

The Trinity Tripod

-ESTABLISHED 1904-

“Scribere Aude!”

Tuesday, September 25, 2018

Volume CXIX
Number III

SGA Senators Take Seats

KIP LYNCH '22
STAFF WRITER

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At their first meeting of the semester, SGA addressed hate crimes and sexual assault on campus.

Big Changes to Study Away

AMANDA HAUSMANN '21
NEWS EDITOR

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Study away fee is gone. While away, you pay regular Trinity tuition.

Opinion: On The Dangers of Drugs

CAREY MAUL '21
CONTRIBUTING WRITER

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We aren't immune to alcohol and drugs, especially on a campus like Trinity, Maul writes.

Bantams Beat Bates

CAM CHOTTINER '20
CONTRIBUTING WRITER

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Trinity Football beat the Bobcats 59 to 16.

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Page 10: An interview with Film Studies professor Ian Harnarine.

2nd, 3rd, 4th-year Seats Uncontested in SGA Elections

KAT NAMON '22
STAFF WRITER

This past week, Student Government Association (SGA) elections went live and students were allowed a 24-hour period to vote for their new class representatives. The voting period took place from Thursday, Sept. 21 at 5:00pm until Friday, Sept. 22 at 5:00 p.m. The results were posted Friday, Sept. 22 at 9:00pm. The positions up for election for the 2018-2019 academic year included the Class of 2022 President, Class of 2020 President, four Senators for the Class of 2022, four Senators for the Class of 2021, four Senators for the Class of 2020, and four for the Class of 2019.

All students were allowed only one vote for who they thought would best serve the Senator position and then the four students with the most votes were elected to that position. Students were also given one vote for each of the two available President positions. Some students, especially those among the first-year class,

where seats were contested, chose to campaign for their elections with posters and flyers that they distributed across campus. The newly elected

Felicia McDevitt, and Myles Little. Sophomores were elected by default as there were four seats and none were contested. The elected Senior Sen-

elected by default, as the seats were uncontested. The Junior Class President, Ondra Zindr, was also elected by default as that seat was uncontested.

The First-Year Class President, Jordan Lewis, spoke about his hopes going forward as he takes on the position stating, “my main goals for SGA are first and foremost being a support system to the Senior members of SGA [SGA President Kristina Miele and her cabinet], by assisting them in whatever plans they have to better propel Trinity College.”

Lewis spoke further on how he hopes to better serve the First-Year Class, adding that he has “several ideas in mind,” one of which is a “TrinTalk.” The talks would function in a manner similar to TED Talks, but for Trinity and taught by students. Lewis added that he “feels as though we can all learn from each other in monumental ways and having bi-weekly or monthly TrinTalks is the perfect to do so.” Trinity currently

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Courtesy of Jordan Lewis '22

Jordan Lewis won the presidency for the Class of 2022 in a hotly contested election.

First-Year Senators include Elizabeth Farran Brown, Jack Stone, Tiji Harris, and Maddy White. The first-year race was hotly contested, with 14 students running for senator and four running for class president. The Sophomore Senators include the newly-elected Lucemy Perez and incumbents Brendan Clark,

ators include newly-elected Katie DiRico, Michael Zarra, and Torrey Hill, as well as former class president Greg Norsigian. Senior senators were elected by default as well, as there were four seats, and none were contested. There is only one elected Junior Class Senator this year, incumbent Teddy Zoellner. Zoellner was re-

“Women Rising” Comes to Bushnell

AMANDA LAFFERTY '21
A&E EDITOR

What happens when you bring together three powerful women in one room for a night of thoughtful questions and responses? In the case of “Women Rising,” passionate and often times humorous dialogue on the issues that women deal with when they find themselves in places of power, or, unable to reach a place of power due to their gender.

On Sept. 20, the Connecticut (CT) Forum hosted a panel discussion titled “Women Rising” featuring the the CEO and Co-Founder of Ellevest, a digital investment platform to promote financial

empowerment for women, Sallie Krawcheck, the outgoing president of Planned Parenthood, Cecile Richards, and acclaimed essayist and writer and has written numerous Op-Eds for The New York Times, Roxane Gay. The event was moderated by journalist and author, Alison Stewart, who posed timely questions to the panelists.

According to CT Forum the event was meant to be a “timely Forum conversation about women’s empowerment, our diverse, inter-generational panel of leaders and activists will reflect on this moment, this movement, and the road ahead.”

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Ballroom Dance Team Sees Consistent Attendance

MARISA BERNER '21
CONTRIBUTING WRITER

Every Wednesday at 9:00 pm in the Washington Room in Mather, the ballroom dancing club meets. They learn and rehearse many different variations of ballroom dancing, and practice the steps to both the tango and the salsa. The club was initially founded around five years ago due to the fact that one of Trinity’s students had been taking lessons from Sara Schilling, the co-owner of EdanSe and a professional competitor, and wanted to continue doing so while also introducing it to Trinity. Since being founded, the club has grown

considerably and competes multiple times a year. The club’s president, Maggie Cassidy, a sophomore, has been a member since her freshman year and has been doing ballroom dance since kindergarten, initially joined because she wanted to continue that activity. Since joining, she’s developed an appreciation for the camaraderie that the members of the club have with each other, believing that since the members of the club attend frequently, it becomes a lot easier to get to know the other members better and have a lot of fun together. Once a year, they host a High Tea

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The Trinity Tripod

Established in 1904
"Scribere Aude!"

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Staff Editorial

SGA Elections: Why Were So Many Seats Uncontested? Get Up and Run.

With the passage of another year of SGA elections and the convening of the 2018-2019 Student Government Association, Trinity has witnessed yet again the dissolution of its historic Democratic institutions and derogation of its student representation. By this, we fault not the institution but instead mean that the dearth of individuals standing for election in the sophomore, junior, and senior classes has led to a paucity of representation and the exclusion of certain voices from the chamber.

For the junior class, the absence could not be more significant: three of the four senator seats remain unfilled and the office of President, the highest in the class, was uncontested in electoral proceedings. With the fervent opposition and clash of interests occurring on the national, state, and local stage, politics seems perhaps more pervasive in life than ever. How, when students are a key constituent in the realm of protest and popular social movements, can our own campus governance go unattended?

Is it perceived that the SGA lacks the prestige and ability to effect change? This averment stands as fallacious, especially when SGA senators and officers hold leadership positions on critical faculty committees, consult with the Dean of Students on issues related to campus life, and actively distribute

monies to student clubs and organizations through Budget Committee. Clearly, the Student Government Association stands, despite criticism, as an integral avenue to effect change and direct the course of campus discourse.

With all of this imbued power, whether implicit or explicit, how can an entire class remain nearly unrepresented? Without the voices of juniors, for example, a key constituency is lost, and their interests remain disproportionately represented within SGA. Similarly, within the national sphere, we know that the frequent re-election of incumbents can often, although not always, stand as an impediment to change aligned with the will of the constituency. Incumbents, appointed to offices by default have not truly been called to answer to the popular concerns of the people. Rather, they have ascended to their seats upon the endorsement of fifty of their peers, a paltry sum in class sizes totaling close to 600 each.

What, then, can be done to resolve this problem? The structure of governance is in place, what members it has do important and necessary work, and the SGA is poised to advocate zealously for student interests. However, the absence of the student members themselves stands as an impediment to the successful conveyance of the student voice.

Indeed, to resolve it, we must turn with this as

an appeal to the people: if you have issues on campus, voice them. We know that many already do and feel unheard. We are aware that many believe that nothing has changed and many are concerned that their voice is excluded from the tenor of debate and deliberation.

If you feel unheard, run for office. If you feel disenfranchised, run for office. If you feel that your concerns and opinions remain unanswered, challenge an incumbent or contest a seat. For now, until next year, all one can do is communicate to your elected leaders. Tell those in office of your issues. Come to SGA office hours. Moreover, come to the public SGA meetings and make your opinions heard, for only in a deliberative body where all opinions are present can true democratic action take place in furtherance of the welfare and interests of the people.

It stands as an incontrovertible principle that when there is a lack of representatives for the people, when the people themselves are not reflected in the membership of the legislative body, by consequence of both number or character, the cacophony of just solutions to the ills that befall them can, truly, never be attained.

Sincerely,

The Editorial Board

The Trinity Tripod has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The *Tripod* is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs \$10.00 and a one-year subscription costs \$20.00. Please address all correspondence to:

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The Trinity Tripod is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the *Tripod* can email tripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held **Sundays at 5 p.m.** at our office in the basement of Jackson Hall.

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CORRECTIONS

There are no corrections for this September 25 issue.

NEWS

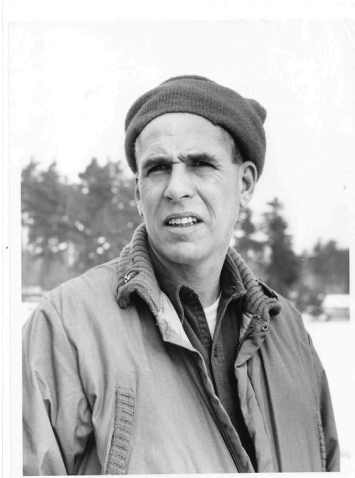
SGA Positions Unchallenged, Except for First-Years.

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has a program under the same name, TrinTalks, organized by CONNPIRG, that seeks to foster respectful political dialogue on Trinity's campus.

Lewis added that he "plans to represent the freshmen class as a fearless and open-minded leader. Lewis stressed that he is not a "yes' man," instead stating that he "challenges every idea brought to [him] and thinks critically about everything."

The new class senators and presidents assumed their roles at the first regular meeting of the SGA on Sunday, September 23, in the Alumni Lounge. Current SGA President Kristina Miele stated, "I am really excited for this upcoming year. We plan to focus on student life and campus climate, and after our first meeting, every member was engaged and ready to take action on our initiatives."



Courtesy of Trinity College Men's Rowing

Coach Graf was a fixture at Trinity for his leadership in growing both the men's and women's rowing teams. He passed away on Sunday

Remembering Coach Norman Graf, 92.

JOE LADD '19
SPORTS EDITOR

Legendary Trinity College Rowing Coach Norman Graf passed away this past Sunday, September 23rd. Coach Graf served as head coach of the Trinity Men's Rowing team from 1967-1982 and as the head coach of the Women's Rowing team from 1988-1992. Coach Graf stood at the core of Trinity's Rowing Teams and grew both the men's and women's programs to be elite competitors that fostered student-athletes. The Trinity College Men's Rowing Facebook page posted, "As a leader, educator, mentor, and

friend, Norm was peerless. With humility, respect and sadness, we honor the sheer enormity of Norm's life, his service to the country during World War II, his influence on the rowing programs and the entire Trinity College community, and the impact on the thousands of lives he touched through seven decades as an educator and Coach." Coach Graf was loved by much of the Trinity community and had an infectious spirit. The College will release a press release about more information regarding Coach Graf's positive impact here at Trinity. Norm Graf was 92 years old.

SGA Committees Tackel Campus Hate Crimes and Sexual Assault

KIP LYNCH '22
STAFF WRITER

The Student Government Association (SGA) convened for the first time during the 2018-2019 school year on Sunday, Sept. 23. The SGA began organizing positions for newly elected and returning Senators and Class Presidents on committees. The Student Government Association also began brainstorming ideas for making Trinity College better as an institution.

SGA Committees are typically made up of three to four members that focus on a particular topic. With a total of nine committees, topics include Academic Affairs, Communications, Curriculum, Facilities, Food, Student Life, and Sustainability, among others. While returning members of SGA mostly remained in their positions as members of their respective committees, new members of SGA as well as members of the Class of 2022 Council volunteered to become a part of various committees. SGA President Kristina Miele thereafter posed questions to SGA members that primarily focused on how the Student Government



Courtesy of Lexi Zanger

SGA had its first meeting on Monday. Pictured above is the Student Government Association for the 2018-2019 academic year.

Association could improve its standing among students. Questions included: How do we make sure every student's voice is heard? How should SGA respond to hate crimes and sexual assault? How do we make SGA more of a presence on campus? How can we improve student life and pride? Small

groups of SGA members brainstormed ideas that responded to each of these questions. After group presentations on each answer, the Student Government Association reconvened as a group to discuss more formal approaches into which changes could be made at Trinity. Discussions

ranged from lessening laundry costs to proposals on how to increase school pride. Ideas ranged from "firing the cannons" that rest on the Main Quad to organizing more NEST events and schoolwide comcompetitions.

The Student Government Association also met with the Young

Democratic Socialists of America in order to hear the club's presentation on how its club will meet the needs of students and contribute to overall student life at Trinity. The SGA will vote for approval of the committee through a polling system. competitions.

Innovative Partnership Connects Trinity to Hartford

AMANDA HAUSMANN '21
NEWS EDITOR

Trinity College President and Professor of Neuroscience Joanne Berger-Sweeney has announced a new partnership between the College and Infosys, an India-based international business and technology consulting firm. This partnership is expected to generate job and internship opportunities for Trinity graduates, as well as “leverage a liberal arts education in creating the future of work and of digital technology in particular,” Berger-Sweeney stated in an email sent to the Trinity community on Sept. 20.

While the exact initiatives of this partnership have yet to be announced, Berger-Sweeney says they will reflect the goals of the Summit Bicentennial Strategic Plan: “creating a first-choice liberal arts college, connecting in transformative ways



The Infosys partnership is part of a larger effort, along with the downtown campus (above) to initiate more involvement in Hartford.

to Hartford and the world, and building on our rich past to ensure a sustainable future.”

Trinity’s partnership with Infosys is not the first of its kind in Hartford. In March of 2018, Infosys announced the establishment of a new Innovation Hub in Hartford, promising to hire 1,000 local employees

by 2022. Now, the Trinity-Infosys Applied Learning Initiative will work with the international corporation to “create new educational programs that prepare liberal arts students and Infosys employees for the digital workplace of the future,” as stated in an Infosys press release published on Sept. 20. Additionally,

the Infosys press release mentions a “potential summer bridge program for liberal arts students from Trinity and elsewhere to acquire in-demand skills in technology-led innovation.”

Berger-Sweeney, in her Sept. 20 email, indicated that the process towards the partnership begin with a Connecticut state delegation that met with Infosys leaders in the summer of 2017. Conversations began in earnest last March, led by Dean of Academic Affairs and Strategic Initiatives Sonia Cardenas, that ultimately resulted in the partnership.

She stated that she was “gratified upon meeting Infosys leaders to learn that they believe—as we [Trinity] do—in the power of a liberal arts education to produce graduates with

the analytical capacities, creative thinking, and diverse perspectives necessary to propel innovation.” Berger-Sweeney added that Cardenas had worked in close contact with Infosys leadership to finalize a Memorandum of Understanding. Berger-Sweeney added that Cardenas will continue to lead the partnership efforts going forward.

Although the Trinity-Infosys Applied Learning Initiatives have not yet been finalized, the partnership between the College and Infosys will work out of Trinity’s downtown campus at One Constitution Plaza. In terms of the future for this partnership, President and Deputy COO of Infosys Ravi Kumar stated in the Infosys press release, “we’re excited about this long-term partnership with Trinity College. Building a new hybrid talent pool, which draws on broad-based liberal arts foundations and promotes cognitive diversity, will add immense value to the technology consulting industry and addresses an important skills gap for the 21st century.”

Berger-Sweeney echoed Kumar’s sentiments in her email to the Trinity community stating, “our work with Infosys will build on our strengths as a liberal arts institution, and it will advance our aim to make Trinity the preeminent liberal arts college in an urban setting.”

Study Away Adds HST Policy

AMANDA HAUSMANN '21
NEWS EDITOR

In an email to Trinity students on Sept. 19, Dean of the Faculty and Vice President for Academic Affairs Timothy Cresswell and Director of the Office of Study Away Jennifer

Summerhays announced a new Home School Tuition (HST) policy that eliminates the study away fee, grants academic credit for all courses taken with Trinity-approved study away programs, and charges students regular Trinity College tuition for studying at any Trinity-approved program abroad.

Prior to this new policy, students who chose to study away through non-Trinity programs or Approved External Programs (AEPs) received transfer credit that was not calculated into their cumulative grade point averages and only paid the tuition for their AEPs.

While the policy went into effect on August 28, all current Trinity students will have the opportunity to “opt-out” of this policy, in which case they would



The University of Cape Town, one of many destinations at which Trinity student can study abroad.

pay the study away fee of \$3,500 for one semester or \$4,000 for a year, their grades would be treated as transfer credit, and they would only pay the fees for their specific AEPs. However, as stated in Cresswell’s and Summerhays’ email, the goal of the HST policy is to “ensure greater equity and access to a fuller range of study away options for all students by allowing them to find programs based on

academic fit, rather than cost.” Trinity students can now pick between the “eight signature” study away programs as well as additional domestic programs including programs in Chicago and Washington D.C. The programs across the globe span from Asia and Southeast Asia, the Middle East, Sub-Saharan Africa, Australia, Europe, and Latin America.

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OPINION

Tennis Stars' On-Court Actions Completely Justified

MATTHEW ALLEN '21
CONTRIBUTING WRITER

At the 2018 US Open Finals, tennis star Serena Williams caused quite a stir with her most recent tirade. The first set marked a turning point for the rest of the match, when Williams received her first code violation by means of “coaching”; she was accused of looking up at her player box for advice, and thus violating the

from her, which docked her a third code violation and the loss of an entire game. Williams' outburst was certainly unforgiving—her worst one yet, I may add—but one that was justified at the hands of calls rooted in fierce sexism. While exchanging words with Ramos, Williams was quick to point out that “There's a lot of men out here that have said a lot worse, and because they are men, that doesn't hap-

pen to them... but because I'm a woman, you're going to take this away from me”? She's right. Male players have said much worse than her—and they never got penalized for it. Retired male tennis player James Blake took to Twitter to admit that even he has “said worse and not gotten penalized”, recalling occasions in which he would receive “soft warnings”

from the umpire before any real violations were given. This brings up another question: even if Williams' comments were uncalled for, shouldn't she have first received a “soft warning” just like her male counterparts? Instead of penalizing Williams an entire game, the umpire just as easily could have sat back in his chair, warned her to calm down, and allowed the situation dissipate. Serena Williams' tirade exposes a double standard that is deeply ingrained not just in tennis, but in all gendered sports. When women argue with authority they are deemed “emotional”—their actions “out of line”—and they are punished for it; when men do the same, they are “passionate” and praised for standing up for themselves. Take Williams' outburst at the 2018 US Open and suppose you were to substitute her with any male tennis player; the word “thief” would go deliberately unnoticed by the umpire, the rest of his slander would be dismissed, and his actions would be celebrated by the media. But because Williams is a woman who chose to speak up, her comments were not

taken as lightly and she was reprimanded for it. Sadly, this does make perfect sense; Ramos, someone who has been scathed

being worn for health reasons, as Serena Williams is someone who is prone to life threatening blood clots. It also comes as no

“But because Williams is a woman who chose to speak up, her comments were not as lightly and she was reprimanded for it.”

“Williams' outburst was certainly unforgiving—her worst one yet, I may add—but one that was justified at the hands of calls rooted in fierce sexism.”

rule that communication of any kind between coach and player is strictly prohibited. She later smashed her racket after losing a point, costing herself another code violation and the deduction of a point. The third code violation sparked the most controversy when, after minutes of bickering with umpire Carlos Ramos, Williams referred to him as a “thief” for stealing a point

pen to them... but because I'm a woman, you're going to take this away from me”? She's right. Male players have said much worse than her—and they never got penalized for it. Retired male tennis player James Blake took to Twitter to admit that even he has “said worse and not gotten penalized”, recalling occasions in which he would receive “soft warnings”

with ferocious remarks in the past by several male players, was not going to allow a woman to tarnish his well-polished name. Considering the much more vicious outbursts that male tennis players have managed to get away with, where they scream rampantly at the umpire and spew out handful of curse words, calling someone a “thief” does not at all merit the loss of a game.

Sexism in the world of tennis, by the way, is nothing new. A few weeks prior to the US Open, Williams received flack for wearing a black catsuit at the 2018 French Open. According to the president of the French Open, the catsuit was considered disrespectful to the sport of tennis despite it

surprise that at the same US Open this year, French player Alizé Cornet was given a code violation for changing her shirt on court during a match, a ritual that male players engage in on a daily basis. As you can see, women in sports are subject to intense scrutiny and are expected to behave at an unreasonable level of properness.

With all this being said, Williams is long overdue for an apology. The tennis court is no place for sexism. And while it's terrible that Serena Williams had to take the blow for future female tennis players—and that there was any blow to be taken in the first place—I think it's a necessary step not only for the future of the WTA, but for all female sports.

Drugs and Alcohol: Not As Immune As We Think

CAROLINE MAUL '21
CONTRIBUTING WRITER

Across the country, the words “college life” bring forth connotations of fraternity parties, binge drinking, drugs, hookup culture, and other Animal-House-esque images. Media representations of college life glorify a lifestyle of sleepless, drunk nights and a general lack of responsibility (school related or otherwise). And it doesn't stop there; the life goals of this generation often subconsciously consist of a life of wealth, expensive drugs, hyper-masculinity, and an abundance of women who are nothing but pawns in this idealized picture, reminiscent of The Wolf of Wall Street. On our campus, the use and abuse of substances is undeniable and rampant. Every weekend, Vernon Street is littered with red solo cups and their intoxicated owners. From anywhere on campus between the hours of 9 p.m. and 2 a.m., the

sound of club remixes and EDM can be heard wafting through the air, from Allen Place to Vernon to the Chapel to Summit.

It is hard to escape this culture, and those who do stay out of the crowded frat basements have their own vices - smoking weed

“We are invincible in our own minds, and this liver-killing blip on the timelines of our lives is just a rite of passage.”

in their dorms, girls' nights-in with pink rosé.

So what are the implications of this alcohol-reliant society? Is it all just college fun, free of consequences? Or is there more going on? College students around the world seem to live life under the impression that because of our sheltered, campus-contained living situation and excessive freedom, we cannot possibly face physical or disciplinary consequences for our rowdy lifestyles. We are invinci-

ble in our own minds, and this liver-killing blip on the timelines of our lives is just a rite of passage into adulthood. The reality of the situation is much more grim: excessive use of alcohol and recreational drugs does not magically become harmless once

it is occurring within the campus gates. Addiction and dependency is still dangerously possible.

Even so, our society refuses to believe this reality, and I might go as far as to say that we exempt college students from the

judgement that one would face if they were dealing with addiction or alcoholism in a different context. In the world outside of our campus, drug addiction and alcoholism are looked down upon and harshly judged. College students, however, are not viewed with such scrutiny. We are almost expected to partake in these dangerous, often illegal, activities; it is a staple of the American college experience. So from where do these attitudes stem? In a sense, aren't we alarmingly privileged if our record-high tuition fees are being spent on a reckless, even mindless way of living? I would argue that the short and rather obvious answer to this question is yes. As a member of this campus community

“We are almost expected to partake in these dangerous, often illegal, activities; it is a staple of the American college experience.”

and an individual who is in no way above the assessment that I have laid forth, I often find myself feeling guilty that I am not spending every waking minute on academics, guilty that I indulge in careless behavior when it is an immense economic strain for me to be here.

I am unsure what there is to do or say about this culture. It is a culture so deeply rooted in a tradition of college party going and the idealized American college experience, in which students are above addiction, above dependency, and above serious medical consequences. I think that it is long overdue that we have actual, honest discussions about the life-threatening issues that stem from these behaviors, rather than sweeping all of it under the rug and dismissing it as harmless collegiate fun. We are only human, after all, and our status as students, sheltered and more naive than we'd like to think, is no force field against danger.

Trinity Needs to Support Public High Schools in City

ALEX DAHLEM '20
OPINION EDITOR

Every year Trinity College allows dozens of students from the Hartford Magnet Trinity College Academy (HMTCA) to take classes on campus. This partnership allows promising high school students to experience the rigor of a college introductory class, hopefully inspiring and preparing them to attend college in the future. Although this is a wonderful way for Trinity to engage with the local community and reap the benefits of our investment in the Learning Corridor, our institution should do more than cater to a magnet school system that merely pretends to solve local habits of self-segregation. Trinity needs to offer collegiate experience opportunities to students of Bulkeley High School and Hartford Public High School. HMTCA, a regional

Hartford and half from surrounding suburbs, a system drawn from the legacy of the Sheff v. O'Neill desegregation case of the 1990s. Although this system (part of a greater plan to develop dozens of regional magnet schools in the Hartford area) produces racially diverse student bodies, it often hurts underfunded public schools. It's great that the Hartford region now has dozens of shining examples of racially diverse schools, but in the end, the public schools left in the dust by this initiative are disproportionately in non-white, lower-income municipalities, such as Hartford. Yes, in theory the unofficial racial segregation of public schools that developed after "white flight" was somewhat mitigated with the development of magnet schools, but in reality those schools are just artificial embodiments of reactive policies designed to seem inclusive on the

Besides the reactive reasons for their development within the state, another major issue with magnet schools is that they siphon

and 95.5% each. As great as magnet schools are for propping up an example of racial diversity, they do not solve the ingrained issues

Hartford struggle, it is because they see privileged peers going off to study in a fancy magnet school with students from the suburbs, and they lose hope that the system will ever believe in them, or at least provide the same opportunity. If we can't acknowledge the lack of equal opportunity for those that are less fortunate within our society, than it is irresponsible and outright wrong to blame their minor transgressions on inherent inferiority. Our administration must recognize these issues and make sure our college does its part in helping the city.

Trinity, with its immense wealth, educational opportunities, and historical roots within the city, has an obligation to provide that opportunity to not only the gifted or lucky students of the Hartford metropolitan region, but the forgotten young people of Hartford proper. When we give all students (regardless of race, economic status, or location) the same resources to help them succeed, then Hartford will cultivate its own grassroots brand of hopefulness and the city will succeed. That obligation, although not solely burdened onto our school, must be taken seriously if we are going to engage with and transform Hartford.

"While it is important for Trinity to support the institutions of the Learning Corridor, our administration, if it really wants to change Hartford, should give opportunities to students at struggling public high schools".

off the brightest and most stable students from public schools, a tough blow for struggling school districts to deal with. Losing the best and brightest students diminishes the esteem of the school while also causing graduation rates to fall. Potential residents often choose West Hartford over Hartford because of the difference in quality of public education. Bulkeley High School, the public high school in the South End of Hartford, had a 2017 graduation rate of 71.4%, well below the state average of 87.4%. Meanwhile, two magnet schools also within Hartford (Sports and Medical Sciences Academy and Classical Magnet) saw graduation rates of 97.8% and 96.2% respectively. If we look even further to the popular suburb of West Hartford, Hall and Conard, the two public schools, had graduation rates of 99.4%

that cause public school systems in cities like Hartford to remain severely underfunded, and therefore severely unattractive to potential long term residents.

While it is important for Trinity to support the institutions of the Learning Corridor, our administration, if it really wants to change Hartford, should give opportunities to students at struggling public schools. High school students in Hartford don't falter academically because they are any less intelligent than their white counterparts in West Hartford. They don't drop out of school because they inherently don't care. They perform differently because they aren't given the same opportunities. Inequality occurs when certain humans aren't given opportunity, direction, and a sense of hope. When public school students in

"In reality those schools are just artificial embodiments of reactive policies designed to seem inclusive on the surface, while failing to legitimately solve the issue of racial segregation in Connecticut."

magnet school just off of Trinity's campus, takes half of its students from

surface, while failing to legitimately solve racial segregation in Connecticut.

Freedom of Speech in America: How Far Is Too Far?

BHAVNA MAMNANI '22
CONTRIBUTING WRITER

The right to freedom of speech is not equivalent to the right to impunity. Acting, talking, and publishing without thinking can place anyone in a vulnerable state of scrutiny. Recently, an Australian artist responded to the Serena Williams controversy with the publication of a political cartoon that is reminiscent of the 19th and 20th century Jim Crow caricatures of black women; the cartoonist took it a step further with the addition of a pacifier to imply that Williams resembled a baby.

While freedom of speech is the clear argument of racists and misogynists alike, that is not a valid excuse to perpetrate wildly ahistorical perspec-

tives. The suffering and degradation Black people faced in the Jim Crow era should serve as a lesson to the public on the disgusting human atrocities Americans once condoned, not as inspiration to attack an accomplished Black woman. If the roles were reversed, would the general American public be as quick to defend a Black woman pictorially attacking a white man? We all know the answer to this question, but that doesn't stop closeted racists from stepping out of their shell to endorse any intolerant white man in the name of the Constitution.

The massive backlash the artist has received on this cartoon has been categorized as an attack on freedom of speech, but can we really believe that the artist didn't expect

the educated public to recognize the blatant racism presented in the picture? The underlying mystery here is the context of this situation; why is it that people who are rightly angered over racist portrayals of their kind face backlash and are deemed to argue against freedom of speech, but those who made the conscious decision to denounce an entire race are defended

the most racist period in American history, the artist should have at least anticipated talk about his insensitivity towards one of the most oppressed populations in the world.

Freedom of speech is not an invitation to mindlessly criticize, but without such instances, we would never be aware of the omnipresent racism in today's world; it's easy to believe that with knowl-

"The first amendment has allowed us to expose the underground racists and give them a safe place to publicize their thoughts."

with the American flag? In any circumstance, online publications are subject to critical analysis, but with a casual nod to

edge and information, we are more inclined to act justly and respect those of other backgrounds, but with confident rad-

icals showcasing their racist mindsets, America is in fact, as racist as it has always been. The first amendment has allowed us to expose the underground racists and give them a safe place to publicize their thoughts and in turn, reveal the penetrating racism in a country known as "the melting pot." From political cartoons such as this, to our own president donning condemnations to any person of color, it is obvious that our society has made no progress in accepting people of different upbringings, but has instead, made it easier for those with horrible intentions to flaunt their thoughts and in turn, create a society in which those who aren't born with privilege to constantly be the subject of hate.

Tango and Waltz: Trinity's Ballroom Dance Club

Continued from page 1

with the I-House, welcoming everyone on campus to come together and learn more about ballroom dancing and what it's actually like, as well as giving the members an opportunity to showcase their skills to their fellow students. When competing professionally, the competitors choose beforehand which dances they want to do, particularly which style they're going to perform, American or International. American style consists of either the smooth or rhythm categories -- for example, the Waltz or the Salsa, respectively. International style is either Standard or Latin, and is the more common of the two. Recently, they have

decided to start a "team wardrobe", with the goal of amassing a collection of costumes that everyone on the team can use to compete. They've decided to start with the most integral part of the ensemble, the shoes, and have around nine pairs total so far. But for Cassidy, competing is near the bottom of her list as to why she's such an enthusiastic member of the club. She appreciates how the club is helping her to be more confident and social, since it helps to meet a lot of new people who are all beginners as well, giving her the chance to learn together. For her, the best dance is the Waltz, and she enjoys just how peaceful and elegant it is, as well as how much

it can make her feel like Cinderella. But she also enjoys the Jive, viewing it as the most challenging and intense it can get. Even though the common stereotype for ballroom dancing is that it can be boring and just a little bit weird, but Cassidy believes that it's actually a fun, unique way to release tension and stress, as the main focus for the club is that its members have a good time rather than all of their steps being perfect. In the next few years, the club would love to compete more, and develop their skills so that they can win more of the events, while still having the primary focus as having a good time dancing and relieving any

stress that they may have amassed through other parts of their lives. If

interested, contact Margaret Cassidy at margaret.cassidy@trincoll.edu.



Trinity College Ballroom Dance Team

The Ballroom Dance Team sees consistently high attendance.

Bartending, Formals, and Brothers: Why Rush?

MADISON VAUGHN '21
FEATURES EDITOR

Everyone at Trinity knows of the many fraternities and sororities on campus, but not everyone knows what it's like to experience recruitment here at Trinity. Sophomore, Granville Kaynor, made the decision to rush this fall in hopes for new friendships and for a bid to a new home. Going in blindfolded,

Kaynor is not sure what to expect from this week, but hopes for the best despite all the nerves. Recruitment week is one of the most important weeks during one's Greek Life experience, and he knows there are several preconceived notions about certain fraternities being more difficult to receive a bid from. "The best thing I can do is just be myself this week and the rest will all work out. I know I will end up in the

right place," says Kaynor.

His top fraternities are St. Anthony's Hall and Alpha Delta Phi (AD), since he is more familiar with the two, but he is unsure which will ultimately be the perfect fit until he is able to tour every fraternity. Because of this, he was looking forward to Tuesday and Wednesday night, since those will be the official house tours. He originally chose to rush so he could experience a fraternity formal and hopefully

be able to bartend during events. But most importantly, he hopes to find his place because the brothers within the fraternity will become some of his closest friends for the rest of his life. And the alumni connections through the fraternity are another bonus for finding jobs and internships during and after one's Trinity experience.

Kaynor will be out of town this Friday, September 28, due to a tennis tournament at Middlebury, so

he will not officially be able to attend Bid Day. Despite missing one of the biggest days in the recruitment process, Kaynor believes it will be better for him because he'll be focused on his tennis match rather than making himself nervous thinking about where he received a bid. He says no matter what happens this week, he hopes this will be a way to meet more people on Trinity's campus and create new everlasting friendships.

"Women Rising" Event Comes to Bushnell Park

Continued from page 1

Each panelist who attended the event brought industry specific knowledge for the answers they provided, yet despite differences in their backgrounds, the three more often than not came to the same consensus on the issues they were presented with.

The panel discussion consisted of conversations that surrounded of what feminism means today, in a largely sociopolitical context. Stewart posed both serious and playful questions to each panel member in order to generate meaningful and sincere discussion.

To begin the conversation, Stewart asked the three women "What the F is going on?" to which Richards responded "I have never seen the kind of power, out-rage, and just flat out agitation among women in this country and it is really exciting," and fol-

lowing with a reference to Gloria Steinem's infamous quote "No one gives up power without a fight." After Richard's response and applause from the audience, Gay responded with, "Women are fed up, and the election woke a lot of us up that thought were awake but weren't really awake because a man like Donald Trump was elected president." Gay discussed the large amount of pushback from women in the United States and noted her happiness that conversations of gender inequality in this country are being had.

Additional topics that were discussed throughout the panel ranged from "What have you observed about gender dynamics?" to "What does a true male ally look like?" Though the questions were often complex and hold serious implications, the panelists were unafraid to add humor to their responses and were thus able to consistently

engage audience members with the discussion.

When Stewart asked Krawcheck if the only way to enforce gender equality in the workplace would be for new businesses to enforce such policies as limiting the hiring of white males as many large companies have such ideologies embedded into their foundations, Krawcheck answered that it's truly up to the CEOs to stay committed to enforcing rational and equal hiring approaches. Throughout the evening, Krawcheck advocated for the hiring of more women, especially in the finance industry and referenced that statistically, women have raised profits and generated a more welcoming work environment than their male counterparts.

After the panelists discussed and pondered Stewart's questions, the Q&A portion of the event commenced. During this

time was an opportunity for audience members to submit any questions that went unanswered during the main part of the event. The questions that were chosen were largely directed at specific panelists, but one that received the most acclaim from audience members was "How

do you take care of yourself in the face of hostility for your advocacy" to which Richards responded, "I bake," Krawcheck said, "I drink," and Gay responded with "I bake and drink," which amplified an ease of tone throughout the rest of the evening.



The Connecticut Forum

Cecile Richards, former president of Planned Parenthood.

Trinstagram: Fresh Fall Fashions

MICKEY CORREA '20
CONTRIBUTING WRITER



The Trinity Tripod

Mable Silva class of '20 rocking out with the olive overalls, white long sleeve, and the can't go wrong classic white and black shell top Adidas. If you want to kick off fall the right way olive is the way to go!



The Trinity Tripod

Bryan Nshimirimana class of '21 shows us that flashy isn't always classy. Displaying his brand loyalty, he's rocking Nike head to toe sticking with the black and white color scheme.



The Trinity Tripod

Hawa Gikineh class of '22! This is what we call a calm pop in street style. Brilliantly rocking the black and orange camo pants getting us ready for October vibes along with a NYC favorite Nike Air Force 1's, well done!

Jederick Estrella class of '22 brings out the denim on this beautiful autumn day. If you want to make your outfit pop take a page out of his book, he does it well with white Nike cortez's that have a bold red swoosh.



The Trinity Tripod



The Trinity Tripod

Take out the cameras because here comes Kabelo! Class of '20 you'll always catch Kabelo cleaned up nice. Burgundy pants, white button down, and black monk strap dress shoes. Kabelo shows us dressing up doesn't require a 3-piece suit.

Victim to Educator: Aswad Thomas Shares His Story

BELLA BLUMENSCHN '21
CONTRIBUTING WRITER

Last Thursday, crime victim survivor, Aswad Thomas, came to Trinity's campus to discuss how he came to be a leading figure on the battle against gun violence. Born right here in Hartford and raised in Highland Park, Michigan, Thomas was exposed to great violence from a young age and has a background of limited opportunities and multiple challenges. However, among brothers, fathers, and uncles being arrested and friends being killed, he focused on his education and his love for basketball in hopes of forging his own path, beyond what was expected of him.

Despite the many setbacks he had to face, Thomas was the first in his family to get a college degree, and had a whole career in basketball ahead of him when he graduated from Elms College. In 2009, his bright future – or any future for that matter – was put on hold when he got shot in the back and almost saw his life fade away.

During his lecture, Thomas gave us a touching but laid-back description of his traumatic experience, giving the students an insider's testimony of the reality of many people, but with an outcome far from usual. Despite losing the possibility of continuing his journey which had just began, he was alive. According to Thomas, it felt like a flashback when he had to get back to the com-

munity he so much wanted to leave as a kid and teenager. The frustration of being stuck in a reality from which he had gotten so close to leaving behind, Thomas started suffering from psychological disorders: PTSD, anxiety, and depression.

Knowing that the young man who shot him was not so different from the people in the community he grew up in, Thomas did not hold grudges. Hearing him share this experience was touching due to how compassionate and emphatic he sounded at all times. Going through what he did, Thomas didn't look for revenge, but instead started thinking about ways of eliminating the cycle of endless violence.

Today more money is spent on jails than schools in

America. Reallocating resources to low income communities that lack safety and education could shift the hopeless scenario of people that do not receive the opportunities they should.

To start a new life, he moved away to Atlanta until he was offered an accounting job in Corporate America that lead him back to Connecticut, realizing his real ambition was to help his home community, Hartford.

With many investments, Thomas received a degree in social work, but once again his path was changed. Realizing the lack of focus on violence of the course, he helped create an independent study to educate people on mass incarceration, besides cre-

ating the Hartford Action, to improve the safety of the town and making people aware to this hidden reality.

At first, not a lot of people were persuaded to get involved, but Thomas to this day persistent in making a change, and with different projects he makes an effort to get crime victims to get the resources they need, change the American juridical system and make the most difference he can to this worldwide issue, and get people to collaborate and lead discussion such as this one, He wants to inform as many young adults as possible so they may become more aware of this issue we all face as a society, and more importantly, know how to make a difference and help those who cannot help themselves.

Arts & Entertainment

Short Story: Naked Boy-Bride; *Of Water, Secrets and Promises*

By K.S.S Motsoeneng

The first time I tried, I did not die.

I don't know how it all started. I was just seventeen. My grades were sky-high. A girl in my class said I looked cute. In fact, I looked at her on most days, in the way a babe looks at his mother, and wonders why this kind stranger, a stranger so familiar could be so kind. So kind to call me cute, to see that I am worthy of being looked at.

It was not my mother who found me. She was never home enough to even notice that my eyes had death in them. She did not have time to attend parents' meeting required by the school. I guess this helped me—her inability to attend—because she would slap me for not attaining the grades I needed; I am her ticket out of this township, this place of her girlhood—it would cost me to disappoint her in any way.

I am certain Mama loves me.

She did not know that I failed a Physics exam because I misread the exam instructions;—heck, I did not even read for that exam! It was the first exam I did not read for. I promised myself, my Physics instructor Meneer Chauke that this will be the first and last time I commit such a crime. It is a crime to be anything you are not expected to be, a greater crime to disappoint your mother in this way, when you carry her dreams inside you.

Mama's job at the factory kept her too busy, too far and too tired to even notice that I was no longer interested in being here anymore, alive. I am not too sure if she knew what the inside of my eyes looked like anymore. There was never a day of the week she wasn't at work, never a time of day she was home: she boards the first train out of Naledi and takes the last train from Park Station to Naledi. Mama is friends with the dark, I wonder how much of her day she spends in the light. I wonder what made her not want to be seen and live in the light of day, listen to birds' chirp and smell burnt corn at noon under clear skies. I wonder when she stopped staying, moving and easing through the day. I wonder what is it about the night

and early morning darkness that makes her feel alive, if she feels alive at all.

I have grown to see her on days that matter, on days she put her body to rest—the few days I looked forward to the most, even when we sat in silence. I know Mama's steps, the sound her feet make when she marches back into the yard from work, I know that more than the sound of her voice. She measured the way she spoke: a voice loud enough to be heard, words few enough to make her point. Her long and loud words only reserved for prayers.

It was not anything that Mama did that made me want to end it all. It was not something that my father could do. In fact, I should not be calling him father. What do you call an old man—a stranger—that had died before he could even lay his eyes on you, run his hands between your hair and rock you to sleep? Can a man who did not even name you be worthy of being called Baba?

They say he died on his way from work after drinking beer at the shebeen across the train station, the one Mama uses to go to work. Of course, borakgadi would not tell the true story; he was not mugged, his nyatsi's boyfriend stabbed him seven times. Baba had to die in that perfect way, with a perfect number of stabs, all around his chest. And die close to the stream across the veld near our home, on Mphatlalatsane Street.

Mama was seven months pregnant with me. My older sister Liza must have been about six-years-old. It was the tenth day of the fifth month on the eleventh hour of the day when they came to announce to Mama that Baba—the man I call my father—had died. Nothing was said about Mama losing her breath and waking up in hospital soon after. She had loved Baba so much that she lost her air upon knowing that the man she had loved since she was a young school girl, had been killed by another man who found him with his girlfriend. Mama had loved him so much that she would not let him just die; she had to almost die with him, and fight to stay alive. I wonder what must have made all her air escape and then return to her.

I was born on the day Baba was buried. When Baba's body was still warm in the ground, Mama's screams were loud in that maternity ward. Mama said I rushed out of her like a warrior going to war, with no scream but just a single tear to assure her that I am alive. I have been a silent baby, a silent boy, but never a warrior. Mama named me Thuso, Thuso ya Morena. I am her help. Her aid. Her grace. Her hope.

It was Mama's lover, Tuelo, who found me.

"Thuso!" Tuelo, called me, his voice fading into the air. "Monna, o thulametse? Wake up."

Still, more silence from me.

He must have even been standing at the arch of the door, looking at the grayness of the walls and my body on that sofa, with my head pressed against the armrest. Or just somewhere in the room, but not too close to me because his voice was lost somewhere in the air each time he called my name.

He knew that I was a light sleeper, and never the type to come back home early and sleep on the couch. Especially in school uniform.

Next, he was shaking me horizontally across the brown suede sofa. White foam splashed on the side of my arm-rest. The white of my eye turned into possessed-like stare, looking at him, lifelessly.

Calling my name again, "Thuso!" This time filled with defeat and urgency. Though his lisp was strong, his voice was faint. Lost somewhere. My body was still there, in that ash-color room; I was too far away to even recognize that my mother's lover had the voice of a living man, calling me back to life. I thought I was ascending into the heavens. Or that I was in heaven, or someplace where eternity is promised. There was no blueness of paradise. No paradise promised. No loud trumpet clogging the air. Not a single sight of my father. It felt like drowning.

In this place outside my body, there was blinding darkness.

No fire from hell.

Nothing.

...

This was the first time he cupped me inside his

strong arms and rushed to our wide white tiled bathroom; suddenly, I was like a lifeless drunk bride inside his arms. Dropping me into the bathtub, he opened my locked jaws with his hand. The aching around my jaws made it hard to chew days after. Then he shoved the silver shower hose inside my mouth. Water gushed in like a Tsunami, my insides tumbling like the Indian Ocean coast buildings, destroying to take out little things—little rectangular pills.

After stomaching all that Tsunami, pressing his strong arms around my small waist, Tuelo witnessed yellow-purple water coming out of my mouth. Yellow from the curry I ate that afternoon. Purple coloring from the grape juice I drank with the pills from Mama's wardrobe. Inserting three fingers inside my mouth to purge everything, more yellow-purple with red came out, this time less shiny and but thinner. My body started to feel cold; Tuelo removed my sticky-wet blue button-up school shirt, removed my wet black flannels, wet socks and wiped my body with a wet cold towel.

"Please, don't tell Mama" pleading with him, with my eyes half-closed and blood-shot.

"It's our secret, Thuso. A promise I will always honor. I will not tell Motshidisi"

Cupping me back into his arms, again, like a naked boy-bride, he placed me on my bed; handed me my over-washed Spiderman pajamas and helped me dress. He bought me these pajamas on my fourteenth birthday.

We sat there, together, in my bedroom, with our secret. The first of many we would later share. He was the only person I could trust with this secret, this thing that nearly made me lose my mother's dreams. He was the only person who could see things in my eyes, things Mama was not able to see.

Tuelo had no children of his own, so Liza and I were his children, though something so heavily unknown—maybe Baba's spirit—haunted us so much, that we could not call him Baba, our father. Mama, too, never forced us to call him our father. After all, can those who never bear children be given names that those who bear children should have? It is a gift, an earned gift,

for children to call you by an endearing name, other than your real name.

Tuelo had proved himself trustworthy, useful and reliable to be made a father. Perhaps those that don't bear children are worthy enough to be called beautiful names because they do things that those that bear children could not do. Like bring boys back to life.

When he brought me back to life, it was the day after my seventeenth birthday—the seventeenth day of the fifth month and the sun was kind enough to make the sky yellow. It was as though the sky had adopted the color of a child eyes with malnutrition—the kind of yellow of a mango that had been too ripe, too soft, and nauseatingly warm in the inside. He was a practical man who did not ask questions. A practical man who did things in silence.

The first time I tried, I did not leave a letter. I was the type to leave letters, the type to explain why I was doing what I had done. How could I write a letter telling my mother that I had killed myself because I missed a man I have never known? That I killed myself for a stranger?

Tuelo was sure of what had happened, as though he had seen this somewhere. If boys wanted to die, they would use a rope—they did that in our neighborhood. Boys like me hung and dropped like leaves in autumn. I knew I was not going to meet my Creator with bruises, that I was not going to die bruised like my father. I knew that you never wait for the call of God, that sometimes you're the God of your life, that you can sometimes take that which you have been given.

It was him who gave birth to me the second time. He must have murmured prayers beneath his breath. Or said things to make sure I have breath. But when I came back to myself, for the second time, I did not make a loud noise or feel sharp pain to announce that air had been blocked inside me. I was sober enough to tell Tuelo that I am alright. That I can live again. Tuelo cupped me with his thick thighs and wrapped his arms around me.

I wonder if Baba's arms ever felt this warm.

I wonder if they felt like home.

Boots Riley's *Sorry to Bother You* Playing at Cinestudio

AMY WESSON '19
A&E EDITOR

Sorry to Bother You, directed by rapper, director, and activist Boots Riley, presents an ambitiously surrealist and satirical take on race and capitalism in America.

The film, which was released in July 2018 and has a 93% certified fresh rating on Rotten Tomatoes, is set in an alternate universe version of Oakland, California. *Sorry to Bother You* delightfully flits between genres of sci-fi and comedy— with heavy doses of visual absurdism.

Cassius Green, played by Lakeith Stanfield (*Atlanta*), is struggling at his job as a telemarketer, until a coworker shares

a tip that changes his career— he tells Cassius to “use his white voice”. Cassius discovers that his “white voice”— which is provided and dubbed by David Cross (Tobias from *Arrested Development*)— earns him an increasing pay raise and skyrocketing success as he moves further up in the corporate world.

However, Cassius's girlfriend, played by Tessa Thompson (*Westworld*), suspects that something sinister is going on at the telemarketing company— and her suspicions may be correct. Armie Hammer (*Call Me By Your Name*) plays the villainous, psychopathic, cocaine-snorting CEO of the company that uses his charisma to drag Cassius

into something darker— and Cassius must choose between his wild success and his own morals.

Variety film critic Peter DeBruge's review of *Sorry to Bother You* says the film “Knocks your socks off, tickles your bare tootsies with goose feathers, ultimately taking a sledgehammer to your kneecaps. What, there's no category on Netflix for movies like that?” Clearly this film is a spectacle worth seeing.

Sorry to Bother You is playing at the Cinestudio from Thursday, Sept. 27 to Saturday, Sept. 29. General admission is ten dollars, and tickets for Trinity students (with a valid ID) are eight dollars. Check out cinestudio.org for show times!



VOX.COM

Sorry to Bother You will play at Cinestudio this weekend from Thursday Sept. 27 through Saturday, Sept. 29.

An Interview with Film Studies Professor, Ian Harnarine

AMY WESSON '19
A&E EDITOR

This week I interviewed Ian Harnarine, Trinity's newest professor in the Film Studies program. I am currently taking his Film Production class, where we are in the process of creating our own short films.

As a class, we are making a team effort to collaborate on everything— writing screenplays, workshopping our ideas, and getting hands-on experience with filming and editing. I asked Ian a few questions about his life, his work, Trinity's film program, and the stories he is telling through the medium of film.

Q: Where are you from/ what's your backstory?

A: “That's a complicated question! My parents are from Trinidad, but I was born and raised in Toronto, Canada. I studied Physics & Astronomy in Toronto, then moved to Chicago to do my master's in nuclear physics. But then I realized that I didn't want to do that for the rest of my life and decided to move to New York and make movies.”

Q: How and when did you get into Film production?

A: “I came to film production much later in life. I didn't study it in my undergraduate. I went to film school at NYU in my mid-20's and been making

movies ever since. I had never touched a camera or made a movie before that!”

Q: What are some recent projects you have been working on?

A: “About to direct a music video for Sesame Street at the end of this week starring Elmo, Cookie Monster and Abby! It's about school readiness for kids and I can't wait! My latest short film, Caroni, premiered at the Toronto International Film Festival and is now making the rounds at other festivals around the world, including Australia, Miami, New York City and Trinidad & Tobago. I'm also in the middle of adapting a novel called “Soucouyant” by David Chariandy. It's been a long process and getting funding from agencies in Canada means getting a lot of notes from them, but that's fine!”

Q: What inspires you to create? What interests of yours does your work reflect?

A: “My biggest inspiration is from the people around me. That includes students, family, friends, random strangers on the streets. I do a lot of listening in on conversations and observing (I try not to be a creep about it!). When I meet people, I end up asking them a lot of questions because I really am curious about people. My interests are wide ranging from food, physics, ecology, immigration, 1st generation immigrant issues... and I think you

can see that in my work!”

Q: How do you feel about Trinity's film program?

A: “I'm really excited about it! I get to work with bright students from around the world and hopefully, give them a glimpse into something that I really love. I have so many things that I want to try with the students and the program and fortunately, I've been given the opportunity to try some of those things. We just made a very large equipment purchase for the brand new film production studio in CCAN and I'm eager to see how that massive investment will manifest itself in the films being made.”

Q: What advice would you give to aspiring filmmakers/students?

A: “Follow your interests. Particularly at Trinity, students have the ability to learn from a wide variety of disciplines and it's impossible to know how that will inspire you, or the stories you'll hear. Also, it may sound counter-intuitive, but the best thing filmmaking students could do is NOT watch movies. Otherwise, your movies will just be about movies, and frankly, that's kind of boring. Talk to people, watch people, listen to people over lunch— that's where you'll hear amazing stories. The fact is that it's relatively easy to make a movie technically, but what is going to make the movie good is nothing but the story!”

Upcoming Arts and Entertainment Events

The Wadsworth: Gallery Talk - Early American Bed Furnishings

Wednesday Sept. 26 2:00 p.m. - 3:00 p.m.

Join a gallery talk about the stunning early American bed furnishings on display with the world's leading historic textile expert Natalie Larson in conversation with curator Brandy Culp.

Wheels Off with Lightning Zoo at The Mill: Saturday, Sept. 29 10:30 pm - 1am.

Forms Most Beautiful and Most Wonderful: An exhibition of digital prints by Craig Schneider, Charles A. Dana Professor of Biology at Trinity College. Sept. 13 - Oct. 12, 2018 at the CCAN Gallery.

Cinestudio Film Showings:

National Theater Live: *King Lear*, Sept. 27 and Sept. 30

Sorry to Bother You, Sept. 27 - 29

Blindspotting, Sept. 30 - Oct. 3

Albert Schweitzer Organ Festival Hartford:

An international organ competition that brings together top organists from across the country to Trinity's campus. Friday Sept. 28 and Saturday Sept. 29.

The Play That Goes Wrong: A comedic play written by Henry Lewis, Jonathan Sayer, and Henry Shields that will be part of the Bushnell's 2018-2019 Broadway Series. Sept. 25 - Sept. 30.

Burnt Sugar Smokehouse at Real Art Ways:

Live music from 2 p.m. - 9 p.m. Free admission. Sept. 29.

SPORTS

Bantams Take Control of Home Opener Against Bates

CAM CHOTTINER '20
CONTRIBUTING WRITER

The quest for three consecutive NESCAC Championships is on for the Bantams and they are rolling full steam ahead. After dominating Colby in Maine last week, the Bantam football team looked to dominate yet again in the home opener against Maine's other NESCAC school, the Bates Bobcats. Coming into Saturday, the Bantams had won 16 consecutive home openers here at the Coop. After a Bates punt on the first offensive drive of the game, the Bantams took over on their own 16-yard line. Throughout the drive, a series of passes from junior quarterback Jordan Vazzano (Trumbull, CT) to junior Koby Schofer (Northbridge, MA) led the Bantams

to the Bobcat 33-yard line. From there, Vazzano once again found Schofer, this time in the endzone to give the Bantams an early 7-0 lead after a successful PAT by senior Eric Sachse (Jefferson, MA). Just a few drives later, more strong passing and a few strong rushes by senior tri-captain Max Chipouras led to another Bantam touchdown and successful PAT to give the Bants a 14-0 lead. The first quarter stood at 14-0, with the Bantams leading the way to another strong quarter—one where the Bantams put up another 14 points to take a 28-9 lead into the second half. The third quarter paved the way for the Bantams to extend their lead even more. Trinity scored 24 points in the quarter, including a record breaking 50-yard

field goal from senior kicker Eric Sachse. With his record-breaking kick, Sachse also tied Trinity's all-time career field goals with 23. On the defensive side, senior LB Dago Picon-Roura (Roslindale, MA) made a team-high five tackles, while classmate Jacob Martilotti (Wayne, PA) and sophomore R.J. Guardia

(Somerville, MA) completed four tackles and 1.5 tackles. Both the Bantams and the Bobcats put up 7 points in the final quarter, leading to 59-16 win for the home team. The Bantams put up 563 total yards, including some 349 passing yards. The Bantams head to Williamstown next week

to take on the Williams College Ephs in the next Saturday matchup. Trinity football improves to a 2-0. Trinity's offense stood out in the NESCAC, as Sasche received NESCAC Special Teams Player of the Week honors, and Vazzano received NESCAC Offensive Player of the Week honors.



TRINITY COLLEGE ATHLETICS
Senior tri-captain Nick Rose attacks on defense.

Women's Soccer Cruises to Victory Over Emerson

JOE LADD '19
SPORTS EDITOR

Last Wednesday, the Bantams faced the Emerson College Lions and came out victorious with a 5-nil defeat. Some highlights include sophomore Amelia Kroschwitz (Byfield, MA), who scored a goal and two assists, as well as junior Kelly Lucas (Ludlow, MA), who scored her first career goal as a Bantam late in the game.

The Bantams started the game off very strong, scoring three goals in just the first half. Much of the credit goes to Trinity's defense, including junior Rhone O'Hara (Woodstock, CT), sophomore Maeve Rabbitt (Concord, MA) and first-year Caroline Sullivan (North Hampton, NH), who strongly held the defense in front of first-year goalkeeper Lilianna Khosrowshahi (Briarcliff Manor, NY). For her first career shutout, Khosrowshahi needed to make just a couple of saves.

In the 11th minute, first-year Whitney Hoban (Winnetka, Ill) put the Bantams on the board as a result of a great hustle play. Junior Kelly Lucas (Ludlow, MA) lobbed a ball towards the Emerson goalie, however Hoban recovered the ball and sent

a beautiful pass to junior Tricia Pollock (Beverly, MA) who fired the ball into the open net at the top of the box for the first goal of the game.

After nearly 20 minutes without scoring another goal, Trinity goalkeeper Khosrowshahi assisted sophomore Cami Beath (Kennebunk, ME), who found the back of the

net for her second goal of the season. Beath fired a scorcher into the upper left corner of the goal. Eventually emerging as the key catalyst on Trinity's last goal of the half just two minutes after her first score, Beath sent a through ball to junior Katie Marlow-Benedick (Weston, MA) who sprinted down the far side. Marlow-Benedick dropped a pass behind her to

sophomore Kroschwitz who scored to make it an exciting 3-0 Bantam lead at the half.

In the 48th minute, Pollock scored her second goal of the game on a penalty kick after Emerson was whistled for a foul in the box from a Trinity corner kick. Just over ten minutes later, Lucas capped off the

evening with a goal to take a 5-0 lead over the Lions. With this, Lucas scored her first career goal as a Bantam. She received a perfect give-and-go with Kroschwitz on the far sideline and eventually fired a shot into the top shelf of the net as Trinity cruised to a dominating 5-0 victory over Emerson.



DAVID B. NEWMAN
Amelia Kroschwitz '21 drives the ball downfield.

Field Hockey Shuts Out Colby For First Home Win

KIP LYNCH '22
STAFF WRITER

This past weekend Trinity's field hockey team was able to win their third game of the season as well as their first home game. From the start of the match, the Colby Mules proved to be a very strong force against the Bantams keeping a relentless amount of pressure against them early on. Throughout the first half of the game, there was a tremendous amount of back and forth gameplay between both sides. Trinity had a total of seven shots throughout the first half but Colby goalkeeper Riley Whitmyer'19

was about to save all of the shots and keep the Mules in the game. The Bantam defense also was able to hold the Mules throughout the first half as they made multiple attempts on goal.

However, the second half proved to be quite eventful. Early in the start of the second half Chandler Solimine'19 had a strong drive down the middle of the field and was able to make a shot through Colby goalkeeper Whitmyer'19 legs. The Bantam defense then followed up the shot by increasing the intensity against the Mules. They were able to not just limit the Mules to one shot on goal but were

also able to shut them out of the remainder of the game completely. Then with approximately two minutes left in the second half, the Bantams decided to seal the fate of the game completely. With the assistance from midfield Bailey Cunningham'21 and Caroline Curtin'22 ability to move the ball down the center of the field the Bantams set themselves up in prime shooting territory. Cunningham'21 was then able to connect with a pass to Kendal Brown'21 who made the shot on goal and sealing the game at 2-0 against Colby. This win now puts

the Bantams on a (3-2) game standing and a two-game winning streak overall. The next game that they have is on Wednesday, September 26, 2018, against Connecticut College.



TRINITY COLLEGE ATHLETICS
Ellie Tate '20 making a defensive play.



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Bantam Home Sports This Week:



Wednesday

Field Hockey v. Conn Coll 6:00 p.m.
Men's Soccer v. Western New England 7:00 p.m.

Friday

Field Hockey v. Conn Coll 6:00 p.m.
Men's Soccer v. Western New England 7:00 p.m.

Saturday

Men's Rowing 9:00 a.m.
Women's Rowing 8:00 a.m.
Men's Golf NESAC Qualifier 10 a.m.
Women's Soccer v. Bates 11:00 a.m.
Field Hockey v. Bates 11:00 a.m.
Volleyball v. Conn Coll 2:00 p.m.

