

The Trinity Tripod



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SGA Frustrated With The Yearbook's Funding

By JEREMY ROSENBERG
News Writer

Since the administration sent out a letter last week concerning where the money to pay for the Ivy, the college yearbook came out, there has been a great deal of anger. According to this letter, the students will be paying for the Ivy from their security deposit, not from Student Activities Fund (SAF) as it has in previous years. The current amount of the deposit is \$250. This amount is to be used for unpaid fines, dorm damage, tuition, and any other miscellaneous costs that are unsettled at the end of a person's senior year.

This comment was sparked from the letter that students received last week. This seemed to be a contradiction of a memorandum that was received by Mick Nardelli '97, VP of Finance, from Nicole Tateosian, Assistant Director of Alumni Relations, that stated, "The College has decided to assume the expenses for the 1997 Ivy."

The letter that students received was the result of a meet-

ing that was held on November 23. In attendance was Jim Mullen Vice President for Student Services; Allen Saur, Business Manager and Budget Director; David Winer, Dean of Students; Marcia Johnson, Comptroller; Eugenie Devine, Director of Alumni Programs; and Bob Pedemonte, VP of Finance and Treasurer. At this meeting the bill for the Ivy was discussed. "There was a consensus at the meeting in November," commented Marcia Johnson. "We felt that we had reached a decision."

This worried many students because it seemed that the administration had left the students out of the process that we have been fighting our way into in many aspects of the decisions made that concern us. "What it looks like now," said Bill Mahoney '99, a member of the Budget Committee, "is that the administration is double crossing the students."

Speaking to Winer, he told a different story of what happened at the meeting on November 23: "We had been talking about a lot of options," he continued, "I am not sure that



Members of the Student Government Association convene to discuss new funding policies for the Ivy. JEREMY ROSENBERG

there was a clear decision made at that meeting."

In a conversation with Nardelli, Devine said: "The issue of what to do with the Ivy was sort of decided. I don't think that the letter should have been sent out."

Nardelli commented on this

issue: "Neither SGA nor the Students was ever informed about this meeting and it was never suggested to them that the students deposit will be paying for the Ivy. Nor were they told what the administration had decided to do with the cost of the Ivy."

It was not until almost three

months later that the Administration sent the memorandum to the students saying: "The cost of the yearbook - estimated at \$100 per student - will be taken from each senior's general deposit at the end of the year."

Eugenie Devine was asked to see IVY on page eight

Committee Of Eight Report Outlines The College's Future

By JACOB KASELL
News Editor

After months of meeting twice a week, the "Committee of Eight" released to the faculty their report at the end of January. The Committee of Eight report is the first strategic report in four or five years and will serve as a blueprint for various areas of the College's future.

The report claims to be a "vision statement" for the College. It states who we are and where we are going; it presents a broad framework that reaffirms our essential educational mission and suggests the overall, consistent direction in which we think the College should move over the next decade."

The Committee of Eight included Dean of Faculty, Raymond Baker; Professors Joshua Karter and Douglas Johnson from the Arts; Professors Daniel Blackburn and Paula Russo from the Natural

Sciences; Professors Andrew Gold and Priscilla Kehoe from the Social Sciences; and Professors Drew Hyland and Dario Del Puppo from the Humanities. Each member was elected by their department and met twice a week starting last summer. "At times it was frustrating and even depressing because it was at times intensely introspective, but there was also a lot of excitement and a profound sense of responsibility," says Professor of Modern Languages, Del Puppo.

The report addressed "a number of specific areas that are crucial to Trinity's aspirations: Admissions, Faculty Growth and Development, Academic Excellence, Curriculum, Residential Education, and Urban/Global Engagements." The report then proceeds with each issue through examining Rationale, Obstacles, Strategies, and Exemplary Projects.

In the prologue the report addresses the issue of increasing

pressure on the classical liberal arts schools from more vocational and pre-professional schools. "There's tremendous pressure on liberal arts schools today," said Committee Chair, Raymond Baker. "It just makes sense for liberal arts colleges to look at their mission statements."

At the core of the report's impetus is the advent of the "information revolution." As the document states, "The enormity of current transformations can be grasped only by relating them to what has gone before: the agrarian age; the industrial age; and now, the information age, bringing all corners of the globe into immediate contact and exchange, transcending spatial and temporal constraints."

Through its examination of the five areas mentioned in the report, the Committee of Eight hopes to provide, "an educational response adequate to the see VISION on page eight

Legislator Delivers Address To Crowd

By IAN LANG
News Editor

Republican Congresswoman Nancy Johnson addressed a crowd of approximately 100 students, faculty, and community members on Monday, February 24 in Boyer Auditorium. The lecture was sponsored by the Phi Kappa Educational Foundation, a foundation which, in addition to sponsoring lectures, also has given over \$158,000 in scholarships to Trinity students over the past 33 years.

Johnson, who represents Connecticut's Sixth District, is currently serving her eighth term in Congress. According to John McGrath '99, Johnson was the first Republican woman ever named to the House Ways and Means committee, and in addition recently chaired the House Ethics Committee, which in-

vestigated House Speaker Newt Gingrich.

The presentation began with Johnson quickly running through her personal history. "I served 3 terms on the State Senate, and was the ranking Republican on both the Appropriations and the Educational committees when I left to run for Congress," she stated.

The transition from state to federal government, according to Johnson was a tremendous learning experience. "I believe it takes about four years to really understand how federal policy reverberates throughout the economy. I quickly learned that federal policy is an entirely different system from state government," Johnson said.

To demonstrate this point more clearly Johnson talked about how it takes 12 years for military programs to go from the research stage to produc-

see JOHNSON on page nine

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EDITORSPEAK

Keeping Watch

It's been a strange week for many of us future yearbook owners. It was a bit disheartening to find that the SGA had decided to remove the Ivy from the 1996-97 budget (and future budgets) and had assumed that the college would find another source of funding which would not directly come from the senior class.

The two main questions at the heart of the matter here are these: Whether we should be required to buy a yearbook, and if \$100 is a lot of money to us. The latter point can be dismissed quite easily; \$100 is a lot of money to a lot of us. "What's a hundred bucks compared to the twenty-eight grand we pay every year?" ask many a Long Walker. Good question. For many of us, this is the first time of what will become many times in our lives when other people, who we will come to call the "Powers that Be," have control of our money. The fact that SGA has gone into full-swing damage control this week over our response to less than 0.36% of our annual tuition (0.089% over four years) proves that we will not stand to be taken advantage of.

Should we be able to decide on our own if we want a yearbook or not? If you think right now that you don't want one, try to imagine what you will want twenty years from now. Whether you consider yourself sentimental or not, someday you will want to look back and remember your years at Trinity. In one way or another, time is able to idealize just about any experience. Even the greatest cynics among us realize the importance of our time here. That having been said, we can resent being told on such short notice that we will have to buy our own yearbooks using money from a fund designated for dorm damage, library fines, and parking tickets we might accrue as seniors. Haven't seniors been paying into the yearbook for three previous years now through our tuition contribution of \$220 per year to the Student Activities Fund?

We can find excuses to deny the fact that Trinity is not a microcosm of the real world, but it is in many ways. Keeping careful watch on those who control important things like our money here at college will give us a valuable head start at keeping watch on those pesky Powers That Be out in the world.

Friends Of The TV

Dear Editor,
Greetings from Big Sky Country. We were fortunate enough to receive a copy of the Trinity Tripod in our ice-laden mailbox situated in Bozeman, Montana. We found time to squeeze in a little pleasure reading at a commercial break during Days (of Our Lives, for those of you who aren't familiar), and are responding to the Opinion page concerning the evils of television. For those of you whose mothers were around to monitor TV ingestion as youngsters, we hope it was to your benefit. But for those of us who saw Carol Brady more often than our own mother, well, we can only say that our lives have been enriched.

After examining the anti-TV editorials we found that it wasn't the programs that your writers were attacking, but the commercials that lie between them. We recognize that you are being pulled in all directions, and are having trouble deciding which products to buy. As proud TV watchers we feel we can offer some advice when viewing these commercials.

1) Take your remote into your own hands.

When you sense a commercial is drawing near...Quick...change the channel. With a little practice this may prove to be your best defense against unwanted advertisements.

2) Know your spokesperson.

Sure, Dave Thomas says that his chicken sandwich and fries will make your taste buds tingle, but if you do research you will discover that poor Dave underwent quadruple bypass surgery late last year.

3) Take control of your life.

If you don't want it, then don't buy it. But don't put down that salsa-dancing nacho man, or the girl that may really not know what to do when she gets that "not so fresh feeling."

In closing, we feel that your columnists may be lashing out against the numerous infomercials that interrupt their "Hart to Hart" reruns. **SAVE YOUR SOUL, DON'T KILL YOUR TELEVISION.**

Sincerely,
Annie and Kate Regnier

PILLOW TALK

Spring is peeking ever so gently around the corner. The warm weather has put us in a good a mood and gotten us thinking...

| | | |
|-------------------|---|---|
| The Geretys | ↕ | Tom didn't shake any hands in the Underground... but his kids' band is pretty good. |
| Disco Inferno | ↑ | Crowded, smoky, slippery and sloppy... |
| Goldhagen Lecture | ↑ | Interesting and informative... kudos to the History Department. |
| Ghetto Birds | ↑ | Looking to repeat as softball champs. Can't stop Northam Nation. |
| Budget Committee | ↓ | Egos get in the way... |
| Men's Squash Team | ↑ | Congratulations on an amazing season. |

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Letters to *The Trinity Tripod* must be received by 5:00 p.m. on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, named will be withheld at the author's request. *The Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. The editors of *The Tripod* reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

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The Trinity Tripod

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Buttin' In

with
Nicholas Morehead

A wise man once said, "I'm a politician. That means when I'm not kissing babies, I'm stealing their candy." Ain't that the truth. The American Government has a knack for doing things un-American. In a land where freedom, equality and opportunity were once proud vanguards of democracy, it seems seniority, security and salesmanship are the oldest of boys in a network of the financially elite. Aside from a stamp, I don't recall it costing me anything to vote. Now a days, it costs fifty grand for that vote to mean anything. That is one piece of candy I cannot afford.

Harsh words? Perhaps. How else are we supposed to feel when our own Government turns its back on the very issues which decided how the common voter may have voted in the first place? "No kidding," you might say, "politicians have been doing that since the dawn of politics." Maybe so. But this was the first election I ever voted in, (dam it), and now I personally feel gypped for supporting who I did.

I voted for Clinton in this past election. This was something I boasted of proudly on the third of November. He was a winner, and I was on his team. However, now that the issue of Campaign Finance Reform has all but died, I wish I had stuck to my guns

and voted for Nader.

It appears that Clinton himself personally pushed for the sale of visits to White House 'Coffee's' - or even for an overnight stay in the Lincoln Bedroom. The emphasis on sale is to emphasize that any one of his supporters could have bought their way in to such a position.

"...President Clinton spoke so eloquently of the urgent need to reform the ways in which campaign funds are raised. My guess is that he was talked out of it, late one night, in the Lincoln Bedroom, by a fifty thousand dollar donor."

That's the American way. The price for such a stay? No less than a cool fifty thousand dollars - American. That's five figures; more than most Americans make in a year. The best most of us can do is read about such nonsense over a cup of Maxwell House at a Holiday Inn. Go figure.

The very essence of Campaign Finance is terribly flawed. Over the years the system has mutated into one where the bigger your contribution, the bigger your influence on the law itself. If you can afford to give enough money, then you are assured a voice, a say in

what is to happen in America. This is a voice that *everyone* is not just supposed to have, but have heard through the power of the vote. That is the American way, or at least I like to think it was, once. It seems now, amidst the shadowy roads paved in a decade of materialism gone mad, America has indeed lost it's way.

I worked for Campaign Finance Reform during the Summer after my sophomore year. It was an enlightening period of my life; one in which I began to understand not only how it was that our Government worked, but where the all-

mighty buck fit in to the political picture. At that time, Congress was under intense pressure to 'roll back' most of the few environmental protections which existed; namely the Clean Air Act, Clean Water Act, as well as the subsidization of our National Parks. The pressure was coming from big business, for whom it was more cost effective to dump their wastes into water or pump them into the air, then it was to find some sort of safe treatment and disposal for them. This was the same big business which gave millions to their politicians of choice to get elected. Those millions were to be paid back in favors. Those favors manifest themselves in the rewriting of laws. In this case, the rewriting of laws meant dirtier drinking water and heavier polluted air. Who in their right mind would vote for that?

During that wonderful Summer, I watched and followed as a seemingly noble President Clinton repeatedly refused to sign any bill that called for the depletion of the already minimal protection of our environment. There appeared to be a glimmer of hope this election past as the same President Clinton spoke so eloquently of the urgent need to reform the ways in which campaign funds are raised. My guess is that he was smooth-talked out of it, late one night, in the Lincoln Bedroom, by a fifty thousand dollar donor.

The call for Campaign Finance Reform is nothing new. Nader made it, and made it loud back in the sixties. Now it is the nineties, and part of me is left shaking my head, saying to myself that it is a pipe dream to call for those in power to make it harder to retain that power. Another part of me wonders if it will be our own instinct for self preservation, our innate and overriding concern for the here and now which will become our downfall.

Morally and ethically, it has long since become so. A Native American prophecy I saw once on a poster said that only when the last tree has been cut down, the last fish caught, and the last river run dry, only then will we realize that money cannot be eaten. Wise words.

Think About It...

By Paul DiGiacomo

Give it a name! Seemingly, names and monikers have long been in use. We casually refer to each other by first name, last name or ingenious perversions of the previous epithets, called nicknames. Little do we think, though, about what goes along with that name. When I hear the word "John" I develop a representation of that word in my mind. This representation is far more complex than a simple recognition of phonemes, constructed in such a way as to imply a single word. I think of my fourteen-year old brother, John, at home doing god knows what. Maybe he is on the go-cart. Of course, maybe he's inside reading a book one of his older brothers has given him as gift and a suggestion. It really doesn't matter what he is doing, the point is that when I hear the word "John" I associate certain memories and images with that word, that name. Of course given a different context, or different state of mind, I'll think of my roommate Jon. Same word, same name, yet I conjure to mind a vastly different representation. I know that Jon certainly isn't on the go-cart, riding through my backyard. He's probably in the library or computer center plodding diligently away at his imposing, yet beloved thesis. If a single word, a name, can invoke incredibly rich and multiple representations, than surely names serve to do more than simple identify.

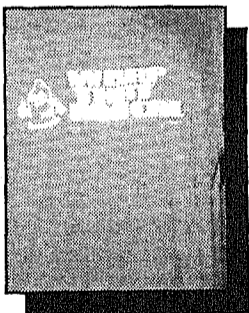
Jorge Luis Borges tells us in his *Parable of the Palace* of the poet who is given a personal tour of the Yellow Emperor's palace and gardens. Its treasures and wonders as seemingly infinite as they are indescribable. At the conclusion of the tour the poet relays to the Emperor the composition he has authored describing the palace and gardens. As the last syllable fades the palace and gardens vanish. The poet, we learn, has done too good of a job of describing the sights he experienced on his tour. Because his literal composition was equal in all aspects to the physical wonders of the Palace, it forced the Palace into oblivion, as only one of a thing can exist. Some even say that the poet's description consisted of a single word. A single word yet graphic enough to equal the vast physical structures. Borges then reveals that this is impossible and tells us that the poet's "...descendants still seek, nor will they find, the one word that contains the universe." While there probably is no one word that contains the universe, certain words do give us extensively detailed information and illustrations. Some will say this is precisely what all words do, give a representation of a certain concept. For example, how do you describe 'castle' without using words. And the word castle itself conjures to mind certain images of what a castle is. Names go far beyond this. As words they do bring to mind a representation of the object the name refers to. However, because we are inconceivably more complex than the most ornate physical structure, names do more representing than other types of words. Names often carry with them an impression of what the named is like. For us to have a clear idea what the castle is like we need more words, those that describe the castle. For those acquainted with the bearer of the name, the name itself serves to bring to mind the richly detailed image. I don't maintain that a name suffices as a perfect equal for the bearer of that name, yet a name certainly connotes more than the ability to make a simple differentiation.

Our names become very much a part of who we are, and can in turn provide an amazingly efficient account of who we are. As an example just think of several of your friends or family by name, and then pay attention to the representation that comes to mind with the name. I would bet that the image that comes to mind is more detailed than simply what the person looks like. On multiple occasions I have been in a room full of people watching TV when a character on the screen makes a remark, or acts in a particular way, so that a majority of the people can associate that action with someone we know. To make this point clear to anyone else, all the observant watcher must do is speak the name of the mutual friend that the TV character is resembling. To those who know the referred to friend, no explanation is needed, as the name provides all information needed to understand the inference. First, the name serves to identify who in particular is being alluded to. Then once this distinction is clear, we can call up memories and images of what that person is like, and why the behavior on the screen would be analogous to their own.

It probably wouldn't be the wisest of ideas to send out cover letters and resumes with nothing except your name and a statement explaining, that everything they need to know about you is contained within your name. After a couple of interviews, though, your name may be sufficient enough to serve this function. When they eventually decide whether or not to employ you, those who have interviewed you multiple times will presumably be able to recognize who you are when your name is brought up. If the necessity for acquaintance in fully utilizing names seems an incredible limit upon their utility, then consider what images the word "Jerenisis" conjures. I would bet that it didn't mean a damn thing to you since it isn't a word (as far as I can tell at any rate). However, if I was then to tell you that in fact "Jerenisis" meant 'a purple, flying cow' the next time you heard Jerenisis, you would probably be able to associate the word with an image of a purple flying cow. Names work the same way, except the process by which non-physical features of a person become associated with that person's name, takes a little bit longer than the above example. Well, names for sure, are incredibly useful tools for conjuring and conveying an image of who a person is. So when those who know you condescendingly ask "Who are you?" don't buy into their games. You know who you are and so do they; just give them your name.

Along The Long Walk

IF YOU COULD CLONE ANYONE IN THE WORLD, WHO WOULD YOU CLONE?



JAMIE EVANS '97

"Lex Luther, because everybody knows the dark side is where it's at."



TANYA JONES '97

"Me!"



TANYA JONES '97

"The woman above."

A Broad Abroad!

By BEE REYNOLDS
Opinion Writer

Welcome to Avignon, City of Popes. Well, at least the City of Popes who didn't live in Rome. (There were seven or so). It is here, among the terra-cotta tiles and the croques monsieurs, the petits tabacs, the outdoor cafes, the crepes and the fromage, that our broad abroad has been living these past few weeks. The weather in Avignon has been mild, about 10 or 15 degrees (that's Celsius, Trin campers). Besides a few attacks from Le Mistral (a ferocious wind which comes, so they tell me, from Siberia), it's been pleasant. Today happens to be rainy. So, let me put aside, for a moment, my copy of *L'etranger* par Camus, light myself

turkey sandwiches. Monday night, turkey pie. La madame manages to keep variety alive as she has supplemented these delectable entrees on different occasions with sides of french fries, canned corn, fried sweet potatoes, steamed mussels, and something which looks like lasagna, smells like cheese, and tastes like turkey. Not that I don't like turkey; I'm as much a sucker for a fat feathered friend as the next guy. But the human capacity for turkey is not exactly insatiable. One does reach a point where one's appetite, shall we say, wavers. Honestly, I do appreciate my family's efforts to make me feel at home. The turkey was a great idea on their part. After all, everybody knows that all Americans dig sex, drugs, rock and roll, and turkey. (La Famille Personnaz is making up for a lack of the first three with extra turkey. Gobble

"His favorite thing about dinner in France is that the family sits down together for a meal sharing conversation and family-ness, which is something, he informed me, that we don't have in the U.S."

up a Gauloise leger, and tell you a little bit about my time in Avignon.

I live just outside the Old City with the lovely and friendly Famille Personnaz. This is comprised of La Madame, Le Monsieur, their eighteen year old daughter, Lisa-jane, and their hyper, squeaky, horny, and very naughty dog, Benji. Yes, Benji. My room is in the attic, and it has plenty of horizontal space, though one does have to place oneself in the center of the room in order to stand up straight. The room features a skylight which I climb out of on to the roof to smoke butts at night, sharing my company with my friends, the freight trains.

The house itself is small but cozy. It is a creamish color with periwinkle blue shutters. I am quite certain, furthermore, that La Famille Personnaz does not live on the wrong side of the tracks, so to speak. Indeed, that would be impossible, given that they live in between the tracks. But I'm beginning to get used to the freight trains driving through my head every ten minutes all night long: a sudden delirious consciousness, the roll over, the light bulb rattles in its socket. The minute passes like a thousand simultaneous ping pong matches, and then a return to sleep.

La Famille Personnaz and I celebrate Thanksgiving every week. Sunday afternoon is roast turkey. Sunday night,

gobble.

Le Monseieur told me when we sat down to dinner on the first night that his favorite thing about eating dinner in France is that the family sits down together for the meal, sharing conversation and family-ness, which is something, he informed me, that we don't have in the United States.

The following night we had grilled cheese and turkey sandwiches in front of the television. (Really what we don't have in the United States is 90210 in French: "Dylan aime l'heroine? C'est dommage. On y va a la Peach Pit pour prendre un peu du cafe?" "Bonne idee Kelly!")

But really, the turkey dinners are quite pleasant all the way from the salad to the fromage blanc (some sort of dessert dish involving different kinds of white cheese and a lot of sugar). Le Monsieur pushes the wine like it's going out of style, and La Madame keeps sending the turkey pie around the table until the dish is empty. It was after several helpings on my first night in Avignon that I told her that I didn't want any more turkey because it makes me pregnant. Full, pregnant, she knew what I meant. Anyhow, it's time to get back to *L'etranger*. Meursault has just finished smoking a cigarette. What will happen next? I'll keep you informed. For now, I'm gonna go eat a baguette.

A plus tard mes amis.

The Long Winter Weekend

By JAMIE EVANS
Senior Editor

These post-adolescent years are perplexing time. I know that I will hardly be the first and hopefully not the last to make such a claim, but it seems an undeniable truth that life has become considerably more complex in the past few years. Certainly, we are all confronted with the stresses and rigors of everyday college life. Each of us finds some method to make all (or, at least a sufficient number) of the ends meet. However, as I approach the apex of my career here at Trinity I have found myself having considerable trepidation about the years ahead.

Undoubtedly, the future will hold unknowns for all of us. We face questions about jobs (What to do? How to get a job?), housing (Where to live? How to pay for it?), and life in general (What's next?). These are all intimidating questions with indefinite answers. There is sense that the world and all of its opportunities have opened up to us, but we can't find the map. I suppose that it is this reality, the inevitable responsibility to join the ranks of the educated and responsible citizenry, which creates this anxiety about the future. That is not to insinuate that I am not excited about why lies ahead, it only illustrates my own realization that being self-reliant is not something many of us can honestly claim as our own.

It is was in this frame of mind that I visited with a group of friends from high school whom I had not seen in three or four years. I cannot be sure precisely why I failed to maintain the close-knit bond that many friends from the past are able to do. I certainly could have made even minimal efforts that would have brought

me into contact with some men and women who were absolutely fundamental in the development of me as a student, a person, and as a friend. There are always the easy excuses; too much work, too far to go, no money, no ride, etc.). Nonetheless, I found myself somehow longing for their faces, their voices, and their company.

The weekend I just spent with these people was one of the most important and meaningful experiences I have had in some time. Now I know you are all saying, "Why the hell do I care what Evans did this weekend?". Good question. I think the point of this is to suggest that each of us is forced by the nature of college to live a somewhat nomadic life while we are here. Breaks and vacations are interspersed throughout the year, creating a suitcase lifestyle which has left me with a difficult time finding continuity in my experience.

I think this weekend I found it. It rests not in the things we do, but with the people who share those experiences. I am quite aware this is seemingly obvious statement. Yet, I think it is a human necessity to have connection with one's past. I know this weekend was an incredible period of reflection for me. There were the obvious changes that time had passed; less hair and more gut. However, I realized that these people had never really been that far from me.

It was a fleeting moment of reunion with the past. It was a winter dream all too short in the passing. It seemed the 48 hours I spent passed before I had said what I thought I was going up there to say. Now I realize it never had to be said and never will. In two months, I make yet another move. I don't know where and I don't know why, but I do know that my past will thankfully be there with me.

Outside the Great Lawn

Empty wet road
Central Park
walking round a puddle
stepping in its middle
big splash
through my socks
soaking cold
drips down my nose
slips to the ground
where I've fallen
to take a rest.

Under weeping willows
rubbing bark against my back
slickered kids gliding on grass
while I stain my hand
grabbing a pebble
to remember how it feels.

The colorful kid
laughs, drowning the rain
the damp birds
sing, shaking their wings
I walk over telling them
both, to shut up.
Walk backwards
trip on third base
lying in the same place
where I used to stand
same position
the colorful kid
just had
before I decided
he can't have it anymore,
either.
Rain stops
as the soaking cold
drips down my nose.

-Kenny LaFreniere '97

Questioning Western Idealism: Redirecting Our Vision

By KERI HOLLAND
Opinion Writer

I am surrounded by scholarly words which direct my interpretation of the events in this world. Whether the propaganda of newspaper or media, a presidential address or parental advice. The influences in my life shape my perspective, and when coupled with experience, mold my own opinion. It is from within this construct that I have found the lens through which I view the world. I find that there is no way to attain a clear lens. For in finding this clear lens I would realize that there is still a glare, the glare of how others will impose their own ethnocentricities in their treatment of me. The best I can do is to realize how my values and lens have been shaped, and to question those very foundations.

From the formation of transnational

corporations and the globalization of world markets to the ideals of capitalism seeking to socialize the market demand, I am surrounded by influence pursuing hegemony of the ideals of humanity. It is visible in the United States (starting ethnocentrically of course) with massive mergers such as Time Warner Inc. It is apparent in the success of K-Mart and Walmart. It is intrinsic in the justification of our government. But this sought after power did not originate in the pursuit of the Western Frontier, nor did it begin in the early explorations into the 'dark' continent of Africa or the frankincense and silk routes to the East. The basis of religion relies upon it from the power of the Koran, the Talmud, the Bible or the Tao Te Ching, inspiring the moralistic progression of the individual through support of the religious community. Paradoxically, the strength of these righteous mores has been the in-

spiration for war as was the case with India and Pakistan, or Israel and Palestine.

And so we regress to the origins of humanity and the structure of the traditional hunter-gatherer societies found in the center of the Pangea, what is currently described as Northeastern Africa. This is where we realize that the commonality of experience, of language or writing, of necessity to eat and live, the core of survival depends upon the fact that humans are gregarious creatures. Sharing a common denominator facilitates the functions of society. Thus, hegemonic idealism is inherent in the formation of civilization. In understanding this, we are left with the question of whose ideals are right. Is the globalization of values an ultimate and inevitable goal of humanity?

Multi-national corporations, international development organizations, and governmental leadership of the first

world have taken charge of defining a cohesive global vision for the future. This vision is not consonant with all. As we embark upon the next millennium, a time period surrounded by an aura of prophesy and anticipation, the microcosmic struggles of society restrain us. Reconciling these religious, cultural, racial, ethical and environmental striations, which impede the success of the total system and the objectives of our world leaders, may seem to be the answer to hastening progress. But perhaps these are not the symptoms of a sickened vision. Instead we should listen to the cries of a starving child in Zaire, the silence of a baby drowned in a river of DDT of a Mexican maquiladora, and the whipstich of a child's sewing hand in China, and realize that these are not the impediments to progress. It is time to redirect the vision.

A Broad Abroad; 36 Hours In Barcelona

BY BEE REYNOLDS
Opinion Writer

Avignon, with its grey streets and empty bars, began to feel a little dead to me towards the end of last week. The weather had been a little cooler than usual, the sky a little more overcast, and I'd worried that the magic in me was gone.

I was in this blah state, a victim of inertia, when I boarded a Barcelona-bound train on Friday afternoon with two friends. Somewhere between Norbonne and Cerberes, the gears in my head began to click in sync with the railroad cogs. I did a little quick math (I'm Trinity math proficient you know) to discover that our travel plans for the weekend, when it came right down to the bone of it, left us only 36 hours to spend in Barcelona. So, we hit the ground running and cracked the whip until we were homeward bound. Here is the delicious slice of Barcelona sampled by three broads abroad last weekend.

At 7:20 on Friday night we arrived in Estacion-Sants, where we got subway and city maps and brought 10-trip subway passes, using the first trip to rocket ourselves towards the hostel. Emerging from the busy metro, we failed to notice the difference between Mare de Deu del Coll Street, and Mare de Deu del Coll Avenue. This little mistake left us huffing it around the unbelievably steep hills of

North Barcelona for close to two hours. Worried that we wouldn't make it to the hotel before the reception desk closed, we stopped in at this sketchy video store to ask directions. The official language of Spain is Spanish, but the official language of Barcelona is Catalan. We didn't speak either one, so we created a mix of English and French which had a kind of Spanish flare to it and flashed some desperately cute smiles.

Eventually the very nice gentleman caught our drift and drew us a picture of how to get to the hostel. Then it was an uphill race against the clock. We arrived with just minutes to spare.

However, we spared none. We dropped in our room and raced back downtown for some tapas and sangria at a nice little place on via Diagonal. (We had planned to go to a night club called Velvet, but we didn't quite fit the dress code, so tapas it was.) After a few tapas and a whole lot of sangria, we missed the 1 a.m. closing of the metro and had to hop a cab back to the hostel. Once again, muchos language barrier problems, but we eventually arrived at our dear Alberg Mare de Deu de Montserrat and promptly crashed.

Up at 6:45 the next morning, we showed up at the reception desk to find out that our hostel was already booked for Saturday night. We decided to worry about that little problem later and we packed up, ate up,

checked out, and headed out to Barcelona's fascinating waterfront. This part of Barcelona had the air of Miami, only with a little dignity: enormous palm trees lining the boulevards, unfathomable sailboats and stinkpots docked and moored in the port, but also elaborate and historic stone buildings, and of course, the Columbus Monument which features eight lions, four angels, Ferdinand, Isabella, and old Chris himself up there on the top, pointing towards Africa (no one can figure out why).

From there we strolled down La Rambla, a wide and very busy avenue filled with street performers, gypsies, stores, and outdoor stands selling everything from newspapers to cigars to freshly cut flowers, bird cages and live turtles. We ducked into La Boqueria, Barcelona's enormous indoor/outdoor market with stands vending everything fresh as morning. The legs of lamb, massive and meat-hooked, and the skinned rabbits, eyeballs intact, were too much for one of my vegetarian co-travelers to handle, so we quit La Boqueria and metro-ed it on to Pensione Layetana. Here we checked into a triple with a spacious stone balcony overlooking Barcelona's busy via Layetana. Not bad for fifteen bucks a night, but not good enough to keep us from attacking Barcelona again after we dropped off all our stuff.

Next was the Picasso Museum which, I think, is both

amazing and self-explanatory. It was only a short walk further to the Catedral Basilica de Barcelona, where we explored all the little moss covered courtyards, fountains, votive candle lit shrines, statues, and, in the convent cloister courtyard, bright orange trees with fat oranges on them which were real.

After a brief stop for a late lunch, we motored back to via Diagonal to get a glimpse of La Pedra, a crazy and curvy building by Barcelona's pride and joy architect: Gaudi. It seemed someone on the top floor was hosting a cocktail party, and Barcelona's chicest chiefters were all assembled there on the roof. But once again, we did not fit the dress code.

La Paloma suited our style much better. It is a fancy, but not too fancy, 1940's style dance hall, equipped with a live band. On the inside it looked like the Muppet Theatre: red velvet curtains, golden woodwork, elaborate chandeliers, blue monsters flying through the air... (Well, okay, no blue monsters, but some of the old men were pretty funny looking.) Here we had some drinks, sucked in the atmosphere, and of course, danced like Catalan rock stars. Going to La Paloma is a lot like crashing a wedding reception, only you're not really crashing and it's not really a wedding reception.

Soon the Spanish dancing got the best of our stomachs, and we had to take off to get a very late dinner: Nasty sandwiches

at a D'Angelo's type place.

Next we metro-ed off to the Parc Ciutadella where the Olympic Village is located. We took a walking tour around the village, checking out the artificial harbor where the Barcelona Olympic sailing races were, as well as a host of gourmet sea food restaurants sporting huge tanks of live lobsters, fish, crabs, eel, and ice chilled shellfish. Choice cuisine, unfortunately, was not in our budget, so we stopped in at a Spanish / Mexican restaurant called Oh Tequilla. Oh, tequilla.

Our last stop was an Olympic Village nightclub called Up and Down, where we danced a little more before barely making that last train back to our via Layetana Pensione. We smoked some butts out on the balcony and crashed again.

At 6:45 Sunday morning, we woke up, very grumpy, checked out, metro-ed over to Estacion-Sants, scarfed down breakfast, and hopped the 8:30 train back to Avignon.

As we rocketed past the adobe buildings, hillside cacti, laundry hanging from window to window, highways cracked and dry, and mountains tumbling down into the Mediterranean, it felt as if we'd been gone for weeks. Our spirits were high as we crossed the Pyrenees back to France. We rolled back into Avignon, and after only 36 hours in Barcelona, the streets seemed a little less gray. But the bars were still just as empty.

Individual Expression At Trinity

BY JULI BOGDANSKI
Opinion Writer

Individuality. It is such an interesting word. In the last couple of weeks we have seen several articles which mentioned the fact that it seems like there are groups of dressers, and often larger groups formed by them of similar styles. Well, what about individuality? Is this to say that Trinity students are a bunch of clones? Some may shout a forceful "yes," others will argue "no." The answer surely depends on what side one is playing for in the "style" game.

So lets take a look. How conducive is Trinity to the expression of uniqueness? It is quite apparent when the freshmen first show up that many of them do not anticipate a fashion show, yet that is what I have often heard Trinity described as. It is a nice compliment for those who strive to be the fittest, most Polo-esque, or those who only talk to those whose combined outfit costs over five-hundred dollars.

It goes the same for the cars people drive as well. I was told before I came here of a "mock Admissions Application to Trinity" where the questions follow along the lines of "What kind of car do you drive? a)Saab, b)Mercedes, c)Volvo, d)BMW, e)Jeep." But lets be realistic, the fashion show routine gets old quick.

On the other hand, look at

how those who dye their hair pink or blue fit into the equation. Lets look at those who wear sweats to class because it's comfortable. They are not considered part of the pack by many. Maybe they don't want to be. They do not conform to look like a "traditional Trinity boy/girl." Whether on purpose or not, who really cares? Does it really matter all that much what we are wearing? Still, the question "Who wants to be (look) just like everyone else?" is

be so often this constant need, for some on either end of the spectrum, to dress in the attempt of finding "individuality." This seems to portray something quite different. Okay, so say one person is going to be an individual by trying to dress such and such a way. Well generally, unless one makes their own clothes (especially unlikely at Trinity), there will be others who attempt to emulate or go along with a same basic style, be it

"It is quite apparent when the freshman show up that many of them do not anticipate a fashion show."

asked by the J. Crew junkies, the Dyed-heads, and the Sweat bands alike.

It seems that many, however, do care. What I guess I can't understand is the constant urge to be just right, to fit nicely into the Trinity "magazine spread," if you will. Though on the other hand, I can't understand being different just for the sake of being different either. And at the same time, fitting somewhere in the middle doesn't quite cut it. It is less original than anything else, many will say. So we have a problem with the meaning of what it means to be an "individual." And we see our different groups within groups.

But think about it. We are all individuals in the most basic sense of the term. Each one of us is one person, hence an individual (duh.) But there seems to

for apparent fashion-sense, for comfort, or for the sheer enjoyment of shock-value (often read: "originality.")

No matter what one dresses like, however, there is always going to be someone else who dresses similarly. I neither criticize nor condone the apparent "same-ness" or "lack-of-individuality" at Trinity. If one feels comfortable in their style of dressing, that is all that ought to matter. Individuality is something that, I feel, cannot even be partially expressed in an outfit. It is what one shows through their skills, their mind, their mannerisms, and other attributes which make each one of us beautiful. These qualities make us "individuals." And we ought to be able to get past the fashion to find the person in those we haven't

Senior Challenge!

Our goal: Achieve highest participation ever and beat the record of \$9,000 set by the class of '96.

Blitz Week March 5-12.

- Class agents will be in Mather Lobby to collect donations.
- Contribute your thoughts regarding the class gift.
- Suggestion boxes will be provided in Mather and Bistro.
- Look for the Senior Class bulletin board in the basement of Mather for updates and pictures of donors.

The 1997 Senior Challenge: "Insuring the future of those following in your footsteps"

-Brian Gordon '97 Senior Class President
-Lauren Kelley '97 Chief Financial Officer

Lay Down Your Arms

To the Editor:

Everybody interacts with the Long Walk. Each student, professor, administrator, etc. has a certain way to make the Long Walk a ritual of sorts. The climax of this ritual is the plaque. Some step around it. Some walk right over it. Some jump. Some pretend not to notice it. Whatever the case, everybody interacts with it. I like to watch the elms as I am passing them by. When I get to the plaque, I step on the edges (tempting fate) but not the actual words. Then, I look back to the elms.

There is this man. I have watched him walk down the Long Walk several times now. His ritual is subtle. He always has his right foot on the right side of the cracks or creases in the pavement. His left foot is on the left side of the same cracks and creases in the pavement. When he reaches the plaque, he walks around it. Then, he goes back to his position around the cracks and creases. Who is this

man? He is Jim Mullen.

I bring this up because I recently saw "Up Close, Front and Personal" this weekend at the Austin Arts Center. This play was written by Trinity students about Trinity issues. Jim Mullen was the only individual mentioned. He was attacked for being concerned with Trinity's Student Center, beauty, growth, "ivy'ness, etc. He was not at all praised for his concern for the education Trinity provides its students.

When I watch Jim Mullen walking down the Long Walk, I know he genuinely cares about Trinity. He has a personal connection to this school. His subtly silly walk makes me proud of Trinity's current administration. Not long ago, this was not the case. Things are different today; we have a loyal, accessible administration which we should both engage in conversation and embrace.

Sincerely,
Leah Kalayjian '97

Loctite Makes Donation To The Trinity Neighborhood Project

By JAMIE GRIFFITH
News Writer

On Thursday, February 20, Loctite Corporation announced it will donate \$1 million toward the establishment of a Math, Science, and Technology Magnet High School Resource Center in Hartford for the "Trinity Heights" neighborhood revitalization project.

The center, to be built on a parcel of land between Broad Street and Washington Street, will serve students from both city and suburban schools in the Hartford area.

"It is important to note," said Linda Campanella, Vice-President of Public relations at Trinity, "that it will be a resource center. Students will come in for specific programs two days a week, two times a month, or whatever their programs asks. No one will matriculate from the center."

President Evan Dobbelle said, "The creation of this high school resource center for students in the Greater Hartford area is a critical component of the Trinity Heights initiative."

In addition to providing academic opportunities for area students, we hope to develop the center into a premier professional development site for

school teachers.

Equally as important, the center will bring together students from urban and suburban neighborhoods and provide a desperately needed collaborative learning experience."

When asked further about the "professional development site," Dobbelle explained that the center will provide opportunities "for certification, especially for black and Latino teachers. And possibly Trinity faculty will be hired [as advisors]."

Loctite, recently acquired by Henkel, a German company said the donation is a sign that the company will continue to be a strong corporate citizen in Hartford.

"Hartford is where Loctite's world began," said Loctite president and C.E.O. David Freeman, "Our world headquarters will remain here and we will continue to play a significant role in the revitalization of the city. This grant reaffirms our dedication to Trinity; to education — especially in the field of science; and to the city of Hartford."

President and C.E.O. of Henkel, Hans-Dietrich Winkhaus supports Freeman's and Loctite's sentiments. "We do not plan to shrink Loctite's Connecticut operations," he said. "Loctite will operate as a subsidiary of Henkel, head-

quartered here, contributing to this community. We support this resource center whole heartedly, and look forward to seeing it take shape."

Loctite has also said their scientists will contribute their expertise to the planning for and operation of the center. Students will also be able to participate in research projects under the guidance of Loctite scientists as well as attend lectures and demonstrations given by them.

"Loctite has always been a good friend to Hartford," said Mayor Mike Peters. "This is a wonderful sign that the company will continue to participate in the kind of public/private initiatives we need in Hartford."

Superintendents of school systems in the Hartford area have been discussing planning and programming to support the center's interdistrict student population.

Preliminary designs for the center include classrooms, team project rooms and small laboratories for independent research projects.

The resource center is scheduled to open in September 1999. A summer pilot project for selected high school students will be in operation in the summer of 1998.

NEWS FROM OTHER SCHOOLS



Former Dartmouth Editor-in-Chief Indicted

Former *Dartmouth Review* Editor-in-Chief, E. Davis Brewer '95, was indicted for allegedly embezzling thousands of dollars from the school paper, the *Dartmouth Review* reported. The money was embezzled reportedly to pay Brewer's tuition bills. According to Emeritus English Professor Jeffery Hart, Brewer wrote \$8,500 in checks on *The Review's* Fleet Bank account. Brewer was indicted in Grafton County Superior Court for theft in excess of \$1,000, a Class A felony punishable by a maximum of 15 years in jail and a \$4,000 fine. According to *Review* President Kevin Robbins '98 said that Brewer used the stolen funds for a number of different personal expenses, including tuition payments. The alleged theft was discovered when the current editor and President of the *Review*, noticed serious irregularities in checks drawn on the *Review's* accounts. An agreement was reached over the summer with Brewer agreeing to repay the paper, however, after the board "lost confidence" in Brewer's intention to repay the money, the police were contacted. --U-Wire

Yale Students Invade Model U.N.

On Friday night, approximately 25 Yale students dressed as Irish Republican Army members stormed and took control of a 120-person Yale Model United Nations committee, *The Yale Daily News Reported*. The student terrorists first turned off the lights and rushed into the lecture hall. At this time they barred the doors with broomsticks, and proceeded to post lookouts at all the entrances. The students were dressed in black, with pantyhose over their heads, and were armed with Supersoaker water guns. As they raced up the aisles, they threw paper balls and blew smoke in the committee members' faces. The terrorists took control of the stage, and used a microphone to criticize the British for "800 years of occupation in Ireland." The staff of the Model UN responded immediately calling the university police. The police responded within minutes, and were able to apprehend one of the student terrorists, who was fined \$25 dollars for disturbing the peace. The leaders of the coup said that they did not think that their action would harm the reputation of the school, believing instead that it might enhance it. --U-Wire

Brown Asks Supreme Court To Review Decision

Attorneys for Brown University filed a petition for a writ of certiorare, asking the Supreme Court to review the latest decision in the college's Title IX case. This case started in 1992 when a Brown student filed suit against the college saying that the athletic department at Brown discriminated against women because it didn't provide sufficient opportunities for women to participate in athletics. In the most recent ruling Brown was found to be in violation of the Title IX policy because the gender ratio of athletes did not mirror that of the student body. This marks the second straight time that Brown has lost a court case regarding this issue. By appealing to the Supreme Court, Brown is hoping to get the decision overturned, saying that in their mind they meet at least a good portion of the Title IX statute related to a school's commitment to expand their women's athletic programs. --U-Wire

NEWS BRIEFS



Cars Broken Into

Campus Safety reports that between Feb 10th and 11th, ten cars, parked on Allen Street, Crescent Street, and Summit Street, had their windows smashed and in some cases items were taken. Five more incidents were reported on the 13th, several more on the 15th, 16th, 18th, and 19th. The last reports were filed on the 26th when two more cars were broken into.

Interestingly, several of the vehicles broken into were Ford Explorers. While a couple of these incidents did take place in Trinity parking lots, the majority occurred on city streets and will not be added to the campus crime statistics, said Campus Safety Director Brian Kelly.

No Items Stolen — Mostly

In most cases, no items were taken, and in the total of 22 break-ins, the sum of the value of items taken did not exceed \$600. Two radios and two radar detectors were removed, but as Kelly pointed out, the cost and inconvenience of replacing the broken windows could cost thousands.

Campus Safety & HPD Respond

Campus Safety is "concerned, aware, and alarmed" at the recent rash of break-ins, noted Kelly. Sargeant Gary Dumis of the Hartford Police has been notified and Campus Safety has added walking patrols.

Campus Safety has pursued three suspicious individuals, and the Hartford Police have chased one person so the general consensus is that there are several individuals at work. "Hopefully the added security and police department presence will have a positive impact," said Kelly. He noted that there have been no further incidents since the 26th.

Solution Remains Elusive

There have been two calls from anxious parents, but Kelly reported that many say 'it's just property'. Kelly was concerned, however, about the image of the neighborhood projected by the crimes.

Students are urged, yet again, to park their vehicles in campus lots, but as Kelly said, "there is no magic answer." Kelly, however, remained optimistic that police and Campus Safety will be able to identify the responsible individuals: "Once we apprehend the responsible individuals, the problem will go away."

UConn Bans Halogen Lamps

School officials announced last Friday, Feb. 28 that students would no longer be allowed to have halogen torchiere lamps in their rooms because of the fire hazard they pose. The *Hartford Courant* reports that these lamps "have been linked to dozens of fires and at least 10 deaths nationwide. UConn has had four fires involving the lamps in the past three months. The lamps which can burn at a reported 1,200 degrees were banned earlier at Yale University and will now be the subject of seizure during room inspections at UConn.

Torchieres Still Legal At Trinity

While random (announced) room inspections for insurance purposes are a matter of course at Trinity, the school has yet to take a stand on the halogen lamp issue. Currently, halogen lamps need only be far enough away from possible flammable materials to pass muster.

However, the actual stringency of these room inspections are a matter of some question. Some students report, albeit happily, that despite the warnings of their RAs, the often extreme conditions for passing room inspection are usually treated with less severity than one's RA might lead one to believe.

written and compiled by
Jacob Kasell

Separation From Neighborhood Concerns Students

Is The Fence Just A Physical Barrier, Or Does It Represent A Deeper Divide Between Town And Gown?

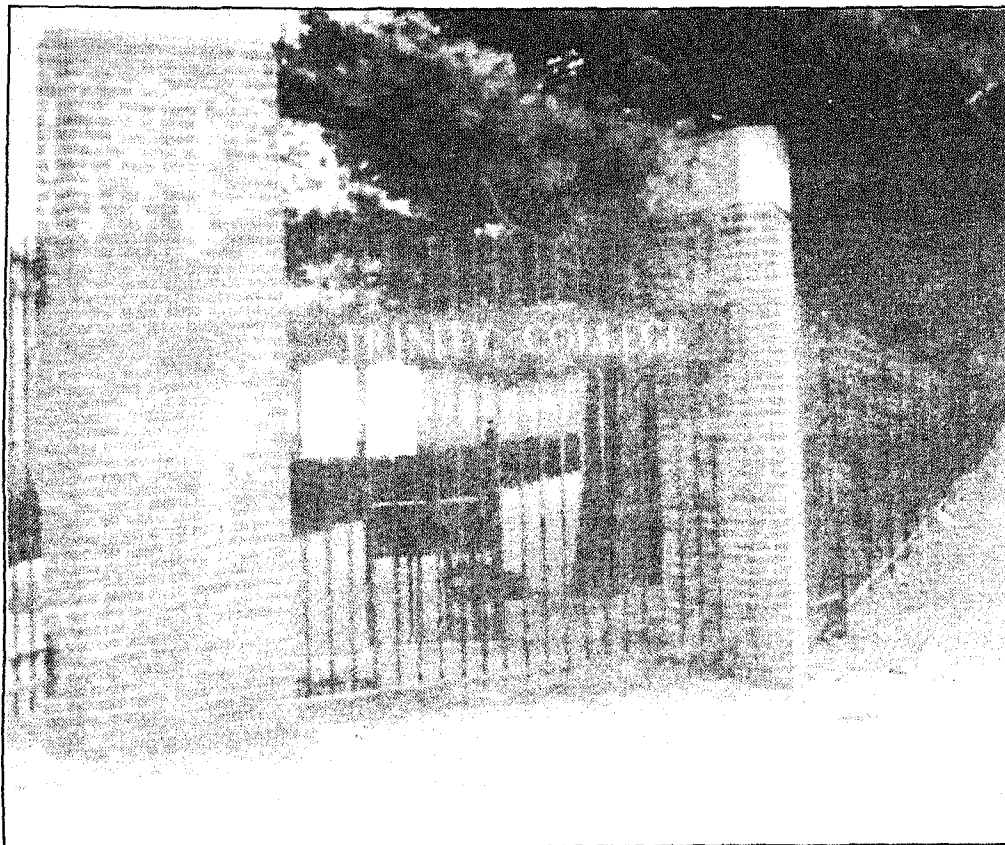
By ERNESTO C. ANGUILLA
Managing Editor

One of the most distinctive physical features of Trinity College is the "iron, black fence" lining the outskirts of campus. It is what separates the school from the community in a geographic sense. However, some students and staff feel it serves as a symbol of separation between the College and the neighborhood.

The College's relationship with those who compose the neighborhood has been an issue for some time. When Evan S. Dobbelle was appointed as President two years ago, he pledged to improve that relationship. Some students feel that although there are structured initiatives in place to integrate neighborhood youth into campus life, the basic problem still remains: a number of students scorn the neighborhood youth who "hang around" campus.

This is something that Director of Neighborhood and Government Affairs Eddie A. Perez takes issue with. "Overwhelmingly, the majority of students don't see the neighborhood kids as a nuisance," he said. He commented on how the College has come very far in tearing down the barriers between the students and the neighborhood kids.

Although Perez does see an integration of the neighborhood youth into the Trinity community, he does believe that the key to this is through structured activities. He cited the "neighborhood posse", the participation with the Boys and Girls Club on Broad Street, and the involvement in the Boys Club of Hartford all as volunteer opportunities of which students have taken advantage.



The iron fence surrounding all of the college serves as a reminder of the school's separation from the rest of the neighborhood. JACOB KASELL

"The students are our biggest ambassadors to the neighborhood," said Perez. "The administration cannot do the work they do in this area."

Although most students agree that the administration has proposed several initiatives which have benefitted the neighborhood, some still believe a stigmatism exists which pushes the neighborhood youth out.

"You look at the black fence and it's like a message saying, 'Stay out,'" said Gill Taylor-Tyree '99. He is an employee in the Mather Hall Game Room, an area where many neighborhood children congregate on campus. "You see it in the game room, in the gym, just about ev-

erywhere you look," he said. "There are a handful of students who don't want the kids around. I'm not saying they don't have their reasons, though."

One such student is Mather Hall Supervisor Harun Young '97. "Personally, I don't like seeing the kids around because a lot of the time they will damage the bathrooms and other areas," he said. "Regardless of his personal feelings, Young does think the youth have become part of community. "Most students are used to them," he said.

The Tripod caught up to one neighborhood teen-ager who enjoys spending time on campus. This 14-year-old resident of Broad Street only wished to

be referred to as "Bernard." He does not participate in any of the aforementioned structured activities sponsored by the College. He simply lives close by and enjoys spending time on the main quadrangle and in the Cave. "We don't have many places to go," he said, "Some and my friends ride our bikes up here and just chill."

According to Bernard, he frequently gets thrown out of the Cave. "I don't think I do anything wrong; they just throw me out because I don't belong here," he stated.

These sorts of issues are quite salient to Assistant Director for Community Services Joseph Barber in his line of work. "It's really a double edged sword,"

said Barber, "I see them disrupting life in Mather and understand why they get kicked out but at the same time, I think Trinity is one of the best places for them to be." Especially in "neighborhood posse" cases, Barber sees the youth as benefit rather than a nuisance.

Some students, such as Lauren Moore '00, feel the need to be cautious around campus, especially in light of the recent attack on the lower long walk. However, she attributes this to the city environment in which Trinity is located rather than the consistent presence of neighborhood youth on campus. "Closing the campus off to them is definitely not a good idea," she said, "Even though some of them try to run over you with their bikes, we should just let them be."

Safety on campus is an issue which concerns Perez in these matters as well. "The safety of our community is always our biggest priority," he said. He did qualify his remarks by commenting on how important it is to keep the campus open to anyone. "Most of the crime that takes place on campus is non-personal or not directed toward particular individuals," said Perez, "As long as people walk in groups at night and handle themselves well, there should be few incidents."

These sentiments were echoed by almost all the students and staff members interviewed. Few people seemed concerned with closing the campus off to the neighborhood community physically.

However some, like Taylor-Tyree, are concerned that Trinity students close themselves off to the neighborhood community in their actions. "If it were up to me," he said, "I would tear down that black fence."

Need For Multicultural Director Splits Community

By LISA HARRISON
Features Editor

The Department of Human Resources at Trinity College is currently in the process of hiring a Director of Multicultural Affairs. According to the job description circulated by Dr. David Winer, Dean of Students, the Director of Multicultural Affairs will "assist faculty and others to meet the academic needs of minority students; advise students and others on means of promoting their use of non-academic services and facilities available to them through the College; plan and execute programs which relate to the first two functions; and promote among all members of the College awareness of and commitment to developing a confident minority membership in the College."

Along with the above criteria, the new Director will have other more specific responsibilities such as advising individual students on academic, social, and personal matters and counseling faculty members and the administration on issues concerning minority students. Furthermore, the Director will conduct the Minority First-Year

Student Orientation program and other programs throughout the year which "celebrate cultural diversity for minority students and all members of the community."

According to Winer, a committee consisting of students, faculty, and members of the administration was put together at the start of the semester to narrow down the pool of applicants which was originally estimated at about seventy. The entire pool of seventy has been reduced to ten candidates, currently two of which have been interviewed by the committee, and spent the day on campus.

The committee is planning to meet soon to share their views on the two interviewees and to decide collaboratively what action they will take, be it to hire one of the two or to continue the interviewing process.

The idea of having a multicultural advisor on campus is not, according to Winer, a new one. For years, Trinity has had one person devoting part of their time to advising minority students and to fostering support for multiculturalism. In recent years, the faculty member with this responsibility was Gail Woldu. However, with Woldu now a full time profes-

sor, Trinity currently has nobody acting as a multicultural liaison.

President Dobbelle who has planned on upgrading this position to full-time and hence, says a Director of Multicultural Affairs is necessary at Trinity in order to help "celebrate diversity and bring people together and to actively encourage interaction and understanding."

Echoing Dobbelle's position, Winer stated that the position is "desperately needed." He asserts that it will be "particularly helpful to have somebody (for minority students) to go to if issues arise... an advocate," and on the same token it is also critical to have someone concentrating on "programming for the entire campus." Kerry McKeivitt '99, a member of the recruiting committee and co-chair of La Vos Latina is troubled by Trinity's rate of retention of the minority community. Addressing the fact that many minority students do not fulfill the graduation requirements, McKeivitt simply states, "there's something wrong in the system, somewhere."

Drew Hyland, Professor of Philosophy, is concerned with the comfort level of the minority population at the campus.

"As long as there is a small minority population, there is always going to be a danger of minority population feeling left alienated... This is something you learn in Sociology 101," he stated.

While many students agree that there is "something wrong" with the multicultural representation on campus, some wonder if the administration's solution to hire a Director of Multicultural Affairs is warranted. Dawn Fancher '97, is "not convinced that it is a specific position that we need." Not only does she believe that a position of this sort "narrows the definition of diversity," but she also contends that this new post would "take the responsibility away from everybody else."

Though most students believe that a Director of Multicultural Affairs will attract an influx of minority applications to the college, many

wonder whether the new Director will be able to foster integration. "I'm by all means, in favor of attracting more minority students to Trinity," but, she asserts adamantly, this would allow the "school to look diverse on paper, but socially speaking... Students would still be separate. What students need to understand is that it's up to them to integrate," states Lisa Welker '99.

"A Director [of Multicultural Affairs] can only help integrate minorities into the campus, not segregate them," said Alexis Martin '99. While this addition to the administration may not be the only answer to Trinity's multicultural woes, according to Martin, it is definitely a step in the right direction.

Despite Trinity's mixed feelings, the issue is not open for debate and Dobbelle is expected to appoint someone by the close of the semester.

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Vision For Future Draws On The City Experience

continued from page one
demands of the twenty-first century."

The section entitled "A Twenty-First Century Strategic Vision for Trinity" asserts, "We have unique strengths—urban location, expanding worldwide reach, rich experience in multidisciplinary teaching that includes the natural sciences and engineering, and uncommon strength in information technology." It is primarily upon these strengths that the vision statement hopes to build the future of the college.

The urban setting is a crucial asset in Trinity's future. According to Baker, President Evan Dobelle has been critical in realizing this advantage. "Dobelle is in some ways a political genius in his understanding of urban issues," he said. Baker continued, stating that Dobelle's attention is to correct the "minus" of Trinity's urban setting.

Baker envisions a "connecting zone" around the campus, especially on the Broad Street/Washington Street side. Within this zone, there is a twopronged agenda: to provide subsidized mortgages for local residents, and for the college to acquire buildings to house young faculty hired in an effort to expand the faculty body. Baker envisions certain buildings along this zone to serve as social spaces to increase student-faculty interaction.

While Dobelle estimates that half to a third of the student body has interaction with the city, he fears that many may see it as a "cruise ship", a notion corroborated by students. He specifically rejects the notion that students are apathetic, but said, "If they are, then it is my fault as much as anyone else."

Dobelle hopes the Vision Statement will help to remedy the problem: "I want people to think of Trinity as a jewel in the

city." Through expanding the celebration of cultural and intellectual life through inspiring faculty, Dobelle believes this inspiration can be summoned.

Admissions, another area of scrutiny in the report promises to change the make-up of the student body in the future. Echoing critics across the nation, Del Puppo stated, "I think while SAT scores are important, they're not the only thing."

Baker suggested tapping underused resources such as public schools and faculty recruitment of students, as the athletic department does. Dobelle envisions Trinity being the first choice of 75 percent of the student body. Del Puppo acknowledges that in order to attract those students, it means using greater resources.

Student input, included before, is promised to continue. Karter, who included students of his in "input dinners" said, "My vision is for interest, enthusiasm, and cultural energy that I see in my students." Del Puppo added that it is imperative that students speak out about two issues in particular: academic excellence and residential education.

The actual funding of the steps outlined in the report is not addressed specifically, being more the domain of the implementation committee that is currently being put together and will include students, faculty, and administrators. All parties involved acknowledged that sacrifices will have to be made, but increases in corporate funding and existing funds are hoped to assist in the actual implementation.

The strategic implementation committee which will get down to the "nuts and bolts" of carrying out the vision will possibly convene this month.

ConnPirg Water Watch Resumes Past Project

Last week, ConnPIRG's Water Watch Project resumed efforts to educate students at Mary Hooker Elementary School about the importance of water quality. Students last semester organized a successful Park River cleanup during which students from Trinity pulled tons of garbage, including 40 tires, from the North Branch of the Park River. Groundwork was also laid for 10 students from the campus to go into elementary classes to teach children about their local waterways and how they can help in keeping those waterways clean.

Through hands-on classroom experiences children learn about local, national and international problems that are seen due to misuse of waterways. "With 1/3 of our rivers and 50% of our lakes too polluted to fish or swim in, it's important that the next generation sees the need for clean water," said Sarah Francis, '99, ConnPIRG Chapter Chair. "Kids have the chance to make a difference on these issues and even take it home to tell their families about."

During the 1995-96 school year, students from Trinity College and University of Hartford taught a ten-week elementary education curriculum to four fourth grade classes throughout the spring semester. "Last year a solid foundation was laid for an on-going environmental education program at Mary Hooker," said Kelley Carnwath, Water Watch Education Coordinator. "The experience had an impact not only on the kids but on the teacher's as well. The teachers are excited to have representatives from the college there and we are definitely excited to go."

"ConnPIRG's Water Watch Project was fortunate to connect with such a forward thinking school as Mary Hooker Elementary," said Joe Barber, former Water Watch organizer and current Assistant Director of Community Service. "The system of learning academies allowed us to go into the

schools and directly work with students on environmental studies." The learning academies include environmental studies, health and allied sciences, arts, and general education.

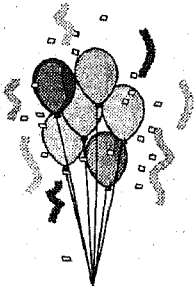
Students from Trinity have the opportunity to teach the children not only about the biology and ecology of waterways but also about current events. "Children that live in Hartford aren't always able to see nature first hand because they live in such an urban area," said Francis. "By learning through experiments and hands-on curriculum, kids get to actually see things like how a factory along the river can harm not only the plants and animals but also humans."

In addition to classroom work, students from Trinity will participate in a field trip to a garbage museum. Water Watch organizers last year also initiated work for a nature trail to be built on the grounds of Mary Hooker Elementary School which is actually built on 11.2 acres of land. In the fall of 1996, an inauguration ceremony was held to open the trail with plans to use it for environmental education for the children as well as for the city. Markers tell the story of Cemetery Brook which runs along the trail as well as about the wildlife that inhabits the wooded area.

In addition to the elementary education, students involved with ConnPIRG's Water Watch Project will be conducting research along the Park River with Professor Henderson's Analytic Chemistry class. "Hands on training is more personal and meaningful," said Sarah Burbank, ConnPIRG coordinator. "Not only can students learn from the professor but they also learn through participation and experience about the river and the ecosystem."

-Submitted by Elke Sposeen, Trinity College Coordinator of ConnPIRG

the original



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Angered Over The Ivy

continued from page one
explain this discrepancy between the two letters: "When we wrote in the first memo, 'the college has decided to assume the expenses' meant that we will determine where the money is to come from, not that we will absorb the cost."

Dean Winer acknowledged that, "there has been some miscommunication on our part and misunderstanding by both the faculty and the students."

However, this creates a huge problem. Each senior, through their four years, has been contributing a mandatory \$220 to the Student Activities Fund (SAF). So \$25 comes out of every student's SAF money to contribute to the \$40,000 cost of producing the Ivy.

Since seniors have already contributed that money to the Ivy, there is \$40,000 of the seniors' money that is unaccounted for. When Marcia Johnson was asked if students would be getting a refund for the \$100 that they have already contributed to the Ivy, and would be forced to pay it again, the answer was, "No."

This does not only effect the class of '97. The class of '98 has already contributed \$75 to the Ivy through their SAF money. Since they will have to be paying the \$100 out of their deposit at the end of their senior year, therefor leaving approximately an additional \$30,000 unaccounted for. This goes on down the line to the class of '99 and '00, therefor leaving approximately \$100,000 that should be going to the yearbook that is now unaccounted for because the students will now be paying for the Ivy at the end of their senior year.

In an effort to rectify the situation there has been a meeting set for tomorrow with Dean Winer, Eugene Devine, Paxton Provitera, Mick Nardelli, and others in attendance to readdress the issue of where the funds for the Ivy will come from.

During Monday's SGA meeting this issue was the first topic of conversation and the root of much controversy: "This letter makes SGA and the Budget Committee look bad," said Mick Nardelli. "Marcia Johnson blames the Budget Committee for this mess and I would like a written apology to SGA and the Budget Committee. I am not willing to settle for what they have given us."

Mick also justified the re-allocation of the SAF budget so as not to include the Ivy. "We felt that it was wrong to make all the students pay for the yearbook when it revolves around seniors," he continued. "We have the highest SAF per student per semester. We also have more clubs per capita than any other school our size. The SAF has not increased in four years while 35 new clubs have emerged. We felt that by cutting the Ivy and other programs would free up enough money to fund all the clubs adequately."

After speaking to Jim Mullen, who is unavailable for comment, Nardelli '97 said: "Jim said that once he returns, if this is not resolved in Tuesday's meeting then I will sit down for as long as it takes until a suitable decision is reached that appeals to everyone."

Mick said after the meeting, "Of all the people that I have spoken to about this issue, I believe Jim Mullen the most."

Johnson Tackles Hot Button Issues In Talk With Students

continued from page one
 tion. "You need to understand what the world will be like 12 years from now so that you can make the right decisions," said Johnson, "and for this you need experience."

Johnson's place on the House Ways and Means Committee, has placed her at the forefront of a number of important issues facing our country today. "The committee is in charge of setting the nations tax and trade policy, and also sets the spending limit for many programs." Over the past session the committee considered Health Care Reform legislation, and also welfare reform, according to Johnson.

The Balanced Budget Amendment, which was recently defeated in the Senate by one vote, is, according to Johnson, an issue of vital importance. "Not balancing the budget will be extraordinary destructive," said Johnson, "and so far we have been unable to spend within our means. For example, routinely the Bush administration was spending \$200 billion more than they were taking in."

Johnson however disagrees with the assertion that it is the defense budget which causes the imbalance of spending, pointing out that defense spending only accounts for a third of the national budget. Instead she points to entitlement spending, "which is currently rising at two times the rate of inflation."

Praising President Bill Clinton's decision to give priority to education in his State of the Union Address, Johnson asserted that she believes education should be a top priority. "We don't need expansion, but instead we need to rethink how to create a system of life long learning, and establish a love of knowledge," said Johnson.

In order for this to happen Johnson believes that the bureaucracy must be removed from the system, and more power must be given to the states. To illustrate this point Johnson talked about her experiences with special education programs.

Johnson believes that because of federal guidelines these programs are unable treat students with special needs in the most cost effective manner. "We need to give the money to the states, and allow them to make the decision on how to spend it," Johnson said.

Dawn Fancher '97 felt that though Johnson had some good points, her comments about special education were disrespectful. "I was really annoyed that she used special education as a dirty word, in the same way that many other Republicans use welfare. Since people like Johnson, in Congress, are authority figures they should not be making these terms sound as if they could be equated with leprosy."

The issue of welfare reform, which was recently enacted by the 105th Congress, and signed into law by President Clinton, also drew a comment from Johnson. She believes that originally welfare was set up to support women, while unemployment was designed for men, a distinction which she believes is no longer valid in today's modern society.

"The real issue is that these people have no means of economic support," said Johnson, "and therefore need education. If we consider it this way the idea of merging unemployment and welfare seems to make a lot of sense."

Johnson finished the formal part of her presentation by discussing the tax laws, which she believes to be outdated. "The old tax policy believed in the as-

sumption that large corporations drive employment, and therefore the tax code is structured in a way that doesn't help the entrepreneurs." According to Johnson, the best way to rectify this problem and stimulate national growth would be to give many taxing powers back to the states. If this were to occur, Johnson believes that the states could make tax policies which would help small entrepreneurs and likewise stimulate the economy.

Following her speech, the floor was opened up to questions and some of Johnson's statements were challenged. Luca Laino '99 asked the Congresswoman why she "was in favor of a balanced budget amendment when so many leading economists don't believe that it will work?"

In response Johnson pointed out that not all economists are against such a amendment. In addition she stated that this proposal would not be a rigid straight jacket, and could be amended if there was a disaster.

Sarah Francis '99, asked Johnson for her views on campaign finance reform, which Johnson has gone on the record as being in favor of. Johnson responded by saying that it was definitely needed, but changes had to be done carefully.

She recommended extending franking privileges to challengers, limiting out of state and district funding, free air time for both candidates, and limiting donations to make sure that individual and pac funding would equal each other.

Students were generally impressed with Johnson's presentation, saying that she seemed well informed and articulate. "Johnson is definitely not a typical Republican," said Fancher, "I agreed with her diagnosis of what is wrong with America, but not her solutions."



World News Report



National

Mr. Ali Abu Kamal, an English teacher from the Gaza Strip, opened fire on 7 people on the observation deck of the Empire State Building on Sunday, February 23, killing one and wounding six. According to a letter, entitled "Charter of Honour," found on Abu Kamal's body, the purpose of the attack was to "murder as many of them [his enemies] as possible." Abu Kamal claims, in the letter, that his enemies and the enemies of Palestine are America, Great Britain, France and Israel and they must be annihilated. Officials believe that Mr. Abu Kamal was working alone.

The Hubble Space Telescope is fixed and operational, says the crew of the shuttle Discovery who landed at Cape Canaveral early Saturday, February 22- the ninth nighttime landing in shuttle history. During the 10 day mission, the crew members conducted five space walks to modernize the telescope, tying the record for the most space walks on a mission. The repairs should allow the scientists here on earth to look even deeper into the Universe.

President Clinton ordered on Wednesday, February 26, that an inquiry be made into new evidence supporting the claims of veterans groups that the CIA did not disclose information intimating that an Iraqi armaments depot blown up during the Gulf War may have stored chemical weapons which were harmful to the soldiers.

International

The chosen successor of Deng Xiaoping, President Jiang Zemin, delivered the deceased's final eulogy in Tiananmen Square Tuesday, February 25, to an audience of 10,000 Communist Party members. Jiang extolled Deng's virtues without mentioning such incidents as Deng's military campaign against the unarmed student rebellion of 1989. Jiang focused on his ties with Deng and promised to continue Deng's policies, without indicating a policy tilt towards Conservative or Reformist.

Jewish housing in Arab East Jerusalem was approved by the Israeli government, Wednesday, February 26. The plan, calling for 2,500 housing units to be built immediately and 6,000 in total, has spurred international and Arab criticism and rage. Israeli Prime Minister Netanyahu spoke on Arab radio stations, assuring Arabs that the housing units were a move towards co-existence and that the government also paved the way for construction of 3,000 Palestinian housing units in East Jerusalem. But both abroad and at home, most saw the development as the beginning of the struggle for Jerusalem.

On Monday, February 24, America began seriously considering the removal of Mexico from the nation's list of allies in the war against drugs. Officials are now considering placing a "national interest" waiver, just shy of a trade sanction, as a qualification of approval. In the past year Mexico has attempted to undergo a purging of corruption, and 36 employees of the drug agency and over 900 federal police officers have been fired. Agents working for the Attorney General of Mexico are pouring over files, suggesting that the Mexican authorities have not yet shut the book and are attempting to comply with the U.S.

Local

Gov. John Rowland plans on cutting \$37 million out of the state's higher education budget over the next year. According to Rowland's plan, state university officials claim that they would have to raise tuition anywhere from \$500-\$1000. Rowland claims that if administrative costs are cut, then tuition may remain the same. Over 200 students attended the hearing at the state Capitol on February 20, opposed to the state budget cuts. The hearing became a numbers game, as the state and the university calculated the budget in different ways.

Neighborhood Kids Find A Way In...

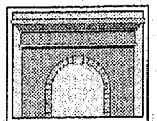


Making use of a deformed section of fence, these neighborhood children make their way onto Trinity Campus.

JACOB KASELL



Compiled by
Terry Rifkin



Sondheim Makes His Way To Trinity

By JAVIER CHACIN
Arts Editor

Some consider Stephen Sondheim to be the foremost composer of American Musical Theater. This is a heavy burden to carry around these days. The musical

hummable because they are unpredictable. There are no simple tunes to hold onto on the first listen and so people turn of. They consider it cold and unfeeling and ignore the complexities. But if the music is given a second or third chance what is revealed is so much deeper than pretty tunes you can hum. Sondheim has

Trinity production playing from Thursday the 6th to Sunday the 9th, is a painting. It is not sufficient to say it is about a painting, because every aspect of this musical is tied to the painting in every way. The painting is *Sunday Afternoon on La Grande Jatte*. The artist is George Seurat, and it his life that is fictionalized in the piece. It is an exploration of the inhabitants of his painting and their relationship to him. It is a collage of life brought together in the finale by the artist himself. It is as unconventional as musical theater can be, but yet it is also as human as musical theater can achieve. Its message and what it stands for as a musical theater piece are completely daunting. Opening on Broadway in 1984

The Woods, The Frogs, Company, Merrily We Roll Along and *Pacific Overtures* which was presented during Trinity's Sondheim Symposium four years ago. Celebrities such as Elaine Stritch, which was an original cast member of *Company* in 1970, were present although Sondheim himself wasn't.

Only two musicals with score and lyric by Sondheim have not been produced. *Follies*, which was an extremely expensive show when it first opened in 1971, would be a difficult show to produce at a college simply because the main characters are in their 50's and 60's. The story of a reunion of 20's show girls in the seventies encompassed a set of a theater which is being torn down to



Trinity Students Michael Burke and Mellon Wedick wait backstage for rehearsal to begin.

JAVIER CHACIN

theater world is desperately looking everywhere for fresh new talent to compare to such living writers as Kander and Ebb, Maury Yeston, Charles Strauss and Jerry Herman. After eleven musicals for which he wrote music and lyrics Sondheim is still considered the pinpoint to where musical theater is heading. Every time a new Sondheim musical is produced something innovative has usually taken place. There is something to be said for writing some of the most eclectic pieces of musical theater ever seen. While most of the world holds on to generalized perceptions of musical theater as being lots of dancers singing happy songs and living in a two dimen-

talent for getting the idiosyncrasies of human beings, from how they speak to their subtext. Most of Sondheim's lyrics can be separated from their music and they would make perfect sense as speech. The music follows this lead by encompassing the complete meaning of the emotions dealt with in the show. There are a great deal of theories as to what makes Sondheim's music as compelling as it is. In my mind it is simply overwhelming. It taps into the places within you that are almost never dealt with in musical theater. It has come a long way from the work he did in the beginning of his career only writing lyrics.

Sondheim began in Musical theater

it did not catch on and become a multi-million dollar hit like Andrew Lloyd Webber's *Cats* or *Phantom of The Opera*. In fact at the Tony Awards, which reward theater excellence on Broadway, *Sunday* lost to *La Cage Aux Faux*, a musical based on the french film with a score by Jerry Herman.

Although dealing with a taboo subject at the time, homosexuality, *La Cage* was created as a musical comedy, with a few of the trappings that comes with that label. *Sunday* on the other hand was truly its own piece. It had been workshopped off-Broadway for a while before it opened on Broadway. And although it did not win a Tony Award in

make way for a parking lot. But maybe now that Trinity has tackled one of the most famous paintings in the world a torn down theater would not be much of a stretch.

The Trinity College production of *Sunday in The Park With George* has been rehearsing for a few weeks now and last Sunday they rehearsed for the first time with sets and lights. It is a complicated production and one that the student body should be proud is being produced at Trinity. The set, a very detailed representation of the Seurat painting also encompasses the directorial concepts of Professor Moshell, who has directed this production as well as most

Sunday in The Park With George is often considered to be one of the hardest musicals in the Sondheim canon to mount.

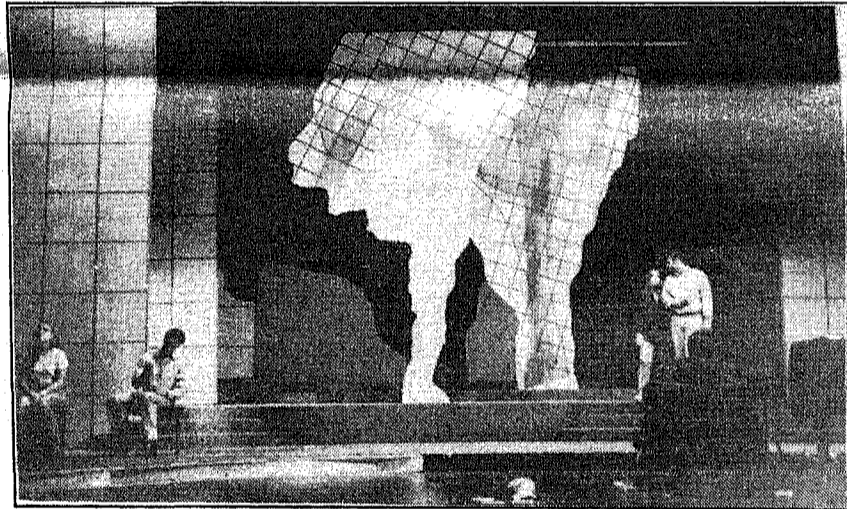
sional simplistic world where everything is predictable Sondheim has gone ahead and written musicals about presidential assassins, warped fairy tales, paintings coming to life on stage, stories that unfold backwards and barbers that kill unsuspecting customers and then put them in pies to sell. These are not your run of the mill boy meets girl musicals. They are as unpredictable as the music contained in them.

One thing that has been said since Sondheim began writing for musical theater is that his "songs" are not hummable. Time and time again people have dissected this phrase to what it really means and yet it keeps getting brought up. His "songs" are not

writing the lyrics to such well known musicals as *West Side Story* and *Gypsy*. Wanting to write music as well as lyrics Sondheim met up with then producer Harold Prince to write the score for *A Funny Thing Happened On The Way To The Forum* in 1962.

After a bad experience with *Anyone Can Whistle* a few years later Sondheim began a succession of successful and not so successful shows with Harold Prince as Director. These included *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd* and *Merrily We Roll Along*. Sondheim then began work with a different collaborator, this time James Lapine, on a completely original idea.

Sunday In The Park With George, the



The set for Trinity's *Sunday in The Park With George* encompasses the Seurat painting and a new concept.

JAVIER CHACIN

1984 it won the Pulitzer Prize, which heightened the reputation of the musical to new levels. Last year a concert performance of the original production, which included original cast members Bernadette Peters and Mandy Patinkin, was presented. It reminded the theater going public what an important and innovated musical *Sunday In The Park With George* really was.

Sunday in The Park With George is often considered to be one of the hardest musicals in the Sondheim canon to mount. The Production relies heavily on the George Seurat painting. The set design and the costumes must resemble *Sunday Afternoon on La Grande Jatte*. This in itself is an expensive endeavor, not mentioning the difficult Sondheim score and the extensive ensemble work.

Here at Trinity *Sunday In The Park With George* is the latest in a long line of Trinity productions of Sondheim shows. Last year the New England premier of *Passion*, presented on Broadway in 1992, was produced as part of the January Shows, as was *Assassins* a few years ago. Two years ago Trinity produced the cult musical *Anyone Can Whistle*, Sondheim's second musical as composer as well as lyricist which lasted nine performances on Broadway. The repertoire goes on and on, including *Into*

of the other Sondheim shows at Trinity. This production is challenging itself by not copying the original look of the show but instead finding its own concept and feel. A focus on movement is apparent in this production, an aspect of the original production which was not exploited fully.

The fact that Sondheim himself will be here in person on Sunday, March 9th, adds an obvious importance to Trinity's production of *Sunday*. A great deal of people who enjoy Sondheim's work and consider him an important contributor to the American musical theater will be here to hear him talk and watch the production. Although Sondheim will not be able to watch the show the importance of his presence will illuminate the fact that Stephen Sondheim is now more than ever an influential force in all camps of theater, not just Broadway but college campuses as well as many other arenas. In many ways *Sunday In The Park With George* is the best vehicle for such an event. A painter holding to his integrity, trapped between his personal life and his work, and finally searching for his own way; His own message. It is clearly apparent Sondheim has done that and we're lucky enough to be able to share in it.

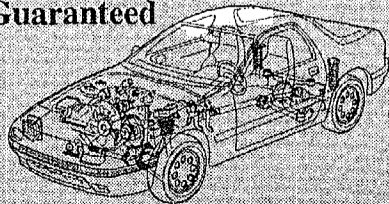


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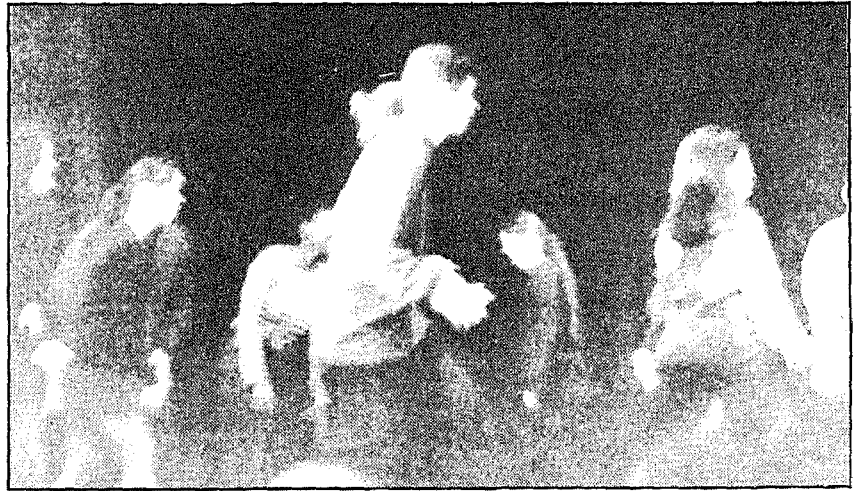


Here And Now Burst Through Last Sunday

By EMILY MILLER
Arts Writer

Last Sunday afternoon, the Asian-American Student Association sponsored a theater group called *Here and Now*, who performed a set of moving and funny skits based on the subject of being Asian-American. The group started with a fun warm-up to wake up themselves and the audience. They then introduced themselves and worked to make the audience feel a part of the show. Then they started the official show. The pieces performed included a folk tale about an ancient Korean king, a guy's wet dream about a girl that he's just

a place, a state of mind." The bus stop setting is then established by a woman with a baby and tough looking gangster waiting on a bench together. Then a man, using exaggerated movements resembling those of Jim Carey, circles around these two as the bus driver. He stops to pick them up and drives off with them. The next part is the same bus stop with a runaway, a tourist and a businessman all waiting for the bus. The businessman mistakes the runaway girl for someone who can barely speak English and she gets a crack at his behalf. The tourist does a hilarious extreme version of a foreigner looking for Disneyland. Soon enough the bus comes back and the three get on the bus. One by one a bum,



The performers in *Here and Now* created a fluid sense of movement which was sustained throughout the performance.

JAVIER CHACIN

To balance all the stirring moments, humor was used abundantly throughout the show in order to keep the audience alive and not overwhelmed by statements and morals.

friends with, a montage about all the good and bad things about being Asian-American, a trio of women experiencing the pain of having an unwanted pregnancy, a bus ride concerned with learning about many different kinds of people, a collection of childhood memories, a college couple trying and very successfully getting together, and then a final movement piece which ended with the group making a bird's soaring wings out of their bodies.

The best piece of the show (although most of them were well done) was the bus scene. The scene is introduced by a woman, wearing all black and sunglasses, who shouts out "L.A. more than

a prostitute and a flamboyant homosexual all join the bus ride and each encounter the businessman as the stereotype of their character. The bus then comes to the end of the line and the man enters the same ride but done through his conscience. This time, though, all the other actors are in plain clothes rather than those of their stereotypical characters. The businessman gets to hear a real story from some of the characters. The prostitute tells of having wanted to be a dancer and losing the only man she loved because of her hooking. Then, the homosexual tells how his father threw him out when he found that his son was gay, and the businessman re-

ally jumps his own fears. At this point, the gangster comes onto the bus with a gun, threatening to shoot because everybody on that bus is different and is leaching off the system. The tourist actor stands up and speaks against the gangster but when the killer pulls the trigger, the businessman gets in front of it in order to save the life of the tourist.

The group's main mode of performance, throughout all the pieces, was very emotionally real. It was a very intense feeling of him being really dead, not "theater" dead. The emotions were also strong in the trio of women talking about being pregnant; two out of the three women left the stage sobbing. The college scene between the couple that get together also became very realistically passionate; they really went at it, ripping each other clothes off and enacting sex on the floor of the stage.

To balance all the powerful moments, humor was used abundantly throughout the show in order to keep the audience alive and not overwhelmed by statements and morals. For example, in the collage of good and bad things about being Asian-American, stereotypes and

laws against different cultures of Asian-Americans were counterbalanced with lines such as, "a good thing about being Asian-American is getting to buy clothes at GapKids; a bad thing is when you are twenty, you look ten; and, a good thing is when you are forty you look twenty." This humor was continued throughout all the skits. In the college skit with the couple having sex on the floor, Hawaiian dancers came out behind them to lighten the intense passion of the moment. The group never went too far with the humor, though; they always let the meaning of the piece sink in before releasing the audience with a laugh.

The show was a little long for a Sunday afternoon performance and there were a few pieces that were unnecessary. Throughout the performance, the company included stories that were based on a experiences specific to Asian-Americans as well as those pertaining to all people. The company's main theme was acceptance of all cultures and they successfully accomplished this goal in a very unpatronizing, uncondescending, delightful performance of struggle and release.

Up Front, Close And Personal Gets Right In Trinity's Face

By TAMARA A. LESKOWICZ
Arts Writer

Up Front, Close and Personal was exactly that. This production, that went up in Garmany Hall last Thursday through Saturday nights, was a collection of student-written works characterized and brought to life through the voices and talents of Winston Binch '97, Jorge R. Castro '99, Jacqueline Davis '98, Cosmo

cused attention on the performances and interactions of the actors, each dressed to represent a different idea of what it means to be college-aged in America today. The collage of advertisements and the two familiar banners (that were once stapled in the basement of Mather or hanging from the Cave Patio or Cook Arch) were very appropriate set design choices given the idea of the performance as a meeting ground for a group of the different perspectives that exist

The calls to rediscover passion for life were as inspiring as the descriptions of social isolation were threatening to senses of security.

Fattizzo '98, Christopher McCullough '98, Kristin Nabers '99, Shaakirrah Sanders '97, Wanda Torres '98, Jessica Welcome '97, and Stuart Wolferman '97, all under the careful direction of Reggie Montgomery. The material from which this play was developed came from a multicultural workshop taught by Mr. Montgomery at Trinity last semester.

The show was intended to serve as a wake-up call. It was not polite or afraid and it abandoned the notion of political-correctness.

The driving forces behind it were true, honest and thought-provoking events and emotions that we can all recognize when we pay attention to what's going on around us here at Trinity.

The audience was faced with the power and influence of stereotypes, the walls built by racist and classicist views, the pain of rape, loneliness, love, and death, the search for happiness and the alienation of difference. This was not a lighthearted hour and a half even with it's moments of comic relief. The simplistic setting in Garmany's small space fo-

here in our community.

The closing scene stated "We are the Keepers of the Light", meaning we are the sources of thought and energy from which these issues need to surface.

I do not believe that there was any audience member who was not affected by Theliza Watson's angry tears or by Wanda Torres' pride in her Latina heritage.

The visual arrangements set up between the white students and the students of color were not to be ignored. The calls to rediscover passion for life were as inspiring as the descriptions of social isolation were threatening to senses of security.

Up Front, Close and Personal challenged the audience to think about it's speeches, poems and dialogues, not to ignore their reactions. It made a powerful statement about the state of affairs on this campus and it saddens me that more Trinity students were not there to witness a creative effort born of the reality of our immediate environment.



TRINITY COLLEGE HOMEPAGE

It's good to see an increasing number of theatrical pieces trying to raise awareness of different cultures and all lifestyles on our campus such as *Here and Now*, a visiting group, and *Up Front, Close and Personal* directed by Reggie Montgomery, but it is a shame that most of these performances last weekend were met with small audiences or, in the case of *Here and Now*, a culturally limited one. As long as the Art is being created and shared the opportunity for more understanding and appreciation is always there.

-Javier Chacin, Arts Editor

The opinions expressed in this article are not necessarily the opinions of the Tripod

Around Trinity...

For A Good Time, Call x2222

AT was fascinated, yet slightly ashamed to learn that a group of Trinity girls hired a male stripper for a friend's birthday party on Friday night. He reportedly showed up wearing a Campus Safety uniform, but, of course, he ended up "dressed" like a varsity swimmer. Does the administration know of the titillating side business possibly being run from 76 Vernon Street? Note to Brian Kelly: AT has been working out recently and needs a way to pay off all those parking tickets...

Five Fingered Discounts At The View

It was like a scene from "Mission: Impossible," though none of the participants were anywhere near as cool as Tom Cruise, Ving Rames, and that French guy from "The Professional." The hand-off occurred at the back door of the View, while Marty reportedly was conveniently busy hitting on Trinity co-eds. From hand to hand the box of loot was passed, and *Around Trinity* was lucky enough to catch a glimpse of two shadowy figures running up the hill towards campus with their box of buttons and flyers. Christie's and Sotheby's have been notified, in case the perps try to steel their booty for profit.

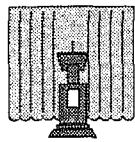
Fart Man Has Nothing On This Guy

Look out Howard Stern! The MTV Music Awards show has supposedly already hired for next year the brave soul who wore leather pants with the *darry-air* cut out to Disco Inferno on Friday Night. No, he wasn't wearing skivvies either, and boy could he "shake his booty" to those seventies tunes. Groovy!

THIS Is What Happens When You Freshman Don't Bathe

OK, AT wasn't too surprised to see a rat on the Long Walk the other night, and hardly cared that a few were even doing keg-stands (beer-ball stands?) in Northam last weekend, but you know, it just ain't right to have them scampering around in rooms in North Campus dorm (as reported to AT). It just sends the wrong message to perspectives: that rats have to live with freshman.

LECTURES



Wed, March 5 7:30 PM

The Latin American and Spanish film series continues with the screening of *Chuquiago*. This is one of the most acclaimed movies made in Bolivia and a major contribution to the New Wave of Latin American cinema. It tells four separate but intertwined stories that span several social strata in the sky-high capital city of La Paz--Chuquiago, in the native Aymara language--each centering on a different character: an Aymara boy, a teenager, an ambitious bureaucrat and an upper-class college coed with leftist sympathies. Their apparently separate lives gradually emerge as pieces of the same machinery, even though each benefits differently from it. Modern Languages and Literature Professor, Gustavo Remedi will speak after the film is shown. This event is in McCook Auditorium, and admission is \$2.00

Thurs, March 6 8:00 PM

Professor of Economics and Faisal Professor of Islamic thought and Culture at the University of Southern California and visiting professor at the University of Chicago, Timur Kuran will present a lecture entitled, "Islamic Economics and the 'Clash of Civilizations.'" This event will be held in McCook Auditorium, and it is sponsored by the Shelby Cullom Davis Endowment of Trinity College.

Wed, March 19 4:30 PM

The International Studies Department presents a lecture by Maarten van Delden of New York University entitled "In and Out of History: Octavio Paz on Mexico and the United States." This lecture will be presented in McCook 201.

Chapel Happenings

Wednesday, March 5

12:00 noon Roman Catholic Mass, Crypt Chapel

12:00-2:00 PM Quiet Time, Main Chapel

5:00 PM Carillon Guild, Dan Kehoe

5:00 PM Meditation, Crypt Chapel

Sunday, March 9

12:00 noon Holy Eucharist, Steven Charleston, Chaplin

5:00 PM Roman Catholic Mass, Fr Raymond Smialowski

PERFORMANCES

Thurs, March 6 7:30 PM

Come and enjoy an evening of classical Indian music with renowned musician Dr. T. Viswanathan accompanied by *mridangam* specialist David Nelso and violinist, Anantha Krishnan when they take center stage at the Charter Oak Cultural Center at 21 Charter Oak Avenue in Hartford. The performance is a part of the Connecticut Heritage Music Series which features top traditional musicians living in Connecticut. Admission is \$5 general, and \$3 for Charter Oak Members, seniors and students with ID. For more information, call (860) 249-1207.

Thurs - Sat, March 6 - 8 8:00 PM
Sun, March 9 3:30 PM

Sunday in the Park with George, Stephen Sondheim and James Lapine's Pulitzer Prize-winning musical of 1984, chronicles in its first act (Paris, 1884-86) the painter Georges Seurat's creation of his masterpiece "A Sunday Afternoon on the Isle of La Grande Jatte." The second act, set in the United States and France, jumps forward a hundred years to examine the artistic issues faced by Georges' great-grandson, a creator of high-tech sculptures. *Sunday in the Park with George* is the eleventh musical with music and lyrics by Steven Sondheim to be presented by the Trinity College Department of Music. These performances are directed and conducted by Gerald Moshell and choreographed by Julia Strong. Tickets for this event are \$10 general admission and \$6 discounts. The performances will take place in Goodwin Theater of the Austin Arts Center.

Sun, March 9 1:00 PM

In an event entitled *A Conversation with Stephen Sondheim*, Professor of Music Gerald Moshell will conduct a one-hour interview with Mr. Sondheim, to be followed by an hour of questions and discussion with the audience. This rare public conversation will be held in Cinestudio and tickets are \$10 general admission and \$6 discounts.

Mon - Tues, March 10 - 11 8:00 PM

In the midst of chaos, of degenerative forces, of oppressive darkness, a small seed appears--the possibility of hope--the laughter that is also the source of crying--the unity of all things germinating, becoming. An evening of dancing and voicing presented by Korean shamanic artist Hiah Park with choreographer and vocalist Judy Dworin and percussionist Ed Fast. This event, entitled *Renew*, will be held in Garmany Hall of the Austin Arts Center. Admission is \$8 general admission and \$5 discounts.

CINESTUDIO



Michael Collins (R)

Wed - Sat, March 5 - 8 7:30 PM

(Ireland, 1996) Written and directed by Neil Jordan. Cinematographer: Chris Menges. Cast: Liam Neeson, Aidan Quinn, Stephen Rea, Alan Rickman, Julia Roberts. The latest film by Neil Jordan (*The Crying Game*, *Mona Lisa*) is a major achievement that has won unprecedented audiences in Ireland and Britain, and introduced the rest of the world to controversial revolutionary, Michael Collins. Liam Neeson is outstanding as Collins, whose fiery enthusiasm sparked the 1916 Easter Uprising and spelled the beginning of the end for British colonialism around the globe. Neeson also portrays the dilemma of a fighter turned peacemaker, who is branded a traitor by his former comrades. From Dublin's old world charm to Collins' Cork, the subtly beautiful portrait of Ireland won an Oscar nomination for cinematographer Menges. 117 min.

Hype! (not rated)

Fri - Sat, March 7 - 8 10:15 PM

(1996) Directed by Doug Pray. With: Nirvana, Pearl Jam, Gas Huffer, Mudhoney, Soundgarden, and Screaming Trees. A Hartford premiere. It started with the climate: gray, chilly, and damp. Then came the bands: loud, angry, and young. What came next was the discovery of the Seattle music scene, first by fans, then MTV, until suddenly grunge was cool and flannel-clad supermodels walked the fashion runways in Paris and Milan. Doug Pray's very funny documentary on how it all happened is a post-modern classic that applauds the music while laughing at the inevitable hype. Contains interviews with just about everyone (Pearl Jam, Soundgarden, Mudhoney, Gas Huffer, & more), and the first ever live performance of Nirvana's *Smells Like Teen Spirit*. 89 min.

Guimba the Tyrant (not rated)

Sun - Tues, March 9 - 11 7:30 PM

(Mali, 1995) Written and directed by Cheick Oumar Sissoko. Cast: Falaba Issa Traore, Lamine Diallo, Mouneissa Maiga. From Mali, which ousted its dictator as recently as 1991, comes a gleeful fable of the overthrow of a mythical (if familiar) tyrant. Director Sissoko sets his film in a stunning walled city in the Sahara, where the depraved King Guimba and his son revel in the fruits of their absolute power. Expansively narrated by a griot or traditional West African storyteller, the father and son's quarrel over a woman inspires the villagers to rebel against their despotic ways. Grand Prize, Pan African Film Festival. "...the performances are so full of life, the colors and music so gorgeous, that Guimba comes off the screen like a wave of pure pleasure." - Stuart Klawans, *The Nation*. 93 min.

Hyenas (not rated)

Sun - Tues, March 9 - 11 9:20 PM

(Senegal, 1992) Directed by Djibril Diop Mambety. In Wolof with English subtitles. Twenty years after the release of his astonishing first film (*Touki Bouki*), Senegalese director Mambety returns with a penetrating satire on the unrestrained commercialism plaguing post-Colonial Africa. A haunting symbol of Senegal's lost innocence, the film's main character is a wealthy prostitute who returns to her impoverished home village with a unique proposition. She promises to donate televisions, microwaves, and a huge sum of money to the village, if only they will destroy the man who first set her on the path to corruption. Loosely based on the play by Swiss playwright Friedrich Durrenmatt, *Hyenas* has both mambety's gift for magical realism and a finely tuned sense of outrage at consumerism gone wild. 113 min.

Compiled by Christine McCarthy-McMorris

ART



Through Sun, March 9

Three curators combine forces in an exhibition, *Heaven and Hell*, that illuminates themes of decay and corruption, hope and infallibility, and judgment and injustice. Margaret Bodell brings together documentary and photographic work, by artists and civilians, inspired by the legendary Holy Land USA in Waterbury. Jeffrey Green of the Connecticut Prison Association has selected work by Lester Allen, Dennis Coleman, Pedro DeClet, Trev Hedge, Michael Iovieno and Michael Reddick, all participants in CPA's Correctional Art Program. Peter Waite, in addition to showing his paintings made in Connecticut prisons, presents work by Bobby Neel Adams, Joan Fitzsimmons and Walter Lab. The exhibition is at Real Art Ways, 56 Arbor Street, in Hartford.

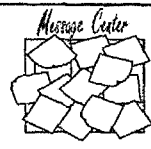
Through Sun, May 4

A striking array of photographic works by two local artists, Jody Dozer and Butch Wandy, will be featured at The Bushnell's Promenade Gallery. Dozer, in the series on display which she calls *Natural Forms*, presents black and white studies combining gestural forms of communication by using the hand to mimic and intertwine with shapes created in nature. Wandy has experimented with lights and special lenses for over 20 years and, working purely with the photographic process, without retouching or enhancing the image he has captured, he has arrived at his own (patented) method of abstracting images. The quiet reflection apparent in Dozer's black and white prints is nicely contrasted by the energy of Wandy's mostly colorful abstractions. The gallery is open on Wednesdays and Thursdays from 11:00 AM to 3:00 PM, during all mainstage events, and by appointment.

Through Sat, May 31

Visitors to the Watkinson Library can explore the significant influence of Greek and Latin Classics in 18th century Britain in an exciting new exhibit: *Bentley's World: The Greek and Latin Classics and Their Influence on 18th Century Britain*. The exhibition, while touching on the architectural influence of the Classics, stresses the way printing and literature were imbued with ideas and an artistic sensibility deeply indebted to Greece and Rome. The exhibition was prepared by Dr. Jeffrey H. Kaimowitz, Curator of the Watkinson Library. 297-2268

MISC.



Should Marijuana be Legalized?

The Debate Team will be sponsoring a dinner and discussion on Wednesday, March 5 at 5:15 in the Rittenberg Lounge. The topic of this discussion is whether or not marijuana should be legalized. The dinner is catered by Timothy's. Everyone is welcome, just bring your ideas and your appetite!

Special Summer Opportunity

A unique internship opportunity is available again this year to a Trinity Student interested in historic preservation, archeology, museum management, or early American History. The internship will focus on projects of mutual interest to the intern and the museum. This internship opportunity is at the Strawberry Banke Museum in Portsmouth, New Hampshire. A stipend of \$1,500 will be provided by Trinity College for the 8-10 week internship. Housing is available for a nominal fee. Please contact the Internship Office, x2382, Cook C202 (Above Hamlin Dining Hall), for more information. Applications, consisting of a personal statement and the name of one faculty reference, must be submitted by March 14, 1997.

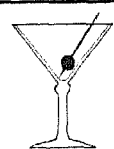
Ferguson Prizes in Government

The Ferguson Prizes in Government, founded in 1890 by the late Professor Henry Ferguson of the Class of 1868, are offered for the two best essays submitted for any undergraduate course, tutorial, or seminar in the Department of Political Science during the academic year. All essays must be typewritten. They must be submitted to the Chair of the Department by March 21, 1997.

Attention Seniors!!!

AmeriCorps, the domestic Peace Corps, has launched a drive to recruit college seniors to apply for a year of national service. AmeriCorps' wide ranging activities include helping disaster-stricken communities, immunizing children, making streets safer, teaching children to read, and cleaning up rivers and streams. AmeriCorps members must serve full-time for one or two years in community programs. Working with national and local nonprofit organizations, AmeriCorps members receive a monthly living allowance and an education award of \$4,725 for each year that they serve. For more information, call 1-800-942-2677 or visit AmeriCorps' worldwide web site at: WWW.WCNS.GOV. It is advised to apply before April.

ALT BEV



Wednesday, March 5

- 5:00 PM "Chinese New Year" will be celebrated in the Washington Room with traditional Chinese food, song, and dance.
- 5:15 PM A dinner and discussion on the legalization of marijuana will be held in the Rittenberg Lounge. This event is sponsored by the Debate Team.
- 9:30 PM There will be an Open Mike Night in the Underground.
- 10:00 PM *Courage Under Fire* will be shown in the Cave.

Thursday, March 6

- 7:00 PM "Trinity Playwrights: Past, Present, and Future" will be presented at the Old State House.
- 8:30 PM There will be a TWO meeting in the Women's Center.
- 9:30 PM "Bookhouse Boys," a jazz group, will be performing in the Bistro.

Friday, March 7

- 8:00 PM Karaoke Night will be held in the Bistro. There will be free food and beverage specials. This event ends at midnight.
- 9:30 PM "Incognito and El Guappo" will be playing at the Underground.
- 10:00 PM There will be a bowling trip to Bowl-O-Rama, leaving from Mather. The cost is \$2 for two strings and shoes. Sign up in SLRC.

Saturday, March 8

- 8:00 PM "Ballad of Baby Doe" will be playing at the Bushnell. Tickets are \$8 in SLRC.
- 8:00 PM "Bull Durham" and "A League of Their Own" will be playing in McCook Auditorium.
- 9:30 PM "Dyre Switch Band" will be playing at the Underground.

Sunday, March 9

- 9:00 AM There will be a trip to the New York Museum of Natural History, which leaves from Mather. The cost for this trip is \$10.
- 11:00 AM A "Senior Brunch" will be held in the Washington Room.

Now PLAYING...



Showcase Cinema - 936 Silver Lane

Prices: \$7.25 adults; \$4.50 matinees before 6:00 PM
Showtimes are valid through Thursday, March 6
For more information, call (860)568-8810

| | |
|--------------------------|---|
| Vegas Vacation (PG) | 12:20 PM; 2:50 PM; 5:20 PM; 10:20 PM |
| That Darn Cat (PG) | 11:00 AM; 12:45 PM; 2:30 PM; 4:15 PM; 6:00 PM |
| Star Wars (PG) | 11:40 AM; 2:20 PM; 4:55 PM; 7:25 PM; 9:55 PM |
| Shine (PG-13) | 7:45 PM |
| Scream (R) | 9:55 PM |
| Rosewood (R) | 1:10 PM; 4:05 PM; 7:05 PM; 9:50 PM |
| Marvin's Room (PG-13) | 12:30 PM; 2:45 PM; 5:05 PM; 7:55 PM; 10:15 PM |
| Jerry Maguire (R) | 1:05 PM; 4:10 PM; 7:00 PM; 9:45 PM |
| Fools Rush In (PG-13) | 12:10 PM; 2:40 PM; 5:00 PM; 7:35 PM; 10:15 PM |
| Empire Strikes Back (PG) | 11:15 AM; 1:00 PM; 2:00 PM; 4:00 PM; 4:45 PM; 7:00 PM; 7:30 PM; 9:40 PM; 10:10 PM |
| Donnie Brasco (R) | 11:10 PM; 1:55 PM; 4:35 PM; 7:10 PM; 10:00 PM |
| Dante's Peak (PG-13) | 11:30 PM; 2:05 PM; 4:40 PM; 7:20 PM; 9:30 PM |
| Booby Call (R) | 11:45 PM; 1:15 PM; 1:45 PM; 3:15 PM; 3:45 PM; 5:15 PM; 5:45 PM; 7:15 PM; 7:45 PM; 9:45 PM |
| Absolute Power (R) | 11:55 AM; 2:35 PM; 5:10 PM; 7:40 PM; 10:05 PM |

Newington Cinema - 3250 Berlin Turnpike

Prices: \$5.50 adults; \$3.50 matinees before 6:00 PM
Showtimes valid through Thursday, March 6
For more information, call (860)666-1401

| | |
|-------------------------------|-------------------------------------|
| Mother (PG-13) | 7:15 PM; 9:05 PM; 9:15 PM; 11:05 PM |
| Beautician and the Beast (PG) | 7:10 PM; 9:10 PM |
| Evita (PG) | 7:00 PM; 9:20 PM; 9:30 PM; 11:50 PM |
| Dangerous Ground (R) | 9:20 PM; 11:05 PM |

Elm Theater - New Britain Avenue, next to the Webster Bank

Prices: \$3.50 general admission
Showtimes valid through Thursday, March 6
For more information, call (860)232-2820

| | |
|-------------------------------|---------|
| Evita (PG) | 7:30 PM |
| Everybody Says I Love You (R) | 9:20 PM |

Classifieds

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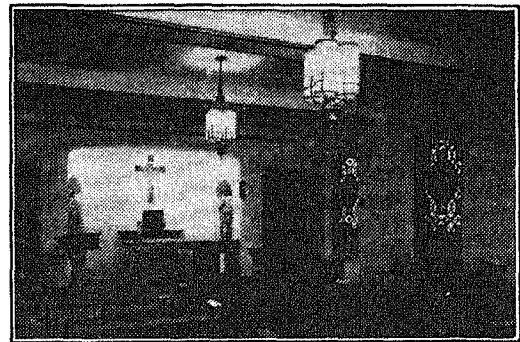
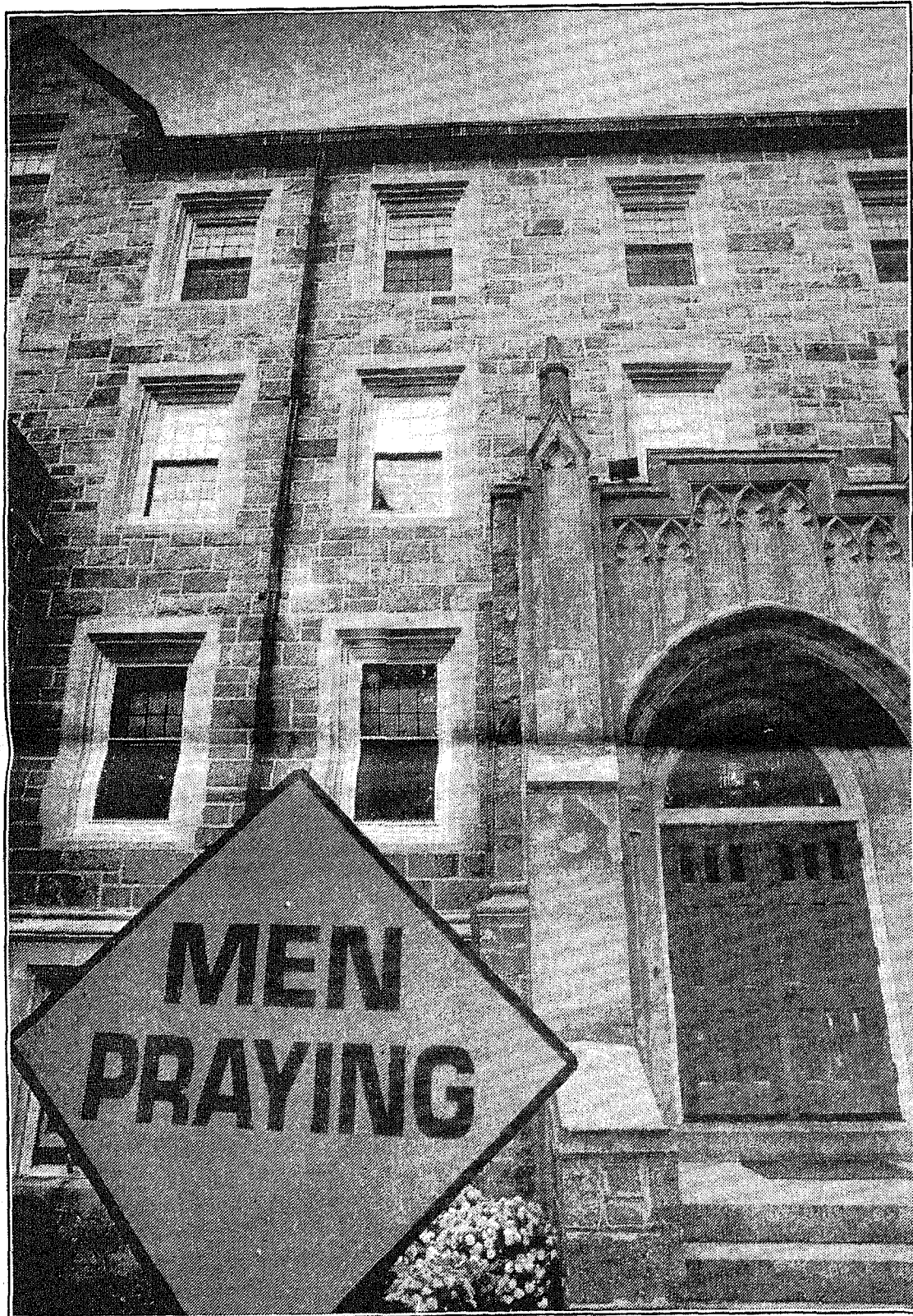
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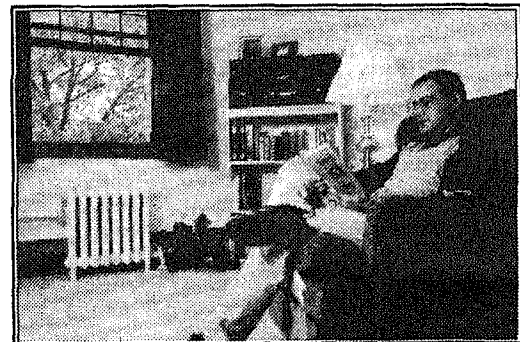
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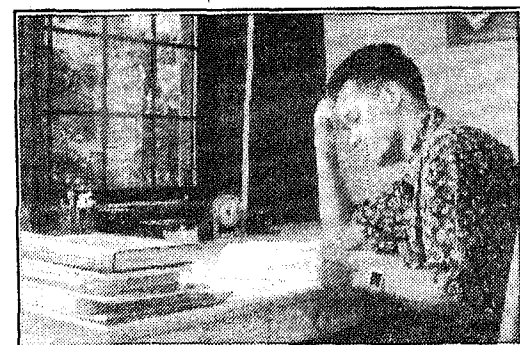
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... a place to study



*... a place to consider
the call to the
priesthood*

Jesus said to them, "Come and see." (Jn 1:39)

For More Information

Pope Paul VI House
469 Bloomfield Avenue
Bloomfield, CT 06002

Call: Father John Dietrich
Vocation Director,
Archdiocese of Hartford
860-286-7670

Papa Paradisiac



PISCES
FEB 19 - MAR 20

Just because you have an injury does not mean you cannot go out. Marty was asking where you were the other night. Your friends just might miss you. Even though you've neglected them, you have not neglected your mate. Or, have you? Think twice about this relationship because it will help you see everything more clearly. Clear skies will only bring you happiness!

VIRGO
AUG 23 - SEPT 22

Take a look and see who you have not seen lately because they really miss you. You might be busy, but make some time for them this week. They need you more than you think. Congratulations for finishing all that work last week. Trust me, it will pay off. Take this week off and lounge in front of the TV. Tuesday night, go out. Maybe you can take that friend you haven't seen lately with you and have some fun.

ARIES
MAR 21 - APR 19

Have you recently lost something extremely important in your life? Why, yes you have, and man were you stupid with a capital S! Who do you think you are, that you can treat people so poorly. You know everyone has feelings. In addition to that huge mistake, you really need to take a look at your actions and attitudes. You have it in you to be a genuinely nice person. I've seen it, let it shine through.

LIBRA
SEPT 23 - OCT 22

Have you got any love bites from this weekend's encounters? Why, yes you do! Give yourself a pat on the back, for your sparkling personality this weekend. Lots of people noticed and were taking notes on your moves. You can toot your own horn, because you deserve it. However, it is about time you settle down with someone. Don't be too quick to overlook your friends. They may be perfect for you.

TAURUS
APR 20 - MAY 20

You made up your mind about that special someone that you've had your eye on but were not sure about. It was definitely because they had their groove on in their seventies clothes that helped you make up your mind. Keep in touch with them and maybe this special someone will be just as good as they were then. Although they might not look as groovy as they did without their bell-bottoms and platforms.

SCORPIO
OCT 23 - NOV 21

You were certainly "pimped out" this weekend weren't you? But it is time to leave the seventies styles and "dos" in the past. Hey, maybe you should get that person's name that you spent some quality time with over the weekend. (Even if the time was spent watching them perform.) They may be a stalker, but you might be in love. Follow your feelings. They will lead you straight to your heart.

GEMINI
MAY 21 - JUN 20

It is time to get your act together by doing the things you've committed yourself to do. You know... Showing up to practice might be nice. Has your room been searched for all the loot you stole this past week, or has your accomplice already turned you in? This is a bad habit to get into, so break it soon. Just because your life has been very boring lately does not mean you have to retreat into criminal acts. Get a life and stop stealing one.

SAGITTARIUS
NOV 22 - DEC 21

You are in the desert of love. Searching for that oasis of passion is leaving you high and dry. Sit down and think where, exactly, you want to be heading. Careful. A quick decision might make you sit on a cactus, which would really be a pain in your butt. I wish I could tell you which direction to go in, but only you know where you want to end up and how to get there. So, get moving!

CANCER
JUN 21 - JUL 22

The magic mirror on the wall told me that the person you are interested in is stuck in the "ugly duckling" stage. That sure is a shame, because at one point this year, you had the creme of the crop (Which I doubt you can get again.) Do not get discouraged by the job search. Something will come up very soon; maybe even this week. You are a hot commodity out on the job market, even though you are apparently not on the dating scene.

CAPRICORN
DEC 22 - JAN 19

You are definitely a role model for your friends with your patience and understanding nature. But, you really tried out someone's patience this weekend, didn't you? Next time, try not to be escorted out of the party! Your charm this weekend won you many wandering eyes. Stay away from the locals. The freshmen look good to me. This may be the one to light your fire, and you sure lit theirs this weekend.

LEO
JUL 23 - AUG 22

I overheard you giving out advice this weekend. This might not be so wise considering your current situation. It is time you put some of your own advice into action. This week, look around and see who catches your eye and go for it, because this is your lucky week for love. Hold on tight. It is going to be quite a ride. Try wearing a red sweater on Thursday for luck, even thou you really should not need it.

AQUARIUS
JAN 20 - FEB 18

It was your turn up at bat and you struck out! What is wrong with you? Have you forgotten who is really important in your life? That person you've avoided thinking about? (The one you see everyday and can't forget.) Well, that person is a bigger part of your life than you think. Stop ruining things by being so rude. Their feelings are hurt and you just might be thrown out of the game!

Pristine Preppies

BY LINDA PACYLOWSKI
Features Writer

You see them everywhere. They're your roommates, your boyfriends and girlfriends, your friends and your enemies. They don't have to blend in with the crowd, because they help make up the crowd. In fact, sometimes it seems as if they create the crowd. You may be one, you definitely know one, and we all love to make fun of them. They are the Prep School Kids of Trinity College and they make up one half of our student body.

Most private high schools are considered college preparatory, but it is the New England private schools that established the adjective "preppy". Andover, Exeter, St. Paul's, Middlesex, Milton, Groton, St. Mark's, Brooks, Lawrenceville, Choate, Deerfield, Avon Old Farms- you know someone who went to each. I could tell you two people who went to each that are here now in under fifteen seconds. These schools are some of many "boarding schools", institutions in which the student lives on campus, exclusively, for his/her high school years cut off from society almost entirely.

What defines the Prep School Kid?

describe this person. To this there is a simple response- boarding schools are a lack of reality. The boarding school is so far from the real world. Much further than the public school. There is very little diversity, very little outside communication. The only thing in abundance is the constant reminder given to them that they are going to be the ones to rule the world.

Here is a sample conversation that you might have heard before:

The Middlesex alumnus: What did you think about that Education test today? I failed it.

The Groton alumnus: Oh, I didn't think it was that bad.

The Middlesex alumnus: Well, it least my football team beat your football team our junior year when you were undefeated in the last quarter by a field goal and your coach cried.

Now neither of these students were on the football team and it least three other people at the table said "Get over high school!" to end this conversation. The Prep School Kid definitely went to prep school. In fact, in some ways, he/she is still there. I can almost guarantee that every Prep School Kid has it least their senior year yearbook in their room, the legends have all of them. It's hard to leave

It is the New England private schools that established the adjective "preppy."

Some say their manner of dress. Patagonia, J. Crew, Tweeds, L.L. Bean- notice a trend? Catalogs. Newsflash- there are no malls on campus. Not here at Trinity, not in Wallingford CT. for the Choate kids. Imagine Spring clothes shopping without a mall. Getting off campus doesn't really happen all that often at boarding school. For most schools, boarding students are not allowed to have a car. Day students at these schools usually are not allowed to drive boarders anywhere. They are isolated to their campus and a walking radius. They can't go shopping. So yes, their fashion style might all resemble each other. But how much freedom did they have to take part of the trends that other schools could? As Jennifer Gerard '99 says "It's hard to be original. If you've seen one crewneck sweater, you've seen them all." (She went to The Hockaday School in Dallas, not predominately a boarding school- but she's still preppy.)

During their time in prep school, boarders had to adjust being away from

a high school when it was your home. Prep School was the glory days and the Prep School Kid will still wear his/her pair of paraphernalia. Sweatshirts, jackets, hats, and tshirts. This is the most obvious way to pick out a Prep School Kid. And if you didn't go to Andover, and you wear an Andover sweatshirt, you can count on an Andover alumnus taking a double-take on who you think you are.

Prep School Kids are made fun of all the time. "Oh, she went to Exeter." "He went to Milton." "They went to Nobles." Does going to a Prep School make you better than anyone else? No. Does not going to a Prep School make you better? Not at all. In the freshman class, there are more students who come from private schools than there are those who came from public. It's easy to make fun of the minority, but this is no longer the case. Out of the 4,00 applications that come in for admission every year, over 2,000 were from over 100 Prep Schools. Last year 39 applications came from Lawrenceville alone. The Prep School

The Prep School Kid is the one who learned how to drink from vodka because it looks like water and it gets you drunk faster than beer.

home at a much younger age than a day student did coming to college. A fourteen year old apart from mom and dad is going to develop certain independent qualities that he/she cannot help but keep into the college years. As for the crazy, out-of-control life they lead without the authority of their parents? It doesn't happen. New England Prep Schools are across the board alcohol-free. You are under 21. Most of the time, you are under 18. There is no such thing as crazy parties at boarding schools- you will get kicked out if you are caught. So if someone says that boarding school students, Prep School Kids, aren't the ones who go crazy with the partying their first year at college- they are wrong. The Prep School Kid is the one who learned how to drink from vodka because it looks like water and it gets you drunk faster than beer.

People have said that you can pick a Prep School Kid out of a crowd because of some general aura they carry with them. Not necessarily an aura of superiority, but rather of a lack of reality. "Lack of reality" is a term often used to

Kid is here to stay. Georgetown Prep alumnus David Chang '99 says, "What did Prep do for me? I'm a lover, not a fighter."

Some Prep School Kids do not fit the mold, but they are generally the extreme opposite. There is rarely an in between Prep School Kid. Either you are one or you're not. Will the world eventually be run solely by Prep School Kids? Probably not. But their teachers will still tell them that they may be the next guy or girl whose going to call all the shots. And for the most part, they'll continue to believe them. And if you didn't know by my manner of dress and speech, I am a Prep School Kid. I attended The Groton School for three years. I still wear my class ring, I still occasionally get in an argument over a game I didn't even see that happened three years ago. And when I'm acting pretty snobby, my friends will say "It's because she went to Groton." I've long since stopped the defensive routine. I just smile and think, "It's because they didn't." Coexistence is possible.

No, You Do Not Need A Corkscrew

True Critics Give The Scoop On Hartford's Finest Selections Of Wine.

BY ELIZABETH EAKELEY &
MELISSA PROBER
Features Writers

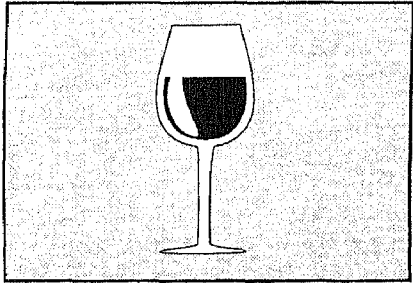
As an alternative to restaurant reviewing, we decided to taste some of the finest wines available at the H&L Package Store, a Timothy's-goer's haven. We feel that the following list will be helpful to Trinity students, whether trying to impress that special someone with a knowledge of wine, or simply heading down to Timothy's to enjoy some "vino" with your meal. Accompanying us to taste the wine were five discriminating friends who are all experts in the field of alcoholic beverage review. We would like to thank Irene Laird, Liz Greenlaw, Monique Daragjati, Meghan McCorriston and Amy Soures for their contributions.

After browsing through the extensive selection of wines at H&L, we chose the following to review:

1. GALLO LIVINGSTON CELLARS CHABLIS BLANC 1993, \$9.9

(The actual size of the jug is unknown, but it is rather large)

Mellow yet bold, this fresh young Cha-



blis is aged to perfection. With hints of oak and a dominating bouquet of lilacs, this wine goes particularly well with a



Stocking up for the night at H&L Package.

hearty dish of red meat. One insightful taster commented that it was both "fruity and dry." However, it is the wine's full-bodied but light quality that makes it a remarkable choice for a romantic Timothy's dinner. If you really want to impress someone, drop the name Gallo at the next benefit you attend. Not only is Gallo one of the premier labels, it is also the largest wine producer in the world.

2. FRANZIA CHILLABLE RED 5 Liters, \$10.99

Convenient packaging makes this box a great wine for all occasions. No need to memorize the year to impress a date, as there is not one on the label. We feel it is the mark of timeless quality that makes this wine worth tasting. To be especially sophisticated, bring this wine to

your next dinner party as a gift for the host and hostess. Because of your taste for fine wines, you will undoubtedly be invited to numerous dinner parties throughout the spring. Seniors: this is a good wine with which to impress future friends when you are in the real world. (However, be selective about who you present this wine to. Make sure you already have a job, and that there is no need to impress a prospective employer. You wouldn't want to make him/her feel inadequate, would you?)

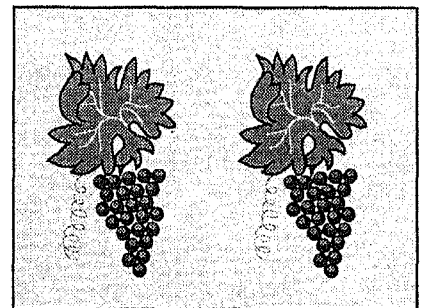
3. SAN ANDREA AMERICAN CHABLIS 4 Liters, \$7.99

Our least favorite of the wines sampled, this Chablis goes extraordinarily well with several Advil. As a friend commented, the wine had a "sporadic biting aftertaste similar to that of rusty water." However, do not confuse this metallic drink with the cocktail known as a "Rusty Nail." Stale flavors dominate this tired, flabby wine, and worse yet, it has the aroma of a crowded night at the View. Critics' advice: Drink plenty of water before going to bed.

Critics' Choice:

4. CARLO ROSSI LIGHT CHIANTI 4 Liters, \$9.99

The convenient screw top and the warm smile of Carlo on the label are far from being the only reasons to try this wine. Sweet but with a bite, this Chianti is the perfect wine for the budget-conscious romantic seeking to impress. At an equivalent of less than \$2 per normal 75mL bottle of wine, Martin Schnabel describes the wine as "more bang for your buck." This Chianti goes down smoothly, and you will find yourself pouring glass after glass. Luckily, the four Liters should last you and your date throughout the evening. If there is still



some wine left after dinner, screw on the top and take it to your favorite fraternity party (we suggest Psi-U or AD), where you will no longer be drinking the cheapest beverage among your peers. We think this wine is brilliant, deep and stylish, with uncommon complexity and grace. This is a true blockbuster, with the finesse to seduce the most demanding wine aficionados.

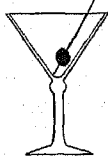
Note: The authors are not responsible for any hangovers resulting from the consumption of the recommended wines.

About the authors: Elizabeth, a direct descendant of the Rothchild family is a regular contributor to *Wine Spectator*. Melissa is the niece of Rossi, but claims no bias in the above review.

H & L Package Store



247-9138



1.75 Liters

| | |
|-----------------|---------|
| Blended Whiskey | \$14.99 |
| Bourbon Whiskey | \$14.99 |
| Vodka | \$9.99 |
| Rum | \$14.99 |
| Scotch | \$19.99 |

Wine

| | |
|------------------|---------|
| Three Liter | \$7.99 |
| Four Liter | \$9.99 |
| Five Liter (Bag) | \$10.99 |

Beer

| | |
|--------------|---------|
| Bar Bottles | \$8.99 |
| Thirty Packs | \$10.99 |

*Plenty of micro-beers available!

*Kegs and party balls too!

*All major credit cards accepted.

*Positive I.D. required.

Top Ten

Top Ten Reasons To Start Cloning Trinity Students:

10. SHEEP CAN ONLY GRAZE IN THE FIELDS. WE DO IT IN MATHER
9. EXTRA STUDY-BUDDIES
8. DUELING PATHFINDERS
7. YOU GET AN EXTRA NORTH-FACE. BONUS!
6. YOU CAN HOOK UP WITH TWO PEOPLE AT THE SAME TIME
5. ONE MORE PERSON TO GO ON SPRING BREAK WITH IN ARUBA
4. YOU CAN SEE HOW BAD YOU LOOK IN THE MORNING
3. TWICE AS EASY TO FIND SOMEONE TO BUY THE FIRST PITCHER
2. HEARING "OH MIGOD! LIKE, WHATEVER," IN STEREO
1. YOU DON'T. IT'S BEEN DONE ALREADY

Student Ponders Questions Facing The Senior Class And Administration....

The Debate Over IDP Valedictorians Continues

The following two stories describe fictitious students attending Trinity College, and involve a short response inspired by the recent debate over academic reward eligibility for IDP students. Take from this what you will.

Joe grew up in a small suburban town in northern NY. From an early age, his parents could tell he was full of great potential, and that there was something inside him which drove him to succeed like few others. Joe attended public schools

had worked those nights when most of us were at the Tap, or just sitting around putting off assignments for "one more day". Joe wanted to step up to the podium at commencement and look out over his friends in the crowd, all gathered together for one last time, and reassure them that they'd gotten this far together and that from here anything was possible.

Ted had graduated high school in 1985 and after graduation attended an excellent private college in the northeast. He

he loved every second of it. He became immersed in his job and his school work. Before he had realized it, he had almost gotten enough credits for a degree in computer science, and his employer had already promised him a position with increased wages and benefits upon receipt of his degree. With only three credits left for graduation, Ted was surprised to find out that he was a viable candidate for valedictorian during a meeting with his advisor. All he had to do was keep up his A average over the next semester. In anticipation of his increased salary, Ted asked his boss if he could take some time off to focus even more attention on academics. Due to his already reduced schedule, his employer said it would be fine, and looked forward to getting this bright, innovative employee back as a full time programmer at the end of the summer. It was within his sights; Ted couldn't wait to make his speech and share his success story with everyone at commencement.

Both Joe and Ted worked their hardest to receive the best marks in all their classes. Both had work ethics that few of us can even comprehend. But there is one difference. Joe entered Trinity a young, confused and scared high school graduate, still not sure who he was or where he was going. Ted had been to college, probably with the same aspirations as Joe, but realized that college wasn't the right environment for him at that point in his life. Joe came to Trinity a young man and left an adult. Part of our community affected him in a way that caused him to look inward and realize who he was and where

he was going. He lived on this campus for the majority of his academic life, maybe having suffered a year through a Jarvis single, or perhaps rejoiced in winning the bloodthirsty battle for a room in Northam. Freshman year he was intimidated by the size of Trinity, but by his final year wondering how it could have ever seemed so big, as he walks down the Long Walk recognizing almost everyone he passes. And even though he was an extraordinary scholar, he probably fell pray to the occasional late night or keg on the quad as most of us have at one time or another. Ted came and went, hardly noticing many of the people he passed, knowing few people outside of a classroom acquaintance here and there. Most IDP students

but I'm sure as hell not going to value my diploma more than myself after graduation. Because it's that developed sense of self that has grown and been stomped on and persevered HERE, on this campus. Starting with the day we all filed in to sign the matriculation book not knowing what in God's name these walls held in store for us, in those hot and crowded late nights, in the three in the morning snowball fights, being fed less than desirable Marriott dinners, on those mornings after random hook-ups, on the first day of school as an upperclassman thanking God we had refuge from our parents, on those nights we had no choice but to stay awake until morning so we could write those papers and study for that 9:00 exam, in

Even though he was an extraordinary scholar, he probably fell pray to the occasional late night. . .

through high school and participated in numerous after school activities, not only because he was aware of their value in the imminent college application process, but also because he simply enjoyed being a part of things. Joe worked hard in school, hoping his academic achievement would be noticed when the time came for financial aid decisions for college. He held a job all through high school, but managed to succeed in his studies so well that he was named valedictorian of his high school class.

Joe applied to a few good schools throughout the country and was ecstatic when he received the news that he would be attending one of the finest

came from a good family from a mid-Atlantic city. He got decent grades in college, but for some reason he couldn't focus on his studies the way he had been able to in high school. Feeling that he was capable of much more academically, Ted decided to take some time off, get a job, and see if he could regain that academic edge he felt he had lost. He got a good job doing lower end management work with a software firm, fully knowing he could do better with a college degree, but knowing he wasn't ready to be in an academic setting yet. After a few years, Ted had seen his high school friends graduate from colleges and universities, some even went on to graduate

Part of our community affected him in a way that caused him to look inward and realize who he was and where he is going.

liberal arts colleges among them. He also received word of his full academic scholarship in the spring of his senior year. Arriving at Trinity, Joe was confronted with innumerable assignments for class, and indescribable (well, at least here) social temptations. He persevered through the ever so trying first semesters here, burgeoning on and receiving excellent marks in the majority of his classes his freshman year. Returning for his third semester, Joe found a job, got a bit more involved extracurricularly and managed to find that ever so elusive balance between academics and socializing of whose existence few of us are even cognizant. Joe realized how far he had come amidst all of the temptations of college life, and he wanted to show everyone just how hard he

school. After sitting down and trying to figure out what he was going to do with his life, he realized that going back to school and succeeding, which he was sure he could do now, would be much more rewarding than staying with his current job, which, after all, he had taken as a substitute for attending college. He applied to a few schools as a part time student, for it wasn't feasible for him to be without an income for an extended period of time at this point. He was thrilled to be accepted, and receive transfer credit from his previous school, by Trinity. Luckily, his job was near Hartford, and he worked it out so that he could work reduced hours and still take classes without going under.

Between work and school, Ted had absolutely no free time, but

We all go through a lot together during our short stay here, and we realize together the fragility of our youth. . .

have jobs, a few have families and many have some idea what their long-term goals are, for they are adults. We all go through a lot together during our short stay here, and we realize together the fragility of our youth, and how inescapable our responsibilities are about to become. Lets have a valedictorian who can stand up and say "Good job guys, we got through it together. Thanks for the best four years of my life, I'll never forget you.", instead of "Good job everyone. I'm glad to be standing here in front of you all after getting through a rigorous 4 (to 6) years of hard classes. You can go anywhere you want with your diploma, the sky is the limit" Both are valid messages,

these cramped dorm rooms that I have grown to call my home, culminating in our commencement ceremony shrouded in tradition shared by thousands before us who inhabited this campus. Let the honor of being selected valedictorian be bestowed upon a student who has entered into this school with youth, and celebrated that youth with others on this campus. By definition, the valedictorian's speech is to be one of parting, and so it should be, for the graduates are leaving Trinity, leaving friendships and most significantly, leaving behind their youths to become adults.

-Submitted Anonymously

Editor's Sorry Joke O' The Week

Little Old Lady:

A little old lady walked into the main branch of the Chase Manhattan Bank holding a large paper bag in her hand. She told the young man at the window that she wished to take the 3 million dollars that she had in the bag and open an account with the bank. After looking into the bag and seeing bundles of \$1000.00 dollar bills which could have amounted to \$3 million dollars, he called the president's office and saw to it that the old lady met with him. The lady was escorted up the stairs and ushered into the president's office. Introductions were made and she stated that she liked to know the people that she did business with on a more personal level. The president then asked her how she came into such a large amount of money "was it an inheritance?" he asked. "No," she replied. He was quiet for a minute trying to think where she could have come into \$3 million dollars. "I bet" she stated. "You bet!" repeated the president. "As in horses?" "No," she replied, "I bet on

people." Seeing his confusion, she explained that she just bets different things with people. All of the sudden she said, "I'll bet you \$25,000 that by 10:00 am tomorrow your balls will be square." The bank president figured that she must be off of her rocker and decided to take her up on the bet. He didn't see how he could loose. For the rest of the day he was very careful. He decided to stay at home that evening and take no chances - there was \$25,000 at stake.

When he got up in the morning and took his shower, he checked to make sure that everything was OK. There was no difference, he looked the same as always. He went to work and waited for the little old lady to come in at 10:00 am, humming as he went. He knew that this would be a good day. How often do you get handed \$25,000 for doing nothing?

At 10:00 am sharp, the little old lady was escorted into his office. With her was a younger man. When the

president inquired as to the purpose for the man being there, she informed him that he was her lawyer and that she always took him along when there was a large amount of money involved.

"Well," she asked, "what about our bet?"

"I don't know how to tell you this," he replied, "but I'm the same as I always have been, only \$25,000 richer!" The lady seemed to accept this, but requested that she be able to see for herself. The president thought that this was reasonable and dropped his trousers. She instructed him to bend over then grabbed hold of him. Sure enough everything was fine. The president then looked up and saw her lawyer banging his head against the wall.

"What's wrong with him?" the president asked. "Oh him," she replied, "I bet him \$100,000 that by 10:00 this morning I would have the president of Chase Manhattan Bank by the Balls."

THE BLIND DATE REVIEW!!

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YEAR: _____

EXTENSION: _____

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Bell Bottoms, Bootie, Beer, And Then Some

BY BRANDON BARNES
Features Writer

I think, therefore I burn. . . Disco Inferno. We were all there, and if you weren't, it's probably because you couldn't physically make it, regardless of your original intentions. Let's face it, the unifying experience of the famous disco party places an aura amongst the student body like no other. What is it about this dance that puts even the most die hard "party avoider" into a pair of polyester bell bottoms?

Let's take a look at the craziness which begins well before the party has started: the Salvation Army road trip. It seemed as though people looked forward to going here more than one looks forward to the toy in the bottom of a Happy Meal.



Burn, Baby, Burn

Once arriving, the thrift store was an extension of the campus as groups of students were picking through what was left of the smelly '70s apparel. This was definitely a special experience, because it was the only time I would see a Trinity student put a rayon shirt back on the rack because he decided on a silk one with a tackier design. The issue here was not how well one could look for the dance, but how one could look as different as possible from the way they normally dressed. As the winter comes to a close, people are often suffering from cabin fever, and the Disco Inferno offers a chance for the student to leave the monotony of Trin Trin by giving themselves a new character. Not only do people dress differently, but people get to act differently on this night too. Hey, the '70s was characterized by sex and drugs, therefore so was. . . Uh. . . anyway

The selection of clothes is only the beginning. Once the last class on Friday was over, people got together in preparation for what was going to be a great night. As 10 o'clock grew closer, and students began to "don their duds," I noticed that people seemed to congregate for pre-party excitement on a wide scale. Cameras were flashed and beers were

emptied as everyone wanted to see how each another decided to express themselves in what they thought disco was all about. The bottom line is that people were happy (Especially the owners of H&L and Trinity Package stores.)

As everyone began to stumble out of their respective pre-parties and over to the Washington room, the scene of the campus was amazing. As far as the eye could see, students were outfitted in glitter and polyester, as they quickly made their way towards Mather, and smiles were plentiful. Upon entrance, people were not disappointed as the necessary tools for disco were at hand: disco ball, alcohol, and big bridge in the middle (?) Although it was well packed, I don't think many people minded, as everyone was assured someone to dance with.

Riddle me this: how does the most

packed dance in Mather, plus only two beer stations equal, no beer line? Well, this night, the gods of disco decided that no student should have to wait in a beer line regardless of race, religion, or intoxication.

It wasn't until the lights went on that the majority of people began to exit the Inferno, and droves of dead, drunken, disco dancers began to make their way to either their respective rooms, their respective Late-Night, or their respective disco partner's room. Any way which the student chose seemed to be one with a grin of satisfaction.

And of course, there was the next morning where all students alike would have given up a limb of their choice to have brunch time, moved forward a couple of hours and have Tylenol with Codeine sold over-the-counter. A certain peace had fallen over Trinity on this fine morning, and at this time all students were able to look back in joy and light-headedness at the night when Trinity gathered in a spirit of peace and harmony in order to tear a little rug in a place we call Mather. Amy Stephens '97 commented, "I think it's wild that the one thing our school comes together for is disco."

Bye-Bye B&G Birds

Sparrows Residing At B&G Sent South

BY LAWRENCE K. MBEKI
Features Writer

They lived without paying rent to Trinity College for many generations. They never asked for telephone service or the use of computer with internet access and E-mail addresses. They required neither fresh water nor electricity. They could have used a sewage connection, but that too, they did not request from Trinity. This oversight led to their eviction.

On Saturday morning, March 1 of this year, under a cloudy sky, with the temperature in the low forties, Trinity College, an institution with an endowment over a \$100 million, evicted a family of Sparrows from their home, the ceiling of the Building & Grounds (B & G) building.

The man who carried out this reprehensible deed assembled all the tools and equipment he needed to execute the job on the loading dock. He lugged

lover at B & G encouraged the sparrows continued residence by bringing them feed.

So why the eviction, you ask?

Sparrows, unlike humans, do not use flush toilets. They do not even make an effort to hide their waste products. The walls, the door knobs too, on the loading dock at B & G have become unsightly.

Two or three years ago, B & G was painted maroon and the building was beautiful. Yet, with birdlike disregard, the sparrows immediately started to eject their waste on the maroon-painted walls.

In spite of the disrespectful actions of the sparrows, B & G was prepared to tolerate them indefinitely. That is until rumors started that our illustrious, new fund-raising leader had plans to visit B & G, the only college department that the rainmaker has not visited so far. President Dobelle must not see the droppings of these feathered squatters. Simply washing the walls

...Trinity College, an institution with an endowment over a \$100 million, evicted a family of Sparrows from the ceiling of its Building & Grounds (B & G) building

out a twenty-foot aluminum ladder from the warehouse and leaned it on the southeast corner of the wall; then got his intimidating battery powered drill, wall screws and pre-cut sheet metal. With all this completed, the carpenter started his job, a job which would ultimately end in the homelessness of a family of sparrows.

During Operation Eviction, the writer showed his concern for the birds. "What will the sparrows do now that you are closing off their access to the ceiling?" the writer asked the carpenter.

"Oh, they will find another nest or building in no time," he replied. Because the carpenter had their welfare in mind he did "the job early in the morning so the birds will have all afternoon, before it gets dark to find a new home."

To press his concern even more, the writer asked the carpenter how he would like to go home and find his house boarded up and entry denied to him and his family. This statement, the carpenter greeted with laughter. Another concerned worker suggested that we solicit the service of Greenpeace to trumpet the cause of the B & G sparrows.

Recently in class, a professor charac-

would not suffice; the birds would pot mark them again. Evicting them was the only choice that would satisfy a nervous supervisor. So whether the birds had eggs in the ceiling or not, we will never know because the holes were closed.

Sparrows are small but persistent. On Monday morning, the sparrows came back. They took out some of the styrofoam blocks that the carpenter had used to plug the holes. Having done that, it appeared that they regained access to their home. Their actions, however, lasted until 7:30 am. when the same carpenter reported to work, climbed the ladder and reinserted the blocks.

As a witness to the valiant effort of the sparrows to repossess their homes, the writer again confronted the carpenter. "Did you sleep well this weekend, knowing that the sparrows had to endure two nights in the cold?"

"Yes," he replied. Then perhaps to soothe his conscience or prove his indifference to the sparrows he continued:

"The birds were served eviction notices several times. Finally, the judge [his supervisor] handed down the verdict that the birds should be evicted in

President Dobelle must not see the droppings of these feathered squatters. . . [and] simply washing the walls would not suffice.

terized humans as the most successful species in terms of reproducing itself. Although our success actually ranks second to microorganisms, our growth has had a more profound impact on the habitats of other organisms than the growth of bacteria or insects. That impact, which resulted in the destruction of the sparrows' natural nesting habitats, also forced the birds to seek refuge in the working habitats of its very destroyer. humans.

B & G's ceiling turned out to be a homey place for the sparrows for several reasons: The soft six-inch fiberglass ceiling eliminated the need for bedding materials for nests, access to the ceiling was easy and undisturbed by B & G employees, and natural predators were nonexistent at or around this location. In addition, one avid bird

thirty days, and on February 28 their time was up."

Unequal as it is, the sparrows against a homo sapein with a ladder, a battery-powered drill, styrofoam blocks and screws, do not be surprised if the tit for tat between the carpenter and the sparrows becomes protracted.

In the meantime, if you are seeking a cause here is one. This one has no violence; it will not take you to the Balkans or Zaire; it won't even take you to downtown Hartford for it is home grown.

So, students of Trinity show that you can surpass your humanity by making the plight of the sparrows of B & G your Cause Celebre.

The writer, Lawrence K. Mbeki, is a 1992 graduate of Trinity College.



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Toppings

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Olive oil, fresh garlic, sun-dried tomatoes and scallions with a touch of lemon over mozzarella cheese.

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Onions, peppers, chili peppers, olives, mushrooms, sour cream, tortilla and mozzarella cheese.

Deep Spinach Pie Pizza \$10.00 / 13.50
An extra thick crust pie filled with a generous layer of lightly spiced spinach mixed in ricotta cheese with garlic, tomatoes and mushrooms covered with mozzarella.

Sides & Salads

| | |
|---|---------|
| Maricoppi Bread | \$ 3.50 |
| <i>A large loaf of garlic bread seasoned lightly with creamy garlic butter and herbs. A light blue cheese spread is optional.</i> | |
| Chef Salad | \$ 6.00 |
| Greek Salad | \$ 6.00 |
| Tuna Salad | \$ 6.00 |
| Antipasto | \$ 6.00 |
| Tossed Salad | \$4.00 |

Subs & Grinders

| | Half | Whole |
|--------------------------|--------|--------|
| BLT | \$4.25 | \$5.75 |
| Meatball | \$4.25 | \$5.75 |
| Cooked Salami | \$4.25 | \$5.75 |
| Genoa Salami | \$4.25 | \$5.75 |
| Pepperoni | \$4.25 | \$5.75 |
| Tuna | \$4.25 | \$5.75 |
| Ham & Cheese | \$4.25 | \$5.75 |
| Sausage | \$4.25 | \$5.75 |
| Meatless | \$4.25 | \$5.75 |
| Eggplant | \$4.25 | \$5.75 |
| Italian | \$4.95 | \$6.25 |
| Roast Beef | \$4.95 | \$6.25 |
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Women's Squash Ends Season Sixth In The Nation

LIZ ALEXANDER
Sports Writer

Trinity's women's Squash Team proved the critics wrong this season. They improved their overall ranking by one, moving up from #7 to #6 even with the loss of five players from last season including two Second Team All-Americans. "Many did not know if we were going to be able to hold our own this season, but due to the depth that our underclassman gave to the team we had a really great season." Stated #2 Senior Katie Reifenheiser who finished her Trinity sports career at 4-10, making the big jump from the #3 spot where she played in last season. Top records this season were held by #5 Burbank (12-8), #6 Farnum (11-8), #7 DePree (16-4), #8 Tucker (17-3), and #9 Keating (11-2).

Post season play was tough on the Lady Bants and they were struck by illness, still some shined. Due to her performance at the The USWISRA Singles Championships #1 Gail Davie '00 (5-9) achieved First Team All-American status and the Bantams placed 8th out of 27 teams at the Howe Cup Team

Championships. The team's last regular season games against #8 Amherst College and #3 The University of Pennsylvania did produce a win and a close loss, respectively, giving the Bantams a final team record of 11-5.

#1 Davie finished off her first season by winning the seeded consolation round at the USWISRA last Sunday at Dartmouth. In the finals of this round she beat the #3 player from Harvard Lindsey Wilber. Davie came back from being down 0-2 to take the 'W' 3-2. Davie is now officially included in the top ten collegiate players in the country because of her First Team All-American appointment. A Trinity player has not achieved this feat in over eight years. She is beginning to really settle into Trinity now since her arrival in January. The Cheshire, England native is now learning the ins and outs of American squash. "I think that she has done a remarkable job adjusting to a new country, culture, school, squash team, academic, and social life. Next year should be a wonderful year for her as well.", said Coach Wendy Bartlett after completing her 13th season. Davie and many other of her teammates quali-

fied for this Tournament at Dartmouth, but after a long season of preparing all week for weekend matches #2 through #9 had no more steam left, so they declined their invitation.

At the Howe Cup team event, which took place at Yale February 14-16, illness prevented the team from performing at their best. They finished 8th, last in top ranked group, due to their losses to Princeton 9-0, Penn 6-3, Brown 6-3, and Amherst 6-3. #6 Priscilla Farnum '00 had to pull out of the Amherst match due to her cold and #5 Sarah Burbank '99 played with her cold, but needed to be taken to the hospital due to an infection. The team did beat Brown and Amherst during the regular season, but by close margins so they couldn't stand up to them again at only 1/2 team strength. It was disappointing to the team but all but Reifenheiser will be able to return to the Howe Cup next year to have better results. It was a wonderful season and the two days at Yale was just not indicative of this team at all.

The last two season matches were exciting ones for the team. Everyone was peaking and playing well. Their last road match was against Penn the weekend

after the Howe cup, February 22nd. They came close but lost 5-4. "What I wanted to accomplish versus Penn was to either upset them or have a closer score than their Howe Cup meeting and that's what we did.", stated Coach Bartlett. Again, as in previous matches this season, most of the bottom 5 players in the line-up racked up the points. "The highlight of the match was #5 Sarah Burbank. She played absolutely beautifully. She beat a senior who was undefeated and known for being a really tough competitor. Sarah just played out of her mind!", commented Coach Wendy Bartlett. Burbank's score was 3-2 (10-9, 1-9, 1-4, 9-7, 9-4). #7 Randy DePree '00, #8 Amanda Tucker '98, and #9 Emily Keating '99 were also winners.

Amherst was the last home match for the Bantams which took place on February 11th. Trinity won 6-3 which solidified their #6 ranking. This match marked the last home appearance for Senior #2 Katie Reifenheiser and she was honored with flowers by her coach. Her support and talent will be missed next season.

It was a history making sea-

son for the women overall and all of their hard work has paid off. They will celebrate their season and hand out awards this Friday night at their team banquet. They can reflect on what they have accomplished and look towards next year. The arrival of Gail Davie from England, and the other freshman have really spiced up the team. Coach has her eye on some incoming freshman as well for next season. "What I wanted to accomplish this season as a coach was to try to move our way back up the rankings even with the loss of five varsity players and we did that. We even proved to be better than we were last season. My fellow coaches in the league have commented on our incredible rebounding ability." Captain Reifenheiser wished to thank her coach for her dedication, "On behalf of the team I just wanted to thank Wendy for putting up with all of us this season. We really appreciated her guidance." Coach Bartlett believed that the end of this season is just the beginning for this team because of the number of returning players she will have. The top five better look out for the Bantams next season.

Indoor Track And Field Concludes A Successful Run

YOLANDA FLAMINO
Sports Writer

This Saturday marked the conclusion of the 96-97 Indoor Track and Field season for most competitors. On this day, the ECAC meet was held for both the men and women at Boston University. Here the Bantams faced competition from all of the New England states plus a number of New York and Pennsylvania schools. Those who met or surpassed these standards were Michelle Miller and Jill Romano ('97), juniors Sonia

and Elizabeth Worthy and Eric Lavigne, sophomores Yolanda Flamino and Nicole Hanley, and freshmen Peter Young. These athletes represented Trinity well, but it was Miller who proved to most impressive.

Miller, a captain, is a native of Hartford. She commonly runs the 55 dash, 55 hurdles, and the 200. Saturday, she placed third in the 55 hurdles and improved her time by 0.11 seconds, which is an incredible increase for such a short, quick race. Miller's previous season best, 8.55 seconds, provisionally qualified her for the NCAA Meet which

is this weekend in Wisconsin. With the new time of 8.44 seconds, however, Miller became an automatic qualifier, ensuring her a spot at Nationals.

Miller was pleased with her performance and is excited for her upcoming visit to Wisconsin. It is not her first trip to the National meet. Miller has traveled to the NCAA meet in at least one season for each of her past three years at Trinity. Miller enjoys the excitement and hopes to perform at a level even higher than she has in the past. She said, "I tend to get really nervous for the big meets

and sometimes my nerves take over, but I'm just going to try to remain calm and focused." Her plan for the meet is, "to treat it like any other meet and not to get worked up over the idea of Nationals. It really is just another race, the only thing that is different is the competition."

Looking at the men's and women's team as a whole, it can be said that Trinity had a fairly successful season. Many members of the young team continued to lower their times and meet a number of pre-season goals. They were able to establish a good base for the upcom-

ing outdoor season. This base is important because the spring season tends to be very short; there are only four invitationals prior to NESCACs, New England, and other qualifying meets. The members of the teams are now able to evaluate their condition and determine what their goals are for the outdoor season, where they hope to continue to improve.

Both teams would like to congratulate Miller on an impressive season, which was accented with her qualification to Nationals, and wish her the best of luck in Wisconsin.

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Women's Ice Hockey Finishes Second Season

By PETER GUINEY
Senior Editor

The Trinity College Women's Ice Hockey Team finished off its season on Saturday February 15th, with a 5-3 win against NESCAC rival Connecticut College. Trinity, in its second year as a club sport, finished the season with a 6-7 record. However the record did not indicate the success that the team accomplished this past year.

In the win against Connecticut College, Freshman Devon Binch scored her third goal of the game with under a minute left to play in the third-period to ice the game for the Bantams.

Senior Captain Jory Waldman added a goal and two assists in her final collegiate hockey game. Sophomore goaltender Shana Henderson continued her solid play, and made 26 saves to help secure the victory.

This win was extra special because the Bantams got revenge on a Connecticut College victory in mid-January. During that game, which was played in New London, Trinity jumped

out to a 4-2 lead, but could not hold a strong third-period attack from the Connecticut Camels, and eventually lost 5-4.

This victory was also important because it gave Trinity a point to measure its success. Connecticut College's Womens team is becoming a varsity sport next year, and is joining the Women's Ice Hockey Alliance, a 14-team league of non-Division I teams in New England and New York.

"We definitely proved that we could become a varsity team within a couple of years," said Waldman. "We beat Conn. College, and played Amherst and Sacred Heart close. We've come a long way in only two years," she added.

The success of the team can be largely attributed to Head Coach Chantal Lacroix. "We wouldn't have had as successful a season if she were not around," said Waldman.

Coach Lacroix is trying hard to have Trinity enter the Ice Hockey Alliance. Hopefully Trinity will have a varsity program within the next couple of years.

Victory Over Middlebury Leads To Post-Season

continued from page 24

tain and the only Bantam to start all 23 games this season.

The team will rely on all the juniors and seniors who have been in his type of atmosphere before. Katherine Anderson '97, the team's top defensive player, should help lead the Bantams on both ends of the floor.

Sarah Martin '98 should provide a spark off the bench as she leads the team in scoring and is second in rebounding.

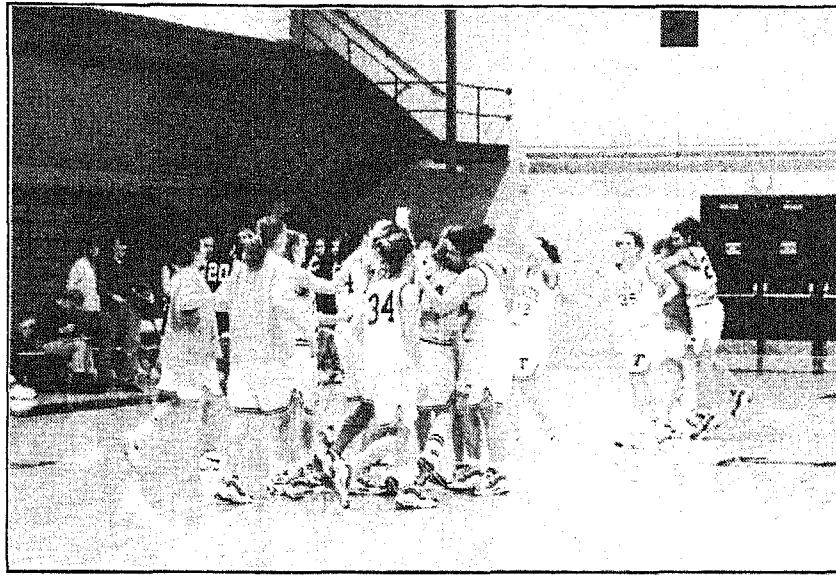
Carolyn Cauty '98 has started 20 games for the Bantams, is 3rd on the team in scoring.

McGlynn has started 20 of the 23 games at point guard and leads the team in assists.

Laurel Earls '99 has emerged as a potent scoring threat averaging 7.2 points per game, and over 10 points in each of the last three games.

Kate Leonard '99 is a streaky shooter, who when hot can simply take over a game with her outside shot.

Papa leads the team in 3-pointers made with 17, has an assist to turnover



Women celebrate the exciting news of NCAA play and victory over Middlebury on Saturday afternoon.

KATIE KURZ

ration of 25 to 17, and has established herself as a player who wants the ball in the clutch.

Megan Shutte '00 has appeared in all

23 games, including 6 starts and is recognized as a potent defensive player who has the capability of scoring whenever the shot clock is winding down.

Caitlin Luz '00 has appeared in 22 of the games including a 18 point and 13 rebound performance in which she shot 10-10 from the free throw line, against Wesleyan.

Lisa Welker '99 has been side-lined by injuries for much of the season but displayed her shooting prowess in the St. Joseph game in which she scored 13 points on 5-6 shooting.

Bryna McConarty '99 displayed that she is a solid defensive player and scored 2 points and grabbed three rebounds in the team's win over Elms.

Despite any individual numbers, the strength of the Bantams is their depth and their balance. The team has only two players averaging double digits, but have ten players averaging at least 15 minutes per game.

In the 23 games this season, there have been 8 different scoring leaders. On any given night it seems a different star emerges to carry the load.

This coupled with the deep bench should be an incredible asset in the Bantams' post-season quest.

Men's Basketball Looks Optimistically to 1998

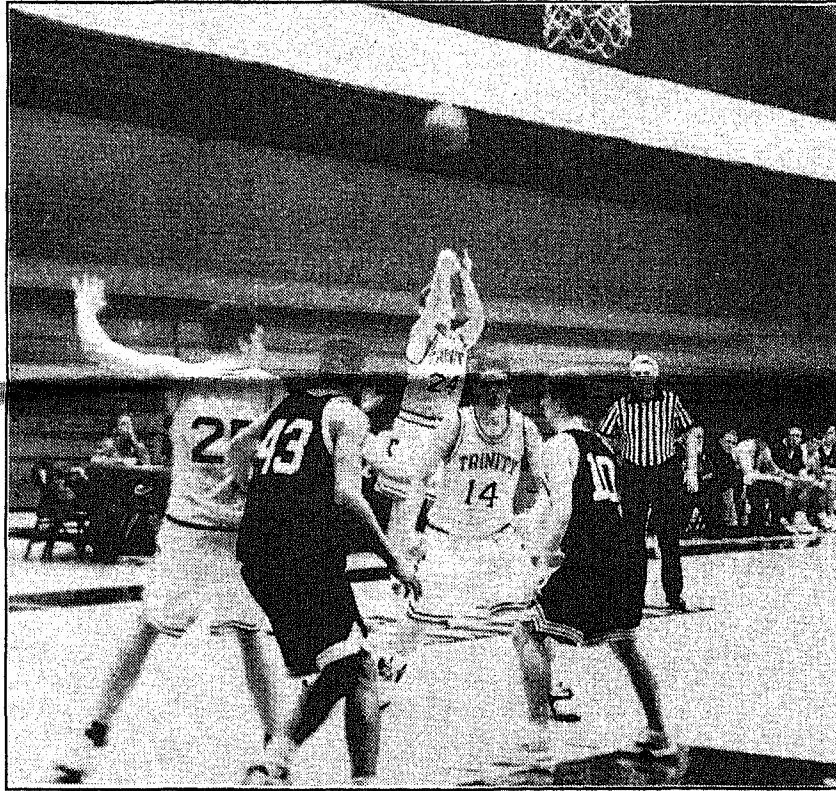
BY FRED SCHONENBERG
Sports Editor

The Men's Basketball team completed their season this weekend with a big win over Middlebury College, 91-84. Despite the win, the Bantams did not make the ECAC tournament as they had hoped and finished with a 13-10 record.

The Bantams now turn their attention to next season. Almost all signs suggest that the team will improve next season. One sign of optimism is the way the Bantams finished out their season. After a tough loss to Amherst, the Bantams reeled off 3 straight wins and demonstrated that they are an extremely talented team.

The team also will return their entire team except for senior co-captain David Hava. Hava, who was honored at Saturday's game, will be sorely missed, as will his leadership and experience. Have brought "solid and reliable" skills according to backcourt teammate Tim Lynch '98. The absence of Hava's timely shooting, crafty passing, and solid dribbling skills may cause problems for the Bantams. But nothing will be missed more than his experience and post season savvy. Replacing a solid point guard is never an easy task for the team.

However, the Bantams return all of their players besides Hava. Including Co-captain Craig Moody '98 who is second on the team in scoring, 14.4 per game. Moody commented "With everyone but Dave returning, we will be extremely



David Hava '97 (#24) shoots a three point shot in the Men's last game against Middlebury. Moody (#14) and Brokaw (#25) watch the ball go up.

KATIE KURZ

experienced and hopefully can continue our strong finish into the next season." Moody will be one of the keys if the Bantams are to reemerge as a NESCAC power next season. Jason "Mr. Belding" Levine '99 commented, "When Moody is on we're a tough team to beat." Moody's

experience and maturity should really aid the Bantams, as will his 49% three-point shooting.

The Bantams also return John Mulfinger '99 who has emerged as one of the preeminent scorers in the NESCAC. Mulfinger is averaging 21.2

points per contest and shooting a blistering 49% from the three-point line. Early in the season many observers wondered if the Bantams could compensate for the scoring lost last season when Troy McKelvin and Keith Wolfe graduated. However, the combination of Mulfinger and Moody could be as lethal a threat.

Kevin Bednar also returns after an injury plagued season and will hopefully be healthy. "A healthy Kevin Bednar will make a huge difference," commented returning guard Tim Lynch '98. Bednar has shown that when he is healthy, he is one of the premier rebounders in the league and a potent scorer.

Lynch will hope to continue his successful junior campaign and will share time at each of the guard spots.

The team will rely heavily on emerging inside powers J.B. Brokaw and Chris Devanney. Both of whom played extremely well this season. The team will also rely on Levine and Rory Neil '00 for help in the paint.

The team hopes that this crew of solid players can fill the gap left by Brendon Gallagher who led the team in rebounds when he was active.

For the first time since the team's NCAA Final Four season two years ago, the team will have several upperclassmen. The "experience on our team will be a great asset to us," said Moody.

With so many players returning, the Bantams will most certainly improve on their tough season and hope to return to NCAA tournament form.

Final Statistics For Men's Basketball

Final Record 13-10

| Players | Assists | Steals | Free Throw | Blks | Rebounds | Pts/game |
|-------------------|---------|--------|------------|------|----------|----------|
| John Mulfinger | 46 | 33 | 78.7% | 6 | 5.7 | 21.2 |
| Craig Moody | 53 | 25 | 66.7% | 2 | 3.5 | 14.4 |
| Kevin Bednar | 35 | 20 | 69.6% | 16 | 7.0 | 13.2 |
| Brendon Gallagher | 16 | 3 | 73.2% | 18 | 7.2 | 9.5 |
| J.B. Brokaw | 16 | 7 | 66.7% | 9 | 4.7 | 6.7 |
| Chris Devanney | 20 | 16 | 54.1% | 9 | 5.6 | 6.6 |
| David Hava | 95 | 44 | 79.3% | 3 | 1.7 | 6.0 |
| Jason Levin | 9 | 7 | 56.8% | 5 | 3.0 | 4.5 |
| Tim Lynch | 32 | 12 | 72.7% | 4 | 2.5 | 3.5 |
| Marcus Reilly | 9 | 6 | 100.0% | 0 | 0.8 | 2.8 |
| Kwasi Lee | 0 | 1 | 50.0% | 2 | 1.0 | 2.6 |
| Rory Neal | 8 | 0 | 26.3% | 2 | 3.1 | 2.3 |
| Andy Murphy | 2 | 1 | 0.0% | 0 | 0.8 | 1.6 |
| Jonah Crane | 8 | 1 | 50.0% | 0 | 0.2 | .5 |
| Tim Owens | 0 | 0 | 0.0% | 0 | 0.0 | .0 |

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Come write about it with Fred and Katie. Call x-2589 or attend the weekly Tuesday night meetings at 9:30 in the basement of Jackson.

A Strong Showing At New Englands

By KATIE KURZ
Sports Editor

Trinity's pool will be quiet for another eight months. The wake of the swimmers has subsided and the screams and cheers of the crowd have faded into the background. Yet these past two weeks have been filled with excitement as both the men's and women's teams worked hard at New Englands.

Reading Week was a time of preparation for the women, as the team enhanced their performances for New Englands on the weekend of the 21st of February at Bowdoin College. This well-bonded squad that travelled to Maine was comprised of fifteen swimmers; before they left Trinity, the team made a collective goal to place in the top ten. Last year, the women had success in placing fifteenth out of thirty-three other schools.

New England Championship has a specific setup throughout the weekend; at 10:00 in the morning, all the teams have time trials. Those that qualify in the top twenty-four, go onto the finals, which take place at 6:00 in the evening. Many of the women were able to swim their personal bests, which only added to the Bantams' great success as they came in tenth out of thirty-two colleges.

While the women performed solidly on an individual level, they also swam tremendously as a unit. In the 200 yard freestyle relay, made up of Becky Porch '99, Molly Modzelewski '97, Lisa Giarratano '97 and Carrie Rorer '00, the women won an impressive seventh place overall. Emily Polito '00, Alyson Guild '97, Porch, and Giarratano swam together in the 400 yard freestyle and placed 10th in the finals. Ann Taylor '98, Rorer, Katie Modzelewski '99, and Polito finished in the top sixteen in the 400 yard medley relay. Trinity took seventh place in the finals for the 800 yard freestyle with the relay team of Tabitha Bliven '00, Allison McBride '98, Polito and Giarratano. Both the 200 and 800 yard freestyle relays earned medals, along with All New England Honorable Mention.

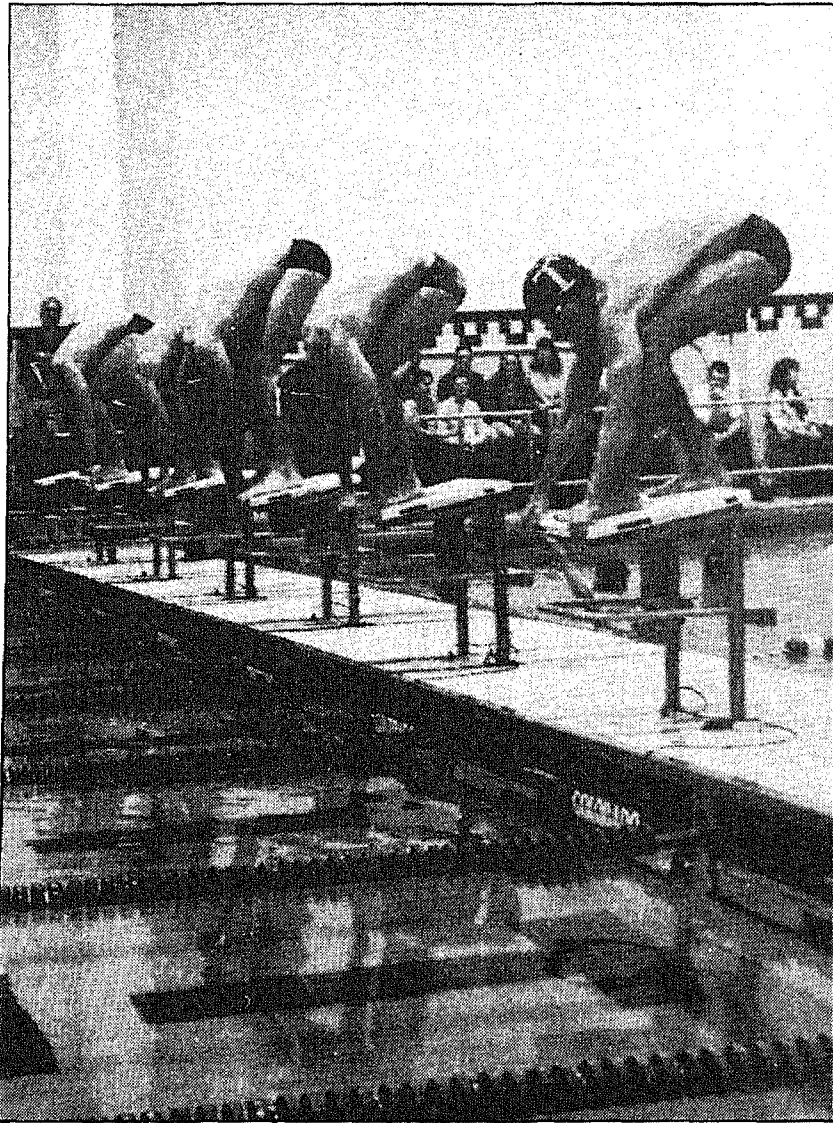
The backstrokers of the women's squad all had phenomenal performances, dropping time in every event. Taylor '98 broke her Varsity Record in the 200 backstroke from last year with a time of 2:14. She came in the top sixteen in the 50 yard backstroke in the finals, along with Elizabeth Lebow '00.

Lebow took a place among the top twenty-four in the 100 yard backstroke. Jen Moore '98 came in the top twenty-four in the 200 yard backstroke; some teammates commented that Moore's "performance was amazing; she did really well and came through for the team."

On a more personal level, three freshmen women broke records in their events. Polito broke the Freshmen Record, which she held earlier this season, and the Varsity Record in the 200 yard freestyle. At New Englands, she placed fifth in this event, which won her the only personal medal of the weekend for Trinity.

In the 200 yard individual medley, Bliven broke Trinity's Varsity Record with a time of 2:19.13. Rorer did the same in her 200 yard breaststroke.

It was a strong weekend for the women especially for the four graduating se-



Trinity men take their marks in one of the many exciting meets of this season.

ALEX CUKOR

niors, Allison King '97 felt of her four competitive years at Trinity, "this was one of the greatest seasons ever."

The men's team also had an impressive performance at New Englands this past weekend at Williams College. Ten swimmers qualified and travelled to Williamstown, Massachusetts along with one diver Tim Plant '98 to swim against the top competitors from over thirty schools. All of the men had "amazing personal swims", commented teammate Matt Heller '98. Overall, the men came in fourteenth in New Englands.

New England Championships was their last collegiate swimming event and all four seniors had a terrific showing. Captain Dave McFarland '97 swam in three events, finishing sixteenth overall in the 200 yard individual medley. Captain Scott Heidorn '97 also swam in three individual events. In the 200 yard freestyle, Heidorn had a phenomenal performance, finishing in the top fifteen with a time of 1:48. In his 1650 yard freestyle swim, he came in seventeenth overall. Swimming in every relay, Tave Fitzpatrick also made a new Varsity Record for Trinity in the 50 yard freestyle with a time of 22.11. Ending his season on a great note, Tom Murray '97 achieved his lifetime best in the 50, 100, and 200 yard backstroke.

Breaststroke swimmer Ryan Vasquez '99 swam three individual events and had two lifetime bests in the 100 and 200 yard breaststroke, with times of 1:06.7 and 2:27, respectively. Teammate Steve Longley '99 successfully qualified for New Englands without the team at Wesleyan University against Coast Guard Academy, despite the recent injury only a week earlier to his heel.

The freshmen had an outstanding showing at Williams. Ryan Young '00 graced the medal platform twice due to his outstanding performances in the 500 and one mile freestyle, where he placed eighth and seventh respectively. In addition, Young broke the record for the 400 yard individual medley with a time of 4:27.4. Butterflyer Andrew Lovig '00 swam three lifetime bests in the 200 yard fly (twenty-fifth place), 100 and 200

yard backstroke, eighteenth and twenty-second place, respectively.

Stepping up to the platform next year as the next sprinter, freshman Matt Ruggles, had three tremendous events in the 50, 100, and 200 yard backstroke. Respectively, he finished nineteenth, twenty-first and twenty-eighth. Junior swimmer Heller couldn't help but notice that "the Trinity men dominated the backstroke events with swimmers like Mike Gorman '00, Ruggles, Lovig and Murray."

Maybe it was due to the extensive tapering by Mike Gorman '00 but probably the body shaving that Gorman broke a record in all of his individual events. In the 50 yard backstroke he came in twelfth place overall, with a time of 25.83, breaking the Trinity Varsity Record. He also broke the record in the 100 yard backstroke with a time of 54.76, replacing the Varsity Record. He broke the Freshman Record in the 200 yard backstroke, placing thirteenth with a time of 1:59.60. Gorman is a powerful swimmer that the team is counting on for amazing results in the next three years.

As a team, the men broke three records in their four different relays. The 400 freestyle relay came in twelfth with a time of 3:17.07. Fitzpatrick, Ruggles, Lovig and McFarland headed up that relay squad. The 400 yard medley relay team of Gorman, Young, Lovig, and Fitzpatrick broke another Varsity Record. The final record was broken in the 800 yard freestyle relay by Fitzpatrick, Young, Heidorn, and McFarland.

Through a lot of hard work and dedication this past season, the men's and women's teams have come away with a season to be proud of. The Bantams swimming teams will be losing eight dedicated members, who have successfully brought the teams thus far, but with the rising upperclassmen, the outstanding underclassmen, and incoming recruits, Trinity, under the strong coaching skills of Amy Williams, is looking optimistically to the future as they will hit the water once again for the 1998 season.

Women's Basketball Season in Review

Babson College 43-49

Albertus Magnus 56-57

Wesleyan 82-45

Western New England 66-33

Smith College 62-55

St. Joseph's College 81-54

WPI 65-45

Wellesley 51-39

Clark 55-73

Wesleyan 56-48

CONN College 72-61

Coast Guard 59-57

Colby 64-58

Bates 73-99

Williams 69-77

Tufts 52-37

Amherst 68-53

Western CONN 69-71

Springfield 74-71 (ot)

Vassar 69-51

Elms 71-34

Middlebury 64-62

Final Regular Season Record 18-5

Congratulations to the Bantams who will be returning to the NCAA tournament for the 2nd time in 3 years. The team also completed its 7th consecutive winning season.

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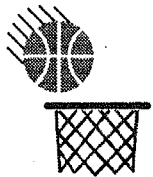
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College View Cafe Scoreboard

THIS WEEK IN BANTAM SPORTS



Heading to NCAA

Congratulations to the Women's Basketball Team on a regulation season record of 18-5. The women are now in training for their first post-season game.

Their match-up against Southern Maine will begin at 7:00 PM on Wednesday in Gorham, Maine. The Bantams are ranked number seven in the Northeast region.

Follow every play live on 89.3 FM.

College View Cafe Trivia

Rules: The first person to answer all five of the trivia questions correctly and leave a voice mail at the Tripod by calling extension 2589 (be sure to leave your full name and extension) will win a pitcher of Milwaukee's Best from the View. Good Luck!



In anticipation of The Final Four



1. Who was the last Big East team to win the NCAA tournament?
2. Who is the only player to start in four different final fours?
3. Who won the Most Outstanding Player award for the 1993 NCAA Tournament?
4. What St. John's hoops superstar coined the phrase "If the beer is cold, we'll win the gold."
5. What current Boston Celtic led the Louisville Cardinals to victory in the 1986 NCAA tournament? (Hint: He's never nervous)

The answers to the last issue of the Tripod's Trivia are...

1. Kobe Bryant
2. A.C. Greene
3. Dave Justice
4. Nancy Lopez
5. Miss Elizabeth

Congratulations to Ty Bookman '99 who won a free pitcher of the Beast.

Athlete Of The Week

Marcus Cowie '00

He's known throughout the sport of squash as the number two ranked junior player in the world. This past weekend at Dartmouth College, Cowie became Trinity's first National Intercollegiate Squash Racquets Association's Singles Champion.

He has played all of this season as the number one seed on Trinity's team. The weekend earlier at Princeton University, the men's team finished second in the nation, losing only to Harvard, 5-4, in the finals.

Always attracting a crowd on the third floor of Ferris Athletic Center, Cowie has had an amazing season, 12-3. At Dartmouth, Cowie dethroned two-time national champion, Daniel Ezra from Harvard, in a grueling five-set match.

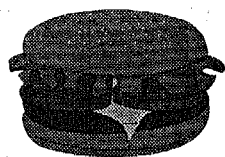
Coach Assaiante spoke highly of Cowie, "It was a great match - very, very intense and physical. Marcus showed great determination and character." Congratulations Marcus and men's squash on a great season!

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Men's Squash Plays For National Championship

BY PETE RHOADS
Sports Writer

The Trinity Men's Squash Team arrived at the National Championship this weekend as the number two seed. Although the team was ranked second, the Bantams were on a difficult side of the draw. Trinity's run to the finals was filled with tough matches versus Western Ontario, and Princeton before playing Harvard in the finals.

Western Ontario finished fourth last year, Princeton was ranked three this year and Harvard was the defending champion, making the Bants run for the national title anything but easy.

The Bantams first round match was a wild card for the Canadian bound Western Ontario had only played three league teams this year. Western is a perennial top five finisher, but this year they were seeded seven despite beating Brown, Cornell and Yale. Western Ontario's top four are very talented, giving them a chance to upset some good teams.

Although Western Ontario is a good team, Trinity's talent was too much for them as the Bants overwhelmed the Canadians by a score of 7-2. When asked how Trinity played Captain Tosh Belsinger said, "We were not sure what to expect coming into the match, but we played really well. This match was great preparation for playing Princeton in the Semifinals."

The Bantams semifinal matchup pitted Trinity versus the talented Princeton team. Although the Bants defeated Princeton 6-3 earlier in the season, Princeton lost to Harvard by the narrow score of 5-4.

The talent Princeton possessed coupled with home court advantage had the Bantams a bit apprehensive before the match. This apprehension was for naught as Trinity beat Princeton by a score of 7-2, the biggest deficit this year against Princeton.

In the battle of number ones Peter Yick had defeated Marcus Cowie '00 twice this year, but Cowie came ready to play and beat Yick when it really counted by a score of 3-2. Stephen Gregg '97 avenged his only loss of the season by beating his man 3-2 in the fifth. Trinity lost at the number two and six spots, but Princeton stacked the bottom half of their lineup.

When asked about the match Co-Cap-



Marcus Cowie '00 returns an opponent's shot this season on his home court.

tain Mike Bittner said, "This is the biggest victory in Trinity's squash history. This is the first time Trinity has ever been playing for the National Championship."

Trinity's next match was against Harvard for the National Championship. Harvard has dominated the sport of squash since 1942 when sport was officially organized. Harvard has won 29 out of 54 national championships.

Not only this, but Harvard has won 12 out of the last 14 national titles and the last six in a row. This kind of winning tradition could have been daunting for Trinity in their first national finals in itself, but the Bantams 7-2 loss to Harvard earlier this season listed them as serious underdogs as well.

Although the Bantams were underdogs, they were ready for the match that they had been preparing for since early fall. Not only this, but the Trinity lost to Harvard 7-2 on the narrow courts at

Harvard. On the wide courts the Bantams were optimistic about their chances.

Starting at the number one spot, Marcus Cowie played his best match of the season beating Daniel Ezra 3-1 in Ezra's first collegiate loss ever. Cowie's first matchup versus Ezra was hampered by injury and he lost 3-1, making this crucial win even sweeter.

Also avenging an earlier loss was a dominating performance by number two Preston Quick '00. Quick lost 3-1 at Harvard on the narrow court, but on a wide court where he can move better, Quick beat his opponent 3-1. At the number two, four and five spots Trinity lost momentum as they were not able to win a game, losing in each matchup 3-0.

Trinity's eight and nine spots were the only matches to win at Harvard earlier this year, and this matchup was no different. Both Steve Gregg '97 and Jon Free-

man '98 won their matches in three games, giving the Bants a 4-3 lead with the five and six spots still playing. Captain Tosh Belsinger at the six spot played the best match of his collegiate career, but he lost in the fifth game 15-11. Joseph Pentland '99 at the seventh spot was unable to beat his seasoned opponent, losing in the fifth by 15-11 as well.

Although the Bantams were up 4-3, they were unable to hold their lead, losing to Harvard 5-4. When asked after the match Mike Bittner's somber response was, "On paper we were a better team. We had beaten teams by a larger margin than they had, but their experience put them over the edge."

In some ways coming so close to their goal left some Bantams disappointed, but the accomplishments this team has achieved were nothing short of extraordinary. They could be the greatest team Trinity has fielded to date.

Their 18-2 record is the best record in Trinity's squash history and it was good enough to be the second best team in the country. Squash is the only sport that Trinity participates at a division one level and Trinity was second in the entire country. Paving the way toward this success was the leadership of the seniors on the team.

Co-Captains Mike Bittner and Tosh Belsinger, complimented by Steve Gregg and Chris Newton, made this talented team into a national contender. They paved the way for a new level of excellence in squash and for Trinity athletics in general and they will be sorely missed.

Although the seniors will be missed, next year's team returns a solid nucleus of talent in Marcus Cowie '00, Steve Ayling '00, Preston Quick '00, and Charlie Saunders '99 who are four of the top five players on the team. Cowie just won the individual championships, crowning him as the best intercollegiate squash player in the country.

Also returning are the number seven, nine and ten players; Joe Pentland '99, Jon Freeman '98 and Rik Sheldon '00 will fill out the ladder to spread the talent throughout the team. When asked what his predications for next year would be, squash guru Flavel Sweeten Luther said, "This team has a great core group of talent, with a few key additions, this team will be at the top again next year."

Women's Basketball Heads For NCAA Playoffs

BY FRED SCHONENBERG
Sports Editor

This week the Women's Basketball team earned a berth to the 1997 NCAA Division III Women's basketball Tournament. The Bantams finished the regular season with an impressive 18-5 record and will be the #7 seed in the Northeast Region of the tournament. The team travels to Gorham, Maine to battle #2 seed Southern Maine (23-4) on Wednesday March, 5 at 7:00 p.m.

This will be the Bantams second trip to the NCAA tournament in their last three years. The last time Trinity made the tournament, 1994-95, they also played Southern Maine in the opening round. The Bantams won the game 66-63 and went on to the second round where they eventually lost to Wheaton.

One advantage the team has going into the tournament is that they have played so many of the teams grouped in

the Northeast Region. Of the 8 teams in the region, the Bantams have played #1 Clark University (24-3), #4 Bates College (20-4), #5 Western Connecticut (23-4), #6 Williams College (19-4) as well as their previous experience with #2 ranked Southern Maine. The early exposure to this intense level of talent can only prepare the team for the stress and excitement of March Madness.

The Bantams also enter the tournament with a great deal of momentum fueled by their present four-game winning streak. The streak began with the phenomenal overtime victory over powerhouse Springfield College, 74-71. In the game freshman sensation, Meredith Papa '00 dribbled the length of the court amidst tremendous pressure, and launched the game winning three at the buzzer.

The Bantams then coasted with solid wins over Vassar College (69-51) and Elms College (71-34).

For the final game of the season Trin-

ity faced an impressive Middlebury team who came in hoping to spoil the Bantams' NCAA tournament bid. Thanks to a great team effort the Bantams escaped with a 64-62 victory. The victory was head coach Maureen Pine's 150th victory (150-80) she is already Trinity's all-time leader in coaching victories and this will be the fourth time she has led a team into the post season during her tenure. This win also secures the Bantams' seventh consecutive winning season under Pine.

In the game, Colleen McGlynn '98 played incredibly as she dished out 9 assists, grabbed 5 rebounds and added 4 points. McGlynn took an enormous charge late in the game to swing the momentum towards the Bantams. Papa again played solidly with an impressive 12 points. Gretchen MacColl continued her inspired play leading the team with 16 points.

MacColl is another ingredient of the Bantams momentum and a key element

to the Bantams quest for a national title. In her last ten games, MacColl has averaged 14.8 points and 9.5 rebounds, including four double-doubles. Last week, MacColl was named as the ECAC and NEWBA Division III Rookie of the Week. She has a team high six double-doubles, posted a team high 22 rebounds against Bates on February 2, is shooting a team high 53.5% from the field, has led the team in scoring 9 times, and rebounding 7 times, and above all else is a leading candidate for ECAC Division III New England Rookie of the Year.

Susan Dinklage '97 is another crucial ingredient to the Bantam mix. On Wednesday Dinklage will become the career leader in career games played, making her 95th appearance. Dinklage has started 71 of those games and is currently ranked 9th on the career scoring list with 862 points. She is the team cap-

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