



## Halloween on Vernon Street Unites Trinity with Community

**MAGGIE DOWNING**  
NEWS WRITER

It is often hard to remember that the Trinity campus is located in Hartford, as most students have limited interaction with the communities that surround us. Halloween on Vernon Street, now in its twelfth year of existence, is a great opportunity for members of the Trinity campus to meet and interact with members of the community.

This year's event drew an estimated five hundred attendants, ranging from infants to preteens and parents, almost all decked out in costume. The event was organized by COLT (Community Outreach Leadership Team) and was co-chaired by Caitlin Dale '04 and Sarah Wrubel '04. According to Dale, there were more small organizations involved this year than in years past, and everything ran smoothly. "The President's House was also involved this year, which was really exciting for us" said Dale. Wrubel sends out thanks to all the volunteers,

without whom the event could not happen. Flyers were sent out to area schools promoting the event, which helps explain the larger than usual turnout.

occasion, cut in half by a divider, lined with tables manned by volunteers from a plethora of student organizations, and decked out in spider webs and all the typical



ABI MOLDOVER

President Hersh takes part in Halloween on Vernon.

The Party Barn (otherwise known as Vernon Social Center or Club V) was transformed for the

Halloween accoutrements. In addition to the many organizations see VERNON on page 7

## Campus Gets Pep Talk from Dr. Ruth

**CAITLIN MCCARTHY**  
NEWS WRITER

Onion rings may have been the last thing on anyone's mind as she strolled into Dr. Ruth's crowded lecture on Wednesday October 24, at 7:30 PM, but they were definitely the first thing on everyone's mind when they went to the cave for a late night snack. Dr. Ruth stopped at nothing; she talked about everything from sexual dysfunction and research to using your big toe as a sexual tool and spending the mere two minutes it takes out of your time to pleasure your guy.

Dr. Ruth Westheimer, author of *Sex for Dummies* and *Dr. Ruth's Guide to College Life*, a German woman in her 70's, came to America from Nazi Germany in 1939. She now has her own radio show, gives lectures, has published over 18 books, has starred in commercials such as Herbal Essences and has her own private practice on sexual literacy.

Dr. Ruth started out her lecture using loaded words like

but also that a woman cannot reach full orgasm until she herself has figured out how to do so.

This brought up the ever embarrassing taboo of masturbation. Dr. Ruth stated that even a man trained by her cannot give a woman an orgasm without the woman truly allowing it to happen.

When Nurse Practitioner and Director of the Health Center Martha Burke read questions that had been submitted by people in the audience at the end of the lecture, she read one that talked about a girl who had been sexually active since age 15 but had never had an orgasm.

Dr. Ruth blatantly told this girl that before her man could give her an orgasm, she had to figure out how to give herself one. That way she could instruct her partner what to do and how to do it. There were many faces turning bright red in the audience after that, though whether from self-doubt or uneasiness about the topic is unclear.

Masturbation was not the only sensitive subject that arose;

## State Senate Candidates Meet In McCook For Third Debate

**CHRIS BAKER**  
NEWS EDITOR

McCook Auditorium was host to the third and most successfully attended debate between candidates for the state Senate's first congressional district. The candidates, Mike DeRosa (Green Party), John Halstead (R), and incumbent John Fonfara (D) came to campus to answer questions from the audience and from each other.

The event was put together in a joint effort by the Political Science department and the First

Year Program office. Professor Clyde McKee and his students took on the responsibility of the bulk of the planning.

The candidates drew lots for the order for their opening speeches. Mike DeRosa of Wethersfield won, and immediately laid out four issues that he considers to be the highest priority.

First, he pointed out that the asthma rate among Hartford's children stands at 41%, and is a whopping 48% in Latino children. This is in stark contrast to the national asthma rate of 7.5%. He blames this on the seven trash

processing facilities in Hartford and the large amount of diesel truck traffic through residential portions of the city, particularly through Latino communities. As a result, DeRosa promises to fight for universal health care.

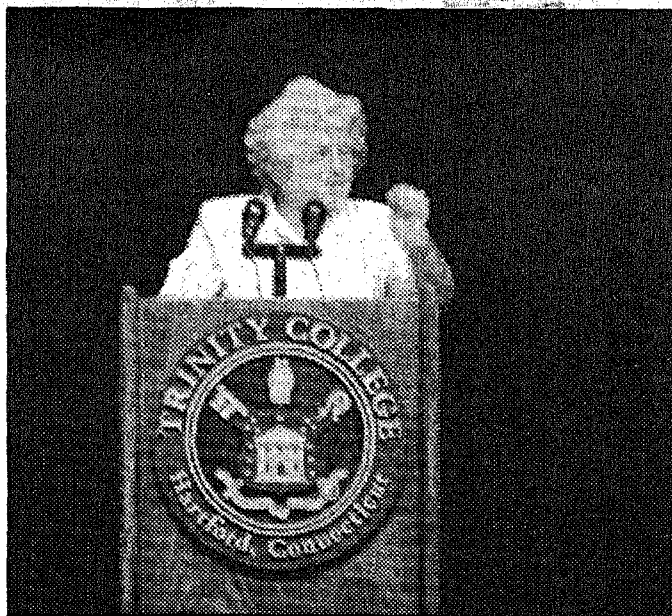
Additionally, DeRosa was adamant in ending the pollution of Wethersfield Cove and reformation of the property tax and education funding.

Finally, he proposed a community council made up of diverse representatives of the district that would give input on issues. These meetings would be televised locally, giving government a transparency he claims is lacking now.

John Fonfara of Hartford spoke next. Beginning by highlighting his six years experience in the state Senate already, as well as ten years experience in the House of Representatives prior to that, he did not specifically outline a plan or issues he was concerned with.

Instead he chose to dwell on the condition of Hartford in general. "Hartford is one of the poorer cities in the country," while Wethersfield is a sleepy bedroom community. The two communities that make up the first congressional district could not be any more different.

He stated his desire to help the people of Hartford through his see SENATE on page 9



JONATHAN CHESNEY

Dr. Ruth talks about sex to Trinity on Wednesday.

"orgasm," "lubricant" and "masturbation."

She explained that she does have "old fashioned views" on sex and love, and thinks that sex is not something that should be done promiscuously. She does believe above all, however, that everyone should be sexually literate. By this she not only means that you should practice safe sex,

the issue of abortion was also addressed.

Dr. Ruth in no way advocates unsafe sex or multiple partners, but also understands that mistakes do happen and when they do it is important to have choices.

Mistakes are easily made, whether through negligence or malfunctioning birth control, and see DR. RUTH on page 8



JONATHAN "DINK" CHESNEY

Senatorial candidates meet in McCook on Thursday.

### INSIDE THIS WEEK'S Tripod

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# The Trinity Tripod

**Kristin B. Powell '03**  
EDITOR-IN-CHIEF

**Edna D. Guerrasio '05**  
MANAGING EDITOR

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Alexander Gordon '05 Rebecca Fowler '05

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Robert Leitzell '06

COPY EDITORS

Erika Lo '03

SENIOR EDITORS

Abigail Thomas '03, Lissy Woodhams '03

## A Round of Applause and a Call to Arms

While many of you may be expecting an editorial on the administration's recent decision and announcement of serious changes in graduation tradition, I feel that the issue has been adequately addressed by my fellow students. I would, however, like to applaud the efforts of the students who approached President Hersh with rational enough arguments to motivate a second QP announcing the administration's willingness to reconsider its decision. I would also like to applaud the administration for listening to the students. I do hope that said administration has learned a sort of lesson from the past week and will, in the future, realize that students are not completely apathetic and address such important issues directly with them. On that note, I encourage all students to attend the open forum with the administrators this Thursday night. They are giving us the floor — we must take full advantage of this opportunity.

## A Shift of the Proverbial "Line"

On a different note, I would like to bestow upon all members of the Trinity community a lesson I learned from my high school Sociology teacher: "Half the world needs to smarten up and half the world needs to lighten up." I was reminded of this in a recent retraction of a QP on behalf of the Women's Center. The original QP opened, "Not getting any?" with the intention of advertising the current Health Week. I qualify those who were offended by this statement in the half of the world that needs to "lighten up."

This brings me back to Sharon Herzberger's memorable quote appearing in last week's Tripod, "Anything that makes people uncomfortable is wrong in an institution of learning." What kind of institution is she advocating? Certainly not one I wish to be a part of, and certainly not one in accordance with our mission statement. My question is this: Is Dr. Herzberger a mouthpiece for the entire administration? This statement of hers was voiced and printed for the eyes of all one week ago. The fact that I have not heard anything from other senior administrations disagreeing with this statement makes me believe they agree with her. And frankly, that makes me uncomfortable.

The administration may try to create a "comfort bubble" that engulfs our campus. Will they be successful? Probably not. But I assure all students that when you leave Trinity, you will also be entering a world where there isn't even a thought of such a bubble. While simply stating "half the world needs to smarten up and half the world needs to lighten up" may be putting things into simplistic terms, I believe my Sociology teacher hit the nail on the head. It calls for a shift in the proverbial "line." I can't extrapolate as to what kinds of arguments this shift might quell, but at least we wouldn't be receiving more QP's about QP's, crowding our inboxes, apologizing for references to sex.

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Letters may be submitted via:

Campus Mail Box 702582

E-Mail: [tripod@mail.trincoll.edu](mailto:tripod@mail.trincoll.edu)

## LETTERS TO THE EDITOR

### Graduation Traditions Squashed

To the Editor:

Our new president champions the idea that, "Students [have] to take leadership in formulating rules of engagement for much of their life on campus," but recent decisions on campus imply otherwise. The changes contained in Sharon Herzberger's Friday afternoon QP illustrate the continuing lack of administrative attention towards student input, specifically concerning college policy.

Although the QP was only sent to seniors, faculty, administration and staff, these changes will certainly affect subsequent classes as well. The graduation ceremony has been moved forward four hours in the day, from the traditional 2 PM to a much earlier 10 AM start time.

In the past, students, families, and faculty have gathered in tents on the athletic fields following the ceremony for food and celebration, socializing until well after dinnertime.

However, this year graduates will be required to leave the playing fields by 4 PM and must vacate their dorms by 7 PM. Graduates were formerly given until noon the following day to leave campus.

The sudden nature of these changes reinforces the growing lack of regard for student opinions on this campus. This is a significant change from tradition, and it is unreasonable that the decision was made with such minimal student input.

The current administration continues to stress responsibility and adult behavior from our students, yet they persist in excluding the student body at large from the decision making process.

The QP that went out attempts to place responsibility on senior class representatives, but the truth is that they were given little influence in the process and what opinions they had went largely unrecognized.

Additionally, these representatives were asked not to discuss the proceedings of these meeting with the student body until a final decision had been made. Students were deliberately kept in the dark.

Even minimal consultation with the student body would have

revealed that these changes lack feasibility. The overriding majority of Trinity families will be greatly inconvenienced. With such an early start time for the ceremony, most families will likely arrive in Hartford the night before.

Since the typical Trinity graduation ceremony lasts about 3 hours, the new timetable only allows students six hours to enjoy a celebratory dinner, to converse with and say goodbyes to friends and faculty, and to pack up four years worth of possessions.

Due to these clear time constraints, many students would be unable to leave the city until the day following graduation, causing families to stay yet another night in a hotel room.

The concern over the diminishing respect and communication between students and administration came up in a meeting with the Board of Fellows and Curricular Review Committee on Friday afternoon. The present alumni seemed concerned with the manner in which this decision was made.

In fact, the faculty and alumni at the meeting were not even aware that the longstanding graduation traditions had been altered. Many had no idea changes were even under consideration.

While we appreciate President Hersh's responsive email regarding these changes, we feel that his suggestion to engage senior class officers in conversation next week does not allow for open discussion with the Trinity community.

As repeatedly noted in the original QP, the senior class representatives were already consulted in this matter, and their opinions had little effect on the final decision.

This issue needs to become a campus-wide dialogue. As it stands now, the last thing our class is going to remember is being kicked off campus.

Why end four great years at Trinity on a sour note? It will certainly not bode well for future alumni relations and donations.

Sarah St. Germain '03

Amy Judy '03

Carolyn Rucci '03

Heather Cooke '03

### Conservative Reasoning for War Flawed

To the Editor:

This week's winner of the *Sherlock Holmes Investigative Reporter Award* goes to a close personal friend of mine, Chris Baker. True to the honest man I know him to be, Chris leads his

story with an assurance to the reader that he has done absolutely no research on the editorial he is about to write. Lest there be any doubt in your mind, ("take comfort readers") what follows will be an ignorant opinion.

see 'WHY NOT' on page 3

## PILLOW TALK

In an attempt to officially piss off the remainder of Trinity students who were not offended by PT's Red Sox rant last week, PT would like to say it was not the Giants loss that made Dusty Baker's son cry- it was Joe Torre's ugly face. And um... Yankees suck! With that out of the way, PT wonders how many Trinity students were puzzled why these inherently stylish California teams did not flip up their uniform collars and accentuate with ribbons.

Dr. Ruth ↑ Who knew that Trinity students needed to go back to sex ed? Good thing PT went- PT assumed the only way to orgasm was by wearing colored socks.

Halloween on Vernon St. ↑↑ PT got a warm and fuzzy feeling to see our beloved fraternity brothers teaching Trinity students of tomorrow to play Beirut. Why stop there? Bring on the candy cigarettes!

Excessive Number of Topical Forums ↓ PT wants to hold a forum to discuss why forums are only held to appease the student body and make it seem like the administration actually listens.



## LETTERS TO THE EDITOR

## 'Why Not' Attitude Toward Iraq Invasion a Dangerous Stance

continued from page 2

Nevertheless, he urges the reader to press on. Like John Locke speaking from the grave, he assures his readership that Reason alone can guide us to a balanced opinion with respect to military action against Iraq.

What Chris seems to forget is that good logic is built upon the foundation of good data and observation. Let's try a little experiment in reasoning to flush the point out. A) All birds can fly. B) Penguins cannot fly. C) Penguins are not birds. Where's the flaw here? Certainly not with the reasoning! Is the ability to break a problem down empirically the sole purpose and skill obtained in a liberal arts education?

Throughout the rest of the editorial, Chris's opinion continues in the passive and reactionary tone in which it begins. After breaking down a number of his "perceived leftist arguments" against going to war with Iraq, he does very little to justify, in a positive way, why the U.S. should go to war with Iraq. All this, despite the editorial's continuation headline "War is Justifiable by Reason."

Now, I can understand the "why not" attitude if say, one is passing by the local burger stand and feels like a burger, but I'd rather not have the "why not" attitude tied into the trajectory of a 20,000 pound "daisy cutter" or precision guided missiles.

The "why not" mantra is part and parcel to an American attitude of removal, based on the ignorance of what pain, death and devastation are really like. Here I look to a mind greater than mine for support, "We who would

allow ourselves to become engaged in war need this testimony of the absolutist against us, lest we accept the warfare of the world as normative, lest we become callous to the horror of war, and lest we forget the ambiguity of our own actions and motives." - Reinhold Neibuhr

Perhaps the most specious piece of Chris's reasoning surrounds the place oil holds in this new debate of war. The one calling card of the liberal viewpoint with perhaps the least credibility is his one concession. There is in fact, little evidence to suggest that previous sanctions or action against Iraq have stopped the flow of black gold over U.S. borders.

Peter is regularly robbed to pay Paul; sanctions have been mysteriously flexible around this particular commodity. Iraq is one of three major oil suppliers in the Middle East amongst the various other independent sources of U.S. oil throughout the world.

The Carter administration was a well-learned lesson in diversifying one's oil portfolio. Regardless, if Bush is the "honest cowboy" in spouting the age old rhetoric "less dependence on foreign oil", why would we march into Iraq to protect entangling interests?

Chris goes on to point out that oil as a non-renewable resource might just be a bad idea altogether, "but that's a whole other issue." Is it really? Let's ignore that particular 800 pound gorilla. After all, the Bush administration is rapidly moving past those issues by drilling in Alaska, and pulling out of Kyoto for a better but immaterialized plan.

Enter the cerebral fitness of

George W. Bush. Is this really the issue? Intelligence aside, it sets a dangerous precedent for the president of a nation to make highly personal statements concerning the motivation of a war, or to allow one's press secretary to openly advocate the assassination of a foreign leader. Smart has nothing to do with it; it shows little couth.

The executive branch of government has several members, and a number of very intelligent men presently fill those positions. Perhaps the most intelligent and most ruthless in the ranks is Secretary of Defense Donald Rumsfeld, the main proponent of the war against Iraq, and a man who is very good at his job.

But, the fact of the matter is that the Bush administration also has dissenters, even in its own ranks. That doesn't sound like the kind of surety a uni-lateral war is based on. That the U.S. House of Representatives is willing to hand over power to the executive branch with questionable reason shows a kind of pandering unmatched since the emperor got his new clothes.

That the war against Iraq hasn't yet been launched, (against the resistance of the U.N. Security Council) this close to the November elections shows amazing competence on the part of Colin Powell and the moderate voices in the Bush camp.

In spirit I agree that a disinterested analysis is needed to clarify and create a position, but one that is based on solid data and observations. So, let's hear the reasons why, not the reasons "why not?"

Andrew Baker '03

tightened the vice on the Jolt's administrators. It is true that many of these 50,000 posts were silly, off-topic, or inappropriate. But Baker insists, "to pretend the Jolt was a last bastion (or any bastion) of intellectualism at Trinity is ridiculous."

We find it peculiar how the writer has forgotten the arduous debates about the contested Presidential election, the rebellion against the swastika on the tennis courts, or the thoughtful remarks about the September 11 tragedies.

However, we think it's far more important to recognize the Daily Jolt's current contribution to the improvement of student life and intellectual development. When in the last five years has there been such a ruckus about a student issue at Trinity?

Is today's call for free speech, and challenge of the administration, not the most genuine intellectual development of all?

D. Barrett Bijur '01  
P. Reed Wilmerding '01  
Benjamin E. Sayles '01

## Simplification of Daily Jolt's Worth is Unfounded and Untrue

To the Editor:

We believe that Nate Baker's recent article "Jolt Importance Exaggerated" is a simplified and somewhat shortsighted view of the Jolt's interesting history at Trinity. His unnecessary prose also represents a new low in the quality of this publication.

Between October of 2000 and August of 2002, there were roughly 50,000 posts placed on the Daily Jolt's website. These posts came to a screeching halt last summer when the College

## Speech Dilemmas

DAVE ALEXANDER  
OPINIONS WRITER

A student life issue that most concerns me deals with the famed Daily Jolt website. This issue is an example of the Trinity administration attempting to do good for the students, but in reality their efforts are a strong detriment to student life on campus.

It should also be noted that I believe that the Trinity administration is hardworking, and that they have the best interests of the students in mind, even though sometimes that concern is misguided.

The current Jolt policies were

...address the existence of hate...

negotiated in conjunction with Vice President for Student Services Sharon Herzberger and lawyers in contact with her, and I was somewhat puzzled by her stance on the Jolt issue when she came into my Bill of Rights class. First, she based her legal stance on the Jolt issue on outdated and overturned legal principles and laws.

She explains that one has a right to limit First Amendment granted free speech when this speech is interpreted as "fighting words" or when speech could be interpreted to be "a clear and present danger" towards a community.

The Supreme Court overturned both of these legal philosophies, and it should be noted that these two legal philosophies led to the wrongful prosecution of many individuals during the "McCarthy Red Scare" of the 1950's.

Second, I have come to understand that the student Jolt administrators felt that Herzberger had threatened to sue them personally or threatened to have outside interest groups sue them. The school or the outside groups would sue the Jolt administrators on the grounds that they were allowing libel or threatening material to be presented on their private website.

The student Jolt administrators remember Herzberger saying "get your lawyers ready" in their summer meeting with her. I asked a question concerning this issue to her in my class, and Herzberger's response was that the school would never sue a stu-

dent but that other outside groups might if motivated. In a follow-up email Herzberger clarified this same basic statement for me. This response troubles me for two reasons.

First, Herzberger never denied that she did not threaten to sue the students, and secondly I could perceive a situation where the school could potentially encourage an outside group to sue the students. Personally, I find it troubling that any academic institution would attempt to resolve an issue by threatening to sue a student.

Finally, my arguments are not aimed at endorsing racist, sexist

or other troubling forms of speech. On the contrary I find such speech deplorable. However, part of the purpose of the free speech clause of the First Amendment is to allow people to present unpopular and even offensive views. Instead, it appears that the Trinity administration has a political agenda to remove the Daily Jolt from our campus because they believe that the website projects a negative image of Trinity towards prospective students, faculty members, parents and fellow students.

Removing the Daily Jolt from the Trinity campus would not remove the hateful, racist and troubling feelings that motivated these postings. Instead, if the Trinity administration wants to truly solve this problem they should address the existence of hate and non-acceptance on this campus.

I believe that the administration is attempting to address this larger issue, but I think they would be more effective if they stopped spending time on censoring a private website by means of extinct legal philosophies and threatening remarks. Enacting a "free speech clause" or "statement" would be a start, but if this is drafted it should be correctly enforced.

The Daily Jolt is an important issue for me because it addresses the existence of First Amendment free speech on this campus, and that is a fundamental principal that I hold dearly for the survival of our national republic and for the betterment of our Trinity community.

## Attacking Effects Instead of Causes a Vain Effort

Policies Such as Suppression of Free Speech and Limiting Alcohol Use Do Not Address Greater Problems

ISAAC GOLDSTEIN  
OPINIONS WRITER

The issues of the Daily Jolt and alcohol use at Trinity exhibit strong moralistic parallels to the issues of the stifling Political correctness movement and the ineffective "war on drugs." Both of these broader issues have done little good for the causes they purport, and I fear that the administration's take on the Daily Jolt and alcohol use will be just as ineffective.

**Demonizing an opponent is an effective political tool, but it squashes the debate.**

National politics in America consistently exhibits a moralistic bent, especially in times of great conflict. McCarthyism of the 1950's, political correctness of the past few decades, and the war on drugs" all represent instances

in our history where the moralism of the American people has dominated our political discourse.

Let me take a moment to define moralism. Moralism is the act or practice of coming to a conclusion based on a strong likelihood or firm personal conviction rather than actual evidence.

In a sense, all those who use moral maxims to achieve their goals are moralists. There must be a place in our political and social discourse for morality as a foundation for political attitudes.

But, when someone calls someone else immoral for thinking in a way that contradicts their own, we are presented with a dangerous proposition.

Consider for a moment what it would be like to disagree with

the positions that a moralistic crusade took. If you did not agree with the tenets of the political correctness movement, you could not argue. The PC movement destroyed the reputations of thousands of public officials because of words or phrases that they uttered, not the arguments they held. Summary judgments of these types of offenders still occur today.

Philosophical arguments concerning the validity of each side do not take place in these court settlements or layoffs. Rarely is a slip of the tongue ever considered a mere error; judgment is usually quick and brutal.

Many will agree that it is education and conversation that repudiate stereotypes. How might we have an honest conversation about homophobia if certain words are outlawed?

It appears that logical arguments disappear from the conversation when we start to talk about

moral obligations. Demonizing an opponent is an effective political tool, but it squashes the debate. How can you argue against someone who claims the moral high ground?

**Regardless of the validity of a moralist's argument, moralism stifles argument and debate essential to a democracy.**

Regardless of the validity of a moralist's argument, moralism stifles argument and debate essential to a democracy. To claim one is right beyond all argument is dangerously restrictive.

Not only does moralism restrict open debate, but also it usually does not serve the goals of the movement. The war on drugs has not made a serious dent in drug trafficking in the U.S., and it has surely put hundreds in

jail and resulted in the deaths of many law enforcement officials. Political correctness has not ended bigotry as we know it, nor has it made a serious change in the amount of bigotry on our

campus. Moralism is effective at obtaining political goals. It is not effective at obtaining practical solutions. Again, consider the war on drugs. Very little progress has been made in reducing drug consumption by teenagers and college students since its declaration. Although politically very effective, it is flawed in practice.

For example, it is simple to paint a politician as "soft on

see EDUCATION on page 5

# Uniting Through Information

*Trinity Human Rights Program Unites and Teaches with Style*

**JASON GALLANT**  
HUMAN RIGHTS PROGRAM WRITER

"Ah, you're from Trinity, I hear that they have a kick-ass Human Rights program."

These were my welcoming words to Physicians for Human Rights this summer, from the mouth of their very own media-relations director. Considering that media-relations people tend to be the best informed (and perhaps tactful) of us all, I took this as a great compliment to Trinity College. I would venture as far as to say that it was true.

However, from a reader's standpoint, this wouldn't really be all that interesting, or terribly profound, especially coming from the mouth of a Human Rights minor. We Human Rights minors are decent at saying the program is good.

However, it has come to be high time that we put forth some evidence. Thus, this article focuses on three main points that make the Trinity Human Rights Program (HRP) a winner.

From the very beginning, students here are made aware of the Human Rights Program. The Human Rights perspective is one

information regarding the Human Rights program that arrives prior to the application. Upon their arrival at Trinity new students often explore the Human Rights Program because of the initial information that is circulated about it.

Many students take the very popular courses Human Rights Policy and Advocacy, Health and

unrelated fields (e.g. international relations and healthcare) so apparent. This is the reason that you find the HRP students on the front lines for advocacy and community outreach around the campus time and time again. They aren't "super hippies" or anything of the sort: the students realize that the protection of human rights concerns us all and that the

*They aren't "super hippies" ... the students realize that the protection of human rights concerns us all...*

Human Rights, and Human Rights in a Global Age (to name a few) as freshmen, getting a taste for what seems like an entirely new perspective on many aspects of their own lives.

This brings me to reason number one that the Trinity program in Human Rights is "that great." Human Rights thinking at Trinity breaks apart and transforms the traditional concepts of humanities, sciences, activism, politics and media. In essence the HRP is one of the great possibilities a liberal arts education allows: the destruction of borders and limitations on knowledge.

connection empowers us.

Reason number two: the real-world applications. The Trinity Human Rights program rivals other HR programs at the undergraduate level again by using the force of empowerment. The HRP enables the students to see the real world applications that their studies have.

This goes from the classroom (where courses are part of the Community Learning Initiative, placing students in Human Rights related agencies around the city), to the national, and international level.

Trinity Human Rights students intern at big-time organizations dedicated to Human Rights protections: organizations such as Physicians for Human Rights, Amnesty International, government agencies concerning refugees, and even at the University of Cape Town, exploring the post-apartheid reconstruction of South Africa. The HRP is again so successful because it brings the abstract into three dimensions, cementing these abstract concepts in the student's minds.

Reason number three: big-time events. The HRP attracts speakers from all over the country and the world to discuss Human

*see H.R.P. on page 5*

*The HRP attracts speakers from all over the country and the world to discuss Human Rights topics...*

that is growing in secondary-school education, and in some cases, as Sean Hojnacki's work at Amnesty International is accomplishing, before secondary school.

Taking advantage of this, the Human Rights program has managed to persuade a number of students to move Trinity to the top of very long lists of "potential schools" because of the flyers and

It engrains an idea of consciousness, responsibility, and awareness that few other programs even come close to at Trinity. The secret to this is showing a relationship between the insults on humankind as well as the keys to its success.

The rights that all human beings are entitled to are the ties that bind us all together and make the linkages between seemingly

# Unbiased Sources of Media Required

*Voters Must Seek Unbiased Information*

**SEAN HOJNACKI**  
OPINIONS WRITER

Many media watchdog organizations and independent journalists have raised concerns about media coverage of the current "war on terrorism" by U.S. outlets, saying it has fallen into line with the wishes of the government either willingly or unwillingly. This can be seen both at home, and in the host countries of America's anti-terror campaigns.

These concerns certainly contrast with notions of a free press, which America so proudly touts. As British journalist Madeline Bunting carped in

Field commanders responded to this by restricting reporters and photographers to a warehouse, so they could not approach victims, witnesses, rescuers, or medics.

Any restriction of the press during wartime can casually be attributed to "national security interests" or "host country sensitivity," but these can easily become excuses for the government's fear of a public relations crisis if something goes wrong militarily.

Similarly, concerned citizens must be vigilant about press coverage of America's promised military actions. A war against Iraq would likely entail a great deal of

*Essentially, the press cannot be a public watchdog while also marching to the beat of the government's drum.*

*Intolerant Liberalism*, "The voices of dissent can barely be heard over the chorus of approval and self-righteous enthusiasm."

It is certainly hard to neglect the wealth of American flag pins on the lapels of many television reporters and anchors, as well as the transparent flag logos fluttering in the bottom corner of the screen on many news networks. National unity is certainly important in many senses, but when this comes in conflict with the constitutionally granted freedom of the press, it presents a major problem.

Essentially, the press cannot be a public watchdog while also marching to the beat of the gov-

urban warfare. This is, quite simply, a general's nightmare. Problems with urban warfare include a wealth of strategic worries, and a considerably heightened risk of civilian casualties. It also requires a greater commitment of ground forces, which is typically something to be avoided whenever possible.

The dangers of urban warfare were exposed in Somalia in 1993, a military snafu in which nineteen U.S. soldiers died, popularized by Ridley Scott's awful pornography of Hollywood rendered violence in *Black Hawk Down*.

Given the looming prospect of more urban warfare waged by Americans, it is vital that the pub-

*...military action is sugarcoated...*

ernment's drum.

According to a report by the Columbia Journalism Review, the ability of the press to cover the war in Afghanistan was restricted to a degree never before seen. The report states, "Journalists did not have reasonable access to land and sea bases from which air attacks were launched on Taliban positions. Thus: no press presence on long range bombing runs, and little or no opportunity to interview pilots upon their return from their missions."

The report continues its criticism, citing that there was no central information base operated by allied forces as there had been in the Gulf War with the Joint Information Bureau for example, so journalists are greatly hampered in their search for facts and verification of events.

One of the more egregious examples of the military preventing the press from covering a

lic be properly exposed to the reality of the military action. In the case of the coming war in Iraq, the media has a constitutional duty to accurately reflect such a military incursion.

In the somewhat inevitable event that the reality of American military action is distorted and sugarcoated to favor the Bush administration's interests, I would urge all Americans to look to alternative media sources for accurate information.

By all means, I implore you, the reader, to seek out your own media outlets that are not subject to the whim of powerful politicians and corporations. While five corporations may control ninety percent of the media today, there is a sliver of reliable information out there.

My personal favorites are: the Nation magazine online (thenation.com), Z-net (zmag.org), Common Dreams (common-

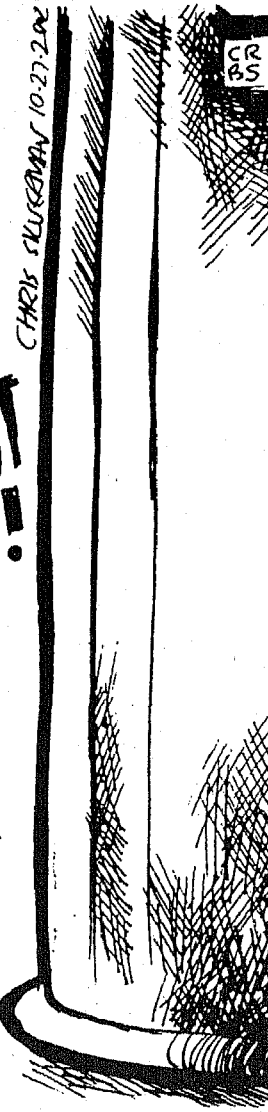
*I implore you, the reader, to seek out your own media outlets that are not subject to the whim of powerful politicians...*

newsworthy incident occurred on December 5 near Kandahar. According to Niel Hickey's piece, *Access Denied: The Pentagon's War Reporting Rules are the Toughest Ever*, in the Columbia Journalism Review, an American B-52 bomb strayed from its target and killed three U.S. soldiers, while wounding nineteen others.

dreams.org), Tom Paine (tom-paine.com), and Indy Media (indymedia.org).

These sources have a considerable lean to the left though, so I would urge people to contrast these outlets with their own views. Lastly, in the absence of unbiased reporting in the mainstream see PROPAGANDA on page 5

THE ONE REGIME CHANGE THE WORLD REALLY NEEDS.



# Trinity Culture Shocking for a Foreign Freshman

*Although American and Bulgarian Social Atmospheres Differ Neither is Superior or Inferior to the Other*

**LILIA VAZOVA**  
OPINIONS WRITER

Prior to my arrival here in the U.S., I had heard how different it was from my country, Bulgaria, at least a thousand times. I had read the "culture shock" part of the packet Trinity sent me with a certain amusement and a little smirk on my face.

"Certainly it cannot be that different," I thought, "after all, I am just going to another country, not to another planet."

I had just graduated from an American high school as well, so I had actually met 'real life Americans,' as one person put it.

I boarded the plane from Bulgaria feeling pretty self-confident and well prepared to embark upon my college life in the U.S.

Well guess what - I was wrong. I had numerous surprises patiently expecting me in my New World, and it is only now, more than a month after I came here, that I feel recovered enough to ponder upon what has been happening to me after I set foot on American ground.

Curiously enough, the first things that struck me were numerous similarities - first of all, JFK airport with its commotion and eager-to-help taxi drivers was not much different from any airport or train station you would see in Bulgaria.

Then, as we were advancing

through New York City, I remember staring at the buildings around me, and thinking, "Oh my, what are these soviet-style blocks of apartments doing in the heart of capitalism?"

The last observation was obviously due to the neighbor-

*In my country, when we approach people with a question, it usually means that we are interested in the answer...*

hood we were passing through; when we got onto the highway, however, I really felt as if I was back home - the road was almost completely identical to a road I had traveled at least a hundred times, and even the trees growing by it were the same.

This peculiar sense of deja-vu left me pretty soon, of course, and I found myself forced to deal with... well, the culture shock.

I remember that I seemed to be talking all the time, saying one and the same thing over and over again, and never actually saying anything.

"Where are you from - how did you pick Trinity - how do you like it here so far - what do you think of the school and the people - how are you - what are you up to."

I kept being asked these ques-

tions and had already prepared a small speech that I just mechanically delivered to people: "Bulgaria - I had heard it was a good school - it is different - they are okay."

When it came to the last two questions, however, things were slightly more complicated. It took

me a bit more time to realize that here, no matter how you are and what you are doing, you always answer "Fine" and "Not much." (At times you can interchange it with "I have so much work to do.")

In my country, when we approach people with a question,

*...while complaining how they did not accept me because I was a foreigner, I had developed a pretty xenophobic attitude...*

it usually means that we are interested in the answer or would like to have a conversation. I needed some time to realize that sometimes people here say hi to you and make small talk only because it's the polite thing to do, not

because they are tremendously interested in your cold or the paper you have to write.

I must have appeared really rude to people the first couple of days because I would walk around never returning others' "hi's" or smiles, thinking, "Why on earth is that person saying hi to me, I have never met him before in my life and I will probably never meet him again anyway."

That was what one would call a "minor adjustments phase," and it was pretty easy to overcome. Then, however, came the time when all the underlying differences between my culture and American culture came to light, and I felt scared.

I did not understand the way Americans partied, the way they studied, the way they danced, the way they drank or the way they talked to each other. I did not understand their attitudes towards

each other and towards me, their sense of humor or their ways of coping with problems.

In short, I did not understand American people. And while complaining how they did not accept me because I was a for-

eigner, I had developed a pretty xenophobic attitude myself - everything that was not familiar was bad - and nothing was familiar.

Then one day a friend of mine (who is a veteran on this battlefield) told me probably the wisest thing I have heard here: "They are neither better than you, nor worse. They are just different. You need to be open-minded to any alternatives to your way of thinking, and not only cling to what you know, claiming that it is as good as anything can get. Because if it was like this, you could have just as well stayed in Bulgaria."

I cannot say that from that moment on my life changed entirely for the better and now I am living in a peaceful bliss of acceptance and inter-cultural friendship.

I still get frustrated all the time, I still find things hard to understand and accept.

But I also found out that the idea that occupied my mind when I first boarded the plane to the U.S., was not inherently wrong: American people are not that different from me.

Though Americans and Bulgarians have different social values, conventions and customs we are all human beings. We inhabit different countries, yes; but not completely different planets.

## Education Essential to Mend Society's Maladies

*continued from page 3*  
crime" if they don't support the war on drugs, even if that politician has a differing strategy to reduce drug consumption. The war on drugs demonizes drug consumption, which some argue makes it sexier for young adults to try drugs. The war also creates violent crime rings that distribute the drugs. It's simple economics - the demand will always exist, and someone will find a way to sell to the demand.

What makes us so blind to the practical solution of reducing the

*It is our refusal to admit fault on the part of parents, teachers and role models in our society that makes us so blind.*

demand through education? It is our refusal to admit fault on the part of parents, teachers and role models in our society that makes us so blind.

Moralistic attitudes toward the Daily Jolt and alcohol consumption look very good to parents.

I can see a prospective student sitting with his or her parents now, going over a college list. Won't a parent be happier to see a dry campus rather than a wet one and to know that Trinity is "doing what it can" to prevent the use of hate speech on our campus? Of course that parent would, I know plenty of us had the same conversation about alcohol with our parents.

However, this is one of those cases where parents don't know best. Here, parents attack the symptoms of a larger disease.

Sex education has adopted

tactics very different from the war on drugs. Although some parents and politicians resist, most have come to the agreement, at least in the places I've been to school, that the demand will never be eliminated. Telling someone they will go to hell won't prevent them from having sex. Neither will telling your kid he'll go blind if he masturbates stop him from doing it.

Sex educators do a wonderful job of educating a sexually active population of teenagers; rates of teen pregnancy have dropped, and now students know how to protect themselves from STDs. Although some might consider STDs and pregnancy more serious problems than recreational drug use, Americans are beginning to realize that the demand will not go away. An effective strategy for reducing risks associated with sex does not demonize it; it simply educates about it.

We must address the issues of hate speech and alcohol con-

sumption in a similar way. We must not stop short at the political "victory" of ending each symptom, but search out the root of the cause.

We must not give up on education as our most formidable

*... search out the root of the cause.*

tool to reduce dangerous alcohol consumption and hate speech in place of letting our administration blindly legislate against it.

Will alcohol abuse end if the administration enforces the existing rules regarding possession? No, but we might be able to curb its use through education and methods concerning responsible drinking.

Will the hate and hate speech go away if we eliminate the forum where it appears most regularly? No, but Trinity might be able to educate the ignorance that causes this hate. Maybe a multi-

cultural curriculum requirement will offer some of that education.

As an institution committed to a liberal arts education, moralism must not get in the way of decisions about life on campus. Although almost all will agree we

must get rid of hate speech, let's find the most effective way of obtaining that goal, not a short-term solution that stifles conversation. Likewise with alcohol, it does not matter if we are right to think that people drink too much. Our only effective, and in this situation safe, tool for reducing alcohol consumption is education.

It is easy to outlaw the things that we don't like, but consequently we run the large risk of forcing both dangerous practices of alcohol abuse and hate speech underground.

## H.R.P. Enhances Liberal Arts

*continued from page 4*  
Rights topics that spark intense discussion and reflection on issues that face us in very important ways.

This year, the theme of the HRP is on the U.S.'s "exceptionalism" to Human Rights law. This is an exploration of how our country has "snuck around" its obligations to upholding Human Rights around the world and in our own backyard.

In the past, Queens, politicians, visionaries, physicians, lawyers, judges, scientists, and reporters have graced the Trinity podium with years of experience, knowledge and the ability to captivate audiences with brilliant

views of an attainable future, stories that make the audience cringe with disgust over horrible abuses and elicit questions and comments from even the quietest students and faculty.

Based on all of this, the question is no longer "Why should I participate in the Trinity Human Rights program?" The question is now "Why aren't you!?"

The position in Human Rights education that Trinity is entering makes this one of the most exciting times to join the program. Connections between the HRP and the rest of the school are being formed as the years go on.

The new Environmental

Studies courses are already forming links to the HRP, and community service groups are starting to see linkages between the topics that they work on, and the topics the HRP explores, to name a few examples.

By learning about Human Rights philosophy and thinking about its applications, one's daily life and interaction with one's local community will be greatly enhanced as well as one's understanding of the fundamental principles that concern the people of the world.

More information about the HRP can be obtained via the website: [www.trincoll.edu/depts/humanrights](http://www.trincoll.edu/depts/humanrights).

## Propoganda Wars

*Special Interests Govern News Sources*

*continued from page 4*  
stream, political satire becomes all the more vital. Two unlikely sources that have stepped up their incisive commentary on the actions of government and media are The Onion ([www.theonion.com](http://www.theonion.com)) and The Daily Show with Jon Stewart ([www.comedycentral.com/tv\\_shows/thedailyshowwithjonstewart](http://www.comedycentral.com/tv_shows/thedailyshowwithjonstewart), weeknights at 11 on Comedy Central, channel 60).

These shows simultaneously demonstrate a great comedic irreverence as well as a biting political edge.

When national media can't

cut it, someone has to be relied upon to make fun of the Bush administration consistently and effectively.

So, despite my recent article on why a war on Iraq is unjustified, it seems that Bush has not heard me. Since the war seems to be fast approaching, it will likely be born of its own momentum.

When military action does commence however, I urge all of you exercise your questioning faculties, scratch the surface, and ask if a war waged in the name of democracy and human rights abroad doesn't warrant a regime change in Washington.



## ON THE BEAT



### That sucks, you lost your bike!

On Monday, October 28, at 11:05AM Campus Safety received a call that a break-in to a vehicle was in progress on Summit Street in the E Lot. The student reported a Hispanic male breaking into a red vehicle. He then placed his bike inside the car and attempted to steal the automobile. Campus Safety arrived and blocked his path. He ran toward Zion St. and then onto Flatbush, leaving his bike behind. Hartford Police Department was contacted and will continue to investigate.

### This guy just didn't learn his lesson

On Sunday, October 27, at 4:10AM Campus Safety received a report that a student's Honda Accord had been broken into in the Clemens parking lot. The passenger side front door had the lock pulled out of the door frame. The ignition had also been pulled out, which prevented the car from being started. A number of items left in the car did not belong to the owner and can be traced directly back to the suspect. HPD will continue to investigate.

### So, you like Accords?

On Saturday, October 26, at 9PM the handle of a Honda Accord had been pulled out of the door frame in the North Campus parking lot. The door could not be opened, so Campus Safety was called. Campus Safety was able to open the door.

### The Devil lives in Wheaton

On Sunday, October 27, between 1AM and 3:30AM three fire alarms were set off by pulled shunts in Wheaton. Each time Hartford Fire Department came and each time the building had to be evacuated. Both Campus Safety and HFD are investigating.

### Getting ready for Spiderman on Friday?

On Wednesday, October 23, at 9PM Campus Safety received a report that two VCR/DVD players were stolen from the first floor of McCook. Both were Samsung 1000 series, one was valued at \$275 and the other at \$240. There was no forced entry into the room. HPD continues to investigate.

Did you know that 69% of Trinity students drink fewer than 10 days per month?

1 DRINK =  
12 oz. Beer  
4 oz. Wine  
1 oz. 100 proof liquor

2000 Risky Behavior Survey, Trinity College, Office of Institutional Research and Planning

# David Cole Blasts Human Rights Failings in U.S. War On Terrorism

HILLARY HAYES  
NEWS WRITER

On Tuesday October 22, speaker David Cole visited Trinity College to address the importance of human rights, especially in times of heightened threat when security is on the minds of the majority.

Cole has spent the last eighteen years of his career representing and defending immigrants when they are faced with being deported from the United States. Cole feels that because of the September 11 tragedy, many immigrants today are facing unfair treatment by the United States government.

According to Cole, the majority of those immigrants are Arab Muslim males and they are being singled out just because they fit the description of most Al Qaeda terrorists.

Cole is a strong believer in preserving human rights and believes that it can be done without sacrificing national security. He disagrees with many of the actions that have been taken by the Bush Administration thus far, and he stressed why it is counter-productive to take guaranteed civil liberties away from only non-citizens and how this violation of rights has occurred in the nation's past.

Cole began by explaining that the American people feel a vulnerability now that was unknown before the infamous terrorist attacks. This motivates the national government to enact legislation which will create more national security immediately.

But with the increased security there tends to be a trade off of civil liberties, especially for people in this country that are not legal citizens. Cole asked, "Which liberties are we willing to give up? Do we give up only their liberties for our security?"

Cole went on to explain that it is not fair or right to only make non-citizens give up their civil liberties. If the nation, as a whole, wants more security then every person must give up their liberties, citizens and non-citizens.

What angered Cole the most were the actions that have been taken by the national government to make the country more secure and less vulnerable to terrorist attacks.

Attorney General, John

Ashcroft, over the past year, has led a controversial preventative detention campaign. If the government has any suspicions about a person who is a non-citizen they will seek them out and hold them in detention. The government has declined to name the people they are holding, the number of the people in detention or even the reasons for holding the people in the first place. All that the public knows is that most of the detainees are Arab Muslims and many are being held only for immigration charges.

If the detainees are fortunate enough to receive a trial hearing, it is held secretly and rarely will the defendant get legal representation. Most likely, the detainees will not receive a proper trial.

Cole argued that just because one is not a citizen of the United States they should not be stripped of their constitutional rights to a fair hearing with representation.

Another piece of recent legislation that Cole strongly disliked was the Patriot Act. The Patriot Act targets immigrants unfairly by barring their entry into the United States if they appear to be suspicious, allowing aliens to be detained without a trial, providing grounds for ethnic profiling and forcing only non-citizens to appear before military tribunals. This Act distinctly violates rights on which this nation is based, specifically the First and Fifth Amendments. It more than outrages Cole, and this was clear when he passionately stated the wrongs of the Patriot Act with passion.

Cole believes that the actions taken by the government are not only biased against non-citizens, they are simply counter productive. If we alienate all Arab Muslim immigrants, Cole asked, who will give us the information and assistance to find dangerous Al Qaeda members? The government cannot afford to push the only people who know vital inside information away. In doing this the government has missed many important details that may have helped to put down Al Qaeda.

The actions of the government, as presented by Cole, are also fueling the growing anti-American sentiment. Other nations resent America because the government gives little thought to human rights internationally. He maintains that the

United States government will be sorry when it is in need assistance from other nations in tumultuous times.

The last point that David Cole brought up had to do with the unfortunate mistakes that the United States government made in the past.

The government interned thousands of Japanese and Japanese Americans during World War II. These innocent people were taken from their homes and placed in camps. Their human rights were clearly violated and eight of nine Supreme Court justices now agree that what was done was wrong and completely unconstitutional.

Then, only a few years later, the government repeated its civil rights violations with its actions during the McCarthy Era. The government accused many innocent people of being Communist during the Red Scare of the Cold War. Many were blacklisted and being on a "list" almost always meant the loss of a job and economic troubles for many years to come. Cole is outraged because he sees these abuses reoccurring today for a third time in these United States of America.

When Cole finished speaking, the audience was given time to question, reflect and respond. Over all, the response from the audience was positive and many believed in what Cole was saying.

Freshman student Shore Gregory, when asked what his view on Cole's strong beliefs about the importance of human rights, responded "I believe that the United States government will naturally be more cautious when dealing with suspicious Arab Muslims but at the same time, the government must be aware of its treatment to all people regardless of their citizenship."

Other students wanted to know how they could get involved and make a difference in the area of human rights. Cole urged all people to take some form of action, at least on the local level.

He said that politicians will listen, even to students, if we truly believe in the cause and present strong arguments.

The talk ended with an intimate book signing and continued conversation in the Gallows Bookstore.

Human Rights Program

Wednesday, November 6-5:00 p.m.

"American Exceptionalism in Humanitarian Action"  
Arthur Helton-Director, Peace and Conflict Studies,  
and Senior Fellow for Refugee Studies and Preventive  
Action, Council on Foreign Relations Center for  
Constitutional Rights.

Terrace Room B, Mather Hall

Tuesday, December 10-5:00 p.m.

International Human Rights Day Event  
Terrace Room B, Mather Hall

2002 Fall Lecture Series

# Trinity Organizations Play Well With Others on Vernon

*continued from page 1*

tions that came out of the event, there were thirty-five individuals who volunteered to help. These people were very important as they led groups up and down Vernon Street into the various houses and residence halls offering candy, a good scare, or just a place to sit and warm up on a cool autumn afternoon. Although candy was the food of choice, it was not the only option for the

were busy keeping the cups for their Candy Beirut game full of treats. In charge of the table was Dave Allen '03, a longtime member of the organization.

"It was nice to see Trinity students and people from the community interact, it's such a rare occurrence."

Andy Breiner '05, also from Pi Kappa Alpha described the experience as "refreshing".

Across the room at the Sigma

Christian Fellowship table was the place to be. Marion Protano ('05) was working hard keeping the apple cider flowing freely. Protano was most impressed by the huge crowd, "It's amazing how many people came out to help and volunteer their time on a weekend. I'm also surprised by how many kids there are. It's going really well."

Looking for something a little more substantial than a mini bag of Skittles? The Lambda Theta Phi table was offering doughnuts, but it was not that simple. The doughnuts were tied to a string and held above the kids' mouths while they attempted to eat it without using their hands. The laugh factor definitely made volunteering worthwhile for Jean Chunga '05. "Time just flies by. It's great to see the looks on the kids' faces and their smiles," said Chunga

Moving outside the Barn, trick-or-treaters could walk the length of the brightly lit Vernon Street and visit some of the houses and dorms there for even more candy.

The organizations who opened their doors to the trick-or-treaters were: La Voz Latina, Praxis (Doonesbury), Umoja, Psi Upsilon/ Kappa Kappa Gamma, AD/Ivy Society, St. Anthony's Hall, North Campus, and the President's house.

Psi U/Kappa had a table behind the Psi U house, offering Candy Beirut and Candy Pong. Liz Moran, a Kappa sister, said that it was a great success, and

they had a lot of fun.

La Voz Latina provided a resting place for kids. They had a movie playing, cookies and juice along with bowls of candy, and some scary music for a little atmosphere. According to Chris

Praxis, the community service residential program, turned Doonesbury into a haunted house. For those who wanted more tricks than treats they offered "brains" and "eyeballs" as well as a maze made from garbage bags suspend-



ABI MOLDOVER

The Belle of the ball poses for the camera.

Antrum '05 although not many people took advantage of the movie, they enjoyed the music and having a place to warm up before they ventured on to the next house.

Norja Cunningham '04, when asked why she participates in Halloween on Vernon said, "I love kids! Especially the well-mannered kids. And this is a time when everyone can be a kid." Jabeth Ocampo '05, a Trinity student who is from Hartford says he likes to be able to give back to his own community.

ed from the ceiling. Patty Allen, the Halloween on Vernon said it was a "rewarding" experience and a lot of fun.

Although many students at Trinity may often forget or ignore our surrounding communities, Halloween on Vernon is a reminder that Trinity students care, and the community remembers that, and greatly appreciates it. A big "Thank You" goes to everyone who helped to make this year's Halloween on Vernon Street a great success.

**"It was nice to see Trinity students and people from the community interact, it's such a rare occurrence" - Dave Allen '03**

attendees. Apple cider and cookies were also available, but if you were looking for something sugar-free this was not the place for you.

The organizations that had activities in the Vernon Social center were: SGA, the Biology Club, the Women's Rugby Team, Inter-Varsity Christian Fellowship, and Pi Kappa Alpha, Sigma Nu, and Lambda Theta Phi fraternities.

The rugby team, still glowing from their victory over St. Mike's, ran a game of "Guess the Cup", where everyone was a winner.

Priya Kalyan-Masih '05 said "It was fun to see all the kids in their costumes, and it was good to see organizations on campus come out."

The Pi Kappa Alpha workers

Nu table another game of Candy Beirut was happening. This was the group's first year being involved in Halloween on Vernon.

According to Stephen Gross '03 they signed on to the event because they wanted to "help out and have fun. It's going really well, and all the kids are having a good time."

Behind the curtain of the Party Barn stage was the SGA sponsored "Scary Soccer." SGA President Gene Hsu '04 was in charge of handing out the candy prizes. He was very busy with a huge line of costumed kids clamoring for Snickers, but he took a moment to say that he was having a lot of fun.

If you were looking for something to quench your thirst and wash some of the chocolate off your tongue, the Inter Varsity

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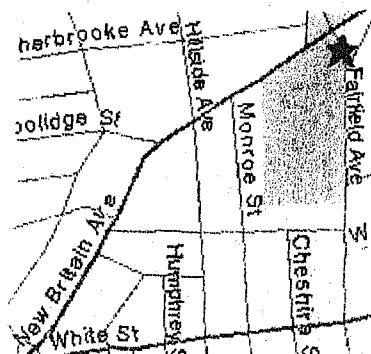
**Regular Pizza** Small (14") \$7.25 Large (17") \$10.00

\*Over 30 toppings to choose from to create your own pizza

**Gourmet Pizzas** Small \$11.50 Large \$16.50

1. Campagnia — red onion, sun dried tomatoes, hot peppers, ricotta, genoa, garlic, parsley
2. Chicken Pesto Artichoke — garnished with tomatoes or peppers
3. Neopolitana — tomatoes, basil, garlic
4. Melanzana — eggplant, ricotta, tomatoes, mancin, garlic, pesto
5. Tuti Fommagi — garlic, ricotta, mozz, flavored cheeses, herbs, garnished with tomatoes
6. White Spinach — ricotta, flavored cheeses, topped with mozz, garnished with tomatoes
7. White Broccoli — ricotta, flavored cheeses, topped with mozz, garnished with tomatoes
8. Gardeniera — garlic oil, seasonal assorted vegetables and herbs
9. Cajun Chicken — hot peppers, onion, roasted peppers, crushed tomatoes, Cajun herbs
10. Chicken Parm — breaded chicken, blend of cheeses, garnished with tomatoes or pepper
11. Giambotta — grilled chicken, sausage, mancin, tomatoes, blend of cheeses, herbs
12. Barbeque Chicken — topped with a blend of cheeses and scallions
13. White Clam — topped with cheeses, parsley and sliced lemons for garnish
14. Clams Casino — bacon, chillies, tomatoes, scallions, roasted peppers, cheeses, herbs
15. Shrimp Scampi — artichoke hearts, tomatoes, fillets of red peppers and herbs
16. House Scampi — shrimp, capers, scallions, tomatoes, a blend of herbs and cheeses
17. Scacciatta — garlic oil, potatoes, spinach, sausage, blend of cheeses

\*Please order by number.



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#### Salads

- Tossed Salad - \$2.75
- Caesar Salad - \$4.25
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- Antipasto - \$5.95
- \*Add either Grilled or Marinated Chicken for an extra \$2.25

# The Birds and the Bees With Dr. Ruth on Wednesday

*Big Toes, Onion Rings, and All Sorts of Things You Never Thought You'd Hear A 70-Year-Old Woman Say*

*continued from page 1*  
women should always have a choice. The morning after pill and abortions are two currently available and widely used form of emergency protection.

In the event that such a mistake might happen here at Trinity, the Health Center does also carry emergency contraception, known as the "morning after pill."

The Health Center also always has condoms and offers a range of birth control options, as well as gynecological appoint-

ments. The Health Center is open Monday through Thursday 8:00 AM to 7:00 PM, Friday 8:00 AM to 5:30 PM and Saturday 12 noon to 4:00 PM. Students are usually able to be seen on the same day that they call (x 2018).

Dr. Ruth also touched on homosexuality, research, and sexual dysfunction. She discussed pre-ejaculation and obtaining and maintaining erections.

I'd have to say my favorite story was the one about the perfect couple; very in love, great

sex and about to get married.

Then she revealed that the woman gets off on playing ring toss with onion rings on her boyfriend's erect penis. The audience had quite a reaction to that story!

But Dr. Ruth believes that anything, within safe limitations, that both parties consent to can be considered healthy and creative foreplay.

As the lecture came to an end Dr. Ruth fielded questions from the audience. No one spoke up at first, although the evening had given everyone lots of thought - and question - provoking material.

Finally a female student asked a very politically correct question concerning what Dr. Ruth thought of shows like Loveline, which make fun of sex. She responded that humor was a healthy and effective way to get through sexual tension, as long as the topic or question wasn't too serious.

After that initial question, people gained more confidence and two women followed with questions that definitely garnered the reaction of the audience. The first, "Can a guy have an orgasm from oral sex?" The audience - and Dr. Ruth - responded with a resounding "yes."

The next question was "what do I do when I want it more than my boyfriend?" The response from the audience to the second

question indicated that this young woman might not be the only one on this campus with that problem.

Dr. Ruth's advice was to communicate with your partner when you are in the mood to have sex and to speak about the frequency of your sexual desires, needs and encounters at a time when sex is not on your mind or on the agenda.

Some students thought that Dr. Ruth's answers were a little

clitoral stimulation.

To increase the chances of having orgasms through penetration, Dr. Ruth advised all girls to practice Kegal exercise at every red light while driving, and then to wink at the person in the car next to her. This could cause some serious traffic accidents if used too often...

All in all Dr. Ruth was a huge hit. Mara Boundy, '06, called Dr. Ruth "informative, but funny and

*"Funny and nice, but didn't accurately or thoroughly answer anyone's questions"*  
- Zuleyka Torres-Morales



JONATHAN CHESNEY

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# DeRosa, Fonfara, and Halstead Vie for State Senate

*Pollution in Wethersfield Cove, Asthma, Tax Cuts, and School Funding Are Hot Topics In Election Debate*

*continued from page 1*

position, and that he considers his senate seat to be a full time job.

The final candidate, John Halstead, also of Wethersfield, began with some statistics rewarding the financial expenditures of Hartford and Wethersfield schools. Despite spending almost \$12,000 per student per year, only 9.5% of Hartford 4th graders passed the Connecticut Master Tests in Reading, Writing, and Arithmetic. Wethersfield spends about \$9,000 per student while passing 44% of their 4th graders.

In response to these numbers, Halstead supports a \$500 tax credit to allow parents to send their children to private school. He also supports increasing the property tax credit from \$500 to \$1000.

Responding to DeRosa's comments on the Wethersfield Cove, Halstead pointed out that SCA Consultants had already completed a study, commissioned by the state, of the sewer problems that lead to pollution in the cove, and stated that the actions recommended by that study should be put into motion to end pollution as soon as possible.

John Fonfara won the draw to ask the first question during the cross examination section. As his two opponents mentioned it in their opening remarks, Fonfara began by asking "exactly how they, as freshmen senators, would go about cleaning up the

Wethersfield Cove."

As the Hartford sewage system currently works, the sewage and drain water systems are combined. When particularly heavy storms move through the area, the existing treatment facilities are unable to handle the extra water and drains the excess directly into the cove, complete with raw sewage.

In response, DeRosa proposed to go directly to the federal government to get funding from the Clean Water Act to fix the sewage system.

Halstead emphasized his existing relationship with Governor Rowland and his confidence that he would be able to use this relationship to great effect on this particularly issue.

Halstead used his opportunity for cross examination first to ask Fonfara how he planned to improve Hartford schools, and whether he would support a tax credit along the lines of Halstead's proposal or not.

Fonfara explained the disparity in expense per student between Hartford and Wethersfield as a result of more high-need students attending school in Hartford. As a result, he says "we have to catch them up to where Wethersfield kindergartners and preschoolers are."

While lamenting the lack of parental involvement, Fonfara did not directly address either of Halstead's questions.

Halstead also asked DeRosa

exactly how the Green Party candidate would provide health care to those currently not covered.

Stating his belief that health care is not a privilege but a right, DeRosa once again was in favor of going to the federal government for funds. He expressed hopes that a universal health care system would save money on administrative costs and would eventually shift emphasis onto preventative medicine that would also reduce long term health care costs.

DeRosa brought the focus of the meeting back to his opening statement concerning the air quality in Hartford. "We had eight trash plants, but one burnt down. That was the safest one, by the way." He asked his fellow candidates what they thought about the high number of trash plants and the high levels of asthma.

Halstead tersely stated his support of a health insurance tax credit and recommended the website [www.ehealthinsurance.com](http://www.ehealthinsurance.com) for those interested in understanding the effects of such a tax credit.

Fonfara recalled evidence that cigarette smoke and cockroaches were both statistically found to be present in homes of asthmatic children, and that these factors are found in homes below the poverty line. He considers the poverty that is rampant in Hartford to be the biggest factor in asthma development, and would like to bring in experts to

find out exactly what the causes are so that they may be addressed.

The program then moved to the next portion, an open mike for the audience members to ask their own questions. A fair number of students were obviously trying to get on their professor's good side at best, and required to ask a question at worst.

These subjects ranged from the Greater Hartford Open (Fonfara would not be in favor of the government bailing out the tournament) to the death penalty (Halstead supports, the others no) to the legal drinking age (none of the candidates supports lowering it).

Of the seventeen questions asked, one was of a very personal nature. An unnamed gentleman asked John Fonfara how the voters could be assured that Fonfara would use what power he had in the Senate responsibly and not for his own whims.

This individual pointed to an incident from ten years ago in which Fonfara had forced the man, with his position as a member of the House of Representatives, to remove several junked cars that were stored in the man's front lawn.

Due to his intemperate manner of questioning the senator, moderator Jesse Stammel asked the gentleman repeatedly to "not engage in an exchange with the Senator," before finally asking the gentleman to please leave the debate. Once order was restored,

Fonfara calmly laid the story before the audience to allow them to make up their own minds as to whether he had acted inappropriately to remove what the community deemed to be a public eyesore.

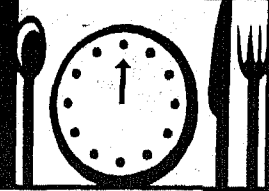
In their closing speeches, each candidate was allowed his last chance to make an impression as to why he was better qualified to represent the people of the first congressional district in the State Senate.

Incumbent John Fonfara (D) emphasized the many groups and individuals who have come forward to support him, as well as his desire to help the African-American and Latino populations of Hartford.

John Halstead (R) insisted that he was offering real solutions to the people of Hartford and Wethersfield in the form of his tax cuts and his desire to work for improvements. He highlighted his desire to change the current state of affairs, and the fact that Fonfara has had six years in the Senate to the same thing and has failed to capitalize on the opportunity.

Mike DeRosa (Green Party) billed himself as "the environmental candidate." He called for more voter participation in elections in the United States and urged voters to "Vote clean, vote Green." Elections for positions at all levels will take place one week from today on Tuesday, November 5.

## ROUNDTABLE LUNCH

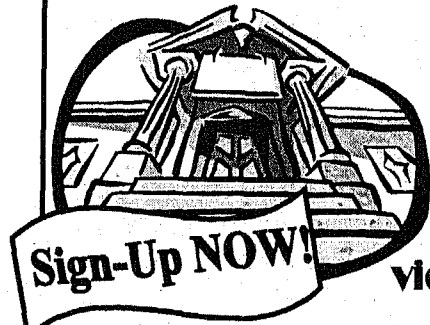


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# Night of Cocktails, Dresses, And Torture: It's Party Time

BAILEY TRIGGS

ARTS WRITER

This Thursday, Friday, and Saturday night (Oct. 31-Nov 2) you are invited to a party in Goodwin Theater. Or, more precisely, two one act plays by Harold Pinter set at a party: "Party Time" and "A New World Order." I recently had the opportunity to speak with two of the actors in the play: Scott Troost ('05) and Erin Kinney ('05).

Tripod: So, what's this play about?

Erin: Okay, basic explanation: it's a very high-class party - all the high-ranking officials are there...

Scott: ...and their lady friends...

E: ...yet at the same time, characters refer to something going on in the streets. You can say that there are marital troubles, murderers, gossips, power struggles, ego issues...

S: That about explains it.

T: These are two separate one act plays, right?

S: Yeah, but the way it's done, one flows right into the other.

E: They fit so well that you wouldn't realize that they were written in different decades.

T: How do you transition between them?

E: Well, honestly, that's something that you'll just have to wait to see...because it's so damn cool!

T: Oh, okay, mystery - very exciting.

S: Nice, Erin.

E: No, actually, it really is a big point in the show.

T: So, you'd say this play was a social critique of sorts of high society?

E&S: Definitely.

S: The play is almost making caricatures of high society.

E: High society, but more than just that: people in power...

S: ...social elite...

E: ...government, and ethics. The dialogue sometimes makes these people extremely ridiculous, other times just creepy, other times, you're confused.

S: Pinter is a writer who includes so much subtext in his plays.

E: It's all these little, little things.

T: Do you think this is a play that might be hard to "get" for the audience?

E: Not really, it was much harder for the actors to get. We did all the hard figuring out stuff.

S: I think it's a play that offers the audience the chance to be a detective of sorts - really offers the opportunity to make discoveries about the characters throughout the show.

E: We make it easier by conveying the necessary basics, but definitely leave room for interpretation and thought.

T: Is the ending of the play open for interpretation, or does Pinter have a clear message?

E: There is some interpretation, but you definitely get the point.

S: I think by the end it's pretty clear what the nature of things is for these powerful people.

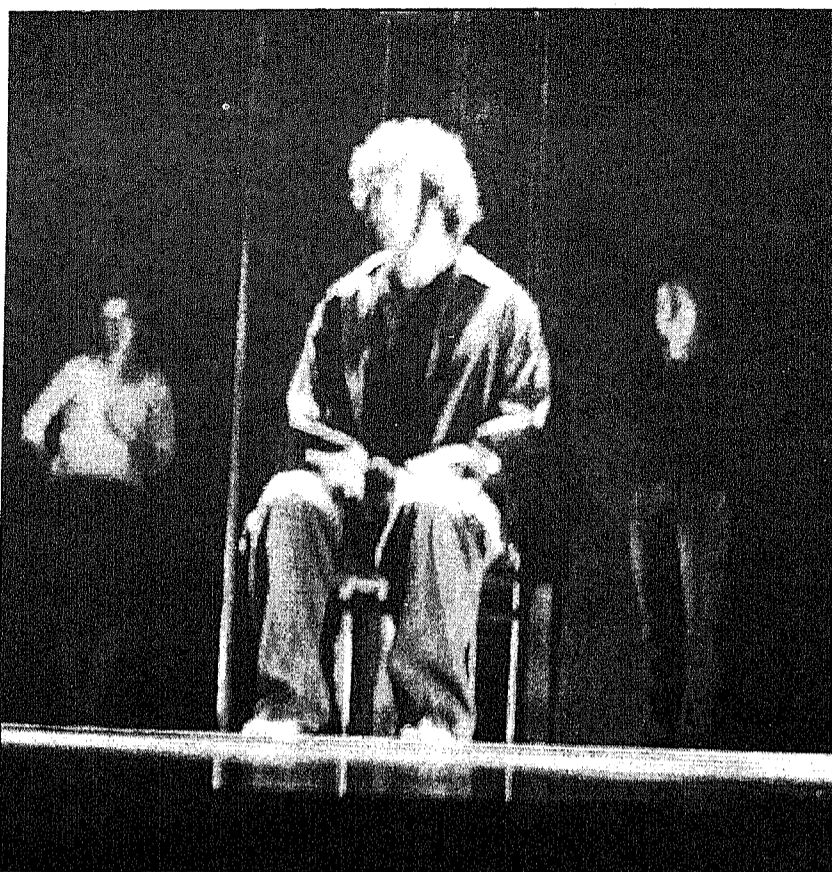
E: Agreed.

T: So, tell me about your parts.

E: Well, I play a very social woman who knows everything about everybody.

S: Or who thinks she knows everything about everybody, ha! I'm the one who knows everything - a bit of playful contention. My character does the dirty work for the guy running the show. Basically, I'm the right-hand-man of the leader of the government.

E: Well, the thing is, the people at the party probably think that I am just a



Students rehearse for this weekend's show.

JONATHAN CHESNEY

socialite, but I have more intelligence and knowledge than they give me credit for.

T: Do you think that's a comment on women in power in general or just part of your character?

E: Absolutely. The women are really interesting in the show because some of them are treated terribly and objectified yet they all maintain this subtle dignity. Another issue that the show deals with is freedom of speech. There are subtle references that people make to what's going on "out there." You don't get an explicit

explanation, but a really strong sense. You get a strong sense of falseness and you get all these glimpses into the true nature of what's going on and what these people are really thinking. In a way, it's just like parties in general - you put up this image and try to maintain it throughout the night. The thing is, these people aren't so much hiding their personalities as they are ignoring something really big.

S: But for some of these people it's a matter of life and death.

see PINTER on page 12

## German Organist Triumphs

NICK LUND

ARTS WRITER

There is something in the unique sonic presence of the instrument itself which attracts a similarly unique audience. The attendees of an organ recital are of sophisticated ear and esoteric taste; demanding music immense in volume and color. And as modern standards for an organ recital program dictate, these people demand music which is complicated and often heavy in dissonance and subtle harmonic content. I myself was uncertain as to whether or not I alone would be able to brave Johannes Unger's virtuoso recital at the Chapel last Tuesday, so I brought along two pretty girls in case things got too intense and I needed a hand (or two) to hold.

When we got to the Chapel, the three of us found a place to sit that would afford us the best possible acoustics off the organ. Once seated, I took scan of the audience and tried to get a grasp for the sorts of age groups that had come. Most of the crowd looked to be over 40, and I sensed that many of these might be Trinity faculty members. In the audience however, were a few much older gentlemen who looked decidedly old enough to be veterans of the Second World War. For some reason, I couldn't help but give pause and consider what unique emotions an organ recital would stir within these solemn, elderly figures. Perhaps childhood memories of early morning mass services were aroused...a hazy time before the war came and changed the world once and for all into that which what we know today. I actually felt a sort of awe standing in the presence of these men waiting - just as they were - for the music to start and carry us up and away.

Thankfully, we didn't have long to wait. Trinity's own Chapel organist John Rose made a brief introduction to mark the start of the chapel's Twilight Tuesday program; an ongoing series of hour-long fine-arts concerts. Unger came out to a warm welcome from the audience and situated himself on the bench before the massive console of the Austin organ.

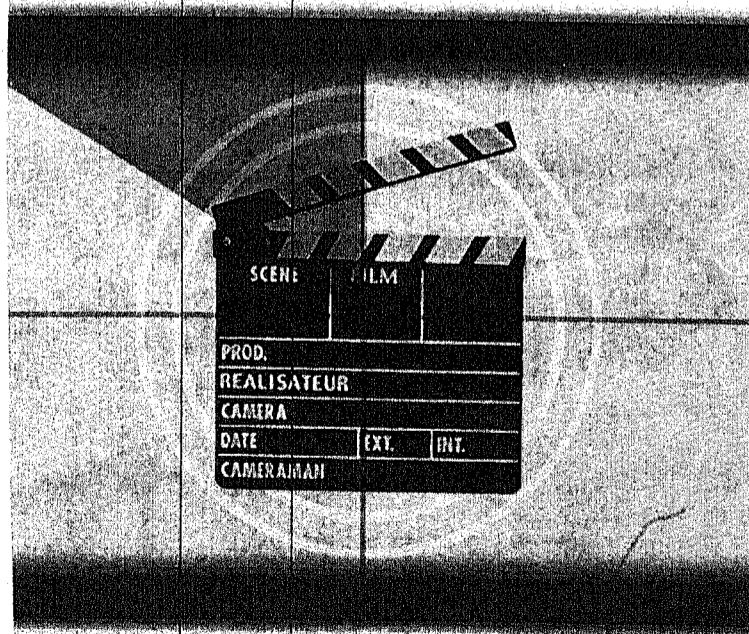
The first piece, an E-minor sonata of Ludwig Neuhoff set a mood that was instantly relentless and commanding.

Neuhoff's music burst from the pipes, rich in themes and virtuoso display. Each of the three movements contained subtle colors which came out well articulated under Unger's hands, lending sublime beauty to the decidedly Romantic piece. The concluding Allegro con brio was a heart-stopping display as far as Unger's talents were concerned and more than a bit terrifying.

It was surely significant that the middle of the program was comprised entirely of Bach. As a German by birth, Unger's sensitivity to Bach's music is undoubtedly all the richer - something that the judges at the 2000 J.S. Bach International Organ Competition no doubt realized when they awarded him first place. At the recital he seemed to struggle a bit at first with the Prelude and Fugue; but found the center of the music quickly and began to delineate the complex themes and sub-themes of Bach's music. As usual, I got to shaking my head at Bach's sheer genius; cursing the mind that could create such deep and complicated beauty. By the time Unger moved onto the "Neumeister-Collection" chorales, he had let himself go with the music completely and I noticed that he played exactly as Bach's music dictated, with a powerful reverence of the divine. Despite preceding the other works on the program by nearly two centuries, the Bach pieces conveyed the greatest range of sonority and harmonic development, and Jesu, mein Freunde marked the emotional climax of the entire recital. The six movements of Widor's Organ Symphony No. 7 left the audience stunned as they assaulted the audience with massive dissonances resolving continually against one another into equally violent diatonic chords. I have no doubt that others too held their breath during the final ambiguous harmony, breathing out in sheer ecstasy at the final resolution. With refreshing austerity, Johannes Unger bowed once and walked off, leaving a drained audience on their feet in applause.

Unger's program last Tuesday was above even the modern standards in terms of selection. His choice of music was exceptionally demanding of the listener; but the looks of exhausted satisfaction of the faces of the concertgoers confirmed that the virtuoso's challenge had been well met.

# MOVIE LISTINGS



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# Broadway Hits of the Eighties Reviewed at Austin Arts



Song and Dance light up the stage at the Fall Musical Review.

ABI MOLDOVER

## EMILY FOREMAN

ARTS WRITER

When Musical/Artistic Director Gerry Moshell was asked whether he considers himself a conductor or an accompanist, this reporter was told not to ask embarrassing questions. I include this "Gerry-ism" in my review because it expresses truth as well as ambiguity: Gerry Moshell is, I am convinced, nothing short of a genius. He manages to demand of his performers that which they themselves never thought possible. Gerry accepts nothing less than one's unmarred personal best. I must now pause in my introduction to admit my

Claude-Michel Schönberg and Alain Boublil, respectively. The show was directed by Trevor Nunn.

This example illustrates the concise accuracy with which Gerry Moshell created the entire program.

The *Les Misérables* section featured the always compelling Alicia Ditta as Fantine. Alicia's portrayal not only tempts me to encourage her to audition for the role before the impending end of the show's 16-year Broadway run, but created an especially believable relationship with Kevin Keating, whose generous portrayal of Jean Valjean was peppered with soaring high notes.

tend to think that this effect was intentional.

Gerry's other Presidential Number was "Bobby and Jacky and Jack," from Merrily We Roll Along by the incomparable Steven Sondheim. Robert "Bobby" Kennedy was played to adorable perfection by Andrew Feldmann, whose cute and dorky caricature always wins his audience.

Douglas "Doug" Goodman performed the role of John "Jack" Kennedy with subtle and compelling use of his eyes as a dramatic element. Finally, the lovely and fashionable Jaqueline "Jackie" Kennedy was played by the (in my humble opinion) more lovely and fashionable Leslie Waters whose use of sung text is the best I have ever encountered in my young life. Leslie is a new Trinitone this year.

In describing Moshell's social agenda, I have neglected chronology. The show opened with the dramatic perfection of Sasha Brätt, whose skill in connecting with his audience is matched only by his humility. This welcome address was followed by a comedic seizure as performed by the perpetual entertainer Matt Williams. Matt has that elusive quality of believability, a quality that we, as performance artists, are always chasing. Brie Schwartz, who did an alarmingly realistic male impersonation in *The Mystery of Edwin Drood*, greeted the audience in the capable company of the beautiful Anna Vogensen, whose strong soprano is the glue of the Trinity College Concert Choir's soprano section. The Concert Choir can be heard next on November 24.

Jamie Tracy, who by her own admission has been onstage "since I was a little girl," is a

comfortable and committed performer, whose cockney accent was honestly an East End replica.

The rest of the cast then graced the audience with the hilarious "Freight is Great," from *Starlight Express*, in which the actors adopt the personae of railroad cars. As an ensemble, the voices blended exceptionally well, with all cast members counting in time. These are performers without egos, whose desire to put on a clean performance overrides any natural desire they might have to shine as the stars that they are. This continuity of intent continued in "A Lotta Locomotion." This women's ensemble number was followed by the brilliant Caitlin Mehner, who combines well-controlled physicality with a dramatic integrity that many of the world's best dancers lack. Caitlin's bright future as a performance artist was indicated by the bright lights that she wore as "Electra," the sexy modern car.

With characteristic compositional cleverness, Moshell began the second act with "Wishing You Were Somehow Here Again," the piece which opens the second act of the hugely popular *Phantom of the Opera*.

Andrew Lloyd Webber's masterpiece, which breathes life into the Gaston Laroux novel, is enjoying the 15th year of its run. Next, the "Four Jews in a Room Bitching" (namely Doug, Andrew, Chris and Matt) charmed me with their impeccable comedic timing. They were joined by Leslie, whose dedicated portrayal of a Jewish housewife reminded me of my own Jewish

mother. Doug's (Marvin's) angry outburst frightened me with a (I have to say it!) believability that would have been frightening had I never met Doug before encountering him as an audience member.

What can I say about Doug and Caitlin's tap-dancing? It was more than spectacularly impressive.

It was energetic, engaging and musically coherent. These dancers have superb rhythmic sense and general musicality. Sasha led the rest of the company in a precise rendition of "Production Code" from *A Day in Hollywood*.

Brie's Colette College displayed the best of her solid alto/belter range.

The *Cats* section displayed not only the most theatrical of Andrew Lloyd Webber and Trevor Nunn's work, but the courage of the cast, who was unafraid to utilize members of the audience, in the glorious tradition of blackbox performance. I was especially enamored of the moment when Caitlin shifted her focus across the stage, afraid and was comforted by Jamie and Anna, who surrounded the confused kitten on either side.

As a two-time *Into the Woods* veteran, I can honestly say that I KNOW this show. Sasha, Kevin, Shannon and Jamie carried off the relationships in "No one is alone" as well as I have seen it done, Broadway cast included.

Alicia's short stint as the Baker's wife was equally credible. I am so glad that I took the time to venture *Into the Woods* with Gerry and the gang!

... was pleased and impressed ...

own bias is in Professor Moshell's favor: it is because of Gerry's perseverance that I decided to bring my voice and person to Trinity College.

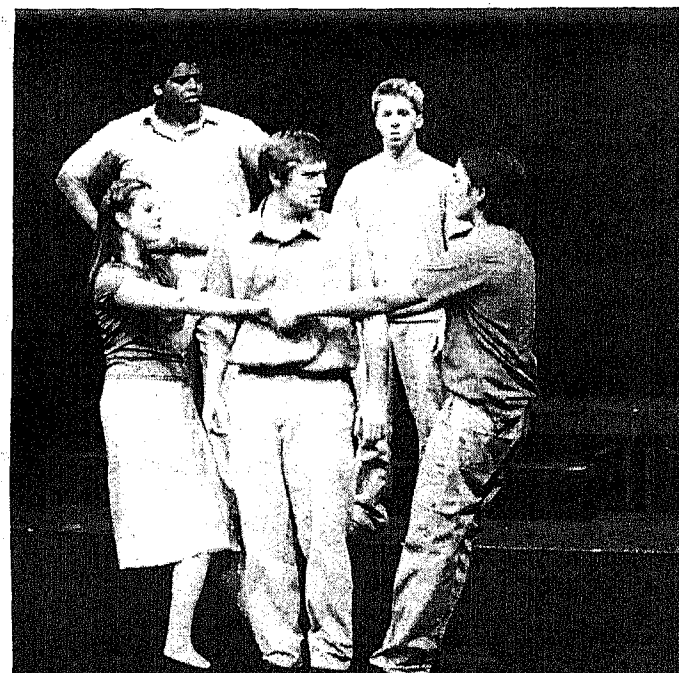
On a less personal note, Gerry's innovative Musical Theatre Review, scenes and excerpts from Broadway shows of the 1980's, enchanted Trinity audiences from October 24 - 27. I was particularly delighted that Gerry included an entire section of the show to *Les Misérables*.

I was pleased and impressed that he knew that the musical takes place in post-revolutionary France. The majority of the action in *Les Misérables* depicts the revolution of 1832, which is historically insignificant in comparison with the revolution of 1789-94, referred to by most Americans as the French Revolution. *Les Misérables* was composed and lyricized by

Shannon Fillion's delicate voice was perfectly suited to the role of Cosette, Fantine's daughter. The duet section performed by Alicia and Shannon, arranged by Gerry himself, was a poignant highlight of the strongest show I have seen in some time.

Not only did the cast succeed in convincing me that they were poor and miserable, they also convinced me that I should respect them professionally as well as love them personally. Moshell's review also makes a social statement that made me more proud to be an American.

When Asian heartthrob Chris Simpson performed Rap Master Ronnie [Reagan]'s speech to minority Americans, his energy helped me to look beyond the obvious about Chris, and to see the beautiful spirit that won him admission into the Accidentals. Liberal-minded artist that I am, I



Students perform an engaging scene of *March of the Falsettos*.

ABI MOLDOVER

# Metropolis, German and Hispanic Films at Cinestudio

## LIZ WELSH

ARTS WRITER

Those of you who attended Spike and Mike's Sick and Twisted Festival of Animation at Cinestudio last year doubtlessly remember *Rejected*, the short which closed the festival. On Sunday, November 3, at 10:30 PM, watch it on a slightly smaller screen in the comfort of your very own dorm room (or lounge) thanks to the lovely folks at the Cartoon Network, who are airing it uncut and unedited.

Maybe even more exciting is this week's movie for the Latin American and Iberian film festival. It was postponed from last week, because precious little in this world can compete with Dr. Ruth. This is a very lucky thing for you, because the speaker for *Pare el coche cochero* (*Stop And Let Me Off*) is none other than Pau

Estrada, who also directed it. *Stop and Let Me Off* is a 45 minute documentary of today's Cuba.

It would be fascinating as it is, but it's even more interesting for us lucky Trinity people who get the added bonus of commentary from the man who made it, in the LSC auditorium on Wednesday the 30th starting at 7:30.

Playing at Cinestudio Tuesday night only is *The Experiment* (*Das Experiment*), a German film based on a real-life psychological experiment.

What happens to respect and morality when you are forced into the role of either a guard or a prisoner? We focus on one man to find out (he's played by Moritz Bleibtrau, who you'll recognize if you've seen *Run Lola Run*).

Also on Wednesday night is this week's installment of the Great African Cinema festival. It's two movies for the price of

one—the full-length *Yaaba* and *The Little Girl Who Sold The Sun*, a short film. *Yaaba* looks at the friendship between a young boy and an old woman who's been outcast by his village. The boy is forced to decide for himself what he values and who he's going to listen to and agree with. *The Little Girl Who Sold The Sun* follows a young girl who's a newspaper vendor (surprise, surprise).

Even though she is, for a variety of reasons, among the lowest class, she still manages to touch the lives of others and keep her eye on her hopes and dreams.

You've been curious...maybe even asked about it...and now, at last, here it is: *Metropolis*! No, not the Japanese anime *Metropolis* which made an appearance last spring (Which was subtitled—why not dub it in English? Isn't all animation inherently dubbed, anyway? Direct all angry correspondence to the *Tripod*), but the new print

and director's cut of Fritz Lang's *Metropolis*, also known as "the old, German one." It is truly a classic, and for good reason. It tells the story of a futuristic city, divided between the higher classes who live in the Upper City, and the workers who toil in the Lower City underground.

As the Upper City's ruling élite grow increasingly corrupt, the workers must decide what will be done to save themselves and their city. Can there be a revolution, or is this simply a soulless, amoral metropolis?

In yet another lovely restored director's cut is *Cinema Paradiso*, a classic of modern Italian cinema. It's an ode to the experiences which shape us, and the different kinds of love which can endure, in the form of a portrait of the development of one man. It's a sweet, sweet movie guaranteed to lift your spirits.



## Pinter Plays Explore the Ethics of the Elite

Continued from page 10

E: Basically, think tension and deceit.

S: If people had thoughts contrary to the power structure, that spells imminent death, so maintaining the mask means survival in this world.

T: Can you say anything about the torture scene in the second act? Or is that top secret too?

S: What do you think, Erin?

E: Well, he hasn't got any idea at all of any one of the number of things that we might do to him.

T: Why are you planning to torture this guy?

E: Well, the thing is, he was shooting his mouth off. You'll

your performance?

S: Both. What the exercise did which Michael [the director] commented on after was that it made us listen to each other and made it new, thus giving the show more life. He said that we needed to find a way to make each performance new for us, even though it is familiar material. The exercise definitely made a point.

E: Yeah, it was such a good idea. It increased out energy and creativity, plus prevented the show from growing stale.

TP: Is this the kind of show people should watch more than once for the full effect? Are there lots of little things that you might miss on a first viewing?

*Tell me about your speedo and leather apron. Or is that just a rumor?*

just have to see it. It definitely plays with your head a bit.

T: Okay, so why should a person on their deathbed choose this show as the last show they see before they die?

E: Well, tell them that there are a lot of random swears...

S: Ha ha!

T: Oh, profanity, a major plus!

E: ...and sex references...

T: That reminds me... Scott, do you wish to comment on your costuming in the second act? Tell me about the Speedo and leather apron. Or is that just a rumor?

E: No! It is a fact. And I get to put the apron on him. Plus, all the guys strip down a bit in the background.

T: Why the near nudity?

E: They don't want to get their clothes dirty...with blood!

T: Oh, scary. It's fitting that it's opening on Halloween. Scott,

E: I'd suggest it.

S: I think it's a show that you can see a second time and see many things that you missed during the first viewing. The audience would get more of the subtext and underlying content. They would also see more of the small interactions that give insight to characters.

E: It's always fun to see a show, think about it, and then go back to see it in a different light, because you can pay more attention to how things are developed.

T: Any last words of wisdom or behind the scenes stories?

E: Hmm, words of wisdom: come to the show.

T: Describe the play in one word perhaps.

S: Alcohol, ha!

T: That's your word?

E: It's a good one. Hersh will hate how much these characters drink.

*The play overall is something the audience can really get excited about because they can make discoveries ...*

do you think your appearance in a Speedo will be a good selling point for the play? Erin, feel free to respond as well.

S: No comment. Well, in truth, I think it's made to be a ritualistic preparing for torture.

E: Scott, hmm, that rhymes with a very nice adjective that we often use here a Trinity that begins with an H.

S: By the way, the Speedo isn't totally for sure as far as I know... There might be two guys that during the play strip to Speedos and then put on leather aprons. How's that?

T: Sounds good to me.

S: Wasn't rehearsal awesome today, Erin? That's something you might want to hear about. We rehearsed today, saying the same text and using the same stage directions, except saying it in the voice of pop-culture characters and bringing on their body type and way of movement. I was Austin Powers for a while and later Michael Jackson.

E: See, I tried to be a Fem-bot when Scott was Austin Powers, but I started laughing too hard. Oh man, I haven't laughed that hard for a while.

T: Do you think it was a reward for all your hard work or intended to somehow enhance

S: Basically, there are a lot of drunks in the show. But let me tell you, a lot of time is spent and a lot of interactions occur at the bar.

E: Watch that bar!

T: Anything else?

E: The cast is terrific and our director is thrilled with the results.

S: Which is always nice.

E: He let us go early the other day saying: "This is wonderful. Get as many people as you can to come to the show, because they'll never see anything like is again."

S: The play overall is something the audience can really get excited about because they can make discoveries about the characters and nature of the power structure.

The stage picture is really striking: the lighting plus the way it was choreographed. The movement sections give the audience the eye-full, if you will.

E: And the girls are pretty cute too. So there you go: your peers are working their asses off on stage, support them!

T: Anything else that needs to be said about the play?

E: All you need to do is talk about how there are cocktails, pretty dresses, and a torture scene with leather-clad hotties.

S: Well said.

## Psychics Get Laughs at the Barn

GREG POLIN

ARTS WRITER

My roommate and I arrived at the Vernon Social Center with our tickets, last among not more than fifteen individuals who took up the opportunity to attend the dinner version of "The Nostrodamus Awards" on Friday evening. As I entered I noticed that tables were setup with candles so as to invoke the intimate setting of a restaurant despite the large, and might I say, unattractive, space that is the auditorium.

It worked fairly well, though the dozens of unattended tables with the ghosts of guests that never came gave the room a slightly awkward feel. Nonetheless, my roommate and I selected seats by the front, near the few occupied tables, and the evening soon began.

The Detective, Chester Hadlyme, announced to us that the audience would be choosing the winner of the Nostrodamus Award, a coveted honor bestowed upon only the most powerful psychic.

To allow us to make an informed decision, the contestants mingled with the audience, allegedly impressing us, but theoretically also dropping us hints about the murder that was to be committed.

Why the event was being hosted by a detective was beyond

hunchbacked assistant Igor Plotts. Igor was actually the true psychic of the group and magically guessed that my roommate, wearing a Phish sweatshirt, also enjoyed the Grateful Dead. Finally, there was Lorraine Baron, a ditsy investigator of supernatural phenomenon and a trance medium. She was rather inconspicuous except for the con-

ally served and it was extremely adequate, not to mention free.

At the end of dinner the cast gathered by the stage and we all had a toast before the vote to see who would be receiving the award. At this point in time Igor was poisoned by his drink and after a three to five minute death sequence, Igor fell to the floor off stage. The detective then

*Not a moment went by that I wasn't laughing, or at the very least, smiling.*

stantly reoccurring theme of her missing husband (which never really resolved itself come to think of it).

As can be expected with most every murder mystery, the characters were purely extremes of certain emotions and goals. One may think that I say this as a criticism of the piece, but I don't at all mean it in that way. It was truly the team's best quality. Led by the comedy devices of Igor, the entire group was hilarious and I can honestly say that not a moment went by that I wasn't laughing, or at the very least, smiling.

It was also rather special because the cast really focused on personal improvisational comedy at each individual table (because

announced his demise. The audience was then deputized and asked to solve the murder by asking the cast questions. I had no idea what to ask and often kept silent, but they amused me anyway.

Finally, the entire cast was once again assembled by the stage. The audience wrote who they thought murdered Igor and why, and the Detective then gathered the votes and a small though quite humorous theatrical performance ensued.

I'm sure you are quite attached to all of the characters at this point so I know that you will gasp when I tell you that the murderer was, in fact, the detective. Ready?

The murderer was, in fact, the detective. He needed a murder case to write a new novel, he therefore resorted to murder. So, the motive was actually quite thin. One audience member did actually guess the detective, however, and for his intuition received a lovely Trinity sweat-shirt.

It was not a masterful work of theatre. It also wasn't necessarily a great story and it didn't really contain great characters. What it was, was an incredible amount of fun and free food brought to you by a hilarious and impressively skilled improvisation group. I'm truly disappointed that they couldn't pull a larger audience. Apathetic Trinity students definitely missed out this time around. If it ever comes by again, go to it.

*The ghosts of guests that never came gave the room a slightly awkward feel.*

me, but it was certainly handy when a member of the cast dropped dead.

Among the contestants was A. Simple McFearsome, a tall, African American spiritualist who believes in both heavenly entities and demonic spirits. As the detective later told us, McFearsome was the long shot for the award.

Then there were Madame Blavatski, the plump two-time winner of the award, and her

there was such a slim audience), and was usually quite successful. I am also one to shy away from actors in character talking to you, but I didn't feel strange or embarrassed for a moment.

The cast always commanded the conversation, but by no means comprised it by themselves. They delicately walked the line between jokingly inquiring about the audience and intruding upon their lives. Nonetheless, dinner was eventu-

## CINESTUDIO

**THE LITTLE GIRL WHO SOLD THE SUN YABBA Oct 30**

(1989, Burkina Faso/Switzerland/France) Directed by Idrissa Ouédraogo. Screenplay by Ouédraogo. Cinematography by Matthias Kälin Cast: Fatimata Sanga, Moufou Ouédraogo, Roukietou Barry, Rasmane Ouédraogo.

The final film in this year's Great African Cinema 2 is based in part on the director's memories of his childhood in the tiny West African country of Burkina Faso, a shimmering landscape of hypnotic grasslands. The story explores the friendship between two outcasts: a young village boy who is constantly at odds with the rules of this close-knit farming community, and an elderly woman who has been banished under suspicion of being a witch. 90 min.

Also showing is the amazing short film *The Little Girl Who Stole the Sun*, selected as one of the 10 Best Films of 2000 by the Village Voice - "The last film by Senegalese filmmaker Djibril Diop Mambéty (1945-98) is a wondrously affirmative marketplace legend-cum-political allegory about an indomitable crippled girl, granddaughter of a blind street singer, who reinvents herself as a newspaper vendor. The score is infectious, and the metaphor overwhelming."

**Fritz Lang's METROPOLIS Oct 31 - Nov 2**

(Germany, 1927) Directed by Fritz Lang. Screenplay by Lang and Thea von Harbou, based on the novel by Harbou. Special effects by Eugen Schufftan. Cast: Brigitte Helm, Alfred Abel, Gustav Fröhlich, Rudolf Kleine-Rogge and Fritz Rasp.

For everyone who told us they missed the movie event of the summer, Cinestudio presents the return of the perfect new print of Fritz Lang's *Metropolis*. Before anyone even dreamed of digital manipulation, Lang's amazing visual effects created a city of the future that inspired films from *Blade Runner* to *Brazil*. The still-modern story takes place in two separate worlds - one of the pampered rich, the other of subterranean workers. Until, that is, the son of the city's dictator is bewitched by a mystifying woman from the world below. With the magic of *Metropolis*, you end up wondering why filmmakers ever succumbed to the distractions of color and sound. 120 min.

**CINEMA PARADISO Director's Cut (R) Nov 3 - 5**

(Italy, 1989/2002) Written and directed by Giuseppe Tornatore. Music by Ennio Morricone. Cast: Philippe Noiret, Salvatore Cascio, Marco Leonardi, Agnese Nano, Jacques Perrin, Brigitte Fossey.

Cinestudio presents a special three-day return engagement of the lovingly restored director's cut of *Cinema Paradiso*. The first two-thirds of this classic film are not much changed: a young boy living in a small Italian village falls in love with the magic of the big screen, becoming friends with the local cinema's projectionist (Philippe Noiret). Much of the intriguing new material explores Toto's love for Elena, and their bittersweet reunion when Toto, as an adult, revisits his home town. 170 min.

# Hot Happenings: More of Your Guide to Hartford

## WEDNESDAY OCTOBER 30

21-

If you thought you had to trek all the way to Beantown to hear the "The Best Little Band Out of Boston," don't despair. That's right, the Mighty Mighty Bosstones are playing right here in Hartford tonight at the Webster Theater on 31 Webster Street. Tickets are still available and are only \$15. Call the box office at 525-5553 today to get your tickets.

21+

Tonight is "college night" at Sully's Pub on Park Street. All drinks are \$2 until 11pm. That's right, you name it, and it's \$2 'til 11 PM. Tonight features the Pete Scheips Band and there is no cover, so if you have never been to Sully's before, tonight is a perfect night to go check it out. (2053 Park St. 231-8881)

## THURSDAY OCTOBER 31

21-

Are you looking for a more racy Halloween party tonight? Then you need to get yourself down to Kart Trak and experience kart wheel-to-wheel racing at up to 35 miles per hour around an indoor track. Winter leagues are now forming, so make your appearance today. (62 Lawn Acre Road, Windsor Locks, CT Exit 42 off I-91. 623-3377)

21+

If your Batman costume just isn't hitting it off with the ladies at Late Night, then maybe you should don some more simple duds and offer to buy your female companions drinks at Bourbon Street North tonight. That's right, ladies' cocktails are only \$1 all night from 9 PM to closing. And for you, a buck can also get you a domestic draft and two bucks can get you a Harpoon. With no cover charge tonight, how can you beat it? Maybe Halloween is not so scary after all.

## FRIDAY NOVEMBER 1

21-

Tonight bring out the red bandanas and the cowboy boots because Willie Nelson is back in town. After his three hour Connecticut performance two years ago where he was forced to end only after he played the same song twice, the American music legend is back once again at the Oakdale Theater in Wallingford. With an opening act by the latest young bluegrass trio, Nickel Creek, whose new album has jumped the charts, this is a performance you won't want to miss. Call 203 265 1501 for ticket information.

21+

Yes, we have the same two words for you tonight. Willie Nelson. But for you, be sure to pick up a bottle of Old Whiskey River Kentucky Straight Bourbon Whiskey, the proud sponsor of Willie's concert tour. Willie was involved in the flavor profiles of the bourbon, the most important part of the process. Autographed Willie Nelson guitar picks are included with the purchase of each bottle. See left for concert and ticket information.

## SATURDAY NOVEMBER 2

21-

Tonight catch "Three Mo' Tenors" perform at the Jorgensen Center for the Performing Arts at UCONN Storrs. The enormously talented Roderick Dixon, Thomas Young, and Victor Trent will perform everything from Duke Ellington and Puccini to Sondheim, soul and your favorite Broadway singles. Call the box office at 486-4226 for more information.

21+

Hartford's "Newest and Best" Irish Pub, McKinnon's, is now open on Asylum Ave. See if it lives up to its reputation. It'll give you something to do before late night opens and besides, it can't be any worse than the Tap, so you might as well give it a shot. (114 Asylum Ave, Hartford)

## SUNDAY NOVEMBER 3

-21

You should visit the Institute of Living, Hartford's own center for Mental Health. "Myths, Minds and Medicine: Two Centuries of Mental Health Care" is a permanent, museum-quality exhibition that explains the dramatic changes that have occurred over the past 200 years in our perception and attempts at treatment for people afflicted with mental illness. The exhibition is free and is open from 9 AM-5 PM. Call 545-1010 for more information.

21+

Check out the Fat Cat Cafe in Avon today for "Fine Dining, No Whining." The *Hartford Advocate* gives it four stars and the *New York Times* calls it "very good." Enjoy a casual and comfortable atmosphere with your superb continental-American cuisine. C you at the Fat Cat. (Call 674-1310 for directions and more information.)

## MONDAY NOVEMBER 4

21-

Today take a break from studying and enjoy an afternoon at the Mark Twain House. Step back to the Gilded Age during guided tours of the 19 room, Tiffany-decorated mansion where Mark Twain raised his family and worked from 1874 to 1891. Be sure to ask your tour guide how many cigars Twain smoked a day and where he preferred to smoke them. Ask about "Mark Twain's Activities for Good Little Boys and Girls," and how he got his name. Also be sure to ask about the one original piece of the house that you are allowed to touch. (351 Farmington Ave; 247-0998, ex. 26)

21+

Tonight is Monday Night Football, and where better to enjoy the game than at Coach's Sports Bar and Grill on Allyn Street? Drafts are just 99 cents until the first point is scored. And if the cheap beer isn't reason enough for you, try the Coach's buffalo wings, which come in mild, hot or flaming for you brave souls. Or try the Blackjack Ribs, tender, and slow-roasted overnight with Arizona Blackjack BBQ sauce, and finished on the charbroiler and served with cole slaw, french fries and lots of napkins. So, as is the Coach's motto: "Come for the sports, stay for the food." (187 Allyn St. 522-6224)

Compiled by Diana Potter

## Career Services

THE BEST WAY TO PREDICT YOUR FUTURE IS TO CREATE IT...

### Upcoming Resume Deadlines on Trinity Recruiting!

#### Thursday, October 31, 2002

National Wildlife Federation — Internship  
 Gray Lodge, Shelter for Women — Youth Counselor  
 Hartford Hospital — Library Assistant for Serials and Evenings  
 Alexander von Humboldt Foundation — German Chancellor Scholarship Program  
 New York State Assembly — Session Internship  
 Trident Investment Management, LLC — Administrative Assistant Position  
 Susan B. Anthony Project, Inc. — Community Educator/Outreach

#### Friday, November 1, 2002

Museum of Contemporary Art — Marjorie Susman Curatorial Fellowship  
 Connecticut General Assembly — Graduate Fellowship  
 Studio45 (Charter Oak Acoustic Devices) — Recording Studio Intern  
 New York State Assembly — Graduate Internship  
 Dow Jones Newspaper Fund - Summer Program — Summer Business Reporting Intern, Various Editing Internships  
 United States Department of State — Various Internships-Summer  
 Co-op Initiatives, Inc. — Housing Registry Coordinator  
 Pamela Harriman Foreign Service Fellowship Program — Fellowship  
 Town of Cheshire — Lifeguard (part-time), Instructor (part-time), Desk Attendant (part-time), Maintainer (part-time)  
 Town of Manchester — Librarian I, Project Manager, Outreach Coordinator  
 Family Life Education — Family Services Coordinator

#### Wednesday, November 6, 2002

U.S. Customs Service — Customs Inspector and Canine Enforcement Officer

#### Friday, November 8, 2002

GreenPoint Financial (Interviews on campus 11/13/02) — Consumer Bank Management Associate, Corporate Management Associate, Corporate Management Associate - Fall 2002  
 Newsday — Spring Academic Internship  
 The Hartford Affinity Personal Lines (Interviews on campus 11/12/02) — Front-Line Manager, Process integration Coach  
 City of New Britain — Lead Filtration Plant Operator

#### Monday, November 11, 2002

Supreme Court of the United States — The Supreme Court Fellow Program  
 Center for Youth — Tutor

#### Wednesday, November 13, 2002

Mona Luntz — Reader/Researcher  
 St. Paul Catholic High School — Science Teacher

#### Thursday, November 14, 2002

Intuit — Sales Representative

#### Friday, November 15, 2002

Hartford Life (Interviews on campus 11/21/02) — Associate Accountant Position, Field Sales Consultant, Fund Accountant Position, Service Specialist II, Account Analyst Position, Benefit Analyst Position, Customer Service Specialist  
 Newsday — Summer Internship Program  
 Ethel Walker School — Long Term Substitute  
 Maine Conservation Corps — Team Leader-2003

#### Sunday, November 17, 2002

Southern Teachers Agency — Admissions Assistant Job  
 Bristol Technology — Marketing Services Specialist

#### Friday, November 22, 2002

Test Employer 112 — Computer Administrative Assistant  
 Trinity College Women's Center — Anti-Violence Coordinator  
 Trinity College Austin Arts Center — Box Office Manager, House Manager, Assistant House Managers, Production Assistants, Lead Production Assistants, Payroll Manager, Box Office Staff, Costume Assistant, Costume Shop Assistant Manager

#### Tuesday, November 26, 2002

Trinity College Child Care Center — Teacher Assistant

#### Wednesday, November 27, 2002

Trinity College Audio Visual — AV Technician, Technician Trainee, AV Supervisor

#### Thursday, November 28, 2002

Trinity College Community Service — Rising Stars Program Coordinator Assistant/Intern, Academic Mentor in the Rising Stars Program, V.A.M.P Bus Monitor  
 Trinity College Visual Resources Library — Visual Resources Coll. Asst., Visual Resources Assistant (Computer applications)

Please visit Trinity Recruiting for application information at:  
<http://trincoll.erecruiting.com>

We're available Monday through Friday, 8:30 AM to 5:00 PM  
 Walk-in hours are 12:00 to 5:00 PM  
 Wednesday night walk-ins from 6:00 PM to 9:00 PM

Visit Trinity Recruiting often for latest updates on events, special programs and job listings

# Making the Band at Trinity College: Midnight Mission

*Lesson 1: How to be a Better Bassist than Les Claypool and a Better Entertainer than Gallagher*

**BRIAN DUTT**

FEATURES WRITER

I love my shiny new agave blue Fender bass guitar. It's loud, and it's pretty. Besides the prospect of our drummer Scotty J. buying a larger and decidedly more Texan belt buckle, I swear sometimes my bass is the only thing that gets me out of bed for Corporate Finance at 7:30 AM. I play bass for Midnight Mission. Scotty J. plays drums and Tom

and the Smiths, Tom likes Rancid and the Beatles and Yanni, and I like punk rock that my friend Devin describes as "kill yourself music."

Tom's from the Massachusetts Irish riviera fishing town of Scituate where the drink of choice is the Scitabrew (two shots whiskey, two shots vodka, splash of seawater and beer for flavor. Scotty's from Texas where everyone drives pick-up trucks and watches high

nifty guitar solos and singing melodies. We're not a jam band, but that doesn't mean we don't jam. One of the best parts of practice is carrying out a jam until Tom starts playing ACDC or we put Scotty J. to sleep.

Jam sessions can really help bring together what Tom writes and make it something all three of us created.

With so many different influences crammed into our practice room in Vernon, it's easy to teach each other, but also easy to come up with reasons to have band fights. We love to beat each other up. Scotty's blood now decorates my favorite sweatshirt. Tom thinks we play better when we're angry, and in a way he's right. In a way we don't have a choice. We do all our managing and equipment care ourselves, so something is always bound to go wrong. But when it does, we just get mad, swear for a while, and drink heavily. By the time we get on stage, we've found a scapegoat (communism, the FOX fall line-up) and have forgotten about being nervous. When you're angry, the only thing you can do is play your heart out...or when that doesn't work, you can hurl whiskey bottles at Skip Sullivan, our "fun manager."

At our first show at the Brickyard, my guitar strap came off five seconds into our second song. I like to pretend to think that we covered it up really well. The Hartford police love to break

whiskey.

Sometimes we play for a packed bar, sometimes we play for five of our friends picking songs off a list on a Tuesday during midterms week, and sometimes we play very special shows for our number one fan Claire Watkins (her house was in the movie *Liar Liar*).

No matter where we play, we're still having fun and my bass is still pretty and blue. I guess a band made up of a lobsterman, an NRA card-carrying member and a ghettofied John Stewart look-alike cannot fail.

In any event, we're still better than Yanni.

*"We're not quite adult contemporary dulls, and we're not quite acid jazz/Latin infusion, but we're rock as hell."*

sings and plays guitars. On top of all that, we are really good-looking.

I love to tell people I'm in a band, but I never really know what to say after I conveniently slip it into conversations with high school girls and the secretaries at my internship downtown. They're all "what kind of music do you play?" And I'm all, "we're not quite adult contemporary dulls, and we're not quite acid jazz/Latin infusion, but we're rock as hell." And contrary to what the *Hartford Advocate* recorded in their review of our show at Sully's, we are not "frat rock" (sorry guys). The truth is we're a rock band, but I don't know how to break it down from that. Scotty J. likes Elvis Costello

school football. And I'm from the Bronx, and grew up stealing hubcaps and playing dominos on the corner.

We're three different people, brought together to "rock out," but at practice, we turn the music down a little to try to learn something from each other. I don't know if you can picture Scotty in a salsa band, but he was part of one at Trinity, so if you miss a beat, Scotty will kill you. Scotty is the poster boy for discipline and, as he once told me, "responsibility." It's great to have that kind of pressure in the practice room. In between practicing bouncing around on stage and spitting beer at unsuspecting viewers, I work with Scotty at creating a sound base for Tom's



Tom and Brian of Midnight Mission PROVIDED BY BRIAN DUTT

## The Hartford Affinity Personal Lines

The Hartford is an national industry leader in the insurance market. Affinity Personal Lines is a division known for our innovations in business strategy and practices. Affinity specializes in property and casualty insurance with a focus on direct marketing to generate customers. The Hartford is an industry leader in terms of developing talent within the organization. The Hartford has tuition reimbursement and encourages education and further training for its employees. Affinity Personal Lines also offers a mentoring program, and further leadership training and development. Affinity Personal Lines is looking for applicants for the positions of

**Front Line Manager & Process Integration Coach**

to learn more about these positions log onto Trinity Recruiting.

### INFO SESSION

TUESDAY  
November 5, 2002

6:00-7:30 pm

in the Career Services' video-conference room

### INTERVIEWS

TUESDAY  
November 12, 2002

in Career Services

### RESUME DEADLINE

FRIDAY  
November 8, 2002

at 4:00 PM

Apply Online by uploading your Cover Letter & Resume through Trinity Recruiting

**APPLY NOW**

Log onto Trinity Recruiting at <http://trincoll.erecruiting.com>

## Careers in Non-Profit

Join Liz Freirich '93 of the anti-defamation league as she talks about non-profit career opportunities at this pizza dinner.

Pizza served at 6:00 PM, immediately followed by the presentation.

**WEDNESDAY  
November 6, 2002**

**6:30—8:00 PM**

**At Career Services**



## What's Cool, What's Not

Since I write for the *Tripod* every week, my editors have agreed to give me a column all my own, in which I will make clever remarks and astute observations about the random and trivial. I'll try my best to be funny, and the approximately

**Jenny Dunn**  
*Maybe It's Me*

five people who read what I write (at least four of which are my friends and do so out of guilt) will let out the obligatory giggle, giving me satisfaction enough to repeat the whole ugly scenario again a week later. But hey, it's all in good fun.

On that note, this week I feel like talking about coolness. What constitutes cool? I'm not cool. I may be interesting, vaguely amusing, on the verge of genius, but I'm certainly not cool in the general sense of the word. I've come to terms with, even embraced, this fact—as Lester Bangs says in *Almost Famous*, “The only true currency in this bankrupt world is what you share with someone else when you're uncool.” If I were cool, I'd be the subject of articles, not the one writing them.

But, if only because I recognize my own uncoolness, I do feel that I have a kind of sixth sense for what is cool. With a little guidance from those cooler than me, I've composed the following list of what is cool here at Trinity:

Easy Mac, Ralph Lauren cable-knit sweaters, Poly Sci majors, flip flops in Decs and wool sweaters, blondes, smoking on weeknights, Comedy Central, Psi U, hard alcohol, Sunday brunch (in cute PJ's that everyone knows you didn't really sleep in), Dunkin' Donuts, any bar besides the Tap, New Balances, Nokia phones, driving stick, wearing other colleges' clothing, Forensic Chemistry, Cape Cod and Nantucket, the occasional country song,

frozen yogurt, Tiffany's, backless shoes, John Mayer, fleece, *Maxim*, squash, mp3 players, using “hooked up” as an all-inclusive term. You get the idea.

What isn't cool? Mather lunch, “Club V,” freshmen guys, wine coolers, showering and getting dressed for 8:30 classes, techno, staying in on Saturday nights, teachers' pets, hooking up in public, typing “LOL,” being sexiled, going on dates, beer goggles, loud music at 7 AM, people at late night who think they can dance, any drug that has to be injected, racism, drinking solo, going to the gym for reasons other than working out, being the only sober one in a room full of drunk people, the Enrique Iglesias poster hanging on my wall that my roommate has to wake up to every morning.

If you disagree with me, that's cool too. I've definitely been in legitimate arguments, resulting in bad feelings, about what is cool and what isn't. These are pointless, of course, since no one can possibly win, but a debate about coolness beats the ice with almost anyone. I have an ongoing feud with a neighbor about the coolest person ever—I say Snoop Dogg, he says Frank Sinatra—which I am eventually have to concede. But I am convinced, and I have backup on this one, that I'm justified in ranking Garth Brooks (cool beyond belief) above Tim McGraw. Come on now.

The best thing about coolness, and the reason that I never get sick of talking about it, is that there's no way to define it. Try to explain why something is cool—it's like trying to tell someone why you're in love. You stumble over it and just when you think you've found the right words it eludes you. It's just a feeling that you get. It just is.

Or then again, maybe it isn't. Maybe you're all perfectly articulate about the mysteries of coolness. Maybe it's just me.

## What's Your Messenger?

### A Comparison of the Computer Messenger Systems

**KENDALL CHURCH**  
*FEATURES WRITER*

Instant messengers are an indispensable application on nearly every college student's computer. They allow files sharing, real-time voice messaging (handy for those who refuse to pay for long-distance), cell-phone support, alerts, “emoticons” (those funny little smiley faces), SMS support (short-text messaging for cell phones), games, group chats, and more.

own screen name, you are assigned a number, which, in all honesty, isn't that much fun to play around with.

MSN: You'll find standard IM fare here: the ability to chat one-on-one or in a group conversation, games, and to send and receive files. Its search skills are typical Microsoft; you can look for buddies only in the Hotmail Member Directory, so if they haven't put themselves in that database, you're out of luck.

In addition, to troubleshoot Messenger

*AIM allows users to chat with members of the AOL community, which is nice for those who don't wish to shell out the \$21.95 for AOL's internet access.*

It's no wonder that instant messenger downloads top the lists of download sites—maybe it's true that the best things in life are free.

There are several programs out there for instant messaging, but how does one distinguish one from another? Fear not. The following will detail the pros and cons of some of the available messengers.

AOL Instant Messenger (AIM): One of the most popular instant messengers around, with over 40 million users worldwide. According to AOL, over 500 million IMs are sent every day.

AIM allows users to chat with members of the AOL community, which is nice for those who don't wish to shell out the \$21.95 for AOL's internet access.

One of the more fun features of AIM is having an individualized buddy icon. And

on the phone, you must fork over \$35 a call. MSN lets you send text messages to MSN users' cell phones and pagers and alerts you when messages arrive in your Hotmail inbox.

The brighter side of MSN includes .Net Alerts, a service that allows you to stay on top of everything from sports scores to online auctions.

Unfortunately, MSN Messenger no longer offers free PC-to-phone calls; instead, you must sign up with a pay service, such as Net2Phone.

And possibly worst of all, you cannot personalize your away messages (or turn it on with the click of a button), so you can't specify your whereabouts.

Looks like old Bill's gonna have to do a little more legwork to keep up with the competition.

*A sure sign of procrastination is when you have nothing better to do but check out each and every one of your 50-plus buddies' away messages.*

of course, there are the ever-popular away messages that dominate college students' buddy lists.

A sure sign of procrastination is when you have nothing better to do but check out each and every one of your 50-plus buddies' away messages.

One of the more annoying features is AOL's continuing marketing campaign by infiltrating the user with an “AIM Today” window that pops up every time you log on, along with ads and stock/news tickers.

In addition, AOL has instituted a rate limit, meaning if you type too fast, your client freezes and you can't send more messages, which is common if you trade short sentences quickly.

ICQ: ICQ, otherwise known as “I Seek You,” is slightly more advanced, but still

Yahoo: Yahoo offers a plethora of options to instant messenger users, including video chat, IMVironments (aka skins), the ability to set up peer-to-peer file sharing, and also to do round-table chats with up to nine buddies. This relies on the Yahoo choice for anyone who relies on the Yahoo portal.

Tabs at the bottom of Messenger's window display abbreviated versions of Yahoo's news, your stock portfolio, local weather, auctions, and the like. Messenger also makes it easy to access Yahoo Conversations, the portal's live-chat feature, where you can initiate and join real-time conversations on news, personal, and sports topics. Every news story on Yahoo, for example, has a Conversations link; just click to start a discussion with other

*If you'd rather only have to deal with one messenger, take a look at Trillian, which reliably connects with buddies on AIM, MSN, Yahoo, and ICQ.*

popular since it was one of the original instant messengers to hit the freeware market. To date, there have been over 200,000,000 downloads of ICQ from CNET.com.

Unlike AIM, ICQ users can connect with multiple users at one time and also leave messages for users not currently online.

It also has very good online conferencing capabilities, and also allows users to forward individual messages straight from the message history. It really facilitates gossip-er, work flow.

Some cons about ICQ include a constant barrage of ads (what freeware would be complete without it?), a more difficult interface, and a smaller user base than that of other messengers.

In addition, rather than creating your

Messenger users.

Unfortunately, like many big-name domains, Yahoo Messenger forces you to divulge a truckload of personal information before you can even download the client—time-consuming and invasive, even for a free application.

Most of the instant messengers available are fairly good, if you're willing to put up with the constant advertising and slight flaws present.

If you'd rather only have to deal with one messenger, take a look at Trillian, which reliably connects with buddies on AIM, MSN, Yahoo, and ICQ.

Overall, instant messengers are great tools to communicate with your friends and family.

And are also great for procrastination efforts.

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*From the Underground:*

# Porn, Coffee, and Babies

More Ramblings from the Underground Coffeehouse

**BART J. PACKWELL III**  
FEATURES WRITER

You might not be expecting me to be writing this week, after the terrible revelations that I put down on paper in the last column. I am, as we speak, hiding out in the heating ducts above the Underground. Every few days Lucas Dunlap is kind enough to bring me a few stale cookies and a large latte. These things, and the rats I manage to catch and steam on the warm air

myself together and shimmied into the vents over the kitchen and dropped down into it.

I was determined to get to the bottom of what had happened and what evil forces were intent on controlling the Underground.

The first person I saw was assistant manager Jessa Yanni-Lazarus. Since she's quite used to seeing men who are hobo-like in appearance crawl out of vents in an effort to speak with her, she wasn't fright-

*In a fit of rage, he then dragged Andreas into the back room where he beat the man to death with one of the frozen babies he had in the cooler.*

that blasts through the vents periodically have kept me alive the last seven days. They've kept me alive long enough to relay this important information to the public.

The last of the autumn sun's rays crept their way into the management office above which I was perched, when Andrew James Breiner strode into the office, set down a stack of papers and turned around. Moving in behind him was a figure I couldn't quite make out.

Its face was obstructed and it wore a long, black cloak. Perhaps it was Satan. Nay, I speak too hastily, I will stick only to the facts in this sordid tale.

As I was saying, Andrew had walked in and began to discuss with this person, this

ened.

However, before I had a chance to ask her any pertinent questions, I simply inquired about how to spell her name and perhaps made a comment on the absurdity of it.

She then launched into possibly the longest and most boring story I'd ever heard. It had something to do with filling in bubbles during the SATs and being shot at for taking too long. I don't know.

I managed to give her the slip by introducing her to the smoothie machine and pretending it was R2-D2 of the popular *Star Wars* movies. Apparently she has a thing for robots.

I was left to sit at the employee table and ponder the startling realizations I'd

*"You know, if I wanted to go to a porn site I'd probably go to Tiny Titted Teens. Boy do I love women with small breasts"*

creature, an event that must have happened not a week ago.

Apparently, Andrew had caught international student and Underground employee Andreas Lund preparing a Todd Ryan smoothie in a way that Andrew found unacceptable. In a fit of rage, he then dragged Andreas into the back room where he beat the man to death with one of the frozen babies he had in the cooler.

During the time Andrew was recounting this tale of woe, the figure stood silent and impassive, not moving an inch as it observed.

Several moments after Andrew has finished talking the figure vanished into thin air after saying these words, "Our plan is progressing. Continue your good work, prelate Breiner."

I almost passed out right then and there from the fright of it all. Instead, I pulled

come to in the past few hours, when I was drawn into a conversation between two employees.

"You know, if I wanted to go to a porn site I'd probably go to Tiny Titted Teens. Boy do I love women with small breasts," said a visibly aroused Lucas.

"I dunno man, they kinda look like little boys to me," replied a visibly disgusted Matt Jasilli.

Lucas Dunlap, after pausing for a moment, looked back up at Matt and replied, "I think that's my point."

And I leave you, kind reader, to think about that while I continue my quest to save the Underground. Hopefully I'll be able to survive on hardy Mather rats, crumb cake and a good chai tea.

If you happen to come by to see Fonic Façade play Thursday, October 31 at 9 PM, please bring me sustenance as well.

# Mystical Bob Reads the Stars

## AQUARIUS

JANUARY 20 - FEBRUARY 18

I foresee bad things happening to you if you eat too much Chartwells this week. Avoid eating too many meals at the Cave or Mather. Actually, avoid eating too much Chartwells every week, not just this one. Okay, in all honesty, that's more of a common sense thing than a psychic thing, but it's still good advice.

## LEO

JULY 23 - AUGUST 22

I think now would be a good time to check on your girlfriend. The other day I was talking to the stars and they told me that you've been a little too rough with her, and now she's sprung a leak. On the bright side, however, you can always just throw her out and buy a new one.

## PISCES

FEBRUARY 19 - MARCH 20

Okay, Pisces, I'll be honest with you. Last Sunday Mystical Bob had a choice to make. Either he was going to read the stars to determine your future, or he was going to watch game 7 of the World Series. I think we both know which one I chose. I mean, come on, it was game 7. How often does that happen?

## VIRGO

AUGUST 23 - SEPTEMBER 22

I'm reading the stars right now and they say that your future holds nothing but good times and joy. Wow, that sure is a good...no, I'm sorry. Hold on. That's not your horoscope, that's Aries again. Wow, you'd think after all this time of reading the stars I'd be able to get it right. Sorry.

## ARIES

MARCH 21 - APRIL 19

As always, you are the coolest of all the signs. Hey, did you get a load of these other signs? What losers, right? I mean, come on, sometimes it looks like these other guys aren't even trying to be cool. Maybe one day soon you could help them all out by teaching them how to be cool. Make it a seminar or something. I know I'd take it.

## LIBRA

SEPTEMBER 23 - OCTOBER 22

Here's what next week looks like for the Libra: Monday: Wake up, go to class, come home, sleep. Tuesday: Wake up, go to class, come home, sleep. Wednesday: Wake up, go to class, come home, dress up like Little Bo Peep, sleep. Thursday: Wake up, go to class, come home, sleep. Friday: wake up, go to class, come home, sleep. It's variety that makes life interesting.

## TAURUS

APRIL 20 - MAY 20

You've been putting up a hard fight ever since you went to see Dr. Ruth last week but it's not going to last forever. Sometime during this next week, you will finally give up trying to convince your roommates that there is no word funnier than the word "sex-pert."

## SCORPIO

OCTOBER 23 - NOVEMBER 21

You have been seeing candy, jack-o-lanterns, and kids dressed up as monsters all week. However, it still doesn't feel like Halloween yet. This is probably because to you, it's not Halloween until someone says, "Hey, nice mask. Oh, I'm sorry, that's your face"

## GEMINI

MAY 21 - JULY 22

A lot of people, when they sign up for classes next week, will look for classes that not only fulfill degree requirements but also help them to become a better person. Unfortunately for you Gemini, Trinity isn't going to offer "How Not to Be a Giant Loser With No Friends" next semester.

## SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

The premise behind what you thought would be your senior thesis, that *The Muppets Take Manhattan* is the best movie ever to star a pig, will be destroyed when one of your friends mentions the movies *Babe* and *Charlotte's Web*.

## CANCER

JUNE 21 - JULY 22

[Cancer's Horoscope would have gone here if I had done it. But, I think we both know that didn't happen. Instead, please enjoy this picture of a monkey]

## CAPRICORN

DECEMBER 22 - JANUARY 19

This week, you'll start having that dream again. You know what I'm talking about, the one that involves the cast of *Friends*, a giant tub of butter, and nine iron, and a stuffed Buffalo. You're one sick bastard.



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## Lectures

### Harold L. Dorwart Lecture in Mathematics

Professor Per Enflo, Professor of Mathematics at Kent State University, will present a lecture entitled "Aspects of the Role of Mathematics in Our Lives: from Technology to Anthropology." A reception will follow in the Faculty Club.

October 30 - 4:30 PM - Rittenberg Lounge

### Philosophy Department Colloquium Series

Professor Debra Bergoffen of George Mason University will present a lecture entitled "Nietzsche's Madres: Reinscribing the Politic of Motherhood" on Thursday.

October 31 - 4:15 PM - McCook Library 201

## Bistro Happenings

### Mile Marker Zero

Listen to some progressive jazz.

Wed. - October 30 - 9:30 - 11:30 PM

### The Thang - Senior Night

Mike Bradley and his funk/jazz band.  
Thursday - October 31 - 9:30 - 12:30 PM

## Miscellaneous

### Trinity Anti-War Coalition Events

A teach-in about the impending war against Iraq will be held in the Rittenberg Lounge from 7:30 to 9:00 PM on Tuesday, October 29. Faculty members coming include Raymond Baker, Sonia Cardenas, and Frank Kirkpatrick. A general meeting of the Trinity Anti-War Coalition will be held from 7:00 to 8:30 PM on Thursday, October 31. A Vigil for Peace will be held on Monday, November 4 from 8 - 8:30 PM in front of Mather.

### Open Forum for Students to Meet with Administrators

All students are invited to talk with top Trinity administrators including President Wersh, Dean of Faculty Miller Brown, Vice President of Student Services Sharon Herzberger, and Dean of Students Mary Thomas.  
October 31 - 7:00 PM - McCook Auditorium

### A Conversation on Race - New Opportunity

Due to popular demand, a second Conversation of Race will begin Monday, November 4 and continue every Monday through December 2 from 4:30 to 6:30 PM. If interested in participating contact Debra Borrero at x5170 or via email by October 30.

## Community Service

The Shiloh Baptist Church Soup Kitchen is sponsoring a program that provides 400 meals a week to the needy in Hartford. Donations such as non-perishable food items, used clothing and shoes, towels, blankets, toiletries, kitchen items, books or toys are warmly welcomed. Bring items to Room 117 of Hallden Hall between 8:30 AM and 4:30 PM. For large items such as furniture or appliances, call the Church directly between 10 AM and 4 PM at 247-3767 to arrange delivery.

## Art

### Nancy Spero: The Last Cigarette

An exciting visual art exhibit at the Austin Arts Center opens on Wednesday. Nancy Spero, an internationally recognized artist, is known for utilizing a variety of sources to create hand printed and collaged works featuring rhythmic, repetitive images of female figures in motion. The show is free and will be open daily, 1-6 PM, from October 30 to December 6.

Opening Reception:

October 30 - 4:30 - 6:30 PM - Widener Gallery, AAC

### Harold Pinter Theater at the Austin Arts Center

Two plays, written by Englishman Harold Pinter, will be showing this weekend. The performance will be put on by Trinity students and directed by guest faculty member Michael Birtwistle. The plays, entitled "Party Time" and "The New World Order," explore the ways in which men try to obscure their natural brutality underneath cover of civilization. The plays are free for those with a Trinity ID, \$8 for general admission, and \$5 for seniors and non-Trinity students.

October 31 - November 2 - 8:00 PM - Goodwin Theater

### Mather Art Space

Due to the postponement of the November 13 exhibit, the space is open to showing new works. Call Christine Guilmartin if interested. The Mather Art Space is located on the second level of Mather Hall.

### Latin American and Iberian Film Series

The 1998 movie *Pare el coche cochero (Stop and Let Me Off)*, a Spanish film, will be presented Wednesday night. The movie, a warm documentary on a day in Havana, Cuba with testimonies from ordinary Cubans, was directed by Pau Estrada. The speakers for this film are Pau Estrada and Thomas Harrington, Dept. of Modern Languages. (45 minutes)

October 30 - 7:30 PM - LSC Auditorium

### African Film Series

Come see the movies *The Little Girl who Sold the Sun*, directed by Diop Mambety of Senegal, and *Yabba/Grandmother*, directed by Idrissa Ouedraogo of Burkina Faso for an inside perspective into a little known continent.

October 23 - 7:30 PM - Cinestudio

## Miscellaneous, etc.

### Healthy Trinity Week

Trinity is dedicating the week of October 28 - November 1 to improving health for the entire campus. The events are being sponsored by AMSA, the Sexual Assault Task Force, the Counseling Center, the Health Center, and the Women's Center. Wednesday is Mental Health Day, Thursday is Sexual Health Day, and Friday is Environmental Health Day. For more information, call x2983 or x4938.

### Events:

Psychologist Nick Maltby from the Anxiety Disorders Center at the Institute of Living will lead a Lecture and discussion entitled "Understanding Stigma and Mental Health for College Students" in LSC 134 on Wednesday. The lecture is set for 5:30 to 6:00 PM and will be followed by food and discussion from 6:00 to 6:30 PM.

A Sexual Assault and Responsibility Open Discussion and Forum will take place on Thursday at 6:30 PM in the Science Commons in the Chemistry Building basement. Pizza and refreshments will be served.

A class on Cardio-kickboxing will occur on Wed. from 4:15-5:15 PM. A class on Yoga will take place on Thursday from 4:30 to 5:30 PM. Both classes will take place in the Ferris Aerobics Room.

## Lunches

Join the language tables for very informal and casual conversation (all levels are welcome) over Lunch at the following times in Hamlin Hall:

CHINESE: Tuesdays 12:35 PM

FRENCH: Mondays 12:00 PM

GERMAN: Mondays 12:00 PM

HEBREW: Tuesdays 12:40 PM

ITALIAN: Thursdays 12:15 PM

JAPANESE: Wednesdays 12:00 PM

RUSSIAN: Tuesdays 12:00 PM

SPANISH: Thursdays 12:30 PM

## The Underground

### Fonic Facade

Come to the Underground Coffeehouse to catch this jam band.

Thursday - October 31 - 9:30 PM

### Moveable Joints

Trinity's first and only improv group.  
Friday - November 1 - 7:00 PM

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### Wednesday - October 30

12 Noon Roman Catholic Mass - Crypt Chapel  
5:00 PM Carillon Lessons  
6:00 PM Change Ringing Lessons

### Thursday - October 31

6:30 PM ZEN Meditation - Crypt Chapel

### Friday - November 1

12 Noon Candlelight Service of Remembrance  
12:15 PM Muslim Prayers - Crypt Chapel  
5:00 PM Roman Catholic Mass for All Saints

### Sunday - November 3

4:15 PM Holy Eucharis.  
5:30 PM Roman Catholic Mass

### Tuesday - November 5

9:30 PM BANQUET - Main Chapel

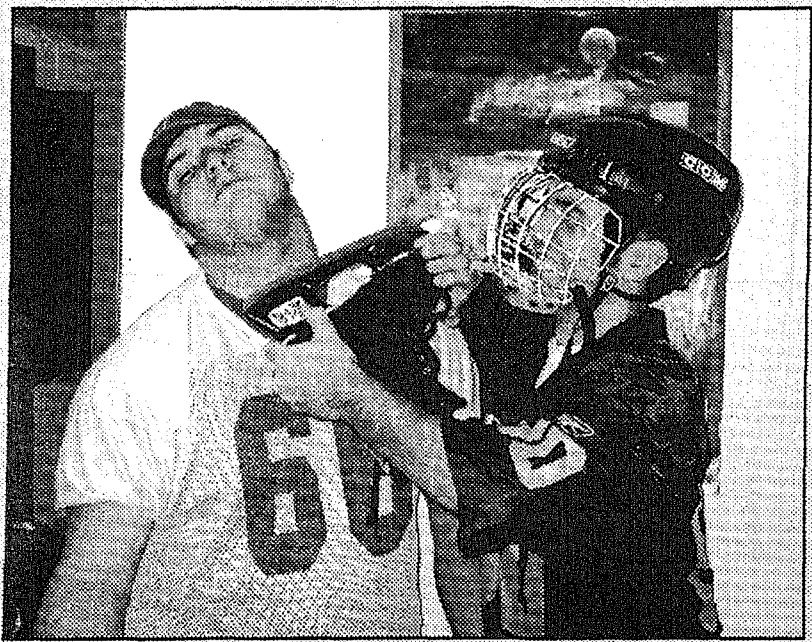
chapel

happenings





# INTRAMURAL INSIDER



SHANE EARLY

The Intramural Insider scours the campus each week to find the true Trinity athletes, the warriors of intramural sports. This week the Intramural Insider ran into Mark Hurley '03 and Henry Mahegan '03

**Intramural Insider:** "It has come to our attention that the two of you are the toast of the freshman class. Yet despite numerous requests from freshman coeds, you two still refuse to kiss any freshman girls. Why have you chosen to spurn these advances???"

**Mark Hurley '03:** "Hey, what are you crazy? We're pillars of the Trinity community. I'm mean christ, kiss'em, we shouldn't even be sleepin' with'em."

# Men's Soccer Clinches NESCAC Tourney Birth

*continued from page 20*  
score in the first half, but the Seahawks opened the scoring in the 65th minute. With Trinity behind by one, the Bantams needed an answer. Sandell provided one only 3:30 later with a wonderful goal off a direct free kick. Both squads had several more chances, but the referee blew his whistle to signal the end of regulation before any more goals could be scored. The teams came back onto the field for the first overtime, but neither team could get anything going. As the game went into the second overtime period Trinity began to control the match. Finally, in the 109th minute of play, Sandell scored a spectacular goal to clinch the contest. With his back to the goal, the senior forward shot the ball over his head and into the net. A defender was able to deflect the ball, but was not able to keep it out of the net. The goal came off a cross from Trinity junior midfielder Jared Rubin.

After such an emotional win, the Bants were ready to take on Wesleyan. Trinity traveled to Middletown for a crucial

NESCAC contest. Wesleyan needed the win, but Trinity was not going to be denied. The Bantams destroyed the Cardinals 3-1, and with the win clinched a spot in the NESCAC tournament. Junior midfielder John Klaus started the scoring for Trinity in only the 3rd minute of play.

Klaus buried the ball after a Sandell shot was deflected. In the second half, Sandell scored in the 63rd minute off a feed from Klaus. Wesleyan managed to cut into the lead, but junior midfielder Chris Walther scored to push the lead to two.

As co-captain Christopher Zoppi '03 said, "This was an important game because it not only clinched a playoff spot, but it pulled the team together." The Bants have two home games this week, one against Clark on Wednesday, and the other against NESCAC foe Amherst on Saturday. Though both games are important, the Amherst match takes on the added significance. The results of the weekend match could control home field advantage for the opening round of the NESCAC tournament.

# Football Improves to 5-1

*continued from page 20*  
came on a spectacular juggling catch by Middlebury senior wideout Denny Smith.

The Bantams kept the score at 22-20 after stopping the Middlebury two point conversion attempt.

Trinity then looked as if it was going to have punt the ball back to Middlebury, but Joe Wahl '04 took a bad snap and ran for a first down essentially sealing the game.

Offensively, Trinity was led by Pierandri and Fabrizio. The two tailbacks combined for 191 yards on the day.

Ward went 6-13 passing for 84 yards, while Wahl and Patrick Straub '05 each caught two passes on the day, for 40 and 22 yards respectively.

Defensively, Greg Tanner '04 had an interception and Jamie Creed '04 had two sacks. Mike Blair '06 continued his strong play recording four tackles, including two for losses, on his way to being named NESCAC rookie of the week.

At 5-1, Trinity's hopes of a NESCAC championship are still alive. The Bantams will host Amherst this coming Saturday.

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# Women's Soccer Beats Cardinals in Extra Time

**EAMONN BROWN**  
SPORTS EDITOR

The Trinity College women's soccer team beat the Cardinals of Wesleyan University on Sunday by a score of 3-2. The game was played at Wesleyan in Middletown, Connecticut and was originally scheduled for Saturday, but was rescheduled due to the rains and resulting poor field conditions of Friday and Saturday.

For the majority of the match it appeared as though Trinity would run away with the victory, as they outshot the Cardinals 25-16.

Despite the fact that Trinity dominated for nearly 80 minutes of the 90 minute match, Wesleyan staged an intense comeback in the final minutes, creating an exciting match after all.

The first goal of the game was scored by Trinity's Courtney Doyle '04 on an unassisted, long range blast in the 14th minute. Trinity would go into halftime

scored again with only 1:47 left in game to tie the score.

The Bantam's were now unexpectedly faced with an overtime situation. Despite the change in momentum, however, the Bantams did not seem to be phased. They regrouped and took everything they had to Wesleyan in overtime.

Trinity goalkeeper Brenna Shields '05, stated, "Going into overtime we were angry that we let them get back in the game. We were really pumped to win the game after that so we took control again."

Although the two Williams goals were partly a result of goalkeeping errors, Shields had a strong overall performance in the net with 10 saves.

Buzzell once again came up big and scored the winning goal in sudden death to win the match for Trinity. The goal came 5:05 into the overtime period off of a free kick assist from Doyle. The one-two punch of Doyle and Buzzell was, in the end, too much for Trinity's opponents.

*"...we were angry that we let them get back in the game. We were really pumped to win the game after that so we took control again." --Brenna Shields '05*

with the one goal lead.

Blood was not drawn again until Bantam Caitlin Buzzell '06 headed a cross from Nicole Mauger '04 into the back of the net. Trinity now led 2-0 with just over 10 minutes left in the match. These last ten minutes, however, would be disastrous for the Bantams. Defensive miscommunication on the part of Trinity allowed Wesleyan to score two goals and equalize the match in the closing minutes.

The first Cardinal goal came less than a minute after Buzzell's. Wesleyan then

In order to qualify for the NESCAC championship tournament for the second consecutive season, Trinity must either defeat or tie Amherst when the two teams meet in Hartford on Saturday. The Bantams can also qualify if Bowdoin defeats Bates on the same day.

Trinity women's soccer will host its last two home games this week. Wednesday they will face non-conference opponent Bay Path College and Saturday Amherst comes to Trinity for their last conference game of the regular season.

# Field Hockey Falls 1-0

**JARRED ALEXANDROV**  
SPORTS EDITOR

It was another week of close games for the Trinity Bantams field hockey team. On Wednesday, October 23, the girls lost in overtime to the Worcester State Lancers 2-1, and again on Sunday, 1-0 to Wesleyan. The two losses dropped Trinity to 3-10 overall and 2-6 in the NESCAC.

Seven saves by junior goalie Gwen Gillespie and out shooting the Lancers 20-11 was not enough for the Bantams to knock off Worcester State on Wednesday evening.

Trinity opened the scoring against Worcester State with a first half goal by freshman forward Caitlin French at 15:43.

The Lancers struck back, however, in the second half with a goal by sophomore

forward Jennifer Ledo at 26:57 and then won the game in overtime on a goal by junior forward Christen Watt to improve Worcester State's record to 10-5 overall.

Rallying behind the shutout being pitched by her goalie Lindsay Wasserman (9 saves), Wesleyan's senior forward Laura Pfeiffenberg took the ball down the left side of the field, before cutting to the center and firing a shot into the Bantam goal with 7:15 left to play in the second half.

It was the only goal allowed by Trinity and their third straight loss by one goal. Wesleyan improved to 9-4 overall and 5-3 in the league.

Trinity's field hockey team has one more regular season game left against NESCAC rival Amherst on November 2nd before concluding their season in the NESCAC tournament.

# Unorthodox Excitement in the '02 World Series

*Dan Casper Founds Anti-Thunder Stick Movement*

*continued from page 20*

bent over to pick up the bouncing ball, a young red-clad lady took her batons and proceeded to bat Sanders over the head with them. I don't know what happened to this woman, but she should have been thrown out of the stadium.

Following the game, Commissioner Bud Selig said that Major League Baseball would banish player's and coach's children from the dugout next season in response to the near disaster that took place in game six. Dusty Baker's three-year-old son had been a good luck charm for the Giants as the batboy.

On a two-run double the junior Baker went out to retrieve the bat at homeplate

unaware of the ensuing play at the plate. Luckily, J.T. Snow's father mentality kicked in as he yanked the little slugger out of the way as he crossed the plate keeping the toddler safe from harm.

Major League Baseball should banish "thunder sticks" from the stadium next season too, but do you think that'll happen? Hell no, because Bud Light and the rest of the owners will make a pretty penny selling those hideous batons in your team's color in a ballpark near you in 2003.

I'm starting the Anti-Thunder Stick movement right now, so we can stop the outbreak of this annoying virus and keep it contained in Southern California in 2003. Who's with me?

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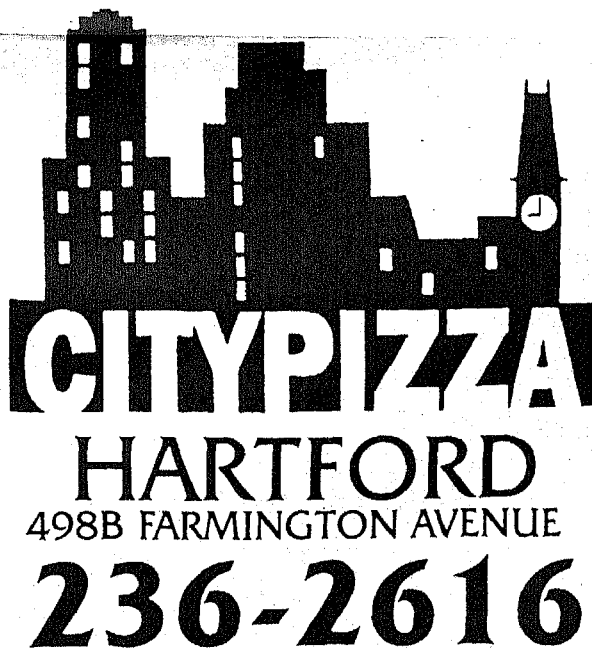
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TEAK/CHEESE	4.50	9.00
EATBALLS	4.25	8.50
AUSAGE	4.25	8.50
.L.T.	4.25	8.50
EGGIE/CHEESE	4.25	8.50
ALIAN	4.99	9.98

## SALADS

CHICKEN SALAD	\$6.25
Chicken breast, cheese, lettuce, tomatoes, olives and cucumbers.	
CHEF SALAD	\$5.99
Ham, turkey, cheese, lettuce, tomatoes, cucumbers, green peppers and olives.	
ANTIPASTO	\$5.99
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers and lettuce	
UNA SALAD	\$5.99
Una, lettuce, cheese, tomatoes, olives and cucumbers.	
GREEK SALAD	\$5.99
Feta cheese, lettuce, tomatoes, green peppers.	
ROSSED SALAD	Large \$4.50 Small \$2.25
French, Blue Cheese, Ranch, Thousand Island, Italian, Creamy Italian, Greek	Extra Dressing .40

## DESSERT

Cheese Cake	\$2.25
Chocolate Cake	3.00



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With \$7.00 Minimum Purchase

*The Best Pizza for The Best Price*

<p><b>COMBO SPECIAL</b> Large Cheese 10 Wings (Fingers) 2 Liter Soda Topping Extra <b>\$15.99</b></p>	<p><b>Buy a Large Cheese</b> with one Topping and get a Second Large Cheese for <b>\$6.99</b></p>
<p><b>2 LITER SODA</b> with any Large Cheese Pizza <b>FREE</b> <b>\$1.00 OFF</b> Medium Cheese Pizza or 2 Cans of Soda <b>FREE</b></p>	<p><b>Large Cheese Pizza</b> <b>\$2.00 OFF</b> <b>Buy 16" Giant</b> Grinder and Get 1 BAG of CHIPS &amp; 1 Can Soda <b>FREE</b></p>

Coupon can't be combined with any other offer. Must mention coupons when ordering. One coupon per order.

## SIDE ORDERS

WINGS (Mild, Hot)	(10)	\$5.50
MOZZARELLA STICKS	(8)	5.25
CHICKEN FINGERS	(10)	5.25
GARLIC BREAD WITH CHEESE	(16")	3.25
FRIES		1.99
FRIES/CHEESE		2.99
BREAD STICKS		2.99
CHIPS		.50

## CITY PIZZA SPECIALTIES

<b>HOUSE SPECIAL</b>	MED \$11.99	LARGE \$15.99
Sausage, meatball, pepperoni, mushroom, onions, peppers.		
<b>CHICKEN PESTO</b>	MED \$11.99	LARGE \$14.99
Fresh mozzarella, fresh chicken and sliced tomatoes basted in Pesto sauce		
<b>SHRIMP PESTO</b>	MED \$11.99	LARGE \$14.99
Fresh Mozzarella, shrimp and sliced tomatoes basted in Pesto sauce.		
<b>WHITE PIE</b>	MED \$9.99	LARGE \$11.99
Fresh Mozzarella, romano cheese, garlic, parsley, oregano and olive oil.		
<b>WHITE CLAM</b>	MED. \$8.95	LARGE \$ 10.95
Baby clams, romano cheese, garlic, parsley, oregano and olive oil.		
<b>RANCH CHICKEN</b>	MED \$11.99	LARGE \$14.99
Fresh Mozzarella, fresh chicken, garlic, tomatoes, basted in ranch dressing.		
<b>HAWAIIAN</b>	MED \$11.99	LARGE \$14.99
Pineapple and ham.		

## PASTA AND DINNERS

SPAGHETTI OR ZITI WITH SAUCE	\$6.50
SPAGHETTI OR ZITI WITH MEATBALLS	7.99
SPAGHETTI OR ZITI WITH SAUSAGE	7.99
EGGPLANT PARMIGIANA WITH PASTA	7.99
CHICKEN PARMIGIANA WITH PASTA	8.95
VEAL PARMIGIANA WITH PASTA	7.99
BAKED ZITI	7.99
STUFFED SHELLS	7.99
MEAT RAVIOLI	7.99
CHEESE RAVIOLI	7.99

*Includes salad and roll*

**Calzones \$5.75**

Each additional Item .75

**BEVERAGES** Coke, Orange, Sprite, Lemonade, Snapple, Water, Orange



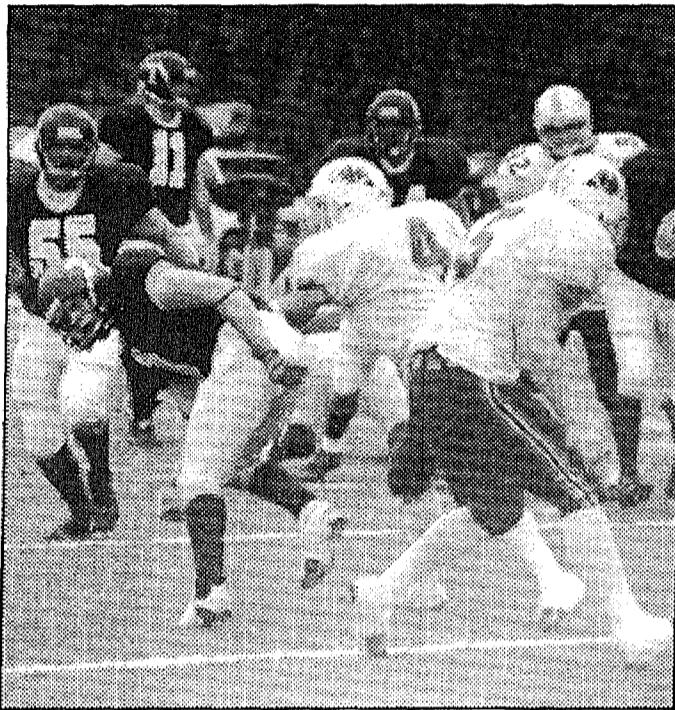


# Trinity Sports

The Trinity Tripod - October 29, 2002

## Football Victorious Versus Middlebury

Bantams Second in NESCAC Standings



Football is now at 5-1 on the season

ROBERT LEITZELL

### SHANE EARLY SPORTS EDITOR

In a game marked by broken plays and miscues, Trinity was able to hold on for a 22-20 win over Middlebury. The Bantams improve to 5-1 on the year and are currently tied for second place in the NESCAC. With the win Trinity assured itself of its first winning season since 1999.

"We've played very unselfish football so far this season," said Head Coach Chuck Priore

Trinity snapped a four-game losing streak against Middlebury with the victory. Despite dominating the game's statistics, Trinity was lucky to escape with a victory, as a number of missed opportunities almost cost Trinity the game.

Trinity found itself behind 7-0 early, after Middlebury was able to turn Brian Fabrizio '03's fumbled punt return into a touchdown.

Trinity offense showed the ability to move the ball throughout the game, but the Bantams were unable to put points on the board. One Trinity drive stalled out at the Middlebury one-yard line and the Bantams missed another opportunity for a touchdown when Greg Ward '03 under-threw a wide-open receiver on a flea-flicker.

With the weather conditions it became apparent early on that Trinity would have to rely upon its ground game. Somewhat surprisingly however, rather taking a backseat in this attack, Ward remained a key part of the Trinity offense. The Bantam quarterback ran for 60 yards on ten carries including a number of key first down conversions.

Trinity broke onto the scoreboard at 8:32 of the second quarter, when Ward scored on a one-yard touchdown run. After initially being stopped short of the goal line, the senior signal caller continued to drive forward and powered his way into the end zone. After a miscue on extra

point snap, the Bantams still trailed 7-6.

The Bantams regained the lead when place-kicker Skip Sullivan '03 knocked home a 38-yard field goal.

Middlebury took back the lead with 1:09 left in the half, when the Panthers connected on a nine yard touchdown pass.

The Middlebury drive was aided in large part by questionable pass interference call down visitor's sideline. Middlebury took advantage of the break and went into halftime with a 14-9 lead.

In the second half Trinity regained the lead on a nine-yard Brian Fabrizio touchdown run. Trinity was unable to extend its lead to three, however, when Ward's pass was dropped in the endzone and the Bantam's two-point conversion attempt failed.

Middlebury nearly retook the lead when a Panther field goal missed just wide left. The 48-yard attempt had plenty of leg, but missed just outside the left crossbar.

Trinity then opened up a seven point lead on a one-yard touchdown run by Tom Peirandri '04. The Peirandri run came on a busted play where it looked at if the tailback was going to be tackled seven yards in the backfield. The run capped a 71 yard sixteen play drive. The drive was prolonged by a questionable roughing the kicker call on Middlebury.

The penalty came on a fourth and long and appeared to be at worst running into the kicker, which would not have been a first down. Much like Middlebury in the first half, Trinity was able to convert the break into a touchdown. Sullivan knocked home the extra point and gave Trinity an eight point lead with 8:30 remaining in the game.

Middlebury bounced back with a touchdown just over three minutes later cutting the Bantam lead to two. The touchdown

see FOOTBALL on page 18

## Historical Accomplishments and Controversy Mark W.S.

Does Barry Bonds Deserve the MVP, Despite the Giant's Loss?

### DAN CASPER SPORTS WRITER

Just in case you missed it, and judging by the TV ratings...you did, the Anaheim Angels beat the San Francisco Giants in a seven game thriller to win their first World Series in franchise history. I know this year's fall classic wasn't as exciting as Arizona's miraculous victory last year, but that was a tough act to follow.

The 2001 Series with Schilling and Johnson, the mighty Yankees, and Luis Gonzalez's bottom of the ninth game seven winning hit off of Mariano Rivera has got to be considered one of the best series of the last twenty years.

Sure this year's series would've been more exciting if there had been better starting pitching and if the Angels actually pitched to Barry Bonds. This series did go seven games, it also sported some incredible comebacks by both teams, and once again the month of October was the perfect backdrop for some improbable stars to shine.

Bengie Molina came through with a clutch two-out-double to drive in a run in game seven, Francisco Rodriguez put up another goose egg in the eighth of game seven when he struck out the side, and John Lackey became only the second rookie to start and win game seven of the World Series.

Although it would have been nearly impossible to guess that the Angels would win the World Series a month ago, the fact that they did it behind two rookie pitchers who weren't even on the

opening day roster, Lackey and Rodriguez, is even more of a long shot.

Troy Glaus took home the series MVP award with a .385 batting average, three homeruns, and eight runs batted in. From the very moment of the announcement there was controversy.

Many critics argued that Barry Bond's performance in a losing effort was worthy of the MVP. Barry hit .371, with four homeruns, six RBIs, and thirteen walks for an on base percentage of .700 and a mind boggling slugging percentage of 1.294.

In the 1960 World Series, Bobby Richardson of the New York Yankees won the MVP despite his team losing to the Pittsburgh Pirates in seven games, and stands alone as the only player to win the MVP despite losing the World Series.

Richardson set two World Series records in that series for the most triples in a game with two, and the most RBIs in a game with six, but he shouldn't have won the MVP. In the bottom of the ninth in game seven Pirates second basemen Bill Mazeroski hit the only game seven game-winning homerun in World Series history, and he should have been the MVP.

That historic homerun along with a strong glove over the course of his career was enough to get him inducted into the Hall of Fame in 2001, but it wasn't enough to get him the MVP in the '60 Series. That's crazy! But it's not crazy that Barry didn't get his MVP, Troy Glaus deserved that hardware and no talking head can take that away from him.

Before this series began, I decided I didn't really care who won the contest, I just wanted to see an exciting series that went seven games and I got that. After the first game of the series my independence was shattered by two plastic batons and my allegiance went to the Giants.

Those damn "thunder sticks," Orange County's version of the wave, and that silly rally monkey, in my opinion trivialized the actions on the field and showed me that Anaheim's fans might be loud but they're clueless.

This summer I attended a Giant's game at beautiful Pacific Bell Park in San Francisco. I loved the ballpark so much that I rate it higher than any of the new ballparks I have visited besides my hometown park Camden Yards.

I liked it better than Safeco Field in Seattle, Jacobs Field in Cleveland, and Coors Field in Denver but there was one significant drawback of the stadium perched on McCovey's Cove.

I thought the fans were weak—they weren't true baseball fans. I didn't see one person keeping score, and there was a general disinterest unless Barry Bonds was at the plate. Well I'll align myself with those apathetic fans any day over the raucous Anaheim crowd.

One Anaheim fan went so far as to use her "thunder sticks" as weapons. On a ball hit into the right field corner, Giants right fielder Reggie Sanders played the carom off of the wall. As Sanders

see UNORTHODOX on page 19

## Men's Soccer Kills Cardinals

### PETER SCALA SPORTS WRITER

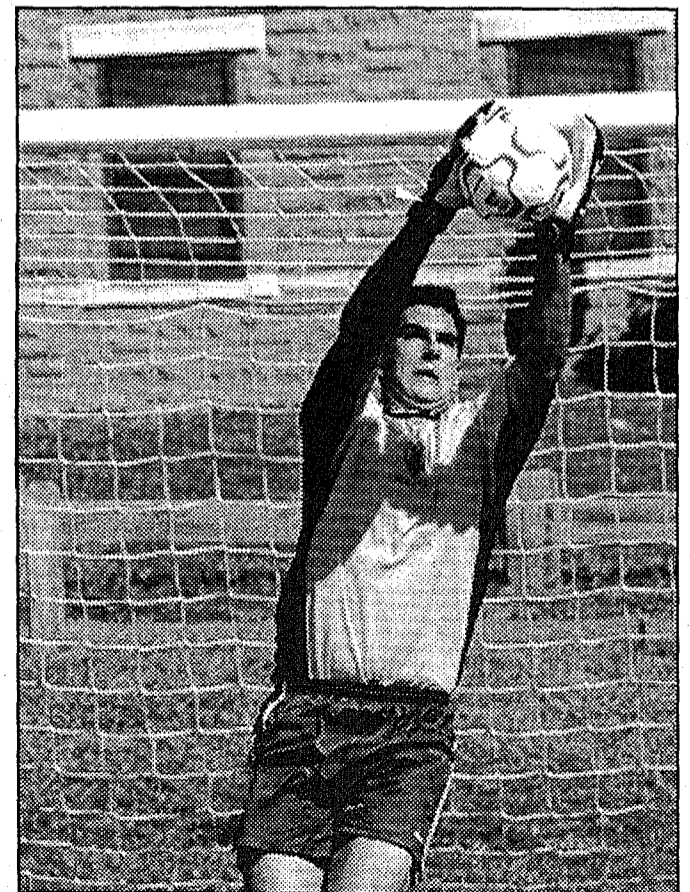
The men's soccer team won two critical games last week to improve their record to 6-5-1 overall and 4-3-1 in NESCAC play.

The first game, against Salve Regina University, saw the Bantams win a tough overtime thriller. The next contest, against NESCAC rival Wesleyan University, saw Trinity thoroughly dismantle a very solid cardinal team. The Bants came into this week knowing that their season depended on these two matches, and senior co-captain Morgan Sandell made sure the Bants would keep playing. Sandell scored both goals against Salve Regina, and stuck the clincher against Wesleyan. This week's three goals brought the senior forward's total to 10 on the year.

On October 23, the Bants hosted the Seahawks of Salve Regina University. Though the game was a non-league contest, the game had considerable significance for Trinity who was trying to snap a three-game losing streak.

Neither team was able to

see SOCCER on page 18



Soccer went 2-0 this past week

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