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ADDENDUM: Casts for Verdi Premieres in the United States; Casts for Verdi Premieres in London

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ADDENDUM: Casts for Verdi Premieres in the United States; Casts for Verdi Premieres in London

Abstract

Addenda to Martin Chusid's "Casts for the Verdi Premieres in the United States" (Verdi Newsletters 2 & 3) and "Casts for the Verdi Premieres in London" (Verdi Newsletters 5 & 6).

**ADDENDUM: CASTS FOR VERDI PREMIERES
IN THE UNITED STATES¹**

25. June 18, 20, 26, 1982 *Il Corsaro*
(Trieste, 1848).² Civic Theatre, San
Diego

Alfonso Navarrete (Corrado)
Steven Savino (Giovanni)
Rosalind Plowright (Medora)
June Anderson (Gulnara)
Joseph Pechota (A eunuch)
J. Patrick Raftery (Seid)
Gary Nichols (A slave)
Joaquin Romaguerra (Selim)
Edoardo Müller, cond.

¹ See Verdi *Newsletters* 2 and 3.

² A concert version was performed at
Stony Brook, NY, December 12, 1981
and in New York City, December 16,
1981 with Carlo Bergonzi (Corrado),
Glenn Martin (Giovanni), Carolyn Val-
Schmidt (Medora), Sarah Reese (Gul-
nara), Robert Guarino (A eunuch),
James Dietsch (Seid), and David Law-
ton, cond. These performances were
sponsored by the Long Island Opera
Society, the American Institute for
Verdi Studies and SUNY, Stony Brook.

ADDENDUM: CASTS FOR VERDI PREMIERES IN LONDON¹

30. February 17, 19, 20, 1982 *Oberto*
(Milan, 1839).² Collegiate Theatre

Helen Walker (Leonora)
Mary King (Cuniza)
Anthony Roden (Riccardo)
Norman Welsby (Oberto)
Jane Findley (Imelda)
Christopher Fifield, cond.

¹ See Verdi *Newsletters* 5 and 6.

² A concert version of the opera took
place April 8, 1965 at St. Pancras
Town Hall: Anne Edwards (Leonora),
Monica Sinclair (Cuniza), Donald Pil-
lay (Riccardo), Forbes Robinson
(Oberto), Tina Ruta (Imelda), and Les-
lie Head, cond.