the TEMPEST IN A TEAPOT...

The top of the overwhelming factory disappeared into the turbulent clouds, like a stake into a body. Alfred Drek stood at the base of the factory, looking up into the indistinguishable combination of construct and sky. He stopped and looked every day before he entered the building, and every day it looked the same. It was no surprise to Alfred, considering the inseparable relationship between factories and gloom — he knew that this is a world of symbol and pattern. The color in his red factory

hair on his crown, which was considered quite virile by some. While not exactly a hulking man, he did possess ample mass, though more in some places than others.

Never, in his sixteen years at the factory, did the upper echelons ever have to discipline him. Alfred was a true



## Part One: The Story Begins

shirt had long since been absorbed by the thirsty gloom, and Alfred disappeared into the shadows of the building.

The factory was a golf tee factory, and as a matter of fact, the company cornered the golf tee market. With pride, Alfred placed the tees in small plastic bags — that was his department. Since there is pride to be found in all work, Alfred, after years of practice, had become the best at what he did. Twenty tees were to be gathered in each bag, with the required mixture of red, blue, yellow, and green tees. Yet nobody in the department could do what Alfred could; he could fill the bag, with five tees of each color, in six seconds.

Alfred was a modest man, meaning that his abilities were not widely known in any of the departmental circles. He would simply toss each new product of his bagging genius into his personal, deep steel bin sitting just out of sight on the other side of the noisy conveyor belt, which carried the tees conveniently by each employee of the bagging department. Those baggers who knew of Alfred's skill believed that his incredible manipulation of golf tees was equally impressive as Mozart's manipulation of notes. But like most with extraordinary abilities, Alfred's prowess was largely unnoticed.

Regardless of what he could do on the tee line, Alfred had a singular aura; one which inspired great admiration among the others. It was a curious phenomenon, but there was no doubt that there were to be a crisis on the line, Alfred would be the one the others looked to as the voice of reason. He commanded a masculinely gentle voice, possessed smoky blue eyes, and grew black hair as thick as yarn over his lip. In the noble tradition of his grandfather, he was lacking in

exception to the rule, especially since many employees had recently felt the wrath of the newly appointed Director of Packaging, Mr. Buck Wang. Wang often stood high above on the steel catwalk, and studied the methods of the line. He was a tyrant, but Alfred was not intimidated.

Tomorrow, Wang was to choose a new Bagging Supervisor, on account of the death of the previous Supervisor, who accidentally choked to death on a tee

during a spot inspection. Alfred was considered to be the top candidate.

Unbeknownst to Alfred, Simone de Primafina Volstov, the incomparably stunning Franco-Russian Spaniard, was really pulling for him. Sure, Alfred couldn't help but study the voluptuous detours from the mainland of her body, but what man didn't? Not only was she beautiful, but her bagging method was both sensual and efficient. Alfred only wished his station was next to hers on the line. Simone had a similar admiration for Alfred, and as a result often had trouble concentrating on her work. It seemed as though these mutual feelings would never find their way out, especially in such an oft-too-passionless environment.

At five o' clock, the horn blared through the mechanical air of the echo-filled bagging department. As everybody left the conveyor belt and lined up to punch out, Alfred stood firm. His legs aching, his feet numb, Alfred struggled on for yet another eighteen seconds, completing three more perfect bagging executions. Three extra bags every day for sixteen years added up, and this was a deed Alfred did out of the kindness of his heart, since the workers were no longer on a per bag pay rate. Finally, he lined up, punched out, and left into the dismal shade of the late-afternoon. The prospect of promo-

## Next Week: The Saga Continues

tion inspired him to pick some cattails by the swamp for his mother.

Back in the dim factory, the Man in Black Socks was crawling under the conveyor belt, unseen by human eyes. This man had the most foul intentions. His scaled, rubbery shoes slid quietly along the dingy floor, and in those shoes were socks so unclean, so formless, so black, it was nearly criminal. His elbows were tucked underneath his body, yet they propelled him with a nimble shimmy. His head was enveloped in shadow, underneath a black rain hat he had swiped from an old homeless beggar woman many days before.

Finally, the Man in Black Socks reached the station of poor, absent Alfred Drek, and committed the same crime he had committed for weeks now. He replaced Alfred's identification number with his own, thereby assigning himself the credit for the Herculean chore Alfred completed every day. After he had executed this horrific dupe, the Man in Black Socks broke into quiet, but deranged laughter. The sinister laughter stopped only because it caused the man a quick, violent choking episode. Had there been ears to hear it, the Man's plot would have been exposed.

This evil man then hid himself underneath an unused tee bin as Davis the Collection Man col-

lected the bags and identification cards to be brought to the Master Inspector. Finally, Davis left, whistling harmonies which would leave the most versed maestros gasping in awe. The Man in Black Socks quietly slipped out the Inventory Door, and through a small window near the ground.

To be continued...

## The Fat And The Skinny

continued from page 16

about choosing the "right" ideology for them. With exercise and sensible dinners, liberals will be down to the conservative fighting weight once again.

The fairest way to prove this ideology is to see for yourself. Fat is liberal, skinny is conservative. If you haven't already noticed, I am not going to trivialize the integrity of my far-reaching philosophy by naming names or citing umpteenth examples. Besides, I cannot speak for other people's political views if I don't know how fat or skinny they are. I need to know their weight. If you don't know how much they weigh, then how can you possibly presuppose their political beliefs? Just ask someone how much they weigh, and engage in political argument. Let the weight of each side of the debate speak for itself.

And please do not misunderstand my argument. I am not making fun of fat people. I mean, I could stand to gain a few pounds myself. Just because liberals are fat doesn't mean it is a personal attack on fat people. If political orientation is a personal attack, then I am guilty. But those who regard truth as a personal attack are guilty of ignorance. The truth hurts, and needs not proof to be believed.

I feel so much better in a crowd of social conscious, issues oriented people now. Because I can just pick out the liberals, argue with them, and never look bad.

## ?????Did You Know?????

Do you know what the origin of the Presidents' Day holiday really is? Obviously this is the day we celebrate the birthdays of three of America's greatest leaders, George Washington, Abraham Lincoln, and Grover Cleveland, but the actual origin of the holiday may not be what you think it is. Presidents' Day, in its original incarnation, was an old English holiday, celebrated at about the same time of year. In the year 1066, at the Battle of Hastings, William the Conqueror defeated the Anglo-Saxon monarchy of England, and established himself as not only Duke of Normandy, but as the new King of England. The date? February 10, 1066. William decided that to commemorate the day that the Norman forces won and he established the precedence of his monarchy over the Anglo Saxon monarchy, he would create a special day to honor himself, and called it *Presidennte's Daye*, according to the old English spelling. On this day, trading houses, market places, and harbors would not transact business, and laborers could take a day off from their chores. All were expected to attend church services, naturally, as this was still several decades before the Inquisition was to liberalize the extremely orthodox Church of England (Anglican Church). The holiday was passed down from generation to generation, and was taken across the Atlantic to the new world by English settlers in North America. By the days of the Revolutionary War, most Americans had been celebrating the holiday for almost 200 years, and were of no mind to stop. The problem, of course, was that a holiday celebrating the now hated English monarchy was an unpopular concept. But, thanks to an ingenious idea by Dolly Madison (who obviously had more than one great idea in her 97 year lifetime), the holiday was changed to *President's Day*, a day to celebrate American leaders. Since fewer than 1% of Americans had any higher education at the time, few citizens of the new republic even noticed the slight change in spelling. In fact, it was not until the great nineteenth century American historian H.G. Wells published his famous monograph on the "hocus pocus" school of early American history that this quirk of the Revolution was discovered. Voters elected to include Abraham Lincoln in the holiday in a national referendum just days after his assassination in 1872, and thus the holiday took on its present form of Presidents' Day.

# Jonathan



Hannibal. Hannibal. The very name conjures up thoughts of the tradition of that mythical Carthaginian general, traversing mountain passes with his formidable army and mighty war elephants in order to take on the power of the Roman Empire. A master strategist. An innovator. A natural leader. A warrior.

I like to think that I a man created in that same tradition. Hannibal. Alexander. Caesar. Charlemagne. William the Con-

queror. Napoleon. All men who defined their era, and who left their mark permanently slashed across history.

Unfortunately, the days of the great warrior-chieftain have passed. In today's world, there seemed to be no room for a hero.

The government claimed to have everything under control. They said it was okay. But some people fall through the

cracks. Some people need help, and have nowhere to turn. That's when they call me.

However, I am just the heroic leader: the brains of the organization. Without a body, however, the brain is incomplete. That's why I formed the Team.

I had no doubt as to how many members should be on this elite squad. Not one. Not two. Not three. No, not any of those. Remember: as the saying goes, "Good things always come in fours."

Think about it. The Fab Four— The Beatles. The Fantastic Four. The four seasons. Four quarters to a dollar. Four guys are in every

barbershop quartet. You have four arms and legs. The square root of 16. There were four Dukes (Bo, Luke, Daisy, and Uncle Jessie) and four Clampetts (Jed, Grannie, Jethro, and the girl). A U.S. President serves for four years, and there are four primary points on the compass. Four foot tall adults are mid-gets, and four years ago it was still the eighties, the decade during which *The A Team* was originally televised.

So four was the number. And slowly, ever so slowly, the group came together. I had to choose well: there could be no mistakes. They had to be strong, fit, and intelligent, and ready for action at a moments notice. I ruled that out once I had actu-

ally started reading people's resumés, but these guys are pretty good anyhow.

A bit about myself: I was a colonel in the service before I got sent here, to Camp Trinity, to serve time for being a renegade and a ridiculous actor. I've served a term also as Editor-in-Chief of the *Trinity Tripod*, though it is probably hard to tell.

I've also done four years hard labor for the crew team, and currently am serving out a six-year sentence as Senior Class Secretary, and enjoy having my picture published in the newspaper. Sounds too good to be true, doesn't it?

But enough about me: let's meet the team...

# QUAD

Jonathan E. "Hannibal" Heuser  
 A.K.A.: "Jonathan", "Heuser", "Hey you"  
 Age: 21  
 Height: 6' 1 3/4"  
 Weight: 165  
 Hometown: San Francisco, CA  
 Farm Club: Lowell High School for the Criminally Insane  
 Bats: Left  
 Throws: Left  
 Major: History  
 Minor: English as a Second Language  
 Thesis: The Influence of the Normans on the First Crusade  
 Favorite Brew: Weidemann's  
 Career Prospects: Revitalize dramatic acting career (Remember Breakfast at Tiffany's?)  
**Hannibal is the leader of the Team, and led their original escape from the military stockade. Despite the enormous cigar in his mouth, he is often heard to exclaim, "I love it when a plan comes together!"**

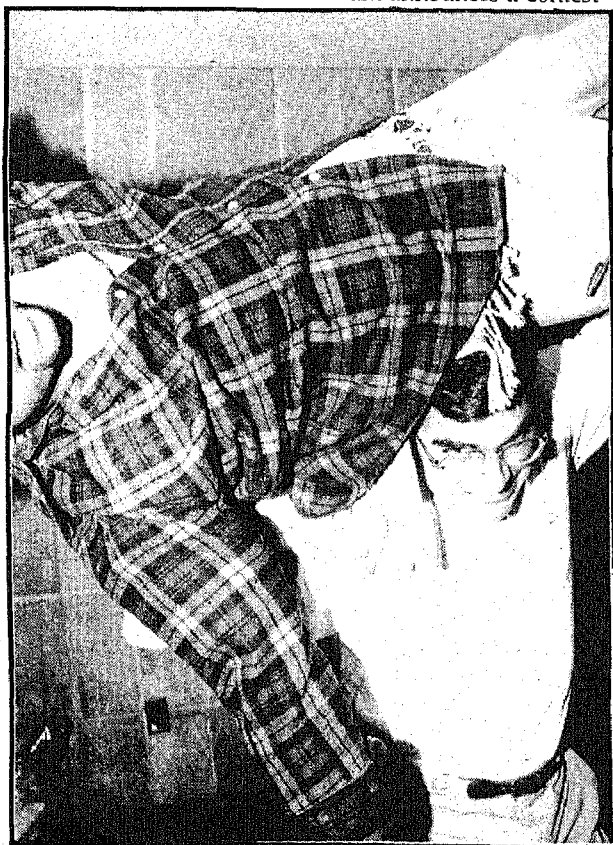


Jonathan "Hannibal" Heuser  
 Quad of the Week: Wheaton 324

Jay B.A. Akasie may never have played the role of Clubber Lang (Rocky III villain) at any point in his life (except this one time when I walked into his room without knocking and...well...never mind), and he may not look all that much like Mr. T (except for the Mohawk) or talk that much like Mr. T, but his personality and outlook on life reek of T. Plus, he's a hell of a lot taller than old Señor T. And, after all, what has Mr. T done since (his *tour de force*) D.C.

Cab?

Though few know it, Jay had his own television series a few years back, albeit short-lived. It was called *i, An Ant*, and told the story of a scientist who was accidentally shrunk to a tiny size and then forced to spend the rest of his life in an ant farm. The man learns to live with his tiny compatriots after they accept him as one of their own. In the first episode, the queen ant announces a contest



# Jay

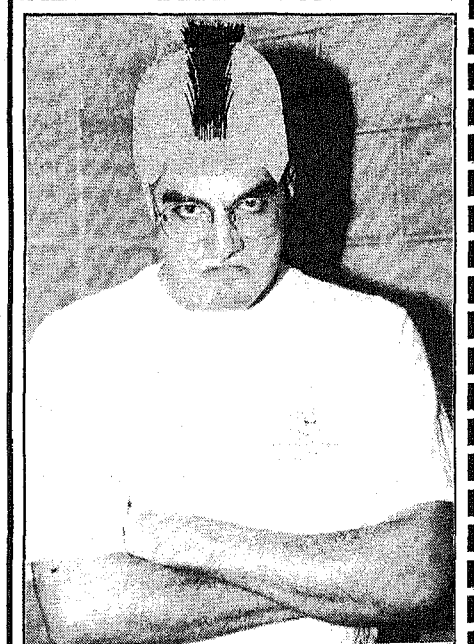
# THE

to build the deepest tunnel, the Professor (Jay) attempts to build a tiny digging machine, and he has to steal the parts from a child's toy box. Hijinks ensue. Unfortunately, the show was canceled after the pilot episode.

Jay joined the Team during our sophomore year, a time when our lives were going through a lot of changes. It was the best of times. It was the worst of times. They were fast times. These were the best days of our lives. Or maybe not.

We had a Team of three, and were looking for some muscle. I had known Jay from his brief stint with freshmen crew (he was kicked off the team because he broke all of the oars in an awesome display of "Bad Attitude"), and thought that he would held fill the open bunk

John B. "B.A." Akasie II  
 A.K.A.: Jay, Crazy Jay Akasie, Jack  
 Age: 21  
 Height: 6' 1"  
 Weight: 170  
 Hometown: Kensington, CT  
 Farm Club: Berlin Gymnasium  
 Bats: Right  
 Throws: Right  
 Major: History  
 Minor: Gun Repair  
 Favorite Brew: American Beer  
 Career Prospects: Aspires to dethrone heavy-weight champ Rocky "The Italian Stallion" Balboa  
 Thesis Topic: The Great Death of the Nantucket Island Indians  
**B.A. is the muscle of the Team, and spends much of his leisure time kicking butt or pumping iron. He hates to fly in airplanes, and can never seem to get that pesky Prasant to leave him alone.**



Jay "B.A." Akasie  
 Quad of the Week: Wheaton 324

well. Jay spends a lot of time on Nantucket, as his thesis and his American Indian heritage (1/32 Native American: see *Indian Digest* in the February 10 *Tripod* for more details) draw him there. He has written for the Nantucket newspaper, *The Daily Fishmonger*, and actually hopes to return there after graduation. On the Island, Jay passes his time muckraking, fishing, and trimming his attractive Mohawk because Actually, at the time, the third Team member was Will, who later decided to set up shop as an independent mercenary. Will still does free-lance commando work with the Team once in a while, when we have an especially sensitive assignment.

Anyhow, we asked Jay to

join up, and after a few guarantees that he wouldn't ever have to fly (Like I've always said, "Promises are made to be broken!"), he agreed to be our muscle.

His favorite expressions include, "Get outta my face!" and, "What do you think you're doing, fool?!" all of which he says with a deep, angry, rasping voice. All in all, a pretty good likeness of Mr. T.

When he's not pumping iron or kicking butt, Jay plays the French Horn in a campus woodwind quintet and is a Chapel bouncer. Jay served a term as Editor-in-Chief of *The Tripod*, hopes to pursue a career in journalism, and is pretty handy with a blow torch as well. "Crazy" Jay Akasie: the man who would be T.

Dan has a lot in common with Face, the lovable con man from everyone's favorite 1980's action/adventure television show, *The A Team*. For instance, Dan is a big *Star Trek* Fan (He boasts of having attended nearly two-hundred *Star Trek* conventions in his first twenty-two years of life, leaving plenty of time to capture the record of one thousand, four hundred, and twenty three set by George "Sulu" Takei, who is remembered as the one *Star Trek* crew member not to have ever cut an album.), and Dirk Benedict, the actor who played Face, played Lt. Starbuck, the maverick Viper pilot who was constantly being reprimanded by Lorne Greene's Commander Adama on the seventies' *Battlestar*

*Galactica*, which was a TV show about traveling through space also. So there.

Dan was really the first member of the Team. I would call him the second member, but that would mean that I was the first member, and when there is only one member, it's not much of a Team.

Dan and I were roommates in a double on the second floor of the Ronald McDonald Jones dormitory. We had talked on the telephone once before matriculation, and we were fast friends. However, since I am a bitter loner (I hope to one day work for the U.S. Postal Service so I can qualify as "disgruntled"), I arrived at Trinity without any parents, and found an empty room. Dan was late.

My meeting with destiny was postponed.

After a few hours, people I interpreted to be Mr. and Mrs. Scanlan finally waltzed in. I thought it was odd for them to be dancing this early in the day, but hey- anything can happen in magical Hartford, CT. Behind them stood Daniel J. Travanti Scanlan. We shook hands. Little did I know that ten years later I would be breaking out of a military stockade with this guy.

Dan grew up in Bristol Rhode Island with his six brothers and sisters. His father was a local political boss who had most of the town council in his pocket. Dan grew up in an environment in which everyone called him "sir". Coming to college was a

big change for the blustery Irishman.

I lived with Dan that year, and then the next year we got a quad in Cook, where we lived with Will and Jay. Junior year

# Dan



# O F

while I was abroad (training rebels in the jungles of Bolivia, in fact: I'll do anything for a price) he lived in a single, next door, in fact, to B.A., but this year we were reunited in Wheaton 324.

Dan has sung in the Concert Choir and is the Marshal of the Chapel Singers, an elite paramilitary group based in the Trinity Chapel. His interests include

photography, Trinity College history, classical music and his pipe.

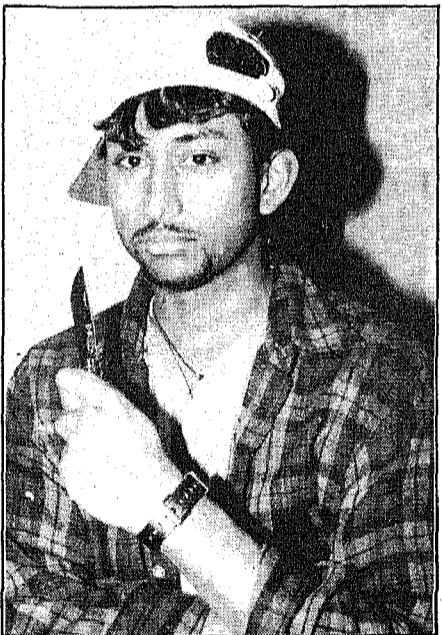
He also served a term as Editor-In-Chief of *The Tripod*, the base newspaper back in 'Nam.

Dan makes a point of always looking his best, and doesn't like to get his hands dirty. He is an expert with small arms, and is pretty good at using guns, too.



Dan "Face" Scanlan  
Quad of the Week: Wheaton 324

Daniel J. "Face" Scanlan  
A.K.A.: Scamlan, Dan the Van Man, James McLachlan  
Age: 22  
Hometown: Bristol, RI  
Farm Club: Portsmouth Abbey  
Height: 6' 1"  
Weight: 160  
Bats: Right  
Throws: Right  
Major: History  
Minor: Interpretive Dance  
Favorite Brew: Black Label (Bar Bottles)  
Career Prospects: Used Car Salesman  
Thesis Topic: Thomas Church Brownell and the Founding of Trinity College  
**Dan is "Face", the front man for the team, who uses his dazzling good looks and devilish charm to dupe unsuspecting people into helping the team out, but always ends up getting in trouble with the ladies.**



Prasant "Howling Mad" Sar  
Quad of the Week: Wheaton 324

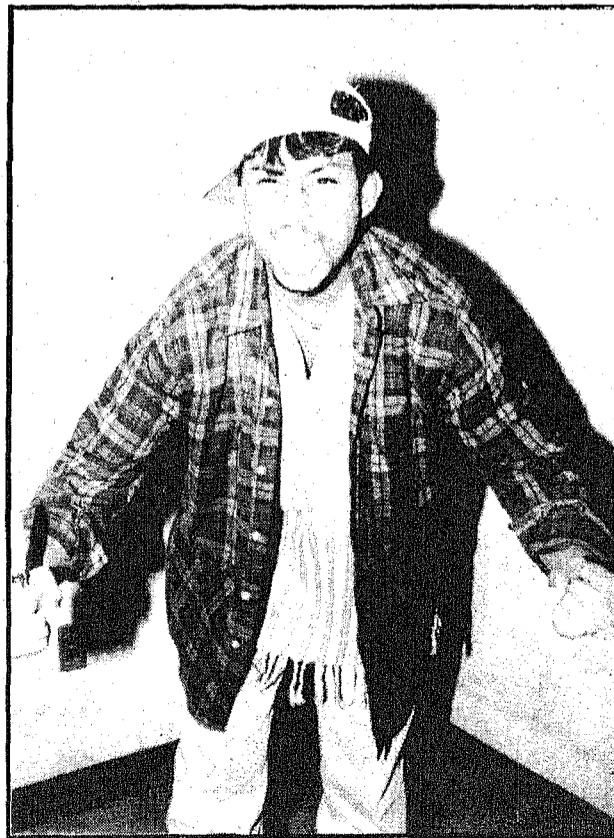
Prasant K. "Howling Mad" Sar  
A.K.A.: Jimmy Sar, Bulu, Chocolate Thunder  
Age: 22  
Hometown: Chapel Hill, North Carolina  
School: Chapel Hill Reform School  
Weight: 135  
Height: 5' 9" 1/2  
Throws: Right  
Bats: Right  
Major: History  
Minor: Stunt Man  
Thesis Topic: Asians of Kenya: Cultures in Conflict  
Favorite Brew: The Beast  
Career Prospects: Criminal  
**Prasant has always been a big contributor to the team, especially in the times when they are trapped, use a lot of tools, and builds a bunch of weapons or vehicles which allow them to escape. He is also the Team's pilot, and makes B.A. angry all of the time.**

# W E E K

ated from a top academic high school with a 4.00 GPA, was Valedictorian of his class, and the President of his high school. However, he snapped under the pressure of his parents' and friends' expectations, and turned to a life of insanity as a means of rebellion against his image. He was headed for ten years of hard labor for putting a whoopee cushion under General Pyle's chair until I arrived

on the scene just in time to make him a member of our elite squad.

In college, Prasant did a two year stint on the crew team, and now serves *The Tripod* as the Announcements Editor. He is an expert helicopter and small plane pilot, and can make just about anything out of tools and a few pieces of metal. He is called by some, "the original MacGuyver." Prasant is especially beneficial in the climactic final scenes of our show. The rest of time he is just getting us in trouble.



# Prasant

Prasant replaced Will as Team madman when Will went solo. You may remember him as Matt Dillon's wily Indian sidekick from television's *Gunsmoke*. Our senior year was actually the first time any of us had lived with Jimbo, and it was to prove interesting. He was just returning from jungle warfare school in Eastern Africa, and little did we know how much facial hair he would have when he returned.

Prasant lived on my hall when I was a freshman, and Dan and I met him the first day when we went around the door introducing ourselves to everyone on the second floor. That was an interesting year, and "Howling Mad" Sar was in rare form.

Prasant lived with the leg-

endary Tim Woodcome, also known as The Big Boss Man, or alternatively the God of Hellfire (perhaps, late at night, if you are really quiet, you can hear Tim hurling lightning bolts around his room).

Perhaps my most poignant memory of Prasant, who is called "Bulu" by his family and high school friends, is of a day we were returning, exhausted, to Jones after completing an especially dangerous mission. As we approached the door, we noticed that one of the flagstones was loose, and wondered if perhaps someone might have set a trap for us. One of us turned over the stone and found, much to our surprise, a secret weapons cache. Actually, all we found was a note, of the small,

yellow Post It™ variety. On the note was a message: "I like to party."

That was it. I like to party. It said so little, yet all it needed to. It captured the mood of a nation. I like to party. Words to live by for the lost generation. Now, where was I?

We thought it important enough to make up replica notes and to post them on the doors of every single resident of our hall.

Prasant is just that crazy. The kind of crazy that makes you sit back and say, "Hey! That guy is crazy!"

He wasn't always so crazy, however. There was a time when Prasant was more sane than any of us. He gradu-

# Bants Grappled In Oosting

BY ADAM DUNN  
Sports Writer

Trinity's young wrestling team finished up its last week of competition with a tournament at Plymouth State two Saturdays ago and a quad-meet versus Bridgewater State, Rhode Island college and U-Mass/Boston. Only the New England tournament and Nationals remain.

As has been the case since the long season began in November, Trinity took its share of lumps during the two Saturday dates. The Plymouth tournament presented a final opportunity for the Bantams to compete in the tournament format before New England's. The Bantams finished a respectable ninth out of fifteen teams. Trinity only fielded wrestlers in eight of the ten weight classes. Senior captain Matt Pedersen '93 sat out due to a knee injury, and senior Jeremy Burden missed the trip because of illness. Plymouth State took the third place trophy as the highest scoring team from the New England conference. Southern Conn took first.

At 118 lbs., Junior Brian Roberts continued his excellent season with a third place showing. His sole loss came against an extremely strong opponent from Plymouth State. The score was 9-6. The highlight of the tournament for the Bants came in the consolation finals where Roberts recorded an 8-5 victory over a grappler from Springfield College who had beaten him earlier in the season.

At 126 lbs., freshman Mike Zaino continued to struggle while losing two matches. 142 pounders Paul Moorer III '94 and Jake Shaw '95 recorded only one victory between the two of them. Moorer beat an opponent from the Coast Guard Academy 9-4. Trinity's 150 pound grappler Bob Bligh '95 chalked up two victories against division one Boston College and Roger Williams before losing to a Springfield opponent 14-2. Vass Eliopoulos '96 lost two early matches at 158 as did co-freshman Jason Teebagy at 167.

Sophomore Tucker MacLean appears to be the favorite to win New England's at 177 pounds, but the Plymouth tournament proved to be Tucker's worst day of wrestling since he burst into college wrestling last year. MacLean suffered his first pin of the season as he was upset in the semi-finals by a wrestler

from Plymouth State. Adding insult to injury, in the consolation finals MacLean lost a close 9-5 decision to a U-Mass Boston opponent.

Sophomore Heavyweight Adam Ondricek came as close as possible to victory while lasting through his first full match and one overtime period before losing in the second OT. The loss was a moral victory for Ondricek and adds to coach Amato's conviction that Ondricek will soon be a competitive wrestler.

This past Saturday's meet at home in the big gym had the potential to be a fine showing for the inexperienced Bantams. Trinity had already beaten U-Mass Boston and the University of Bridgeport. With two victories and a strong showing against perennial New England champion Rhode Island College, Trinity could enter the New England's on a high note. There also looked to be personal grudge matches at 118 versus RIC and 177 against U-Mass Boston. Both Roberts '95 and MacLean '95 sought to avenge earlier losses.

The Bantams opened up against feeble U-Mass Boston who only fielded three wrestlers. With the team competition already well in hand before the first match due to U-Mass forfeits, freshman Dave Weston stepped onto the mat for a 158 pound bout, and he recorded an impressive second period pin after dominating his opponent.

167 pounder Teebagy could not get his offense going in his bout and lost a hard 5-2 decision. At Heavyweight Ondricek lost to a more experienced wrestler. The Bantams won the match 48-9. Unfortunately, the day soured against a pesky Bridgewater team. Trinity has traditionally wrestled well against Bridgewater and has won their last few meetings without the aid of multiple forfeits. Roberts bumped up to 126 when Bridgewater failed to produce a 118 pound wrestler. He wrestled flawlessly and had his way with the weaker competitor for a 16-1 technical fall.

At 134, Burden appeared to be pinned while caught in a cradle during the first period, but time had run out and he survived the call. During the closing seconds of the third period Burden finally came alive recording an escape and a flashy throw. His last second effort did not surmount the 11-1 advantage his opponent had built and he lost 12-4.

Beginning the match with a text



Paul Moorer III '94 takes down his opponent last Saturday in Oosting. BILL PADULA

book ankle pick Moorer looked to be in control at the onset of his match. Moorer complacently let his wrestler back into the match and lost 10-2. Bligh sat out this weekend's competition due to a bout with impetigo which he contracted at the Plymouth tournament. In his place freshman Brett Lindemuth competed at 150. Lindemuth came out strong, but was pinned in the third period.

One of the most promising and exciting wrestlers on the team is Eliopoulos. He took his unusual name and his fine technique and recorded a thorough 10-4 victory at 158 pounds. Teebagy went up against Bridgewater's top wrestler at 167 and fought valiantly before eventually being pinned in the third period.

With Pedersen still out, coach Amato juggled the weight classes slightly, inserting Zito at 177 and pushing MacLean up to 190. The maneuver had mixed results: Zito suffered a disappointing 7-0 loss. MacLean absolutely destroyed his 190 opponent winning by technical fall in the second period 22-6.

Ondricek lost another to a more experienced grappler, but this time took the bout into the second period. The final team score stood Trinity 13, Bridgewater 29. The finale pitted Trinity against RIC. RIC is consistently the strongest team from New England division III wrestling and often hold a team national ranking. There proved to be several exciting individual competitions, but the team score was never close.

At 118, Roberts faced last year's New England runner up. In a very physical match Roberts never established him-

self on his feet and wound up losing 8-4.

In the 134 pound match-up the RIC wrestler, who won New England's last year, pursued Burden relentlessly and recorded a second period pin. Moorer executed another perfect ankle pick in the second period of his 142 pound bout but still lost the match 10-6. At 150, freshman Brett Lindemuth was pinned.

Eliopoulos wrestled very well in his 158 pound bout. The match was very close into the third period, but the crucial last takedown went to the RIC wrestler as did the match. The score was 7-5. MacLean dominated the third period and won his 177 pound match 10-5. Ondricek forfeited his heavyweight bout. RIC won 45-9.

Although the past weekend certainly looms as a downer going into New England's, coach Amato is confident that next Saturday will go well. Coach looks proudly to Trinity's best record ever and the consistent wrestling from Roberts, Bligh, Eliopoulos, MacLean and Pedersen as he calls this his "best team yet." He also feels that several of his wrestlers including Eliopoulos are far better than their record lead on. Trinity finished 8-11 besting coaches 6-9 season several years ago.

Amato blames the poor performance against Bridgewater on the loss of Bligh and Pedersen. "They are two of our best wrestlers and it's pretty tough to win without them." Fortunately, they will both compete at the New England's next Saturday in Williamstown, Massachusetts, and Trinity should follow its best season yet with its best showing at New England's.

# Men's and Women's Swimming Flounder At Amherst

BY BETH FENWICK, DAVE LYNCH,  
AND MATT PETERSON  
Sports Writers

On Wednesday, February 10, the Trinity Women's swim team hosted Westfield State and won decisively 130-101. The team of Crissy Hewitt '93, Leslie Orlando '95, Caitlin Corbiere '96, and Cheryl Buchanan '95 won the 200 medley relay.

Stephanie Cope '94 won the 1000 freestyle, as well as the 200 medley relay and the 500 freestyle. Beth Downer '95 won the 200 freestyle with the impressive time of 2:09.49, almost five seconds

faster than the second place finisher from Westfield.

Buchanan clinched the 50 freestyle and her teammate Sarah Stuckey '95 earned third. Shara Abraham '96 won the three meter dive, leaving the score 130-86. Stuckey, however, set Trinity up for a definite victory by winning the 200 breast stroke.

The final event was the 200 freestyle relay, which was an exhibition for Trinity's strong team. The team of co-captain Renee Mailloux '93, Jodie Gaudet '96, Duffy Wilson '94, and Nicole Komposch '96 placed a close second to Westfield.

Unfortunately, the tide turned on Saturday when Trinity traveled to Amherst College to face its extremely reputable swimmers. Downer won the 200 freestyle, and Trinity continued to add points with Mailloux and Gaudet placing second and third in the same event.

Abraham won the one meter dive against four Amherst competitors which Buchanan added, "was definitely a high point."

The women were also able to capture the 200 freestyle with the strong

team of Buchanan, Downer, Hewitt, and Mailloux.

Trinity was unable to win any other events, but they did have solid swimmers who earned points in most events. In the 200 medley relay, Hewitt, Stuckey, Buchanan, and Orlando were second to a strong Amherst team.

Orlando finished third in the 50 freestyle, as well as finishing second in the 100 breaststroke. In that same event, the 100 breast, Stuckey earned third position.

Downer was third in the 100 freestyle by only two seconds. In the 100 backstroke, Hewitt was just touched out for second place. And Cope earned third place in the 500 freestyle. Abraham, up against three solid Amherst divers, was able to get third place points.

It was a hard day for the Bants, but the 138-83 loss did not deter the swimmers from being competitive at Amherst. The New England's are in two weeks, February 26-28 at Wesleyan University and Trinity will definitely be strongly represented. They will be using these next two weeks to focus and prepare for their final meet of the year.

The men's team dropped a tough

one Saturday at the hands of perennial power Amherst College. The Lord Jeffs are invariably one of the top teams in New England and the Bantams used the meet to prepare for the competition they will face at the upcoming New England's.

There were a few brightspots for the Bantams, and some strong individual performances deserve notice. Sophomore Jeff Pennington won the 100 freestyle in 49.57 seconds and took second in the 50 free (22.78).

Senior tri-captain Rob Lenois took second in the 100 Breaststroke with a time of 1:05.85 and the Bantam relay of freshman Don Baumann, (23.98), tri-captains Jon Nussbaum (23.14) and Dave Lynch (22.66) and Pennington (22.67), won the 200 free relay with a combined time of 1:32.45.

The men will conclude the regular season on Saturday when they host Bridgewater State. After that, the swimmers who have qualified will have two weeks of intense training to prepare for the upcoming New England's held the week of March 5th at Williams College. A complete list of Trinity Bantams who have qualified for the New England's can be seen in this week's Scoreboard.

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# Profile: Hockey's John Snecinski

BY BRIAN WOODWARD  
Sports Writer

"Take every game as it comes. You just have to prove yourself every game." That is the secret to Trinity's senior forward, John Snecinski, success. Game after game, year after year, John Snecinski just gets better. Currently, John Snecinski is tied with Eric McGranahan '94 for the team lead in goals (9), third in assists (10), and third in points (19).

There is little wonder to how John has become so good at hockey. John began playing when he was only six years of age. He played on a travel team in his hometown of Middletown, CT and then played on a successful high school hockey team at Choate. John's family is truly a hockey family that would make the Sutter family proud. John's eighteen year old sister plays, his thirteen year old brother plays goalie, and John's father coaches his little brother's team.

When it was time for John to choose between colleges, John decided to leave his hometown and not attend Wesleyan because, "I didn't think the team was strong enough." John decided on Trinity for athletic and academic reasons. "Hockey was a big part of it [my decision]. I

wanted to play immediately, and of course I wanted to get an education."

John did play immediately, although not at the forward position which he plays now; instead John started out as a defenseman. John played in 23 games in his freshman season and ended up with 7 points.

John's sophomore season will undoubtedly be one of the highlights of his Trinity career. For John personally, he moved up and started playing with the forwards. It was a smart move by Trinity's Coach Dunham, because John registered 9 goals and 8 assists. More importantly though, Trinity won the ECAC North-South Championship; the Bant's fourth title since 1986.

Trinity's Championship season in 1991 allowed the Bantams to move up into the more rigorous East/West Division, where they play such powerhouses as Hamilton and Middlebury. Playing a tougher schedule against better opponents, some may have expected John's statistics to dip from his fantastic 1991 season. That was not the case as John's game continued to improve, and he totaled 19 points on the year. The team struggled a bit, finishing 10-10-4, but considering the strength of their competition, the

season went well.

This season John is only one of three seniors on the squad, which adds a little pressure on him to perform. "There is a little bit of pressure. You just have to accept the pressure and take that extra step," John claims. John has taken that extra step and with approximately three-fourths of the season complete, he is on pace to record around 24 or 25 points.

John has also taken the pressure put upon him head on. He plays on both the power play and short-man situations, a sign that Coach Dunham has a lot of confidence in him. John appreciates being sent out onto the ice so often, "I play my best when I play a lot. It gives me a better feel for the game. It feels good to know the coach has confidence in you."

Coach Dunham, who classifies John as more of "a finesse player," gives John a lot of credit, not only for his play but his personal attributes as well. "He is a caring, likeable guy. Very sincere, an in-depth personality. He hasn't gotten a lot of the recognition he deserves," says the coach.

John feels he will gain a lot from his four years playing at Trinity. "I've seen everything; a Championship my sophomore season. Just the ups and downs



John Snecinski '93 is Trinity's third leading scorer.

BETH PIRO

of these four years. I've been exposed to almost everything. The team has been great," explains John.

John is an economics major, and what will he be doing after he graduates? What else - Hockey. "I'm looking to playing in Europe or somewhere

in the South, but especially Europe. I would like to play a couple of years, and then in my later years I would like to coach," says John. I think it is a pretty safe bet to assume that no matter what John Snecinski plans on doing, hockey will always be a major part of his life.

## Hockey Rocks Wesleyan 9-2, Falls To Middlebury, Norwich

BY BRIAN GENDRON  
Sports Writer

It was the best of times...it was the worst of times. So went the week for the Trinity men's hockey team as they finished the first-half of their six game homestand at 1-2 with a rout of Wesleyan on Tuesday, and tough losses to Middlebury Friday and Norwich on Saturday. The Bantams now stand at 11-12-4 overall and are 4-11-2 in East/West standings.

Without the services of many key players due to suspensions brought about by the Conn College melee, the Bantams faced Wesleyan on Tuesday with lots of new faces in the lineup. From the onset, the Cardinals were outmatched, and the Bantams took full advantage of

each mistake, winning 9-2. The win gave the Bants a two game winning streak, something that they have not enjoyed since early December, and showcased some lesser known players.

Trinity went to work early, tallying three goals in the opening period. The scoring was started by Pat Bruno '95 with an assist going to Gary Duncan '96. Less than a minute later, sophomore transfer Ken Golden beat the Cardinal goalie on a nice feed from Oliver Cooke '95. Then freshman Sean "Rocket" McElligott scored the first goal of his Trinity career with the assist going to Eric McGranahan '94. The period ended with the Bants ahead 3-0.

In the second period, the Bants lacked the fire they had earlier, and each team registered

a single goal. The Trinity goal went to Duncan, his second point of the game, on a feed from junior defenseman Chris Golini.

The Bants came out firing in the third period, and lit up Wesleyan for five goals. The first goal was registered by freshman Matt Clark. Clark got in on a breakaway against the Cardinal netminder, and tried to place his shot between the goalie's pads. Though the initial save was made, the keeper's momentum carried him and the puck into the net. Winger Geoff Kelley '93 scored, with the assist going to freshman Chris Sheehan, making the score 6-1.

Brendan Monahan '95 sealed the Cardinal's coffin with two goals within one minute. Great passing by McGranahan

and Todd Mills '94 led to Monahan's upper corner tally. During the same shift, McGranahan picked up his third point of the game with a sweet pass to Monahan, who beat the goalie to the lower corner. Kelley got his second goal of the game on a breakaway, five-holing the keeper in the process. Special notice should also be given to sophomores Joe Yannetti and Jamie Whitters, and freshman Donald Hanneke, who played great games for the Bants though not showing up on the scoresheet.

On Friday, the Bants squared off against Middlebury, the #1 team in the East Division. Several key players returned to the lineup, but the Bants knew they were in for a tough match against the skillful Panthers. At the final siren, it was Middlebury with the "W" in a 6-4 contest, yet it was still one of the best Trinity games this season.

Middlebury opened the first stanza with two goals, and showed their firepower. Trinity was caught on their heels early, and allowed Middlebury to take a quick lead. With the first period winding down and momentum leaning toward Middlebury, Trinity struck paydirt on a goal by Todd Mills. After the hard play of Brendan Monahan and Cooke, Mills was able to beat the netminder to narrow the gap to 2-1.

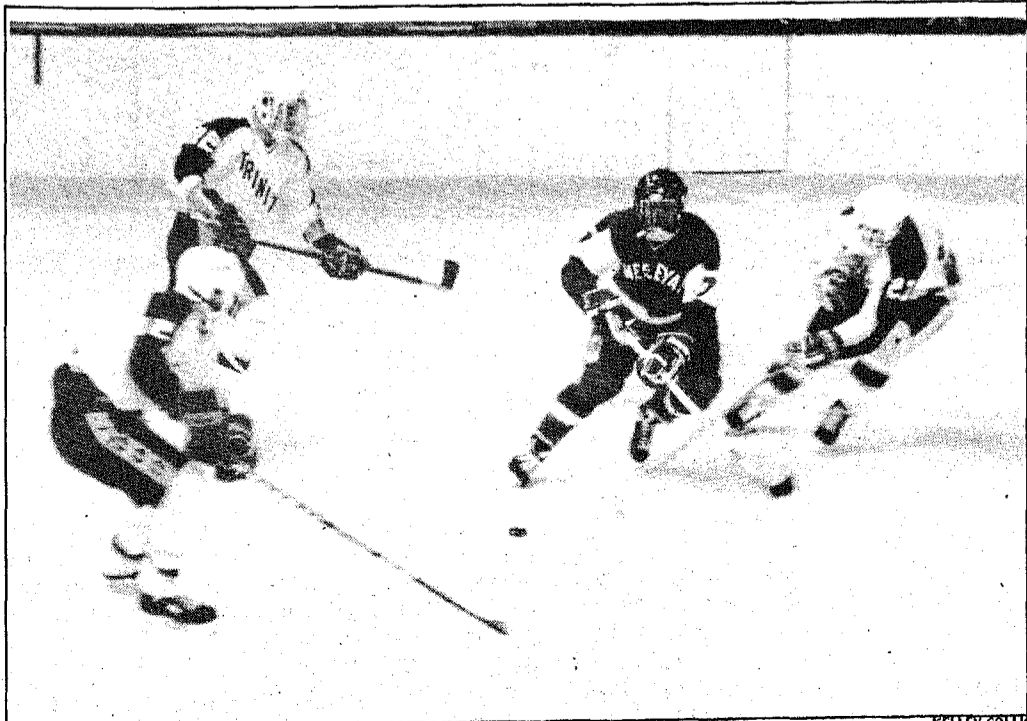
The second period was the best twenty minutes of the game.

The period saw flip-flopping goals as each team answered tallies by their opponent and when the smoke cleared, the score was 4-4. The period showcased a two goal effort for the Bants. Senior John Snecinski '93 beat the shaky Middlebury netminder from close range twice. Down 4-3, Trinity went on a power play and Pat Bruno '95, assisted by Cooke, blasted a slapper past the keeper in the upper corner.

Entering the third, the Bants were on the verge of a major upset, but Middlebury struck twice early in the third. The game, however, proved that the Bants were a force to be reckoned with in the East/West Division. Moreover, goalie Mike Esposito '95 deserves credit for an excellent job between the pipes for Trinity.

After an emotional loss the night before, the game Saturday against Norwich was difficult to prepare for. Sluggish play and a decent Norwich opponent was a fatal combination for the Bants in a 6-3 loss. Goals were scored by Jon Oglebay '95, Golden, and McGranahan, but the effort wasn't enough and the team came up short against a mediocre opponent.

Trinity completes its homestand this week with a rematch against Conn on Tuesday (closed to fans) and games against Iona on the 19th and N.E. College the 20th at Kingswood-Oxford.



The Bantams swarm the puck in their 9-2 drubbing of Wesleyan.

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## Women's Hoops 12-8

BY JON MOSKOWITZ  
Sports Writer

With only three games left on the schedule and a 12-8 record, the Trinity Bantam's hopes for the playoffs are all but gone. But don't fret devoted fans, the team's success this season leaves them in a great position to make the ECAC playoffs next year. Coming into this season 10 deep helps, and the four seniors have helped a talented freshman class develop. The Bants should be just as tough next year.

Their play this past week shows how a talented team can play at both ends of the spectrum. They won and lost consecutive games by a total margin of 87 points (Manhattanville and Tufts). A swing like that is unheard of for a ball-club that has played consistently well all season. The team was 2-1 on the week, winning at home against Williams, winning on the road at Manhattanville, and then losing on the road at Tufts.

In a thriller last Tuesday night, the Bantams narrowly defeated the Purple Cows of Williams. Trinity really came out lackadaisical, and Williams was prepared to take advantage. Kelli McDermott (5'9" G) lit it up early on for Williams as they jumped out to a 7 point advantage. McDermott finished with 12 for the Ephs.

With Trinity down 32-21 the Bantams called timeout. Coach Maureen Pine, along with Assistants Tim Richman '93 and Jason Greenfield '94, decided to

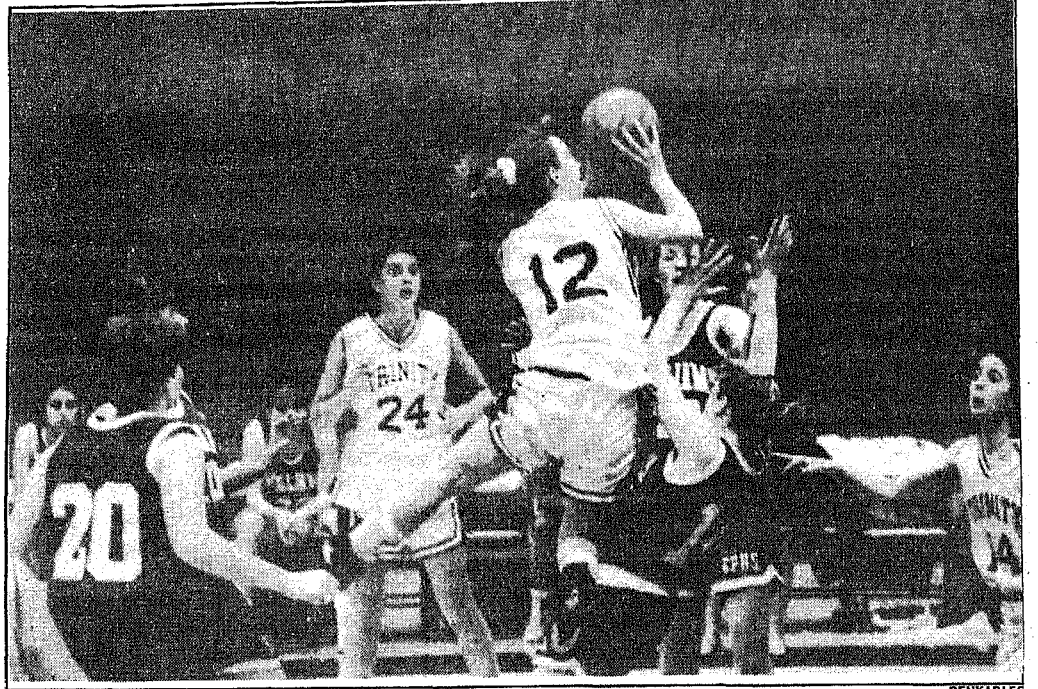
change their defense, as Williams had been shooting over the Trinity protection all game long. The team switched to a 2-3 trapping zone and inserted Sue Lally '96, and Jen Hadfield '94 down low. Patty Sarmuk '95, Kara Ryczek '96, and senior captain Jodi Falcigno came in, and stopped the Cows in their tracks.

The Bantams quickly went on a 10-0 run, sparked by fabulous defense by Sarmuk and Ryczek. Falcigno also shut down a hot shooting Kate Sharkey (22 points), and was a dominating force by driving through the lane hard, and hitting key jumpers. The Bants went into half-time only down by four (37-33), and they had swung the momentum back in their direction.

The second half, the score went back and forth. Neither team seemed to be running away with the ball game, until Kathy Moynagh '93 stepped in. Moynagh received the ball on the right wing, and launched a three pointer. She yelled at the ball to, "get in there", and when it fell through the cylinder, the Bantam fans knew Trinity was going pull away.

With Trinity up by seven, and only 2:17 left on the clock, Williams was forced to foul. Since the Bants had been hitting over 71 percent from the charity stripe, the game looked to be wrapped up. Unfortunately, the basketball doesn't know the statistic and Trinity missed the front end of the one-and-one three times.

Trinity was able to hold



Kathy Moynagh '93 crashes through the lane last Tuesday against Williams.

BENKALEC

on in the end and defeat the Ephs by four (68-64). Hadfield led the team in scoring once again with 18, Moynagh (11), B.J. Toolan ('95) finished with 11 points, and continued to nail the shots from long range hitting three from over 20 feet.

Trinity traveled to Manhattanville on Thursday, to play a virtual practice session for the Bantams. Trinity, who plays one of the toughest schedules in all of Division III basketball, facing the likes of Western Conn., Conn. College, and Clark, was relieved to be playing a 1-15 Manhattanville team that was shooting 25 percent from the field.

Trinity led 35-11 at half-time, and at the close of the massacre defeated the Valiants by 52 points (73-21). Trinity shot 44

percent from the field, while holding their opponents to only 21 percent shooting. Every available Bantam scored. Sarmuk didn't play due to illness, but Falcigno was very successful, tossing in 10. Hadfield led the team with 14 and B.J. Toolan scored 13. The 1992-1993 Trinity team also set another record, by giving up the second fewest points in school history.

It could have been the easy victory in Manhattanville that created the fundamental breakdown against Tufts. Start to finish, Trinity wasn't there. The team never showed up to play. They were down 43-25 at the half and ended up losing by 35 points (89-54). This loss effectively dropped Trinity from the playoff race. The Bants shot a horrendous 37 percent from the

floor and their solid defense, which carried the team throughout the season, was critically lacking.

The Jumbos shot a whopping 61 percent from the floor. Also, contributing to the poor play were Trinity's 29 turnovers. Jackie Kupa led the team in scoring (12 points) with co-captain Lisa O'Connell '93 putting in 10 points. Jen Hadfield had 9 points, and now is only 3 points away from the single season record.

The Bants play Amherst February 16th, Babson on the 18th, and Vassar in the 23rd all at home. It will be the last chance to see Kathy Moynagh, Jodi Falcigno, Lisa O'Connell, and Jackie Kupa who will be appearing for the final time in a Trinity Basketball uniform.

## Skiers Have Impressive Season

BY BETH FENWICK  
Sports Writer

The Trinity College Ski Team, a club sport consisting of approximately thirty members, is concluding a short, but sweet season.

Beginning the week before the spring semester, Trinity's Men's and Women's team traveled to the Olympic town of Lake Placid for pre-season training at Whiteface Mountain, the location of many World Cup competitions. The training from 7 AM to 4 PM was complemented by pleasurable activities such as luge sled rides on the Olympic course and boat races.

Directly following training camp, Trinity made five consecutive overnight weekend trips to Berkshire East Ski Area, Loon, Waterville Valley, and Dartmouth Ski Way. They finished their five week season on February 14 at Berkshire East Ski Area.

On Saturday, February 13, the slalom event took place for men and women. Both the men's and women's team had two runs on a quick, tight turning course with brake away gates. Tana Kung '93, the captain and number two skier on the ladder, had the best time for Trinity's women's team and placed twenty-ninth out of fifty-one skiers. Her combined time was 87.79 compared to the time of 71.12 by first place finisher,

Brooke Pearson of B.C..

Mamie Thibadeau '96 explained, "Trinity has a strong backbone for future development." However, schools, like Boston College, the University of Massachusetts, and the University of Connecticut, have teams consisting of experienced racers.

For the men's slalom event, Aaron, "the Flounder," Harsh '96, Trinity's number one skier, placed fifteenth out of fifty-seven skiers with a combined time of 70.77. Bill Schaefer, a twenty-three year old freshman from UMass, was the overall winner with a time of 64.35. His participation on the U.S. Ski Team helped him win all ten races in the Eastern Collegiate Ski Conference this season.

The Bants number four skier, Rob Toomey '96, had the second fastest time for Trinity and Ben Butler '94, at number three, was only four seconds behind him.

The giant slalom took place on Sunday, February 14. It is a faster course than the slalom and covers more terrain. The conditions of the steep course were very fast, but icy. The number three skier, Beth Fenwick '95, had the best time for Trinity and placed twenty-second out of fifty. Kung followed in twenty-sixth and Junior Becca Lawrence had a strong showing in thirty-fourth place.

Trinity's persistent hard work with Tuesday and Thurs-

day practices from 6-10 PM was rewarded by a rare victory over Brown University.

In the men's giant slalom, once again, Harsh made an impressive showing by placing fifteenth out of fifty-six. For his two giant slalom runs, he had a combined time of 97.68, ten seconds slower than the overall winner Bill Schaefer. Placing thirtieth overall and second for Trinity was junior Ben Butler. Closely behind him was Chris, "the General," Patton '94, captain of the men's team. Also contributing to Trinity's overall success was Toomey, Sean Ruhmann '96, and Colin Fitzsimmons '96, placing thirty-third, thirty-fifth, and thirty-seventh respectively.

The season has concluded for many of the team members. However, due to the strength and experience of the men's team, some male skiers will travel this weekend to Waterville Valley for the regional competition. On Friday, the men's giant slalom will take place, and slalom on Saturday.

The team qualified for this race because of the outstanding performances of Harsh, Patton, Toomey, and Butler, just to name a few. The ski team members hope their teammates bring home the gold in the regionals. However, if they don't, they look forward to many "creme de la..." stories and another game of whales tales from the enthusiastic athletes.

## 8-10 Men Split Week

continued from page 24

Trinity has lost three home games to teams that are ranked in the top 10 in New England and two of those games were by one point. The Bants also dropped a close one to 13-3 Coast Guard in Oosting. Good teams win close games at home, and this season Trinity has proven to be nothing other than inconsistent.

On Saturday night, the Bants journeyed to Manhattanville. The Valiants owned a 6 and 12 record going into the contest. The Bants shot extremely well (10 for 16) from three point range to secure a victory.

In the first half, it was the Jeff Almedia '94 show. The Bantam's point guard hit three three's in a row and Trinity opened up a 10 point lead. After a big year last year, Almedia has struggled all season, but the shots were falling for the 5'8" guard. He finished the game with 14 points, 4 rebounds and 3 assists, and established the three early for the Bants.

Once Almedia cooled off, Trinity looked to Dane Aiken for offense. Aiken hit a three, and slashed his way through the soft Manhattanville zone for three more hoops, to finish up the half with 9. In the second half, Aiken had a couple of key offensive rebounds, and added 9 more points to end the game with 18.

The star of the second half for Trinity was Troy McKelvin '96. After intermission McKelvin came out firing. He hit four three pointers, and pushed the ball hard up the court for a couple of easy layups. McKelvin wound up with 18 in the game.

Spencer Grimes '96 emerged from the pine for only the second time this season. Grimes, a pure shooter, entered the game in the middle of the second period when the Bants needed a three. Grimes wasn't shy. He took two threes and drained them both, providing a big lift for the Bants.

The Bants built a 14 point lead, but let the Valiants out rebound them in the second half. The lead was cut to 6 with 5 minutes left before Trinity tightened up their defense. Manhattanville did not score the rest of the way and Trinity went on a 10-0 run.

Dave Jones '94 played a solid game for Trinity scoring 10 points and hauling down 11 boards. Haffner chipped in with 12 points and 4 rebounds.

Trinity returns to action tomorrow night when they host a tough Amherst team. Saturday, when Wheaton comes to visit, will be the last home game of the season, and the final game in Oosting for senior tri-captains Mark O'Day, Pieter Vander Hiede, and Doug Rausch. The Bants finish up the season one week from today at Wesleyan.

# SCOREBOARD

## Squash Records \*thru 2/14

### Women (9-1)

No.	Player	Wins	Losses
1	Hammond	6	2
2	Whitmore	8	2
3	Dyson	7	3
4	Dann	4	4
5	Chick	9	1
6	LaMotte	9	1
7	Young	9	1
8	O'Malley	9	1
9	Tyler	7	1
10	Conway	9	1

### Men (8-2)

No.	Player	Wins	Losses
1	McCarthy	7	3
2	O'Connell	5	5
3	Mullin	6	4
4	Perkins	9	2
5	Hopkins	8	2
6	Hart	6	3
7	O'Brien	9	2
8	Felley	9	2
9	Bullitt	6	2
10	Keller	7	3

## Wrestling Records \*thru 2/12

Wrestler	Wins	Losses
Bligh	11	4
Burden	4	9
Eliopoalos	6	10
Lindemuth	2	2
MacLean	15	1
Moorer	1	6
Ondricek	5	6
Pederson	8	5
Roberts	11	3
Shaw	0	6
Teebagy	4	11
Weston	1	1
Zaino	1	12
Zito	2	3

## Swimmers who have qualified for the New England Championships

### Men

Tom Appleton	50 back
Don Baumann	50 back, 50 freestyle 100 freestyle
John Donohue	50 butterfly, 200 breast
Eric Graham	50 back, 100 back, 200 back
John Harding	50 freestyle
Rob Lenois	50 breast, 100 breast, 200 breast
Dave Lynch	50 back, 100 back, 200 back 50 freestyle, 100 freestyle
Luke McCarthy	100 indiv. medley 200 indiv. medley 100 breast, 200 breast 500 freestyle, 1650 freestyle
John Nusbaum	50 freestyle, 50 butterfly 100 butterfly
Wane Ogorzalek	50 breast, 50 butterfly
Jeff Pennington	50 freestyle, 50 butterfly
Jared Von Arx	200 freestyle

### Women

Shara Abraham	1meter dive
Cheryl Buchanan	50 freestyle
Stephanie Cope	100 butterfly 100 indiv. medley 200 indiv. medley 500 freestyle, 1650 freestyle
Caitlin Corbiere	50 butterfly, 200 butterfly
Beth Downer	200 freestyle, 500 freestyle
Chrissy Hewitt	50 back
Renee Mailloux	50 breast
Leslie Orlando	50 breast, 100 breast 200 breast
Sarah Stuckey	50 breast, 100 breast 200 breast
Lynn Wolff	50 butterfly

## Track Results from Saturday at Wesleyan

### Women (3rd place)

Bantam	Event	Place
C. Siegfried	600m	1
Carrie Pike	800m	1
Debbie Gammons	3000m	1
Lisa Michelizza	Wt. Thr.	1
Michelle Stone	55m	2
Michelle Stone	200m	2
Team	4x200m	2
Merrideth Miner	800m	6

### Men (2nd place)

Bantam	Event	Place
John Mullaney	55m	1
Myron Thomas	3 Jump	1
Team	4x800m	1
Steve Harding	1500m	2
Josh Bruno	200m	2
Yussef Kahn	400m	3
Myron Thomas	Long J.	4
John FitzPatrick	800m	4
John Mullaney	200m	4
Steve Harding	3000m	4
James Woodworth	1000m	5
John Ives	800m	6
Gordy Wisbach	1000m	6

## Winter sports to be broadcast on WRTC 89.3

### MEN'S BASKETBALL

Tuesday, Feb. 23 @ 7:30 p.m. @ Wesleyan

### MEN'S HOCKEY

Tuesday, Feb. 16 @ 7:30 p.m. Conn College

Friday, Feb. 19 @ 7:30 p.m. IONA

Sat. Feb. 27 @ 3:00 p.m. @ N.E. College

## The Few, The Proud...

Not everyone is being kept out of tonight's hockey game. The 7:30 contest, a rematch of the February 5 fight marred game between Conn College and Trinity, is at Kingswood-Oxford. The stands, however, will not be completely empty. In addition to the athletic directors, the media has been allowed to cover the event. The *Tripod* will have a writer and a photographer there and WRTC-FM 89.3 will carry the game live.

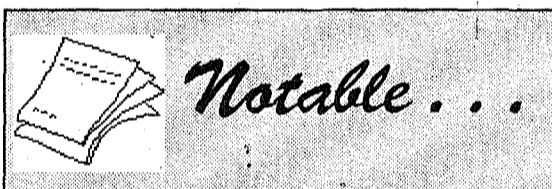
## Big Men On Campus

Last Wednesday evening, the Williams College Men's Basketball team came to Oosting equipt with 7'2" sophomore center Eric Gingold. Gingold is the tallest player to come to Oosting since the New Jersey Nets and Sam Bowie were in town last spring. Anyone 7'2" is usually guaranteed a scholarship to play Division I hoop. However, Gingold logged a mere four minutes of garbage time on Wednesday, and is so uncoordinated that he had trouble clapping for his teammates. Division I? Eric's struggling in Division III.

Two days later the University of Miami and 7'3" center Constantin Popa stopped by to practice. The Hurricanes were preparing for their battle versus UConn on Saturday. Popa, who hails from Bucharest, Romania, spent much of the practice off by himself working, rather unsuccessfully, on a jump hook. The Miami coaches were very friendly, and informed one questioner that Popa has no idea how to run any of the 'Canes plays. Despite this, Popa averages 12.7 points and 6.6 rebounds a game. On Saturday, Popa had 20 points and 7 boards (no jump hooks) as the Hurricanes fell to UConn 88-72.

## The Scheduling Gods...

are at it again. Women's Squash has their biggest match of the year over reading week, on Friday, February 26, against Princeton. The winner will assume the #2 ranking in the nation. This is one worth returning early for.



## Athlete of the Week

On Saturday, the Men's and Women's track team headed south to Middletown to participate in the Wesleyan Invitational. Lisa Michelizza '94 broke her own school record in the weight throw with a toss of 40' 11". Michelizza won the event, outdistancing the second place finisher by four plus inches. Congratulations to Lisa Michelizza, this week's Athlete of the Week.

## Close, But No Cigar...

Basketball standout Jen Hadfield '94 continues her quest for the Trinity single season scoring record of 370 set by Leanne LeBrun '88 in 1986. Hadfield entered the week needing 44 points to reach 370, but fell short by only a three point play. In two early season wins she had 18 and 14 points. The record seemed certain to fall at Tufts on Saturday, but Hadfield came down with a bad case of conjunctivitis and played with only one contact. In that light, her 9 points are remarkable. Hadfield leads the team in scoring with 18.4 points per game, and barring the unforeseen should break the record early in this evening's game against Amherst at 7:00 in Oosting.

## Tsk Tsk...

Last week we promised intramural hoop standings, but it seems that many captains are neglecting to get their results to the intramural office. Captains are reminded to phone their scores in, or put completed score sheets in the folder on Maureen Pine's door. Also forfeiting two or more games will automatically eliminate your team from the playoffs. The highlight of the season so far has to be when "What the Heck is that?" downed Marriott in 4 overtimes. Stay tuned...

## Ironmen...

Last week we mentioned the Trinity challenge without fully explaining it. The Challenge is a self-paced fitness event where the contestants can run, bike, swim, stair climb, and/or erg their way through the equivalent of 100 miles of running in 35 days. If it sounds appealing and you haven't signed up, you're out of luck. Registrations were due earlier in the month.

## There's A Drive To Left...

How many intramural softball die-hards noticed that the flag in the chapel field was pointing straight out to left on Wednesday?

## This Week at Trinity

Hockey:	Feb. 16, 7:30 Conn College
	Feb. 19, 7:30 Iona
	Feb. 20, 4:00 N.E. College
M. Hoop	Feb. 17, 7:30 Amherst
	Feb. 20, 7:30 Wheaton
W. Hoop	Feb. 16, 7:00 Amherst
	Feb. 18, 7:30 Babson
	Feb. 23, 7:00 Vassar
M. Swim	Feb. 20, 1:30 Bridgewater St.
W. Squash	Feb. 16, 7:00 Amherst
M. Squash	Feb. 17, 7:00 Amherst
	Feb. 20, 2:30 UPENN
	Feb. 21, 3:30 Princeton

## Hockey Apology

We would like to apologize to Harry Einbender '94, Todd Carroll '95, John Sniecinski '93, Pat Ashe '95, John Olgebay '95, Jay Monahan '93, and James Franciosi '96 for associating them with characters from the movie *Slapshot* in the February 9 edition of the *Tripod*. We in no way intended to glorify or condone the fight on February 5, but we realize that our article may have appeared that way. Such an appearance was unintentional.

# TRIPOD SPORTS

## Men's And Women's Squash Continue Winning Ways

BY BO HEWITT  
Sports Writer

Road trips have been very successful for the Trinity Men's Squash team this season, and their match at Providence, Rhode Island this week proved to be no different. Last Wednesday, February 10th, the Men's Squash team traveled to Brown and routed the Bears 9-0 for the Bantam's seventh consecutive victory.

Brown traditionally has solid teams which challenge Trinity, and Brown's ladder this year is especially strong toward the top. Trinity prepared accordingly, and this foresight proved to be worthwhile; all twelve Bantam players won at their respective positions.

Coach John Anz explained, "Because we prepared for a tough match, it was not. This was the best performance of the team so far this season."

Trinity's dominance over Brown was glaring. In eight of the twelve matches, Trinity players did not yield a game. However, as predicted, Brown's top few players proved to be formidable opponents, and Justin McCarthy '93, Ryan O'Connell '95, and Austin Perkins '96 were challenged.

McCarthy, at #1, and O'Connell, at #2, proved their mettle by winning very close matches. McCarthy won 3-2 with game scores of 15-12, 10-15, 9-15, 15-8, 15-14, as the final point determined the fate of the match. To pressure his opponent, McCarthy opted to play a one point tie-breaker, and this courageous strategy produced a thrilling victory.

Likewise, O'Connell's marathon match was decided by a slim margin. O'Connell won 3-2 with game scores of 18-15, 15-12, 10-15, 13-15, 15-13. These victories are especially impressive because even though O'Connell and McCarthy were not on top of their game,

they played hard to the last point, and managed to come out on top.

At the #4 position, Perkins lost the first game, made crucial adjustments, and proceeded to score a relatively easy 3-1 victory. Overall, the team played very well to produce this decisive margin. Chris Felley '94 said of the match, "It was a friendly match on both sides, and it was well played."

With this victory, Men's Squash

BY COURTNEY DANN  
Sports Writer

The Trinity's Womens' squash team has been busy and victorious over the last two weeks. The women successfully defeated Williams, Tufts, Wesleyan, Connecticut College, and Brown. Due to weak programs, the Tufts, Wesleyan and Connecticut College matches were easy wins for the strong Bantams. Trinity's



Women's Squash was 3-0 last week, raising their season's record to 9-1. ERIC JEWETT

record now stands at an impressive 9-2, and they look to continue their seven match winning streak. With significant momentum behind them, Trinity will host Amherst on Wednesday, University of Pennsylvania on Saturday, and Princeton on Sunday.

These contests will have direct impact upon final rankings, and to play them at home is advantageous for the Bants. O'Connell said, "Having our crowd and being comfortable on our own courts helps a lot."

Women's squash beat Tufts, Wesleyan and Connecticut College with a solid 9-0 score.

The Williams and Brown matches were very important to the continued success of the team. Currently the Bantams are tied with Princeton for second place, and this has put them in the hot seat. All of the institutions ranked lower than Trinity, who is number four, are very anxious to end the Bants winning streak. To this point, the Bantams have only lost to the league's powerhouse, Harvard.

The Williams and Brown matches were both 8-1 victories, but these wins were not as easy as they appeared. Coach Wendy Bartlett said that "both Williams and Brown gave the team a good match. They were both really up to beat our women because we are doing so well. But the team was able to really concentrate and play good, competitive squash."

In the match against Williams, Courtney Dann '95 playing the number four position, was challenged by her op-

ponent. Their match went to five games, and two of those games ended in a tiebreaker. Sarah Hammond '93, one of the women's co-captains also played a very strong match against her opponent. Hammond won 3-1.

"Courtney Dann, Sarah Hammond, and other players on the team really were up against some tough athletes and competitors. Williams is always a contender because they have so many good tennis players and athletes," said Coach Bartlett. The lower end of the ladder continues to back the team with wins and in the Williams match they all won 3-0.

"The Brown match was an important match because they have been a team that has been in Division one with us for a while, and they are always looking to move up a spot. They also came into our match knowing it was their last match of the season, and they also had three competitive seniors," said co-captain Sarah Hammond.

Even though the match score was 8-1, there were some really impressive wins on Trinity's part. Kate Whitmore '95, who plays number two, went to five games against her Brown opponent. Whitmore won the match 15-10, 15-9, 7-15, 11-15, 15-13. The fifth game was extremely close, and Whitmore really showed her skill and concentration by being able to win a high stress tie breaker situation.

Whitney LaMotte '95, playing the sixth position for the team also went to five games. LaMotte had to fine tune her game in order to be victorious.

The lower third of the ladder also won all of their matches in three games against Brown. "The Brown victory was a good win because they came in looking to win," said co-captain Susie Dyson '93.

The next two weeks are going to be extremely important to the Bantams as they prepare for the Howe Cup and the upcoming match with Princeton. The Howe Cup is the tournament where all the collegiate womens' squash teams battle it out to see who is the best. Trinity is hoping to beat Yale again, all the teams below them, and Princeton. On February 26th at five p.m. the women will be playing Princeton at home. Although it is over reading week, it is an extremely important match.

## Hoops Bounces Along

BY BOB HOWARD  
Sports Editor

The bumpy ride continues... the Trinity Men's Basketball team checked in with a 1-1 mark for the week to bring their season record to 8-10. The Bants were crushed by Williams last Wednesday 80-58, and ran away from Manhattanville 86-70 last Saturday.

Wednesday night at home, the Bants had difficulty operating against the number two team in New England. Williams, also ranked in the top 15 nationally, dominated the game from the opening tap. Rob Williams, a 6'3" power forward for the Ephmen, who is arguably the MVP of the NESCAC, scored 21 points in 22 minutes, overwhelming the Bants inside and out.

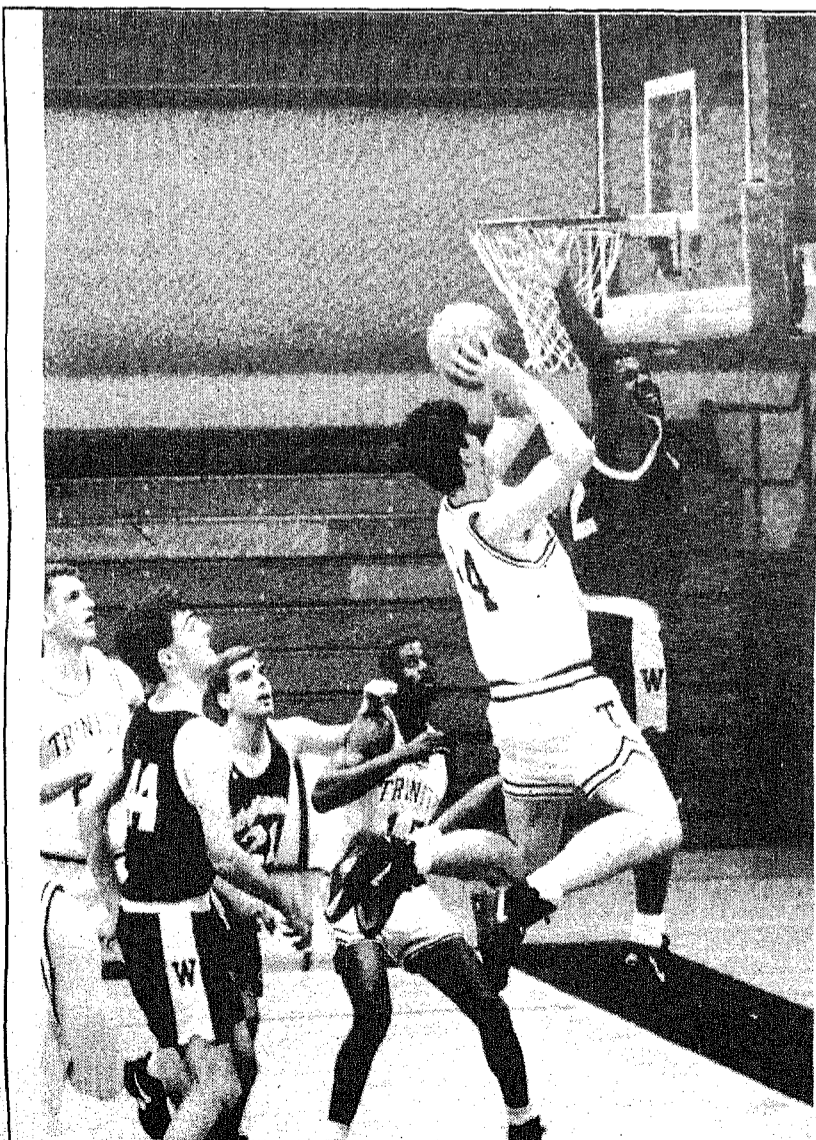
Williams led the purple cows to a 41-24 lead at the half. In the second stanza, it was more of the same as the Ephmen opened up a 30 point lead. A

couple of Greg Haffner '94 three pointers down the stretch kept the Bants respectable. Trinity was led by Haffner with 16 points and Mark Lotty '96 with 13.

The loss was Trinity's worst of the season, but only the third time that the Bants have lost by more than 10 points. Williams had everything over Trinity, and in this writer's opinion looked to be the most talented team in the NESCAC. Even though number one-ranked Colby won at Williams earlier this season, the road to the ECAC title is going to go through Williamstown.

Of more immediate concern is Trinity's inability to win at home. The Bants are a paltry 2-5 in Oosting, and there are no apparent explanations. Trinity has had large, but quiet crowds all season, so it could be argued that the lack of vocal fans has hurt the club. However, this hardly seems to be the root of the problem.

please turn to page 22



Greg Haffner '94 goes up for 2 of his 16 points last Wednesday night. BEN KADLEC