

# Architects Chosen for Mather Design

by Julie Masters

After two years of deliberation concerning the proposed expansion of Mather, the architectural firm of Russell, Gibson, and vonDohlen has been hired to complete the project.

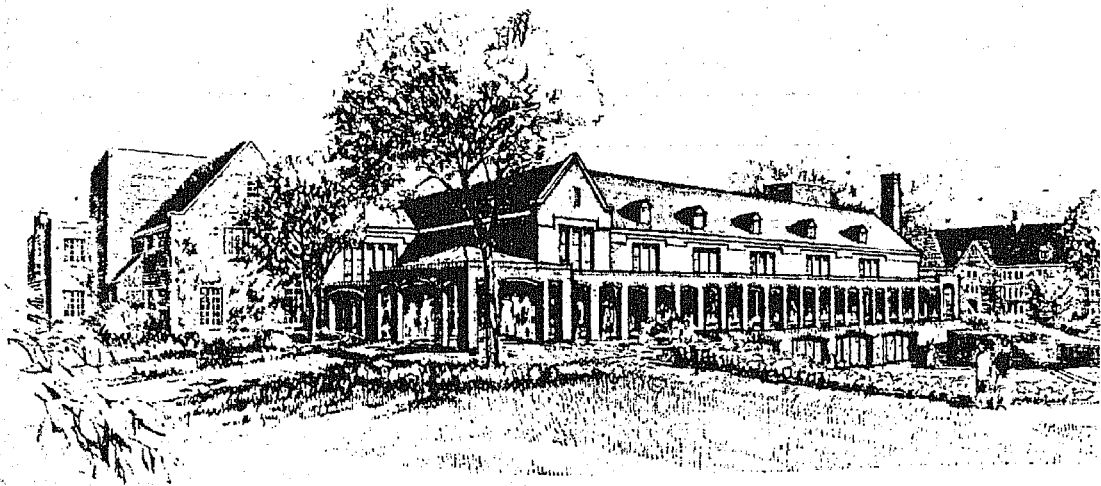
In hiring the firm, the college has accepted the basic design developed by them for the expansion of the building. According to Vice President Tom Smith, the next step in the process will be to make adjustments upon the basic design. This consists of verifying the requirements made by the college and adapting these to the limitations imposed by the firm. Smith said this step also involves taking bids from contractors, a process which is currently underway. He believes this is the most interesting phase of the development as it involves not only planning for the present needs but also predicting the future needs of the student body.

After completing this preliminary stage, the College will move on to the Design Development state. The chosen schematic design will be filled in with more details such as placement of doors, windows, walls and ceilings. The last stage before the actual construction begins is the Construction Document stage where such minute detailing as the lighting and electrical systems will be added.

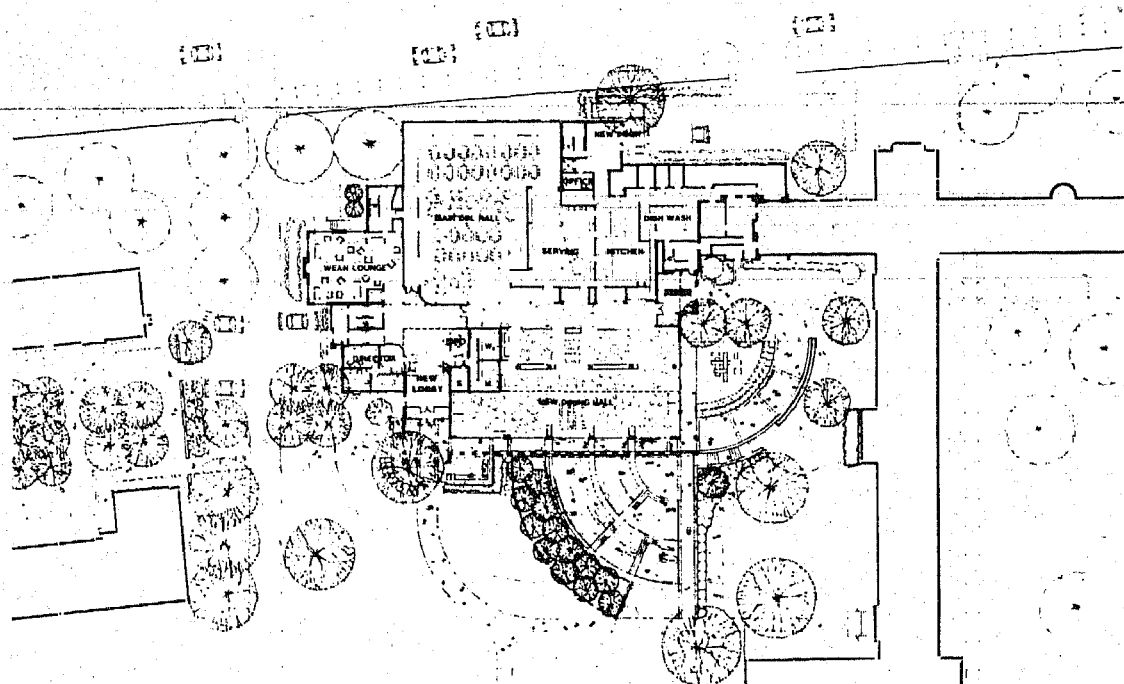
The \$2 million budget has confined the objectives which can be

completed. The basic requirements are: an increase of kitchen storage space; a reduction of energy consumption; provision for handicapped access and a relocation of dishwashing away from food preparation. In addition, the dining room will be expanded to accommodate an additional 250 people and low partitioning will be installed to decrease the sense of mass dining. In the Cave, the food preparation and service areas will be expanded, a salad bar installed, and a portable pizza oven added. The Pub will move so that it adjoins the Cave and will share the same seating. A small stage will be installed with track lighting. The seating area for the Cave-Pub will be expanded in order to seat 200 people, while the bowling alleys will be deleted. In general, the appearance of the walls, floors and ceiling of Mather will be improved.

Once construction begins, tentatively planned for this summer, it will take approximately one year to complete. The construction could cause many inconveniences to students such as disruption of sleep by loud machines, traffic detours, and unpleasant eating conditions. The campus experienced a similar disruption in student activities with the construction of New South Campus several years ago; the resumption of work every morning at 7:00 a.m. disturbed many students in the area.



A sketch of the deluxe model offered by the Mather architects.



A floorplan of the proposed Mather Hall expansion.

## New Computer Awarded by HFPG

Trinity College has been awarded a grant of \$133,600 by the Hartford Foundation for Public Giving toward the purchase of an academic computer system. The grant will enable the College to expand its computer services extensively.

The new computer, the VAX 11/750, is manufactured by Digital Equipment Corporation. It has three computer languages: BASIC, PASCAL, and FORTRAN. Annual maintenance costs for the computer, estimated at \$9,500, will be borne by the College. With the acquisition of the new computer, the old system, the PDP 11/34, can be turned over to word processing, supporting up to 16 work stations, and further relieving pressure on the academic computer.

In the past, Trinity faculty members, assisted by students trained on the academic computer, have helped public and private agencies in the Capitol Region by evaluating data and conducting needs assessments. Agencies helped include the Hartford Housing Authority, the City of Hartford, Asylum Hill, Inc., the State Banking Department, Southside Institutions Neighborhood Alliance, Hartford Architecture Conservancy, ConnPIRG, Broad-Park Development Corporation, Summerstage, and the Connecticut Prison Association.

"The new computer represents the most modern computer technology," according to Dr. August Sapega, professor of engineering, who supervises the academic computer. He adds, "The new computer has four times as much memory and is 20 times faster than the machine now used for academic computing. These features will allow us to offer computing instruction to a larger number of students."

Computers have been used for undergraduate instruction and for

research by students and faculty at Trinity since 1964, and the need for a new computer has increased in recent years. In 1976, the College introduced a computer coordinate major, allowing students to combine their interest in computers with study in any other department offering a major. Students have linked computing with engineering, chemistry, mathematics, and with fields as varied as economics, psychology, political science, German,

English, intercultural studies and sociology.

Trinity offers an introductory course in computing that enrolls 100-120 undergraduates per semester. It is estimated that one-half of all Trinity students will have taken the computer course by the time they graduate. The academic computer is available for use 24-hours a day, seven days a week, during the academic year.

## Stress Battled in Groups

by Amy Snyder

Stress and tension are growing concerns in today's modern world. Here at Trinity, Counselors George Higgins and Intern Kate Kavanaugh are attempting to help students combat these problems through two, 9-week discussion programs.

"We are trying to see whether we can offer services of a preventive nature rather than a remedial nature," says Higgins, "so we tried to pick something that was central in anxiety control."

The discussion groups will be split according to sex. Kavanaugh's group will meet on Tuesday evenings from 7 to 9 p.m. in the Women's Center, and is designed specifically for women who have problems feeling overweight and/or compulsive eating habits.

"People have been expressing a need for changing their eating habits," Kavanaugh notes, "there is much concern."

Sponsored by the Women's Center, the group will base its discussions on a philosophical outline; some reading will be required. Interested women are invited to attend the initial meeting tonight. For

further information contact the Counseling Center.

A number of male-oriented topics will be discussed in the men's discussion group, which Higgins is organizing. "Issues concerning cultural expectations of men will be discussed — success, competition, emotions, and always being in control," he says. Men will meet Monday evenings, beginning February 8, from 7 to 9 p.m. in the Counseling Office, 76 Vernon St. Those interested should call the Counseling Office in advance.

## Book Banning Subject of Contest

Although printed announcements have been delayed, the 1982 Percival Wood Clement Essay Competition will again be held this year. The Contest subject for this year concerns itself with Book Banning in America, and essays must be submitted by April 15th.

The Clement Contest, which was established in the will of Percival Wood Clement, a former governor of Vermont, seeks those essays which, in the opinion of the judges, best support the principles of the United States Constitution and Bill of Rights. Associate Professor of Political Science, Clyde D. McKee,

Jr., is Trinity's representative for the Clement Contest.

The Clement contest is limited to juniors and seniors at selected New England colleges, including Trinity. First prize is a tempting \$1250, second prize \$950, third prize \$750, and fourth prize \$650. Trinity has boasted about a dozen winners in the past few years.

Essays should be submitted to: Professor Eugene A. Mawhinney, Department of Political Science, North Stevens Hall, University of Maine at Orono, Orono, ME 04469.

Essays are not to exceed 5000 words in length and must be neatly

typewritten on one side of 8½ by 11 paper. A complete bibliography must be submitted along with the essay, the cover page should include only the title, the date, and an assumed name. Each essay should be accompanied by a sealed envelope containing on the outside the assumed name, and within, the real name, college, home address of the writer, together with a statement from the registrar of his or her college verifying the contestant's status as a junior or senior in an undergraduate curriculum leading to a bachelor's degree. Any questions concerning the contest may be directed to McKee.

## SGA Announces Voting Procedures

The long-awaited day has finally come to vote; it is this **THURSDAY, FEBRUARY 4, 1982**. The election procedures for AT-LARGE ELECTION (specifically the off-Campus and Junior Class), the DORM ELECTIONS (Elton, Goodwin-Woodward, Jarvis, New South Campus, Northam-Seabury, and Smith), and FRESHMAN CLASS COMMITTEE ELECTION will run as follows:

1) AT-LARGE and FRESHMAN CLASS COMMITTEE ballots will be stuffed in the PO boxes of the Off-Campus residents, Junior Class, and Freshman Class prior to 11:00am on Thursday. The students from the respective constituencies mentioned above will elect one (1) person for Off-Campus Representative, one (1) for Junior Class Representative, and four (4) for Freshman Class Committee. An election booth will be set-up by the Post Office for those students to register (must have ID), and to deposit their completed ballots between 11:00 am and 3:00 pm on February 4th.

2) In the DORM ELECTIONS, the RA's of Elton, Good-

win-Woodward, Jarvis, New South Campus, Northam-Seabury, and Smith all have been contacted and have agreed to help the SGA with the Election. They have been asked to distribute and collect the completed ballots by midnight Thursday, February 4. The means in which they carry out this request is left to them. One procedure which is strongly stressed in many of the dorms is to coordinate a mandatory Dorm meeting with Election Day. Another is to approach all the members of the dorm and collect the ballots as they are completed. Keep A Look-out On The Signs And VOTE.

Here are the members of your constituencies that are running:

**AT-LARGE ELECTIONS** for Trinity Term '82.

Off Campus:  
SUSAN E. HOUSER  
write in: \_\_\_\_\_  
Junior Class  
PETER O'BRIEN  
JIM FREDRICK  
write in: \_\_\_\_\_

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## Fuel Burns \$678 Yearly

By Joanne Matzen

If college authorities were to take \$678 from each student, each year and literally burn it, we may find ourselves in the midst of a student rebellion of sorts. Yet, that is precisely what is being done as the cost topples well over a million dollars to provide Trinity's campus with gas, oil, water, and electricity.

Although some conservation tactics have been employed, resource prices continue to push energy costs up even higher. For example, gas use has been cut 50% by means of computer regulating systems installed at Buildings and Grounds. Even so, in fiscal year 1980-81, \$475,692 was spent on gas alone. In addition, that same year the college saw a \$381,243 electric bill — a figure which may not compare with that of the present fiscal year in which \$210,163 has already been spent.

Electricity presents the greatest energy problem on campus, according to Riel Crandall, Director of Buildings and Grounds. "It's only been cut 20%. The college would like it cut another 10%," he stated. Currently, Crandall is doing a lighting survey and taking out light fixtures in overlit areas. "I can't cut it any further; you (the students) can. Electric appliances, especially the heating type, shouldn't be used more than absolutely necessary." A hair dryer or an iron use as much energy as ten 100 watt bulbs.

Others see the situation as "Impossible." Asks Dr. E.F. Whitteley, head of the Energy Management Council, "What are we going to do? The number one problem is heating. The buildings are all nightmares!" Indeed, Trinity's historic buildings are not energy efficient, but neither, claimed Whitteley, are some of the newer ones.

McCook was singled out as presenting particular problems. Crandall, who came to Trinity six years after the building was built, exclaimed, "No one could sell me a heating ventilation system like that in McCook." Since the building was designed for the most adverse conditions and continual 100% oc-

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## Crow Probation Ends

As a result of a misdemeanor concerning sexual harassment last year, Alpha Chi Ro was placed on a probation measure which rendered the fraternity inactive in any kind of activity involving the Trinity community (i.e. rushing, parties). The facts revealing the people involved and the nature of sexual activity were dubious. Nevertheless, the morally deranged "incident" did occur within the Alpha Chi Ro house.

Now after a full year, "Crow" has been taken off probation for three major reasons: 1. overall good behavior, 2. obeying the rules and restrictions of probation, and 3. alumni cooperation. In reference to the effect of "Crow's" renewed social freedom, Dean David Winer



Water from the broken pipe soaks the first floor at Seabury.

photo by John E. Hardy

## Interfraternity Council Elects New Officers

by Patty Hooper

Elections of officers for the Trinity Term and discussion of sponsoring a dance marathon highlighted the January 26 meeting of the Inter-Fraternity Council.

Elected as President, for a second term, was Steven Elmendorf of St. Anthony Hall. Vice President for the term will be Peter Miller of Alpha Delta Phi. Pam VonSeldeneck of the newest sorority, Alpha Zeta Chi, was voted in as Secretary. Mike Tucci of Psi Upsilon, formerly the Vice President of the Council, was named Treasurer, and the new Student Government Association representative will be Chandlee Johnson of Alpha Zeta Chi.

The IFC then agreed to co-sponsor a dance marathon in April to benefit the Multiple Sclerosis Society. Susan Wright, a student from St. Joseph's College, asked the Council if they would be willing to co-sponsor this event which

stressed, "It should be pointed out that the whole community will be watching them (the brothers) now."

When asked how the Alpha Chi Ro brotherhood views the absence of probation, newly elected president Dan McNamara stated: "Obviously we're thrilled. Yet it's important to stress that we feel like we've earned our freedom by faithfully obeying the rules of probation. We also feel that it's been a bad time for the frat in the past but now we want to start anew, continue to obey the rules, and show the community that the Alpha Chi Ro brotherhood is composed of a good group of individuals."

Winer will formally declare the end of Alpha Chi Ro's probation at the faculty meeting on February 9th.

would be held beginning on a Friday night and continuing through Saturday on an April weekend. Miller will chair this event for the IFC.

Pat Morris approached the IFC requesting the support of the fraternities in the "Hartford Campaign" which he is sponsoring during the early part of the spring. He asked each of the fraternities if they could raise \$200 for this drive. The fraternities indicated they would be willing to hold fund raisers for this campaign. Morris stated that he is attempting to raise \$7,500 for this cause. Andy Aiken of Psi Upsilon will serve as liaison to this campaign.

Representatives from Alpha Chi Ro also stated that they have been permitted to pledge new members this term. They felt that their four- or five-week pledge period would be a testing ground for the complete lifting of their social probation. On Wednesday, January 27, Dan McNamara, President of Alpha Chi Ro, announced that all restrictions placed on the fraternity as a result of the probation had been lifted by the Dean of Students.

The IFC members were reminded that each fraternity must turn in a statement regarding its reasons for remaining single sex institutions by April 15.

## Seabury Flooded

by John E. Hardy

Portions of Seabury Hall sustained extensive water damage early Sunday morning as a result of an apparent act of vandalism.

A sprinkler system pipe was wrenched from the ceiling in the Towers section, sending water cascading down the stairs, marring walls and ripping up tiles on the staircase. While faculty offices appeared to be spared by the destruction, damage was severe in the recently renovated basement, where carpets were destroyed and false ceilings either collapsed or had to be pulled down.

Fire officials report that the pipe in the third floor hallway evidently broke as a result of an individual or individuals jumping up to the pipe and swinging from it at about 1:30 a.m. A security officer was allegedly told by students attending a party on the third floor that they had overheard another student returning from the hall state, "The fire alarm is about to go off." The alarm did indeed go off, and scores

of students shivered on the Long Walk while Security and Hartford Firefighters sought to turn the water off.

Hartford Fire Department officials ordered a 24-hour fire watch since water damage to electrical wiring created a severe fire hazard. The area Resident Assistants conducted an all-night patrol throughout both Seabury and Northam, where the sprinkler system and fire horns also had to be shut off.

An estimation of the damages has not yet been made. The College electrician and plumber, as well as a number of janitors were called in that night to clean up the hallways and two flooded basement bathrooms. Security and College officials have no suspects in the case. Mather Campus Director Wayne Asmus recommends that the person or persons responsible turn themselves in. "We won't go easy on them, but it will be beneficial for them to turn themselves in because if we'll find out punishment will be more severe," Asmus stated.

## Essays to be Honored

The 1981-82 President's Fellows announced last week that they will produce a journal which will be published prior to commencement and will provide "a means of recognition for creative papers and research projects." The journal, to be entitled **The Trinity Papers**, will be distributed to all faculty, interested students, and libraries of other selected institutions. Having a paper or project published in **The Trinity Papers** will be considered an honor and may be accompanied by

a certificate at Honors Day, they said.

All Trinity students are encouraged to submit papers and projects of any subject matter done during their undergraduate years at Trinity. Works may be submitted to Box 9000. The **absolute deadline** is February 17.

Any underclassmen desiring to work with the editorial board of **The Trinity Papers** in order to continue its annual publication is urged to contact Box 9000.

## Food Service Bids Studied

The Administration and the SGA Food Service Committee are in the midst of interviewing prospective food service companies and a decision is expected within the next two weeks.

After reviewing the requirements stipulated by the college, six companies sent in written bids for the contract, including SAGA. "All the bids are good," said SGA representative Mike Ziskind, "it is just that some were better than others to meet Trinity's needs."

As a result of their bid, Marriott was asked to make a verbal, multimedia presentation which they gave last Friday. The presentation lasted over two hours, and was attended by the Advisor for Student Affairs

Wayne Asmus, Vice President Tom Smith, Budget Director Alan Sauer, Treasurer Robert Pedemonti, Calendar Coordinator Jan Burr, and student representatives Bob Mucilli and Ziskind.

This week two, perhaps three, additional companies will be invited to the college in order to give visual presentations. ARA, Seiler's of New England, and SAGA are the companies currently being considered for these invitations. It has already been decided that DAKA and Custom Management Corporation will not be among the finalists.

After the presentations this week the selection committee will offer the contract to the company they feel will best serve the Trinity Community. Further negotiation on the fine points of the contract such as insurance or what items shall be in the Salad Bar will be necessary, however, before any deal is finalized.

The contract will bring an estimated 1.5 million dollars in revenue from daily service in Mather, while sales revenue from the Cave will add an additional \$230,000 to the chosen company. The Hamlin Hall dining service and the Catering service, however, lose an average of \$8,000 per year, but this loss is absorbed by the students in their board fee.

### Inside the Tripod

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# Dance Professor Tenured

By James B. Moore

Assistant Professor Judy Dworin, Director of the Dance Program and one of the first women to graduate from Trinity, was recently awarded tenure by the Appointments and Promotions Committee.

According to Professor of History Edward Sloan, who serves on this committee, tenure has historically served to guarantee freedom of expression for those in the academic world who have held either popular or eccentric views. Today, Sloan explained, tenure offers the faculty member "a high degree of job security" in the form of a "permanent appointment."

pressure on a particular department or extraordinary problems with an individual, a tenured professor may remain at his position for as long as he or she wishes, Sloan said.

In Dworin's case, however, tenure has meant not only job protection, but "a validation of what the Dance Department has become. I was an unusual case," she noted. "Most people to get tenure have only to prove themselves; I had to prove the worth of the Dance Program as well."

At one time it might have been difficult to demonstrate the academic contribution of the Dance Department here. Prior to Dworin's arrival as a professor at Trinity in 1971, the Dance Program consisted

of one part-time instructor. Last spring, however, the Department merged with the Theater Arts Department and now each area has two full-time teachers. Dworin said she plans to further strengthen the Program in hopes that it will someday enable Trinity to attract students specifically interested in dance.

As for her own future, Dworin commented that she will continue to perform, research, and write about dance and to strive to make dance "an exciting part of the Trinity curriculum." She said she considers herself fortunate to have a job that offers opportunities "to develop new ideas and new directions."



Dance Professor, Judy Dworin, during her early years teaching at Trinity.

## Stock Scholarships Awarded

Tracey Wilson of West Hartford, CT and Robert J. Naeher of West Simsbury, CT have been awarded the Mitchell B. Stock Scholarship for tuition credit at Trinity.

The Mitchell B. Stock Scholarship goes to those secondary teachers who have shown exceptional promise in their work toward a Master's degree at the College.

Wilson is currently a social studies teacher at Conrad High School, and is a candidate for an M.A. degree in history at Trinity. Wilson graduated from Trinity in 1977, received her B.A. degree in intercultural studies with honors, and was named a President's Fellow in intercultural studies in her senior year.

Naeher is currently a history teacher at the Master's School in Simsbury, and is a candidate for an M.A. degree in history at Trinity. A graduate of King's College, Briarcliff Manor, N.Y., he completed a major in history and a minor concentration in French, as well as studying at Wesleyan University.

## Buildings Leak Energy

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cupancy, (an architectural trend of the early 1960's) the ventilation system unnecessarily exchanges the air completely at frequent intervals.

Whittlesey was quick to point out several other inefficient aspects of McCook. Aside from its not being insulated, windows and doors are framed in aluminum (one of the best conductors of heat and cold), corners of the nine foot doors show air leaks from salt corrosion, windows are single-plated, fire doors are left open, classroom thermostats measure 73 degrees, and hallways are grossly overlit. "McCook is just one example," he said.

However, "when McCook was built, energy was cheap," says Crandall. Insulation and double windows were not. Energy was cheaper still when the Long Walk was constructed. In 1982, energy efficient replacement windows for the

Quad could cost as much as \$750 for each special window.

Nevertheless, actions are being taken to improve the energy efficiency of several buildings. North Campus, Jarvis, and Cook recently saw some insulation. "For the first time, I saw snow on North Campus' roof," Crandall stated. Crandall also has proposed that next year's budget allow them to take windows off certain buildings and replace them with new ones.

Unfortunately, most renovations are hindered by monetary factors. "No university has this kind of money," noted Whittlesey. So, students will continue to pay more for their energy consumption.

However, students and staff can help cut costs by becoming more energy conscious. Crandall noted a number of windows had to be closed in dormitories after students had left for the holidays.

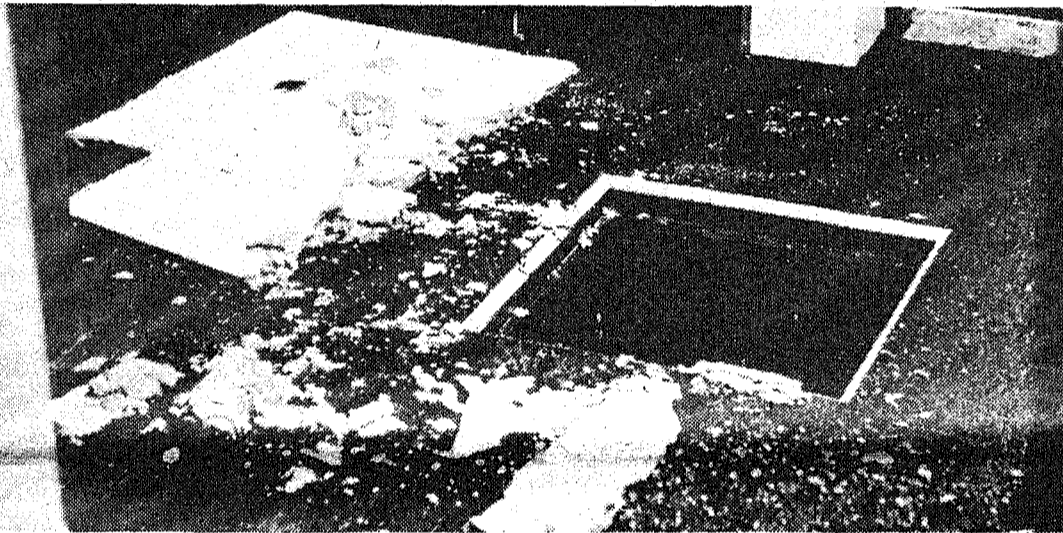
## \* Chapel Jubilee Begins \*

"Jubilee," a spirited celebration of the fiftieth anniversary of the completion of the Chapel, will open Sunday, February 7, with a Festal Jubilee Service at 4 p.m. in the Chapel. The service will feature an all-College choir, assembled for the occasion, and the premiering of a new work commissioned for the service and written by Robert Edward Smith, composer-in-residence.

The choir for the service includes individuals from all areas of the College — faculty, staff, students, and alumni. The Chapel Singers will sing an anthem by 16-century composer Christopher Tye. The

complete all-College choir will sing three works: "How Lovely Are Thy Temples," by Charles-Marie Widor; "Te Deum, in C Major" by Benjamin Britten; and "Blessed City, Heavenly Salem," the new work written by Robert Edward Smith.

The Jubilee celebration will continue throughout the spring semester, encompassing a full range of music recitals and concerts, lectures, and special events, and leading up to a service on June 18th, which is the actual 50th anniversary of the consecration of the building.



The damage caused here by the flood in Seabury last Sunday will only help to increase the costs incurred because of Trinity's energy inefficient buildings. photo by John E. Hardy

## Election Candidates Announced

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**FRESHMAN CLASS COMMITTEE ELECTION for Trinity Term '82**

- CLAIRE CAPECI
- DAVID F. DISCENZA
- MICHELE MARTE-ABREU
- KATHI O'CONNOR
- BARRY SILVER

**DORM ELECTION for Trinity Term '82**

- Elton:
- CHRIS HOGAN
- BILL ZIDELIS

- Goodwin-Woodward:
- MARTHA FLYNN

- Jarvis:
- STEPHEN NORTON
- RAMONA STILLEY
- New South Campus:
- Northam-Seabury:
- LESLIE YAGER
- Smith:

Any questions or comments???? Please contact Jackie Kim: 246-8145.

## EVERY NIGHT IS COLLEGE NIGHT

- MONDAY:** Happy Hour prices all night 4 p.m.-midnight
- TUESDAY:** 50¢ domestic draft beers
- WEDNESDAY:** \$1.50 Jumbo Margaritas. All the tacos you can eat.
- THURSDAY:** Snakebite Night Snakebites \$1.00



**36 Lewis Street**  
Hartford, Connecticut  
247-2300



Members of Trinity's Alpha Delta Phi celebrate the selection of new pledges last Saturday night. Said one brother of the festivities, "Since there are only three pledges, there is more self-abuse going on tonight than any thing else."

# Students Study Abroad

ANDERSON, Dana A. '83 Spring  
Beaver CCEA/London Internship  
Shield House  
26, Egerton Gardens  
London SW3 2BP ENGLAND

BACHENHEIMER, Cará C. '83 Spring  
Beaver CCEA/London Internship  
Shield House  
26, Egerton Gardens  
London SW3 2BP ENGLAND

BOELHOUWER, Mark C. '83 Spring  
IES/London/Track I  
56 Russell Square  
Bloomsbury  
London WC1, ENGLAND

BOND, Louise C. '83 Spring  
British and European Studies Group  
BCM Box 403 (located at  
10 York Terrace East, London W1)  
London WC1N 3XX ENGLAND

BRAMAN, Mary '83 Spring  
IES/London/Track II  
56 Russell Square  
Bloomsbury  
London WC1, ENGLAND

BRIERLEY, Cindy A. '83 Spring  
Drew University Program  
Warrington House Hotel  
1 Warrington Crescent, Maida Vale  
London, W91 HP ENGLAND

BURKE, Christopher D. '83 Year  
New York University in France  
56 Rue de Passy  
75016 Paris, France

BURKE, Lindsay T. '83 Spring  
Beaver CCEA/INSTEP  
11 Palace Court  
London W2 ENGLAND

COLLINS, Anne L. '83 Spring  
Beaver CCEA/London Internship  
Shield House  
26, Egerton Gardens  
London SW3 2BP ENGLAND

COSGROVE, Catherine '83 Spring  
St. Louis University/Madrid  
Calle de la Vina, 3  
Madrid 3, SPAIN

CRAWFORD, Edward E., Jr. '83 Spring  
Kansai Gaidai University  
333 Ogura  
Hirakata City  
Osaka, JAPAN 573

DAHLQUIST, Phoebe A. '83 Year  
Beaver CCEA/Aberdeen University  
Esslemont House  
Hillhead Halls, Don Street  
Aberdeen SCOTLAND AB9 2WU

DAVIS, Norma L. '83 Year  
Beaver CCEA/Chelsea College  
Lightfoot Hall  
Manresa Road  
London, SW3 6LX, ENGLAND

DODSON, Virginia '83 Spring  
Beaver CCEA/Queen Mary College  
London

EAGLESON, Elizabeth W. '83 Spring  
Beaver CCEA/INSTEP  
11 Palace Court  
London W2 ENGLAND

ERICKSON, Sally A. '83 Year  
Marquette University in Madrid  
Filosofia y Letras "A"  
Universidad de Madrid  
Madrid 3, SPAIN

FARNHAM, Wendy D. '83 Spring  
British and European Studies Group  
BCM Box 403 (located at  
10 York Terrace East, London W1)  
London WC1N, 3XX, ENGLAND

FINS, Robin L. '83 Spring  
IES/London/Track II  
56 Russell Square  
Bloomsbury  
London WC1, ENGLAND

FISHER, Eric D. '83 Spring  
Beaver CCEA/LSE Single Term Program  
90 Sutherland Avenue  
London W9 1HP ENGLAND

GINSBURGH, Anne N. '83 Spring  
Kent State University/Geneva  
Foyer John Knox  
27 Chemin des Crets de Pregni  
CH-1218 Grand-Saconnex  
Geneva, SWITZERLAND

GREENBERG, Lawrence D. '83 Spring  
Beaver CCEA/INSTEP  
11 Palace Court  
London W2 ENGLAND

GROHS, Keryn A. '83 Year  
School of English and American Studies  
University Plain  
University of East Anglia  
Norwich, Norfolk NR4 7TJ ENGLAND

GWOREK, Matthew T. '83 Spring  
Beaver CCEA/Queen Mary College  
London

HARRISON, Jeanne L. '83 Spring  
IES/Freiburg —  
Institut fur Europäische Studien  
78 Freiburg im Breisgau  
West Germany

HOGG, Natalie '83 Spring  
Beaver CCEA/London Semester  
Program at the City of  
London Polytechnic  
Shield House  
26, Egerton Gardens  
London SW3 2BP ENGLAND

IANNARONE, David B. '83 Spring  
IES/European Economic  
Community Program  
Erbprinzenstrasse 12  
78 Freiburg im Breisburg  
West Germany

JACKSON, Donald K. '83 Spring  
Beaver CCEA/INSTEP  
11 Palace Court  
London W2 ENGLAND

KLAPPER, Jane B. '83 Spring  
British and European Studies Group  
BCM Box 403 (located at  
10 York Terrace East, London W1)  
London WC1N 3XX ENGLAND

LEAVY, Daniel H. '83 Spring  
IES/London/Track I  
56 Russell Square  
Bloomsbury  
London WC1, ENGLAND

LEIBELL, David T. '83 Spring  
Beaver CCEA/LSE Single Term Program  
90 Sutherland Avenue  
London W9 1HP ENGLAND

LEVINE, Robin P. '83 Year  
School of English & American Studies  
University of East Anglia  
Norwich NR4 7TJ, ENGLAND

LIM, Lesley A. '83 Year  
Beaver CCEA/University College, London

MacDONALD, Karen R. '83 Year  
State University of New York/Copenhagen  
c/o Hanne Jorgensen  
DIS Study Division  
Vestergade 9  
DK 1456, Copenhagen K, DENMARK

MANTAUTAS, Idalia T. '83 Year  
School of English & American Studies  
University of East Anglia  
Norwich NR4 7TJ, ENGLAND

McAVOY, William M. '83 Spring  
Hispanic Studies Program  
Facultad de Filosofia y Letras  
Universidad de Cordoba  
Plaza del Cardenal Salazar  
Cordoba, SPAIN

McDONALD, Marcus D. '83 Spring  
Beaver CCEA/Westfield College, London  
Mailing Address: Westfield College  
Kidderpore Avenue  
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# Announcements

## Big Brother Program

The Big Brother program will have an organizational meeting for all those interested on Tuesday, February 2nd at 7:00 in Life Science, Room #134. If you are interested in being a Big Brother but are unable to attend, please contact Mark Thibault, Box 908, 249-3109 or Scott Taylor, Box 906, 246-1249.

## Biology Seminar

For those interested in **Anatomy and Physiology**, Prof. Stephen Hersey of the Anatomy and Physiology Department at Emory University will be on campus Wednesday, Feb. 3. Prof. Hersey will meet with undergraduates interested in studying anatomy and physiology at Emory from 3:00 to 3:30 p.m. in LSC, Rm. 213. He will also be making a presentation entitled "Cellular Control of Gastric Secretions." The presentation will be held in Rm. 134, LSC, from 4:00 to 5:00 p.m. There will be receptions in the LSC Library following both the meeting and the presentation. If there are any questions, call ext. 228 in the Career Counseling Office or Lorie Miller at 246-0685.

## Campus Jobs

Financial Aid students seeking campus employment second Financial Aid bulletin board for jobs and underclassmen to contribute. Students should also consult the Career Counseling Office for part-time, off-campus jobs, etc. If you cannot find a job, contact Kathy Mills in the Financial Aid Office **BEFORE FEB. 5.**

## Casino Night

Las Vegas comes to Trinity! The Heartford Campaign is holding a Casino Night in Mather on Friday February 5 from 9 to 1. Gamble the night away for big, big prizes. Dress: semi-formal. Bar: open. All proceeds to the Heartford Campaign.

## East Anglia Exchange

Trinity and the University of East Anglia in Great Britain have developed new procedures for the exchange between our two institutions. A sheet listing application procedures will be ready in the Office of Foreign Study Advising on Monday, 8 February 1982. Students are advised to read the maroon binder with materials on the University of East Anglia in the Office of Foreign Study Advising. Applications must be submitted by 26 February 1982 for the full academic year 1982-83, or for the period January through June 1983.

## Good Humor Happy Hour

Help kick off the Heartford Campaign. On Friday February 5 from 4 to 6 p.m. there will be a Good Humor Happy Hour in Hamlin. The get-together is sponsored by the Quad, Tri-Delta, and Psi U. Price: cheap. All proceeds to the Heartford Campaign. Absences will not be excused. Come enjoy your Friday afternoon with us.

## The Heartford Campaign

Meeting Wednesday February 3 at 7 p.m. in Wean Lounge. Everyone must attend.

## I.E.E.E.

Trinity is now in the process of introducing its own chapter of the I.E.E.E., the Institute of Electrical and Electronics Engineers. We hope to arrange lectures, by faculty and students as well as by outside lecturers, on the many different areas of interest that the members may have. However, the chapter will not mature without more student support. We welcome all engineering and/or computer students to attend our next meeting on February 3 at 4:00 in Hallden 110 or to write to Box 32767.

## Imperial College

The Imperial College of Science and Technology of the University of London has indicated its willingness to accept Trinity College students for a program which will emphasize either the history and philosophy of science or the history of technology. Students may attend for the full academic year 1982-83 or for part thereof. Other humanities courses and even, possibly, physical or life science courses will be open to qualified applicants.

Please see the maroon binder on the Imperial College of Science and Technology in the Office of Foreign Study Advising and speak with Mr. Winslow, Professor DePhillips, or Professor Richard Lee.

## IVY 1982

Contribute to Your Yearbook! The 1982 IVY staff invites Seniors and Underclassmen to contribute to this year's book. We ask that you take a few minutes and gather some of your own photographs of anyone and everything here at Trin. We are also interested in art and literary work (sketches, watercolors, essays, poems, and short stories), which you may want to contribute. Staff meetings are held Monday nights at 8:30 p.m. Your presence and suggestions are encouraged. We may also be reached through our P.O. Box #1328. Thanks ahead of time.

## Journalism Scholarship

Applications are now available for the 1982-83 Society of Professional Journalists Scholarship (\$500). Students must be residents of Connecticut planning a career in newspaper, magazine or broadcast journalism. Applicants must be in their JUNIOR YEAR. Deadline is May 1st. Contact Kathy Mills in Financial Aid for more information and application.

## L.S.E.

There are three ways to study at the London School of Economics and Political Science in Great Britain. The first is to apply on one's own as a "General Course Student" for the full academic year. The second is to apply through the Beaver College Center for Education Abroad as a General Course Student for the full academic year (there are advantages to applying through Beaver CCEA in that many details are taken care of for you). The third way is to apply to the Beaver CCEA-LSE single term program for study at LSE from October through December or from

January through March (each period would yield three course credits only). Students should read materials on the London School of Economics in the maroon binders in the Office of Foreign Study Advising and talk with Mr. Winslow, Coordinator of Foreign Study Advising.

## Mesa Española

La Mesa Espanola tendrá lugar, como siempre, los miércoles a las 6 en la "habitacion blanca" del comedor. Las reuniones del dormitorio, los lunes a las 9 en Jackson 205. No se cohiban — ¡vengan a practicar su español!

## Newman Club

What does the Bible mean for us? Come and find out with Father John and the Newman Club, Tuesday, Feb. 2 at 7:30 p.m. in Goodwin Lounge.

## Off-Campus Job

The Paper Chase, a new stationery and office supply store on Pratt St. in downtown Hartford, is looking for students to work part-time doing cashier, pricing, stock work. Must be dependable. Quick, easy bus ride downtown. \$3.50 per hour. Any interested students should contact Kathy Mills in Financial Aid.

## Open House

The French and Spanish dormitories are holding an open house on Thursday, Feb. 4 from 8:00 to 10:00 p.m. They are located on the second floor of Jackson dorm. Come and enjoy!

## Outing Club Sleigh Ride

Circle Feb. 13 on your calendar to remember to attend the Outing Club's exciting sleigh ride in western Connecticut.

## P.A.C.E.

The Farmington Valley Chapter of P.A.C.E. (People's Action for Clean Energy) will hold its SIXTH ANNUAL ALTERNATE ENERGY HOUSE TOUR, Saturday, March 6, 1982. The snow date will be Sunday, March 7th. The tour will take place in the Farmington Valley from 12:00 Noon to 5:00 p.m. \$5.00 tickets may be purchased by sending a check to: P.A.C.E., 171 Huckleberry Hill Road, Avon, Connecticut 06001. For further information call 693-0422, 693-4813, or 693-4377.

## Planning an Internship?

Make an appointment at the Internship Office, Seabury 42-A (Ext. 419) to discuss opportunities available in your field of interest and to learn about the process for creating an internship. Appointment sign-up sheets are outside the office door.

The Directory of Student Internships is available in this office as well as listings for new internships which have become available since the Directory was published. Also, student evaluations of past internships are kept in notebooks for students considering these placements. These comments by past interns give helpful information to supplement the descriptions provided in the Directory.

The Internship Office is open Monday-Friday from 8:30 a.m. to 4:30 p.m. The Internship Coordinator is Betty Anne Cox and the Internship Assistant is Linda Rich. Students are welcome to come in and look at the available materials anytime. Becoming familiar with the placements which are available often helps a student in planning his or her future course of study to allow for these opportunities. Internship Night is held once during each semester and this gives students another opportunity to learn about the program from interns who are participating at that time. Notices of time and place for Internship Night will be posted on the bulletin board opposite the Bookstore and the board next to the door of the Internship Office in Seabury.

## RC/RA Program

The 1982-83 Resident Coordinator/Assistant Program application packets are now available in the Office of Residential Services. The deadline for filing an RC/A application is February 26th.

## Study Abroad

For all those who are interested in studying abroad or are considering the possibility of foreign study for all or part of the academic year 1982-83 or beyond, there will be a general information meeting in Alumni Lounge on the following dates and at the following times:

Wednesday, 10 February

3:00 p.m.

Tuesday, 16 February

1:30 p.m.

Thursday, 25 February

10:00 a.m.

All those planning to attend any one of the meetings (each is identical to the others; one need attend only once) are asked to obtain the blue information sheet and attachments in the Office of Foreign Study Advising (Williams 118). Please fill out the "Information form for Students Considering Foreign Study" before coming to one of the meetings.

## To be or not to be?

The answer to last week's question is yes! Yes, there will be an Asian Association on the Trinity campus. Our first official meeting was last week and it was very successful. We strongly encourage ALL students to come and learn about the different issues and problems facing Asians today. Also, we would appreciate help in getting cultural events underway. This week's meeting will be held:

Day & date: Sunday, Feb. 7, 1982.

Time & place: 4:00 p.m. 111 Crescent St., B-2

If you have any questions, please contact Melinda Mendoza at 246-6617.

## Transcript Service New Hours

The transcript Secretary's window in the Registrar's Office will not be open full-time after February 5, 1982. It will be open for business on Monday, Wednesday and Friday mornings from 8:30 to 12; and Tuesday and Thursday afternoons from 1 to 4:30.

## Women's Support Group

Support group for women who would like to talk about sexual identity or sexual preference. Confidential meetings on Fridays at 12:30 p.m. in the Women's Center. Bring your own lunch and/or a friend!

## VOTE!!!

Election for Off-Campus Representative; Junior Class Representative; Freshman Class Committee; and Dorm Representative for Elton, Goodwin-Woodward, Jarvis, New South Campus, Northam-Seabury, and Smith will be held this THURSDAY, FEBRUARY 4, 1982. If you are a member of any one of the above constituencies, please **DON'T FORGET TO VOTE!!!!!!** (For more details, see page 2.)

## Classifieds

The Makris Diner needs full or part time work. Number is 529-4652. 1795 Berlin Turnpike.

Something Personal To Say?



Whisper It In Our Classifieds

SWF, seeks position on the SGA. Elect SUSAN HOUSER — Off-Campus Representative.

Papers professionally typed. Please see Kay Davidson in Registrar's Office.

Important: Anyone having found a brown winter jacket with a hood and kangaroo pockets, please call 246-6196 and ask for John. Reward offered — no questions asked.

HAPPY 20th BIRTHDAY PAT ADAMS!!! (Thursday, February 4) Love, "The Dining & Dancing Club"

Karen, thanks for "getting rid of me" this weekend. You're a great roomie. I owe you one!

— Megan

Dear "Dog-Breath", Did Helen really win the war? Or can Greeks be trusted?

— "Moose-lips"

The TRINITY TRIPOD, Volume 80, Issue 15, February 2, 1982. The TRIPOD is published weekly on Tuesday, except vacations, during the academic year. Student subscriptions are included in the student activities fee; other subscriptions are \$12.00 per year. The TRIPOD is printed by the Palmer Journal Register, Palmer, MA, and published at Trinity College, Hartford, CT. Advertising rates are \$3.00 per column inch, \$30.00 per eighth page and \$55.00 per quarter page.

The Tripod charges 10¢ per word with a ten word minimum. You may pay by check or money order. Make payable to the "Tripod." Please send money and ad thru campus mail to Box 1310. Money must be in the Friday prior to the issue in which your ad is to run!

# Editorial

## Address Tuition Costs

It is evident that in recent years there has been an epidemic of rising tuition costs. Last year, word quickly spread that several prestigious American colleges and universities were about to raise their tuition rates to the \$10,000 level and beyond. This long-foreshadowed price hike marked a milestone in the spiraling cost of college education, and at the same time painted a gloomy picture of the American economic scene in the coming years. Now, predictably, there is evidence that Trinity will soon cross the line as well.

Three years ago, the tuition at Trinity was at \$6,750. A year later there was a 14.8% increase which raised to cost to \$7,750. This year there was a whopping 16.8% increase which skyrocketed the tuition to \$9,050.

The significant jump in tuition costs last year was largely due to a 15% increase in faculty salaries. The explanation behind this move was the understanding that the salaries of Trinity faculty were lower last year than faculty income at other New England institutions. Yet even with last year's significant mark-up, some individuals feel that salaries should increase by more than the inflation rate in order to absorb a higher cost of living. As a result, there will be an estimated 10 to 12% increase in faculty salaries this year.

Accompanying the increase in salaries, energy costs have risen dramatically as well. Together with mounting inflation there has been an additional increase in fuel cost, far surpassing the projected 8% estimate.

With these two significant mark-ups and Reagan's recent budget cutbacks, a vital aspect of Trinity's 1982-83 appropriations is going to suffer: financial aid. In order to maintain the status quo, there would have to be a 30% increase in financial aid meaning that 138 students from each undergraduate class would be granted an average loan package of \$1,500 per student. An alternative to this would be a 28% increase allotting 130 students from each class an average loan package of \$1,750 per student. When the Trustees met last week, however, they wanted a budget proposal somewhere between these two alternatives coupled with a lower loan package.

Obviously, there is no clear-cut solution to this problem. The faculty cannot be expected to sustain meager salaries. Energy costs will not be leveling out in the near future and financial aid cutbacks are unfair to students genuinely dependent on a reasonable loan package. A tuition hike might lessen the severity of our economic slump here and there, but will also affect all students across the board. Before an increase in tuition is brought about, additional research must be conducted, rather than simply following in the footsteps of our neighboring colleges and universities.

## Commentary

# Sparks: Future Fear

by Kate Meyers

Our Freshmen dinner in 1978 with Ted Lockwood was the last time I remember seeing my class en masse until the recent Career Counseling meeting. The question of next year has come to the point where we can no longer ignore it. So we sit and listen, trying to figure out who we want to interview with, how we want to bid, and what will become of us all.

As I sat there pondering over my resume, a wave of futility washed through my brain. What does it matter where I want to be or what I want to be doing? I'll take what I can get and I'll live where I can find an apartment that's affordable. Or more likely, I'll borrow money from my parents in order to make it affordable.

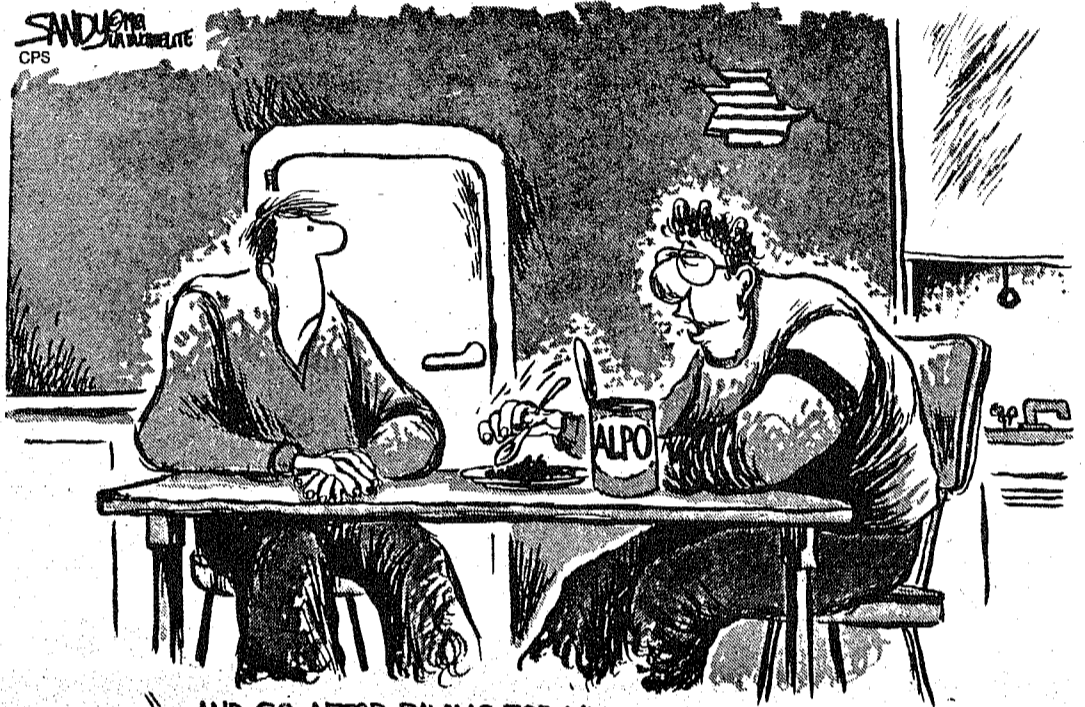
My levis and converse sneakers will have to wait until after five. So will my use of colorful language and precise adjectives. I wonder if I'll feel older or simply dress the part. I think the latter is more likely and I know that I'll never be able to walk in heels without looking like I'm in pain or having someone ask me what's wrong with my leg.

I can already envision parties where the men wear jackets and loafers and carry their business cards while the women drown themselves in perfume and hide behind their make-up. There will be normal hors d'oeuvres like little egg rolls or cheese puffs instead of the usual bowl of pretzels and dishes full of peanut m&m's. The music won't be loud rock and roll and I'll be able to hear what people are saying.

Unfortunately, they're saying that they just bought such and such a car for such and such a price and they expect a raise of such and such an amount within the next three months. They won't talk about summer anymore because summer is no longer a separate entity; it's like the rest of the year, only hotter.

\*

If this sounds cynical, it's because I'm scared and unsure about my ability to play grown up or if I even want to. In a few months, the Senior Class will gather again, this time for our farewell dinner with President English. Until then, we can enjoy living down our resumes because chances are, after the pomp and circumstance, we will have to live up to them.



"...AND SO, AFTER PAYING FOR MY TEXTBOOKS, PAYING MY TUITION, AND GETTING THE RENT IN, I DECIDED TO TREAT MYSELF..!"

## Diversity at Trinity: What Now?

To the Trinity Community:

I find it rather sad that a highly respected college such as Trinity should have to resort to a Minority Recruitment Weekend in order to attract minority prospects.

First of all, such a program is rather discriminatory (although I doubt that those being discriminated against were in the slightest way aware of this fact). Secondly, siblings of these prospects were also invited, which only proved to them just how desperately in need we are of minority students, and that this was the main reason they had been invited separately. Thirdly, I do not feel that the 30 high school students who came got a taste of what college life here is really like.

The program discriminates against non-minorities. You may laugh. Sure, it seems absurd to ever look at it the other way, doesn't it? But isn't this another small contribution to the "minority problem" on campus? Special treatment can cause resentment.

Now, these prospects know that Trinity has a mere 5% minority population (I stand corrected on this figure if it has gone down!). Inviting their siblings (who, I assume, are not even prospects) only shows that there seems to be little hope for change. If there is so little hope, why would they want to come at all?

Furthermore, what they actually saw was apparently a special minority program. That is fine, but we left out the other 95% of college life, unless we have already decided for them that, should they come, they will not be involved with the other 95%!

I am a minority student myself, and I did go and support the Minority Recruitment Weekend. I do believe in its purpose, though not in its practice. Why aren't all prospects invited at the same time, "regardless of sex or handicaps and of any race, color, creed and national or ethnic origin?" Our various backgrounds are what give us our individualities, and we ought to share our diversity rather than separate ourselves.

In the same way that I am proud of being Thai, I know that my friends are proud of being American, (various origins thereof), Malaysian, Italian, Chinese, Puerto Rican, Ghanaian, Japanese, etc. (sorry, not all are listed due to limited space) and we do share our cultures with each other. Surely there is also a need to be just ourselves in our own cultures at times, but college recruitment is not the appropriate time for this.

How might we attempt to create more diversity at Trinity then?

Well, some ten students and I are in the process of organizing an Asian club to propagate Asian cultural awareness at Trinity. This is our contribution to the diversity that the College so needs. Our club is open to anyone who is interested in exploring Asian customs, values, and ideologies.

If you do not think that such a club is necessary, let me ask you, are you able to distinguish between the different Asian nationalities, or any nationality for that matter? If you are able to, you have my utmost respect. If you are not able to,

I hope that you do think such a knowledge is necessary. If you really don't care, perhaps you ought to consider buying a globe to remind yourself that there is a real world out there when you leave Trinity.

I have lived in Thailand, Germany, Japan, and The Netherlands, and I have attended international and American schools there. Ever since Grade One, I have had to struggle with being in the majority as well as the minority. I have had close friends who did not believe in integration, but that has never stopped me from being friends with them, nor has it stopped me from being friends with those they discriminated against. Integration or segregation is something you must choose for yourself, just like anything else you choose. In fact, the United States is the first country I have ever chosen to live in (and I have liked every country I have lived in, by the way), and Trinity was my first of two choices of colleges for my undergraduate studies (some of us did not have the desire to go to Harvard, Princeton, or Yale). Why the States? Because I have always been intrigued by the fact that so many places in the world have been "Americanized." Why Trinity? Because it felt right, and I didn't even have to see it beforehand to know. I don't regret either decision, and I hope I will never have cause to.

Last of all, I would like to say that the "minority problem" does not belong to the minorities alone. It belongs to all of us here at

Trinity. Until we have a strongly diversified life style at Trinity, no minority prospect is going to be convinced that this school, fine

though it is academically, is the place he wants to be socially.

Sincerely,  
Paniporn Phiansunthon '83

## Tripod

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The TRIPOD is published by the students of Trinity College, and is written and edited entirely by the student staff. All materials are edited and printed at the discretion of the editorial board; material is warmly encouraged. Deadline for articles, letters to the editor, announcements and classified ads, advertisements and other copy is midnight, Saturday, preceding Tuesday's TRIPOD.

The TRIPOD officers are located in Jackson Hall Basement. Office hours: Sunday 12 noon to 6 p. m., Tuesday 7:15 p. m. to 8 p. m. Telephone 246-1829 or 527-3151, ext. 252. Mailing address: Box 1310, Trinity College, Hartford, CT 06106

# Letters and Commentary

## D.C. Wire: Reagan's Great Shift

by Maura McInerney

In his State of the Union address last Tuesday night, President Reagan vaguely outlined his ambitious scheme to give states full responsibility for running almost all major domestic programs presently controlled by the federal government.

"In a single stroke," the President said, "we will be accomplishing a realignment that will end cumbersome administration and spiraling costs at a Federal level while we ensure these programs will be more responsive to both the people they are meant to help and the people who pay for them."

State and local government are simply not equipped to adequately sustain needed social programs. This is evidenced by the way state and local levels have responded to this administration's continuing budget cuts. Last year, state and local aid, comprising fifteen percent

of the federal budget, accounted for one-third of all budget cuts. Federal aid to states in 1982 will decline by twenty-six percent from 1981, thirty-seven percent from 1980. Many states have responded to these cuts by raising local taxes.

In 1981, twenty-nine states (as compared with seventeen in the previous year) raised income or excise taxes. Although state taxes have increased by 186 percent since 1970, according to the Tax Foundation, revenues have not kept pace with inflation.

Even without taking account of federal budget cuts, the economic condition of states and localities is fast degenerating. The current recession has produced what appears to be insurmountable financial deficits for many cities. Also, twenty-nine states expect to conclude their fiscal year with deficits, despite laws which require states to

end their budget periods with at least a balanced budget. Many states have been forced to cut spending in an attempt to avoid deficits. States are experiencing credit problems as well. The tight money supply of the Federal Reserve has augmented the interest rate of municipal bonds to fourteen percent — more than double the 1979 average.

And now it is these states which are to shoulder the responsibility for most social programs. Following the phasing out of a thirty billion dollar federally sponsored trust fund, the states are to assume control of forty federal programs. In order to fund these programs, they are to move into tax fields

vacated by the federal government. By fiscal 1991, federal programs, except Medicaid and federal taxes are to be phased out. States are free to either fund these programs or to discontinue them. The administration has not volunteered to ensure that benefits and services do not disappear altogether. Therefore the danger remains that states may choose to spend their money on roads which would serve an entire community rather than on feeding programs which would serve a poor minority.

Simply stated, Reagan's New Federalism cannot be achieved in a time of recession, in a time when the unemployment rate looms at 8.9 percent. The taxes applied by states

will not be enough to maintain important social programs. Those least able to defend themselves will suffer under a theory of abandonment.

President Reagan assumes that American spirit of giving will come to the aid of the poor. I trust that the actions of his administration are not meant to provide a model for American citizens.

As Mayor George V. Voinovich of Cleveland, a conservative Republican who supported Reagan in his campaign for the presidency said: "There is too much at stake to charge ahead not knowing what the cuts will do or what effect the change will cause. You cut 'em with a scalpel, you don't use a meat axe."

### SGA Discusses Budget

Editor's Note: This is a letter from the SGA to President English.

Dear Mr. English,

The Student Government Association at its meeting of January 26 discussed a matter which is at the very heart of student interests, college costs. In light of the current budget preparation being done by all of the offices of the college, we thought that the result of our deliberations would be of interest to you.

In light of our past conversations with you we felt that the issue which we could be of most help to you in considering would be the issue of financial aid. I believe that you once remarked to us that financial aid comprised the most discretionary element in the budget. Thus, we considered the issue of whether or not we, as students and as tuition-payers, would be willing to suffer increases in tuition in order to reach the goal of providing aid to all or almost all who need it. Our decision was interesting.

The SGA, by a vote of 15-3, passed the following motion: "The SGA does not favor increases in tuition costs designed to make up for losses in financial aid due to Reagan budget cuts. We do favor a reevaluation of all capital and other ongoing projects with a view towards whether or not these represent priorities higher than the goal of providing financial aid to the needy." The feeling which evoked the first part of the motion was that everyone, as Americans, must absorb their 'share' of the Reagan crunch. The feeling behind the second sentence was that certain projects or pet initiatives might be better put off until the economy of the country improves and the pinch on financial aid is eased. In the case of the second sentence there was some sentiment (surprising to me) that the administration should not consider adding the

"Student Activities Center" area to the Mather grand plan; earmarking the save \$1,000,000 for financial aid through its placement in a special endowment fund.

We, of course, are not privy at this time to the budgeting figures although we would very much like to be. It is very, very unfortunate that the SGA must learn about financial aid, the budget and tuition through the TRIPOD after the fact. Even our student representatives on the Financial Affairs committee cannot and will not give us more than the sketchiest of ideas of what is happening. We also, of course, do not claim to understand fully the tradeoffs and demands which must be reconciled to form a budget document. Personally, as a political scientist, I am well aware that budgeting is one of the most difficult tasks to accomplish and I wish you luck.

Yet, for all of our limitations, we do feel qualified to urge action on our concerns. The motion which we passed at our most recent meeting represents a significant statement on the part of the Trinity College student body. I, on behalf of the SGA and all eighteen hundred students, trust it will receive the attention it deserves. Thank you.

Sincerely,  
Tom Hefferson  
SGA President

### Glimpses of Africa — A Disappointing Presentation

by Kwaku Sintim-Misa

Louise Jefferson's slide presentation on Africa was not only boring (at least to me as an African) but very misleading and uneducative.

It was a disappointment to me more so because she made some highly ignorant statements. History has proven that tourists, when they visit Africa, come back with pictures and tend to think they have become authorities in the history and cultures of Africa. Somehow I had the feeling Louise Jefferson would be different since she has received national acclaim. She focused on unimportant



"HEY! I CAN FEEL IT — WE'RE TURNING AROUND!"

## The Case Against the Neutron Bomb

by Ian McFarland

When the neutron bomb came up before the Carter Administration, it was heralded by its supporters as the ultimate in nuclear weapons technology, as a "clean" weapon that "kills people, but leaves property undamaged" and so could effectively deter the Soviet conventional forces massed in Eastern Europe from attacking the West. Now that the present administration has decided to go ahead with its production, it is time the case of the neutron bomb was reviewed.

The idea of the "enhanced radiation weapon" (the technical term for a neutron bomb) was developed by Defense Department consultant Samuel T. Cohen back in the mid-1950's in response to a demand for a tactical nuclear weapon that would kill a maximum number of

troops in the field, yet create little enough fallout to allow our infantry and artillery to move into the blast area soon after the explosion. Twenty-five years later, the neutron bomb is a reality, and herein lies a tale.

To begin with, the neutron bomb

is a nuclear weapon; more specifically, it is a derivative of the hydrogen bomb. All nuclear weapons, whether of fission or fusion type, release their energy in three basic forms: prompt radiation (X-rays, gamma rays, neutrons, etc.), ther-

continued on page 8

## South Africa: Time is Running Out

To the Editor,

The Reagan Administration's policies towards South Africa leave much to be desired. America and to a larger extent, the whole world knows the extent to which the Reagan Administration has been strengthening ties with South Africa. The government in South Africa has been the most detested system in World history, but why has the United States aligned itself to South Africa?

This question involves some moral, political, economic and cultural issues that have to be addressed. America's history of racial prejudices and slavery is no different from what is going on in Apartheid South Africa. The major issue often addressed is American corporate interests. How do these interests conflict with America's "democratic" ideology. There is no doubt that America can use her power and influence to alter changes in the Apartheid System, but what do we see? The restoration of relations more than ever before. Is there any clearly-defined American policy towards South

Africa's Apartheid System of government? If so, what are its goals and objectives?

In his one year in office, the Reagan Administration has openly "defended" South Africa in all international forums. The United States' veto of sanctions against South Africa's Apartheid System clearly shows the workings of the Reagan Administration on issues relating to human rights and "democracy." Where then does one draw the distinction between Apartheid and human rights? Mrs. Jeanne Kirkpatrick's meetings with South African military officials under the pretense that she was unaware they were South Africans is still fresh in our memories. There was also the presence of the South Africa rugby team who played games in the United States. It should be further realized that I am not against their right to play sports but very much against the Apartheid System which they represent. There was also the South African Boy's Choir who sang in the White House and at a Congressional Luncheon.

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# Letters and Commentary

## An Instrument For Mass Instruction

continued from page 7

mal radiation (heat), and blast (under which is included the residual radiation or fallout, the intensity of which depends on the size of the blast and its distance from the ground). Theoretically, the energy release of any nuclear weapon could be concentrated in any combination of these three categories; a neutron bomb is designed to maximize prompt radiation release and minimize the blast and heat.

A normal H-bomb is surrounded by a casing of the uranium isotope U<sub>235</sub>. This jacket boosts the explosive yield of the bomb, but absorbs the great majority of neutrons, thus decreasing the amount of prompt radiation. A neutron bomb is nothing more than a hydrogen bomb with this casing removed.

The tactical nuclear weapons presently held by NATO in Europe (and there are about 7,000 of them) are A-bombs of about the size that exploded over Hiroshima (about 10 or 12 kilotons). These weapons expend only about 5% of their energy in the form of prompt radiation. The planned neutron bombs would be much smaller than these (only about 1 kiloton), but will release the same amount of

prompt radiation. So much for the technical explanation; now, what does it all mean?

The bottom line on the neutron bomb, whatever anyone tells you about its being "clean" or "efficient" or "only for battlefield use" is that it is a nuclear weapon and, like all such weapons, is an instrument of mass destruction. The line about "killing people, but leaving buildings intact" (an idea horrible enough in itself) is pure fiction. Truth to tell, it will be virtually impossible to distinguish a neutron bomb explosion from that of any similarly sized nuclear weapon (again, 1 kiloton), except for the fact that it will have the radiation release (and, therefore, killing potential) of a bomb ten times its size.

The plan behind the use of neutron bombs is that, with a minimum number of nuclear explosions, the Soviet invaders would be incapacitated, while the restriction of nuclear weapons to the battlefield would prevent a direct nuclear exchange. How many bombs? Army analysts estimate that anywhere from "well under a hundred" to "hundreds" of explosions will be needed — vagueness that only emphasizes the fact that, despite the talk of limiting nuclear weapons to

the battlefield, no one really knows what will happen once the nuclear threshold is crossed.

Finally, it must be remembered that the neutron bomb is designed only to supplement, not to replace, our existing tactical weapons stockpiles. When one adds this consideration to the fact that the "battle-

field" defense analysts discuss so blithely is nothing other than central Europe (with the accent on Germany), it is small wonder that the peoples of Europe want nothing to do with still more tactical nuclear weapons on their soil. They perceive the neutron bomb as a particular threat not because it is sig-

nificantly more horrible than the bombs presently in Europe, but because they realize that the more bombs that are in Europe, and the more these bombs are billed as being "clean" and "efficient", the easier it becomes for someone in power to launch these bombs and pave the way to catastrophe.

### Trinity No Longer Lives 'Neath The Elm Trees

By K.S. Kuslaks

I was walking down the long walk Friday afternoon and looking around as I sometimes do when I'm walking down the long walk. It's not really all that long a walk, you know, but it is a rather pleasant walk because of the trees, fields, and chapel along with the Gothic architecture of Seabury, Downs, etc. But, what really caught my eye that day was the new trees that have been planted in place of the diseased elms. I believe the new trees are Ash, but it really doesn't matter since every tree has its own intrinsic beauty. Still, it struck me as sad that an old and meaningful beauty has been lost. "Beneath the Elms" no longer applies so strongly to Trinity College. Then again, I felt once more the truth inherent in that old adage which explains the only real constant is change.

People get so nervous at Trinity

and at all other colleges as well. I think this is because it is too easy to lose (or in many instances acquire) a proper perspective on the true realities of life. It seems that most are so caught up with the means of acquiring personal contentment that these means become tangled and confused with the final goal: inner peace and self-fulfillment. Possibly our standard of living has become so high that we naturally tend to lose sight of the basic necessities: food, warmth, thought, love — these kinds of things. I don't know. I do know, however,

that nervousness, anxiety and worry serve no purpose, weaken us and are entirely self-defeating. Once one realizes this, these emotions are easy to avoid — not like fear; fear is tough. But that's irrelevant.

I'm really writing this rambling and somewhat pointless article for Bill Gregg, who is kind of anxious because he doesn't have enough articles for the Tripod and for T.A. Smith who worries too much. And, in the spirit of anti-extremism, I'm prepared to deny the validity of any of the points expressed above if pressed to.

### A Dance to Come

by Dave Diamond

Banking on the belief that the successful dance sponsored by Trinity's Crew team last Friday night merely whetted student's appetite for more of the same, the Outreach Committee, in cooperation with Hillel, is planning another dance this weekend.

Scheduled to run from 9 pm-2 am on Saturday, February 6, this dance will take place in Hamlin Hall and will feature the music of Manic Depression led by sophomore John Manak. That band played to a capacity crowd last semester in the Iron Pony Pub. Admission to this dance will be \$2.00.

John Bonelli, a freshman here at Trinity and Chairperson of the Outreach Committee, says that the

proceeds of this dance will benefit the hungry in Hartford. Explains Bonelli, "we will forward the money to Center City Churches, an organization comprised of several inner-city churches committed to helping the community, and they will forward the money to Elizabeth House." He says that the function of the Elizabeth House is to provide free meals, daily, to those in need.

The Outreach Committee is planning several other community-oriented activities, and hopes to have another Hunger Awareness week later this semester. For now, however, the dance is their main focus of attention, and they hope it turns into a successful way to kick-off the second semester. Refreshments will be provided.

### The Name is "Gretsky"

To the Editor,

We are writing in appreciation of the fine article by Stephen Gellman in the Tripod (January 26, 1982) about the hockey superstar Wayne Gretsky. Few people in the history of sports have rewritten the record books in such a devastating manner. Gretsky's accomplishments are comparable to the home run records set during the 1920's and 1930's by Babe Ruth, perhaps the most celebrated figure in sports history. Although Ruth's records were surpassed decades later by Roger Maris and Henry Arron,

Ruth's statistics towered above those of his contemporaries and predecessors as do Gretsky's today. At age twenty, Gretsky broke scoring records established by hockey immortals such as Bobby Orr and Phil Esposito. At age twenty-one, Gretsky is easily surpassing last year's records. Certainly, no other active superstars (since the retirement of soccer's Paylay) are smashing records as is Gretsky. Peat Row's hitting streak and George Bret's batting average have come close to records but have fallen short. As great as Larry Burd and

Julius Urving may be, Wilk Chamberlen's scoring records seem unapproachable.

Mr. Gellman is obviously aware of the "Greatness of Gretsky". However, there remains one more thing that he should learn before writing any more articles about Gretsky. Gretsky's last name is spelled "G-R-E-T-S-K-Y".

Sincerely,  
Joe DiMarino  
Justin George

### Build-up of Nuclear Arms is Frightening

The United States, with its present arsenal of nuclear weapons can destroy every major city in Russia thirty-five times. The Soviet Union can destroy all major American cities twenty-eight times. Each of the fleet of thirty-one Poseidon submarines contain more explosive power than was detonated in all of Europe and Japan in World War II; each has enough fire power to destroy every major city in the U.S.S.R. yet the super-powers plan on building twenty thousand more nuclear weapons in the next ten years.

The Hartford Courant recently reported that T.K. Jones, Deputy Undersecretary of Defense for Strategic and Nuclear Forces, said that with proper civil defense it would require only two to four years for the United States to completely recover from an all-out war with the Soviet Union. "The Americans would not be helpless. They could meet and overcome all the challenges of the post attack environment." But, he admits, "there would be a succession of problems, a succession of hurdles to surmount."

Dr. Howard Hiatt, Dean of the Harvard School of Public Health, told a senate committee last year: "Recently talk by public figures about winning or even surviving a nuclear war must reflect a widespread failure to appreciate a medical reality. Any nuclear war would inevitably cause death, disease and suffering of epidemic proportions and effective medical

intervention would be impossible."

This failure to appreciate reality seems widespread among top Reagan officials. That nuclear war is being discussed at top levels as a possibility is absurd. That the U.S. is now beginning an unprecedented increase in the build-up of nuclear arms is frightening. President Reagan himself has spoken more than once of a "limited" nuclear war.

The Trinity Coalition for Nuclear Arms Control was founded last semester to study and stimulate discussion of the arms race. The Coalition is sponsoring an informal discussion, open to all members of the Trinity and Hartford communities, dealing with this important issue.

Bring your opinions and ideas on

### Aphorism May Be Proved Wrong

To the Editor:

I enjoyed Judith Wolff's piece (January 26) about the new issue of the Trinity Review. But I hope she's wrong in saying that no one has bothered to read it.

Having seen the Review off and on for twenty years (and even served as a sub-editor for a time), I must say that I found the current number one of the most interesting in recent memory. While opinions may vary on its literary merits, one can only admire its energy, playfulness and indifference to convention. These qualities are to be especially cherished at a time when student life, here as

this issue to the Cave this Thursday at four o'clock. The discussion will be monitored by Professor Sam Kassow. No knowledge of the issue is necessary, just an interest in hearing a variety of viewpoints.

Sen. Clairborne Pell, D.-R.I.: "In the event of nuclear exchange between the Soviet Union and the United States, do you envision either country surviving?"

Eugene V. Rostow, Director of the Arms Control and Disarmament Agency, and influential advisor to President Reagan: "The human race is very resilient, Senator Pell."

Jim Heinzen  
for the Coalition  
for Nuclear Arms  
Control  
(Box 1726/249-5981)

### \*\*\*\*\* Thank You \*\*\*\*\*

To the Editor:

The Big Brother/Big Sister organizations of Trinity College would like to thank the Cross Country team and Alpha Delta Phi for their help last semester.

The Cross Country team sponsored a mini-marathon and donated the proceeds to our cause. A.D. helped to set up and run a Christmas party which included the

giving of gifts to the children from Santa Claus, games, food and drink, and a film. All those who attended had a great time and we hope that our program will continue to receive the strong backing it has been given by the Trinity Community.

Thanks again,  
Scott Taylor  
Mark Thibault



### Freedom Is a Victory

continued from page 7

cheon at Constitution Hall in Washington, D.C.

Finally, a word about foreign corporations in South Africa. Multi-national corporations are not yet involved in the business of destroying Apartheid. They have done some good things for their employees but all within the framework of Apartheid, and really no more than what a good employer should have been doing. Ultimately their efforts are aimed at improvements and not changes. They are making Apartheid more comfortable, rather than dismantling it. It is now up to the International

Community to decide whether it wants to see a peaceful resolution to the South African Crisis or not. What could also be done is to persuade the South African government to go to the negotiating table with the authentic leaders of all sections of the South African population (black, white and the colored) before it is too late. Probably, it is too late, judging from the actions of the Reagan Administration. To the South African Blacks who make up 80% of the entire population, let me remind them that freedom is not a gift but a victory.

Albert Kwame Agyeman  
'82



# Hartford

## Neighborhood Heads Fear Loss Of Social Services

By W.N. Gregg

Joseph Dagrosa, a Social Work Supervisor for Youth, and Gordon Turner, an educator at the Mitchell House, are persons affiliated with the Hartford Neighborhood Centers, which is a non-profit tax-exempt social work organization originally chartered by the Connecticut General Assembly in 1872 and incorporated in 1960. These people, along with others, are trying to reach out to the Hartford community in order to raise funds and recruit volunteers.

A major problem which has confronted this organization is the effect of the budget cutbacks proposed by the Reagan Administration. President Reagan is proposing to complete the dismantlement of what was a giant program under the Comprehensive Employment and Training Act (CETA). Consequently, multi-service agencies such as the Hartford Neighborhood Center are financially hindered.

The Youth Work Program, which operates under the Hartford Employment and Training Service, is one such program sponsored by the Hartford Neighborhood Centers which assist young high school dropouts. These dropouts, as Gordon says, have been rejected by almost every avenue. The YWP has been in existence for five years under the Department of Children and Youth Services. This program has begun to feel the repercussions of the Reagan budget cuts.

Because of the lack of funds, a big question arises of whom can and should take an interest in this program. The primary targets are the Business and Greater Hartford communities. The Mavrick Corporation curtailed a program which hired youthful offenders. Dagrosa claims "the student movement is a brighter hope." A fund-raising project like the Hartford Campaign led by students from Trinity is a prime example.



Social Worker Joe Dagrosa

photo by Mary Ann Corderman

## Good Television Is Less Than A Block Away

By Larry Feldman

Since its first broadcast from Trinity Library's basement in 1962, Connecticut Public Television (CPTV) has grown into a five station network. The second largest public television outlet in New England, CPTV maintains a studio in Bridgeport in addition to the main studio on New Britain Avenue.

Trinity still has a limited connection to its southwest neighbor. One or two students usually spend a semester as interns at CPTV, according to Betty Ann Cox, coordinator of the internship office. They join interns from other Connecticut colleges working on specific projects. Senior Daryl Froelich is working this semester with the network's publicity director setting up advertising for this April's CPTV-Auction, a major fundraising event for the network.

Jim Pohl, a set design teacher in the Theater Arts Department has taken past classes to CPTV to "see how television scenes are put together." Pohl plans to take his present lighting class to CPTV as well. Pohl said he periodically works at CPTV, so the connection was easy to make.

Unfortunately, the network's library is inaccessible to Trinity. Technical problems too costly to overcome, according to Sharon Blair, CPTV vice-president, prevent tapes at the station from being used on Trinity's audio-visual equipment.

Recent budget cuts proposed by the Reagan Administration have

reduced funds available to CPTV from the Corporation for Public Broadcasting, the national organization for non-commercial television. To offset these reductions in what used to be only 20% of the network's budget, President Paul Taff says "we just have to work harder in our other areas." CPTV must solicit more money from individual contributors, corporations, and the state, which together make-up 60% of CPTV's income, according to Taff.

Despite the reductions, President Taff remains optimistic about public television's strength and appeal. The burgeoning cable television industry will not hurt CPTV. "It'll help it," said Taff. "Areas our transmitters can't reach will now be available to us when they run cable in."

Taff doesn't see much viewer-competition from cable either. "A lot of people aren't going to sign up," he said. "They don't need it or want it. They aren't going to be able to pay for it."

Taff also believes CPTV can continue to offer programs cable can't. "Our stations will be doing more local programming because cable won't do that," he said.

CPTV can serve its statewide constituency more directly than commercial television. For example, the station has used its facilities to help Fairfield County residents testify at state legislature public hearings without having to travel to Hartford. A resident can go to CPTV's Bridgeport studio and talk, by way of television, to a legislative committee in Hartford.

## Is Weicker Through? Bush Says Yes

by David R. Lindquist

One of the more interesting personalities to arise in some years in Connecticut politics will be running against Lowell P. Weicker, Jr. for the Republican nomination for United States Senator. Until this year, this man, Prescott Bush, Jr. was, and still is, a virtual unknown. Who is Bush? What does he stand for? Why is he running against Weicker?

"Pres" Bush is the brother of Vice-President George Bush and is the son of a former Senator from Connecticut, Prescott Bush, Sr. (who held his seat from 1952 to 1963). He has held only one political office, that of chairman of the Representative Town Meeting of the town of Greenwich in the mid-1960s. However, Bush boasts experience in campaign management, and has worked for his father, brother, and other Republicans in Connecticut. This is not unusual in Senate candidates. For example, George McGovern's 1972 campaign manager is now a two-term Senator from Colorado (Gary Hart).

Most of Prescott Bush's experience comes from the business

The position of Hartford Editor is now vacant due to the resignation of David R. Lindquist who is leaving office to devote more time to his studies. All interested applicants should contact either William N. Gregg or Martha Townes.

world. He is a high-placed insurance executive in New York City, and manages family holdings worth millions of dollars.

Why does Bush want Lowell Weicker's job so badly? For one thing, he feels Weicker, a maverick liberal Republican, is ill-serving Connecticut and his party. In comments he made during an interview conducted by *The Hartford Advocate*, Bush put it this way, "... You know the balance of power has shifted. It's gone from the East, the Northeast, and the Midwest to the South, the Southeast, the Southwest, and the West. Now that means, with a Republican Senate and a Republican Administration, Connecticut cannot afford to have two big anti-administration Senators down there representing them. Chris Dodd has voted against Reagan almost on everything since he's been there. Now, if Connecticut wants to get its share of federal programs, federal assistance, and everything else, we've got to have somebody down there — with a Republican Administration, and a Republican Senate — who can work with those senators and negotiate when you have differences of opinion."

Weicker, Bush feels, is incapable of dealing and negotiating, and prefers to "slash away" at his President and his colleagues.

Prescott Bush is not a conservative in the bent of Ronald Reagan, Alfonse D'Amato, or Jesse Helms. Bush subscribes to a middle-of-the-road, moderate philosophy that includes support for the Equal Rights Amendment and opposition to a constitutional amendment banning abortions. He is, however, a strong supporter of the Economic Recovery Program recently passed by Congress. Bush feels that social programs can only be adequately funded if the economy is sound.

In this light, Bush has painted Weicker, and the likely Democratic

Candidate, Congressman Toby Moffett, as "big spenders," out of touch with economic realities.

Bush also faults Moffett for consistently opposing defense spending programs. As he notes, "thirty percent of our jobs in Connecticut come from defense." If there were serious cutbacks in defense expenditures, the State could suffer an unemployment crunch comparable to Michigan's in terms of the depression in the automobile industry there. Bush wants to protect the jobs of these and other workers in Connecticut.

How well will Bush do in his race against Weicker and Moffett? Recent polls of Republican voters show Bush the clear favorite in their ranks, leading the incumbent by a 2-1 margin or more. This is no surprise: In the contest for the Senate nomination in 1980, conservative former Senator James L. Buckley easily defeated moderate Richard Bozzuto in both convention and primary.

Most political observers expect Weicker to run as an Independent in November, bypassing a party primary that he would likely lose to Bush. If he does so, the prospects for a Bush victory are tremendously enhanced, because Moffett and Weicker would draw from the same pool of voters, sharing perhaps fifty to seventy-five percent of the electorate, with Moffett drawing out liberal Democrats, and Weicker the moderate to liberal Independents. Bush will take from conservatives and enough moderates to put him over either one of his opponents.

However, there is really no clear picture as to what will happen between now and November, and it is conceivable that any one of the three could be elected to the Senate. Certainly, the big question mark is the fate and destiny of one Prescott Bush, Jr., a man who cannot be underestimated.

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# Hartford

## The Way Things Were: From Apathy To Enthusiasm And Back Again

by David R. Lindquist

Hartford the city and Trinity college have been joined geographical matrimony since 1823, over 159 years ago. In those 159 years the relationship between the two has taken on many forms, from a highbrow aloofness to a hard-driving partnership and back to an unhappy estrangement. What has brought about these pedulum-like swings in temperament?

Trinity College's resident local historian, Dr. Glenn Weaver, alluded to many of the causes in a compelling **History of Trinity College** which can be found in the Trinity library. Perhaps the single most important motivating factor he made reference to concerned style, be it of faculty, students, or administration.

Trinity College was established as an academy for the training of Episcopalian clergymen in the style of its Congregationalist sister Yale in New Haven. Hartford at the time was a simple Yankee river town which was, curiously enough, one of the two capital cities of the State of Connecticut (the other was New Haven until 1875). Hartford, feeling equally important, made a convincing case for bringing the State's second college into its borders, and soon Trinity found itself part of the Hartford community.

### "... Trinity found itself part of the Hartford community..."

In monastic style, the Episcopalian College became a self-contained entity which had "become more English, possibly more 'Academic', and certainly more Episcopalian ...", a very different sort of place than downtown Hartford itself. In that time, as Professor Weaver noted, "the chasm which had always existed between the College community and the local citizenry widened."

There were attempts, however futile they seemed, to bring the two together. Students were invited to participate in public exercises (they joined in greeting President Polk when he visited Hartford in 1847), and faculty members invited local

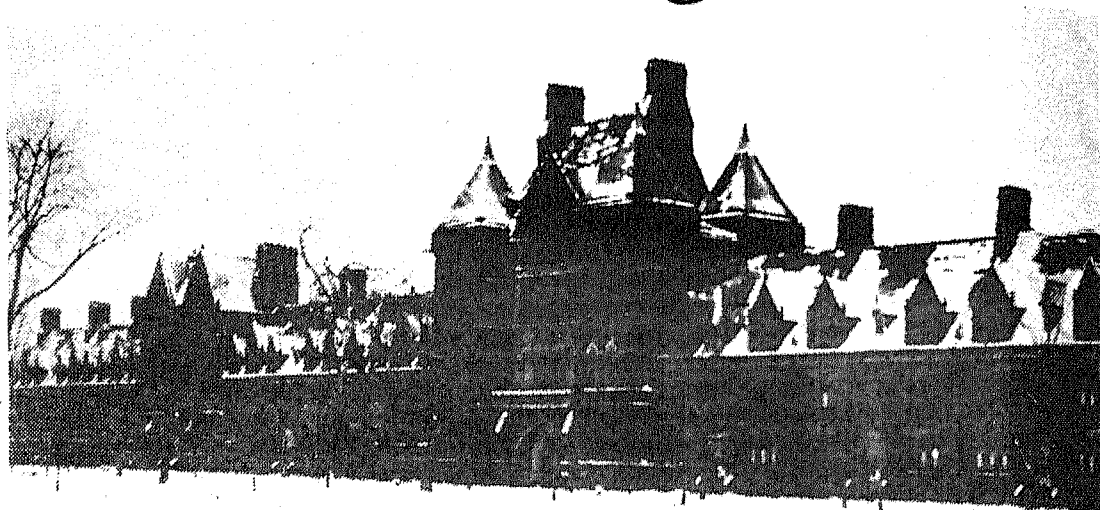
citizens to attend lectures on various topics from English literature to magnetism. All drew the public applause, for what stood in the way was the Episcopal Church.

Critics of Trinity felt that the college existed for the Church and not Hartford. This was a difficult attitude to overcome, and it would take another half-century before Trinity could achieve major secularization under President Flavel S. Luther. Until that time, Trinity students would upon occasion avail themselves of social and cultural opportunities but would all too frequently carry on life "oblivious (to) that of the bustling little city across the park."

By the time of the Civil War, things began to pick up. Despite a series of battles with the **Hartford Courant** concerning the loyalty of the student body to the Union, "the students themselves had become exceedingly sensitive to their own probity and to the opinion of the Hartford community regarding them. Town and gown relations had improved immensely, and the students were accepted, perhaps more than ever before, into the social life of the city". The Trinity newspaper also noted that the majority of students fell into this category and that the minority malefactors belonged to that group "which can with propriety be styled **Society Men**".

The relationship with the Hartford Community grew in several ways. Clearly, there was student participation in social and cultural events, but more striking was a sort of intramural athletic competition with local residents from rowing to baseball. There were competitions with Trinity and other colleges (Amherst, Brown, Yale, etc.), but the most stimulating matches often occurred on playing fields in downtown Hartford.

This active participation of Trinity students in the activities of its foster parent city reached a culmination during the presidential tenure of Flavel Sweeten Luther, a sort of collegiate Theodore Roosevelt with a dynamic, effervescent character. Luther had grand



Trinity Campus As It Appeared At The Turn Of The Century

designs for Trinity College, and inspired students to get more involved than they had ever been before (in one classic case, Luther got 84% of the student body to work for his election to the State Senate in 1906.).

President Luther's catchword was 'Progressivism', and it was infectious. Not only did it attract students to his political ideas, but it attracted sympathizers to his cause of bringing Trinity out of the ecclesiastical world and into the secular. Although Luther was an ordained Episcopalian clergyman, he had no misgivings whatsoever about directing the College's energy into serving Hartford and its people. In a very great sense, he succeeded in this goal (although he didn't get a Trinity technical school built). He succeeded in bringing Trinity's attentions from "training gentlemen" to being of service.

Ironically, Trinity never again saw that much fervent dynamism applied to participating in Hartford life. The last of the major obstacles to a full partnership had been

thrown off, and with that, the college lapsed into a hibernation of spirit.

What forces brought to an end the swift realization of the dream of the Flavel Luthers? Was it a lack of steady inspiration? A growing disenchantment with the ways of the world? Or was it a natural denouement to a long and

illustrious struggle to break open Trinity on temporal academic grounds?

It has been only six decades since Luther left the Presidency, and his dream is still alive in the hearts and minds of some dedicated students and faculty today. Perhaps all it needs is a spark or a gentle push to get it going again.

## Hartford Newsgram

Pratt & Whitney Aircraft laid off 935 production workers Friday from plants across the State. A note of interest: A union shop steward, Ben Gaman, turned in his union badge to help protect the job of co-worker Anthony Letizio. Letizio, who would have been laid off, supports a family of five and bought a new home last spring ... The General Assembly failed to override Governor William O'Neill's veto of the repeal of the unincorporated business tax. A motion to override was introduced in the House of Representatives, but fell short of the necessary 102 votes ... CBT Corp. is negotiating to merge with

the state's fifth-largest bank, State National Bancorp Inc. of Bridgeport. If the merger goes through, the result will become the second-largest bank in New England ... Gov. O'Neill nominated and swore in Maura L. Melley as the new Secretary of the State. Melley will succeed Barbara B. Kennelly, who was recently elected to Congress. Mrs. Melley said that she will not seek a full term in November ... Groton's Electric Boat commissioned a new fast attack submarine, the U.S.S. Boston, in ceremonies this week. It is the 11th of its class to be completed by EB.

### Into The City:

## Yesterday's Solution To Today's Problem

by David R. Lindquist

In my previous installment I alluded to a sort of active partnership between Trinity College and the City of Hartford. A discussion of this relationship seemed to be a natural starting point for the theme laid out last week.

To accomplish this, I turned to a book I discovered quite by accident in the library written by Professor Glenn Weaver. The **History of Trinity College** made a number of references to student activities vis-a-vis Hartford. I have used these remarks as the basis for the above article this week.

I discovered something interesting in that research: There was a time (the early 1800s) when students at Trinity looked inwardly and ignored the city "across the park," in a manner similar to that of today's students. Attitudes of

Hartford residents towards the student body at that time are paralleled by today's residents.

This attitude was turned around with the help of a few dynamic, inspiring leaders in the latter half of the 19th Century. Prominent among them was the President of Trinity at the turn of the century, Flavel Luther, who came from a "highbrow" environment, but who turned the mood of the college towards service.

As I read about Luther, I was reminded of the inaugural address of President English, who holds similar views. Trinity has again been offered the challenge of turning itself around and out to the community. Despite my cynicism last week, I do feel that the majority of students here have that vast potential. All they may need is inspiration. I am confident that that will be soon in coming.

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# Arts/Entertainment

## Faculty Dance Concert Crushes the Conventional

by Karen Webber

*Times and Spaces*, an evening of dance presented by the Trinity Dance and Evening Workshop Faculty this weekend suspended time, rearranged space and destroyed convention, all of which proved inspiring as well as entertaining.

"Air," choreographed and performed by Connie Kreemer, was as lucid and liting as it was earthy. Kreemer used this piece to express her love of nature, and whether picking a flower or catching a cottontail, she was clear and direct in her movement. Rampal's flowing flute melody accompanied her climbing, falling, crawling, and rolling, and just as she was enveloped by the air, so too was her audience.

"Here Today, Gone Tomorrow," choreographed by Katherine Power and performed by Judy Dworin, Karin Whitley, Evan Williams and Power, was an angry

piece that surprised its unsuspecting audience. Staccato-like in structure, it consisted of several independent segments of varied quality.

Particularly effective sections included "Here Comes the Sun," in which Power and Dworin develop a sisterly relationship, and "Let it Be," a strong solo performed by Evan Williams, whose quasi-mechanical movements were almost frightening. Karin Whitley displayed her fine and jazzy technique in "Revolution," providing her dance with sparkle and comic flair.

The performers were well-spaced and symmetrically balanced by the choreographer, but the very different styles of the performers somehow clashed when they danced together in a unison movement. However, interesting visual patterns, repetition, and effective lighting made this a powerful and well-done piece.

Rozanne Kraus choreographed the next piece entitled "Wake Up Dead," which provided the Dadaistic element of the evening. This comical and cleverly constructed dance employed an onstage flutist, Daniel Epstein, as well as taped flute music and a conversation concerning a crossword puzzle. The piece enters the realm of the ridiculous as the audience is asked to decipher the tape message, watch the complicated dance combination and listen to J.S. Bach simultaneously.

An interesting relationship developed between Kraus and Epstein as they engaged in onstage dialogue. Epstein became an equal in the movement and functioned as a pied-piper character. This offbeat selection twisted and came to an unpredictable finish as the two entwined and sank to the ground, falling into a deep slumber.

Connie Kreemer returned in "Seasons," choreographed by Mel

Wong, which was a less organic and more spiritual piece than the earlier "Air." "Seasons" was about a woman experiencing life in all its frenzy pausing to reflect on something beyond her own life. It is this force that seemed to drive Kreemer forward — and like a Romantic "Storm and Stress" vision, her quiet sweeping movements gave way to spasmodic frantic ones, going from moments of quiet prayer to striking dramatic poses.

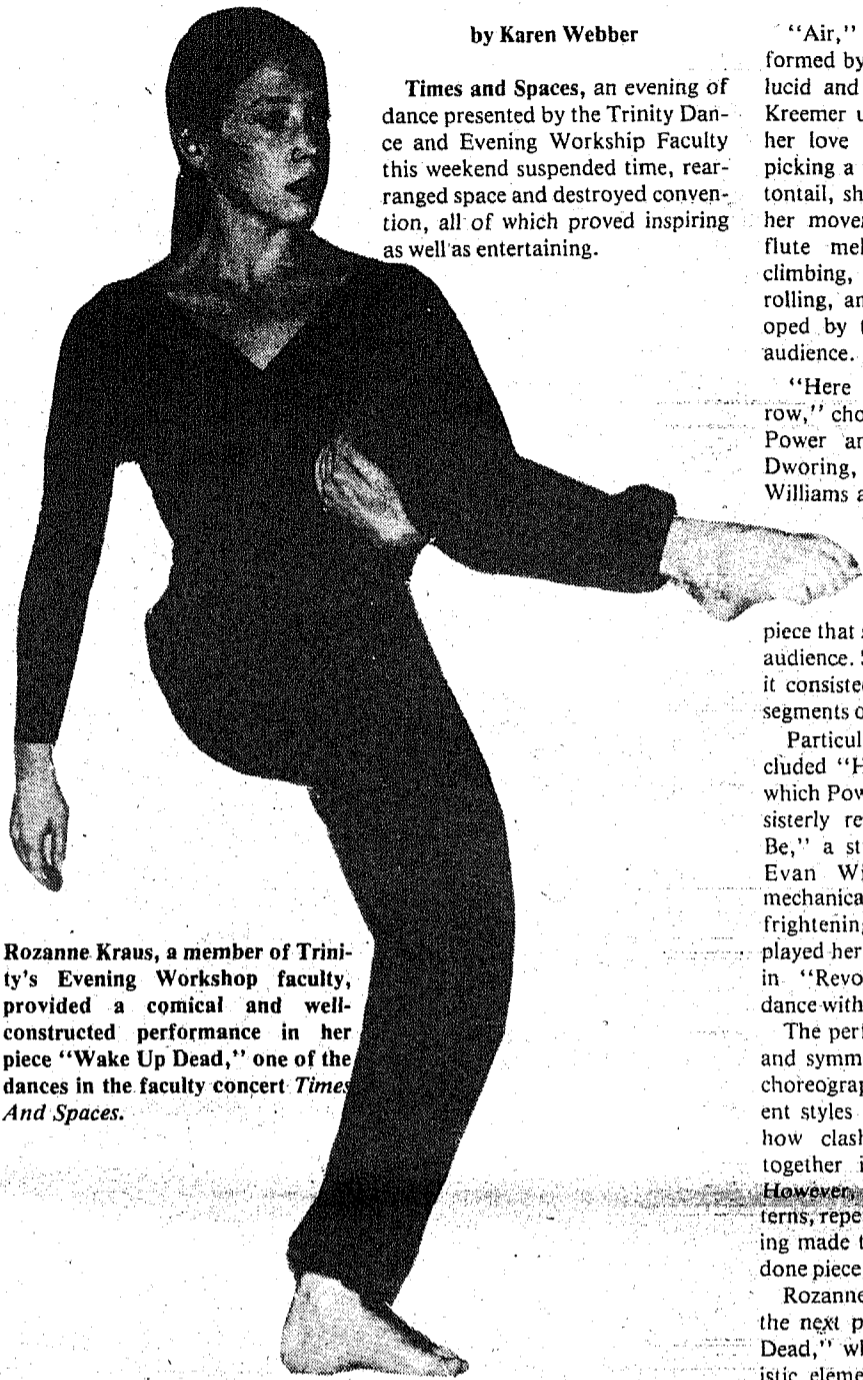
Perhaps the most unusual aspect of Wong's piece was the ambiguous but powerful ending. An anonymous and enigmatic figure appears unexpectedly carrying a coat, kerchief, and cane. The two confront one another, and in a dramatic finish Kreemer donned the clothes to become an old woman, slowly raising her cane heavenward.

"Five Elements," choreographed by Judy Dworin, completed the evening's program. The piece was an interpretation and exploration of the five Chinese elements: metal, wood, earth, fire and water. The

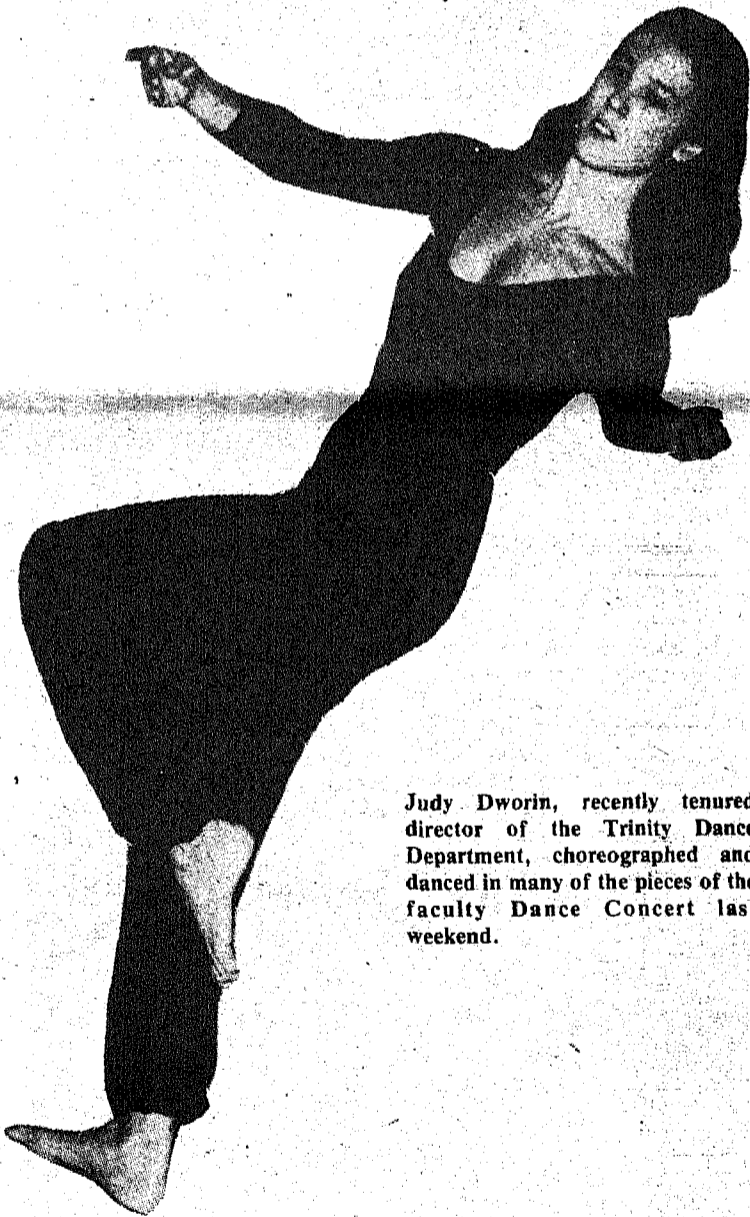
work was performed by Draus, Whitley, Dworin and a new face, Yang Hsien-Lun. Although the most effective segments were those between Dworin and Hsien-Lun, Whitley also gave a fine solo which demonstrated her agility and flexibility as a performer.

The expressive use of hands and arms characterized this mystical dance. The weaker sections were those using three dancers and made the piece a bit unbalanced, but Dworin's solid concept of the dance overshadowed this. The ending was interesting, making use of all the performers and adopting previous movements and enlarging upon them. The spinning of webs and pulling of ropes to largely improvisational music by Daniel Epstein and Robert DeSesa contributed to the creativity and unusual quality of this piece.

The sharp contrasts between the pieces and the intensely varied movements created an evening that demonstrated the beauty and bold creativity that shines in modern dance.



Rozanne Kraus, a member of Trinity's Evening Workshop faculty, provided a comical and well-constructed performance in her piece "Wake Up Dead," one of the dances in the faculty concert *Times And Spaces*.



Judy Dworin, recently tenured director of the Trinity Dance Department, choreographed and danced in many of the pieces of the faculty Dance Concert last weekend.

## HARTFORD

### Flicks

An exotic exploration into the cradle of civilization highlights *Turkey*, a travel adventure film at Bushnell Memorial February 5 and 6 at 8 p.m., and February 7 at 2 and 5 p.m. The full-length color film, hosted by photographer Frank Klicar, is presented by the Bushnell Travelogue Series.

A program of weekend film matinees designed to evoke the movie-going experience of Hollywood's golden age will be shown at the Atheneum Theater Saturdays and Sundays at 2 p.m. between Jan. 16 and April 11. A different program will be presented each weekend. General admission will be \$2; tickets will be available at the theater box office 30 minutes before show time.

Feb. 6 and 8 — "National Velvet" (1944), directed by Clarence Brown and starring Elizabeth Taylor and Mickey Rooney.

The opening weekend of Real Art Ways spring film series takes place February 5, 6, and 7 featuring a festival of films by Stan Brakhage. For further information call 525-5521.

### Fashion

Pauline Trigere, designer of some of the most elegant, practical, timeless and impeccably-cut women's clothes made in America, will be the guest speaker at a lecture-luncheon

at the Wadsworth Atheneum in Hartford on Monday, Feb. 8 at 11 a.m. Call 278-2670 for more info.

### The Gallery

An exhibition of 17th- and early 18th-century American chests and boxes drawn largely from the museum's permanent collection will be shown at the Wadsworth Atheneum in Hartford between Jan. 15 and May 9, 1982. The title of the exhibition is "Stored Away: Pilgrim Century Chests and Boxes from the Nutting and Goodwin Collections."

A Chorus Line kicks up its heels at Bushnell Memorial February 9-14. This show is currently Broadway's longest running musical hit, and won the Pulitzer Prize for Drama. Curtain time is 8 p.m., with matinees Friday, Saturday, and Sunday at 2 p.m. Call the Bushnell for more info.

On Wednesday, February 10, Wednesday Noon Repertory, 60 Gold Street in Hartford will present a program of traditional European folk dances. The audience will be invited to participate. Bring your own lunch without reservation for coffee, tea and program at a \$1.50 donation. Call 249-5631 for more info.

### Dance

An exhibition about tea and some of the many ceremonies associated with the serving of tea in the Orient and the West will be presented at the Wadsworth Atheneum's Lions Gallery of the Senses between Jan. 19 and March 28.

Entitled "The Art of Tea," the exhibition has been designed to complement "Rites and Rituals," a show of Oriental and Western costumes and textiles which is on view at the Atheneum through April 11.

In the Lions Gallery exhibition, visitors will find an authentic Japanese tea room, loaned to the museum by the Urasenke Tea Ceremony Society of New York City and furnished with the various utensils used in a traditional Japan-

## Drink Tea But Don't Talk!

ese tea ceremony. The Society will present a program about the ceremony at the Atheneum on Sunday, March 14 at 3 p.m.

According to a pamphlet prepared for the exhibition, Japanese tradition requests that guests approach the tea room in silence. The entrance to the room "is not similar to Western doorways, but is a small opening through which all guests must crawl. It serves to remind everyone of their humility, not matter what their station in life may be.

The guests kneel on tatami mats and spend a few moments admiring the scroll and other objects selected by the host. They also pay close attention to the tea room, noticing the different woods used in the

structure, the smell of the tatami mats, and the sound of the boiling water in the kettle. Both the shoji (a lattice frame covered with rice paper) and the dull surface of the tatami mute the light.

"The Art of Tea" is the first exhibition in the gallery's nine-year history to include elements that explore the sense of taste. Visitors will be able to sample different types of tea, as well as to enjoy the feel and smell of raw tea as it is shipped in crates from India, Ceylon and other tea-growing countries.

As a final touch, on Thursdays throughout the course of the exhibition, from 3 to 4:30 p.m., tea will be served near the fountain in Avery Court, next door to the Lions Gallery.

# Arts/Entertainment

## Louise Jefferson Pays A Visit to Trinity



Photo by Henry P. Andrews

Louise Jefferson presented a slide show and lecture last Thursday.

by Laurie Anderson

Twenty years ago curiosity took Louise Jefferson to the continent of Africa. Excited by her first taste of African culture and anxious to record her experiences on film, Jefferson returned to Africa four times over the course of the next ten years. Her later voyages were financed by two Ford Foundation fellowships and her intention was to create a book which demonstrated the richness and diversity of African art forms.

The *Decorative Arts of Africa* is a catalogue of Jefferson's observations in Africa. Researched, written and illustrated with her photographs and drawings, the work emerged as a visual sampling of the spirit and tempo of African art. In her photographs and drawings Jefferson captured not only the great skill of the African artist but the intimate relationship between art and culture in African society.

Recently Jefferson visited Trinity College. Following a week-long exhibit of some of her photographs and illustrations in the lobby of Austin Arts Center, Jefferson presented a slide show entitled "Some of Africa's People and Their Artistry." "It's not a lecture," she explains, "it's just sharing glimpses . . . a glimpse here, a glimpse there."

Photography is Jefferson's forte. Her photographs of Lena Horne, Louis Armstrong, Ralph Bunche, and Martin Luther King are considered classics. She will go to great lengths to secure just the right picture. For example, in African cities where natives did not want their picture taken, Jefferson would pretend to fix her camera with a finger on the shutter release. "Photography takes a lot of patience," Jefferson reflected. "Sometimes you have to wait hours for the right clouds or the right moves by animals."

To Louise Jefferson, photography is as much of an art as her illustrating and writing, and she uses her photographic talents to capture such delightful scenes as a man repairing the engine in a moving truck. "This is the African mentality," Jefferson remarked. "They think they can do it and then they try. Now, he thinks he can fix that truck while its running -- it will probably run for the next twenty years."

A native of Washington, D.C., Jefferson attended Hunter College

before entering upon a 26-year career in a New York publishing firm. She has done art and photographic work for most of the major publishing houses in New York including Doubleday and Co., Viking Press, Rutgers University Press, Bookcraftsmen Assoc. and the African American Institute, designing that group's logo.

Now retired and doing only freelance work, Jefferson seems to be busier than ever. Her new aspirations include a book on New England Indians, another on African rituals and a third on the underground railroad stations during the Civil War. In her spare time she enjoys map work: "Maps may be my favorite activity."

Whatever the project, Louise Jefferson attacks it with excitement and skill. Says Jefferson, "I love research and I love writing and photography. In short, every aspect of my work pleases me." Jefferson will not reveal her age, commenting, "I must be over 65 because I'm retired," but if age would gage one's intellectual curiosity, Louise Jefferson would be timeless.

## Break Out of the New Britain Blues!

by Jennifer Wolfe

Did you go off the meal plan with dreams about eating well, but wind up cooking the same old thing every night? Is ABC Pizza getting to be your second home? Have you even (God forbid) paid money to get into SAGA because you don't know what to cook?

Well, now you can try this Saturday Night Special, a quick, easy dinner you can cook right in your toaster oven, all in one pan. I tested it myself the other night, and it was great. You can make it as a treat for your roommate(s), a special friend, or anyone else you want to be nice to, including yourself.

This recipe makes two servings, but can easily be doubled, tripled, halved, etc.

### YOU NEED:

- (1) 3x8 loaf pan (to fit into your toaster oven, or any deep dish to fit into a regular oven) tin foil

- 1/2 cup uncooked rice
- 1 teaspoon salt
- 1/2 teaspoon pepper
- 1 cup boiling water
- 3 tablespoons rose wine (or soy sauce)
- 3 boneless chicken breasts, cut into bite-size pieces (you can buy a package of five, and save the other two pieces for lunch the next day)

- 1 package frozen vegetables (peas, broccoli bits, small onions, beans, etc.)
- 1/2 package (dry) Italian salad dressing mix
- 1/4 cup butter

### NOW:

Lightly coat the inside of the pan with butter. Spread the rice on the bottom of the pan. Pour the boiling water over rice, add salt, pepper, wine, frozen vegetables, and salad seasonings. Stir in chicken chunks and slice remaining butter over all. Cover tightly with the tin foil and cook for 40 minutes at 325°. Remove from oven and sprinkle with bread crumbs, then put uncovered pan back in oven until the crumbs are golden-brown. Remem-

ber, make sure the rice is cooked when you take it out, and don't burn the bread crumbs! Serve with a garden salad, rolls, and a light rose.

### VARIATIONS:

You can substitute other meats for the chicken, including: hamburger (1 1/2 cups); beef chunks (1 1/2 cups), and look for the inexpensive cuts; tuna (1 can); fish (scallops, etc. — 1 1/2 cups).

The Italian seasoning will work for all these meats, but you could experiment with other seasonings as well as different sauce mixes. Always include salt and pepper, though!

### HORS D'OEUVRES

You can do whatever you like for this, but some possibilities are dry roasted peanuts and cocktails; raw vegetables on a platter with dip (onion soup mix in a container of sour cream), and (the favorite) cheese with crackers.

### DESSERT

I liked this part the best! Simply buy a pint of vanilla or coffee ice cream, and pick up a little bottle of Creme de Menthe (Cream of Mint for you non-French majors) at the nearest packie. Dish out the ice cream into tall glasses and pour the Creme de Menthe over all. Top with whipped cream if you like, and serve with coffee and Kahlua. Delicious!

If you have a favorite easy recipe you'd like to pass on to the rest of the Saturday Night Sufferers, please do. Send it to the Tripod and look for it the next week in the Arts/Entertainment section.

\*\*\*\*\*



## Ancient Books On Display

by Heather E. Randolph

If you decide to take a detour into the Watkinson Library before mid-February, you should find yourself pleasantly surprised. There you'll find an exhibit of 15th century illuminated volumes which represent the Book of Hours.

An example of each of the Book's eight sections is shown in separate books, some of which are full color copies, and others of which are the original 15th century manuscripts. These books which sparkle with gold show the enduring beauty of illuminated manuscripts, the exquisite detail and

rich color having been well preserved.

Mary Starkey, the Art History major who set up the exhibit, found the research a fascinating task. She attributed that to the fact that the Watkinson Library was endowed with so many of these priceless volumes that she could actually touch and look through. These books, which list prayers to be made at different hours of the day, were an important part of every religious person's life during the Middle Ages. Prayer was an "important means of self expression," according to the text of the exhibit.

In her research, Starkey

discovered that although no two books are exactly alike, they possess the same basic format. Each book begins with a plain calendar section, which provided a monthly record of the holy days, communions and other special events.

Although divided into many sections, the central part of the Book Of Hours is the prayer devoted to the Virgin Mary, beginning with her enunciation and ending with her coronation.

The most recent volume was printed on a machine, and marks the end of the age when manuscripts such as these were painstakingly hand-copied. As a whole, not only are these extremely decorative volumes quite beautiful, but they provide a fascinating glimpse into lives of the people of the Middle Ages. \*



This is an original 15th century Book of Hours.

photo by Marybeth Callan

## Check This Out!

On Sunday, February 7th, the 50th Anniversary of the Trinity College Chapel will be celebrated in a festal service at 4:00 p.m. and 7:30 p.m. The Trinity Concert Choir will sing.

The film, *Psychology of Creativity*, will be shown in Mccook Auditorium at Trinity College, 7:15 p.m., February 4th.

ART BUS TO NEW YORK! Leaving on February 6th, 8 a.m. from the Austin Arts Center. Only \$13 and it's a great time!

The Music Dept. will hold auditions for its mid-April production of the musical comedy *Grease* on Mon., Feb. 8 from 2-6 pm and Tues., Feb. 9 from 1-6 pm in AAC 101. Sign up for an audition slot on the bulletin board outside Room 101. There are 16 roles, plus chorus. Students are asked to prepare a song; 50's pop songs are welcome for audition material, but are not necessary. Production assistance (stage management, costumes, sets, etc.) is also needed; those interested should also sign up.

## Oops!

In the January 26th Tripod issue, it was stated that the Trinity Poetry Center was without budget until five years ago. In fact, the Center was given a budget in the 1960's, and five years ago it was increased.

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# More Sports

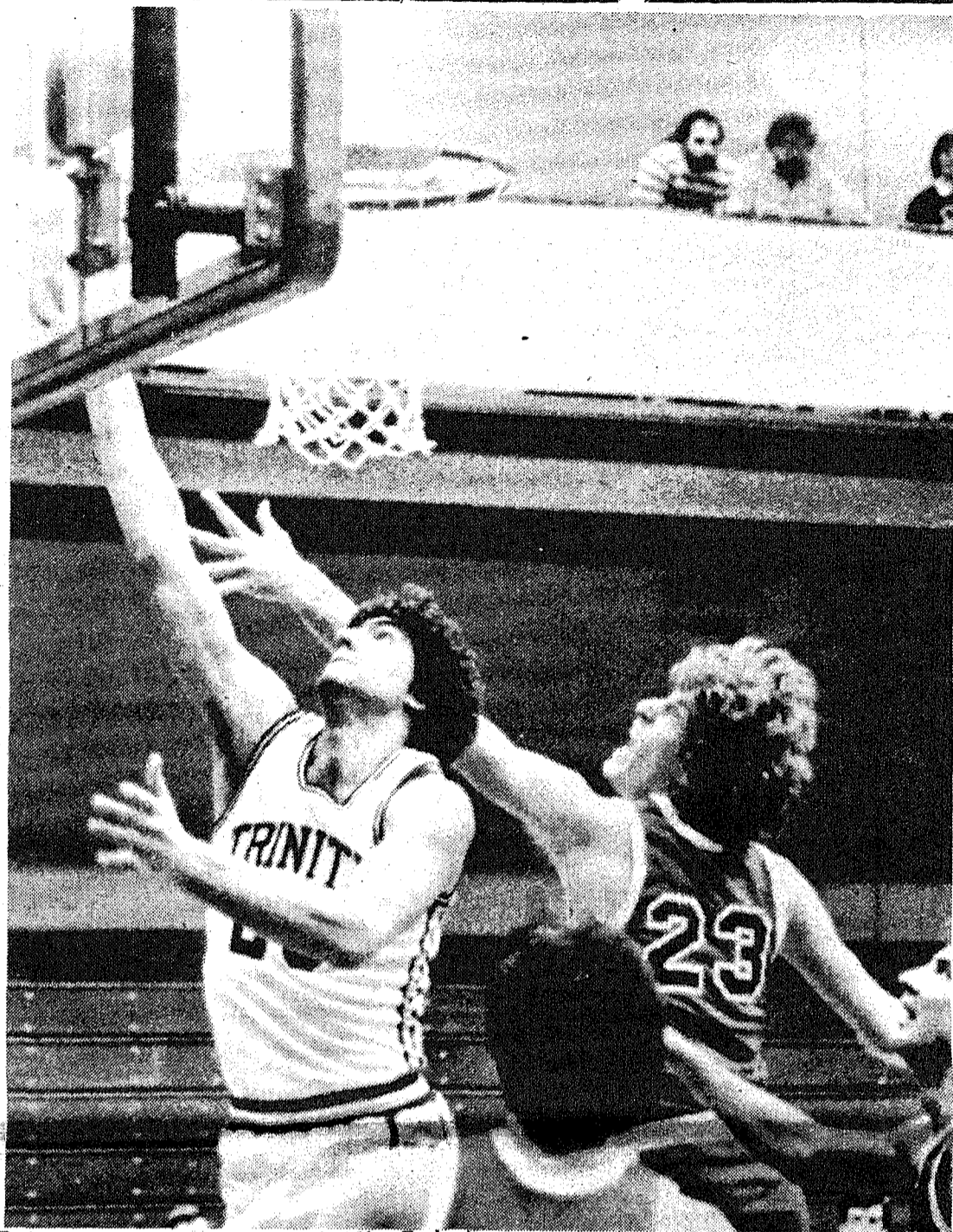
## Hockey Rips Suffolk: Falls At Amherst

Paced by five first period goals, Coach John Dunham's Bantams outskated and outmuscled Suffolk University Saturday, by a score of 9-3. Mike McCarthy and Mike Sload netted two goals apiece, leading the team's 41 shot bombardment. The game, played at the Boston University Arena, was the second between these teams this season. The two game totals show Trinity well on top by a 19-4 scoring margin. Dunham was pleased with his team's performance, although the third period was marked by unnecessary penalties and sloppy play. Nevertheless, the Bants were able to match the Tigers' three third period goals. Brian Clarke played well in goal, turning aside 17 shots. He was replaced late in the final period by freshman Craig Dobbs who likewise performed well. The victory upped Trinity's Division III record to 6-3 and their overall mark 6-5. More importantly, the win increased the Bantam's momentum as they face difficult teams this coming week and strengthened their confidence after last week's difficult loss to Amherst.

On Wednesday, Trinity traveled to Amherst, Mass., only to lose to

the Lord Jeffs on two fluke third period goals. The Bantams dominated the opening period, outshooting their rivals 18-9, but finished the period behind 2-1. In the second period Trinity's effective fore checking and puck control overpowered their opponents. At 19:01, while the teams were serving matching penalties, Bob Ferguson sprinted down center ice, pulled the goal out of the net, and slid a backhand shot into the lower right hand corner. The goal seemed to shift the momentum around, as it broke the 3-3 deadlock. The teams' uncharacteristic letdown in the third period proved fatal as the Lord Jeffs scored back-to-back goals, and then held off the Trinity attack for the final five minutes.

Trinity will face New Haven Monday, Bentley Wednesday and Williams Saturday. The Bentley game is the only Division III matchup, so it is still too early to positively assess the Bant's chances of a playoff berth. It is certain that Trinity cannot afford to lose another Division III game, because the top contenders have only one or two losses.



Rodger Coutu scores an easy two against New England.

photo by John E. Hardy

## Tribute To Kurth, Slaughter

continued from page 15

his capable assistants, he has expanded and improved the Trinity program. This position has been full of headaches and pressures. Trinity has seen the freshman and JV programs phased out in the name of saving money. We have seen the women's program rise from nowhere. Karl has had to make both popular and unpopular decisions during his tenure. His time as athletic director is up. The success and strength of the existing sports program is a tribute to all his work and efforts. They will never transcend the greatness of the man. He will be sorely missed, especially as a friend.

I really got to know and understand this second person while riding up to football games. Bob or Rab Slaughter would spin tales about his exploits as a kicker for Springfield College. He would tell us about his favorite stories of the old Aetna World Cup where he served as the event's trainer. His Bill Cosby stories were always the best. He was always well received and respected by all the people at those other colleges. Rab was the person

you saw at the worst time, when you were hurt. He has filled many a whirlpool. I highly recommend his backrubs. He has contributed beyond his trainer role. He has aided the swimming program, especially in the area of diving. Where there is a baseball, Rab can be found. I could not name all the contributions and all the programs he had aided in some way. His position will be filled. The person will never be replaced. The college and myself are losing another good friend.

These three individuals' involvement in Trinity sports should not go unnoticed. I do not pretend to state that I have mentioned everything these people have done at this college. I can only tell you about the major accomplishments and my feelings about these people. When they all leave the campus, those who attempt to replace them, will be judged by the high standards set by my friends. I may have been here a long time, but it has had its advantages.

—Bob Parzych has been part of the Trinity Community as a student coach and announcer.

## Men's Squash Rolls To Title

by Sandy Monaghan

On Wednesday the Men's Squash team traveled to New Haven to take on the Yale Bulldogs. The home court advantage seemed to help the Bulldogs as they pulled out many five game victories and thrashed the Bantams 8-1.

Friday the Bantams played Hobart in the first match of the Trinity round-robin tourney. The Bantams won easily 9-0. Michael Georgy, Sandy Monaghan, Rick Gelin and Johnny Holmen all gave up less than six points per game.

Later that afternoon the Bantams

advanced with a victory over Wesleyan, 9-0. Every player won easily and Georgy lost only five points in his entire match.

On Saturday Trinity played Colby and Bowdoin. First, the Bantams defeated Colby 9-0. The second match was against Bowdoin, Bowdoin, being the second best team in the tourney, played well but

fell short to the Bants, losing 9-0.

Senior captain Peter Derosé played with experience winning all his matches without giving up a single game. Other players who followed Derosé's fine leadership were Doug Burband and Rick Gelin, both of whom won 3-0. Amazingly the Bantams won 108 games while losing only 10, as Trinity swept to the championship.



Scott Fuller winds up in the recent Trinity Round-robin.

photo by David Siskind

## IN THE ARENA

	Score	Team Record
Men's Basketball	vs. U Hartford ..... 92-61	7-5
	vs. Wesleyan ..... 76-60	
	vs. Tufts ..... 60-62	
Women's Basketball	vs. Vassar ..... 65-48	8-1
	vs. WPI .....	
Hockey	vs. Amherst ..... 4-5	6-5
	vs. Suffolk ..... 9-3	
Men's Swimming	vs. Wesleyan ..... 49-48	4-0
Women's Swimming	vs. Wesleyan ..... 73-49	4-1
Women's Squash	vs. Vassar ..... 7-0	2-1
	vs. Yale ..... 3-4	
Wrestling	vs. MIT ..... 15-48	
	vs. Hartford ..... 10-42	
Men's Fencing	vs. Yale ..... 1-26	
	vs. Maine ..... 10-17	
	vs. SMU ..... 12-15	
Men's Squash	vs. Yale ..... 1-8	
	vs. Hobart ..... 9-0	
	vs. Wesleyan ..... 9-0	
	vs. Colby ..... 9-0	
	vs. Bowdoin ..... 9-0	

# More Sports

## Women's B-Ball Win Streak Ends

by Anne Mahoney

The Trinity Women's Basketball team came away with a split decision in last week's action. After having stormed to yet another victory, Wednesday against Vassar, which extended their record to 8-0, the Trinity women hoopsters fell eleven points shy in their game at WPI Friday night.

Before losing their first game of the season, the Bantams handily put away Vassar by a 65-48 count. A pressure defense and strong offensive rebounding allowed Trinity to control the tempo of the game. Taking the early lead, the Lady Bants never looked back and at one time led by as many as 19 points. Steals by Karen Orczyk, Chris Lofgren, and Karen Rodgers sparked a flurry of offensive activity as Trinity scored 16 unanswered points in less than ten minutes. Vassar failed to capitalize on their offensive opportunities, while Trinity created more chances by rebounding effectively and scoring on the second shot. Lofgren and Rodgers exploited these opportunities and led the scoring with 22 points each. Trinity continued to dominate in the second half with each team member contributing to the victory.

Victory was not to be for the Bantams Friday night. During pregame warmups, starter Karen Orczyk injured her back while stret-

ching out and went to the hospital. Plagued by turnovers and fouls, the Bantams quickly found themselves at the short end of a 33-22 halftime score. Although neither team had a high shooting percentage, WPI out rebounded Trinity 39 to 29 and, as a result, managed fifteen more shots at the basket.

Outscored in all but the final ten minutes, Trinity had trouble sustaining a run at WPI. Kathleen Soley and Leslie Wicks picked up the scoring slack at the end of the game with seven and six points respectively. Unfortunately, the effort fell short. Trinity's scoring was spread out among several players, however, the offense was basically stymied as for the first time this year only one player scored in double figures, Karen Rodgers with 11. Soey finished the game with nine.

In the loss, the Lady Bantams fell victim to the very things that had given them an undefeated record: a stalwart defense and well executed offense. Whether or not the team will bounce back and regain form remains to be seen. Above all, this group of players is a unified team and in all likelihood this aspect more than anything else will help them start another winning streak. The pressure of an undefeated season has eased off, now they only have to focus on finishing what has been an outstanding season.



Karen Rodgers (#11) puts in two of her 22 points against Vassar. Chris Lofgren (#23), who also had 22 points, trails the play.

photo by Stephen K. Gelman

## Ducks Paddle Past Wesleyan

Women Roll On

Men Come From Behind To Edge Cardinals In 48-47 Thriller

By Torey Aronow

The Women's Swim Team upped their record to 4-1 with a pretty 73-49 win over Wesleyan last Wednesday night. The Cardinals have been subject to Trinity's domination in the past two years, enabling Coach Chet McPhee to give his little stars a chance to shine by varying the lineup throughout the meet.

Although the Wesleyan women were quite tan from their winter training in Florida, the Trinity women were able to show depth and improvement from the cold New England double sessions.

The quartet of Martha Belcher, Laura Couch, Laura Gill and Linda Gillett easily swam past their opponents in the medley relay to begin the meet.

In the 500 freestyle, Tini Peiser won the event while dropping her time by a second. Peiser, regaining her pre-junior year abroad form, looks ready to break the six-minute barrier soon.

Michelle Parsons, a.k.a. "Lung Women", won the 50 free by taking just one breath the entire race. With Lulu Cass winning at distances of 100 and 200 yards, Trinity had swept every freestyle event.

In the 50 butterfly, freshman Edith Harris, making a comeback after a pre-Christmas bout with mono, looked strong with a time of 32.5 while teammate Laura Gill won the race. Gill, who touched out her Wesleyan opponent with a 1:08.2, placed second to teammate Cass in the 100 fly.

Linda Gillett and Laura Couch paced each other to first and second in the 100 IM with times of 1:10.5 and 1:11.8 respectively.

In the back and breaststroke events Trinity dominated with sheer depth. Backstroker Martha Belcher teamed with Susie Cutler to easily sweep the 50. In the 100, Belcher joined with Tree Ferrero to do the damage to Wesleyan. Breaststrokers Couch and Debbie Cronin placed first and third in the 50, while Tony Aronow and Nancy Meade acquitted themselves well at the distance of 100 yards placing second and third.

There was no diving as the Wesleyan team has removed the diving board from their home pool and dropped their diving program. Look for Trinity's diver Mel Foy to do well in Trinity's next outing this Saturday away at Bridgewater State.

Last Wednesday evening the men's swim team battled a fired up Wesleyan contingent in a contest that thrilled a large and noisy crowd at the home pool. Heroic performances were the rule as the Bantams trailed early but finished with a rush to nip the Cardinals 48-47 at the finale. It was the second one-point upset in a row for the young Trinity swimmers who left their coach and their fans ecstatic.

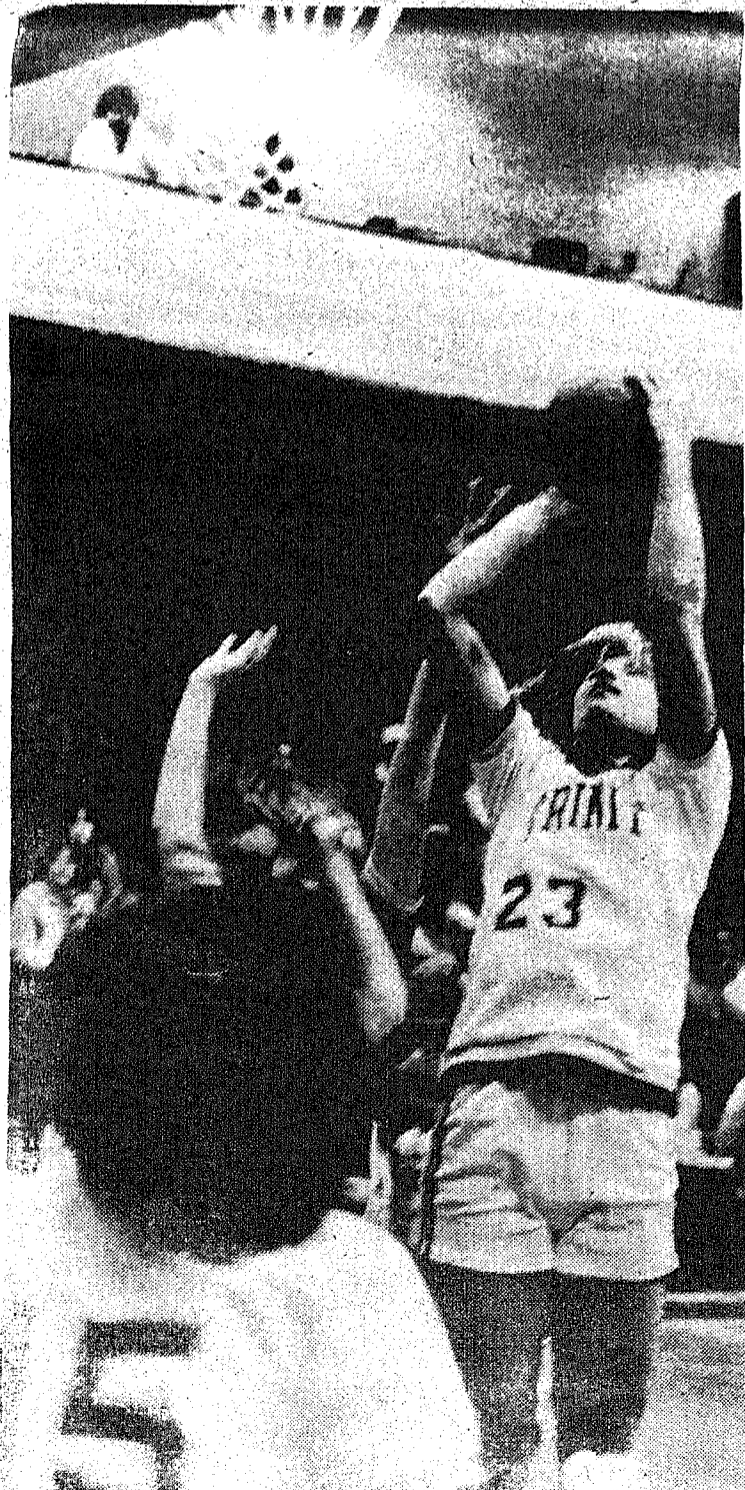
The medley relay of Bowden, Gray, Raftis, and Lake flashed to a win in the first event with a 3:35.71, but it was the last time the Ducks were ahead until the final event. Rex Dyer powered to a first place in the 200 Freestyle (FS) with a 1:53.46, but it was the only bright spot early in the meet as Chip Lake was upset in the 50FS, and Scott Bowden suffered his first defeat in memory in the 200 IM. Both Lake and Bowden swam excellent races and were touched out by brilliant Cardinal performances.

In the 100FS, freshman Tim Raftis brought the house down with a convincing win over Wesleyan's great sprinter Shea, turning in a season's best effort of 50.67. Fired by Raftis' effort, Bowden and Dyer swept the 200 Back going 1-2 over Rob Smith, one of the premier swimmers in New England. Bowden's 2:07.7 and Dyer's 2:08.6 were unexpected at this point in the season.

Wesleyan tried to close out the meet in the 200 Breast, entering Shea against Trinity's Doug Gray. Gray responded to the challenge however with his best effort of the season (2:26.1) and touched out the Cardinal star. Bill Huffer also registered his best ever swim in this race with a 2:34.3.

Gray's win put Trin in a position to win it all with a victory in the 400 FS Relay. The team of Bob Anderson, Raftis, Lake, and Dyer led all the way and clinched an emotional win with a 3:29.42 clocking.

Cardiac Kids is an overworked nickname in sports perhaps, but it certainly is appropriate for this exciting and gutsy group who now have run their record to 4-0.



Chris Lofgren (#23) goes up strong to the hoop.

photo by David Siskind

# More Sports

## Women's Basketball: Winning Is the Thing

*The pressure is mounting as we continue our winning streak, But what they don't realize is that we have yet to reach our peak. So let's rally and beat the whatyamacallit out of the Vassar team, And show everyone there's no stopping the Big Trin Machine.*

— a poem by team captain Terry Johnson.  
Trinity 65, Vassar 48

Now the winning streak is over. WPI ended the eight game unbeaten string on a night when it almost seemed as if fate had decided that an 8-0 record was enough untarnished success for one team. First, Karen Orczyk, the team's leading scorer, reinjured her back in warm-ups, then the refs were 45 minutes late, and when they finally arrived one seemed to have swallowed his whistle and the other only detected violations on Trinity. Don't, however, shed any tears for the women's basketball team, they wouldn't want you to. Already

## Tuesday Afternoon

by Stephen K. Gellman

they have had the best start of any women's basketball team in Trinity history, and at season's end lies the North-East Intercollegiate Athletic Conference Tournament which will offer an opportunity for the squad to establish their Division III superiority beyond a shadow of a doubt.

Two years ago talk of unbeaten strings and championships was ludicrous. That was, now captain, Terry Johnson's freshman year at Trinity. The team won only two of fifteen games. The attitude was to put it simply a losing one. After a senior year of high school when her team went undefeated up through the state semifinals, Johnson found losing in bad taste. Her teammates, however, accepted losing, and her frustration was poked fun at.

That state of affairs is long gone, as are Johnson's old teammates. Now the team, outside of Johnson, is made up entirely of freshman and sophomores. The two Karens, Orczyk and Rodgers, both played in extremely successful high school programs. Rodgers starred on a 20-1 squad last winter, and Orczyk was a multi-sport talent in Huntington Bay, New York.

The moving force in assembling and guiding this winter's team is Head Coach Karen Erlandson. When she took over as the women's basketball coach at Trinity the team was composed of whomever happened to try out in a given year. Now Erlandson actively recruits, Division III style. The result is that players like Rodgers, Orczyk, Debbie Preistley, Chris Lofgren, and others come to Trinity as student-athletes. Of even more importance is the fact that a majority of the team carries a winning tradition from high school to Trinity. That makes losing a whole lot harder to accept at Trinity. This quality is especially crucial as the team tries to bounce back from the disappointment of a first loss. The winning attitude, that Erlandson feels "has made all the difference" in turning a 2-13 record into an 8-1 start in two years, should allow the team to overcome and move on towards the best season in Bantam history.

## Farewell To Two Friends

by Bob Parzych

Maybe I've been around this campus too long — almost a decade. I've seen the sports program flourish and diversify. In 1972, when I first arrived, there was sports for the girls, not women sports. Maybe I have been around here too long! Many people have contributed to the success of Trinity's sports program in many different ways. The days are numbered for three important in-

dividuals whose contributions cannot be completely qualified or quantified.

Every ship must have its captain. Trinity's sports captain through the past two decades has been Karl Kurth. He has been the man behind the scenes. He has weathered the stormy and changeable times. Karl left the coaching ranks, something he has missed dearly, and took on the reigns of directing the entire sports department. Along with the help of

## Bantam Sports In Brief

### Squash

Trinity's women's squash team dropped a tough match at Yale and beat Vassar earlier this week, leaving their record at 2-1.

On Wednesday the Trinity women's squash team played Vassar. In what turned out to be an easy match, all of the Trinity women routed their opponents, 3-0.

Senior captain Johanna Pitocchelli, playing number six, led the way by easily handling her opponent behind an array of lobs and drop shots. Katherine Castle (#2) handily disposed of her opponent with her dominating court presence and smart corner shots, limiting her opponent to no more than six points in any one game. Two other freshmen, Kathy Klein (#3) and Frenchie Norris (#7), showed great improvement during their solid victories. The other freshman on the team, Laura Higgs, coasted to a

strong win. Sophomore Nina Porter (#1) displayed her excellent racquet control, winning easily while barely breaking a sweat. Lee Spruance and Charlotte Burbank also racked up wins in Trinity's 8-0 shutout.

Coach Kirk Cameron was pleased with the win, but noted that on the whole the team had to work on keeping the ball out of the middle on the court while mixing their shots more and not hitting so many corners.

On Friday the squad traveled to Yale to play a team that they had beaten in a scrimmage earlier in the season. Surprisingly, Yale rose up and beat the Bantams 4-3. Despite this setback the team continues to look towards a bright future.

### Wrestling

Captain Glenn McLellan continued his winning ways as he picked up two more wins while the Ban-

tam grapplers dropped two dual meets last week.

Trinity took a 48-15 drubbing from the engineers of MIT on Wednesday night in Unit-D. The Bantams picked up six points from a double forfeit at 118 pounds, six points from a McLellan pin at the 5:23 mark, and three points from Junior Sean Darby's 8-4 decision over his 158 pound opponent.

On Saturday the team traveled to the University of Hartford where they suffered a 42-10 loss to the Cardinals. The Bantams picked up six points from a double forfeit at 158. (Sean Darby was out due to a shoulder injury incurred during this match with MIT.) McLellan won a 15-4 major decision to give Trinity its only other points. The senior, heavyweight also wrestled an exhibition match in which he pinned at 3:40 after leading 7-0 in the second period. McLellan is now 5-0 for the season.



Jim Bates (#30) seems startled by an obstacle to the basket.

photo by John E. Hardy

## Tufts Holds Off Late Trin Rally

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and the shooting of Coutu and Bates, Trinity entered the locker-room on the long end of a 26-18 count.

After suffering through a cold spell in the opening moments of the final half of play, the Bantams got their act together and finished off their weaker opponents. The Bantams made good use of their advantage from the foul line, as the whistle-happy referees allowed the hosts to outshoot the Cardinals 24-8 from the charity stripe, while Trinity's height added matters consider-

ably, as the Bants outrebounded the Cards 32-17 in the contest.

On Thursday it was a run and gun affair, as New England College visited Ferris and came away 92-61 losers in the Bantams' biggest margin of victory this season. Four of Trinity's five starters tallied in double figures, as the hosts let it out and ran their opponents into submission.

The fast break was working to perfection, as the forwards would clear the boards and initiate the running attack that more often than not ended up with an uncontested layup or an open jumper. Rapp led the way for the winners,

recording 19 points and 10 rebounds, followed by Dave Wynter, Coutu, and Bates, who each contributed 12 points in the team effort.

The sole loss of the week was administered by talent-laden Tufts Saturday night in Medford, as Trinity fell behind early and was forced to play catchup for most of the game.

Down 60-52, the Bants battled back to within two points on the shooting Coutu and Bates, only to be forced to foul in order to stop the clock with 10 seconds left to play. Two Tufts free throws put an end to Trinity's comeback hopes, and sealed the defeat.

## Fencing Struggles

The Trinity Men's Fencing Team lost their past three meets against Yale, 26-1, University of Maine, 17-10, and SMU, 15-12. The women's team beat University of Maine, 10-6, and were defeated by SMU, 12-3.

The Yale meet was a disaster for the Trinity men. It was a losing battle all along. Only one victory, a bout won by Vladimir Dimanshteyen, niched the enemy.

Saturday, the Fencing Team hosted a tri-meet in which Trinity first crossed swords with University of Maine. The men's team lost the meet by a score of 17-10. Still, some of the men did well; Vladimir Dimanshteyen, Andy Paine, and Scott Hallet each won two of three bouts. Meanwhile, the women were victorious over University of Maine, 10-6. Lisa Anastasi and Leslie Laub did particularly well, both winning three of four bouts.

Lorie Miller and Cathy Wallert also did well with 2-2 records.

The Trinity teams suffered defeat in their second meet of the day against SMU. The men fell 15-12 despite the excellent fencing displayed by Scott Hallet, 3-0, and Steve Dynan, Andy Paine, Tim Martin, and Andy Haase, 2-1. The women were "foiled" by SMU, 12-3. Although Lisa Anastasi did nicely, winning two of four bouts, Trinity was setback when the number one foilists on both teams, Vladimir Dimanshteyen and Cathy Wallert, were injured on the strip.

The poor performances of the Squash Team can be attributed to the large number of first year fencers on the squad. This season is serving as on the job training for these rookies who will hopefully lead Trinity Fencing in victory in future seasons.

# Sports

## Hoopsters Win At Home, Fall On the Road

### Tufts Edges Bantams, 62-60

by Anthony Fischetti

Tenacious rebounding and hot perimeter shooting enabled the Men's Varsity Basketball Team to emerge victorious in two of its three contests last week, leaving it with a 7-5 overall won-lost record. The two victories were blowout affairs while the lone loss was a two point heartbreaker on the road.

The opening victory came at the expense of the Wesleyan Cardinals at Ferris on Tuesday evening, as the Bantams broke out on top and never relinquished their lead, coasting to a 76-60 triumph. Jim Bates was the scoring star for Trinity, connecting on a dazzling array of twisting layups and jumpshots en route to a 25 point performance.

Senior Roger Coutu also impressed with the return of his deadly side jumps and rebounding muscle on the inside, as the power forward tallied 21 points for the game. The chairman of the boards, however, was center and Co-captain Carl Rapp, who pulled down 14 rebounds in addition to scoring 17.

The hosts assumed a quick 7-0 lead after four minutes had elapsed, and remained on top for the rest of the game. Rapp was particularly ferocious off the boards, grabbing numerous rebounds and firing off the outlet pass to John Meaney of Bates to start the break. Behind Rapp's rebounding (8 in the half)

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David Winter (#21) rises above the crowd against New England College as Carl Rapp (#33) and Roger Coutu (#25) look on.

photo by John E. Hardy

## Scroggs Turns Blue Heaven Into Tarheel Lacrosse Heaven

by Stephen Gellman

"How are things in heaven" is a very odd opening to a telephone conversation, then again the University of North Carolina is a very odd place for a NCAA lacrosse championship team.

Willie Scroggs uttered the odd phrase (Chapel Hill is known as blue heaven), and he is the architect of the misplaced national championship. The state of North Carolina is most definitely not known for its lacrosse. In fact absolutely no high school lacrosse exists in the Tar Heel state.

When Scroggs arrived in Chapel Hill, two years ago, lacrosse was going through a period of extreme belt tightening. The team shared a practice area with the track and soccer teams, and was limited to nine scholarships a year, down from twelve. Further, to raise money the lacrosse team cleaned up Kenan Stadium after football games. Finally, Scroggs' job was considered as being part time, and he was put in charge of game operations for football and basketball.

While on the surface this appears as a terrible series of hardships, Scroggs says many of the limits appear much more imposing that they are. The shared area for practice includes a grass field and artificial-turf field, certainly far from a horrible situation. Scroggs is now an assistant athletic director and is still in charge of game operations. He does, however, have assistants which enables him to visit clinics

such as Trinity's when the basketball team has a home game. The team still cleans up Kenan Stadium "because we want to, not because we have to", Scroggs insists.

As with shared practice area, the limiting of scholarships was a burden shared by many teams. The decision had been made before Scroggs arrived at UNC. Cutting available scholarships for lacrosse was part of an effort "to take some of the money and shift it around so every team was treated just about the same." The situation remains as it was two years ago, and Scroggs feels that it will not change. Nevertheless he feels "we'll still be able to recruit good kids to our program, because we've been able to each year with less and less money."

Without the money to offer to all of his recruits, Scroggs has had to sell the school to the top high schoolers in the nation. "It's not difficult to do," says Scroggs, "because we do have an outstanding school." The academic quality of a university is a huge factor in lacrosse recruiting because the players realize that there will be no career in lacrosse and their educations are crucial. In this aspect Scroggs' methods of recruiting are essentially the same as coaches at Trinity. They both emphasize the rational value of an education to the athlete.

In New England as in North Carolina, there are many fans new to the game of lacrosse. For these fans it may be useful to apply their knowledge of basketball when

trying to understand lacrosse. The similarities, according to Scroggs, include "the give and go play, the setting of picks, and the basic offensive and defenses." On defense in both sports, "you play your man and help out where you are needed."

The comparison is however limited. Defensively lacrosse is different because in lacrosse there is no set way to stop the offensive player from moving, unlike in basketball where an offensive player can be forced to pick up his dribble. On the other hand a lacrosse defenseman can hit the offensive player, a luxury a basketball player most certainly does not enjoy. In general, Scroggs advises the new fan "not to feel intimidated because they don't know the rules or understand the game. One team is trying to score, and the other team is trying to prevent it."

In the hot beds of lacrosse, Baltimore and Long Island, the game is viewed with a little more insight. Lacrosse however, for the first time is beginning to spread out of its traditional strongholds. Upstate New York leads a group of areas that are starting to produce a steady flow of division one talent. One of these areas is New England. In the last few years Scroggs has "talked to a number of kids from the New England area."

It is conceivable that a major New England university could burst into the lacrosse elite like North Carolina has, but it is very hard to get a recruit who has been offered four years in heaven.



Head Lacrosse Coach of the NCAA champs University of North Carolina Willie Scroggs.

photo by Stephen K. Gellman