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## Phi Beta Kappa Society Elects 9 Senior Scholars

Nine seniors have been elected to the Trinity chapter of Phi Beta Kappa, the society's executive secretary Dr. Blanchard W. Means has announced.

Arthur O. Enquist, Aaron I. Fleischman, Robert C. Larsen, Irving H. LaValle, David J. Narins, Fowler B. Norris, Clark Phippen, Alan K. Salmon, and Michael Washington join David Leof, William J. Paterson, Marvin W. Peterson, Donald L. Plank and Ying-Yeung Yam as members of the class of 1960 who have fulfilled the Phi Beta Kappa charter stipulation of "honor, probity, and learning."

Enquist is a member of the Brownell Club and is employed during the school year. Fleischman has been advertising manager for the Ivy and the Tripod. Larsen has been awarded a Woodrow Wilson Fellowship. LaValle has been president of Pi Kappa Alpha and Corresponding Secretary of the Atheneum. Narins is a former Varsity Football letterman and was ranked first in his class during the last semester. Norris, a veteran, is married and has one child. He is a member of Psi Chi and Delta Phi Alpha honorary scholastic societies. Clark Phippen, a member of Delta Phi, is a former Senator and belongs to Sigma Pi Sigma, honorary physics society. Salmon is in the Chapel Choir. Washington, former Vice-President of the Senate and his class, is in the Glee Club and is an Illinois Scholar.

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## Student Council Ouster Demand Stirs Amherst

The Amherst College campus teapot is currently rocking with a tempest that started when the Student editorialized that the Amherst Student Council be abolished because it had lost student respect and was serving no real purpose.

Soon after this suggestion to do away with Student Council appeared in the Student, the Council considered the question by appointing a committee to study the proposal.

A counterattack was soon launched as another group circulated a petition last week to abolish the Student itself and do away with the iconoclastic, "pseudo-intellectual, above-it-all, crusading policy" of its editorial staff.

This anti-Student petition charged in addition that the paper was not

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## Larsen, Richardson Win Wilson Awards

Robert C. Larsen, '60, and Robert E. Richardson, Jr., '57, have been named Woodrow Wilson Fellows, according to Dr. Arthur H. Hughes, Dean and Vice President. Fowler B. Norris, '60, received honorable mention.

The Woodrow Wilson National Fellowship Foundation awarded scholarship for graduate study to 1,259 prospective college teachers from 335 colleges and universities out of 8,800 applicants. The awards carry a basic stipend of \$1,500 plus family allowances and a full year's tuition at any university of the recipient's choice in this country or Canada.

Sir Hugh Taylor, President of the Foundation and Dean Emeritus of Princeton University's graduate school released the announcement of the awards.

### Recipients

Larsen is also a Holland Scholar and won of the Cesare Barbieri second prize for spoken Italian. He has elected to continue his studies at Johns Hopkins University.

Richardson, who majored in history while at Trinity, is now serving with the United States Marine Corps.

Norris, also a senior, is a member of Delta Phi Alpha and Psi Chi. He is majoring in psychology.

The Woodrow Wilson Fellowship Program was established in 1945 to recruit promising students for the college teaching profession and to support them during their first year of graduate study. In 1957, the Program received a five-year grant of \$24,500,000 from the Ford Foundation to increase the scope of its operations and to intensify its search for college seniors.

### Nominations Required

A unique feature of the Wilson Fellowships, that students may not apply directly for the award, they must be nominated by a faculty member, causes it to be considered at most colleges an academic honor just to be nominated.

Larsen, Richardson, and Norris submitted letters from three professors, and a 1,000-word "intellectual autobiography." They joined about two thousand other students in interviews given by committees of four or five professors before final selection was made.

## Trin, Holyoke Sing 'King David' Sunday

Arthur Honegger's classic symphonic psalm, "King David," will be presented in the college chapel this Sunday at 5:00 o'clock Vespers by the combined glee clubs of Trinity and Mount Holyoke. Miss Ruth Douglass and Dr. Clarence Barber will co-direct this musical representation of King David as a shepherd, captain, chieftain, king, and finally as prophet. Peter VanDyke Fish, '61, will be featured as narrator, John Ferrante as tenor soloist and Elizabeth Hakewes as soprano soloist. Instrumentalists will include Leroy Hansen, Salvatore Lentini, John Thrower, and Nellie Zimmer.

Honegger's classic, written while he was virtually unknown, was originally composed as music for a play by Rene Morax of the same title. Igor Stravinsky was among those who recommended the obscure Swiss composer to Morax when other more famous men refused because of short notice. He subsequently remodeled "King David" into an oratorio with a narrator telling the story. It is considered to be one of the foremost examples of French art after Debussy.

Elections for the 1960-61 Tripod Executive Board will be held Monday at 8:00 p.m. in the Tripod office. All those listed on the masthead are eligible to vote.

## Senate Follows NSA; Condemns Arrests of Students In Nashville

Senator Hubby read to the Senate an exhortation from the National Student Association to protest, in the name of the student body, the arrests of students in Nashville, Tennessee, who have resisted "Jim Crow" laws there.

The NSA reported that 91 people, including 86 negroes, have been arrested in the recent demonstrations. A reporter from that organization who covered the conviction of three demonstrators termed the trial "a farce."

The NSA suggested that the college not only go on record opposing the arrests, but that telegrams be sent to southern authorities and pickets be organized in Hartford as part of the protest. Senator Morse noted that many other schools have already followed the NSA's recommendation in various degrees.

### Vigorous Debate

A vigorous debate ensued. Most of the Senators seemed to agree with the NSA's sentiments, but were unsure of what course of action Trinity should follow. President MacMillan denounced picketing as an abuse of the college's position in the Hartford community. Senator Reese suggested a poll of student opinion be taken, but withdrew the idea after discussion deemed it inopportune.

A motion was finally passed to the effect that The Senate of Trinity College censure the action taken against Negroes in Nashville, and supports non-violent action directed against the segregation laws. NSA co-ordinators Hubby and Morse were designated to draw up a formal resolution along these lines. Telegrams will be sent, but picketing in the name of the Senate or the college will not be endorsed.

### Support the NSA

Ex-Senator Richardson advocated that Trinity continue to support the NSA, "not only by paying dues but with active participation." He cited aid given by the NSA to the Tripod and to the Senate. Specifically, this includes conferences and printed information on world affairs, student government, freshman orientation, honor systems, etc.

Senator Reese announced that the Committee of 100 will hold its first meeting Tuesday, March 15; invitation (Continued on page 6)

## 1200 Students Write DeGaulle; Object To Explosion of H-Bomb

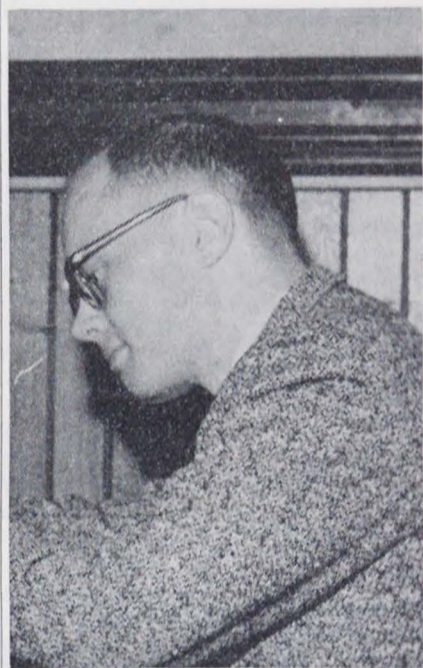
by The University Press Service

In response to last month's announcement of France's first atomic bomb test, the student council and 400 students and faculty members of Brandeis University have sent a letter to President Charles De Gaulle stating that: "People everywhere will hold the French government responsible for adding to world radiation hazards and for the disablement and deaths which are bound to occur. France has menaced the frail structure on which our hopes for peace are founded."

Signed copies of the letter, endorsed by the student council which represents 1200 students, were sent to the French Embassy in Washington to be forwarded to President de Gaulle.

The Convocation Committee urges all students to submit their applications for Convocation tickets by March 15, before the tickets are released to the general public.

## Anderson Cites Vernon St. Ills



Philosophy Professor Anderson: "You don't have to be an adulterer to condemn adultery."

By JOHN STAMBAUGH

According to Dr. Myron G. Anderson, instructor of philosophy, the basis of Trinity's fraternity problem is the division, discrimination, and anti-intellectualism which are to be found on Vernon Street.

Naming divisiveness as a prime characteristic of the Trinity fraternity system, Anderson deplored the unhealthy two-fold division which it produces. In the first place there is a cleavage between fraternity and non-fraternity men, and in the second a split between members of individual houses.

Discrimination, racial and religious, is a second complaint against the fraternities. Although Anderson feels that Trinity fraternities are on the whole not as discriminatory as some others, the philosophy instructor stated that social and financial considerations alone should not be the criteria for fraternity membership.

### Anti-Intellectualism

The third debit on the fraternity ledger is the recently much-discussed anti-intellectualism. Even those houses which include some intellectually curious members contain as well a large number of others who are much poorer scholastically; these tend to pull down the better students and set a levelling-off process in motion, he said.

In suggesting ways of fostering an intellectually - flavored atmosphere, Anderson, who has never been a fraternity member—"But you don't have to be an adulterer to condemn adultery"—called for an abolishment of hell week, which has an obviously bad effect on both the campus and education. Another suggestion was for the removal of secret rituals from fraternity life.

Anderson feels that ritual, in the context of fraternities at least, is devoid of meaning and is the cause for much insincerity on the part of the brothers. This use of ritual tends to

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## Stan, 5 Tigers To Play



The Inter-Fraternity Council has announced that the highlight of its coming March 19 weekend will be Stan Rubin and his Tigertown Five, appropriately dressed in their orange and black blazers. A graduate of Princeton, Stan Rubin has enjoyed a great success in both this country and abroad. He has played for such personalities as Aristotle Onassis, Elsa Maxwell, and Mike Todd; his was also the only American band asked to play at the Prince Ranier-Grace Kelly nuptials. In this

## ENLIGHTENMENT

Editors' Note: The following is reprinted from the March 2 University of Massachusetts Collegian.

A lobbyist who was opposing a large appropriation for a state college approached a legislator who boasted of his self-education.

"Do you realize," asked the portly lobbyist gravely, "that up at the state college men and women students actually have to use the same curriculum?"

The legislator looked startled.

"And that boys and girls will often matriculate together?"

"No!" exclaimed the shocked legislator.

The lobbyist came closer and whispered, "And a young lady student can be forced at any time to show a male professor her thesis?"

The lawmaker shrank back in horror. "I won't vote 'em a damn cent!"

# Trinity Tripod

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## STAND-UP FOR SIT-DOWNS

The Senate Monday night joined the ranks of students protesting the recent arrest of Nashville students for participating in sit-down strikes. The importance of this move does not lie in the telegram which has been sent, in the name of the Senate, to Nashville officials. The telegram, even if read, will undoubtedly have little influence upon those officials. The significance of this action lies rather in 1) the Senate's active support of an NSA program, and 2) the Senate's involvement in a national student movement.

It has long been the practice of our European and Latin counterparts to protest and demonstrate their views even to the point of violence. Until this recent series of sit-down strikes, American students have rarely presented their views as a unit. Much of the credit for organizing the letters of protest and picketing must go to the NSA.

The Senate is to be commended for not adopting the NSA's suggestion for picketing. Such picketing is contrary to the aims of the sit-down strike, (i.e., passive resistance) for picketing implies more than a passive action. It should be noted, however, that Monday night's action was taken in the name of the Senate and not in the name of the student body. This restriction by the Senate is contrary to the role of such an elective body.

The recent student action throughout the United States is just one facet of the emerging "Unsilent Generation," a movement which hopefully is being felt on the Trinity campus.

## "CONVENIENT" STUDENT RESPONSIBILITY

Last week's Administration decision to ban any and all Sunday parties is a hypocritical and deceptive action. The Administration has let it be known that it is completely behind an honor system, resting supposedly on "student responsibility," but at the same time seems to make the phrase "student responsibility" into a one way street. Give the student a new curriculum, placing more responsibility on his shoulders, encourage an honor system, but stop all Sunday parties because of the "appalling" lack of student responsibility. The Administration policy boils down to: let the student have responsibility when it is convenient for the powers that be.

Even the manner of announcing the no party action was second-rate. The fraternities were led to believe that the Junior Prom weekend was a "trial run." Depending upon how "good" the students were, the Administration would then consider a return to controlled Sunday parties. At one point the IFC was even advised to "come up with your own solution." But no! Even though the weekend proceeded without a hitch, the official word was no. It seems likely that the decision to end all Sunday parties was made before the weekend, but announced afterwards to make the crack-down appear more gradual. It would have been far less deceptive if the announcement that "there's (not) going to be anything on Sunday afternoon, period," had been made before the weekend, leaving the Administration solely confronted with their self-imposed paradox of "student responsibility"

# "One-Acters" Judged Of High Calibre

By FREDERICK M. STOUTLAND

The Jesters continued to provide us with high calibre theatre with their performances this weekend of two one-act plays—Lee Kalcheim's "The Morning" and Sean O'Casey's "Bedtime Story." Both plays dealt with the morning after the bedtime story, Kalcheim's play being serious in intent, O'Casey's largely a farce, though O'Casey's genius consists in a peculiar mingling of farce and tragedy, and one never finds the one without the other in his work.

Kalcheim's play—the first prize-winner in the one-act play contest sponsored by the Jesters—concerned a misfit college professor who suddenly changed the direction of his life due to conversations with a demi-prostitute who had spent the night with him in his room and a student who had come to inquire about a grade. Barbara Canistraro, as the demi-prostitute Estelle, turned in a superb performance which alone justify the writing and performing of the play, and credit must go not only to her but to Mr. Kalcheim and to Peter Fish, the director. Estelle is by no means an original kind of character, but Miss Canistraro's acting of what I would call the classic urban peasant type was flawless and Mr. Kalcheim's portrayal of the girl who, though lacking intelligence and conventional moral standards, is nevertheless guileless and wise in the way peasants are, was consistent and craftsmanlike.

The college professor, (played by Charles Hawes), however, was not a convincing character. He was supposed to be a misfit, so far as I could see, because he was too brilliant and interesting a man to be a college professor or at least to be a college professor in the college where he taught. But I didn't find him either interesting or particularly brilliant; he was petulant, pedantic, and, at least by comparison to Estelle, very dull. In the conversation with the student

(Richard Stebbins was a very convincing student) he revealed all these characteristics. His decision to abandon this way of life, which ended the play, was therefore not intelligible because it involved a dull and pedantic man's leaving a dull and pedantic kind of existence as a result of a dull and pedantic speech to a student.

I hope the fact that I think that teaching in a college doesn't have to make a man dull, uninteresting, and pedantic, leads me to say this. Many of the things said about the profession along the way were wholly true and entirely witty. But I don't think the play was in the final analysis a success because of this inconsistent portrayal of the main character. What saved it, and saved it well, was Estelle.

In the O'Casey play it was also the acting of the lead female which provided the highlight. Ann Fazioli as Angela Nightingale repeated the success she had as the servant in "Tartuffe." It is rare to see such uninhibited acting in college drama. But Steven Cool as John Jo Mulligan was not overshadowed. His Irish dialect was excellent, and he nicely portrayed the light-hearted and weak-willed, yet fervent religious faith that at least one of the characters in an O'Casey play must have. O'Casey is a dramatist who can make biting, satirical comments about religion which strike at the heart of its weaknesses, particularly the hypocrisy it generates, and yet seem to say that, though he meant the satire, he meant it in the interests of that religion without which there wouldn't be such wondrous people as John Jo Mulligan, or even Don Hallibut, the wiser-than-he-knew buffoon, nicely played by John Avallone. I liked the performance very much, though I think that the tragic undertone should have been made more insistent.

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## — LETTER —

To The Editor:

As a result of National Student Association provocation, the Senate endorsement of Negro passive resistance in Tennessee and other Southern states is a significant step of our student government. It is gratifying to note that official concern has been brought about on such an important contemporary issue as civil rights, and by this, to see that the student government at Trinity has committed itself to problems that should be on the minds of all students. The cause of Negro students in the South is to end racial discrimination on all levels. And it has been brought to light by these students, via peaceable sit-in strikes against local chain stores whose policy it has been to discriminate against Negro customers. The deplorable action (or lack of) of the city officials in Nashville which resulted in the arrest of 86 Negro and 5

white students, has brought about nationwide censure by leading colleges and universities. We not only concur with this censure spearheaded by the NSA, but we sympathize with the cause of these students and approve of the method of passive resistance by which they attempted to sustain their rights.

The emergence of an issue such as this forces the admission that national problems are of minimal importance in the minds of the majority of Trinity students. The prevailing attitude here seems to be that the only issues of relevance are the ones which pertain to the immediate college community. It is our purpose to elicit active interest in and response to the specific issue at hand, and to encourage participation in subsequent national matters.

Frank Morse,  
 Ben Hubby,  
 N.S.A. Coordinators.

## U.S. Literature: Impact on Italy

By THOMAS MUSANTE

Professor Glauco Cambon of the University of Michigan recently gave the year's second Cesare Barbieri Center lecture on the "Italian Response to American Literature." Cambon's discussion was a penetrating analysis of the effect which American authors from Whitman to Faulkner have had on their Italian contemporaries.

Italian born, Cambon prefaced his discussion of America's "qualitative effect" on the Italian mind with a powerful denunciation of the "quantitative coating of Americanism," represented by "Coca-Cola, American motion pictures and rock and roll,"

which falsifies both the indoctrinated nation and America." Cambon further maintained that America's limited knowledge of only the sycophantic coating blinds us to the fact that Italian interest in American literature precedes both the last war and the ensuing propaganda influence. One certain cause for this interest in America, Cambon noted, was the large segment of the Italian population which immigrated to America, making this country the proverbial "land of opportunity" to a great many poverty-ridden peasants.

The main portion of Cambon's talk was not, however, hypothetical, but

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# "Aisle Say"

By BILL KIRTZ

## "Toys in the Attic" — Gripping

As *The Little Foxes* and *The Children's Hour* vividly attest, Lillian Hellman is not unfamiliar with the theme that nice guys finish last. The suspense in *Toys In The Attic*, her first play in nine years, lies in discovering just who the nice guys are and just where they want to finish.

The first act situation poses no problems. Putting aside their dreams of an European trip, Carrie (Maureen Stapleton) and Anna (Anne Revere) Berniers, two quiet spinsters, have for years donated their small savings to the support of Julian, their prodigal brother. They are discussing the day's prosaic events ("I went to the cemetery this afternoon." "Everybody still there?") when Julian bursts in, followed by Lily, his wealthy young bride. Julian has struck it rich; he showers garish clothing and European steamship tickets on his sisters with flourishes befitting a wastrel who has suddenly acquired \$150,000 in a mysterious (but, his relatives are unanimously convinced, nefarious) manner.

The nice guys, it is plain to see, are in good shape at this point. The sacrificing spinsters are at last able to go to Europe; Julian has vindicated in an instant his previous and frequent business failures; and, Albertine Prine, Lily's mother, can now recognize her in-laws as equals.

All should go well, but does not. The cologne water which Julian sprinkles on his thousand dollar bills makes them no more palatable to his sisters and his wife—a trio which has secretly delighted in the task of wiping his nose after he has stumbled. Lily fears that Julian, now financially free, will leave her. Carrie and Anna realize that the years of benevolent domination over their brother have ended. The three, both knowingly and unknowingly, contribute to the ruin of Julian's venture; in Anna's words: "We wanted for our brother to need us, but our brother didn't need us any more so the house came tumbling down."

*Toys In The Attic* gives a clever twist to the motif of avarice that Miss Hellman sketched so well in *The Little Foxes*. Here, money buys independence; two old maids and a rich girl "playing at being poor" wrecks the Berniers family as completely as the greed of the "little foxes" led to the Hubbard clan's downfall.

## Characters Generally Believable

As Carrie, who is petty enough to take grim pleasure in thwarting her sister's last hopes to go to Europe and stupid enough to comprehend neither Julian's achievement nor her own envy, Maureen Stapleton is effectively and deceptively loving at play's beginning, thus setting up the audience for a later and surprising glimpse at her real emotions.

Miss Hellman, at one moment painting Julian as a high-spirited simpleton, at the next as a sinister and insecure tyrant, must be blamed for her central character's too- hectic nature. The clever manipulation necessary to acquire his short-lived wealth makes Julian's naive amazement when the deal is later wrecked rather incongruous. Robards' inane and innocent snorts of glee at his good fortune are therefore a bit startling, for the next minute often finds Miss Hellman deeming that Julian again fill the ogre's role.

Irene Worth is properly brittle and realistic as the superficially emotionless Albertine. Portraying the play's sole spokesman of logic, Miss Worth is as convincing as she can be in a part made difficult by its third act lapse into unreality.

Rochelle Oliver is well-cast as the mousy Lily, whose juvenile jealousy is instrumental in destroying Julian's dream of financial freedom. Anne Revere is excellent in the role of Anna, who is more aware of what she and her sister are doing to Julian than her taciturn manner at first indicates.

Miss Hellman's occasional and picturesque sketches of the diversified sexual frustrations of *Toys'* four women, although eliciting rapturous comparisons with Tennessee Williams from the New York press, results in the author writing herself into some awkward positions. She is forced, for example, to drag in a contrived love affair with a Negro as a justification of periodic allusions to Albertine's "inner passions." As noted above, this tends to transform the rational into the bizarre by play's end.

Creating characters whose emotions are generally both original and believable, Miss Hellman has written an intriguing play. The excellent and leafy set is stalked with honest and intense people; their actions are, thankfully, seldom dictated by those characteristics with which only Tennessee Williams has been able to work effectively.

# Medicine: Analysis of Basic Research Trends

By PETER KEMBLE

The modern medical researcher is no longer confined to bending over his microscope for long hours on end. He is just as likely to be found hacking through the steaming jungles of Africa, India, or South America in search of obscure and exotic roots or herbs of potential medical value. Or he may be seen discussing earnestly with a colleague the advantages of a particular radio-active isotope.

Why the switch from the public's conception of the white-smocked worker bending over his cultures? The reason for this change lies in the fact that the nation's drug companies and research labs have been forced to engage in bolder and wider-ranging fields of basic research in order to find the cures for the major diseases of today. No longer are the chances good for an accidental discovery—like penicillin—which will effect a great advance in the control of sickness. Medicine has advanced to the point where only a relatively few of the "hardest" diseases are left to cure. And cures for these will only be attained by research, not just in medicine, but in many seemingly unrelated fields.

### "Race for the Root"

This is the reason, for example, for the current "race for the root." Pharmaceutical companies are sending their researchers throughout the world in search of plants which might contain new drugs. Investigators are paying more attention to primitive medicine men, whose, "cures," when stripped of their magic, sometimes work. The results of this research have already paid off; in the Belgian Congo plant hunters found that the roots of the Rauwolfia plant were the source of an excellent tranquilizer. And a Mexican yam yielded substances which served as building blocks for hormones such as cortisone and hydrocortisone.

The investigators have not, however, limited themselves to pursuing unusual plants. Many developments in numerous seemingly unrelated fields have resulted in medical progress. Fifteen years ago radioactive isotopes were rarely used for medical treatment of brain tumors or cancer, but within a five year period advances in the production, packaging, and application of these isotopes spurred their use. Today radioactive isotope treatment is widespread. Develop-

ments in electronics and optics have likewise helped advance the medical frontier.

But the future of medical research is not an easy sail over charted seas. The cures for the remaining diseases, e.g. cancer, the cardiovascular diseases, (heart disease, etc.), and mental illness, may be extremely difficult—and very expensive—to find. Who is to support the needed basic research?

### Race for New Drugs

So far the pharmaceutical companies have been forced to carry out extensive research programs of their own in order to remain in the highly competitive race to produce new drugs. However, the decision as to what specific area of research to pursue is a difficult one for any company. By switching areas of investigation, a company can potentially find a new field of great medical and financial profit, and cut down on waste effort. But the company may risk position, reputation, and its edge in the old field by doing so.

Is their a satisfactory way to encourage basic research without risking corporate ruin? A concentrated effort in an area of research which did not produce results could very well spell financial collapse to a company. Government subsidies have been one answer. But a balance must be struck between subsidizing private industry and financing independent government programs. Where this balance should be is a matter of some controversy; there are good arguments favoring both private industry and independent research programs.

Another solution is private grants. But private grants tend to favor those research programs most likely to get immediate results, and slight those which might produce even more significant long-range advances.

Though private grants and government subsidies are important, there is yet another very effective means for encouraging advances in medicine. An international cooperative program would result in great progress. Specifically, an International Medical Year, comparable in scope to the recent IGY, would prove invaluable. Basic research must continue in many fields for success in one field to be achieved, and basic research can be encouraged not only by money but by efficient worldwide cooperation between scientists in all fields.

## Bobko New Associate Professor; Recipient Of Research Grants

Dr. Edward Bobko has been promoted to associate professor of chemistry, effective September 1960, Dr. Jacobs announced Thursday.

Formerly a research chemist with the Olin Mathieson Co., Bobko joined the Trinity faculty in 1955. Before that he had taught at Washington and Jefferson College and at Northwestern University.

Since 1957 he has been working with Research Corp. grants on the synthesis and chemical properties of a group of organic compounds—the pyrimidines. This group is composed of four carbon and two nitrogen atoms in a hexagonal ring structure, which is present in vitamins and nucleic acids.

Dr. Bobko's specialization is in organic chemistry. During the summer of 1959 he attended a conference of College Chemistry Teachers at Indiana University with the aid of a National Science Foundation award.

He was graduated Phi Beta Kappa in 1949 from Western Reserve with the B.S. degree and in 1952, he received the Ph.D from Northwestern.

Dr. Bobko is a member of the American Chemical Society,

## 4 Students Elected To Psychology Group

Four Trinity students have achieved membership in Psi Chi, national honor society in psychology. Election to Psi Chi is based upon high academic standing in all departments of the college, and an achievement of excellent in psychology.

Twin brothers Daniel A. and Paul J. Myerson, juniors; Norman L. Tuomi, also a junior; and Robert C. McNally, have been selected for membership. Dr. Robert D. Meade, faculty advisor, pointed out that Robert McNally is the first sophomore ever to be elected to the Trinity Chapter.

### CHAPEL

#### SUNDAY, MARCH 13

8:30 a.m.—Holy Communion.  
11:00 a.m.—Morning Prayer and sermon by the Chaplain, the second in the series on "Trinity's Upper-classmen":  
"1961—The Upside-down Class."  
Dedication of the Davis Pew—end.  
5:00 p.m.—Oratorio — "King David." The Trinity and Mount Holyoke Glee Clubs.



27 Lewis Street Hartford  
30 LaSalle Road West Hartford

## Bristol-Meyers Executive To Speak Here on "Faith"

"A Business Man Looks at the Business of Faith" will be the topic of a lecture by Lee H. Bristol Jr., of the Bristol-Meyers Products Co., at 8:30 on Tuesday, March 15 in the Chemistry Auditorium.

Mr. Bristol, presently the Director of Public Relations at Bristol-Meyers, has proven himself a man of striking ability, not only in his business activities, but in literary, musical, religious, and civic endeavors as well.



Lee H. Bristol, Jr.

### SENIOR INTERVIEWS

Thursday, March 10

Burroughs Corporation  
Massachusetts Mutual Life Insurance Company  
Republic Steel Company  
Koppers Company

Friday, March 11

American Sugar Refining Company  
Burlington Industries, Inc.  
Mutual Life Insurance Company of New York  
Charles W. Hoyt Company, Inc.

Monday, March 14

Connecticut Mutual Life Insurance Company  
General Electric Company (Sciences)  
The Prudential Insurance Company of America

Tuesday, March 15

Bankers Trust Company  
Home Life Insurance Company  
Vick Chemical Company

Wednesday, March 16

Provident Mutual Life Insurance Company of Philadelphia  
Vick Chemical Company  
F. W. Woolworth Company  
Connecticut General Life Insurance Company (Summer program)

A 37 year-old native of New Jersey, Mr. Bristol is the holder of the A.B. degree from Hamilton College, the Licentiate in Organ from Trinity College of Music, London, and three honorary degrees besides. He is the author of three books and an inter-denominational hymn book, the editor of two collections of religious music, the composer of a number of anthems and organ compositions, and a featured columnist in "The Living Church Magazine."

A member of over a dozen professional societies, Mr. Bristol is vice president of the Creative Education Foundation, Buffalo; Dean of the New York Chapter of the American Guild of Organists; vice chairman of the Hymn Society of America; and a trustee of the Berkeley Divinity School, New Haven.

Mr. Bristol's remarkable career is best summarized by a statement of Edward R. Murrow's: "This substantial achievement in such a diversity of fields would be remarkable in a man of any age. It is all the more so, in view of the fact that Dr. Bristol has done all this at the age of 35."

Preceding his address, Mr. Bristol will be the guest of honor at the Annual Spring Dinner of Episcopal students, faculty members, and wives.

### Amherst . . .

(Continued from page 1)

truly reflecting student opinion. The Student, in reply, obliged by printing a two-inch blank space in which readers could "pen all the agreeable things they would like to read."

At last report the Student Council had committees working on both the anti-Council and the anti-Student referendums.

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## Psychologist Meade Promoted

President Jacobs has revealed Dr. Robert D. Meade's promotion to associate professor of psychology, effective September 1960.

Dr. Meade came to Trinity in 1955 from the Psychological Corp. where he was employed as a research associate. He became assistant professor of psychology in 1957 and during 1958-59 was active chairman of the department.

He is conducting research in motivation and time perception through a grant provided by the National Institute of Health in an attempt to understand why time seems to fly some-

times and drag at other times. The grant, which will run until Aug. 1960, is the first such award to a member of the Trinity psychology department.

Dr. Meade visited the Pavlov Institute of Physiology and Psychology, Leningrad, during the summer of 1959 in connection with a problem related to motivation. From there he toured the Soviet Union. As a result of this tour, he contributed a series of articles (on Russia) to the Sunday Hartford Courant and the Tripod.

A native of Washington, Ind., Dr. Meade is a graduate of Indiana University.

### Phi Beta Kappa . . .

(Continued from page 1)

The nine will be initiated into the Phi Beta Kappa Connecticut Beta chapter, the eighth oldest in the country, Thursday, March 17. A dinner will follow the ceremony.

The annual Phi Beta Kappa lecture, given by Professor Theodore M. Greene, Humanities Professor at Scripps College, will be delivered in the Chemistry Auditorium at 8:30. The public is invited. Professor Greene, who also taught Philosophy at Princeton and Yale Universities, spent the past year in India. His topic will be *The United States Through The Eyes Of India.*

## Jesters To Sponsor Annual Competition

The one-act play contest sponsored by the Jesters is to become an annual event, with at least one original play being produced each year, it has been announced. Judges Minot and Nichols received seven entries in this first competition, Senior Lee Kalcheim's *The Morning* winning the \$25 first prize.

Senior Robert Winter's *The Flea Circus* captured second place and fifteen dollars, and Junior Paul Briger's *A Springtime Thing* won the third prize of ten dollars.

Rising juniors who wish to be considered for Junior Advisers for the year 1960-61 should sign up with Miss Curry in Dean Lacy's office not later than March 15.

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10 MINUTES FROM TRINITY

## Basketball Reflections: In a Manner No Outsider Could Duplicate

By BOB LANGEN

*Editor's Note: Bob Langan, a Varsity basketball player for three years, here reveals a ballplayer's aspect of this, one of Trinity's best basketball seasons. He has provided most of the team's unbylined coverage this winter.*

The final buzzer sounded on Tuesday, March 1, at about 10:15, and officially ended the 1959-1960 basketball schedule for the Bantams of Trinity College.

For the majority of the Trinity campus, the preceding is probably true; but for the more closely connected with the schedule, it concluded exactly one week earlier at Wesleyan when Don Skinner banged through a chippie with 11 seconds to go, breaking a five game win streak for the Bantams and ultimately, knocking them out of possible post-season competition.

In a year characterized by such noteworthy achievements as John Norman's records for most points per game, high total points for season, and high foul shooting percentage, Ken Lyons' record for foul shots taken, and the team's high average per game, the most significant point about the season was that its climax come in a depression, and its projected climax so inconsequential as to be almost unnecessary.

### NCAA Committee

Two representatives of the NCAA small college tournament selection committee were at Middletown, ready to present the Bantams with a bid should they have emerged victorious. They did not, and everyone from coach to manager knew that the opportunity had passed. Whether each would admit it or not, Trinity's season had ended on the dusty field house at Wesleyan. The final two games were accomplished more by reflex than desire, and were not the last two opponents so inept, the Bantams might well have been upset.

This marks the end of several athletic careers. Barry Royden, Bud Bergmann, and Ken Lyons have all

given their last efforts on a Trinity battlefield. Of all those who began playing basketball in their freshman year, only these have managed to survive the academic, interest, ability, and health requirements.

It marks the end of an era too, for these men with a varying supporting cast, have been the backbone of Trinity teams for three years. Each has at some time been relegated to an inferior position by a member of that supporting cast, but at no time has their presence been forgotten or their help not needed.

### Ever Unpredictable

It was a team that at times performed so brilliantly that it was almost unbelievable. Down 17 points to Rochester early in the season, Norman and Royden put on a shooting performance such as has been rarely witnessed in New England. In six minutes the score was even and momentum carried the Bantams to victory.

And yet there were other times (Williams and Amherst) when Trinity's showing was so inept that the viewers thereof were thoroughly disgusted. It was always difficult to tell when the team would perform in what manner (it was up for no game all year) but none can deny that at all times they were interesting. The Bantams were not consistent, but they were fun.

It is perhaps indicative that the Little Three was the downfall of the Trinity aspirations. Of the three perhaps only Amherst had the better team, but in each case, Trinity, essentially equal in quality, did not have that abstract quality necessary to surpass their opponents.

### Wide Cross Section

It was a good group with which to operate. In a way, it was typically Trinity. It drew from every section of the Trinity campus. There were townies and men from on campus; Barry Royden from Branford High, and John Kraft from Lawrenceville; Wally Ewart always brought books on the trips, Ken Lyons never did, and Bob Langan did, but never used them. There were representatives from student government, chapel cabinet; there were other sport captains, and a fair cross section of fraternities were present.

This truly Trinity squad presented Jay McWilliams with his best record to date, and compiled sufficient wins to equal any Trinity team of the past decade. After two definitely losing seasons and a barely mediocre one last year, Trinity did present New England with one of its best quintets.

Barry Royden, whose patented jump shot will long be remembered, captained this year's outstanding squad. As a player, Royden was sometimes brilliant, never bad; as a captain, he fortunately was the head of a winning team, a far easier chore than that facing the captains of preceding years. Be that as it may, it was Royden who performed coolly in the tense moments, despite his own self-expressed fear of them.

### Bergmann All 'Round

Bud Bergmann in many persons' eyes, was the best all-round ball player on the squad. He was a prolific scorer, but then he never looked for shots like Norman, nor forced them like Royden did occasionally. Quick hands, strong wrists, and a fierce desire to play made Bergmann indispensable.

Ken Lyons, unfortunately, had better years. Handicapped, to be sure by the New England-wide knowledge that he only went to his left, Lyons likewise suffered from the necessity of dragging over 200 pounds in that direction, and from the increasing difficulty of same as a contest drew to a close. Nevertheless, he did finish strongly, contributing much in the final stages of the season as his hesitating jerky motions in the pivot once again began to bring results of old.

Consistency was the word for Doug Tansill. Fortunately for Trinity, the big blond has another year in which to perform in the Field House. Never really spectacular, Tansill's performance became so expected that often people in the stands expressed surprise at his game end totals. Sometimes a scorer, always a rebounder, Tansill's consistency must never be confused with mediocrity.

### Norman In The Air

Sophomore John Norman, not even first man at Weaver High, emerged as the Bantam offensive star. Sometimes difficult to play with (but just how difficult can a man with a 20

point average be?) Norman awed the crowd on numerous occasions with his flat jump shot and his seeming defiance of gravity. It was truly unfortunate that an appendicitis attack cut short his stellar season.

Naturally there were others, their value noticeable if only in that they gave others a group against which to scrimmage. Even the "30 point ahead squad" of Kraft and Rollie Johnson assisted all year long. Wally Ewart, Bob Langan, Buzz Mayer, all filled in admirably when needed.

All was not work; those closely connected with the team will not soon forget some of the incidents before and after games, and during practice that made things more enjoyable. Examples: Doug Tansill's application of sterile pads to his uniform jersey to protect his delicate chest; George Tat-

tersfield's old orange consumption record for halftimes of 25 quarters; the abortive post-game party at ATO in Middlebury; and bus ride rock 'n' roll concerts proving conclusively that the Trinity team was not the "shew-est" group in New England as far as musical tastes were concerned.

### Well Worth It

In conclusion, one is forced to say that basketball at Trinity would not appeal to those genuinely interested in big time college athletics. It is not a profession; it is still a game and as such was it played. To one who stuck it out for four years, in only this manner could it have been as gratifying as it was. A good team made up of a fine group, and led by a consistently improving coach and leader; these are the ingredients of a completely satisfying experience.

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**SALARY:** \$80 a week

**WHAT TO DO:** A company representative will interview interested Trinity men at the Placement Office on Wednesday and Thursday, March 16 and 17. See Mr. Butler for description of the program and interview appointments.

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# JUNIORS

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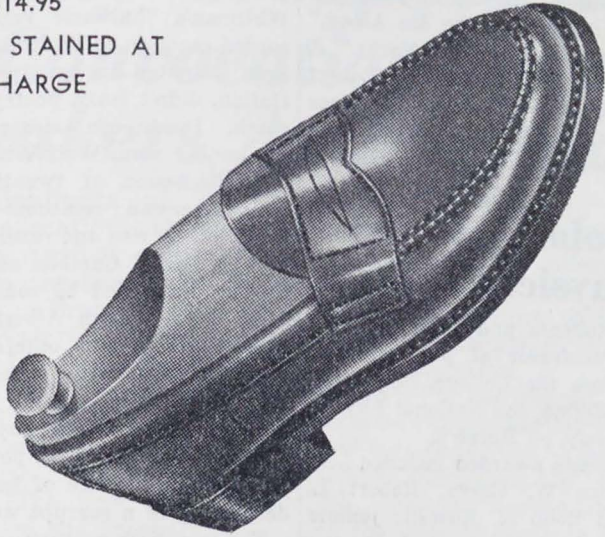
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**Mills in Quarter Finals  
Of Nat'l Squash Tourney;  
Swimmers Not Fortunate**

With the regular schedules of the Trinity winter sports teams behind them, the more successful Bantam wintertime campaigners travelled last weekend to post-season tournaments.

Three of Roy Dath's best—junior Don Mills and seniors Croft Jennings and Jerry Farnsworth—participated at Amherst in the National Intercollegiate Squash Championship.

The Bantam racquet trio performed beyond all expectations. Particularly gratifying was the accomplishment of Mills in reaching the quarter-finals.

Before being eliminated from play the junior standout had dumped fifth-ranked Vinton of Harvard. By finishing in the top eight of an original field of 64, Mills should have earned a high national ranking for next year. Three of the elite eight are seniors so he should climb at least as high as fifth.

Although they were eliminated in the first round of play, Jennings and Farnsworth achieved considerable success in the ensuing consolation events, the former lasting three rounds, the latter lasting till the quarter-finals.

The national champ is a repeat performer, Steve Vehslage. This Princeton junior is now in position to become the first player in history to win the national title three years in a row.

Meanwhile, a few miles away at Springfield College, Coach Bob Slaughter's swimmers were busy splashing their way to an eighth place finish in the New England Championships.

The Bantams' record breaking Co-Captain Bob Morgan continued to pace Trin efforts. Morgan placed fourth and fifth in the 220 and 440 yard freestyle events respectively.

Also contributing to the Trinity total of eleven points was the highly successful 400 yard freestyle relay team of Morgan, Jeff Williams, Co-Captain Brian Foy, and Neil Nichols, which churned its way to a fourth.

**Frosh Five Finishes on Rise;  
Captain Brewster High Scorer**

By SCOTT REYNOLDS

The Frosh completed their season with an exciting 76-74 win over the Coast Guard Jayvees. Brian Brooks converted two foul shots after the final buzzer to provide the winning margin.

Compiling an identical 9 and 6 record as the '62 squad headed by John Norman posted, the Shultsmen ran up the highest season's point total ever with 1126 markers for an average of 75.1 per contest.

On route to their winning record the Bantams played in streaks; taking three in a row to open the year, dropping a disastrous five game slump after the holiday lay off, and then mounting a strong four game resurgence.

Potentially one of the finest freshman court aggregations in several years the frosh never jelled into the smooth working unit that was expected. The high point of the season was their 89-87 double overtime victory over St. Thomas Seminary, who went on to compile a 16-1 slate and gained the top rung of Connecticut's freshman and junior varsity rankings (Hartford Courant, March 7).

Vic Keen's 35 tallies that night were the highest individual scoring effort. Versatile Hunter Harris turned in outstanding performances with his 24 rebounds against Wesleyan and his perfect 10 for 10 from the foul line against Union.

Not boasting a single prolific scorer, the Bantams had five men averaging between nine and fifteen points per game. The individual scoring was paced by Captain Dave Brewster, who overcame Vic Keen's early lead and clinched the leadership going away, by 23 points. Hunter Harris, Jack Waggett and Brian Brooks followed closely behind.

Stan Hoerr, an early season starter, headed the reserve unit of Mike Daly, Kev Gebhard, Ed Trickett, and Tom Halloran. Also seeing action were Emmett Miller, Tim Lenicheck, Sam Winner, and Bill Gale.

Although Coach Shults sees definite Varsity potential in several of his men, he emphasizes that the probable return to varsity competition of several, and the likes of John Norman and Doug Tansill would make it difficult for these yearlings to break into next year's Varsity lineup.

	FG	FT	TP	PPG
Brewster	81	67	229	15.3
Keen	90	26	206	13.7
Harris	62	69	193	12.9
Waggett	58	45	161	10.7
Brooks	53	40	146	9.7

**Yachtsmen Elect Commodores**

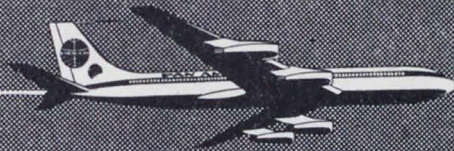
At a special meeting held on Wednesday, February 17 in Goodwin Lounge the Trinity Corinthian Yacht Club elected officers for the coming year.

Harrison P. Bridge, who is also President of the New England Intercollegiate Sailing Association, was elected Commodore and Robert MacLeod was installed in the Rear Com-

modore post. Other officers are: Charles Mackall, Secretary-Treasurer; Jack Angell, Vice Commodore; Dan McGlennen and Henry Whitney, Co-Fleet Captains.

Among the topics discussed was the possibility of obtaining several dinghies and mooring facilities in order that the Trinity sailors can have opportunities to practice.

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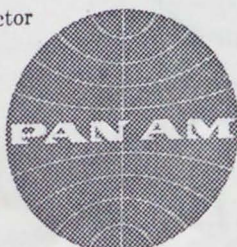
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## Engineering Society Hears Keenan of MIT

The education tomorrow's engineers should receive will form the basis of a lecture and discussion sponsored by the Trinity Engineering Society when it plays host to the Hartford Section of the American Society of Mechanical Engineers at 8 p.m. today in the chemistry auditorium.

The main speaker of the evening, Professor Joseph H. Keenan, is an international authority on properties of gases and vapors and the thermodynamics of engineering systems. Head of the department of mechanical engineering at M.I.T., Keenan has been widely recognized for many years as an outstanding engineer and educator.

A panel of engineering educators from the Hartford area will open the discussion session following Dr. Keenan's talk. Included on the panel are Prof. Charles H. Coogan, Jr., head of the mechanical engineering department at the University of Connecticut, and secretary of the State Board of Registration of Professional Engineers; Dr. A. H. Zerban, Dean of Engineering at the University of Hartford; and E. P. Nye, professor of engineering at Trinity.

Prof. Keenan, honorary member of the American Association of Physics Teachers, has been honored by Freedom's Foundation of Valley Forge "for outstanding achievement in bringing about a better understanding of the American way of life." He has also received the Worcester Reed

Warner Medal from the American Society of Mechanical Engineers for "his outstanding contribution to the permanent engineering literature in his writings on thermodynamics and tables of thermodynamic properties of steam, air and gases."

Guidance officers and science teachers from over 20 secondary schools in the Hartford area have been invited to attend the meeting, and an opportunity for questions and discussion from the audience will be provided.

An open house in the Hallden Engineering Laboratory at Trinity is scheduled to follow the lecture.

## "Economics" Subject Of Talk By Battis

Dr. Robert A. Battis, assistant professor of economics will deliver the annual George M. Ferris Lecture in Economics on "Corporate Ownership and the People's Capitalism" in the library conference room tomorrow at 8 p.m.

The annual lecture was endowed in 1956 by a \$100,000 gift from George M. Ferris, '16, who is head of Ferris & Company, Washington, D.C.

Dr. Battis is in his first year of teaching at Trinity. He holds the B.S.B.A. degree from Rutgers University, and the M.A. and Ph.D. from New York University.

Before coming to Trinity Dr. Battis was associate professor of economics at Muhlenberg College, and prior to this he had taught at Lehigh University and Lafayette College.

## Anderson . . .

(Continued from page 1)

produce an artificial atmosphere of mysticism which only serves to increase the divisiveness referred to above. He believes that, on the other hand, fraternities as long as they exist should be mainly utilitarian organizations, providing social and eating opportunities for all those who wish to join a house and who are scholastically eligible. (He would, incidentally, raise academic requirements for pledging.)

In answer to the question of what should be done to remedy the evils of the fraternity system as he sees them, Anderson said that the most important step would be for all the Vernon Street houses to dissolve the ties with their nationals. This was the reason for the curious "Proposal (6)" in his letter to the *Tripod* of February 24. This proposal suggested that all initiation rituals be limited to three minutes or less. He explained that this would involve "going local" and de-emphasis of mystical ritual.

In reference to the college's role in solving the fraternity question, he would like to see a thorough system of all-college social activities

## Senate . . .

(Continued from page 1)

tions will be sent to members. Senator Bell reported that the Committee on Academic Affairs will present an evaluation of the "cut system" to the Senate on March 21.

## Band Will Present Third Annual Show

The Trinity College Band will present its third annual Winter Concert on Friday, at 8:15 p.m. in the chemistry auditorium, with Willard B. Green conducting, according to Burton Tiffany '60, band president.

The program for the concert will feature, in addition to the traditional marches, "Second Symphony for Band" by Erickson, Rossini's "Il Signor Bruschino," Highlights from the Broadway musical "Take Me Along," and Richard Strauss' "Die Nacht." A brass quartet, consisting of Robert Adams '60, James Maryak '62, James Platts '62, and William Sherris, will play selections by Purcell and Handel.

## 8 Scholars Elected To Physics Society

Eight students and John F. Wild, assistant professor of physics, were initiated into the College chapter of Sigma Pi Sigma, the National Physics Honor Society, on March 2.

The students awarded included seniors Eugene W. Curry, Robert L. Down, and Robb N. Russell; juniors Christopher A. Hodges and Francis P. Urban, Jr. and Sophomores Bohndon Balko, Mack Shapiro, and James E. Platts.

The highlight of the evening was Professor of Engineering, Edwin P. Nye's lecture entitled, "Why inventors should have good press agents."

## Literature . . .

(Continued from page 2)

an appraisal of the American influence on Italy in the past seventy-five years. The first American to gain prominence in Italy was Walt Whitman whose *Leaves of Grass* was translated and interpreted in 1879 by Grosue Carducci. Carducci, who with Whitman was looking for a further extension of poetry, packed his reaction to Whitman into three words, "was conquered." Giovanni Papini found his own savagry echoed in Whitman's "barbaric yap." His recorded reaction to Whitman may have even alienated his countrymen, "I, an Italian, didn't learn poetry from Petrarch. Dante or Ariosto, but from the lumber man, Walt Whitman!"

A discussion of twentieth-century Italo-American relations could not overlook the rise and results of Italy's Fascist Party! Cambon observed that Fascism had "led to social and cultural filth" though Alberto Marovita, Elio Vittorini and others continued their writing *sotto voce*. Vittorini, Cambon went on, "served his apprenticeship under Hemingway, Stein and Faulkner" as his works portray "man, quiet in the absence of hope, morally despairing in a corrupt world."

The twentieth century conglomerate Italian picture of American life can not, however, be typified as pessimistically as above. Cambon concluded his discussion by pointing to the omnipresent myth of America where "pioneers believe in Man while we are by our firesides, with dubious dreams of the past."

## Plays . . .

(Continued from page 2)

The things we have come to take for granted from the Jesters, such as appropriate sets, perfectly learned lines and always understandable diction, were not lacking. And the student initiative required to produce these plays cannot be praised too highly. Though a good crowd attended in spite of the weather, there were not nearly as many students as one would expect from an alive college community, if that's what this one is. I doubt if it is on the whole, but the Jesters are alive and continue to produce good drama even if they have to rehearse in a classroom and produce in a Chemistry Auditorium.

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*Studios*



**Dear Stu:** Today's world is more complex, more challenging. Ideologies clash. Our planet grows smaller. The cold war strikes fear into our hearts. There is a shortage of raccoons.

~ ~ ~

**Dear Dr. Frood:** I am disgusted with my classmates. All they think about is women and parties. How can I get them to talk about important things?

*Serious*

**Dear Serious:** Throw a large party. Invite plenty of women. Then, around midnight, say something important, like "We're out of beer."

~ ~ ~

**Dear Dr. Frood:** Modern girls go to college for four years. Then they get married and don't even know how to change diapers. What is this leading to?

*Old-Fashioned*

**Dear Old-Fashioned:** Self-sufficient babies.

**Dear Dr. Frood:** Why doesn't everybody smoke Lucky Strike?

*Lucky Smoker*

**Dear Lucky:** Why doesn't everybody get straight "A's"?

~ ~ ~

**Dear Dr. Frood:** Grandfather's will provided a rather handsome allowance on the stipulation that I showed "the courage and strength of character" to stay in college. Frankly, however, I am tired of college. I have been here 40 years. Is there any way I can quit and still collect?

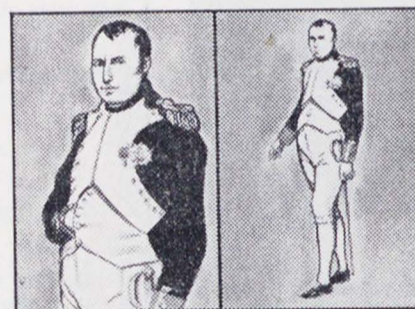
*Senior*



**Dear Senior:** Your question brings up a considerable number of legal problems, with interesting technical ramifications. Having given the matter much thought, I have this suggestion: enter Law School.

**Dear Dr. Frood:** Here are two portraits of Beethoven. One was done by an old master. The other by a student. Which is the masterpiece?

*Art Lover*



**Dear Art:** The one on the left is the master's work. The stroke is deft, clean, authoritative. Every detail is authentic Beethoven, even the gesture of keeping his composing hand warm.

~ ~ ~

**Dear Dr. Frood:** Has college ever really helped anyone in business?

*Practical*

**Dear Practical:** Of course. Think how college has helped the people who make pennants, footballs, fraternity pins.

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