

OPINIONS

The Futility of College Rankings

Forrest Robinette '16 argues that students shouldn't be so concerned with college rankings. **pg. 3**

FEATURES

At Trinity and Around the World

Serena Elavia '14 interviews former Tripod EIC Greg Leitao '12 about Teach For America. **pg. 9**

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The Trinity Tripod

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New Vernon Social Center unveiled

PETER RAGOSTA '15
WEBMASTER

Trinity administrators and trustees held an open gathering on Thursday the 29th to reveal plans for a remodeled Vernon Social Center. The plans, designed by Tecton Architects of Hartford, will not drastically change the exterior of the existing building, with major changes being interior ones. According to one architect who spoke with the Tripod, there will be a student-run process to determine

a new name for the building. Goldberg's, a West Hartford bagel shop, was selected as the food vendor for the new space, but it is unclear whether students will be able to use their meal plans at the location. Goldberg's has been a long-time favorite of Trinity students craving freshly baked bagels and tasty sandwiches, so students are eagerly awaiting the bakery's arrival on campus. A Chartwells-run convenience store, featuring "Outtakes" items, will be located down

the hallway of Vernon Place in what is now a group of common rooms. The rooms were initially meant to be used as meeting places for student clubs and organizations, but those responsible for the redesign felt a convenience store would be better utilized and more beneficial.

According to the interior designers, the majority of the seating in the new center will be tables. One exception is the large, "stadium-style" seating structure that will be built in the middle of the room facing the stage. A common area with a gas fireplace will be located next to the existing glass atrium in the building. The subtle interior furnishings in this area were chosen to complement the existing rainbow-colored spiral, designed by an artist, that extends to the roof.

The plans include the addition of an outdoor terrace, which will be built out of industrial-style metal with wood slats. Fire pits will be located along the periphery of the building, and outdoor seating will be available in



COURTESY OF JENNY HOLLAND

The revamped Vernon Social Center will include a new outdoor terrace and awning.

see *VERNON* on page 6

Students raise awareness for sexual violence

KRISTINA SMITHY '14
NEWS EDITOR

Voices Raised in Power is an annual event that is presented by Students Against Sexual Assault (SASA) to raise awareness about sexual violence. This year the event was sponsored by Psi U, Amnesty, Trinity College Black Women's Organization, Men of Color Alliance, the International House, Imani, St. Anthony's Hall, The Fred, Safety and Wellness committee, Women's Soccer, Women's

Swim, Zeta Omega Eta, Women's Rugby, La Voz Latina, Muslim Student Association, Office of Campus Life, the Gospel Choir, Men's Tennis, House of Peace, SASA, Women and Gender Resource Action Center (WGRAC), and the Sexual Assault Response Team.

The event was held at the Fred last Friday, November 30, 2012. Voices Raised in Power welcomes different performers and students to

see *STUDENTS* on page 8



COURTESY OF LAUREN DONAIS

Student groups performed at Voices Raised in Power, which took place in the Fred.

Chivalry debated on campus

HANNAH HOLLAND '15
STAFF WRITER

On Wednesday, Nov. 28, the Trinity College PRIDE association hosted a discussion-based forum entitled "Is Chivalry Dead?" As the forum advanced it became evident that the event-goers differed on the topic in a number of ways. Many members of the audience argued that chivalry is an antiquated concept that has lessened as women's rights have increased. Chivalry, in a traditional sense, is a knightly system of moral, social and religious code that translates into the way a man might act towards a woman. Yes, chivalry is synonymous with politeness but, more than that, it is gallantry and valor. Many people argued that considering women have more fully inserted themselves

see *P.R.I.D.E.* on page 9

Professor presents on human rights issues

JONATHAN ROTHENDLER '15
STAFF WRITER

On Thursday, Nov. 29, Trinity featured a common hour lecture by newly appointed Professor Sonia Cardenas who spoke on the history and current situation of global human rights issues. The series, entitled The Global Rise of National Human Rights Institutions, was primarily focused on the actual groups and organized networks that compromise human rights efforts across



COURTESY OF commons.trincoll.edu

Cardenas is a Political Science professor.

the world. Cardenas is the director of the Human Rights Program at Trinity as well as the Charles A. Dana Research Associate Professor of Political Science. She has published numerous articles as well as opinion pieces, book chapters, and reviews. Her focus is primarily on the advancement of the interdisciplinary study of human rights.

Cardenas began her work on human rights institutions while working on her dissertation in Mexico City. She heard an advertisement on the radio for a human rights organization in the city that ordinary people could go to if they needed legal help or felt that their basic human rights were being threatened. Cardenas' curiosity got the better of her, and she decided to invest her time learning about these organized human rights groups. The technical term for organizations such as the one in Mexico City is a National

see *TRINITY* on page 10

Hartford children show "Dragons and Castles"

POOJA SAVANSUKHA '15
STAFF WRITER

On October 25, the Broad Street Gallery, courtesy of Trinity College's Studio Arts Department, was lent to the children studying at the Montessori Magnet School across from Trinity's campus on Broad Street. The show, "Dragons and Castles," featured the artwork of children between the ages of 6 and 12,

and encompassed a theme that has universally remained a childhood fantasy.

The works ranged from drawings and water colored paintings to puppets and canvas paintings, and was extremely reflective of the skill and effort of the children, coupled with their imaginative minds. Each work presented was a unique story

see *DRAGONS* on page 13



COURTESY OF facebook.com/broadstreetgallery

"Dragons and Castles" featured the artwork of children from the local community.

The Trinity Tripod

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Staff meetings are held Tuesday nights at 5:30 p.m. in the Tripod Office in the basement of Jackson. Join us!

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Tripod Editorial

Lure: a step in the right direction

Overall, I would say that the Trinity community agrees the SGA event put on last Saturday, Lure, was an outstanding success. It did exactly what the administration has been encouraging us to do with our social scene: expand and open up the nightlife options to different social groups to create a more cohesive student body. Copious amounts of elaborately designed flyers were dispersed all around campus, ensuring that every student knew what the event was, when it was happening, and that they were invited. Lure was exciting and unprecedented, and is a testament to how we, as a student body, can take advantage of our resources to create nightlife outside of traditional fraternities and sororities. As we continue to move into the ever-changing future of Trinity College, it is important to remember that the administration by no means wants to eliminate all types of college nightlife, but instead wants to modify and improve it.

The flyer that got slipped into my room immediately reminded me of last fall, when I was studying abroad in Barcelona and was frequently harassed by club promoters trying to "lure" us into their Euro-chic club with incentives such as free drinks, great techno music, and a guaranteed good time. Aside from the general confusion over how to pronounce

the ambiguous title of the Bistro-turned-club party, people seemed excited and interested. The amount of hard work that went into planning this event and opening it up to different social groups on behalf of the SGA should be recognized and applauded: as a student leader I know how difficult it is to generate interest on this campus that extends beyond late-night at the fraternities.

My only criticism of the night comes from the rumors I've since heard about the cost of the event. Yes, transforming the inside of the Bistro, giving out three free drinks of champagne to 21-year-olds in attendance, and hiring a DJ to play music is by no means cheap or an easy feat to accomplish, but it seemed a bit much. I mean no disrespect to the SGA and all of those who worked hard to organize this event, but I think that the money could have been better spent. Instead of flyers, Facebook or Twitter would have been just as useful and significantly more cost effective, and a student DJ could have easily been used instead of a hired one. Comments heard from Trinity students were relatively consistent: the event was "cool" but "random." The Bistro was closed for a large part of the day in order to set up the event and Bistro late night was cancelled, much to the anger and disappointment of hungry and drunk students. If this is

to become a new tradition for the fall semester, which I believe it should, then the event information needs to be more efficiently publicized.

On a concluding note and similar to what I have already expressed, the SGA's overall intentions were admirable and well received. The inside of Lure resembled late night at a fraternity, only instead of beer we got champagne and instead of being denied entry inside because of not knowing a brother, everyone that moderately adhered to the dress code was allowed inside. It was an attempt to open up the social scene to all groups on campus and release the monopoly fraternities have always had on weekends at Trinity.

As the administration moves forward with these changes to the new social policy, it is encouraging to see the SGA and other student organizations make an effort to modify the very clearly divided social scene that has existed on this campus for so long. It was inspiring to see so many people, from different years, dorms, and social groups come together, and I am hopeful that more frequent events will continue to take place and help move our campus forward and in the right direction.

-LMK

Dean Alford: a common denominator

Over the weekend, Union College's student newspaper the *Concordiensis* published a lengthy article on the Charter Committee's plans to reform Trinity's social structure. Why would a small college in upstate New York be so interested in the changes happening here, you might ask? Because our Dean of Students, Frederick Alford, served as the Dean of Students at Union from 1993 to 2003, after which he came to Trinity. While at Union, Alford helped spearhead an initiative known as the Minerva Program, a house system bearing a striking resemblance to the one recently proposed here. The article compares the situation at Trinity to the eerily similar one that took place at Union roughly a decade ago, discussing the implications and effects of the program that Alford put in place there. I want to thank Gabriella Levine and Tess Koman of the *Concordiensis* for sharing this with us, because it contained some interesting information and, as they quoted Alford saying, Union is "in a better position to predict [Trinity's future] than I am because [they] can see how the House System has evolved over ten years."

So, just what has Union seen over the last ten years? Despite Alford's claims that participation in Greek life was in decline at Union at the turn of the century,

the number of members of Greek organizations has increased since then, and current Dean of Students Steve Leavitt acknowledges, "a strong vibrant Greek life is critical to what makes Union a uniquely strong community." The goal of the Minerva Program was very similar to that of the system currently being proposed at Trinity: to group students into residential houses and create communities and common spaces that they will retain throughout their four years at Trinity. The Minerva Program was initiated at Union in 2004, and since then there have been both positive and negative reactions to it and its effects on the college's social structure (Union students recently gave voice to both sides of the debate in the *Concordiensis*).

While Levine and Koman articulate many similarities between the situations at Union and Trinity, there is one major difference that I'm not sure they even realized, but that any Trinity student would surely see immediately. At the end of the article, the writers talk about a committee known as "U2K" that was formed in 1998 of students, faculty, alumni, and Alford to discuss possible changes to Greek life and development of a house system. Kate Stefanik '01, a member of the committee, was quoted saying the following: "There were many aspects of the Greek system that the

Greek students wanted to preserve – specifically, the right to stay selective, single sex, residential and to have a pledge period. We debated for more than a year about all aspects of the Greek system, particularly coeducation. The students on the committee were successful in showing that the elimination of any one of those aspects could have been synonymous with eliminating the Greek system." What interests me the most about Stefanik's comment is that it implies a level of student involvement that seems to be missing at Trinity. After over a year of debate, members of Greek life were successful in preserving the tenets of their organizations, namely those aspects that are being eliminated here in what many view as an imposition of the administration's power over the student body. Where was our chance to debate the coed mandate, whose proposal was "sharply rejected" by Union students? Despite the similarities that exist between our college and Union, the aspects of the Charter Committee's plan that Trinity students view as most extreme are those that Union students rejected, so it seems we have no choice but to wait and see what the future brings.

To read the article in the *Concordiensis*, visit concordy.com.

-ALR

The fiscal cliff debate and what it means for college students

IMMANUEL ADEOLA '14
STAFF WRITER

For the last three months, we have continually heard the term "Fiscal Cliff." Whether it is on cable news networks, articles, magazines, or on talk shows, it seems to be generating a great deal of attention from a diverse group of people outside the realm of politics. It certainly can be difficult to even care what this term means especially with huge workloads and finals in our horizon. However, it is important to realize that this "Fiscal Cliff" has implications for us students at Trinity. So what exactly is the "Fiscal Cliff?" And why should we care?

The fiscal cliff is a newly coined term that describes the simultaneous sharp reduction in spending and tax increases that would result as an effect of Budget Control Act passed by Congress in 2011. The Budget Control Act of 2011 raised the debt ceiling by \$400 billion, specified a mandatory \$917 billion in cuts over ten years, out of which \$21 billion must be applied in

the current 2012 fiscal year. The most important aspect is a provision which forces Congress to come up with a deficit reduction bill that makes \$1.2 trillion in spending cuts before the end of 2012. Failure to do so will increase the debt ceiling by \$1.2 trillion but result in across the board spending cuts and tax rate increases across all income levels. While the term "cliff" is used, it is important to note that the changes would be gradual at first, but would probably gain momentum by the middle of next year.

The biggest takeaway for college students is pell grant funding. The Budget Control Act instituted an increase in pell grant funding, even though other government aid to students was cut. If a deficit reduction bill is not agreed on before the end of this year, it would result in severe pell grant cuts, as well as cuts to other government programs that aid college students.

The bigger picture presents us as Trinity students with a huge problem, especially sen-

iors looking to find jobs after graduation. Every economist, whether conservative or liberal has agreed that a failure to reach a compromise on the deficit reduction bill would send us back into a recession. The Congressional Budget Office even points out that it would negatively impact GDP and increase the unemployment rate. Imagine the consequences of not being able to find a job because a group of people in Washington want to look good for the cameras and win elections.

Politics has never been about which side will be victorious on Election Day. It has never been about making sure you get everything you want, and leave the other side badly bruised till 2016. In fact, it has never been about politicians having political parties and allegiances when serving their constituents. The purpose of politics is to elect and bring together a small group of brilliant minds that can put together policy that serves the public good. However, today we have seen a different tone that has adverse effects.

Political pundits often talk about the political polarization of the country being divided into blue and red. It is unfortunate that they too have joined the dishonest tone that has

plagued American politics. The problem with their claim is that people aren't polarized because of their cultural and social identity alone, but rather because of the numerous biased opinions we hear from the media. I could turn on the TV and hear Sean Hannity calling the President a socialist on Fox News, or watch Chris Matthews shred Republican lawmakers on MSNBC. If you're more of a radio person, all you have to do is tune in to Rachel Maddow in the morning and Rush Limbaugh in the afternoon.

Unfortunately, those adverse effects do not affect the same people quibbling in Washington or on the talk shows, but rather those who are far removed from the fray. It is clear that when good men do nothing, innocent people pay the price. The Fiscal Cliff debate invites us as students to learn the value of cooperation and compromise in everything we do. It would be irresponsible to dismiss the implications of not following the current status of the debate, but the broader message that we can all take away at the moment is the benefits of bipartisanship and open-mindedness.

In college, we are exposed to a vast array of ideas on a

daily basis. It can be difficult at times to leave our ideas at the door when we enter the classroom, but it is possible. Imagine what our nation would be today if the founding fathers refused to negotiate on differing ideologies on issues such as slavery and states' rights. Imagine how much more efficient Congress would be if every member of both chambers left their political party allegiances and ideology at the door and came to the floor of the House or Senate with an open mind. Imagine how much more you could learn if you at least gave every idea more thought than you normally would. The most successful people in life are those that can work with others to advance themselves. No leader will ever get everything he or she wants. Instead, he or she will have to be willing to compromise, to recognize that doing the right thing is far more important than a personal victory.

Let us all hope that our members in Congress will remember that it better serves the public good for them to be partners for progress rather than rivals for power, and that whatever they do come December 31st, will affect the lives of millions across the country.

College rankings: Misguided mania for academic reputation

FORREST ROBINETTE '16
STAFF WRITER

College rankings are arbitrary, trivial and devoid of worth. Every year, the US News & World Report publishes a comprehensive list of the "best" colleges. This list assigns every college a specific number as an assessment of the school's worth. Any given student can see which colleges are "worse" than his and which colleges are "better" than his. This system is extremely biased, subjective and unfair. Colleges and students everywhere are degraded and reduced to numbers on a page. Arbitrary methods are used in an attempt to definitively define what makes a college a good one and which ones are better than others.

Trinity is a part of the Annapolis Group, an organization of approximately 130 liberal arts colleges which refuse to participate in the US News & World Report rankings. I was extremely proud when I learned of this. The group's

reasons for abstaining from rankings are expressed in a letter by Lloyd Thacker, the president of the group. He says, "Rankings imply a false precision and authority that is not warranted by the data they use." The US News & World Report attempts to use subjective data to make an objective claim on the value of a college. He goes on to say that rankings, "say nothing or very little about whether students are actually learning at particular colleges or universi-

ties." No number of interviews or calculated retention rates can make a definitive statement on how much a student is learning. He closes his statement by saying that rankings "overlook the importance of a student in making education happen and overweight the importance of a university's prestige in that process." His point on prestige is particularly apropos. Rankings are representative of a national attitude which places importance on prestige over the actual experience of the students.

At my high school, the

quest for prestige reached ridiculous heights. Everyone lusted after the Ivy League, not really because anyone particularly wanted to attend those schools, but because everyone wanted to be able say that they attended them. A high school acquaintance of mine visited Harvard and told me how much he hated it. He also visited a college called Sewanee and loved it. Sewanee is an excellent school, but nowhere near the prestige of Harvard. In the end, however, he applied to Harvard and made it his number one choice. When I questioned him about this paradox he simply said, "it's Harvard." If that isn't a sign of something amiss, I don't know what is. This boy would rather be miserable at the most prestigious school than happy at a less prestigious one. I'm definitely not saying that every applicant has this mindset, but I know this person was not alone in his fixation on reputation.

Some students become so wrapped up in rankings and prestige that they ignore the most important question to be asked in the college admissions process: will I be happy here? Nothing matters more than the student's experience. If you are happy at a college,

who gives a damn what number a faceless organization assigns to it? A Harvard student's happiness is not guaranteed simply because, "it's Harvard." I am not attempting to argue that top schools such as Harvard and Yale are undeserving of their prestige. I am arguing that when a university's reputation matters more than the experiences of its students, something is not right.

The college admissions process is skewed by this unfortunate reality. A student might disregard the perfect college for him in favor of a more prestigious counterpart. The simple fact is that we cannot allow reputation to have such an influence over us. To do so is to enable and encourage the flawed ranking system. Everyone reading this is thankfully done with the admissions process, but it still applies to our everyday lives here at college. I recently had a discussion with a student who lamented Trinity's consistently falling national rank. On the basis of our falling rank,

he asked "what's going wrong with Trinity?" I thought about this question for a moment and one word reverberated through my mind: nothing. I have savored and loved every second at this college and I truly could not imagine being anywhere else. My professors are superb. My classmates are kind, intelligent, and motivated. My work is stimulating. My weekends are supremely fun. I couldn't care less about what number Trinity has been assigned. All I care about is my day-to-day life here at this college and it is wonderful.

If you are loving your college, who cares what the rankings say? If you feel like you are receiving an excellent education, who cares if some outsider says you aren't? The same goes for the opposite. If you are hating your school, never stay for the sake of reputation. Abandon idiotic and meaningless conceptions of prestige and embrace your experience. Embrace what is meaningful to you and ignore what anyone else says. Form your identity from within and never from without.

UN recognizes Palestine, it's time for the U.S. to do the same

JEFF SYBERTZ '13
STAFF WRITER

This past Friday morning, the members of the United Nations General Assembly voted overwhelmingly to upgrade the status of Palestine from "observer" to "observer state." This historic vote comes just weeks after violence had returned to the region as both Palestine and Israel engaged in rocket strikes and other low-grade military operations. A US and Egypt brokered ceasefire temporarily ended the violence but did not solve any of the underlying tensions that

have produced virtually ongoing violence since 1948. Although these tensions will not be resolved overnight, the fact that such an overwhelming majority of governments

believes that Palestine deserves more rights as a state is an encouraging sign for the Palestinians in the future. However, a more permanent peace in the Arab-Israeli Conflict is dependent on whether the US will use its influence to protect and strengthen Israel and undermine Palestinian sovereignty or to keep Israel from disproportionately using its power and fight for the right of the Palestinian state to exist.

The promotion from "observer" to "observer state" is a major victory for the Palestinians in the realm of international diplomacy because now the world, or at least a large majority of the member states

of the UN, sees Palestine as a state. For those who are unfamiliar with international relations, a state is defined as a political organization with a central government that has supreme authority and the ability to legitimately use force in a particular territory. Many Palestinians see the title of observer state as an international recognition of sovereignty within their territory and, therefore, make Israel's actions against the Palestinians illegal under international law.

Being an observer state does not mean that Palestine is now a member state of the UN. Only the United Nations Security Council, a body dominated by the world's five most powerful countries, can confer full membership and officially

recognize statehood. Palestine attempted to apply for statehood with the UN Security Council in 2011, but the US' power in the Council blocked the request. While Palestine becoming a UN member state in the future is possible, the chances of that happening any time soon are very low.

Despite their inability to become a member state, becoming an observer state is no small accomplishment, especially given the politics of the Arab-Israeli conflict. Along with an implicit recognition of sovereignty, being an observer state means that Palestine can

However, a more permanent peace in the Arab-Israeli Conflict is dependent on whether the US will use its influence to protect and strengthen Israel and undermine Palestinian sovereignty or to keep Israel from disproportionately using its power and fight for the right of the Palestinian state to exist.

now apply for membership in UN bodies, such as the International Atomic Energy Agency, the Economic and Social Council, the International Criminal Court, and the

International Court of Justice. Membership in the final two bodies is incredibly important because if Palestine can successfully become a member of either, they could theoretically initiate investigations into and potentially hold the Israeli government or Israeli individuals accountable for violations of international law. The Palestinians have tried to initiate actions against the Israelis in the past, but were denied because they were not an internationally recognized state. Now they are an internationally recognized state. However, being an observer state entails much more responsibility for the Palestinian Authority.

In the Arab-Israeli conflict, both sides have committed heinous war crimes and have violated countless human rights. Now that Palestine is an observer state, it must be

held accountable for its violations in the past, present, and future. If the Palestinians want to hold Israel accountable for Israeli actions, they must be willing to accept responsibility for their own.

Although Palestine's increased recognition among the international community paints a positive picture for the future, the extent to which the Palestinians will be able to access these international bodies and the possibilities for a more long lasting peace in the region is dependent on the US. It is no secret that the US has been against Palestinian state-

hood and has been disproportionately supportive of Israel throughout the conflict. The US and Israel were two of only nine states that voted against Palestine's proposed upgrade. International opinion is now shifting in favor of the Palestinians. However, going against international opinion is not new for the US and they wield enough power to impose their will on the rest of the world regardless of international norms. Granted, Israel does possess a strategic location within the Middle East and possesses many of the same values and interests as the US. Moreover, there are many states and citizens throughout the Middle East that harbor incredibly negative views of Israel due to their actions against Israel and their general presence in the area. Therefore, it is rational for the US to support Israel to ensure that it is not alone and vulnerable in the region.

Yet the US must also realize that such drastic technology and military transfers to Israel is what has made Israel so militarily dominant and has enabled them to occupy Palestinian territory and economically suffocate the territory. This action is one of (but not the only) the main reasons for violence over the past 60+ years.

President Obama arguably has been the most anti-Israel and pro-Palestine President in this nation's history. It is in the interests of his administration and the rest of the government to find a way to stabilize the Gaza Strip and the West Bank. They must recognize Palestine's new status as observer state and refrain from undermining any Palestinian attempts to join UN bodies.

If Palestine decides to join the ICC or the ICJ and initiate actions against Israel or Israeli officials, the US should not interfere. These actions do not necessarily mean leaving Israel out to dry. The US can still support international justice and their strongest ally in the Middle East. What the US cannot do is continue the unconditional military, economic, and political support of an illegal Israeli occupation. If it does, violence and instability will inevitably return to the region and millions of Palestinians will have to continue to live in an occupied territory without basic rights or access to basic necessities.

The same day that Palestine was upgraded to observer state status, the Israeli government approved the building of 3,000 new homes in the West Bank. According to the UN Charter, this action is considered an illegal occupation of a sovereign territory. Will this action lead to a return to violence or an action that Palestine will be able to use its new status to hold Israel accountable?



COURTESY OF www.thedailybeast.com.

Prime Minister Netanyahu of Israel and President Abbas of Palestine are pictured above.



COURTESY OF www.nypost.com.

Palestine was recently recognized by the U.N. as an observer state following weeks of violence.

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Why do I procrastinate? Trying to understand my motivations

SAVAHNA REUBEN '15
STAFF WRITER

Deadlines. I'm really bad at them. In fact, this article was due yesterday. And it's not like I was working so incredibly hard that I just didn't have the time to write this, or that I was out or off campus all weekend. It wasn't because I didn't want to, because in actuality, I love writing these articles. I just...didn't do it. It was something that I was supposed to do - it was something that I was expected to do. But I just didn't.

Unfortunately, I can apply that to many aspects of my life. The obvious one is school work, of course. I'll get a paper assignment on a Monday, due Friday, and promise myself that I'll start it Tuesday night. I'll even go as far as saying to myself, "I know that you're thinking 'I'll start it Tuesday!' and you actually won't. But that's bull. You're actually going to start this paper on Tuesday. You have to. And you're going to feel so amazing when it's done. I might even get as far as sitting down at a table in the library. But come on, I know myself better than that. There is no shot in

hell that the paper is getting done. Even if I somehow manage to pull up the prompt on my computer, I'll just read it 37 times while checking my Facebook News Feed and choosing the perfect study songs to listen to on my iTunes. Nothing productive is going to happen. I'm fooling myself.

That being said, Friday at 2:00AM when that paper is due at 8:00AM I am a machine. In my own, personal opinion: my work is brilliant. I'm pulling out words from the back of my brain that I haven't seen since my SAT's; I'm constructing sentences like I was born to create works of literary genius...pure masterpieces. The question arises: why do I work so well under those circumstances, under the pressure, but am unable to motivate myself to such a level without it?

In a scene in the movie "He's Just Not That Into You," Justin Long's character, Alex, attempts to explain a similar phenomenon to Gigi, played by Ginnifer Goodwin. I think this scene may be the beginning of finding an answer to the question I proposed above. Alex tries to convince Gigi that the "spark"

between a man and woman was a completely fake concept concocted by men because women love the drama of what it entails. He says to her, "And you all buy it. You eat it up. And you love it. You love it because you feed off that drama. You all love that drama." Gigi begins to protest, saying that she actually hates drama. But Alex continues, "Oh really? So you never wait until the last minute on a deadline or phone bill because secretly you kind of love the drama of not knowing whether or not you're going to make it?" Shocked, Gigi confesses that she's a victim to these scenarios.

Now, I don't pay my own phone bills (shout out to Karen and Rob...thanks, you're great parents), but I can't imagine ever actually waiting last minute to pay a phone bill just because I love the drama of it. That sounds absurd to me. I'm going to assume that if I ever wait last minute to pay a phone bill, it was definitely not because I was seeking drama or excitement...it was just because I was lazy. Looking for excitement by making a payment last minute sounds incredibly

weird, never mind immature. Then again, I suppose starting a paper the night before it's due is, while not weird, pretty immature.

I shouldn't comment on what I may or may not do with phone bills until I actually pay one. So going off of Alex's statement, "So you never wait until the last minute on a deadline...because secretly you kind of love the drama of not knowing whether or not you're going to make it?" Is that what is motivating me? The drama of the ever present, ominous, "If I don't finish this in the next 10 hours, I'll fail." The dramatic story that I get to tell over dinner at the Bistro Friday night wherein I describe how I didn't sleep all night and yet made it to class in the nick of time with the six page essay (still warm from the printer) in hand.

That sounds pretty logical to me. Drama is a great motivator. Picturing myself camped out in a 24-hour library zone, epic music playing in the background as I triumphantly watch the sunrise while making the final edits to the conclusion paragraph...it sounds so heroic. In the least glamorous way pos-

sible. But I have to admit that the true heroic act would be finding a way to get passed the incessant need for drama to do the things that need to get done. Especially with final exams coming up, it's crucial that all of us procrastinators out there find ways to motivate ourselves. Even if we have to use the drama as fuel (which should look something like, "[Insert friends' name here], we can go off campus and get Starbucks at 5:30 only if I finish this paper by 5 tonight. If I'm not done, you can't let me go." You'll probably go to Starbucks regardless, but hopefully you'll get done more than you would have without the motivator of your friend bailing on you and a pumpkin spiced latte).

Maybe it's not the drama that keeps me hanging on till the last minute...maybe it's something else...like fear of failing at life. But that's a little heavy for the Christmas season. So this finals period, I think I'll tackle my exams by using drama as a motivator. There's really nothing to lose...I'm already losing hours of sleep at night by procrastinating.

Upcoming Career Development programs!

Tuesday December 4

RESUME DAY

Slots available between 9:30am-4:30pm

Wednesday, December 5

Dick Flood Open Interviews

*Sign up for a slot with Dick or Christine between
10:00am-4:15pm*

TUCK Business "Bridge" Program Interviews

Slots available between 11:00am-5:00pm

Thursday, December 6

BlumShapiro Information Session

6:30pm

To register for these events, log on to Trinity Recruiting:
<http://trincoll.experience.com/experience/login>

NEWS

The Trinity Tripod

Vernon Social Center to be turned into new hub for students

continued from page one

warm months, giving students more options of places to meet and socialize with friends.

Sophie Bell-Ayers, a trustee who participated on the Charter Committee, spoke at the gathering along with President James F. Jones Jr. about the project. Both praised the plans and the Charter Committee's process.

The project's cost is unknown at this time, but it is speculated that the construction will come at a price well into the millions. Completion is slated for August 2013, so when the

class of 2017 arrives on campus they will do so to a newly completed and refurbished social center similar to those that exist at other colleges and universities.

Plans for new housing on Crescent Street, called "Crescent Place," were also revealed at the reception. The apartment-style housing complex, estimated to cost \$25 million, will be built on the vacant

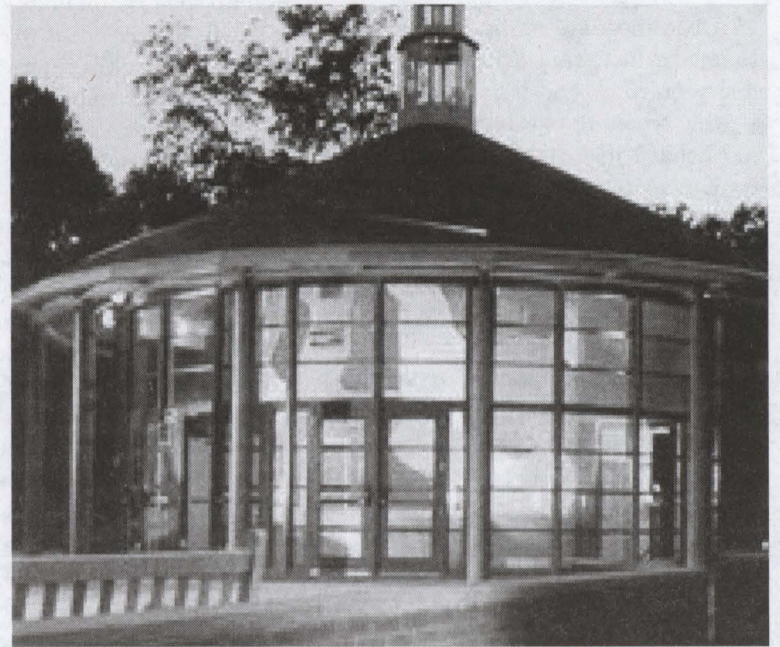
land along the inside of Crescent Street, while the houses adjacent to Ferris

Athletic Center will be torn down to make way for the second phase of the project. The architecture firm EYP designed the buildings, and it will be pursuing an environmentally responsible Platinum

Completion is slated for August 2013, so when the class of 2017 arrives on campus they will do so to a newly completed and refurbished social center similar to those that exist at other colleges and universities.

LEED certification.

The apartments will have a total of 47 units, each



COURTESY OF trincoll.edu

This is the last year that the Vernon Social Center will function as it does now.



COURTESY OF trincoll.edu

Students gathered in Vernon Social Center to discuss and hear the new plans for the building and Crescent Street.

including nine bedrooms. The buildings will feature green siding with brick and red window trim.

Retail space is included in the plans, but it remains to be seen what types of businesses will occupy the space. Crescent Place will be owned

The architecture firm EYP designed the buildings, and it will be pursuing an environmentally responsible Platinum LEED certification.

by Kirchoff Campus Properties, not Trinity, but the College will be responsi-

ble for maintenance. Trinity owns the land that the buildings will be situated on. The College will use these new

units to replace aging dormitories on campus. The reception welcomed students, faculty, and staff alike, all of whom were eager to see the plans for improving the College's community spaces and weigh in with their ideas

regarding the changes to Trinity's campus in the future.

The Bistro gets transformed into late night club atmosphere

RACHAEL BURKE '14
KARISA CERNERA '14
CONTRIBUTING WRITERS

The ultimate one night experience in entertainment graced the campus this Saturday, Dec. 1 in the Bistro. Called "Lure" this event was pioneered by SGA President Dobromir Trifonov '13, and brought the allure of a clubz" to Trinity campus. The Bistro was unrecognizable - it was transformed by professional club designers into a full-fledged club, complete with a "white saloon" and a "purple room." The event went from 10:30 until

2:30 and involved a complete revamping of the Bistro for the event. The Bistro was transformed into a club atmosphere with white drapes on the ceiling, with white furniture and white couches. The white furniture was offset by the purple lighting which made the Bistro look like an actual club. Students showed up in

their best club attire, making the atmosphere even more enjoyable.

I thought that Lure was both enjoyable for those eligible to drink as well as those who were not eligible to drink. It was a nice change from the normal social scene

Serena Elavia '14

There was a wide representation of students in attendance, and both sparkling beverages and alcoholic beverages for those of age were served. Each student 21 or older were allowed three drinks. "I thought that Lure was both enjoyable for those eligible to drink as well as those who were not eligible to drink. It was a nice change from the normal social scene," said Serena Elavia '14.

Dancing to club and house music as well as socializing in the main room marked the event. SGA brought in a private DJ to play music for the event. Strobe lights also made the atmosphere much more of a club atmosphere.

The night was very professionally executed and that is one of the reasons I think people received Lure so well.

SGA President,
Dobromir
Trifonov '13

Food was also served at the



COURTESY OF LYDIA KAY '13

The event served free food and beverages for Trinity students and their guests.

event, including cappuccino flavored moose cups and California rolls. Free energy Rockstar drinks were also given to patrons of the social event.

"Lure turned out to be a great success. I think everybody who attended the event was pleasantly surprised by the transfor-

mation of the Bistro. I was very happy with the turnout at the event and it was my pleasure to see people enjoying their Saturday night out. I am thankful to Nora Huth and Fiona Cooke from the Office of Student Activities as well as Toby Chenette and Brendon Mentasti from Chartwells for their support in making this event happen. The night was very professionally executed and that is one of the reasons I think people received Lure so well," said Trifonov.



COURTESY OF LYDIA KAY '13

The bistro was turned into a club on Saturday night with completely new decor.

Kevin Bouly explains what it takes to be successful in business

ELAINA ROLLINS '15
STAFF WRITER

Economics is the most popular major at Trinity – however, as CEO and President of Nerac Kevin Bouly explained during his lecture at Trinity on Nov. 28, knowledge of finance is not enough to succeed in business. The greatest leaders of the business world are inventive entrepreneurs.

Kevin Bouly owns and runs the research and advisory firm Nerac. Located in Tolland, Connecticut, Nerac provides individually tailored search and analysis for startup companies or companies developing new products. Nerac prides itself on having over 1,000 clients worldwide in all kinds

of fields, including energy, pharmaceuticals, medical devices, and specialty chemicals.

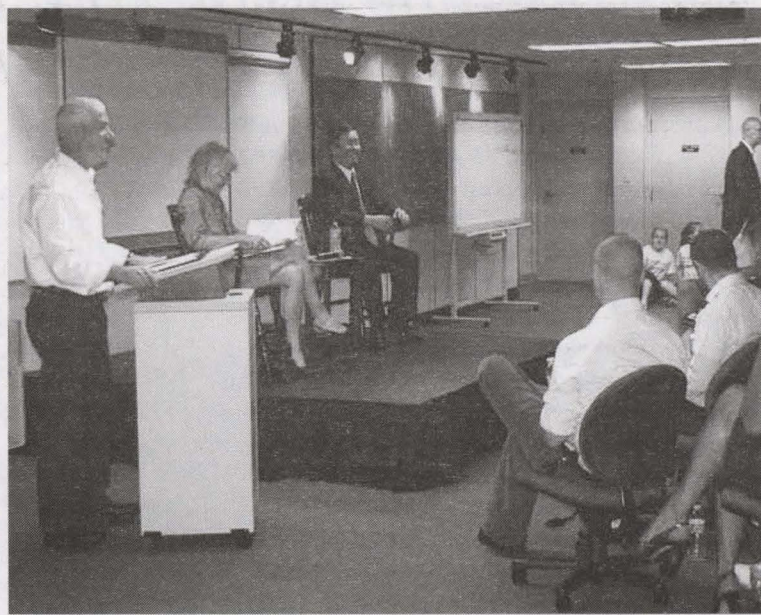
Bouly, who came to speak at Trinity about entrepreneurial skills, graduated from the University of Connecticut in 1980 with a BS in finance. However, although Bouly is now the CEO of Nerac, he explained that his start in the business world was very modest. His first job out of graduate school was selling flash-frozen steaks and seafood. It was not until a year later that he joined Nerac as a telesales representative.

During his lecture, Bouly stressed the value of college students who are looking to transition into the business

world. Nerac consistently hires MBA students to take on roles at the company that would typically be unavailable for someone still in school. Bouly hired one MBA student from the University of Connecticut to write a business plan for one of Nerac's startup companies. That same student later became the CEO of the company whose business plan he designed.

Bouly's discussion offered students five main pieces of entrepreneurial advice. First, he said that the most successful entrepreneurs do tasks that are not explicitly part of the assignment. For example, while helping design a new car for one of Nerac's clients, a Nerac employee studied the obesity rates of teen males. This seemingly unrelated information was necessary for the project, because the data helped predict the required size of the seat in the client's car design.

The second piece of advice was not to be afraid to abandon a project and pursue a different business opportunity. One UCONN grad working for Nerac designed an online virtual recording studio program for musicians. Although the software was unique and innovative, it could not be successfully marketed. Nerac chose to donate the software to the University of Hartford and then move on to a new project,



COURTESY OF flickr.com

Students gathered to listen to the alumni and get tips for their future in business.

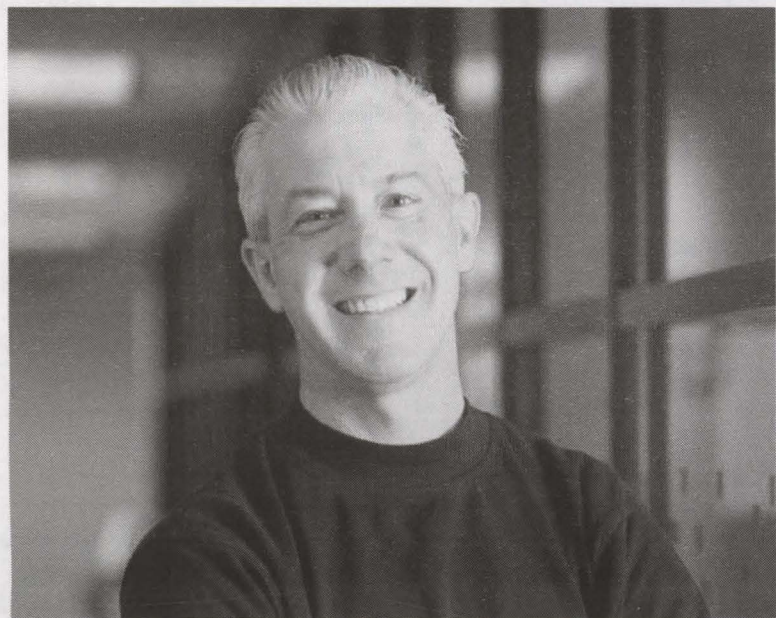
rather than relentlessly pursue the unmarketable software.

To all the Trinity students with business ideas in the works, Bouly recommends attending startup events to find people to help advance those new ideas. The University of Connecticut hosts Startup Weekends that bring together people with technical backgrounds (developers, designers) and people with business backgrounds (finance, law). The weekend focuses on entrepreneurial development of its attendees' products and businesses.

Bouly also emphasized that it is not enough to have a good idea. One must also be able to transform that idea into a business plan. Bouly is often a

judge at business plan competitions for young entrepreneurs, and he spoke of many times when he recognized a great idea shielded behind a horrible presentation. Selling and marketing an idea is extremely important in the entrepreneurial world.

Bouly's mantra about his entrepreneurial views is that "it's not about the business plan, it's about the people." Nerac consistently hires young, inexperienced college students because of their potential – not because of their experience. He believes that although it is important to have the skills to write a good business plan, a company can only grow when its employees grow.



COURTESY OF whitehouse.gov

Professor Kevin Bouly spoke to Trinity students about being entrepreneurs.

Want to write for News

this
semester?



Contact Karisa Cernera '14 or
Kristina Smithy '14

karisa.cernera@trincoll.edu

or

kristina.smithy@trincoll.edu

Social committee formed on campus

KARISA CERNERA '14
NEWS EDITOR

At the end of November, President Jones introduced the newly formed Implementation Committee for Building Community at Trinity College. The committee was formed to make strides to create a social life at Trinity that is conducive to a positive academic experience at Trinity as well. "In fulfilling this vision, the committee will help ensure that Trinity is a place where students' academic lives and social lives fully reinforce and support each other," said Jones in his campus-wide email concerning the Implementation Committee. This committee was formulated after many debates between the students and faculty concerning Greek life and other social aspects of college life were put under attack by the administration.

The Implementation Committee is divided into five subcommittees corresponding to the five Charter Committee

recommendations. The steering group, serving as the umbrella for the collective efforts, includes members of the administration including President Jones as well as alumni of the college. The first subcommittee on Compliance and Support for Social Organizations is a committee consisting of faculty members and alumni who work to improve the life of fraternities and social organizations on campus. This committee will "work to help fraternities and sororities meet the new requirements and identify opportunities for new social organizations to emerge," said Jones' email pertaining to the committee. The second subcommittee on standards and assessment will work to "Clarify the rules that will govern the theme houses, cultural houses, fraternities and sororities and the process and policies for assessing them," said the implementation roster list. The third subcommittee will strive to create a new house system at Trinity College. "The group will focus on how the house should be organized, named, and funded; what

should be their primary activities; how to distribute residence halls, and ways the College offices, programs, policies, and practices might best support the house system," said Jones. There will also be a committee designated to the First-year Experiences, Special Programs and Academic Initiatives made up of current Trinity students, Trinity Faculty members as well as alumni and deans of the college will strive to create a better experience for incoming freshman to the college. "This committee will help redefine Orientation and how the first year students can be engaged in shaping their intellect and personal development as well as plans for the sophomore declaration process, a sophomore Symposium, and a Bridge program," said Jones. The last subcommittee on the revitalization of social spaces will finalize the already existing plans put in place for the Vernon Social Center and will identify the rules and policies associated with such a common space. The subcommittee will also strive to improve other common spaces on campus.

The Implementation Committee will have its first meeting on Dec. 11 and will continue to update the College's website on Trinity Today to inform the Trinity community on the progress of the committee.

Relay for Life holds 2nd annual dodgeball tournament for cancer

ALIE SCHREIBER '13
CONTRIBUTING WRITER

This past Sunday Dec. 2, Relay for Life held their Second Annual Dodgeball Tournament. This event is held to raise awareness about testicular cancer. Twelve teams of six players entered to play, but in the end only one team could win. Team Big Fudge won this year's crown. The team was made up of six roommates:

Ben Hoeft '13, Stu Lovejoy '13, Ben Rudy '13, Brian Desrosier '13, Tony Chen '13, and KC Clark '13 who all came together to play for this great cause. As the winning team they all won testicular cancer awareness t-shirts that were designed by members of the Relay for Life committee. Rudy said, "We dodged, ducked, dipped, dived, and dodged for cancer."

A prize was also given out for the best-dressed team. This year Team Yuletide Ballers (Will Scully '14, Maggie Crowe '15, Nick Reichheld '15, Nick Bellas '16, Tom Ryan '15, and Brandon Serafino '14) took home that award. They were

dressed in their interpretation of holiday festive attire.

At the tournament, participants were given the opportunity to register for this year's Relay for Life event. Everyone who registered was entered into the drawing for

We dodged.
Ducked.
Dipped.
Dived.
and Dodged for
Cancer.

Ben Rudy '13

\$100 to Dick's Sporting Goods.

When asked about the event, Relay for Life organizer Geoff Kwok said "dodgeball was a great success this fall but we are still short on our goal to have 30 relay teams signed up for our April event by the end of this semester. In a final push we will be tabling at lunch and dinner in Mather for the next two weeks and will enter every registrant to win a \$100 gift card to Dick's Sporting Goods."

This year's Relay for Life Tournament will be the 8th annual event. This year the event is being held on April 26. Last year there were over 700 people involved and approximately 60 teams who signed up, this year the committee hopes to top both of those numbers. The goal of Relay for Life is for teams to

come together to raise money for the American Cancer Society.

In 2012, about 577,190 Americans are expected to die of cancer, more than 1,500 people a day. The American Cancer Society is very active in Connecticut and nationally to help lower that number. Relay for Life is a great way to help them with their humanitarian work. More than \$8.8 million in American Cancer Society funds are invested in cancer research at CT institutions. We are not alone in participating in ACS events; last year more than 50,000 Connecticut residents participated in one of their three main fundraising events. To participate in this year's event please visit www.relayforlife.org/trinityct to register.



COURTESY OF JACLYN ARENCIBIA '13

Dodgeball was not the only thing happening, a costume contest was also held.



COURTESY OF JACLYN ARENCIBIA '13

This was the second annual dodgeball tournament and will be the eighth year that the large Relay for Life event is held at Trinity.

Students Against Sexual Assault hold Voices Raised in Power

continued from page one

express their ideas and feelings through whichever means they want. Students recite poems, tell personal experiences, and sing songs about experiences they have had or if they have any topics that they want to bring awareness to. This year some of the performers were the Quirks, the Trinitones, the Dischords, and the Accidentals. Individual performers were Sarah Watson '15 and Katie Starke '15 who performed 24 by Switchfoot and Ana Medina '16 who read a poem. "As a first year I was very excited to participate in Voices Raised in Power,

as well as see it come together after lots of planning. My piece was about a difficult time in my life and I felt very honored to have my voice heard and to have received such positive feedback from the crowd. I think the event was very successful and it's nice to know that Trinity students are able to create a safe space for people to share deep, life changing experiences," Medina said. Kathleen Wyatt

also read a poem, while Nicole Lukac '15, Myles Bristow '14, Mia Schulman '14, Mary Taliaferro '13, and Salima Etoke '15 also performed. "Voices Raised in Power was filled with powerful testimonies and amazing performances. The turn out from the Trinity community was truly touching; it was so meaningful to see how much support was given by so many students,"

I think the event was very successful and it's nice to know that Trinity students are able to create a safe space for people to share deep, life changing experiences.

Ana Medina '15

said Taliaferro. Etoke's piece was from the Vagina Monologues which WGRAC and SASA organize every year. The proceeds go to the Hartford's Bettered Women's

Shelter. EMCEE, Omaryi Roberts '15 said, "The place was packed full of Trinity students, professors, and supporters who all came to show their support for either those performing or those affected by sexual violence. I was honored to be a part of this event. That night I was proud to be a Trinity student because we showed that we could unite for an issue that truly affects lives."



COURTESY OF LAUREN DONAIS

Voices Raised in Power is a great place for people to be able to express their feelings and bring attention to important issues.



COURTESY OF LAUREN DONAIS

Students perform songs, poems, or talk about a personal experience in order to raise awareness for sexual violence and assault.

FEATURES

The Trinity Tripod

At Trinity and around the world: Greg Leitao '12 on teaching

SERENA ELAVIA '14
FEATURES EDITOR

Imagine going from being a student learning in the classroom to suddenly being the teacher managing an entire class. Imagine doing this a few months after you graduate from college. For Greg Leitao '12, this hypothetical became a reality as he took up a corps member teaching position with Teach For America after graduating from Trinity. Leitao currently teaches sixth grade humanities at the Bronx Academy of Letters in Bronx, NY.

Teach For America is a nonprofit foundation that places teachers in low income rural and urban public schools. The teachers are either recent college graduates or experienced professionals, and the teaching period is two years. After gaining admission to the program, corps members receive extensive training before they teach in a real classroom. In the 2012-13 academic year, TFA will

their senior year. After completing the first application, prospective teachers then view online teaching videos and answer questions on them. If the applicant's answers are approved, they then move onto the next step of a phone interview. Afterwards, the applicant attends a full day event that includes teaching a mini lesson to a small group of people, working with other applicants in group activities and a final one on one interview with a TFA recruiter. Roughly one month after the final interview, applicants are informed via e-mail whether or not they have been accepted into the program and which city they will be in. Those who choose to participate in TFA will know if they have a job after graduation by New Years, leaving plenty of time to enjoy senior spring. During the summer, new TFA recruits attend Institute, an intensive 5-week training course in the area that they will teach in, where their days start at 5:30 am and run straight through dinner time. New teachers participate in workshops, listen to guest speakers and spend the final two to three weeks actually teaching students. Leitao described the training as the "perfect balance between preparatory work and hands on experience." This training period also allows those not familiar with the area that they will be teaching in to meet fellow teachers and work on locating housing.

During the fall of his senior year, Leitao was unsure about what he wanted to do after graduation. Both of his parents were teachers, so the idea of working in education had always lingered in his mind, but he was never sure if he would become a teacher. Luckily, he was recommended by a friend, which prompted him to begin the application process. When he was accepted into the program, he decided to take the job as he was given his first choice city location of New York and the overall package was what he was looking for. Still, he thought that he would complete the two year teaching period and then venture into another profession like publishing or journalism, as he was the editor-in-chief of *The Trinity Tripod* dur-

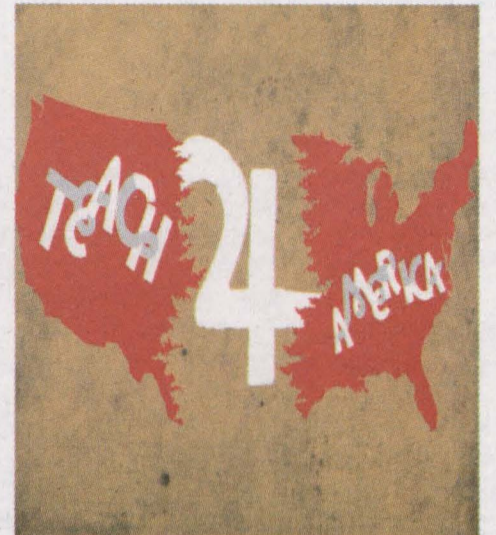
ing his senior fall. But after teaching for just a few months, Leitao is sold on the profession and wants to continue in education even after his time at the Bronx Academy of Letters. Now, he is giving everything he has to the school and its students. He describes his position with TFA as a "perfect way to ease into adulthood after graduation," and raves about the vast support network and the number of friends he has made.

Leitao says that the most challenging part about his job is the transition from being a student in the classroom to suddenly being a teacher. As well, switching from a one to two class day to a day full of teaching has been a part of the transition. Given that TFA operates in low income school districts, teachers have limited resources and make the most out of what they are given. This has been a challenging aspect for Leitao, but he has adapted to working with the resources and using them to enhance his students' classroom experience.

While teaching may have its challenges, Leitao says that being a teacher has its rewards, especially during those random moments where his students say funny things and brighten his day. "Along with the difficult aspect of teaching, there's a lot of laughing and fun times in the classroom," says Leitao. While many jobs only consist of the daily grind, Leitao is happy that TFA provides him with a job that is peppered with humorous incidents throughout the day. "Many of my peers still have to wake up early and work nine to five, but don't receive the same reward that teaching delivers," he says.

Leitao described his first day teaching as "terrifying." He said that suddenly being thrust into a classroom after intense training and hypothetical situations was daunting, but that TFA provided him with a great support network. Unlike many other schools, TFA is not there to watch and grade a teacher, but rather to support and guide them to being a better teacher. "Every day after the first goes uphill and each day gets better," he says.

Leitao says that his four years at Trinity gave him the necessary skills for teaching and taught him many interpersonal skills. Being in a small school environment showed him how to interact with many groups and different types of people, a skill crucial in the classroom where a teacher must interact with every student. "I learned how to strike up a conversation with anyone and as a result learned a lot about the people around me," he says. His favorite aspect of



COURTESY OF nypost.com

Teach for America provides teachers for underprivileged schools. Trinity was its size, where every student had a one on one relationship with each other and their professors. He says that living in a big city doesn't allow him the pleasure of randomly bumping into people and that he longs for the community environment that Trinity had. At Trinity, Leitao's schedule was packed with extracurricular activities that included being a Writing Associate and serving as president of the Pi Kappa Alpha fraternity for one semester, in addition to being an English Literature major with a minor in Writing, Rhetoric and Media Arts. His role as a Writing Associate and learning how to tutor has helped immensely in the classroom, according to him.

After his two year teaching period, Leitao plans on heading back to school, hoping to eventually receive a Ph.D. in English and teach at the university level.



COURTESY OF GREG LEITAO '12

Greg Leitao is the former editor-in-chief for the Trinity Tripod. have 10,000 teachers who will teach 750,000 students across the nation in 46 different areas. TFA has produced roughly 28,000 alumni, and many of them continue in the education sector after leaving TFA.

College seniors who are looking for a full time position after graduation can apply during the fall and early spring of

P.R.I.D.E hosts an open-forum discussing chivalry and sexism

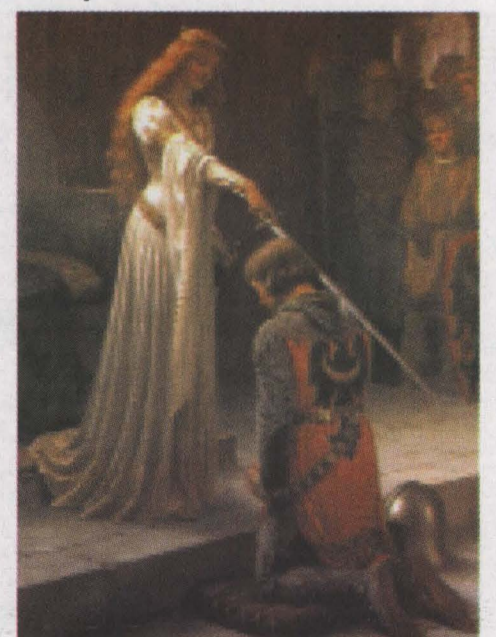
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into the workforce and hold positions of power, comparable to their male counterparts, that relationships are two-sided. Men should treat women with respect, chivalrously if you will, but women should treat men with similar adoration. The debate

began, within the audience, as to how women might treat men that translates the same way. In a relationship context, the longer a couple has been dating the more room there is for the girl to begin to pay for dinners and act in such a manner. Many of the men in the audience argued that they felt it was their responsibility to pay for dinner, to hold the door and to do things of that nature. If a woman is cold, they said, they would offer her their jacket even if they themselves were cold. However, if the roles were reversed and a woman was to offer a jacket to a man, not only would he decline the offer but he would also feel emasculated. It touches a man's pride. Therein lies the chivalry catch-22. Conversely, many members of the audience argued that in a modern context chivalry is merely a euphemism for respect. Chivalry should simply be considered common courtesy. Men and women should just treat each other well despite being in a relationship or otherwise. Men should not treat a woman well who he is pursuing or in a relationship with but all women, all people, in general. Just as women should not rely on men to be the sole

providers of traditionally chivalrous actions, women should be kind to men as well. Then, Jacob Rivers, one of the forum holders, posed the question: does sex ruin or change chivalry? The audience argued that it should not. Sex has become more relaxed but the way people treat each other should not follow suit. Sex is easier to come by, especially in the context of a college campus, but it still does not replace a relationship. If a man has been raised to be chivalrous or feels it is in his moral fabric to act chivalrously, then sex will not change that. One member of the audience even stated that he feels he finds himself especially nicer to girls after he has had sex with them. Based on the content of the forum, it is safe to say that although chivalry has changed from the days of knightly valor, it is still prevalent in our society. Chivalry will continue to change as the social roles of women and men continue to as well.

On a campus such as Trinity's, these questions of equality and perceived equality continue to have startling relevance. The recent debates on the social policy have been largely focused on the idea that, despite stu-



COURTESY OF confederatecolonel.com

Chivalry was originally a code of honor for medieval knights. dents not actively pursuing sexism, the Trinity environment and social scene is largely male-centric. All students should strive to pay better attention to the way in which their actions can be perceived as supporting inequality and to maintain friendly and polite behavior when with both genders.



P.R.I.D.E.
PROMOTING RESPECT FOR INCLUSIVE DIVERSITY
IN EDUCATION

COURTESY OF trincoll.edu

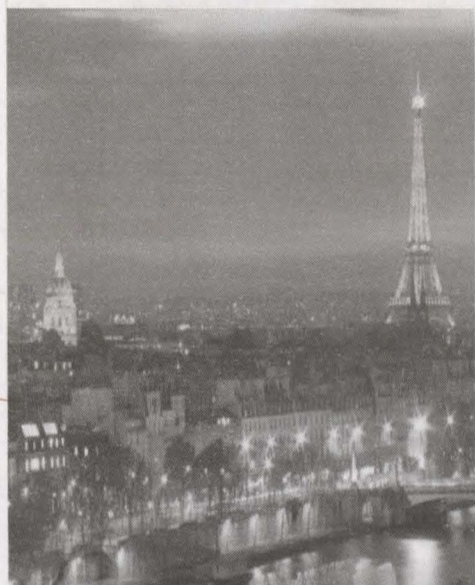
P.R.I.D.E is an organization committed to encouraging diversity.

Trinity hosts common-hour discussion on human rights groups

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Human Rights Institution, or NHRI. They are defined as a permanent administrative body responsible for promoting and protecting human rights domestically.

NHRIs were initially established as groups that met the standards of the Paris Principles, defined in Paris at the first International Workshop on National Institutions for the Promotion and Protection of Human Rights in 1991. The Principles were adopted by the United Nations Human Rights Commission and the United Nations General Assembly shortly after they were drafted. This also set up an international coordinating com-



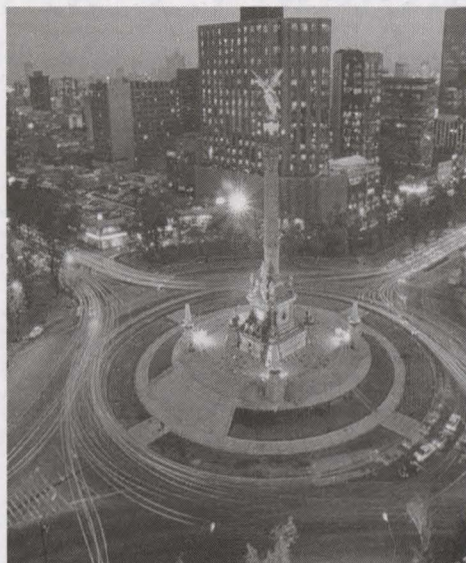
COURTESY OF wikipedia.org

The Paris Principles regulating NHRIs were established in Paris.

mittee that has the power to accredit other NHRI's. It is comprised by the 18 largest NHRI's in the world. The committee has been highly successful in promoting the idea of Human Rights Institutions, and to this day, only 15 countries in the world have said that they will not create an NHRI. Since these institutions are technically state based, the governing body of the country must give permission for a NHRI to be established. Europe currently has the highest concentration of NHRIs in the world, with the very first NHRI located in France. After the collapse of the Soviet Union, countries rushed to create NHRIs. It was thought to not only be a status symbol, but also a sign that a country cared about the well being of its people. Although the number of NHRIs in Europe is very high, the degree to which each NHRI actually functions is debatable. Many of these institutions are non-compliant, meaning that they might not "promote and protect" nearly as aggressively as another institution would.

The standard of a NHRI has come a long way since it was first conceptualized. The first norm emergence occurred in the mid 1990s, although it was not until the 1990s that the first real standards were set. There was also a spike in the number of NHRIs across the globe during this time period. By 2005, NHRIs had become increasingly connected and networks of groups began to emerge more rapidly. Jump to the present day and

NHRIs have important international standing and enforcement of human



COURTESY OF wikipedia.org

Cardenas originally saw an ad for an NHRI while in Mexico City. rights has become a top priority. Through her research and work, Cardenas has established an overview of the cause and effect of creating an NHRI. Things tend to diffuse under norm ambiguity, meaning that leaders have a strong incentive to adopt socially applicable ideas and institutions, such as an NHRI. This also gives space for norm-diffusing agents to promote new ideas. In the modern era, technology and social media has reached a level where diffusion can occur on a huge scale very rapidly.

As the world prepares to enter a new era of communication and connection, human rights groups are eager to push for a greater global awareness of

the human rights violations that occur to millions every day. Diffusion has allowed people to promote institutions and committees whose primary focus is to uphold and protect human rights. The ability to share information anywhere, at any time, has given activists a new weapon to fight with, and allowed NHRIs to network and expand. Countries that had never considered having a NHRI have seen immense local and international pressure to accept and develop these institutions. Although having a NHRI does not necessarily indicate a complete government backing, it is still one step towards establishing a global network of institutions that guarantee basic rights for all human beings.



COURTESY OF wikipedia.org

Europe has a higher number of NHRIs than any other place.

Want to Write for Features?



Contact:

Sonjay Singh '15
or
Serena Elavia '14

at

Sonjay.Singh@trincoll.edu
or
Serena.Elavia@trincoll.edu

UPCOMING EVENTS:

**Gingerbread house decorating
contest**

Mather Dining Hall

Weds, Dec 5

5:00-6:30

**Chamber Ensembles Recital
Austin Arts Center- Goodwin
Theater**

Thurs, Dec 6

12:15-1:30

**LaMama Performing Arts
Semester Showcase
Trinity Commons- Performance
Lab 152**

Food Dudes: Goldberg's Bakery Cafe on Hartford's New Britain

AESHA SHAH '14 and BRITTANY VIOLA '14

STAFF WRITERS

Early afternoon on Friday Nov 30, we decided to go to Goldberg's Bagels on New Britain in West Hartford, CT. Brittany had gone to the Vernon Social Center Renovations Info Session the night before, so we wanted to see if all of the hype about adding Goldberg's on campus was for good reason. The bagel shop is small with only a few round tables to sit and dine, but the menu is extensive. There is everything from a standard plain bagel and cream cheese, to breakfast sandwiches, scones, paninis, salads, sandwiches, and soups. The menu also includes tea, coffee, iced coffee, and frappes. You can order the famous bagels in bulk if you ever want to treat your class and professor to a tasty breakfast.

We both ordered two large iced coffees to help wake us up. Customers get to pour their own cups of hot coffee, but the iced coffee is kept behind the counter. Aesha ordered the fresh garden veggie sandwich on a sesame bagel. She chose between the variety of bagels but could also have had it on a roll, bread, or wrap. Brittany ordered a bacon, egg, and cheese breakfast sandwich on a plain bagel. The cashier certainly wasn't the friendliest, but definitely better than the sub-par experience we had with our waiter a couple

of weeks ago at Tapas. The prices are incredibly reasonable, both sandwiches only cost \$3.99 each. The entire menu offers great food at the price just right for the college budget, the most expensive dish is \$6.49!

The food came out fairly quickly, probably because it wasn't as crowded as we've heard it typically gets. After we got our food by the cook who passes the food through the counter, we sat at one of the tables and dove right in. The iced coffee was pretty good, rich

and nutty, but it probably could have been a little stronger. The sandwiches were fantastic. Aesha's garden veggie sandwich was a heaping stack of the freshest ingredients, crisp lettuce, cucumber, green pepper, tomato, onion, sprouts, and a deliciously creamy cucumber dill spread. We're unsure if the dill spread was home made but certainly was the wonderful glue in the sandwich. It was a perfectly refreshing lunch, not too heavy but just right. The bagels were some of the

best we've tasted. They are cooked fresh every day from an old recipe that includes boiling before baking to ensure the great shiny crust. Brittany's bacon, egg, and cheese was also incredibly tasty. The bacon was cooked just the way she liked it, very crispy. The cheese melted on the egg in the best gooey way possible. It was hearty, perfectly salty, and the best mix of textures and flavors you want in a breakfast sandwich. The only thing that it lacked was some ketchup, but besides that, the bacon, egg, an cheese was amazing.

Goldberg's is open every day of the week on Monday through Friday from 6 am to 4 pm, and Saturday and Sunday from 7 am to 2 pm. Although next year, you won't even need to leave campus to enjoy the great bagels and great variety of food. We aren't sure of the exact logistics of the Goldberg's on campus. Will it have the entire extensive menu? What will the hours be like? Whatever the case, we definitely approve of the much needed addition to the dining options on campus. But before the renovations, be sure to stop by Goldberg's in West Hartford, if you haven't already. The place becomes packed with high-schoolers, frequent customers, and of course Trinity students after a night of fun. We are sure that the Goldberg's on campus next year will soon trump many trips to Dunkin Donuts and local diners.



COURTESY OF AESHA SHAH '14

Goldberg's Bakery and Cafe is a popular eatery in Hartford which will be opening a location inside of the revamped Vernon Center.

Through the grapevine: The best albums for winter break

URSULA PETERSEN '15
STAFF WRITER

It's time to gear up everyone because it's that time of year again: yes, it's Christmas season. The holidays are right around the corner, so I'm sure we can all agree that the stress of gift-shopping and upcoming finals are about to completely overwhelm us all. But no fear as you start to dive into holiday-consumer madness (aka Westfarms), you have the power of music on your side. I've come up with a list of the best holiday albums that will make sure you stay calm while going about your holiday to-do/to-buy list, all while assuring that you won't become a total scrooge.



COURTESY OF michaelbuble.com

Bublé's christmas album has quickly become a holiday classic.

Michael Bublé: Christmas

Michael Bublé, if you haven't heard of him, is well known for his Christmas album. In fact, I exclusively listen to Michael Bublé around Christmas. Once the season is over, his songs take a backseat on the library of my iPod. Bublé has appeared on numerous holiday specials on TV, crooning soulful takes on classic Christmas songs. Bublé manages to give each song a jazzy twist, such as "Santa Claus is Coming to Town," but

the Canadian-born singer does so without losing the meaning or sentiment of the song. My personal favorite Bublé take on a Christmas song? "White Christmas" featuring Shania Twain, who performs an absolutely beautiful duet with Bublé.

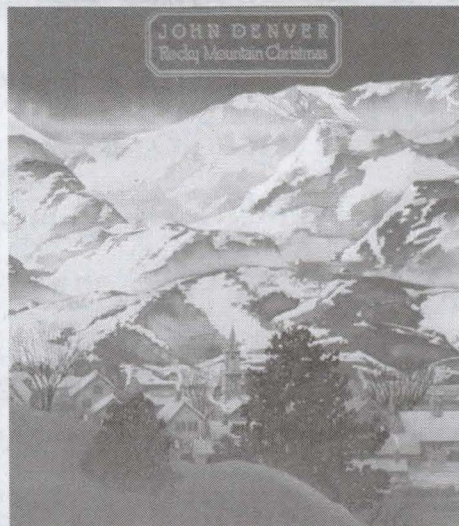
Mariah Carey: Merry Christmas

If anyone tells you they've never listened to this album, they're lying. Seriously, there's no way someone hasn't heard Carey's take on "All I Want for Christmas Is You." Overall, this is the best selling Christmas album of all time, selling 15 million copies worldwide. While Carey herself might be considered a little bit...crazy (remember when she accused Eminem of being obsessed with her?) her Christmas album is a solid cornerstone of childhood Christmas pasts. And while "All I Want" is one of my all-time favorite songs, no matter what time of year it is, Christmas (Baby Please Come Home) is another solid song that will have you singing along...after you've had a few eggnogs, of course.

'NSYNC: Home For Christmas

How many of you remember your favorite 'NSYNC member? Most of us will probably say Justin Timberlake, but let's be honest, we're just saying that because we don't really remember the other ones. But even so, Mr. Jessica Biel and his boy band have produced a Christmas album that will forever be a permanent fixture on my shelf of old CDs at home. And hey, while I might not remember my favorite member, I will always remember how hard I fan-girl'd over the release of "Merry Christmas, Happy Holidays." And hey, if you're one of those early birds who started listening to Christmas music before Thanksgiving, be sure to check out the always classic "Kiss Me at Midnight,"

the perfect song for your New Year's Eve.



COURTESY OF vintagevinyljournals.com
Denver is most famous for "Take Me Home Country Roads"

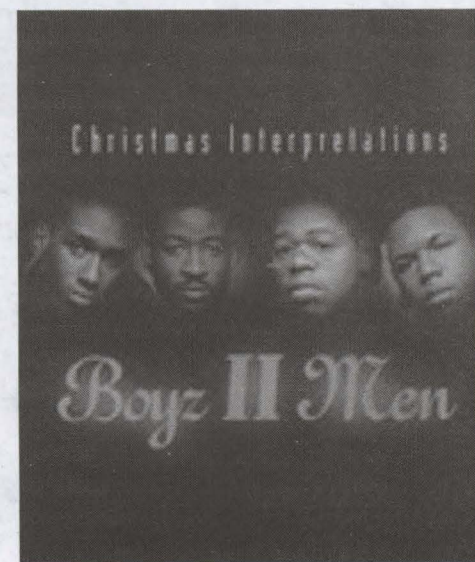
John Denver: Rocky Mountain Christmas

Many of you might look at this title and frown in confusion. Who is John Denver? All I can really tell you is that he was a folk-singer from the 1970s, and as a child, this was one of the only Christmas CDs my mom had in the house, besides recordings of the Vienna Children's Choir. Year after year, I was subjected to John Denver, and eventually realized that I actually loved this album, old as it was, and it wouldn't really be Christmas time without the annual attempt to sing "Christmas For Cowboys" while decorating the tree. Even though my parents showed me this album, I'm not saying it's so traditional you won't enjoy it. Yeah, it might be approximately forty years old, but it was the 70s after all. Be sure to check out my personal favorite song: "Please, Daddy (Don't Get Drunk This Christmas)."

Boyz II Men: Christmas Interpretations

Surprisingly, this was another one

of the Christmas CDs my mother kept in the house. I'll say this—if you're a fan of a cappella, this is exactly the album you'll want to listen to this year. Two members of the trio were students at a high school exclusively for performing arts, and clearly, when you listen to the album, it shows (or rather, it sings). Hands down, the best song on the album is "Silent Night." This a cappella version of the song was most famously featured on an episode of "Fresh Prince of Bel-Air," and is possibly one of the only renderings of "Silent Night" that I enjoy.



COURTESY OF murfie.com

Boyz II Men are not usually known for their Christmas spirit.

If none of these Christmas tunes really float your boat, make sure to check out these honorable mentions: Lady Gaga: "Christmas Tree", Hilary Duff: "Santa Claus Lane" (Ah...the CD I begged for in middle school...), Elvis Presley: "Elvis' Christmas Album"

So this season, be sure to download some of the songs or albums listed above, plug in the iPod, and blast them as you celebrate with an eggnog or as you 'jingle all the way' to do your Christmas shopping. Let the season begin!

ARTS

The Trinity Tripod

Cinestudio review: "The Intouchables" has heart, despite its flaws

SAMIA KEMAL '14
STAFF WRITER

"The Intouchables" is a French box office success directed and written by Oliver Nakache and Eric Toledano. Though the film is a phenomenon in France, it operates on many clichés. The plot is yet another warmhearted buddy comedy revolving around an unlikely friendship, and though the acting was superb, it proved to have some aspects of unoriginality.

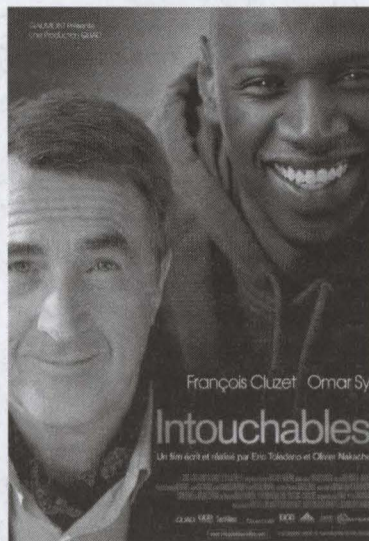
The story revolves around a rich, disabled, aristocrat named Philippe (François Cluzet) who is in need of a new caretaker. Philippe is a quadriplegic in search of someone different who won't show him the same condescending pity that most people who know him do. While in the process of conducting interviews for the position, Philippe encounters Driss (Omar Sy), a down-on-his-luck Senegalese man from the slums of Paris. Driss only means to go to the interview in order to get Philippe's signature; guaranteeing him another round of welfare money. However, the next morning, he is perplexed to find that the

full time position has been awarded to him.

The two begin an improbable friendship that leans far too much on the side of being unrealistic rather than eye-opening. Though the scenes that address Driss and Philippe's burgeoning bond prove to be inspirational, the film is still saturated with a set of stale, overused stereotypes that ultimately make it predictable.

At the same time, there are aspects of the film that make it a touching experience. The quirkiness of the two as an odd pair works, and makes for some goofy scenes that are charming to watch. One scene in particular involves Driss pouring scalding hot tea on Philippe's legs to test if his employer can feel the burning sensation. The scene is clearly meant for laughs, and solidifies the two as a pair that can relate to each other's fun-loving personas. The moments in which the two appeal to each other's sense of vivacity and love for life flow naturally; a difficult act to achieve since they are so dangerously close to being corny.

Philippe finds Driss' rebel-



COURTESY OF balconybeats.com
Sy and Cluzet were the stars of the film.

lious spirit and lack of pity refreshing, and Driss learns to appreciate the freedom and independence of his body. Even though it seems implausible, there is an aspect of enchantment that viewers who don't get caught up in the unlikelihood of it all may experience. Before seeing the film myself, I read many accounts that were circulating around the internet about viewers leaving the theaters tearful and rejuvenated after experiencing the film.

Omar Sy is believable as

Driss, and his transformation from a hardened and cynical street thug to a man taking his responsibilities seriously is uplifting despite the clichéd nature of it all. Sy has been heavily applauded for his performance, especially in France where he was awarded the Cesar for best actor (the French equivalent of the Oscars).

Though the plot of "The Intouchables" has a sense of improbability, it is in fact based on a real life occurrence. However, in reality the story involved an Arab man as the caretaker rather than a Senegalese man. Though this may seem like a minor change, learning this tidbit of information almost lessened the feel-good nature of the film for me. I found it interesting and a little bit depressing that Nakache made the executive decision to not employ an Arab man for the role of Driss. Perhaps this was a choice heavily propelled by the staunch racism that is still exhibited against Arabs in France. Regardless of the motive for this move, learning that the main audience would have a more difficult time find-

ing the story inspirational had the main character been Arab left me with a slightly bitter taste in my mouth. The story still retains its wonderful message, but it is hard to imagine that the act of changing the race of the protagonist in order to appeal to the masses boded well for the man involved in the real life "Intouchables."

This point aside, it is clear that Omar Sy is a talented actor, and he delivered a truly touching performance. The movie does use many clichés as a crutch, and a plot of this nature does run the risk of being corny. Though the movie is predictable, it isn't full of cheese; a feat that is commendable for both the writers and directors.

Though "The Intouchables" has its flaws, it ultimately achieves a reaction that most movies strive to receive these days. It is a difficult task to elicit any sort of affected reaction from an audience, and Nakache has been credited for managing to achieve this inspired response. "The Intouchables" has heart, and despite any imperfections, it is this factor that inevitably establishes it as a success.

THIS WEEK IN ARTS

ART NEWS FROM THE WORLD AT LARGE
NATALIE WEINSTEIN '14 & CHANEL PALACIOS '14

- Hugh Hefner is engaged. Again. To Crystal Harris. Again.
- Lindsay Lohan's bank accounts are frozen by the IRS.
- Maroon 5's Adam Levine calls the show *Honey Boo Boo* the decay of Western civilization.
- Rihanna tops the Billboard Hot 100 with her song "Diamonds."
- Cher's next album is due out in late March.
- T.I.'s album "Trouble Man: Heavy is the Head" is due out on Dec. 18. T.I. announced plans for a sequel, entitled "Trouble Man: He Who Wears the Crown."
- Lady Gaga is among the buyers at a Michael Jackson costume auction. Shocker.
- Shakira is sued by ex-boyfriend for \$100 Million. Someone is bitter.
- "Killing Them Softly," starring Brad Pitt, debuts with only \$7 million, making it Pitt's worst movie debut.
- Director Roger Michell's movie "Hyde Park on Hudson" will debut on Friday, Dec. 7.

Information courtesy of: <http://www.tn2.com>, <http://www.eonline.com>, and <http://billboard.com>.

Application Deadline

FRIDAY, JAN. 11TH

Apply Now: www.teachforamerica.org

TEACHFORAMERICA

Dragons and Castles: Broad Street Gallery debuts children's art

continued from page one

that only its young artist could explain. It was refreshing to see how although similar elements such as princes, princesses, knights, castles, kings, and queens, were featured in each work, every child had a different conceptual approach toward his or her work. While a lot of the younger children were still at a stage where art is more symbolic and realism is not relevant, it was interesting to see the transition from the work of the younger children to that of the older ones who cared more about how realistic their work was. In their own ways, the style of each child was extremely fascinating, and every viewer seemed to enjoy this aspect of the event the most.

The children were not only able to pride themselves in being the artists at this special event, but were also given the chance to appreciate each other's work. It was especially impressive to see that for most children, their favorite piece at the show, was not their own. The younger kids were extremely awed by what the older ones were capable of making and the older children could not get over how "cute" the work made by the little ones was. The children complimented each other on their extraordinary efforts and the opening transformed into a celebration.

The intimate gallery space was filled with children, parents, faculty from the Montessori Magnet school, as well as faculty and students from Trinity College. The different communities and age groups were able to come together as one through the connecting

thread that was the art work made by the children. It was a joyous occasion, especially for the children who loved seeing their work being professionally displayed. "My head is filled with so much of happy right now," explained Nancy, one of the artists who was thrilled by the event. The atmosphere of merriment was further complimented by refreshments, music and dancing. Abu, the musician of the evening, played the shakeray, the bongo and the congo drums, which were overwhelmingly loud in the small space of the gallery but enjoyable as evident by the way the children broke into their dance moves. Towards the latter half of the night, the children were also given a chance to try the own hands at the instruments, and to improvise their own collaborative piece.

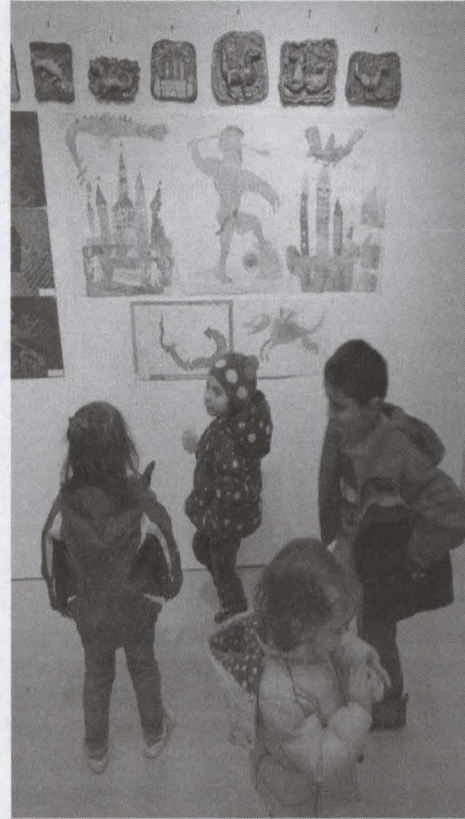
The Montessori Magnet School is located across the street from Trinity, and young children are consequently extremely fascinated by what lies beyond the gates across the street. Every year, students from Trinity enroll in a half-credit course called 'Art and Community' and are placed in an art classroom, working with the children. Professor Rossini, who coordinates this program explained, "Our collaborator at the Montessori School, Lena Stein, is a truly gifted art educator, so the work the children do is pretty amazing. And the Montessori children love their Trinity students! The TC folks work side-by-side with the children, helping them as they make their artwork, giving them advice, and simply listening as the kids talk about their lives." Furthermore, "Many of

the Montessori children live in the neighborhoods around the college, and to get to know some of our neighbors—to put a face on Hartford—is a great thing for our students," added Rossini.

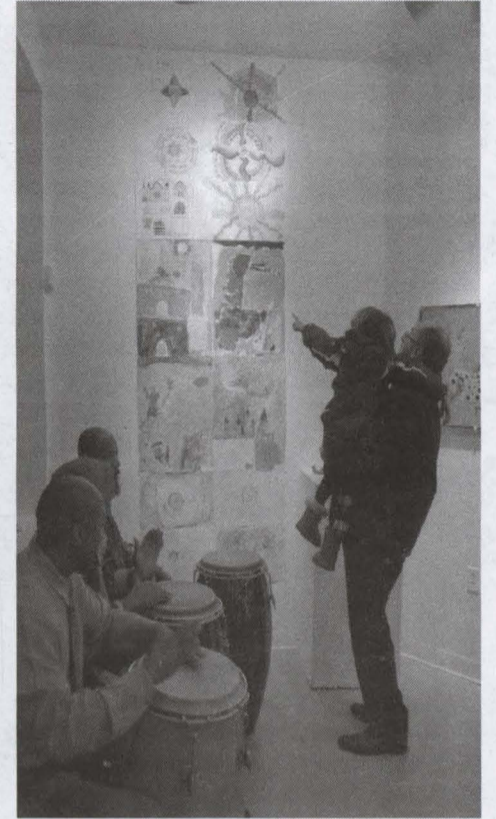
The Montessori children get a lot, yes, but the TC students get even more. One of the students enrolled in Art and Community expressed, "the students' smiles and stories reminded me of my childhood. Through their stories and dreams for the future, I realized that I, too, have multiple aspirations for life after college." Several

projects worked on by the children that were presented at the show were mentored by Trinity students. The children very much acknowledged, and valued, the guidance that was provided to them.

Ultimately the show extended beyond just a display of artwork. The display of the art work in the Broad Street Gallery reminded the children that 'all art is art,' effectively making them feel more confident about themselves, an important value at their vulnerable age.



COURTESY OF facebook.com/BroadStreetGallery
Children were able to see their artwork displayed.



COURTESY OF facebook.com/BroadStreetGallery
Drums provided music to accompany the gallery.

Upcoming Arts Events on Campus

- Tuesday, Dec. 4 at 7:30 p.m.

Winter Brew

Brand new dances by talented student choreographers & Elemental Movement Dance Crew.

The Performance Lab, Trinity Commons

- Wednesday, Dec. 5 at 7:30 p.m.

Trinity Samba Ensemble

Eric Galm, Music Director

Carnival and other drumming and singing traditions of Brazil.

Austin Arts Center, Goodwin Theater

- Thursday, Dec. 6 at 12:15 p.m.

Common Hour Chamber Ensembles Recital

Duets and trios composed by Hase, Haydn, Beethoven, Dvorak, Shostakovich.

Austin Arts Center, Goodwin Theater

- Friday, Dec. 7, at 4:30 & 7:30 p.m.

Trinity/La MaMa Performing Arts Semester Showcase: Searching for Home

An ensemble performance piece showcasing original work by students enrolled in the Fall 2012

Trinity/La MaMa Performing Arts Semester in New York City

The Performance Lab, Trinity Commons

** Free Admission to all events*

Medieval to Monet:

French Paintings in the Wadsworth Atheneum



The Wadsworth Atheneum Museum of Art, located at 600 Main Street in Hartford, currently features an exhibit entitled 'Medieval to Monet: French Paintings in the Wadsworth Atheneum.' It is on view until January 27, 2013. The exhibit is accompanied by a publication of a new French painting catalogue. The exhibit contains works from the Rococo Period, the French Revolution, the Romantic Era, the Impressionist Era, and the Post-Impressionist Era.



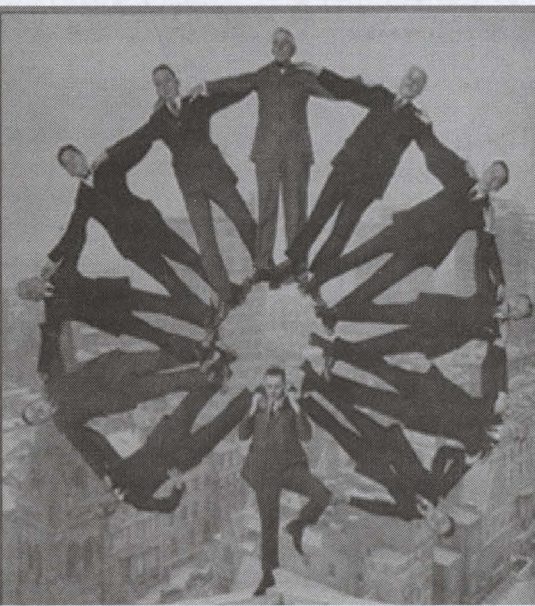
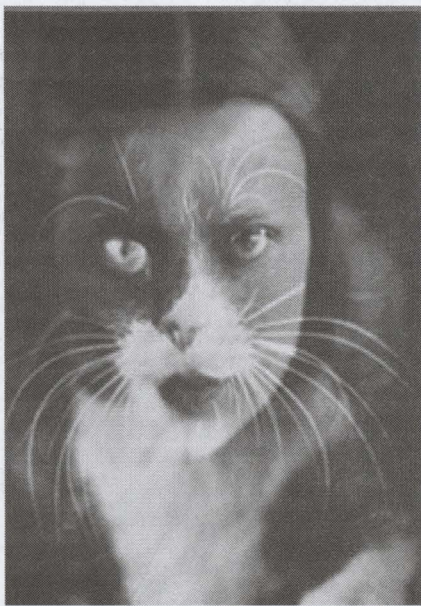
The Metropolitan Museum of Art exhibits photos in 'Faking It'

BRIANA CALCAGNO '14
CONTRIBUTING WRITER

Starting this past October, The Metropolitan Museum of Art welcomed its newest exhibit, 'Faking It: Manipulated Photography Before Photoshop,' as one of the first exhibitions dedicated to recording the manipulation of photography, prior to photoshop. The exhibit, an international loan exhibition, is a culmination of pre-photoshopped images from artists throughout the decades and across the globe. These photographs range from the 1840's to the early 1990s, capturing and reconfiguring images about people, scenes and dreams. The 2012 exhibition not only brings together a variety of artists, times and styles, but also makes you question if seeing is believing.

The 'Faking It' exhibition, arranged by Mia Fineman, Assistant Curator in the Department of Photographs, presents seven sections. The seven sections include "Picture Perfect," "Artifice in the Name of Art," "Politics and Persuasion," "Novelties and Amusements," "Pictures in Print," "Mind's Eye," & "Protoshop." It displays over 200 images that have been altered using different techniques for varying purposes.

Each of the sections in the exhibition focused on distinct aspects of either their subjects, or their commitment. The section entitled, "Picture Perfect" focused on the use of correcting the shortcoming of the new medium in the 19th century. "Politics and Persuasion" presented altered images for ideological or political means, including images of massacres, patriotism, race, and protests. While these sections focused on more political and social issues, other sections focused on advertising, entertaining the audi-



COURTESY OF <http://www.metmuseum.org/exhibitions/listings/2012/faking-it>
The 'Faking It' exhibit leaves viewers questioning what is real and what is fabricated in the art world.

ence, and bringing dreams to life. These artist manipulations varied, from adding people to a scene, smoothing away wrinkles or adding some mystery into the image; but whether these artists modified their images for news, art, entertainment, or politics, they all flawlessly appeared realistic.

There are many techniques that artists used to create these pictures, and while they all altered the images after the negative exposure, they utilized a variety of different procedures. Some of the artists used techniques, including combination printing, multiple exposures, photomontages, retouching, and overpainting.

While some artists chose to focus on one of these elements, others chose to incorporate an assortment of them into their works. One image, created by Carleton E. Watkins in 1880-90, used a very simple technique. When compared to his original print the viewer can see that in his edited rendition of *Cape Horn, Columbia River,*

Oregon (1867) he adds a majestic cloudy sky. Using the same technique as Gustave Le Gray in his 1857, *Sete, The Great Wave*, Watkins created two albumen silver prints and combined them to create one, what he calls, "perfect" image. It was very common in the nineteenth-century to have blown out skies, because of the sensitive photographic emulsions. Thus, many photographers produced combination prints to give their landscapes a more realistic and appealing appearance.

Another image featured in The Metropolitan Museum of Art exhibition was one of Gustave Le Gray's, an image that closely resembled his *The Great Wave*. The work entitled *Etude de Nuages, clair-obscur* was created between 1856-57. The work uses albumen silver prints from glass negatives, breathtaking waves breaking over the coast line of France, and ethereal clouds floating above the landscape. At the time, Le Gray's oceanic images had become incredibly famous and

admired for their seemingly impossible ability to capture these scenes, and while his technique was unknown back then, the art world now knows that his double images were just a trick.

Additional photographs in the exhibit include Boris Mikhailov's 1975, *May Day Parade* and the 1916 work of an unknown artist entitled, *Fingers of Fate—The Tightening Grip*. Both images were featured in the "Politics and Persuasion" section of the exhibition and resemble the technique, motives and flare of the famous John Heartfield. John Heartfield's many images surrounding WWII demonstrated his ability to cunningly piece together images to express his stance on the Nazis. In his images, *Adolf the Superman, Hurrah! Die Butter ist Alle, Goering the Executioner*, he portrays Nazis in a dark light. His portrayal of light in this image is similar to the images in the exhibition show of the Soviet Union and its use of lights. This same technique of piecing together imaging is now seen in scrap booking, advertising and magazines, showing how this flare for invention created a style for today.

The 'Faking It: Manipulated Photography Before Photoshop,' exhibit will be running from now until Jan. 2. As a whole, the exhibit demonstrates the creativity, magic and realistic alterations that these artists were able to produce. With its extensive collection of images from all over the world, this exhibit is surely one that should not be passed up. With that in mind, take the time to visit this awe-inspiring show and try to figure out what is real and what is fabricated. Look closely, keep an open mind, and remember seeing is not believing.

CINESTUDIO

"HOW TO SURVIVE A PLAGUE"

Wednesday, December 5, 4:30 p.m.

"THE PERKS OF BEING A WALLFLOWER"

Wednesday, December 5, 7:30 p.m.

Thursday, December 6, 7:30 p.m.

Friday, December 7, 7:30 p.m.

Saturday, December 8, 2:30 p.m.

Saturday, December 8, 7:30 p.m.

"THE DARK CRYSTAL"

Friday, December 7, 7:30 p.m.

See cinestudio.org for more showtimes.

WRITE FOR ARTS.



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NATALIE WEINSTEIN '14

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Men's Hockey loses heartbreaker in OT

BOBBY GALLAHUE '14
STAFF WRITER

Coming off their home opening win over SUNY Cortland, the Bantams took on the Hamilton Colonials Friday night at the Koepfel Center. The Bantams entered the game 3-0-1 overall and 1-0-1 in the New England Small College Athletic Conference (NESCAC), while the Colonials had yet to register a win at 0-3-1 overall and 0-2 in the NESCAC.

The Bantams were outplayed in the first period and Hamilton had nine shots to Trinity's five. The period ended scoreless as Ben Coulthard '14 kept the Bantams in the game; Coulthard finished with 29 saves on the game. Trinity came out firing in the second period and was quickly rewarded with a goal by forward Will Gray '14. Gray finished his own rebound 1:41 into the period after receiving a pass from defenseman Paul Burns '15. This was Gray's first goal on the year and Burns' first assist. Trinity continued to put the pressure on the Colonials in pursuit of a clinching second goal but to no avail. Tri-captain and leading scorer Jeff Menard '13 had several nice opportunities but was turned away by goalie Joe Quattrocchi. Quattrocchi made 22 saves, including 11 in the second period. Quattrocchi



COURTESY OF athletics.trincoll.edu.

In the end defenseman Greg Rooney '14 could not hold off Hamilton in overtime. has a 1.02 goals against average and .957 save percentage in three NESCAC games.

Hamilton finally came alive in the third period and took advantage of Michael DiCenso's '13 boarding penalty at 7:28. Anthony Ruberto '13 netted the equalizer with 18 seconds left in the penalty. The shot changed direction off a Trinity player and beat Coulthard. This was Ruberto's team-leading third goal of the season and arguably most important. Trinity was unable to get the go ahead goal and was forced to go into overtime.

Overtime was a brief affair and ended just 21 seconds after it began. Defenseman Marko Breljih '16 beat Coulthard with a slapshot from the top of the left faceoff circle. This was Breljih's first career collegiate goal. Hamilton finished with a 31-23 shot advantage, and went 1-for-4 on the power play. Trinity came up empty on two power-play chances.

Trinity will face Amherst next, while the Continentals travel to Wesleyan University for another NESCAC game on Saturday, Dec. 1.

Unbeaten OSU banned

continued from page 16

Most importantly, the Buckeyes went undefeated and were only one of two Division I teams to do so. Still, the team was prohibited a spot in the Big Ten championship game as well as a more-than-likely spot in the BCS championship.

So now, fans are faced with the question of whether or not these programs deserved such critical punishments. Penn State's infractions were, in my opinion, more destructive to the image of a major Division I program than the other two. Having a former assistant coach use his benefits and standing within the university community to take advantage of minors is far more outrageous and inappropriate than having athletes accepting improper benefits. The NCAA dealt a more than justified ruling to Penn State, especially after high-standing officials within the school had been caught in the cover-up of the scandal.

The penalties given to USC and Ohio State were less intense, considering the individuals involved had not abused the power of the football program for illegal and immoral actions. Rather, the programs of these two universities suffered because of the selfish behavior of certain athletes and coaches. Unlike

USC, Ohio State was much more cooperative with the NCAA investigation, admitting their wrong-doing and taking responsibility by disassociating the university with any and all individuals involved in the infractions. In contrast, USC argued their innocence throughout the investigation and the infractions were greater.

Should Ohio State be competing in the Big Ten championship and BCS Championship this year? I argue that they should be. The program did a thorough job in providing the NCAA with all information they held, and when all the details of the infractions were revealed, the university willingly penalized its football program and the persons involved.

However, the NCAA's overbearing rule applied a one-year bowl ban to the Buckeyes football team, robbing the fans of the rightful teams in the championship games.

The amount of bowl bans will likely increase as programs are beginning to be more meticulously monitored by the NCAA and the grey area is becoming more defined. Fans better start getting used to the absence of the rightful programs competing in the postseason because Ohio State's disallowance from any bowl game is just the tip of the iceberg.

Women's Basketball rebounds loss with victory over Salem St.

BART HARVEY '16
STAFF WRITER

The Trinity College women's basketball team moved to a record of 4-2 on the season after falling to opponent Western Connecticut State University this past Thursday but defeating Salem State University on Saturday.

In their 60-57 loss to the Western Connecticut State Colonials, the Bantams shot 31 percent from the field, and only connected on one of nine of their three-pointers. They were able to stay in the game by dominating the offensive glass, raking in 22 offensive rebounds in addition to nabbing 19 Colonial turnovers. Forward Taylor Murtaugh '14 grabbed a team-high seven rebounds and recorded 12 points to lead the Bantams in scoring along with center Emily Dixon '14, who also scored 12.

With the game tied at 53 and 3:30 left in the game, the Bantams looked to make one final attempt at securing a victory. Unfortunately, the Colonials were able to score five straight points, including three free throws, to take a 58-53 lead at the two-minute mark. Trinity was able to cut the lead to one after four free throws from Mackenzie Griffin



COURTESY OF athletics.trincoll.edu

Moriah Sweeney '14 helped Bants to victory over Salem St. with 10 rebounds. '16 and Christina Raiti '16. But the Colonials' senior guard Jackie Zilnicki converted a turn-around jumper from ten feet away with 28 seconds left on the clock, putting Western Connecticut up by three for the win as Trinity failed to get a final shot off.

The Bantams overcame their loss by crushing the Salem State University Vikings, 64-45. The Bantams stifled the Salem State offense, forcing 16 turnovers and holding the Vikings to a mere 14 percent from the field in the first half, and 24 percent over-

all. Trinity was able to convert some of that defense into offense, scoring 14 points off turnovers. Trinity showcased their depth, scoring 31 points off the bench compared to the Vikings' seven. Forward Shantel Hanniford '14 led Trinity in scoring with 11 points, followed by Murtaugh and Raiti with 10 points apiece. Trinity outrebounded the Vikings by 54-43, thanks to major contributions from Moriah Sweeney '13, who grabbed 10, while Griffin came off the bench to add nine rebounds and eight points.



COURTESY OF athletics.trincoll.edu

Forward Shantel Hanniford '14 led the Bants in scoring with 11 points to win. Rachael Carter led the Vikings in scoring with 17 points, 13 of which came in the second half.

The Bantams went on an 11-2 run to finish out the first half, increasing their lead to 28-13 at intermission. Trinity opened the second half without losing a step as Hanniford scored the first six points of the period. Then, with their lead at 47-29, the Bantams went on an 11-0 run to secure their victory.

Despite the win, the Lady Bantams only shot 36 percent from the field, just slightly above their season average, which is something they hope

to increase as the season continues and the team's chemistry strengthens. The Bantams will also look to clean up their ball handling mistakes, considering they suffer from turning the ball over nearly 17 times a game. They will look to improve on these areas as they continue on their road trip, heading to Worcester St. on Tuesday, Dec.4 and to Smith College on Saturday, Dec.8. The lady Bants will not face New England Small College Athletic Conference (NESCAC) opponents until after Christmas Break.



Trinity College SPORTS

Inside Sports:
Women's basket-
ball and Men's
Hockey

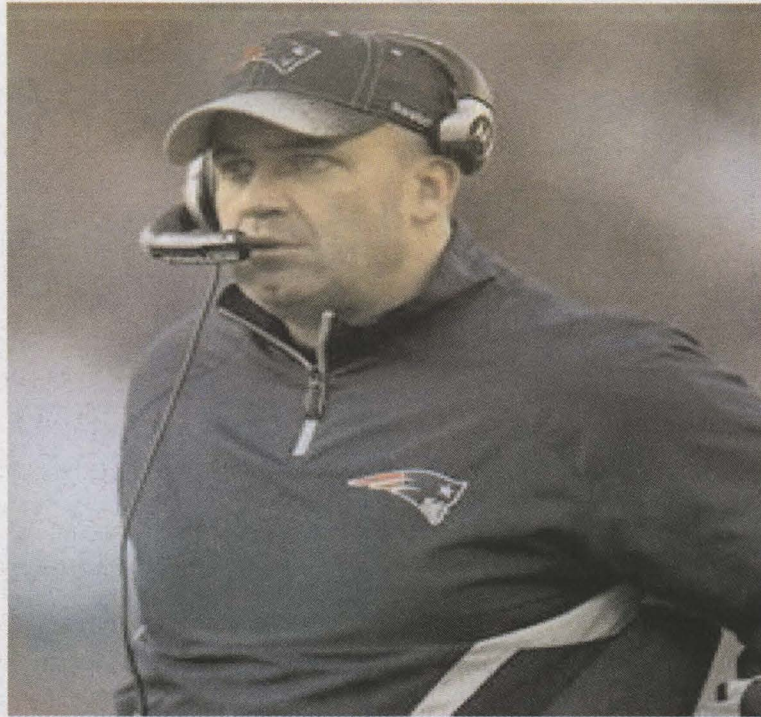
The Trinity Tripod

Inside the OSU and the NCAA football bowl ban controversy

BART HARVEY '16
STAFF WRITER

Did the sanctions against Ohio State cost college football what it rightfully deserved? This debate is taking the sports world by storm after the Ohio State University Buckeyes beat Michigan this past Saturday. Improving to an impressive 12-0, the Buckeyes secured an undefeated season and a would-have-been spot in the BCS Championship. But the NCAA sanctions imposed against Ohio State in December of 2011 made the team ineligible to compete in a bowl game this season. The NCAA found that Ohio State football players had been trading signed jerseys, rings, and other memorabilia for cash and tattoos. Former Head Coach Jim Tressel was forced to resign after it was disputed that he had withheld information about the scandal to OSU officials and NCAA investigators.

Prior to the NCAA's decision, Ohio State had done a rigorous job self-imposing penalties: they vacated the 2010 season, returned bowl revenue and reduced the amount of scholarships by



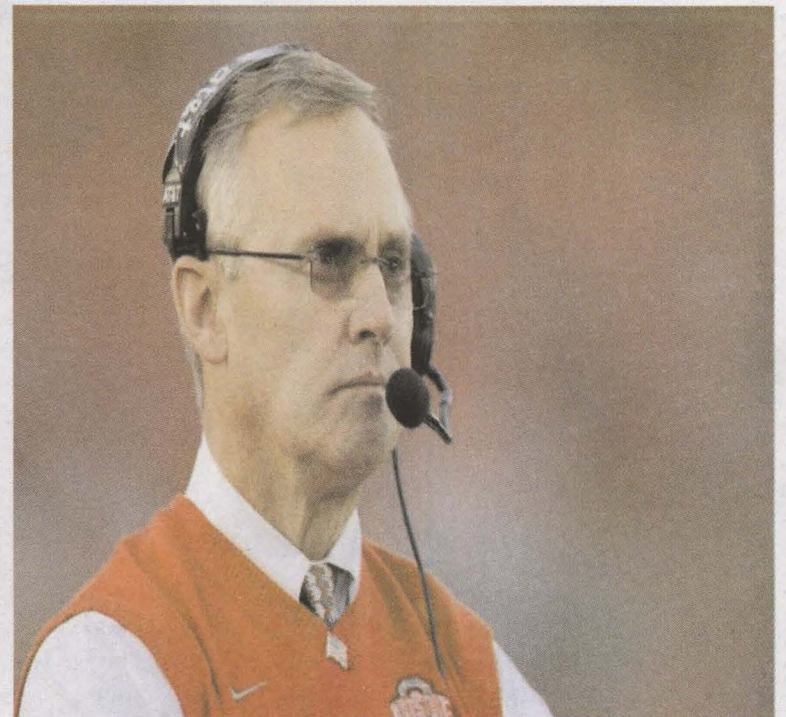
COURTESY OF campusrivalry.com

Penn State coach Bill O'Brien lead the Nittany Lions to an 8-5 record this season.

five over the next three seasons. The NCAA's addition to the self-imposed penalties was the application of a bowl ban, disallowing Ohio State to participate in the conference championship game or a bowl game for the 2012 season.

The NCAA's recent disciplinary actions have also affected the Penn State University Nittany Lions and

the University of Southern California Trojans. Penn State was hit with a \$60 million sanction, four-year bowl ban, and substantial reduction in scholarships following the Jerry Sandusky scandal that was first revealed in the fall of 2011. In June 2010, USC received a two-year bowl ban and a reduction of 30 scholarships over the next three years after the NCAA



COURTESY OF bleacherreport.com

Former OSU coach Tressel was asked to step down after NCAA sanctions.

found that former-Trojan stars O.J. Mayo and Reggie Bush had taken impermissible benefits from sports marketers and agents that amounted to thousands of dollars.

College football has never seen such severe punishments given to major programs as the ones the NCAA imposed over the past two years. Ohio State, USC, and

Penn State are all top college football programs that repeatedly finish atop the college football standings. So in the 2012 season, Division I football fans will miss the presence of three teams that would have factored into the postseason equation.

See UNBEATEN on page 15

This Day in Sports Dec 4

1996: The Orlando Magic score a measly 57 points, tying the record for lowest point total during the shot clock era. Shaquille O'Neal had just become a Laker and Penny Hardaway was hurt, so the Magic looked to Horace Grant and Gerald Wilkins to carry the team. One Magic player, Wilkins, barely recorded double digits, scoring just ten points.

However, the Magic's undesirable record didn't stand for long. Just three years later, the post-Jordan Bulls didn't break the 50 point mark, scoring a pathetic 49 points in 48 minutes. A shell of a team, the '98-'99 Bulls were destined for failure: it's always a bad sign when Toni Kukoc is unarguably your best player.

1997: NBA bad boy and then Golden State Warrior Latrell Sprewell gets a whopping one-year suspension after attacking head coach P.J. Carlesimo. After Carlesimo instructed Sprewell to make stronger passes, Sprewell responded by threatening Carlesimo's life and viciously choking him while teammates and coaches tried to pry the distraught All-Star off his significantly smaller coach. Sprewell's immense talent was constantly overshadowed by his antics on and off the court.

Sprewell's suspension was reduced from 82 to 62 games, making it the second longest suspension in league history. Only the mentally unstable Metta World Peace (formally Ron Artest) earned a longer suspension: a full 82 games after assaulting many Detroit Pistons fans at the infamous "Malice at the Palace."

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Trinity College Bantams

Men's Basketball

- Dec. 4 at Albertus Magnus 7 p.m.
- Dec. 6 at Springfield 7 p.m.
- Dec. 8 vs. Bridgewater St. 1 p.m.

Women's Basketball

- Dec. 4 at Worcester St. 7 p.m.
- Dec. 8 at Smith 4 p.m.

Men's Ice Hockey

- Dec. 7 at Manhattanville 7:30 p.m.

Women's Ice Hockey

- Dec. 5 at Ahmerst 7 p.m.
- Dec. 7 at Southern Maine 7:30 p.m.

Wrestling

- Dec. 8 at Nassau CC 10 a.m.