

The Trinity Tripod



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SGA Votes To Change Midsession



By DAVIS ALBOHM
News Writer

A LOOK AT THE SGA

The Student Government Association has sent a proposal to the Curriculum Committee regarding the academic calendar for next year. The plan calls for the elimination of the week-long Midsession, and the addition of long weekends and reading days.

The proposal was sparked by members of the Student Government Association who were unsatisfied with the current goals and accomplishments of the current Midsession plan.

Ward MacDonald '01, Chairman of the SGA Academic Affairs Committee, has been working on the calendar proposal, believes that the current scheduled Midsession is not productive.

"Midsession is missing the mark," said MacDonald, "If the point of it is to let us catch up on work, then let us catch up. If the point is to stress academics, then maybe we should be in class."

MacDonald is convinced that today's Midsession, where

Trinity Men's Squash Win National Championship



The Trinity Men's Squash Team defeated Harvard 8-1 at Yale on Sunday and are once again the National Champions.

PHOTO COURTESY OF MARCUS COWIE

extra work is assigned, is ineffective, because it adds unwarranted stress to students' lives.

The proposed calendar calls for an extended weekend around the Columbus Day holiday in October, where classes most likely would be suspended on the Thursday and Friday.

The original SGA proposal called for a five day weekend, however the Curriculum Committee has narrowed the proposed weekend to four days. According to the plan, during the week of Thanksgiving,

classes would be suspended Monday and Tuesday, giving students nine days off.

Russell Fugett '01, President of SGA, believes that a full week off for Thanksgiving is beneficial for students. "We have many students who live in the midwest or on the west coast. These students usually require extra travel time, so a full week would give them more time at home."

Fugett also believes that since the student body is becoming more nationally diverse, this full week will better serve the

school.

The SGA proposal calls for two "Trinity Community Development Days," which would be held on a Tuesday and Wednesday towards the middle of the semester. These days would serve the same purpose as past "Reading Weeks," and is similar to a plan rejected by the faculty in October of 1998.

"Classes would attend lectures and take trips, as well as perform community service," states MacDonald '01. These see *MIDSESSION* on page six

Chuck Norris Considering Suit Against Other Voice



By TALIA KROHN
News Writer

Actor Chuck Norris is considering a lawsuit against the alternative student publication *The Other Voice*, according to Senior Vice President of Operations and Planning Linda Campanella.

The article in question, entitled "Norris Photos Found in Old Mather," appeared in the September 1994 issue as well as on the publication's website. It was written under the pseudonym of "Joshua Goldman," who was confirmed by current staff members to be *Other Voice* co-founder Alex Zaitchik.

Campanella has been informed that Norris's lawyers are currently "gathering pertinent information," which may be used to sue the magazine for defamation of character based on their publication of a satirical article about him in 1994. The article, which alleges various outrageous antics of Norris as a Trinity student in the early 1970s, has, according to his lawyer, left Norris "deeply concerned."

The current *Other Voice* staff (none of whom attended Trinity when this article was written see *LAWSUIT* on page five

SGA Institutes Course Grading System



By W. FISHWICK
McLEAN
News Writer

A LOOK AT THE SGA

A new faculty rating system that will allow students to voice their opinions about classes and professors is being instituted by the Student Government Association.

The SGA plans to collect sur-

vey data about Trinity classes at the end of the semester and compile it into an official Student Government Evaluation to be published for next semester in book form. The Evaluation, which is sanctioned by the school's administration, will list a sampling of the comments that the students hand in, along with other relevant information such as how many students were enrolled in the course and what percentage of students bothered to respond. The final

result will be a reflection of the strongest feelings that students shared for the course, along with anything else interesting that individual students might have had to say.

The publication will be entirely produced by students, and printed for the informational benefit of the community as a whole. However, the primary target audience will be the student body.

"We plan to gear the survey questions," commented SGA member Patrick Gavin '00, "towards getting the type of information that students most want to hear." As such, the responses will include information on course workload, for example, on the accessibility of the teacher outside of class, and even how often students recommended the course to their peers, or, on the darker side, warned them against taking it.

This is not the first time at Trinity that the SGA has commissioned such a publication. As recently as the period between 1973-1976, the SGA published an evaluation of every undergraduate course enough students provided responses. The booklet was popular but

short-lived - once the interest within the SGA of producing the evaluations evaporated, so did the publication. The creators of the new Trinity SGA undergraduate course evaluation hope for the new publication to last considerably longer now that a more permanent system is place, and eventually the evaluations will be published on the Web for easy accessibility.

Similar rating systems are also see *GRADING* on page seven



WWW.GEOCITIES.COM/TELEVISIONCITY/SET/1850/

Chuck Norris is contemplating legal action against *The Other Voice*.



WHITNEY CRONK

The Student Government debates at the Monday night meeting. Recently the SGA has been examining every aspect of student life.

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The Trinity Tripod

Dan Berman '01
EDITOR-IN-CHIEF

NEWS EDITOR
Ann J. O'Connell '00

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PHOTOGRAPHY EDITORS
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PRODUCTION MANAGER: Maureen Welch '03

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COPY EDITORS: Davis Albohm '02, William Dick '02, Sarah Felix '00,
Beth Nethercote '02, Lesley Milner '03, Geoffrey Stevens '01, Jon White '00

Norris Article Not Up To Standards

Trinity has a long tradition of producing quality student publications. Three Pulitzer Prize winners — Jim Murray '43, George F. Will '62, and William K. Marrimow '69 — all were on the *Tripod* staff, and the *Trincoll Journal* was the first "webzine" when it appeared in 1992. This distinguished history makes the news of possible legal action against *The Other Voice* all the more troubling.

The editors of *The Other Voice* clearly erred when no distinction between news and fiction content was made in the 1994 publication of the article "Norris Photos Found in Old Mather." That error was repeated when the article appeared on the official college website.

While *The Other Voice* is an "alternative" paper, with a heavy reliance on satire and fiction, there was no indication in the Norris piece that it was anything but truthful.

The fact that the article appeared on the internet complicates matters, considering that articles are not necessarily read in any context of the publication. Therefore, there was no way to determine that the Norris article could have simply been a bad joke, with made-up quotes and facts, written under a pseudonym.

The First Amendment does not offer blanket protection for anything that appears in print. Rather, standards of sources and accuracy exist to ensure that the rights of individuals are not infringed upon. Clearly *The Other Voice* did not follow these standards.

At a time when the SGA is pressing for a student-edited faculty grading system, Trinity's student publications must continue to follow proper journalistic practices in order to maintain the trust of fellow students, the faculty and the administration. Anything to the contrary only cheapens the value of student opinion in campus issues.

The new staff of *The Other Voice* made the right call taking the questionable article off the website. Hopefully, they can use that same judgment and live up to the proud traditions and standards of Trinity College journalism.

The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Connecticut. Articles may not be reprinted without consent.

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Editor-In-Chief
(860) 297-2583

Business Office
(860) 297-2584

FAX
(860) 297-5361

Letters to *The Trinity Tripod* must be received by 5:00 PM on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. *The Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. The editors of *The Tripod* reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

CAMPUS MAIL: Box 702582 • E-MAIL: tripod@mail.trincoll.edu

CAMPUS NETWORK: General Resources/Docex/Tripod

LETTERS TO THE EDITOR

Praxis Offers Benefits Beyond Beating the Spring Housing Lottery Concerns

To the Editor:

While interest-based dorms such as the Science and Music Dorms have failed, students have turned toward Praxis: Theory into Action, as an example of an extremely successful interest based dorm. Located at 90-92 Vernon Street, in the Doonesbury Dorms are 28 individuals who combined, completed over 1500 hours of community service in the fall semester alone.

Whether through individual projects, such as Best Buddies, a partnership between students and people with special needs; Habitat for Humanity, an organization which volunteers supplies or labor to build homes for the needy; or Y-US, a tutoring program held in Doonesbury; or in group projects, Praxis members can always be seen taking an active role in our community.

taking part in the TCAC Fun Fair by putting on a Spring Egg Hunt for the neighborhood children.

As the semester comes to a close and we all scramble to plan for the coming academic year, and you are considering your many options, think about Praxis. On February 7th-8th we had our Open House for the nearly 200 Trinity students who participated in one of our programs this year. This consisted of tours of the building, question and answer sessions, and of course, lots of pizza and dessert. Our dorm houses twenty-eight people, and has a classroom, kitchen, and common room. Being a member of Praxis is highly rewarding, and has done a great deal in helping to create a less apathetic atmosphere here on campus. As a member of Praxis you are expected to help in all of the group

Being a member of Praxis is highly rewarding, and has done a great deal in helping to create a less apathetic atmosphere here on campus.

As a whole, Praxis has gone on this year to aid or sponsor numerous community service projects. At the end of last semester, we successfully, with your help, collected over 1,200 items of winter clothing to donate to local shelters including Peter's Retreat, Immaculate Conception Shelter, Hartford Interval House, and My Sister's Place.

In the beginning of this semester, while thoughts of the Super Bowl loomed in people's minds, Praxis took part of a national project called "Souper Bowl." Praxis members collected over 1,116 nonperishable food items (1,195 pounds) for this event. The food was donated to Foodshare, a Second Harvest food bank.

More recently, Praxis helped sponsor and support "Ritmo de Pueblo," a festival of Puerto Rican Music here at Trinity. Members contributed by greeting artists, setting up displays, or taxiing pieces of artwork for the festival. In the remainder of the semester Praxis plans on

projects, while heading one, with a partner, during the school year. We all take part in individual projects as well, whether it be reading to children, ConnPIRG, working at a shelter, or in my case, volunteering for Meals on Wheels where I deliver meals to the elderly.

In the midst of classes, work and our social activities it is easy to lose sight of a global scope and instead focus solely on what lies inside Trinity's walls. Being in Praxis gives you back that global scope, enabling us students to think, as we should, on a much grander level. Everyone who is interested should contact Joe Barber in the Community Service Office, as applications are now available. Check us out before it's too late!

Applications are due March 17th; all applicants will be notified of acceptance decisions by April 12th.

Sincerely,

Vanessa Galasso '02

PILLOW TALK

Have We Missed Something? Didn't Think So

The post-Midsession chaos is finally winding down, leaving Pillow Talk precious little to write about. It rained. It rained a lot. It was muddy. Set this tune to bagpipes, throw in an aging karate star, and you've got last week at Trinity. Itching to get off campus yet?

Ceildh



Men in skirts and a keg of Guinness... what more do we need to say?

Bistro Mudslide



The benefits of construction... the so-called detour from North campus to the Long Walk is now a mud-wrestling pit.

Sleeping in Mather



Washington Room? What? When?

Walker, Texas Ranger



Sue 'em, Cowboy. At least someone takes the Other Voice seriously

LETTERS TO THE EDITOR

It Is Up to Students to Step in and Decide: Take Responsibility

To the Editor:

A provocative article by Emily Wade '01 appeared in the *Tripod* last week (Feb. 22nd). In it she raised important questions about restrictions placed upon students' freedoms and lauds the Tutorial College for enabling students to create a code of conduct to govern their social and academic lives. Her call for extending more "academic and social freedom" to students should be discussed by all on this campus. In the spirit of encouraging debate, I write this letter.

First of all, we should applaud the extensive student self-governance and the collaborative governance already in place. Your elected representatives work daily to make sure students' views are heard, and they are very effective in influencing policy and generating new ideas. Perhaps equally important, the SGA controls a large sum of money, which empowers students to create their own social, intellectual, and cultural activities.

Students contribute to governance in other important ways. They outnumber faculty on disciplinary panels. They sit on faculty and trustee committees and have equal voting rights on matters relating to building projects, financial expenditures, the curriculum, and student life. They help to shape decisions about the food service, the shuttle, and administrative appointments. Students run TCERT, providing confidential, emergency medical assistance to all on campus. Those who care deeply about creating an academically and socially supportive environment in residence halls serve as resident assistants and resident coordinators.

Tripod Ignores Women's Basketball Team, Meanwhile Women's Basketball Team Ignores Tripod

To The Editor:

Since I have no reason to expect an article on the women's basketball team in this week's sports section, I am writing to let everyone know that the team has compiled a 17-5 record since the season began 5 1/2 months ago. This is an impressive record. The team is in excellent position to make either the NCAA or ECAC tournament as they head into their final home game against Amherst College tonight, Tuesday the 22nd. Their final regular season game will be Saturday afternoon at Wesleyan.

Tonight's game is also the final career home game for the team's seniors, who include myself, Gretchen MacColl, Harleigh Leach, and Caitlin Lutz. We thank everyone who has ever attended a game these

Editor's Note:

This letter was directed at the February 22nd issue of the *Trinity Tripod*. On page 24 of last week's Sports section, there was a full length feature on both Men's and Women's basketball teams. Extra copies of that issue can be found in the *Tripod* office in the basement of Jackson.

In the near future there will be more self- and collaborative-governance. This fall five student-dominated judicial boards will operate in residence clusters to develop policy, review infractions, and act upon student complaints. The InterGreek Council will assume more responsibility for governing member organizations. As part of a Campus Safety advisory committee, students will hear appeals of parking tickets and help set policy. And, as already stated, students enrolled in the Tutorial College will, as their first assignment, create a broad-based honor system. Although they cannot choose to disobey law (e.g., overturn strictures against drug use) or choose to create hazardous living conditions (e.g., decide to allow halogen lamps), they will develop important community rules under which they will live and judge themselves and others.

Can we expect more? Yes, but self-governance thrives best when common goals are identified and when well recognized standards are respected by community members. Self-governance also requires the citizenry to hold both themselves and each other accountable to standards.

We don't yet have that sense of commonality at Trinity. A few years ago students defeated an effort by other students to promote an academic honor system because they did not want to take responsibility for holding others to community standards. Many students still call RAs to ask someone to turn down a stereo, rather than making a polite request themselves. They still witness destruction of community property (e.g., the pool table in High Rise, water damage in Vernon); yet they

don't demand that the perpetrators take responsibility for their actions. They watch others throw trash on the ground and rarely intervene. Seemingly, students are willing to allow a reckless or uncaring minority to dictate the kind of environment under which they live and study rather than create and uphold standards beneficial for the majority.

We at Trinity have certain obligations regarding student life. We must abide by the law, oversee the welfare of the community, and provide an atmosphere that promotes learning and high academic standards. However, the extent to which students assume responsibility for carrying out these obligations - or faculty and administrators assume responsibility - is very much an open question.

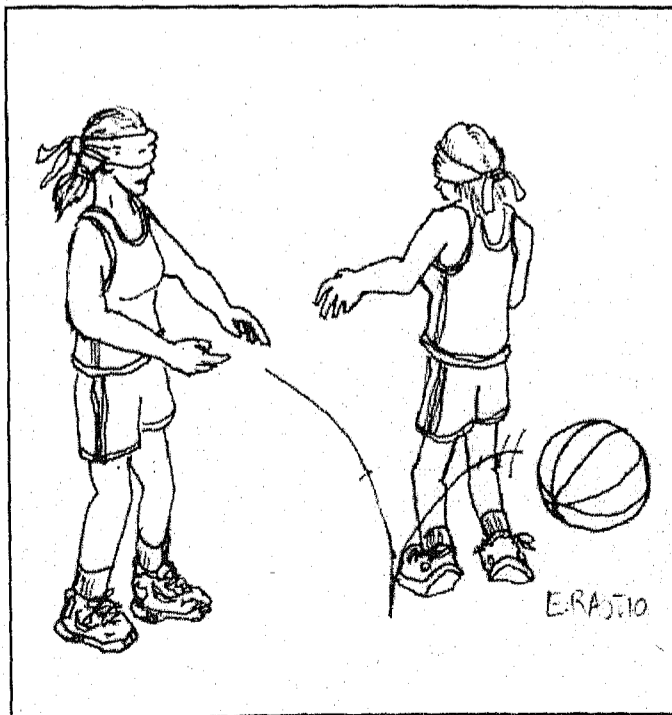
I started this letter by listing many of the ways that students do take leadership and governing roles in campus affairs. But we can do better. This is why we anticipate with great excitement the experiment conducted by the Tutorial College. We hope that their model for academic and social codes of conduct will provide fodder for other groups or might even be adopted by the student body as a whole. However, why should we wait for the Tutorial College to show the way; we can begin now to identify arenas for enhanced self-governance and debate workable solutions.

With academic and social freedoms come responsibilities. Do you want them? How will you attain them? Let's begin an earnest debate on these questions.

Sincerely,
Sharon D. Herzberger
Vice President for Student Services

Also, Gretchen MacColl scored her 100th career point in last week's game against Hamilton. Way to go, G-dog!!

Sincerely,
Megan Shutte '00
Trinity Basketball co-captain



Women's B-ball Team drops the ball concerning campus media

Science Should Not Be So Intimidating



By THOMAS MITZEL
Associate Professor of Chemistry

"I will most likely never set foot in a chemistry lab again." I borrowed this phrase from the essay of a student applying to gain entrance into the Tutorial

College. As a faculty member in the Chemistry department at Trinity College, this first sentence both intrigued and alarmed me. Why had this student made such a bold statement against chemistry? What had we done to dissuade this student from ever stepping into a laboratory again? As I read the essay further, the answer became clear. This student had nothing against chemistry, and had, in fact, loved high school chemistry. As eloquently stated later in the essay, and restated here, the pronouncement originated from a common belief among students that "...there is no room in a chemistry class for someone who merely enjoys chemistry."

Let me first state that I am by no means trying to pick on my department. In the four years I have been at Trinity College, I could not have asked for a better group of people, or better instructors, than those I have been blessed to work with. I also do not believe the above statement was directed solely at Chemistry, but at science as a whole. Many students today view science courses as unapproachable, difficult, or not directed toward the student who would take the course "for enjoyment only." This is a perception problem that I encountered as a student early in my career as well. I found this statement to be erroneous, but not until I had invested some time talking with science instructors, discussing courses offered, and realizing that science really does open its doors for everyone. I found that science faculty are real people too, not just that wisp of a shadow in a white jacket that is seen scurrying from one laboratory to another (we often wear blue jackets). I also realized that, no matter how friendly we in science are (we are friendly, just ask us!), the perception is not one to go away easily or quickly.

Within our chemistry department, and within the institution of Trinity College as a whole, much work has gone toward dissuading this thought process among students that science courses are not approachable. Classes are geared toward giving students a "hands-on" approach to learning in lieu of traditional lecture and memorization techniques. Professors try very hard to keep information as fresh as possible, and to integrate daily occurrences into the classroom setting as a method to show the relevance of science in our daily lives. Laboratories and lectures have become much more fully integrated, and cross disciplin-

ary courses have become more common in recent years. As we step into the next millennium the importance of science will become greater as technology leaps ahead, and education of students who "merely enjoy science" will become more than just a luxury, but an area of great import. Trinity College has historically shown that it is willing, as an institution, to try new avenues in order to nurture the learning process, both in science and as a whole, for our student body.

This fall, I am honored to be a part of a program that, once again, shows Trinity College is willing to forge ahead in the educational arena. In the fall of 2000, the Tutorial College will begin. Within this program, sixty sophomore students together with five professors from five different disciplines; Dr. Richard Lee, PHILOSOPHY, Dr. George Higgins, PSYCHOLOGY, Dr. Dirk Kuyk, ENGLISH, Dr. Adrienne Fulco, POLITICAL SCIENCE, WOMEN'S STUDIES and myself from CHEMISTRY will carry on educational investigations and discussions in assemblies, seminars, one-on-one tutorials, and conversations, allowing for an interdisciplinary platform to enlighten our students and show them the importance of all educational aspects in today's society. This "College within a College" has raised interest among a wide variety of students also from many different disciplines, all of whom have been very enthusiastic, and will be the major force in ensuring success of this program.

As a chemist within the Tutorial College, I am elated to be able to participate in a platform allowing Trinity's students to be taught science in a truly interdisciplinary fashion. Working with experts in each of their respective fields, it will be possible to show the importance of science in a historical context, in present-day society, and as it will pertain to the next millennium. It will be possible to show how science has shaped our society, and how our society has shaped science, both for good and bad. It is a bold program that allows us to say, "You can learn science just for the sake of learning!" I am hopeful that this program can help remove the stigma of learning science, and show that learning, all learning, is truly an interdisciplinary art form.

Faculty input for this program has been high along with student interest. I, and The Tutorial College, thank those faculty that have sent recommendations and ideas. Within a community such as Trinity, it is nice to know that we are not embarking on this journey alone, but with the help of this institution as a whole. Scientists love to hypothesize, and my hypothesis is: with the help and enthusiasm of Trinity's campus pertaining to this program, it should prove to be a wonderful, and successful endeavor.

Challenging Trinity Students to Discard Familiar Apathy



BY CALEB SAYAN
Opinion Writer

Throughout my three and a half odd years here at Trinity I have been relatively politically inactive. While I have participated politically by being an active member of a cultural group and have voted in national and student government elections, I have never felt moved or motivated by a single issue enough to actually commit to or join a movement or protest. I am almost positive that there were movements I would have supported or been interested in, but as a result of either my apathy or a lack of information and awareness I have been politically dormant. And to make a sweeping generalization about the majority of students on this campus, Trinity students are generally apathetic or disinterested unless their exorbitant "drinking privileges" or much prized reading days are under attack.

As a senior I can honestly say

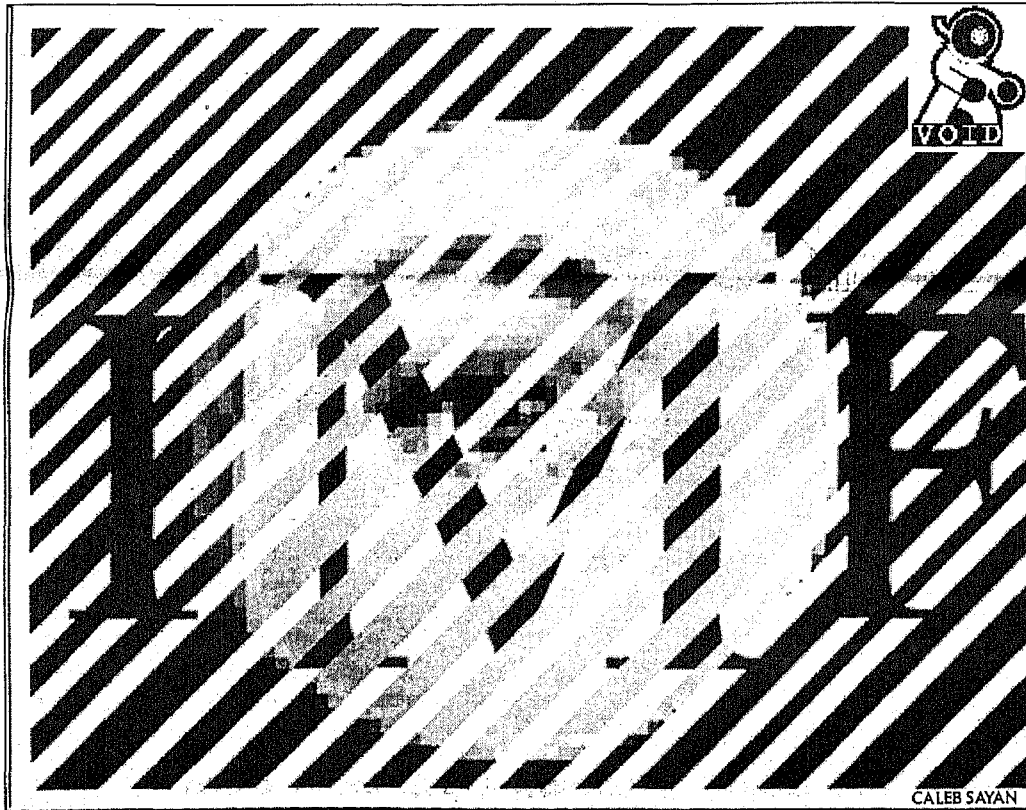
terminated to blindly act upon their rage) converged on WTO meetings in Seattle. Despite some of the negative news coverage focusing on the actions of the anarchists, the protest was widely successful and yielded important results. In fact, the protest caused the Clinton administration to voice some of the same concerns regarding the WTO as the Seattle protesters. The next major protest involving the consequences of globalization and the repercussions of having non-democratic institutions (largely influenced by multinational corporations) wielding tremendous economic influence over vulnerable and often despondent third world countries.

Both the IMF and the WTO were created in the wake of the catastrophic devastation that occurred in World War II, in order to help rebuild and integrate the economies of Western Europe and other decimated countries. "The World Bank focused on making loans to governments in order to rebuild rail-

roads, highways, bridges, ports and other 'infrastructure', i.e., the parts of the economy that are non-profitable for private companies to build so they are left to the public sector (the taxpayers)." The IMF was established to reduce trade restrictions and lend money to countries experiencing economic difficulties to insure that international trade will continue uninterrupted. The problem with organizations like the IMF, The World Bank, and the WTO is that the money lent out often helps foster allegiances between national elites (owners of corporations or influential politicians) rather than help relieve the basic humanitarian needs of the general populations of these economically ailing nations. A concrete example has been the IMF's dealings with Russia. While the IMF has lent Russia tens of billions of dollars to help rebuild its economy and improve living standards for its poor, there has been little evidence that their money has been used to improve the humanitarian con-

ditions of Russia's populations. It is likely that much of the IMF's money has been funneled by political elites for personal gains and also been funneled into the military to help fund Russia's military campaign in Chechnya. Even more recently, The World Bank "flew into a potentially embarrassing political storm in Indonesia yesterday after claims that loans from his institution were used by Jakarta to fund brutal militias in East Timor." The fact that these organizations supposedly funding humanitarian and structural programs, while actually funding military campaigns, raises serious questions. It specifically raises concerns about our world as it becomes increasingly globalized and as undemocratic organizations such as IMF, WTO, and The World Bank become increasingly more powerful and influential.

I have only begun to scratch the surface of all of the issues and implications of the IMF, WTO, and



that I have never seen this campus mobilize as a single entity behind a common cause, despite the fact that we have been bombing Iraq for over 9 years, were involved in a serious military campaign in Kosovo and have been engaged in a domestic militarized assault upon impoverished urban populations for over a decade. My aim in writing this article is to try and stimulate debate and activity among students, professors and organizations over globalization, the US role as world power and the efficacy of non-democratic multi-national economic planning agencies like the IMF and WTO. In particular I am trying to organize Trinity students and faculty members to unite and attend the protest of the IMF and The World Bank on April 16 in Washington D.C.

The issue of globalization and the WTO in particular rose to prominence last fall when a well-organized protest consisting of environmental, human rights, labor, animal rights activists, and unfortunately a small amount of anarchists (de-

termined to blindly act upon their rage) converged on WTO meetings in Seattle. Despite some of the negative news coverage focusing on the actions of the anarchists, the protest was widely successful and yielded important results. In fact, the protest caused the Clinton administration to voice some of the same concerns regarding the WTO as the Seattle protesters. The next major protest involving the consequences of globalization and the repercussions of having non-democratic institutions (largely influenced by multinational corporations) wielding tremendous economic influence over vulnerable and often despondent third world countries.

the World Bank.

I am, however, trying to organize a meeting consisting of students, professors and organizations, where we can openly and in more depth discuss all relevant issues. I am encouraging everyone to come to the meeting tentatively scheduled for this Thursday at 4:30 (the location has not been decided and will depend on how many people show an interest).

If you are interested in learning more about the IMF, The World Bank, and the protest scheduled for April 16, you can E-mail me at csayan@mail.trincoll.edu and I will satisfy any queries concerning the meeting. In addition to, or substitute for, the meeting you can learn more about these issues by looking at the following sites: www.globalexchange.org/wbim, www.50years.org/factsheets and the IMF's home page www.imf.org/. I hope to see as many of you there as possible and perhaps my perception of Trinity as an apathetic college will change.

McCain vs Bush: The Choice is Clear



BY ASHE REARDON
Opinion Writer

Texas Governor George W. Bush: Compassionate Conservative-turn-Reformer with Results. Arizona senator John McCain: fiery, brash and tough. A war hero. Both men want to be president.

Until recently, Bush seemed a sure thing for the Republican nomination. His campaign boasted a rock solid staff; a coterie of the best policy advisors; \$70 million-plus in campaign funds, and lest we forget, the son of a former president.

Collective wisdom had McCain as the long shot. He was rebellious; lacked core support; had little money and derided Washington "insiders." Rumors abounded that he was mentally unfit to be president, on account of his five years in Vietnamese prisons.

As we head into Super Tuesday on March 7, when Republican voters in California, New York, Ohio, and nine other states go to the polls, the likelihood of a Bush sweep and a McCain weep grows more unlikely every day.

Hype and speculation had driven the Bush campaign until recently. It started early in 1999 with whisperings that he intended to run. By last spring those whispers had exploded into a fury of blind faith in the Man from Texas. His high poll numbers reflecting not his accomplishments as governor or his leadership potential, but rather the desperation of a fractured Republican Party establishment that thought by fueling his campaign with dollar upon dollar, a president would emerge. He was their best shot to reclaim the White House.

McCain is not about hype. He entered the race with a piggy bank to Bush's Fort-Knox money machine; humility to arrogance. McCain has pinched pennies; Bush has treated the campaign like a shopping spree on Fifth Avenue.

McCain is a grass roots campaigner, reminiscent of the days when presidential candidates would travel by train across the country. Reporters, supporters; charming and humble. In the months leading up to the New Hampshire primary, McCain met individually with over 60,000 citizens conducting countless Town Meetings.

Bush has spent much of this campaign distanced from the public. It consists of endless endorsements; more words of support from Mom and Dad Bush than from the candidate himself.

In one-on-one interviews, McCain answers questions concisely, cogently, and thoughtfully. He invites the press aboard his campaign bus, the Straight Talk Express, to ask him questions and munch on donuts and drink coffee—a brilliant tactic that has brought exponential political dividends in free press.

Bush, on the other hand, is

rigid, defensive; he sounds rehearsed and scripted. His months of tutoring sessions on the dynamics of foreign policy seem not to have helped the Governor on his delivery.

Act One of Campaign 2000 has shed light on the nature of post-Clinton-era elections. Just a few months ago, when the Bush campaign was tipping the scale at \$70 million and boasted a double-digit lead over its opponents, it looked as though, this year, money would buy the White House.

What Bush has so brilliantly proven, though, is that money, however much, is worthless in the wrong hands.

Striking about McCain's come-from-behind campaign is its populist tone of morality and respectability, so absent from politics of late. He blathers on about campaign finance reform, speaks of bringing dignity to the White House, and maintains that he will not allow special interest groups and lobbyists to run the country. All the more paradoxical is that he has garnered support with a fraction of Bush's staff and a quarter of his money.

As Joe Klein wrote in a recent article for *The New Yorker*, John McCain has turned his weaknesses into strengths. As an outsider, opposing an establishment candidate, he broadened his appeal to democrats and independents; invigorating apathetic voters who have been dubbed the "McCain Majority."

Bush is quick to criticize McCain with claims that he is not a real Republican. After his embarrassing defeat in last week's Michigan primary, in which he carried the endorsement of that state's Governor, Bush claimed that while McCain won the State, he had won the Republicans.

What he didn't mention was that almost half of Michigan's Republicans didn't bother to vote.

Yet for all of Bush's negativity John McCain continues to gain support. His standing among core Republicans has been boosted thanks to his opponent's appeal to conservative right-wingers in South Carolina. While it no doubt helped him to win that State, it has hurt him among more moderate states in the North and leading his many benefactors to wonder if they had made a mistake in supporting him.

John McCain could not have picked a better time to run for president. America's long running economic prosperity has turned this campaign into one not so much about specific issues, but rather about character. McCain has seized the opportunity.

His deep moral conviction, compelling biography and humility bring a dimension to politics that has been absent for too long.

McCain has not come to this point by spending gobs of money. He has struck a chord with Americans that want a president who can continue to string us along on our prosperous path and bring honor to the institution of public service.

Leader in Holocaust Studies Speaks to full LSC Auditorium

Hilberg delivers speech concerning the study of the Holocaust



BY SARA MERIN
Senior Editor

Over the course of an academic year, hundreds of guest lecturers come to Trinity. Topics covering every imaginable discipline are covered, yet, out of this mass of lectures, a few stand out as exceptional. One such lecture took place on Wednesday, February 23 in the Life Science Center Auditorium. Professor Raul Hilberg, credited as the founder of Holocaust studies and one of the discipline's greatest scholars, delivered a lecture entitled "The Holocaust in Memory, 1945-2000."

Hilberg, a Professor Emeritus of Political Science at the University of Vermont, has published extensively in his field, including the book that served as a benchmark in Holocaust literature, *The Destruction of the European Jews* (1961). Other books include *Documents of Destruction* (1971), and more recently, *Perpetrators and Bystanders* (1992), and *The Politics of Memory* (1996).

Wednesday's lecture, sponsored by the Department of History, the Center for the Study of Religion in Public Life, the Jewish Studies Program, the Millennium Series, and the Greater Hartford Jewish Community Center, began with a brief welcome by Professor Michael Lestz, the chairman of the History Department. Professor Berel Lang then introduced Dr. Hilberg to the packed LSC auditorium as the man who "created and shaped the field now known as Holocaust studies," and he described *The Destruction of the European Jews* as both "a classic and a contemporary" work of history.

Hilberg began his lecture by detailing how he became involved with the academic study of the Holocaust, a field that did not exist in the post-World War II world.

First, he set the context of the role of the Holocaust in the post-war United States. He described the American reaction to the atrocities of the Holocaust-in the two to three years after the war, the fact that the

Holocaust happened was being buried. As survivors arrived in the United States in the late 1940s and early 1950s, they found no general English-speaking audience for their experiences. Some wrote and published in comfortable tongues; Elie Wiesel wrote in Yiddish and Primo Levi in Italian. To further this problem, English vocabulary was insufficient to express the bureaucratic destruction process that is now known as the Holocaust. The general emphasis was for immigrants to fit in to American life and to look towards the future not dwell on the past.

In addition, as recognition of the Holocaust began to emerge in both Europe and the United States, Jews were not initially mentioned. Films, memoirs, and plays described Nazi atrocities against various peoples of Europe, but not the Jews.

Hilberg cited these reasons as why he embarked on Holocaust studies. He wanted to bring recognition of the atrocity to light. He was motivated by the realization that, "Remembrance is revolt; [it is] revolution against...camouflage of any kind."

At this point, Hilberg moved on to discuss the emergence of the field of Holocaust studies. He marked 1978 as the turning point for the field. At this time, the docudrama *Holocaust* was televised and President Jimmy Carter founded a commission on Holocaust studies. This helped spark student demand for Holocaust studies courses. Hilberg reasoned that this all happened in 1978 because a younger generation was looking "for the moral certainty lost in Vietnam." He continued, "For people it is difficult to estimate what is good, but not so difficult to estimate what is evil," and the Holocaust was the ultimate evil.

With this explanation, Hilberg brought the lecture into the present day where "remembrance is institutionalized." He explained that the goal of Holocaust studies should be to make the events and issues surrounding the Holocaust accessible and understandable to ordinary people.

He then moved back in time

slightly to discuss the end of the Cold War brought freedom of speech to the Holocaust. The Jewish reaction was to give voice to their anger toward God, the Polish, Franklin Roosevelt, the Germans, and the Swiss. Describing German reaction, he stressed that there are two generations of German thinking currently prevalent. One group blames their parents, and the other, the children of this group, blame themselves. The younger generation's theory, according to Hilberg, is "If we had lived then, we would have acted the same way." He then used this context to raise the frequently asked, and recently touted in Daniel Goldhagen's *Hitler's Willing Executioners*, question of whether the Germans or Hitler were responsible for the Holocaust.

Finally, Hilberg concluded his lecture by addressing the issue of memory. "Arguments are not won and lost. It's those who make arguments that die and those that come after them make new arguments." He stressed the importance of archives in further research, and this point was again broached during the question and answer period when, in the context of revisionist histories which deny that the Holocaust ever happened, a Holocaust survivor asked, "What will happen when the survivors are gone?" Hilberg answered this query by explaining that survivor testimony will teach us little about those who died in the Holocaust, but it will teach us much about survival: how people live through horrible situations and the effects of those traumas on the rest of their lives. Apart from that, Hilberg sees the future of Holocaust studies stemming from original source material and scientific methods of analysis. He concluded by conceding that, in the end, it will be impossible to achieve total knowledge. Like all of history, achieving full knowledge about the whole story is impossible. The study of the Holocaust will change as survivors die, but Hilberg believes that the new generations of historians "will bring the Holocaust out of its intellectual ghetto into history."



HANNAH GANT

Professor Raul Hilberg speaks to the Trinity community regarding his study of the Holocaust.

Possible Lawsuit Versus Other Voice

continued from page one
ten) believe that as a satire, the article does not claim to be making true statements about Mr. Norris.

Lucy Inman, an attorney from Norris's Beverly Hills law firm of Weissman, Wolff, Bergman, Coleman, and Holmes declined further comment to the *Tripod* until consulting with Norris.

According to Inman's communication with Trinity, how-

ever, *The Other Voice* may be liable and damages may be sought if the article contained information that is "false and outrageous," accused Norris of violent behavior, and was posted on the Internet without Norris's permission.

Campanella stated that "the college has been very responsive to the attorney. I was immediately in touch with the current editorial staff of *The Other Voice* who have also been very responsive."

"We took the article off the site because this was not made clear and could be seen as libelous."- Maureen Welch '03

vice provider," if it is determined that the website repeated libelous statements. *Other Voice* staff have subsequently removed the article off the website, and deleted any possible links to it.

Other Voice staff member Maureen Welch '03 commented, "Unfortunately, there was no mention on the site that the article was a satire. In 1994, when the magazine was three-fourths satire, the article made

sense within the context of the publication. We took the article off the site because this was not made clear and could be seen as libelous."

Vict President for Student Services Sharon Herzberger stated that "It is my understanding that there is no lawsuit planned against *The Other Voice*."

Vict President Herzberger did however, mention that she has plans to meet with the staff members of the magazine and the other student-run publications, including the *Tripod*, in order to "learn how we can help students understand their rights and responsibilities as reporters."

It is not clear who is directly responsible for either the printed or internet versions of the article. According to Campanella, a risk to the college may exist "as the internet ser-



On The Beat

Hey You! Get Out of My Pants!

On the 25th of February at 6:30 PM, a student was showering in Ferris Athletic Center. When the student left the shower, his wallet, which he had left with his clothes, was missing. The wallet contained credit cards and identification. Campus Safety is currently investigating the theft.

Grown-Up Bumper Cars

On the 26th of February, at 3:00 AM, a student operating a Trinity vehicle struck another student-owned vehicle, driving it into a Sodex'ho Marriott van parked at the food service docking bay. The car ran up under the van. No one was injured. Campus Safety is currently investigating the incident.

I Get Knocked Down...

On February 27th, at 2:05 AM, a student leaving the Tap was struck by a car. The vehicle, a '98 Honda, was operated by another Trinity student. According to Campus Safety, the student was knocked to the ground, but was seen at the scene walking and standing. She was treated and released from Hartford Hospital. It is not known whether the student has sustained injuries. A summons was issued to the driver of the car for failure to grant the right of way.

Car Jumpstarts Self

On February 25th at 5:10 PM a vehicle was reported stolen from the Trinity Plaza construction site on Broad Street. The car, a '96 Oldsmobile, belongs to a construction worker. The incident was reported to Campus Safety and the Hartford Police Department. The theft is currently under investigation.

False Fire Alarm At Trinity!!!!!!

On February 25th at 8:21 PM, Campus Safety was dispatched to Elton Dormitory. A smoke detector had been activated. The call appeared to have been a false alarm.

Information compiled from Campus Safety reports

A Look at the Structure of the SGA

A LOOK AT THE SGA

The Student Government Association is examining every aspect of student life. *The Tripod* has looked at two of those issues: Midsession and faculty grading.

The following article examines the structure of the SGA itself; the positions, the leaders and the decision-making process.



BY ANN J. O'CONNELL
News Editor

The members of the Student Government Association are elected by the student body to represent their concerns to the administration and to give the students a voice. This body is endowed with the power to change school policy.

The Student Government Association is the representative of the students in the policy making process here at Trinity. They are endowed with the power to formulate and present proposals to the faculty, administration, and Board of Trustees.

In regard to whether the SGA proposals have been successful in changing school policies, SGA President J. Russell Fugett '01 responded that passing the proposals with the administration is not necessarily that easy, "Getting the administration to listen to us is the biggest struggle."

When asked who generates the issues that are brought before the SGA, and ultimately, before the administration and the Trustees, Fugett commented, "The ideas come from anywhere, the Tripod, the committees, the general board."

In regard to the input from the actual student body as far as raising these issues which are being debated by the SGA, Vice President Marisa Eddy '01 com-

mented "It's really hard to get consistent student input" and mentioned that the SGA is examining new tactics to get students involved. She also added that "Bitch at SGA", the email campaign conducted by the Student Government to get student reaction to issues on campus has generated both student response and student ideas.

The SGA consists of two student boards; the Executive Board and the General Board. The Executive Board consists of five officers: the President, the Vice President, the Vice President of Finance, the Vice President of Multicultural Affairs, and the Vice President of Student Activities.

Fugett is responsible for chairing the SGA and Steering Board meetings and also charged with providing the liaison to the board of trustees and the faculty. "I get five minutes to speak at the Trustees' meetings to give them an update," stated Fugett.

The Vice President backs up the president and provides the liaison between the class committees and the executive officer. "My job is to basically make sure that Russell and I are on the same page," commented Eddy.

The Vice President of Finance, Darrick Mello '00, chairs the Budget Committee, signs check requests and has the final word on budget allocations.

The Vice President of Multicultural Affairs, Alain Davis '02, chairs and provides the liaison to the Multicultural Affairs Committee (MAC).

The Vice President of Student Activities, Ethan Kravitz '01, is the liaison to the Trinity College Activities Committee (TCAC). These officers serve for one year each, and are elected in the spring by the entire student body.

The general board is made up of 21 senators; four from each class and five at-large members, all of whom are elected in the fall.

Each class votes for its own four representatives. The entire student body elects the five at-large senators. After the entire

"Getting the administration to listen to us is the biggest struggle." - SGA President J. Russell Fugett, '01

SGA is elected to office, the assembly splits into four committees: Student Life, Student Resources, Academic Affairs, and Internal Affairs.

The Student Life Committee, chaired by Patrick Gavin '00, deals with issues such as course evaluations, and putting students' final grades on the transcripts. The Student Resources Committee, chaired by Jeff Coleman '01, deals with groups such as Campus Safety, the food service, and Residential Life.

The Committee of Academic Affairs, chaired by Ward MacDonald '01, handles issues such as the Midsession counterproposal, the add/drop period, and the hours of the Registrar's office.

The Committee of Internal Affairs, chaired by Joe Reynolds

'03, acts as the liaison between the other groups and is also responsible for approving the constitutions of any new groups or clubs on campus that desire funding.

The SGA itself elects the four heads of these committees from the General Assembly, and the remaining members of the SGA are appointed to various committees by the President and Vice President. Each senator is obligated to serve on one committee.

Together with the Executive Board, the four heads of the SGA committees make up the Steering Board of the SGA.

The SGA's only responsibility on campus is representing the concerns of the students. Based

on this duty, the Student Government has the power to press for change on the behalf of the student body.

When a member of the SGA wants to bring an idea before the Assembly, this issue is first presented to the Steering Board. The Steering Board votes on the idea. If it passes, the item is added to the agenda.

Later, before the general assembly, the individual who originally came up with the idea will present it to the entire SGA and a debate will ensue. After the senators on the SGA discuss the issue, a resolution is submitted and the SGA votes. If the item passes, it is submitted to the administration, at which point the issue is out of the hands of the Student Government Association.

Trustees to Receive Midsession Proposal

continued from page one
"Development Days" would be held midweek to discourage a mass exodus of students.

The spring semester would feature a four day weekend in mid-February, as well as two extra reading days for final exams. The proposal features 12 unbroken weeks of class per semester, which is currently the case at Trinity. Only three other NESCAC schools have as many as twelve unbroken weeks during any semester.

The committee that has been working on the proposal includes MacDonald, Andrew Peterson '00, and Katie Light '03. They have held public meetings for students to voice their opinion on calendar reconstruction. The Student Government Association itself voted in favor of the proposal by a 13 to 4 margin, with two abstentions.

Dean of Faculty Miller Brown will review the proposal made by the Curriculum Committee, who is analyzing the SGA proposal, as well as data collected from the Midsession Committee headed by Associate Academic Dean Ronald Spencer.

Brown will then make a formal recommendation to the Board of Trustees at an upcoming meeting date. Fugett is hoping that the Board of Trustees will vote on the future of Midsession at their May meeting instead of at their March meeting, because it will give SGA more time to mobilize widespread support for their plan.

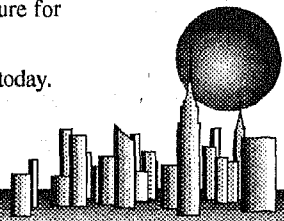
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Northern Ireland victim urges end to feud

BELFAST, Northern Ireland (Reuters) — A Protestant man shot in Northern Ireland appealed on Saturday for pro-British "loyalist" guerrilla groups to end a feud which has been blamed for a series of killings in the British province. Mark McClean, 33, was shot several times by a gunman when he drove up outside his brother's house in a "loyalist" area of the mainly Protestant town of Portadown on Friday. McClean said he believed he had been shot because his brother's name was allegedly on a death list drawn up by the loyalist guerrilla group, the Ulster Volunteer Force (UVF). He called on the UVF and the rival Loyalist Volunteer Force (LVF) to end their feud, which was sparked by last month's killing of Richard Jameson, a reputed UVF leader, in Portadown. After the shooting, police found a pipe-bomb concealed in a hedge. A number of families were evacuated from homes nearby while the device, which police said had been there for some time, was made safe by bomb disposal experts. This violence comes at a critical time for Northern Ireland's peace process following the suspension of its home-rule assembly over the Irish Republican Army's refusal to disarm.

Scandal-hit German right loses vote

KIEL, Germany — Germany's conservative opposition crashed to a heavy defeat in a regional election in the state of Schleswig-Holstein on Sunday. The Christian Democrats, facing a leadership battle after revelations that former chancellor Helmut Kohl ran secret slush funds during his years in power,



trailed the ruling Social Democrats by at least six points, projections from exit polls and early counting showed. That compared with a lead for the conservatives of up to 10 points three months ago, before Kohl's confessions triggered a chain of events that led to his successor as party leader, Wolfgang Schaeuble, announcing he would resign two weeks ago. Nonetheless, the party's standard bearer in the state, Volker Ruehe, saw the preliminary score of 34 to 36 percent for the CDU compared to at least 41 for the SPD as showing that the worst had been avoided. Sunday's result may not rule

him out entirely to succeed Schaeuble and lead the conservative challenge to Chancellor Gerhard Schroeder in the 2002 general election.

Rescuers Fight Mozambique Floods

MAPUTO, Mozambique (CNN) — Airlifts of emergency supplies to thousands made homeless by flooding in Mozambique were suspended early Sunday as fresh floods forced helicopter crews to fly search and rescue missions. Military helicopters from neighboring South Africa were pressed into service at dawn — as a lifeline to thousands trapped by ever-rising waters in the Chokwe district north of the capital Maputo. The five helicopters have been flying almost daily for three weeks to help Mozambique cope with its worst floods in more than 30 years. United Nations World Food Program spokeswoman Michele Quintaglio said calls for help started coming in around 2 a.m. as the Limpopo River began to rise much faster than expected. "The situation sounds extremely critical. People are desperate for rescue," she said. "We cannot continue to get the food aid out because all the helicopters will have to be dedicated to search and rescue operations today."

SGA Proposes Faculty Grading System

continued from page one
ready in place at other schools, including Harvard University, which has had a similar for a long time. Such publications usually do not stir

A class that gets a negative evaluation from 33 students out of 100, for example, is not necessarily a bad class - the other 66 might have been perfectly happy or content and just didn't

mat will be similar to the one used in the 1976 Evaluation, excerpts of which are shown below.

This faculty and course grading information will be helpful for students when they pick their courses, and for professors who want to use the information to tailor their courses and their teaching style more closely to the their students' wants and needs.

While not all evaluations in the past were positive, and certainly not all will be in the future, the belief is that the constructive criticism offered by the ratings will serve everyone well in the end.

"We plan to gear the survey questions towards getting the type of information that students most want to hear." - SGA Student Life Committee Chair Patrick Gavin '00

up too much controversy for a variety of reasons, including the facts that they are not official school evaluations and because not all of the students enrolled in a class always respond.

spend the time to respond.

Such relevant statistics will be compiled and documented along with the survey results, according to the SGA.

According to Gavin, the for-

Georgetown Junior Dies After Fight on Campus

WASHINGTON, D.C. - District police are investigating the death of a Georgetown University student who suffered a severe head injury last week, apparently during a late-night fight in a campus parking lot with other students at the school, officials said yesterday.

David A. Shick, 20, a junior business major, died at Georgetown University Hospital on Tuesday afternoon, police said, about five days after he and a group of friends argued, and then fought with another group of men in a parking lot at 37th and Prospect streets.

Police are investigating several scenarios to explain Shick's death, including whether it may have been caused when he fell to the ground, said 2nd District Sgt. Michael Farish.

Police are awaiting results of an autopsy before determining whether the case should be

ally bumped shoulders" as they passed each other in the parking lot shortly before 2:30 AM Friday. The incident escalated to a verbal fight, and then a punch was thrown, she said.

Police have identified all the people involved in the fight, said James Donahue, Georgetown's



NEWS FROM OTHER SCHOOLS

treated as a homicide or accident. The medical examiner's office performed an autopsy yesterday afternoon but is doing more tests that could take seven to 10 days. A friend of Shick's, who did not want her name used, said she had heard that the two groups of men, totaling at least 10 people, "liter-

ally bumped shoulders" as they

passed each other in the parking lot shortly before 2:30 AM Friday. The incident escalated to a verbal fight, and then a punch was thrown, she said.

Police have identified all the people involved in the fight, said James Donahue, Georgetown's dean of students. "They're all Georgetown students," he said. "There's no one who is still unidentified in this. Farish said most of the men were under 21 and had been drinking. He said there was no indication that the fight was over a grudge or ongoing dispute between the two groups.

Course Evaluation Excerpts from the 1976 SGA Booklet

BIOLOGY OF PLANTS – Prof. Grade: A

The general concensus of the class... was that they preferred the chance to think instead of regurgitating facts... [The professor] himself was evaluated as being an excellent guy with a good rapport with his students, knowledgeable in his work, very interesting and generating a "very contagious enthusiasm for his field." All in all, "great professor!"

CONTEMPORARY ECONOMIC ISSUES – Prof. Grade: C+

The critique of this course was not favorable. All of the commenting students agreed that while [the professor] is a brilliant man, he seemed unable to convey his knowledge to his students.

Editor's Note: Professor's names have been omitted.

This Week in Career Services!

Research

Teaching

MUSIC

Summer Camps

Marketing

Tuesday, February 29, 2000

Traveler's Property Casualty

Interview Date

Associate Account Executive – Environmental Claims

Wednesday, March 1, 2000

BlackRock Financial Management, Inc.

Interview Date

Career Opportunities at BlackRock

TeleRep

Interview Date

TeleRep Sales Training Program

International Foundation of Employee Benefit Plans

Resume Deadline

Employee Benefits Intern Program

Joan and Sanford I. Weill Medical

Resume Deadline

The Travelers Summer Research Fellowship

College of Cornell University

Resume Deadline

Fellowship

Albert Einstein College of Medicine

Resume Deadline

Whale Research Intern

Cetacean Research Unit

Resume Deadline

Scholarship Program

Delta Epsilon Iota

Resume Deadline

Music Foundation Intern

Joni Abbott Music Foundation

Resume Deadline

Summer Analyst and/or Sales Assistant

Morgan Stanley Dean Witter

Resume Deadline

Wilderness Instructor

Great Hollow Wilderness School

Resume Deadline

Summer Research Fellowship

American Bar Foundation

Resume Deadline

Creative Responses to Homelessness Fellowship

Common Ground Community

Thursday, March 2, 2000

Giga Information Group

Resume Deadline

Research Associate

Friday, March 3, 2000

ESF Summer Camps

Resume Deadline

ESF Summer Camp Staff

Hillels of Illinois

Resume Deadline

Lewis Summer Intern

Teach Baltimore

Resume Deadline

Various Positions

Supreme Court of the United State

Resume Deadline

Police Officer

Monday, March 6, 2000

Columbia University - National Science Foundation

Resume Deadline

Material Science and Engineering Researcher

University Press

Resume Deadline

Summer Intern

Advertising Club of New York

Resume Deadline

Summer Intern

Interview Dates

Summer Internships

Fellowships

Resume Deadlines

For more information on any of the above-listed events, go to <http://www.trincoll.edu/~career/> and click on Trinity Recruiting.

Bad Music in the Privacy of Your Own Room

Yanni, Flock of Seagulls, Bobby McFerrin, A-Ha, and Even The Dixie Chicks



By Darcy Roake
Features Columnist

Okay I've never claimed to be an absolute music connoisseur. The majority of things I listen to are of a very specific genre (soul) that has passed. I have a little indie music knowledge but besides that, I'm not one to say I'm a huge authority on all things musical.

That said, I must point out that since I've come to Trinity, I have been subject to some of the most excruciating music on the face of the planet.

All this is thanks to MP3s, Napster, WinAmp— whatever your choice may be for being able to access music of all sorts from your computer. That is what I want to stress, being able to access mu-

sic of all sorts; even something as evil as Michael Bolton. I'm guilty of recently becoming hooked to this computer phenomenon, one in which you can listen to basically whatever you want and not pay a dime.

My collection is growing rapidly, and since I think I've practically gone deaf from years of listening to music too loud, I'm sure my neighbors (with the lovely paper thin walls in Jones) are also privy to my musical tastes. As snobby as it seems, though, I don't think my tastes are too objectionable.

Admittedly, 24 hours of listening to

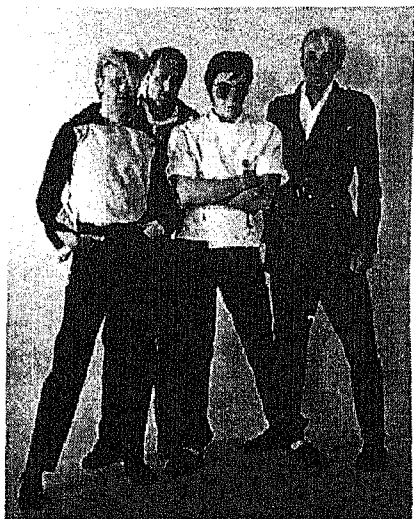
you]" but it may grow on you.

Think about it. You're browsing through music choices and you see "Get out of my dreams, get into my car." Suddenly, you're transported to the happy go-lucky '80s.

So you look around, make sure no one is watching and add that to your list. Every once in a while you pass it when you scroll down, and amidst your actually good Ben Harper and Bob Dylan, you see that '80s gem. You listen to it softly, then a little louder, then eventually much louder several times a day.

Pretty soon you're downloading Car-

I must point out that since I've come to Trinity I have been subject to some of the most excruciating music on the face of the planet.



WWW.AFLOCKOFSEAGULLS.CO.UK
That hair band, A Flock Of Seagulls

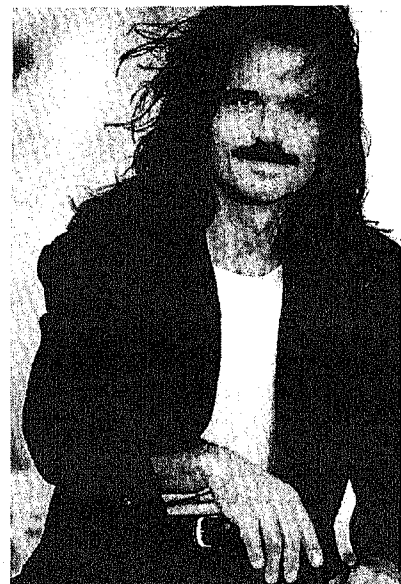
James Brown might grate on the nerves a little (especially his 1970s music, in which his songs became 20 minute choruses of grunts) but I usually listen to my music in moderation. While I enjoy taking advantage of this music, I also understand what could be its downfall. Specifically—you can listen to anything. Basically any song, any artist, anytime. If I want to blast Fabio's love songs (yes, he does have an album of love songs) at 3 in the morning, I can.

That's the danger. Albums that normally would be too embarrassing to buy in the store (or albums that are so grotesque they're not even sold anymore) can now be accessed in the privacy of your dorm room for free. You may say, "please, I would never resort to listening to Wham incessantly [yes Kyle, that's

ibbean Queen and the entire Bobby McFerrin album and dancing around the room as your hallmates yell for you to turn your music down. You don't though, because you're no longer embarrassed.

You think, "who needs the sad but admittedly wonderful music of Miles Davis and John Coltrane when Flock of Seagulls can, in two minutes, make me feel so damn good?" Eventually, this can lead you into a downward spiral pointing to the deepest regions of musical hell—the Dixie Chicks.

In no way am I being condescending, I'm trying to save all of you. I'm guilty of it as well. I've got A-Ha's *Take on Me* prominently displayed on my computer player as well as the theme to *Fat Albert*. But as with all things in life, I'm learn-



WINDHAM.COM

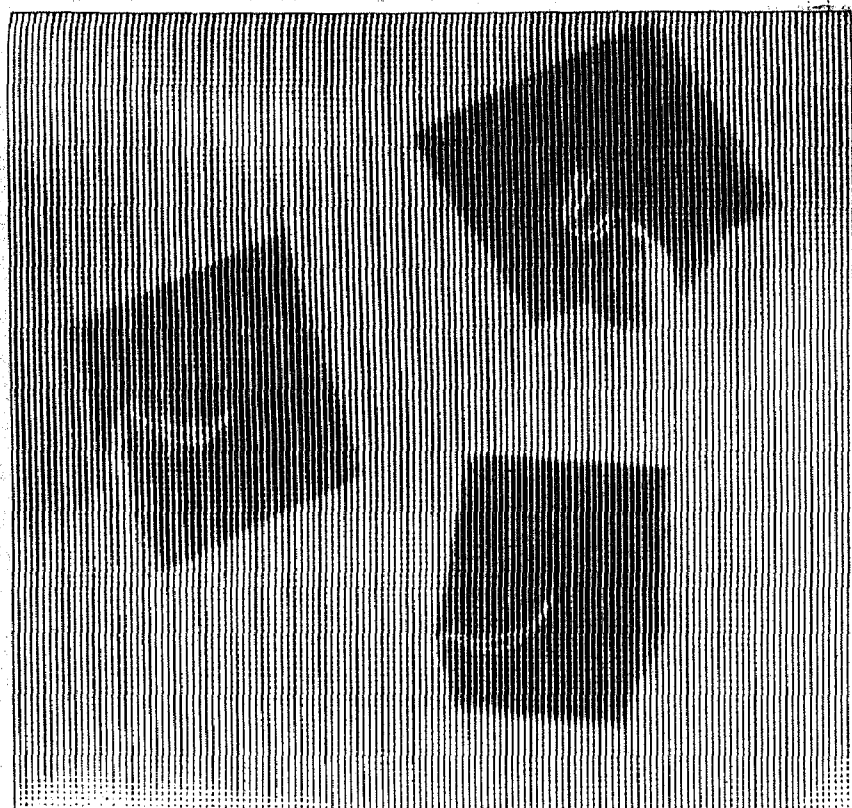
The joys of a guilt-free Yanni

ing moderation.

For every song that's a guilty pleasure, put on one that's not. One that is amazing and complex, that confuses you and makes you truly realize the power of great music. One that expands your mind over 10 minutes, not just alters your mood in two.

I'm not saying listen incessantly to Wagner but just try to counter balance the Backstreet Boys with something a little different. Something that doesn't immediately have you humming the tune incessantly. These computer programs are wonderful in that they allow individuals to hear all types of music that they might not be exposed to normally.

In my opinion, though, the fewer people who listen to Yanni, the better.



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Write for The Tripod!
Call James or Brian at x2581

The Long and Short of The Millionaire Show



By **PATRICK W. GAVIN**
Features Columnist

Who wants to be a millionaire? I'll tell you who: not me. I'm quite happy living on the edge

Don't let those people who can afford to do their laundry and take a shower and eat with utensils tell you any differently: cardboard boxes make for great shelter.

But thanks to some crazy, new, popular TV show, hosted by a short, funny-looking New Yorker whose wardrobe consists of uniformly colored suits, there are those out there who actually do want to be a millionaire. And it's time we single those freaks out.

Who wants to be a millionaire? If you like eating the eggs of fish, say yes. If you've picked meat off the spine of a

peeled fish that you found in the trash outside a restaurant like Heathcliff, say no. If you like the sight of your pet poodle taking

a dump in a gold litterbox, say yes. If you've thought about eating your poodle to ward off starvation, say no. If you like cars that cost more than some people's yearly income, say yes.

and your doors from France, say yes. If you made "Willie" go to these places to get the rugs and doors, say yes. If you enjoy hearing William Buckley, Jr. talk, say yes. If you think that the man

lection of picked scabs scares away any potential wives, say no. If you wait anxiously for this month's *Robb Report*, say yes. If you wait nervously for this month's *Police Report*, say no.

Who wants to be a millionaire? If you think Celine Dion sounds good, say yes. If Celine Dion once sang to raise money for people like you, say no. If you read the *Wall Street Journal* religiously, say yes. If you've discovered that the *Wall Street Journal* makes for a great raincoat, say no. If you keep your eyes peeled on the Dow Jones, say yes. If there's a fella in your street alley named Dow Jones, say no. If you own a Rolls-Royce, say yes. If you've ever washed the windows of a Rolls-Royce at the stop light for a dollar, say no.

Who wants to be a millionaire? To me, the choice seems fairly obvious. I'd rather ride my bus, watch *Dynasty*, live for the Sunday Classifieds, and wipe my behind with *Forbes Magazine* than have to listen to Celine Dion, eat fish eggs, read the *Wall Street Journal*, and give a damn about what Bill Buckley, Jr. has to say.

So, who wants to be a millionaire?

If you think Celine Dion sounds good, say yes. If Celine Dion once sang to raise money for people like you, say no.

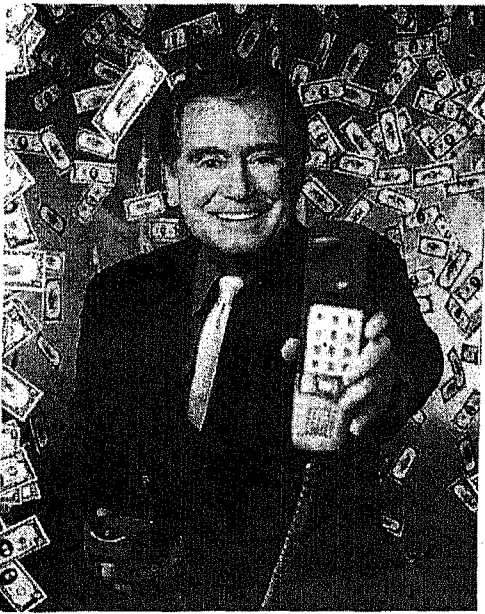
If cars are nothing but things that get in the way of your bus, say no.

Who wants to be a millionaire? If you introduce yourself as part of a family dynasty, say yes. If you were ever pathetic enough to watch *Dynasty*, say no. If you like houses that take up land the size of a small nation, say yes. If you cannot name a small nation, say no. If you call your mother "Dearest," your father "Sir," your cat "Foo-Foo," and your butler "Willie," say yes. If you're not sure who your mother or father was, and Willie is the fella who pours your soup at the soup kitchen, say no.

Who wants to be a millionaire? If your rugs are from China

preaching on the corner of the street is making sense, say no. If you refer to living in Beverly Hills as "SOOO last millennium," say yes. If you've ever panhandled in Beverly Hills, say no. If you think Steve Forbes is "cool," say yes. If you use *Forbes Magazine* as toilet paper, say no.

Who wants to be a millionaire? If you think that the only marriages that count are those published in the *New York Times*, say yes. If you only wish to get married for the tax breaks, say no. If you only attend events listed in the *New Yorker*, say yes. If you only attend events listed in the *Classifieds*, say no. If you pay more attention to Alan Greenspan than your wife, say yes. If you cry because your col-



No thanks, Regis

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of poverty and cringing below thousands of dollars of debt. In fact, I find the life quite pleasurable.

Win a Life of Influence By Majoring in History



By **GEOFFREY STEVENS**
Features Writer

Hello, my name is Geoffrey and, last semester, I got a 'D' in Math 123, failing to satisfy my distribution requirement and forcing me to take yet another math course before I graduate. Once again, I will be the lone upperclassman in a room full of bright eyed freshmen, all intent on making me look bad in front of the professor. Math 123 is not the first time that I've proven incompetent when it comes to numerical logic. For a lot of time, I was baffled by my inability to understand math.

Amazingly, the answer came to me three months ago in the middle of my math final. The

that my entire educational experience has been spent taking new factual knowledge and applying it to the essay method that I learned in 8th grade.

In this respect, getting a history degree is kind of like going to technical school. You don't really learn anything that's incredibly abstract or difficult to understand. Instead, you acquire enough skills to make it look like you know what you're doing; then you graduate.

Once on the outside, you use the skills you've picked up at school and convince someone that they should hire you. Like the majority of history majors, I'm not sure where my history degree will take me in life. It will probably take me, sooner or later, to a graduation day. I have

Somehow, as a history major, I feel as if I've been accepted into a sort of archaic fraternity.

reason I've never understood math is because math forces you to learn new concepts well into your adult life. The math majors that I know spend every week trying to learn the 20 new theorems that their professors explain to them.

I'm a history major. I haven't learned a new concept in the past eight years. People were trying to teach me how to form a solid essay in middle school and the poor bastards are still trying to teach me how to do it now.

Come to think of it, I haven't learned a damn thing since I started studying history. I make the same mistakes on the essays that I write now as I did when I was in junior high. I'm still the one kid who can't learn quickly enough and gets ritualistically caned by the teacher in front of the class— or maybe that was just a dream I had. Nevermind, the point I'm trying to make is

this picture in my mind of what my commencement will be like. I think I want it to be just like the technical school commercials. People should interview the class. I want to say that Trinity was great. School was never this much fun. I learned a lot at Trinity. The instructors are very knowledgeable.

This is not to say that I'm unhappy with my decision to be a historian, nor with my decision to attend Trinity. I very well may leave this college with no employment prospects whatsoever, but I do feel as if I have gained something from my continuing liberal arts education.

Should I have to scrounge for work when I graduate, I know I can always turn to one of my tech friends to hook me up with a sweet janitorial position in their building. Whatever my fiscal future holds, I find myself less concerned with it as gradu-

ation day approaches. For, though I am not quite as economically viable as my math/science friends, I take pride in the fact that my blood now seems quite a bit bluer than theirs. My study of things dead and old allowed me to be somehow connected to the society section in the *New York Times*.

Somehow, as a history major, I feel as if I've been accepted into a sort of archaic fraternity. There has to be some sort of historian's club that nobody knows about.

Since I declared my major, I seem to get more literary references in movies. It's like I've just been let in on a huge joke that only those with a liberal arts education get. I'm still waiting to find out the historian's handshake; maybe they'll tell me at graduation.

This education has also made my home life more interesting. Somehow, my family gets invited to these functions, which are usually little more than liquor, a band and a barbeque. These cocktail parties with my blue blooded relatives have certainly become more fun, though. I find myself getting included in the conversations at the wet bar.

Suddenly, I get most of the jokes that the seniors tell, not just the dirty jokes, either. Because of this, I've transformed from the kid who used to set fires to the guy who gets the Faust reference. It all started after I returned home during spring break of freshman year. Having returned from school, I suddenly gave off the air of being educated, or at least very somber. The upshot of this being that I was loved by every educated retired person I met. I'm not sure if you're aware of this, but there are a lot of educated retired people at these cocktail parties. As my family

got invited to more of these, my popularity grew and I began to form friendships with some of the more mobile seniors at these functions.

It was as if my lifelong quest for true friendship has ended like an episode of *The Twilight Zone*. I was popular, but only in a very bizarre and twisted sense. Not to say that the hours I've spent at country clubs, rubbing elbows with retired executives has been wasted.

Indirectly, my history major here has given me the opportunity to relate to people who I would otherwise not get to know. I'm not sure if I've really learned anything concrete from this newfound popularity with the retired, except that it seems

binge drinking becomes accepted again if you're over 65, but at least I had fun.

So, if there were to be a summation of what a humanities major accomplishes, it seems to make you more fun at cocktail parties (thanks, D. Hyland). Though it seems ridiculous, my history major should allow me to seem educated, or, at least, well intentioned. If this works out, I will propel myself through who I know, not what I know. After graduation, I hope to be given some cushy job with bankers' hours and large expense accounts. I definitely hope to be within the power structure. Once my history degree has gotten me there, I guess I'll just sleep my way to the top.

TOP 10

Top Ten Useful Things Done by SGA

- 10.
- 9.
- 8.
- 7.
- 6.
- 5.
- 4.
- 3.
- 2.
- 1.

THE NANOS METHOD

How YOU can Out-Smooth Latin Lovers



By BRIAN NANOS
Features Editor

If you read this publication regularly (hey, wait a second, why are you laughing?), then you might know that I involve myself in improving the welfare of the student body. Wherever I go, I keep my eyes open for ways to help my fellow students. You might also have noticed that until now, most of my community service ideas have only benefited the female half of campus. Well, that's about to change.

Last week's *Tripod* brought to my attention a problem that many of Trinity College's male population face. Apparently, the men of our school are having trouble attracting the attentions of women. Those of you who read the opinions article by Chris Andreae in last week's *Tripod* know what I'm talking about.

For those of you who are not Mr. Andreae or his immediate family, let me paraphrase what he said in last week's *Tripod*. He said that the American male has no chance to pick up women because foreigners (probably illegal aliens) with sexy accents and whatnot are coming to our country and stealing our women in less time than it took them to make the raft that got them here. I didn't mind when it was only our minimum wage jobs that they were stealing, but this has gone too far.

I'm going to offer lessons to any American man who wants to learn exactly how to pick up any woman they want at any time. For the first time ever I will be divulging my secrets of getting "all the women." In a one time only semi-

nar, to take place in the Vernon Social Center, I will be teaching the time-tested Nanos Method.

The Nanos Method is foolproof. That's right, even if you are a fool, after a few lessons of the Nanos Method, you will be able to get women. All the women.

Never again leave the frat alone while that girl you like stumbles drunk to someone else's room. Learn how to make sure that it's YOUR room she stumbles to.

Never again watch as some other Romeo gets the attention of all the women in the room. No woman can take her eyes off of the guy who comes to the party without pants.

"The Pantless Wonder" is just one of the tricks you will learn to make sure that you are never the one who everyone laughs at because you are a big loser who can't score. Once you learn the Nanos Method, women will flock to you like you're Brian Nanos himself.

If anyone out there has any "secret moves" that can help his fellow Trinity male, please take my lead and share it with everyone else. In the spirit of community service, I would be willing to collect such secrets so that I could share them with my fellow students. Please send me an e-mail that tells your secret of attracting women. Not that I need it for myself... it's for the other Trinity College males...no, really, it is.

Once I'm done with my seminar, those Latin Don Juans won't even know what hit them. They'll find themselves without any women before you can say "greencard." Together we will make sure that the average Trinity College student is as smooth as...well...as me.

And trust me, I'm smooth.

Crossword 101

"PhunWith Phonics"

By Ed Canty

ACROSS

- 1 Gephardt & Foley
- 5 Indiana player
- 10 Humane soc.
- 14 Back talk?
- 15 Concur
- 16 Gator kin
- 17 Emerald Isle
- 18 *Insuphicient?*
- 20 Sable
- 21 Paper quantity
- 22 Ivory sources
- 23 San Antonio team
- 25 Circus applauder
- 27 Double quartet
- 29 Gall
- 33 French city
- 34 Knob locales
- 35 Some ins. groups
- 36 Rip
- 37 A glimpse of a star
- 38 Devastate
- 39 Possessed
- 40 Worries
- 41 Kitchen tool
- 42 Horizons
- 44 Irk
- 45 Teen follower
- 46 Buddy Holly's Sue
- 48 Ghana's capital
- 51 Smooth the road
- 52 Wager
- 55 *Phlicitious story?*
- 58 Precedes down and out
- 59 Mr. Hemingway
- 60 Assistant
- 61 Oklahoma city
- 62 Not quite a canter
- 63 Like Junior's room
- 64 Driving needs

DOWN

- 1 Coral
- 2 Beige
- 3 *Presidential wipe?*
- 4 Word in business name
- 5 Student's assignment

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20				21					22			
	23	24				25	26					
27	28					29				30	31	32
33						34				35		
36						37				38		
39				40					41			
42			43						44			
			45						46	47		
48	49	50				51				52	53	54
55						56	57			58		
59						60				61		
62						63				64		

- 6 Turkish leaders
- 7 Study for the final
- 8 Moray, for one
- 9 Grandma, for one
- 10 "Peanuts" author
- 11 The Big League
- 12 Irish county
- 13 Play parts
- 19 RBI's & ERA's
- 21 Slumps
- 24 Stare
- 25 Smilthy's concerns
- 26 Dol. competitor
- 27 Solemn promises
- 28 Haunted house sound
- 29 Arrives
- 30 *Laphing spot?*
- 31 Spanish friend
- 32 Pooh's goal
- 34 Gauntlet thrower
- 37 Word with sugar or candy
- 38 Told
- 40 New father's giveaway
- 41 Road
- 43 Lasso
- 46 ___ in comparison
- 47 Each
- 48 Scheduled mtg.
- 49 Scorch
- 50 Mafia boss
- 51 Mats
- 53 Buffalo's lake
- 54 Koppel and Danson
- 56 Thanksgiving staple
- 57 Ascot
- 58 Damp

Quotable Quote

"Brevity is the best recommendation in speech whether in a senator or an orator."

... Cicero

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Mystical Bob Sees Stuff



VIRGO
AUG 23 - SEPT 22



PISCES
FEB 19 - MAR 20



You talk in your sleep. Yes it's true. Pretty soon, everyone on your hall is going to know exactly how much you miss Mr. Snuggles, the stuffed bear that you decided not to bring to school this semester.

"You pathetic loser. How dare you ask me for advice? You think anyone cares? Listen here, big shot, when you'll get your horoscope when I'm good and ready. Until then, just remember that no amount of good luck will be able to help you." -The Stars



LIBRA
SEPT 23 - OCT 22



This is your week to go on a search for inner strength. The thing is that by the end of the week, you will discover that you are not very "innerly strong." In fact, you are an inner weakling.



ARIES
MAR 21 - APR 19



Sometimes, it's hard to understand how it is that you are so perfect. Even the stars themselves don't understand it. They ask me, "Why the heck are these Aries people so cool?" and I have to say "Hey, you're the stars. You tell me."



SCORPIO
OCT 23 - NOV 21



The Scorpio will have a really good week. Really good. This will be the Scorpio's best week of the entire year. Of course, what this means is that for the week you will be only somewhat pathetic. Good job.



TAURUS
APR 20 - MAY 20



Do you ever think that maybe if you had been born just a few days earlier then you would be an Aries? Do you ever fantasize about Aries? Do you ever fantasize about the SGA President?



SAGITTARIUS
NOV 22 - DEC 21



Talk less. A lot less. No one cares what you are saying anymore because you never make any sense. Everyone stops listening the moment that you open your mouth. So save your breath and don't say a word.



GEMINI
MAY 21 - JUN 20



This is your time. Energy is yours to seize. So take advantage! Get drunk and go tell that cute guy/girl down the hall that you want to paint them red, white, and blue, then maybe go back to your place and "get patriotic."



CAPRICORN
DEC 22 - JAN 19



Once there was a young boy who always used to cry "Wolf! Wolf!" The town people got really pissed off at him for making noise and waking them up at night, so they beat him with sticks until he never cried "wolf" again. This story has nothing to do with your horoscope or anything - I just thought that you might want to hear it.



CANCER
JUN 21 - JUL 22



The Crab searches for a quiet home, a safe, secure haven where it can settle comfortably and enjoy the view without being disturbed. You seem contented to hide under your bed with your underpants on your head while you make everyone call you "Major Lumpy." Unfortunately, this is not the safe place I was talking about. You won't enjoy much of a view. Come back up to the real world with the rest of us.



AQUARIUS
JAN 20 - FEB 18



Just had a birthday. Ooff. Blarrgg. Time to scrape your face off the floor of the Tap/bathroom/Party Barn/Vernon Street gutter and get back to work.



LEO
JUL 23 - AUG 22



As the scales of justice balance themselves, there is inevitably a period of time when they will completely screw you.

Last Week's Crossword

C	A	P	E		T	O	F	U		S	A	C	K
O	R	A	L		H	A	V	E	N		T	I	M
W	I	L	L	I	A	M	A	N	D	B	U	D	D
S	A	M		D	U	E	L		E	L	D	E	R
				A	L	T	S		B	R	A	S	
B	O	B	B	I	E		A	R	A	B		S	P
A	P	R	O	N		S	C	A	R		G	O	A
G	E	O	R	G	E	A	N	D	M	I	L	L	I
G	R	O	T		P	I	E	S		M	A	I	N
Y	A	M		M	I	L	D		L	A	D	D	E
				L	O	S	S		P	I	G	S	
A	B	D	U	C	T		A	L	O	E		F	A
F	R	A	N	K	L	I	N	A	N	D	F	A	L
R	A	N	G		E	D	I	T	S		E	D	A
O	N	E	S		S	A	L	E			D	E	N

Third Annual Ceilidh Continues Promising Tradition



By **BETH GILLIGAN**
Managing Editor

For the third year in a row, Trinity students got into the spirit of Scotland, transforming the usual beer-soaked atmosphere of the Party Barn into a setting more reminiscent of the Highlands.

On Saturday, February 26, Trinity students, along with several local Scots, flocked to the Social Center for what has become a highly anticipated event [yes I realize how cheesy that sounds, I'll get mean later].

From the sounds of it, one would imagine that the Trinity Pipes & Drums have been around for much longer than it has. In fact, the band in its current form (one also existed during the 1960s) emerged on campus in 1996, when then-freshman James Baird '00 decided he wanted to learn to play the instrument.

Unfamiliar with the Hartford area, he



COURTESY OF JAMES BAIRD
Band leader James Baird '00 perfects his craft on the quad.

called the Chamber of Commerce to look into bagpiping opportunities in the region. Baird got the name of a bagpipe band in Manchester to contact, and he eventually got in touch with Bruce Lazaroff and Norman Jones, who offered to hold a general interest meeting at Trinity.

Approximately thirty-five people showed up at that first meeting, and the Trinity Pipes & Drums became active for the first time in over thirty years.

This year's Ceilidh event began with the medley by the band, which sounded excellent.

After they exited the stage, Carrie Crompton came on with her Hammer Dulcimer. Following a quick explanation of her instrument (which no one paid attention to), she launched into a series of songs, most of which were reminiscent of the chiming music one often encounters in New Age shops.

"She ought to be performing outdoors in a national park," remarked Katie Light '03.

Following Crompton's performance, a band called TrikkiWikkit came onstage. Comprised of two men on bagpipes and a woman on an instrument known as a "hurdy gurdy," the group launched into a series of French bourees. While the bourees got audience members clapping their hands, the group's next pieces weren't received quite as well. The band attempted to play a couple of Spanish *muñeras*, which one observer compared to "five o'clock traffic."

Trinity bagpipe instructors Lazaroff and Jones then took the stage, performing a couple of pipe and drum duets. Their expertise was apparent throughout these pieces. David and Jonathan Warner appeared on afterwards, also demonstrating a great deal of skill in their pieces.

Catherine and Christina Hanks provided a nice break from all the musical

activity, coming onstage to demonstrate the Highland Fling and the Sword Dance. Though microphones crowded



COURTESY OF JAMES BAIRD
Gabiella Dimitrov '01 practicing earlier this year.

the stage, their dancing was impeccable.

After a brief intermission, Terry Coe captivated the audience with his performance on the Celtic harp. The crowd became even more enthused during the next act, the Celtic rock band Phantom Rapture.

"Hopefully this doesn't suck," remarked bagpiper Adam Lazaroff before the group launched into one of their high-energy songs. Comprised of a bagpiper, two drummers, and a guitarist, the band plays regular gigs at the Equator in Manchester, Connecticut. Their rock rendition of "Scotland the Brave" proved to be a crowd favorite.

TrikkiWikkit then returned to the stage, amusing everyone with their Scottish anecdotes. For instance, the female hurdy gurdy player advised everyone

that "a bored shepherd, some haggis weed-grass, and a dead ewe" were all you need to "get some" in Scotland. Joined by a fourth musician, the group launched into a rollicking quartet.

The Hanks sisters briefly returned to the stage for some Cape Breton Step Dancing, but the real highlight of the show came, as always, at the end with the massed band recital. All the bagpipers present at the event joined together to perform such classics as "Scotland the Brave" and "Highroad to Gaerlock," and "Amazing Grace."

The evening concluded with Baird leading approximately forty people in a Guinness toast. Most audience members had a positive reaction to the event. "I thought it was well done on a variety of fronts. It was a long night, but I found it to be really interesting, and Phantom Rapture," commented Pete Staafl '00.

Baird himself was quite pleased by the event, saying that it has been an honor to be a part of the band during his four years at Trinity. He looks forward to their next event, the Hartford St. Patrick's Day Parade, which he hopes will draw a large crowd from Trinity.

The entire Ceilidh was recorded, and will be available on CD in the bookstore this march.



Costa's Twelfth Night Delivers Laughs and A Fine Performance



By **GERALDINE AINE**
Arts Writer

"We will strive to please you everyday," and the cast of *Twelfth Night* certainly did satisfy its audience. Extracting excerpts from the Shakespearean play, director Tracey Costa '00 and stage-manager Virginia W. Lacefield '00 along with their cast developed a humorous and entertaining show.

One of Shakespeare's many comedies, *Twelfth Night* deals with the confusion between a young woman (Viola) and her twin brother (Sebastian) who are separated during a shipwreck.

Viola, believing her brother dead, disguises herself as a man and becomes Sir Andrew's right hand man. While serving Duke Orsino and helping him to woo his love Olivia, a princess, Viola falls in love with him.

However, Olivia falls in love with Viola. Quite confusing, right? It gets even better; Sebastian comes into town. Olivia sees Sebastian and thinks that he is Viola (remember they are twins and look alike) and she professes her love and Sebastian accepts.

In the mean time, the princess's staff members decide to play a prank on the butler (Malvolio). They make him believe the princess is in love with him and in return, he writes the princess. Thrown in jail for his forwardness, Malvolio is the only character who is left unhappy in the conclusion of the play.

In all the confusion, remains a tickling story. The most amusing and expressive character was Feste the clown played by Jacquelyn Maher '01. Maher, overflowing with talent, helped the play come alive with her dynamic facial expressions and her fluid movements. Also adding to the humor of the piece were the characters

of Sir Toby and Sir Andrew humorously played by Elliot M. Welburn '03 and Greg Rubin '03.

The two actors worked well in their scenes together. Welburn, as the stumbling drunk, managed to deliver his lines with ease and clarity. Rubin struck his audience's funny bones as he, too, stumbled about.

Every Shakespearean comedy also has its serious characters. Among the serious characters was the butler Malvolio, played by Peter Wannemacher '03. Wannemacher's performance was effective in displaying the character's anguish and sadness.

This was especially evident as he screamed in agony for Olivia, played by Chelsea Greene '03. However, his cries fell on the deaf ears of the talented

Greene. The only awkward aspect of Greene's performance would be her somewhat forced movements. Other than this minor detail, Greene shows much potential.

Erica Kates '03 also displayed her talents while playing the role of Viola. Kates did a splendid job in portraying the character of the disguised woman in love with her royal leader. Casey Savage '00 as Sebastian, Viola's other half, although quite horse, performed well and appeared to understand the emotions of her character.

Tyler Wolfe '03 acted his role of Antonio quite well and provided many laughs post-curtain call as he attempted to pull himself away from the bench to which he was tied. Sarah Campbell '02 added to the humor of the piece with her amus-

ingly absent-minded Priest and Peter Wannemacher '00 well portrayed the love-sick Duke Orsino.

Altogether, the talented cast, along with the plain setting of the stage, gave birth to a terrific performance.



CASSI HALLAM

The cast of *Twelfth Night* succeeds in their quest to "please [the audience] everyday."

Every FRIDAY & SATURDAY
Doors open 8pm

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<stokrotka> = daisy
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FUNTHOMAS & SHARK previously of *Limelight*

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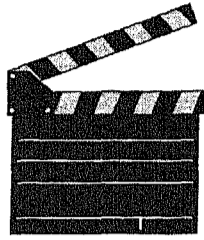
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enough to flatten
a polish man!

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EDITOR'S PICKS

Grand Illusion, Jean Renoir's 1937 anti-war film, will play at Cinestudio. See the newly restored edition of this classic tale of French POWs in a German camp from March 5 through March 7 nightly at 7:30 PM and weekend matinees at 2:30 PM.

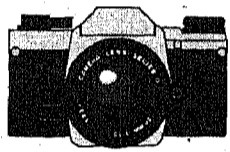


Don't miss the Department of Music's annual spring musical *Evita*. Andrew Lloyd Webber's musical about the life of Eva Peron will be performed on March 3 and 4 at 8 PM and March 5 at 2 PM. Tickets are free with a Trinity ID.

Just a reminder: Gov't Mule will be at Trinity on March 1 in the Vernon Center. Join a workshop conducted by the band at 5 PM or catch their concert at 8 PM.



Visit the Bushnell's Promenade Gallery to see the photographs of Barbara Morgan. The photos include images of Martha Graham and other important dancers of the 1930s and '40s. The photos will be on display from March 1-31. For more information call (860) 987-6041.



Ripple Thesis Packs 'Em In

By LESLEY MILNER
Arts Writer

I attended the cramped and crowded Friday evening performance of Jessica Ripple's senior thesis dance performance. Three dancers, Sarah Hunt '03, Carolina Lorenzo '00, and Melissa Meza '03 contributed to the piece.

Upon entering the performance space, I was greeted by a haze filled, dimly lit room. The haze served to enhance the lighting, making each individual beam of light distinguishable from the others. After sitting for a few moments, the

all dancers toward one side of the stage and doing the exact same movement.

When this portion of the dance concluded, a piece of music with a voice speaking over it began to play. At this point, Ripple began to dance. She used all of the stage in her movement, and it was all very fluid, which corresponded well with the music.

At several points in this portion of the dance, she performed movements on the floor, and at these points, all of the people seated in the aisle craned their necks in order to get a better view.

From what I did see from my seat, the movement on the floor

once again, but I have to confess that I was paying more attention to the dancers.

An interesting part of the dance was that it seemed that Ripple was attempting to get to another place, but the other dancers were not allowing her to leave. She would move to another area of the stage, and one of the other dancers would grab her arm or waist and prevent her from leaving.

After this part of the piece, the three dancers exited again, and Ripple returned to her seat, where she sat as the lights faded to the original single light on her face, and then went to black.

The only dissappointing as-

I was very impressed by this piece and its technical elements. It was very obvious that the choreographer knew what she was doing, and that she loved it as well.

house lights dimmed, and the piece began.

My first view of the dancers was of their silhouettes behind the scrim, while Ripple sat on a chair at stage left with only her face lit. Ripple continued to sit motionless while the other dancers performed a dance in silhouette.

This was a wonderful effect, as it allowed the audience to see all of the nuances of the dancers movements without any other distractions. The choreography utalized balance and discord during this section, at some points having the dancers evenly spaced and using balanced movements and in others

continued the type of movement that was being used in this piece very well. This section of the dance concluded with Ripple returning to her seat on stage left.

Then, the other three dancers returned, this time in front of the scrim. They moved over to Ripple's chair and began to perform movements using the chair andRipple. They leaned the chair forward and backward and then Ripple stood on the chair and they leaned it again. They then moved away from the chair and began to dance on the open stage.

At some point during the dance, the voice over began

pect of Ripple's thesis was that there were too many people there. Not a very valid claim, I know, and I think it's great that so many people showed up to see the performance.

However, I am not exactly what one would call a very punctual person, so when I arrived at the Garmany performance space a little before performance time, there were no seats left for Ripple's senior thesis.

I was very impressed by this piece and its technical elements. It was very obvious that the choreographer knew what she was doing, and that she loved it as well.

EVITA

Music by Andrew Lloyd Webber
Book and Lyrics by Tim Rice

The rise of Eva Péron from humble beginnings to her virtual co-presidency of Argentina with her husband Juan Péron. Directed by Professor Gerald Moshell, this annual Spring Musical is presented by the Department of Music.

FRIDAY & SATURDAY, March 3 & 4 at 8pm
SUNDAY, March 5 at 2pm

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Children's Theater at its Best: *The Arkansaw Bear*



BY ANABEL PÉREZ
Arts Writer

Directed by Nora Matthews for her senior thesis, Saturday evening's performance of Aurand Harris' *The Arkansaw Bear* was an utter delight. A children's play, this story is about understanding death and learning to cope with loss.

The play tells the story of Tish (Whitney Bartell), a young girl who is trying to cope with her grandfather's imminent death. Reluctant to believe that her grandfather will die, she runs away to her safe place, beneath an old tree.

All of the actors performed beautifully, but the children made the show spectacular. Anything less than an A for this thesis would be absurd.

While there, Tish makes a wish upon a star, and as Starbright (played by first grader Jacob Nadeau) appears, the magic begins. Starbright, presented to the audience behind a scrim that served to believably mark him an ethereal figure, grants Tish her wish with the warning that all wishes granted would be undone at first light. Her wish becomes fulfilled as *The World's Greatest Dancing Bear* and the Mime come onstage.

Like Tish, the Dancing Bear, charmingly played by Amanda Holden '02 is also running away. Through movement, the Mime, wonderfully portrayed by Marli Reifman '03, reveals that the Dancing Bear is running from death, who is presented as a Ringmaster (Peter Blair '01).

Still reluctant to be taken away, the Dancing Bear convinces the Ringmaster to give him until midnight before he is to be taken.

Knowing he only has a few more hours to live, the Dancing Bear, with the aid of

Tish and the Mime, sets out to leave his mark on the world and wishes, at Tish's insistence, on Starbright.

Dancing Bear decides to leave his dances as his legacy and wishes for someone to whom he can teach them; Little Bear, played by fifth grade student Andrea Grody, appears fishing in the river and the trio decides he is the wish come true. As the Mime and the Dancing Bear prepare to teach Little Bear to dance, Tish and Little Bear talk about her dying grandfather and Little Bear describes his own pain following the death of his father. He recalled that he was angry for a long time and felt very alone,

but he felt better after he decided to live again. His mother had told him that the best way to tell his father goodbye was "by doing his best at living."

Little Bear and Tish talk until midnight and the Ringmaster comes. Determined to delay the coming of death, the Mime, through movement, wishes upon Starbright and traps the Ringmaster in Tish's tree. Like all wishes though, this one too will come undone at morning light.

As dawn draws nearer, Dancing Bear becomes more and more certain that death will claim him soon. Knowing death is fast approaching, Dancing Bear and Little Bear dance until morning in one of the more comical and heartwarming scenes of the play.

With the coming of dawn, though, Dancing Bear becomes weaker and calmer in his acceptance of death until he is finally content to die. He takes his final bow and says, "I am a part of what went before, and I will be a part of what

is to come." He has left his legacy and is convinced he will live on through Little Bear.

Dancing Bear tries to soothe Tish and says, "Life is like a bright balloon. Hold it tight because when you let go, it is gone forever." He also tells her to whistle the tune her grandfather taught her, "Oh Susanna," when she becomes sad, for one cannot cry while whistling.

Tish finally understands that while her grandfather may die, he will live on through her; she is her grandfather's legacy.

The most poignant scene comes as the Ringmaster appears and Dancing Bear dies. He asks the Ringmaster, "What is death?" The Ringmaster replies, "When there is no answer, you do not ask the question." As Dancing Bear dies, the Mime lets the balloon he is holding float up to the sky.

After Dancing Bear's death, the Mime

and Little Bear disappear and Tish is once again beneath her tree. Her puts on her coat and goes home; her grandfather has died. She whistles "Oh Susanna" as the play ends.

Matthews' rendition of Harris' play is moving to all but the coldest of hearts. The costumes were wonderful, and the use of the scrim at the rear of the stage was an ingenious way of differentiating the real from the unreal. Jeanette Bonner and Brooke Evan's choreography was imaginative and creative.

All of the actors performed beautifully, but the children made the show spectacular. Anything less than an A for this thesis would be absurd.

The Arkansaw Bear is a heartwarming and poignant story made all the better by this wonderful cast of actors. Their portrayals were stupendous and they served to present death with a little bit of humor and a lot of tenderness.



CASSI HALLAM

The cast of *The Arkansaw Bear* gathers beneath the old tree.

Lost Boy Found at Garmany Hall: An Evening With Michael Burke



BY AMY BUCHNER
Arts Editor

Lost Boy Found bills itself as "an exploration of masculinity through personal stories, pop culture, fast food, and footwear."

This would be an accurate description of the piece, except for the fact that it leaves out the most important element of the production: Theater and Dance major Michael Burke '00. It is Burke, the writer, performer, and essentially the director (with the assistance of Jen Ewing) of this one-man show that makes all of these elements combine to create such a successful senior thesis performance.

It is impossible for an audience not to immediately connect with Burke. He is essentially playing himself and is letting the audience in on his personal stories and thoughts. His sparkling eyes, elfish grin, and endearing stage presence charm the audience and leave them transfixed for the duration of the performance.

His sparkling eyes, elfish grin, and endearing stage presence charm the audience and leave them transfixed for the duration of the performance.

By the end, the audience is grateful to Burke for sharing his insight on life and masculinity. It was hard to leave the theater after forty-five minutes of continuous laughter and thought-provoking comments.

After the second curtain call, Burke exited the stage for the final time and the audience was forced to accept the fact that the show was indeed, over.

Burke tackles "masculinity" in a creative, funny and energetic way. The writing, as well as the performance, was tight and well executed. Through movement, dance, music, voice-overs and autobio-

graphical stories, Burke shares his problems and questions about what it means to be a "real" man.

The performance began with a voice-over announcing that Dave Thomas, founder of Wendy's fast food chain, was in search of "America's greatest hamburger lover."

Those interested in becoming America's greatest hamburger lover and wishing to receive all the benefits accompanied with this title are asked to send a 150 word essay to Dave Thomas himself. The lights come up on Burke, who begins his performance with his letter to Dave.

After Burke tells us why he loves hamburgers, he admits that he only likes the "idea" of hamburgers and everything associated with them. Hamburgers leave him with a picture of all-American family roles: Mom in the kitchen, Dad at the grill, Son holding the family dog, and Daughter clutching her doll, setting the picnic table.

He soon shares other issues of which he likes only the idea, like being a man.

His "Dear Dave" letter becomes more of a "Dear Abby" letter asking for advice.

The letter fades into a memory piece about Burke's first encounter with issues of gender. His memories of being the only boy on the "girl's side" of the nursery school playroom were touching and very funny.

Burke felt that the tea sets, dolls, and green shag carpet that he so enjoyed were now a part of him to be hidden away. But deep down, hidden in the velcro of his shoes, remnants of that carpet and everything associated with it could never be concealed.

After sharing his confusion and questions with Dave, he closes his letter: "Please write back. Rock on. Michael Burke."

The Dave Thomas "hamburger framing device" weaves its way in and out of the rest of the piece's segments. Each segment fit nicely into the bigger picture of *Lost Boy Found*, but also worked well on its own due to the wonderfully well-

heard in his travels.

Next, during a riotously funny episode, Burke recounts the story of how he and his sister learned that just because pets are dead "doesn't mean we can't still play with them...they're like stuffed animals, only real."

However, Burke and his sister's kittens do find eternal peace when Mrs. Burke puts an end to their fun. This story,

This autobiographical piece would never have worked without such an endearing autobiographer.

written script.

After closing his letter to Dave, Burke moved on to the next section of the performance, a hysterical look at one of his favorite childhood toys, My Buddy.

My Buddy begins as a beloved toy, but soon becomes an object of shame as Burke realizes that "boys don't play with dolls."

However, stereotypical gender roles can be put aside as Burke and his childhood friend Matt Rich, "who burns his GI Joes instead of playing with them," spend an entire afternoon playing with My Buddy.

The piece changes gender roles again in a segment where a pregnant Burke moves around the space to music massaging his stomach, giving birth, and cuddling his new-born baby, which turns out to be a Pee Wee Herman doll.

The baby launches an entirely new monologue about lunchroom trauma, positive male role models, and Burke's search to find one in pop culture and in his travels to New York City. During the New York sequence, Burke disappeared behind the scrim as his voice came on over the speakers.

His silhouetted dance was well partnered with the sometimes funny and sometimes disturbing snippets of human conversation that he has over-

coupled with Burke's devious facial expressions left the audience hyperventilating from laughter. Burke's final story discussed his damaged Superman action figure and his realization that his Superman, like all real people, now had a visible flaw. He informs the audience that it was through his toy chest that he found life's answers.

This idea neatly wraps up Burke's piece; at the conclusion of the performance, the stage is empty except for his "toy chest" or blue cube, a shrine to pop culture including Burke's toys and props, the things that helped him form his opinions and ideas.

In the end, Burke feels that the time has come for some "cultural amnesia." The time has come to change our ideas about hamburgers and Americana. Maybe now Daughter will be holding the family dog and Son will hold his doll.

Burke left us with his final thoughts and exited the stage. The audience applauded and whistled loudly for an amazing display of talented writing, performance, movement and story-telling.

This autobiographical piece would never have worked without such an endearing autobiographer. The audience leaves Garmany Hall not only adoring Michael Burke's *Lost Boy Found*, but adoring Michael Burke.

Around Trinity...

The Long Walk

The panties remain... on the light at the Cook Arch. AT is impressed at the reserve of the male population not seizing on the opportunity to claim a pair of undies to have and to hold.

The Long Wet Walk

In what AT guesses was a futile to keep Trinity students from their beer, the big wooden gates guarding the Williams Arch next to the Chapel was closed and locked on Saturday night. Or was it? While AT made use of the door hidden in plain sight in the gate, some students chose to take the Long Walk through the mud and around the Chapel. Who says that alcohol doesn't impair judgement?

The Long Limping Walk

Who would have thought that the table dancing at Cleo on Saturday night would have met such an unfortunate end? After, uh, banging the night away "high" above other partiers, the dancers were floored when the table gave way from underneath. The dancers may have been feeling no pain, but the splintered table will be out of action for some time.

The Long Prehistoric Walk

All AT wanted to do was to get out of the elevator on Friday night in Highrise. Unfortunately, some guy was trying to get *into* AT. This throwback to a more primitive age spent a good three minutes attempting to butt us back into the elevator, all the while yelling obscenities about... well AT wasn't really paying much attention to what he was saying. But somehow we got out alive, leaving the Neanderthal to the safe confines of the Highrise elevator system. (Ha ha ha.)

The Longest Walk of All

Once again, all AT wanted to do was to go home. Once again, AT's escape route was blocked by human bodies. Only these bodies weren't pouncing on AT this time. Perhaps it was the vinyl thong. ANYHOW, AT WASN'T BITTER AT ALL AS WE WALKED THROUGH THE RAIN IN OUR THONG HOME, ALONE, AGAIN. What? Our sardonic wit isn't attractive? We know you read us every week. Oh well.

LECTURES



Dr. Gardenia Vidal

The International Studies Program presents a lecture by Dr. Gardenia Vidal, Universidad de Cordoba, on Monday, March 13, 2000. The lecture will be held in the Faculty Club at 4:15 PM.

Psychology Finalists

The Department of Psychology invites the members of the campus community to meet the finalists for the position in Social/Developmental Psychology. The lecture "Life-Span Changes in Memory?: It Depends on HOW You Ask" by Tamara A. Rahhel, Ph.D. from the University of Illinois, will be held on Friday, March 3, at 12:00 PM in LSC 135. Professor Susan Egan, from Palm Beach Atlantic College, will talk about "Three Measures of Gender Identity: Implications for Children's Psychological Adjustment" on Monday, March 6, at 4:00 PM in LSC 135.

Biology Lecture

The Department of Biology invites everyone to a lecture by Joan L. Morrison, from Colorado State University, a finalist for the position in Conservation Biology. The lecture is entitled "Conservation Biology in Human-Managed Landscapes: Raptors in Florida and Chile." Thursday, March 2, 4:15 PM, Life Sciences Center 134.

Archaeology Lecture

The Hartford Society of the Archeological Institute of America presents a lecture entitled "Archaic and Classical Greek Coinages" on Monday, March 6, at 4:30 PM at the Life Sciences Auditorium. The lecture will be presented by Kenneth Harl, Tulane University. Free and open to the public.

PERFORMANCES

One Race, One People, One Peace

As part of the Black History Month 2000 at Trinity College, the play "One Race, One People, One Place" by James Chapman will be presented on Tuesday, February 29, at 7:30 PM in the Washington Room.

Evita

The play, directed and conducted by Professor Gerald Moshell, presents the rise of Eva Peron from humble beginnings to her virtual co-presidency of Argentina with her husband Juan Peron, to her death of cancer in 1952 at the age of 33. Music by Andrew Lloyd Webber, book and lyrics by Tim Rice. The performances are scheduled for March 3 & 4 at 8:00 PM and on March 5 at 2:00 PM at the Goodwin Theater, Austin Arts Center. \$8 general, \$5 discounts, free with Trinity ID.

Chapel Happenings

THURSDAY - March 2

6:30 PM ZEN Meditation - Crypt Chapel
9:00 PM InterVarsity Christian Fellowship Meeting (Held in Mather Hall)

FRIDAY - March 3

12:30 PM Muslim Prayers - Crypt Chapel (please note time change)
5:30 PM Shabbat Service - (Hillel House - every other Friday)

SATURDAY - March 4

5:15 PM Service of Praise & Worship
7:30 PM City Singers Concert "Psalmody"

SUNDAY - March 5

5:00 PM Roman Catholic Mass - Main Chapel
7:00 PM VESPERS with Chapel Singer
7:45 PM Holy Eucharist Service

CINESTUDIO



LIBERTY HEIGHTS

Wed, Thu, Fri, March 1, 2, 3 - 7:30 PM,
Sat, March 4 - 2:30, 7:30 PM

(1999) Written and directed by Barry Levinson. Cast: Joe Mantegna, Bebe Neuwirth, Adrien Brody, Rebekah Johnson, Carolyn Murphy. Change shakes up a stable Baltimore Jewish neighborhood in 1954, in Barry Levinson's newest installment of his cinematic "remembrance of things past." In Diner and Tin Men we have seen and cared about these people before: their humor, their sense of community and their identification with a way of life that is fading to black. In Liberty Heights, the patriarch (Joe Mantegna) runs into trouble with his burlesque house and numbers operation, at the same time that his sons are falling in love with a Waspy princess and a black classmate. 127 min.

BEING JOHN MALKOVICH Fri, Sat, March 3, 4 - 10:05 PM

(1999) Directed by Spike Jonze. Written by Charlie Kauffman. Cast: John Cusack, John Malkovich, Cameron Diaz, Catherine Keener. If you've seen and loved Being John Malkovich, but are having trouble describing its bizarre plot to your friends, we have a solution. Just bring them to the special Late Show at Cinestudio and let them experience it for themselves. Just tell them that it all begins when a nerdy puppeteer accidentally discovers a tunnel that leads right to the brain of actor John Malkovich. After 15 minutes of "being John Malkovich," he is dumped on the side of the New Jersey Turnpike - with a burning desire to get back "inside." We'll let your friends figure out the rest. Academy Award® nominations for Best Director, Best Screenplay and Best Supporting Actress (Catherine Keener). 112 min.

GRAND ILLUSION

Sun, March 5 - 2:30, 7:30 PM
Mon, Tue, March 6, 7 - 7:30 PM

(France, 1937) Director: Jean Renoir. Screenplay by Renoir and Charles Spaak. Cast: Jean Gabin, Pierre Fresnay, Erich von Stroheim, Marcel Dalio. Cinestudio is pleased to present a new, fully restored print of Grand Illusion, considered to be one of the greatest films of all time. It is miraculous that the original negative was ever found, as it was seized first by the Nazis, then taken by the Red Army, and finally discovered back in Paris in the 1990s! Jean Renoir's powerful anti-war film tells the story of French POWs in Germany, including a former mechanic (Jean Gabin), an aristocrat (Pierre Fresnay), a Jewish courtier (Marcel Dalio), and a music hall performer (Julien Carette). Erich von Stroheim plays the wonderfully ironic German officer who runs the prison camp. Grand Illusion was controversial when it was released for suggesting the differences between Frenchmen - and even the Germans - were an illusion, but it is this revolutionary ideal that keeps the film so vital today. 117 min.

Compiled by Christine McCarthy McMorris

ART



Chopin Concert

"The Frederyk Chopin Society of Connecticut" presents Michael Szczepanski, piano, in an all Chopin program on Friday, March 3, at 8:00 PM in the First Church of Christ in New Britain. The program includes the "Nocturne in E Major" op. 62, "The Scherzo" in C sharp minor, op. 39, as well as the famous "Sonata" in B Minor, op. 58.

String Break

On "Aetna First Thursday," March 2, the Bushnell and the Greater Hartford Arts Center will kick off the second annual "String Break," a Greater Hartford celebration of classical music. Some "String Break" events on March 2 feature The Hartford Symphony Orchestra's Classical Conversations series "Hope and Glory: the Age of Elgar" at 8:00 PM at the Bushnell (tickets range from \$15 - \$49) and Salvador Dali's exhibit "Optical Illusions" (exhibit fee \$7).

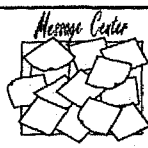
Barbara Morgan Photographs

During the month of March the Bushnell Promenade Gallery presents "in the American Grain: Barbara Morgan Photographs 1935-1944." The exhibit features black and white images of Martha Graham and many of her principal dancers. The gallery is free and open to the public during all mainstage events and by appointment. Call (860) 987-6042.

Spring Family Fundays

This spring, the Yale Center for British Art invites children of all ages to participate in new interactive gallery activities. The Yale Children's Theater will perform on Sunday, March 5, at 2:00 PM. Admission to the museum and the performance is free.

MISC



Brunch and Clay Painting

Join Hillel for a free bagel brunch on Sunday, March 5 at the Interfaith House (155 Allen Place). From there we will travel together to the Clay Pen in West Hartford to paint our very own pieces of art. For more information call Rebekah at 2280.

Community Outreach Auction

The Annual Community Outreach Auction will be held this Thursday, March 2, at 7:15 PM at Mather Dining Hall. At the event donations from the Hartford Community will be auctioned off and the proceeds will be donated to the campus chapter of Habitat for Humanity and the Have-A-Heart Bone Marrow Drive. If anyone is interested in donating something to be auctioned off, please bring it by the Office of Community Service and Civic Engagement by Tuesday, February 29.

Israel This Summer

Would you like to work on an archaeological project in Israel this summer? For more information, contact Professor Martha K. Risser, Chair of Classics Department.

Women and Criminal Justice

You are invited to attend a Trinity College Barbieri Center lecture called "Women and Criminal Justice in Modern Italy." The event is presented by Mary Gibson of the John Jay College of Criminal Justice. It will take place on Thursday, March 2, at 4:15 PM at McCook Auditorium.

Violence and Desire

On Monday, March 6, Anupama Rao of New York University will present a lecture entitled "Gendering the Untouchable Body: Problematizing Violence, Conceptualizing Desire." Reese Room, Smith House, 4:15 PM.

AFTER HRS.



Alicia Quintano

Come see performer/storyteller Alicia Quintano on Wednesday, March 1, at 7:30 PM at the Washington Room. An evening of humor and insight for men and women on the issues of sex, food and love. Admission is free.

Science Majors

Are you thinking about a major in the sciences? Do you want to study abroad? Are these two things ever possible to do together? Absolutely! Come enjoy fantastic desserts and talk to upperclass Biology majors who have made it work! Find out how they did it and how you can too! March 1, 7:30 - 9:00 PM, LSC Lobby.

Swing Lessons

Are you a swinger? More importantly, do you want to be a swinger? Come to the Washington room every Thursday from 8:00 PM for swing lessons!

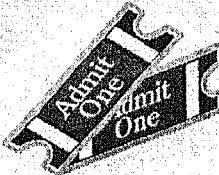
Gov't Mule

On Wednesday, March 1, Gov't Mule, a blues power-trio, will perform unplugged at the Vernon Social Center. The show begins at 8:00 PM and will be preceded by a workshop with the band from 5:00 to 5:00 PM.

Frank Varela Trio

Come to the Bistro Koepfel Student Center, on Thursday, March 2, to hear a performance of electric jazz by the Frank Varela Trio. Show from 9:30 to 11:30 PM.

Now PLAYING...



Showcase Cinemas - East Hartford

Wonder Boys - 1:10, 4:10, 7:25, 9:55
 Toy Story 2 - 12:25, 2:35, 5:00
 The Insider - 8:00
 Snow Days - 12:35, 2:40, 4:50, 6:50, 9:10
 Reindeer Games #2 - 1:30, 4:15, 7:15, 9:45
 Pitch Black #2 - 7:10, 9:20
 Next Friday - 1:30, 3:30, 5:25, 7:30, 9:50
 Hanging Up - 1:05, 3:15, 5:20, 7:45, 9:50
 Boiler Room - 12:05, 2:45, 5:05, 7:35, 10:05

Whole Nine Yards - 12:50, 3:10, 5:30, 7:35, 10:00
 The Tigger Movie - 12:00, 1:45, 3:25, 5:25, 7:00
 Stuart Little - 1:15, 3:05, 5:00
 Scream 3 - 1:20, 4:00, 7:20, 9:45
 Reindeer Games #1 - 12:30, 2:55, 5:10, 7:50, 10:15
 Pitch Black #1 - 12:25, 2:50, 5:15, 7:35, 9:55
 Hurricane - 12:45, 3:50, 6:40, 9:40
 Green Mile - 9:00

Showcase Cinemas - Buckland Hills

American Beauty - 1:20, 4:10, 6:45, 9:30
 The Beach - 1:00, 4:05, 7:20, 10:00
 Galaxy Quest - 12:30, 3:10
 Hanging Up - 1:00, 3:05, 4:40, 5:10, 6:50, 7:20, 9:00, 9:30
 Reindeer Games - 12:30, 1:30, 2:50, 4:15, 5:10, 7:15, 7:45, 9:45, 10:15
 Stuart Little - 12:20, 2:20
 The Whole Nine Yards - 12:50, 3:00, 5:10, 5:40, 7:30, 8:00, 9:45, 10:15

Angela's Ashes - 12:50, 4:00, 7:00, 10:00
 Boiler Room - 1:40, 4:15, 7:05, 9:40
 The Green Mile - 12:10, 3:45, 7:30
 The Hurricane - 9:00
 Pitch Black - 12:40, 3:05, 5:30, 7:50, 10:15
 Scream 3 - 1:30, 4:20, 7:40, 10:15
 Snow Day - 12:15, 2:15, 4:15, 6:50, 9:00
 The Tigger Movie - 1:00, 3:00, 5:00, 7:00
 Wonder Boys - 1:10, 4:10, 7:25, 9:55

Elm 1 & 2 - Elmwood, CT

Any Given Sunday - 7:30
 The Talented Mr. Ripley - 7:00, 9:30

Galaxy Quest - 2:10, 4:40
 Toy Story 2 - 2:00, 4:30

Classifieds

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Community Service

Boys and Girls Club

The Boys and Girls Club is looking for two work-study students to work Monday through Friday for two hours or more each day, and if possible on Saturday. In total, the students would be expected to work for 12 hours a week helping to facilitate some athletic programs (i.e. basketball and baseball). If interested, contact Joey Huertas at the Boys and Girls Club at 727-8702 after 1PM.

Mentor Needed

A father of a local 16-year old is looking for a male mentor/role model for his son. If interested, please call Phil Castro at 313-0777 (home) or 527-5100 (work)

SGT. PEPPERONI

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Medium 12" (8 slices) Thin Crust • Large 16" (8 slices) Thin Crust • X-Large 20" (8 slices) Thin Crust • Sicilian (16 slices) Thick Crust				
Cheese	\$ 7.50	\$ 9.85	\$12.00	\$13.00
Veggie	\$10.00	\$14.85	\$17.50	\$18.50
Sgt. Pepperoni Special	\$10.50	\$15.85	\$19.00	\$20.00
Additional Toppings	\$.50	\$ 1.00	\$ 1.50	\$ 1.50
TOPPINGS: Pepperroni, Sausage, Meatball, Mushroom, Peppers, Onions, White, Extra Cheese, Bacon, Olives, Broccoli, Hamburger, Eggplant, Fresh Garlic, and Tomatoes.				
HEROES (Hot or Cold)				
with your choice of lettuce, tomato, onions, peppers, olives, mayo, BBQ sauce, hot peppers, oil, vinegar, mustard, ketchup.				
Philly Cheese Steak	\$5.50			
Philly Cheese Steak w/Bacon	\$6.25			
Philly Cheese Steak w/Extra Steak	\$7.45			
Chicken Parmigiana	\$5.15			
Eggplant Parmigiana	\$5.15			
Meatball Parmigiana	\$5.15			
Veal Parmigiana	\$5.15			
Sausage Parmigiana	\$5.15			
Ham, Salami, Cheese	\$5.40			
Ham & Cheese	\$5.15			
Turkey & Cheese	\$5.15			
Tuna & Cheese	\$5.15			
Veggie & Cheese	\$4.50			
Pepperoni & Cheese	\$5.40			
Salami & Cheese	\$4.90			
Chicken Sandwich & Cheese	\$5.65			
Grilled Turkey, Bacon & Cheese	\$6.00			
BLT & Cheese	\$4.25			
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Chips			\$.50	
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Swimming

continued from page 20

swam hard and succeeded in tying her own varsity record of 2:30.12. Once again in the final race of the meet the seniors showed their strength and speed. Along with Huebner and Lafleur, Rorer and Polito swam the 400 free relay. The girls dominated the bonus heat finishing in three minutes and forty nine seconds, over three second ahead of their nearest competitor.

Overall, it was an exciting way to end the season. Every swimmer had at least one outstanding swim and personal best.

Basketball

continued from page 19

point our Bantams were ranked as high as 10th in the nation. This was even more interesting considering their inability to break into the top twenty-five after an opening season loss that sapped the enthusiasm they had built on campus in the pre-season. The 1999-2000 Men's basketball team did more than just try. They played and played hard.

Squash

continued from page 20

to ensure that the best squash players will continue to come to Trinity and that the Trinity squash dynasty will prevail for many years to come."

Cowie explains that the administration deserves much praise for their efforts in the program's development: "They have assisted us monetarily, providing us with the opportunity to travel to Amsterdam over winter vacation to play internationally, but they have also provided support in countless other instances."

Hockey Rink for Trinity

continued from page 20

dents could take hockey as a class during the day in the same way that weight lifting, golf, etc. are now available. Mr. Hazelton also spoke of the possibility for the school to make money by having summer hockey camps for youths in the area. I went to a school that had its own rink on campus, and in the spring the rink was turned into indoor tennis courts (so you tennis players should want a rink on campus, too). Clearly, ev-

"Right now, the library is the top priority of the college." - Prescott Stewart

eryone would benefit from Trinity having its own rink.

After talking with several members of the administration, I was finally given some hope by Mr. Stewart. He said, "Right now, the library is the top priority of the college, but if people were to step forward with significant contributions towards a new hockey rink, then the process would certainly be sped up." So it appears that this has turned into a plea for money. If you, and this goes for anyone, have some money lying around that you do not know what to do with, then give President Dobelle a call and let him know that you are willing to help out with paying for a new rink on campus. Maybe with your support we can have a rink before the Red Sox win the World Series.

Women's Basketball

continued from page 19

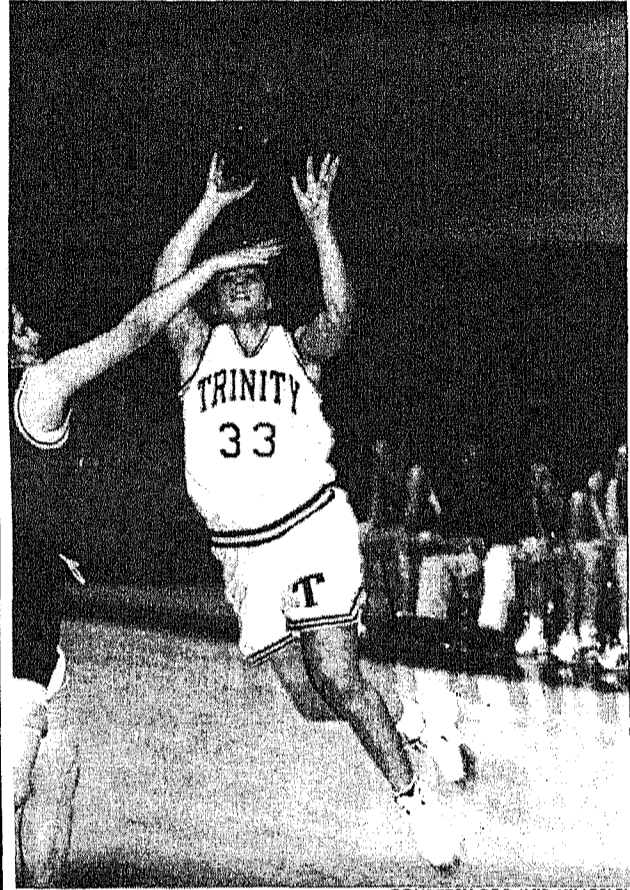
the NCAA tournament selections. That and the fact that the women were playing archrival Wesleyan, for whom one can throw out the books, may have made this game closer than it should have been. The Bantams had led by 10 but that had been cut to a tenuous 2 point margin by the break. In the second half, the Cardinals, eager for an upset, actually took the lead several times including late in the game. Trinity pulled off the win on a driving basket from Junior Jackie Siscone who would lead all with 19

points. Dullea finished with an all-around stellar performance of 16 points, 8 rebounds and 5 tallies in both steals and assists as the Bantams won, 60-56.

With the win and related action elsewhere in the conference, the Women's team clinched second place in the conference and third in the region behind Bates and non-conference Wellesley. Despite this and having beaten both these teams, their 17-5 record was not sufficient to get them into the field of 48 in the NCAA tournament. In fact the only

NESCAC representative in the Women's bracket was conference-winning Bates College. Instead the system is set up to automatically admit an array of conference winners from conferences as small as five schools. We will all be watching the Centenary College Cyclones in their inevitable run to the final flour and eventual glory as Division III champions.

The women are ranked number one for ECAC and are hosting Babson on Wednesday at 6:00 PM in the R. Oosting Gym. If the women win against Babson they will play on Saturday, at the semi-finals.



Caitlin Luz '00 flies past the defense.

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CHEESE RAVIOLI	\$6.95
VEGGIE RAVIOLI	\$6.95
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 DESSERT

Wrestlers Finish Sixth in the New Englands



BY MATTHEW BANAS
Sports Writer

On Sunday, February 20th, the Trinity wrestling team finished off a strong season with a solid performance at the New Englands finishing in sixth place overall. This performance came at the heels of one of the team's most impressive wins of the season. In their two final dual meets, the team beat Rhode Island College handily, but more importantly knocked off fifth-ranked Bridgewater State College. The eighth ranked Bantams wrestled at Bridgewater as the underdogs and took the match to them early beating the overconfident Badgers soundly and sending a message to teams around New England that the Bantams were ready to wrestle.

The team trained hard during Reading Week in preparation for the New England tournament at Western New England College in Springfield, Mass. The sixth place finish was a team effort with almost everyone contributing points to the team score. The Bantams were lead by four place-winners who took one fifth, one fourth and two second place finishes.

Two Trinity wrestlers reached the finals: freshman Mark Foresi and junior Mike Marcucio. Foresi, wrestling in the 141 pound class, ran into first ranked Keith Polosky of Springfield College in his final match which was much closer than the 11-5 final score indicates. Foresi was rewarded for his outstanding effort with both the Rookie of the Year Award and an invitation to the Nationals next week.

Mike Marcucio also lost his final match to take second place. At the 133 pound class, Marcucio took on nationally ranked Bob Ulrich from Norwich University. Marcucio had Ulrich on the run several times, but ended up losing the match 10-6. Marcucio will join Foresi at the nationals. The fact that these two Trinity wrestlers were invited is an honor not to be taken lightly as only the champions and five other wrestlers who the coaches believe can best represent the New England region are invited.

As a whole the Bantams wrestled extremely well. Also contributing to the team's point total were: Anthony Marcucio; 125 pounds, Eric Ego; 149 pounds, Noah Cox; 157 pounds, Tom Chew; 174 pounds, and Peter Marino, Heavyweight.

Wanted: One Trinity College Hockey Rink



BY MICHAEL SAYRE
Sports Writer

A few weeks ago, I drove to Kingswood Oxford, a prep school ten minutes from Trinity College, to watch the Trinity men's hockey team play Colby College. After the game, I walked out of the rink and was suddenly struck by the best idea in the history of Trinity College hockey. We should have a rink on campus! I could only assume that I was the first person ever to have that idea, since hockey first appeared at Trinity in 1907, and yet we still do not have our own skating rink.

The next thought that came to mind was the question of whether there are plans to build a rink on campus. I thought that it was possible that I overlooked the foundation for a hockey rink in the rubble that has been Trinity College for the past eight months. However, I found no such physical evidence on school grounds or any mention of a rink in the plans for the future buildings of Trinity.

Although there are no concrete plans (no pun intended) for a rink, it seems that I was not actually the first one to come up with the idea of a rink on campus. Two years ago, the Legislature State Bond Corporation gave Trinity College a \$2 million grant towards construction of a Trinity College / Hartford skating rink. Vice President and Chief of Staff Ron Thomas also informed me that a committee was put together to assess sites for the rink. Mr. Thomas could not comment on what sites interested the committee for fear of raising the real estate value in case Trinity College were to purchase it. So it would seem that the rumors of Trinity College buying the land near Adams IGA for a hockey rink are simply rumors that hopeful hockey players and fans tell themselves to make themselves feel better.

After talking with several members of the administration and staff over the phone, it became clear that many were uncomfortable with commenting on the situation of the hockey rink. However, people were willing to talk about the other buildings on campus. The master plan that we see being worked on all around us was approved in 1996. According to Mr. Thomas, "It was identified ten years ago that there was need for the library to be expanded. There is also a need for more residential housing, and better residential housing." Associate Director of Capital Giving Prescott Stewart echoed Mr. Thomas by saying, "The library is really the top priority of the college."

While I understand that academia is supposed to be first and foremost at Trinity College, and no one wants to live in Jarvis if they can avoid it but I was a bit surprised by the priorities of the college. I worked in the library at the circulation desk for the first year and a half of my college experience, and the only complaints I ever heard from students were "It's too hot in here," "It's too cold in here," and "Why can't I bring my drink in here?" As far as Jarvis is concerned, the only thing people do there is sleep. My point is, we have a library that works and we have dorms that work, even though they may not be great. We do not have a skating rink at all! Brian Fenwick, a sophomore hockey player, shared my sentiments, saying, "I feel like the hockey rink is constantly being pushed back for other buildings. It's ridiculous for a school with Trinity's endowment not to have a rink on campus."

Hockey has been a daily activity for its players and fans since 1960 when it began as a club sport. Coach John Dunham began coaching the team in 1970, and hockey became a varsity sport at Trinity in the 1974-75 season. For twenty-five years Trinity has had a varsity hockey team without having a rink. If I did not know that for a fact, I would have a hard time believing it myself. No other varsity sport has to travel to use another school's facilities as its home.

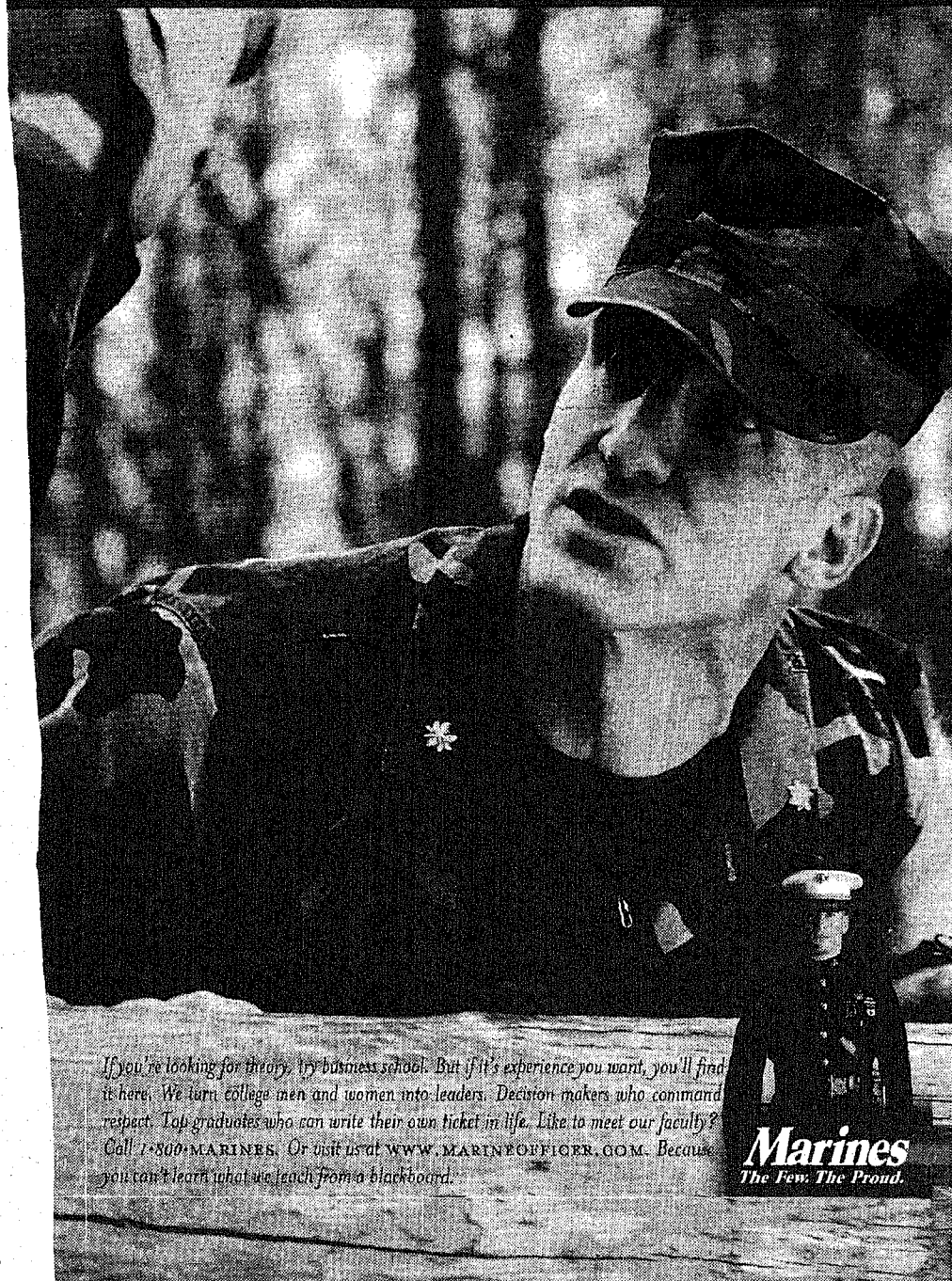
Having a rink off-campus has certainly hurt the hockey programs here at Trinity College in many ways. Since we are using Kingswood-Oxford's facilities, we are at the mercy of their scheduling. The men's and women's teams alternate practicing at 8:30 PM and 10:00 PM during the course of the week. Both players and coaches have commented on the fact that practicing at this hour affects their performance. "Late practices definitely have an affect on the quality of the practice. Most guys are tired after an entire day, which makes it really difficult to focus at 10:00 PM," said sophomore Ryan Beale. Having a rink on campus would enable the teams to skate at more reasonable hours, and would most likely enhance the quality of the practices.

Coaches have noted that recruiting also suffers from the lack of a rink on campus. Players would rather go to schools that have a nice rink, or any rink, on campus, where they can practice at reasonable hours. Senior tri-captain Andrew Burns points out, "Most schools that we compete with have had rinks for a long time, and have since constructed new rinks, which puts us even farther behind." Middlebury College and Norwich University both have rinks that were constructed in the past two years, and both of these schools are perennial hockey powerhouses. Coincidence? I think not. Players want to play in a nice facility, and I would bet that the first stop for a hockey recruit at either of these schools is the skating rink.

You may have noticed that I use the term "skating rink" rather than "hockey rink." After speaking with Athletic Director Richard Hazelton I was convinced that this was a better name for it. Mr. Hazelton was very excited about the idea of a rink on campus and pointed out to me all of its values, as if I needed any convincing. In case anyone still does not agree with me, I will relay to you Mr. Hazelton's message. While he pointed out that the primary users of the rink would be the hockey teams, he spoke of the many other uses the facility would have. We would be able to have an intramural hockey league for students interested in hockey and looking to have a good time. We would also be able to have free-skating sessions for the students, faculty, administration, staff, and their families. There is the possibility that student see HOCKEY on page 17

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Trinity Track Runs at Championships



By DAVID KYLE
Sports Writer

Last Friday night at the 32nd Annual New England Intercollegiate Indoor Track & Field Division I Championships, two Bantam runners ran their best races of their Trinity careers—Todd Markelz '01 (Homer, AK), and Ryan Bak '03 (Suffield, CT) represented Trinity in the 5,000 meter and 800 meter events, respectively. Todd Markelz, next year's Cross-Country captain and this year's Indoor and Outdoor Track captain, nailed down his personal record that night at a solid 15:02.85. In training for the race, Markelz tapered only slightly, keeping his distance mileage up high for the preceding week. Markelz apparently did not have any specific time in mind when he set foot on the track, but perhaps wanted to see where he would fit in with these other runners, from such schools as UConn and Boston University. Later in an interview about the race, Markelz mentioned that the evening was the perfect time for him to race, and the fact that he was able to hang on to a Keene State runner was what pulled him through. "My indoor season training led up to me doing a good 5k... getting a chance to run at Division I New England's with good competition allowed me to get that fast time I've been waiting for."

Ryan Bak ran at his best that

night as well, bolting off the line to lead the outside group of runners from the start. He stayed on an even textbook pace per lap, to pin the pedal on the floor for a 15:4.20 and a fifth place finish in his heat. Jumping out at the start was key, Bak said in a post-race analysis, because the number one seeded runner (the fastest runner by estimate) was in position to cut this Trinity runner off. Time was also essential for this race, he added, because he was racing against some of the fastest collegiate runners in the area and didn't want to be pulled out too fast. "I was ready to race. I had the week to think about the race, and it was the first week to cut back and focus on my performance. I tapered, but not that much," commented Bak. In addition, there was no trademark kick at the end of Bak's race this time, and he later added that he felt like he was pushing it "Five times as hard at the end". While not making a National qualifying time, Bak ended up making provisional by 4/100's of a second, which means that depending on how other runners place in the league, this fast freshman may get a chance to run with some of the quickest collegiate runners in the nation in Bloomington, IL. The decision comes out this weekend. Markelz, on the other hand, sets his sights for not only breaking Trinity's 5,000 meter record, but racing at Nationals in the spring track season.

Coach Gets 200th Career Win and Lady Bants Crush Amherst Team



By DEVIN PHARR
Senior Editor

The statement, 'The women are good too' did not cut it coming into the final week of the season. Trinity Women's Basketball has beaten the top two teams in the northeast, has two games left to play for a chance at the NESCAC title and a chance at the Big Dance, is probably a better statement. Just a little. At 15-5 the women began the final week of competition. There were two games remaining, here at the Roost against Amherst and on the road at Wesleyan. What was particularly aggravating was that these two games had become the most important games of the year for them. Lose either one and their chances at post-season play would be greatly diminished. The aggravation comes from the fact that having an impressive season in the NESCAC is great and all, but lately it does not get you anywhere in March. Their goal became finding a few games to play in March.

Tuesday night, home game versus Amherst and a ceremony for seniors Harleigh Leech, Caitlin Luz, Gretchen MacColl

and Megan Shutte. Included in that ceremony proper respect for both MacColl's 1,038 career points and Coach Maureen Pine's 200 Career coaching win. Very nice flowers, photographs, fabulous. On we go. Amherst was no walk in the park team. In fact it was baffling how they had lost eight games with the top three-point percentage shooter in the NESCAC as well as the top scorer and rebound shot. The game began and continued close all the way through the first half. Amherst must have used up all their luck in that period because whatever was said to the Bantams in the locker room at the break took hold. The Bantams opened the second half with a 17-1 run to lead 44-27. The Lord Jeffs were only able to cut the lead as low as ten as the Bantams outplayed them in every aspect of Basketball you could hope for. The final score, Bantams 56, Lord Jeffs 45. High scorer for the Bantams was MacColl with 16 and 10 boards, followed closely by Sophomore Bridget Dullea who had 11 points and 8 rebounds.

Saturday's contest was perhaps overshadowed by the other activity going on that weekend:

see WOMEN'S BASKETBALL on page 17

Trinity Men's Basketball Finishes Season with Two Tough Losses and No NCAA



By DEVIN PHARR
Senior Editor

The last week of any sports season is usually pretty tough. It is especially difficult when you are fighting as hard as you can for an outside chance at playing one more game. For many collegiate teams, the terminal aspect of the games isn't apparent. As they play and win and lose and play again, it's suddenly over. Coming into this week at 14-6, the fact that there soon would be no more games to play was probably more than evident. Regardless, two games remained on the schedule, Tuesday night at Amherst and then a final home game against

Wesleyan for sole senior Rory Neal.

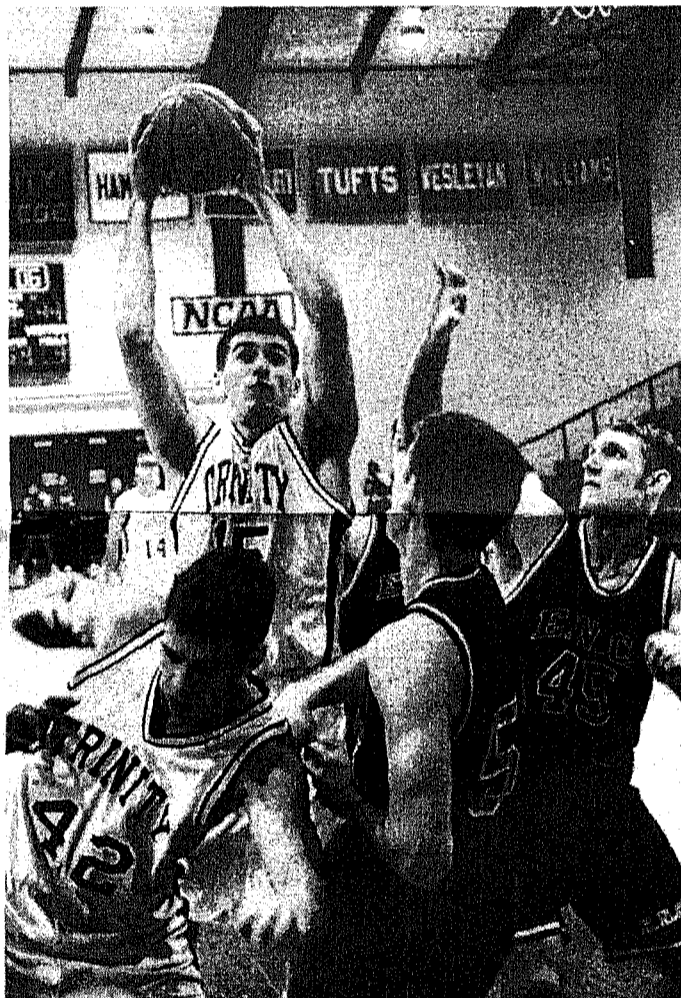
In Amherst, MA it was clear from the start that the postseason was not going to happen for the Bantams. The Lord Jeffs had too much to play for, including an NCAA at-large bid up for grabs in their game against Connecticut College this Saturday. Thus the opening 11-2 run by Amherst was not surprising. The Bantams did not fold in this game and used their able rebounding and scoring in the paint to bring themselves back within seven by the half.

Amherst continued to pull away in the second, buoyed by a moderate but exuberant home crowd. The lead stretched to 9, then 11, then 14 and finally

21 with ten minutes to play. The Bantams would cut the lead back to thirteen on a three-pointer by Junior Colin Tabb who would 2-5 from behind the arc and finish with 19 points. Leading the way for the Bantams, however, was Rory Neal. Neal finished with 22 points on an excellent 8-9 shooting along with 8 rebounds. Sophomore Jerrod Green had five boards of his own and Junior Mike Keohane had 15. The Lord Jeffs won the game, 95-78.

The Bantams now had one game left to play, against archrival and unpredictable Wesleyan University. After ceremonies for departing senior Neal, the game began quite dissimilarly than the game on Tuesday. In front of a modest home crowd, the Bantams came out much stronger than they did earlier in the week. Battling back and forth over the size and possession of the lead the Bantams were able to close the first period leading by one. Wesleyan burst out of the gate shortly after the break to lead by 6. Trinity would tie it at 46 on a tip-in from Neal, who would finish with team-high 21 points. The Cardinals seized control of the game on a short run. They would lead the rest of the way to win, 92-81. Neal's 21 points and 9 rebounds were accompanied by 18 points from his Junior co-captain Mike LaBella. Tabb finished with 20 points along with 6 assists.

One year after an enchanted ride through the NCAA tournament, we finally have the answer to the question: How is the Men's basketball team going to do next season? Simply put, they finished 14-8, and 3-6 in the NESCAC. While there will not be any post season play for the men, this is not a season that can be wrapped up with something "simply put." This season has been as exciting a trip as it could be, accepting that there will be no play in March. At one see BASKETBALL on page 17



Senior Co-Captain Rory Neal takes it to the hole.

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The Best of the Best

The Trinity Men's Squash Team Wins the National Title and Proves Itself to be the Best, Once Again



By **DUNCAN PEARSON**
Sports Writer

The Trinity Men's Squash team is the national champion for the second consecutive year after defeating a disappointed Harvard team in the finals of the NCAA tournament. The NCAA tournament was held this past weekend at the newly renovated Yale squash center. The road to the NCAA finals was paved with 9-0 wins over Dartmouth and Yale. Trinity's 8-1 victory over Harvard was the fourth consecutive meeting of the two teams in the NCAA finals demonstrating how the two teams have dominated the inter-collegiate squash scene over the last decade.

Rohan Juneja '02 dominated his opponent in the #9 spot while Laurens Coetzee '00 and Rohan Boppu '02 gave out whippings in the #7 and #8 spots. The only Trinity player that fell short of victory was the flamboyant Guarav Juneja '02 who succumbed to a determined Dylan Patterson, Harvard's top freshman recruit. Johnny Smith '03 in the #5 position gave his opponent a thrashing. The Bombay Bomber Akiel Behl '01 quickly defeated his fellow countrymen Shandepe Gosh in the #4 spot. Trinity's #3 Lefika Ragonste '02 demonstrated his superior ability by adding another loss to the record of Harvard's talented Canadian Gray Witcher.

Trinity's #2, the finest American in intercollegiate Squash, Preston Quick '00, beat a befuddled Depac Abraham completing his second consecutive

undefeated season. Senior Marcus Cowie, the most illustrious player in Trinity history handed a 3-1 loss to Harvard's top player Tim Wyant. The weekend also saw Trinity captains Duncan Burn and Preston Quick accept the regular season national championship trophy and Juniors Akiel Behl and Duncan Pearson accept the national doubles Championship trophy.

The team's success is due to their consistent hard work and devotion throughout the season, within both matches and practice. Rather than feeling overwhelmed by everyone's expectations for them this year, the players remained focused on consistent improvement.

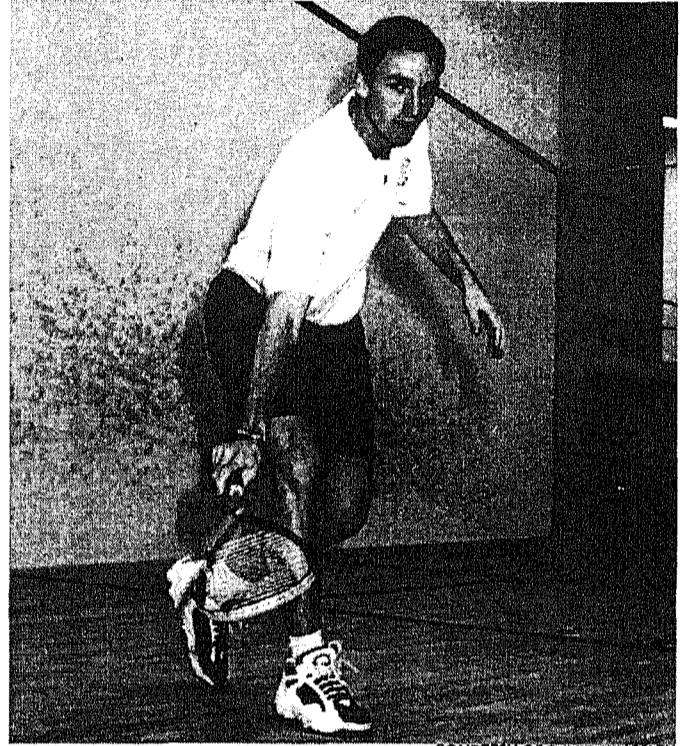
Coach Paul Assaiante commented, "It has been a remarkable year, for the team consistently maintained an optimistic mentality rather than a defensive mindset; they treated the season as a new opportunity and never lost the desire to improve."

While the team promises to remain a powerhouse next season, it is losing several key players this year at graduation. There are five seniors that will be graduating: Duncan Burn, Marcus Cowie, Preston Quick, Luke Semple, and Richard Sheldon. Of these five, both Marcus Cowie and Preston Quick are in the starting lineup, playing at the number 1 and number 2 positions, respectively. It will be the duty of this year's Juniors, Josh Miller, Duncan Pearson, Laurens Coetzee, and Akhil Behl, to carry the torch next year as seniors.

Freshman Johnny Smith offers the following, "As a freshman experiencing American intercollegiate squash for the first time, it has been exciting to be a part of the team's success. The team's depth should provide another very strong squad next season."

It should be noted that during the past four years, as Marcus Cowie and Preston Quick have been members of the Trinity Men's Squash team, the program has emerged from the status of "strong" to "strongest in the country". Having completed an illustrious four year squash career at Trinity, two-time national champion Marcus Cowie says, "Perhaps the thing Preston [Quick] and I am most happy about is that we are leaving Trinity with an extremely strong squash program. Rather than winning the national title, our top priority was

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Senior Preston Quick completes his second consecutive undefeated season. COURTESY OF DAVID KINGSLEY

Trinity Swimming Closes Season on a High Note



By **EMILY POLITO AND CORY BERNARD**
Sports Writers

The Women's Swimming and Diving team completed their season on a high note by finishing 15th at the New England Championships last weekend held at Bowdoin College. Over 35 teams participated in the meet.

New Englands follows a different and more intense format than a dual meet, since it is a championship meet. The meet is three days and each morning starts with the trials, where every swimmer competes in their assigned heats. The top 24 finishers from the morning go on to compete in the final heats in the evening.

The meet started Friday morning with the 200 yd. Freestyle relay, consisting of senior Carrie Rorer, Senior Emily Polito, freshman Hillary Roberts, and freshman Karen Huebner swimming the anchor leg of the relay. Even though they only had an average prelims swim, they were able to qualify in 13th place. However, the relay got psyched in up in the evening, and dropped over a second and moved up to 10th place. Every swimmer dropped time and the girls rallied and easily beat rival Connecticut College.

Other swims on Friday morning were the freshman debuts in the 500 free with both

Laura Centofanti and Kathryn O'Donoghue competing. Centofanti said that, "Although I was nervous, I knew I could do it, so I put my back into it, and that has made all the difference." Apparently it did, as she posted a season's best and just missed qualifying for the finals. Not bad for a freshman! Also, sophomore Katie LaFleur swam a lifetime best in the 50 backstroke, as classmate Lydia Barrett did the same in the 200 IM. The action on the boards was equally impressive, as sophomore Jess Harmon had some precious dives and finished 19th overall.

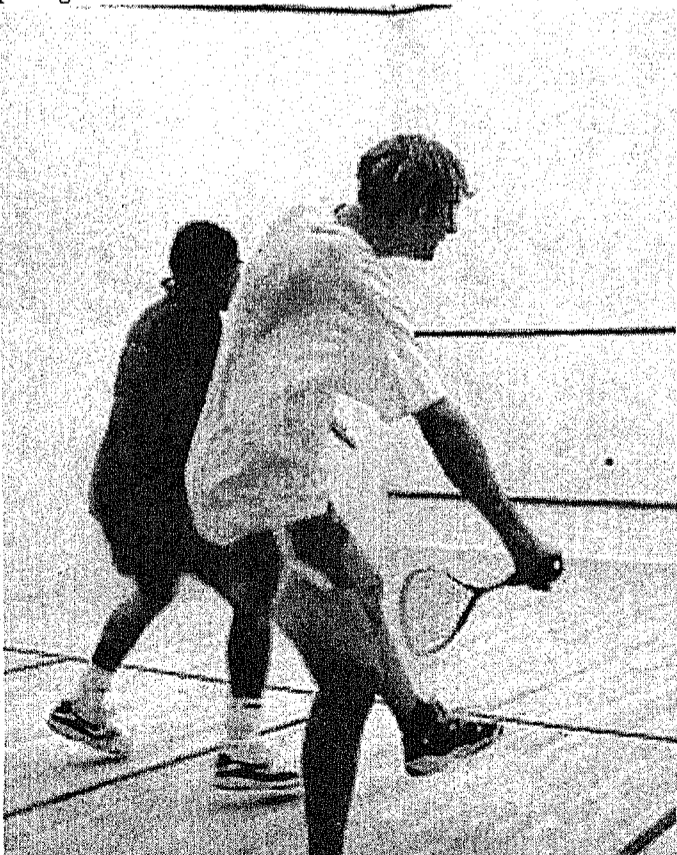
Saturday, the women really began to turn it on. The opening 200 yd medley relay of Roberts, Rorer, junior Cory Bernard, and Huebner set the tone for the day and the women never looked back. In the 400 yd individual medley, Barrett posted a lifetime best, dropping over 7 seconds. Also, O'Donoghue had an excellent swim that was fast enough to bring her back into finals. Anyone familiar with swimming knows that to race a 400 IM twice in one day is like having a death wish. That did not stop O'Donoghue, as she swam even faster in finals, and placed 23rd, respectively. In the 200 yd freestyle, Polito qualified for the championship final and ended up placing 5th, getting All New England-Honorable Mention. Classmate Rorer achieved the same honors by placing 8th in the 100 yd.

Breastroke. Saturday evening ended with the 800 yd freestyle relay consisting of Centofanti, Barrett, O'Donoghue and Polito. All swimmers performed exceptionally well, and the relay finished 15th overall.

The third and final day of New Englands continued to produce strong results. The girls started with Bernard swimming the 200 back, finishing 25th, and missing finals by tenths of a second. Next, sophomores LaFleur and Barrett tackled the deadly 200 yd. Fly, finishing well. The third event of the morning was the 200 breaststroke. Rorer placed 8th in prelims, qualifying her to swim in the top heat of finals that night. But, the most exciting race of the morning was Polito's one mile swim. Polito dominated the fastest heat in the morning and dropped over 25 second and finished in 18:14. The girls then headed back to the hotel to rest up for their sixth and final session of competition that night.

That night the crowd was excited and the girls cheered loudly. The meet started with one final heat of the mile. After this race it was determined that Polito had finished fourth overall, making her the first Trinity swimmer in over ten years to medal in all three of her events at New Englands. The next swim for the Trinity women was Rorer's 200 yd. Breaststroke. Rorer

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Senior Marcus Cowie pictured in the 1999 Championships. COURTESY OF WWW.SQUASHTALK.COM