

The Trinity Tripod

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Trinity College, Hartford

Tuesday, December 7, 1971

TCB Seeks Committee For Black Academics

The Trinity Coalition of Blacks has proposed that a Black Academic Affairs Committee be set up to "regulate academic policies in relation to Black students at Trinity, specifically course load and academic probation."

The Coalition rejected a proposal to establish a Special Advisory Group to the Academic Affairs Committee which would recommend action to the AAC in the cases of Blacks facing academic probation or required withdrawal.

In a memorandum dated November 17, 1971, TCB's Education Committee proposed that:

1) the Committee have four students, four faculty members, and four administrators;
2) the appointment of faculty members and administrators to committee be subject to TCB approval;

3) all members of the Black Academic Affairs Committee will be entitled to vote. The committee, chaired by Margaret Elmore, proposed that the group be set up and then allowed to decide its own powers and areas of interest.

The TCB appealed to the administration for support in setting up the Black Academic Affairs Committee. "Realizing the great difficulty each Black student at Trinity has

in adjusting to and working within the Academic Program at Trinity, we feel certain that the administration will consider and then support our proposals and plans for working to make the adjustment easier," the statement said.

Thirty-nine of the sixty-five black upperclassmen at the College are on academic probation.

Thomas Smith, vice-president of the College, who met with representatives of the Coalition last week, said he feels that the proposals require "a faculty rather than an administrative response." Smith said that, while the administration wants to alleviate black academic problems, he doubted the administration would take "a special position" on TCB's proposal.

Curtis Langhorne, chairman of the Academic Affairs Committee, refused to comment on the Coalition's proposals. He said he had received it Thursday and could not comment until the committee had a chance to study it. The Committee will consider the proposal in the near future, Langhorne said.

Adron Keaton, '74, TCB chairman, said the Coalition would appoint the students, as well as approving the faculty and administrators. He said that equal representation of each group was necessary to the functioning of the committee.

Keaton said the guidelines put forward in the memorandum were an attempt by the Coalition to achieve "harmony." "We want people we can work with," Keaton said.

The Coalition had previously rejected a proposal to set up a Special Advisory Group to the Academic Affairs Committee. TCB said the Advisory Group "would have no power to make decisions but only recommendations to the Academic Affairs Committee."

In the Coalition's counter-proposal, the Black Academic Affairs Committee would have the same powers as the Academic Affairs Committee in dealing with the academic problems of Blacks.

As a result, the memorandum states, TCB feels that the Special Advisory Group "would not be instrumental in ameliorating the academic problems that the Black students are now faced with, for there is guarantee that the Academic Affairs Committee would accept any of the Group's proposals or recommendations."

The memorandum was set to President Lockwood, Vice-President Smith, J. Ronald Spencer, dean of community life, Edwin Nye, dean of the faculty, and the Academic Affairs Committee, according to Keaton. So far, the Coalition has not met with the Academic Affairs Committee.



Paul Smith

Smith Given English Chair Under 5 Year Rotation Plan

Paul Smith, professor of English, has been named chairman of the English department, succeeding J. Bard McNulty, the James J. Goodwin professor of English. The change will take place at the beginning of the next semester.

The change was made, according to Edwin P. Nye, dean of the faculty, because of College policy requiring that department chairmen be reviewed every five years. "Whenever possible, rotation is considered desirable," Nye said.

Smith did not describe what changes he might make in the structure of the department. He supported opportunities for new experimental programs, but said that the Alternate Degree Program would give most students all the freedom they would need in designing their own curricula. "If they want, they can read in a special area, they can go to England, they can go to India. Why, they can go to hell if they want to!" he said.

Nye said that the mid-year change in chairman reflects the circumstances under which McNulty originally assumed his post. McNulty's predecessor, Fredrick L. Gwynn, died over Christmas vacation in the 1966-1967 term, and McNulty was picked for a five year term at that time.

McNulty said that he was very pleased with the growth of the department under his chairmanship. He said that "we've never had more English majors, nor more students enrolled in English classes." In the past five years, "we've been able to attract a number of very able English teachers," he added.

McNulty said that under his chairmanship, the Department had "revised the entire English curriculum in terms of its critical approach." He said that the department used to "teach literature as if it was history. We now teach English in terms of its own dynamics--patterns of narrative, and types of themes."

"We've been able to come up with more coherent programs than many other colleges because we have had a long history of interdepartmental consensus," he said.

The rotation policy is fairly new at the College. Chairmen used to be appointed for life. But in 1967, a committee from the New England Association of Colleges and Secondary Schools, the accrediting body for the New England area, recommended that a policy of rotation be adopted. President Lockwood submitted a proposal to the board of Trustees, which they passed.

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Susannah Heschel Assumes The TRIPOD Editorship

H. Susannah Heschel, '73, was elected Tripod editor at a regular staff meeting Sunday afternoon as Richard B. Klibaner, '72, announced his retirement.

Heschel is the first woman to assume the editorship. She was managing editor this year and has held the positions of news editor and assistant editor, since joining the staff two years ago.

Matthew E. Moloshok, '74, was elected managing editor and Jeff Liebenson, '75, will assume the news editorship. Ken Post, '75, will fill the copy editor's position which has been vacant for over a year.

Heschel announced that beginning next semester the Tripod will resume publishing on a twice-weekly basis. She termed the experimental weekly publication schedule a "valuable experience" and said the Tripod would incorporate some of the techniques and approaches learned during the two-month period within the twice-weekly format.

Heschel said she would discontinue the "Outside News" column, in favor of increased coverage of important local events. She also announced that the position of inside magazine editor would be discontinued in order to create a wider diversity of topics, lay-out, and viewpoints in the

magazine.

The new editor said special emphasis would be placed on the training and development of the staff. She thanked H. McKim Steele, associate professor of history, for his "invaluable help throughout the years" in working with the TRIPOD. Heschel cited Steele's sponsorship of the student-taught journalism courses, and his informal advice to TRIPOD editors.

Heschel also said that a new Tripod constitution would be drawn up as soon as possible in order to spell out specific rules regarding the management of the paper. She said revisions would be made in order to insure the involvement of both the staff and the full editorial board in Tripod policy-making.

Re-elected to the editorial board were: arts editor, Cathy Harris; sports editor, Albert Donskey; contributing editor, Joel Strogoff; and business manager, Jay Mandt.

Bill Orfitelli and Jeff Bahrenburg will join the board as Circulation Manager and Contributing Editor, respectively.

Elected assistant editors were: Gene Pogany, Mike Chearnyi, Emily Holcome, Alice Trocker, Lloyd Wolf, and Douglas Rome.

Nisbet Claims Political Interest Down Today

Sociologist Robert K. Nisbet lectured on "The Political Community at Bay" Thursday evening in the Life Sciences Center Auditorium. Nisbet, a visiting professor at Smith College, appeared as part of the Phi Beta Kappa Visiting Scholars Program.

Nisbet argues that various forces in society were bringing about a decline in the political community which he thought might well be "the greatest single change in society in the twentieth century."

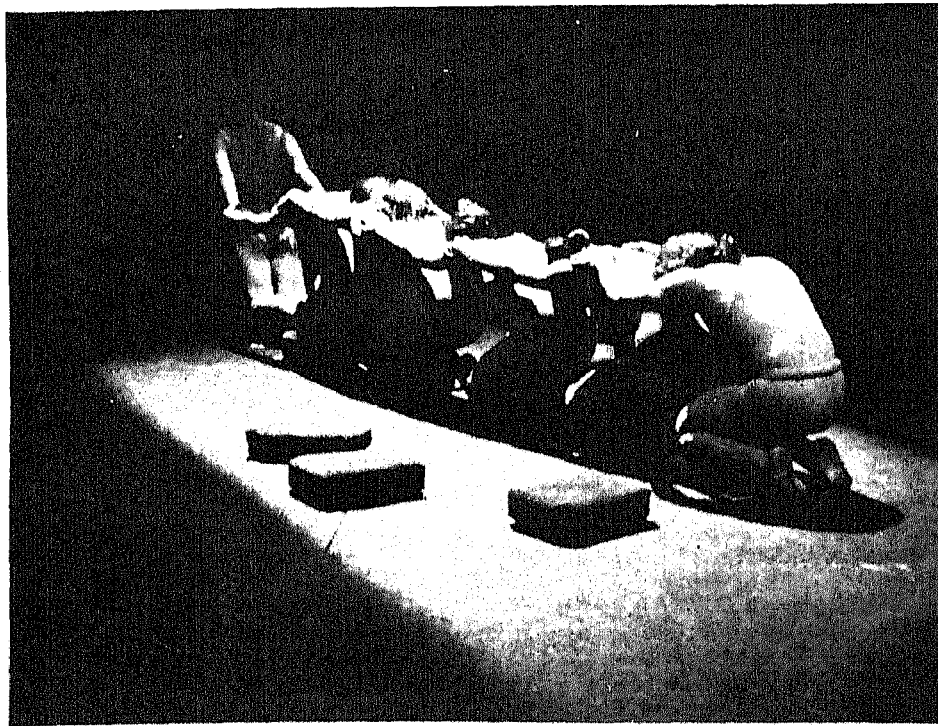
Nisbet suggested that political conflict in the last part of this century would take the form of a struggle between those who reject the political community because its power is too great, and those who reject it because it is not powerful enough to deal with social disorder.

Professor Nisbet defined the political community as essentially an "idea system" which includes political institutions and

(Continued on P. 6)



H. Susannah Heschel



Discovery

"The Pillow Dance" was one of six choreographed pieces in last Friday's Dance Program, which was presented in the Goodwin Theater of the Austin Arts Center. The house was filled to capacity for this first Dance Department production.

Dance Attracts Full House

by Daniel Freeland

"Dance is close to each of us... whether we know it or not." The Trinity Dance Department proved to us just how true those words spoken by Raymond Johnson were in its exciting presentation "SOUND...SPACE...AND DANCING PEOPLE" Friday night in Goodwin Theatre.

The program was presented in 2 parts. First: "The Exploration: a series of studies created by the performers," mostly beginning students, followed by "The Beginning of Discovery," six choreographed pieces.

Some of the studies in the first section of the performance were surprisingly well done. In a "space and off-balance study" called "Sphere" conceived and performed by Helen Miller, Robin Reif and Robin Rogers the dancers delineated the shape of a sphere with their body movements, dancing always "within" a sphere. Their abstract presentation of a simple idea was effective.

Cotter Smith, Robin Reif and Michael Schwartz provided verbal and musical background for "how does a poem move?" staged by Judy Schor. The dances portrayed the spirit rather than the words of each poem. Especially fine was that inspired leap and tumble by Alan Dayno. For "Colors," a poem by Joan Baez, Vaughn Durkee move in, on, and around a chair in a haunting performance of Judy Schors choreography.

The hit of the first section was, without doubt, "PSST! - the relationships of movement and sound dynamics" staged by Raymond Johnson. Each student chose a sound or word and offered his own interpretation that combined that sound with body movement, proving to the audience that words just cannot convey to complete message as well as a combination of sound and movement can. This section was at times absurd, but always enjoyable. In fact, it looked like the performers enjoyed this dance just as much as the audience did.

It must be remembered, as Mrs. Schor and Mr. Johnson made so clear during their talk preceding the concert, that each setting was entirely the creation of the student or students performing it. This is especially impressive when one realizes that a great number of the performers are first semester students in dance.

Judy Schor's "An Echo in the Silence" opened the second part of the program. An ensemble group, called "The People" to indicate their singularity performed opposite "The Trio." At times "The People" the ensemble group had some trouble keeping a sense of unity, due in great part to a number of male dancers who often separated themselves from the group, by over playing their roles. Superb lighting added much to the beauty of this dance, giving it a sense of unity it may have lost otherwise.

"Dancers," choreographed by Jill Silverman reopened the program after intermission. She presented us with a fine portrayal of the dichotomy between dancers' dreams and realities. Her choice of music was excellent, as was her treatment of the Rolling Stones' music. I was disappointed, however, in her lack of treatment of the Bach. Granted she was trying to show the difference between the structured practice and unstructured "playing" but perhaps a less figural and complex musical work would have better complemented the dance.

Eating Out

South Seas or Scallopini

by Rick Palamar

CASA BIANCA RESTAURANT
201 WASHINGTON ST., HARTFORD

This Italian-American restaurant has been recently redecorated and now features live entertainment three nights a week, Thursday through Saturday, starting at 9:00 p.m. Unfortunately, we had an early dinner and missed the dance combo. (First hand sources tell me that it was no great loss.) The atmosphere is pleasant although somewhat prefabricated due to cheap paneling and booth tables which line the perimeters of the dining room. The menu offers a variety of foods, including beef, veal, seafood and macaroni dishes. Dinners include salad, vegetable, and potato or spaghetti. Some dinners offered are: sirloin steak (\$5.00), sliced tenderloin (\$4.00), veal scaloppini (\$4.00), veal a la Francaise (dipped in cheese and egg and served with French toast) (\$4.50), swordfish steak (\$3.25), baked shrimp (\$3.75), and chicken cacciatore (\$3.50). The macaroni dishes (a la carte) average about \$2.00.

We arrived here on a Thursday night at 6:30 p.m. and proved to be the only people in the diningroom the whole time we were there. The veal a la Francaise was quite tasty while the sliced tenderloin was good but a bit overcooked. The salad and potato were good but the canned peas were a real disappointment. Service here dragged somewhat, considering that the waitress

was not exactly overburdened with raving customers.

The Casa Bianca offers an enjoyable meal but far from an outstanding one. Possibly a good place to dine with a group of friends, it is not, however, a restaurant you would be drawn back to frequently.

SOUTH SEAS RESTAURANT
961 FARMINGTON AVE., W. HARTFORD

This is a very attractive Polynesian restaurant, along the lines of Trader Vic's of New York and Boston fame. There are three dining rooms, the main room complete with a water fall. The two smaller and more intimate dining areas are attractively decorated with fish net ceilings, live plants and bamboo woodwork. There is also a separate bar which offers a full variety of exotic drinks such as mai tais and scorpions. The dinner menu offers a variety of Chinese and Polynesian foods, all a la carte except for the special Luau dinners. These dinners include appetizer, main course and dessert for either two, three, or four persons, the main course becoming larger the more people. Appetizers include barbequed spare ribs, teriyaki (barbequed marinated beef) and shrimp puffs which you heat at your own table over a miniature hibachi. Dessert is Hawaiian coconut ice cream with fortune cookies. The main course for two includes Polynesian fried rice and Diamond Head Fantasia (hot platter of chicken, shrimp, roast pork and vegetables). South Seas Duckling is added for three people while for four, both the duckling and tenderloin beef strips are added. A la carte selections include: lobster (\$6.50), roast pork (\$2.95), chicken fried rice (\$2.25), and steak (\$7.50). The Luau dinner for two was very delicious and the service was excellent. However, the food here is basically Cantonese (except perhaps for the appetizers) with a lot of flair, atmosphere and service thrown in, and this adds up to a fairly fat check. This is a very enjoyable place to eat, possibly for a special occasion that calls for a change of pace. However, you end up paying for a lot other than what you eat, which means that the food value simply doesn't meet the bill.



Beth Ferro choreographed "Belle Reve," a scene from A Streetcar Named Desire. Here the strong acting by Ann Egbert overshadowed the dimly lit dancing of Miss Ferro.

Superb solo dancing and strong character portrayals characterized Katie Fowle and Robin Reif's Scene from The Flies.

The "Pillow Dance," part of a larger work called "Ambit" by Mr. Johnson, confused me greatly. That is not to say that there was anything wrong with the performance. In fact it was one of the most inspired and original of the evening. The meaning evades me, however. And each added piece of movement, sound and visual, only added to my confusion.

The highlight of the evening was Raymond Johnson's magnificent solo performance. Markedly different than anything seen on a Trinity stage in the past two years, Johnson's style brings out an exhilarating freshness of spirit. He and Judy Schor deserve high praise for putting together a thoroughly enjoyable and professional performance that made a point about the Arts at Trinity.

I witnessed student interest in the Arts at Trinity at an all time high this weekend. While some 75 people participated in the dance presentation, 400 more came to watch and applaud, overflowing the theatre's seating capacity. Saturday evening over 125 students crammed into a Seabury classroom to hear a program of music for guitar and flute presented by Mitchell Rosenberg and Michael Schwartz. The important thing to note is that almost all of the people who attended these performances were Trinity students, unlike the many outsiders who patronize Cinestudio.

Budapest Symphony Orchestra Rattles the Bushnell Chandeliers

by Joel Kemelhor

The Sunday after Thanksgiving, with its requisite return to Trinity, was brightened by a Budapest Symphony Orchestra concert at the Bushnell. Recordings of the Czech and Warsaw Philharmonies had led me to think there might be a "Central Europe sound"--strings less lush and brass more inclined to vibrate than is usual with major American orchestras. The Hungarians, making their first tour of the United States, seemed to clinch this sound theory, while at the same time presenting the most enjoyable concert I've heard in that Art Deco movie palace across from the state capitol.

At one point it seemed there might not be a concert, for at 8:15, the chosen hour in Hartford, there was not a musician onstage to receive the stares of the large audience. Two minutes later, looking like clubmen bound for the study for sherry and cigars, the entire group marched on in white tie; but it was soon clear these Magyar hosts were not ones for regimental music.

Mendelssohn's Fourth Symphony ("Italian") and Ravel's second suite from "Daphnis and Chloe," both perennials, were given delightful readings by conductor Gyorgy Lehel, who manages to enthuse his musicians without letting them slip from precision. The Mendelssohn was done rather quickly, without a repeat in the first movement; the Ravel modulated from slinky stirrings to chandelier-rattling

crescendos. After, there were smiles all round.

Works by two 20th century Hungarians comprised the first half of the program. Most impressive was Bela Bartok's Piano Concerto No. 1, written in 1926 using the "tone cluster" technique of American composer Henry Cowell. This calls for sounding groups of neighboring notes rather than conventional chords; on occasion, white and black keys are struck simultaneously with a thumb or wrist. The piano is here used as a percussion instrument, yet in spite of dissonance the concerto has noble melodic lines, even lyric moments, in the last of its three movements. Zoltan Kocsis, a 19-year-old prodigy who is traveling with the orchestra, brought energy and skill to his playing of a score that already bristles like a wolverine.

Zoltan Kodaly, a friend and lesser contemporary of Bartok, worked Hungarian folk themes into much of his music, including the Galanta Dances which opened the evening. The least complex of the scheduled compositions, it was played with the spirit and love befitting a national orchestra playing national music. The concert was to conclude with the Ravel, but a finally-enthused audience recalled the conductor for an encore-Liszt's Rakoczy March. What else, from Hungarians?

If Humanoids Must Cry

by Michael Minard



Jesters Play "Lovers"

by Reeves Johnson

The Jesters presented another one-act play last Thursday--"The Lover" by Harold Pinter. With staging by Fred Wolinsky, '74, the student director program has continued to work well. Goodwin Theater, reduced in size, was crowded, the play an obvious success with the audience. "The Lover" had all the technical expertise of Trinity Theater Arts productions, though it was not on the same scale. The set was an effective meld of Wean Lounge and Early Jarvis Basement, with a single door through which we expected the lover to come. At the end of each sequence, the lights went down to a spot focus on a cabinet. This cabinet contained a tin drum, symbol of lustful intent, which was hidden from the husband throughout the play.

Tom Regnier, '72, portrayed the husband

as if he had himself experienced ten years of marriage; he was tolerant and understanding about his wife's supposed affair which they often discussed nonchalantly. Having a "between the trains whore" was enough for him. Ann Egbert, '75, was candid with her husband, effecting a skilled change from the superficial dialogue of the first sequences (when curious husband was more inquisitive than usual) to a later, genuine confusion shared with the audience. You see, the presumed "lover," Steve Meyer, '74, never got inside the door, and furthermore, was unable to convince the wife to take cream with her usual order of milk.

This sequence clarified the play, and in later moments I stopped laughing at the dialogue long enough to realize that the marriage partners, who respected one another and expected mature responses, actually had to pretend to be illicit lovers in order to satisfy what they considered lustful cravings. Along with my realization came the onstage questioning of that situation by the husband, and the consequent confusion and panic of the wife. The comedy material might have short-changed the intricate nature of this conclusion, and the cast is to be praised for not letting this happen. Praise is also in order for the director and production staff.

If there is any value to reviewing a play performed only once, and performed so well, it is in the chance to rebuke those who missed it. Watch for the next Jesters production.



Photo by Woodward

Lovers?

The Jesters presented the Harold Pinter play *THE LOVERS* last Thursday afternoon in the Austin Arts Center. Here the husband, Tom Regnier, faces his loving wife, played by Ann Egbert, in their livingroom.

Announcements

MHBOG

305 MHBOG presents Direct from England: *PENTANGLE* in Concert Wednesday, December 8, 8:00 p.m. Ferris Athletic Center Trinity College Tickets: \$2.50 advanced sale at Mather Campus Center. \$3.50 at the door.

WRTC

306 On Wednesday, December 8th, *FEEDBACK* will feature an interview with Jack Zaman, political editor and columnist of the Hartford Courant. The program will be hosted by John Matulis and Jack Dunham, and will begin at 8:00 p.m.

Dance

307 Alwin Nikolais, internationally known choreographer of avant garde, multi-media dance creations, will explain his techniques and demonstrate them with members of his Alwin Nikolais Dance Theater on Friday, December 10 at 8:00 p.m. at the Wadsworth Atheneum.

Concert

308 The "Monday Blues" program on WRTC and MHBOG are sponsoring a concert on Saturday, December 11, at 8:30 p.m. in the Washington Room.

Hot Dog Taylor and his Houserockers, an unknown but great blues band from the south side of Chicago, will play. They have just released an album on Alligator Records, and they are now making a tour of the Northeast. Their genuine blues sound will be of interest both to blues and black music enthusiasts and to people who want to dance as well.

Admission is \$1 for all.

Tenderloin

309 The musical comedy *TENDERLOIN* will be performed by the Musical Theater Guild, Inc. at the Goodwin Theater of the Austin Arts Center on Dec. 10, 11, 16, 17, and 18. A special preview for Trinity Students will be given Thursday, December 9 as well.

All performances start at 8:30, and tickets are \$4.00 for adults, \$2.50 for students, and \$1.00 for Trinity students on preview night only. Tickets will be on sale during lunch hour at Mather Hall.

TENDERLOIN, written by Sheldon Harnick and Jerry Bock, who wrote *FIDDLER ON THE ROOF* and *FIRORELLO*, is about the Red Light District in New York City in the 1890s. A minister sets out to close down the Tenderloin only to find that the police who patrol that precinct are helping to keep it open.

Poetry

310 Anyone interested in contributing to the January issue of *COLLAGE*, the campus poetry magazine, should submit his material to Katie Woodworth (Box 583) by Wednesday, December 15.

Symphony

311 The fourth concert in the Subscription Series of the Hartford Symphony Orchestra, Arthur Winograd conducting, takes place Wednesday Evening, December 8th, 8:15 p.m. at the Bushnell Memorial with cellist Leonard Rose.

The Orchestra with the Hartford Symphony Chorale will perform Stravinsky's *Symphony of Psalms* and the Mozart *Symphony No. 41 (Jupiter)*. Mr. Rose concludes the evening's concert with a performance of the *Dvorak Cello Concerto*.

For ticket information call the Bushnell Box Office: 246-6807 (after 10:00 a.m.)

Hartford Stage

Henry V Effectively Spurs Imagination

by Tom Regnier

Shakespeare admits from the beginning of *Henry the Fifth* that the theater does not have the means to recreate the battles that Henry fought--at least it does not have the means to present them literally. Instead it must rely on words to stimulate the audience's imaginations. As the Chorus says at the beginning of the play:

"...can this cockpit hold
The vasty fields of France? or may we cram

Within this wooden O the very casques
That did affright the air at Agincourt?
O, pardon! since a crooked figure may
Attest in little place a million;
And let us, ciphers to this great accompt,
On your imaginary forces work."

The need to use one's imagination is intensified by the fact that the Hartford Stage Company's theater, where the play is running until January 2, is almost microscopic (it seats 225). Director Paul Weidner and designer Santo Loquasto have staged the play very much the way Elizabethan plays were done, using a bare wooden stage and a minimum of theatrical paraphernalia. Many of the actors' entrances and exits are made through the aisles, giving the audience the sense of the action's taking place in a large area. And the illusion of frenzy must be produced in the audience's minds through the energy of the actors.

The play centers around the military exploits of Henry V, probably the most admirable of all the English kings presented in Shakespeare's history plays. He is depicted as a wise and thoughtful king who, although he chooses to make war on France, does so for what he considers to be morally justifiable reasons. He is both an excellent soldier and a man of compassion. Harris Yulin plays the role of Henry with a low-key intensity. His Henry is a man who usually seems restrained and reflective but on occasion rises to moments of kingly passion, as in his speech beginning, "Once more unto the breach, dear friends," which he builds up gradually to the final rallying cry of "God for Harry, England, and Saint George!" Yet even in such moments of passion, there is never the feeling that Henry has lost control of himself or allowed his emotions to subdue his reason. Clearly, this is Shakespeare's idea of the model ruler.

Henry even goes so far as to mingle with his troops disguised as an ordinary soldier. Here he listens to the men's feelings about the battle in which they are to fight and the battle in which they are to fight and perhaps die and tries to justify to them his decision to make war against France. Henry argues that the king is not at fault for the deaths of any of his soldiers since, when he asked for their services, he did not necessarily ask them to die. Each man owes his duty to the king, but each man must be his own soul in heaven. It is responsible for his own soul in heaven. It is an argument which may have been more

acceptable to Elizabethans than it is to us. Yet, as the play is presented, we may question the argument, but not Henry's integrity. Henry is aware of the ambiguities of the situation and of the burdensome nature of his role as king. But he knows he must make decisions. He does not, like Hamlet, fall into a state of endless questioning which precludes action. For the ideal king must be able to keep thought and action in the proper proportions.

Mr. Yulin is supported by a fine cast. Paul Weidner has chosen to have the play's more than thirty parts played by only nineteen actors. This is partly a practical matter, since the theater's backstage area could not accommodate a full cast. But again, such limitations are used to advantage, for again the audience's imaginations are put to work. In certain cases, the doubling of roles is quite effective. For example, the French Dauphin, the Constable of France, and the French messenger are played by the same actors who play the Duke of Gloucester, the Earl of Westmoreland, and the English herald. The result is that the French court looks very much like the English one, giving a sense of symmetry to the play, especially at the end when France and England are united. Among the supporting actors who give memorable performances are Gedde Smith as Fluellen; Henry Thomas as the Archbishop of Canterbury, Robert Moberly as Nym, and David O. Petersen as Charles VI of France.

One of the most enjoyable scenes of the play comes near the end when Henry tries to woo Katherine, the daughter of the French king. Katherine, played by Diana Kirkwood, asks him if it is possible that she should love the enemy of France. Henry's reply shows us his sense of humor as well as his sense of determination:

"No; it is not possible you should love the enemy of France, Kate; but, in loving me, you should love the friend of France, for I love France so well that I will not part with a village of it; I will have it all mine; and Kate, when France is mine and I am yours, then yours is France and you are mine."

Notice how beautifully he manages to keep things balanced.

Letters

The TRIPOD will print all letters to the editor received from members of the College community. Letters should be under 400 words in length, typed double spaced, with a word count. All letters must be signed, names will be withheld on request.

WRTC

Cooper Stars Chester Bowles

Ambassador Chester Bowles will be this week's Thursday evening guest on WRTC FM (89.3). The program, which begins at 7 p.m., centers on Mr. Bowles' recollections of his career in public life as told in his recently published book, *Promises to Keep, My Years in Public Life 1941-1969*. The broadcast was taped at Mr. Bowles' home in Essex, Connecticut.

Interviewer Doug Cooper begins the interview with a discussion of Mr. Bowles' entrance into public life. Bowles, co-founder of Benton and Bowles Advertising, tells how he left that firm, soon to become Roosevelt's appointee as director of the wartime Office of Price Administration. At war's end, he became President Truman's Director of Economic Stabilization.

Bowles left the national administration in 1948 to enter the Connecticut governorship race. He tells about his projects as governor and comments on the current urban crisis.

Bowles was named U.S. Ambassador to India in 1951. Returning to the United States in 1958, he was elected Connecticut's sixth

district congressman. In 1960, he served as Chairman of the Platform Committee for the Democratic National Convention. President Kennedy made Bowles his Under Secretary of State in 1961; he was soon named Kennedy's Chief Adviser on Asian, African, and Latin American Affairs. Bowles is candid about his recollections of those years; he assesses the presidencies of Eisenhower, Kennedy and Johnson.

Reappointed U.S. Ambassador to India in 1963, Bowles returned there until his retirement last year. He talks about the prospects for peace in the Far East and tells of his meetings with Nehru, Gandhi, and Khrushchev. Mr. Bowles recounts his involvement in bringing Svetlana Stalin to the United States, a decision for which he alone was responsible.

Following the interview, Cooper will contact Bowles by telephone for an update and analysis of the current Indo-Pakistani dispute and of President Nixon's Wage-Price Freeze.

Trinity Tripod

EDITORIAL SECTION

Tuesday, December 7, 1971

(Forward?) March

The Faculty today is in the position of an English gentleman, of noble birth faced with changing social conditions and the slow, but inevitable, shrinking of his ancestral fortune.

Like that gentleman, the Faculty has a choice to make. It can go forward, adapt to its changed circumstances, and seek a new and useful role in a new situation. Or, it can retreat into the past, reassert its prerogative, deny the changes occurring all about it and cling, as long as possible, to an outmoded and doomed status.

Like most people faced with such a choice, the Faculty is ambivalent, it is hesitating, afraid of change but aware that change is needed.

Last month, the Faculty, under strong pressure from the administration, overwhelmingly passed the Alternate Degree Program, one of the summer task force's two major academic recommendations. This month, it will vote on the Intensive Study Program, the task forces other, and less radical, recommendation. Many members of the administration and faculty are expressing increased doubts about the ISP's chances for passage.

At the same meeting, the Faculty will consider a proposal to set criteria for students who wish to serve on Faculty committees. The Faculty members most interested in passing this motion have acknowledged that they are not worried about the welfare of students or about the quality of committee decisions. They have made it clear that they are basically opposed to the idea of students serving as full members of Faculty committees and that the motion is part of recent attempts to reassert Faculty control of these committees and to regain Faculty prerogatives in this area.

Next week's Faculty meeting will give the first indication of whether the Faculty is committed to a course of progress or to one of reaction.

The College's best hope is that an increasing number of faculty members are becoming aware of the depth of the changes which are making their present position untenable.

Students' loud cries for relevance have died down, but the number of capable high school students deciding not to go to college and the number of college students dropping out of the four year lockstep is rapidly growing. Just as rapidly, the willingness of students to pay the price we ask for the kind of education we provide is diminishing.

Now, more than ever before in recent years, the future of the College depends on the Faculty opening its eyes, taking a look around, and acting boldly on what it sees.

Letters to the Editor

'college'

To the Editor:

Seek degrees, but never knowledge/Go to something called a college/Build a tower of ivory/soap/Drink some beer and smoke some dope/Read some books and act like scholars/While spending eighteen thousand dollars.

Joseph S. Cohen

'gay - lib'

To the Editor:

The Gay Liberation at Trinity has grown from a state of being little more than a group of apprehensive and depressed people to a state of becoming a core of determined and strong willed individuals. We have done our best to develop a group spirit. We have often travelled together to see what our movement was doing elsewhere. Together we have come to believe in the necessity of changing society's attitude towards us, both here at Trinity and at large. Our goal is to help create a Trinity community which not only accepts but defends the right of anyone to pursue the sexuality he or she may feel drawn to. Through the love of it's freedom and the defense of it's personal rights, such a society would never accept any form of sexual prohibition, discrimination, or ridicule.

We have not become blindly idealistic either. We are aware of the odds against us. But that makes us even more sure that now is the time to start doing something. In February we will begin a series of lectures for the college as a community. The range of topics will span the political, social and psychic aspects of homosexuality in the U.S. They won't be in the least academic. You will have a chance to meet, hear and speak to people from outside of Trinity who are trying to build a free and open society for us all. We plan to sponsor at least one dance where we can truly say, "Everyone, whoever and whatever", is welcome."

And most importantly, you will see us as individuals. Liberation has become a cheap word these days. It often only means a clannish group that talks a lot and does little about it's problems. We believe that liberation is a personal matter. The individual take the steps toward his fullest and happiest development on his own. His group is there to give him courage (because winning your own freedom takes courage) and to stir up ideas which are new and exciting. As a group of individuals in pursuit of their own liberation, they can work together using the power of the sum total of their convictions.

But we are sensitive to the fear of not being accepted, of being looked down upon and of losing friends. We know what it is like to be so afraid of what others might think that we didn't dare to be ourselves. It grieves all of us to know that there are many people in the community who are too scared to even come to a meeting in the Chapel because someone will see them or guess where they are going. We are out to smash that kind of fear. Therefore we are making two mailbox addresses available to anyone who needs to talk or write to someone with complete anonymity. A girl will answer letters written to Box 576 and a guy will answer letter written to Box 1472.

We wish peace, freedom, and happiness to everyone.

Chuck Nazarian
Fran Tinti

'resources'

To the Editor:

This course will be offered in the Trinity term. Could it be noted in the Tripod?

Urban-Environmental Studies 108 "Community and Regional Resources: The Metabolism of Cities and the Environment".

A study of the flow of material and energy in industrial society from sources through processing and consumption to final destination where they become either waste or new resources. An inventory of the basic needs and consumption patterns of individuals will be used to develop the flow through a typical urban region.

The states of this material and energy and the limits which natural laws place on their transformation will be the central theme of the course. This context of natural limits will be used to study the conflict between short-run gains and long-run unwanted effects. Particular attention will be devoted to the exhaustion of resources and the buildup of waste.

While the course will not include a study of the social causes of environmental problems, wherever possible those aspects of the urban-environmental interaction determined by natural law will be distinguished from those which result from social attitudes and institutions.

The course is designed as an introduction for students interested in the control and regulation of environmental quality and has no prerequisites.

Andrew Gold,
Director,
Urban-Environmental
Studies

'ADP'

To the Editor:

In keeping with the notion of community "in principle" the following questions are offered for use on the general knowledge part of the proposed ADP examination. They were designed with painstaking care to cover the variety of intellectual processes developed during the normal four year stay here at Trinity. They are by no means original (source identified upon request).

1) You have been provided with a razor blade, a piece of gauze, and a bottle of scotch. Remove your own appendix. Do not suture until your work has been inspected. You have fifteen minutes.

2) 2500 riot-crazed aborigines are storming the classroom. Calm them. You may use any ancient language except Latin or Greek.

3) Write a piano concerto. Orchestrate it and perform it with flute and drum. You will find a piano under your seat.

4) Estimate the sociological problems which might accompany the end of the world. Construct an experiment to test your theory.

5) The disassembled parts of a high-powered rifle have been placed on your desk. In 10 minutes a hungry Bengal tiger will be admitted to the room. Take whatever action you feel appropriate. Be prepared to justify your decision.

6) There is a red telephone on the desk beside you. Start World War III. Report at length on its sociopolitical effects, if any.

7) Take a position for or against the truth. Prove the validity of your position.

8) (extra credit) Define the universe. Give three examples.

Yours for a better Trinity.

William Caldwell '72

'dream'

To the Editor,

Several days ago I was busy with memories of my freshman year. It was almost a dream. My roommate and I went off for a vigorous workout at the gym, and when we arrived we had our choice of several squash courts. After working up a good appetite through six or seven games we journeyed back to Mather for a quiet, relaxing meal. There was the faint clinking of silverware and china, and the babble of voices was a low hum. Conversations across the table were quite easily carried on. Seats were available, and an occasional table was free for a group of friends to sit together. Alas, this occurred between the hours of seven and nine in the morning. But then, what would we do without the increased numbers of students on this campus?

Richard White '72

CHAPEL

The Eucharist service Sunday morning at 10:30 a.m. in the Chapel will be conducted in the fourteenth-century style. The service, which will be conducted in English, will include the Chapel Singers.

Trinity Tripod



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Point Blank

Sexual Politics

Copyright 1971 by Nancy Stearns

"I know you've heard it hundreds of times," Shirley Wheeler wrote me a year ago. "but if men had to go through pregnancy, abortion would have been legal years ago. . . . I don't have the money to raise a child the way I'd like to and besides the world situation keeps getting worse for anyone's kids to grow up in such a mess."

Six months earlier Shirley had discovered she was pregnant. She knew that childbirth would be physically dangerous for her and that she did not want a child and, therefore, that she must have an abortion.

Abortion is legal in Florida only when necessary to save the life of a woman. As in most states the decision as to whether a woman will obtain a legal abortion is left to the doctor, who normally refuses to perform the procedure rather than expose himself to a potential prosecution.

Shirley, therefore, arranged her abortion as millions of other women have over the years. She called a number given her by a friend, was picked up by a stranger, blindfolded, and taken to an abortionist in Jacksonville. She never saw the person who performed the abortion because she was covered by a sheet during the entire procedure.

Afterward Shirley returned to Daytona Beach, but the abortion was unsuccessful. She had to visit Jacksonville again and finally, approximately one month after the original trip, she began hemorrhaging. She was placed in a local hospital by her own doctor where the abortion was legally completed.

Police learned there had been an "abortion" in the Daytona hospital and traced the fetus to a local funeral parlor. Shirley was arrested and jailed shortly after being discharged from the hospital. While in jail Shirley was questioned about her abortion. When she refused to answer, she

was shown photos of the dead fetus taken by police at the funeral parlor.

Shirley was also questioned about the identity of the abortionist. When she was unable and unwilling to disclose the identity, she was threatened with prosecution. Such threats are not unusual in efforts to prosecute abortionists, but they are rarely carried out. In Shirley's case the threat came true.

On July 13, 1971, Shirley Wheeler, twenty three years of age, was convicted of manslaughter, which carries a penalty of up to 20 years in prison. Ironically enough, on the very day Shirley's trial had begun, the Florida Supreme Court reversed a conviction of three men for conspiring to commit abortion (Walsingham v. Florida). One of the judges explained in a concurring opinion that he did not believe the Florida statutes prohibiting abortion were constitutional, for nowhere in the statutes is it shown that the State has an interest in protecting the fetus: "(N)owhere is there a provision express or implied, for punishing women who abort themselves, either directly or indirectly."

Shirley Wheeler was sentenced on October 15, 1971 in a courtroom filled with concerned women and members of the press. She was given two years probation. Then, alone with her probation officer, the conditions of her probation were revealed: she must either marry the man with whom she had been living for three years or return to North Carolina to live with her family.

We have grown accustomed in recent years to the concept of the political trial and the political prisoner, but rarely, if ever, have those concepts been applied to women prosecuted for exercising their constitutional rights as women. Since the legalization of abortion in New York, more than 200,000 women have had abortions. Because she had the identical procedure in Florida, Shirley Wheeler has been forced to become a political prisoner.

Shirley has decided to appeal. I will be handling her case as a staff attorney for the Center for Constitutional Rights. Shirley's decision was based on her desire not only to vindicate her own rights, but also to insure that no other woman will become a political prisoner for exercising her right to have an abortion.

The appeal comes at a time when thousands of women are organizing throughout the country to express their opposition to laws which restrict abortion, and the United States Supreme Court is faced with determining the constitutionality of the abortion laws in Georgia and Texas. Courts do not operate in a vacuum. The success of Shirley's struggle for her rights and those of her sisters may well depend upon the degree to which women throughout the country see her fight as their own and join forces.

Nancy Stearns is a staff attorney with the Center for Constitutional Rights in New York City. Distributed by Access—the Communications Corporation.

Cityscope

Party Rules Change

On October 2, following the recommendations of the McGovern-Fraser committee guidelines on national party rules, the Democratic party of Connecticut called an off-year convention to deal with the areas of non-compliance allowed in the Connecticut's rules. State Chairman John Bailey called this convention to make sure that the Connecticut delegation to the 1972 National Convention wouldn't be challenged. It is very unlikely that he would have made this move if next year weren't the year of a presidential election.

Through Attorney Alexander Goldfarb, counsel to the Democratic party, and Judge Stephen Elliott of Southington, chairman of the special rules revision committee for the State Central Committee, significant reforms were recommended by the party leadership for the October 2 convention. Bailey had to work with the liberal wing of the party, mostly through the leadership of the Caucus of Connecticut Democrats, to win the convention's approval of both the Reapportionment State Convention and the critical issue of eliminating self-perpetuating town committees. Opposition to these forces was led by Arthur Barbieri, Town Chairman of New Haven, and Ed Marcus, former state senator who tried to capture the Dodd vote in the primary for U.S. Senator in 1970 against Joe Duffey.

Hartford is among more than fifty towns in Connecticut that have chosen their town committees through a self-endorsement process which then allows for challenge primaries. However, the requirements and "impositions" on challengers have been strong enough to discourage and defeat any change. Now it seems that the Town Chairman Michael Zazzaro and the party leadership in the city have decided to comply quickly with the recommendations of the convention that town committees be selected by means of a caucus or a convention. Their decision is specifically in response to the growing fight between Bailey and the more conservative Barbieri-Marcus forces. By this move, Hartford's town committee will be chosen on the basis of seats apportioned by state assembly districts (according to the old districts—and that could be a problem) at caucuses open to all enrolled members of the Democratic party in that district. Nominations will be submitted to district leaders before the caucus and no nominations will be accepted from the floor. Town committee members from that district will be endorsed by a vote of all who are present on the evening of the caucus.

Because of a lag in compliance in other towns, the whole procedure of selecting town committees who in turn select delegates to all conventions, has been moved for this year only up to a later date in February or March. It's probable that some sort of city-wide district-by-district challenge will shape up by then, with liberal candidates going into all caucuses. Where they lose, they may follow with challenge primaries.

The selection of the town committee is

significant in two ways: first, it can help elect liberal delegates to the 1972 state and national conventions, and second, it can insure that the party won't move back to the right with a shift to Marcus and Barbieri.

If any Trinity student is a Hartford voter registered in the Democratic party, he or she can nominate someone at the district caucus—and, unless there is some ruling I'm unaware of, may even be nominated or challenge for the town committee.

Notices

New Nations

The Intercultural Studies Department will sponsor a colloquium with Professor Robert Manley of Medgar Evers College on Thursday December 9th at 8:15 p.m. in Wean Lounge. The topic will be "A Fair Share for New Nations."

TWO

The Trinity Women's Organization will sponsor a lecture by Carol Ohmann, professor of English at Wesleyan University tonight at 7 p.m. in Wean Lounge. The topic will be "Women's Studies and Feminist Criticism."

Gay Lib

Gay Lib meets this Thursday at 8:00 in the Chapel Undercroft. Along with an open bull session, Keith Brown will be present to comment on the scene in England. On Friday cars will be ready to leave the Chapel at 7:30 for a dance at Yale. Meet in the Undercroft. Everyone is welcome. See you there.

Cat

A friendly black and white cat (about a year old male) was found in the basement of Seabury a couple of days before vacation. If he belongs to you, or if you would like him, please come in to Seabury 23 or telephone extension 371.

Blanket

A blue, red, and white plaid wool blanket with fringed ends was reported lost at the Homecoming football game. Anyone finding the blanket should contact Dr. David Charlesworth, 29 Eastern Drive, Wetherfield or call 529-4904.

Pilgrimage

The Greater Hartford Committee of Conscience is planning a Candlelight Pilgrimage Thursday, December 16. The Pilgrimage will be an ecumenical Christian service of worship, beginning at Christ Church Cathedral (across from G. Fox) at 7 p.m., the Pilgrimage will continue through the business district and end at the old State House at 9 p.m.

Feiffer

I THOUGHT POLITICS WAS THE ANSWER.



BUT IT FAILED.



I THOUGHT REVOLUTION WAS THE ANSWER.



BUT IT FAILED.



I THOUGHT RELIGION WAS THE ANSWER.



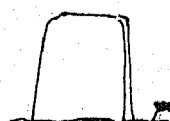
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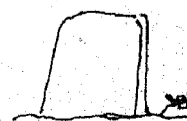
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BUT IT FAILED.



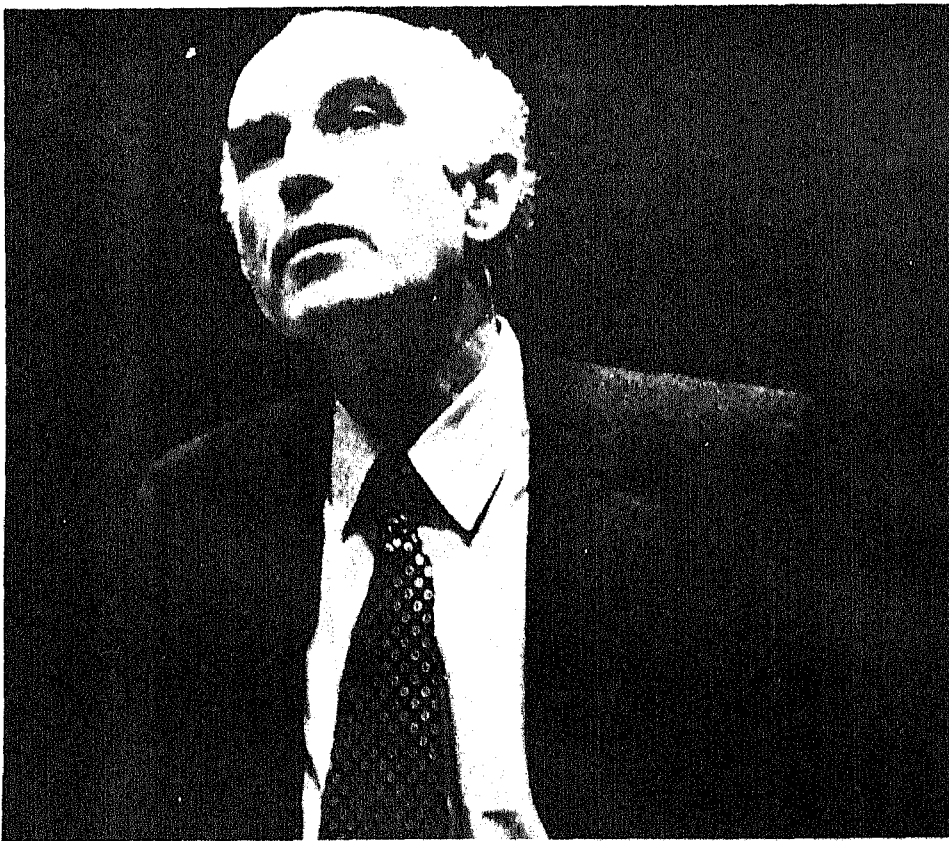
WHAT COULD BE THE ANSWER?



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12-5

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(Klibaner Photo)

Robert Nisbet

Committee Sees Involving Students In Hiring, Tenure

by Mike Chearnayi

The tenure committee held an open meeting Tuesday to "gauge ...student discontent with the tenure policy," according to Charles Miller, assistant professor of physics and chairman of the committee. The faculty tenure committee was commissioned by President Lockwood last spring to investigate the College's tenure policy.

Miller stated that the committee is seriously considering student evaluation of professors before granting tenure, as well as, post-tenure evaluation to insure professors' continued academic competence. A professor granted tenure can only be fired for incompetence. A faculty member must be granted tenure after seven years of service at the college, or fired.

Committee member and Chairman of the Political Science Department, Samuel Hendel said students might have a vote in the hiring of teachers. Steve Pearlstein '73 said that students would be better qualified to evaluate a teachers ability in the classroom rather than decide who should be hired.

Students at the meeting agreed that approximately 20% of the tenured faculty is unqualified to receive tenure, and pressed for measures to replace incompetent faculty members. The students unanimously advocated that tenure should be granted cautiously in the future.

The only solution to replace ineffective faculty members the committee and students could arrive at was the encouragement of sabbatical leaves retirement, and independent research.

Hendel stated that there is a growing morale problem with younger faculty members who are finding it increasingly difficult to establish themselves at the College. Hendel said that at a recent faculty meeting, the faculty seemed to be unanimously in favor of not limiting the number of faculty members who can be

Smith...

(from P. 1)

The normal term for a chairman is five years, but re-appointment is possible, Nye said. Nye compared the role of the chairman with the duties of the President of the United States. The departments, he said, operate in a fairly democratic manner, with all members taking part in decisions, but the chairman "has a major role in faculty recruiting and mediation of interdepartmental affairs." He also said that the chairman is responsible for representation of the department outside of its own ranks.

According to Nye, the procedure for reviewing chairmen, established by the Board of Trustees, states that, "when the term of the chairman is about to expire, the dean of faculty shall review each member of the department and then will make a recommendation to the President." Nye said that his recommendation of Smith was based on the general feeling he got from members of the department.

tenured. Hendel said he feels this is, in part, due to an assumption by younger faculty members that they would then receive

tenure.

In outlining the committee's finding, Miller cited a lack of fluidity at the College due to a 66% tenured faculty. Miller said that such a high percentage of tenured faculty leads to the inability of departments to hire needed professors in newly developed fields. "Unless a faculty member becomes interested in a new field, it will many times remain absent from the Trinity curriculum," Miller stated.

Tennis...

(from P. 8)

Match Summaries:

Trinity 8, M.I.T. 1: 1. Rogers (M.I.T.) def. Davis, 15-12, 16-13, 18-14; 2. Palmer (T) def. Hellinger, 15-7, 15-5, 15-10; 3. Davidson (T) def. Navati, 11-15, 15-1, 15-8, 15-10; 4. Plagenhoef (T) def. Blair, 15-8, 15-12, 12-15, 15-10; 5. Hepe (T) def. Rhodes, 15-10, 15-4, 15-6; 6. MacColl (T) def. Proish, 15-6, 15-11, 15-4; 7. Fiechter (T) def. Marberg, 15-4, 15-12, 15-6; 8. Robinson (T) def. Kaufman, 10-15, 15-4, 15-8, 15-10; 9. Young (T) def. Young, 12-15, 12-15, 15-3, 15-12, 15-6; 10. Schirmer (T) def. Schonberg, 15-11, 15-7, 15-9.

Navy 9, Trinity 0: 1. Perry (N) def. Palmer, 10-15, 15-6, 18-14, 13-16, 15-4; 2. Dunn (N) def. Davidson, 15-10, 16-14, 15-8; 3. Fisher (N) def. Plagenhoef, 15-13, 15-5, 15-11; 4. Dawson (N) def. Hepe, 9-15, 15-9, 17-15, 9-15, 15-9; 5. Turnblacker (N) def. MacColl, 16-13, 15-10, 15-10; 6. Stockton (N) def. Fiechter, 15-3, 18-15, 15-7; 7. Fisher (N) def. Robinson, 15-7, 15-5, 15-10; 8. Dunn (N) def. Schirmer, 15-11, 15-16, 15-5, 15-4; 9. Hamlin (N) def. Young, 15-12, 15-7, 15-13.

Trinity Prosh 7, M.I.T. 2: 1. Ricks (T) def. Meyer, 15-5, 15-2, 15-8; 2. Pingree (T) def. Lewellen, 15-6, 15-6, 15-8; 3. Williams (T) def. Neequid, 18-16, 15-10, 15-8; 4. Hayward (T) def. Wargo, 15-4, 10-15, 15-11, 15-12; 5. Matsumi (T) def. Alter, 15-10, 15-2, 15-3; 6. Mald (T) def. Berdine, 15-13, 15-11, 18-15; 7. Keller (T) def. Blank, 17-18, 29-15, 15-10, 10-15, 15-11; 8. Smith (M) def. Levine, 12-15, 15-12, 15-11, 15-9; 9. O'Niell (M) def. Andrian, 15-5, 15-7, 15-12.

Transportation

Rex C. Neaverson, professor of government, will offer a new course on "Transportation and Public Policy" next semester, as Urban and Environmental Studies 107. The course will be an analysis of Federal, State, and local transportation policies and their economic, political, and social consequences in the fields of urban and inter-urban mass transportation, highway construction, air transport and airport development. The course will include an examination of the roles of Independent Regulatory Commissions, the U.S. Department of Transportation, the Courts, Congress, and Port and Mass transit Authorities. Special projects to study local transportation problems will be undertaken by groups and individuals.

This course will be given in the Trinity Term 1971-72, in Seabury 19 on T-Th mornings at 8:30 a.m. The enrollment will be limited to 20 persons.

Nisbet . . .

(from P. 1)

peoples' expectations of these institutions. Nisbet traced the development of the idea of a political community from Rousseau and other thinkers of the Enlightenment who argued that a concern with "equality, fraternity, justice, and welfare" was as important to politics as a concern for power.

Nisbet said that the state had come to stand for more than a community based on power. The state, he claimed, "became popular on the basis of the freedoms it conferred - freedoms which were defenses against authoritarianism." But whatever the ideal of the state has been, said Nisbet, it has always been based on power. The state, in the words of Max Weber, is "the house of power," said Nisbet.

The decline of the political community Nisbet attributed in part to the state's failures in using its power to meet popular expectations. The state, he said, "seems to be an organization foundering in its absolute sense of power." Reaction to this situation includes the general feeling that state bureaucracy is "more and more oppressive - or at least obnoxious," he said.

Nisbet also cited a decreasing interest in material prosperity, and a belief that public disorder was increasing in volume and beyond the control of public authorities as reasons for a declining belief in the political community.

Political institutions said Nisbet, came to be thought of as the final source of support for the public welfare. People expected the government to deal with economic problems in order to guarantee general material well-

being. But recent indications are that material welfare, and hence the political institutions which are concerned with it are of less interest to segments of the population, according to Nisbet.

Nisbet cited several trends to support his thesis. Citizens are showing "sullen resentment, a passivity, towards the political regime." This development is apparent in the rise of the youth communes, Nisbet said. He termed the commune movement "the single most radical form of behavior at the present time."

Other evidence for his thesis, according to Nisbet, includes the "upsurge of ethnicity", the rise of religion as "a motivational force", and the development of important "kinship" relations in place of political relations.

The "ethnic factor" has become more, not less important, said Nisbet, despite the famous "melting pot theory". This fact is especially important, because "the entire genius of the political community lay in the capacity for the political role to replace all other roles in society," he said. In Nisbet's view the rise of the ethnic, religious, and kinship factors spells the decline of the political community.

During his two days at the College, Nisbet also spoke to a colloquium of the philosophy department on "Metaphor and Social Theory", to the history and sociology departments on "Relationships of History and Sociology", and to a political science class on "Some Problems of Developmentalism".



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Vernon St. Feud

Neighbors vs. DKE

by Ken Post

"DKE performs a certain mythic function at Trinity." A DKE

"I just want to get some sleep." DKE neighbor

The Delta Kappa Epsilon fraternity house is in the middle of a feud. Their next door neighbors are threatening to close DKE if noise from the house again reaches an "intolerable" level. The neighbors, the Guertin's, live on the west side of DKE. They have called police three or four times this semester to stop bands and stereos playing after 11:00 p.m.

Chip Caton, president of DKE last year, said the Guertin's called police every time DKE had a party last fall and winter but that police had never stopped one of them even with the constant complaints until last March when 300 people came to DKE's annual "Rites of Spring" party.

The purpose of the rite is to "die that night and be reborn the next morning". Everybody was drunk and the Guertin's called police very early in the night. The police came by twice before they did anything according to Caton, but the third time they came, about 10:30 p.m., trouble

began. Before the night was over eleven people were arrested - one on charges of assaulting an officer, that charge was later reduced to disorderly conduct along with the rest.

George Guertin said he thought police were "remarkable restrained considering the abuse they got from the students."

DKE disagrees. They say that one policeman caused most of the trouble. They say that when he came up the stairs to DKE someone asked him if he had a warrant. The cop grabbed the student and threw him down the stairs they claim. Then he arrested everyone, arresting anyone in sight, DKE members say.

The Guertins' have lived at 100-2 Vernon Street for twenty years, but their quarrel with the fraternity started last fall, about the time that Paul Guertin moved into his brother George's house. Paul Guertin's room is about 30 feet from the DKE game room where bands are traditionally stationed.

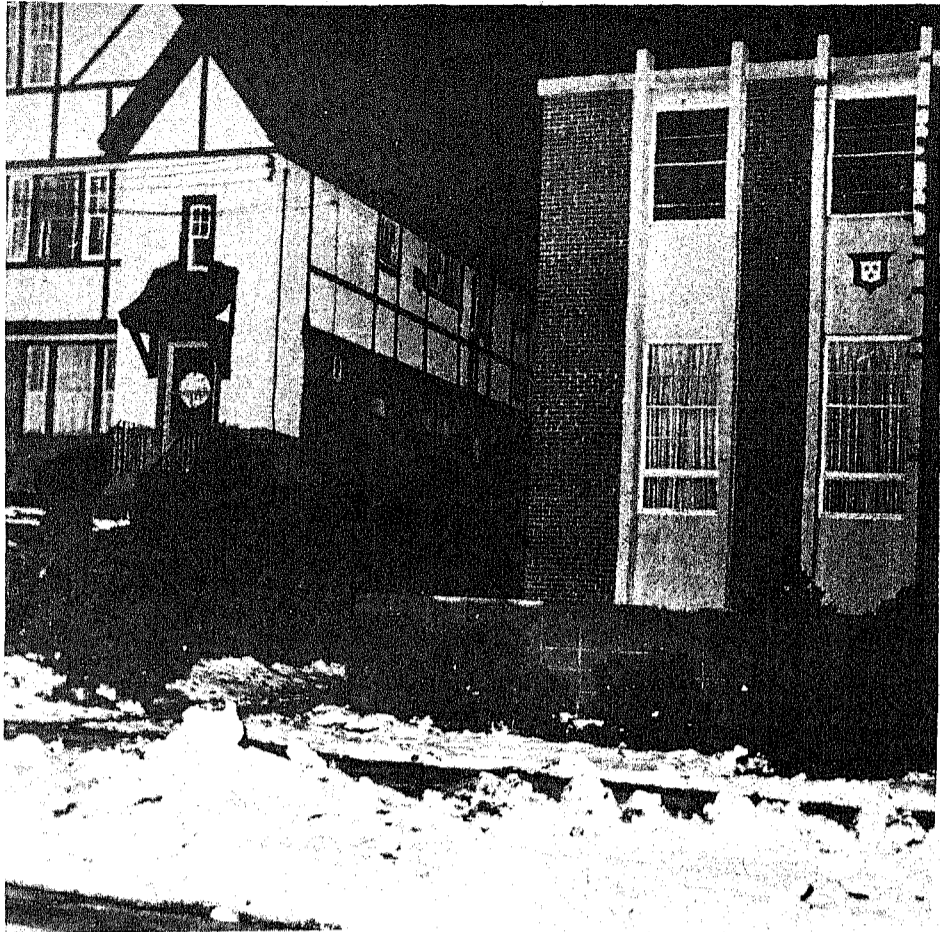
The Guertins said the last summer was "the worst" in their feud.

The Guertins said that DKE bothered them most during the last summer. According to George Guertin DKE was an "open house". Some of the "transients" who lived there made a tremendous amount of noise and urinated in the alley beside his house, Guertin said. The "noise" was coming from Sloth which practiced at the house during the summer. All the members of Sloth are DKEs.

Guertin said that he called the police almost three times a week during the summer because "the noise drove us out of our minds." At the beginning of this semester the Guertins met with Caton and the current president of the house David Barnes. According to Guertin, Barnes and Caton said that they would try to keep things quieter this year. Guertin said they haven't been successful. "Their intentions are good but they can't control the people in the house," he said. This year the Guertins have complained of the noise disrupting their sleep "week after week."

Paul Guertin said that he gets up at 6 a.m. every morning. But, he can not get to sleep at a reasonable hour if a band is playing, Guertin said. He said that his weekends are for relaxing but that he can't watch television Saturday nights because of the noise.

Caton said that DKE has had only two or



DKE, left, and friend

three parties this semester. "We've been trying our damndest to keep the noise to a

decent level. I think we've been reasonably successful," he added.

Hartford

bushnell

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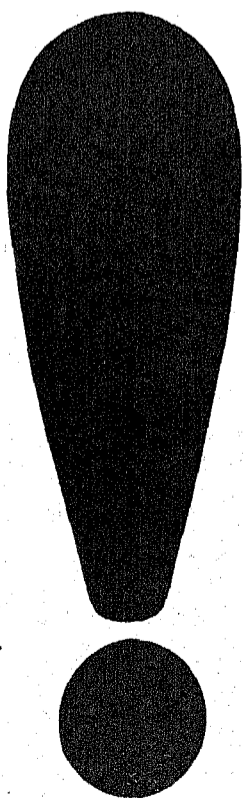
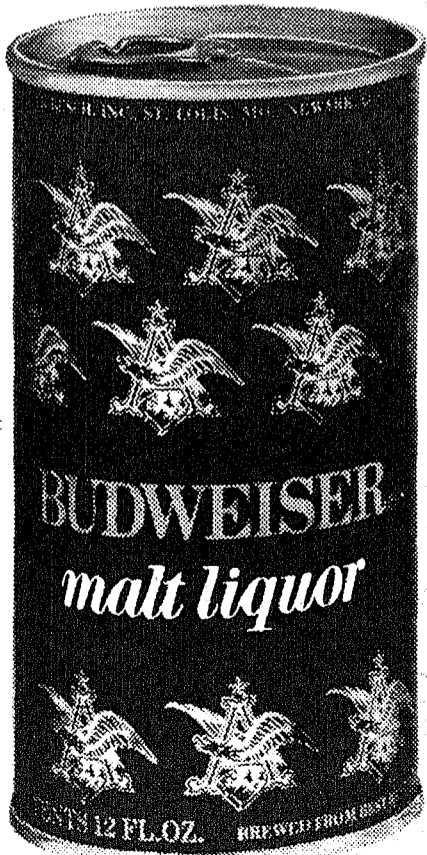
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Record: 2-0

Icemen Best UConn, MIT

by Pete Taussig

Going into tomorrow's game with Nichols (7:30 at Wesleyan): the Trinity Hockey team sports a 2-0 record, with road victories over UConn, 5-3, and M.I.T., 3-0.

After three weeks of practice (with apologies to Shreve, who is attending night courses at the Hartford School of Nursing and Ed Pott(ier), our Quebec, Michigan ringer, who has been consumed by the Psi U t.v. set), the pucksters met favored UConn up at Storrs.

After spending two hours of driving, one to get to the campus and one to get to the rink, the visitors managed to come out on top after the opening period, 10, on a great solo effort by Jono Frank. At the second intermission, the scoreboard read 3-0 as George Finkenstadt put away a 30 foot bullet and Frank got his second of the night off a pretty pass from Mark Cleary.

The tide turned in the third period as UConn solved goalie Carl Norris for two quickies, but Jeff Ford increased the margin to two, slamming home an Alex McDonald rebound. UConn again narrowed the deficit, but Jono found the empty net with 40 seconds to go in registering a well-deserved hat trick. Norris made 45 saves in an outstanding performance, and was the backbone of the victory.

Last Saturday night, Cambridge was the scene of the crime, as the pucksters made it two in a row, despite M.I.T.'s computer strategy and a stifling odor emanating from the nearby infamous Charles River. One Trinity record was broken and an individual mark tied during the course of the evening.

Mark Cleary opened the scoring midway through the opening period on a nice draw from Jono Frank, sinking a 20 footer into the lower left hand corner. Goalie Rudy Montgelas and his opposite number from the Tech. crew made some excellent stops and it was still a 1-0 score after two periods.

Two more goals were tallied in the final period against a very tired M.I.T. defense. Cleary scored his second of the night and Sumner Smith (WHO?) equalled his season scoring high, as he blasted home a "boomer" from two feet away. Sumner has 15 games left to break his record. He needs one more goal to graduate!

Rudy held on from there, as he was forced to make only nine saves in earning his first shutout of the season.

The team record that was broken was the total bill at Trader Vic's following the game. The Tripod sports staff congratulates all the participants (especially Wyle, who went under the table first).

To whom it may concern, everyone made it back.

With a club like this, who needs an official representative team. See them tomorrow night as the Greatest Show On Earth puts on its third act of the never ending performance.

For my second mistake of the week, I am now about to insert a plug or two for the hockey club(?) in hopes that alot of you will have the nerve to attend some of our games. I figure the time is now since the next four games are at "home", Wesleyan rink.

Firstly, some directions, vague as they may be. From Ye Olde Trinity, take interstate 91 south to the Rt. 9 exit marked 22S. Follow 9 to Middletown. After going

Fencers Fall To Brooklyn, 16-11

The Trinity Fencing Club opened its season with a near-win against Brooklyn College last Saturday. Despite the fact that the New Yorkers took off to an immediate and convincing lead, the relatively inexperienced Trinity team gained confidence as the match progressed. The 16-11 loss reflects the efforts of Colonel Jarrett, the squad's new coach, as well as the diligence of the newcomers to the sport.

The foil team set the pace in aggregate victories. It was sparked by co-Captain Paul Meyendorff who won all three of his bouts. Bruce McWilliams won two, and John Traino auspiciously started his career by winning his bout.

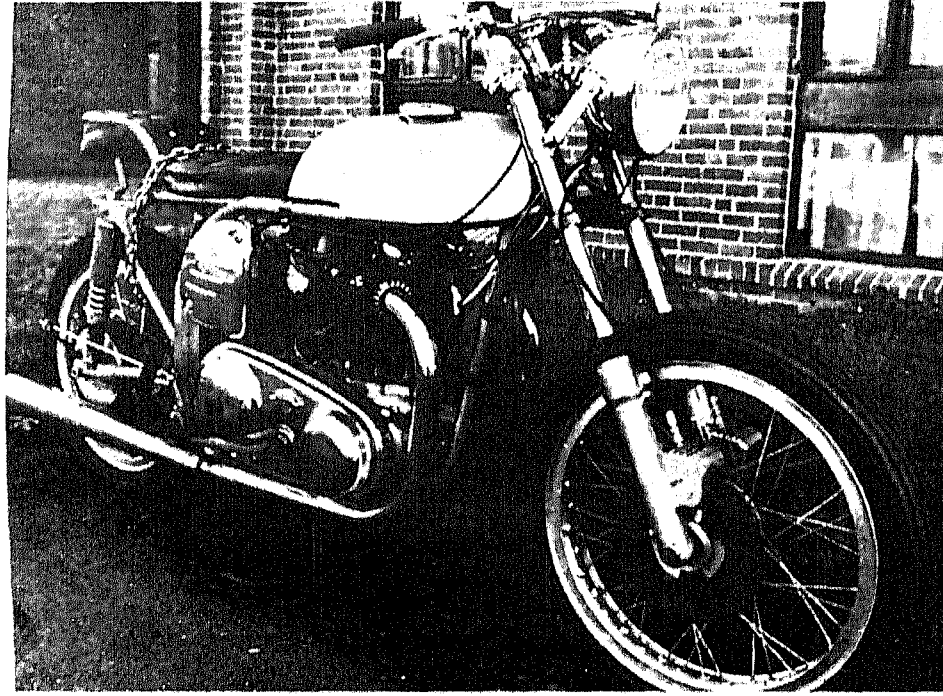
Hard on the heels of the foil squad, co-captain Phil Daley won his three bouts in epee quite handily and set a good example for the new recruits, Bob Gershenfeld and Norman Luxemburg, who scrambled their way down the piste for one victory each.

The saber team was the least fortunate in the encounter since they were not able to turn any of their several close fights into wins. However, unlike the other weapons, none of the saber fencers are experienced.

It is thought that Colonel Jarrett will honor the sabers with special attention in the week before the next engagement, which is December 11th against Southern Mass U.

under the large bridge, take a right at the traffic light at the exit marked to Rt. 66, Middletown business Dist. I'd tell you the rest, but Donsky refuses to give me the space. Follow the signs to the Wesleyan campus and then start asking for the rink location. It is off Knowles Ave.

Secondly, some directions, not so vague, at the request of our mentor, Fred MacColl. There are a few rules at the rink concerning audience participation (sic). 1. There will be no alcoholic beverages of any nature allowed in the building, etc. If found with such you will be evicted from the building. 2. There will be no smoking anywhere in the building. 3. There is to be no tossing of any object in the building. 4. All spectators will be required to remain in the bleacher area of the building. You will not be allowed to remain standing around the barrier. I'm not responsible for this. I have spoken.



Smooth Jammin'

Norton Nymph Custom

by Okie O'Connor

(Editor's note: This is the first article on motorcycling by noted bike expert Okie O'Connor. He will relate matters of interest to all riders, as well as road testing various bikes around the campus.)

by Okie O'Connor

With its introduction in 1964, the Norton 750 Dominator Twin, presented the cycling world with an answer to the dying Norton Manx 500cc single and to the threat of the new BSA and Triumph unit-construction twins. A brief glimpse at racing results in the years 1966-1968 shows that the Norton Dominators clearly ruled the field of British short circuit road racing. This domination was so intense that what resulted was the rise of a number of Norton modifiers, the most notable being Paul Dunstall, who subtly boosted the performance of their machines, to gain the edge over the factory machines.

By 1968, however, the straight story for the road rider was somewhat disappointing; the Norton Atlas just wasn't that fast. With a weight of over 400 lb., and horsepower just over the fifty mark, the bike just didn't cut it. Norton's answer of course was the Commando. A radically new frame and some subtle engine refinements have made this bike the great seller that it is today. But what then does the road-rider do if he likes the handling of the Norton twin and that big low end drive, but resents the onslaught of the loud pretentious little two-strokes that seem to blow him off the line every time he wants to impress his chick with lightning performance away from an intersection? One answer is the Norton Nymph.

This machine began its life as a not-so-humble '67 Norton Atlas. In 1971, however, it underwent a metamorphosis. In the powerplant, the connecting rods were imperceptibly lightened and polished. The barrel was bored to yield a displacement of 765cc. MC forged pistons were fitted to raise the compression ratio to a modest 9.5:1. The stock Atlas exhaust valves were replaced with the Commando versions which resulted in a slightly stiffer spring response and improved flow. The intake and exhaust ports were polished to increase the gas flow, and the combustion chamber was polished to aid the swirl effect inherent in Norton parallel induction and splayed exhaust ports. The Dunstall Mark III camshaft was fitted to improve overall performance without cutting too much from the flexibility

Hoopsters Best Hamilton; Lose to Alfred in Tourney

The Trinity College basketball team opened their 1971-2 campaign with a win and a loss in the 2nd Annual Trinity-University of Hartford Invitational Tournament. The Bantams opened the play, held this year at the U of H gym, falling to Alfred in a close game, 72-71. The roundballers came back, however, to take the consolation game, beating Hamilton, 96-76.

(In other action in the tournament, the University of Hartford five beat both New York squads to emerge the tournament winner. This year, there was a championship game between the two winning teams of the first day's action.)

Trinity's game against Alfred was a see-saw battle throughout much of the contest. Trinity led 11-9 after 10 minutes of action, and the lead changed hands several times until the half, which ended deadlocked at 33 apiece.

Alfred came out stronger than the Ban-

tams in the second half, and managed to go to a 12 point 57-45 lead with ten minutes to go. The Bantams refused to give up, and paced by Keith Klevan, Mike McGuirk, and Bill Fenkel fought back to trailing by 2 points, 71-69, on a McGuirk jumper, with 19 seconds showing on the clock.

Ronald Pedrick put the icing on the cake for Alfred as he converted a free throw for his only point of the game. This proved to be the winning point as McGuirk hit another jumper as the buzzer sounded.

Both teams were extremely cold from the field. The Bantams hit 28 of 82 (34%) from the field and 15 of 29 (49%), Alfred was not much better, 25 of 74 (33%) from the field, and 22 of 34 (65%) from the charity stripe.

Both teams were "a little tight" according to Coach Robie Shults. He was pleased with the defense, however, calling it "good enough to win." In general, the loss can be traced in some measure to the inexperience of the squad. It was their first game of the year.

Trinity also started slow in their consolation game against Hamilton. However, they were able to gain a 20-17 lead midway through the first half. Hamilton fought back to tie the game at 29, but the Bantams broke the game open in the final minutes of the half, outscoring the New Yorkers 20-10 to take the lead at halftime.

The Bantams increased their lead to 19 early in the second half, and Hamilton was able to cut that to 12 with nine minutes left. The Bantams pulled away after that, and eventually had a 20 point cushion for the win.

Hamilton was acknowledged by Coach Shults as not one of the better teams Trinity will face this year. In addition, they started 4 freshman and a sophomore.

Bill Fenkel was high scorer for the Bantams in the second game with 26 points. He had 16 in the first contest, and this performance, along with fine work on the boards, earned him a spot on the all-tournament team.

The regular season opens tonight for the Bantams as they face Tufts in Boston. After that, the season becomes hectic, with two games this weekend: Friday home against Bowdoin, and Saturday in Boston against MIT. Three of the roundballers next five games are on the road, and this is especially important to Coach Shults, who feels that the team must win on the road to have a good season. This is, of course, especially important in basketball where the home court advantage can be a large one.

The Bantams are also faced with two sets of back-to-back games in their next five contests.

Racqueteers Win 2, Lose 1

The Trinity varsity squash team opened its ambitious schedule last week by splitting a pair of home matches. Roy Dath's racqueteers started off with a bang by thrashing M.I.T., 8-1, before being cooled off by a potent Navy team, 9-0. The Frosh opened their season by detesting MIT, 7-2.

The M.I.T. match was strictly a Trinity affair. Team captain Dick Palmer, Malcolm MacColl, Bayard Fiechter, John Heppe, and Dave Shirmer all swept their Engineer opponents in three straight games. Malcolm Davidson, Gary Plagenhoef, and Peter Robinson were slightly harder pressed, but not by much; they managed victories after being extended to four games.

The most exciting match was Walt Young's five-game win over his M.I.T. counterpart, oddly enough also named Young. The Trinity Young dropped his first two games before rebounding to take the next three and the match.

Trinity was never really in the Navy match, but then, they probably never really expected to be. Navy again made its traditional sweep into the New England small college circuit and departed with easy wins over the likes of Trinity, Wesleyan and Amherst.

Two matches aroused considerable spectator interest. Dick Palmer, playing number one while usual number one Jay Davis was struggling over a civil service exam, fell in a thrilling five-game match which saw some of the most tenacious play of the day. Similarly, number four John Heppe dropped an extended match to his rather vociferous Navy opposition.

The freshman squash squad opened its season on a resounding note by whipping the Engineers of M.I.T., 7-2. The frosh travel to Phillips-Andover this Saturday, while the varsity take on Army.

of the stock setup.

In other areas the machine was lightened and almost all stock parts were replaced with lighter and stronger counterparts. These include: Borani alloy rims, Koni shocks, Magura hardware, Avon street-racing rubber, and of course the incomparable Dunstall twin disc hydraulic front brake. The performance of this unit is phenomenal. Stops from 60mph can be made in as little as 100 feet, using the front brake only.

What then is the overall picture? This machine has blazing acceleration characteristics, Mach III owners beware! The handling is just as one expects only from Norton, although in this case the low speed handling is a bit unstable, but as soon as the speed exceeds about 40mph, the machine is steady as a rock. The Barnett alloy racing clutch is beautiful, allowing the engine to pull wheelstands at RPMs as low as 2500.

Certainly, there are some things to complain about on this machine. The tank, seat, and fender (or lack of) setup is really awful. The tank has a useable capacity of about a gallon, which means one must refill with fuel every fifty miles or so. The seat folds if a passenger is carried on the back, resulting in considerable discomfort to the passenger finding himself left behind as the bike streaks away.

Furthermore, this machine leaks oil like a sieve. This is primarily a reflection on the careless reassembly by the owner, whom I confess to be, and is not that serious a problem for anyone who is not that phased by taking down an engine.

In short, this bike is an eccentric, extravagant answer to the Japanese threat of highway supremacy. In this writer's opinion a Norton Commando is a finer overall machine than anything in production today, except in terms of reliability and ease of maintenance. It is really too bad that British engineering has not been equalled by their standards of quality control in manufacture. The Norton Nymph, costing over \$2000 to complete, compensates for any inadequacies of design and quality, by having been made with only the finest specially equipment. And the reliability of the machine can be directly correlated to the builder's competence, which is what it's all about anyway.