



PIRGs Release Textbook Survey

ADRIENNE GAFFNEY
STAFF WRITER

A national study released by the State Public Interest Research Group (PIRG) called attention to rising prices of textbooks, unavailability of used versions, expensive new editions and "bundles," which require students to pay for included materials that may not be used in class. PIRG is calling upon textbook publishers, and Thomson Learning in particular, to change their practices.

The Feb. 1 report reveals that the prices of textbooks have risen four times that of other finished goods since 1994. New editions

generally cost 12 percent more than the previous ones. Books that are sold bundled, that is, shrinkwrapped with CD-ROMs or workbooks, are 10 percent more expensive and students are often unable to purchase the books separately.

PIRG's survey indicates that 65 percent of faculty say they use the enclosed materials rarely. The study also reveals that textbooks sold in the U.S. are consistently priced much higher than those in the U.K., Middle East and Africa.

The study, which was prepared in part by ConnPIRG, is addressing an issue they say has consis-

tently troubled students. David Slatkin, the Affordable Textbooks Campaign Coordinator for ConnPIRG, explained that he wants to create awareness about the issue, "We want to alert publishers that we are unhappy about how expensive books are and we want to alert older and younger people who may not be aware of the situation. This is something that is making affording an education much more difficult. It limits people with less financial opportunities as books are not covered by financial aid. There is no need for them to be that expensive."

Thomson Learning tells another story. Publisher Bruce Hildebrand refuted the statistics offered by PIRG, "What they are not telling you is that the number they are using for the rising price of books does not just refer to college texts but those for high school and middle school as well. We could not understand where they were getting the number from until we read the footnote. This is a terrible misrepresentation, as they are including all classroom supplies such as art supplies and lab tools."

see ConnPIRG on page 9



Abi Moldover

Mark Lemon (L) and David Slatkin push for cheaper textbooks.

UnPOSSESSED: Play Defies Convention

MATT BAMBERG-JOHNSON
ARTS WRITER



www.lamama.org

UnPOSSESSED makes unconventional use of stage space.

As the audience milled about the Austin Arts Center lobby on the nights of February 4 and 5, there was a distinct tone of uneasiness. "What is taking so long?" I heard. "Why can't we sit down yet?" When anxious patrons questioned the house managers, they were told simply that the show began as the audience entered, thus it was important that everyone enter at once. Once the doors to Goodwin Auditorium opened and the audience stepped timidly inside, they were greeted by a transformed

space. Instead of sitting comfortably in the back of the room to view the performance from afar, they were led onto the proscenium stage, and into another world. From atop giant rolling staircases actors slowly moved silk flags, which drifted lazily with the ethereal music playing in the background. These actors were covered in long white skirts, which gave them the appearance of giants hovering nightmarishly just above the stage. Matthew Glassman hung seemingly lifeless from a metal grid specially assembled for this show, cradled by long pieces of white silk fabric that stretched to the four corners of the space. Below him, a pile of books lay strewn across the floor. The slow drifting of the flags and the gentle lull of the music was soothing, allowing the audience to sink into the illusion created on the stage. The lights dimmed and a muffled cry of "Sancho!...Sancho!" was heard. The pile of books erupted and Carlos Uriona, the actor playing Don Quixote, began to rave and pull at the fabric suspending Glassman above the stage.

The Double Edge Theatre's piece, "UnPOSSESSED", seems to occur largely through the fevered

see UNPOSSESSED on page 17

Escape to the Exotic at Club Bar-celona



www.club-barcelona.com

Inside Bar-celona, the murals adorn the walls behind the bar.

STEFANIE LOPEZ-BOY
FEATURES WRITER

If you are tired of Bourbon Street, looking for a place to relax, have a good drink and enjoy some good jazz music, Club Bar-celona, a relatively new jazz restaurant and lounge is the place to be. Immediately upon entry, you are transported outside Hartford, to somewhere in New York, New Orleans or D.C. The swanky atmosphere, relaxed lounge chairs and art deco décor seem anomalous to the tough Hartford street. Located on 7 Congress Street, Club Bar-celona is surrounded by cobblestone streets, quaint rustic townhouses

and old style street lanterns.

The large open lounge space is filled with warm colors, jazzy and vibrant tableaus and a chill atmosphere. Full of nooks and crannies, small wooden tables lit by dim hanging lights are tucked away next to the bar, on the main floor space between dark drapery or just on a raised platform close to the main band area. An ideal place for corporate lunches, romantic dinners for two, or a low-key Thursday night with friends, Club Bar-celona offers ambience, exotic mojito variations, and "Hanky-Panky" marti-

see TASTE on page 12

Trinity Leads Multicultural Initiative

DAVID PIETROCOLA
NEWS EDITOR

Over the past several years, American campuses have stepped up efforts to increase cultural and ethnic diversity in hopes of reflecting the mesh of cultures and people from all walks of life that is present around the globe. In particular, Trinity has led the way among NESCAC schools in offering various programs and extending its outreach to prospective students.

In the five years since he came to the College, Anthony Berry, Associate Director of Admissions and Coordinator of Multicultural Recruitment, has seen a gradual shift in both the College's name recognition among minorities and the overall cultural change on campus.

"There's a correlation between prospective students and student life," says Berry. In particular, he noted the increased academic power and assortment of cultural extracurricular activities on campus.

Berry also added that Admissions has put in an "extra effort to attract students of color," including outreach and visits to more schools in urban areas. The department is also continuously building relationships with access programs such as Prep for Prep and Posse, which bring students from urban public schools together to visit top colleges and univer-

sities throughout the country.

The Office of Multicultural Affairs, led by Dean Karla Spurlock-Evans, has been actively assisting Admissions in attracting students of color, specifically with fall's Preview Weekend, an overnight visit geared toward helping minorities learn more about the College.

"I come to several meals and introduce myself and give a brief pep talk on the possibilities for fulfillment for students of color at Trinity," said Spurlock-Evans. "Almost anything can be achieved at Trinity, but you have to know or discover what you want."

Besides speaking with prospective students and their parents, Spurlock-Evans is also engaged in the Posse Program and the Posse Plus retreat: an annual "off-campus weekend" experience for Posse scholars and a group of Trinity students, faculty ... where key issues facing Trinity students are addressed." The average attendance for these events is approximately 50 to 70 people.

In terms of the enrollment yield of accepted students, Berry suggested that the College's policy of meeting 100 percent of demon-

see COLLEGE on page 8

INSIDE



Turn to page 6 to find out about the tsunami vigil held by AASA to raise funds for economic and medical aid to the affected countries.

Read about the unexpected benefit of the war in Iraq - democracy - on page 3.

Test your romantic knowledge and savvy skills with a Valentine's Day quiz on page 12.

Find out how Hamilton College responded to death threats aimed at a visiting professor on page 6.

Check Out Imna Arroyo's Ancestors of the Passage - on page 15.

Opinions page 2
News page 6
Features page 11

Arts page 15
Announcements page 20
Sports page 24

The Trinity Tripod



Eliza K. Sayward '05
EDITOR-IN-CHIEF

William C. Yang '06
MANAGING EDITOR

NEWS EDITORS
Evan Norris '06 David Pietrocola '08

OPINIONS EDITORS
Maggie Downing '05 Joanna Hecht '07

FEATURES EDITORS
Lisa San Pascual '06 Ashley Bell '08

ARTS EDITORS
Karl Baker '07 Eric Daucher '06

SPORTS EDITORS
Eamonn Brown '05 Jon Simonian '07

ANNOUNCEMENTS EDITOR
Colin Raelson '07

PHOTO EDITOR
Abi Moldover '05

ONLINE EDITOR
Scott Baumgartner '07

CARTOONIST
Liz Welsh '05

SENIOR EDITORS
*Jonathan Chesney '05 Jenny Dunn '05 Eileen Flynn '05 Rebecca Fowler '05
Alexander Gordon '05 Edna Guerrasio '05 Hannah Hurwitz '05 Greg Polin '05
Peter Scala '05*

STAFF WRITER
*Emma Bayer '07 Ashley Bell Adrienne Gaffney '07 Stefanie Lopez-Boy '05
Juliet Izon '07*

Student Defends Comments at Vigil

To the Editor:

Scott Baumgartner's Opinions piece of last week assailed a Trinity student as a "selfish profiteer," whose speech at Andrew Clancy's vigil he condemned as a work of "overzealous activism." I am that man. Perhaps I have been overzealous of late, listening too much to the Buddha and not enough to The Beatles. And in truth, there was an element of selfishness in what I did — I was intoxicated by the possibility that my words might change people's lives for the better, and I rarely stopped to soberly reflect upon whether my speech might do more harm than good. Perhaps in the future I would do best in this world by restricting my reform impulse to the confines of my own mind and heart.

I wrote and delivered my speech expecting that there would be a constituency at the vigil who, like Baumgartner, found it needlessly upsetting. I felt it imperative, nevertheless, to explore and examine the tragedy, as a way to deal with it personally, as a way to explore the darker side of Andrew's humanity (a task that I

thought quite necessary given the horrifying circumstances of his death), and as a way to try come to true healing and growth, and I hoped that there would be a constituency of the vigil who found my words compelling. Further, I made certain to run a draft of the speech by one of the vigil's organizers, Chaplain Heischman, and one of Andrew's closest friends, Ted Jenkins. Had either of these people disapproved or found it inappropriate, I would most certainly have bowed out.

Although I earnestly felt, at the time that the speech was a necessary thing to say, I apologize for any needless pain the speech may have caused, and I accept responsibility for any feelings of resentment people may harbor as a result.

If there is anyone in the Trinity community who would like to come to an understanding of where I was coming from, and what I was really trying to say, please feel free to contact me personally.

Peace, Love, Happiness, and Wisdom.

Sincerely,
Michael Stier '05

Recognizing Violent Death Important

To the Editor:

I have consistently enjoyed and agreed with Scott Baumgartner's Opinions articles in the *Tripod*, but I couldn't help but disagree with his piece last week about the politicization of Andrew Clancy's memorial service. The student who got up to talk about non-violence at the end of the service was not speaking for his own notoriety but doing a service to the Trinity Community.

The horrifying part of Andrew's death was its violence. To assume that the tragedy of Andrew's death and our acceptance of the consistent violence in our society and culture are mere coincidences would be to ignore the elephant in the room. After the student spoke at the service, I was

glad someone said something about the nature of his death. We owe it to ourselves to grieve honestly, considering the violence that ended our friend's life. We owe it to Andrew to think deeply about how we can address the conditions that allowed this catastrophe to happen.

Baumgartner wrote that talking about the violence of Andrew's death "cheapened the service." I would argue exactly the opposite. Avoiding the elephant in the room cheapens the memory of a beloved friend and member of our community.

Sincerely,
Isaac Goldstein
President of Student Government Association

Letters to the Editor are continued on page 4.

Last week I traveled off campus to a nearby University to attend a leadership workshop on careers in healthcare, the field I plan to enter after I graduate in May. The workshop itself was interesting, I found myself understanding many of the concepts and ideas that were presented in spite of the fact that I was one of the youngest people in attendance.

My mood changed however, during the portion of the afternoon devoted to networking, a part which I had been happily anticipating. While one or two panelists and professors gave me some solid, friendly advice, most of those with whom I spoke seemed uninterested at best in talking with me after learning that I was neither a prospective student for their program in the fall nor a recent masters or PhD recipient planning to start a career.

This souring of my experience allowed me to fully appreciate advice my parents gave me the summer before my senior year of high school. Like many of my friends, I spent most of that July and August sifting through endless piles of glossy college brochures and applications, trying to narrow down my options. My parents, having met at a university where many of their courses were taught not by Teaching Assistants or Graduate Students, but by rule full faculty, encouraged me to also chose a school where the professors and administration really focused on their roles as educators and mentors for their undergraduate students.

I took this advice and never fully understood the benefits it has paid to me at Trinity mainly because I had never known anything else until last weekend. And yes, I realize that the isolated experience of having one Professor I spoke with at the networking session literally look past me while I spoke to him before cutting our conversation short did upset me. And maybe it was all a coincidence and those with whom I spoke were in a bad mood or just didn't like talking to me personally.

Regardless, my anger passed quickly, when I realized that my reaction was not necessarily a bad thing. It meant that I was accustomed to and would soon return to a campus where the faculty and administration make their interest in teaching obvious and devote the majority of their time to being attentive to Trinity's students.

The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Conn.
The Tripod office is located in the basement of Jackson Dormitory.
Address all correspondence to: The Trinity Tripod, Trinity College #702582, 300 Summit Street, Hartford, CT 06106-3100
Visit our website at www.trinitytripod.com
Subscribe to the Tripod: \$20 for 11 issues (1 semester), \$35 for 22 issues (1 year).

Editor-In-Chief (860) 297-2583 Business Office (860) 297-2584

Letters to *The Trinity Tripod* must be received by 5 p.m. on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. Letters over 300 words in length and opinion submissions over 800 words in length will not be published, though exceptions may be made at the editors' discretion under special circumstances. No unsigned or anonymous letters will be published. However, names may be withheld at the author's request. The *Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.
All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the *Tripod*. The editors of the *Tripod* reserve the right to edit all letters for clarity and/or brevity.
Letters may be submitted via:
Campus Mail Box 702582 E-Mail: tripod@mail.trincoll.edu

P I L L O W T A L K

PT is pretty sure that PT attended the only Superbowl party on campus this weekend at which Eagles supporters outnumbered Pats fans. PT was sad that waving PT's Eagles flag (which PT found in the snow outside of Wheaton) did not seem to help. PT supposes that Tom Brady's good looks were too much for his opponents.

Influenza descends upon Trinity's campus. PT has Purrelled PT's keyboard, Lysoled PT's doors, and pounded the Vitamin C like it's Popov.

Above freezing temperatures in February. Flip-flops make an early comeback ... but PT wonders if they ever really left.

Free coffee at the Underground Coffeehouse PT just kicked a nasty caffeine habit, but who can resist Nicaraguan fair trade coffee?

OPINIONS

FEBRUARY 8, 2005

Democracy Can Not Be Imposed

COLIN RAEISON
ANNOUNCEMENTS EDITOR

January 30. The date had been anticipated and dreaded throughout Iraq for months; as the rest of the world watched with fingers crossed, the Iraqi people went to

world as our president keeps saying was somewhat ambiguous, if not dangerous. As I see it by "giving" people democracy, no matter how much better off they will be than they were under the previous government, you are still forcing

Democracy, as I see it, is not something that can be forced on anyone. It is something that must be craved ...

the polls to vote in the first meaningful election in decades. And, to the surprise of many, the turnout was high, with few of the expected attacks coming to fruition. It was expected by many to be a day of bloody massacre and, though 44 people were killed, it went

it on them.

On Jan. 30, as Iraqis lined up at polls, they were not being forced to participate in a system of democracy, they chose to participate. Perhaps this is a subtle distinction to some, but I believe this is why the elections worked

... as Iraqis lined up at polls, they were not being forced to participate in a system of democracy, they chose to participate.

more smoothly than anyone could say they honestly expected.

Democracy, as I see it, is not something that can be forced on anyone. It is something that must be craved by the people it is intended for. It cannot be given to someone, instead it must be taken. For this reason I always thought the concept of bringing "democracy" to the rest of the

so well, the people were given a choice as to what they wanted to do: one of the main tenets of democracy.

It is of course important to note that this was not an election for the new Iraqi President. Rather, this was an election to form a national assembly, from

see IRAQIS on page 5

Bookstore Policies Follow Poor Logic

SCOTT BAUMGARTNER
ONLINE EDITOR

Last semester I put off writing about my frustrations with the Trinity College Bookstore, if only for the simple reason that everybody who has ever written for the *Tripod* Opinions section has done so. Every year, it seems, there is at least one writer who feels the need to rant about overpriced

decided to copy down the ISBN numbers of my books. I figured that, arriving at school two weeks early, I would have no problems typing a few numbers into my cell phone and getting the books I needed in time for me to read them at a lower cost. But alas, I was caught. Although I decided to acknowledge my awareness of store policy, I also decided to question the motives behind said

Although I decided to acknowledge my awareness of store policy, I also decided to question the motives behind store policy.

textbooks. There even exists in the office an old cartoon of a rather imposing Satan -- as Bookstore employee -- beckoning a New York Yankees cap-wearing student to a counter cluttered with bags of money.

This semester is a different story. Afraid of the impending emptying of my bank account, I

policy.

After all, the Bookstore's policies have been questioned for years by individual students and student government, and recently ConnPIRG has lent its hand to try to lower prices.

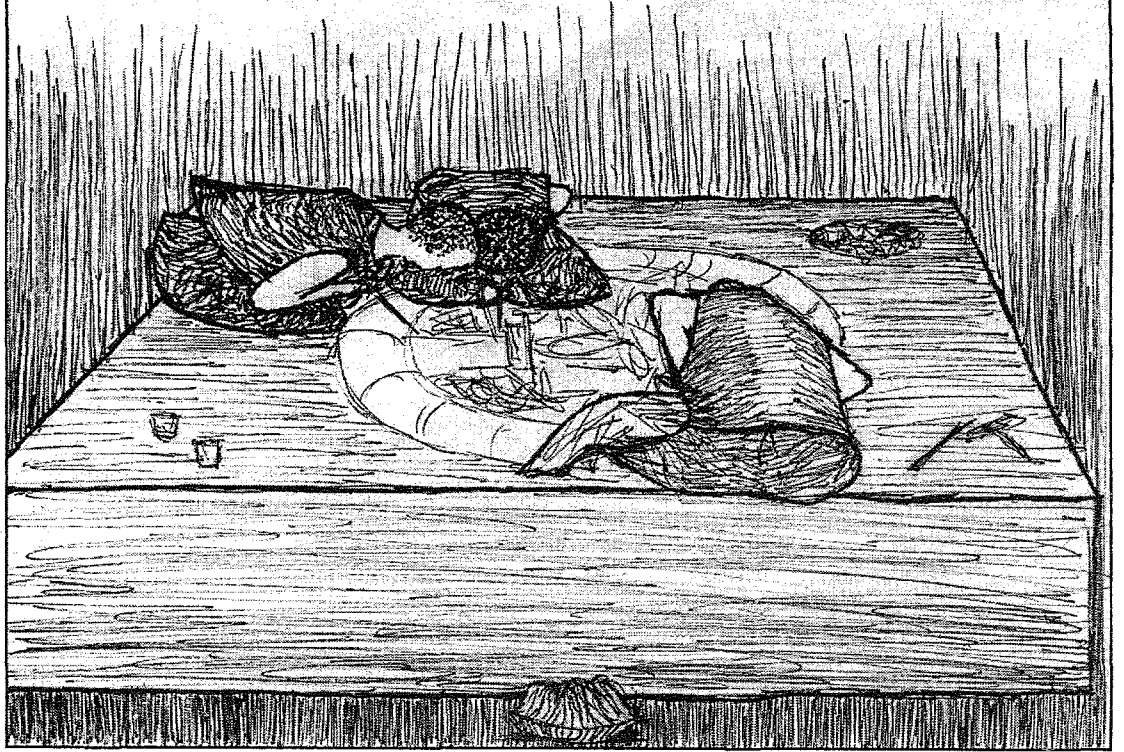
My argument with the book-

see CIRCULAR on page 4

This Week ...

... by Liz Welsh '05

Today I went to see the Tibetan nuns at AAC. They're in the process of creating a mandala. As we all watched them, I could only wonder: how do they see us? - 217



Frats Need Harsher Discipline

Administrators Should Expel Frequently Problematic Organizations

JAMES STEVENS
OPINIONS WRITER

Recently, the college released a summary of all of the misdeeds committed by Trinity students during the Fall semes-

caused massive property damage?

If that's the case, that the Brothers of AD urged their pledges to travel to other colleges in order to deface and

administration needs to step up and enforce college policy in an appropriate way. Greek organizations have the responsibility to add something to the Trinity community. If they do not add anything substantial to the rest of the college and they commit offenses that are concretely damaging to the college or to students enrolled in the college, they need to be let go.

Students continue to be let down by the Administration when it comes to dealing with the negative actions of Trinity students.

I certainly don't believe

This is a fraternity that a few years ago burned a pledge so seriously that he needed to go the hospital.

ter. While the list is quite long, the part that interested me the most was the account of the Alpha Delta Phi Fraternity.

AD was found to be in violation of several college policies and has been suspended for the second time during my time here. AD is not allowed to rush or recruit any new members until after December 31, 2005 and is also not allowed to have alcohol on the premise for an entire year.

AD was found guilty of two blanket alcohol offenses, and according to the report issued by the Dean's office was guilty of

destroy property, then why hasn't the college taken the step that's needed and shut them down?

This is a fraternity that a few years ago burned a pledge so

Students continue to be let down by the Administration when it comes to dealing with the negative actions of Trinity students.

seriously that he needed to go to the hospital. They were suspended for that offense, but upon re-opening decided that it was a good idea to continue on the same course as before.

every alcohol or drug offense should be met any more harshly than they already are, but when an organization continues to take away from the campus (either by making Trinity a laughingstock or by harming individuals in a systematic way) the community should have the opportunity to be free of the organization.

If it were possible, I would call for a referendum on AD. Let all of the students decide what AD's longterm fate should be. Instead, the college continues to operate behind closed doors, a practice that makes college findings less legitimate.

Instead, the college continues to operate behind doors, a practice that makes college findings less legitimate.

"Knowingly assisting in, or urging or inciting others to violate any College policy procedure and/or regulation."

So, does this mean AD did incite the actions of the Trinity students who went to Yale and

If AD really was found guilty in sending the students to Yale, they should now be closed. The doors should be locked and the house should be transitioning to one of the more deserving organizations on campus. The

LETTERS TO
THE EDITORProfessors Willingly
Sacrifice Benefits for
"Real World" Pay

To the Editor:

Regarding the Opinions piece by Alex Zolan on the SAF, I would like to correct a misconception about the benefits of working in Academe. Zolan states that "I think it is no secret that while being a professor certainly carries some benefits, like vacations, nobody is getting rich." While the amount of time that is required by a professor to "teach" a course is grossly underestimated by the general public (and probably our students), the amount of "vacation" time that we receive is just as significantly overestimated. Contrary to popular perception, speaking as a chemistry professor, summer is filled with numerous professional activities such as writing grant proposals (even more critical in the current fiscal environment), supervising two to six students in the research lab (for 10 weeks), and fine tuning laboratory experiences for the upcoming semester. Two weeks at the end of July - after 15 years in the profession - is the vacation I now have the luxury to take before returning at the beginning of August to gear up for the new semester. I am quite sure that my colleagues in non-science disciplines engage in similar activities during the summer months. The opportunities afforded us to work with bright, enthusiastic young people easily makes up for the lack of "perks" that might be available to us in the "real world." Not in a million years would I trade this in for eight weeks of paid vacation.

Sincerely,

Bill Church
Associate Professor of Chemistry

Circular Reasoning Behind Markup

continued from page 3

store employee can be simplified to the following: I work to pay for my books. They cost a lot. Trinity College is an educational institution and profit margins should not necessarily be the first concern. Why are prices so high?

When confronted, I asked for a copy of the store's policy. Surprisingly (to me, at least), the bookstore does not carry paper copies of its policy for its patrons, nor is the information available on its website, which seems to be a major no-no. To be fair, notices are posted on the premises. But lacking any printed explanations, I decided to delve further into the matter and asked why students were not allowed to copy down information.

I was told that employees work extremely hard to get all the books into the bookstore on time for the start of the semester. By this logic, students should reward the bookstore's hard work and pay the extra money for convenience. It may be true that a lot of hard work goes into getting the assigned books, but I was not persuaded that the hard work warranted such

If prices were lower in the first place, then we wouldn't have to steal ISBN numbers. In turn, the bookstore would move more units.

exorbitant prices.

Let's face it: a \$50 (or more) markup on a textbook is absurd. And why, I questioned, was the markup more on a textbook than a paperback? First, I was assured that there was no difference in markup, which I immediately knew was a lie - it's hard to mark prices up when they're printed on the back cover. I decided to leave that little untruth alone for the time being and instead decided to focus on price increases.

And here it is, the explanation to end all explanations (and probably the lives of some professors in the economics depart-

ment): I was told that it was our own fault that book prices were so high. Yes, all the protests from the SGA are for naught, all our complaints are worthless, because we copy down ISBN numbers. In fact, that cartoon on the wall of the Tripod office should be reversed - Satan should be the one wearing a Yankees cap (which I'm pretty

class backgrounds or otherwise should help out dear old Barnes and Noble, the biggest bookseller in the world!

This explanation for high prices begs two obvious questions: why are we forced to steal ISBN numbers? Answer: we are unable to afford the high price of books. Secondly, why should we be convinced

I was told that it was our own fault that book prices were so high ... all our complaints are worthless, because we copy down ISBN numbers.

sure he does anyways, but that's a tangent that I'd rather not explore right now) instead of playing cashier.

I was told that more students have been copying down ISBN numbers, which means that more books are going unsold, which means that more have to be sold back to the warehouse, which means that the bookstore makes less money, which means that prices on books go up and up.

I was then told that if we sucked it up and paid higher prices for now, then the bookstore wouldn't feel the need to raise

that prices will go down if we buy our books at the bookstore?

If prices were lower in the first place, then we wouldn't have to steal ISBN numbers. In turn, the bookstore would move more units. We'd both be happy - simple, really. If the people who run the bookstore are unwilling to listen to such logic, then something drastic needs to be done.

Professors who disagree with book prices (many whom I've encountered are very apologetic about the cost of books on the first day) should take the time to send students a class syllabus in advance. Students and organizations like SGA and ConnPIRG need to put more pressure on the bookstore, and the administration has been eerily silent on this matter.

If the bookstore is unwilling to listen to the concerns of those whom it's supposed to serve, then alternate outlets, such as online booksellers like efollet.com, should be considered.

SGA Candidates Must
Hear Voice of Students

MEAGAN MILLER

ONLINE EDITOR

The elections are coming up for the Senator-at-Large positions for the Student Government Association and before I sign anyone's petition, I would like the candidates to demonstrate that they have the same concerns that I do.

This semester I had trouble choosing a fourth class. There were three courses that I was interested in studying, ranging in discipline from the sciences to the arts.

An extension of the Add/Drop period may have proved helpful in my decision so that I could experience a more realistic class session rather than a warm-up.

Sitting in on one or two classes seemed not enough exposure to the classes and instructors to make a decision. The professors seemed to be "warming up" so that I was not able to see what a real class session was like. The syllabi were two-dimensional and did not give a good sense of what the class would be like on the official first day of class. The course catalog descriptions were often not captivating and I had to judge from past course experiences if the class was going to be worthwhile. Of course I

talked to my advisor, which is a great way to talk yourself out of a quandary with occasional dialogue to guide your stream of thought. However, there is only so much an advisor can do. An extension of the Add/Drop period may have proved helpful in my decision so that I could experience a more realistic class session rather than a warm-up. Candidates for Senator-at-Large should advocate for this extension.

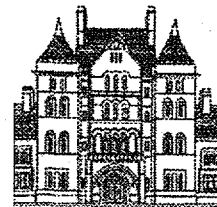
When I finalized my class schedule,

the cost for books was the next obstacle to overcome. Items at the bookstore are priced so the bookstore can make a profit, but some of these prices are ridiculous. Students that happen upon a good deal on Amazon.com or ebay find that they could save substantially by purchasing online. I found a used chemistry textbook on ebay going for \$10 which was priced at \$100 or more at the bookstore. These online

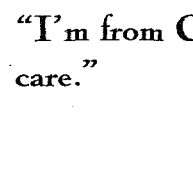
see *STUDENT* on page 5

Along the Long Walk...

Who do you think will win the Superbowl and why?



"The Pats because they're sick-nasty."
- Pat McBrien '05



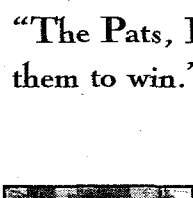
"I'm from California so I don't really care."

- Hilary Daly '08



"At this point you have to have a brain tumor to bet against Tom Brady and Bill Belichick."

- Matt Kozlowski '05



"The Pats, I'm a Pats fan, I expect them to win."

- Katie Seppa '07



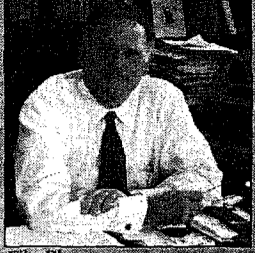
"The Patriots because they have Tedy Bruschi."

- Christine Ryan '06

Compiled by Maggie Downing
Photos by Abi Moldover

Dear Jimmy...

Questions and Queries for President Jones.



File Photo

What do you think about the fact that all students who live on campus must be on a meal plan?

Every liberal arts college, or university for that matter, I know has such a policy for a number of cogent reasons. This question, however, is often asked, and presidents and deans of student life often have to defend something that is both rational and necessary, despite the fact that some students will inveterately wish that not to be the case. I shall endeavor in this column to respond.

First, residential schools need to have cogent policies that apply to everyone in an honest and fair manner. Room and board always go together, with one prominent exception as delineated below. Students have enormous demands upon their time: class preparation, papers, reading, laboratory sessions to be attended, practices whether musical and artistic or athletic and intramural, and all the rest. To take time to buy food, store it properly, prepare it, and then clean up after a meal would probably not be the best possible use of a student's precious hours while in college or university.

Second, even with food service options as varied as those provided by Chartwells here on our campus, students sometimes do not take appropriate time in their day to eat nutritious, proper meals. (This always strikes a cord with me because one of our children used

To take time to [prepare meals] ... would probably not be the best possible use of a student's precious hours while in college.

to skip meals regularly while at college until such time as he became ill because he had not taken care of himself as he should—a difficult lesson indeed to be learned at any age, much less while in one's baccalaureate years.)

It is sometimes *de rigueur* to complain about institutional food, but everything is contextual, as any of your teachers who might have been in school forty years or so ago will attest. In my prep school, we had no choice of anything; what was prepared was what we ate. If we did not want to eat what was prepared by the kitchen staff, we had no choice but to go hungry.

Nothing changed when I went from prep school to college, although we did have, if memory serves, some modest choices between two entrées at dinner.

Take a hard look the next time you are in the Refectory in Mather: food stations abound, staff are behind the counters, preparing a wide variety of foods of all sorts all over the dining facility, including the great temptation of Hershey's Ice Cream. (Had the trustees only told me that Hershey's ice cream was available, I would have paid far more serious attention to the possibility of coming to Trinity far more quickly.)

I have told the Chartwells staff that if they get any better, I am going to charge them with my Weight Watchers bills for the morning and my Jenny Craig bills for the afternoon, in large measure because I seem to have little self-control once I walk into the Refectory to have lunch and am greeted by Olga at the north door or by Kim at the south.

Now for the exception to having a required meal plan. Some institutions in the last ten years or so have constructed residential facilities, mainly for seniors, or older than the norm, students, as opposed to graduate students for whom apartment-like facilities are more often the case. These facilities can follow the town-house models some public universities have constructed. In the majority of these buildings, kitchens are provided with refrigerators, stoves, garbage disposals, and in more recent years even dishwashers.

To rely on our family's history, one of our other children could not wait to leave the residential halls and to have her own apartment. Not long after moving, she said to me one day how much time she had to devote to buying and preparing food and having to clean up behind her none too careful suitemates. She was reduced to Ramen noodles, Kraft macaroni and cheese, and frozen pizza. Her biggest complaint in their apartment months was the condition of the kitchen as left by her suitemates.

Here is probably the best possible rationale for having a meal plan policy. Certainly this would be true when the food service is as good as ours.

President Jones will be answering questions in his weekly column. Please send any questions to tripod@trincoll.edu.

Student Issues for Senators

continued from page 4

stores are not always to be trusted, however, because the books could be damaged. Our Senators-at-Large should be concerned with unreasonable bookstore prices as they add unneeded stress to our lives at an already difficult time.

Not only are students being ripped off by the bookstore, but we are also cheated by the food service. For those of us who have the 19 Traditional meal plan, paying almost \$1500 a semester, we have some serious concerns. The food at Mather has improved, but they can do better for the amount of money we are spending. The steak and salmon and variety of

these standards of food preparation beyond the holiday season. Nutrition is important, especially at college when many students are responsible for what they eat for the first time in their lives. The candidates for Senator-at-Large should advocate for a better

some cases, and the mattresses are past their effective usage points. In Jarvis, the first and second floor windows don't have screens. The common room furniture is not clean and needs to be replaced. Upperclassmen residences sport such amenities as

The candidates ... should advocate for a better selection of more nutritional choices in the dining facilities.

selection of more nutritional choices in the dining facilities.

Dorm life is another area that needs some improvement and the attention of the candidates as well. First-years get cheated their

spacious rooms and personal bathrooms.

There is no reason why first-years should not be provided with the same. Studies have shown that the atmosphere you live in affects your mood and your mood can affect your work ethic. If the dorms are improved so that we enjoy the dorm environment, chances are that we will do better academically.

If the dorms are improved so that we enjoy the dorm environment, chances are that we will do better academically.

fruits they had available at Christmastime were hugely popular and these foods should be offered more regularly.

Five out of seven days a week when I have breakfast, the cantaloupe and honeydew melon they serve are either dry, overripe, or past that stage into decomposition. One could argue that there are apples, oranges, and bananas to choose from, but these limited choices tend to get old. They should exhibit the variety of fruit they had at the end of last semester. There is no reason why Mather should not be able to hold

first year at college as far as the appearance and cleanliness of their dorms.

Some say that it's a rite of passage that all first-year students go through. Well, I would have to

If the candidates for Senator-at-Large show that they are aware of all of these problems ... they can certainly have my signature.

disagree and say that if there is a problem, it needs a solution. The bathrooms are moldy which can affect the respiratory system. The furniture is ancient, cracked in

It is time for those who represent the voices of the students to listen to what we have to say and make sure our complaints are heard.

Iraqis Choose Democracy

Elections Prove Benefits from War with Falsified Motivation

continued from page 3

which a cabinet and finally president will be chosen. This is just the first step on the road to a new government, the selection of a

fact a noble cause, it should not be forgotten what this war was originally about.

And still I find myself asking, was Bush right? Is this really

The turnout ... was stunning even to the most ardent supporters of the war in Iraq.

group that will write the new Iraqi constitution. Yet it still cannot be overlooked. The turnout, though lacking in Sunni representation, was stunning even to the most ardent supporters of the war in Iraq.

So does this validate the war? Perhaps democracy is being brought to Iraq, a noble cause indeed. But recall a speech Bush gave while promoting the Iraq war. It was not about saving Iraqis, it was about protecting us from Saddam and his weapons of mass destruction. But as the signs

what the people of Iraq want? Yes, this was not what Bush first billed the war as, but perhaps he mistakenly stumbled upon a

we had brought to them, the right to vote. Maybe this is what they wanted all along. But no matter what your view of the war may be, it was hard to watch the Iraqi people literally risking life and limb to vote for their future government and to not feeling sentimental about their courage and strength. It was truly a great day for democracy; a great day for the obviously resilient people of Iraq.

What will happen to Iraq in the future? It is still hard to say.

It was not about saving Iraqis, it was about protecting us from Saddam and his weapons of mass destruction.

greater cause. And if it is, are there other nations like Iran who want the same thing? Does this mean we should go to war with them? It raises a lot of questions, few of them actually answerable.

Will the insurgency disappear, or is this just a lull in the larger storm? Will there be an uprising by the Sunnis who feel that the election was not legitimate? Does the country have the ability to rebound from the last year and a half of warfare? Hopefully it does, but no matter what happens from this day forth, it is clear that there are those in Iraq who do want to create a democratic government, and their numbers are larger than anyone could have imagined. It truly was a glorious day for the Iraqi people, and perhaps even for the greater Middle Eastern region.

... perhaps he mistakenly stumbled upon a greater cause.

of WMDs vanished and it became more and more clear these threats to our lives were not real the administration's speeches began to shift towards discussing the liberation of the Iraqi people. And, while I believe that it is in

Until I saw the people of Iraq holding up their ink-dipped fingers and celebrating the act of voting, I did not believe that the people of Iraq could ever think of us as liberators. And yet there they were, celebrating something

NEWS

FEBRUARY 8, 2005

Cornerstones Finish First Draft

EMMA BAYER
STAFF WRITER

President Jimmy Jones launched the Cornerstones Project, an all-encompassing plan for improving the College this past Fall and the members have already released a preliminary plan for community review.

The Cornerstones web site

how Trinity functions and makes decisions," reads the draft.

The "amazing amount of participation" – over 110 people participated in the project during the Fall and over 1400 were interviewed in small groups – allowed Trinity "to do in four months [what] most schools would take 18 months to accomplish," Herzberger added.

et process, new initiatives, and fund raising efforts, especially the next capital campaign," according to the project website. An e-mail to the Trinity community describes the "deliberate" avoidance of specifics as a way to ensure flexibility in the planning process: "While we do not expect our goals to change much over the next several years, we expect much change in the means used to achieve them."

The Advisory Committee on the Planning Process oversees the processes rather than the emerging content of the Cornerstone process: "the ACPP has responsibility for monitoring the planning process to assure its legitimacy and openness. It will be developing a plan for the Cornerstone committees to communicate with the campus and to receive input from as many people as possible." The ACPP "identified key themes – many of which were repeated across the documents (e.g., enhancing the intellectual atmosphere on campus, honoring high achievement, improving spaces for teaching and learning, and making sure that a wider group of students has access to spaces and the resources needed to create their own intellectual, social and cultural niches)," said Herzberger.

Specific recommendations are left to the seven CACs. Dean Alford lists four large themes of the Cornerstone Project "that

see *PLANNING* on page 7

AASA Vigil Honors Victims of Tsunami

EVAN NORRIS
NEWS EDITOR

The Asian American Student Association (AASA) held a vigil last Wednesday in Rittenburg Lounge to honor and remember the victims of the tsunami that swept through Southeast Asia last December. The vigil, which is part of a semester-long project for AASA, featured a guest speaker and a PowerPoint presentation.

Priya Kalyan-Masih '05, the President of AASA, opened the

channels across the country, Kaylan-Masih and her executive board were corresponding, and brainstorming about some contribution they could make to the relief effort that was rapidly growing. When they arrived on campus after the break, AASA began to set up tables at key places on campus with the intent to collect donations. The program had already collected \$500 by the time the vigil started.

Kalyan-Masih then turned the



Abi Moldover

Trinity and UConn students attend last Wednesday's vigil.

vigil with a welcome to the students, faculty and administrators who had attended the vigil and made opening remarks. When news of the tsunami broke in the United States, most of Trinity was on winter break. As pictures of the destruction and death counts were being broadcast on news

podium over to Reneé Hamel, a freshman from UConn. Hamel was invited to the vigil in part because her mother, Nurlaela, is originally from Indonesia, which, along with Sri Lanka and the Maldives, was among the hardest

see *RELIEF* on page 8

The Administration formed a framework for financial allocation.

calls the project "an on-going planning and implementation process with a new cycle each year."

The Cornerstones Project is made up of seven committees, each one representing a "Cornerstone fundamental to our mission: Teaching and Research, Experiential Education, Diversity, Global Initiatives, Urban Initiatives, Information Technology, and Capital Improvements." Trinity has greeted the project with "substantial enthusiasm for the task that President Jones has asked us to take on," stated Sharon Herzberger, who heads the Advisory Committee on the Planning Process.

"The Cornerstone Plan is an initial step in a broader commitment to planning, evaluation, and stewardship as core elements of

"Cornerstones is going to shape the discussions we have, and where we put our energies," said Dean of Students Frederick Alford, who chairs the Experiential Education Cornerstone Advisory Committee and is a member of the President's Cornerstone Planning Group. The recommendations in the Cornerstone Project draft are a compilation of the findings of the seven committees and summaries of the situational analyses conducted in the Fall to "form one larger plan. A lot of specific recommendations were summarized in broader language," continued Alford.

The Cornerstone Project is meant to "form a strategic framework for the allocation of resources in people, funding, and energy. It will provide guidance and priorities for the annual bud-

SGA Minutes - Feb. 7

- I. Approval of last week's minutes
- II. Approval of the Agenda
 1. Motion to add James on the agenda; Motion Passed
 - Agenda approved
- III. Committee Reports
 - A. Hamza's report
 - B. Bumi's report
 - Courtney speaks on IGC meetings
 - C. Delmar
 1. Academically incorrect moved to March
 2. additional deterrents for fire alarms in North
 3. Trinity t.v. frequency change
- IV. President and Vice President Reports
 - A. Rob speaks
 - B. Saki speaks; February 24th
 1. Minority Reporter speaks,
 2. Imani is holding closing celebration for Black History Month.
 3. Hillel event on interracial issues February 15th
 - C. Isaac speaks; Trustee meeting speech overview

- V. Admissions and Financial Aid Committee Election
 1. Motion to table the election of one male member to the Admissions and Financial Aid Committee; Motion passed
 - Andrew Pedro in charge of publicity
- VI. General SGA Elections
 - Hamza reports; six positions available to Budget Committee
- VII. Election of Housing Committee Chair
 1. nominate Delmar Smith
 2. nominate Rob Lynch
 3. nominate Emily Cooperman
 4. Emily Cooperman elected
- Chair of the Housing Committee
- VIII. Constitutional Review announcements
 1. James Murphy speaks in self-promotion of his run for Senator-at-large
- IX. Hugh's Committee Report
 - a. Tutorial College funding will not be changed
 - b. Study abroad options will be cut back in future

Death Threats End College Panel

JOHN ROBERT LAPORTA
NEWS CONTRIBUTOR

Professor Ward Churchill, an ethnic studies professor at the University of Colorado, was scheduled to speak on a panel at Hamilton College in upstate New York. That event has since been canceled because of an unpopular essay written by the professor in regard to the Sept. 11 terrorist attacks. While respect for Churchill's free speech rights originally led the College to put the discussion together, public outcry and credible death threats convinced college officials to terminate the meeting.

The essay written by Churchill contains numerous references to the evils of American policies, both domestically and militarily, which contributed to the attack on America on Sept. 11, 2001. He equated the people in both the Pentagon and the World Trade Center to Nazis, saying that they were "little Eichmanns," in regard to the Nazi who originally concocted the Third Reich's "Final Solution" for Europe's Jewish

population. Numerous examples of American military action around the globe were cited as atrocities against the "Islamic East" that the terrorist attacks did not even begin to make up for.

people began to learn about the meeting, and what the professor invited to that meeting had written, opposition began. Hundreds of Sept. 11 victims' relatives and others began protesting



www.buffalonews.com

Ethnic studies Professor Ward Churchill has come under fire for his comments comparing 9/11 victims to Nazis.

Churchill intended to justify the reason why the attacks happened.

As a piece of literature, the essay attracted little attention until the discussion at Hamilton College was scheduled. Once

Churchill's appearance. New York Governor George Pataki publicly denounced the planned discussion and said, "there is a

see *FREE SPEECH* on page 9

Planning Process Defined By New Cornerstone Draft

continued from page 6
would be important for student life." Alford called for "a change in campus culture, specifically that there be a more diverse array of activities and opportunities, but more importantly that there be an attitude that people want to diversify their own social lives."

"Another big theme," added Alford, "is Trinity's unique opportunities being in a city - and a city that has a unique cultural mix, and these changes are mentioned in the goals of the Experiential Education, Information Technology, and Capital Improvements CACs."

"The Cornerstone Project] will provide guidance and priorities for the annual budget process ... and fundraising efforts ..."
-Cornerstone Website

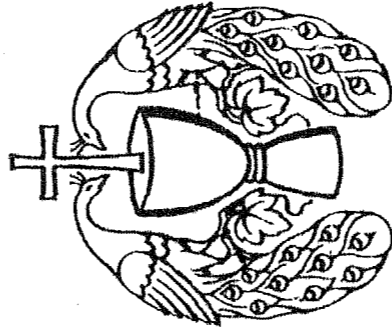
through our urban location." According to the draft, the Urban Initiatives CAC hopes that "Trinity will secure its distinction as the leading urban-oriented liberal arts college in the nation, and students will graduate with a deep exposure to Hartford and to the challenges and opportunities to be found in cities nationally and internationally."

To integrate learning inside and outside of the classroom, be a good neighbor to Hartford, and increase "the educational value of Trinity's engagement with Hartford," the Urban and the Global CACs will be working together to provide "an international approach to Hartford's problems, and these changes are mentioned in the goals of the Experiential Education, Information Technology, and Capital Improvements CACs."

Finally, Alford said Trinity must "grow the endowment and provide resources to allow us to fund this unique educational opportunity as well as to lower financial barriers to make this place accessible to the brightest students."

"The next steps are to gather reactions through various means to the goals and strategies set out in the draft plan. We need to hear from students, faculty, and administrators since the plan very much affects everyone," Herzberger said.

The Cornerstone Project is, as Professor Pennybacker says, "very exciting and needs a lot of discussion and a lot of student input."



Interested in Chant and Polyphonic singing?

Join the Schola!

Rehearsals Sunday evenings at 8pm

Trinity College Chapel

Sing at the 10pm Liturgy

Contact Dr. Marguerite Mullee

at 860.927.5265

News In Brief

Trinity Senior Receives Connecticut Student Poet Award

Nashville native William Hines is among five college students in the state to be recognized for the honor. In the coming weeks, Hines will have the opportunity to read his poetry on Connecticut campuses.

Hines' work, which often focuses on family, friends, and darker issues such as death, has already been published in the national literary magazine *ArtWord Quarterly* and secured him third place in the 2003 Trinity College poetry contest.

He will give a poetry reading at 7 p.m. on Feb. 15 in the Faculty Club.

Campus Safety Releases Fall Statistics, AD Recruiting Suspended

In a Feb. 3 report from Associate Dean of Students Christopher Card, the College suspended four students for a period ranging from one to three semesters. Other violators included seven students for assault/harassment, three for damage/defacement of property, five for endangering behavior, 50 in violation of the alcohol policy, eight in violation of the drug policy, and 32 for violating residential guidelines.

The report also includes three violations against Alpha Delta Phi during the Fall semester: two against the alcohol policy and one for "knowingly assisting in, or urging or inciting others to violate any College policy procedure and/or regulation. The sanctions include a restriction on all rushing and recruiting of new members until the end of 2005, and a restriction on all alcohol from the AD facility. The fraternity may petition for a restoration of social privileges during the Fall 2005 semester.

For cases involving academic dishonesty, two students were exonerated, three were placed on Censure until graduation, one was placed on permanent Censure and three were suspended for one semester.

SGA Candidates Want Your Vote

With officers from the Fall semester going abroad, the Student Government Association (SGA) is having elections to fill those positions. Elections will be held online today to fill two Senator-at-Large positions, three Junior Senator positions, and three Budget Committee positions.

Having finalized their candidacy at 5 p.m. on Friday, there are three candidates for the Senator-at-Large openings, two for Junior Senator, and six for the Budget Committee. The candidates for these positions will post short statements online, allowing the student body to view them and vote over the computer. Some of the issues the candidates are presenting are date rape on campus, getting affordable textbooks to students, and adding one week onto the Add/Drop period.

The election process has presented confusion to some of the campus. Many people do not understand why there are elections being held at this point in time, since the officers that were elected in the Fall were elected for the rest of the year. Also, many people have not realized that the entire campus can get involved in this election. Ben Schacht '08 is running for a Senator-at-Large position and stated, "There's been a little bit of confusion about this since some people haven't realized that the whole school can vote for us."

Although there will be a transition process integrating the new officers into SGA, there are high hopes for the candidates running for the Association this Spring. Isaac Goldstein '05, President of SGA, added, "Student government runs best when there are lots of candidates for every position. Competition yields the best person for the job. There are going to be lots of people running in this election, so that's great. [The candidates] are motivated and civic-minded individuals that we would welcome onto Student Government."

College Working Toward Diversity on Campus

continued from page 1
strated financial need and VIP Days give financial leverage over other competing schools and is appealing to students who are on the fence about enrolling.

Regarding retention of minority students, the Office of Multicultural Affairs has a vital role in all relevant programs on campus. These include the award-winning Promoting Respect for Inclusive Diversity in Education (PRIDE), which is a program "with the dual purpose of assisting first-year students of color and international students as they make the transition to life at Trinity and helping all students interact more comfortably across racial and cultural lines." The Office also provides funding and support for the cultural houses of AASA, La Eracra and Umoja; as well as student organizations EROS, LVL, Imani, Trinity College Black Women's Organization, the Gospel Choir, Caribbean Students Organization, and Men of Color Alliance.

For incoming students, Dean Spurlock-Evans and her staff have collaborated with the First-Year Program to help "sponsor programming that raises cultural awareness and seeks to inspire cultural sensitivity and awareness

among first-year students." This past year, the two Offices helped to sponsor the cultural block party held during the first-year orientation.

"A lot of people said it was fun and it looked like it was a good gateway for uniting a variety of cultures in one central location," said Liz Fritzer '08.

In addition to these programs, members of the Office of Multicultural Affairs participate in the Consortium on High Achievement and Success (CHAS), which Dean Spurlock-Evans describes as a "consortium of about 36 highly selective colleges who have come together to encourage academic and social success for students of color on our campuses."

On the faculty and staff front, Spurlock-Evans has been working with Interim Dean of the Faculty Frank Kirkpatrick and the Faculty Affirmative Action Officer "to revise affirmative action procedures to assure enhancement of diversity in the faculty and administration."

Initiatives within the Cornerstone project are also expected to encourage and facilitate the employment of local cultural resources in the classrooms on campus.

Relief Aid Raised at AASA Vigil

continued from page 6
hit by the tsunami. She is planning a trip to return to her homeland to offer her assistance as a trained nurse. She will also be bringing first aid supplies and approximately \$2000 from donations. "I hope I can help the people who are sick, especially the children," said Nurlaela in a television interview on News Channel 8.

Hamel went on to discuss in detail what exactly was currently occurring in Southeast Asia. She commented on the dire medical and economic position of many of the affected people. "These people don't get anything for free," said Hamel, telling her audience that the natural disaster "took what little they have." Focusing on the victims' low standards of living, Hamel made a desperate plea for donations, citing lack of sanitation workers, insurance and health care. Money donated at the vigil that night, she said, would provide counseling and money for equipment and medicine.

After Hamel had concluded her remarks, Mikhael Borgonos '08 introduced his PowerPoint presentation. Borgonos' presentation was a mixture of painful and hopeful images, sad music and text describing the tsunami and its effect on Southeast Asia. One of the more devastating segments included before and after

satellite pictures of the region. Once green and well-defined countries now appear pallid and fuzzy. The end of the presentation introduced more encouraging images, including the United States relief effort and smiling survivors of the disaster.

Borgonos, a political science major, watches the news consistently and was viewing CNN the day the tsunami story broke. Wanting to communicate his grief somehow, he turned to the medium he had been using since middle school: computer presenta-



Abi Moldover

Renee Hamel of UConn spoke about her mother's relief effort.

tions. Instead of writing in a journal or keeping a log, Borgonos chose to "express [his] emotions through technology." Most of the

research he conducted for his presentation came from Web logs, or blogs. Blogs, which have quickly proliferated on the Internet, have been a great source of information for those wishing to understand the magnitude of the tsunami. Created by eyewitnesses and based on first-hand accounts, blogs are often more emotionally charged than stories published by major news networks. The stories are often supplemented with harrowing amateur video, taken mostly by tourists who were in the area when the tsunami hit. Apart from recording images and thoughts regarding the disaster, blogs also function as a place to find missing persons and raise funds for relief.

Once Borgonos' presentation had ended, set to Sarah McLachlan's "I Will Remember You," a moment of silence was observed, followed by closing remarks by Kalyan-Masih. She was proud and pleased to see high turnout not restricted to students, but faculty and deans as well. The vigil, which functioned as a cathartic evening and a fundraiser, also accomplished something she had not foreseen: first-year leadership. Kalyan-Masih, a Senior who will be leaving Trinity soon, is assured that the freshmen leaders in AASA will do a fine job with the organization they inherit next year.

This Week at Career Services

Kaplan's How to Apply to Law & Grad School

Kaplan's Mike Bozzi will provide tips on law school application process, LSAT testing and the grad school admissions process.

Law—6:30pm Grad—7:30pm
Wednesday, February 9

Practice Test Saturday

Take a free practice LSAT, MCAT, GRE or GMAT test. Reservations required through Trinity Recruiting. Testing starts at 10am in McCook on February 12.

Jobs with the State PIRGs

The State Public Interest Research Groups are an alliance of state-based, citizen-funded organizations advocating for public interests.

Find out about the PIRGs Fellowship Program and Campus Organizer positions at this info session.

7—8:30pm
Wednesday
February 9

information sessions

in Career Services

Applying to Medical & Health Professional School for Fall 2006

A "must attend" if you're going to medical school! Find out everything you need to know to apply and meet the Health Professions Advisory Committee.

Sponsored by Career Services and HPAC.

7—9pm
Thursday
February 10

Washington Internship Program

Undergrads or grads are placed in our nation's capital for a semester (summer, fall or spring).

Internship placement in a variety of national or private institutions and federal agencies depending on your area of interest, academic pursuit and language skills.

12:45—2pm
Friday, February 11
Video Conference Rm

ConnPIRG Attacks Textbook Industry

continued from page 1

Hildebrand referred to the results of Thomson's own survey performed by Zogby, which is available at publishers.org, and expressed skepticism at the validity of PIRG's data. He also elaborated on the process through which college professors order textbooks.

Publishers offer selections to professors on committees, who

the book. There is a fixed cost for the content. We only sell wholesale. If we don't sell it for less in some countries, we will not sell it all. If we do not sell it, prices in the United States will go up. By selling for less in overseas markets it makes it possible to sell for less [here]."

According to Hildebrand, textbooks take three to four years to compose so by the time they

"This is something that is making affording an education much more difficult."

-David Slatkin, PIRG Coordinator

then make their choices and order through the bookstores. Hildebrand stressed that professors are entirely in control of which books are chosen. He also added that the results of his survey indicate that 80 percent of professors prefer the newest editions of textbooks, and that the copyright date is very important to them.

Hildebrand went on to give his explanation for PIRG's claims of unequal pricing around the globe and of new editions being released too frequently. "Why are they more expensive in the US? When you write a textbook, publishers only own the content of

are published they are up to five years out of date already. College professors request new editions frequently because the books they use in class are out of date at the time they are released to the public.

"We understand that textbooks are an emotional issue. But should we not upgrade medical books? Computer science books? Content of books are four to five years old because of time it takes to make a book and professors are pushing for new editions. We have put out an invitation to PIRGs. We would love to sit down and share data," he explained.

Free Speech Under Fire at Forum

continued from page 6

difference between freedom of speech and inviting a bigoted terrorist supporter." While Hamilton College was eager to host the discussion, it was canceled due to safety concerns attributed to the many credible death threats made towards Churchill and other college officials.

Churchill has not been viewed with favor at the University of Colorado either. Earlier this week, he resigned as the chair of the University's Ethnic Studies Department. This resignation was sought by many of the faculty as well as Colorado Governor Bill Owens. Owens commented on the situation, explaining that Colorado's citizens should not have to fund the "outrageous and insupportable" views of Churchill at the University.

The Governor has also written to the school's College Republicans, calling for the removal of Churchill from the school entirely. Churchill still remains at the school as a teacher within the department. A faculty board will soon begin discussing his position at the University.

In an explanation of his essay, Churchill claimed that he was not supporting a view that terrorism was good and that he favored the attacks. He said that he was simply and truthfully

answering a question that many people had posed. Churchill's answer, given during a television interview, was simple: "my premise was when you do this to other people's families and children, that is going to be a natural response."

Passages in the essay detailed the many incidents that Churchill links to the causes for the terror-

ist strikes. The essay states, "All told, Iraq has a population of about 18 million. The 500,000 kids lost to date thus represent something on the order of 25 percent of their age group." His rationale is that the killing of innocent Middle Eastern residents has prompted the killing of innocent Americans in the United States.

NEWS FROM THE NESCCAC

Bates: Bates chemist Rachel Narehood Austin recently received two grants totaling \$210,000 to support her research into the controlled oxidation of hydrocarbons in the environment.

Conn. College: John F. Lehman, member of the 9/11 Commission and former Secretary on the U.S. Navy will present a speech titled "The War On Islamist Terror" at 1 p.m. on Feb. 18 in the College Center at Crozier-Williams. The appearance is part of the 9/11 Public Discourse Project and will present the Commission's findings and recommendations. A question-and-answer session will follow.

Wesleyan: A recent Wesleyan graduate was awarded top honors at the Slamdance Film Festival in Park City, Utah for his animated short, "Egg." The nine-minute film is considered a "surrealistic interpretation of Herman Melville's 'Moby Dick'." During filming for stop-motion animation, Director Benh Zeitlin '04 lived and worked in the old squash courts by North College.

(860) 278-4334

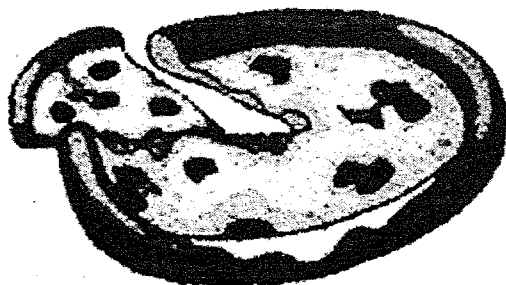
Free Delivery!

CHOICE ONE Pizza

24 New Britain Avenue
Hartford, CT

The Best food with the Lowest Prices in Hartford
Just mention Trinity to receive Special Discounted Prices!

Special Trinity
College Prices!



Very close to Campus
No minimum for Trinity Delivery!

For Trinity Only

Small (12") \$5.99 +tax
Cheese Pizza

For Trinity Only

Medium (14") \$6.99 +tax
Cheese Pizza

Student Choice #1

Large (16") \$7.99 +tax
Cheese Pizza

Student Choice #2

Large 1 Topping
Pizza \$10.99 +tax
w/2 liter soda

Student Choice #3

Large Cheese Pizza \$15.99 +tax
10 Buffalo Wings
2 liter soda

Double Choice

2 Lg. Cheese Pizzas / \$15.99+tax
2 Lg. Cheese w/1 topping / \$17.99+tax
2 Lg. Cheese w/2 toppings / \$19.99+tax

Double Choice

2 Med. Cheese Pizzas / \$13.99+tax
2 Med. Cheese w/1 topping / \$15.99+tax
2 Med. Cheese w/2 toppings / \$17.99+tax

This Week at Trinity

FEB 7th - FEB 13th

events

THU:

9:30 PM

**SOPHOMORE NIGHT
AT THE BISTRO**

FRI:

**MOVIE SERIES
BUS LEAVES AT 4PM**

**LVL AUCTION
MATHER DINING HALL**

**MATHER CRAWL
MATHER LOWER LEVEL
9:30 PM**

SAT:

**CSA PARTY
VERNON CENTER
10PM-2AM**

FOR MORE INFO GO TO

<http://internet2.trincoll.edu/TrinExchange/>

OCL

OFFICE OF CAMPUS LIFE

FEATURES

FEBRUARY 8, 2005

The State of The "Union" at Trinity College

Last week the President of these United States delivered his State of the Union address. But here at Camp Trin, in honor of Valentine's Day, we decided to take a piercing look at the state of *another* kind of union – the Institution of *Love*, that is. Whether your personal anthem is "Love Sucks" or "I Love Sucking Face," everyone finds themselves somewhere on the sentimental spectrum. Just remember, as when any ink slingers go at it, to take these "extremist" views with a grain – or gallon – of salt. Think of it as a little tongue-in-cheek tongue-wagging between people who have no idea what they're talking about.

CAN'T FIGHT THIS FEELING ANYMORE

LISA SAN PASCUAL

FEATURES EDITOR

Once again Valentine's Day is upon us and that only means one thing. On this most illustrative of holidays, the Trinity community will split into two highly polar-

ized and equally resolute camps: on one side, the chirpy, pink-and-red-angora-wearing devotees of love and sappiness in general toting roses, greeting cards and various sparkly things, and, on the other side, a small, disgruntled band of sulking 90s-grunge leftovers clad in eighteen shades of black, "creatively" expressing their fury against identity-sucking relationships, the commercialization of emotion, and civilization in general.

It's the annual equivalent of a '60s die-in: bleeding heart idyllists striving to preserve all that is good and pure in life against the tide of com-



see LOVE on page 14

modification as represented by Hallmark, Zales, and Maya Angelou. You'd think that this sophomoric sniveling attitude died out with eleventh grade and the breakup of Metallica, but alas, its brooding, nihilistic spirit returns to rage still more strongly every year come February the 14th.

We here in the 21st century face a bitter landscape of bitter people who like to say that love is a divider, not a uniter. These unfortunate individuals see Trinity's campus as a growing chasm between the haves and have-nots. What do they need? Jobs, Jesus, and manicures, yes, but most of all, they need to feel empowered. Their rage is nothing but the regrettable product of a can't-do attitude.

They say barriers to entry such as the chaotic fraternity

RAGE AGAINST THE MACHINE

ASHLEY BELL

FEATURES EDITOR

With Valentine's Day fast approaching, the pressure to find a significant other is building. Well, there's good news for those of you who are unattached, because being single is the name of the game this year. So to all of you single girls and guys out there, this is your time to shine. Get out of bed (or out of a random corner at Psi U) and count your blessings that you have decided to stand strong during this time of pressure from the Union front.

Take a look around you: this is not Brigham Young. Here at Trin we pride ourselves on working hard and playing even harder, providing a variety of ways to help you unwind from your week of all-nighters and three-hour lectures. If your social life is important to you, or you've ever even considered having one, trust me: the bounds of couplehood are not for you.

Think about it this way: it's a typical Saturday night, and you've decided to trek across campus to forget about your problems at [insert frat name here]. You're standing there taking a brief five and a half seconds to ponder your next move, and you don't even get to put your coat down when a very attractive member of the opposite sex has picked you out of the crowd. After



spending 10 whole minutes talking to this person, he or she mentions something about your dorm being so far away and how convenient it is that they live so much closer to this booming metropolis of fraternities.

Now insert a thought of your significant other here. Don't you wish you had

see SINGLE on page 14

DIAGNOSIS: ACUTE CASE OF NOMENCLATURE AMNESIA

JULIET IZON

FEATURES WRITER

It's Sunday morning and the end of another fabulous Camp Trin weekend. I'd reckon myself more like Carrie Bradshaw if I had a few more pairs of Manolos. Even so, I've got a bone to pick just like her (so picture me in some fabulous outfit at my laptop as you're reading this).

As I look back on every weekend, it

You're greeted by nothing more than a blank stare, or, if you're lucky, an awkward "who-the-hell-is-that?" smile.

seems there are always a few scenarios that are ever present. There's always time for making a fool of yourself dancing to 80's rock, for the ubiquitous game of Beirut, and for meeting a few new people who promptly forget you by Monday morning.

Now, the first two are necessary and a healthy way to party down these four years; it's the last one that has become an active concern of mine over this past

year and a half.

There are literally too many times for me to count how often the following situation has occurred: You're at a frat, get introduced to a friend of a friend, share good conversation (or a bit of flirting depending on the sex of said individual) for most of the night and part quite nicely.

Now, fast forward to the Long Walk, Tuesday morning. You see this same per-

son walking in your direction, and, in eager anticipation of a friendly wave or maybe even a short chat, you put on your hundred-watt smile and wait for the same. Hmm, that's funny, he/she doesn't seem to appreciate your gesture of kindness. Actually, in fact, it doesn't appear as if they know who you are at all.

Now, if you happen to be a more forward individual, you might be brave enough to attempt a really casual "Hey,

what's up?" or even wave.

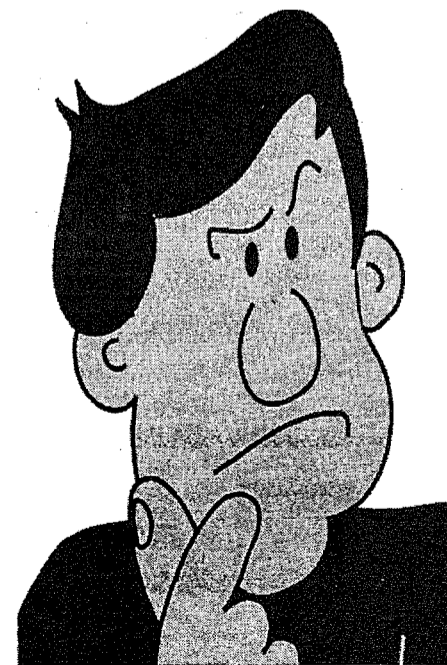
But even whilst in the middle of this act, deep down inside you already know it's a lost cause. You're greeted by nothing more than a blank stare, or, if you're unlucky, an awkward "who-the-hell-is-that?" smile. Feeling dejected, you continue your trudge to Vernon, wondering why no one on this campus seems to remember your lovely face.

Unfortunately, I don't think I'm alone in my experiences with the OC (not the show, but the Oblivious Camper, obvi). And, unlike one professor, I don't believe that it can all be attributed to repression; I mean, the weekends are bad, but they're not that bad. Well, most of the time, anyway.

But frankly, I think it's getting to the point of ridiculousness on this campus. You would think that spending six weeks in a foreign country with someone would lend a certain bond to the friendship, perhaps even recognition a few months later.

You would also think that it's unnecessary to have to reintroduce yourself to your upstairs neighbor at this point in the year. Again, you would be sadly mistak-

en; apparently, that's asking for a little too much.



I don't profess to know the reasons why this happens, but perhaps it can be

see I'M SORRY on page 13

AROUND TRINITY

Lights, Camera, and Lots of Action

Now, we know cabin fever has hit with a vengeance, but there are just times when good girls and boys keep their windows shut and their shades tightly drawn. On Friday night, AT was walking past the Jackson building when we heard a female voice, ahem, call out from the second floor. AT looked up just in time to catch a quite feverish couple engaged in some highly primal acts, theatrically backlit by yellow lamplight. And on the desk sat a lone camcorder. Now, we love a juicy voyueristic experience just as much as the next fella, but AT would like to remind you that when the screen bug bites, kindly use your inside voices and keep your shades firmly drawn. Besides, silhouettes are so much sexier.

Pee is for Patriots

Another Superbowl and another day of nearly palpable testosterone levels. AT admires a dedicated fan, but when team spirit moves you to scrawl "Yeah Pats!" in the snow -- *with your urine* -- perhaps it's time to take up another hobby. Like greeting cards.

A Taste of the Exotic

continued from page 1

variations, and "Hanky-Panky" martinis. Their wine list features mainly Chilean and Spanish wines, moderately priced at \$5.75 per glass. The fancy martinis and mojitos are slightly more expensive at \$8 and \$9, respectively, but after trying their Coco Mojo, I can say it is well worth the price. Enjoy some tapas with your drink -- moderately priced at \$6-\$9. They keep your tab low and your stomach full. The fruit and cheese platter was not only very well-presented, but delicious.

The sunken dining area

scotch connoisseur. Even the bathrooms are inviting! Large bowl stainless steel sinks with artistically designed faucets adorn the stone-top bathroom counters. Cleanliness marks the stalls and floors.

Wireless Internet is also available for anyone wishing to get off campus any given afternoon with his or her laptop for a gourmet sandwich and some wine. Their lunch menu features delectable creations such as "Ray's Extravaganza," a hearty sandwich with roasted eggplant, capicola ham, provolone cheese and marinara sauce. Curl up in one of the

Quality (of 5):



Damage:



behind the bar is light and airy with a cool white color scheme. Hanging, white draperies surround the sleek wooden tables and chairs here. Tucked away from the main center of activity, this part of the lounge is perfect for dinner gatherings. Although the lounge is relatively small, the acoustics are wonderful, allowing you to hear the music there as well as in the raised dining area.

The décor fits together down to the glassware. Stylish, ergonomic, tall glasses fit perfectly to the grip and make even a screwdriver look fancy. The full bar offers any liquor your heart could fancy, even Johnnie Walker Green Label, for the extravagant

many cozy leather armchairs and type away.

Jazz isn't the only thing Club Bar-celona has to offer. Friday nights on campus are notoriously blasé, but if you like House Music, you can head over to Barcelona. The ample wooden floor space is perfect for no-slip dancing. For the Latin music buffs in the crowd, on Saturday nights the bar brings in live Latin dance music and pulls out the stage for professional dancers to perform. If you are craving some culture, a good mojito, or just a relaxing time, I highly suggest heading over to Bar-celona. You might find yourself going back for more.

Take Your SAT: Love and Sex Aptitude Test

MATT BAMBERG-JOHNSON
FEATURES CONTRIBUTOR

As I watched the finest minds of our generation stumble down Vernon Street on Saturday night, I detected a palpable trace of spring fever.

Yes indeed, love was in the air. As we are fast approaching Valentine's Day, which is typically more dignified than your average Saturday night on campus, I thought that it might benefit the Trinity student body to brush up on its romantic knowledge before trying to tackle this most sensitive of holidays.

I've put together a Valentine's Day quiz to help you get in the proper frame of mind to dazzle your date. If you answer all six questions correctly, you are a romance machine. If you get five, you're still more romantic than most. Four is nothing to be ashamed of, three is somewhat lukewarm, two is pretty unromantic, and if you get one or less, you might as well barricade yourself indoors all day and hope that nobody of the opposite sex sees you.

1) You want to take your date out to a romantic dinner. Your dining destination is:

- a. Mather. The lovely fluorescent lighting sure brings out that green glow in your skin.
- b. City Pizza.
- c. A slightly disastrous Wiggins-cooked meal is just what Cupid ordered.
- d. A \$300 meal in west Hartford? Put it on Dad's credit card!

Answer: C. Even if you're no Emeril, your date will appreciate the effort of a home cooked meal. Your macaroni and cheese will be more romantic -- and less destructive to your wallet -- than going

out, and it shows that you're willing to put forth some effort for your sweetie.

2) You finally got up the nerve to tell the boy/girl that you've always had a crush on just how you feel. You:

- a. Send a dozen roses with a note.
- b. Drop your squeeze a provocative Facebook message.
- c. Write "I love ..." on their car in shoe polish.
- d. Take them to the Underground for coffee.

Answer: D. As much as anonymity has its appeal, shoe polish never comes off, and your sweetie will appreciate the face-to-face interaction. Suck it up and talk to them.

3) Your date is a little stiff, and you wonder if a drink might not take the edge off. You:

- a. Borrow your roommate's funnel.
- b. Make Appletini's.
- c. Hang out with some cheap wine and store-bought brie.
- d. Drink Scotch. Neat.

Answer: C. Wine is the way to go for romance. Most people won't know what they're drinking anyway, so there's no need to spend lots of money, but a nice merlot is a far more appropriate choice than beer-flavored water.

4) Things are heating up with your new valentine, and it's time to go home. Do you:

- a. Insist that they come see your Valentine's Day sheets
- b. Shake their hand and tell them it was nice to become better acquainted
- c. Give them some passionate kisses on their doorstep and walk away
- d. Give 'em a squeeze and a peck on the cheek.

Answer: C. While it may be tempting to try to seal the deal on this most romantic of days, if you want your date to be hungry for more, its best to hold off. This does not mean that you can't

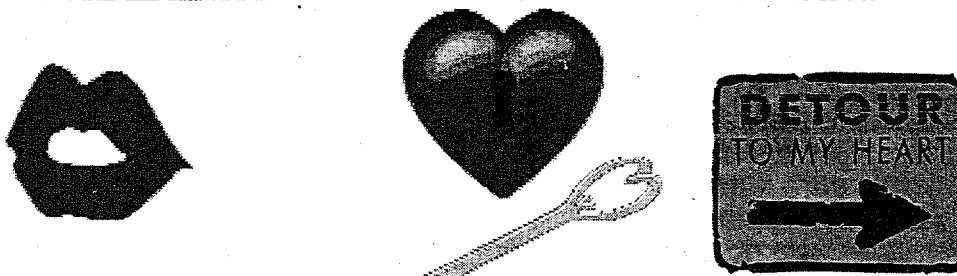


show that you've had a good time, but save some room for dessert.

5) You are having your romantic dinner, but your date is bombing. He/she is obnoxious, self-centered, downright scary, and keeps touching you with those clammy hands. What do you do?

- a. Tough it out -- it wouldn't be right to leave somebody you've agreed to go out with.
- b. Tell them to get lost; they're wasting your time.
- c. Invite that creepy kid down the hall to come over and try to pawn off your date on them.
- d. Cut to the chase. Tell them

see QUIZ on page 13



Want to tell someone special how you feel?

Put a Valentine's Classified in the Tripod! Just \$1 an ad - no more than 25 words!

Pick your graphics and font at Mather this week.



Quiz Your Love Savvy

continued from page 12

that you think they're a wonderful person, but you're just not feeling the spark. You hope to awkwardly run into them on the Long walk sometime.

Answer: D is probably the most moral way to go in this situation. Nobody wants to sweat through a bad date, but you also don't want to break any hearts. C may also be a good deed- just because you're not finding love doesn't mean that somebody else can't, right?

6) You need some music to converse with. Your tunes of choice are:

a. Classical: dignified, elegant, pretentious.

b. Aphex Twin: because everyone loves ambient sound.

c. Dashboard Confessional: because you get a little sad this time of year, ok?

d. Snoop Dogg: because nothing says romance like a 40 and a blunt.

e. Marvin Gaye: cheesy, but still classic.

Answer: E. Yeah, it's a little bit sappy, but its Valentine's Day, and you can afford it. You'll be laughing when "Let's get it on" starts to play, until Marvin works his magic.

I hope you feel ready, little love-bantams, because V-day is just around the corner. So grab your mom's cookbook, buy some cheap merlot, and get ready to confront your secret crush, it's sure to be a memorable day.

I'm Sorry, Your Name Is?

continued from page 11

remedied. I will allow for blackout drunk nights to be an exception, but if you are meeting someone continually on the weekend, is it really that hard to remember his or her name? And there really is no excuse if it's a sober encounter.

Unless everyone on this campus is really that forgetful, it should be easy to fix by just being a tad friendlier. If you avoid eye contact with someone you met last night on a preemptive move because you assume that she doesn't remember you, then you're not even giving her the chance to pretend to know who you are. If this is a problem that you want to change, then you need to be proactive about it.

Next time you see someone that you recognize in line at the Cave, suck it up and say hi. Chances are she will remember you, but probably thought that you didn't. And if you're out this weekend, it's an even better opportunity to connect with whomever you met last Saturday.

If no one really remembers you, you can always run for cover in some dark corner. But since that probably won't happen, you really don't have anything to lose AND you'll make a new Facebook friend.

Hopefully next Tuesday you really can wave to someone on the Long Walk and know that they'll wave back too.

Cupid Says...

No one wants to be alone on Valentine's Day. Whether you're hoping for love, a fling, or just a little extra somethin'-somethin', chances are you don't want to be the one sitting around scratching themselves while the rest of the world shares their night with someone special. Well, no need to be anxious -- we snatched down Eros himself, the original Love Doctor, to see what Hearts and Flowers Day has in store for you. Be warned that some of your fates aren't pretty -- but don't shoot the messenger if you want some arrows of your own come next February 14th.



AQUARIUS

JANUARY 20 - FEBRUARY 18

You might think a dozen roses are a romantic idea for a V-day gift, but that kind of cliched attempt at suavity won't earn you points for creativity. Do your homework and find out what she really wants then log on to eBay and get the fake version. Just pray to Louis Vuitton that she never finds out.

PISCES

FEBRUARY 19 - MARCH 20

Luckily for you, the stars are on your side - that cutie will finally look your way and throw herself into your arms with passionate abandon. Oh wait - that's a smudge on the crystal. You'll be watching Family Guy and eating Doritos instead while your dream girl throws herself into the arms of your Aries next-door neighbor.

ARIES

MARCH 21 - APRIL 19

Lucky for you, the stars are on your side - that cutie will finally look your way and throw himself into your arms with passionate abandon. But it won't be Pisces. He'll be watching Family Guy and eating Doritos. But try not to flaunt it in his face. With all this passionate abandon you'll need him to tape that Family Guy episode.

TAURUS

APRIL 20 - MAY 20

Sorry, Taurus your valiant attempts at wooing that brunette from Econ are unsuccessful. Do yourself a favor and stop trying and accept the inevitable. Be prepared to spend your Valentine's Day night with your best friends, Palm Jones and his 5-finger band. To make it an extra-special night, bring along Jack Jergens.

GEMINI

MAY 21 - JUNE 21

For Valentine's Day you'll shack up with some big hairy fellow named Beefcake and Cuomo - unfortunately, they'll be a football-playing dog and a quadriplegic llama. Watch out, he spits. (But if you're nice, he swallows.) Oh and you'll find out Cuomo's real name is Tina, but he's still a hungry llama looking for some ham.

CANCER

JUNE 22 - JULY 22

You and your SO. will spend Valentine's Day night picking at each other's scabs and removing each others' ingrown toenails. Clearly, you need to get the magic back into your relationship. Rent Wet Hot American Summer, eat some oysters and get back to us in the morning. But don't blame us if you're walking funny.

LEO

JULY 23 - AUGUST 22

Are you married? Would you like to be? Try as you might to avoid it, you'll end up walking down the aisle a la Britney Spears on V-Day night. Expect Dan Heischman to perform the service, and if you're lucky, good ol' Dick Hersh might make a special appearance as Elvis playing the banjo.

VIRGO

AUGUST 23 - SEPTEMBER 22

We all love the great romance classics of the 20th century, and your Valentine's Day experience will be no less cinematic: all hopes for love will be Gone With the Wind as your virility will be at Wuthering Heights, and instead of a long night of Sleepless in Seattle your date will be more like The English Patient.

LIBRA

SEPTEMBER 23 - OCTOBER 22

Get ready for a rollicking good time with a platinum-haired striking-eyed, alabaster-skinned sparkplug. That's right, get out your plastic and flex those muscles, because you're in for some adventurous spelunking with Cave Mary. Just make sure things go smoothly, you wouldn't want your flex to mysteriously disappear.

SCORPIO

OCTOBER 23 - NOVEMBER 21

Lucky you, Sexy Scorpio - you'll enjoy your Valentine's Day with a special someone on the Tripod staff. As much as we love our newspaper, you're the real tripod whose features we're interested in. Unless you don't know anyone on the Tripod staff, in which case you'll be passing the remote with Pisces.

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

You'll be elated when that hunk of burning love swaggers your way on the quad, and after waving enthusiastically and trying in vain to conceal the Richter-scale flutterings of your heart, you realize that - yet again - he's actually going for your hot best friend. Fear not, I hear Pisces is available, and he has Doritos.

CAPRICORN

DECEMBER 22 - JANUARY 19

When you take your honey out to a fancy, romantic dinner, your car will break down and you'll end up roasting foot-long hot dogs and guzzling flat 7-Up off of 84 with two hitchhikers named Hal and Queenie. But no worries - when it comes to a night of love, you'll find that more is indeed, merrier.

Vagina Monologues

An evening of vagina stories!
You'll laugh, cry and gasp!

Co-Directors: Keisha John, '08
Julia Tiessen, '06

Monday, February 14,
V-Day, 7 p.m. Washington
Room, Mather Hall.

\$2 W/TC ID; \$5 W/O ID
Proceeds go to Hartford
Interval House

Call x2408 For Information

Sponsors: Sexual Assault Task Force,
Sexual Assault Response Team (SART),
Women's Center

LOVE WILL KEEP US TOGETHER Don't Fight It, Unite Under It

continued from page 11

scene, the ever-present specter of commitment-phobia (usually on the part of males!!), and a crude colloquialism known as "beer goggles" thwart any

Without the Union, little girls would have nothing of which to dream, except for careers, which have nothing to do with babies.

hopes for achieving a loving, long-lasting relationship. Because of this, they must be content with the second-rate "sin-stitution" of hookups and the Long Walk of shame. They call these Hansen-Funston romances. And too often, our men and women have fallen into this loveless trap.

And still others say they don't want a relationship at all. Don't want a relationship! This attitude is absurd, pessimistic, and wholly un-Trin. The Union - the first institution, mind you - is not an establishment to be scorned but to be uplifted. Without the Union, we in our lonely dorms would have to be lulled to sleep by Karl Marx or Jon Stewart (in many ways, they are one and the same). Without the Union, *The New York Times* Wedding pages would read *The New York Times* Random Plays. Without the Union, little girls would have nothing of

which to dream, except for careers, which have nothing to do with babies. And, of course, there is no denying the joy and warmth relationships can bring to our hearts: talking till dawn, hanging out in sweatpants watching reality TV,

having someone who understands you, not having to pay for dinner.

As Valentine's Day is once again with us I urge you to join society's inevitable consummation into couplehood. Abandon your futile attempts at fighting the machine and realize that your only hope for fulfillment is within it. Relinquish your hammers and scythes and instead take up the all-empowering weapon of the "Item." Or, in the immortal words of Cole Porter: birds do it, bees do it, even educated fleas do it. So don't resist it, faithful Trinsters: just do it. Just fall in love.

My fellow Bantams, Valentine's Day is not a time for division and finger-pointing, but for the togetherness of kindred souls sharing in the ageless rituals of communication, cohabitation, and expensive gift-giving. Good night, and may the Cock bless us all.

Single and Satisfied

continued from page 11

kept your relationship casual and not gotten swallowed whole by the demon of couplehood? I mean, of course you could risk it and hope that your boyfriend/girlfriend never goes out or has interaction with anyone else on campus and would never find out about your impromptu night of "extracurricular fun."

With all of the opportunities that arise just on Vernon Street alone, there's no time to be tied down. And trust me, if thoughts of taking full advantage of your late-night experience are running through your head, chances are your ball-and-chain is thinking the same thing. Do both of you a favor and keep your relationship to just late-night calls when things on the North side of campus didn't quite work out for you. Now is the time to rise up against the Union of couplehood and just

the year. Now let's address the advantages of being unattached during the time of this satanic holiday we refer to as Valentine's Day.

The money factor alone should send a clear message that being in a couple is more overrated than the Hilton sisters. Do you know how much chocolate costs these days? Be prepared to tap into the money you've reserved for your spring wardrobe or Xbox Live, unless you're planning on giving your sweetheart only love and affection for Valentine's Day. And when you think about it, you don't want to do that. Not only will your boyfriend/girlfriend not appreciate the gesture, but that only pushes you further into your relationship, making it much harder to do the inevitable in the future.

To those of you who have decided to commit yourself to a Union, let me be the first one to tell you that a possible reconsideration is in order. Not only is this

Do both of you a favor and keep your relationship to just late-night calls when things on the North side of campus didn't quite work out for you.

say no. I know it's hard, but think of all the things you'll be saying yes to. And do you really think you'll be meeting your soul mate on campus? Highly unlikely.

Now that is just one reason to be free and limitless all the other times during

over-hyped holiday going to drain your bank account as well as your sanity, but do you really want to be seen buying the latest teddy bear from Hallmark that either blushes or says "I love you beary much" when you squeeze its hand? I didn't think so.

Career Services

THE BEST WAY TO PREDICT YOUR FUTURE IS TO CREATE IT...

Upcoming Resume Deadlines on Trinity Recruiting! On-Campus Interviews!

Tuesday, February 8

Educational Resources Group - (Interviews on Campus 2/11/05) Teaching/Entry-Level Administration/ Coaching
The Posse Foundation - Program Coordinator/ Office Manager

Thursday, February 10

Christie's - Spring Internship in NYC

Friday, February 11

EdgeRock - Part Time Clerical Work; Staff Accountant; Office Services
Community Partners in Action - Employment Specialist
The Hartford - Claim Financial Integrity & Control Services

Sunday, February 13

Muzzy Lane - History Research Internship with Educational Software
McKinsey & Co. - Junior Research Analyst

Monday, February 14

The State PIRGs - Fellowship Program; Campus Organizer

Tuesday, February 15

Taft School - Teaching Fellow
Phillips Exeter Academy - Summer Teaching Intern
U.S. Department of the Interior, Fish and Wildlife Service - Interpretive Intern at Monomoy Refuge
Hamline University - Job & Internship Developer
New Dimensions in Technology - 3D visualization
WGAL-TV - General Assignment Reporter
HarperCollins Publishing - Jr. Financial Analyst
Manafort Brothers, Inc. - Demolitions Laborers and Asbestos Abatement Laborers
Jewish Student Press Service New Voices Magazine - Journalism
Citizen Schools - National Teaching Fellowship Program
Smithsonian National Air and Space Museum - Summer Intern

Wednesday, February 16

Ecount, Inc. - Sales Associate

Thursday, February 17

Maplegate Media Group - Copy Editor

Friday, February 18

The Greenwich Country Day School - (Interviews on Campus 2/23/05)
Co-Teacher Program
The Connecticut Agricultural Experiment Station - Research Assistant Summer Plant Pathology and Ecology

Friday, February 18

The Jerome Levy Forecasting Center, LLC - Research Analyst
Teach for America - Teach for America Corps 2005 - Corps Member
The Trust for Public Land - Project Manager; Project Associate

Saturday, February 19

Noujaim Films - Intern

Wednesday, February 23

Meredith Broadcasting Group - National/Local Sales Assistant
California State University - Capitol Fellows 2005-2006

Saturday, February 26

Goodman Resources - Executive Assistant in Municipal Sales and Trading; Equity Research - Administrative Assistant
Six Flags New England - SFNE Auditions for Summer Work

Sunday, February 27

Environmental Career Opportunities - Environmental Professional; Forester I

Monday, February 28

New England Regional Primate Center at Harvard Medical School - Summer Training Program
Putney Student Travel - Summer Trip Leader
Ernst & Young - Transfer Pricing/ Economic Consulting
National Gay and Lesbian Task Force - 2005 Summer Organizing Fellowship
The Woodrow Wilson National Fellowship Foundation - Thomas J. Pickering Graduate Foreign Affairs Fellowship Program
Enrix - Staff Geologist/ Engineer
Grassroots Campaigns, Inc. - Field Organizer; Citizen Outreach Directors and Assistant Directors
Alternatives Unlimited, Inc. - Nursing
Merritt Hospitality, Inc. - Financial Analyst/ Assistant Controller; Counselor
Cape Cod Potato Chips - Marketing Internship Summer 2005
New School University/ Parsons School of Design - Michael Kalil Memorial Travel/ Study Fellowships 2005
Red Wheel Weiser Conari - OrigSales/ Marketing/ Publicity Assistant

Please visit Trinity Recruiting for application information at:
<http://trincoll.recruiting.com>

We're available Monday through Friday, 8:30 AM to 5:00 PM
Walk-in hours are 12:00 to 5:00 PM

Wednesday night walk-ins from 6:00 PM to 9:00 PM

Visit Trinity Recruiting often for latest updates on events, special programs and job listings

ARTS

FEBRUARY 8, 2005

Imna Arroyo Looks to the Past

KARL BAKER
ARTS EDITOR

If you visit the Widener Gallery you will be met with an installation of 27 ceramic busts staring at you, each one with its own distinct expression. The exhibit called "Ancestors of The Passage: A Healing Journey Through the Middle Passage" though surprising at first, becomes very enjoyable if one can take the time to appreciate each of the 27 faces in the gallery. I sat against the wall and decided what each face was feeling. There is, I decided, an impressive emotional range conveyed by the subtle differences between each of the Ancestors of the Passage. Besides the ceramics swimming in a sea of blue cloths, there are satin, printed woodcuts called, "Ancestral Call in Blue I and II," inspired by the symbolism of traditional Adinkra cloths that represent the Sankofa bird displayed on the walls of the Widener. The Sankofa bird is part of a complex vocabulary of symbols distinctive to the Akan People from south central Ghana, West Africa, according to the artist statement. The artist Imna Arroyo says that this symbol is important in her

work, "Using the Sankofa symbol as an icon serves as a tool or bridge to access my history and claim my heritage. The symbol affirms who I am and serves as a

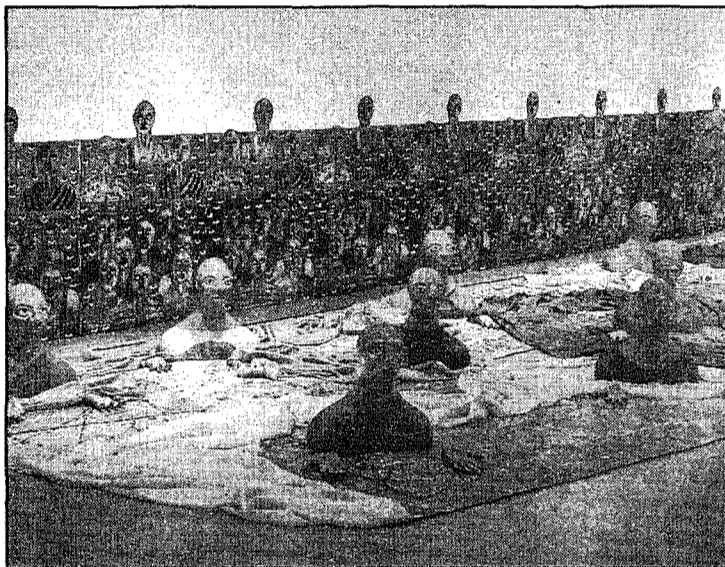
got a BFA from Pratt Institute in Brooklyn, New York and her MFA from Yale University in New Haven. Besides that, she has also studied printmaking

[The exhibit] becomes very enjoyable if one can take the time to appreciate each of the 27 faces ...

symbol of empowerment." Born in Guayama, Puerto Rico, Arroyo began her studies at La Escuela de Artes Plasticas del Instituto de Cultura in San Juan. Arroyo then

techniques at the Tamarind Institute, New York University Printmaking Studio and at the University of Guanajuato, in

see ANCESTORS on page 18



Abi Moldover

The Ancestors of the Passage stare out at the patrons of the Widener Gallery.

Boogeyman Flops

BRENDEN MURRAY
ARTS WRITER

In 2002, *The Ring* essentially perfected the art of a PG-13 horror movie: build up tension slowly, then surprise the audience with the combination of a loud noise and a scary or disturbing image on the screen; no gore necessary. Now, in 2005, *Boogeyman* attempts to capitalize on the same effective formula. However, these are tight economic times that we are living in, and the powers behind *Boogeyman* realized that having to generate both a loud noise and a scary image simultaneously might not be economically viable.

Essentially, if I were to find *Boogeyman* scary, I'd be terrified every time my roommate turned on our television. I'd be petrified every time I heard Buildings & Grounds cutting down trees at 6:00 AM. I'd be horrified every time I heard an airplane take off (my house at home is pretty close to Albany International). This is not because these are all scary themes in *Boogeyman*, oh no! It is because they are all things that make loud noises. And those are, almost without exception, the only scares present in the movie. Every scare was, to an obnoxious degree, a "cheap scare" - there would be about ten seconds of real calm and quiet, and then that cliché horror movie screeching noise, followed by one of the

characters jumping at nothing. In fact, there was actually one scene in which the main character goes into a closet (he is terrified of closets - we'll address that momentarily), accidentally hits the door shut, and then spends literally twenty-five seconds - I began timing it - just completely wiggling out and thrashing around in the closet. I couldn't even tell if the producers wanted you to think there was something in the closet with him; it was seriously just him having an unintentionally hilarious fit with a bunch of old jackets.

This brings up two more points: the plot (or lack thereof) and the cinematography. Now, I know that it is rare that a producer gets blamed for a movie being awful, but I am willing to go out on that limb here. *Boogeyman* was produced by Sam Raimi - the same Sam Raimi who directed the Spider-Man movies. The same Sam Raimi that produced and directed the *Evil Dead* movies, so you know he knows how to make good films. *Boogeyman* is just an absolute production nightmare, and it starts with the script. You literally cannot discern the plot until the movie is almost over. It is one of those movies that around the 60-minute mark I am still waiting for them to unveil the big plot idea, and then I realize it is only an 85 minute movie and that

see BOOGEYMAN on page 17

Hugh Ogden Reads for Hartford Families

JENNY DUNN
SENIOR EDITOR

On Saturday afternoon, Feb. 6, a third-floor program room at the Hartford Public library was overflowing with the family, friends, students and colleagues of Trinity English Professor Hugh Ogden, as well as Hartford-area residents who simply wanted to hear the poet read. Ogden, who usually relies solely on the power of his voice, had to resort to the use of a microphone.

The poetry reading and reception were in celebration of the recent publication by Higganum Hill Books of Ogden's third collection of poetry, *Bringing a Fir Straight Down*. This book represents years of hard work and 40 to 50 revisions of each poem - "I have a stack of papers for each poem," said Ogden. For anyone interested in the writing of these poems, all of Ogden's revisions can be found in the Watkinson Library.

On the back cover of *Bringing a Fir Straight Down*, Andrew Hudgins comments that the col-

lection is "grounded in the landscape of America and on people who work close to the land." In pieces such as "Northwest Maine, September, 2001," and "Practicing For The Iraqi War," the first two poems in the book, Ogden uses images from nature as a background for human acts of destruction. He creates this contrast over and over again throughout the course of the book, giving the reader, in his words, "A full view of people, landscapes, and animals, from the Northeast, from Maine and Connecticut, all the way to Alaska."

"The book represents, literally," said Ogden, "the land that we live on," and the poems in *Bringing a Fir Straight Down* remind us to give thanks to the land and to the natural world, of which we are ourselves a part. "I bow my head and stand under all/ we are capable of/ the least of it/ a rocket blast on a hotel/ And an oak, an oak stands with me," writes Ogden, for whom the

see HUGH on page 18



CINESTUDIO

INFERNAL AFFAIRS Feb. 8
7:30 p.m.

(Hong Kong, 2004) Don't miss the Hartford Premiere of an elegant policier set in Hong Kong that won critical kudos at Lincoln Center's New Directors/New Films Festival. "Betrayal" is the key word for the film's ingenious plot: Lau is a young member of a criminal gang who infiltrates the police department, while Chan (played by Tony Leung of *In the Mood for Love*) is a cop who goes undercover to infiltrate the same gang. Besides having the same assignment - to uncover the mole in their respective organizations - the two men also share the same haunting sense of isolation from being forced to live a lie. "The sophistication of the stylized minimalism is dazzling ... a new era for Hong Kong filmmaking." Elvis Mitchell, *New York Times*. 100 min.

KINSEY Feb. 9-11
7:30 p.m.; Feb. 12 also at 2:30 p.m.

(2004) While conservative Christian groups are busy heaping scorn on the man they blame for ushering in the sexual revolution, Bill Condon's film portrays Alfred C. Kinsey as a scientist who revealed the truth about how Americans were behaving in the bedroom (and elsewhere). The director of *Gods and Monsters* has written a literate and even-handed script, showing Kinsey - brilliantly performed by Irishman Liam Neeson - to be a complicated man whose repressed childhood shaped him for better and for worse. A perfect recreation of those superficially Puritan, sex-crazed 1940s and '50s. After all, where do you think all of the baby boomers came from? 118 min.

THE MOTORCYCLE DIARIES Feb. 11-12
10:00 p.m.

(Brazil, 2004) Back by popular demand! In the summer of 1952, two privileged students set off on an epic motorcycle trip from Buenos Aires to Chile, across the Andes and into Peruvian Amazon rainforest. One of those men was Ernesto Che Guevara, the 1960s revolutionary later killed by a Bolivian death squad, and whose diaries about the trip were published in 1993. The other was Alberto Granado, who wrote his own book on their adventures. Director Walter Salles and crew retraced the students' trip three times, and the final result illustrates the outsized beauty and poverty of rural South America that changed one man's outlook into a radical commitment to change. Starring as Che is Gael Garcia Bernal of *Y Tu Mama Tambien* and Amores Perros. 126 min.

CASABLANCA Feb. 13
2:30 p.m., 7:30 p.m.; Feb. 14 only at 7:30 p.m.

(1942) Though today it is universally admired for its great acting, clever dialogue and unforgettable love story, when *Casablanca* first came out it was seen as a highly political film with a distinct point of view: urging the U.S. government to take sides with the French Resistance and cut relations with Vichy France. *Casablanca* is the Nazi-controlled city where ex-patriot Rick (Humphrey Bogart) runs his cafe, and the refugees he casts a cool eye on are on the run for their lives. When his long lost lover (played by Ingrid Bergman) and her Resistance leader husband (Paul Henreid) turn up asking for help, it is the ultimate test for his incorrigibly cynical heart. Academy Awards for Best Picture, Best Director and Best Screenplay. 102 min.

cinestudio.org

Devoted Karma Finds Kidman: *Birth* Review

BRADY MORELL

ARTS CONTRIBUTOR

It would be quite a thing to visit the sand mandala now being assembled at Trinity, as well as to see Jonathan Glazer's film *Birth* playing at the Cinestudio in the same day. The film takes place in an upper east side New York setting and explores the ideas of impermanence and the reincarnation of love.

Glazer's film begins with a shot so promising that we are taken-in completely by the image of a jogger. Alexandre Desplat's musical score brings to this opening a dreamlike and poignant sentiment. And Harris Savides' precious (but not too sweet) cinematography is something quite unique. The film is photographed in an antique style and flows like an escalating Mozart symphony.

The film's plot entails a slow-paced emotional mystery. It is essentially the tale of Nicole Kidman's character Anna, a woman on the verge of marriage ten years after her previous husband's death. Anna has a European appeal to her facade as does the film itself in many senses. The film explores Anna's psychology and asks the question: is love an undying force? This question is brought to bear by a ten-year-old boy. The young Sean, played by the actor Cameron Bright, shares the same name as Anna's deceased husband. The boy, eerily as well, claims to be her dead spouse.

Kidman's character is well played enough, assisted mightily by camera work

and the film's score. Kidman is able to portray a woman whom we may not care for but who is somehow simultaneously affecting emotionally.

There is a subtlety to the film that is sentimental and also revealing. Long, silent shots including the first one of the runner last nearly three minutes. They draw us into a haunting reality and make us feel both beauty and sadness. The film relies more on what is not said than what is. In a sense, the apparent conundrum of Sean being a forty-year-old dead man (or not), is presented in a visually psychological fashion. Sean is carefully cast; he is not quite cute or charming, or even a happy-looking child. He nonetheless portrays a genuine, if not at times chilling, adoration for Anna which serves to twist her mind and question the boundaries of love.

Sean's approach to convincing Anna of his identity involves patience, which seems to be both unrealistic and unexpected of a child. So, it is somewhat unbelievable that his character would know the ways to convince (or manipulate) Anna to believe he is who he claims to be. As the film and Anna begin to persuade us, there is a ghostlike quality to the film through which we slowly begin to see this mysterious child represent something spiritual or pure.

The film is not some hokey version of *Ghost* or Warren Beatty's *Heaven Can Wait*. It is a serious portrayal of a

see *BIRTH* on page 17

"Children of Abraham" A Spirit of Cooperation

ERIC DAUCHER

ARTS EDITOR

This past summer, an international organization titled "Children of Abraham" organized a group of 61 Jewish and Muslim students across 21 nations to participate in an online dialogue. Using the group's message boards, the students aged 15 to 21 were encouraged to share digital photos of religious sites and practices, and discuss the similarities between Islam and Judaism, which are so often viewed as diametrically opposed. The end result was a series of roughly 1,800 images of synagogues, mosques, Qu'rans, Torahs, and most importantly, people engaged in study; the best of which have become part of a traveling exhibit that will be shown in New York, Jerusalem, and Ramallah.

If you've read this far, you're probably starting to wonder what this has to do with Trinity, and why it's getting talked about in the *Tripod*. Excerpts from the exhibit will be appearing at Trinity starting today. Despite starting on the today, the official opening reception will be held on Wednesday the 9th from 4 to 5:30 p.m.

For better or worse, the exhibit won't be simply a photo show. Included with the pictures are a series of quotes taken directly from the online dialogue that are intended to guide the audience through the project. Most of the material is exactly what you'd expect from this sort of project- assertions of the similarities between the two faiths, and the need to foster cooperation between them. After all, that is

exactly what the participants were supposed to be saying. For some reason I'm a bit skeptical on the point of whether or not the participants could have gotten away with expressing sentiments contrary to the obvious intended bent of the project. On the other hand, acceptance into the dialogue and photo submission project involved an application process that might well have weeded out any would-be participants who possessed contrary opinions. So, for anyone planning on visiting the exhibit, it's probably a good idea to keep in mind that the people involved, however well-intentioned, probably aren't a representative sample of opinion. On a positive note, some of the students involved are really quite eloquent, and express their views on the necessity of cooperation with a degree of honesty and clarity that one rarely finds in typical diversity-booster propaganda.

As dubious as I find the "Children of Abraham's" decision to include text with their photos to be, the images themselves are striking. The trite old adage "a picture is worth 1,000 words" is more than apt here. While the text complicates the issue unnecessarily, the photos cut directly to the core of the project's intention. They demonstrate indisputably just how similar the two faiths are. When you see two images of children studying their respective faiths juxtaposed, you're faced with a much more powerful argument for coop-

see *CHILDREN* on page 17

At Quinnipiac University School of Law, you'll find all the tools you need, in a setting you can appreciate. From rigorous academics to live-client clinics to real-world externships. From accessible and distinguished faculty to the most advanced technology. Everything you need to succeed. For more information, visit <http://law.quinnipiac.edu> or call 1.800.462.1944.

QUINNIPIAC
UNIVERSITY
SCHOOL OF LAW

Application for Admission

Office of Admissions

275 Mount Carmel Avenue • Hamden, CT 06518-1948

E-mail: ladm@quinnipiac.edu

CRIMINAL | DISPUTE RESOLUTION | FAMILY | HEALTH | INTELLECTUAL PROPERTY | TAX

Seeking Admission to:

REAL-WORLD LAW

EXPERIENCE BEFORE I

ENTER THE REAL WORLD.

Boogeyman: Not Scary New Twist on Old Story

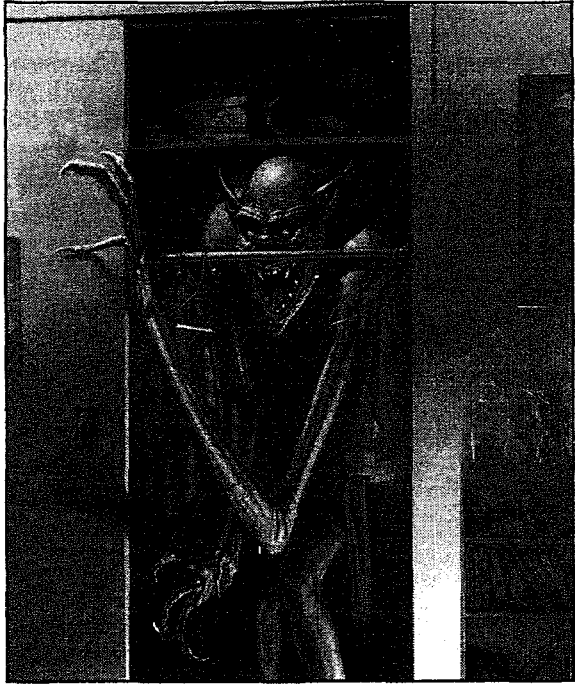
continued from page 15

I am essentially already watching the climax. From what I gathered, the gist of the plot is that a man has to return to his childhood home and break his toys or the *Boogeyman* will kill his friends. That may sound facetious, but if you have enough self-loathing to sit through this thing you will see that that is pretty much the most

finest, dark space as physically possible, often with no real reason or explanation, making the fake scares (complete with loud noises) more predictable than *The Passion of the Christ* (assuming you read the book first).

The whole atmosphere of the movie – or, rather, whatever atmosphere they were trying to create – is destroyed by the camerawork that seemed like it was done by a sixth grader on crack. My roommate and I were dying of laughter because every ten seconds there would be a completely unnecessary dissolve, or the camera would quickly zoom in on some completely meaningless object in the room that was in no way integral to the plot, or zoom all over a house. What made it so amusingly horrible was the fact that they did it all with fast-motion zooms and cuts that were like *Bourne Supremacy* on acid.

In short, there were literally no redeeming qualities about *Boogeyman*. Except for the crazy camera stunts, it wasn't even bad enough that it was funny, so it's not even worth seeing just to laugh at it. The only saving grace was the fact that it was about 82 minutes long (not counting credits), so the agony was over pretty quickly. Don't waste your dime on it; just go see a movie like *The Ring*, where they actually do the PG-13 horror thing effectively.



Mike Whelan

Before *Freddy and Jason* there was the *Boogeyman*

concise and accurate summary possible. On top of that, they somehow manage to make it so that the main character – he's scared of closets, remember? – decides to go into every closet, tool shed, and con-

Birth Has More Than Your Ordinary Film

continued from page 16

character's complex emotional strain and transformation. It is a suspense movie only because of its restrained, affecting tension, not established through the use of the usual slow shots around dark corners but through analyses of the traumatized and unstable characters.

Birth is, on one level, a what-would-you-do film. But on a higher plane, it is an investigation of what has been lost, what is real, and what is love. Ultimately, it is an ambiguous construction, and because of that, the film urges us to walk away thinking and feeling all the more intimately. We

leave having not been frightened or made to laugh, seeing that a film can be about more than those things.

In the final shot of the film, we see an image of uncertainty that is in fact one of closure. We watch Anna, in her wedding gown finally letting herself go emotionally. In this moment, we derive the meaning that the film so eloquently lays out before us; it is like the culmination of the Mozart symphony or perhaps, the complexity of Trinity's sand mandala. If we do not entirely understand *Birth* we still may actually grasp it in an emotional sense, and that is pretty good cinema.

"Children of Abraham" A Showcase for Tolerance

continued from page 16

eration between two faiths than any amount of carefully filtered text could manage. Honestly, would you rather read "inspirational" messages from students espousing the need for religious tolerance, peace, and mutual understanding, or images that demonstrate the need, and rationality of exactly those things without the reliance upon obfuscating language. The pictures are simply more visceral and inherently communicative on a direct level than their captions are, and would make a better exhibit on their own.

Despite the faults of the project, it does make a good point and should be a worthwhile exhibit to visit. You may very well not be awestruck by what the participants have to say, but their collec-

tive point is well made. Even for the cynics among us, it's nice to be reminded occasionally that there are people out there who genuinely believe that religious strife can be overcome, and who are willing to go out and try to do something about it.

If for nothing else you can support the work of fellow Trinity student Andrew Horowitz '06, whose photograph of the Synagogue of Florence is included in the show. It will run from Feb. 8 until Feb. 25 in the Mather Hall Arts Space, so you don't even have to go out of your way to see it. If you are interested in the project and want any more information, or for further details of the exhibit's upcoming tour, you can check online at www.children-of-abraham.org.

continued from page 1

eyes of Don Quixote, the hero of the novel written by Miguel de Cervantes in the early 1600's. "UnPOSESSED" was born out of a quest to investigate the human desire to dream another world. "The UnPOSESSED," writes Stacey Klein, Director of the Double Edge Ensemble, "exists in the juxtaposition between the external nightmare that we have created and the impossible dream that we must risk creating."

The performance extends far beyond the literal narrative of an insane idealist combating imaginary foes; rather, it questions our understanding of concepts such as Reason or Idealism. The blurring of the real and unreal was what I most enjoyed about DET's performance. It is possible to be simultaneously caught up in the illusion of "the knight of the mirrors," played by Justin Handley on stilts wearing a sequined costume, and to understand that you are in a theatre, and that that man is walking on stilts across the stage. The audience sees the world as Quixote sees it, and this is often fantastically and nonsensically. Nothing in the play can be taken for granted – the characters' overlapping speech and frenzied movement is not meant to be understood, but experienced. The imagination of the piece was striking, as objects became something that they were not, from the simple transformation of broom to sword, all the way to our belief that while swinging on their silk trapeze, the actors were flying on a magical horse that could only be ridden blindfolded.

DET used a wide variety of objects that could be found on most working farms. A large metal wheel (actually used for feeding cattle) was featured in the piece as a prison, but also used to creatively stage the quarrels between Peter the innkeeper and his performance partner (who he likes to call Monkey), while galley slaves were fitted with old, wooden ox harnesses. The limits of this illusion are sometimes problematic. Admittedly, the silk trapeze was a very cool part of the show, but there were sections of the piece where the setup for the next trapeze stunt seemed long, and even a bit awkward. As one audience member pointed out, "it seemed that sometimes the silk was there for the sake of itself, and didn't really add much to the performance."

As a front row audience member, I was intensely aware of the reality of what was happening in front of me. From so close to

the stage I could tell that the wooden harnesses were heavy, so when an actor ducked to avoid being struck by them, it produced a kinesthetic response. Another much appreciated bit of realism was the live music featured in the piece. In addition to their physical training, Double Edge members receive instrumental and vocal instruction from Justin Handley, who also composed the music used in the show.

The rejection of illusion, and of static theatrical convention is a key element in Double Edge's performance. As the actors swing directly over you, narrowly missing your head, you are forced into a level of engagement that most theatre today does not produce. You experience a real, gritty, rough, and unsanitized performance that is more alive than any big-budget Broadway production.

The piece as a whole could perhaps be characterized as entrancingly chaotic. Often the stage was so alive with motion that it was impossible to follow any single actor's movement. In blurring the line between reality and fantasy, the group often switched styles of performance. What was in one moment a funny shadow-puppet show became a fight scene and a sad reflection of Quixote's illusion.

The group's highly physical training bears some resemblance to the tradition of Commedia Dell'Arte, says Richard Newman, who attended the Dell'Arte school in Northern California prior to joining the group. While the piece was largely scripted, the characters reactions are organic – one might not hear the same wording of a particular scene night after night, as the group is constantly playing and questing while onstage. They generate work through non-verbal improvisation – choreography and plot ideas are generated through the physical "proposals" that the actors make while they are working, which they will typically do in 4 to 5 hour stints, without breaks. The work is also influenced by renowned Polish director Jerzy Grotowski, says Klein, who has studied with one of Grotowski's students.

I participated in a training session with the group while studying in New York City, and it was perhaps the most intense physical exercise I have undertaken in my life. As Matthew Glassman, the group's primary physical/acting trainer, pointed out, the training is about discovering your physical limitations, your emotional limitations, and then finding a way to move past them.

2005 Spring Lecture Series

5 p.m., Wednesday, Feb. 9, 2005, Hamlin Hall
Zehra Arat "Gender, Law and Transition in Turkey"

7 p.m., Thursday, Feb. 17, 2005, Washington Room, Mather Hall, Naomi Tutu "Truth, Reconciliation, and Building Gender Coalitions across Racial Lines"

5 p.m., Tuesday, Feb. 22, 2005, Terrace Rm. B, Mather Hall Alex Arriaga "The United Nations Women's Rights Convention: a Strategy for U.S. Ratification"

5:30 p.m., Tuesday, Mar. 8, 2005, Terrace Rm. B, Mather Hall May Oo, Human Rights Advocacy Fellow-in-Residence "The Trafficking of Women in South East Asia"

Human Rights Program

Hugh Shares His Poetry

continued from page 15

most natural thing in the world is not war, but love. "Everything that lives is holy," Ogden often says, quoting William

go/ to war, commit murder, know your/ immemorial ancestry rooted in/ ceremonies of stone and rain: this/ grove, this grave, this comfort."

Ogden uses images from nature as a background.

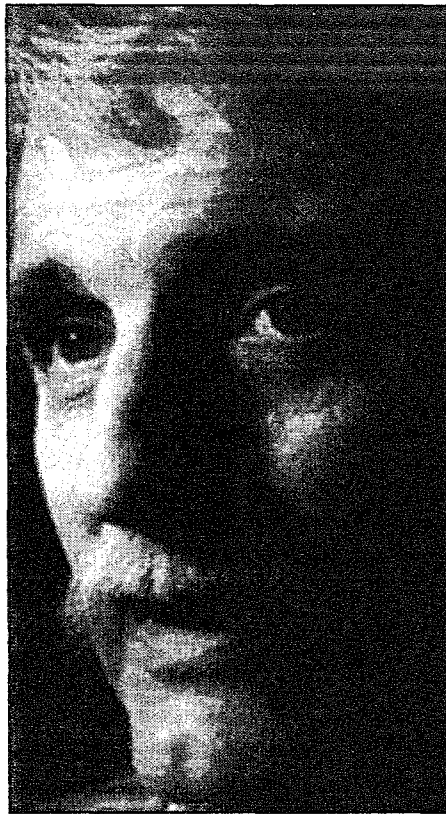
Blake.

However, *Bringing a Fir Straight Down* is not strictly a "nature book." "Even though the poems are about the natural world," Ogden pointed out, "the center of the poems are about people. It's about ordinary human beings - the things that we do that we cannot comprehend, and how we keep on living."

In addition to the 16-odd poems that Ogden read from *Bringing a Fir Straight Down* on Sunday afternoon, he also read poems from his earlier collections, *Gift* and *Looking For History*, as well as poems from his yet unpublished *Tree Psalms*, in which nearly every poem is spoken by the voice of a different kind of tree. Perhaps most moving was "Chatauqua," Ogden's tribute to his childhood friend Norman Morrison, who immolated himself in 1965 in front of the Pentagon "in protest against American bombing in Vietnam."

The last poem read was the final poem in *Bringing a Fir Straight Down*, "Beyond, Behind the Totems, January 2003, Sitka National Historic Park," for which Ogden's daughter accompanied him in the reading. Ogden's dissatisfaction with the American government's policies in Iraq are hinted at in this poem, but ultimately, the collection ends on a note of hope: "with your culture, about to

With this sense of hope the event concluded, and in keeping with Ogden's character, he thanked all in attendance. Ogden lives what he teaches: to always, always, be grateful.



www.HughOgden.com

Ogden speaks at the Public Library.

Ancestors of the Passage: A Healing Journey

continued from page 15

Mexico. Arroyo composed the exhibit to speak for those millions of people kidnapped and killed, or sold into slavery. Focusing on what was endured by those who died and suffered on the Atlantic crossing itself, Arroyo does a lot of work that is inspired by her cultural heritage. Here she talks about her work more generally, "My search for imagery reflects my physical and spiritual world. My source for inspiration in my experience of women and the experiences are reflected in my world of visions. It is a world nurtured by personal and collective references to my culture and ancestry, bound to my Neolithic past as well as my indigenous and African Caribbean heritage. Through my family lineage, I have discovered my connectedness, worth and meaning."

The inspiration that Arroyo finds in her heritage impresses upon me the wide-ranging sources of creative energy that artists can draw from in their work. With all the complexities of the contemporary world, Arroyo has chosen her foreign ancestry as a source for her work.



Abi Moldover

African-Caribbean heritage on display. Spend some time with the ceramics in particular. Enjoy their expressions and think

Arroyo has chosen her foreign ancestry as a source for her work.

Currently, Arroyo works as a Professor of Art at Eastern Connecticut State University where she chaired the Visual Arts Department. All things considered, I would recommend a visit to the show.

about our world's historical atrocities included. With the help of this installation the audience can get some personal insight into the emotions of 27 representative individuals.

City Steam Brewery Cafe

942 Main St
Hartford, CT
06103

www.citysteam.com

860-525-1600

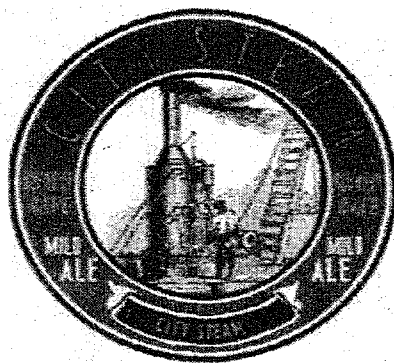
942 Main St
Hartford, CT
06103

Delicious Comfort Food

60" Flat Screen HDTV's

Award Winning Pool Room

Hand Crafted Beer



Live Music (never a cover)

Live Comedy Club

1877 Romanesque Architecture

Sunday

*2 pints of beer & 1 topping
pizza for \$9.95

Monday

*\$2 frozen margaritas
*Free pool w/ College I.D.
(After 4pm)

Happy Hour

Monday thru Friday 4pm-7pm

*\$3 Drafts

*1/2 price appetizers

*Live Music on Thursday

*Complimentary carved roast
sandwiches Thursday & Friday

(Except on Event Nights)

Tuesday

Pint Night

*Purchase a City Steam logo pint
glass for \$5 (we will fill it w/ beer for
free) - and get \$2 refills all night
*Live comedy only \$5 per ticket

Wednesday

*Irish music Jam w/ P.V.

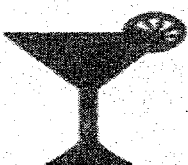
O'Donnell

* \$2 Stouts

Thursday

Big Beer Night

*Purchase a City Steam logo
23oz wheat glass for \$5 (we will
fill it w/ beer for free) - and get
\$2 refills all night

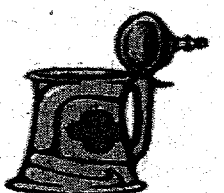


Friday/Saturday

*Live Bands (never a cover)

*Live Comedy (call for
reservations & showtimes)

*Food served till midnight



THE WEBSTER THEATER

6 p.m.
Feb 10
Entombed, Crowbar, Pro-Pain,
Mighty Nimbus

7:30 p.m.
Feb 12
The Machine
PINK FLOYD TRIBUTE
Kathy Thompson Band, Low Gravity Days

6 p.m.
Feb 11
Make Shift Stand, Stars Fall, Fall
of Eve, The Midnight Renewal,
Running With Karma

Bushnell Events

Miss Saigon
7:30 p.m. - Feb. 8, 9, 10, 13
8 p.m. - Feb. 11, 12
2 p.m. - Feb. 12, 13

Mozart and the Symphony
7:30 p.m. - Feb. 10, 11

Hot Chocolate for the Soul
9 p.m. - Feb. 11

*Academy of St. Martin in the Fields
Chamber Ensemble*
7:30 p.m. - Feb. 12

Classifieds

Work Around Classes This Semester!!! Flexible Schedules. Evening and weekends available. Customer sales/service. Good Pay. No experience required. Great work environment. Possible Scholarships awarded. Ideal for all majors. All Ages 18+ Certain Conditions apply. Call for an interview today! 860-242-0670

Spring Break 2005- Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or www.ststravel.com.

Students, Faculty: Advertise in Classifieds. Looking for babysitters or someone to rake your leaves? Want to sell furniture or appliances from your dorm room? Job offerings? Include your ad in our classified section for just 30 cents a word. E-mail inquiries to tripod@trincoll.edu

Chapel Happenings

TUESDAY - FEB. 8

12 P.M. SECOND TUESDAY - FRIENDSHIP CHAPEL
CHAPLAIN HEISCHMAN WILL SPEAK ON LENT
9:30 P.M. BANQUET - FRIENDSHIP CHAPEL

FRIDAY - FEB. 11

5 P.M. QURAN CLASS - MUSLIM MINISTRY
7 P.M. STATIONS OF THE CROSS - CATHOLIC CAMPUS MINISTRY

WEDNESDAY - FEB. 9 - ASH WEDNESDAY

12:15 PM ASH WEDNESDAY EUCHARIST AND IMPOSITION OF ASHES - FOR ALL FAITHS
5P.M. ROMAN CATHOLIC MASS FOR ASH WEDNESDAY

SUNDAY - FEB. 13

5:15 P.M. VESPERS
PREACHER: BRUCE BLAIR, BUDDHIST CHAPLAIN, YALE UNIVERSITY
6:05 P.M. HOLY EUCHARIST, CRYPT CHAPEL
9:30 P.M. RECITATION OF THE ROSARY - FRIENDSHIP CHAPEL
10 P.M. ROMAN CATHOLIC MASS

THURSDAY - FEB. 10

12 P.M. CENTERING PRAYER - CATHOLIC CAMPUS MINISTRY
4 P.M. SACRAMENT OF RECONCILIATION - CATHOLIC CAMPUS MINISTRY
6:30 P.M. ZEN MEDITATION - CRYPT CHAPEL

*"Have faith in all that is good, and your life will be enriched beyond measure."
-- Anonymous*

Please visit our Web site at: www.trincoll.edu/chapel for worship service schedules and further information on Chapel events.

Lectures

"Gender, Law and Transition in Turkey"

Zehra Arat - Professor of Political Science
SUNY Purchase

Abstract: Zehra Arat is Professor of Political Science and Coordinator of Women's Studies at Purchase College of the State University of New York (SUNY). Her research focuses on democracy and human rights, with an emphasis on women's rights. Her publications include numerous journal articles and book chapters, as well as books such as *Democracy and Human Rights in Developing Countries* (1991) and *Deconstructing Images of "The Turkish Woman,"* (1998) and Theses on Human Rights and Democracy (in Turkish, forthcoming from Boyut publishing house).

Wednesday, Feb. 9, 2005 - 5:00PM
Hamlin Hall



COMMUNITY ACTIVIST OF THE WEEK

The president of Annual Community Events Staff (hereafter referred to as ACES), Andrea Leverant '05, led the "Ninth Annual Sponsor a Snowman Toy Drive" last December. Efforts this year were tripled, as ACES asked the Trinity community to donate 181 gifts for children at the Hartford Interval House, a local domestic abuse shelter. Students went above and beyond by reaching and even surpassing this number. Andrea humbly "would like to thank all of the members in ACES because their participation is vital to running the events successfully. Everyone who supports our programs is also greatly appreciated."

ACES is also known for organizing events such as "Do It Day," "Halloween on Vernon Street," and "Fun Fair." Next on the calendar is the "Thirteenth Annual Charity Auction" which will be conducted on March 10th during dinner at the Mather Dining Hall. Andrea says that this year "all proceeds will go to the campus wide efforts to raise money for purchasing water tanks from Oxfam International for the tsunami victims in Southeast Asia." Andrea is a Public Policy major and a Spanish minor with plans to work in the non-profit sector after graduation. This senior currently has a busy schedule with conducting ACES meetings, working two jobs in the Community Service and Civic Engagement Office and the Community and Institutional Relations Office, and fulfilling R.A. commitments.

Women's Squash Loses Heartbreaker

JON SIMONIAN

SPORTS EDITOR

Coming off a disappointing loss to Yale the previous Wednesday, the Trinity Women's Squash team made the trip to Cambridge, Mass. to face the Harvard Crimson in another critical match for seeding in the Howe Cup.

The Bantams felt they were ready for the test this past Thursday, especially after handing Brown an 8-1 loss in between Yale and Harvard, but Trinity was not up to the task and suffered another heartbreaking loss, 5-4.

The women's efforts were great, and despite having an opportunity to win the team match at one point, they were unable to close the door.

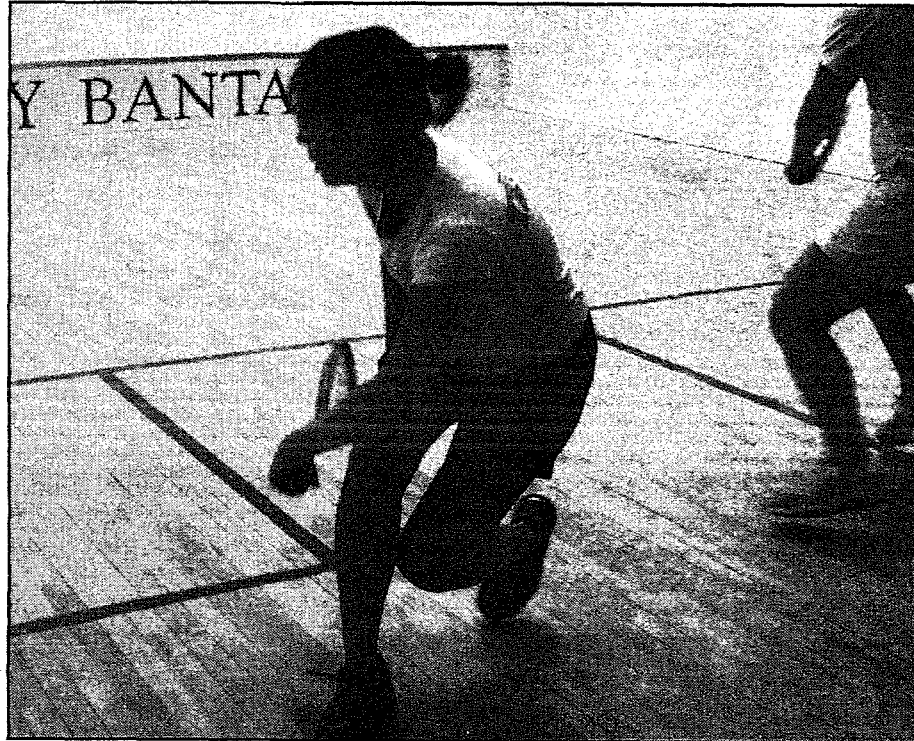
The four Bantams who were able to win their matches — Lynn Leong '05, Vaidehi Reddy '07, Lauren Polonich '08 and Kim Palterman '08 — did so in hasty fashion, winning by a combined total of 12-5.

While the men's Trinity-Harvard match was receiving big-time media hype, the women's match was comparatively calm, with the crowd not as large as it would get for the men's match later in the evening.

"The crowd wasn't a factor as much as we anticipated," Reddy commented. "There were also a lot of Trinity supporters there."

Even without the crowd against them, the Bantams were unable to get ahead early, perhaps a sign of the nervousness the team felt before the match.

"There was a feeling of importance to the match and we worked hard digging out of the holes, but we've got to go into a



Chuck Pratt

Bantams look ahead to battle Princeton for 3rd seed in postseason.

match blasting in order to win." Head Coach Wendy Bartlett said afterward.

After the Harvard match, Trinity then played three matches over the weekend in the Trinity Invitational. The Bantams hosted Cornell, Bates and Bowdoin and steamrolled their opponents in each match. The entire weekend was relaxed, and Coach Bartlett was able to rotate her top players out and give them a chance to rest.

The Bantams will take their last road trip before the National Championships begin next weekend. They will play at Princeton on Saturday and then at the University of Pennsylvania on Sunday.

Coach Bartlett was eager to move on as well, "Our first mission is to beat Princeton. If we can do that, we'll have the number-three seed and won't play Yale again until the finals. The dual matches are all about the top four teams jockeying for position in the Howe Cup."

The Bantams will look to sweep those two matches and pick up some much needed confidence before going into the Howe Cup.

"Our attitude changed after the Harvard match...everyone is ready to play and we are focused and prepared now," Reddy said.

Basketball Beats Ephs

continued from page 24

The Bantams controlled the game for most of the first half, but took only a slim 47-44 lead into the break because of hot shooting by the Williams team, which shot 64 percent in the first stanza. The Bantams managed just 42 percent shooting in the first half but made four of eleven three-point attempts.

Williams shot better than 57 percent for the game, but could not handle Trinity's aggressive defense which forced 17 turnovers while only losing six. Tyler Rhoten accounted for four of the team's 12 steals, and often forced the Ephs to throw the ball away by aggressively fronting Williams' best post player, six-foot-eight Andrew Newton.

The second half became a battle of wills, with both teams playing desperately for each possession. Numerous times a group of players were on the ground fighting for loose balls or forcing jump ball situations. Near the midpoint of the second half, the Ephs took a two-point lead, but a flurry of three-pointers by reserve guard Keno Clarke '07 pushed the Bantams back into a commanding 82-75 lead.

NESAC player of the week Rhoten scored a game-high 38 points including 22 in the first half. Pat Hasiuk added 21 points while also recording a career-high 11 assists. John Halas scored the final two buckets for Trinity and had 12 points while Keno Clarke rounded out Trinity's double-digit scorers by converting four of five three-pointers for 12 crucial points in the 91-84 victory.

100 Years of the Tripod

The Golden Era is Today; Trinity Hockey History Part III

NICK NOBLE '79

SPORTS WRITER

When we left the fortunes of the Trinity Hockey Team, they had stabilized somewhere around pleasant mediocrity as a genial club sport in the mid-1960s.

Ray Batson, a former puck star from St. Lawrence University, became head coach of the Bantams in 1967-68, and guided the club apparatus through a handful of fairly successful years, including a fine 8-3-1 season in 1969. But Ray Batson played an important role in the History of Ice Hockey on the Summit, for he brought to the Bantams the man who was to lead the Trinity Hockey program out of the ashes and on to the path of success.

John Dunham had been a goalie at Brown, and was Captain of the illustrious Bruin sextet his senior year. He was just out of law school when he met Ray Batson in a semi-pro league. The Trinity mentor was looking for someone to teach his goalie the finer art of netminding (like from scratch) and so John Dunham became the Bantam Assistant Coach in charge of goalies in December 1969.

Just a year after Dunham came into the Trinity fold, Ray Batson resigned his post, and in January of 1971 John Dunham was the newest Head Coach of Bantam Hockey.

Another hand was instrumental in keeping the Trinity Hockey program alive during the waning years of the turbulent sixties and into the decade of the seventies. Fred MacColl alone deserves the title Father of Trinity Hockey,

and his efforts on behalf of the program at Trinity was sustained during even the most difficult times. From 1970 on MacColl became the official "advisor" of Trinity Hockey, and his efforts on behalf of the program have been of incalculable importance to the sport's survival at Trinity.

There were some decent players in those early '70s. Crosby, the rookie goaltender, we have already met. Clifton McFeely was Co-Captain in '71, and the team's high scorer. Frank Stowell was a quiet, scoring forward who led by example, and was the recipient of the Williams Cup in 1970.

Carl Norris was the first star. An outstanding goalie, whose skills were enhanced by his competitiveness, he captained the team in '72 and '73, winning the first Coach's Award in 1972 and receiving the Williams Cup the following year.

In 1972 the team played 500 hockey, and in '72 they fashioned a commendable 10-7-1 mark.

Jonathan Frank was the first truly offensive "star" in Dunham's firmament. A small, quick forward, he proved a good, consistent goal scorer, and when he notched a hat trick in the final game of his senior year, he became the first Trinity player to go over 100 career points. Frank was captain of the '73 team, and led the Bantams in '74 to an outstanding 12-8 record. He won the Coach's Award in 1973, and the Williams Cup his senior season.

But, as John Dunlap says, there would have been no Trinity Hockey if it wasn't for the class of '75. There were some good players in the class of '76 as well.

Jim Lenahan, Nick Brady, and Mark Henderson added their talents to the Bantam Hockey harvest. Brady was a versatile player who won the Williams Cup in '75. Henderson was an awe-inspiring defenseman of high quality. Lenahan could skate and shoot, and was the team's high scorer in '73. Rudy Mongelas was a talented goalie.

In 1975 Mark Cleary captained a 9-8 squad. Cleary [...] was the first Trinity player ever named to the ECAC Division III First All-Star Team, received the Coach's Award, and broke Jon Frank's career scoring record by notching 114 points in four years.

And 1975 was the first season Ice Hockey was played as a Varsity Sport at Trinity. In October of 1974 Hockey was granted a Varsity Charter by the Trinity College Athletic Department if it met certain conditions. The crux of all these conditions came down to the basic stipulation that the Trinity Hockey Association, not the College or the Athletic Department, would bear the brunt of supporting the team.

Tom Lenahan, younger brother of the scoring James, came to Trinity as a freshman in '75.

"He was my first top quality player," acknowledges Dunham. "Lennie was an extremely coachable athlete. He was the first and only player I have ever coached who made a smooth transition to college hockey. He was one of the finest all-around players I have ever seen at this level."

In '76, injuries hit the team, and hit them hard. Only another freshman, George Brickley, emerged unscathed. He led the

team in scoring and won the first Frank Marchese Most Valuable Player Award. The team's record was 5-14-1. Too many front line players were hurt.

The Trinity Hockey Team rebounded in 1977, to post a 12-10 record. Lenahan was Co-Captain with Hank Finkenstaedt. He led the team in scoring that year, was the team MVP and was named to the ECAC Division III First All-Star Team.

The Trinity goalie was senior Frank Judson, and his excellent seasonal performance was highlighted by a handful of victories in which he made over forty saves.

"Frank Judson," declares John Dunham, "made the most important save in Trinity history." That save came in a late season game against Fairfield in 1977. The game was tied at two apiece, with 30 seconds remaining in the third period. A win would send Trinity into the Division III playoffs for the first time ever.

As the clock wound down, a Fairfield player lined a blistering slapshot at the open corner of the Trinity net. Judson dove across the gap and caught the puck in mid-air, inches from the net, to send the game into overtime, where Peter Lawson-Johnston won it with a goal 8 minutes later.

1977 was an even better year. Junior Ted Walkowicz came into his own as a goalie. His brilliant performance earned him the netminder's birth on the First ECAC Team.

Tom Lenahan, despite injuries, managed to break Cleary's career scoring mark, finishing with a solid 126 career total. Lenahan was awarded the

McCook Trophy, Trinity's highest athletic honor, that year.

But the real story of the 1978 season was George Brickley. Brickley led the team in scoring, notching a record 35 goals, and won the MVP award. Not only that, but in his first four games he chalked up a stunning four hat tricks.

Later, in a close game against Bentley, he tallied a trio of short-handed goals to put the Bantams on top. He was selected for the ECAC First Team, got his picture in Sports Illustrated for his hat-trick magic, and was named ECAC Player of the Year for 1978.

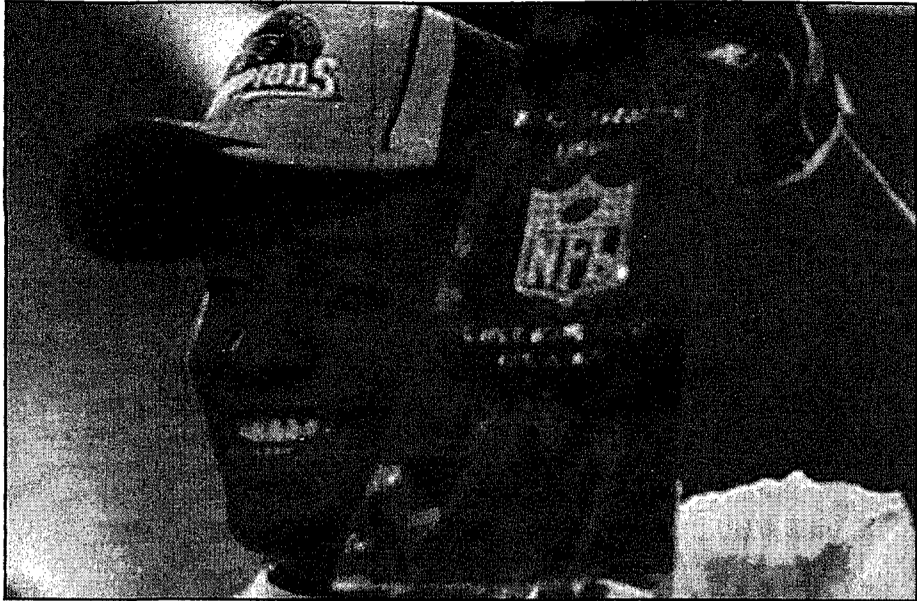
The team's 12-9 mark was good enough to send them to the Playoffs, again as fourth seed. But in the first round Trinity upset powerful Framingham State. So the Bantams moved into the finals, to take on an awesome Westfield State team that had embarrassed them twice during the regular season.

But it was a close one. At the end of period two the game was all tied up at two apiece, and it was still anybody's game. Westfield managed, however, to eke out a 4-3 championship win.

John Dunham still labors long, hard hours (when he can tear himself away from the Law Office) to improve the Bantams for the future. The Hockey Association is still a solid organization with Mark Cleary as the President, Tom Lenahan as the Vice President, Danny Russo as Secretary, and Dick Ware.

The future of Trinity Hockey seems to shine among all the sports on the Blue and Gold horizon.

Another Sport, Another Champion from Boston



www.Superbowl.com

Super Bowl MVP Deion Branch hoists the Lombardi Trophy.

continued from page 24

Tom Brady won his ninth consecutive playoff game, and head coach Bill Belichick surpassed Vince Lombardi's career postseason winning percentage. The Patriots current stretch of domination is a result of selflessness and teamwork.

"Perhaps this one is more special," said Patriots linebacker Tedy Bruschi. "This shows everyone what kind of team we are and what kind of players we have to achieve this. People are going to have to start saying, 'These guys are one of the better teams in history.'"

As a diehard Patriots fan, I realize that we are a generation of spoiled rotten

Boston sports fans. Boston is home to the newest dynasty in the NFL. However, next year's team will be without Charlie Weis, and Romeo Crennel, the respective coordinators. Weis is off to South Bend, and will no doubt have great success as the Notre Dame Head Coach. As for Crennel, he has his hands full in Cleveland. The Browns are a mess of an organization, but he will surround himself with players and personnel similar to the cast here in New England.

Despite the loss of both coordinators, and the great Ty Law, I feel confident that the Patriots will make the necessary replacements and three-peat as Super Bowl Champions. I'll see you all at the parade.

SPORTS IN BRIEF

Upcoming Events

TUE, FEB. 8

Women's Ice Hockey @ UMass/Boston

FRI, FEB. 11

Men's Basketball @ Tufts

Women's Basketball vs. Tufts (7:30 p.m.)

Wrestling @ RIC - Bridgewater

Indoor Track @ Valentine Invitational, B.U.

Men's Ice Hockey @ Williams

Women's Ice Hockey vs. Connecticut College (7:45 p.m.)

SAT, FEB. 12

Men's Basketball @ Bates

Women's Basketball vs. Bates (3 p.m.)

Men's Squash @ Princeton

Women's Squash @ Princeton

Indoor Track @ Valentine Invitational, B.U.

Men's Ice Hockey @ Middlebury

Women's Ice Hockey vs. Amherst (7 p.m.)

SUN, FEB. 13

Women's Squash @ UPenn

Indoor Track @ CTC

Championship



A mentor has the ability to **earn** the respect of First-Year students by helping them make a smooth transition to college.

Freshman often give their mentors **credit** for helping them feel more comfortable at Trinity.

The mentor has the tools **and** resources to assist fellow

students to get the most from their tuition **money** by encouraging them to take advantage of all of the opportunities available at Trinity, both in and out of the classroom.

APPLY TO BE A FIRST-YEAR MENTOR.

EARN \$3000 !!!

Interested Sophomores and Juniors

Please attend one of the information Sessions hosted by current Mentors

Wednesday, February 16th at 7pm - Rittenberg

Monday, February 21st at 7pm - Rittenberg

Pick up an application in the First-Year Program Office (Jones Basement)

Applications Due by Friday, March 11th, 2005

CATHOLICS

HAVEN'T MADE YOUR CONFIRMATION?

You can prepare to receive this sacrament by contacting Fr. Michael Dolan or Bill Lavalley of Catholic Campus Ministry at ext. 2015 or on web at campusministry5@AOL.com

Swimming and Diving Close Out Regular Season

EILEEN FLYNN

SENIOR EDITOR

Individual achievement can sometimes overshadow the effort and accomplishments of a great team.

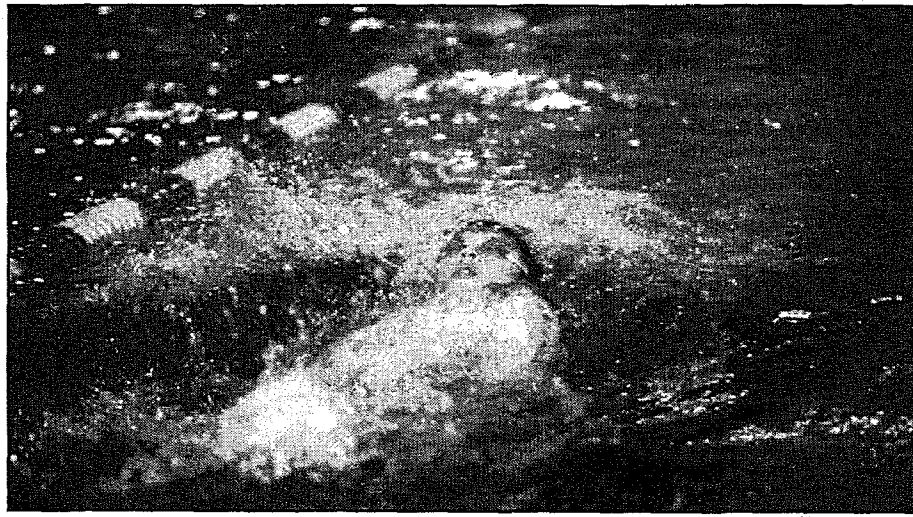
Men's co-captain Mike Lenihan '07 has had the kind of year that college athletes dream of. He set a pool record against Bates in the season opener Dec. 4, swimming the 50-yard breaststroke in 28.25 seconds, making his mark even though his team lost 151-139. Lenihan won three events against Wesleyan, the 100-yard breaststroke, 200-yard breaststroke and the 400-yard individual medley, but again the team lost.

Lenihan has not been alone in great individual efforts for Trinity swimming & diving. Senior co-captain Kate Mortensen shone against Bates with firsts in both the 50-yard and the 100-yard backstrokes. Mortensen finished first in the 100-yard and 200-yard backstrokes at Wesleyan as well, while the woman's team fell 163-135.

The divers also did their best to bring the Bantams a win, with firsts in the one-meter and three-meter events by Lexi Bader '05 and Katy Shoemaker '06, respectively.

The woman's team got their first win Jan. 12, against the Wheaton College Lyons, at a tri-meet with the Conn. College Camels. The Lady Bants lost to the Camels, but with the win over the Lyons, improved their record to 1-3.

Sarah Sweatt '07 had a red-letter day, winning the 1,000-yard freestyle, and getting two seconds to help her team slip past Wheaton with a 151-143 victory. Sweatt had a leg of the 400-yard freestyle relay



www.trincoll.edu

Swimming and Diving look ahead to the NESCAC Championships.

that finished second at the end of the meet, which determined the win over Wheaton.

Though the men lost, Lenihan again had stellar performances, winning the 100-yard and 200-yard breaststrokes and the 400-yard individual medley.

In the next women's meet Mortensen again set an example for her team, winning the 50-yard and 100-yard backstrokes and leading the women to a win over a previously unbeaten Mount Holyoke team.

Sweatt took first in the 1,000-yard free

Men's co-captain Mike Lenihan '07 has had the kind of year that college athletes dream of...[and] has not been alone in great individual efforts.

His 100-yard breaststroke time of 59.75 set a new Trinity record by .10 of a second and his 400-yard IM time of 4:18.86 broke the old Trinity record by over a second.

Lenihan's performance over the Cardinals, Lyons, and Camels got him selected as the ECAC Div- III Swimmer of the Week.

and first-year Aliza Turek-Herman took second. Emma Goehring '08 took two first-place finishes to help boost her team to a 171-123 win.

The women fell in their next week by a heartbreaking two-point margin to the Tufts Jumbos. The hard-fought match concluded with the 200-yard freestyle

relay, in which the Bants had to take first and third place to win.

First place went to Trinity's A-team of Mortensen, Christian Myksin '07, Goehring and classmate Haley Kimmet, but the B-team was barely edged out by Tufts, finishing fourth by one-hundredth of a second.

Women's diving had a lot to be proud of with Bader winning the one-meter dive and coming in second to Shoemaker in the three-meter.

The Trinity men's team lost to the Jumbos, but Lenihan was again phenomenal, setting a new pool record in the 50-yard butterfly, and winning the 200-yard breaststroke and the 400-yard IM.

The men's record improved Jan. 29 with a 166-111 win over the Bowdoin Polar Bears at a dual meet. They lost to the Colby White Mules, but improved their overall record to 1-6.

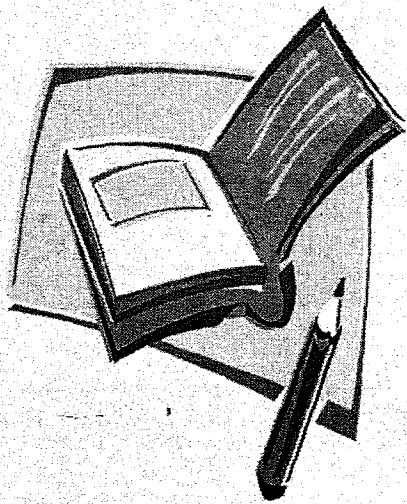
Todd Morrison '07 finished first in the three-meter dive and Lenihan won three events at the meet.

The women lost to both Bowdoin and Colby, dropping their record to 2-6. Sweatt won the 1,650-yard freestyle event, discounting the Wesleyan swimmers, who were not participating as a team, and Bader and Shoemaker both got second and third-place finishes at the meet, with Bowdoin junior Victoria Tudor taking first in both the one-meter and the three-meter events.

The women ended their season against WPI Saturday, Feb. 4, with a spectacular win of 197-55. The men lost, 153-141.

The women's championships will be held Feb. 18-20 at Middlebury. The men's championships are Feb. 25-27 at Wesleyan.

Submit to the First-Year Papers!



We're looking for talented First-Year students to submit works for the annual publication of the **First-Year Papers!** This special publication allows students in their first year of study to show off the work that they have done in Trinity's First-Year Seminars or Programs and be recognized as exceptional scholars by the whole College community. If you have a great paper, photo, artwork, poem, or other work done for a First-Year Seminar or Program, send it in for consideration by **February 14th**. Submissions may be sent via email as a Word attachment to patricia.burns@trincoll.edu. We look forward to seeing your work!

Do you ...

- *Want to get involved ?
- *Impress your parents ?
- *See your name in print?
- *Become a journalist?

It's very easy... Write for

the *Tripod!*

Tripod@trincoll.edu

or

extension x2583

Women's Hockey Lose Two; Retain Playoff Bid

PETER DACEY
SPORTS WRITER

Riding a three-game winning streak which had put them firmly back into the NESCAC playoff hunt, the Women's Ice Hockey team went into the weekend looking to knock-out two of the top teams in the nation.

While they were unsuccessful in each bid, they played hard and are still in position for a postseason run.

Friday saw a road-trip to Williams, ranked 10th in the nation. From the opening period, the game fell out of Trinity's reach. Williams netted 4 goals on 16 shots in that time, while the Bantams only had seven looks on goal.

In the second, freshman defender Alexandra Schmidt put Trinity on the board, but Williams had four more goals before the final whistle.

While the defense had trouble holding back Williams, the offense also struggled, as they were unable to capitalize on any of their five power plays.

In goal, time was split almost evenly between freshman Helen McCarthy, junior Courtney Bergh, and freshman Allison Parpal.

The next day, the team traveled to Middlebury to face the Panthers, ranked No. 1 overall in the nation. The Bantams overcame an 18 to 1 shot deficit in the first period to hold it close, and were down by only one goal over seven minutes into the second.

However, the many shots on goal took

a toll on the Trinity defense, which eventually surrendered eight points.

Overall, Middlebury out-shot Trinity 58 to 8. A nice play came in the closing seconds of the game, as Trinity avoided a shutout with a goal by junior forward Tara Borawski, set up by Schmidt and freshman forward Emma Handy.

Bergh played the entire game in goal and had 51 saves.

Despite the two losses, the Bantams have a firm hold on the seventh and final playoff spot in the NESCAC, with a 3-8-1 league record and 7-9-1 record overall.

After a game Tuesday at UMass-Boston, the women will play their last four games against NESCAC opponents.

"We still have some very important games coming up, but if we stay focused and play hard, I think we should be able to come out with some wins," said freshman forward Erin Fitzgerald.

A few more wins will secure their postseason spot, and could move the team even higher.

According to Bergh, "I think we will rise to the occasion. If we start winning again, hopefully, we will be able to take [the fifth or sixth spot]."

After the UMass-Boston game, the team will come home for the weekend, playing Connecticut College and Amherst on Friday and Saturday, respectively.

Looking ahead to the NESCAC Tournament at the end of February, the Bantams must also make strong showings in their last two games of the season against Colby and Bowdoin

Trinity Shocks Harvard

continued from page 24
commented.

After the drubbing of Harvard, the Bantams played six matches over the weekend and easily won all six by a combined score of 52-2.

The weekend was a chance for Assaiante to use his entire bracket and rest some of his top players after the dramatics at Cambridge.

The Bantams hosted Franklin and Marshall, Navy, Cornell, Bates, Hobart and Bowdoin over the three days and came out of the weekend confident and ready to get back to work.

"This was a fabulous performance, but we're only at the two-thirds point of the season," Assaiante said. "I just hope that we

can duplicate that performance in the National Championships."

Trinity will travel to Princeton this Saturday to compete with the Tigers to finish up the dual match season. The Bantams, upon winning that match at Princeton, will enter the National Championships as the number-one seed with a bull's eye on their backs.

The advantage the Bantams will have is that Harvard and Yale will face each other in the semi-finals of their bracket for the privilege to face Trinity for a second time this season.

"Everyone will defiantly raise the bar at Nationals," Assaiante said, and Trinity will have to re-raise that bar to exceed the competition and get lucky number seven.

Wrestlers Show Heart

EAMONN BROWN
SPORTS EDITOR

The Trinity College Wrestling team traveled to Plymouth State College in Plymouth, N.H. over the weekend to compete in a quad match.

The Bantams, ranked ninth in New England, went 1-2 against stiff competition. In their first match, Trinity defeated the Plymouth State College Panthers, 30-15.

In a dominant performance against the Panthers, Trinity only lost individual matches in three weight classes. At the 133-pound weight class, Louis Murillo '06 pinned his opponent in the first period.

The next two matches, as expected, proved much harder for the Bantams. The Johnson and Wales University Wildcats,

ranked second in New England and 11th nationally, defeated Trinity, 28-15.

The Springfield College Pride, ranked first in New England and eighth in the nation, easily beat the Bantams, 32-9.

The highlights of the weekend for the team came in the form of strong individual performances. Co-captain Michael Blair '06 won all three of his matches. Only one other Trinity wrestler, Oded Carmi '05, achieved the same feat.

Co-captain Dave Bucco '05, praised his team's efforts over the weekend, and reserved special accolades for Carmi.

"I'm proud of the team. We all wrestled tough, and were not intimidated. Oded [Carmi] upset the number-three wrestler in New England. with a 'rather throw you than know you' attitude."

CHEESE PIZZA
14" Medium \$8.99 16" Large \$10.99
Additional Toppings: \$1.00 on med. \$1.30 on large

Bacon	Anchovies	Broccoli	Eggplant
Garlic	Hamburger	Cherry peppers	Olives
Mushrooms	Onions	Pepperoni	Peppers
Ricotta	Sausage	Spinach	Tomatoes

SHEET PAN PIZZA \$16.99
Additional toppings \$2.00 each (4 HOURS NOTICE PLEASE!)

GRINDERS 8" Half 16" Whole

COOKED SALAMI	\$4.75	\$9.50
PASTRAMI	4.75	9.50
GENOA	4.75	9.50
HAM	4.75	9.50
TURKEY	4.75	9.50
PEPPERONI	4.75	9.50
ROAST BEEF	4.75	9.50
TUNA	4.75	9.50
COMBO (2 kinds of above)	4.75	9.50
EGGPLANT PARMIGIANA	4.75	9.50
CHICKEN CUTLET	4.75	9.50
CHICKEN PARMIGIANA	4.75	9.50
VEAL PARMIGIANA	4.75	9.50
VEAL CUTLET	4.75	9.50
STEAK/CHESSE	4.75	9.50
MEATBALLS	4.75	9.50
SAUSAGE	4.75	9.50
Fish	4.75	9.50
B.L.T.	4.75	9.50
VEGGIE/CHEESE	4.75	9.50
ITALIAN	4.99	9.98

SALADS

CHICKEN SALAD	\$6.25
Chicken breast, cheese, lettuce, tomatoes olives and cucumbers.	
CHEF SALAD	\$5.99
Ham, turkey, cheese, lettuce, tomatoes, cucumbers, green peppers and olives.	
ANTIPASTO	\$5.99
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers and lettuce, Tomatoes	
TUNA SALAD	\$5.99
Tuna, lettuce, cheese, tomatoes, olives and cucumbers.	
GREEK SALAD	\$5.99
Feta cheese, lettuce, tomatoes, green peppers.	
CAESAR SALAD	\$5.75
With Chicken Breast	\$7.75
TOSSED SALAD	Large \$4.99 Small \$2.25
French, Blue Cheese, Ranch, Thousand Island, Italian, Creamy Italian, Greek, Caesar, Lite Italian	
Extra Dressing	.40

DESSERT

Cheese Cake	\$2.25	Carrot Cake	\$2.99
Chocolate Cake			\$3.25

We Accept Hawk Cash



CITYPIZZA
HARTFORD 498B FARMINGTON AVENUE
FREE DELIVERY *The Best Pizza for The Best Price*
With \$7.00 Minimum Purchase

236-2616 OPEN 7 DAYS A WEEK
Mo - Th - 11am - 2am
Fri - Sat - 11am - 3am
Sunday - 12noon - 2am.

Fried Chicken & Seafood

Fried Shrimp	7.95
Fish & Chips	7.95
4 Pieces Fried Chicken	7.95

Served with coleslaw & French Fries

<p>COMBO SPECIAL Large Cheese 10 Wings (Fingers) 2 Liter Soda \$15.99</p>	<p>Buy a Large Cheese with one Topping and get a Second Large Cheese for \$6.99</p>
<p>2 LITER SODA with any Large Cheese Pizza FREE</p>	<p>Large Cheese Pizza \$2.00 OFF</p>
<p>\$1.00 OFF Medium Cheese Pizza or 2 Cans of Soda FREE</p>	<p>Buy 16" Giant Grinder and Get 1 BAG of CHIPS & 1 Can Soda FREE</p>

Coupon can't be combined with any other offer. Must mention coupons when ordering

BEVERAGES Coke, Orange, Sprite, Lemonade, Pepsi
Snapple, Water, Orangina, Apple Juice & Orange Juice

SIDE ORDERS

WINGS (Mild, Hot, BBQ)	(10)	5.99
MOZZARELLA STICKS	(8)	5.50
CHICKEN FINGERS		5.50
GARLIC BREAD WITH CHEESE	(16")	3.25
FRIES		2.25
FRIES/CHEESE		2.99
ONION RINGS		2.25
CINNAMON STICS		3.99
BREAD STICKS		2.99
CHIPS		.50

CITY PIZZA SPECIALTIES

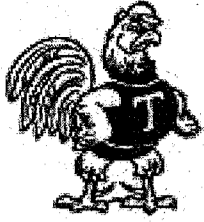
HOUSE SPECIAL	MED \$11.99	LARGE \$15.99
Sausage, meatball, pepperoni, mushroom, onions, peppers.		
CHICKEN PESTO	MED \$12.99	LARGE \$15.99
Fresh mozzarella, fresh chicken and sliced tomatoes basted in Pesto sauce		
SHRIMP PESTO	MED \$12.99	LARGE \$15.99
Fresh Mozzarella, shrimp and sliced tomatoes. basted in Pesto sauce.		
WHITE PIE	MED \$10.99	LARGE \$12.99
Fresh Mozzarella, romano cheese, garlic, parsley, oregano and olive oil.		
WHITE CLAM	MED \$10.99	LARGE \$12.99
Baby clams, romano cheese, garlic, parsley, oregano and olive oil.		
RANCH CHICKEN	MED \$12.99	LARGE \$15.99
Fresh Mozzarella, fresh chicken, garlic, onions tomatoes, basted in ranch dressing.		
HAWAIIAN	MED \$11.99	LARGE \$14.99
Pineapple and ham.		

PASTA AND DINNERS

SPAGHETTI OR ZITI WITH SAUCE	\$6.50
SPAGHETTI OR ZITI WITH MEATBALLS	7.99
SPAGHETTI OR ZITI WITH SAUSAGE	7.99
EGGPLANT PARMIGIANA WITH PASTA	7.99
CHICKEN PARMIGIANA WITH PASTA	9.95
VEAL PARMIGIANA WITH PASTA	7.99
BAKED ZITI	7.99
STUFFED SHELLS	7.99
MEAT RAVIOLI	7.99
CHEESE RAVIOLI	7.99

Includes salad and roll

Calzones \$5.99
Made from fresh dough and filled with mozzarella cheese and a touch of ricotta.
Each additional item .75



Trinity Sports

The Trinity Tripod - February 8, 2005

Squash Crushes Crimson in Cambridge

JON SIMONIAN
SPORTS EDITOR

This past Thursday, after much hype and anticipation from both sides, the Trinity Men's Squash team met Harvard in front of a large, raucous crowd at the Barnaby Squash Center in Cambridge, Mass. The Bantams crushed the Crimson, easily winning the match eight games to one. After all the talk of recruits, upsets and history leading up to the match, one thing was crystal clear afterward: the Bantams are still the team to beat.

The face off between the two best squads in the country was by far the most anticipated match this season. The *Boston Globe* devoted a main-page column to hype the match and tensions have been running high since The Harvard Crimson nicknamed Trinity Squash "The Evil Empire" last spring.

The Bantams' stock had been falling in national opinion since last March when they narrowly beat Harvard to win their sixth straight National Championship. Was Trinity losing its might? Was the rest of the field catching up?

It certainly looked that way when Harvard graduated only two starters last June and picked up a handful of highly-touted new recruits this year while Trinity

graduated three seniors and shuffled players from the bottom of last year's ladder to take over.

Even with the trends going against them, the squash media pumping up their opponents and the negative flow of players in the program, the Bantams have taken on all comers this year and have thoroughly and methodically trounced each one. While there was a lot riding on this match — the number-one ranking in the nation, the top seed in the Potter Cup, not to mention the epic 114-match winning streak — Head Coach Paul Assaiante said that his players were not at all psyched out.

"We were very excited to play. There was a real sense of enjoyment before the match ... I've never been around such an enthused group of guys."

Even the large gallery that assembled in Cambridge was not enough to deter Trinity from dominating the match and taking an even firmer hold on their spot at the top of the College Squash Association's poll.

For Schonborn, the win at Harvard was extra special because it was the first time that his parents were in the United States and were able to see him play in a College match.

"I grew up with my Dad around the



Chuck Pratt

Eric Wadhwa '07 defeats Bowdoin opponent, who apparently forgot his uniform. courts so it really psyched me up to have them there at a match as big as Harvard."

Battling through a grueling match that lasted over two-and-a-half hours, Schonborn stayed strong and was able to put his opponent away 3-2.

The effort was typical of the character

of this team. "We're not defending anything this year. We are playing like we are second best and are chasing the National Championship again and we are all playing the best we can every day," Schonborn

see TRINITY on page 23

Men's Hoops Beats Williams in Dramatic Fashion, 91-84

WILL YANG
MANAGING EDITOR

With consecutive wins over NESCAC rivals, the Men's Basketball team has managed to hold its distinction as the second-best team in the conference. With a lone league loss to first-place Amherst College, and an overall record of 16-4 following the close victory over perennial power Williams College, the Bantams

will depend on these two latest wins to power their push into the NESCAC Championships, which will begin in just under two weeks.

Last Friday's 94-70 blowout win over Middlebury marked the team's fifth league win in a row.

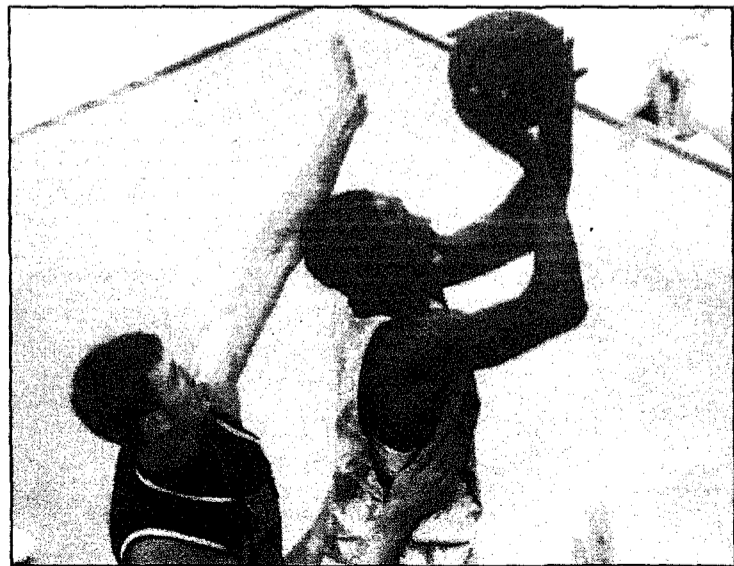
The early tempo of the game favored the hot shooting of Middlebury's guards who were able to match the Bantams' early scoring.

The outmanned Panthers took quick shots early in the shot clock while Trinity relaxed on defense. However, the Bantams used a quick scoring run before the intermission to extend their lead to 48-37 at the half.

Sophomore forward Robert Taylor III totaled game-highs of 21 points and 13 rebounds to lead Trinity to a 24-point margin of victory. The Bantams shot better than 52 percent from the field, and were helped by 20 points from tri-captain guard John Halas '05, who made five three-pointers. Starting guard Pat Hasiuk '07 also had a dominant game with 18 points, eight assists, and seven rebounds.

The following afternoon, Trinity was paid a visit by the Williams College Ephs in a highly anticipated match-up at the Ray Oosting Gymnasium. Both offensively-minded teams put up a healthy number of shots, and the overall tempo of the game was very hectic with both teams often trying to take advantage of the opposition's transition defense.

see BASKETBALL on page 20



www.trincoll.edu

Robert Taylor III '07 had 21 points against the Ephs.

Patriots Win Super Bowl By 3, Again

JACK O'DONOHUE
SPORTS COLUMNIST

It was closer than the experts thought, but the New England Patriots defeated the Philadelphia Eagles 24-21 in Super Bowl XXXIX on Sunday night in Jacksonville. Some of you Patriots fans may have been financially disappointed that the Patriots did not cover the seven point spread, but cheer up, because the Pats are Super Bowl Champions for the third time in four years.

I would argue that this year's road to the Super Bowl was more challenging than the 2001 campaign. The Patriots defeated the high-powered offense of the Indianapolis Colts, and then went in to Heinz Field and dismantled the NFL's number-one rated defense of the Pittsburgh Steelers. In the Super Bowl, the Patriots defense forced four Eagle turnovers, and relentlessly pursued Eagles quarterback, Donovan McNabb.

"The key was confusing him," said linebacker Willie McGinest. "Anytime you let a

guy sit back there and throw passes, he'll pick you apart."

McNabb made some big plays, but looked shaky overall.

The Patriots offense had several miscues in the first half, but it was a good enough performance to win the game. The Pats started the game trying to run the ball with Corey Dillon, but the Eagles did a great job of stopping the run. Charlie Weis, the departing Offensive Coordinator, began lining up four and five receivers along the line, which spread the Eagles defense and allowed Brady and company to make plays.

Tom Brady finished with two touchdown passes and a 110.2 quarterback rating. Deion Branch won himself a brand new Cadillac and Super Bowl MVP honors with 11 receptions (the Super Bowl record), for 133 yards. Patriots linebacker/tight end Mike Vrabel chipped in with a spectacular juggling touchdown reception that put the Patriots up 14-7 early in the third quarter. The Patriots never looked back.

see CHAMPION on page 21

INSIDE SPORTS

Read about Swimming and Diving's last dual meets on page 22.

Hear about the weekend in women's squash on page 20.

Read about women's hockey on page 23.

Read a Trinity hockey article from the Tripod archives on page 20.