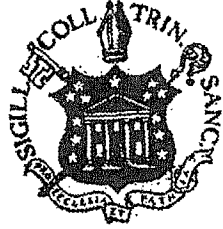


The Trinity Tripod



VOL. C No. 11

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FEBRUARY 5, 2002

Integrity Contract Near Completion

ABIGAIL THOMAS
EDITOR-IN-CHIEF

Since the beginning of last year, students have been hearing about ideas of implementing an honor code for Trinity. What many people do not know is that there have been many students, faculty and administrators working on making this idea a reality. From faculty committees to a more specialized group who volunteered to get together and discuss simply honor code issues, this concept has finally materialized.

We are now closing in on the end of the first phase, which is the creation of the document itself. This document, which is not called an honor code but rather the Student Integrity Contract, is near completion. The document was initially drafted by a group of students and is now being shared with administrators and faculty.

The *Tripod* caught up with one of the students on the committee, Marli Reifman '03, to ask a few questions and get a little bit more information.

Tripod: Why is it called a Student Integrity Contract rather than an honor code?

MR: Because it's not an honor code in the traditional sense. It's what we've been calling a modified honor code, because there is no provision saying students have to turn each other in. Also it's just the first step in bringing something like this to Trinity, and we wanted to do what we think we can handle. Plus it deals with issues of integrity – academically and between students – so we thought this a fitting title.

Tripod: You talk about bringing it to Trinity – why are we implementing something like this?

MR: One of our goals heighten the awareness of social and academic integrity on this campus. Also to remind students that they are responsible to each other and that these actions affect the entire community.

Tripod: You say that students are going to be "responsible to each other" see *HONOR* on page 7

Sachs Speaks at Trin

KELLIE COPPENRATH
NEWS WRITER

Justice Albert "Albie" L. Sachs, one of the most remarkable figures in the history of the new South Africa, spoke as part of the Human Rights lecture program last Wednesday. He spoke on the topic of justice in post-apartheid South Africa. As a civil rights lawyer in the 1950's and 60's and then an exiled activist during the apartheid era, Justice Sachs has been a key player in the reconstruction of South Africa. After his return to South Africa in 1992, he became one of the judges on South Africa's highest court and one of the main architects of it's constitution. In a country where such gross violations of human rights were encouraged, criminal punishment of the perpetrators would seem to be the traditional response. Sachs is among the radical thinkers who believe that amnesty rather than punishment is needed for those who committed these horrendous crimes; and that a chance to speak about their sufferings is more important to the victims than monetary reparations.

The white South African began his path to political activism as a civil rights lawyer during the early Apartheid years. He defended a great number of black South African detainees and was politically active with the African National Congress (ANC). He was detained twice without trial and thrown out of South Africa in 1966. As an exile in Mozambique, Sachs continued his work as a defender of justice and as a freedom fighter. It was while in Mozambique that the National Security Force found him and attempted to assassinate him by use of a car bomb. The assassination attempt failed but left him without an arm and sight in one eye.

Yet he has been quoted as saying that if given the miraculous opportunity to get his arm back, he would refuse. This may



Civil Rights Activist Albert "Albie" Sachs

have something to do with the encounter Albie Sachs had with the man who planted the bomb meant to kill him. The man appeared in court before Justice Sachs in a petition for amnesty as were the common proceedings in the Truth and

See *SACHS* on page 9

Trinity's Search for New Chaplain Begins With Lanerolle's Goodbye

JONATHAN CHESNEY
NEWS WRITER

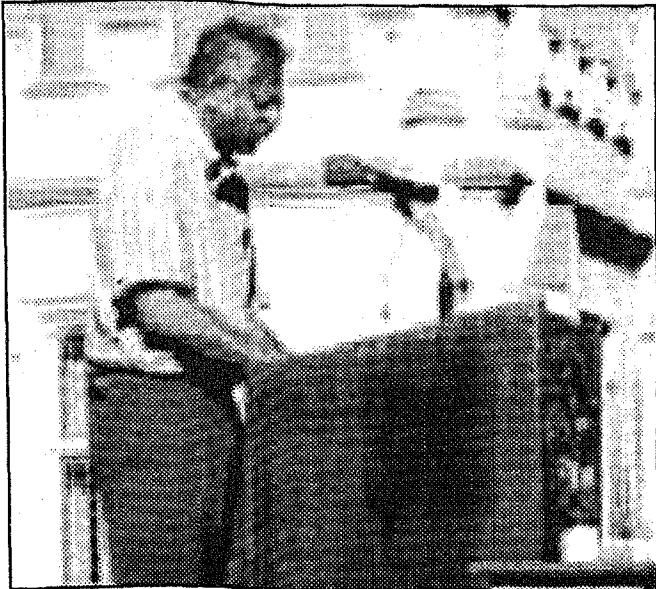
Every college year is a time of coming and going and this year is no different, especially with a new President joining the campus. Many in the Trinity family of students, faculty, and workers are also making similar transitions this year and one such is the chaplain of Trinity College, the Rev. Dr. Nihal de Lanerolle.

Lanerolle, after several years as chaplain and adjunct professor of Neuroscience here, is saying good bye in order to follow his work and calling at Yale, where he will continue research in epilepsy, as a Professor of Neurobiology and surgery. He will also continue his religious calling, working with a group of churches in Middlesex County and being involved with the Yale Episcopal community.

"I will miss the chapel though," Lanerolle said, "and working with the students and other religious groups. I'll miss the Sunday Evensong service with the chapel singers too."

Lanerolle has been involved with many discussions and activities on moral and ethical issues as part of being chaplain. He was the designer of the Interfaith House project, a place where students of different religious and racial backgrounds, as well as those who would consider themselves agnostics or atheists, can meet so as to encourage interaction and celebrate diversity.

Lanerolle said he "hopes the encountering of dialogue with



Lanerolle leaves to continue research. (photo from www.trincoll.edu)

people of different faiths or no faith will continue to grow and flourish as well as the continuation of new programs such as the doubter's café. And as an Episcopal priest, I also hope the Episcopal traditions of the chapel are preserved".

Rev. Lanerolle will continue his role as chaplain until the end of the semester. A search committee is working now on finding the next chaplain of Trinity College. The committee consists of students Brendan Padgett '04, Sheherbano Malik '03, Kate Sullivan '04, and Isaac Goldstein '05 and faculty Gail Woldu, Mark Filk, Scott Reynolds, and John Rose. They have interviewed three candidates at this point and are in the process of making background checks with

references and learning as much about each candidate as possible. They are also talking with the Episcopal Diocese of Connecticut. Trinity was founded by Episcopalians and was created as the first institution of higher learning in Connecticut open to persons of all faiths. The chaplaincy, established by charter on the founding of the College, embodies this commitment to inclusiveness.

Inclusiveness is just one of the characteristics the committee is looking for in the candidate. An "a commitment to serving as a moral leader and to convening campus constituencies to address substantive social and ethical issues" is in the job description as well.

See *CHAPLAIN* on page 8

Students Arrested

ABIGAIL THOMAS
EDITOR-IN-CHIEF

Two Trinity students were arrested Friday in Providence, Rhode Island. Alejandro Quiroga '02 and Benjamin Phipps '03 were stopped after exiting an East Side apartment. The police seized over two pounds of marijuana from a knapsack the two students had in their possession.

Phipps and Quiroga were arrested in connection to three other young men, two of whom are students at Rhode Island School of Design. In total, the police confiscated approximately 18 pounds of marijuana and nearly \$60,000 in cash. Police estimate the street value of the marijuana to be approximately \$200,000.

One of the RISD students, Ian T. Kazanowski, 22 who lives in one of the two apartments, was charged with unlawful delivery of marijuana, possession with intent to deliver, possession of more than five kilograms, and conspiracy.

The other two young men,

Isaac Berenson-Allen, 21, and Hylan Hoffman, 23, were charged with intent to deliver marijuana, possession of more than five kilograms, and conspiracy.

Quiroga and Phipps were charged with possession, intent to deliver marijuana, and conspiracy, according to police.

All five were held at the Adult Correctional Institutions over the weekend. They were arraigned in the Sixth Division District Court Monday morning; both Quiroga and Phipps posted bail.

Police obtained search warrants after an investigation into what they allege was "narcotics trafficking by three individuals at two separate locations."

Dean of Students Mary Thomas noted that her office will follow up on the incident after the court decisions have reached them.

"Obviously the College takes an incident like this very seriously," Thomas concluded.

Information provided by the Providence Journal

INSIDE THIS WEEK'S Tripod

Find out about the State of Connecticut in the State of the State address by Governor Rowland p. 7

Junior Studio Art Majors open a show at Broad Street Gallery. Read the review before you stroll over to see p. 18

Love is in the air in Features. Check out the St. Valentine's Day spread. Learn about your love potential in the horoscopes and great date places in top ten p.12-13

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The Trinity Tripod

Abigail F. Thomas '03
EDITOR-IN-CHIEF

Elisabeth J. Woodhams '03
MANAGING EDITOR

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Find a Voice

Rumors have been flying since the announcement of Richard Hersh as Trinity's next president. Unfortunately, many that have been radiating from the students are inflammatory and unfounded. The Daily Jolt has been filled with students concerned for the fraternities on campus, claiming that Hersh shut down all the fraternities at Hobart. Other students have been overheard suggesting that he is going to ensure that no alcohol is sold within a ten mile radius of the campus. Not only are these rumors floundering in the absurd, they are also without justification.

To date, students have no way to judge what Hersh will do when he formally begins his tenure at Trinity. In fact, regardless of what people say, when Hersh made his campus-wide address, he did not say that he was "anti-frat." The only thing he said he intended to do was spend the next few months on campus listening.

What does this mean for Trinity students? This means that the opportunity for students to provoke change is better than ever. Hersh is not intending to destroy what we enjoy; rather he intends to fix what we don't like.

Well, we can hope that Hersh begins by making decision only after talking to a wide range of people on campus rather than making them behind closed doors. But hoping and spreading rumors will not get anything accomplished. This is the opportunity for us to step up to the plate and demonstrate our maturity. If you are concerned about something, address it. Talk to other students, draft a formal e-mail, find out who to talk to on campus. Grow up, be proactive, and stop whining.

If students want an opportunity to get their voices heard, we are being handed on a golden platter. All we have to do now is take advantage of it.

The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Connecticut.

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Editor-In-Chief
(860) 297-2583

Business Office
(860) 297-2584

FAX
(860) 297-5361

Letters to The Trinity Tripod must be received by 5:00 PM on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. The Tripod will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of The Tripod. The editors of The Tripod reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

CAMPUS MAIL: Box 702582 • E-MAIL: tripod@mail.trincoll.edu

Letters to the Editor

Communications Between Campus Safety and Students at Trinity

To the Editor:

An editorial in last week's *Tripod* criticized methods used to inform the community about crimes on campus. The editorial may have misled students, and I appreciate this opportunity to

replace wild rumor that often accompanies an incident. The need for accuracy in part answers the questions as to why advisories are not distributed until firm information is available and why we do not publish detailed descriptions of the perpetrator.

The need for accuracy in part answers the questions as to why advisories are not distributed until firm information is available...

clarify matters.

The College wants students and others to be informed about crimes that occur on campus and in the nearby area and makes this information readily available. Campus Safety annually publishes statistics in booklet form, on our website, and on a website run by the Department of Education. Up-to-date statistics are available at the Campus Safety Office for viewing at any time. We regularly share detailed information about crime (excluding the identities of victims) with *Tripod* reporters, and they are free to publish it.

Occasionally, we publish Campus Safety Advisories, usually through email. The purpose of an advisory is to keep the community informed and to reinforce the importance of taking precautions. Because we know that many students are not online at the time when the message is sent and others delete QPs without reading them, an advisory rarely would be used to communicate information that needs immediate attention. For example, some of you will recall the time a couple of years ago when two students suffered a drug overdose and we feared that others may have been involved. In that case we went door-to-door to make sure that all other students were fine.

Advisories also are intended to provide accurate information to

Often descriptions are vague and rarely serve the purpose of helping to distinguish between a suspect and others on campus.

In the immediate aftermath of an incident, Campus Safety and other administrators on campus are busy responding. For example, after the robbery on February 2, all available Campus Safety officers and two Hartford Police officers were scouring the campus and immediate neighborhoods to provide security and in the hope of finding the suspects. Often, as happened that night, while others continue their important work, I write the advisory or ask another writer to do so. Whether sent from my email system or Campus Safety's, the information comes straight from reports provided by officers who were on the scene.

We have no interest in withholding information about crimes on campus. We send advisories, publish statistics, talk to any student or group that has a question — all in the interest of educating the community and urging caution. If students or others have suggestions for ways that we can keep people better informed, please send them along.

Sincerely,

Sharon D. Herzberger
Student Services Vice President

Courant Scoops Trinity's Presidential Unveiling

To the Editor:

The belief expressed by *Tripod* Opinions writer Nate Baker [Feb. 5] that students should not have learned of their new president by means of the *Hartford Courant*, is, in fact, shared by the College administration. As one responsible for the news release that was distributed to the media and posted on the College Web site as soon as the actual vote occurred, I will expand on Nate's comment and include faculty, staff, and even trustees, as being among those who first learned — inappropriately — through the *Courant* of President Hersh's anticipated selection.

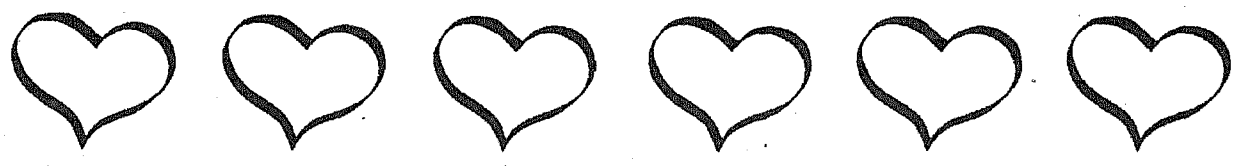
What appeared on the paper's front page that day was, in fact, a news leak. As I, too, saw when I picked up my paper that morning,

the *Courant* had managed — thanks to their thorough and apparently well-connected digging — to uncover the Search Committee's plan to recommend Richard Hersh to the Board of Trustees later that day.

Even knowing that the Committee's recommendation to the Board was yet to be made, and not caring that many of the Trustees who were still to vote had not been advised of the candidate's identity, they created their own story — and ran with it. "Scooping" the story — announcing news before all others and before it's ready to be told — is a popular game in the media world, and one that the *Courant* played unfortunately well in this case.

Sincerely,

Mary S. O'Connor
Executive Director, Communications



Jamesie

Four months ago we went to dinner,
And although I initially didn't think you a winner,
I fell in love so fast, so true
Knowing that the cool stud I needed was you.

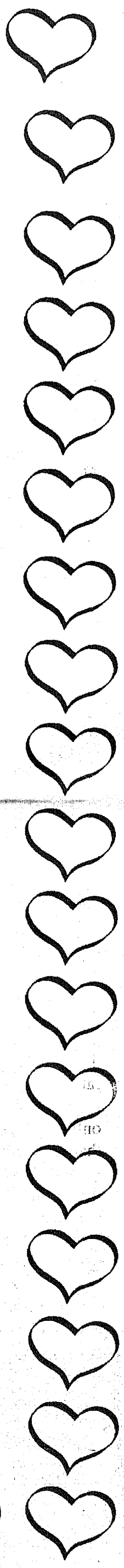
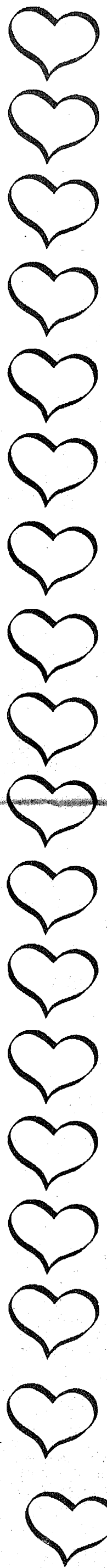
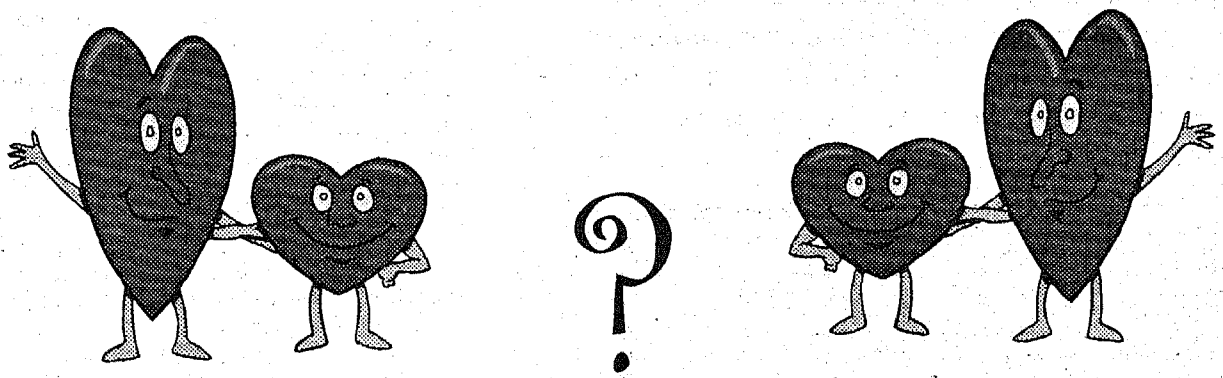
Will You be

Here we are always together,
I couldn't imagine things being much better

my

Valentine

So now that we know I am yours and you are mine...



Multiple Meanings

The Evolution of Slang and Its Cultural Validity

NATE BAKER
OPINIONS COLUMNIST

I know many people find it offensive when words like "gay" and "retarded" are used to describe a situation considered by the user to be stupid or lame. The implication is that the word gay is synonymous with lame. The implication of the implication is that being gay (as in homosexual) is therefore also lame. Thus, by using "gay" as a synonym for lame, some people feel the user is insinuating that being gay a la homosexual is also lame.

I'd like to suggest that this is not always the case. Personally, I often use "gay" and "retarded" in this sense without intending any derogation or condescension towards those who are homosexual or mentally challenged. Truth be told, my use of those words is reactionary; when I think something is stupid, I immediately think of it as gay.

This does not mean that I think being homosexual is stupid. Rather, I have three definitions of gay: (1) merry; (2) homosexual; and (3) lame, or stupid. These definitions are not necessarily connected—the "stupid" definition and the "homosexual" definition are no more connected than the "merry" and the "homosexual" definitions are (to the best of my knowledge, the word "gay" did not come to mean "homosexual" because homosexuals are a merry people).

In his book, *The Language Instinct*, Stephen Pinker discusses

how one of the most interesting aspects of English is how it is constantly evolving—how word meaning and construction are constantly changing. However it occurred, the definitions of "gay" and "retarded" have also evolved in the tradition of the English language to mean more than just "homosexual" or "mentally challenged." I feel they now also mean "lame," in an unrelated sense.

Critics will remind me that while perhaps the meaning of "gay" has changed to transcend a derogative implication of homosexuality, the reasons for this change are a result of the derogation used by homophobes against homosexuals. Thus, by using the word in its new meaning I am still indirectly keeping the derogation against homosexuals alive.

Also, I should remember that what "gay" means is more than just how I interpret the word; it is also how homosexuals interpret it. When I say something is gay I do not mean any condescension towards homosexuals, but given the history of the word homosexuals may interpret my use as condescending. Obviously, the homosexual community's opinion on the word is important.

Furthermore, since I am not homosexual I cannot really understand what the word means to homosexuals. Thus, my care-free use is arguably insensitive and inconsiderate.

There are a few things I would like to point out, however. First of all, I learned the word

"gay" to mean "lame" far before I understood it to mean "homosexual." Thus, to me "gay" really does mean "lame" just as much as, if not more than, it means "homosexual," with little connection.

In addition, I often hear the word "homosexual" used in a derogative fashion, as on *King of the Hill* "Are you some sort of homosexual?" Along the same lines, many other words considered acceptable in the PC sense are used as derogatives, such as "She's just a girl." Thus, just because a word is sometimes used in a derogative fashion does not make the word itself a derogative. I acknowledge that there are some words that are derogative (such as "fag" and the infamous N word, which I fear even to type). But gay is not one of them: in the dictionary "fag" is acknowledged as a derogative, while "gay" is not.

We live in a society so obsessed with political correctness that we sometimes forget to question why something is politically incorrect. The term "gay" has been coined by anti-homosexuals; so has "homosexual." So why is it that the word "gay" is not considered PC but "homosexual" is?

Some will argue that in my use of the word "gay" I am being insensitive to the years of its derogative use. I can certainly understand this. But I also feel that it is time we started rising above the hate of homophobes and do not allow our word use to be limited by their derogation.

Respecting the Dangers of Second-Hand Smoke

Smoke-Free Dorms at Trinity?

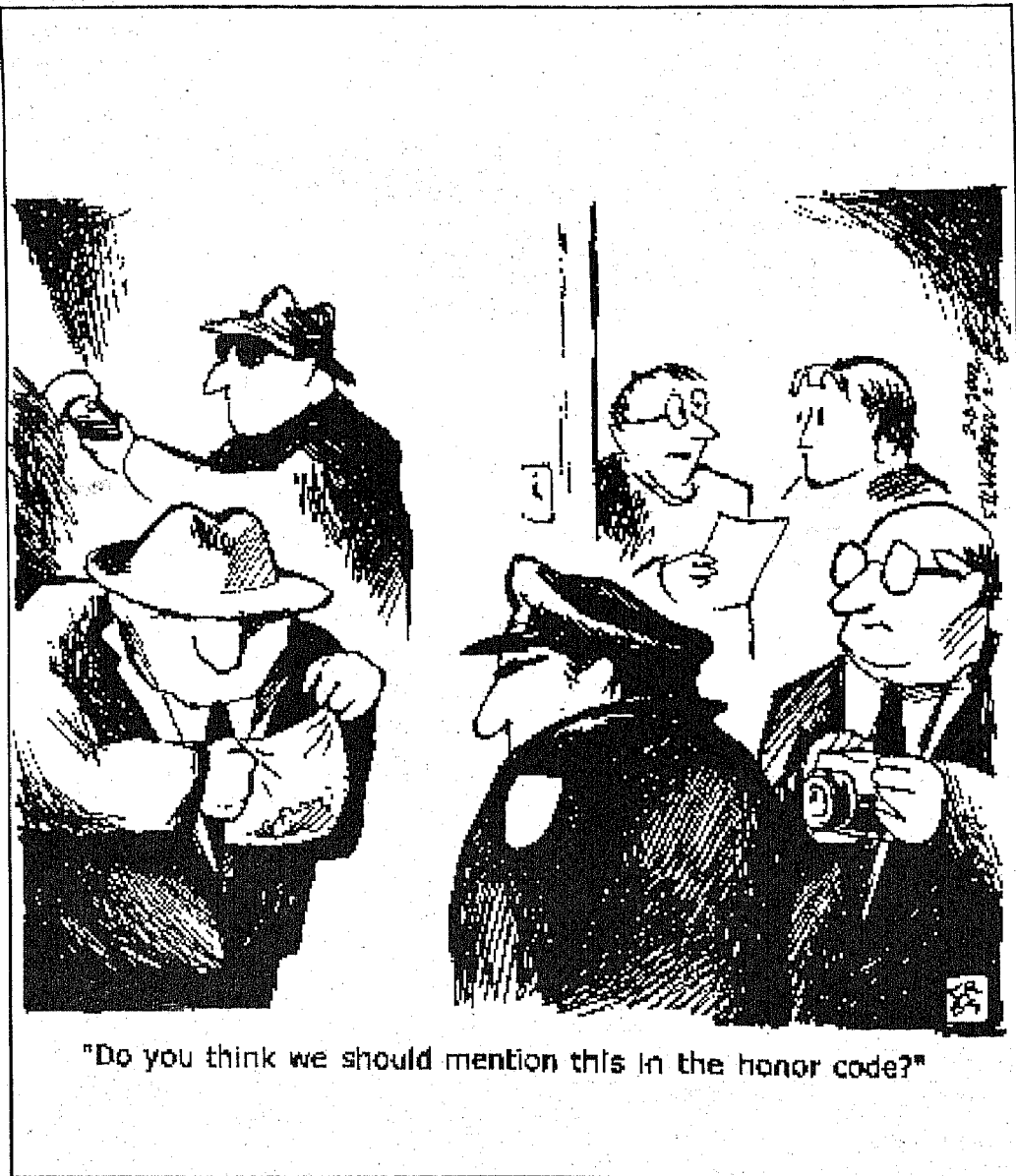
JAMES NADZIEJA
OPINIONS WRITER

Allow me to preface this article by saying that I am not writing with a vendetta against smokers or even with Phillip Morris or other cigarette producers. Admittedly, the tobacco companies have received enough attacks in the press (not to say that they do not deserve it).

I am, however, writing to discuss whether smoking should be allowed in campus residence

dence halls, should be smoke-free. Anyone who smokes can still do so outside, a fact evidenced by the puffs of smoke ever rising above strollers on the Long Walk.

I am sure that a significant portion of the campus has some sort of respiratory condition that would unquestionably suffer if smoking were allowed in dorm rooms. But whether or not someone has lung issues is not the question. The issue goes back to respect. Students should never



halls. To me, the answer to this question is deceptively simple.

The issue of whether or not students should be allowed to smoke in their rooms converges upon one central concept that should be present in all intelligent debate over issues concerning the Trinity community: respect.

I have no problem with people who smoke. In fact, several members of my family do so. The problem that does arise from smoking is the negative effects it has on a close knit community such as Trinity. By now, I assume most, if not all, of us know the ill effects of smoking. If you personally choose to continue to engage in a behavior that is the single largest contributor to poor health, that is your problem. However, this hands-off policy encounters major difficulties when placed in the context of a residential community.

There are convincing studies that indicate second-hand smoke might cause just as much damage to the respiratory system in non-smokers as it does in smokers. There is no way the entire community should have to bear the health burden of a minority of smokers. It is my opinion that all college buildings, including resi-

have to leave their rooms and be blasted with the smell of smoke coming down the hall from their neighbors.

Trinity students should be able to live in a safe and comfortable atmosphere where they can study, relax, and sleep. Rules and guidelines are already in place for quiet hours, for example. Analogously, these same considerations for the provision of a healthy atmosphere should be taken into account when dealing with smoking, a far greater health risk to students.

I did not even mention the potential risk of fire associated with smoking indoors—a cigarette falling from the hand of a passed out student, for example. No one wants to see a repeat of Seton Hall.

As a residential community of about two thousand students, we should continue to apply reasonable restrictions on negative behavior for the community's greater good. Smoking is only one out of a handful of these negative behaviors. Nonetheless, restricting it to the outdoors will greatly increase the chances of a Trinity student living in a safe, comfortable, and healthy environment.

A Taxing Problem

HOPE ROTH
OPINIONS COLUMNIST

The time is the early 80s; the place is a small country in South Asia that has been under Soviet Occupation since 1979. The United States government, ever the anti-communists, wish to drive the Soviets out, before their ideology has a chance to spread to neighboring countries, the so-called "domino effect." Unfortunately, the country's citi-

zens are too divided, the opposition movements are too splintered, America needs to find a stable group to back in the war against the Soviets.

For most Chileans, September 11 has a meaning all of its own, one that bears no relation to the World Trade Center or hijacked planes.

zens are too divided, the opposition movements are too splintered, America needs to find a stable group to back in the war against the Soviets.

Luckily, there is an ever growing number of rich Arabs from other countries engaging in the war against the Soviet Union. The US government, in the form of the CIA, decides to help these "freedom-fighters" and their organizations in the form of money, support, training, supplies and weapons. A lot of the money used to fund this aid comes from drug trafficking.

The CIA teaches them terrorism techniques such as how to plant car bombs and conduct guerrilla warfare. They even go so far as to set up terrorist training facilities. In 1988, Ronald Reagan referred to these rebels and guerillas as "freedom fighters." One of these organizations that the CIA aided in the fight to drive the Soviets out of Afghanistan was a terrorist group known as al Qaeda. Its leader? Osama Bin Laden.

The sad thing is, supporting Osama Bin Laden in Afghanistan was far from the first time that our government has supported terrorists in our name. Chile, Guatemala, El Salvador, Nicaragua, Indonesia... the CIA has overthrown democratic governments, propped up dictators and supported fascists.

In these politically charged times, it is profoundly bad PR to appear to be anything less than extremely patriotic. Questioning our government is considered to be a major faux pas. Well, I think that as Americans, it is our duty to spend more time questioning our government. If we had questioned our government more about its role in Afghanistan, it might never have supported Osama Bin Laden.

A Different September 11

For most Chileans, September 11 has a meaning all of its own, one that bears no relation to the World Trade Center or hijacked planes. On September 11, 1973, the socialist government of Chilean President Salvador Allende was overthrown in a military coup. For the next seventeen years, Chile experienced mass terror, torture, abductions and "disappearances" under the dictatorship of General Augusto Pinochet.

The CIA knew exactly what was going on in Chile. They knew that political dissidents were

Your Tax Dollars at Work

Back in the 80s, my Dad had a bumper sticker on his van that said, "Your taxes pay for rape and murder in Latin America." The sad fact of the matter is, our taxes continue to pay for rape and murder in Latin America. Back then, the US was supporting dictatorships in countries like Chile, Guatemala and El Salvador. These days, we are supporting paramilitary death squads in Columbia.

The Western Hemisphere Institute for Security Cooperation (WHISC) is located in Fort Benning, Georgia. It used to be known as the School of Americas (SOA) but the name was changed due to the controversy surrounding it. In 1996, the Pentagon was forced to release some of the manuals used in training, manuals which included several passages on how to torture suspects.

Some of the worst torturers, murderers and dictators in Latin America have been SOA graduates. These include Julio Roberto Alpírez who, in 1992, supervised the torture and execution of Efrain Bámaca Velásquez, the husband of Jennifer Harbury (you may have heard about Harbury's hunger strike in the attempt to find information about what happened to her husband). Also, Héctor Gramajo who was a SOA graduation speaker six weeks after being found of war crimes by a US court. One of our every seven members of Pinochet's intelligence agency, DINA, was a SOA graduate. These men perpetuated some of the worst Human Rights abuses of that regime. And the list goes on and on.

In 2000, amidst incredible pressure and controversy, the Pentagon changed the name of the SOA. The change, as many critics argue, remains purely, "cosmetic." A rose by any other name would still smell as sweet and whether it's known as the School of the Americas or the Western Hemisphere Institute for Security Cooperation, we are still training torturers and assassins who perpetrate Human Rights abuses in Latin America.

Now don't get me wrong, I don't hate America. It still is, for the most part, a land of democracy and freedom. In the past few months, Americans have proved their resiliency and strength. It's just that our government hasn't been exactly forthcoming in telling us the real story about why so many people in other parts of the world hate us.

The Alternative to a One-Track Curriculum

JASON GALLANT
OPINIONS WRITER

It was 7:00PM, on a Wednesday. Drove on people decended upon the Career Services Office, all signing up, grabbing materials, and sitting down in rows of relatively uncomfortable, closely packed chairs. The faculty committee arrived after the students did (a remarkable change from most Trinity events of an academic nature). William Church, spokesman for this particular faculty committee, stood and asked for the first-year students to raise their hands. An overwhelming two-thirds of the members of the tightly packed room raised their hands. "If you are a freshman, you don't need to be here. What we will be discussing tonight, will not concern you for at least a couple of years," said Dr. Church. With that, and the droves of freshmen stood up and left.

It takes a very specific kind of event to draw this very specific crowd. Despite interests in science, they certainly do not attend: "scientific freedom and responsibility" events, the biology or chemistry department guest lecturers, or hell, even the Party Barn.

This crowd is that of the freshmen pre-meds: the mighty, mighty pre-meds. My name is Jason Gallant, and I am a one such freshman. I too, was present at the meeting we were all kicked out of for jumping the gun. I was there with all of my pre-med friends, as well as their pre-med friends. While none of us have ever met as a group through any other means, the cause that united us was, humorously daunting, the competitive and daunting task of applying to medical school.

Well, we are united in experience, too. When not in biology

labs, we are probably in a calculus lecture. When we aren't there, we're probably in Clement well into the dinner hour. We eat, drink, sweat, and breathe test scores, GPA, and homework. We read QPs. We are regarded by our peers as unfashionably over-enthused, by our humanities counterparts as insane, and by our ultimate destinations as another statistic for a far-off year.

While we all laugh and joke about this amazing subset of the Trinity population, I propose the question: What is this "pre-med culture" creating? What kind of students are undergraduate institutions (like Trinity) sending to Medical School? Burnt-out college students from Connecticut from California following regimented classes, who have all mastered the theories of biology and chemistry, no-doubt.

However, what about the caring, compassionate, socially aware and responsible students? Or how about students with the value of an interactive and highly collegiate sense of advancing humanity via community? Surely a class or two in Human Rights couldn't hurt, maybe even a book, or why not Tutorial?

Yet, if you ask a pre-med student (typically planning on double-majoring with a number of other commitments on his/her plate) why he or she hasn't taken a Human Rights course, or applied to the Tutorial College, or read any books on new and diverse topics, they reply that there simply isn't enough time!

The same goes, consequently, for all other scientific majors. While a number of extra-curricular programs to address this deficit are available to students on campus, such as the Scientific Freedom and Responsibility Initiative, they simply aren't being taken advantage of.

There is a solution, friends!

A new student organization is coming to the Trinity scene to start working with this very issue. The organization is called SUSHI or Students to Unite the Sciences and Humanitarian Interests. The organization is hoping to help Trinity blur the lines between scientific and humanitarian interests, creating pre-professionals and other liberal arts students who will not only be knowledgeable in the traditional sense of their discipline, but also to apply this knowledge in the areas of human rights, social awareness, scientific and medical freedom and responsibility.

With any luck, SUSHI will allow students interested in pursuing highly competitive fields to talk about the ideas behind medicine that face them in their admissions statistics and the pre-lab for this week.

Why will this work better than what is currently available to these busy students? Because SUSHI is geared specifically for students, and they are the ones who determine what issues are to be discussed and explored. During the meetings students will have the opportunity to debate, teach students on the campus or in local schools and develop advocacy campaigns, all while relating their interests to ideas that are important to being responsible, productive members of the global community.

So freshman pre-meds, science "geeks", humanities students, lend me your ear! Let us blur the lines between our disciplines, and make it better for everyone on the campus and the world that we will one day have an enormous impact on. Let's explore, as best as we can, the many different facets of becoming a professional, and see how it can be a more meaningful and enjoyable experience.



Bop It, Twist It, Pull It, Spin It, Squash It!

Trinity Student Discovers the Allure of Squash

ANDREW DEMPSEY
OPINIONS COLUMNIST

I don't really know what the big deal is with squash. No one even knows what the sport is, and people in America don't even care about "squash." I have no idea how the sport is played. Is that the one where you hit the ball of a wall with your hand? I could not tell you the name of one famous squash player. Why are people so hung up on squash?

I was somewhat ignorant and apathetic about squash before coming to Trinity last fall. I never disliked squash, I just never knew anything about the sport. I had never seen the sport being played, and I knew that it was not very popular. Once I learned that Trinity possessed the number one squash team in the nation, I became somewhat more interested in the sport. But more than anything, I just thought it was neat that Trinity had a sports team that was a dominating force in the country.

Last semester, I told family and friends about Trinity's exemplary squash team. No one ever responded with much excitement. After meeting several players from the team, I became a little more interested in the sport. The team was composed of the best players from all over the country. It was at this point that I realized that Trinity's squash team was something special.

Prior to last Saturday, I possessed a great amount of respect for the reputation and track record of Trinity's squash team. But I still did not know anything about the sport or the talent necessary to play it well. Thankfully, though, I attended the Trinity versus Harvard squash match last Saturday. I originally planned on watching the match for an hour, but I ended up staying for four.

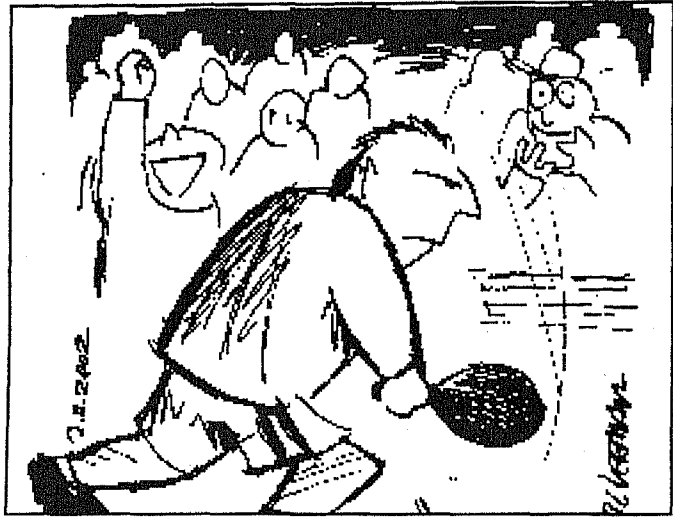
When I arrived at the squash courts on Saturday afternoon, the place was standing room only. The crowd was going crazy as the woman's squash team was in the process of upsetting the number one team in the country. I was immediately in awe of the size of the crowd and the intensity of the match being played. The courts were silent as each point was played, and people were standing on the tips of their toes to get a better view of the action. When the woman's team sealed their victory against Harvard, the entire place went nuts. It was at this point that I began to realize that squash was an entertaining sport to watch.

Throughout the day, I watched parts of a number of different matches. I quickly began to understand the basic rules of the sport, and I found myself watching each match with ever-growing interest. I soon became aware of the amount of skill and athleticism that is required in order to play the sport well.

Although a novice to the game, I quickly recognized the dominating presence that Trinity's squash players possessed on the court. I never realized the amount of agility and quickness that are required to play squash. The points are played so quickly, and I often had difficulty keeping track of the ball. I hardly ever saw a Harvard player score a point against a Trinity player.

As a result of attending the squash match last weekend, I learned more than I ever imagined I would know about the game. And although I respected the dominating force of the team before attending the match, I really had no idea just how good they really are. The men's team absolutely crushed the team that is ranked number two in the country. Harvard did not even get close to competing with Trinity's level of play. I also learned that the women's team is incredibly talented and entertaining to watch.

Now I know what the big deal with squash is. People come from all over the country to watch the sport. Squash requires an immense amount of skill, and I understand the rules and how it is played. Now I know the names of the best players in the country. People in the United States and around the world are interested in squash. The school is very proud of its squash, and now I know why.



Faculty Views

Unionization Debate At Trinity

It's now pretty much common knowledge around campus that members of the administrative staff are fighting for the right to organize themselves into a union. At present they have enough support amongst themselves to file with the National Labor Relations Board for an election which will probably take place this coming spring.

Many of us on the faculty, and no doubt many students besides, are less than surprised by this turn of events. We know how essential the daily efforts of the secretaries and other administrative staff are to our survival as an institution and a community; and we also know how poorly those workers are repaid for their work, and how little power the College has heretofore permitted them to use to win better wages and increased benefits.

What is startling, on the other hand – and frankly, disappointing – despite the College's shabby treatment of its staff over the years, are the attempts its officials seem now to be making, or at the very least assisting, to poison the atmosphere in which a clear debate, an honest campaign, and an intimidation-free election can take place.

But perhaps I shouldn't be surprised: after all, didn't President Dobelle as much as admit once, years ago, within my presence that the College retains legal counsel with a strong anti-union bias – and so, presumably, with access to a wide array of unionbusting strategies?

Strategies, that is, like the warning issued to all faculty, administrators, and administrative staff in mid-December, over interim president Ron Thomas's signature, warning us all that if staff were to form themselves into a union, something precious of the "direct" and/or "special" relationship that exists between us would be "lost": as if the union were anything other than the workers themselves, or for that matter as if negotiations between the staff thus organized and the College wouldn't necessarily affect direct working relationships between individual administrators or faculty and staff.

Or like giving our unpublished home address to a group of anti-union staff workers to use in a mailing to all administrative staff – one, ironically enough,

complaining, among other things, of attempts "to intimidate and pressure fellow workers"!

Or the lowest strategies of all, at least to date: that of apparently granting permission to someone describing him/herself as an anonymous staff member to use campus mail to send to all administrative staff a list of twenty numbered "objections to unionization" supposedly drawn up "by another staff member...in a union at another job." This list, I might add, appears suspiciously similar to those which have showed up under equally mysterious circumstances in other union campaigns in which I've been involved, and have also read about in books and articles discussing how today's professional unionbusters operate: yet it appears nicely accompanied by a cover letter from the aforesaid anonymous member complaining, once again, of "harassment" by the pro-union Trinity staff.

In the face of such shady gambits, I can't help but ask which party it is who's doing the harassing, issuing the threats, and jeopardizing the "special," "direct" relationships we all wish to maintain and nurture here at Trinity. Is it really those staff workers who are pro-union, and who have made every effort to play by the rules and present their view openly, honestly, and with full respect for their fellow workers? Or is it the Administration, which has clearly disclosed privileged information and bent its own rules to insure that fear-mongering propaganda lands on every staff worker's home doorstep and in every worker's mailbox here at school?

Now that the staff workers have formally filed for an election, the campaign will surely heat up in earnest. As it does so, I urge the College's lawyers and administrative officers to agree to and abide by the Campaign Rules for a Free and Fair Elections submitted to them by those staff workers favoring a union – if only so that once this election is over, however it turns out, we will all be able to go on working together with clear conscience and mutual respect.

Sincerely,
Fred Pfeil, Professor
Department of English

Would Walls Really Act As a Deterrent?

Student Questions Closed Campus Benefits

SIMON SAICHEK
OPINIONS WRITER

I heard a funny story today. Some friends of mine visited the cave for some snacks. When they returned to the dorm, they were tailed by a pair of gentlemen whom they graciously held the door for.

Later that afternoon, one of the residents on another floor reported a playstation missing. The culprits were quickly identified as men matching the description of those men who followed my friends back from the cave. They were not Trinity students.

I'd like to say that this is an isolated incident, but those of us who read the QP's have noticed that campus safety advisory's come out with startling regularity, detailing the latest crimes against the Trinity population. We have crimes ranging from harassment and petty theft to muggings.

One of the solutions proposed by many students to alleviate this problem is to close off the campus from the Hartford community. This is a proposal that has certain benefits which do not outweigh the disadvantages.

A closed campus would certainly reduce the frequency of crimes and we all would have one fewer QP to delete each day. There would probably be a feeling of greater security on campus. Campus Safety would have an easier time of running things would have a greater chance of catching culprits as opposed to collecting facts.

However, the disadvantages to such a move are numerous. The feeling of security which I alluded to earlier could easily be replaced by a feeling of isolation. We already are fairly insulated from the Hartford community and new walls would only reinforce the image that we are a school on a pedestal, holding ourselves above the community and better than it. This image is not conducive to Hartford's growth and improvement as a city.

This feeling of isolation also can have a negative effect upon the psyches of the students at Trinity. We as students are challenged to engage actively with the world which surrounds us; a world to which we are intrinsically joined.

We do not graduate fully prepared to enter the world outside the bounds of Trinity unless we have tested the waters first.

There are many other problems with closing the campus beyond purely psychological reasons. The cost would be immense, and would consume resources better used elsewhere. Trinity would have to hire new personnel to man the gates, check ID's and otherwise provide for the smooth functioning of the facilities. The hassle to go off campus and return might further cool already lukewarm attempts to visit the world beyond Camp Trin Trin.

We would no longer see the Peewee football players ride through on their bikes and orchestrating visitations by the outside world into Trinity would be that much more difficult. All in all the quality of life at Trinity would diminish in an self-defeating attempt to improve safety.

No walls will save us from a truly motivated assailant and while walls might cut down on casual crime the benefits come at too steep a cost.

Governor Rowland Gives 'State of the State' Speech

EAMONN BROWN
NEWS EDITOR

The news in Hartford on February 6, 2002 was alive with reports of a gunman on the roof of the Legislative Office Building parking garage in the State Capitol complex. State police later said that the man previously identified by two women in the LOB cafeteria as dressed in black and wielding a machine gun, was actually videographer Neal Thomassen. Thomassen was shooting footage for a cable access show.

This news stole the limelight from another important event at the Capitol on Wednesday. Minutes before the report of the gunman and consequent lockdown, Governor John G. Rowland had just finished giving his "State of the State" address to the Connecticut General Assembly.

Rowland's speech, which was essentially the Governor's report on the state budget, was particularly of note being that the events of September 11 have put considerable strains on the economy. Accordingly, much of the speech was focused on the conditions of post-September 11 Connecticut.

Rowland began his speech by commending the actions of Connecticut's leaders and citizens in their response to the terrorist attacks. He also encouraged both legislators in the room and seemingly those watching on televi-

sion to continue to volunteer and give to rebuild Connecticut and the nation.

Stated Rowland, "...the true leaders of Connecticut are the surviving family members of those who were lost. . . . During the revolution our leaders were farmers who...picked up their rifles to fight for freedom. Today, the leaders are the firemen and police officers from Connecticut who rushed to aid our neighbors in New York City."

Rowland also commended Connecticut National Guard Troops and postal workers who "found themselves on the front lines of this new war."

The Governor gave the ever-familiar message of having come so far, yet having so far to go.

"Our response has been equal parts strength, bravery, compassion, and love," declared Rowland, "Now we are showing that we are still a strong nation, united in spirit and shining with great resolve."

In almost the same breath, Rowland made certain that his audience knew there was still work to be done.

"Government's first and most important job is the protection of its citizens," he explained while assuring the improved strength and procedures of Connecticut's



Gov. Rowland gives State Address.
(photo from www.state.ct.us/governor)

defense against the devastating effects of terrorism. Going one step further, Rowland presented a series of criminal law proposals regarding the crackdown on terrorist activity such as racketeering, protecting public water supplies, and implementing harsher penalties.

Also in the opening of his speech, Rowland clearly defined the mission of the state as being threefold.

"Our mission has never been so defined," stated Rowland, "To make this small corner of our world safe. To provide economic

see HOWLAND on page 9

Honor Council Drafts Contract

continued from page 1

other." I thought you said they wouldn't have to report each other.

MR: Ah the proverbial "rat clause." No, the idea is that with students being the ones adjudicating cases and by opening a dialogue about integrity, we hope that students will realize and begin to consider the fact that their actions affect their fellow students. When someone is sanctioned for something, it won't be something imposed on them by administrators or faculty members; it will be something their peers agreed was appropriate action.

Tripod: So what is the Student Integrity Contract?

MR: It doesn't change any of the rules and regulations of the college. It changes the procedures that are in place for when a student is thought to be in violation of college policy.

Tripod: How do these procedures change?

MR: The procedures for academic and non academic adjudication are very different, but in both cases now you report to either the administrators or the Academic Affairs Committee, which is a majority of faculty. Under the Student Integrity Contract, you would be responsible to a panel with a majority of - if not all - students.

There are three classifications of offenses - academic, residential and non-residential. There are slightly different procedures for each one, but in all cases the panel who hears the case will be primarily students.

Tripod: What are you calling these judiciary panels?

MR: The Academic Honor Council and the Social Honor Council.

There are also Appeals Board for academic dishonesty and social appeals.

Tripod: How are students selected to serve on these councils?

MR: Initially student leaders, by which we mean class representatives on SGA, First-Year Mentors, Residential Assistants, captains of sports teams, fraternity presidents, deans scholars, etc., will be asked participate in the nomination process. The chosen student leaders will be able to nominate up to two students whom they think would serve the position well. These nominees, if they choose to run, will then participate in a campus wide elec-

tion.

Tripod: Why do they have to be nominated by a third party?

MR: The reason we did it this way is that we wanted to reiterate the fact that the honor council positions are a privilege to be on and carry real responsibility. If you have to be nominated for it, we hope to get people who will treat it that way. It is an honor to be considered. Also with a group of student leaders, we are counting on each of these people knowing a broad spectrum of the campus and who will tap qualified students who might otherwise be overlooked.

Tripod: How many students will serve on the Honor Councils?

MR: The social honor council (residential and non) will have a pool of fifteen. The academic honor council have a pool of six. They will serve cases on a rotating basis. There are also 12 other students who will serve on appeals boards.

Tripod: When is the Student Integrity Contract going to be implemented?

MR: It will be in the handbook next fall.

Tripod: Are students going to be able to read it before then?

MR: Yes there will be a letter in everyone's mailboxes in the next couple of weeks. In the letter will be a website address, which will link students to a full copy of the document.

Tripod: What if students don't agree with it?

MR: There will be several information sessions to address questions and concerns.

Tripod: Will students have to sign it?

MR: Students who have currently matriculated in the College will not have to sign. This does not mean that these students are "grandfathered" out of the Student Integrity Council, because when you signed the matriculation book, you agreed to comply with the school policies. We will be circulating petitions in Mather for students to sign to show a symbolic gesture of support for this effort.

Students in the class of 2006 will sign the document during matriculation.

There is still a lot of work that has to be done before the Student Integrity Contract can be implemented. Any students who are interested in being a part of this next wave of effort should call me (Marli Reifman) at x3112.

VOX Speaks Out For Reproductive Rights

EDNA GUERRASIO
NEWS EDITOR

VOX (latin for voice) is one of the newest organizations to leave their mark on the Trinity Campus. As a reproductive rights organization affiliated with Planned Parenthood, VOX is a student-run group that works to spread awareness about contraceptive options and women's rights.

This past week the first meet-

"...the organization's main goal is to raise awareness about reproductive rights and women's options for birth control..."

ing of the Trinity Chapter of VOX was held in Summit Suites. In the meeting, group leaders explained that the organization's main goal is to raise awareness about reproductive rights and women's options for birth control and contraceptives. One of the main incentives for initiating the Trinity chapter of VOX is President Bush's conservative stance concerning abortion and women's reproductive rights. Since the beginning of the Bush administration, the Anti-choice movement has been gaining force and VOX chapters across the country, in addition to Planned Parenthood organizations have been raising awareness to combat its impact. Topics such as the Global gag rule and the defining court case of Roe vs. Wade were addressed in addition to women's

rights and health care coverage concerning birth control pills.

Although the Trinity Chapter of VOX is still in the beginning stages of development, group leaders Shanta Evans '01 and Sarah Mullen '02 have big plans for the coming year. Over the spring semester they plan to solicit support from local senators who are willing to sign their name to letter advocating women's rights. The

group also plans to raise awareness on campus through guest speakers, literature and VOX meetings.

The group is split into two components, the active members who work to raise awareness and inform students and then those who wish to remain less active, attending meetings only to partake in their own ideas. One of the main goals of this year's VOX chapter is "to get young people active and educated," says VOX coordinator Sarah Mullen.

Within the span of a single meeting, members of VOX will address topics ranging from oral contraceptives to abortion, birth control pills to rape and emergency medication. This coming

March, Kathy Gras from the Health Center will be speaking at the next VOX meeting about the birth control methods available on campus and the services that are provided for students by Trinity College and local help organizations. Students are encouraged to attend the information session and learn about their individual rights. The next meeting is scheduled for March 21st at 7:00 PM in the Summit Suites South dormitory lounge. Anyone interested in learning about VOX can contact Sarah Mullen at ext. 4942 or via email.

February 20
Bill O'Neill - "Challenges for Establishing Civil Society after Armed Conflicts: the Cases of Rwanda and Kosovo"

William G. O'Neill is Senior Visiting Research Fellow at the International Peace Academy in New York. He is a lawyer specializing in international human rights, humanitarian and refugee law. Mr. O'Neill was Senior Advisor on Human Rights in the UN Mission in Kosovo (August 1999-March 2000), Chief of the UN Human Rights Field Operation in Rwanda in 1997 and was head of the Legal Department of the UN/OAS International Civilian Mission in Haiti in 1993-95. He previously served as the Deputy Director of the Layers Committee for Human Rights (1989-93). This recent publication is "Kosovo: An Unfinished Peace."

2002 Spring Lecture Series

Human Rights Program

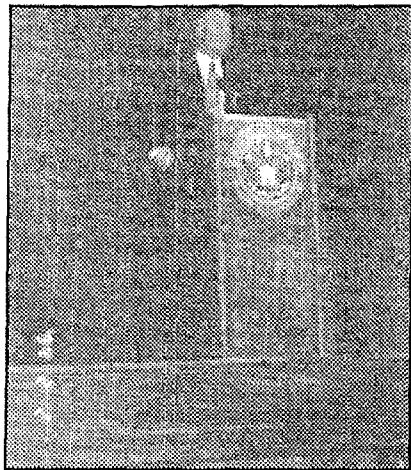
Robinson Speaks of Black History

EDNA GUERRASIO
NEWS EDITOR

On Monday, February 4, Randall Robinson, former president of TransAfrica and the TransAfrica Forum, spoke on, "The Debt: What America Owes To Blacks." As a human rights advocate and Hartford-trained lawyer, Robinson made the trip from the warm Caribbean to speak at Trinity about "reparations" our country owes to its black citizens. As one of the most active human rights spokesmen, Robinson is known for his prominent leadership role in the "Free South Africa Movement," in addition to the twenty-seven day hunger strike he led for Haitian refugees, and the three books he has published over the last several years, including his latest, "The Reckoning."

After a warm welcome from the Trinity community, Robinson opened his speech by addressing the term "reparations."

"Reparations; to repair, to fix, to compensate. For 243 years black people were illiterate, dismembered from families, uncompensated....could we ever hope to catch-up? Reparations are to benefit America, not just African Americans." Robinson continued to say that America



Robinson speaks to Trin students.

money to fund such a costly project through the sale of slaves. In the same manner, the foundations of Georgetown University were laid by slaves, Brown University was funded by the marketing of slaves, Fleet Banking Corporation was founded by the money received in selling slaves, and Aetna Life Insurance was started by insuring slave masters.

"America is a country that honors its past and recognizes those who have made

"Our country has created the new slavery, where we are housing a new generation of African Americans." - Randall Robinson

must first open its eyes to the social crisis our country has now found itself engulfed in.

"We have created a category of crimes just for young black males. Our country holds one-twentieth of the world's population and yet we house one-fourth of the world's prisoners. The inmate population is eighty-four percent black and Hispanic. If you are a young black male, you have an 8 in 10 chance of being arrested. Our country has created the new slavery, where we are housing a new generation of African Americans."

As Randall changed his focus from our country's present social standing to that of the past, he addressed the impact slavery has had on our nation and the institutions we value most. As a graduate of Harvard Law School, Randall had always known that the institution was founded by a man named Isaac Royal. However, what he did not know, and what most people are unaware of, is that Isaac Royal earned the

great contributions to society. Well what I want to know is, where is the recognition of African Americans?"

"The worst crime you can commit against a people is to do away with the memory of themselves. One of the great tragedies of American society is not just what we choose to learn and how we distort it....it is what we elect not to learn."

In moving towards the future Randall believes that we need to teach and discover the story of Hispanics, Asian Americans and African Americans. We need to learn about the past in order to celebrate the accomplishments of what we call 'American society.

"Sixty years from now, Asians, African Americans and Hispanics will make-up the majority of the American population. We must learn to live together in peace."

Robinson concluded his speech by quoting the famous words of renowned author William Faulkner; "The past is never dead, it is not even past."

De Lanerolle Leaves to Pursue Research

continued from page 1

"They should demonstrate a high commitment to their own faith, as well actively supporting the diverse religious community," said Sharon Herzberger, the Vice President for Student Services.

"The candidate must be a member of the Episcopal or Evangelical Lutheran clergy, but it will be their job to look out for the religious and spiritual development for those of all faiths and of no faith".

Herzberger also pressed that they must be comfortable with speaking out on moral and ethical issues and assuming a leadership role in such areas. Another hope is that the candidate will help in the

efforts to renovate the chapel and connect with alumni whom, for example may want to contribute financially to those efforts. Experience in that regard is very highly looked upon for this position.

Even after the committee gives its recommendations, there will still be several people or groups of people looking at the process, for example, the bishop of Connecticut, and there still may be a few candidates to be reviewed by the search committee. The position is an important one and the committee is being careful in its search, but they hope to have the process done and the new chaplain picked by July of 2002.

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Rowland Gives Speech to General Assembly

Governor emphasizes fiscal conservation

continued from page 7

security for Connecticut families, and to keep Connecticut working."

The beginning of Rowland's speech was concerned with the first issue of safety, and to the same extent the latter part of the speech addressed the second two elements of the overall mission,

"There is no retreat. But there must be restraint. Responsibility requires us to live within our means." -Gov. Rowland

which directly involve the economy.

The general views of Rowland regarding Connecticut's economy in the year to come were clearly stated in his speech. In general, the Republican Rowland spoke to a Democrat-run legislature against partisan bickering and over-spending, especially in light of the events of September 11.

Stated Rowland, "This is not the time to embark on any costly, new adventures. . . The state has less money than we all projected. And we cannot afford to pretend otherwise. . . This is not you versus me. Democrat versus Republican."

Rowland supported his position with figures such as

Connecticut's deficit, which is projected at \$350 million for this fiscal year and \$650 million for next year. Nonetheless, he made sure to let the Democrats know that he agreed that some spending is necessary and will continue.

"There is no retreat in this budget. We are not retreating on transportation, education, or

human services. . . There is no retreat. But there must be restraint. Responsibility requires us to live within our means."

Furthermore, Rowland asserted his confidence in Connecticut's ability to pull through the recent economic slowdown, which he attributes to the strength of the economy that was created under his tenure as Governor.

Stated a positive Rowland, "Connecticut is in an excellent position in weather the storm because for the last seven years we have worked together to build a responsive, yet responsible government. . . This slowdown comes at the tail end of a remarkable period of economic growth. A period of diversification, job

growth and business expansion."

Rowland went on to point out the expansion of such programs as prescription drug coverage for the elderly, health insurance for children, mental health programs, education and early learning, and others which help the poor and sick.

Through what Rowland called "conservative budgeting", he also made the following observations of the condition of the state's economy under him.

"We have cut the growth of government spending. We have cut taxes by \$2 billion. We have produced seven consecutive budget surpluses."

The final issue that Rowland covered in his speech was his plans for a follow up project to his UCONN 2000 venture. 21st Century UCONN would continue to improve and promote the public university system in the state of Connecticut.

Rowland's overall message regarding Connecticut's economy came in spite of the fact that he also promised millions more in environment and transportation spending on Wednesday.

Nonetheless, he said it best himself. "There is no better reason to be prudent now, than to ensure our ability to grow in the future."

Sachs Preaches Understanding to Trin Students

Continued from page 1

Reconciliation Commission (TRC.) But to Sachs' dismay, the man seemed to lack a moral understanding of his actions and seemed concerned only with the frustrations of his career as a Security Police officer. His disappointment in this encounter was outweighed by the satisfaction of the next. At a party, the man approached him and as apologies poured out, the man looked as if he had been

giving legal rights to the same people who denied you yours." As a victim himself, he said, "How much is my arm worth? Putting a price on this ruins me, my life, my purpose. We fought for freedom not a monetary value."

The constitution, was able in a way, to redefine justice. They felt that it was the national responsibility to examine the past not as a means of denouncing the violations of human rights, but

"There's a lot of power in forgiveness, in reconciliation, in listening, in putting yourself in the shoes of the other person."

freed of a great burden. It was after listening to these confessions, that Sachs offered him his hand and saw first hand the importance of forgiveness. "There's a lot of power in forgiveness, in reconciliation, in listening, in putting yourself in the shoes of the other person."

It was this personal experience that solidified his philosophy on justice. "Soft vengeance is giving amnesty to your torturers,

rather to acknowledge them. Amnesty was given one by one with each individual case and at the same time the trials allowed over 20,000 victims to have their pain recognized. However, South Africa is no where near where Sachs would like to see it. "The constitution is the framework for change—that is what makes me so proud to be a judge in South Africa."

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SGA Holds Spring Semester Elections; Five Sophomores to Become Senators

EAMONN BROWN

NEWS EDITOR

Trinity College's Student Government Association (SGA) held their 2002 winter elections of Friday, February 1 to select five new Senators-at-Large to fill the vacant spaces left by members who left to study abroad or pursue other interests. Coincidentally, all five newly elected Senators are sophomores. Their names are Austin Kern, Rachel Ach, Jennifer Bartlett, Daniel Henderson, and Peter Votto. Also, two, new IDP Representatives were chosen at the recent elections. Neither Nicola Blacklaw '10, nor Fernnie Spector '10 could be reached for comment.

Not only are all five members of the class of 2004, but nearly all of them are relative newcomers to formal student government. Henderson, Ach and Bartlett attribute some of their interest in student politics to limited experience with student government in high school.

States Henderson, "In high school I did a Youth and Government program where we made laws and ran a mock government. I thought it was interesting and so I wanted to get involved in student government at Trinity."

Despite any previous student government experience, however,



Jen Bartlett and Rachel Ach; two of the new SGA members.

all of the new Senators joined SGA to gain an understanding of the process itself.

States Bartlett, "I want to see how things are organized and get a feel for how decisions are made."

Kern expressed a similar desire. He explains, "I have never been in student government before. I've always had a lot of

comments, but I want to see how comments can result in change."

More importantly, according to the new Senators, they joined SGA to proactively affect change and have a say in important decisions.

"I like knowing that our student government is in good hands," explains Henderson, "I want to have my voice heard."

Henderson and Kern are roommates who share a living space with two other S.G.A. members. The rest of the group, though certainly not as close, claim to have at least an acquaintance with their fellow newly elected Senators.

"We all know each other and are very friendly," observes Kern.

Bartlett takes a more conservative approach to this relationship, stating, "I don't know most of the other new Senators that well. I'm good friends with Rachel Ach, but I'm not close with the other members. I'm interested to see how it all plays out."

Focusing only on the new members to emerge from the most recent election creates a rather homogeneous picture. These new Senators, however, are simply members of SGA, which, in its entirety, is diverse in age, gender, ethnicity, etc. The five new members will not only be dealing with each other, but with everyone else in SGA.

Furthermore, despite commonalities, each of the new senators has their own interests and agendas to promote through their work in the SGA. Bartlett, a member of the swim team who is trying to start up a new program at Trinity to bring students to hospitals to read to children, described community outreach as one of the main issues that she

wants to promote on SGA.

States Bartlett, "I will be working toward opening Trinity to the surrounding community so that we're not living in a bubble anymore."

For Henderson, an Alpha Delta Phi brother, the main issue is social privileges on campus.

He states, "My main concern is that the administration is taking over the social life on campus."

With rumors flying of an anti-alcohol, anti-Greek new president, Henderson explains that he joined to try and protect the rights of students to control their own social life.

According to Kern, also a brother at A.D., there is no specific agenda, but rather a desire to transform criticisms into real change on a variety of issues.

Ach is a member of Community Outreach Leadership Team (C.O.L.T.) and wants to work to improve student services such as working to get a more dependable shuttle service.

Overall, the newly elected Senators of the SGA will, admittedly, go through a learning process while they begin their tenure in Student Government. Although they represent the same class, each has their own specific ideals and interests to uphold. Nonetheless, the SGA has five new faces who are eager to learn and even more anxious to affect positive change at Trinity.

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Wednesday, Feb 13 2002
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Ashe Tells Tripod About New York Politics

ALLISON HUNT

FEATURES WRITER

After a semester of work as a campaign coordinator for Michael Bloomberg, the newly elected mayor of New York, senior

FEATURE OF THE WEEK

Ashe Reardon values the experience, but still appreciates having one last semester at Trinity.

For several months, he organized his schedule to conform to the needs of the campaign, with few days off. Keeping true to his busy lifestyle, Reardon was very difficult to track down. Knowing this, he intuitively left his cell phone number on his answering machine, which I was compelled to dial after several failed attempts to contact him. We finally squeezed in a half-hour long conversation at the Bistro in between his cell phone calls. Removing his glasses and setting a file of papers aside, Reardon filled me in on the details of his semester off-campus.

Reardon began as a campaign volunteer last June, but a month later he was offered a full-time job. However, deciding whether or not he wanted to miss half of his last year of school was difficult. Ultimately, he is confident that he made the right decision. A political science major, he had decided not to go abroad, but was unable to pass up on this "unique opportunity," this dapper Hall brother remarked.

He was hired as a campaign coordinator for the Brooklyn borough, serving as a liaison between Bloomberg's campaign and local politicians within the Republican Party. He and coordinators from other boroughs attended town hall meetings and met with local officials, ensuring that their interests would be brought to the attention of the mayor hopeful. From the very beginning Reardon had many challenges to overcome, trying to garner support for the Republican hopeful in a borough where

Democrats outnumbered Republicans almost ten to one. Since 1933, only three Republicans have been elected mayor of NY, most recently Rudolph Giuliani.

Reardon was drawn to the campaign not just for the experience, but because he enjoyed "working for the underdog." When he began as a volunteer in June, polls showed that Bloomberg was thirty points down. To the constituents, Bloomberg was an extremely successful businessman, but with no political background, certainly no match for the seasoned political experience of U. S. Representative Mark Green. Bloomberg was another rich lark, following in the footsteps of such ambitious billionaires as Ross Perot. Altogether, he spent approximately \$70 million of his personal funds. Although some commented that he was merely trying to buy the election, Bloomberg remarked that he was incorruptible, since he would not need to consider the individual interests of private contributors.

The dynamic of the election began to change, though, after Sept. 11. Reardon was away from the Manhattan office attending the Republican Primary in Brooklyn when the disaster began. "The next day was my first day off since I began work. The campaign just shut down for two weeks, and afterwards everything was toned down considerably," Ash remembers. Bloomberg's chance of victory seemed even more remote, because, more than ever, constituents were in need of an experienced politician. They countered, though, by displaying Bloomberg's financial success, hoping that his business prowess would prove him capable of helping the city recover from the economic devastation.

A series of bad decisions by the opponent, Green, marked a rise in favor of

Bloomberg. Once Giuliani threw support towards his fellow Republican, Bloomberg's popularity dramatically increased. In the last three days of the race, the polls were dead even. Soon after, Reardon stood amidst the rest of Bloomberg's campaign supporters as they watched Green give his concession speech.

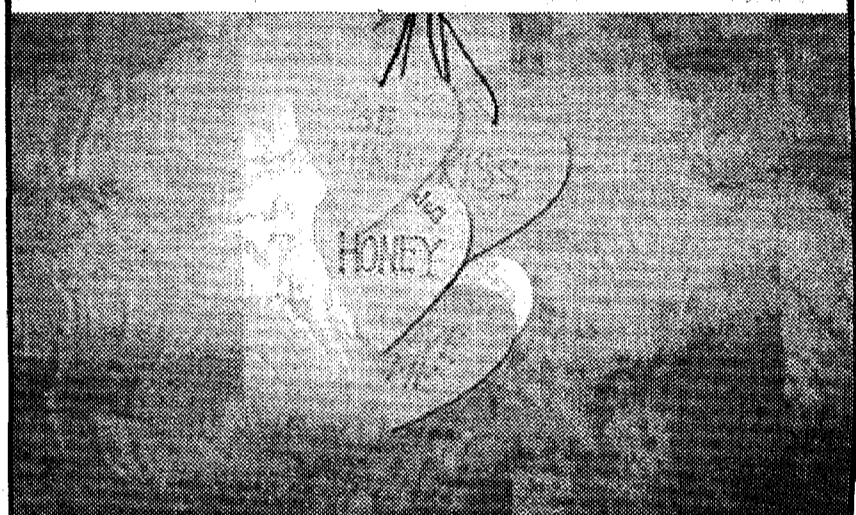
Reardon partly attributes the victory to the popularity of Bloomberg's personal philosophy, which he applied to both his business and his campaign. "Everything was horizontally structured, rather than vertically oriented," Reardon observes. "We were all equal." It was also a philosophy of openness, which Bloomberg also employs now that he has been elected. In a recent visit to the Mayor's office, Reardon noticed that Bloomberg's desk is in the center of the room with cubicles surrounding it, in lieu of closed, impersonal offices.

Now that he is back at Trinity, Reardon is grateful for the opportunity "to be part of the next biggest thing happening in New York, besides, obviously, the World Trade Center tragedy." Still, he is a little relieved now, because in politics, "We were always one step behind. You can't really anticipate anything." During his last semester of college, he will have "more time to think things through."

Nevertheless, Reardon will have a lot of work to do this last semester, juggling an internship and the final requirements for his major to make up for time spent off-campus. He is, however, undaunted, remarking, "I'm used to being busy," on his way out.

Reardon is already certain that he will return to work with Bloomberg after graduation, though he has not decided what position he will take.

Feature Photo of the Week



Some girls wear their hearts on their sleeves. These girls wear their hearts on their door. If you can spot this door on campus, bring chocolates and flowers, knock and say, "Happy Valentine's Day." Diana Potter

Career Services

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Friday, February 15, 2002

- Humanity in Action - Month-long Programs in Denmark, Germany and The Netherlands
- Institute for Humane Studies (Liberty Program) - 2002
- Charles G. Koch Fellow Program, IHS Journalism Internships
- MDG Associates - Administrative Assistant
- National Collegiate Athletic Association (NCAA) - NCAA Postgraduate Scholarship, NCAA Ethnic Minority and Women's Enhancement Scholarships
- Phillips Exeter Academy - Teaching Intern Program
- University of Pennsylvania - Summer Undergraduate Internship Program
- US Navy - Financial Management

Saturday, February 16, 2002

- Hartford Hospital - Summer Student Fellowship Program

Sunday February 17, 2002

- Shearman & Sterling - Legal Assistant

Wednesday, February 20, 2002

- The State PIRGs - Fellowship Program, Campus Organizer

Thursday, February 21, 2002

- Teach for America - Teachers (Corps Members)

Friday, February 22, 2002

- Philadelphia Museum of Art - Museum Studies Internship Program
- The Hartford Affinity Personal Lines - Financial Analyst

Tuesday, February 26, 2002

- Newton Country Day School - Teaching Intern

Wednesday, February 27, 2002

- California State University - The Jesse M. Unruh Assembly Fellowship Program

Thursday, February 28, 2002

- United States Department of Justice - 2002 Summer Internship Program
- Visual Technologies Inc. - Application Developer
- Yale University - Research Assistant

Friday, March 1, 2002

- Albert Einstein College of Medicine - Minority Student Summer Research Opportunity Program
- Baxter State Park - Trail Crew Leader
- Congressional Hispanic Caucus Institute (CHCI) - Fellowship Program
- The Travelers Summer Research Fellowship Program for Pre-medical Minority Students
- Mona Luntz - Reader/Researcher
- National Gay and Lesbian Task Force - Vaid Fellowship
- Saatchi & Saatchi - Assistant Account Executive
- The Brearley School - Assistant Teacher's Program

Please visit Trinity Recruiting for application information at: <http://trincoll.erecruiting.com>

We're available Monday through Friday, 8:30 AM to 4:30 PM
Walk-in Hours are 12:00 to 4:30 PM

HARTFORD'S TOP TEN MOST ROMANTIC PLACES

This Valentine's Day, beat the odds and forget the traditional dinner-date at Max's Downtown followed by a smooch-session in your room after sexiling your poor, dateless roomie. To help you out, we've compiled a top-ten list of Hartford area hot spots.

10. If dessert is your passion, try Xando's downtown. Perch yourself on an antique couch in the upstairs loft and make your own s'mores over a fondue pot flame. (244-8233)

9. Everything French is romantic, right? Cavey's restaurant in Manchester serves elegant French cuisine in its downstairs restaurant (643-2751)

8. If a night in a "love tub" fulfills your Valentine's Day fantasy, the Grantmoor Motor Lodge on the Berlin Turnpike offers in-room jacuzzis (666-5481)

7. When was the last time you kidnapped your sweetheart for a horse-drawn carriage or sleigh ride? I thought so. Call Allegra Farm Horse&Carriage Service in East Haddam to reserve your private outing (873-9658)

6. Everyone loves to dress up and you know you harbor images of your sweetie as a dominatrix or a knight in shining armor. Do it in Costume is the slogan of Fierberg's Costume Warehouse. Need we say more? (296-1634)

5. Looking to surprise her with your creative romance ideas? Park your car on Route 20 in Windsor Locks at the end of the runway at Bradley International Airport, wrap your arm around her and say, "well if we can't join the mile-high club, we can start the four-wheel club right here, right now."

4. What better way to show your true love you're falling head over heels for him than to fall head over heels on the ice at the International Skating Center of Connecticut in Simsbury. (651-5400)

3. If you can't play her a song on the guitar, try singing! Go for karaoke at Butterfly and while you're there, grab some great Chinese grub. Don't worry about embarrassing yourself, we are sure, you have already done that. (236-2816)

2. Dorm bed too small for two? Take your valentine to Summit Motel on the Berlin Turnpike. We're sure you'll hit your pleasure summit here! (666-5421)

1. Girls, this is the way to your man's heart. Take him to the Gold Club and try to give him a better lapdance than the nude dancers. What else did you learn during Tri-Delt pledge week? (247-5510)

Sagittarius (November 22-December 21): You are always optimistic and always have good fortune just when it is needed the most. **Valentine's Day Do:** Lucky you! Your optimism pays off today when you check your campus mailbox. **Valentine's Day Don't:** Don't be overly optimistic. That anonymous Valentine's Day card you received? It may just be from your grandmother. **Lucky Love Spot:** Campus post office. Harassing Dennis may work in your favor. He might just give you someone else's *Maxim*.

Capricorn (December 22-January 19): You may be perceived by others as lazy, but you mainly have a desire to accomplish everything with great efficiency. However, there is a difference between your desire and reality. **Valentine's Day Do:** Actually make it to that fitness class that always gets sacrificed in the name of efficiency. **Valentine's Day Don't:** Don't sport your spandex shorts quite yet. **Lucky Love Spot:** Ferris. You can always ask that cute guy or girl on the bike next to you if he or she wants to have a private workout session later.

VALENTINE'S DAY HOROSCOPES

Aquarius (January 20-February 18): You are very bright and most comfortable in the world of the mental. **Valentine's Day Do:** Use your intelligence and wit to write an elaborate, romantic love poem and drop it in your crush's mailbox. **Valentine's Day Don't:** Don't let your idealism take you too far. Don't expect a poem as clever as yours in return. This is Trinity afterall. **Lucky Love Spot:** 115 Vernon Street. Casually recline on the sofa between the classrooms and say to that cute guy or girl, "Would a rose by any other name smell as sweet?"

Pisces (February 19-March 20): Intuitive, emotional, imaginative, artistic, and musical, you flow easily between the realms of the conscious and unconscious minds. **Valentine's Day Do:** You're a dreamer so put those fantasies to work by sporting red or pink and planting yourself at a table in Mather with a Belgian waffle with strawberries and whipped cream. **Valentine's Day Don't:** If you expect to fall in love today, think again and be realistic. That cute somebody may not be as pretty on the inside. **Lucky Love Spot:** The alcove by the Chapel is a safe bet for you to meet your Muses.

Aries (March 21-April 19): You are easily bored and need constant new excitement. **Valentine's Day Do:** Your old love interest has grown stale. Seek a new flame for the new you by heading out to a different hangout, whether it be Cleo or Psi U and putting your moves on the first hottie you spot. **Valentine's Day Don't:** Don't sit in your room and plan all the exotic moves you'd love to pull on that guy or girl who you've been crushing on since freshman year. It's just not going to happen. **Lucky Love Spot:** The Long Walk. Hang out here between classes and scope out the meat. You'll never get bored again.

Taurus (April 20-May 20): Slow, careful, and deliberate, you prefer the long-term relationship to the casual hook-up. **Valentine's Day Do:** If attached, plan a special evening complete with flowers, dinner, and lots of wine to show that you don't take your sweetie for granted. If single, sip on champagne with the phone by your side and call that guy or girl from Psych class to meet up. **Valentine's Day Don't:** Don't just hook up because all your friends are. The embarrassment is just not worth it. You're better than that. **Lucky Love Spot:** Your dorm room. Once you get your Valentine between your red silk sheets, it's all over.

Gemini (May 21-June 20): A natural-born talker, you sometimes stretch the truth to make a good story. **Valentine's Day Do:** Use your smooth tongue to sweet-talk (and more) that cutie you meet at AD. **Valentine's Day Don't:** Don't lie about the following: breast size, penis size, and your shaving versus waxing preference, because if you're lucky, someone may find out the truth. **Lucky Love Spot:** Late Night. People will be drawn to your elaborate stories about the best places to do it on campus and who's done what where.

Cancer (June 21-July 22): You have a strong appreciation for the earth and its natural resources. **Valentine's Day Do:** Walk around campus and see how many different types of wild flowers you can find. We wish you the best of luck. **Valentine's Day Don't:** Don't try to make these flowers into a bouquet and give them to your crush. This is Hartford, afterall. **Lucky Love Spot:** The Quad. You're right at home on the only green spot on campus. Bring a blanket and a picnic basket, if you really prefer relying on body heat to stay warm.

Leo (July 23-August 22): You enjoy being the center of attention. You are susceptible to flattery and are easily embarrassed. **Valentine's Day Do:** Try dressing for compliments. Wear your heart on your sleeve and maybe even on your underwear too. **Valentine's Day Don't:** Don't worry, only your sweetie will see your "Mr. Big" boxers or your "Cutie-pie" underwear. **Lucky Love Spot:** The Cave. You know you love to impress Mary, Toni, Al, and Marja with your charming antics.

Virgo (August 23-September 22): You are sensitive with a delicate nervous system. You are particularly susceptible to dietary issues. **Valentine's Day Do:** Send your love a big box of chocolates. **Valentine's Day Don't:** Don't eat the chocolates yourself. **Lucky Love Spot:** The Bistro. Buy your love a Strawberry Squeeze and a brownie, and for you, we have three words: avoid the sushi.

Libra (September 23-October 22): A born diplomat, you are deliberate about practicing social skills and manners. **Valentine's Day Do:** Send a valentine to everyone on your hall. Yes, that does include your RA. **Valentine's Day Don't:** Don't send a valentine to every Hall brother. That kind of social behavior has a name: desperate. **Lucky Love Spot:** An SGA meeting. Tim Herbst and Dave Alexander, if you can win them over, you can get anyone on campus.

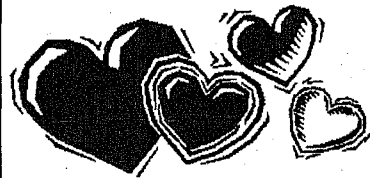
Scorpio (October 23-November 21): Deeply attuned to your emotional condition and others, you are acutely aware of words or people whom you sense are false or insincere. **Valentine's Day Do:** Be sincere when you tell your valentine how you feel. **Valentine's Day Don't:** Don't just spout off romantic language and false "I love you"s. **Lucky Love Spot:** The Tripod office. Just like you, we tell it like it is.

LOVES IT THE BEST

Cupid in the Making: A History of V-Day

LIBBY SUCHER-JACOBSON
FEATURES EDITOR

Valentine's Day is dedicated to love. Magazines such as *Glamour*, *Cosmopolitan*, and *Redbook* devote whole issues to this holiday. One page will assure single women that they can have a "girls night out" and still have a good time, even if they don't have a boyfriend, while the next page tells women in relationships what they can do to make this night perfect for their boyfriend or husband. Known as a "Hallmark Holiday," some people believe that Valentine's Day was actually manufactured by the greeting card industry, much like Father's Day or Mother's Day. Other



people know that there was a Saint Valentine, and... that's pretty much it. There really was a Saint Valentine, but

how did he become associated with the ancient rite of giving cards?

Today, the Catholic Church recognizes at least three different saints, all of who were martyred and named Valentine or Valentinus. One legend claims that Valentine was a priest who served during the third century in Rome. Emperor Claudius II outlawed marriage for young men after deciding that single men made better soldiers than married men with families. Valentine realized the injustice of this law and defied Claudius by continuing to perform secret marriage ceremonies for young lovers. Valentine's actions were discovered and Claudius ordered that he be put to death. Other stories suggest that Valentine may have been killed for helping Christians escape the brutal Roman prisons where they were often beaten and tortured.

Another tale says that Valentine actually sent the

first 'valentine' greeting himself. It is believed that while Valentine was in prison, he fell in love with a young girl who visited him during his imprisonment. The young girl may have been his jailor's daughter, adding even more scandal to this story. It is alleged that before his death, he wrote her a letter, which he signed "From your Valentine," an expression that is still used today.

Although it is unclear how truthful the stories about Valentine are, his appeal lays in his sympathetic, heroic, and most importantly, romantic traits. It is no surprise that by the Middle Ages, Valentine was one of the most important saints in France and England.

While some believe that Valentine's Day is celebrated in the middle of February to commemorate the anniversary of Valentine's death, others think it is because the Christian Church wanted to make an effort to "christianize" celebrations of the pagan Lupercalia festival. In ancient Rome, February was the official beginning of spring and considered a time for purification. Sweeping houses out and then sprinkling salt and spelt, a type of wheat, throughout the interiors, was the cleansing ritual of the times. Lupercalia, which began at the ides of February, was a fertility festival dedicated to the Roman god of agriculture, Faunus, as well as to the Roman founders, Romulus and Remus.

To begin the festival, members of an order of Roman priests, the Luperci, would gather at the sacred cave where it was believed that as infants, Romulus and Remus were cared for by a lupa, a female wolf. The priests would then sacrifice a goat for fertility and a dog for purification. They would then slice the goat's hide into strips, dipped them into the sacrificial blood and went to the streets, gently slapping both women and fields of crops with the goat-hide strips. Roman women welcomed being touched by the hides because they believed that the strips would make them more fertile in the upcoming year. According to legend, all the young women in the city would place their names in a large urn and the city's bachelors would then each

choose a name out of the urn and become paired for the year with his chosen woman. These matches often ended in marriage.

Pope Gelasius declared February 14 Saint Valentine's Day around 498 AD. The Roman "lottery" system for romantic pairings was deemed un-Christian and outlawed. Later, during the Middle Ages, it was commonly believed in France and England that February 14 was the beginning of birds' mating season, adding to the idea that the middle of February should be a day for romance.

The oldest known valentine still in existence is a poem written by the Duke of Orleans, Charles, to his wife while he was imprisoned in the Tower of London, following his capture at the Battle of Agincourt. The greeting was written in 1415 and is now part of the manuscript collection of the British Library in London, England. It is believed that several years later, King Henry V hired a writer to compose a valentine note to Catherine of Valois.

In Great Britain, Valentine's Day began to be popularly celebrated in the 17th century. By the middle of the eighteenth century, it was common custom for friends and lovers in all social classes to exchange small tokens of affection or handwritten notes. By the end of the century, printed cards began to replace written notes. Ready-made cards were an easy way for people to express emotions in a time when direct emoting was discouraged. Cheaper postage rates also contributed to an increase in the popularity of sending Valentine's Day cards. In the 1840's, Esther A. Howland began to sell the first mass-produced valentines in America.

According to the Greeting Card Association, an estimated one billion valentine cards are sent each year, making Valentine's Day the second largest card-sending holiday of the year. Women purchase approximately eighty-five percent of all valentines. In addition to the United States, Valentine's Day is celebrated in Canada, Mexico, the United Kingdom, France, and Australia.

Valentine's Day Quiz: What's Your Trinity Dating Style?

1. What's your ideal date?

- a) *Casablanca* at the Cinestudio and a romantic dinner at the Bistro, fresh flowers on the wooden picnic-style tables, strawberry squeeze smoothies and Hershey bars and Yoo-Hoo. ☹
- b) Get wasted at Psi-U, put your beer goggles on and take home that special someone from behind the bar. ☹
- c) A night on the town: first to the Tap for cosmopolitans, then on to City Steam for specialty beers and a quick game of pool before venturing onward to Lewis Street to Vibe, the club that pounds in the heart of the city, ending up at Goldroc for breakfast, early bird style. ☹
- d) The library to study and snuggle. Watkinson is more private than your dorm room. ☹

2. Where do you find your dates?

- a) On the Jolt. Those picture icons are great! ☹
- b) In the line for the bathroom at Pike. ☹
- c) Pre-orientation freshman year. It was love at first sight! ☹
- d) You found your date on your art history trip to New York City. He just happened to be writing his graduate school thesis on Michaelangelo's David. ☹

3. Who is your ultimate fantasy (girls skip to question 4)

- a) The down to earth brunette in your Romantic Poetry class. ☹
- b) The Tri-Delt pledge in the Playboy bunny outfit, complete with pink hairbow. ☹
- c) The sandy blonde in the cute glasses whose books you love to carry. ☹
- d) The Calvin Klein model look-alike with the tattoo on her lower back who smokes cigarillas. ☹

4. Who is your ultimate fantasy? (guys skip to question 5)

- a) The computer science major. You may not understand what he's doing, but all that smart talk is so sexy. ☹
- b) The blond English major. When he quotes John Keat's "Ode to a Nightingale," your heart just melts. ☹
- c) The Psychology major with a minor in the Abnormal Psychology of fraternities. ☹
- d) The sultry dark Econ major who is writing his thesis on the Economics of the American Art Market. ☹

5. How do you ask out your date?

- a) An anonymous valentine sent through campus mail with the inscription, "You have a beautiful mind. If you read mine, you would know that two minds are greater than one." ☹
- b) "Hey baby. Want a beer?" ☹
- c) "I'm getting a drink. Shall I order you a Pop the Cherry?" ☹
- d) While watching the sunset by the chapel, you hand your valentine a single red rose and very solemnly ask, "Will you do me the honor of being my valentine?" ☹

Your Score (and we hope you do...score, that is):

Mostly ☹: Although you spend all your time enjoying Happy Hour, there is a romantic bone in your body. It is just unclear which bone it is.

Mostly ☹: You prefer the brain over the brawn.

Mostly ☹: You have a unique spirit and you need to find your fellow sophisticate. We suggest getting off campus, but you already knew that.

Mostly ☹: You are the ultimate romantic. Do you really exist at Trinity?



Blind Date: The Real Deal

We polled 10 girls and 10 guys at random to get the real scoop on what Trinity thinks about **Blind Date**.

1. Have you ever gone on a blind date?
Yes: 15%
No: 85%
2. Would you be interested in going on a blind date?
Yes: 70%
No: 30%
3. Would you pay \$3 for the Tripod to set you up on a blind date if the rest of the date expense was paid for by the Tripod?
Yes: 65%
No: 35%
4. Would you talk to the Tripod about your blind date and let your experiences be anonymously recorded on a **Blind Date**, the television show?
Yes: 25%
No: 75%
5. Does this idea make you more inclined to read the Tripod?
Yes: 65%
No: 35%

Apply for **Blind Date Today!** Your Application is completely Anonymous. Simply Complete this Form, Enclose \$3 and Send it to **BLIND DATE c/o TRIPOD** via Campus Mail. You will not be Dissappointed!

NAME: _____ FAVORITE SUPERHERO: _____
 CLASS: _____ FAVORITE HARTFORD PIZZA: _____
 EXTENSION: _____ FAVORITE DRINK: _____
 HEIGHT: _____ KAPPA OR TRI-DELTA: _____
 HAIR COLOR: _____ PIKE OR THE HALL: _____
 NATURAL HAIR COLOR: _____ ECON OR ENGLISH: _____
 EYE COLOR: _____ THE TAP OR THE TOWN: _____
 GLASSES OR CONTACTS: _____ HERSH OR THOMAS: _____
 PINK OR GREEN: _____

Washington DC Alumni & Student Networking Reception

Come and meet DC alums from a
variety of career fields and
start networking!

Hosted by
Frank Samolis P'04
at the
Patton Conference Room
Main Floor of Patton Boggs
2550 M St. NW
Washington DC

**Friday, February 15
2002**

5:30pm - 7:30 pm

Please RSVP to **Melissa Regan**
x2307 or melissa.regan@trincoll.edu

by
Wednesday, Feb. 13, 2002

CR
BS

Does Trinity's Greek System Enhance or Detract From Your College Experience?

She Said



CHIHARU ROMANO
FEATURES WRITER

Fraternities. Love them or hate them, they are a large part of the social life at Trinity. Yet, with the announcement of Richard Hersch as our incoming president, and given student concerns about his past history with fraternities at Hobart, many are beginning to fear that we will soon lose our latenight playgrounds.

Even though many individuals in power have wanted to rid our campus of the frats for quite some time, some believe that this could be the final push that has been needed for this change. However, I feel that there are quite a few important facts about Trinity's frats that people should realize.

Frats are as much a part of college life as beer, all-nighters, and final exams. Personally, I feel sorry for schools that have no Greek system. They are truly missing out on an American College tradition. Sure they house drunkenness and debauchery, but then, so does college in general.

By getting rid of them, you're not going to accomplish anything more than pissing off the majority of the student body.

Even though Trinity boasts the cultural and social benefits of a large city, most students tend to remain on campus when the weekend hits, for obvious reasons. For one thing, our location is unfortunate. There really isn't any immediate place to go off campus besides The Tap and Timothy's. We also can't jump on the T or the 1 & 9 and end up in the middle of downtown Hartford.

Finally, everything in Hartford closes at 2 am, if you're lucky. That still gives you plenty of time to come back and go to latenight. Because most of us stay on campus, we need somewhere large to go and socialize.

The Party Barn doesn't cut it, so the frats end up filling a very big demand. If Trinity's going to get rid of them, they

should also tear down the rest of Broad Street and build us some bars and clubs.

Everyone has something bad to say about at least one frat on campus. Most people also probably have one favorite latenight destination. The frats are basically like post-drinking-3 AM pizza.

Some people enjoy it, some people don't. Those who enjoy it sometimes feel like plain, sometimes sausage, and once in a while, broccoli. Sometimes you get stuck with people who insist on mushroom, and even though you don't want it, you'll consume the pizza anyway. Above all, who are we to deny someone his or her drunken pizza?

The difference between the frats and the groups associated with them allows for some social diversity on the seemingly "cookie cutter" campus that we live on. Let's be honest, there are people you want to see and hang out with, and there's people you'd rather not come in contact with at all. The frats allow for this nicely. This may sound horrible, but it's the truth. You can almost guarantee on finding an entirely different crowd if you go from The Hall to Cleo.

As fed up as I can get with our Greek system, I really don't think it needs overall reform. On a frat-to-frat basis, there are some changes that you can argue, but again, that's all in personal opinion. But people have to realize, if you get sick of a frat, you can always stop going. Their presence on campus isn't forcing you to attend them. They don't force you to drink, that's probably just your friends.

I really don't foresee the frat situation changing. I'm not claiming I know the behind the scenes political workings of the frats or the amount of money that alumni donates to our school or who owns what property where.

I don't know exactly how they intend to hold their ground if their positions get challenged. All I know is that as part of the larger student body, I realize the significant role that the frats have on our Trinity experience. I am hoping that the school doesn't make the grave mistake of changing anything too drastically.

He Said



ALBERT WEI
FEATURES WRITER

Animal House. Revenge of the Nerds. What do these movies have in common? They both depict large fraternity parties in college. Fraternities are a big part of the Trinity social life. If you frequent these parties at all, you know they usually start on Wednesday nights and occur every night through Saturdays. We call them "late night." I'm sure all of you, at one point in your Trinity career, have heard stories from your friends about how wild last night's party at AD was or how dirty your jeans were from walking around in beer sludge all night at Psi U. But the one looming question hanging in a lot of peoples' minds is whether the frat experience adds to or takes away from college life.

Before coming to college, I wasn't a real big partier. I didn't drink a lot of alcohol or stay up late, mostly because my priority at the time was becoming a professional athlete. But after I came to college, things changed. I didn't become an alcoholic but, because beer is such a large part of college life, I found myself spending more time at the fraternities for two reasons.

Number one is the atmosphere. Who doesn't enjoy spending time around a bunch of drunken students into the wee hours of the night? Number two is the beer. When your friend runs out of beer, where better to go than the frats? Many people don't like the fraternities because they feel that fraternities encourage people to be careless and consume a large amount of alcohol, enough to kill a human being. Others don't like it because of the dungy smell and intolerable heat that builds up in

the basements of these houses. Third, some don't like the people associated with fraternities because of certain priorities they have. Nevertheless, an experience at least one night at a fraternity is something everyone needs to go through in college.

Personally, I enjoy the fraternities. Even though you might not find me there every night, when I do go, I have a lot of fun. It's a good break from studying and when friends, alcohol, and loud music surround you, it's easy to forget about the horrible week you may have had. Plus, while it's not an ideal place for meeting people, you certainly do make friends because you have one thing in common: you're drinking beer together.

However, there is one thing that I think would add to the frat experience and one thing we could do without. If the fraternities found some way to aerate the basements, I think students would find the experience more pleasurable. If there were a way to get rid of the beer sludge, people would be happier, not having to do a load of laundry the morning after. But all in all, I think that the brothers at the fraternities are very gracious in letting strangers, who could end up wrecking the place, party at their house night after night. After all, some of them do have to live there and clean up after us.

So next time, when you visit a frat, don't just complain because they don't let you in. Just thank them for continuing to serve cold beer, providing us with a place to party, and most importantly, adding to the experience of students at Trinity College. I know it has contributed to my life at Trinity College, as well as many other students here. Psi U, AD, The Hall, and to the rest of the frats, I salute you because you offer us a way to escape from the world of academics and even once in awhile, have a little fun.

Boudreaux's Paintings Engage and Illuminate

NATHANIEL CURTIS

ARTS WRITER

The current exhibition in Mather Hall's upstairs art gallery, featuring the work of artist Donald Boudreaux, may strike viewers at first as verging on inaccessible. Swirls of color dominate, and the figures in his works seem to drown in shapes and forms which drift around them like wreckage from the *Titanic*, but with a closer look, these works open up and reveal to the viewer a sense of purpose and in some cases, even radiate calm.

A general impression of Boudreaux's work shows that its influences run the gamut from modern to ancient. Some works are grounded in the ancient past with hieroglyphs anchoring their lower corners, while elsewhere in the piece we find a figure defined by lines and arrows that seem to suggest architectural or engineering blueprints. Every one of these unique paintings holds a sense of motion and color that make them another hidden gem tucked away in Mather, one that you would be well advised to see.

In terms of making the best sense of the exhibit, it helps to begin with the photograph of Boudreaux himself and work your way around the space clockwise. In so doing, the first piece you arrive at is entitled *Artist's Statement*. *Artist's Statement* contains the following text, "a combination of figurative and abstract forms," "spirituality," "symbolism," "birth of life" and "evolving forms." What makes this work so important is that for me, having read this text, the seemingly difficult to decipher paintings which follow it all made sense.

The next work is called, *The Conversation*. In this piece, two androgynous figures amble down a country road under a hot sun. The painting is heavily worked with built-up lumps of paint on it

for an impressive sense of texture. The feeling on the land surrounding the two figures is calm, while bright streaks of color give the sky a contrasting sense of dramatic activity. The feeling of the piece is almost religious, as if two theologians were discussing the finer points of church dogma and their argument was played out by the Heavenly host itself.

Following *The Conversation* is *God*, which seems to parallel stories of the creation. Here the dominant hues are deep blues and purples animated with a streak of bright yellow. The whole work seems to suggest an interpretation of the Book of Genesis with abstract forms appearing on the left side of the work, moving into shapes which seem to comprise water and trees and ending, squished into the far right, a band of people trudging along.

Next to this, we find the work entitled, *Study in Chaos*, a highly suggestive piece. Rooted with hieroglyphs on the bottom, the work travels swiftly to the head of a woman whose thousand yard stare seems to telegraph her sense of fatigue at the bright colors which swarm and dart about her head. The title is apt and the work truly speaks to me.

Moving on, we encounter *Teach Me*, and this is a work I particularly liked. The figure in this work seems both ancient and modern at the same time. The body seems to be that of an adult, but the head is that of a child. While the figure recalls African art, its shins and knees are drawn in such a way that they remind me of machine parts, looking like hydraulic pistons. At the bottom of the composition stand a group of figures who look like African statues, but similarly like caricatures of jazz musicians at Mardi Gras. *Teach Me*, seems to be about an African-American regarding the entire corpus of Black history, both its ancient African parts and its more modern

American elements and seeking some understanding. I have to say, this was my favorite work, and by itself is well worth the trip. This piece is followed by *Kiss my Jazz*. In this painting, red predominates the work and colors a nude woman who seems to be engaged in some sort of dance-like movement. Trumpets and lines that suggest musical scales also influence the work that gives off a confident air.

Sanctified Ladies in Blue reminds me of women I have seen going to Church in Roxbury or Dorchester, back in Boston. Against a frenetic background full of color and motion they are a calm and steadfast blue. Carrying their large handbags, these two women seem like bulwarks of stability and wisdom, pillars of the community in a world that at times can seem entirely without an anchor or direction.

In contrast to the *Sanctified Ladies* is the piece directly across the way, *Chaos in the Nude*. This particular work reminds me of pieces done by Italian Futurists before World War One. Here a nude woman strides through space in a series of shifting planes as if the artist were trying to capture the many elements of a single step all on one canvas. The work also has a mechanical aspect to it as if it were trying to lay the idea of chaos bare and explore it in its entirety and see exactly what makes chaos run.

Waiting for Mardi Gras, to the left of *Chaos in the Nude*, seems to be an image taken immediately before the nude figure started walking. Here a young woman looks out expectantly at the viewer, waiting for the first jazz notes of the festival to drift up from the street below, while a string of figures holding musical instruments seem to be at rest, but coiled and watching from some as yet unseen conductor to unleash their coiled energy into joyful music.

The next piece, and another favorite of mine, is entitled *Abstract Struggle*. Again, reading the text included in the work helped me to make more sense of its abstract meaning. Here the words read "six boys, three girls." These few words are all that are needed to indicate that more than a little tension is bound to result from this situation.

In the painting itself, a very abstracted form, but one that from the more concrete hand shown in the piece seems to be male, is lost in thought. Those elements of engineering drawings that I mentioned earlier seem to temper this painting, but instead of showing motion, they illustrate great stress between the head and the hand of the abstract figure. Here the architectural lines indicate pent-up pressure, like that you might expect to see on some major steel element of a skyscraper, and seem to convey that the thinker is trying desperately to turn his bubbling thoughts into some positive concrete action.

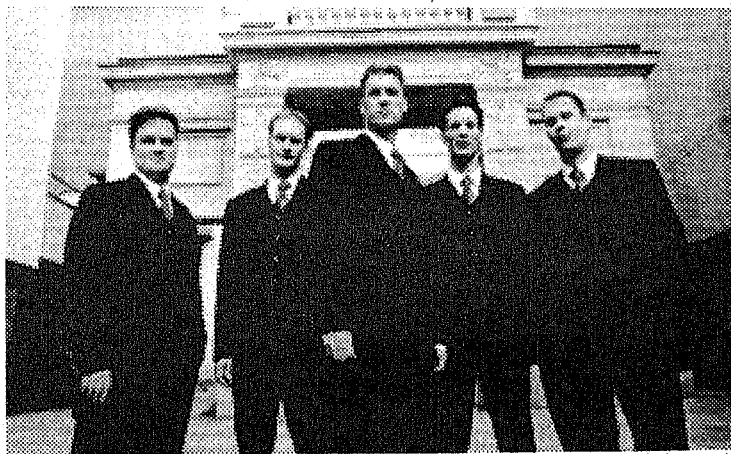
The final piece of the exhibition is entitled *Ms. Life*. Here, the artist, I believe has attempted to show the creative spirit of women. While he abstracts the head of the work, making it anonymous, the body in the painting is clearly pregnant. Here, the female body becomes the center of powerful energies, shown by those architectural stress lines that become a leitmotif in many of Boudreaux's paintings.

However, in this particular work, the lines set up a tension between the natural aspect of pregnancy and the more man-made aspects of architectural building as if the modern world was slightly unsure how to deal with all the energy that women possess.

Mr. Boudreaux is a talented artist and anyone would benefit from taking in his fine works. I would look forward to seeing more of his work in the future.

Coming Up at the Trinity College Chapel:

ENSEMBLE ARMACORD



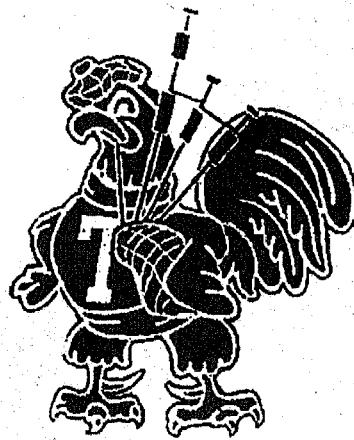
Courtesy of Ensemble Armacord

Be sure to catch Ensemble Amarcord, Tuesday February 26, at 5:00 PM at the Trinity College Chapel.

This internationally acclaimed a cappella quintet hails from Germany, and its members are all former choristers from the prestigious St. Thomas Boys Choir in Leipzig. The group made their debut in 1992, and since then has been awarded the top prizes for the Grand Prix Choir Competition in Spain, the International Mendelssohn Competition, the German Music Competition, the International Choir Competition in Finland, and the first Choir Olympiad in Austria.

Their planned performance for Trinity, entitled *Insalata a cappella*, will include everything from Lennon/McCartney and Beach Boys tunes to Poulenc, Bach, and Taverner pieces. Their style blends humor and charm with vocal perfection and flawless intonation.

Ensemble Armacord's performance is a part of the Twilight Tuesday Series. There will be a pre-concert reception beginning at 4:30 PM, open to the general public.



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Jazz Alive and Very Well at Austin Arts Center

NATHANIEL CURTIS
ARTS WRITER

Wednesday, February 6, I enjoyed the best piece of work I've ever seen in Austin Arts Center's Garmany Hall. The Trinity College Jazz Ensemble consisting of Chris Allen, the group's leader and saxophone player, Jen Allen on the piano, James Benton on the trombone, Ben Bulova on drums, and Charles Flores on base. For an hour on a chilly winter day, this talented group filled Garmany with a warm, smoothly blended sound which was as appealing and satisfying as some hot coffee and caramel beverage from Starbucks and at least three times as original. The audience was caught up in the heated vapor of notes that drifted up from the ensemble's instruments and not only clapped at the end of every piece but repeatedly broke in to the ensemble's playing with their applause. A welcome break from the steady stream of pop music and classic rock to be encountered in Trinity's dorms, I would recommend that anyone who in any way appreciates jazz keep their eyes peeled for future performances of this superb outfit.

The first piece the group played was by a Hartford area trombonist and was entitled "Slow Down." "Slow Down" had a clean polished sound and reminded me on some of Duke Ellington's work from the 1960's such as the famous Far East Suite. Jen Allen showed that she was able to do what many pianists in Garmany are unable to do: play and showcase their talents without overpowering the other players to the point where the whole business sounds like a piano in mud. Her solo during the piece was urbane but upbeat and conveyed a sense of optimism, the sort of thing you might expect played at the reception for a modernist architect back in the early 60's. Chris Allen and James Benton blended their trombone and saxophone together,

playing almost as if to each other, and producing a sound that was crisp and easy on the ears without being brassy or strident. The bass, handled masterfully by Charles Flores, has always been an instrument for which I have a special soft spot. It may stem from the Goofy cartoon in which Goofy has put on weight and tells his reflection why I'm as fit as a fiddle only to turn into a base fiddle in the mirror, but the sound of this instrument has always been appealing to me. The bass is often an instrument which like the drums is charged with holding a piece together, and often does not get the chance that say, a trumpet might to improvise and shine independently, but the ensemble made room for Flores, letting him showcase his impressive talent. Ben Bulova's drumming should also not go unnoticed because he did a fine job not only keeping the pace of piece after piece without a slip, but also going off on some impressive solos of his own.

The next piece, playfully entitled "I Like Your Shoes" had a snappy 1930's or 1940's era feeling to it. The brush, waved almost imperceptibly over the drums by Bulova gave the whole piece a nice accent while the base provided a stable foundation for this tidy piece of musical architecture. Allen's saxophone soared off into a number of interesting improvisations while the trombone, and piano mirrored each other to produce a unique musical dialogue. Overall, this piece was a romp, bounding along with great momentum like some sheep dog rounding up his woolly charges.

The next two pieces were blues ballads and both had a thoughtful and prayerful quality to them. The first, "A Knock at Midnight" was a ballad to Martin Luther King and was written to commemorate King's great belief in prayer to accomplish seemingly impossible tasks. In this piece, the saxophone and piano played to each other highlighting that obvious affection

felt between Chris and Jen Allen who have been married for four months and the deep connection they feel in this particular piece of music. The saxophone maintained a rising theme throughout the piece that did seem like prayers, escaping the Earth's gravity and working their way to Heaven. The second of these rainy and evocative ballads was called "Juan Luiz Flores" and commemorated the life of a Hartford resident, no relation to Charles of the fine bass playing, who had leaned out of his window on New Year's Eve to wish his uncle a Happy New Year and was killed by a stray bullet.

The tones in this piece were woven together like sheets of rain and mist moving past each other out on a field somewhere. The Allens blended their sound together in this piece the piano and saxophone both seemingly asking "why?"

Chris Allen wrote the last piece, "Yesterday, Today and Forever," for his

wife on the occasion of their marriage. This was fine smooth work in which the trombone had just the right combination of gravelly and soft tones. As an ode to someone he cares about deeply, Allen produced a piece that made his listener think that Ella Fitzgerald might sing at any moment.

During the concert, I saw many people scribbling notes, probably from musical theory classes, and I'm willing to bet that they could tell you all kinds of good and useful information about changes and tonal structure.

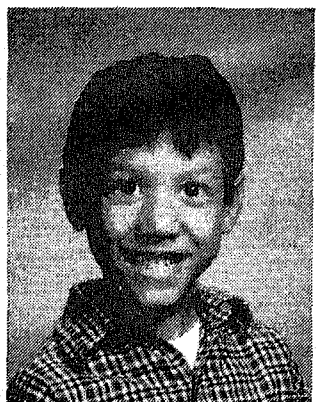
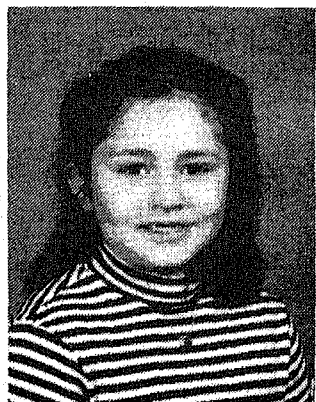
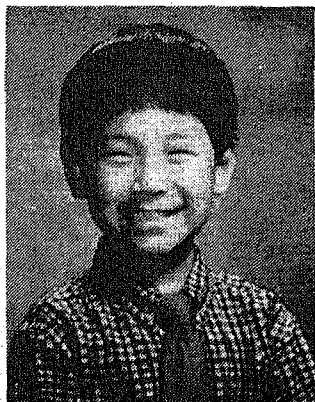
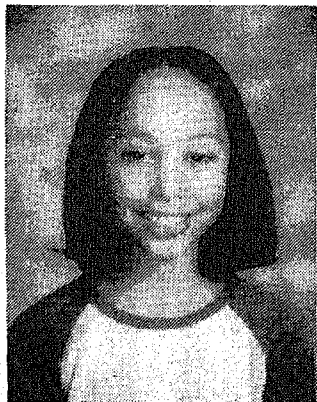
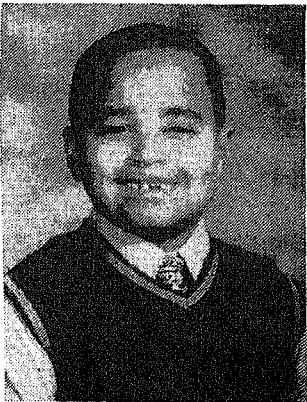
The fact is I can't tell an eighth note from a bank note, and no I didn't coin that phrase, I'm just borrowing it, but I can tell you this: Trinity has got some fine jazz musicians, if you get the chance to catch them later this semester, I recommend you go do it.

Whether you can compose like Louis Jordan or faint at the sight of sheet music, you won't regret the trip.

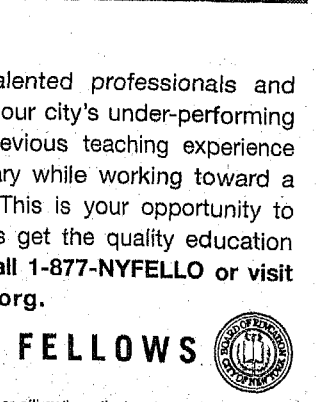
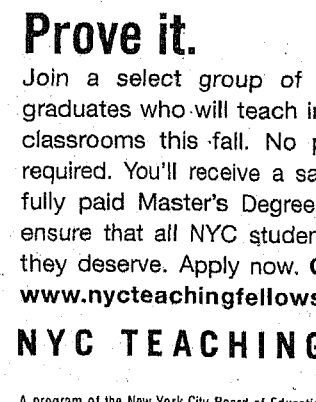
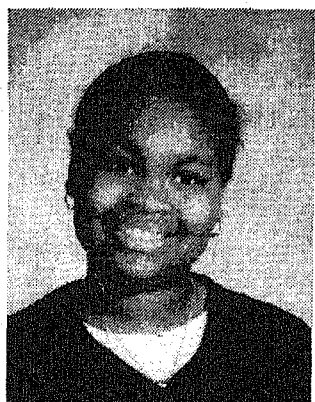
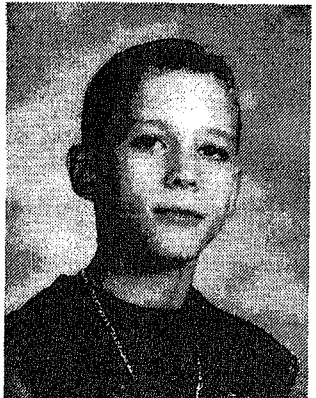
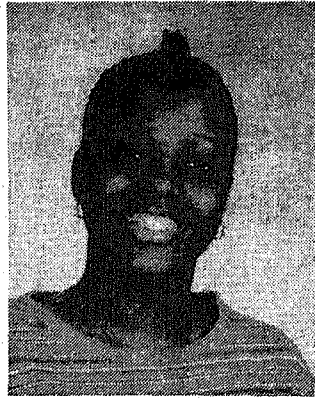
PREVIEW OF THE WEEK



February 13 - 19, Cinestudio presents Stanley Kubrick's masterpiece, *2001: A Space Odyssey*. Based on Arthur C. Clarke's story *The Sentinel*, *2001: A Space Odyssey* features rich cinematography and a powerful soundtrack, as well as perhaps the most infamous computer in the world, HAL. (HAL's name was a twist on the then fledgling company IBM.) Take this opportunity to see one of the most powerful and enigmatic science-fiction movies in Hollywood history, on the big screen, the way it was meant to be seen.



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Fat Girl: A Twisted Exploration of Sisterhood

LYDIA POTTER

ARTS WRITER

So it's Wednesday night and I'm procrastinating when my sister calls me and asks me if I want to go to Cinestudio to see *Fat Girl* — she has free passes. "Come on, Lyd, you know you want to see this movie." It was a tough decision but I chose the free movie over doing my work. She tells me it's about two sisters and their coming of age story. Sounds like a fun movie to go see with my sister.

I check the write-up to see if she forgot to tell me some crucial information about the movie, since she tends to get all excited about things and is always begging me to come with her to Cinestudio, which half the time turn out to be not exactly what either of us had in mind. I just have three words: *The Deep End*. For those of you who have seen it, need I say anymore?

However, Cinestudio's review looks promising. For those of you who haven't read it, I will give it to you in full here. It reads: "France's foremost provocatrice, writer/director Catherine Breillat, returns to her favorite subject: the birth of a young girl's sexuality. In *Fat Girl*, two sisters spend the summer in the South of France with their benignly neglectful parents. 15-

year-old Elena uses her sultry beauty to attract the attention of a much older Italian law student. Anais, 12, is more perceptive, but less traditionally pretty than her slender sister. Breillat boldly explores the girls' rivalry, mutual affection, naiveté and curiosity about sex, stripping the usual sentimentality from the coming of age genre. France's bad girl has made an extremely good movie - and maybe even a great one."

On the way to the movie we're joking about which one of us is which sister. She says, "You're the younger one so you're the fat girl." Ok, I'm the "fat girl" and you're the "sultry beauty." Umm yeah, you can dream.

The theatre is surprisingly full for a Wednesday. We find seats in the balcony, but our normal front, center balcony seats are taken. The movie opens with Anais singing a song about being lonely and looking for love. It was cute, and I liked the French, but I am waiting for the real sister-bonding to occur. This does happen shortly, although it is less bonding and more of Elena, the bitchy older sister telling her little sister to get lost while she is getting picked up by the hunky Italian.

When he offers to buy the girls something from the cafe where they meet, and while Elena orders a coffee, Anais orders



French writer/director Catherine Breillat's *Fat Girl* intrigues and disturbs at the Cinestudio.

www.imdb.com

the biggest banana split on the menu and enjoys it loudly, while Elena tries to pretend that they are not related. Nice move. I am beginning to like Anais. She is cool. Maybe being the younger sister isn't so bad. The Italian guy is obviously a loser if he likes the bitchy Elena who tells him what a fat slob her sister is.

The movie moves slowly from just plain annoying to slightly disturbing and then to downright shocking and graphic when Elena and her Italian hunk have sex in her bed in the same room where Anais is

supposedly sleeping, but sees and hears it all.

The movie is punctuated by a repertoire of French music. My sister whispers that she is going to have to find the soundtrack somewhere. I thought some of the songs were good, but rockin' to French music? Hmmm. The upbeat music doesn't soften the real shocker that comes in the end. They obviously don't tell you in the little preview about the twisted end of this cute little coming of age story. Hey Di, still want to be the older sister?

Keeping A Breast | Forever Classic Casablanca

MICOL SABBADINI

PHOTO EDITOR

Keeping a Breast was a poignant performance piece by B J Goodwin who portrays her personal journey of healing and desperately trying to save her body from the devastating consequences of breast cancer some forms of treatment.

Monday night Seabury 19 had the opportunity to host a solo play written and performed by B J Goodwin and directed by Joanna Goodwin. Goodwin is a dancer, actress, writer, and producer who taught at the Taft School of Arts from 1982-1992. She then joined the Faustwork Mask theater company and toured all over the US and Canada in solo and duet shows. She is also a member of Out of Hand, a theatre company based in Amherst, MA and recently, in 2001, she joined the Ko Theatre Works as a Core Company Member. Her original work has been performed and produced in theatres around New York City.

Keeping A Breast is a fascinating account of a woman whose life is drastically changed when one morning in the shower she discovers a lump in her breast. Six years ago, Goodwin was diagnosed with breast cancer but instead of undertaking surgery immediately, she decided she was going to fight with every possible means in a desperate attempt to save her body from the mutilation of a mastectomy. In her journey, Goodwin tried a

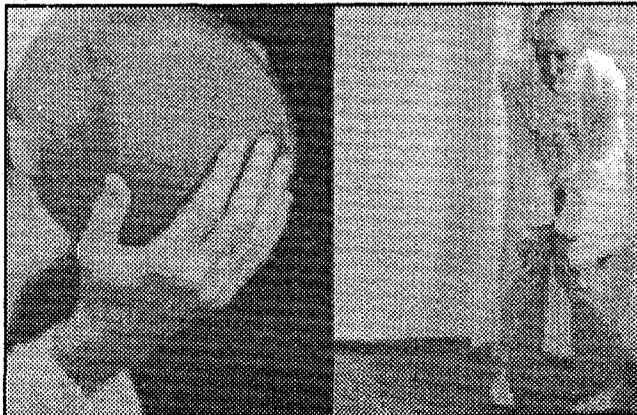
multitude of alternative therapies, one of which involved allowing herself to be stung by bees three times a day!

Goodwin began working on this project a year and a half ago when she said that an accumulation of bizarre experiences could not be ignored. She felt the need to produce a play that would show the way in which she was obliged to confront the medical industry and learn how to take care of and communicate with her body. In this play, Goodwin shows a new way to approach a disease that is more common than anyone thinks but which society continues to ignore.

In this incredible performance the audience was fully engaged by the strong stage presence of Goodwin who, through the use of her body and her ability to characterize, is able to transform herself from one character to another. She isn't simply sharing her sufferings with the audience; she transmits strength, courage, and humor. By fully utilizing the power of her voice and through her stage presence, she is able to illustrate the cancer inside her and yet make the audience laugh.

She fascinated and moved the spectators without costumes or props but just through her humor and her story.

In a discussion that followed the performance, she explained that her ultimate target audience would include members of the medical profession so they might feel more compassion for victims of cancer.



B J Goodwin performs her piece, *Keeping A Breast* about her struggle with cancer and the sometimes cruel world of medicine.

www.ponline.org

Forever Classic Casablanca



A WARNER BROS. PICTURE

Casablanca at the Cinestudio offers an inspirational picture of patriotism that should resonate with American viewers.

www.imdb.com

LYSANDRA OHRSTROM

ARTS WRITER

It would be futile to review *Casablanca* as it is universally acknowledged to be a perfect film. However its themes of morality, uncertainty, and patriotism are particularly significant now. The moral ambiguity of *Casablanca* in early World War II resonates in the changing ethical landscape of today after September 11.

The overall tone of the film is one of lawlessness, as all of the old rules are being ignored. Humphrey Bogart plays Rick, a self proclaimed apolitical, cynical, "saloon owner." His café is a gathering for Nazis, European expatriots waiting for exit visas, and corrupt Moroccan officials.

As people try to drown their trouble in alcohol, they sell everything from precious heirlooms to their bodies so they can get to America. Amidst this chaos, desperation, and panic is Rick, a pillar of isolated, political indifference. "I stick my neck out for nobody" is his continual refrain, but it is clear that he sup-

ports causes he deems worthy.

In fact it is Rick's dashing moralism that is the key to the film's timeless influence. As everyone around him is driven to abandon their values, Rick maintains his. His romantic appeal and heroism is similar to modern firefighters and policemen today in the aftermath of 9/11; they both represent the triumph of traditional values.

Just as firemen represent order and safety, Bogart's character has a similar effect. The corrupt, opportunistic, sycophantic Moroccan official, Renault is a foil to Rick as he seduces young girls and displays no loyalty or patriotism.

Casablanca is also a traditional love story. Before Rick went to Morocco he had an affair with a woman who ended up abandoning him. She reemerges later and comes to his café with her husband, Victor Lazlo, a Czechoslovakian resistance fighter. The couple desperately needs exit visas to get to America because the Nazis are trying to arrest Lazlo.

At this point a love triangle emerges as Ingrid Bergman's

character, Isabelle, struggles with whether to remain with the husband she respects and is inspired by, or with Rick, her true love.

Although the film's fame is as a love story, it is most inspirational as a commentary on patriotism and loyalty. The most resounding scene is one of competing nationalism. The Nazis begin to sing their national anthem, and Lazlo goes up to the band and begins to sing the Marseillaise. The entire bar erupts in tears as they sing the old anthem that had been replaced since the French government became the Vichy regime.

Despite all of the famous lines like "We'll always have Paris," or "Here's looking at you kid," I have always remembered this scene above the rest. Now in light of 9/11 I understand why.

At a time when people's security and faith in the government is uncertain, nationalism is a key to unity. In *Casablanca* when they sing the Marseillaise it is as if they are all proclaiming this uncertainty, but are also unified by it. Lately, a similar feeling has unified New Yorkers and Americans alike.

Portfolio '03 Shines in Crowded Broad St. Gallery

MATTHEW BARISON
ARTS WRITER

Last week, the Broad Street Gallery housed a variety of works by Junior Studio Arts majors. The class of 2003 Studio Arts majors had a strong showing, with some extremely well done and thought provoking pieces. The artists on display were Christopher Silverman, Karen Stern, Stephanie Wezowicz, Lauren Young, Tory Miller, Greg O'Leary, Christopher Zoppi, Victoria Boardman, and Andrew Wertz. Instead of focusing on one theme, each artist was given space to display a few of his or her own selected works.

Christopher Silverman's strongest entry was a unique three dimensional painting. Silverman created this piece by stretching and securing studio rags across a canvas. The rags were placed in many different angles. The entire painting, the canvass and the rags, was painted black, with random yellow airbrushed areas. The effect was marvelous, a macabre spider web, pierced by rays from an unseen sun.

Karen Stern's works were interesting as well. Working mostly within the range of pastels her art had a soothing abstract quality. Her best piece was a painting displaying a few color towers, that ran from the bottom to near the top of the canvass. Thin black lines atop the towers, antennae,

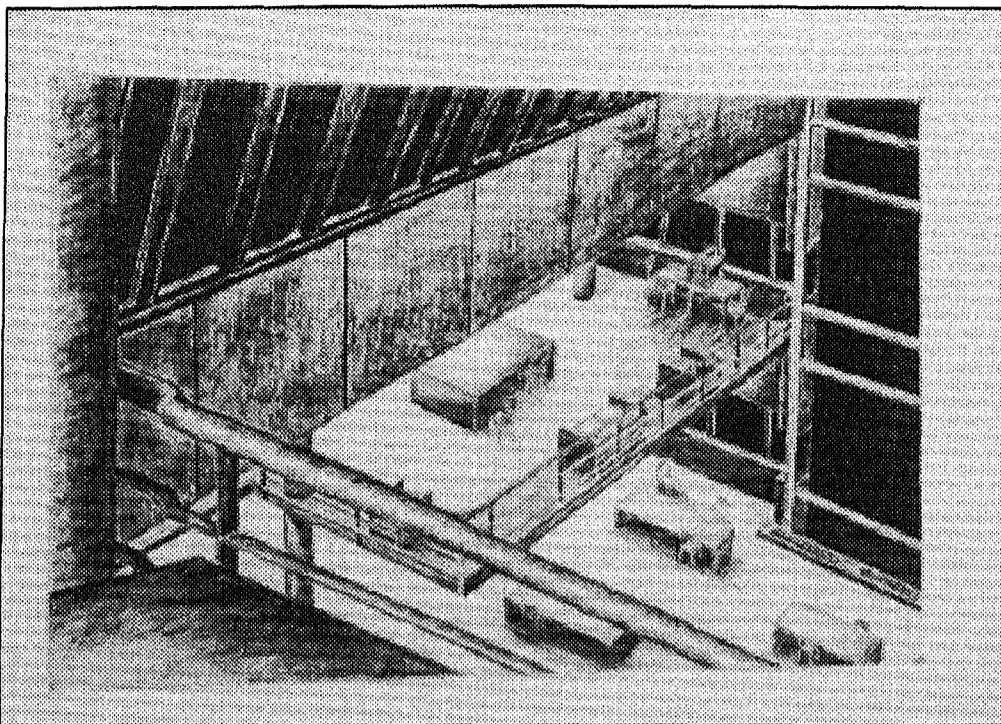
with the viewer.

Lauren Young's best piece was a charcoal rendition of the inside of the Trinity College Library. With a viewpoint from the third floor landing, this piece was extremely sharp and detailed. The many lines of focus, mostly in the diagonal, had the effect of de-centralizing the work. Although this forced the viewer across many tangents, this piece retained a strong whole.

Part of Tory Miller's collection were two nudes, one male and the other female. These were done in charcoal. Although these showed potential, they would perhaps have been better served with more defiant, sensual poses. Nevertheless, these two works were very attention grabbing, and unique.

Next Greg O'Leary had a wonderful oil on canvass. A still life greatly skewed, Greg showed an extreme talent for the use and manipulation of color. The still life was simple, a bottle, bowl, and other everyday items. However, O'Leary was able to move these items to different planes, creating a surreal effect. Bold, black lines segmented this work, some of which picked up on the aspects of the still life, and others did not. These lines served to hold the piece together, rather than break it apart. Perhaps the most boldly colorful exhibit, this was a crowd favorite.

Christopher Zoppi hearkened



Lauren Young masters lines of focus and composition in her charcoal rendition of the Trinity College Library, as viewed from the third floor landing. Matthew Barison

"The reactions of guests, students, friends, parents, and professors were equally positive"

reached out into the sky. Of course these may not have been towers, but nonetheless, the effect was very soothing, blending the rigidity of architecture with the fluidity of the brush.

Next up was Stephanie Wezowicz, whose charcoal portraits were absolutely stunning. Four portraits depicted Ryan Lerner, Paul Delusional, Jennifer Kim, and Stephanie's brother. What made these work was the fact that they were dark, but not scary. These portraits paid extra careful attention to the eyes, whose intensity truly connected

back to movie imagery for one of his better pieces, which was a representation of the gnarled tree from *Sleepy Hollow*. Although this was a spooky image, it did not rely on being overly dark, and was thus made all the more effective. Another powerful work by Zoppi was a photograph of the back of a young boy, holding a large plastic baseball bat over his shoulder. The boy stands on the grass, obviously looking at something in the distance.

Zoppi explained that the subject of this picture is his young cousin, and that the photo was

taken while a group of kids were playing baseball during a family gathering. This black and white photo was extremely effective, as it utilized contrast highly. For instance, the grass in the photo is rather dark, whereas the fallen leaves upon it are bright in comparison. Also, the young boy is wearing a plaid shirt, which is very vivid in black and white. This photo was extremely noticeable, and very effective.

Victoria Boardman made a bold entry to the show with her female nudes. Her nudes were more abstract in nature; that is, their faces were not shown in a clear manner. I found this to be a very powerful technique, as it left much more up to the imagination, and was extremely sensual and erotic. The earthy tones also gave these pieces a cool feel, to rival the warmer imagery that they depicted.

And last, but certainly not least, we come to Andrew Wertz. Wertz's collection of photos were my favorite part of the entire gallery. His subject matter was Asbury Park, New Jersey, a seaside town that has seen better days. Focusing on abandoned buildings, his photos were both haunting and beautiful. Wertz

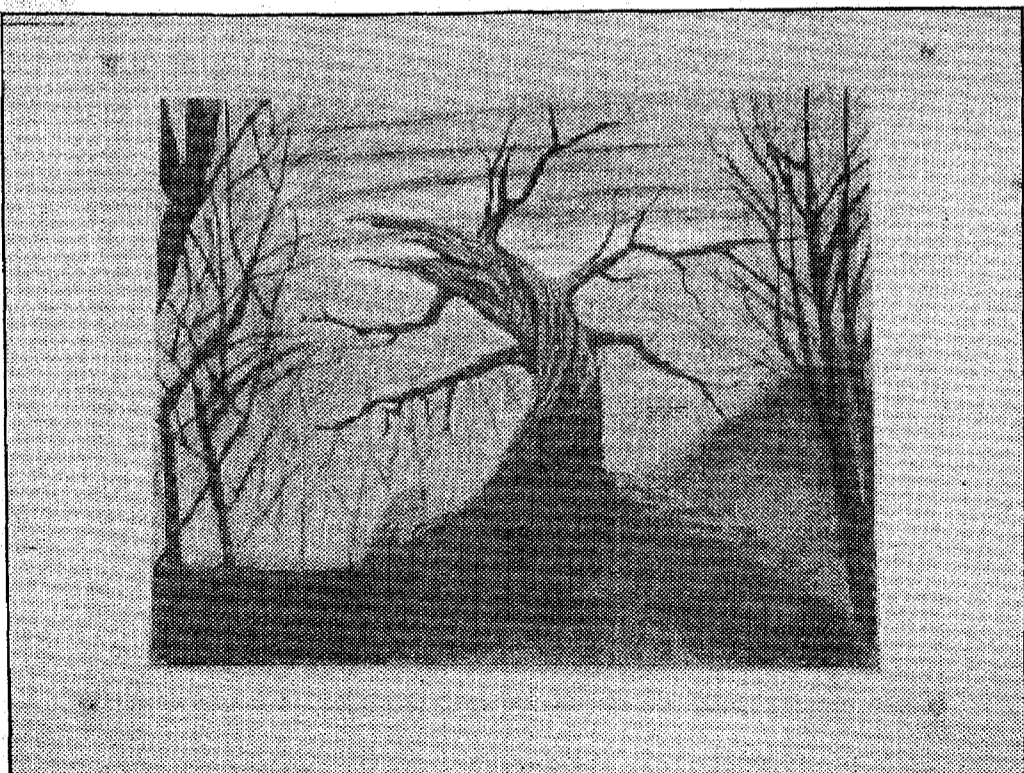
claimed that he was, "drawn to the place... there was something about the abandoned buildings... what they used to hold... their life and spirit." His photos are extremely powerful and offer a window to the past; juxtaposing an imagined glory with its sad present state.

Some of his photos are of abandoned hotels, and the famous Asbury Park funhouse. In fact, not more than a month ago, Wertz pointed out, one of the buildings he photographed was razed. Wertz, an avid fan of architectural preservation, was sad to see these once vibrant centers of life reduced to rubble. Wertz's stark black and white photographs brimming with attention to detail, and displayed ruin as beauty. Wertz plans to do a senior year exhibition revolving around his photos of Asbury Park, so be sure

to look for that next year, it will be one you won't want to miss.

This exhibition is very pleasing. In addition to the works summarized, each artist had many other works, often in different mediums. My only complaint is that the gallery seemed a bit crowded. Each artist could have been afforded more space; perhaps Trinity needs a larger art gallery space. The reactions of the guests, students, friends, parents and professors, were equally positive.

Since there was no one central theme in this show it was sometimes difficult to transition from the work of one artist to another; I believe each student could have filled the entire gallery his or herself. In my opinion, Studio Arts majors are underrepresented and under-appreciated. The quality of their work makes this all the more unjust.



Christopher Zoppi borrows the gnarled tree from *Sleepy Hollow* as his inspiration for this charcoal drawing. The excellent use of dark and light contrast heightened its spooky effect. Matthew Barison

Trinity College Chapel Schedule for February/March, 2002 Sundays at 4:15PM

February 13
12:15pm*
ASH WEDNESDAY SERVICE

February 17
Evensong

February 24
Holy Eucharist

March 3
Evensong

March 10
Holy Eucharist

March 11
(Monday)
10:00pm*
Compline Service

March 17
[No Services - SPRING BREAK]

March 24
Palm Sunday
Holy Eucharist

LECTURES

Economics Lecture

The Faculty Research Committee announces the fifth lecture in the 2001-2002 series: "Measuring Episodes of Macroeconomic Performance" by Mark Setterfield, Associate Professor of Economics.

Wednesday, February 13th, 4:00 PM.
The Faculty Club.
Refreshments will be served.

Philosophy Lecture

The Philosophy Department presents the annual Blanchard W. Means Memorial Lecture on Thursday, February 21, 2002 at 7:00 PM in Rittenberg Lounge. Professor Emily Rolfe Grosholz of The Pennsylvania State University will speak on "Beauvoir, Colette, and the Poetics of Space: The Philosophical Uses of Childhood and Shelter."

ART

Susan Cheal

Through March 6: Greek myths, fables and their moral lessons serve as the literary source material that is juxtaposed with paintings derived from Milo Winter's illustrations from the 1919 edition of *The Aesop's for Children*. Austin Arts Center, Widener Gallery.

Daily 1-6 PM, and evenings of performances in the AAC. No admission fee.

David Dorfman Master Class

New York choreographer David Dorfman will be on campus next week to complete his residency at Trinity. He has offered to teach a master dance class for all interested dancers. His movement is luscious, athletic and fun to do! Come and dance!

Thursday, February 14, 4:00-5:30 PM, Seabury 39.

For more information call Professor Lesley Farlow at x2071.

PERFORMANCES

Studio 47: Manhong Kang

International shamanic artist Manhong Kang performs *Invocation*, a celebration of Shamanic Transformation and Divinity. Mr. Kang's choreography has been performed in Indonesia, Japan, Germany and the U.S.

Wednesday, February 20, 7:30PM. Seabury Hall, Studio 47, 3rd floor. No admission fee.

The Living Theatre

Since 1947, this activist company has created an imaginative alternative to the commercial stage by using the theater to further social change. Since then, they have staged over 80 productions in 25 countries, a unique body of work that has influenced theater the world over. In this unique residency project, the company members will collaborate with the Trinity College community to create and present a play expressing local and global concerns.

Friday-Saturday, February 22-23, 8PM. Austin Arts Center, Garmany Hall. \$10 General/8\$ senior and non-Trinity students/ FREE with Trinity ID. On sale now.

MISCELLANEOUS

Money Back

Connping will be giving refunds of \$5 to those students who do not agree with their actions.

Tuesday and Wednesday, February 12 and 13, 12-1 PM and 5-6PM, Mather Hall.

Reproductive Rights

Vox, a student based reproductive rights group, will be discussing recent and potential threats to reproductive rights such as the Global gag rule and the danger to Roe vs Wade as well as the goals of the group.

Thursday, February 7th, 6:30 PM, Summit Suites South Seminar Room. For more information call Sarah @ x4942. "Prizes will be available"

Student Government Association

Come to an SGA meeting to voice your opinions and ideas. Mondays at 8:30 PM. Email Brooke Evans, Secretary, for location information and questions.

Butterfly Wings (Alas de Mariposa)

Part of the Latin American and Iberian Film Series, this drama about a dysfunctional family comes across as alternately sad, horrifying and somber. Presentation includes a brief introduction and follow-up discussion.

Wednesday, February 13, 7:30 PM, Life Sciences Auditorium. No admission fee.

Thinking of Studying Away in Fall 2002?

If you are planning on studying away from Trinity during the Fall 2002 Semester, you are required to attend ONE of the following workshops held in Goodwin Lounge (basement of the Goodwin/Woodward Residence Hall). There is no need to sign up, just show up 5 minutes before the session begins. If you cannot attend any of the sessions listed below, please call extension 2005 to schedule an individual appointment with Maureen Brady. (Please be aware that sessions will be offered each week until March 15th).

Feb. 13: 3:00-4:00 PM
Feb. 20: 3:00-4:00 PM
Feb. 21: 11:00-12:00 PM
Feb. 27: 3:00-4:00 PM
Feb. 28: 3:00-4:00 PM

Trinity in Rome

How would you like spend part of the summer 2002 studying at Trinity's Rome Campus, amid the glories of Antiquity and the Renaissance -- in the heart of a vibrant modern capital?

This year's summer program will run from Saturday, June 1 to Friday, July 12. Admissions are on a rolling basis. The deadline for applications is March 15, 2002. A limited amount of financial aid is available for Trinity College students. For further information and an application, contact The Office of International Programs at x2005. All roads lead to Rome!

Become an RA

The Office of Residential Life is now accepting applications for Resident Assistant Positions for the 2002-2003 academic year. Pick up an application on the 3rd floor of Hamlin/Cook. Deadline is Friday, February 15, 4:30 PM. Questions? Contact Sam Johnson @ x4204/Samuel.Johnson.I@mail.trincoll.edu

LUNCHES

Join the language tables for very informal and casual conversation (all levels are welcome) over lunch at the following tables in Hamlin Hall:

FRENCH: Mondays 12 Noon-1PM
Audrey Sartiaux, x2523

GERMAN: Mondays 12 Noon-1PM
Michael Schmelzle, x2521

HEBREW: Thursdays 12:40-1:15PM
Levana Polate, x5197

ITALIAN: Thursdays 12:15-1:15PM
Paolo Villa, x4230

JAPANESE: Fridays 12 Noon-1PM
Rieko Wagoner, x2424

PORTUGUESE: Wednesdays 12-1pm
Carla Simplicio, x5198

RUSSIAN: Wednesdays 12 Noon-1pm
Mikhail Gronas, x5217

SPANISH: Thursdays 12:15-1:15PM
Maribel Acosta-Lago, x4273 and
Vilma Navarro-Daniels, x5256

Weekly Torah Study Luncheon

The Jewish Studies Weekly Torah Study Luncheon (Parshat ha-Shavua) will be taking place at the Hillel House on Wednesdays, from 12:15-1:15PM. A free Kosher deli lunch will be served, courtesy of Jewish Studies.

This week's presenter is Dr. Jeffrey Kaimowitz, Curator of the Watkinson Library. The Torah portion is Mishpatim. All are welcome.

Bistro Happenings

Johnathan Chatfield

Mellow jazz performed by Johnathan Chatfield.

Wednesday, February 13, 9:30-11:30PM.

Bookhouse Boys

Thursday February 14, 9:30PM-12:30AM.

CLASSIFIEDS

Fraternities - Sororities Clubs - Student Groups

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Lenten Series

Mark your calenders - the Lenten Series will be held on the following Tuesdays from 12-1 PM in the Friendship Chapel:

February 19, February 26, March 5, March 12.

Please plan to join us for a light lunch and Lenten reflections.

Ash Wednesday

Ash Wednesday is February 13. Catholic Mass with the imposition of ashes will be celebrated at 5 PM in the Chapel.

Please join us!

The regularly scheduled Wednesday Catholic Mass at Noon will not be celebrated this week. It will resume on February 20.

Chapel

Happenings

SGT PEPPERONI

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Small 12" (8 slices) Thin Crust • Medium 16" (8 slices) Thin Crust • Large 20" (8 slices) Thin Crust • Sicilian (16 slices) Thick Crust

	Small	Medium	Large	Sicilian
Cheese	\$ 7.50	\$ 9.85	\$13.00	\$13.00
Pepperoni Pepperoni	\$ 9.00	\$13.00	\$17.00	\$18.00
Veggie	\$10.00	\$14.85	\$17.50	\$18.50
Sgt. Pepperoni Special	\$11.50	\$18.00	\$22.00	\$22.00
Additional Toppings	\$.50	\$ 1.00	\$ 1.50	\$ 1.50

TOPPINGS: Pepperoni, Sausage, Meatball, Mushroom, Peppers, Onions, White, Extra Cheese, Bacon, Olives, Broccoli, Hamburger, Eggplant, Fresh Garlic, Tomatoes and Ham.

HEROES (Hot or Cold)

with your choice of lettuce, tomato, onions, peppers, olives, mushrooms, mayo, BBQ sauce, hot peppers, oil, vinegar, mustard, ketchup.

Philly Cheese Steak	\$5.50
Philly Cheese Steak w/Bacon	\$6.25
Philly Cheese Steak w/Extra Steak	\$7.45
Chicken Parmigiana	\$5.15
Eggplant Parmigiana	\$5.15
Meatball Parmigiana	\$5.15
Ham, Salami, Cheese	\$5.40
Ham & Cheese	\$5.15
Turkey & Cheese	\$5.15
Tuna & Cheese	\$5.15
Veggie & Cheese	\$4.50
Pepperoni & Cheese	\$5.40
Salami & Cheese	\$4.90
Chicken Sandwich & Cheese	\$5.65
Grilled Turkey, Bacon & Cheese	\$6.00
BLT & Cheese	\$4.25
Grilled Ham & Cheese	\$4.90

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served w/garlic bread w/cheese

Lasagna • Manicotti • Ravioli • Stuffed Shells •
\$6.30 (with Meat - \$1.00 extra)

All prices do not include tax.

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Our own handmade pizza dough stuffed with Ricotta, Mozzarella and Parmesan cheeses blended with your choice of filling and a side cup of marinara sauce.

Calzone	\$4.90
each additional filling	\$.50

APPETIZERS

Buffalo Tenders	(6) for \$5.75
Buffalo Wings (mild, hot or suicide)	(12) for \$6.00
Chicken Fingers	\$6.00
Mozzarella Sticks	(7) for \$4.75
Onion Rings	\$3.20
French Fries	\$2.65
Cheese Fries	\$3.70
Fried Dough	(8) for \$2.50
Breadsticks	(8) for \$2.50
Garlic Bread	\$1.85
Garlic Bread w/cheese	\$2.40
Chips	\$.50

SALADS

Tossed Salad	\$4.05
Antipasto Salad	\$5.75
Tuna Salad	\$5.75
Extra Dressing	\$.50

DRESSINGS: Ranch, Blue Cheese, Italian, Fat Free Italian

DESSERTS

Triple Chocolate Cake	\$3.25
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SODAS (one liter) \$1.60 (two liter) \$2.50
Coke, Diet Coke, Sprite, Iced Tea Coke, Sprite, Grape, Orange



FREE Order of FRIED DOUGH
with Any Pizza Order

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Large Cheese Pizza \$7.00
with purchase of any
Large Pizza

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Women's Squash Team Prepares for Howe Cup

continued from page 24

Harvard at the Howe Cup, this year the team is even hungrier to come out of the tournament victorious.

Pam Saunders '04 said, "we need to be thinking positively going into this competition. I think this could really be a success because we have been training so hard, putting in a lot of time, we are a better team, and we want it more."

Following the team championships at the Howe Cup, there will be individual championships at the WISA Singles Championships. This will be a competition between the top 32 women squash

players in the country and will determine the seedings for next year. It will be held at Princeton March 1-3.

As far as the season thus far, the squash team has lived up to and exceeded all its expectations completing their second consecutive undefeated dual season. A victory at the Howe Cup is the only obstacle left for this year's woman's squash team to tackle.

As Saunders puts it, "this has been a great season for us. The team dynamics are amazing which really is why we do so well together. Wendy has been a great coach and has put in a lot of time, as we have."

Men's BBALL Sits Atop The NESCAC

continued from page 24

Trinity scored 47 second half points on their way to a 72-65 victory. Tabb scored a game-high 23 points on 6-19 shooting from the field and a perfect 10-10 from the free throw line. Also leading the way for the Bantams, Uszenski added twenty-two

Bantams are able to win their two final regular season games, then Trinity will play host to the tournament for the second year in a row. The team's goal has remained constant throughout the year. The squad has hopes of winning the NESCAC title and qualifying for the NCAA tournament.

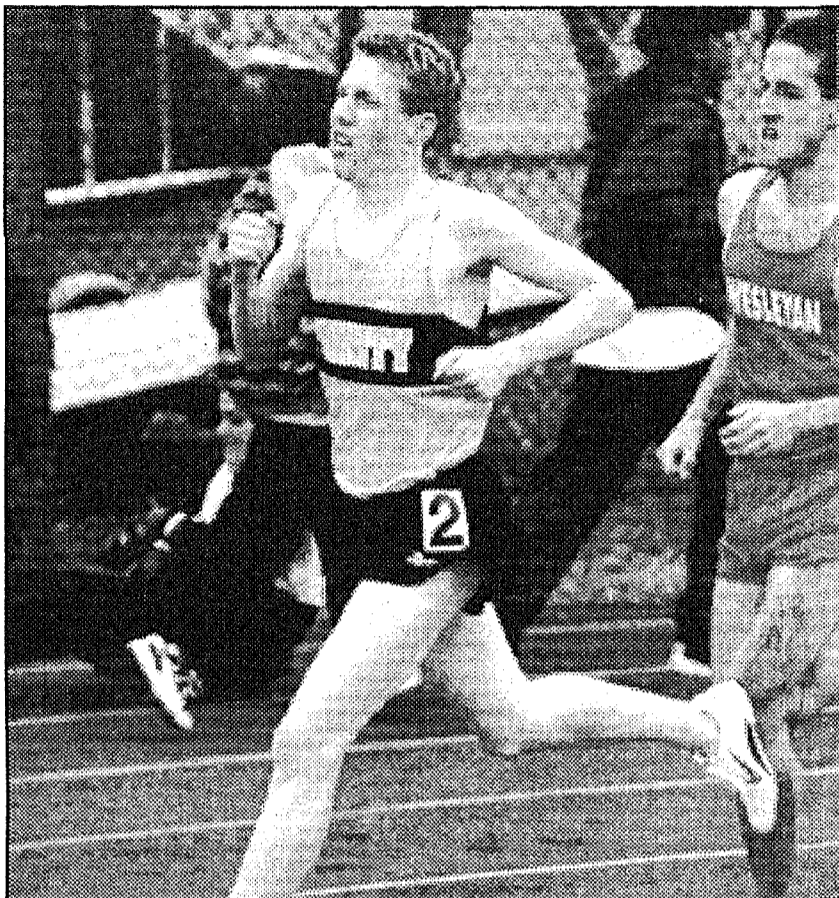
The squad has hopes of winning the NESCAC title and qualifying for the NCAA tournament.

points on an impressive 7-9 shooting display, which included two baskets from behind the arc.

With the wins Trinity clinched a spot in this year's NESCAC tournament. If the

The team's final two games are at home this weekend against Colby and Bowdoin. The Colby game will tip off at 7:30 Friday night and the Bowdoin game will get under way at 3:00 on Saturday

Indoor Track Teams Break into the Top 25



All-American Ryan Bak '03 ran a 4:08 mile Saturday

WWW.TRINCOLL.EDU

SHANE EARLY

SPORTS EDITOR

Quietly going about their business, the men's and women's Indoor Track teams have managed to put together impressive that have garnered the two squads with national recognition.

Forced to practice in the dreary lights of the field house, the teams often go overlooked. This has begun to change though, since poll teams were ranked in last week's M-F Track Company national poll.

The women were ranked in the sixteenth position, while their male counterparts were in the twenty-second spot.

Led by Head Coach George Sutor the teams have excelled throughout the winter season. Recently news of the team has been highlighted by the performance of Junior tri-captain Ryan Bak. Bak, who earned All-American honors this fall competing for the Trinity Cross Country team, has already qualified for the NCAA Division III National Championship this upcoming March.

At the Terrier Classic hosted by Boston University on January 25 and 26, Bak shattered the school record in the 5,000 meters with a time of 14:35.37. With the time, Bak earned a twelfth place finished qualified for Nationals in the event. That same weekend Bak ran a 4:14.94 1,500 meters. Fellow junior Josh Griffis has also been a significant contributor for the Bantams. Griffis, who specializes in throwing events placed seventh (47'05.25") in the shot put at the Terrier Classic. Nick Fox '02 also performed well that weekend. The senior placed ninth in the weight throw with a mark of 45'04.50.

This past weekend Bak broke his third record of the season, when he ran a 4:08.49 mile at the Valentine Invitational. With the time Bak earned a second place finish and

once again qualified for Nationals. Also running well for the Bantams, Jim Emord '03, another Cross Country All-American, finished in twenty-third place in the 3,000 m run with a time of 8:44.04.

Perhaps the most impressive meet thus far for the two squads came February 2 at the Tufts Indoor Invitational. The men's team placed fifth, while the women brought home an impressive fourth place finish.

The men were once again led by Bak, who won both the 1,000 m and 1,500 m runs. Trinity was also led by the efforts of sophomore sprinter James Porter. Porter finished seventh in the 55 m dash with a time of 7.05. Paris Farrell '05 carried Trinity's success into the 200 m dash with a seventh place finish (23.9).

Other Bantams finishing in the top ten included Jarrod Bullock '05, who placed second in the long jump with a mark of 21'02.75". Griffis finished second in the shot put (47'03.05") and Fox finished seventh in the weight throw (44'04.00").

The women's team was led by senior tri-captain Jen Villa '02. Villa won the triple jump with a mark of 34'09.75". Also winning an event for the Bantams was sophomore Kristin Depeau, who took the 3000 m run with a time of 10:32.28.

Kristi Wallin '05 placed third 400 m dash. Junior Kate Klein took eighth in the 500 m run, while Christina Kane '05 placed third in the 800 m run and second in the 1500 m run. Also placing in the top ten for the Lady Bants were Leeann Rheaume '03, who finished fourth in the 1000 m run, Ashley Yanyac '05, who placed fifth in the shot put, and Lauren Young '03 who finished fourth in the weight throw.

The two teams will travel to Maine and compete at the NCAA Division III Regional Championships this upcoming weekend.

Washington DC Alumni & Student Networking Reception

Come and meet DC alums from a variety of career fields and start networking!

Hosted by
Frank Samolis P'04
 at the
 Patton Conference Room
 Main Floor of Patton Boggs
 2250 M St. NW
 Washington DC

Friday, February 15
 2002

5:30pm - 7:30 pm

Please RSVP to Melissa Regan
 x2307 or melissa.regan@trincoll.edu

by
Wednesday, Feb. 13, 2002

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Worcester Academy is a co-ed, day/boarding, and urban prep school of 570 students). This year we have over 53 students from 16 different countries. We are expecting job openings in a variety of academic areas in grades Six through post-graduate.

Interview

Wednesday, Feb. 13, 2002
6:00pm - 8:00pm
Career Services Office

Information Session

Tuesday, March 5, 2002
8:30am - 5:00pm
Career Services Offices

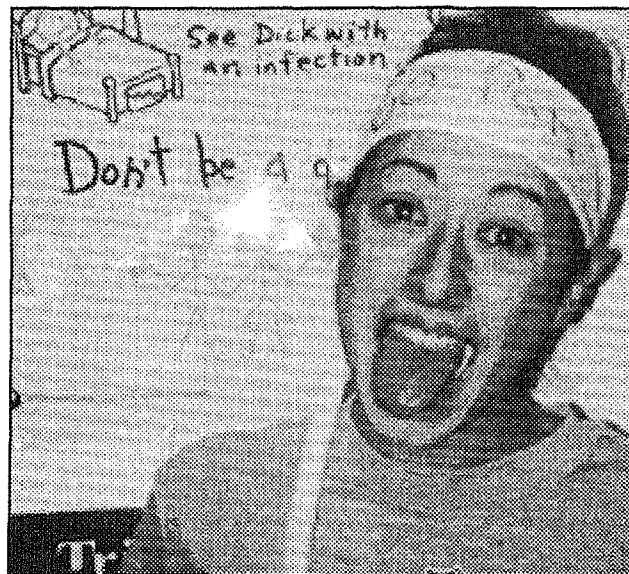
Apply Now!

Deadline is Friday, March 1, 2002.

Log onto Trinity Recruiting at <http://trincoll.erecruiting.com>. Do a find for Worcester, post your resume online, and reserve your time slot for an interview.



INTRAMURAL INSIDER



SHANE EARLY

The Intramural Insider scours the campus each week to find the true Trinity athletes, the warriors of intramural sports. This week the Intramural Insider ran into Jen Villa '02

Intramural Insider: "Jen as an honorary member of Home Grown, the preseason favorite to win the intramural girls' softball title, how do you respond to accusations of tension between Homegrown and Abroad, another one of the intramural girls' softball teams? Rumor has it Clare Bullock '02 and yourself are at each other's throats. According to Clare hanging out with you is like going bungee jumping. Ms. Bullock was heard telling people not to hang around with you because in her words your cheap, easy, and if the rubber breaks then they're dead."

Jen Villa '02: "Hey that's the kind of stuff we expect from Clare. What else would you expect from someone whose obsessed with Elton John? I mean she's got that movie star kinda attitude. People always say she looks like a movie star. Yeah she's a dead ringer for Lassie."

CHEESE PIZZA

14" Medium \$8.50 16" Large \$10.50
Additional Toppings: \$.75 on med. \$1.00 on large

anchovies	bacon	broccoli	eggplant
garlic	hamburger	cherry peppers	mushrooms
olives	onions	pepperoni	peppers
ricotta	sausage	spinach	tomatoes

SHEET PAN PIZZA

\$15.00
Additional toppings \$2.00 each
**4 HOURS NOTICE PLEASE!!

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COOKED SALAMI	\$4.25	\$8.50
FASTRAMI	\$4.25	\$8.50
GENOA	\$4.25	\$8.50
HAM	\$4.25	\$8.50
TURKEY	\$4.25	\$8.50
PEPPERONI	\$4.25	\$8.50
ROAST BEEF	\$4.25	\$8.50
TUNA	\$4.25	\$8.50
COMBO (2 kinds of above)	\$4.50	\$9.00
EGGPLANT PARMIGIANA	\$4.25	\$8.50
CHICKEN PARMIGIANA	\$4.50	\$9.00
CHICKEN CUTLET	\$4.50	\$9.00
VEAL PARMIGIANA	\$4.50	\$9.00
VEAL CUTLET	\$4.50	\$9.00
STEAK/CHEESE	\$4.50	\$9.00
FISH	\$4.50	\$9.00
MEATBALLS	\$4.25	\$8.50
SAUSAGE	\$4.25	\$8.50
B.L.T.	\$4.25	\$8.50
VEGGIE/CHEESE	\$4.25	\$8.50
ITALIAN	\$4.89	\$9.58

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CHICKEN SALAD	\$6.25
CHEF SALAD	\$5.99
ANTIPASTO	\$5.99
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CITY PIZZA SPECIALTIES

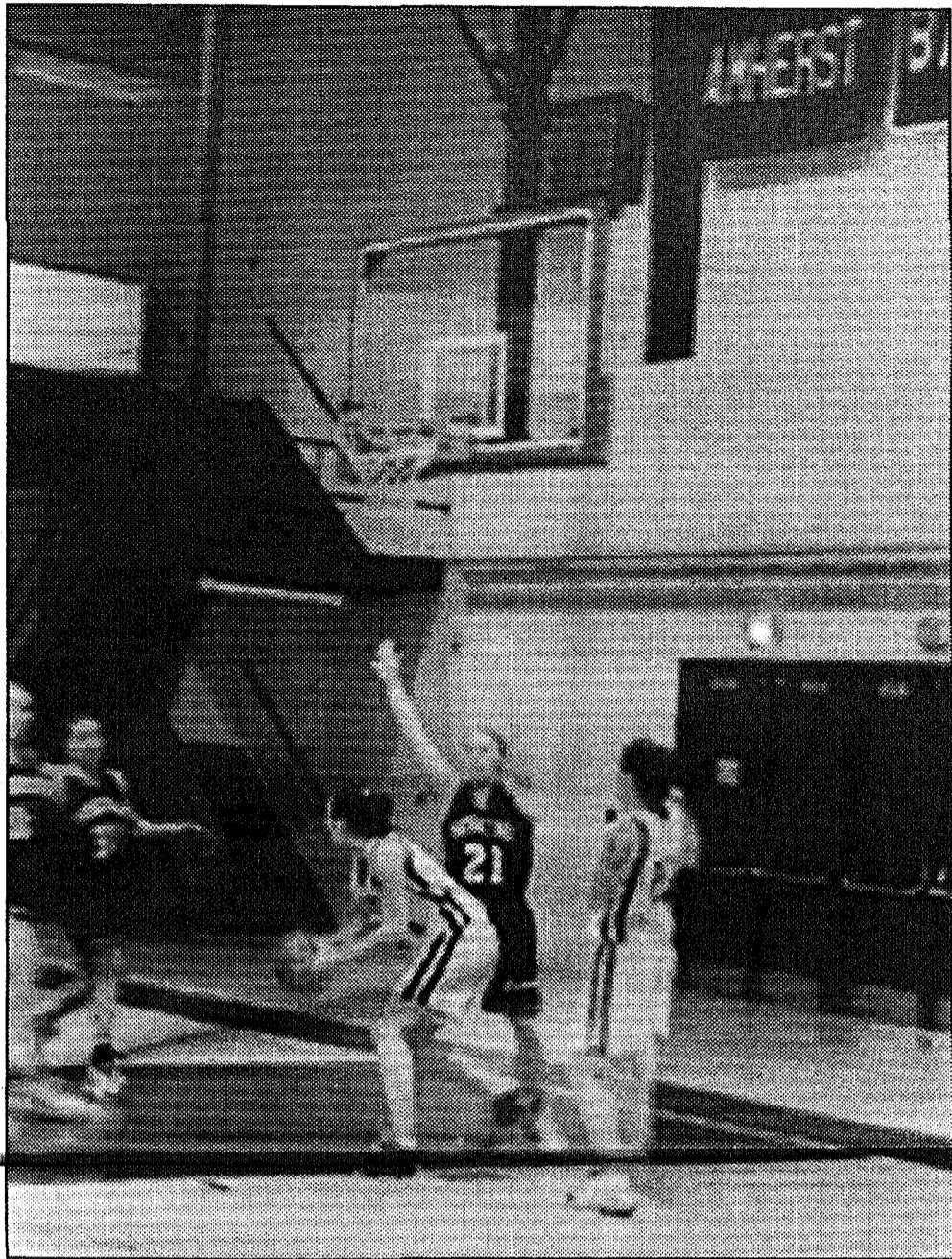
HOUSE SPECIAL	MED \$11.50	LARGE \$15.00
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EGGPLANT PARMIGIANA WITH PASTA	\$7.95
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VEAL PARMIGIANA WITH PASTA	\$7.95
BAKED ZITI	\$7.95
MEAT RAVIOLI	\$7.50
CHEESE RAVIOLI	\$7.50

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Cheese Cake	\$2.25
Chocolate Cake	\$3.00
BEVERAGES COKE, ORANGE, SPRITE, SODA, WATER, ORANGINA	

Women's Basketball Loses to Wesleyan In Home Finale



Trinity players take the ball into the paint against Wesleyan

RACHEL WIESE

JEN WILLIAMS SPORTS WRITER

After an exciting win over NESCAC rival Amherst College last week the Trinity Women's Basketball team may have lost some of its momentum this past week.

Last Tuesday on our home court, the Trinity Women were handed their first loss in the past three games by the Salve Regina University Seahawks. The close loss of 59-57 gives the Bantams an overall record of 11-8. At many moments during the game,

field. Also having a big day for the Lady Bants, senior guard Alison Hadden chipped in fifteen points on the day. Hadden knocked down five field goals including two three point baskets.

However, the following Friday the Lady Bantams dominated the Connecticut College Camels in the NESCAC with a stunning 98-43 over the NESCAC opponents. junior center, Kate McCloskey, was in her usual superstar form scoring a game-high of 20 points to lead the visiting Trinity College

A victory over Bates...looms large...the Bantams hold the tiebreaker over the rival Bobcats.

the two teams were tied, but in the second half Salve Regina turned on they're offensive skills in the second half to pull ahead 58-53. The Bantams were able to cut the lead to 58-57 for the last minute of the game due to a fifteen foot jumper provided by senior guard Kristin Heil. With fifteen seconds remaining a three point attempt made by senior guard Alison Hadden was unsuccessful, and the Bantams were unable to come out of the game with a victory.

Trinity was led offensively by Kate McCloskey '03. McCloskey threw in eighteen points on 8-15 shooting from the

Bantams in their victory. McCloskey a preseason All-American has dominated play throughout the season. She leads the NESCAC in both scoring and rebounding and is the hands on favorite to be named NESCAC women's basketball player of the year.

Senior guard Alison Hadden also showed off her skills that evening, by racking up another 16 points for the Bantams. Freshman forward Michelle McCaffrey also cracked the double digit mark. McCaffrey hit 6-11 field goals and one of two from the free throw line, for a total of 13 points on the day.

Mens Ice Hockey Downs Williams, Falls To Panthers

ALICE ROBINSON SPORTS WRITER

The Men's Ice Hockey team sent Williams home with their third consecutive loss. Freshman forward Joe Ori notched his first career hat trick to lead the Bantams to a 4-1 win.

The Williams game marked the final home contest for Trinity's seniors.

This win improves Trinity to 12-7-1 overall and 10-6-1 in the NESCAC. Williams has had another strong season. With the loss, they fell to 13-7-1 on the year.

Ori scored his first goal, and

away with a score of 3-2. This loss is Trinity's first in the last three games, but disappointing due to a victory last season. Middlebury, ranked No. 1 in the nation, improves to 19-1-1 overall and 15-0-1 in the NESCAC. The Panthers took an early lead, a mere four minutes into the game on a breakthrough. Trinity tied the game on a power play, with a shot by Gyllstrom from Ori.

In the second period Middlebury was able to take over again with two unanswered goals, increasing the lead. Trinity didn't let down their guard and was able to score one last goal before the end of the game. Ori continued

Freshman forward Joe Ori notched his first career hat trick to lead the Bantams to a 4-1 win.

the first goal of the game, only 14:26 into the game. The Ephs scored early into the second period, but their luck ran out and Trinity extinguished any hope for Williams with three straight goals, two by Ori and one by senior defenseman Martins Lans.

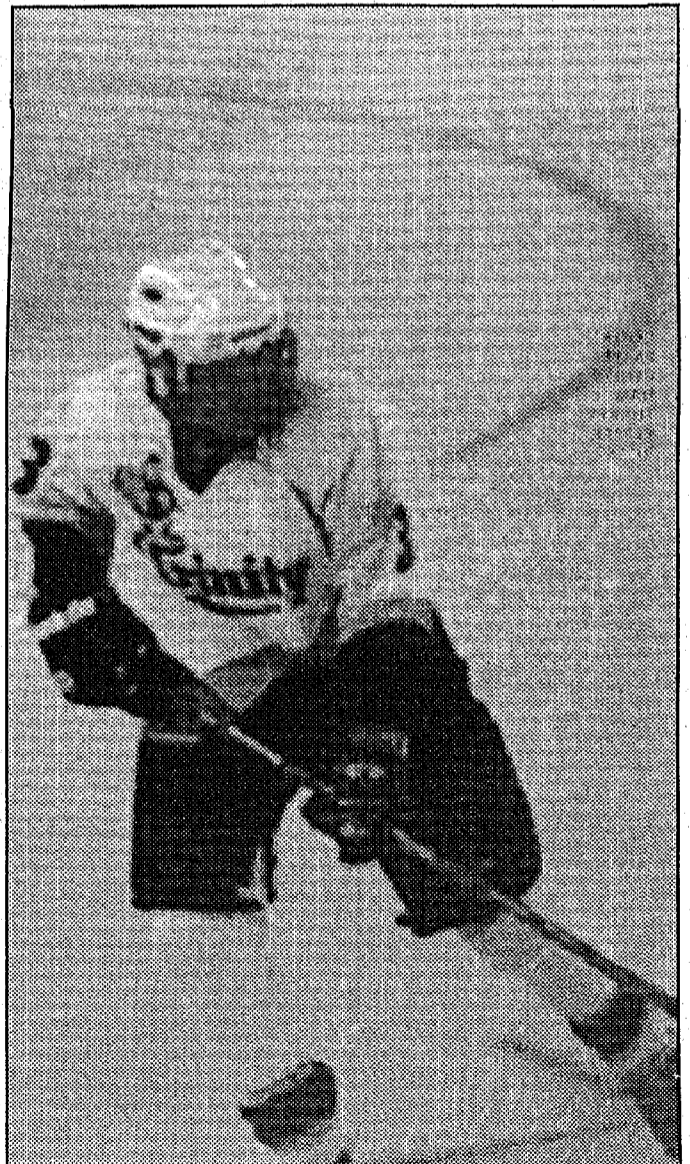
The offensive effort was aided by sophomore forward Dan Gyllstrom, assisting on three goals, and freshman forward Jeff Natale added two assists. Senior goalie Geoff Faulkner, a consistently strong barricade for the Trinity defense, made 26 saves.

Trinity wasn't able to skate past Middlebury though, and the Panthers snatched the victory

his success in the third period, but the Middlebury goalie was able to make some key saves late in the game. Faulkner ended the game with 30 saves.

Trinity is currently in sixth place in the NESCAC. It is important that the Bantams remain focused as the regular season ends, as only the top seven teams will qualify for the NESCAC tournament.

The team has its final two regular season games this upcoming weekend. The team will travel to Conn. College on Friday before heading to Tufts on Saturday for their regular season finale.



A Trinity hockey player waits for the puck

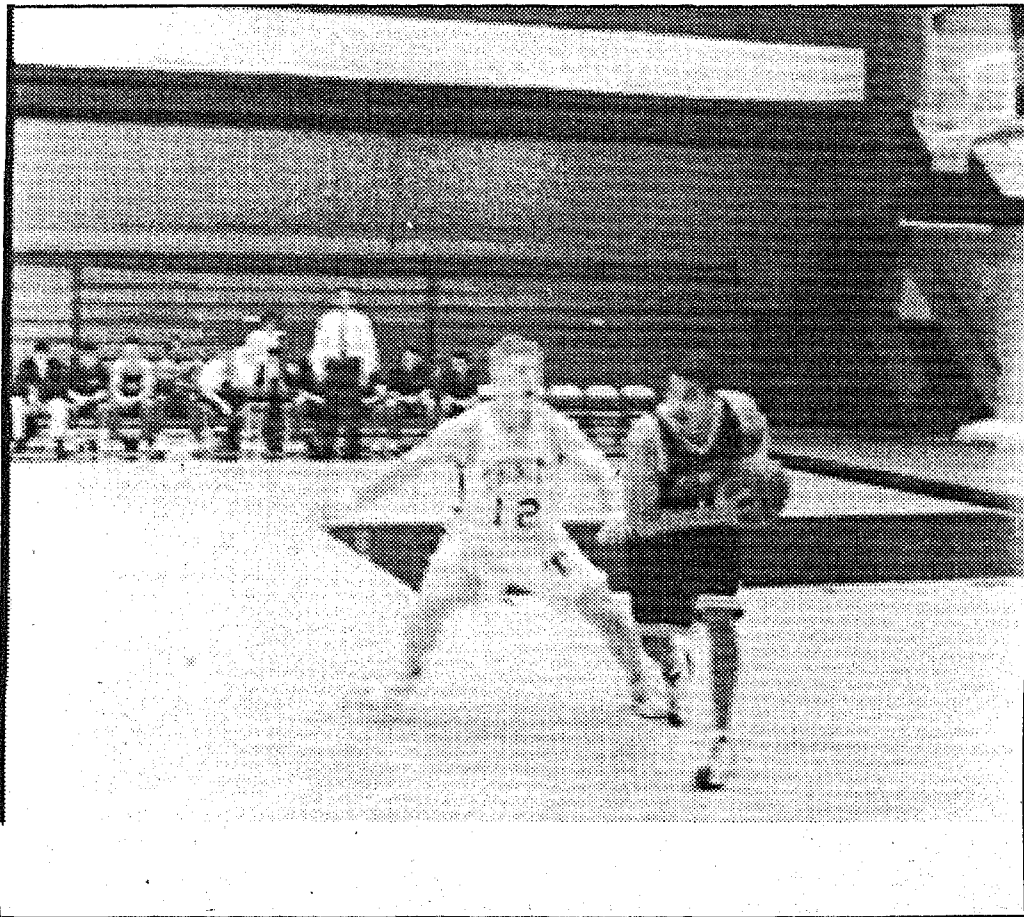
RACHEL WIESE



Trinity Sports

The Trinity Tripod - February 5, 2002

Men's Basketball Wins Over Wesleyan and Conn. College



Matt Jones '02 pressures the ball against Conn. College

MICOL SABBADINI

SHANE EARLY
SPORTS EDITOR

Led by the NESCAC's leading scorer Colin Tabb '02, Trinity scored key victories over Conn. College and Wesleyan. With the victories the Bantams stand at 15-4 overall and their 6-1 record in the NESCAC puts them atop the conference standings.

Trinity began its winning ways on Friday with a 71-68 victory over the visiting Camels from Conn. College. Tabb led the way for the Bantams, as the senior swingman dropped a game-

high twenty seven points on the day helping Trinity to open up a six point halftime lead. Tabb also collected nine rebounds and dished out seven assists in the game

Conn. kept the game close throughout, threatening to take the lead numerous times in the second half. Down two with left than fifteen seconds left in the game, Conn. had a chance to tie or take the lead, but was unable to convert as an off balance Camel shot was rebounded by Tabb, putting the game away.

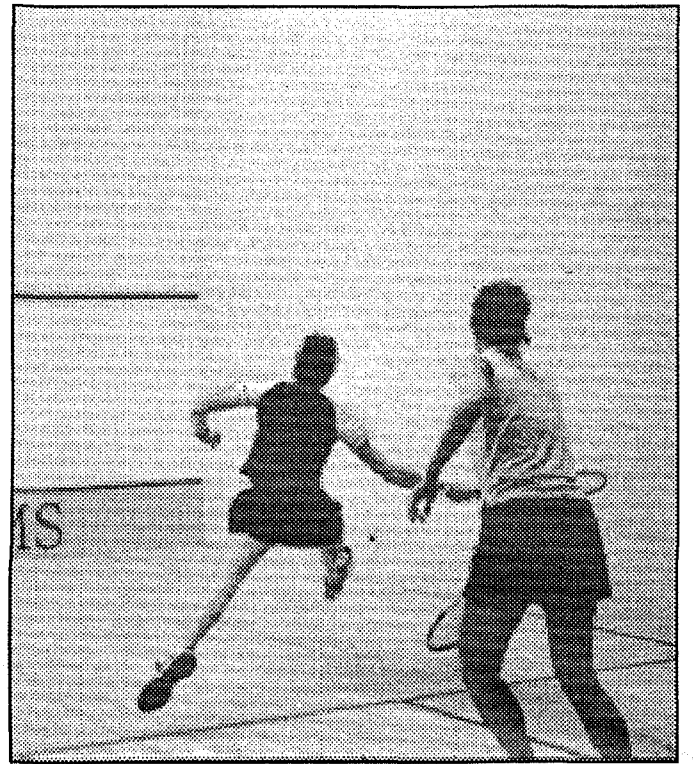
Trinity was also led by the

efforts of senior post player Bryan Dion. Dion added fifteen points on 6-11 shooting. Ryan Uszenski '03 threw in nine for the Bants, while freshman John Halas and point guard Matt Jones '02 chipped in eight and six points respectively.

Saturday the Bantams made the ride to Middletown to take on the Cardinals of Wesleyan. Once again led by the efforts of Tabb, Trinity was able to open up a 25-21 halftime lead. After slow first half offensively, things began to heat up in the second frame as

see BASKETBALL page 21

Womens Squash Captures Second Dual Season Title



A Trinity player stretches for the ball

MICOL SABBADINI

KATHRYN YOUNGBERG
SPORTS WRITER

With an easy 9-0 win over Cornell the Women's Squash team captured their second consecutive WISA dual match season championship. Trinity's top nine all won their matches in three games, in the Lady Bantams last regular season match. With the win coach Bartlett's squad improved to 8-0 on the season.

This upcoming weekend the team compete at the Howe Cup. At the Howe Cup, which will take place at Yale February 15-17,

Trinity will compete against the top teams in the country. The other seven teams competing against the Bantams will be Harvard, Princeton, Yale, Dartmouth, Brown, Cornell, and Williams. Thanks to their undefeated regular season Trinity has earned the top seed in the tournament. The top nine players for each team will compete in the draw, the semifinals, and then the finals. The team has set its sights on beating Harvard and taking home their first national title. Last year the Bantams lost to

See SQUASH page 21

Women's Ice Hockey Upsets Nationally Ranked Williams

ALICE ROBINSON
SPORTS WRITER

The Women's Ice Hockey team has skated their way to success this season, with consistent improvement and now they have earned a victory against Williams, ranked No. 9 in the nation.

This win improves Trinity to 5-13 overall and closes their NESCAC season at 4-12, while Williams falls to 12-8-1 overall

Trinity scored first after a long, yet scoreless first period. Freshman Kristy Hadeka shot one past the Williams goalie off a pass from fellow freshman Victoria Fox. Williams responded with consecutive goals both during a power play, and took the lead.

The third period brought better fortunes for the Bantams. Katie Bowman scored from Hadeka and Fox, tying the score only 3:19 into the period. A foul up by Eph goalie Anna MacIntosh led to Hadeka's second goal of

the game at 9:58. Both goalies had strong games; MacIntosh had 13 saves, while Mimi MacKinnon turned away an impressive 44 shots. Hadeka was the offensive star for the Bantams as the freshman forward kicked in two goals and an assist on the day.

The night before the Bantams lost to NESCAC powerhouse Middlebury. The visiting Panthers could only pull away with a 3-2 win against an unranked Trinity team. Middlebury, ranked No. 1 in the nation, improves to 16-1-1 overall and 13-0 in the league. MacKinnon once again guarded the net well, keeping Trinity in the game, with 40 saves, despite a weak offensive effort by the Bantams. Trinity was only able to muster nine shots on the day.

Middlebury jumped out to early two nothing lead at the end of the first and appeared ready to pull away after ending the second period with a 3-1 lead.

Trinity played well, though, and was able to cut the Panther lead to one in the games final minutes thanks to two goals from sophomore forward Jilian Nelsen.

For tremendous performance over the weekend MacKinnon was named NESCAC player of the week. The sophomore netminder's play has been nothing short of outstanding throughout the entire season.

The win against Williams and the tight game against Middlebury marks an important step in the rebuilding of the Women's Ice Hockey program. Trinity has gone from the hapless team of a year ago to a squad that showed this past weekend that it compete with and beat some of the nation's top teams.

The team will look to carry its momentum into their final two games. The team will host Salve Regina at 7:30 on Friday and then play host to Holy Cross at 7:00 on Saturday.



Mimi MacKinnon '02 protects the net

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