The 'Problem' Revisited See Page 4

The Trinity Tripud

Proposed Senate Constitution Changes

VOL. LXIV NO.11

TRINITY COLLEGE, HARTFORD

NOVEMBER 22, 1966.

Red Guard's Roots in Past, Says Speaker

A knowledge of the history of the Communist Chinese regime is essential to an understanding of the Red Guard movement today, asserted Dr. John M.H. Lindbeck delivering a Government lecture Wednesday in Wean Lounge.

Dr. Lindbeck, associate director of the East Asian Center of Harvard University, attempted to outline major changes and policies in the Chinese Government since the Communist revolution as a key to understanding the implications of the present Red Guard move-

Lindbeck pointed out that the essential nature of the party when it first came to power was military; eighty percent of its membership was directly involved with the military aspect of the revolution. He warned his audience against over emphasizing the importance of the changes from military to civilian government under the constitution of 1954 since all the major reforms and land reallotments were carried out by regular army units sent into the various provinces. It was not until 1958, the speaker maintained, that the military segment of the party took a secondary place in the government. With the formation of the constitution the party second managed to concentrate almost all power in Peking and began a long effort to bring about the shift of power from the military to the civilian sector of the party.

When the centralized government was created a large civil bureaucracy had to be formed which, according to the East Asian expert, eventually came into conflict with the party bureaucracy. Lindbeck said that this problem was typical of those resulting from experimentalist policies of the communists. The solution to this conflict came in the form of the Great Leap in 1957 in which the civil bureaucracy was broken down and a large amount of power re-

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EDITORS AND GUEST pose after the annual Tripod Dinner. Shown (from I. to r.) are David Downes '67, former Editor-in-Chief; Jeffrey E. Lucas '68, newly elected Editor-in-Chief; Jules Feiffer, noted cartoonist; and Timothy G. Brosnahan '67, former Managing Editor.

Feiffer Rails 'Radical Middle' Temperament

"In the Age of the radical middle tics, Feiffer affirmed that" so long there are two mottoes: 'All men are equally corrupt', and 'Don't make waves. The first motto is the description of our situation; the second motto is the handling of said TRIPOD lecturer Jules Feiffer Wednesday evening.
Feiffer spoke on "the Social Critic

in the American Society" in the Goodwin Theatre, following a TRI-POD dinner in his honor at Hamlin Hall. The TRIPOD guest speaker, who publishes his cartoons in 66 newspapers including the TRIPOD, developed the position of satire in today's society.

In discussing the subject of poli-

as the cartoon does not waver to the left of official policy of unofficial pentagon sanity", the cartoon will not be considered as editorializing or be frowned upon. However, a cartoon that stays within those bounds is accepted and often extremely political. He commented further that "in this country, the political cartoon is a dead art.

Feiffer explained what is supressing the political cartoon and the reason for the stereotype -- lackadaisical attitude of today's man. Since the second part of Truman's term of office, there has been the elevation to permanent power of a new group far more dangerous than the other two (radical extremes) -- the radical middle".

The radical middle, according to Feiffer, is a group of "moral mathematicians". The radical middle "will find any extremes debate and locate itself equidistant between them". The threat of this group, he claimed, is that they chip away at the extremes and absorb them. The extremes of 50 years ago, for example, were more extreme than they are today.

According to Feiffer, today's man is neither like his character Bernard, "an inept, inconsequential, and ineffectual loser", nor is he like Bernard's antithesis, "Huey, the make-out man." The only way to depict today's man "is to put two halves of what he is like together -- the inept hero of comedy and the violent hero of adventure storfes." He continued that a whole man is a "public victim and a private killer who, when joined, makes so much of what society

"Humor reflects upon society, but eventually this humor can stereotype society", claimed Feiffer. He continued by showing how images of minority groups, for example,

is today.

(Continued on Page 5)

Modification of Basic Requirements?

Panel to Study Academic Problem

tures, panels, and colloquia, SDS's Committee to Improve Trinity Education is sponsoring a symposium entitled, "Academic Reform at Trinity." Consisting of seven faculty members and two students, the symposium will delve into selected problem-areas in the College's academic life with the intention of presenting some of the factors that might be considered in a re-evaluation of the curricu-

The purpose of the symposium, according to James Kaplan '68, originator of the series, is "to increase student awareness of potential for improvement in the curriculum. Alternatives to current practices should be considered continually if the College is to maintain and to improve the quality of education that it offers its students."

The program will begin with two students, James Kaplan and David Downes '67, questioning a faculty panel which includes George Higgins, assistant professor of psychology: Paul Smith, associate professor of English; Albert Rabil, assistant professor of Religion; Norton Downs, professor of

In the first of a series of lec- History; Edward Sloan, assistant professor of History; Richard Lee, assistant professor of Philosophy: and Richard Pollack, instructor in Mathematics.

A general review of the education theory upon which the New Curriculum in general, and the basic requirements in particular, are based will introduce the subject of the symposium, There will follow a summary of the effectiveness of the New Curriculum in solving traditional academic prob-

The current system of basic requirements will be the first specific problem to be discussed. The possibility of providing the student with the option of eliminating one requirement; of allowing him greater choice of courses to fulfill basic requirements within areas of humanities, social sciences, and physical sciences; and of deleting some of the present basic requirements, such as mathematics, are all points of controversy in this

The rationale for the credit system will be examined. Credit hours are currently on an equal weight basis for all courses completing the standard thirty-six semester courses required for a B.A., ten apiece in the first two years and eight apiece in the latter two. Alternatives include a curriculum with the degree awarded upon completion of a given number of credit hours rather than semester courses and a system in which courses of varying difficulty merit commensurate numbers of hour credits. The principle concern of these plans, already adopted in numerous New England colleges, is allowance for flexibility in the curriculum. A further consideration related to this issue is the problem of the number of courses to be required in each year.

The division of the academic year into two semesters will be reviewed. Two alternative proposals are for a trimester system or for

(Continued on Page 3)

TRIPOD ELECTIONS

At the annual TRIPOD elections last Tuesday, the staff selected Jeffrey E. Lucas '68 to succeed David Downes as editor-in-chief.

Also elected on the unanimous slate were News Editor Ames M. Nelson '68, Sports Editor Emilia Angelica '68, Photography Editor William B. Rosenblatt '69, and Layout Editor Leighton L. Smith '69.

The positions of managing editor, held by Timothy G. Brosnahan during the past year, and arts editor were left vacant, to be filled later in the year.

In his closing remarks at the election dinner Wednesday, former editor Downes set the goal of the TRIPOD to be "an indispensable organ of campus communication." Downes then cited the educational opportunity that newspaper work provides and emphasized the responsibility of the news media to the College and to the students.

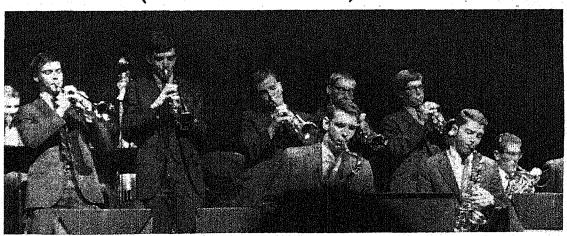
In other elections Frederick McClure '68 was selected to head the business board. Glen Insley '68 and Marvin Miller '69 will assist him as coadvertising managers and Roderick Lawrence '70 and James O'Brien, Jr. '70 will act as co-circulation mana-

The TRIPOD elevated to the news staff James Bortolini '68. Edward George '68, Jeffrey Gordon '69, A. Rand Gor-'69, William Hough '69, and Frederick Stroock '69.

Freshmen elected include Witter Brooke, Carlo Forzani, Peirre Hayward, Paul Herron, Lawrence Katzenstein, Christopher Lees, Michael Chamish, John Osler, and John

Newly elected to the photography staff were Henry Snavely '69, Jeremiah Milbank'70, David Richards '70, and Frederick Rose '70.

"That's (Professional) Jazz '66(!)"



By Carlo Forzani

Excellent is the word for "That's Jazz '66", presented by The New Collegiate Jazz Band Friday night in Goodwin Theater. From the moment the band rose out of the orchestra pit playing their theme song "A Lot of Livin' to Do", everyone knew the show would be a success. When Mike Karp stepped out onto the stage with his familiar cigar and began his endless round of jokes, they knew it would

Appearing at the College for the second time this year as emcee, Karp once again displayed the ease and sense of humor which seem to be the special gift of the natural comedian. His wit was brilliant and he gave the evening a special flavor all his own.

Measuring up in every way to Karp's professionalism was the high quality of the music produced by the band. It was polished and smooth. It ranged in type from the traditional "jazz" sound of "Cute" featuring the brush talents of drummer David Moss to a contemporary arrangement of "Sutie in D" by J.S. Bach. The selections were balanced and contrasted each other well. The skill of manager Steve Horenstein on the alto sax, and Bob Berardino's talent with the trumpet were evident. The comical vocal solo by drum-

(Continued on Page 3)



NEWELL JENKINS (left) conducts the Clarion Concerts Orchestra as they performed in the Austin Arts Center, Sunday.

Bach's Concerto Highlights Clarion Orchestra Concert

by M. Ian Katz

Riding the crest of the Baroque "wave" that has strongly influenced concert programming for the last ten years, Newell Jenkins brought his Clarion Concerts Orchestra to the College on Sunday. The fare was all eighteenth century, but within that span it showed great variety: encompassing Italian, German and English com-

The New York based Orchestra, now in its tenth season, played with the maturity that demonstrates that music of this period is no longer programmed solely on the basis of being esoteric, was the case not very long

The musical highlight of the afternoon was Bach's Concerto in

Henry Schuman's tone was rich and mellow and he played with a restraint that ensured proper blending or contrast with the orchestra, as the moment required. Concertmaster Helen Kwalwasser performed with ease and grace, displaying a high degree of virtuosity in the last movement. The Largo is a very tender movement, and the pizzacato accompaniment provided the soloists with a very sensitive foundation.

Of significant historical import was the Symphony in A of Sammartini. This work has only recently been rediscovered and attributed to Sammartini, making this performance the first since 1738. The symphony is a warm and melodic composition, and it is unlikely that some of the newer recording labels such as Turnabout, Nonesuch, etc. will long al-

low it to go unrecorded. Jenkins has devoted study to the works of Sammartini, including a recataloging, and consequently the per-formance was worthy of this "second premiere." The third movement, in particular, was played with drive and surety.

The concert, which was attended by over 200 people, many from the Hartford community, opened with a sonata of Albinoni. The reading here was typical of what was to follow -- well balanced and totally professional. The lush playing struck a welcome note, not falling victim to overdone sentimentalism or academic dryness. The piece is very similar in style to those of Vivaldi, but perhaps lacks the wit which so marks that Italian master.

Perhaps the only work which did

(Continued on Page 6)

Brecht's 'Shameless Old Lady': A Memorable Visual Experience

by A. Rand Gordon

"The Shameless Old Lady", based on a short story by Bertolt Brecht, playing at the Webster Theatre, offers a most memorable experience of visual expression supplied by the superb though laconic acting of Sylvie, long well known to European audiences. The expert directing of Rene Allio and the simple photography have brought immediate focus on the central figure of the widowed matriarch. Bert (Sylvie), who once freed from the life of servitude which has been her lot in a traditional Italian family, seeks the pleasures of youth and the modern

Bert has selflessly raised a family and existed 70 long years as a servant to them. As the action commences, Bert's husband has just died. Arrangements are made for her care by a small stipend to be given her everythree months by her children. Then, Bert is left to live alone.

The story now developes a month at a time. The month following her husband's death, Bert passes in silence making the first of her forays into the world outside. After five months have elapsed, Bert has established a friendship with a prostitute, Rosalie, dines out frequently and goes to the cinema! Her family is shocked at her shameless behavior.

With great enjoyment, we see Bert venture for the first time into a department store, where she spends a good while merely riding the escalators. Her first cream sundae is a delight in facial expression, and little Bert's ride in a horse-drawn hack is a Disneyland-like experience.

Later, Bert sells all of her possessions including her late husband's tools, her last link to her years of servitude. In a scene of scrupulous care, Bert examines purchases a car. Shortly, thereafter, Bert and Rosalie and her friend the cobbler set out for a month long vacation, the climax to Bert's later days.

"Faut-il pleurant/Faut-il en rire?

"Should we cry/should we laugh?" We do both, in fact, for this is the question which the theme song of the film asks us.

We laugh at the intense enjoyment which Bert gets from life. We are proud of her strength and vitalism, though she is unobtrusive, small and quiet.

The face of Bert comes to us like color from the black and white screen. With compassion and untold feeling, we watch Bert's development in the loss of her husband, in her neglect by her family

and in her gradual de-aging cycle. With gratifying contentment, we see Bert in her first trip to a modern department store, as she takes a regal carriage ride, and like a child at a fair, gazes and grasps all that is beautiful. Bert ignores the weightiness of age to enjoy all that is in life and people; and cognizant to the close, she passes from the enjoyment of the material to the true satisfaction of helping Rosalie and the cobbler.

Yet, we would cry in knowing that Bert's time is so short.

In the last scene, Bert rises at night and silently goes to the harbor to enjoy the night, the darkness, and the ethereal pleasures of distant lights on an unknown shore. From her life force we gain, through the expression of her face a feeling of whole contentment though melancholy. One might say we smile through our



BERT AND ROSALIE enjoy their vacation on the beach in "The Shameless Old Lady," currently appearing at the Webster Thea-

5000 guys and gals, grads and undergrads are pulling out Thursday evening Jan 26th for the wildest all night blast on rails. It's what's happening baby!—three days of fun, Jan 26-29 at the

Quebec Winter Carnival



1. How come you've been getting such swinging computer dates?

. I guess you haven't seen my personality questionnaire.



Nearsighted."



3. "Play the ocarina."



4. "Like cucumber sandwiches."



5. You mean to tell me those great-looking girls go for these things?

It's the last item that really clinches it.



6. "Stepping into swell job with Equitable Life. Good pay. Fascinating work. Plenty of chance to move up.

I think I'll see Jane tonight, Susie tomorrow and Fran the day after.

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Gardner to Host New Radio Show Featuring Interviews

Featuring taped interviews, discussions, and lectures, a new Sunday afternoon program series will premiere on WRTC-FM December 4 under the direction of Allen Rovner '67, station manager. The host and emcee for the program will be John W. Gardner, associate professor of English.

Along with the portions of the still-untitled show, Gardner reported, he will present a variety of live events, including a weekly interview with the "strange personage" he found living in the carrillon tower of the chapel. "His vantage point provides him views into nearly all classrooms, offices, and dormitories on campus. He is quite willing to talk about what he observes," Gardner said.

Gardner declined to identify this character, but commented that his general point of view is more whimsical than critical, and is

frequently disrupted by the ringing of the bells.

"Sufficient technical equipment has been assembled at the station to permit live broadcasts from the tower," he said.

The show on December 4 will feature a broadcast of the entire performance of Eliot's THE FOUR QUARTETS, taped last May in the Funston Gardens. It includes a portion read by President Albert Jacobs.

Subsequent programs will feature folk and other styles of music, visiting lecturers in the arts and social sciences, and a "general magazine of sound," including some experiments with the radio medium now being worked on by Gardner and director Rovner. The show will also include a book review of the College Directory by members of the English Department.

There will be only two Sunday broadcasts of the new show in 1966. The series will appear regularly during the Trinity term.

During the second term. the program will present a live performance of an original stage show by Gardner and Mrs. Millie Silvestri recently of "Mother Courage." entitled "An Unpleasant Evening at Home with Adam and Eve, Mr. and Mrs. Noah, Petruchio and Katherine and Other Happily Married Couples," or "Better a Leaking Roof in Bad Weather than an Argumentative Woman in the House."

"Evening" consists of a series of episodes from great works of literature in which men and women engage in fights and arguments. Gardner considers his participation in the program purely recreational, he said. He hopes, however, that he can "make the program a genuine contribution to the relations between the College and the greater Hartford community."

Placement

NOVEMBER 29 New York University Graduate Business School Oberlin MAT Program

DECEMBER 1 Career Conference -- Education 8:15, Wean Lounge

DECEMBER 5 Career Conference -- City Planning 8:15, Wean Lounge

DECEMBER 6
University of Denver Law
School
Career Conference -- Grad-

Career Conference -- Graduate Business School Education 8:15, Wean Lounge

DECEMBER 7 Harvard Business School

Symposium...

(Continued from page 1) a more complex calendar arrangement featuring divisions of unequal length adapted to a different number of courses. For example, a plan followed by one midwestern college breaks the year down into nine units. For the first five months, five courses are pursued simultaneously; for the following three months, three courses are studied; and for the final one month period, one course is taken.

The problem of strict departmentalization and opposition to interdepartmental courses will be approached in a further investigation aimed at increasing curricular flexibility. The role of student apathy and the potentialities for student initiated improvements will be discussed. Other possible subjects include the role of the admissions policy in determining academic climate, class size, and possible establishment of new courses.

The symposium on academic reform will be the first of a continuing series of programs sponsored by S.D.S. - CITE which are designed to increase student and faculty interest in improving the College. The program will begin at 8:00 p.m. in Goodwin Theater next Tuesday.

Medical Caution, Control the relations between the College and the greater Hartford community." Discussed by Dr. Perera

"Medicine today calls for more team play. Problems get bigger and more complicated and demand teamwork for their solutions," stated Dr. George A. Perera at the Career Conference on Medicine Wednesday in Wean Lounge. "Tomorrow's medicine," he said,

"Tomorrow's medicine," he said,
"calls for more caution, more
control, and more restraint than
ever before." He pointed out that
new medicine and techniques for
curing diseases can be dangerous when used improperly, and
must be tested and used wisely
for society's greatest benefit.

Doctor Perera touched on what

Doctor Perera touched on what he considered to be the highlights of man's progress in medical science. "When we talk about today and tomorrow, we must keep yesterday in mind," he stated. "There is the myth that a re-

"There is the myth that a researcher or specialist is a cold person. There is also the myth that med-schools are either clinically oriented or research oriented, when in fact they place equal emphasis in both areas." He further pointed out that specialization and research does not isolate a person from the world or limit his scope in fields other than his own. He noted that "depth of knowledge also gives a greater awareness and understanding in all areas."

He explained that liberal arts and science are not divorced as most people believe. "Isn't science a part of liberal arts? The idea that science is separate and unique from the liberal arts is not true. Both science and liberal arts are concerned with communication and understanding of the individual for a richer life. Science and liberal arts strive for the same end, only the tools differ.

The period in medical school development we face today Dr. Perera called the "curriculum and space period." "Medical schools are experimenting with curriculum change and attempting to utilize laboratory space for best possible use," he stated.

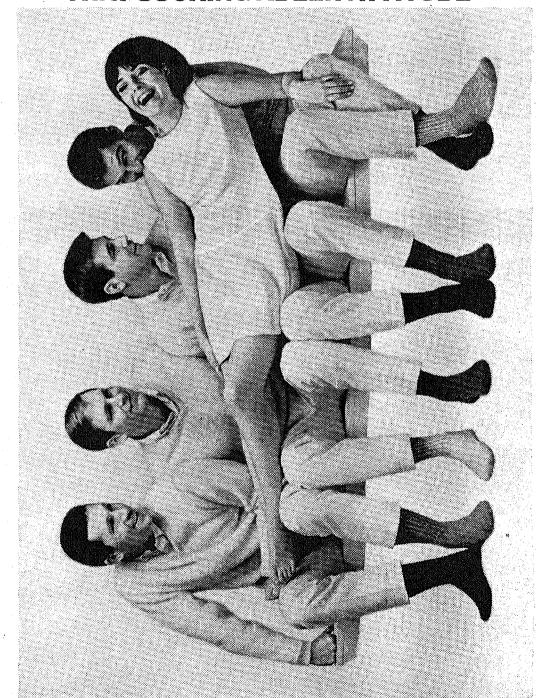
Dr. Perera is the Associate Dean of the Columbia University College of Physicians and Surgeons.

Jazz...

(Continued from Page 1)

mer David Moss, which turned out to be a set of strange noises to complement the music, added humor and color. Continued applause and loud cheers brought a final encore after which the band ended with its theme song. The final number, "Emancipation Blues" was probably the best over-all selection. The show was well organized and ranthrough flawlessly; it was full of flavor and thoroughly enjoyable. The only real complaint is that it did not last long enough. Both Mike Karp and The New Collegiate Jazz Band displayed the consistent polish and professionalism which went into making 'That's Jazz '66" a superior presentation from start to finish.

THAT SOCKING ADEER ATTITUDE



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Tripod Trinity

EDITORIAL SECTION

NOVEMBER 22, 1966

The 'Problem' Revisited

In recent weeks various critics have cited as major problems the inadequacy of Independent facilities and the inequitability of the fraternity system. Both problems undeniably exist and plans must be proposed to correct the situation.

The fraternity system is a social reality on campus. Proposals to eliminate the system are structurally unfeasible and, if reforms are effected, socially undesirable. There exists

no social alternative to the fraternity system, other than the present, highly unsatisfactory Independent set-up.

The fraternity system can be improved to better accommodate the social demands and needs of the College. And, in fact, if the fraternity system is to continue to provide the basic social structure, it MUST be more responsive to the needs of the campus or ultimately be faced with disbandment.

Long Range Proposal

As a solution to the Independent problem and to the social inequitability and inadequacy of the present house system, fraternities must set a long-range goal of a 100 per cent rush - a rush system whereby all who wish to join are accepted.

The physical facilities of the fraternity system, as they now exist, are unable to sup-

port a 100 per cent rush program. However, the fraternities must respond to the growth of the College with a projected physical expansion of their social system - - an expansion which will eventually incorporate all who wish to join. Failure to grow with the College would leave the fraternity system inequitable and inadequate, and, as such, it would have to be replaced by a more inclusive system.

Intermediate Steps

While the fraternity system in the immediate future cannot initiate a 100 per cent rush program, the houses can take intermediate steps toward the final goal which will increase the validity of the present structure as a viable social system. The present fratemity structure can incorporate a significantly larger membership than it now does. There is probably not a house on the street which has capacity

The intermediate step toward a 100 per cent rush would be to fill each house to a reasonable capacity. A committee of the IFC and/or Senate working with each fraternity could assign a suggested capacity figure for each house. Before every rush period, possibly beginning next fall, the same committee would "strongly suggest" to each fraternity a quota

The fraternities should then award bids with the objective of filling their quota. If a house should fall short of its projected number of pledges, it should attempt to achieve its quota from those who have "written across the board."

The outlined proposal is not a plan that the fraternities, from the point of view of their own self-interest, will greet with enthusiasm. However, the individual fraternity point of view is no longer valid. Fraternities must recognize their responsibility to the college community and adopt the broader viewpoint of the college social system. To survive as the principal social organ, the fraternity system must respond to the social needs of the student

Faced with the present social needs of a large percentage of the student body, the exclusiveness of the fraternity system is unjustified. Fratemities must move as a positive force to provide facilities for as great a number as possible, particularly now with many students unnecessarily and unwillingly Independent and with many houses under-

Strong IFC Needed

The role of the IFC is the key to the proposal. As the governing body of the system, the IFC has the responsibility of directing the course of the fraternities with the long-range interests of the system in mind. The best interests of the fraternities is a social system which provides facilities for all who wish to join. The achievement of a viable social system demands a strong IFC, capable of governing unselfishly.

The IFC must adopt the perspective envisioning the social needs of the College as a whole, not merely the viewpoint of the individual fraternities.

The adoption of the 100 per cent rush as a goal by the IFC would re-establish the fraternity system on a firmer basis. The system would show itself capable, through reform of its present structure, of providing a sound and adequate base for the social needs of the college community.

Alloted Space

Ticketing of illegally parked cars along Summit Street was heavy last week. The Hartford Police Department plans to continue to tag cars parked in the posted areas in the up-coming weeks. Before the police decide to take more severe measures to end the illegal parking, car owners should comply with the parking regulations.

Parking along Summit Street is not a student "right". The City of Hartford, at any time, is empowered to ban all parking along

Students do not seem to recognize that the College does provide adequate parking facilities. Both of the student parking areas are lighted and patrolled nightly; yet seldom are the lots used. The parking areas provided by the College are extremely convenient, especially when compared with the facilities of other schools.

There is no reason that car owners should continue to park illegally when cars can be parked in the Broad Street and New Britain

LETTERS to the editor

Letters to the Editor are welcome from all our readers, especially members of the College. All letters for publication must be no more than 500 words in length, typed (double-spaced), and signed, although the editors will withhold names if requested.

Letters should be submitted no later than the Friday before publication.

The printing of any letter is at the discretion of the Editor.

'A larming Inference'

Three separate items in the November 8 issue of the TRIPOD served as rebuttals to the series entitled "Fraternities Must Go!" In all three of these articles good points were made for the preservation of fraternities here at Trinity. However, all three writers made the alarming inference that one series of articles cannot change a whole fraternity system, that only one person displeased with the system cannot warrantits complete dissolution. And so I write. And so I hope many others will write.

I, however, am not advocating an entire disintegration of the fraternity system (although it is a weak point to say that fraternities are good for Trinity since they feed the people that the college cannot), but what I am advising is that each fraternity member re-evaluate himself to see if his actions warrant the apparent high rating his fraternity

Let me elucidate a little to prove what I mean here. President Sanders of the IFC mentioned that intimate, personal relationships with a small group of individuals was a fraternity's strongest point. And with this I would not disagree. But most of the time these relationships simply degenerate into "Did you get laid last weekend?", "Did you get stoned last night?", and "Sit next to me in the test so I can copy your answers."

And also there is the point that many fraternities have codes stating that one of their basic beliefs is in God and the Lord Jesus Christ. But how many fraternity brothers go to church on Sunday? And how many times is "Jesus Christ, I just flunked that Goddamn test!" heard?

If these last few statements are examples of the strengths of fraternity life here at Trinity, then I too feel that fraternities must go. But I hope that this is not the case. I hope that fraternity men will be able to see where they are ethically and spiritually lacking and will be able to improve their characters and standards so that fraternities will truly be a tribute to the college.

ANOTHER DISTURBED FRATERNITY BROTHER

Princeton Report Proposes **Bicker System Elimination**

In a REPORT ON BICKER AND PROPOSALS FOR A CHANGE issued last Wednesday, campus leaders at Princeton proposed the elimination of the Bicker process (Comparable to the "rush" in the fraternity system) for selecting members for the eating clubs. Citing the present club hierarchy as the "most obvious and most blameworthy consequence Bicker," the undergraduate committee urged that sophomores be assigned to clubs on a random selection basis.

Under the proposed system sophomores may apply for club membership individually or with several friends, listing their first club preference. Applications would be placed in random order and then assigned to clubs. "As much as possible, the sophomores, preference should be respected." the report suggests. Provisions are also made for individuals who wish to transfer from one club to another.

The committee affirms that it has presented a "radical proposal;" one which would end "the superficial criteria" of the selection system. To be implemented, the Report emphasized, the initiation of the reform movement "must originate with the club members themselves. It is we students who administer the present Bicker system and must accept primary responsibility for reform.

THE DAILY PRINCETONIAN, in a 16-page special issue November 17 on Bicker, endorsed the proposals of the Report. Protesting that the Bicker system is "too the PRINCEmuch with us." TONIAN called for its "abolition, completely once and for all, and forever."

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Senate Proposes New Representation System

(Ed. note - - Listed below are the proposed changes in the Senate Constitution as prepared by the Senate Constitution Committee. These proposals were received just before press deadline, making it impossible to give editorial consideration to the subject. We print the proposals now to give the student body a chance to consider them before the scheduled Senate vote on the new constitution December 4. We encourage the college community to take part in an open discussion with the Senate Constitution Committee on the proposed changes to be held Decem-

ARTICLE II

Section 1. The membership of the Senate shall consist of the following: one representative from each fraternity and social organization recognized by the Dean and the President is entitled to representation; a number of independent representatives equally proportional to the number of representatives elected by the fraternities and the social organization(s); and an additional number of eight (8) Sophomore representatives, eight (8) Junior Representatives, and eight (8) Senior representatives. The Freshmen Executive Council officers shall serve as members of the Senate. Section 2. The terms of office of representatives shall extend from their election through the October of the following year.

Section 3. Each fraternity and social organization recognized by the Dean and the President as entitled to representation shall be guaranteed one representative. During the second full week of the Christmas Term the membership (including social brothers and pledges) of each of these bodies shall elect by a simple majority vote one member to the Senate. These members shall be designated as the representative of the given fraternity or social organization from which they were

Section 4. The representation of the total number of the duly recognized independents shall be guaranteed to be equally proportional to the representation of the total number of members of fraternities and social organiza-

tion (s). The total number of independent representatives to be elected by the independents shall be divided equally among the three classes. If the number cannot be divided equally, then the priority for the election of the extra representative(s) shall go first to the Senior Independents and second to the Junior Independents. This election shall be held during the second full week of the Christmas Term.

Section 5. During the third full week of the Christmas Term, there shall be eight (8) representatives-at-large elected by each of the Sophomore, Junior, and Senior classes.

Section 6. All candidates for Senate membership must have attained a C-Average in the previous semester, and must not be on probation. Each candidate for the elections to be held by the fraternities, social organization(s), and independents shall submit a statement of intent for candidacy at least two (2) days before the election to the Senate Election Committee, indicating the election in which he is a candidate. Each candidate for the "at-large elections" shall submit a petition signed by the candidate and at least ten (10) members of his own class to the Senate Elections Committee at least two (2) days before the election, indicating the election in which he is a candidate.

Section 7. The members of the Senate elected under Article II, Section 3 must be elected by a simple majority vote of their constituency. If there be nominated more than two and one half (2 1/2) times the number to be elected under Article II, Section 4 for each independent class election, and/or under Article II, Section 5 for each "at-large" election, then there shall be a preliminary election in which the number shall be reduced to twice the number to be elected. If a preliminary election is necessary, it shall be held in the same week as provided in Article II, Sections 4 and 5.

Section 8.
Part 1. If a Senator elected under Article II, Sections 3 or 4 ceases to be a member of either the Senate or the constituency from which he was elected, his replacement shall be elected by his previous constituency within two (2) school weeks of the announcement in the Senate of his resignation. The election procedure to replace a resigning Senator shall be the

same as provided in Article II, Sections 3 and 4.

Part 2. If a Senator elected under Article II, Section 5 ceases to be a member of the Senate for any reason, his replacement shall be elected by a simple majority vote of the members of the Senate present at a meeting of the Senate within two weeks of the announcement in the Senate of his resignation. All such elections shall proceed by secret ballot. Part 3. The procedure for can-

didacy to replace a resigning Sen-

ator shall be the same as provided in Article II, Section 6. Section 9. Senate elections shall be held in accordance with the procedures outlined in the By-Laws and under the direction of the returning Senators, Only a full ballot for the number to be finally elected shall be voted in each election. Any incomplete ballot shall be considered void and this shall be noted on each ballot. In all Senate elections, the candidates shall be placed in alphabetical order on the ballot.

Section 10. The results of the Senate elections shall be published in the following manner: a listing of (1) those Seniors elected

to the Senate as class representatives, (2) those Seniors elected to the Senate as representatives of a fraternity, social organization, or independents, that group being designated, (3) those Juniors elected to the Senate as class representatives, (4) those Juniors elected to the Senate as a representative of a fraternity, social organization, or the independents, that group being designated, (5) those Sophomores elected to the Senate as class representatives: (6) those sophomores elected as a representative of a fraternity, social organization or the independents, that group being designated. The order of the listing of these respective groups will be published alphabetically. The number of votes received by each candidate will not be published.

ARTICLE III

Section 1. The new Senators, within one week of the final election,
shall elect the Senate officers at
a meeting called by, and presided
over by, the Executive-at-Large
of the returning Senate, and attended by all of the new Senators.
Section 2. The President who

shall be a Senior, the Vice-president-Treasurer, who shall be a Senior, the Recording Secretary, who shall be a Junior or Sophomore, the Corresponding Secretary, who shall be a Senior or Junior, and the Executive-at-Large, who shall be a Junior, shall be elected by a simple majority vote of all the newly elected Senators.

ARTICLE IV

Section 5. Executive-at-Large-The Executive-at-Large shall coordinate the delegation of proposals to the various committees with the president, organize longrange agendas for the Senate meetings, maintain a running account of Senate proposals, and preside at the committee meetings in the absence of the committee chairman. The Executive-at-Large shall assume the responsibilities of the Senate President after the last meeting of the Senate and until the election of the president of the new Senate. The president shall delegate to the Executiveat-Large any duties which he deems to be in the best interest

Cartoonist Relates Satire to Society

(Continued from Page 1)

had set patterns in the mind of society. "The gag becomes real to the gagsters," Feiffer noted. Concerning our society and war, the satirist stated that "democracies are never prepared for the aftermath of victories". "Democracies are often happier when not having to pay strict attention to the details of their philosophy." Besides, today's man needs war to release his oppression which the radical middle supresses. "You can take the boy out of the war, but you can't take the war out of the boy," Feiffer observed. "Man hates war but is fascinated by it; man craves peace but has contempt for it.

According to Feiffer, one can study a society by observing the second rate art within that society. He gave as examples movie stars like Jimmy Cagney, John Wayne, and Eliot Ness, who are symbols for today's man. They are "tough, cynical, and uncompromising," thus they create a nation of "unbelievers and manipulators." Because the radical middle gives us a society in which

there is calm, manipulators can freely move about. "Realism in our society has become a synonym for self surrender," said Feiffer.

The speaker compared today's society to a mental patient he once knew who was impotent. The patient, in an attempt to overcome his impotence, talked about it freely and openly. Society, likewise, does the same. "We deaden the issues by discussing them, and we numb ourselves to the crises around us by reading about them every day in our newspapers," the critic asserted.

As an example, Feiffer used the Vietnam situation. Over a period of time we have become bored by all aspects of the war, including pictures in newspapers of the wounded Viet Cong. Immediately communication media like CBS, NBC and LIFE attempt to comply to the public and regain public interest by showing live or colored pictures of war scenes.

Finally Feiffer pointed out his colleagues' role and his own in society. "The satirist's job," he contended, "is to attack, and thereby eliminate, the possibility of



RETIRING EDITOR David Downes jests with TRIPOD Lecturer Jules Feiffer.

any serious situation having any serious solution. Satire is no longer a comment on the way we live, satire is the way we live."

I'M A MODEL, SOMETIMES
I GET SO
BORED WITH
LIVING ALONE,
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BERNIADO I'M TURLIED OFF BY THE NAME GREGORY. SORRY IT WON'T WORK LOOKS LIKE I'LL HAVE TO CHAISE MY NAME TO GREGORY. SO THEY'RE ZERO-ING IN ON ME. GREGORY. 1 DON'T MAKE THAT. MONEY-NOT BERNARD. TELL ME YOUR NAME AND LET'S 60. OPHOTHER Z

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Clarion...

(Continued from Page 2) not always come up to Jenkins' impeccable standards was the Handel Concerto Grosso in a. In the second movement the tone was a bit raspy and in general the interpretation failed to develop the momentum needed to bring it to life. As in the whole concert, solo passages were very professional indeed.

Any such minor flaws were to-tally eliminated in the final piece, Mozart's "Eine Kleine Nacht-musik." Every member of the ensemble exuded the special joy that makes this the most popular of Mozart's works. The playing was of an unusually fine delicacy which is all too often lost today when done by large symphony orchestras.

The eighteenth century produced an intimate music which is played to best advantage by small groups such as the 12 man Clarion Concerts Orchestra. Jenkins is a thorough, meticulous maestro, whose interpretations and performances are always finely rendered. His group has provided a very notable addition to Hartford's musical life and his return to the College will, we hope, be soon. The program states that Jenkins "has been a fervent champion of living composers as well as of neglected operas." We would be most anxious to see the College sponsor performances in either or both

Vacation Hours

Mather Hall

Wed., Nov. 23 7 a.m. - 1 a.m. Thu., Nov. 24 9 a.m. - 11 p.m. Fri., Nov. 25 7 a.m. - 11 p.m. Sat., Nov. 26 7 a.m. - 11 p.m. Sun., Nov. 27 7 a.m. - 1 a.m.

Dining Hall

Wed - Dining Hall Closes at Cave closes at 6:30 p.m. 8 p.m.

Thu - Dining Hall & Cave Closed

Fri - Dining Hall Closed. Cave open 8 a.m. - 6 p.m. Sat - Dining Hall closed.

Cave open 8 a.m. - 2 p.m. Sun - Dining Hall open for dinner only (5:15 p.m. - 6:30 p.m.) Cave open 10 a.m.

Post Office

Thu - Closed

Fri - open 7 a.m. - 3 p.m. No campus delivery

Sat - closed Sun - closed

Game Room Closes 2:30 p.m. Wed. Reopens Monday Morning

Bowling Alley Closes 3 p.m. Wed. Reopens Monday

Bookstore:

Closed Thu., Fri., Sat., Sun.



The Southbury Training School in Connecticut is seeking cancelled postage stamps for a special Home Therapeutic Program for Physically Handicapped Mentally Retardates." Any students, faculty, and administration willing to support this cause is asked to give their canceled postage stamps to Leonard R. Tomat, Assistant Dean of Students.

Library

Anyone subscribing to a major newspaper not now on the Library's own list and who would be willing to have the newspaper placed on the library's shelves after he has read it, is asked to deliver the first issue to the office of the librarian, Donald B. Engley. A place will be made for it on the shelves, and thereafter, all the donor needs to do is to add current issues to the newspaper rack as he is through with them.

Zigmond Lecture

Harvard Rabbi Maurice L. Zigmond will come to the College next Tuesday, November 29, to present his personal interpretation of the life of Christ. In his lecture entitled "A Jewish Analysis of the Life of Jesus," Rabbi Zigmond will outline the social milieu of Christ's time and will explain which of the concepts that have grown up around Christ's life he can and cannot accept as a Rabbi.

Chapel to Host Noted Bolt Play

"A Man For All Seasons" by Robert Bolt will be presented in the Chapel on December 2, 3 and 4 at 8:15 p.m. according to director William S. Bartman Jr. '68. The title role will be played by Michael Williams '68. Also in the production are Richard Hoff-man '69, David Channin '68, Jon Rielly '68, Susan Winslow (seen as Miriamne in Winterset last year) and Jean Sullivan of Hartford College. The set was done by David Kennard '70.

Bartman has noted that last year's chapel production, "Waiting For Godot" was sold out quite early and the same limited capacity will necessitate having small audiences again this year. He has urged that students purchase tickets as soon as possible when tickets go on sale in Mather Hall after the Thanksgiving Recess.

The following men have been relas Edwards III '67, senior steward; Daniel L. Goldberg '68, junior steward; David Downes '67, corresponding secretary; Alan Griestreasurer; John C. Stiers '68, Fowler '67, IFC representative; Stuart E. Edelman '68, intramural representative.

Math Lecture

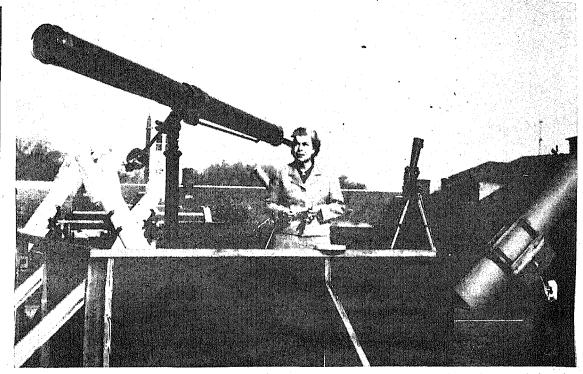
The Northeast Section Mathematical Association of America will hold its twelfth annual meeting at the McCook Math-Physics Center on Saturday, November 26, 1966. James R. Munkres of the Massachusetts Institute of Technology will speak on "Equivalences of Differentiable Structures" followed by J. Laurie Snell of Dartmouth College discussing "Markov Chains and Potential Theory".

cently elected officers of the Alpha Chi Chapter of Theta Xi: Edward Mullarkey '67, president; John Loeb '67, vice-president; David Ward '67, treasurer; C. Nichoinger '68, scholarship chairman; Joseph E. McKeigue '68, assistant house manager; Michael H. Floyd '68, social chairman; Ralph C. Oser '68, dining steward; Robert K.

the New York Central Railroad System, will deliver the annual Ferris Lecture on Corporation Finance at 10:30 a.m. November 29 in the Goodwin Theater.

for New York Central's \$600 million expansion and modernization program during his 12 years as president. He is currently chairman of the Eastern Railroad Pres-

A 1923 graduate of M.I.T. with a School in 1931.



DR. F. SHIRLEY JONES, lecturer in Astronomy, examines a sunspot through one of the telescopes that were available for students to use Thursday evening at the Astronomy Open House on the roof of Elton Hall. (Schwaar Photo)

tham, Massachusetts, on Wednes-

Information regarding the sum-

mer study programs conducted by

the American School in Switzer-

Office. Programs this summer

Information regarding The Sum-

mer Internship Teaching Program

for Juniors and Seniors at Phil-

lips Exeter Academy, The Yale-Choate Fellowship Program for

Teaching Fellowship for the Aca-

demic Year 1967-68 at The Taft

School; is now available in the

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ested in any of the items above,

or if you wish to make appoint-

ments with any of the representa-

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December 28, is having a Car-

eer Day for juniors and seniors

who might be interested in mer-

and the Mailliard

include Russia, and France.

Teachers.

Placement Office.

is now in the Placement

day, December 7, at 2 p.m.

Job Placement Interviews

The Placement Office has recently received the following notices regarding job opportunities, study programs, and fellowships:

Any men interested in serving as Assistant Field Directors for the American National Red Cross may have interviews in the Hartford Red Cross Office on November 30 and December 1. The Red Cross Office is on 100 Farmington Ave., Hartford.

A forum on Social Work will be held at Brandeis University, Wal-

Perlman to Give Ferris Lecture

Alfred E. Perlman, president of

Perlman is largely responsible ident's Conference.

degree in civil engineering, Perlman attended Harvard Business

The George M. Ferris Lecture in Corporation Finance and Investments is presented annually through an endowment fund established by George M. Ferris '16.

Lindbeck...

(Continued from Page 1) turned to the provincial governments.

The broadening of the base of the membership ushered in yet another problem which the Harvard professor feels to be at the heart of the Red Guard movement today. He suggested that when power was put into the hands of local officials they resorted to a policy of accommodationism to extract the most work from their subordinates.

The inclusion of intellectuals in the party, Dr. Lindbeck maintained, naturally led to the problem of dissent from and opposition to the party line.

Accommodationism and dissent among intellectuals, are factors contributing to the present political turbulence in China, Lindbeck concluded.

The speaker regarded the Red Guard as a means of bringing a large group of youths under direct control of the party and of doing away with some of the less efficient or troublesome officials and agencies in government

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Arnold Lunn Speaks on Alpine Sport

Sir Arnold Lunn, noted British event by the Olympic Committee, sportsman, raconteur and author, discuss the development of skiing and rendered some observations on the political implications on Olympic professionalism Friday afternoon in Wean Lounge.

Founder of both the Alpine Ski Club and the Kandahar Ski Club and inventor of the modern slalom race, Sir Arnold viewed sport as the creation of artificial obstacles, which the sportsman attempts to surmount for pleasure. He said the criterion of a great sport is that it compels man to study nature in several of her

Lunn said that when he started skiing, in 1898, it was necessary to climb by foot since there were no tows. "We were in the first decade of Alpine skiing" Sir Ar-nold said, observing that "for sheer majesty one should see the high Alps under full moon in January. Speaking of his efforts which eventually led to the acceptance of down-hill slalom racing as an

Sir Arnold noted that the race was invented to experiment with turning on steep ground.

The British sportsman then discussed the political implications of sporting contests, especially those in the Olympic Games. He said he felt that the Olympic Committee should exclude from competition any nation "which engages in persecution because of religion, politics, or race." He said the Olympic Committee engaged in "selective indignation" by excluding South Africa from competition but not the communist countries, which he felt were just as guilty of persecution.

On the question of professionals competing in Olympic games, Lunn said that although he was not against professionalism in sports. it is a bad thing to encourage boys all over the world to believe that the Olympics are amateur competition, when everybody knows that some of those taking the Olympic oath are lying.

Besides the communist countries. the Alpine nations also pay professionals to train for the Olympics because these countries need to win in order to attract business, the sportsman informed his

Sir Arnold said that he was trying to obtain support for the Duke of Kent ski competition. The championship would be completely amateur because it would be invitational, requiring that a Britisher vouch for the amateur standing of any foreign competitor. The Duke of Kent competition, he hopes, will offer the English a chance to sharpen their skills for the Olympics and will give them an opportunity to win, since they would not have to compete against professionals.

Intramurals

Winter intramurals will get under way after Thanksgiving vacation with the volley ball tournament. Following Christmas vacation the intramurals will continue with the basketball and squash tournaments, while wrestling and swimming will take place in February and March respectively.

The winners of the Fall intramurals have not as yet been entirely determined as the tennis finals between Phi Kappa Psi and Alpha Chi Rho will be held in the Spring. In the finals of the football tournament, Sigma Nu defeated Alpha Delta Phi by the score of 13 - 0, to make them champs for the second straight

The intramural teams are divided into two leagues -- the National and American -- each consisting of seven teams.

of Phi Kappa Psi, Sigmu Nu, Theta Xi, St. Anthony Hall, Delta Kappa Epsilon, Psi Upsilon, and Frosh South.

Alpha Delta Phi, Pi Kappa Alpha, Alpha Chi Rho, Delta Phi, Mu Delta, the independents, Frosh North make up the teams in the National League. In most of the sports each team plays all the others in its league, and the resulting top three teams in each league play each other. A certain number of points is awarded for the various places in the league for each sport, and that team with the most points at the end of the year wins the I.F.C. intramural cup.

Last year Phi Kappa Psi took the intramural sports by performing well in the Spring. Their softball team placed first, and they excelled in track.

Varsity Squash: Dath Optimistic

The Varsity Squash team must face the loss of the top four men from last year's team, but both Captain Ted Hutton and Coach Roy Dath appear reservedly optimistic about the prospects for this year's

It is certainly believed that the 1965-1966 record of three wins and eight losses will be improved upon. Already a ladder has been set up, and the team is hard at work in anticipation of the opening match against Navy on Dec-

Next month will also see the raquetmen face opponents from the University of Toronto and Yale. The remaining part of the schedule features the traditional Little Three foes as well as MIT and

No official positions have yet been established, but it is likely that the six Varsity returnees will all be in the starting line-up. These six experienced squash players are Captain Hutton, Dave Craver, Steve Griggs, Horace Caulkins, and juniors Jim Behrend and Mal Hayward. A strong quintet of players from last year's freshman team will undoubtedly make up the rest of the squad. This group from the Class of '69 consists of Rob Johnson, Mike Beautyman. Earl Millard, John Duand Tim Harwood. Pete Gabel rounds out the team as its playing-manager.

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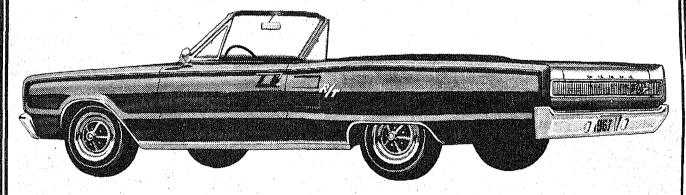
I'm a big football star, and I've found a girl who suits me to a T. But I've been blocked out of the play by a math major. He knows math from $A = Pi R^2$ to $E = MC^2$. Now she says he's found the formula for success with her. All he has to do is mutter "Coronet R/T," and I get thrown for a loss. Believe me, this is no equilateral triangle that I'm in. Outside of telling me to bench myself, have you any

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GO FROGGY! Bill Roth occassionally swims the three toughest events on the program. Here he is seen taking part in the 200 yard butterfly.

Inside Shots: Soccer

by Fred Stroock

This past week the question rapidly circulating about the campus was, "What happened to the soccer team this year?" The question should really be, "What has happened to the student body?" And the answer to this one is quite simple. The typical Trinity student has become spoiled, to the extent that he expects the Varsity soccer team to perform miracles and win every game each and every year.

Those students who witnessed the Bantams' soccer games this Fall seem to be able to remember only the losses and have little to say about the victories. The general opinion appears to be, "We know the soccer team can win, but why should they lose?"

There are many reasons why the soccer team loses -- injuries to key players, the breaks of the game, and even better competition. Yes, there are teams in New England better than the Trinity booters. It is a great tribute to the College that the soccer team has been able to emerge victorious over teams representing schools three or four times the size of Trinity.

Trinity's soccer teams have maintained admirable records in the past, and this year was certainly no exception. Any athletic team that wins two-thirds of its games certainly has something to be proud of. The team's three losses were by a total of four goals.

With this editorial introduction, a brief review of the year can now be presented. The Bantams opened their season against MIT on a rain-soaked field, and Don Johnson pushed in three goals for a hat trick leading Trinity to a 3-0 win. The second game against Tuits featured an exciting comefrom-behind victory as left-wing Charlie Heckscher banged in the winning goal in the waning moments of the final quarter.

The following top games against UMass and the University of Hartford turned out to be comparatively easy wins for the booter, with the team scoring nine goals to their opponents' one.

After four straight wins, the Bantams faced undefeated Williams at Williamstown and suffered a heartbreaking 2-1 defeat. Two second half goals by the Ephmen offset Brock Callen's score in the opening half.

Trinity got its fifth win against Union, easily beating the Garnetmen, 5-1. Then came the traditional Amherst game on Homecoming weekend. Although the large crowd of spectators was treated to a spectacular display of teamwork and hustle by both teams, Amherst managed to squeak by with a 2-1 victory.

In the extremely rough Coast Guard game, the Bantam booters once again came from behind to defeat the Coasties 6-3 in double overtime. In this game Mike Center powered three goals into the nets.

The final game versus Wesleyan proved to be as exciting as it was disappointing for Trinity's soccer team. Taking an early 1-0 lead, it appeared that the booters were on their way to conquering their Middletown rivals, but a disastrous fourth quarter saw the Wes-

men score two goals and proceed to a 3-1 win.

Thus the team's final record was six wins against three losses. Coach Roy Dath succeeded in achieving his fifteenth winning season in as many years as the mentor of Trinity's soccer teams. Dath's composite record for fifteen years now stands at 94-26-7 for a winning percentage of 78.3. It appears likely that sometime during the 1967 season, Dath will achieve his 100th win and gain the recognition that has long been due this outstanding coach.

As far as the scoring went this past season, Mike Center, to no one's surprise, led the team with nine goals. Sam Elkin was the runner-up with five goals, followed by Don Johnson with four, and Spiros Polemis and Charlie Heckscher with three apiece. Polemis, by the way, was credited with seven assists and four of these were on corner kicks, indicating how essential his right-footed crosses were to the team's success.

Trinity did fail for the first time in three years to make the NCAA playoffs. But if it is any consolation, none of the teams who defeated the Bantams received bids either. The teams representing New England in the NCAA tournament this year are UConn and the University of Bridgeport.

Prospects for next year are particularly bright though. Offensively the team loses only right wing Polemis and left inside Bill Franklin from its starting line-up. The upcoming freshmen should be adequately able to fill these positions. In addition sophomores Roger Richard and Brock Callen, as well as junior Joe Cohen, got a good deal of valuable experience this year and will certainly be ready to see extensive action when the '67 season rolls around.

Graduation will contribute the loss of four members of the starting defensive line-up. Ted Hutton, Steve Griggs, Jim Clark, and goalie Nick Cotakis will all be sorely missed, but it appears that Coach Dath has the players with both ability and experience to fill these players' shoes also. In addition to Al Griesinger's and Steve Peter's return. Bob King, Mike Beautyman, and this year's freshman captain, Tom Kauffman, all seem capable of playing starting roles next year.

The situation in the goal appears equally optimistic with sophs Bob Loeb and Hank Snavely both ready to handle the difficult position.

Therefore, the Bantam soccer

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fan has much to look forward to as the 1967 Fall season approaches. Trinity soccer will undeniably be as exciting as ever, and who knows, next year they might even name the soccer field.

Grid Season Successful; Offense Future Concern

by Emil W. Angelica

Not since 1962 when the squad was ranked sixth among New England small Colleges by UPI and defeated Amherst and arch rival Wesleyan, has Trinity had such a notable football season.

With junior Kim Miles calling the signals, the Bantams boasted a 6-2 record, defeated Little Three Champ Wesleyan, and presented Coach Dan Jessee with his 150th win as a retirement gift.

Heading the attack this year on the ground were scoring leader Larry Roberts with 476 yards and eight touchdowns, and Miles who picked up 258 yards for five tallies. Bob Heimgartner and speedster Doug Morrill carried for 246 yards apiece.

Tom Sanders and Bruce Greene rounded out the rushers with 167 yards and 109 yards respectively. Tom Sanders is the only graduating senior.

In the air Miles (with 57 completions of 129 attempts, 1069 total yards, and five TD's) favored Ron Martin who had 24 grabs for 533 yards and three scores. Roberts also snared ten and picked up two six-pointers.

Rounding out the offense David Cantrell switched over from the soccer field and kicked five field goals and 21 PAT's to rank second in scoring with 36 points. The loss of Dave's big foot will be noticeable next season.

Looking ahead to next season, the strong points on the squad will be the offensive backfield and defensive line. Whoever takes over Coach Jessee's position (Coach Don Miller is a good nomination) will find himself blessed with a good backfield. Along with the five returning ball toters, there are several promising sophomores who should make their presence felt. Freshmen backs Jay Bernodoni, Jim Tully and Webb Jones should make competition for starting berths keen.

Despite the loss of Bill Fox at linebacker and Dave Ward on pass defense the starting defensive unit should be strong with Middleton, McKeigue, Hopkins and company. The gaps left by the graduating seniors will have to be filled

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however if the team is to be successful.

The big question mark and key to victory lies in who will replace offensive guards and tackles all four of whom are graduating. Captain Howie Wrzoske, Luke Terry, Doug Jacobs and Larry Kessler take with them the strong interior blocking. To fill these positions may require some personel switching as well as some pleasant surprises from sophomore hopefuls. Freshmen Paul Flarity, Pete Lemonier and Doug Green will be given a good look next fall.

If the question marks in the line can be filled adequately and the team can stay healthy next year, Trinity fans could be watching some exciting football in '67.

Eight Game Statistics

TRINITY		OPP.
121	1st Downs	103
1600 yds.	Rushing	1017
1086 yds.	Passing	1077
2686	Total yds.	2094
131/58	Passing	190/86
16	Intercepted	20
3/38.3	Punts	48/37.5
10	Fumbles	7
213	Penalties	295

Hilltop Banter

by Ric Hendee

You'll ask a swimmer why they call Coach Robert Slaughter "Rabbit?" And he'll answer that the short, well-built trainer struts back and forth along the side of the pool during a meet, jumping, hopping, bouncing like a rabbit. He'll tell you that Rabbit gets pyched.

The first season meet is still two weeks in the future yet Rabbit is already strutting...along with a swimming team almost twice as big, twice as spirited, as anything Trinity has ever known in the past. And - you'll remember-Trinity is now the tenth best college team in the country (NCAA).

"Before now I could never give a work-out nearly as rough as this," Rabbit would say, "because I couldn't find more than three guys that could finish it." Now he is operating regularly with three heats of six with a few guys standing in the showers.

The secret is not in last year's team. They haven't changed. There is still Captain David Tyler, All-American and National winner in the 500-free style. There is still junior All-American Bill Bacon, with a .55:00 for the 100 yard backstroke. There is still Bill "Froggy" Roth, Rabbit's suicide boy (Froggie would occasionally swim the three toughest events on the program: 200 yd. butterfly; 200 yd. freestyle, and the 500 yd. freestyle).

There is still Most Improved Swimmer, Jim Monks, a back-stroker. And Jim Oliver, And Howard Shaffer. And the guy that won the RPI meet last year in the season's most exciting race; Barry Bedrick.

No, the boys that came up with a 5-5 season record last year are still around but they also have recruited. Recruited a talented sophomore bunch that can serve to back-up and fill-in ontheupperclassmen weaknesses, if not, occasionally, take over.

Rabbit has seven more men from which to pick a freestyle entry: William Canning, Larry Ach, Alex Gilmore, Ric Hendee, Lang Tyler, Mike Wright and distanceman Doug Watts.

He has butterfliers: Jeff Vogelsang, Tyler, Wright. He can push John Shoemate in the breaststroke or Vogelgesang.

And Chet McPhee's early afternoon get - together - freshmen practice (which produced the Varsity's horde of sophomore depth) is daily enjoying an attendance in the double figures (attendance in fact, comparable to last winter's surprisingly large squad). Freshman Phil Davis could easily earn ranking as quickest breaststroker ever to sit on the Trinity bench and Seth Merriman shows great potential in every stroke (Coach McPhee claims he is afraid to unlease him "for fear of boiling all the water"). Yeah, right...

In any event, when the Varsity opens its season with a night meet against WPI in Trowbridge Pool, and the spirit - churned Bantam Band is blaring away in the corner, and the officials are having trouble keeping frenzied fraternity dogs off the playing surface, and Trinity sends in its longest and strongest team ever, Rabbit will be strutting, hopping along side his swimmers. Yet this year he'll have more to jump on and if he goes in, it won't be because he slips, but because he's pushed.



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