

Edwin Pratt

Doug Goodman '06 and Pat Greene '07 star as gay lovers in "March of the Falsettos" and "Falsettoland."

## January Musicals Showcase

### Musical Quartets chronicle love, art, and pain

By KATY NOLIN  
ARTS EDITOR

Austin Arts Center officially began its 2006 season this past weekend with the January Musicals, a quartet of musicals and operas directed by Professor Gerald Moshell, chair of the Music Department. The performances were split into two sets of one-acts to make the running times more bearable, and each pair dealt with a similar theme. The first pair, "March of the Falsettos" and "Falsettoland," came from a trilogy written by William Finn about a gay man struggling to balance his lover with his ex-wife and young son. The second, "Colette Collage: Colette and Willy" and "L'Enfant et les sortilèges," portrayed the turbulent marriage of the authoress Colette as well as an opera she wrote later in life.

The "Colette Collage," with its small, talented cast, and sparsely decorated set had the

potential to be a success, and, were it not for the poor libretto, it would have been. Merry Smith '09 was tremendous as Colette, invigorating her role with vivacity, enthusiasm, and a beautiful voice. Also enjoyable was Matthew Reed '07 as Jacques, who stole the show with his audience lap dances, stylish dance moves, and sharply delivered lines. The original source material suffered from stilted lyrics that sounded contrived and repetitive as well as from piano overkill, which bangs away song after song, drowning out the excellent voices. Ultimately, the plot was fascinating, detailing Colette's relationship with an emotionally abusive husband and her subsequent self-liberation through music and writing. The original author's choice to make this a musical killed any possibility of this being a success, as it removed the emotional depth inherent to the story as well as any character development. Based on student performance alone, however, this musical was enjoyable and lively.

"L'Enfant et les Sortilèges," an opera based on a libretto by

Colette with music by Maurice Ravel, chronicled a child's interaction with bewitched spirits both within and outside of his home. Liz Sharpe '08 played the lead role, and, for such a small woman, her voice and dancing were surprisingly dynamic and powerful. When the child refused to finish his lessons, he is criticized by his mother and forced to stay in his room, where he quickly begins terrorizing the inhabitants. They quickly take revenge on him, assaulting him with loud songs and harsh dances. Other notable voices include Jamie Tracey '06 as Mother, Margaret Smith '09 as a side chair, Natalie Davidzon '08 as Fire, and Griha Singla '09 as a fairy princess. The dark set was too modern for the period costumes and the poetic French lyrics, but it did make the opera more accessible to the audience, which, considering the stereotypes of the genre, is quite impressive. In addition, the choreographer, Julia Strong '94, did an excellent job of incorporating the audience into the play, as the characters weaved through the

see MUSICALS on page 16

## Student Death Shocks Campus

### Donalyn Elder found in dorm room

By ADRIENNE GAFFNEY  
BILL COSGROVE  
NEWS EDITORS

Donalyn Elder '07 was found dead in her dorm room on Wednesday. An unnamed source reported that Campus Safety officers had knocked on the doors of Elder's hall mates to see if anyone knew where she was. The source said that Campus Safety officers had entered Elder's room on several occasions the day she was found and may not have realized she was in there until returning multiple times. The Hartford Police investigation has been completed and though there does not appear to be foul play involved, her death does not appear to be of natural causes.

In an email sent out last Wednesday evening, President Jones informed the Trinity community of Elder's death.

In a statement released to the Tripod by Rama Sudhakar of the

Office of Communications dated Jan. 26, the administration said, "Her death is under investigation and we don't have any details to share at this time, but no foul play is suspected. We are trying to be very sensitive to the grief of the family and the campus community and to protect the privacy of our students."

When asked about the circumstances of Elder's death on Monday, Dean Alford responded that "the Medical Examiner has completed his examination, and at this point the police are not conducting any further investigation. The Medical Examiner shares his results with the family and out of deference to them, the college will not comment on cause of death."

Both Campus Safety and Residential Life referred all inquiries to the Dean of Students' Office. A representative from the Hartford Police Department said that at this time they were not releasing any

see SUDDEN on page 9

## Trinity Plans Financial Future of Frugality

By SAN-EOU LAN  
STAFF WRITER

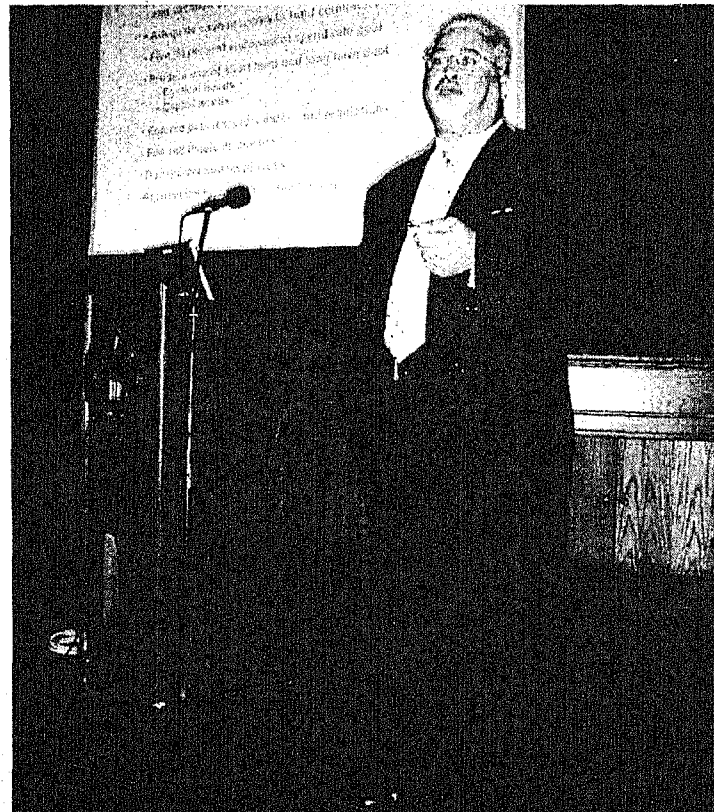
President Jones unveiled Trinity's 2005 fiscal year data to the community on Wednesday, revealing a plan to improve the College's financial status. The president explained the information provided is identical to the information available in the prior meeting with the faculty the previous day.

Vice President for Finance Early Reese, the College's Chief Financial Officer, and Ronald Joyce from the Development

Office made presentations concerning the situation. Reese's presentation focused on the financial goals that the College should have in the upcoming years, while Joyce's presentation outlined an action plan for achieving fiscal success.

Early into Reese's presentation, he noted, "The picture is not a pretty one, but it is not all bad news." He mentioned several key considerations, including a principle of accountability

see BUDGET on page 9



Liz Johnson

VP for Finance Early Reese during Wednesday's presentation.

## Inside

### Long Walk

The Trinity community is pleased that fencing along the Long Walk is down, but construction lies ahead.

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### Refugees

Trinity students and faculty have been working with the Hartford community to help assimilate recently immigrated Somalian refugees.

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### Brokeback

A review of Ang Lee's award-winning film *Brokeback Mountain*, a romance about two gay cowboys fighting homophobia in Wyoming.

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### Google Privacy

Search engine refuses Federal government's request for user info ... does it matter?

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# The Trinity Tripod

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## From the Editors ...

The new year and the new semester hold a certain amount of promise for the College as well as the *Tripod*. The *Tripod* has decided to evolve from its previous level through redesign. With a layout that had primarily gone unchanged for the past several years, *Tripod* took on a Design Editor and revamped the entire issue. Modeling most of the style elements after the traditional school of print design, the aesthetic focus of the *Tripod* now caters towards strict professionalism, with the elimination of extraneous fonts, Clip Art, and gray boxes. Hopefully this will focus the audience to read the more formal articles, especially in the new Features section. Along with a possible new website design, the new print layout is still a work in progress.

Spring semester also brings new changes for the administration. With the new people taking on administrator positions, as well as the implementation of a new position, the administration hopes to keep its New Year's resolution to start with basic, fundamental leadership organization. Not only that, but the Development Office started the One:Two Challenge as part of their resolve to reach 55 percent participation in the Annual Alumni Fund. It seems like the administration is better organizing the way they handle finances, the students, and the alumni, in order to elevate the school from the diminishing status it seemed to have in the fall.

As the College works to resolve their past struggles with financial and administration stability, the *Tripod* is working to evolve the way in which campus news is intertwined with Hartford through the new layout, as well as the new goal to formally address campus issues. We are turning the corner toward what many College officials have resolutely labeled a "new era" in this institution's history, a new generation in an ever-increasingly competitive world and economy. The administration has taken the right steps toward a solid future, methodically planning to make the best moves. And *Tripod*, in its own phase of re-invention to take advantage of new media, will continue to be a publication of increasingly important reporting and editorializing.

The *Trinity Tripod* is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Conn.

The *Tripod* office is located in the basement of Jackson Dormitory. Address all correspondence to: *The Trinity Tripod*, Trinity College #702582.

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Visit our website at [www.trinitytripod.com](http://www.trinitytripod.com)

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Letters to *The Trinity Tripod* must be received by 5 p.m. on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. Letters over 300 words in length and opinion submissions over 800 words in length will not be published, though exceptions may be made at the editors' discretion under special circumstances. No unsigned or anonymous letters will be published. However, names may be withheld at the author's request. The *Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the *Tripod*. The editors of the *Tripod* reserve the right to edit all letters for clarity and/or brevity.

Letters may be submitted via:

Campus Mail Box 702582

E-Mail: [tripod@trincoll.edu](mailto:tripod@trincoll.edu)

## Adherence to Policy

### An Editorial from the Staff on the Role of Policy in the *Tripod*

This being the first issue of the semester, the editorial staff thought that an inside look of the *Tripod* would clear up allegations made against us last semester.

The *Tripod* is run entirely by students.

The difference between a college newspaper and a national or regional paper is in the audience. The *Tripod*, while student run, must appeal to an audience whose majority is also students. Unlike *The New York Times* or the *Washington Post*, the *Tripod* has the boundaries of a school newspaper. Usually, a newspaper targets a specific audience, but in the case of a student-run newspaper, there are two main groups of people who read it: the students and the faculty/alumni. The *Tripod* is a representation of the school to alumni, but the people who have the easiest access to the newspaper are students. This makes it difficult to cover issues that would do nothing but entertain students, when the integrity of a representation of the school to alumni and trustees is at stake. Not only does this require the *Tripod* to cater to the specific audiences, but the newspaper also depends upon this limited group of less than 2,500 people in order to come out with an issue every week.

In a school of this size, there is rarely an over abundance of pressing issues surrounding the student body and the administration. This means going below the surface of the general article ideas seen in newspapers nationwide. Instead of war policies, the staff has to investigate the budget, instead of celebrity scandals, they depend on the weekend happenings for amusing anecdotes. The *Tripod* is a direct result of community involvement, or in the case of recent issues, the lack thereof. Regional and national newspapers, and even those in Ivy League schools, do not depend on a pool that small for their content as well as their reader-

ship. There is not a constant flow of articles that flood the *Tripod* email account daily. Not only is it a struggle to find article ideas that would potentially appeal to all facets of the audience, but it is also a struggle to get the campus involved with writing and discovering the issues that the newspaper addresses. There is an amount of apathy among the audience to assist writers with stories, an amount of apathy among writers to find out information, and an amount of apathy among the audience to actually read the final product.

With this apathy comes a general tone of dissatisfaction among the audience, in this case being the student body, for the newspaper. Complaints range from stylistic elements to content issues, but one theme tends to remain the same throughout all of the complaints: an overzealous willingness to form an opinion, and an unenthusiastic lack of motivation to create change. Instead of students coming forward and expressing their dissatisfactions with a solution or a willingness to find a solution, they post anonymously on the Daily Jolt, send emails with no intent of doing follow-up work, or generally complain to peers. Unlike national newspapers and even Yale's newspaper, the *Tripod* does not have constant requests by students to have their opinions and writing published. There does not seem to be a shortage of opinion on campus, however, there does seem to be a shortage of people who are willing to openly vocalize this opinion to the rest of the school, administrators, and alumni. People seem to be content with expressing their views through a username on the Daily Jolt and will generally only agree to publish their opinions if they appear anonymously in print.

The similarity between national newspapers and the *Tripod* is the obligation to follow a policy, especially in

regards to articles. There have been past accusations that the *Tripod* exhibits a certain bias in the articles that make it to print. There is not a discrimination against certain articles because of the content because there are literally not enough articles that come in every week for the staff to have the ability to discard any. The *Tripod* follows the policy that does not allow anonymous articles to go into print, excluding special circumstances where the name is withheld but still known to only the editors, because it is a liability to the publication to print an article with no name attached to it. If people feel strongly about an issue, to publish their views anonymously would be counterproductive. To present an argument on an issue is to present a willingness to find a solution to a problem. When an article appears anonymously, it leaves the discussion on the issue one-sided with no path for a future solution.

The majority of the accusations arose last semester with Chris Moore's article. It was not published in the issue that it was originally intended, not because of its content, but because of its lack of adherence to policy. The dependence on deadlines spans throughout every publication internationally. Some newspapers have daily releases and depend on hourly deadlines, whereas *Tripod* being a weekly publication depends on a specific deadline in order to fulfill the contract with the printing service. Moore's article was not handed in with enough time to print it, it was not held back a week because the staff deemed its content to be controversial. The point remains clear: the *Tripod* will print articles that adhere to policy, regardless of their controversial nature. The only way that we can hope to appeal to everyone as a publication, or even a specific group of people, is if those people contribute to the newspaper.





# OPINIONS

THE TRINITY TRIPOD JANUARY 31, 2006

## Google Won't Give Up Search Habits

### Search Engine Dances with Destiny

By Kate Grelle  
OPINIONS CONTRIBUTOR

*Those who would give up essential Liberty, to purchase a little temporary Safety, deserve neither Liberty nor Safety.*

-Benjamin Franklin

The perennial issue of civil liberty protection by the American government has once again resurfaced as of late in yet another manifestation. The Department of Justice recently

### What about all the search engines that didn't refuse to provide the department with the requested information?

requested information on millions of searches performed by users of Google, AOL and MSN. True, the department has not requested any of the users' personal information from the search engines. It supposedly only needs this information in order to uphold the "Child Online Protection Act,"

tion without justification."

Wiretaps without warrants, accessing user information online without consent, it's all eerily Orwellian.

Geoffrey Stone's book "Perilous Times" provides an abundance of examples of American civil liberties (specifically freedom of speech) being compromised by the government during times of war. During every major military conflict in our history, certain liberties have been infringed upon in effort to provide safety to the American people.

This has proven to be the case yet again in the "War on Terror." When viewed in relation to the Patriot Act and the President's use of wiretaps, the actions of the Department of Justice are perfectly in keeping with the government's efforts to provide "safety" post-9/11. If such actions are in fact keeping us safe, then maybe they are justified -- after all, we don't want another terrorist attack, right?

Judging by the actions of the Commander in Chief and the Justice Department, this is precisely the fear they hope to instill in the American public.

Are safety and liberty necessarily mutually exclusive? That is the question that remains unanswered.

In the meantime, the war in the Middle East continues, and as Iraq moves incrementally towards democracy, we provide a model 200 years in the mak-

## Add/Drop Week



"I don't care who you know inside...you're not getting in."

## Frat Calls for More Women

### Senior "Brother" Asks More Women to Rush Hall

By Genna Neilson  
OPINIONS CONTRIBUTOR

Fraternities are commonly viewed as exclusive, misogynistic institutions, and I have no doubt that people also view St. Anthony's Hall as such. But I for one, as a female member of this organization, must object vehemently. As a woman in a "brotherhood" I feel respected, honored, and valued.

My intention in writing this piece is not to praise the Hall. Rather, I am concerned for its future as a coed institution on Trinity's campus. Over the past two years only three other women have been admitted as members, and this fall semester we had only

### I am personally alarmed by this drastic drop in female brothers [it is] directly correlated to the low number of women coming out to rush.

one female pledge. Coming from a pledge class whose women outnumbered the men five to four, I am personally alarmed by this drastic drop in female brothers, particularly when such a drop is directly correlated to the low number of women coming out to rush.

It has been an increasingly worrying topic of conversation within our fraternity, as maintaining a coed environment is essential to the nature of our organiza-

tion. So why is there a lack of interest from the female population at Trinity to rush the Hall? In part, I suspect that this is attributed to a rumor milling around campus that the Hall was not admitting females and was purposefully keeping the numbers abominably low. Now, I have heard a lot of rumors about the Hall and tend to shake them off. This rumor, however, could not be left unaddressed. It is an insult to my role in this organization and potentially harmful to the future of St. Anthony's Hall at Trinity when rumors such as these perpetuate a stereotype of misogyny. I don't know how this story was started, but it needs to be dispelled.

I did not step foot in the building until the end of my freshman year, and for most of my first year at Trinity, I believed the rumors and stereotypes surrounding the Hall. I was afraid of the Hall afraid of the people there, thinking them all to be Polo-clad, Nantucket-summering, prep school brats. When a friend forced me to attend rush the next fall (and I do mean forced), I realized how wrong I was. I quickly felt comfortable talking to most of the brothers about anything; music, sports, and important issues having to do with school, family and friends.

I will be the first one to admit that it's no easy task to rush the Hall. As I said above, I was scared I didn't know anyone. And yet, in as little as three days I was diving head first into one of the most amazing experiences I've encountered at Trinity. My first experience with the Hall taught me that you don't need to know a brother to become one. You don't need to "summer" anywhere or dress a certain way. But you do need to have a voice, character, and a passion for something

that is in its own right, unique, mysterious, and traditional.

I admit that it is this sense of not knowing something others do that may make any fraternity a little intimidating to rush. But that's why it's so important for people, particularly women, to come out for rush and ask hard questions.

Being a coed institution makes for a balance that is critically important to the Hall. The

### I was afraid of the Hall- afraid of the people there, thinking them all to be Polo-clad, Nantucket-summering, prep school brats.

women of St. Anthony Hall are treated as equals to the men. If anything, because our numbers are so low I feel that our opinions are especially valued. As for the fact that I am called a "brother" versus a "sister," it is absolutely a point of preference, but I feel it is another example of our equal standings. St. Anthony Hall was founded in 1847 at Columbia University by three men and remained an all male institution until the Yale chapter amended to include women in the late 1960s. Our chapter made this change in 1984; if anything, I am honored to wear the title of "Brother," and I hope that soon more women at Trinity will feel the pride I do in such a simple title.

As I said at the beginning, I did not always feel this way about the Hall, and was also

see WOMEN on page 4

# Google™

www.google.com

designed to prevent underage access to online porn sites.

Of all the search engines approached by the department, only Google has refused to provide the search information. As a result, Google, under subpoena, has approximately two more weeks to supply the requested data.

In a Jan. 20 *New York Times* article, Nicole Wong, Google's Associate General Counsel, stated, "We intend to resist their motion vigorously." Google has been hailed by civil libertarians for its stalwart refusal (despite the revelation that its resistance is based on the potential for the revelation of "trade secrets").

However, it seems that one of the most blatantly important aspects of this case has been overlooked: What about all the search engines that didn't refuse to provide the department with the requested information?

In the same *New York Times* article mentioned Aden Fine, an attorney for the American Civil Liberties Union stated, "The government's attitude, apparently, is that it's entitled to informa-

ing. But is this the kind of freedom that we want to be displaying to a fledgling government?"

So, returning to the origi-

### Are safety and liberty necessarily mutually exclusive?

nal issue, should Google submit the requested information? Whether it does or not at this stage of the game is honestly irrelevant.

The lack of resistance by AOL, Yahoo, and all the others has allowed Google to enjoy a few minutes in the national spotlight.

Ultimately though, the Justice Department has already been largely successful, and will continue to be if allowed to continue to infringe on privacy rights with seemingly innocuous motives.

Hopefully, the American people will heed the words of Ben Franklin. In the meantime, Big Brother will be watching.

## Dear Jimmy ...

President  
Jones Answers  
Students'  
Questions



*Dear Jimmy, you live here now. What do you do for fun in Hartford on the weekends?*

One of the reasons we were attracted to Trinity when first contacted about the presidency here is that my wife and I have long wanted to return to the East Coast, whence we came decades ago when we started out peregrinations around America at a number of schools (16 years at Washington University in St. Louis, then five at SMU in Dallas, followed by eight at Kalamazoo College in Michigan).

Hartford is a fascinating city in all respects: a major urban environment with all the attendant challenges before such cities worldwide, a melting pot in the truest of senses whereby varying ethnic communities exist side by side, and the capital of Connecticut. Most of our weekend activities revolve around the College: sports events, music and theatre events, social events with faculty, staff, students, and the like.

On those rare weekends when we do have a free evening, we greatly enjoy Hartford's restaurants. Within 20 minutes from our driveway, there are restaurants of all kinds: from the Italian and Brazilian/Portuguese eateries on Franklin Avenue, to the Costa del Sole where wonderful Spanish dishes can be found, to small bakeries on Park Street, to the Thai and Vietnamese restaurants scattered about our own neighborhood, to the El Mercado on Park where some of the best Latin American food I have ever had can be enjoyed. What my wife and I like the best is the extraordinary variety of ethnic foods and the availability of seafood, of which we are inordinately fond.

My advice to students here is to take advantage of these advantages we have as members of the Hartford community. The Bushnell offers excellent musical offerings. We were guests recently at a concert of Secretary of the College Scott Reynolds and his wife Peggy at the Bushnell where, among other staples of the concert repertoire, we heard Poulenc's organ concerto with the Hartford Symphony, with Maestro Cummings directing. This piece, for example, is not often performed because of the demands required of the orchestra and organ. The Athenaeum is of course also one of the country's major art museums, and the exhibitions are simply world-class. And then one thinks of the costs of such advantages: like the restaurants around town, a fraction of what similar outings would cost in Boston or New York.

In all, a great place to live.

Please send any questions for President Jimmy Jones to [tripod@trincoll.edu](mailto:tripod@trincoll.edu)

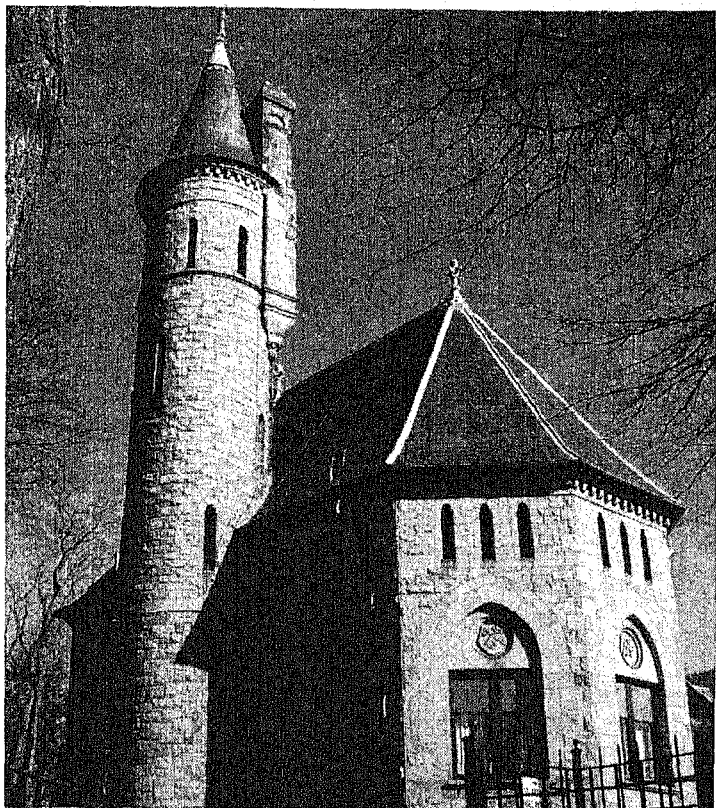
## Women Wanted in St. Anthony's

*continued from page 3*

taken aback by the rumors. However, I did not let the public misconceptions of the Hall as a sexist institution stop me from exploring this opportunity for myself, allowing me to discover the truth about the brotherhood I

now know and love.

If you too are curious enough to form your own opinions about the Hall, please consider stopping by at rush, or stop by Peter B's in the library where I work if you have any questions at all. I have plenty more to talk about.



Saint Anthony's Hall on Summit Street.

Joe Tarzi

## Fence Creates Ugly Border

By JOE TARZI  
OPINIONS EDITOR

Trinity College has essentially four borders with the surrounding city of Hartford: Summit Street, which borders Rocky Ridge, is naturally isolated from the city by its characteristic rock face and connects with New Britain Avenue and Zion Street; Vernon Street/Allen Place, an area within which the college slowly blurs into Frog Hollow; New Britain Avenue and Crescent Street are shown the rear ends and loading docks of some of our ugliest buildings (Life Science Center, anyone?), and if not for the towering Summit Dorms you would hardly believe that New Britain Avenue bordered a college. The final and second longest border, Broad Street, shows (arguably, of course) the best view of Trinity College from the outside world by bordering our vast flat playing fields and looking up the hill towards the long walk. This view, unobstructed by buildings and only minimally obstructed by trees, is what we should be putting on our

***On a very basic level, the fence portrays us as a community afraid of the city of Hartford.***

admissions brochures.

The Broad Street view, unfortunately, has one distinctive weakness. Along most of its length stretches a six foot tall black steel fence. This fence causes several severe disadvantages for Trinity. It obstructs the best view of the campus, the view that many of our neighbors and prospective students (or as they are called by our cash-strapped administration, "wallets with legs") first have of Trinity College. Also, after years in place the fence is showing its age with rust and degradation and, after years of bordering a major traffic artery, it has its share of dings and dents.

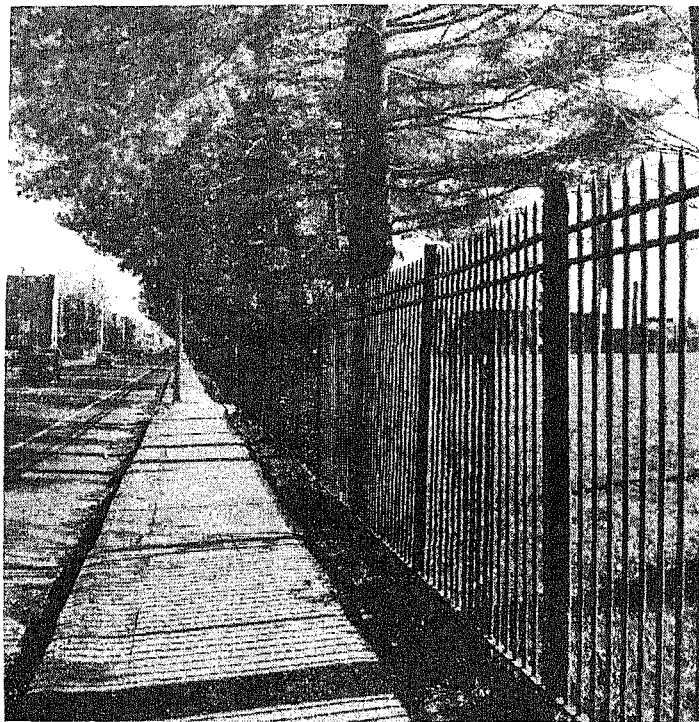
Aesthetics aside, there are a few other problems. On a very basic level, the fence portrays us as a community afraid of the city, which, for the most part, is true. More importantly though, the fence creates a very clear physical and psychological border, the same kind that famed urbanist

***I'll bet that most of the people who have also stood [on the wrong side of the fence] felt the same way I feel standing there: disconnected and put off***

Jane Jacobs crusaded against being built in cities in the 1960s, between our manicured campus and the perceived decay of Barry Square.

On a side note, if you are confused when places like Frog Hollow and Barry Square are mentioned, don't be ashamed, you're not alone. But you should visit this site to get educated on your city: <http://hartford.omaxfield.com/neighborhoods.html>.

As much as Trinity has, in the past decade, reached out to our community with the building of



Joe Tarzi

The fence on Broad Street Looking South.

the Learning Corridor, the (now-defunct) Trinity Center for Neighborhoods, Trinfo.Cafe, and the new Community Ice Rink, the fence on Broad Street still sends a clear message to Hartfordites: "Stay the hell out!" It would seem that while we are willing to lend a helping hand to the neighborhood (at least when we're not completely broke) we still don't want "those people" mingling on our sacred ground.

The only reason why that fence is still standing, and probably the only reason why it was erected, is because it gives Trinity

I'll bet that most of the people who have also stood there have felt the same way I feel standing there: disconnected and put-off. Trinity should not be viewed as an island unto itself, and yet it seems that that is how some in the administration and many within the student body would like to treat our campus.

Yale University, about 30 miles south in New Haven, is in a similarly depressed urban environment and yet that school, like many others in the same situation, has tried to integrate into the community rather than separate

***As much as Trinity has, in the past decade, reached out to our community ... the fence on Broad Street still sends a clear message to Hartfordites: 'Stay the hell out!'***

students and their check-signing parents a false-sense of security. That fence is not keeping out any criminals; there are enough openings so that, while it is inconvenient, anyone can easily enter from Broad Street.

But how about the eight-year olds who want to play baseball on our wide open fields? I don't know about you, but when I was a kid and I saw a big fancy fence, it meant only one thing: keep-out. Criminals have a much greater drive to circumnavigate fences than timid eight-year-olds do.

itself from it. It is not some lofty idealism on the part of Yale that makes it do this, but the knowledge that by making their city a more desirable place they make their institution a more desirable place.

Trinity, of course, does not have the resources of a large university like Yale (which, for all intents and purposes, is the dominating force in New Haven on a scale Trinity could never hope to achieve), but it is good to see that we are finally expanding beyond our established borders, particularly with the hockey rink.

There are those of us at Trinity who, if they could, would wrap the entire campus in a fence (which I keep trying to convince people is impossible although they are convinced it could be done if we could just throw enough money at the problem), there are also some of us who would like to build a giant crane and plunk Trinity down in Avon or some such dull place (sorry Avonites ... replace Avon with New Canaan if you're offended).

If, however, came to Trinity to be in an urban environment, not to be cut off from one, and I would tear up that fence single-handedly if given the chance (and if given a shovel or something) and I think it would be a pretty bad reflection on how we view the city if a majority of us would rather that fence stay standing.

These kids, and other good elements of our community, will go to other parks, but the criminals know where to find "wallets with legs" if they are looking for them and no fence will keep them out. Not that they're trying very hard to get in. If they were, there would be a mugging every night, as we're pretty easy targets.

I often get to stand on the "wrong" side of that fence when I take one of my frequent walks Downtown (yes, I've walked alone through Hartford many times and lived to tell the tale).



## Add/Drop Week Too Short?

By ED WALTERS  
OPINIONS EDITOR

Add/drop week ended yesterday, and as it did, I was reminded, once again, just how short it was. We have from Monday the 23rd to Monday the 30th to shop, add, drop, and beg our way into and out of various classes. The entire system makes little sense to me, and I've encountered few that express much love for it. For that reason, I thought I'd briefly criticize it, as it seems unnecessarily short, convoluted, arbitrary, and ill-thought out.

A week allows a student to browse the courses they are in, and perhaps one or two others. It doesn't allow for much more. Many classes at Trinity, for some reason I have yet to divine, meet in the same time slots: Tuesdays and Thursdays 1:15 - 4:00. This means that if I want to check out

**Trinity compels us all to become liars, actors, and speculators.**

two courses that meet in the same time slot, I must first somehow finagle my way into both, and then after that, somehow attend both.

But there's a problem with this. We aren't allowed to regis-

ter for two classes that meet at the same time. Which means that if we want to explore another course in the same time slot, we have to beg the professor for entry with a mixture of lies and tears, the entire time knowing full well that we might not stick with it. And even then, we only see the professor in action once or twice. It's hard to get much of an impression of anything in an hour.

Very simply, Trinity compels us all to become liars, actors, and speculators. (Well, perhaps not actors. It's impossible, if one's not an art major, to get into any art class). But that's a digression.

What I don't like about the week long add/drop period is that it forces us to rely almost entirely on things like word of mouth and simplistic sites like RateMyProfessor.com. We base our course selection on other's perceptions of professors because we don't have the luxury of deciding for ourselves. We plan our schedules out meticulously, almost like a house of cards, and as soon as one course is pulled out, the entire structure topples.

But it doesn't topple because we as students are incapable of planning our schedules, and it doesn't topple because we inflexibly demand no classes

before noon. Our schedules collapse because once we realize that we're missing a card, we're out of time. The dealer takes away the deck and points towards the Academic Affairs

**It forces us to rely almost entirely on things like word of mouth and simplistic sites like RateMyProfessor.com**

committee, threatening bad things if you don't commit to the scraps of cardboard left on the floor.

Scoff at the sophomoric melodrama, but at least appreciate the pain many students go through during this week. Quite a few schools allow two weeks for add/drop; why doesn't Trinity? It might create more of a headache for the administrators, but doesn't active course selection form the foundation of a liberal arts education?

It's well past time we dispensed with the house of cards and invested in some glue: about two weeks worth.

## States Should Follow NJ's Lead

By THERESA WEST  
OPINIONS CONTRIBUTOR

On Dec. 13, 2005, the state of California executed Stanley "Tookie" Williams, a children's book author and Nobel Prize nominee. Williams was transformed from a gang leader to a peace activist during his time in prison but was still executed by the State when Gov. Arnold Schwarzenegger refused to grant him clemency. Two days after Williams' execution the New Jersey Senate halted all executions due to the concerns about the risk to the innocent and the disproportionate implementation of the death penalty against the poor and minorities. More states should take similar action for a number of reasons.

**A defendant charged with killing a Caucasian is 4.3 times more likely to receive a death sentence than one charged with killing an African American ...**

Williams' execution by lethal injection violated the Eighth Amendment of the U.S. Constitution, which prohibits cruel and unusual punishment.

According to CNN, because employees at the prison where Williams was executed struggled to insert the necessary needles into Williams' arms, the entire process took over 20 minutes. This means that he was strapped to a gurney and suffered for 20 minutes while deadly chemicals slowly paralyzed his respiratory muscles and caused him to die from asphyxiation. How can one say this is not "cruel and unusual punishment"?

The death penalty is unfair because it is disproportionately used against the poor and minorities. Since poor people do not have the money to pay for expensive attorneys, they are more likely to lose their cases. Minorities are also more likely to be sentenced to death; African

**DNA testing has proven at least 122 people who sat on death row were innocent.**

Americans make up 42 percent of death row inmates while making up only 12 percent of the population.

Additionally, a defendant charged with killing a Caucasian is 4.3 times more likely to receive a death sentence than one charged with killing an African American.

Not only is the death penalty unfair, it is also ineffective. Capital punishment does not deter people from committing murder.

If it did, we would see fewer murders in areas where the death penalty is implemented, but this is not the case. In a study conducted between 1920 and 1958, Thorstein Sellin compared the murder rates in areas where murderers faced the threat of capital punishment with areas where murderers faced the threat of imprisonment. Sellin did not find any systematic differences in homicide rates between those states which had the death penalty and those that did not.

There is also a practical argument against capital punishment. It is more expensive to finance a system of government that executes criminals than it is to give criminals sentences of life without parole.

According to Stephen Nathanson in his book "An Eye for an Eye," "All capital [court] cases require a jury trial, and these trials tend to be longer, more complex, and more costly than other trials." Nathanson also writes, "Because most defendants in murder cases are poor and because the costs of legal defense are so heavy, the state pays not only for court officials and prosecutors but often for defense attorneys too."

Additionally, special facilities are needed to house death row inmates and the cost of court appeals is great. Jury selection also requires a large amount of time and funding. The state of Arkansas commuted 15 death sentences in 1970 and saved an estimated \$1.5 million. We must consider the type of judicial system needed to sentence prisoners to death. This type of system is very expensive and eliminating it would be more cost-efficient.

**It is absurd to legally murder individuals to show that murder is wrong ...**

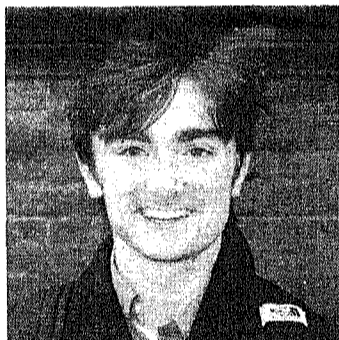
Of course, the most compelling argument is that the justice system has a high margin of error; DNA testing has proven at least 122 people who sat on death row were innocent. The death of innocent is unacceptable, and building an acceptance of this into the system is morally reprehensible.

There are too many strong arguments against the death penalty for states to continue to implement it, and it is absurd to legally murder individuals to show that murder is wrong. Catholic Cardinal McCarrick, Archbishop of Washington, D.C. articulately expressed this point when he said, "The death penalty diminishes all of us, increases disrespect for human life, and offers the tragic illusion that we can teach that killing is wrong by killing."

It is too late for Stanley Williams, but hopefully other states will follow New Jersey's lead and place a moratorium on executions before another valuable life is taken by the death penalty.

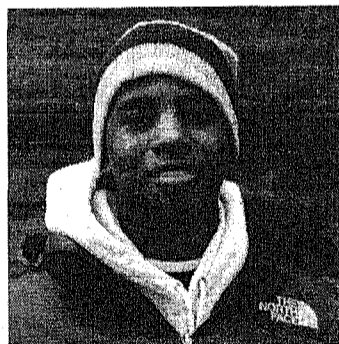
## Along the Long Walk

How often do you leave Trinity and what for?



**"Once a week, sometimes a haircut, the mall, other things like that ... I'm not far from home."**

Pat Greene  
CLASS OF 2007



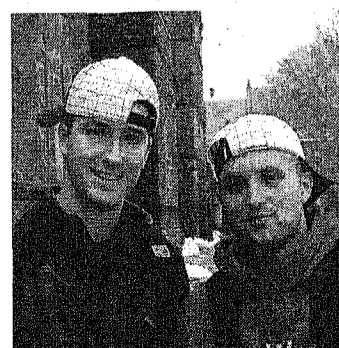
**"Not that often, I'm a freshman."**

Roland Grant  
CLASS OF 2009



**"Almost every day, to go ride my horse or to go food shopping."**

Hannah Wirfel  
CLASS OF 2006/2007



**"Once a week, we go shopping and sometimes we get matching clothes too!!!"**

Wes Stonely & Ed Fitzgerald  
CLASS OF 2006

## New VP Position Unites Departments

By ADRIENNE GAFFNEY  
NEWS EDITOR

Trinity has taken steps to enhance its reputation by combining two jobs to create the new role of Vice President of Alumni Relations and Communications.

This fusion was suggested after the two positions were left vacant: Dutch Barhydt '81 moved from the position of Director of Alumni Relations to become Director of Leadership Giving,



Photo courtesy of eQuad.

Kathleen O'Connor Boelhouwer and Mary O'Connor left the college as Director of Communications. The new position was accepted by Kathleen O'Connor Boelhouwer, who began work on Jan. 1.

Ms. Boelhouwer comes to Trinity after an extensive career in advancement. A member of Trinity's class of 1985, she went on to receive an MBA from Rensselaer Polytechnic Institute. She then spent many years working for Miss Porter's School in Farmington, Conn. as the Director of Institutional Advancement.

As an active alumna, Boelhouwer is proud to return to her alma mater.

"My reasons for returning to Trinity were twofold. Much of it was professional. I had a long career in educational advancement doing fundraising and at this point coming to Trinity seemed

like a wonderful professional opportunity," commented Boelhouwer. "Personally, having gone here and [remaining] involved and marrying a graduate, rejoining the community was also a big draw. It's a school I believe in."

Boelhouwer has a distinct idea of the role that alumni should play in the school. Through her work with Alumni Relations she hopes to reinvigorate alumni and make them more actively involved in Trinity.

"I hope to involve even more alumni in volunteering for the College and also in connecting to students. I want to continue to have the strengths of alumni be there for students through the network," continued Boelhouwer. "I want alumni to understand they have a responsibility to their college; we need them to be educated advocates."

Boelhouwer's work at Miss Porter's leaves her well qualified for her work in the new role. She worked to coordinate relations between parents and alumni, publications, marketing and public relations, and development. These skills will be fundamental to her work at Trinity. The new position seeks to elevate the departments of Alumni Relations and Communications to new levels.

Boelhouwer is very confident that this fusion will mean great things for Trinity. "Ronald Joyce [Vice President of Advancement] and President Jones thought it made a lot of sense to put the two positions together. It has been exciting because you can already see how looking at both perspectives broadens things," she explained. "It is a good way to keep the college front and center both locally and nationally. The goal is to showcase Trinity at its best."

As the overseer of the new position, Joyce is confident that it will serve to improve workings within the two departments. He sees great potential in the new job

see BOELHOUWER on page 7



Sam Lin

Students welcome a more accessible Long Walk...

## Long Walk Finally Reopens

By ALEC MACCOLL  
NEWS WRITER

Trinity students returned after Winter break to find that workers had dismantled the fences that had barricaded the Long Walk and the Hamlin Arch for the majority of the first

semester. The fences were also removed from the east side of the Jarvis and Seabury parking lots, creating more parking spaces for faculty.

Repairs to the roofs along the Long Walk, which were under construction for several months during the first semester, have been made. However, there remains much to be done with regards to the structural integrity of Jarvis and Seabury.

Earlier this month the firm said it was safe for the fences to come down. "We've reattached the cap stones on the dormers," says Katz. "This is just like when mortar wears away between

bricks. We filled the gaps between the dormer stones and they are now stable."

The dormers were stabilized by running steel cables to heavy wooden beams in the roof.

Some of this work was made possible because College Archivist Peter Knapp located

original building plans that provided Katz with specifications for the repairs.

Building and Grounds crews also worked to repair leaks in the Long Walk roofs that forced a number of freshmen out of their rooms in Jarvis. Roof tiles that had shifted out of place were repaired, but, "we still need to do interior work in [the evacuated rooms] in Jarvis," says Katz. "They'll be ready for next year."

Katz reports that the entire renovation process -- from diagnosing the problem to planning the repairs, completing construction, and re-inspecting the roofs -- has cost the school about \$300,000 thus far.

Because the Long Walk is a historic and recognizable part of Trinity, many became worried

"We still need to do interior work in [the evacuated rooms] in Jarvis."

- Sally Katz

see LONG WALK on page 7

"...as far as day-to-day life, the Long Walk is back in business."

- Sally Katz, Director of Facilities

## David Robbins to Become Associate Academic Dean

By ALEX KLESTADT  
NEWS WRITER

Trinity will get a new Associate Academic Dean when current Dean Steve Peterson retires at the end of this year. His position is being relinquished to David Robbins, formerly the Seabury Professor of Mathematics.

The position, which is held in conjunction with Associate Academic Dean Katharine Power and Associate Academic Dean Ronald Spencer, primarily involves the planning and administration of the academic budgets of the College.

"But budgets are merely a translation into financial terms of educational goals and values. This means that the position I

have held is not a leadership position, rather it is a facilitating or enabling position," commented Peterson. "I try to make positive things happen for other people."

Working and meeting with

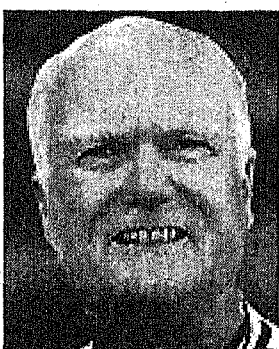


Photo courtesy of eQuad

Seabury Professor David Robbins

Dean of the Faculty Frank Kirkpatrick, academic department chairs and other faculty members are other components of the position. Essentially the position requires that the associate academic dean pull money from appropriate funds and establish a budget that satisfies policies set by the College.

"I am flattered that Trinity thinks I will do a good job," said Professor Robbins. "I tend to keep a fairly tidy mental space and with this job, dodging cars and so forth, I need to keep it neat." According to Dean Kirkpatrick, Robbins' sense for precision in administrative and accounting areas will certainly aid him in handling the position.

In this transitional period for

Trinity, it seems that Professor Robbins will have some large shoes to fill with respect to the specific directives of the position.



Photo Courtesy of eQuad

Dean Steve Peterson

"We have had static or reduced budgets in five of the seven and a half years I have been in the Dean's office. In those circumstances, one tries to preserve the vision that powered the optimism so that it is able to flourish on the other side of the constriction we now are experiencing," commented Peterson. "Most of my time in the Dean's office has been a time of conservation."

However dramatic the fiscal limitations, many important initiatives have already been accomplished. Instructional programs with increased full-time faculty members, a program of faculty development through more frequent leaves and other

see ROBBINS on page 8



# Long Walk Construction Not Completed

**Progress Apparent but Concerns Remain**

*continued from page 6*

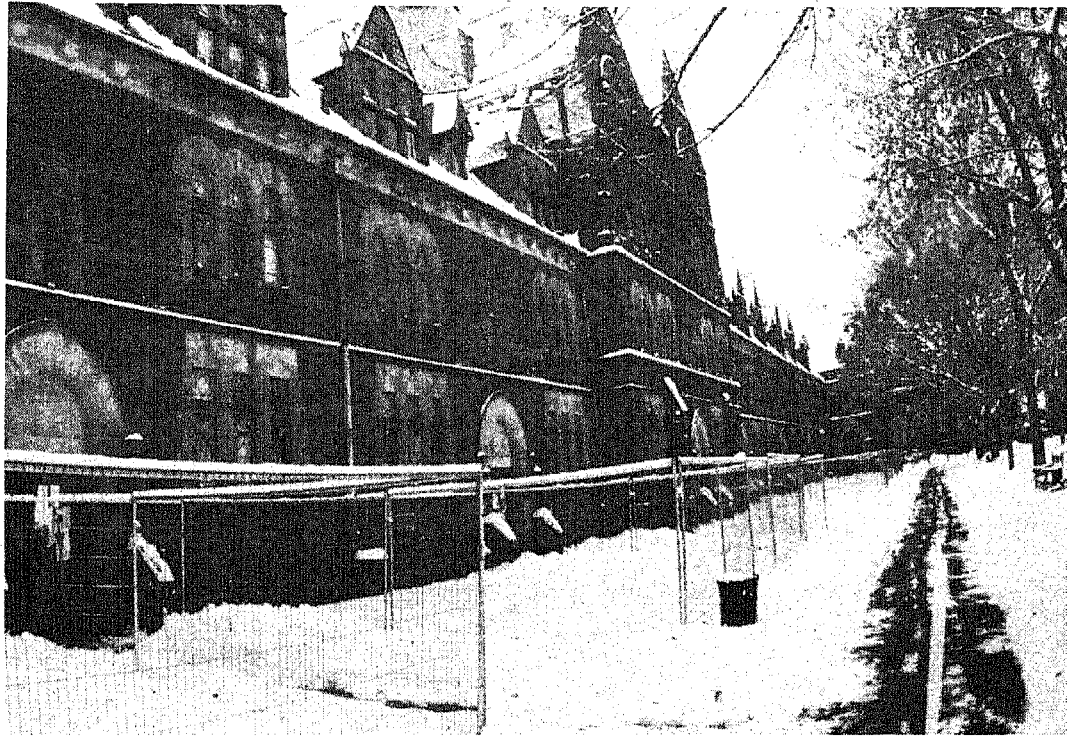
they?"

According to Katz, they are, though not for a while. Taking care of the Long Walk's short term repairs allows the College to take its time to decide how to proceed with the major renovations to the buildings.

Katz points out that there is no quick fix to these renovations, and that it is important to get them right and preserve the building, one of the earliest examples of Victorian collegiate Gothic architecture in the country.

Full renovation may take two years, during which scaffolding and fencing would once again surround the Long Walk. It has not been decided when this will begin, though Katz says certainly not until after the current school year.

Original announcements of the Long Walk renovation project speculated that construction would be completed within a few months. A May 3, 2005 *Tripod* article reported the project would be completed by Aug. 26, but it is now clear that the scope was



Sam Lin

underestimated.

Many students were becoming annoyed by the unsightly obstructions. "They made me feel like a caged animal. I didn't know which way to turn," says Chauncey Kerr '09 of the fences.

While a "wrong walk" was installed running parallel to the Long Walk, most students and faculty chose to forge a path

across the quad from the chapel to the arch under the Goodwin-Woodward dorm. This route became dangerous and eventually unusable when snow melted and refroze near the end of the semester, and when freezing rain covered the campus.

The changes now allow for direct access to Mather Hall and the Summit Street parking lots,

...but how long will it last? yet Barrie Stavis '09 points out that, "While it cuts my travel time in half, I'm not used to looking out for the plaque."

Jarvis residents are pleased that the residue of cyclone fencing -- and the trash thrown into it -- no longer surrounds their dorm. "I feel like Jarvis has reclaimed its spot as the premier freshman dorm," says Connor Hustava '09.

# Alumna Takes On New Role

*continued from page 6*

and in Boelhouwer herself. "The position was created for synergy. We have a very proficient person in Kathi, who has experience overseeing the triangle of fundraising, friendraising and communication," said Joyce. "Trinity can stand to improve all these things so she is a great person for this."

This change comes at a very pivotal time for Trinity College. Joyce explains that as Boelhouwer begins her new position, the school will begin massive attempts to increase fundraising.

"We are in the planning phase of a large fundraising campaign to increase the endowment, improve buildings and devote more resources to financial aid," he explained. "To be successful we need greater collaboration between alumni affairs and the communication office. We want a successful campaign and greater communication." Joyce's excitement reflects an effort to usher the school into a new era.

## News in Brief

### Trinity Professor Holds Aikido Demonstration

The Department of Theater and Dance will be sponsoring a demonstration called "The Art and Practice of Aikido" in Seabury 47 on Wednesday, February 1 at 7:30 pm. Aikido is a modern Japanese martial art that emphasizes joint locks, throws, and off-balancing techniques utilizing the force of an aggressor's attack. Jeff Bayliss, a third-degree black belt in Aikido and Michael Sheahon, a sixth-degree black belt, will demonstrate how the principle of "centering" underlines many of the dynamic techniques of Aikido. Bayliss, a professor of Japanese history, is teaching Aikido at Trinity this spring. Admission is free.

### Trinity College Junior Named Liberty Mutual Scholar

Adam Leamon '07 was awarded a \$5,000 scholarship funded by Liberty Mutual, the Communications Office announced on January 10. A junior from Swampscott, MA, Leamon is majoring in economics. He started the Trinity Swim Program, an organization in which students give free swim lessons to local children at the Boys and Girls Club.

Leamon was selected by a panel of judges from a large pool of nationwide applicants. He has an interest in working in a business environment, and was selected based on high academic achievement and potential, leadership and service, and a series of essay questions. Leamon may renew the scholarship for his senior year of study, and is also eligible to be considered for a salaried summer internship with Liberty Mutual.

### Barack Obama to Attend CT Democrats' Convention

Barack Obama will be coming to Hartford as the keynote speaker at the state Democrats' annual dinner in March. Elected to the US Senate last year as a Democrat from Illinois, Obama is considered by many to be a rising star in the Democratic Party and received national attention for his 2004 address at the Democratic National Convention. He is the only African-American Senator in Congress.

"Senator Obama is one of the Democratic Party's most dynamic and inspiring leaders and we are thrilled to have him coming to Connecticut to help our party," said Nancy DiNardo, chairwoman of the state Democratic Party.

Obama will be speaking at The Jefferson Jackson Bailey Dinner, named for presidents Thomas Jefferson and Andrew Jackson, and John M. Bailey, former state Democratic chairman and ex-national Democratic chairman. The dinner is scheduled for March 30 at the Connecticut Convention Center.

## Campus Safety Report

The following incidents occurred between Jan. 23 and Jan. 29:

-On Jan. 25 at 12:14 p.m., Campus Safety received a call from a Trinity student who reported that his ID card had been stolen from the exercise room. Campus Safety has received several reports of IDs being stolen from the exercise room and asks that all students make sure that their property is secure before exercising.

-On Jan. 26 at 12:15 p.m., Campus Safety received a call from a student living in North Campus concerning an incident occurring off campus. The student reported that his ID had been stolen. The location of the theft was in Athens, Greece.

-On Jan. 25 at 10:35 p.m., a smoke detector was activated on the third floor

of Elton. Campus Safety officers responded and found a student blow drying her hair. There was no danger and the alarm was reset.

-On Jan. 27, Campus Safety officers responded to a report of broken glass in High Rise. Upon arrival, officers observed a broken window on the first floor that posed a danger to students. The window was repaired by Buildings and Grounds.

-On Jan. 28 at 11:26 p.m., Campus Safety officers responded to a fire alarm in Summit East. Upon arrival, officers were directed to the northeast corner of the third floor where a smoke detector had been activated. Several other alarms were also activated. A student said she smelled cigarettes throughout the apartment. The alarms were reset and the incident is being investigated by Residential Life.

## Upcoming SGA Spring Elections

SGA elections will be held on Tuesday, February 7. Students will be able to vote online. Those interested in running for positions can pick up election packets at the Mather Front Desk.

### Open Positions:

**VP of MACC  
2 Budget Committee**

**2 Senators at Large  
1 Senator of 2006  
3 Senators of 2007**

**1 Senator of 2008  
1 Senator of 2009**

# Robbins Replaces Peterson

*continued from page 6*

forms of support student research, and institutional planning have been improved already.

Many science programs have been strengthened as well, including the Center for Interdisciplinary Science, the Church Farm Biological Field Station, and the creation of the Environmental Science Program with two new teaching laboratories.

**"[We have] been blessed to have Peterson's capabilities as dean."**

**-Dean Kirkpatrick**

It is important to note that achieving these goals has been far from simple. "The years I have been in the Dean's offices have been a time in which a perhaps naïve optimism about program expansion in the late '90s collided with the school's financial limitations that now are so apparent," said Dean Peterson.

Robbins has been teaching mathematics at Trinity since 1972 and was named a Seabury professor in 1996.

He received an A.B. from Dartmouth College in 1967, a master's degree in mathematics from Bucknell University in 1968, and a Ph.D. in mathematics from Duke University in 1972. Professor Robbins earned an M.S. in computer science from Rensselaer Polytechnic Institute in 1983.

He was promoted to full professor in 1984 and has been a

special assistant to the president of Trinity for institutional planning, an American Council on Education fellow at Connecticut College, and has served as secretary of the faculty, chair of his department, and chair of numerous committees.

When asked if he thinks he will miss teaching, Robbins replied, "Yes and no, I will probably have an honors thesis student next year but that's probably

it."

In order to familiarize himself with the position, Robbins has been working closely with Peterson to learn the ropes. Watching Peterson has allowed

**"If he continues to do what Dean Peterson has done ...he will be fine."**

**-Dean Kirkpatrick**

Robbins to prepare himself for the job that lies ahead of him.

"I am trying to alert him now to the pitfalls, chasms, swamps, and slippery slopes in the full confidence that he will find his own particular ropes," remarked Peterson. "Watching Steve, the position looks like juggling chainsaws," added Robbins. "And my one goal is to have no fewer than he does."

In the Jan. edition of the eQuad, Kirkpatrick spoke to the achievements of Peterson in this

position. "Trinity has been blessed to have someone of Steve Peterson's capabilities initially at the helm of the library and, more recently, as the associate academic dean in the Dean of Faculty's office.

"Steve brought together both a strong financial sense and a personal, even pastoral, touch in his dealings with the faculty. He always kept institutional needs in mind as he made minute decisions about what we could and could not fund. But as an academic himself he understood that our budgets and decision-making must be appropriate to the unique educational enterprise that we are."

When questioned about Robbins' capabilities for continuing the department's objectives, Kirkpatrick answered, "If he continues to do what Dean Peterson

has done, i.e., maintain a fair, compassionate, and fiscally responsible stance toward faculty and departmental requests, he will be fine."

Not to mention, as both Peterson and Power have commented, Robbins has a great sense of humor, which will surely aid him in such a substantial position.

Professor Robbins will be assuming his new position as of July 1, when Peterson officially retires from the College.

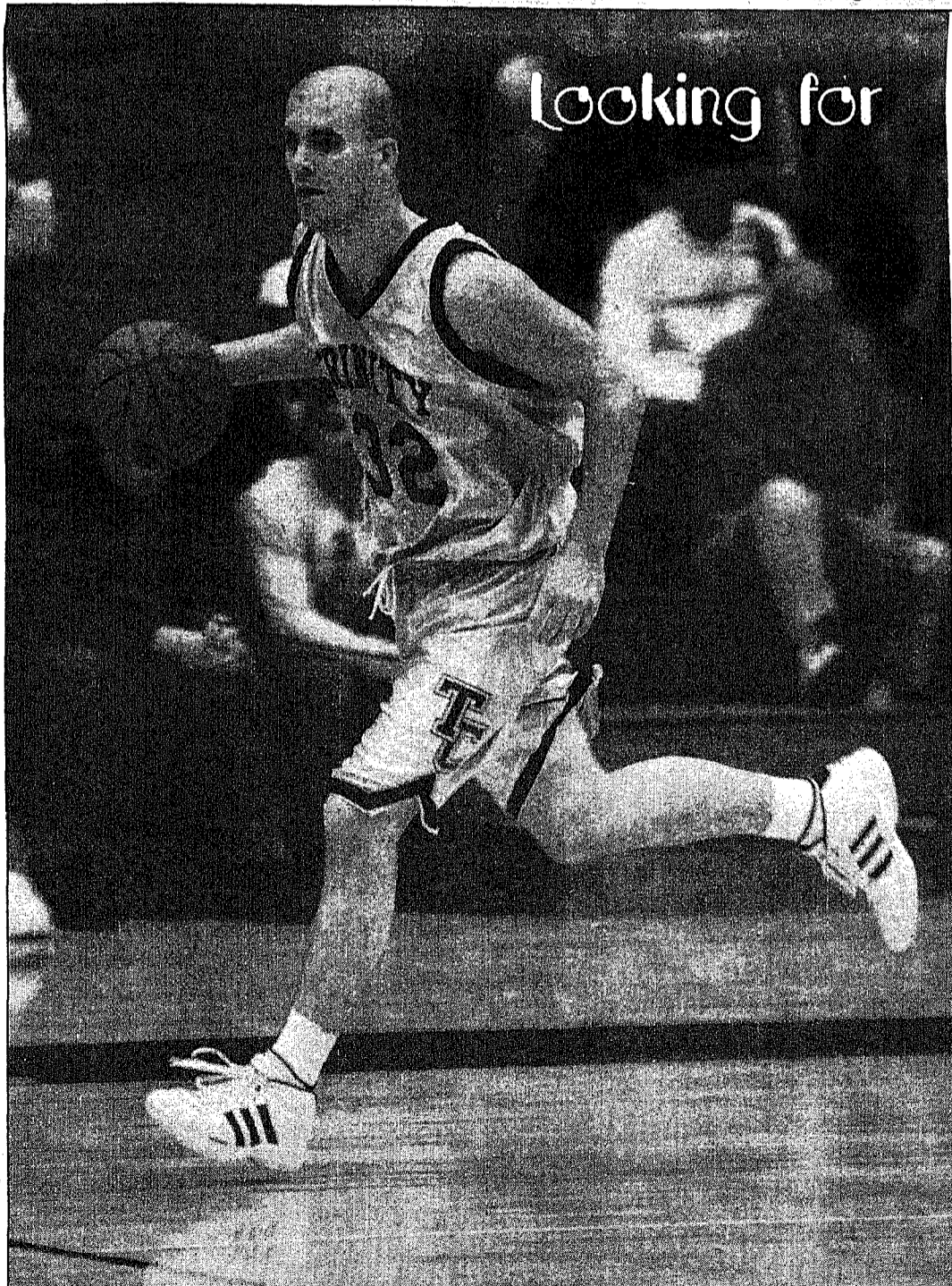
## News from the NESCAC

**Wesleyan:** Eric Mangini '94 recently became the youngest head coach in the National Football League when he was hired for that position by the New York Jets. During his four years playing football at Wesleyan, Mangini became the team's season (11.5 in 1992) and career (36) sacks leader. Wesleyan now has two alums coaching in the NFL out of 32 head coaching jobs. Mangini will be competing against his mentor and fellow Wesleyan alum, Bill Belichick '75, head coach of the New England Patriots. Of the 18 institutions that NFL head coaches graduated from, Wesleyan is the only Division III college.

**Bowdoin:** The College has signed on for the Governor's Carbon Challenge, Maine's voluntary program dedicated to cutting carbon emissions by the year 2010. Bowdoin has set a target goal of 11% overall reduction of carbon emissions. The indirect emissions reduction initiatives have included committing to the purchase of energy-efficient flat-screen computer monitors; the annual Energy Conservation Dorm Competition; incorporating VSD (variable speed drive) motors across campus; installing VendingMisers on all vending machines; upgrading lighting; and incorporating geothermal heating systems into construction projects, including two new residence halls. The College has also purchased a hybrid car and has reduced the campus building heating standard from 72 to 68 degrees.

**Amherst:** Seven Amherst College students and two professors joined a clean-up trip to New Orleans earlier this month, working with the United Methodist Committee on Relief (UMCOR). The group worked for five days in the devastated city clearing debris and gutting homes so that rebuilding could begin. Trips are planned again during the college spring break in March, during the local high school break in April and next year again in January. Students who went on the trip will be giving public talks about the experience in the coming semester.

**Tufts:** Tufts history professor Martin Sherwin's biography of J. Robert Oppenheimer – the man behind the atomic bomb – is a finalist for the 2005 National Book Critics Circle Awards. The book *The New York Times* calls "rich in new revelations" was co-authored by Sherwin and Kai Bird. *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer* appeared on many publications' lists of the best reads of 2005. The book focuses on Oppenheimer's leadership during the Manhattan Project and the paranoia surrounding him during the Cold War.



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# Budget Meeting Reveals Plan

*continued from page 1*

contributed by alumni, which constitutes only seven percent of revenue generated. He went on to

**"We must remain optimistic, despite current circumstances."  
-Ronald Joyce, VP for Advancement**

explain the need for that percentage to rise, which would help decrease the percentage of revenue gained from tuition and fees, which currently constitutes 70 percent.

Reese specified that compared to similar colleges and uni-



Photo courtesy of eQuad

Ronald Joyce

versities, Trinity's tuition and fees rank third highest behind Georgetown and Middlebury. Using this information, he stated that "raising the tuition for stu-

dents to gain revenue is not an option."

Therefore, students should not be worried about rising tuition costs; however, he noted that maintaining the current level of financial aid given will be challenging. He concluded his speech by emphasizing that "we must remain optimistic, despite current circumstances," going on to welcome any ideas from the community that will help Trinity through

**"I fear that they will fall short of their expectations."  
--Nelson Lassiter '09**

these tumultuous times.

Joyce's presentation followed, and presented the action plan for attaining the goals Reese outlined previously. He explained that Trinity will "aggressively grow its Trinity Fund," outlining a \$300 million campaign to take place over the next six years.

Joyce then showed the amount generated in previous campaigns, noting that in the 1992-1997 campaign \$175 million was generated. He stressed the need to renovate the science

facilities.

He then ran through a timetable, showing that the planning phase of the campaign will end on June 30. Afterwards the Leadership Gift phase will go through until the fall of 2008, leading into a public campaign phase until June 30, 2012. A Post Campaign Phase, intended to "wrap things up," will take place from July 1, 2012 until December 31, 2012. Joyce concluded with a somewhat dire statement, stressing that "we cannot fail at this."

Students have shown concern over the troubling financial circumstances that surround Trinity; however, they believe the administration will be able to handle the situation. "[I think] the campaign is a very good idea," said Isaac Oransky '08. "We're in a budget crunch and need money for stu-

dent resources. Any campaign that gets us more money is a great idea."

Nelson Lassiter '09, on the other hand, expressed doubt in the administration's ability to reach the \$300 million goal. "Although [the administration] will be able to raise a substantial amount of money, I fear that they will fall short of their expectations." Clearly there is some doubt among the students concerning the ability to reach such a high goal.

# Sudden Death Leaves Few Details

**Remembered as Quiet, Creative**

*continued from page 1*

information.

Elder was an economics major originally from Hartford. She was described as a bright student with a passion for learn-

**"We are trying to be very sensitive to the grief of the family and the campus."  
-Comm. Office**

ing and a gifted writer. She was a member of a poetry group and enjoyed writing, knitting, and graphic design. She came to Trinity after transferring from Hawaii Pacific University.

Students remembered her as a quiet woman who was always very nice and who mostly kept to herself.

Donalyn is survived by her mother, grandmother, and two sisters. Her sister Charity graduated from Trinity in 2000. Members of the Trinity administration have been in contact with the family.

A wake for Donalyn will be held on Feb. 3 at 9 a.m. The funeral will follow at ten o'clock at First Cathedral on 1151 Blue Hills Avenue in

Bloomfield, CT. Plans for a memorial service on campus have yet to be made.

The College has said that the Counseling Staff, the Dean of Students, and the Chaplains are all available for members of the Trinity community.

An impromptu gathering was held on Wednesday evening at the Chapel to allow people to come together to remember Donalyn and discuss their feelings.

One student noted that this incident stresses the need for all students to be more aware of those around them and make an effort to be attentive to people's needs.

Different sectors of the College are attempting to address these concerns. The

**"Out of deference to [the family] the college will not comment on cause of death."  
-Dean Fred Alford**

Resident Assistants have been working to deal with this situation and to aid their residents as best as possible. A meeting will be held on Wednesday for Office of Residential Life Staff to help them to learn methods of dealing with difficult situations.

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Events

Feb 2006

**WED., 1ST**

Activities Fair

Washington Room

-4PM-

**FRI., 3RD**

Movie Series

Mather Driveway

-9PM-

**Black & Gold Pageant**

Vernon Center

-10PM-

**SAT., 4TH**

TCAC Winter Formal

Vernon Center

-10PM-2AM-

Alt Dev ID Rep

SN: trinevents



# FEATURES

THE TRINITY TRIPOD JANUARY 31, 2006

## MLK Service: Have We Realized Dr. King's Dream?

By Christina Ramsey  
CONTRIBUTING WRITER

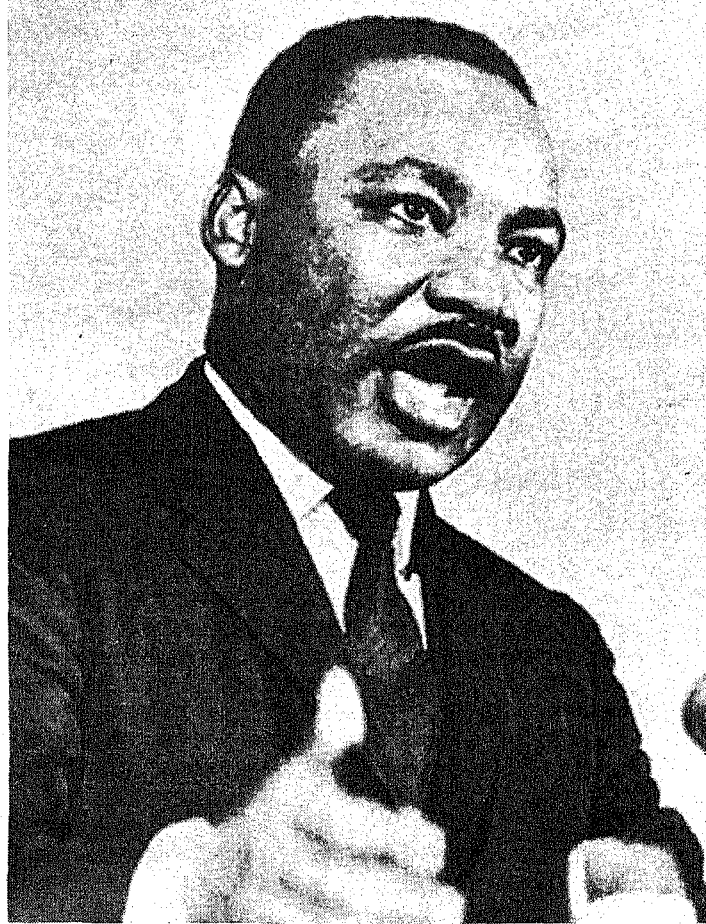
The College Chapel hosted a memorial service in honor of Dr. Martin Luther King, Jr. on Sunday. The Chapel was alive with songs performed by the College's Chapel Singers and Gospel Choir, as well as the local Chancel Choir of Union Baptist Church of Hartford. Each choir's performance carried with it a unique sound while still succeeding in capturing the night's themes of unity and hope.

Trinity hosted the service in remembrance of a man who possessed the courage to struggle against both economic and social structures: a man who devoted his life to the ideals of freedom and justice. Trinity's Chaplain Daniel R. Heischman opened the service by delivering a message of appreciation of King's actions and his unflinching dedication to uniting all Americans. Reverend Heischman acknowledged King as a man devoted to standing up for the oppressed and poor, despite the personal costs to him. Chaplain Heischman also recognized King's family, in addition to Rosa Parks and the many others who have suffered much in hope of securing freedom for the citizens of the United States as a whole.

In 1963, King proclaimed "I have a dream that one day on the

red hills of Georgia, the sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood. I have a dream that one day even the state of Mississippi, a state sweltering with the heat of injustice, sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice. I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character." Even today, these words remain powerful, and applicable.

Decades have passed since King's initial deliverance of his famous "I Have a Dream" speech at the Lincoln Memorial in Washington, D.C., yet his dream has yet to be realized. So many continue to await the materializing of King's dream, including the Rev. Kendric A. Prescott, who spoke at the service. During his address to the audience, he discussed the changes that later occurred in the United States as result of King's advocacy for equal rights (i.e. the integration of schools, restaurants, etc.) However, Reverend Prescott went on to say that, despite these advancements, racism continues to exist. Although racism is not as obvious as it was throughout King's lifetime, the attitude has



www.americaslibrary.gov

King is remembered as the face of the civil rights movement.

Unfortunately, he persevered. He preached that schools are still largely segregated; children who live in less-fortunate urban areas do indeed receive a separate and

unequal education. King's dream has not been fulfilled. Reverend Prescott concluded that the movement requires more individuals who are willing to make some

noise when observing racism or other forms of injustice.

The highlight of the night was really the words offered by the charismatic Reverend Robert Thompson. Thompson's voice shook the walls of the Chapel and echoed through the pews. His central message was that everyone is a child of God; one's religion or race is insignificant, and everyone possesses the right to follow a dream. It is this right, in addition to the intrinsic commonalities that we share, that should unite us. However, the majority of people appear to focus on differences. This tendency only subtracts from further realizing King's dream.

Reverend Thompson begged a powerful question, "When was the last time you invited someone of a different race to your house? Or, for that matter, how many friends do you have who are different from you?" He went on to say that the most righteous act we can perform is to connect or befriend someone who is "different" from us. Unions that ignore racial and religious barriers are "acts of grace," and forming them helps us further realize King's dream.

Here is my question to the Trinity community: what will we do to help our generation really

see LIVING on page 13

## Somalis Find Refuge in Hartford

By ERIKA ANTHONY  
ANDREA CHIVAKOS  
CONTRIBUTING WRITERS

Imagine spending your whole life running in fear of persecution by your government, only to be placed in a new society where you are forced to learn new customs and a new language in order to survive. This is the case with over 150 Somali families that have been placed in Hartford. These families must struggle to adjust to American culture within a very short period of time in order to keep up with the economic demands that are necessary for survival. We are two sophomores in the Tutorial College program who have dedicated our year to assisting the Somalis and creating a relationship between the students and the refugee community.

The struggles the Somali refugees have faced are countless. Most of the Somalis have only experienced a "herding lifestyle." They resided in refugee camps in Kenya as organized for the United Nations after civil war struck their country in 1988. In 2000, over 12,000 refugees were resettled in the United States, but many could not maintain self-sufficiency since everything from health care to food had been provided for them in the refugee camps. Upon resettling, they are not used to modern technology - even something as simple as a toilet. Hartford has been one of the major cities for influxes of refugees in the past few years with at least 150 families resettled in the area. There is a fixed amount of money given out by



www.pbase.com

Somalian refugees feel at home in Hartford.

the federal government to provide initial services for the refugees, but most of the services do not run for a sufficient period of time or are not enough for the refugees to become acclimated and economically stable. Medical services and housing are some of the main problems concerning the refugees. Though there are

numerous English classes provided free of service, the families are usually expected to be fluent after a short period of time (10 months is the average time allotted for new arrival students to reach sufficient educational background and be subjected to standardized

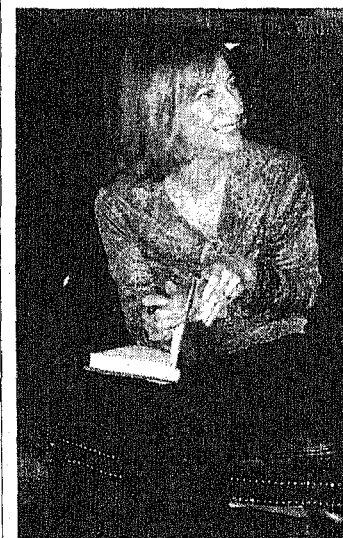
see SOMALIA on page 12

## Local Author Speaks Out on the Tender Age

By LIZZIE BROWN  
FEATURES EDITOR

Hartford native Mary-Ann Tirone Smith shared her novel, "Girls of Tender Age: A Memoir," at Gallows Hill Bookstore on Wednesday. Her book begins, "Here is how my father describes our socioeconomic level: Working Stiffs." With this sentence, Smith immediately presents one of the integral themes of her memoir: class dynamics and how they affect so many aspects of one's life. Other themes Smith's work addresses include sexism before the women's rights movement and racism. Smith also explores the successful and unsuccessful relationships, particularly those between family members.

Smith began her reading in



Lizzie Brown

Smith signing at Gallows Hill

citing, "Someone once said, 'Reading a memoir allows you to try on someone else's life. Thank you all for coming to try on mine.'" The audience was comprised of those who were "trying Smith's life on" for the first time, as well of those who, to some degree, already had. One mem-

**"Here is how my father describes our socioeconomic level: Working Stiffs"**  
-- Smith

ber, a childhood friend of Smith's, discussed people, places, and events that the two had shared and that Smith's memoir had enabled her to revisit. Others, while having never actually met Smith, recognized the names of teachers, streets, and other touchstones that she discussed throughout the book. One man connected with Smith, "I walked all the streets that you walked, but as a little boy. The truth of your story it's just really there."

Of the era which her memoir is based upon, Smith recalls, "Innocence and evil crossed paths, almost in my backyard." She reinforces this crossing by stylistically alternating chapters, interchanging them based upon the innocence and the evil that she witnessed. These opposing

see SMITH on page 13

# Somalia

continued from page 11

testing), which is less than adequate. There is also the issue of transportation complicated by the traditional family set-up: the fathers maintain a job while the mothers stay home usually having between five and 10 children to take care of. Despite efforts of local schools and organizations, not enough is being done to help the Somali refugees reach a socially and economically secure status.

We decided to volunteer to help the refugees with some of their basic needs and concerns. Thanks to the help of International Studies Professor Janet Bauer, we teamed up with Dr. Laurel Baldwin-Ragaven and student Rebecca Snyder who had already begun refugee work at the Asylum Hill Clinic. The clinic sponsored a phone interview with a translator and a visit from Boston Social Worker Saidi Abdi in order to write a needs assessment for the Somali families in Hartford. We learned from Kay Stark, a coordinator for the New Arrival Center at Bulkeley High School, that there were some programs provided for the students, but as with our previous findings, the resources were not sufficient for vast improvement. The students at Bulkeley also expressed concerns about adjusting to the cold weather, not having proper winter clothing, as well as lack of English sufficiency within their homes. As students, we could act as "cultural brokers," providing help through a tutoring service for



www.pbase.com

Trinity professors welcome Somalians into the community.

the families related to learning English and teaching them about the cultural contrasts they are concerned about (such as the weather). So many things about the United States are completely new to these families, and the Hartford Transit system is notoriously complicated.

We plan to start focusing on mentoring specific families that are in need, as assessed by

Catholic charities, as an endeavor to help build self-sufficiency of the refugees. Since funding has been cut so drastically in the past years and the number of Somali refugees in Hartford has been at its peak, the best resource we could provide is our time.

If anyone is interested in helping, please contact Andrea.Chivakos@trincoll.edu or Erika.Anthony@trincoll.edu.

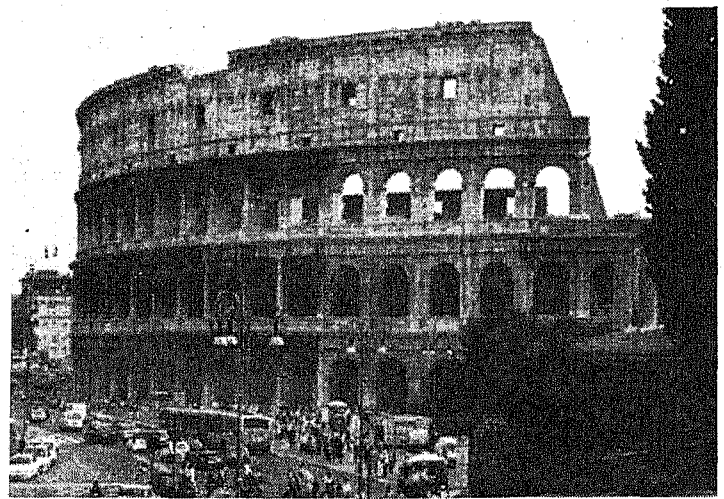
## 'When in Rome ...' From Trinity's Eyes

By COURTNEY HOWARD  
CONTRIBUTING WRITER

Study abroad is a common experience for Trinity students. We are a campus lucky enough to have global sites and institutional affiliations all over the world, in places as varied as Santiago, Paris, and Moscow. How to make the choice? Where to go? One semester, or a whole year? On second thought, do I even want to leave at all? For my first two years here I felt inundated by the opinions of upperclassmen, all of whom had something to say about their own time abroad (or lack thereof). Sure enough, now that I've returned from four months in Rome, I've already begun to impart my international wisdom to my peers. I've gone over there

and come back again along with a whole contingent of Trinity juniors. We are wiser, we are cultured, we are daringly clad in the latest of European fashion ... and we are somewhat bewildered to be back in this little world, this Trinity bubble we call home.

International study is meant to broaden our horizons. Through exposure to cultures and languages we would not normally have come into contact with, we become part of the wider world. You can get as far from Trinity as you want, or, as I chose, you can stay a little more in the Trinity comfort-zone. My closest friends took advantage of the plethora of choices Trinity offers, and we found ourselves spread out across the globe: one to a homestay in



www.rebol.net

Those who study abroad really must visit Rome's colosseum.

## Around Trinity

### Lost Love Glove Found Outside of Mather

As if AT's hangover wasn't making AT nauseous enough on Sunday morning, AT bore witness to the leftovers of someone's "lucky" first weekend back when they spotted a presumably used condom lying outside of the entrance to Mather. Either someone was so disheveled he dropped it, or a couple decided Mather was a romantic setting. Kids, if you're old enough to do it, you're old enough to dispose of it ... that's just gross.

### "I Missed You Man ... Gimme a Kiss!"

AT was happy to see an egalitarian approach to gender relations in a certain pastel yellow establishment this weekend. While this late night venue is typically known as a location where girls receive unwanted sexual attention, a certain sophomore attempted to share the love with the other sex this weekend by giving hugs and kisses to every male that happened to walk into his free-loving path. Nothing says, "Welcome back boys!" quite like being embraced by "that guy."

### Gym Hosts Spelling Bee - or Eff, as the Case May Be

AT has the answer for a certain lacrosse player who, while lifting weights, was overheard inquiring how to spell the name of the muscle he was currently working on. It was his "calf" (yeah buddy, that's C-A-L-F). AT suggests that said lacrosse player devote more time to developing other parts of his body, namely, his brain. B-R-A-I-N.

### Screw the Frat - Rush the Door

On Saturday night AT saw a brother from a certain elitist Vernon Street institution feeling how the other half does after being denied entrance to this semester's comeback kid of the frats. So outraged by his rejection, the aforementioned student proceeded to assault the door to this neighboring house, threatening to break it down entirely. AT recognizes that one should always knock before entering, but that's just excessive.

### A Pot too Far

AT saw a Trinity female give new meaning to the phrase "pop a squat" on Saturday night. Deciding that although she had made it securely to the bathroom, taking those two additional steps to the toilet was just too long of a trek. AT's impulsive offender proceeded to use a nearby chair to respond to nature's pressing call. AT applauds your efforts for making it to the bathroom but as everybody knows ... almost doesn't count.

### No One Wants to Feel Your Juices

AT would like to extend a warning. When walking along Vernon Street, we suggest bringing an umbrella to avoid unwanted showers. While it may not go with your outfit, neither does the spit of a certain fraternity which sprayed students last Saturday night. The floors of the frat house are dirty enough ... say it don't spray it.

Barcelona, one to the dorm life in London, another to an apartment in Capetown, and myself to a convent in Rome. For four people from relatively normal lives along the Eastern Seaboard, how odd it was to suddenly find ourselves flung into these new environments. No matter the country, or the domestic circumstance, each of our experiences was larger than life. To explain it exactly is hard, because at times it was utterly surreal.

In leaving Trinity for a semester I was giving up a lot of important annual traditions. Life on campus would go on as usual without so many people in my class, a concept that at first was hard to grasp. While I was packing up my life for a backpacking trip, followed by a semester abroad, others were loading up the station wagon for another semester in Hartford. We were exploring the Eternal City, while our friends at home were walking across campus to class. They were at the Tap, we were in Campo di Fiore with hundreds of young Italians. The juxtaposition was bizarre.

Initially, you are sitting there thinking you're only on vacation. You say to yourself, "I've been here before with my family and loved it," or "This city is everything I imagined it would be." Everyday tasks are strenuous, not least of all because there is a language barrier, no matter how many years of German or Italian or Chinese you've taken. Your routine, your daily life, is still to be discovered. And sometimes, you are homesick. I wish it were not the truth, but rare was the person I found who managed to

see ASSIMILATING on page 13



## Top 10

### Reasons Why It's Good to Be Back

- 10) All the abroad students from the fall are back looking to enhance the "culture" of our campus.
- 9) The longest distance you ever have to walk is from Summit to Psi U.
- 8) All new classes, all new professors, all new ways to procrastinate.
- 7) The weekend goes back to starting on Thursday.
- 6) Mather totally beats your mom's cooking.
- 5) Because Boston/New York/Philadelphia, etc. don't compare to the Hartbeat.
- 4) The freshmen have had a semester to figure out what they're doing ... sort of.
- 3) We have one last semester to show (and share) our love for the Class of '06.
- 2) You were getting sick of your parent's suspicious looks when you were having a beer with breakfast ... what?
- 1) Because five weeks without late night is way too long.

# Tirone Smith: Unveiled

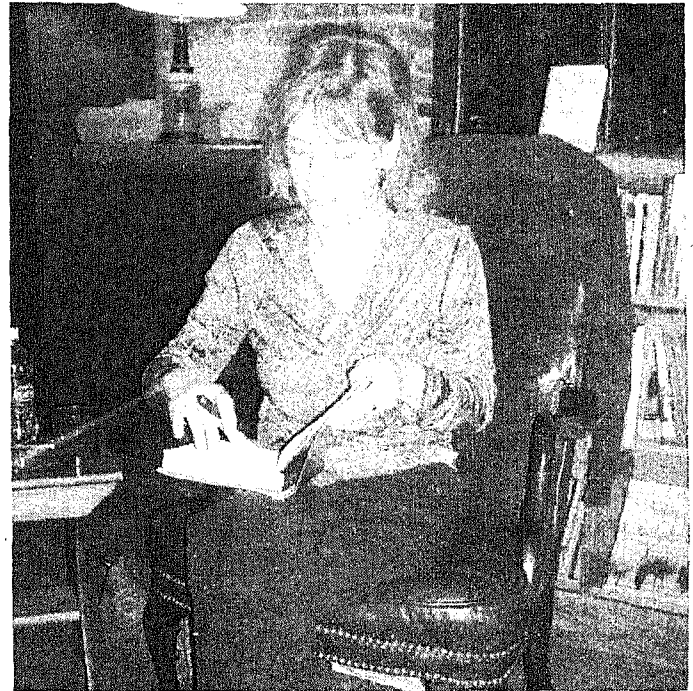
*continued from page 11*

entities are primarily observed through Smith's childhood friend, Irene, whose life was tragically taken by a serial killer at the age of eleven.

As to the initial conception of her memoir, Smith recalls being asked to write an essay for the *Hartford Courant* considering how Hartford had influenced her as a writer. As she began to compose the piece, Smith remembers, "All of a sudden, I saw [Irene's] face in front of me. It was almost as if I had suppressed her memory." Like Smith, many seemed to have intentionally forgotten Irene and the sad tale of her murder.

However, within days of Smith's essay's publication in the newspaper, Smith received a call from Irene's brother, Fred, who had believed himself to be the only one who still remembered his sister. Smith's memoir elaborates on this revived tragedy and serves as a "memorial to a dear little girl, Irene." Smith reiterates, "I felt that I had a contract with whoever was going to read this book to tell this story. I had to be true to my friend, Irene."

Smith recognizes two additional motivations that were central to her pursuing a memoir. The first of these motivations was to accurately convey the tale of an immigrant family that extended across four generations. It is through this story that Smith is really able to articulate her thoughts on class structures. Smith also provides details on the different cultures that make up



Lizzie Brown

"Girls of Tender Age: A Memoir" is Smith's eighth book

her family and, in doing so, brings life to her memoir. The second reason was to communicate how her life was affected by having an autistic brother, especially at a time when autism was not yet a recognized disease. Living with an autistic brother was not easy for Smith. As a young girl, she was responsible for caring for her brother, and, as a result, was forced to grow up quickly.

Smith admits, "Obviously you cannot remember a dialogue exactly as it happened, and that, to me, is okay." She realizes the value in accurately conveying feelings, as opposed to specific

words. It is this acknowledgment that aided her in having such a significant impression on so many different people. Her so-called "ironic narrative voice," as identified by *Publishers Weekly*, is undoubtedly honest.

Mary-Ann Tirone Smith was born in 1955 in Hartford. Aside from volunteering with the Peace Corps for two years in Cameroon, she has resided in Hartford for her entire life. Smith has authored eight well-received novels, her most recent being "Girls of Tender Age: A Memoir." Her memoir is currently available at Gallows Hill Bookstore.

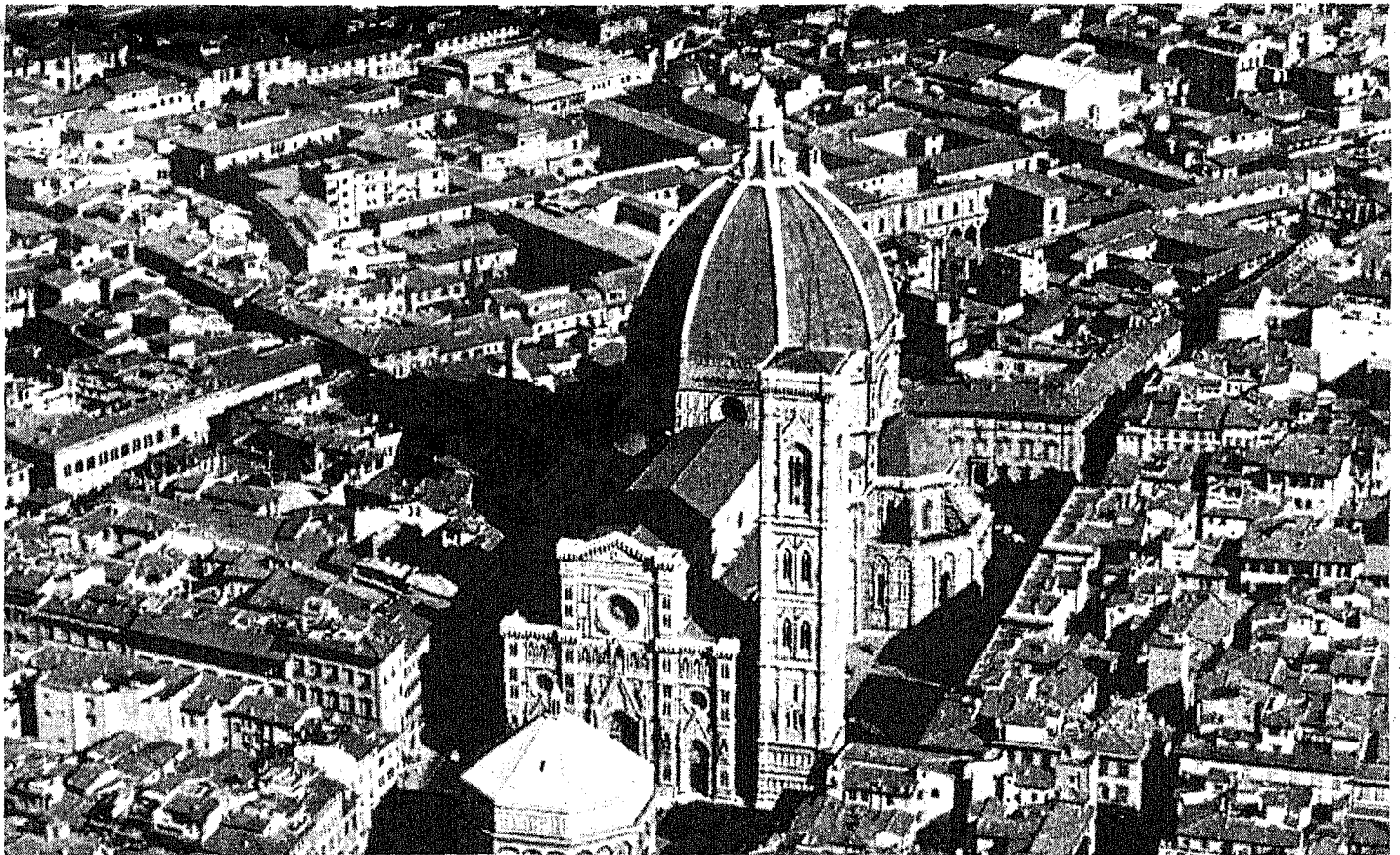
## Living King's Dream

*continued from page 11*

achieve King's dream? As I listened to Rev. Prescott and Rev. Thompson, I realized that the problems they identified are indeed prevalent at Trinity. Our school of 2,000 students is still very much segregated, despite an increasing minority count. Most Trinity students tend to be friends with people who they consider to be like themselves and do not take the time to learn about students of different cultures and religions. We offer cultural houses and organizations that are open to the entire campus, but only people of that particular culture seem to be part of those houses.

If the reason for this is the intimidation of going to a place where there are people that one may consider "different," then a solution could be to form a multi-cultural alliance made up of all of the cultural organizations on campus. Also, as individual Trinity students we each must make an effort to meet or befriend at least one person who is different from ourselves. By welcoming differences and acknowledging the commonalities among Trinity students, we can set out to achieve King's dream here, within our community.

Trinity students, will you accept my challenge?



www.christusrex.org

A bird's eye view of Florence's world-famous Duomo. Courtney Howard was lucky enough to stroll these streets last term.

## Assimilating After Studying Abroad

*continued from page 12*

remain blithely happy about being 3,000 miles from home. But of course, as time went on, living abroad became strangely normal. Replying in Italian became so commonplace for us in Rome that we comment to one another now about the urge to sometimes say *Si, Si* or *no grazie!* And suddenly I woke up to realize that I had been in Europe for three months and that my time

abroad was drawing to a close.

How can it be that something so important, so much a cornerstone experience, could fly by? One moment I was on a boat bound for Capri, or a train headed toward Munich, and the next I was standing at the baggage carousel in Atlanta with family all around. I had done it. I had chosen a destination, I had lived the dream, and I was left with the memory. I feel destined to tell every other person where I have

just come from, until one day it becomes that faded tidbit my children will be able to repeat about me.

Returning to Trinity has been, to put it bluntly, unnerving. Suddenly my friends and I are the mystery people getting dinner in the Bistro, not recognizing or being recognized by the seemingly overly populous freshman class. We are the newcomers, assimilating again into this scene we once knew so well. Except

that this time we come with international baggage. We have memories; we have stories to tell ... so many in fact that in writing this they are flying past my eyes like something that didn't ever happen at all. Somehow, we will find ourselves true Trin Campers again and, come summertime, we'll be welcoming back all the folks who are abroad right now, figuring out for themselves what we were talking about last semester.

## Horoscopes

### AQUARIUS

January 20 - February 18

Do something artsy this weekend. Paint a mountain scene, or perhaps build a beer can pyramid. Just make sure it's Campus Safety-friendly (ie out of sight).

### PISCES

February 19 - March 20

Ask that special someone to the winter formal this weekend. Make sure you're sober when you do.

### ARES

March 21 - April 19

Let loose and do something crazy this weekend ... preferably in the Psi U bathroom. Ok fine Crow works too.

### TAURUS

April 20 - May 20

Don't be fooled by those returning abroad students with their new hot accents. When they start speaking another language, immediately call it quits.

### GEMINI

May 21 - June 21

Look in the mirror before you hit frat row. Then please unpop your collar ... at least one of them.

### CANCER

June 22 - July 22

Be sure to refuse candy, or roofie Coolattas for that matter, from strangers. Pour your own drinks. You don't want to end up as AT's next victim.

### LEO

July 23 - August 22

Consider hiring a personal shopper after your roommate cuts you off from her closet. No, really. At least have an honest friend escort you to West Farms.

### VIRGO

August 23 - September 22

Use this weekend as a much needed opportunity to relieve the stress from the first week of the semester.

### LIBRA

September 23 - October 22

Have an embarrassing secret? Come clean. It's new semester and oh yeah it's trinity so everyone already knows.

### SCORPIO

October 23 - November 21

Stay away from coffee this weekend. It yellows your teeth and stunts your growth. No one wants a short, yellow-toothed lover.

### SAGITTARIUS

November 22 - December 21

Life was rough this past week, so plan an escape this weekend. Run away. Maybe Africa? It's big.

### CAPRICORN

December 22 - January 19

Jump start the semester with a new activity, like squash. It's a great way to meet good looking boys. We all know Division I does it better.

# Just Don't Trash Our Trin

By LINDSAY NORTH  
SENIOR EDITOR

As this is my last semester at Trinity, I've decided to relax a little bit more and enjoy myself. However, after a few nights of indulging in some welcome-back festivities, Friday necessitated a day of rest before the fun and games of Saturday night. But apparently, I don't have the partying stamina of the majority of the rest of campus.

Judging by the noise outside of my room, approximately 97 percent of the male population decided to mingle out on the Long Walk and let out yells that, presumably, asserted their masculinity. A select few among that group even let out choice epithets, including multiple drops of the F-bomb, as well as a certain homophobic word. Eventually, I was able to fall asleep, as I jammed my iPod headphones so deeply into my ears I worried they might have to be surgically removed.

All of this is part of college life, and I can deal with it (except for the homophobic thing ... that's completely unacceptable). What I can't deal with is the disgusting mess that was left all over campus the next day. There was broken glass all over the Long Walk from beer bottles. There were plastic cups everywhere, not to mention cans and empty cases of insert-gross-beer-name-here. Someone had pounded oranges into the cement, cigarette butts were everywhere, and a foil takeaway

container of Chinese food had been strewn in front of Towers. Down towards Cook, I even saw a wooden crate that had been shattered and dispersed all the way down to Cinestudio. My personal favorite was the condom found sitting in front of Mather. Do refer to AT for further details.

The mess extended to the inside of the dormitories as well. Apparently it's a bit too much to hope that all Trinity students are potty trained, because someone frequenting the Jarvis Towers third floor bathroom missed the bowl entirely and instead went all over the floor. If you want to pee all over your bathroom at home, go right ahead. But when you share that bathroom with others, get it right the first time. That, or wear a diaper.

When did all of this become okay? Aside from the toilet-training issues, there are trash cans all along the Long Walk. There are ashtrays next to the benches along the Long Walk. There is no reason why the assortment of trash that all of us were treated to the next morning was anywhere but those rubbish bins. Not only is it disrespectful to the rest of students and faculty at Trinity that we have to see this, but it's disrespectful to the B & G staff. They already do things for us like emptying our trash; the least we can do is make sure that the trash is in the bin where it's supposed to be. They do a wonderful job of keeping our campus clean during the rest

of the year, and I'm sure most of us never even take the time to thank them for all of their hard work.

Furthermore, if Trinity wants to avoid being pigeonholed as a bunch of apathetic kids who rely on trust funds to get through life, we need to take responsibility for things like putting our trash into a rubbish bin. When you look at it that way, it's completely pathetic that our campus looks the way it does, not just after last weekend but ANY weekend. Children have a better grasp of putting things where they belong than some students do. Trash in bin, cigarette butts in ashtray, pee in toilet, it's really not that hard.

So kids, let's clean up after ourselves. I'm all for having a good time, even having such a good time that you regret it the next morning, but don't make the rest of the campus feel your pain as well by leaving a trail of debris in your wake. B & G is there to do things like take out the trash, fiddle with electrical things when we blow a fuse in our dorm, as well as a variety of other tasks that our parents probably take care of for us at home. I'm assuming that none of us purposely shatter beer bottles on our kitchen floors, drop condoms on our front doorstep or toss empty beer cans all over our houses, so we really shouldn't be behaving any differently here. This entails saying "thank you," so next time you see a B & G staffer, a "thank you" or simple "hello" will suffice.

## Info Sessions at CAREER SERVICES

### Wednesday, February 1

#### Teach for America 6 pm: Career Services Lobby

William Roble '05 will be back on campus to discuss his experience teaching 6th grade math at a New York low-income. Teach For America is now seeking outstanding seniors to become corps members. Come and learn more about this exciting program. All students are invited to attend.

#### Primerica 6:30 pm: Smith House

Primerica, a member of Citigroup, is now recruiting financial planners! They will be holding an info session in the English Room in Smith House. This is a unique opportunity as they offer training, licensing and opportunities for growth.

#### Aetna 7 pm: Video Conference Room

EE Cammack Group School, formally known as the Aetna Group School, is a premier one-year, fast-track training program for Aetna's future sales leaders. This is the #1 career path opportunity for new hires and can lead to top-level management positions within the company. Please post your resume by logging onto <http://trincoll.erecruiting.com>.

### HPAC 7 pm: Career Services Lobby

Bill Church will hold a Health Professional Advisory Committee info session for students interested in applying to medical school in Fall 2006. This session will give you all the info you need to meet HPAC requirements. A "must attend" event!

### Thursday, February 2

#### Dick Flood 7 pm: Career Services Lobby

Dick Flood Educational Services will be on campus to serve as a resource to students interested in teaching in the private sector. He will conduct an info session on Thursday and hold interviews the following day. Please submit your resume, contact info and transcript to <http://trincoll.erecruiting.com> to reserve an interview spot.

### Friday, February 10

#### D.C. Networking Event

A Student and Alumni Networking Reception will be held at the Conference Center at Wiley, Rein and Fielding in Washington, D.C. from 5:30-7pm. This is a great opportunity to meet alumni in the area, build contacts and learn about government and non-government jobs in the area. Location: 1776 K Street NW Washington, DC 20006



## ARTS

THE TRINITY TRIPOD JANUARY 31, 2006

## Cinestudio Says 'Bonjour'

## Tournées Festival Brings French Films to Campus

By LAUREN TURLIK  
ANNOUNCEMENTS EDITOR

Why go to France when France can come to you? Tonight, turn off American Idol and indulge yourself in a culture so unique, it could only be French. From last Sunday, Jan. 29 through this Wednesday, Feb. 1, Cinestudio and April in Paris present the 2006 Tournées Festival of New French Cinema.

Every year, the French-American Cultural Exchange provides grants to various American schools, colleges, universities, and cultural institutions to show recent French films as part of the Tournées Festival. "It is a way of bringing French culture to the world through French cinema," said Senior Lecturer in Modern Languages Karen Humphreys. This year, Trinity is hosting the Connecticut premieres of five French films: *Qui a tué bambi?* (*Who Killed Bambi?*), *Brodeuses* (*Sequins*), *L'Esquive* (*Games of Love and Chance*), *Elle est des nôtres* (*She's One of Us*), and *Pas sur la bouche* (*Not on the Lips*). They range in genre from thriller to comedy to contempo-

rary drama.

This year is the first time that Trinity has hosted the Tournées Festival. However, for the past six years, Trinity has been home to the April in Paris series and has also offered a half-credit French Film Festival course (COLL-151). "We hope that [the festivals] might catch people's interest in French classes," said Professor Humphreys. This year, April in Paris will focus on the films of Louis Malle, director of the famed *Au revoir, les enfants*.

Although the Tournées Festival is near completion, there are still two more opportunities to expand your knowledge

of French cinema. Tonight at 7:30 p.m., Cinestudio will premiere *Elle est des nôtres* (*She's One of Us*), a thriller about a small town murder. Wednesday at 7:30 p.m., Cinestudio will premiere *Pas sur la bouche* (*Not on the Lips*), a remake of an operetta by André Barde, written and directed by Alain Resnais, starring Audrey Tautou, star of *Amélie*.

This past Sunday, *Brodeuses* (*Sequins*) was premiered. The film examined the relationship between a pregnant teenager and a middle-aged woman mourning the loss of her son. The one

see FILM FESTIVAL on page 18



Sasha Andres stars in *Elle est des nôtres*, directed by Siegrid Alnoy.

## Strokes Rock with First Impressions

By JOHN RENDEIRO  
ARTS EDITOR

The Strokes have been one of the most successful rock bands of the past decade. Since their scruffy New York charm and catchy "garage rock" helped garner their debut album *Is This It?* a tremendous amount of airplay in 2001, they have been one of the few bands that have actually lived up to the hype that they have received (I mean, when was the last time anyone has heard from The Vines?). Their great critical and popular success has put them in a league with others such as the White Stripes atop the current rock and roll totem pole.

The Strokes released their third album, *First Impressions of Earth*, a few weeks ago to mostly mixed reactions from the big music press. The first track, called "You Only Live Once," assures the listener that The Strokes haven't lost their magic: the infectious lead riff gives way to surprisingly clear vocals from singer Julian Casablancas, lacking the nearly ever-present distortion used on his vocals in their previous albums. The trebly guitars and catchy bass lines

mix to create a quintessentially Strokes song.

The single track is the first single off the album, "Juicebox." Helped in part by a controversial music video, the song has been getting a lot of airplay, and rightfully so. Though the tone on the introductory bass line is cheesy (think: *James Bond* soundtrack), once Casablancas reaches the epic chorus it is easy to see why this is the single. His passionate

**[The Strokes]...  
sit atop a rock  
and roll totem  
pole**

scream, "Why won't you cover here," coupled with excellent guitar work, is sure to make it one of the catchiest tracks of 2006.

The next few songs don't quite live up to the opener, but they are strong tracks nonetheless. "Heart in a Cage" incorporates another solid guitar riff and Casablancas's lethargic vocals assert his status as a slacker crooner on par with Stephen

see STROKES on page 16

## Brokeback Breaks Box Office Slump

By EVAN NORRIS  
STAFF WRITER

Staying to the noble tradition of "pushing the envelope" in Hollywood, Ang Lee's romance *Brokeback Mountain* is a love story about two men, a subject becoming decreasingly taboo in America. Yet, for all its cultural significance and bravery, *Brokeback Mountain* is still not a good film. It has a slow start, a plodding midsection and a distinct lack of passion and explosiveness.

*Brokeback Mountain* is the story of two men, Ennis Del Mar (Heath Ledger) and Jack Twist (Jake Gyllenhaal). In the summer of 1963, the two men work together herding sheep and fall in love on *Brokeback Mountain*, a fictional peak in Wyoming. The first third of the film details their initial sexual encounter and their growing affection. The final two-thirds span two decades as Ennis and Jack stay in touch via postcards and escape their wives and children to spend time together in seclusion. Ennis and Jack have both a physical and an emotional relationship. Director Ang Lee deserves credit for exploring the complexities of their bond and the challenges to it, in the form of conventional family life and societal prejudice. Jack, the most idealistic of the pair, wants desperately to live permanently with

his lover, but Ennis, who is haunted by childhood memories of violent homophobia, keeps Jack distant. As they grow older and try to reclaim the peace and passion of their first summer together, *Brokeback Mountain* becomes, *Brokeback Mountain*.

The most impressive thing about *Brokeback Mountain* is the courage of its leads, Heath Ledger and Jake Gyllenhaal, in taking their roles. Before this movie was released, Ledger was known mostly for his roles as a callow youth and Gyllenhaal had not yet outgrown his part as Donnie Darko. The range and bravery of Ledger will most likely never be questioned again. Along with *Jarhead*, *Brokeback*

see BROKEBACK on page 17



Lee with his Directing Award.

## Cinestudio

*Pas Sur la Bouche* (*Not on the Lips*)  
Feb. 1, 7:30 p.m.

Veteran nouvelle vague director Alain Resnais has always kept audiences on their toes by doing the unexpected in his provocations, including *Hiroshima*, *Mon Amour*, *Muriel*, and *Providence*. Now in his 80s, Resnais pays homage to the French musicals of his youth, with a stylish remake of an operetta by André Barde. Audrey Tautou (*Amélie*) and Sabine Azéma (*A Sunday in the Country*) are both in pursuit of the same handsome young artist, even though Azéma already has at least two husbands (one French, one American) to her name. While the singing and dancing are pure fun, Resnais brings a touch of irony to the myriad complications of carnal delights.

*The 39 Steps* and *The Lady Vanishes*  
Feb. 2-3, 7:30 & 9:10 p.m.; Feb. 4, 2:30, 4:10, 7:30, & 9:10 p.m.

Enjoy a night out at Cinestudio, just like it was in the golden age of movie palaces: two 35mm prints of classic British thrillers directed by Alfred Hitchcock (and co-written by his wife, Alma Reville), together in a double feature! Considered by many to be Hitchcock's first unqualified masterpiece, *The 39 Steps* contains all of the elements that would continue to fascinate the director in *Saboteur*, *The Man Who Knew Too Much*, and most famously, *North by Northwest*. An innocent man (Robert Donat) is suspected of committing a terrible crime, and is forced to escape both the law and the real criminals, while succumbing to the allure of a mysterious, chilly blonde (Madeleine Carroll). *The Lady Vanishes* brims over with all the confidence of a young, extravagantly gifted filmmaker who is busy creating a new genre of his own: the Hitchcockian thriller, part mystery, part comedy, and part exploration into the dark side of the human heart. A young mystique woman (Margaret Lockwood) is riding on a train across Europe, when her fellow passenger, a sweet elderly governess (Dame May Whitty), suddenly disappears. The trouble is, it seems as if everyone on the train - including the stewards, a nun, a music hall performer, a surgeon and two British sports fans - denies ever having seen her. "The only way to get rid of my fears is to make films about them." - Alfred Hitchcock.

*Classe Tous Risques*  
Feb. 5, 2:30 & 7:30 p.m.; Feb. 6-7, 7:30 p.m.

Thanks to Rialto Pictures, who has given us excellent new prints of *Grand Illusion*, *Bob Le Flambeur*, and *Nights of Cabiria*, local movie fans get to see the classic existential/gangster movie that was a hit in France, but only played the States briefly, in a dubbed version. *Classe Tous Risques* is the work of Claude Sautet, (*Vincent, François, Paul and the Others*, *Nelly and Monsieur Arnaut*), who died in 2000. Lino Ventura stars as a good-hearted thug on the lam in Italy, whose homesickness leads him on a risky journey back to Paris, getting help along the way from a thief played by the young & gorgeous Jean-Paul Belmondo, shortly before *Breathless* would make him an international icon. "A doozy of a French gangster pic that, in its beautifully refurbished re-release, turns out to be one of the highlights of the 2005 movie year." - Lisa Schwartzbaum, *Entertainment Weekly*.

## Musicals Get Mixed Reaction

continued from page 1

the rows of seats and interacted with audience members.

"March of the Falsettos," a musical by William Finn, begins with the song "Four Jews in a Room Bitching," which aptly set the tone for the rest of the performance. The second in a trilogy, the play discusses the conflicts that face Marvin (played by Doug Goodman '06), who tries to house his gay lover Whizzer, ex-wife Trina, and son Jason together. As Trina falls in love with Marvin's psychiatrist and Whizzer leaves, Marvin must struggle with his emotions and his ability to love others. This musical was masterfully done, with wonderful choreography and skilled vocalists. The scenes between Marvin and Whizzer (the amazingly talented Patrick Greene '07) are particularly moving, presenting an unembarrassed portrait of gay life and love, which will become

crucial to the plot of the concluding musical. Also talented is Eamon Foley, a guest performer from New Canaan, CT, who has appeared on Broadway, playing the role of 12-year-old Jason.

The conclusion of the Falsettos trilogy, "Falsettoland," picks up where "March of the Falsettos" had concluded, with the addition of Charlotte and Cordelia (Laura King '06 and Anna Vogensen '06 respectively), a pair of lesbians living next door to Marvin. New challenges arise for Marvin and Trina, who must overcome their mixed feelings for one another to plan Jason's Bar Mitzvah. Marvin's reunion with his lover Whizzer is cut tragically short when the energetic Whizzer falls sick with what the play refers to as "a mysterious virus that spreads between men," or what will later become known as AIDS. The unlikely family congregates around Whizzer on his deathbed, finally finding peace and love in

their moments of pain. Trina's (Leslie Waters '06) song "Holding to the Ground" and "Unlikely Lovers," sung by the two gay couples, epitomize the struggles that face all families today and celebrate the role of love and companionship in everyone's life.

Overall, the January Musicals were an interesting blend of themes, styles, and stories. The "Colette Collage" was a student triumph that, were it not for the poor music, would have been remarkably inspiring. "L'Enfant et les Sortilèges" transcended a dark set and a foreign tongue to wow the audience with unbelievable vibrato and rich harmonies. The Falsettos pair was an emotional duo, bolstered by talented performers, a quick-moving production, and an interesting, deep subject matter. It was clear that all those involved put their whole heart into the final shows, resulting in beautiful performances.



Sam Lin

Liz Sharpe '08 stars as the child in Professor Moshell's rendition of "L'Enfant et les Sortilèges."

## CD/DVD Releases This Week

### CORPSE BRIDE

Set in a 19th century European village, this claymation feature follows the story of Victor (Johnny Depp), a young man who is whisked away to the underworld and wed to a mysterious Corpse Bride, while his real bride, Victoria, waits in the land of the living. Though life in the Land of the Dead proves to be a lot more colorful than his Victorian upbringing, Victor learns that there is nothing in this world, or the next, that can keep him from his true love.

### IN HER SHOES

Flirty party girl Maggie (Cameron Diaz) and plain, dependable lawyer Rose (Toni Collette) are sisters and bitter rivals who seem to have nothing in common. Only when their love-hate relationship veers more towards hate do they discover they also share a long-lost grandmother (Shirley MacLaine) who helps them make peace with each other -- and with themselves!

### THE LEGEND OF ZORRO

Zorro brand of hot-blooded derring-do returns. Now married for 10 years and parents to young rascal Joaquín (Adrian Alonso), dashing swordsman Alejandro (Antonio Banderas) and sultry spitfire Elena De La Vega (Catherine Zeta-Jones) abruptly divorce, sending Alejandro on a drunken binge -- which only gets worse when he learns Elena is being wooed by the mysterious Armand (Rufus Sewell). Little does Alejandro know that Elena has ulterior motives, and that a worldwide conspiracy will soon threaten the integrity of the U.S.

### COMING SOON:

*Wallace and Gromit: The Curse of the Were-Rabbit*, *Grey's Anatomy* (Season 1), *Saw II*, *Mirrmask*, *Rent*, *North Country*.

### SOUL OF A MAN

There are few musicians the world over that the listener instantly recognizes with eyes closed. or over forty years Eric Burden has been gracing the world with his fascinating voice and his infallible feel for authentic blues-rock. Burden's latest studio album, *Soul Of A Man*, a 14 track recording at the interface of Rock, Blues, Folk and Gospel, proves the old credo of 'it's the singer, not the song,' is still relevant in 2005.

### THE LONG ROAD HOME

This comprehensive retrospective features, for the first time ever, all of the songwriter's most poignant and enduring hits. Included are seminal tracks from the Creedence catalog, along with the crème de la crème of his solo work, including "Centerfield," "Déjà Vu (All Over Again)," and "Hot Rod Heart" from the Grammy Award-winning CD *Blue Moon Swamp*. Also on the disc are four new tracks recorded live by Fogerty during his 2005 tour of the United States: "Hey Tonight," "Bootleg," "Keep on Chooglin'," and a blistering rendition of "Fortunate Son."

### THE GREATEST SONGS OF THE FIFTIES

Barry Manilow's latest labor of love has him covering songs from the 1950s, including such classics as "Unchained Melody," "It's All in the Game," and "Moments to Remember." His latest also includes a guest appearance from Phyllis McGuire of the McGuire Sisters on the song "Teach Me Tonight/Sincerely." As Clive Davis says, "No one can reinvent the great classics of the 1950s better than Barry Manilow, who breathes new life and vitality into these truly wonderful songs." See [www.amazon.com](http://www.amazon.com) for more details.

## Strokes Return to Mixed Reviews

continued from page 15

Malkmus and J. Mascis. Next is "Razorblade," which showcases a slick, almost tropical riff with intriguing lyrics -- an often underappreciated aspect of Casablancas's songwriting. Also, as noted by many music critics, the vocal melody of the chorus sounds strangely reminiscent of Barry Manilow's "Mandy." "On

"Ize of the World." Standout bass and drum work over the verses lead to catchy guitar riffs over the chorus. Despite a strange moment where Casablancas inexplicably sings way out of his range, "Ize" is one of the best songs on the album.

The album closes out with "Evening Sun" and "Red Light." "Evening Sun" is perhaps the

**Their work has solidified their position as one of the best rock bands getting mainstream attention right now.**

the Other Side" follows with a guitar line that has a tone a lot like the one used on "12:51" and some of Casablancas's strongest singing on the album.

The next track, "Vision of Division," is the most hard-rocking song on the album, building to a climactic chorus and a blazing solo. The most unexpected song, "Ask Me Anything," follows; not a single guitar appears on the entire song. It is difficult for the listener to not use the song as a personal message from Casablancas, who sings, "We could drag it out/But that's for other bands to do/I've got nothing to say." Perhaps he feels the pressure of critics and fans, or maybe he is poking fun at those who feel that the Strokes are stagnant.

The next few tracks are some of the more mediocre ones on the album and tend to all blend together. "Electricityscape" begins with a reverbed guitar riff that is more characteristic of '80s arena rock than the typical Strokes song. "Killing Lies" follows with excellent bass and guitar work, but the vocals on the track are both bored and boring. Next is "Fear of Sleep," which leads to an epic, shouted chorus.

The album rebounds with "15 Minutes," a slow, almost waltzy track with chiming guitars and mumbled vocals. About half-way through the song, the tempo picks up and transforms the track into a true rocker. A noisy intro begins the next track,

quietest song they've written so far, and Casablancas's ravaged voice lends the song an unexpected beauty. "Red Light" concludes the album with the return of the infamous "12:51" guitar tone.

*First Impressions of Earth* is a departure for the Strokes. Sure, all of the defining characteristics are there: Casablancas's uninterested shout, trebly guitar interplay, danceable bass lines, and songs about failing relationships. But there are some serious differences as well; the album is nearly twenty minutes longer than each previous album, with five songs even drift beyond four minutes, a previously unaccomplished feat. There are also sonic leaps and bounds on this album.

A lot of music fans can't stand the Strokes because of the hype that has surrounded them. Many others think that a bunch of rich kids from New York City that attended high-powered boarding schools (all five of the Strokes attended the same high school as Paris Hilton!) singing about being alienated, shy, and awkward is less than sincere. However, there's no denying the quality of their songs: their works are immensely catchy and well-written.

While *First Impressions* might not be quite as good as *Is This It?* or *Room on Fire*, their work has solidified their position as one of the best rock bands getting mainstream attention right now.



plaza.rakuten.co.jp

The Strokes' latest album is a diverse blend of new music and sounds.



# Brokeback Sweeps Awards Despite Its Flaws

continued from page 15

*Mountain* is sure to catapult Gyllenhaal to superstar status. Both young actors deserve credit for embracing difficult roles.

Despite convincing performances from the male leads,

imagined a movie with vitality and visceral love. Instead of boiling blood, *Brokeback Mountain* has iced water flowing through its veins. Again, Lee may have been hesitant to explore intense sexuality and instinctive love with a suspi-

***Brokeback Mountain never reaches the level of intensity one would expect from a romance.***

*Brokeback Mountain* never reaches the level of intensity one would expect from a romance. Most of the blame falls on Lee and his editors Geraldine Peroni and Dylan Tichenor. *Brokeback Mountain* has many beautiful and creative shots, but it never flows properly; the beginning is excruciatingly slow. While Lee may have imagined that having a hostile audience would cause him to thoroughly explore a blossoming gay romance; in reality, a concise affair would be more powerful. The middle of the movie, which flies forward in time, is disorienting and far too episodic. The fact that *Brokeback*'s writers have mostly television experience may account for its halting behavior. Another blemish on the movie is its supporting actresses. Anne Hathaway and Michelle Williams give underwhelming performances in underwritten parts. The worst failure of *Brokeback Mountain* is its lack of emotion. Before seeing it, I

imagined a movie with vitality and visceral love. Instead of boiling blood, *Brokeback Mountain* has iced water flowing through its veins. Again, Lee may have been hesitant to explore intense sexuality and instinctive love with a suspi-

cient audience. Because of the lack of romantic excitement, *Brokeback Mountain* is a creature with all bark and no real bite. *Brokeback Mountain* has been swiftly adding to its résumé leading up to the Academy Awards. It took home four Golden Globe awards (Best Director, Best Motion Picture, Best Screenplay, and Best Original Song) and recently won the Directors' Guild Award and the Producers' Guild of America Award. Both the Los Angeles Film Critics Association and the New York Film Critics Circle named *Brokeback Mountain* the best film of 2005.

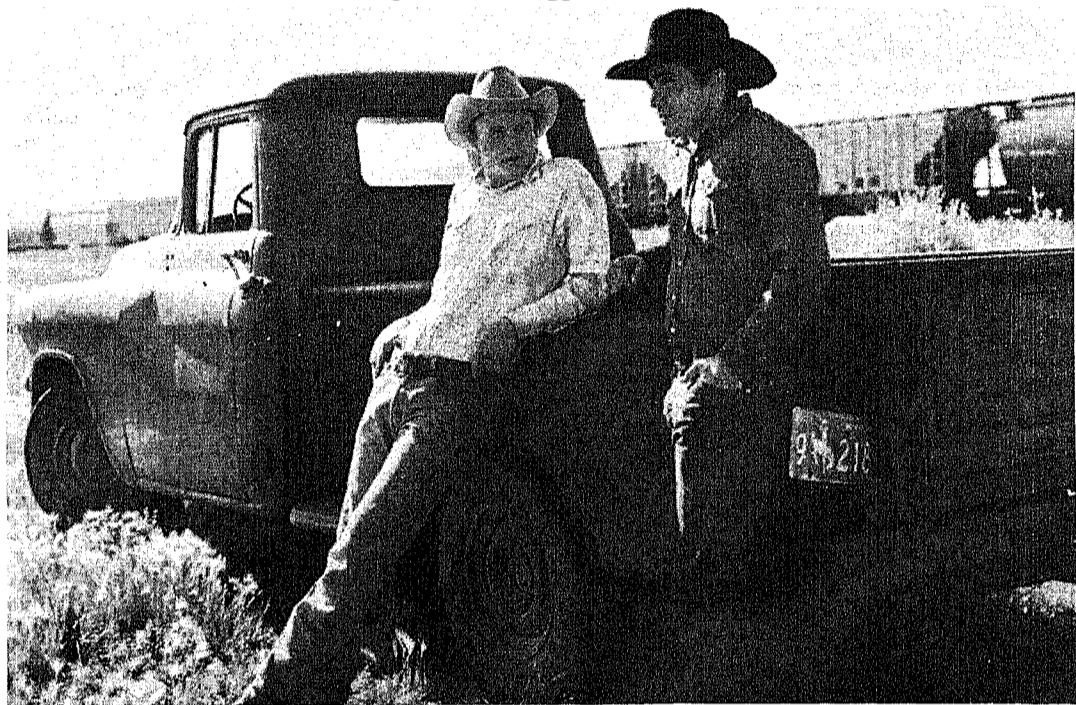
There has been no real controversy over *Brokeback Mountain*, which should come as no surprise. In 2006, I think Americans are ready to watch a same-sex relationship on film without writing furiously to their congressmen. Still, a handful of incidents involving close-minded people and organizations

have drawn attention to the film. On Jan. 6, Utah Jazz owner and Mormon Larry Miller pulled *Brokeback Mountain* from his entertainment complex in Sandy, Utah, after entering into a contract to show it. He broke the contract two hours before the first showing after learning that the plot concerned a same-sex romance. Several Christian fundamentalist groups also attacked the film before it was released. Following Golden Globe wins by *Brokeback Mountain*, Dr. Janice Shaw Crouse, a Concerned Women for America

Senior Fellow, said, "once again, the media elites are proving that their pet projects are more important than profit." Fox News cronies like Bill O'Reilly and John Gibson marked *Brokeback Mountain* as part of a Hollywood agenda. However, despite efforts by celebrities and activist groups to morph *Brokeback Mountain* into a controversial film, it has remained above the storm.

While many conservative groups downplay the significance of the movie, many liberal organizations exaggerate its cul-

tural impact. Despite its commercial and critical success, *Brokeback Mountain* has not freed the Gay and Lesbian community from intolerance and violence. Openly gay actors still have trouble in Hollywood; gay men and women in committed relationships still have difficulty leading lives free from discrimination. *Brokeback Mountain* is only one in a long series of movies meant to open the eyes of homophobic audiences; it did not start the trend and, judging from rampant prejudice in America, it has not ended it.



movies.yahoo.com

Heath Ledger and Jake Gyllenhaal star in Ang Lee's *Brokeback Mountain*, a romance between two cowboys.

## Austin Arts Center

### "The Art and Practice of Aikido"

Wednesday, Feb. 1, 7:30 p.m.  
Seabury Hall, Studio 47, 3rd Floor - Free Admission

Aikido is a modern Japanese martial art that emphasizes joint locks, throws, and off-balancing techniques utilizing the force of an aggressor's attack. Jeff Bayliss, a third-degree black belt in Aikido and Michael Sheahon, a sixth-degree black belt, will demonstrate how the principle of "centering" underlies many of the dynamic techniques of Aikido. Bayliss, a professor of Japanese history, is teaching Aikido at Trinity this spring.

### Exhibition: Constance Lowe

Thursday, Feb. 2 - Saturday, March 11  
Opening Reception: Thursday, Feb. 2, 4:30-6:30 p.m.  
Austin Arts Center, Widener Gallery - Free Admission

Elaborately colored drawings based on inkblots and related works in wool felt. Lowe's primary concerns in the work are re-production and the agency of color. The Widener Gallery is located in the Austin Arts Center and is open Sunday through Friday, 1 to 6 p.m.

### New Choreography: Kimberly Brandt

Monday, Feb. 6, 7:30 p.m.  
Seabury Hall, Studio 47, 3rd Floor - Free Admission

Kimberly Brandt's work has been shown in New York at Dixon Place, University Settlement, HERE Arts Center, Brooklyn Arts Exchange, and P.S. 122. She has also performed in numerous dance works and independent films in New York and Massachusetts, and danced with choreographer Sam Kim. She is currently the dance program director at Dixon Place, and attends NYU's Tisch School of the Arts as a Master's candidate in Performance Studies.

### "Runes"

Wednesday, Feb. 22, 7:30 p.m.  
Seabury Hall, Studio 47, 3rd Floor - Free Admission

Internationally acclaimed modern dance artist Margie Gillis and nationally known choreographer/dancer Paola Styron will show sections of their new work, "Runes," inspired by the small stones, inscribed with a code of symbols, which were used by the Vikings as tools for divination and spiritual growth.

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## French Films at Cinestudio

continued from page 15

thing that brings them together is their love for embroidery. For them, embroidering helps clear their minds of their distressing situations.

While the idea of watching a movie about seamstresses might not strike your fancy, at the very least you will enjoy the beautiful ways in which the camera plays with the objects at hand. Several scenes are dedicated to the delicate intricacies of sequined patterns and the smooth mechanics of a sewing machine. The colors are also a treat for the eyes. The young teenager's rich red hair contrasts the bright greens and teals in her wardrobe while the mourning mother's pale skin, red lips, and black hair juxtapose it wonderfully.

The acting was also superb in the film. Each emotion was expressed to such fullness that it

**Each emotion was expressed to such fullness that it could have easily been a reality.**

could easily have been a reality. The musical accompaniment enhanced the mood of each of the scenes, which varied from French rock to show a more relaxed state, to a chorus of stringed instruments meant to represent passion and love. Since it was a French film, there were a few bizarre scenes. At one point in the movie, a woman was shown cutting and skinning



Lola Naymark (left) and Ariane Ascaride star in *Brodeuses*.

an eel. It was not clear to the viewers if it was a real eel, but it certainly wiggled around as if it was living at one point while she cut it.

*Brodeuses (Sequins)* was a short film, coming in at only 88

minutes long. However, the complexities of its subject matter managed to be fully developed. Every viewer, male or female, young or old, could relate in some manner to this film. It covered secrecy, depression, love, lust, doubt, confusion, and, of course, a touch of optimism.

The most disappointing aspect about the film was its

audience: very few people attended the premiere. It is such a wonderful opportunity to see recent French cinema in the comfort of our own campus; hopefully the crowds will be much larger for the next set of showings. It is a highly recommended and enjoyable event, even for the non-French speakers.

Yet the Journées Festival of New French Film is just an appetizer for the more anticipated April in Paris Festival later in the semester, at which one of the directors will be present to screen his or her own film. If you would like more information on the upcoming Festival or would simply like to learn more about French culture on campus, please visit [aprilinparis.org](http://aprilinparis.org), [facecouncil.org](http://facecouncil.org), or the Modern Languages website.

## A New Twist on the New World

### Film Shows Pocahontas in a New Light

By STEVEN CHING  
ARTS CONTRIBUTOR

Unlike most contemporary portrayals of Pocahontas, which depict a flowery and idealistic love story, Terrence Malick's *The New World* is a brilliant effort to reconstruct the meeting of two civilizations, the Native Americans and the English, who were vastly different in some respects, yet strangely alike in others. The end result is a historically accurate representation of early Colonial America. Malick, Oscar-nominated for his direction of *The Thin Red Line*, brings together another stellar cast, ranging from the classical

intent is reflective in Malick's reconstructions of Native American villages and his depiction of their shamanistic rituals. In the same respect, the Native Americans in *The New World* are not the inherently peace-loving individuals portrayed sometimes by society. Although their animistic worldview sharply contrasts with the Europeans' expansionist attitude, the Native Americans, like their English counterparts, are fascinated, apprehensive, and unwilling to accept foreign encroachment on their land. Certainly, their peace-loving image is shattered when they launch a bloody attack on the European settlers.

On the other end of the spectrum, though the English settlers have far superior technology than the natives, they are not portrayed as enthusiastic capital-



filmforce.ign.com

John Smith and Pocahontas learn to communicate through hand signals.

(Christopher Plummer and Roger Rees) to the heartthrob (Colin Farrell as John Smith).

The movie is split into two parts: the first being the European arrival and settlement in the new world, and the other being Pocahontas's (Q'orianka Kilcher) personal experiences in England when she goes there in order to marry John Rolfe

ists but as restless, vulnerable people that are struggling to survive the foreign climate where they have landed. One of the most poignant scenes is John Smith's return to Jamestown after being released by the natives. The Jamestown in *New World* is a destitute, miserable, and impoverished settlement, very different from the usual

**John Smith and Pocahontas' initial encounters are realistically and masterfully portrayed.**

(Christian Bale). In the first part of the movie, Malick skillfully deconstructs the inflated stereotypes of the "natives" and the settlers of Jamestown. It is indeed true that Native Americans were respectful and more inclined to preserve the environment than the English settlers that landed in 1608. In fact, the early natives were animistic, meaning they believed that the supernatural and natural were intertwined in an intimate union.

However, in this movie, Malick strives to dispel notions that the Native Americans were environmentalists in the strictest sense. Instead, he subtly emphasizes the natives' animistic mentality of life, which acknowledged the individual as subservient to a supernatural force that was both omnipresent and the dictator of events. This

portrayal. Though the love story in *The New World* is flawed -- devolving into emotional dribble towards the end of the movie -- John Smith and Pocahontas' initial encounters are realistically and masterfully portrayed. In one sequence, Pocahontas and Smith break the language barrier by exchanging simple words with each other through the help of physical gestures. One gets the sense immediately that Pocahontas is not driven by love but by genuine curiosity about a foreign being. In this respect, their encounter is a microcosm of the clash between Native American and European civilizations; an encounter affected by apprehension and interest for one another. The film, departing from the norm, is more successful than its stereotypical predecessors.

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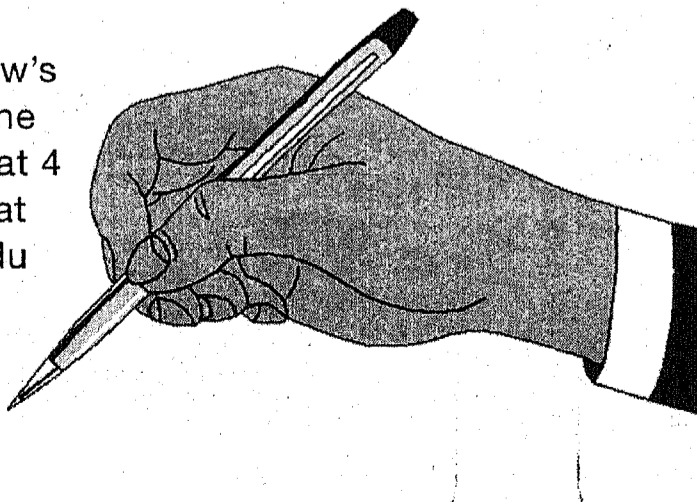
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## The Webster Theater

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#### Ending

Friday, February 3  
6 p.m. (Doors)  
Tickets \$10

### Joshua Tree: a U2 Tribute

Saturday, February 4  
6 p.m. (Doors)  
Tickets \$10

The Webster Theater Box Office  
860-525-5553

## Bushnell Events

The Bushnell and Rock the Sound Concerts  
co-present

### Jeremy Camp

Dove Award Winning Christian Artist  
Friday, February 3  
7:30 p.m.  
Tickets \$22.50-\$37.50

### An Evening with Our Favorite Writers

Panelists include Joybe Carol Oates, Jennifer  
Weiner,  
and Kurt Vonnegut  
February 4  
Saturday, 8 p.m.  
Tickets \$25-\$55

## Campus Events

Trinity College's Jewish Studies Program presents  
**The Significance of the Dead Sea Scrolls  
for Judaism and Christianity**

Wednesday, February 1  
4:15 p.m. McCook Auditorium  
For more information, call 860-297-2472

**Catalysts for Religious Change:  
Monuments of Reformation Printing**  
Includes works by Martin Luther King, Jr., John  
Calvin, and a first edition, first issue of the King  
James Bible  
Exhibit Runs February 1-May 2006  
Watkinson Library, Raether Library and Information  
Technology Center  
For more information, call 860-297-2266

The Physics Department Presents  
**Albert Einstein: Myth and Magic**  
A lecture by Dr. Larry Gould  
Friday, February 3  
4 p.m. McCook Auditorium

## Chapel Happenings

**Tuesday, January 31**  
9:30 p.m. Main Chapel  
Banquet- A student led prayer service and fellowship

**Wednesday, February 1**  
12:15 p.m. Crypt Chapel  
Roman Catholic Mass  
5 p.m.-7 p.m. Chapel Tower  
Carillon Lessons

**Friday, February 3**  
12:30pm Crypt Chapel Alcove  
Muslim Prayer  
8 p.m. Friendship Chapel  
Accidentals Concert

**Sunday, February 5**  
5:15 p.m. Holy Eucharist  
Music by Chapel Singers  
Sermon by Chaplain Heischman  
9 p.m. Friendship Chapel  
Roman Catholic Mass

**Monday, February 6**  
9 p.m. Verger's Room  
AGAPE Women's Bible Study

## Community Service Events

### Relay for Life Kick-Off Rally

Tuesday, January 31  
6 p.m. Washington Room

Come to the Trinity Wishmakers' Kick-Off Rally to  
find out how you can be a part of Trinity's first ever  
American Cancer Society Relay for Life in April.

This year's event is being dedicated to beloved  
Trinity Professor Fred Pfeil who passed away from  
cancer this past fall.

The Relay for Life is a fun-filled overnight event  
designed to celebrate survivorship, raise money to  
help the American Cancer Society save lives, help  
those who have been touched by cancer, and  
empower individuals to fight back against the  
disease.

For more information on how to form a team, come  
to the Kick-Off Rally or contact Hannah Charry at  
[hannah.charry@trincoll.edu](mailto:hannah.charry@trincoll.edu)

## Featured Event

### Student Activities Fair

Wednesday, February 1  
4 p.m.-7 p.m. Washington  
Room

Come learn about new student organizations  
and find out what student groups have been  
working on all year.

# Squash Keeps on Rolling

continued from page 24

the team's fitness coach, David Jones.

Before classes resumed, the team was prepared to topple. The Jan. 14 home match against eighth-ranked Dartmouth featured only a single game dropped by a Trinity player. Freshman sensation Gustav Detter shut out his opponent and of the eight 3-0 winners by a Trinity player, none of them gave up more than four points in any single game.

Six days later, the team opened a four-game road trip at seventh-ranked Cornell. Travel did not seem to affect the Bantams, who again dispatched their opponent with relative ease, with all nine players posting perfect 3-0 wins.

Manek Mathur '09 shut out his opponent in his first career Trinity match. Detter and Shaun Johnstone '07 had little trouble winning their matches, despite

going up against the 13th and 16th ranked players in the country, respectively.

Tri-captain Jacques Swanepoel '07 had an exciting match, edging his opponent 9-7 and 9-6 in his first two games before earning the victory 9-0 in the final game.

The first heavyweight battle of the season came at fourth-ranked and undefeated Yale. The match lived up to the billing, giving Trinity a true test and featuring three individual matches that went to five games.

Trinity swept their first five matches, giving them the win in the minimum number of tries. Yale wasn't discouraged, and won two of the remaining four matches, but the day belonged to Trinity.

The next stop of the road trip was at sixth ranked Penn. Some last minute injuries led to some lineup shuffling and concern but Trinity still shut out the Quakers,

9-0, again dominating with only three total dropped games.

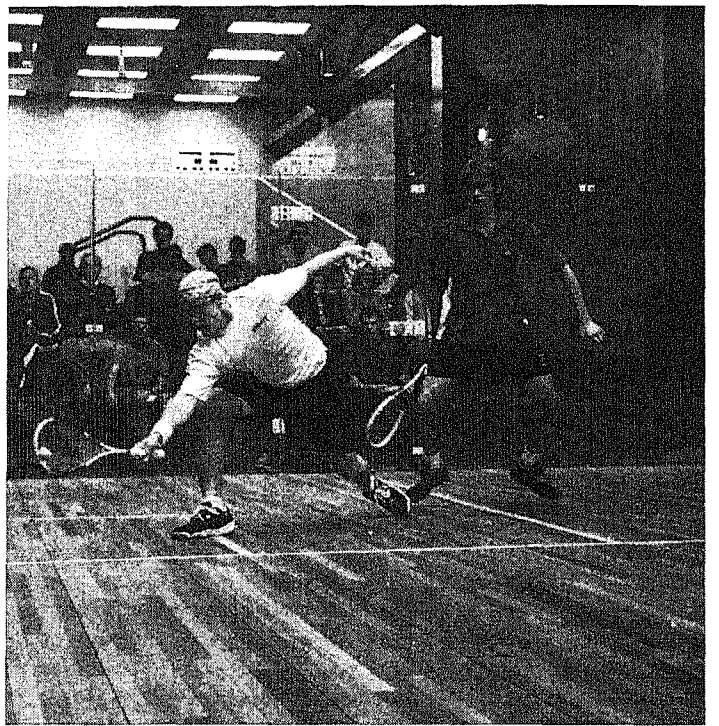
The road trip closed with a third match in four days last Saturday against twelfth-ranked Franklin and Marshall. Coming off statement matches, though, the bantams were just too hot to be overcome, leading to the seventh 9-0 victory of the season.

The season reaches its defining moment this week against Princeton and Harvard. The third- and second-ranked teams in the nation, respectively, represent the biggest challengers to the team's winning streak (now at 134) and top ranking.

Opponents have put targets on the Bantams' backs; tri-captain Yvain Badan '06 claims that "Princeton and Harvard are going to come pumped up thinking they are going to end our historical streak. They put the pressure on themselves. We are focusing, we know it will be a tough fight."

According to head coach Paul Assaiante, his team assembled following the victory over F&M, and collectively "it hit everyone that The Week was here."

He views these two matches as a "progress report," both for his players and those from Harvard and Princeton. "This is a chance for three great teams to show how great they really are," he stated. Trinity clashes with Princeton on Feb. 1, with Harvard coming three days later. These will be the biggest tests for the team as they seek to stay at a high levels expected of Trinity.



Edwin Pratt

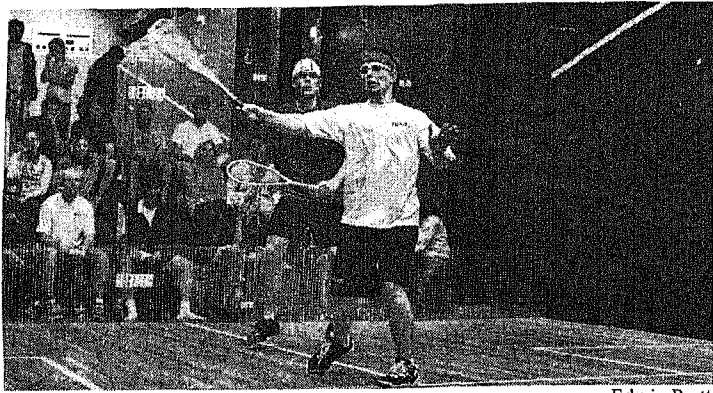
Coly Smith '06 reaches for a forehand over the past weekend.

# Ice Hockey Ties Camels 4-4 in OT

continued from page 21

the third period, but it proved to be the last goal scored during the game. Both teams managed to get off four shots in the overtime session, but both goalies were up to the task and didn't let anything go by. "Amherst was a tough game for us, they had three breakaways and scored on two of them ... the other three goals: one was a 3 on

1, one was a backdoor goal, and one was a rebound. The tie against Conn. is important because it keeps them below us in the rankings. It also helped the team's confidence because we played well as a team," said Bergh. Trinity returns to action next weekend with a key home stand against NESCAC rivals Bowdoin and Colby on Friday and Saturday.



Edwin Pratt

Trinity men's squash has lost only two games during the season.

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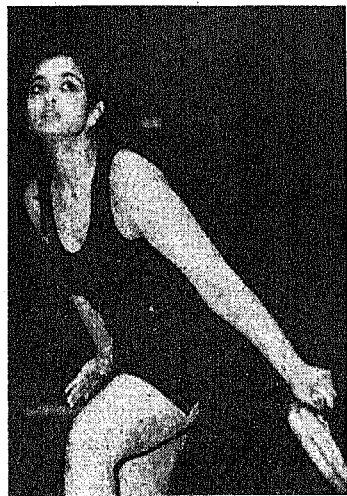
**\* OPEN LATE \***



# Clackson, Knight Among the Elite

continued from page 23

snatching the next three games to comeback and claim the match for the Bantams. Apparently no one informed freshman standout Anna Detter that patience is a virtue as she dominated her opponent in a quick 3-0 shutout. Detter improved to 3-0 in her



trincoll.edu

The women's squash team will be tested against Harvard on Sat.

young Bantam career.

The Bantams tried to get back on the winning track this Friday at the Constable and Princeton Invationals at Princeton.

Reddy, Ashley Clackson '09, and Lauren Polonich '08 each advanced to the quarterfinal stage of the Women's 6.0 Main bracket. Clackson ended up winning the consolation tournament for this

bracket.

"She's a really good player," says Siobhan Knight '07. "Coming in as a freshman, it's really hard to play squash here but she's done a good job."

Trinity's Detter and Fernanda Rocha '07 also advanced to the quarterfinals of their bracket before being knocked out of the tournament, each by players who made the final round. Detter then came back and made it to the final stage of her consolation round.

Bantam tri-captain Margot Kearney '06 and Knight both found success in the W4.5 bracket of the invitational, Kearney dominated both of her first two opponents in shutout style before dropping a grueling five-game match in the quarterfinals.

Knight advanced all the way to the semifinals of the bracket before she lost a hard-fought five-game match as well, losing 3-2. She bounced back after the loss, however, to bring the third place trophy back to Hartford.

"It was really cool [to finish third]," Knight said. "We worked really hard in all our matches so far, so it's really cool to be able to finally play well in some big tournament matches."

The women's squash team looks to respond after the loss to Yale and begin a new winning streak next week. The team's tough schedule continues against Ivy League power Harvard on Saturday, Feb. 4.

# Hockey Looking for Goals

By GEOFF SCHNEIDER  
SPORTS EDITOR

Much like the men's hockey team, the women's hockey team had a great start out of the gate to open the season, but tailed off over winter break. After starting out 5-1-1 the Bantams have gone 1-7-1 since then for a 6-8-2 overall record.

And, much like the men's team, the problem has been not enough scoring, as Trinity has scored more than two goals on twice in the past nine games.

"It has been really hard on all of us to start off as well as we did and then lose six games in a row. There have also been a lot of injuries and obviously that would hurt any team. But we're not quitting. We have been doing a lot of conditioning and refocusing during the week both on and off the ice, which finally paid off for us in the second game this weekend," said net minder Courtney Bergh '06.

Trinity's scoring problems continued against Amherst College Friday night in Amherst, with Trinity dropping the game 5-0 against a Lord Jeffs team they had beaten 3-2 previously over break. Bergh made 19 saves on 24 shots in the losing effort.

Trinity bounced back to earn a point for the weekend with a 4-4 tie against Connecticut College. The offense was clicking Saturday as Trinity put up 39 shots during the game, including 28 through the first two periods. Conn College started the scoring

with a short handed goal with five minutes left in the first. Forward Tara Borowski '06 got Trinity on the board two minutes later with assists coming from Emmy Handy '08 and Kara Douglas '08. Trinity allowed a crucial goal with just 15 seconds left on the power play in the first to give Conn College a 2-1 advantage going into the second.

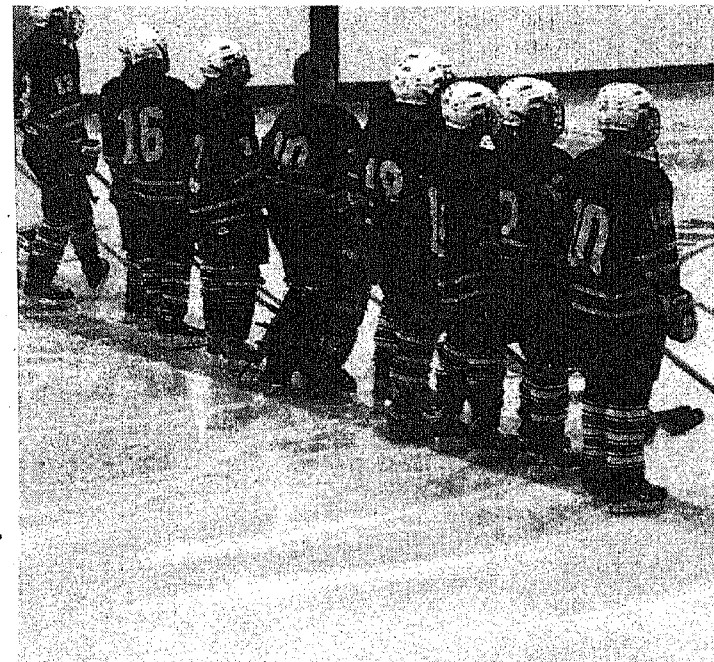
Douglas tied the game up at 2-2 just over a minute and a half into the second with assists coming from freshman Marissa Powers and sophomore Erin Fitzgerald. Conn College gained the lead on another power play

goal 4:37 into the period before Douglas registered her second of the game half way through the period for her second game-tying goal of the contest. Borowski and Powers picked up the assists on the goal.

Fitzgerald recorded the next goal, a power play goal, with 4:36 left in the middle frame on passes from freshman Michelle Chee and senior captain Jessica Keeley, which rounded out the scoring for the Bantams.

The Camels managed to put one past Bergh in the middle of

see ICE HOCKEY on page 20



Archive

The Trinity women's hockey team stands for the national anthem before a game this past weekend. Trinity went 0-1-1 during it.

## Scoreboard

### MEN'S BASKETBALL

Fri., Jan. 27  
W 68-48 over Colby  
Sat., Jan. 28  
W 80-65 over Bowdoin

### WOMEN'S BASKETBALL

Tues., Jan. 24  
L 61-53 to Suffolk  
Fri., Jan. 27  
L 63-59 to Colby  
Sat., Jan. 28  
L 85-51 to Bowdoin

### MEN'S ICE HOCKEY

Fri., Jan. 27  
T 3-3 to Middlebury  
Sat., Jan. 28  
L 5-3 to Williams

### WOMEN'S ICE HOCKEY

Fri., Jan. 27  
L 5-0 to Amherst  
Sat., Jan. 28  
T 4-4 to Conn. College

### MEN'S SQUASH

Wed., Jan. 25  
W 7-2 over Yale  
Fri., Jan. 27  
W 9-0 over UPenn  
Sat., Jan. 28  
W 9-0 over Franklin & Marshall

### WOMEN'S SQUASH

Wed., Jan. 25  
L 5-4 to Yale

### WRESTLING

Sun., Jan. 22  
L 40-9 Springfield  
L 31-18 to Plymouth State  
T 18-18 to WPI

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# Rhoten Reaches New Career Scoring Mark

continued from page 24

free throws to keep the game tied.

A last second shot by Rhoten rimmed out to force the game into overtime. The teams continued to battle in overtime, and Hoar drained a three to give the Bantams a one-point lead, 86-85.

The shot proved to be the dramatic game-winner, as Amherst was unable to answer in the final minute and Trinity pulled out the upset. Rhoten scored a game-high

**"We just kept the train going strong. It was two great wins." - Tyler Rhoten '06**

28 points along with six rebounds and five assists. Clarke tallied 16 points, while Martin added 15 points and seven assists. Hoar finished with 12 points.

"Amherst was a great win for us," said Rhoten. "It jump-started us in the conference. Mike stepped up and hit some big shots in the game - he played great. We put ourselves in a great position and we just have to keep winning."

On Jan. 20, the Bantams defeated Connecticut College 68-53 for their third straight win. Trinity improved to 12-3 overall

and 2-0 in the NESCAC with the victory.

The next day, the Bantams traveled to Wesleyan University to take on the Cardinals.

Rhoten totaled game-highs of 18 points and 12 rebounds and became the first player in Trinity College history to score 2,000 points in his career, leading Trinity to a 63-56 win.

Rhoten, who became Trinity's all-time leading scorer earlier this season, reached the unprecedented career mark with his eighth point of the game. Clarke and Russ Martin '08 also chipped in with 12 points each in the win.

This weekend the Bantams hosted Colby and Bowdoin and won both games to improve to 15-3 and a remarkable 5-0 in the NESCAC.

"We just kept the train going strong," stated Rhoten. "It was two great wins like I said; we have to keep winning. We have a great opportunity here and we have to capitalize on it. Winning the league and hosting the [NESCAC] tournament would be huge."

Trinity held Colby to just seven field goals in the second half and 30.9 percent field goal shooting for the game. The Bantams also outrebounded the Mules 47-27.

Rhoten tallied 20 points, eight rebounds and four blocks to lead

his team to a 68-48 win. Patrick Martin finished with 13 points, six rebounds, and seven assists, while Clarke had 12 points and Russ Martin came off the bench to add 11 points and five boards.

On Saturday, the Bantams defeated the Bowdoin College Polar Bears 80-65. Patrick Martin totaled team-highs of 22 points and nine assists and added four rebounds to lead his team.

The Bantams shot 56.3 percent from the field in the first half and went into the break leading 43-34.

In the second half, Trinity extended its lead to 14, opening up a 57-43 lead with 13:41 remaining. Bowdoin did not go down easily, however, as they slowly fought back to pull within seven points at 69-62 with 2:32 on the clock.

Trinity remained poised in the end, making nine of 12 free throws down the stretch to secure the win.

Rhoten finished with 20 points, extending his streak of scoring in double figures to 93 games, and added seven points and four assists.

Clarke had 14 points and Hoar pulled down a game-high 11 rebounds and blocked a pair of shots.

The team travels to Middlebury and Williams next weekend, on Friday, Feb. 3 and

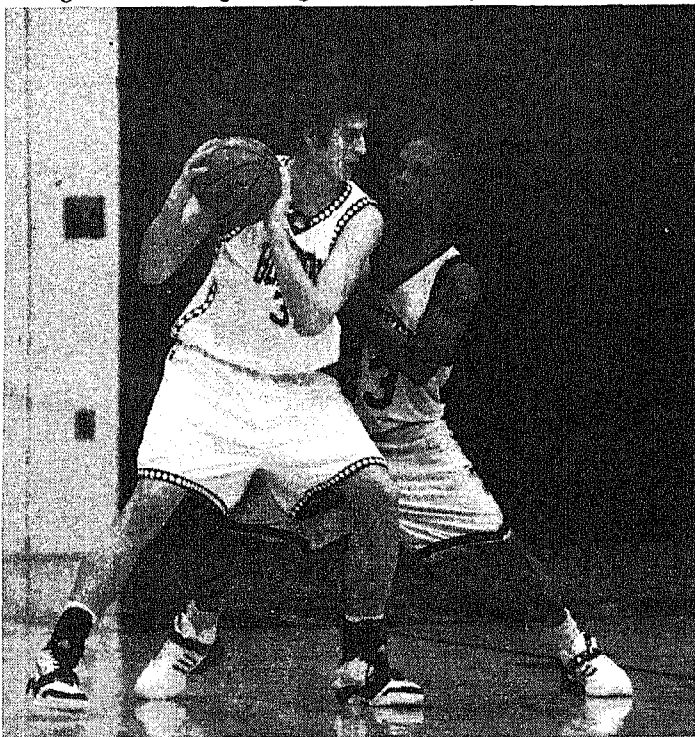
Saturday, Feb. 4, respectively, before returning home to close out the regular season the following weekend.

Should their winning ways continue, the Bantams could wind up in the national rankings. According to D3Hoops.com, Trinity received the most votes of any unranked team last week. Their undefeated week could very well gain them enough recogni-

tion to earn that coveted number before the team name.

When asked if he thought his team would become one of the nation's Top 25 squads, Rhoten replied, "I hope not, to be honest. I like being the underdog."

If the Bantams continue to win it looks like Rhoten won't get his wish, as his team will undoubtedly be one of the best in the country.



Edwin Pratt

Kino Clarke '07 defends a Bowdoin player in the post on Saturday.

## Road to Playoffs Bumpy for Bants

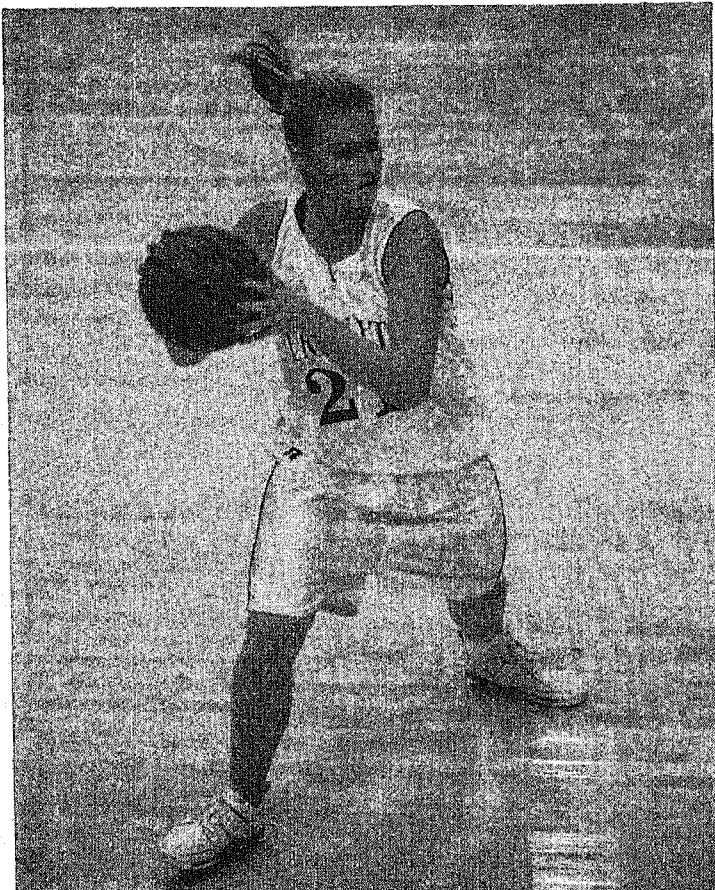
continued from page 24

Saturday to conference powerhouse Bowdoin in a blowout loss. Forward Sarah Cox '07, the conference's leading scorer at 17.7 ppg, scored 20 points and pulled down eight boards, while Cat Maher '07 chipped in 14 points, but Bowdoin prevailed, 85-51.

The team continues to struggle on both the offensive and defensive ends of the floor, as its postseason aspirations are quickly slipping away and only eight

healthy players are currently on the roster.

With four of their final five games coming against NESCAC opponents, the team will be hard-pressed to qualify for the postseason tournament. The team remains upbeat, however, as their senior leader claims. "[We will] keep going into every game with a positive mentality and a sense of urgency," says Savageau, "and hopefully we can pull off a few upsets that will send us into the postseason."



trincoll.edu

Kat Conlon '08 goes up for a shot against a tough Bowdoin squad.

## Sports in Brief



### MEN'S BASKETBALL

Fri., Feb. 3 @ Middlebury, 7 pm  
Sat., Feb. 4 @ Williams, 3 pm

### WOMEN'S BASKETBALL

Tues., Jan. 31 vs. Western Connecticut, 7 pm  
Fri., Feb. 3 vs. Middlebury, 7:30 pm  
Sat., Feb. 4 vs. Williams, 3 pm

### MEN'S SQUASH

Wed., Feb. 1 vs. Princeton, 5 pm  
Sat., Feb. 4 vs. Harvard, 2 pm

### WOMEN'S SQUASH

Sat., Feb. 4 vs. Harvard, 12 pm

### WRESTLING

Thurs., Feb. 2 vs. S. Maine and Coast Guard, 5 pm  
Sat., Feb. 4 @ Springfield, Plymouth State, Johnson & Wales, 12 pm

### MEN'S/WOMEN'S INDOOR TRACK

Sat., Feb. 4 @ Tufts Invitational, 10 am

### MEN'S ICE HOCKEY

Tues., Jan. 31 @ Wesleyan, 7 pm  
Fri., Feb. 3 @ Conn. College, 7 pm  
Sat. Feb. 4 @ Tufts, 4 pm

### WOMEN'S ICE HOCKEY

Fri., Feb. 3 vs. Colby, 7:45 pm  
Sat., Feb. 4 vs. Bowdoin, 4 pm

### MEN'S AND WOMEN'S SWIMMING

Sat., Feb. 4 vs. WPI, 11 am





# Loss to Williams Yale Downs Squash Team Tough on Bants

continued from page 24

Price turned on the jets and buried a shot between the goalie's legs with 2:45 left in the period. Chris Powers '09 also picked up an assist on the play.

Middlebury began to take over in the third got the equalizer only four minutes into the third. However, Trinity staved off any further pressure towards the end of the period. They managed to get some good chances in last few minutes, including the last 30 seconds of regulation where the Bants had three excellent chances and hit the cross bar.

In overtime, both teams had opportunities, but both goalies preserved the 3-3 tie. Breslin finished the game with 34 saves "The Middlebury game shows that we can still play with any team in the league if we come to the rink in the right mindset. A couple of different bounces and we could have come away with a victory," said Timmins.

The energy from Friday night's game didn't seem to transfer over to Saturday game, as Trinity lost to visiting Williams College, 5-3, despite out-shooting the Ephs by a good margin.

Williams opened the game up with a goal five minutes into the first, but Trinity responded with two straight afterwards.

Timmins recorded the first one on a feed from Finch and Barrett Wilson-Murphy '06, and

Adam Ladd '07 scored on the second from Powers and Bryan Crabtree '06 less than a minute after the Timmins goal. Williams finished up the scoring in the first on a bizarre bounce behind the net that left the Ephs with a wide open net at 15:46 of the first period.

Williams followed up a late second period goal with a back-breaking shorthanded goal in the third, putting Bantams in a 4-2 hole.

Daniel Maturi '08 pulled Trinity within one late in the third, and Trinity began to seriously pick up its attack. The Bantams pulled their goalie with a 1:30 to play for an extra attack-

er, but the Ephs scored an empty-netter, rounding out the scoring for a 5-3 loss for the Bantams.

Says Timmins, "That was an important game that we need to win. We're playing the heart of the NESCAC schedule like Middlebury so these games are important for the playoffs, where we're fighting for a home series in the first round. The next couple of games will be a great test for us."

ANDREW BUCHBINDER  
SPORTS WRITER

As Trinity students try to get back into the swing of things early this semester, the Bantams women's squash team looks to keep consistent in their winning ways this season.

The Bantams entered winter break with two shutout victories against Williams and Amherst. They then cut their vacation short to come back and completely run over Dartmouth and Bowdoin, which improved Trinity's record to a perfect 4-0 start this season.

The third ranked Bantams

The Harare, Zimbabwe native also lays claim to a career record of 25-13 in her third season as a Bantam.

Maria Restrepo '06 demonstrated incredible poise as she rebounded from a disheartening 9-1 loss in the first game of her match. Restrepo answered back with two hard-fought 10-8 victories in each of the two following games then finished off the match with a dominant 9-2 victory in the final game to get the win for the Bantams.

Restrepo has been one of the most consistent contributors on the team over the course of her career. She has amassed a dominant 42-14 career record, which is

second on the team in total wins only to tri-captain and fellow senior Larissa Stephenson, who has a remarkable 44-17 career record.

Stephenson was dealt her first loss of the season against Yale. Stephenson started the match off strong with a 9-5 victory in the first game, but then Quibell answered with three consecutive victories to win the match for the Bulldogs.

Vaidehi Reddy '06 and Anna Detter '09 gave Trinity its other two wins on the day in impressive fashion. Reddy fell behind early in the match with two losses before turning the tide and

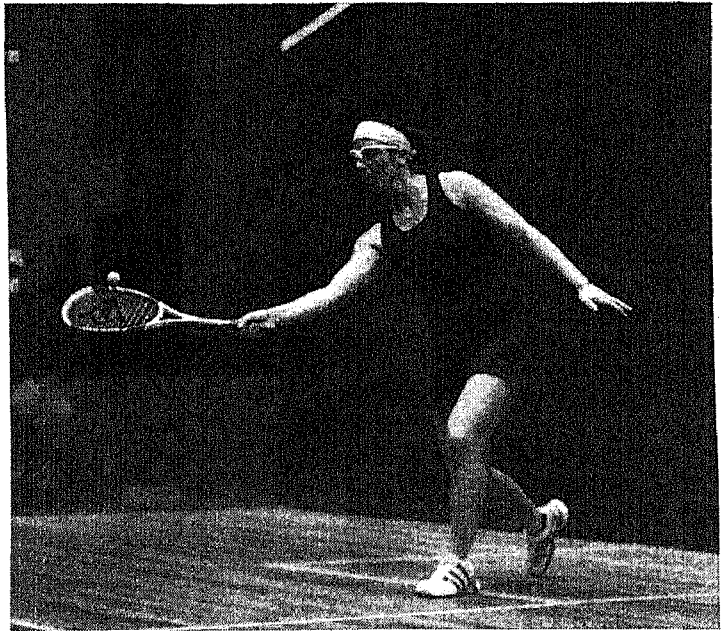
see CLACKSON on page 21

## Stat of the Week

# 93

Number of consecutive men's basketball games in which forward Tyler Rhoten '06 has scored in double-digits.

entered action this past Wednesday against the top-ranked Yale squad in a battle of two of the nations top teams. Both squads proved



Edwin Pratt

Trinity women's squash lost a tough match to Yale on Wednesday.

**Sexual assault is any non-consensual sexual contact. Rape is non-consensual penetration – vaginal, anal, oral – by a penis, finger or other object. On campus, the majority of sexual assaults & rapes most often occur between acquaintances, on "hook-ups." If a person (male or female) says "no" to sex, or resists in any way, that constitutes a lack of consent. If a person is incapacitated by alcohol or other drugs or by physical restrictions they cannot give consent. Silence does not indicate consent. Having had consensual relations with a person in the past does not mean that you have consent for the current situation. It is also important to remember that consent granted for acts of foreplay does not mean that a partner is consenting to all sexual activities.**

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Explain what happened to a faculty member, staff person, or student you feel comfortable with, or to a SART member (see below). SART (Sexual Assault Response Team) members are available to you for assistance following the assault, in the form of counselling, advocacy, medical care, academic interventions and referrals.

Contact Campus Safety to report the incident (x2222).

Go to the hospital for a post-evidence collection kit ("rape kit"). Campus Safety will arrange transport through TCERT or the Health Center, and someone will accompany you. Females: please do not shower or douche as that will destroy evidence.

Reporting the Incident: We encourage you to report the incident. It is up to you how you do this. Everyone's first priority will be your well-being and, once assured you know what resources are available to give you support, the process will begin by helping you to understand what are your options for dealing with the situation. You do not have to give the name of the perpetrator when you report, nor do you have to list your name. A SART member can take the report, which will go to the Dean of Students, Women's Center and Campus Safety for statistics. You could also file a formal report with the Dean of Students office, listing your name and the perpetrators'. You could have the campus call the Hartford Police, or not, it's up to you. The Dean or a SART member can explain your options.

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Dean of Students: x2156  
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## Power Rankings

The weekly power rankings are based purely on the past week's games. They are not based on cumulative season results and records.

### 1. MEN'S BASKETBALL

Two convincing NESCAC wins by 20 and 25 points and a chance to move into the top 25 rankings has the Men's Basketball team sitting atop this week's Power Rankings.

### 2. MEN'S SQUASH

They just keep on rollin' with a win over rival Yale and shutouts against UPenn and Franklin & Marshall.

### 3. MEN'S ICE HOCKEY

Tying #1 Middlebury was a great accomplishment but losing to Williams hurts.

### 4. WOMEN'S SQUASH

The team lost to Yale, but Siobhan Knight '07 finished third in the Constable Tournament at Princeton while Ashley Clackson '09 won the consolation tournament.

### 5. MEN'S AND WOMEN'S SWIMMING AND DIVING

Lost as a team but Michael Lenihan '07 won three events and Katie Shoemaker '06 and Chris Minue '07 each took second place in their respective events.



# Trinity Sports

THE TRINITY TRIPOD JANUARY 31, 2006

## Hockey Ties Middlebury

By GEOFF SCHNEIDER  
SPORTS EDITOR

After starting out with a very promising 5-2 record, the Trinity men's hockey team came on hard times over break, entering the second half of the season with a 7-8-2 standing, the first time the men's team has been below a .500 in four years.

The story over winter session for the Bantams was a lack of scoring, but not for a lack of effort or shots. Since the end of the fall semester Trinity has only won two of 10 games, but they have out-shot their opponents in all but two. "This just shows how much parity there is in the NESCAC. On any night any

team can come away with a win," said tri-captain Brendan Timmins '06. Trinity's winter schedule hasn't helped, either. Over this period the team has played first in the nation Middlebury College, third ranked Norwich University, and number 11 New England College, with ties coming against Middlebury and NEC. The team has received quality goaltending from Henry Breslin '06, who has emerged as the team's number one goalie.

Despite the lack of scoring, Trinity came away in its home match against two-time defending national champion Middlebury with a hard-earned 3-3 tie. What could have been billed in the pre-

season as a potential battle between two of the top teams in the nation still turned out to be a high-intensity slugfest right from the beginning. Trinity came out flying against the visiting Panthers in front of a raucous capacity crowd at the Kingswood-Oxford Rink, peppering the Middlebury goalie with 14 shots with the Panthers getting only seven of their own.

A Middlebury goal five minutes into the game put the Bantams in an early 1-0 hole, but Trinity got back on the board with a John Halverson '07 goal 11:29 into the first, with assists coming from tri-captains Cameron Finch '06 and Timmins, who was converted from defense to forward to provide some spark.

Halverson started the scoring in the second with another power play goal three minutes into the period, with assists again coming from Finch and Timmins. Middlebury answered with an even strength goal five minutes later to tie the score up at 2-2. The game went back and forth for the rest of the second period until Trinity Bill Maheras '07 hit a streaking Tom Price '09 with a nice pass at the Panther blue line.



John Newhall '06 avoids a check during a game against Middlebury Friday.  
Edwin Pratt

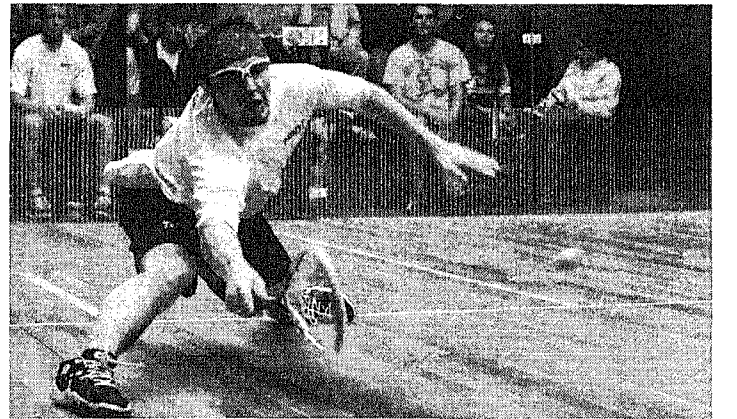
## Men's Squash a Dominant Force

By PETER DACEY  
SPORTS WRITER

Any winter team, even one riding a 129 consecutive victory streak, has questions coming out of the break. Is everyone still in shape? Has any rust formed? Is the momentum gone? While nobody can deny the success of the initial portion of the season, these past two weeks in Trinity

thing, this team is definitely ready for phase three: taking down the big boys, Princeton and Harvard.

The team believes its success comes from its ability to out-hustle their opponents. Sophomore Simba Muhwati said that the "emphasis we as a team have placed on achieving high levels of physical fitness" keeps the team ahead of the competition.



Edwin Pratt

The men's squash team reached back to keep their winning streak alive.

squash can be viewed as a whole new phase, where all those questions must be answered. Despite all this, recent resounding victories by Trinity proved that, if any-

Seemingly everyone in the program has bought into this focus, and credit is given all around to

see SQUASH on page 20

see LOSS on page 23

## Lady Bantams' Troubles Mount

By JASON ACUNZO  
SPORTS EDITOR

Trinity women's basketball entered this season with hopes of making a run in the NESCAC tournament. After a tough stretch in which a 4-2 record turned into 6-11 (including 2-5 over winter break), the women will call upon every ounce of desire and effort to make a last push for the post-season.

Said Coach Wendy Davis, "My hope for the rest of the season is that our team decides to play with heart, emotion, and energy for the rest of the games. I believe if we can win one more NESCAC game we can hopefully make the NESCAC Tournament."

After downing Conn. College, 72-61, to finish the winter recess, the Bantams faced a tough week on the road as classes resumed. Last Tuesday, the women faced Suffolk University.

Poor shooting spelled the team's demise, however, as Trinity shot only 3-7 from the free throw line (43 percent) and 2-12 from behind the arc (17 percent).

"Only going to the line seven times during a physical game showed that we were not aggressive enough on offense," said Coach Davis after the loss. "In order to be competitive when the offensive end isn't clicking, a team must be willing to play

incredible defense to stop the opponent." Unfortunately for the Bantams, Suffolk went to the line 18 more times and shot an acceptable 35 percent from three-point range to lead them to victory.

Trinity followed the game at Suffolk with a hard-fought loss to Colby on Friday. Trailing by 12 with 2:30 left in the game, the women mounted a vicious comeback. Trinity used a 15-0 run in the final two minutes, including ten points from swingman Leigh Melanson '07, to tie the game at 59.

Melanson finished with a double-double, tallying 22 points and 10 rebounds to go along with six assists, but it wasn't enough to get Trinity back in the win column. Clutch shooting from Colby with under 20 seconds to go led to a 63-59 loss for the Bantams, their third straight.

"Losing to Colby was a heart-breaker," said senior captain Deirdre Savageau. "We ended up losing, and Coach told us that it was a lesson. We can't just show up in the last few minutes of the game if we want to secure the win."

Securing the elusive win continued to be a problem for the Bants, as they dropped their fourth consecutive decision on

see ROAD on page 22

## Basketball Seeks Top 25

By CAT MAHER  
SPORTS WRITER

The men's basketball team was on campus during most of winter break and won several important games pushing their record up to an impressive 15-3 overall. Their first game back was against Ursinus on Jan. 3 - Patrick Martin '07 scored the game-winning lay-up with 43 seconds left on the clock to lead the Bantams to victory, 78-74.

The team traveled to Maryland next for the Legg Mason Winter Classic Tournament on Jan. 7 and played Kean University in the first

round. Kino Clarke '07 scored a game-high 21 points to lead the Bantams to a 75-69 win. The Bantams lost in the championship game of the tournament against Elizabethtown College.

Tyler Rhoten '06 scored 34 points and added 10 rebounds in the losing effort. Back at Trinity, Rhoten totaled 17 points, eight rebounds, and seven assists to lead Trinity to an 89-62 win over the visiting Clarke University Cougars on Jan. 12.

The biggest game that the Bantams played, however, was against Amherst on Jan. 14, as the Lord Jeffs entered the game

ranked number eight in the nation. It was the first NESCAC game of the season for both teams.

The Bantams stormed out of the gate, hitting 12 of their first 13 shots from the field, including back-to-back threes from Rhoten and Patrick Martin, to lead by as many as nine early. Amherst hung tough and finally managed an 11-2 run of its own near the midway point of the half to knot the count at 26-26.

Towards the end of the first half, Amherst poured in eight quick points to put the Lord Jeffs up by six, 41-35.

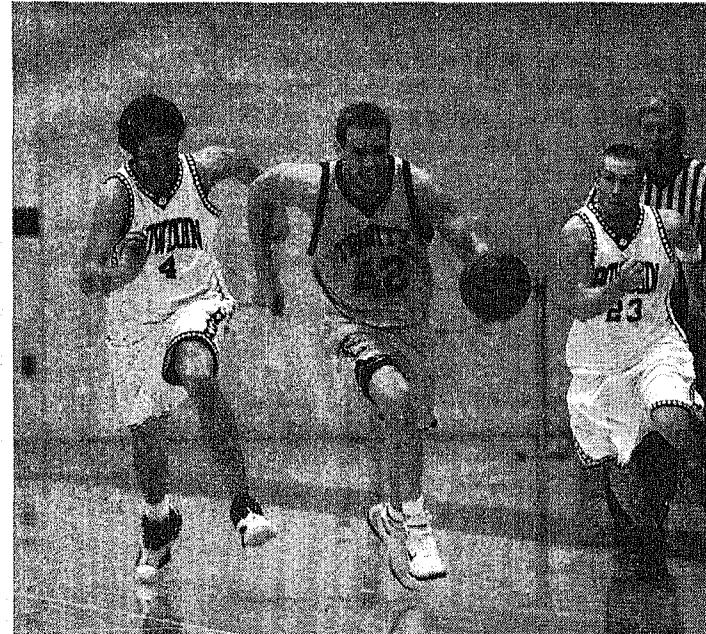
Michael Hoar '07 responded by hitting a three, while Clarke grabbed an offensive rebound and floated in a jumper in the waning seconds to pull Trinity within one at halftime, 41-40.

It was all Amherst early in the second session, as the Jeffs stretched their advantage to 15, 67-52, in the first nine minutes of the half.

A 15-0 run by the Bantams pulled the game even at 67-67 with 5:12 mark remaining, and the game stayed close to the wire with the score tied at 76 at the one minute mark.

Hoar hit a pivotal jumper from just inside the arc with 30 seconds left in regulation to give Trinity a two-point edge, but the Lord Jeffs replied with a pair of

see RHOTEN on page 22



Edwin Pratt

Tyler Rhoten '06 pushes the ball on the fastbreak against rival Bowdoin.