



# THE TRINITY TRIPOD



## Northam Rooms Sacked

by Sean Dougherty  
Assistant News Editor

Over a thousand dollars worth of valuables were stolen from six rooms in Northam Towers during Thanksgiving break. Stolen items included stereos and cameras, cuff links and rings, and even a ferret.

The theft was reported the night of Thursday November 27, when Northam third-floor resident Kelly Dixon '88 reported "doors being smashed in at Northam." There was no obvious damage to Northam's front door but later it was discovered that a hard pull could force the door open without using the combination. It is unclear whether the broken lock was the cause or effect of the break-in.

Art Muldoon, Northam's second floor Resident Assistant, lost his stereo, camera, zoom lens and flash, as well as his high school ring, cuff links, and darts. "I just walked into my room Sunday Night without being told what hap-

pened. The damage was really extensive, they must have been in here a while," said Muldoon. "All my desk drawers were emptied, the dresser was tipped down, the lamp was thrown over, and they pulled all the stuff out from under my bed."

Muldoon, and the rest of the Northam victims, expressed disappointment at not being told what had happened before arriving back at college. Debbie Barrass, and roommate Alex Woodford, lost a tape deck, 2 walkmen, some very good jewelry, and a camera. Barrass commented "I was very upset coming back, they knew since Thursday and they didn't tell us, the RA didn't know either. Security obviously doesn't have their priorities straight."

Joe Cataldo '88 said "they must have been here a while, I'm surprised they weren't caught leaving." While Cataldo himself lost nothing, his roommate Tom Broderick lost half a stereo system (the other half was found halfway up the stairs from the first to the sec-

ond floor).

Howard Young '88, intends to make a formal complaint to B&G and Security because the doors were left open for much of Friday. Security reports indicate that while the college tried to contact a carpenter it was impossible to reach one on Thanksgiving. The doors were boarded over by Saturday. Young, and his roommate Tyler Barnes, lost several pairs of sneakers, a VCR, 2 cameras, some rings, a gold chain, a cassette player, a leather jacket, and a ferret. Ed Meyercord '88 was also victimized but could not be reached for comment.

Steve Lefever of Buildings and Grounds reports that "all new solid oak doors have been ordered for Northam. The current repairs (involving a piece of plywood being nailed down over the smashed door-frames) are only temporary." As to the condition of the front door he said, "security is supposed to check all exterior doors periodically and it was never reported. We don't know if the problem (with the door not locking) existed all along, or was caused by the break-in. We don't even know if that's really how they got in."

Vice President Thomas A. Smith added that "students who think we should be patrolling the buildings (dorms) are calling upon us to do more than we can. The most effective means of cutting down thefts is to check the doors, which we did (Security locked several doors in the long walk area of campus Thanksgiving day). Most campus thefts aren't forced entries.

## Inter-College Drug Abuse Conference Held at Trinity

by Peter Swanson  
Tripod Staff Writer

Dean of Students David Winer organized the Trinity College Conference on Substance Use and Abuse on Dec. 5 and 6 in order to compare and evaluate the alcohol policies of the 14 colleges involved in the conference.

"The goal is two-fold," Winer said. "One goal is to see if it is possible to establish consorial approach to alcohol policy and secondly, what sort of commonalities should we establish in our policies."

The conference originated when the board of fellows, "a group of alumni, defined as the official examiners of the college...suggested that Trinity investigate the problem (of drug and alcohol use) and establish a relationship with other colleges."

Winer, with the President English's support, organized the conference of 14 colleges. "I think it's significant that 14 highly selective colleges would be willing to make a statement on how they manage the use of alcohol," he said.

The conference was attended primarily by Deans of Students and some faculty members interested in student life.

At a pre-dinner cocktail party on Friday evening, Edgar Beckham, Dean of the College at Wesleyan and speaker at the conference, said that he felt a consorial approach was not possible. "I think all the schools recognize each of themselves as unique," Beckham said, "One of the points we emphasize is that policy ought to reflect the own institutions. I would be surprised to find similar policies in different schools."

Karl Lindholm, Dean of Students at Middlebury, had a different view. "I've read policies at most of the schools, and they are pretty much doing the same things," he said. Lindholm thought the principle advantage of the conference was for discussion purposes. "I think the issue of alcohol policy is on all our minds," he said, "I'm interested in hearing what

the other experiences at different schools have been.

"We haven't just discussed policies in the abstract, we have talked about specific problems." Lindholm reported that there had already been a discussion and debate over what to do when security encounters an overly intoxicated student.

In regard to the present alcohol policy at Trinity, Winer said "I like the current policy because it is simple. I like the aspect of focusing on behaviour instead of consumption." Winer called the Trinity policy a "realistic" one.

He also feels that it would take too many people and too much funding to "look over the shoulders of students" at parties, an approach that Winer disapproves of. "We expect students to follow the rules," he said.

Despite this, Winer feels that certain changes will be made after the conference. The policy could be modified to make sure the students are following the rules.

"They (the students) must assume the responsibility of acting civil," said Winer and added that "students want to assume responsibilities for themselves and I concur a hundred percent."

Winer is still considering certain specific changes in the policy, though, such as the restriction of parties with alcohol to only certain days of the week, as both Middlebury and Bowdoin have done.

Winer feels that the drinking problem at Trinity is concurrent with the problems at any college and in the general population. "Ten percent of students at any college have some difficulty with drinking," Winer approximated.

As a solution to the drinking problem, Winer said "I am in favor of educational programs but I'm not convinced they work. I've never seen one that works."

The colleges that attended the conference, along with Trinity, were Amherst, Bates, Bowdoin, Clark, Colby, Connecticut College, Dartmouth, Manhattanville, Middlebury, Tufts, Vassar, Wesleyan, and Yale.

## Fire Hits Close To Home

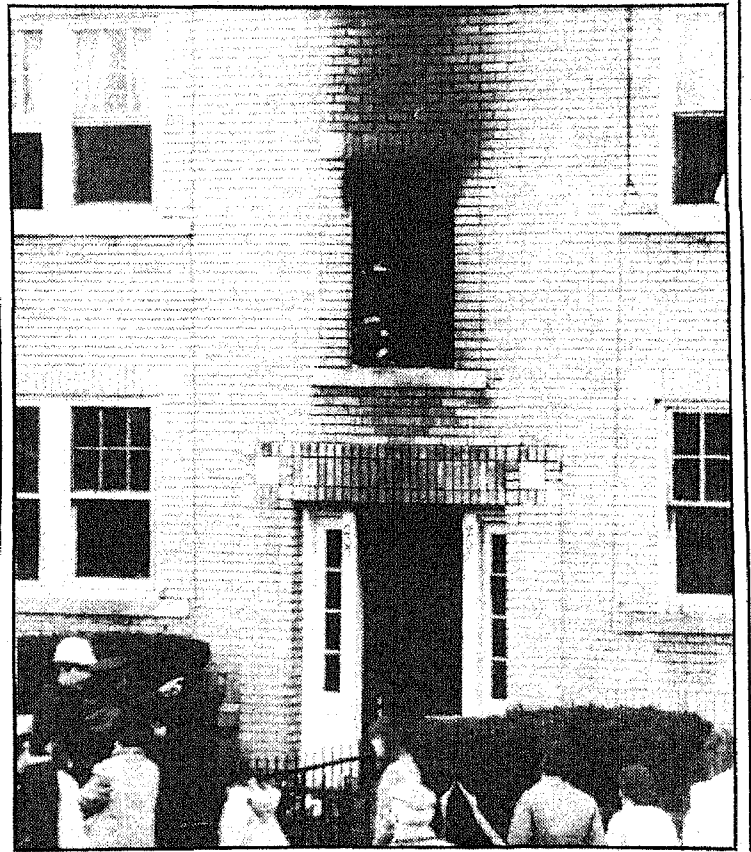


Photo by Meryl Levin

On Friday afternoon, a fire gutted three apartments at 207 Zion Street, doors away from the College View Cafe. The cause of the blaze, which started in the first floor hallway, is under investigation by the Hartford Police and Fire Departments.

The fate of the residents who lost their homes was undetermined that afternoon, according to Deputy Fire Chief, Jim Errickson. "If the landlord won't secure the building," he continued, "the Red Cross will help them with relocation."

## Frohman, Robb Dorms Renovated Residents Left Without Spring Housing

by Judy Sandford  
Assistant News Editor

Current residents of the Frohman and Robb dormitories will be forced to find new housing so that renovations to the dorms can begin January 19. The work is just part of a ten-year master plan Trinity has for housing, according to Kristina B. Dow, Director of the Office of Residential Services.

The Frohman / Robb work follows the summer renovation of the neighboring Little dormitory.

Students were informed of the possibility that they might have to move during the housing lottery last spring. The choice of housing was between a Frohman quads and rooms in North Campus or Jones. Dow explained that the work was scheduled for the spring when crowding on campus eases.

Amy Fiske, a resident in Frohman, was worried that, given the scarcity of available housing, she may be asked to live at her home in West Hartford.

Said Dow: "The college does not guarantee housing to upperclassmen or those with 'fall term only' contracts although we make every attempt to house any undergraduate who requests to live on-campus. If we were confronted with a particularly crowded term, we might be forced to require that those without housing and within commuting distance live at home." She added that the college prefers to "crowd" in lounges and studies.

"The college should have a good idea about the situation within the

next week."

The residents will be provided with assistance from Buildings and Grounds when they move in January to new campus locations. Dow has organized for early arrivals starting January 10.

A spring term "mini-lottery" for housing will be held during reading days. Frohman and Robb quads will probably be split up since most spring term vacancies will be isolated spots around the campus, Dow said.

She explained that the ratings for Frohman and Robb have been lowered from a "C" to a "C-" to compensate for the moving. Several residents disagree with the new rating.

"The present conditions and moving from Frohman warranted a rating more like "D" or "D-", said Helene DeBaubigny '89. An-

other resident of Frohman, Lorian Weiss '88, feels an "F" would be more appropriate.

Dow said that ratings of the Frohman and Robb may be lowered for the April lottery by the Student Government Housing Advisory Committee if it is deemed fair.

DeBaubigny and Weiss had several complaints about conditions in the dorms. DeBaubigny contends that "Buildings and Grounds would not repair the crack in the bathroom floor which leaked water into the rooms below because they knew that the dorm was to be renovated."

Problems cited by Weiss and her three roommates include: a leaky ceiling, flickering lights, an outside door that does not lock shut,

Continued on page 10

THIS IS THE LAST ISSUE

THIS SEMESTER. GOOD LUCK WITH  
FINALS AND MERRY CHRISTMAS  
FROM THE TRIPOD STAFF



# Editorial

## 'Tis The Season to Watch Rudolph

"Hey, I have an idea," announces bright-eyed Herbie to his new friend Rudolph. "Let's be independent together."

I hope that most everyone can name the Christmas special that these lines come from without any more hints. Okay, one more: Herbie's friend's last name is the Red-Nosed Reindeer.

Amid all the glitter and foolishness of the Christmas season, an occasional, flickering light of genuine meaning shines through. Rudolph is just such a light. Many of us tend to glide through the holiday season, grouching about the so-called commercialism, about the hassle of shopping, and a host of other things. It's extremely easy to do, but however much gliding you do, don't glide by Rudolph.

The message of this Christmas cult classic is painfully obvious. There is no allegory, no clever use of metaphor, no heavy-handed symbolism. The moral of the story, we at the Tripod are confident, is that it is okay to be different, that one need not conform in order to be accepted.

Although probably geared more toward those of more tender years, this message is nonetheless meaningful for those of us who occasionally call ourselves adults. Too infrequently do we consider questions of this kind. We usually slough the matter off as relevant during adolescence, but not afterwards. Nothing could be farther from the truth. Consider the ambivalence and confusion of poor Herbie.

Herbie's got a problem. He is expected to be an elf, like his father and his father's father. Now there is nothing inherently wrong with the elfhood as a career, Herbie believes, but it's just not right for him. He wants to enter the dentistry. Sure it doesn't offer as much job security or as many fringe benefits, but Herbie doesn't seem to mind. Now let's find an analogous case here at Trinity.

Kevin (not his real name which, if you're interested, is Scott) is a senior. His parents have long dreamed of having a lawyer for a son and, until now, Kevin has resolved to fulfill their dream. But as the countdown to graduation begins, Kevin starts having second thoughts. He attends a Peace Corps information session and, instantly, is hooked. Now what does Kevin do? Does he go to law school or does he pursue this Peace Corps thing? Well, if he follows Herbie's lead, the answer is clear.

Again, like Herbie's, Kevin's dilemma has nothing to do with choosing a noble profession over an ignoble one. It's more a matter of doing what you truly want to do rather than what is expected of you. Of course you must consider other people when making decisions, but when the decision is as fundamental as Herbie's and Kevin's, you cannot sacrifice your own wishes for those of others.

Anyway, enough preaching. Instead we'll leave you with a humble request: Watch Rudolph.



## Letters

### Hunger Committee Thanks Saga Bob

To the Editor:

While I thank Eddie Paquette for his generous coverage of my talk on 11 November ("Pennybacker speaks on anglo-Irish relations", p. 4, 18 November), I must ask for a revision of the final paragraph. I did not say of the US: "This is a more egalitarian society than Britain or Ireland can ever be," nor did I wish to imply this. Our own egalitarianism, such as it is, remains dieperately at risk while the

future of egalitarian endeavors in Britain and Ireland remains a matter of fervent speculation.

Further, I did not call for the US to "guide" the UK of Eire to an "overall policy of more total equality." I simply meant to suggest that rather than perceiving ourselves as rightful mentors of the British on matters of defense policy, we might begin to recognize that the concerns for social justice in the US (particularly in regard to racial and gender issues and to

problems if religious toleration), represent an honorable and exemplary feature of our political culture, however tragically suppressed. This, of course, transcends the contribution of any nationalism or ethno-centrism — theirs or ours. Thank you for this second chance to speak.

Sincerely,  
Susan D. Pennybacker  
Dept. of History

### Revision Anglo-Irish Talk Coverage

To Mr. Schondelmeier,

We, the Hunger Committee of ConnPIRG, would like to thank Bob Schondelmeier for all the help he has given us this past semester.

On October 16, World Food Day, Mr. Schondelmeier helped us educate the Trinity community about the problems of hunger by serving alternative Third World meals at lunch and dinner.

Mr. Schondelmeier has been very helpful with the Soup Kitchen Committee, for example, by donat-

ing ice cream for one of the meals of which the committee served.

Most recently, Mr. Schondelmeier has been working closely with us to organize a Food Salvage Program for next semester. Before long breaks and long weekends, we will transport SAGA's donations of excess, still-edible food to shelters and soup kitchens in Hartford. During our first Salvage before Thanksgiving, the people at SAGA set aside 30 pans of turkey, fruit salad, manicotti,

and assorted vegetables for us to deliver to the South Park Inn. Several people at the shelter also offer their thanks for thje "delicious" gift.

Once again, thank you, Bob, for your support in the fight against hunger in our community.

Sincerely,

Michelle Monti, CO-Chair, Hunger Committee  
Trinity ConnPIRG

### Moffett Ommitted

To the Editor:

While reading your September 9, 1986 issue of the Trinity Tripod, I was dismayed to see that the names of the Trinity Hunger Awareness Project (THAP) recipients were omitted from the Foreign Study list on pp. 12-14. Our son, Jeffrey Moffett '87, has a THAP fellowship in Nepal. His address is c/o United Mission to Nepal, Box 126, Kathmandu, Nepal.

To receive one of these fellowships for tuition credit one has to create a project or proposal and have it endorsed by a number of agencies, the THAP committee and finally President English. Jeff's proposal to study the effects of deforestation on the economy of Nepal was supported by the Sierra Club International, A.I.D. in Washington and several agencies of the U.N. In addition to these endorsements he had to agree to learn the language of Nepali at the University of Wisconsin this summer.

I see you mention Chris Boyle who was also studying Nepali at Wisconsin this summer.

Possibly you have mentioned these THAP fellowships in another issue and I missed it. If you haven't, you should.

Sincerely,

Jane M. Moffett

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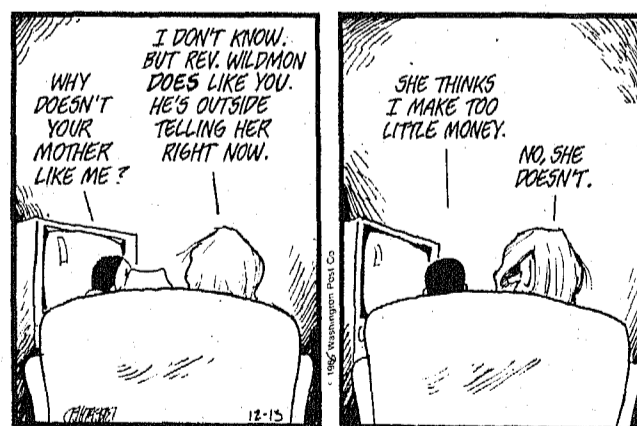
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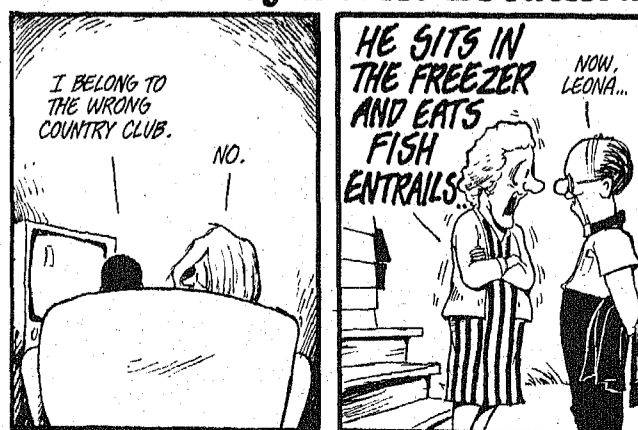
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NOTE: The Tripod accepts and prints all letters to the editor and longer opinion articles. All submissions should be typed and double spaced. Although there is no limit to length, the editor reserves the right to condense letters of more than 250 words. All letters submitted by Friday, 5 p.m. will be considered for publication. Letters can be brought to the Tripod office (Jackson basement) or placed in campus mail, Box 1310. If there are any further questions, the editorial board can be reached at 246-1829.

## BLOOM COUNTY



### by Berke Breathed



# Letters

## Newman Lecture Attacked

The following is a copy of a letter sent to the Tripod in response to a speech given by Dr. Sarah Edwards of the Hartford Seminary entitled Homosexuality and the Bible, at Trinity last November 14.

Dear Dr. Edwards

A transcript of your lecture recently given at Trinity College at the invitation of the Newman Club has come to my attention.

Quite frankly, the preoccupation with the debate of homosexuality at Trinity College leads me to believe that it is part of the homosexuals' political thrust to gain acceptance as a minority and preferably, victim status.

The church and her servants such as you give the homosexual movement a helping hand by telling us folk in the pews that it is alright to be that way. Every conceivable line of argumentation has already been tried to make the behavior acceptable, now comes Biblical exegesis.

While "exegesis" means "drawing out" the meaning of a certain passage, the result should not go against logic or against Scripture itself; your line of argumentation is against both. First you instill in your reader (or hearer) just a little doubt as to the validity of the Word of God in all situations because it doesn't speak to all situations; and, that it doesn't really mean what it says.

Then you discount Scripture by telling us that the events in Genesis:19 at Sodom date back so far, and due to conflicting reports as to who these two messengers to Lot really were, we really grope in the dark about its meaning. You seem to postulate that word usage is to blame for clouding the meaning of a message.

According to your notion, Scripture has definitely been superseded in some major points like eating

pork. What is valid for pork is certainly valid for homosexuality, you argue.

Paul, by birth a Jew and by training a man of the Law, could be regarded a bit dense in his head about his choice of words when he penned his letter to the Romans, if your research holds true. Had he known that his letters from the front line of the mission field would become Holy Scripture, he might have added a footnote here and there to explain to people like you and me what he means by "para physin" (against nature; Ro 1,26).

Your conclusion that an act committed "against nature" becomes sin only when committed against your "individual nature" sounds like a wonderful justification drawn from Scripture giving the "sinner" great relief. The fallacy of this rationale lies in its application to other areas of "sin". Could a "child pornographer by nature" find his excuse in your teaching? The most obvious inconsistency appears in the context of your own argumentation. If a "homosexual by nature" engages in heterosexual intercourse, is he or she then a sinner worthy of St. Paul's reprimand, or has he assumed a new "individual nature" for the moment, only to return to his real nature afterwards?

Throughout all of St. Paul's letters runs the thread of forgiveness of sins through accepting - by faith - the redeeming sacrifice of Christ for us. We have been set free from the bondage of sin, but have not received license to indulge our pet sin: a change from sin has to follow our conversion (turn-around), which is the only immediate evidence of the work of the Holy Spirit in us.

Your entire presentation seems to have the goal of making one kind of sinner acceptable to us other sinners by making the sin accept-

able. We do well in adhering to Scriptural definition of sin and minding God's reaction to it: sin angers God. This includes teaching false doctrine.

We have to await what God will do to men and women who set themselves up as a measure unto themselves. The consequences of our defiance of God are already throwing ominous shadows over our assumed new sexual freedoms, "para physin", or not; we have brought about our own death sentence with the help of a smart, as yet invincible, agent which can remain invisible to the human body's own defenses; the HTL-III virus. What applies to pork in Leviticus, applies to a promiscuous sex life by any name, today; you can die of it.

It is time to stop making excuses for a promiscuous lifestyle of any orientation. It is well to weigh the consequences individually and for our nation. If the spread of AIDS is not contained by voluntary or enforced celibacy of its carriers, by the year 2000 there will be (conservatively speaking) 30 Million carriers and victims of this disease, medical advances not withstanding.

Perhaps you Dr. Edwards, as you are able to explain sin away, can also think of a clever way to explain these consequences away, but it would do nobody any good, just as your insane exegesis is not helping one latent or practicing homosexual sinner.

Instead, maybe, you could devote your precious time to bringing more sinners to repentance so that Judgment Day will be coronation day for as many as you can bring to salvation in Jesus Christ.

If you can't do that, get out of the church business.

Sincerely,

Helmuth W. Krause

## Paquette Invites Criticism

To the Editor,

Eddie Paquette, in his article, "Hypocritical Protesters," makes several allegations that are not only stale stereotypes, but for the most part untrue. Mr. Paquette is sadly mistaken if he sincerely believes that all student protesters of apartheid are white, rich, and go to ivy league (or "pseudo-ivy league") schools. I would be very interested to know how many people he actually knows who would fit that description. I personally know many students who work against apartheid. The vast majority are hard working people - Black, Asian, Hispanic, Native American, and White - all dedicated to one thing: the eradication of racism, both in the U.S. and abroad.

Mr. Paquette asks, "what gives these students the right to demand such actions [as divestment] or others?" The answer to that is simple: apartheid is wrong. It is racism at its worst, and the U.S. is one of its major supporters.

Mr. Paquette states that students', "callous attitudes towards poverty and minorities in this country makes their apparent concern about it overseas questionable." Yet this country cannot begin to fight racism on its own ground while it is bolstering a system that hinges on racism. Without a complete disassociation between our country and theirs, our government, universities with holdings in corporations dealing in South Africa, and all the corporations directly or indirectly involved in South Africa's economy, can only

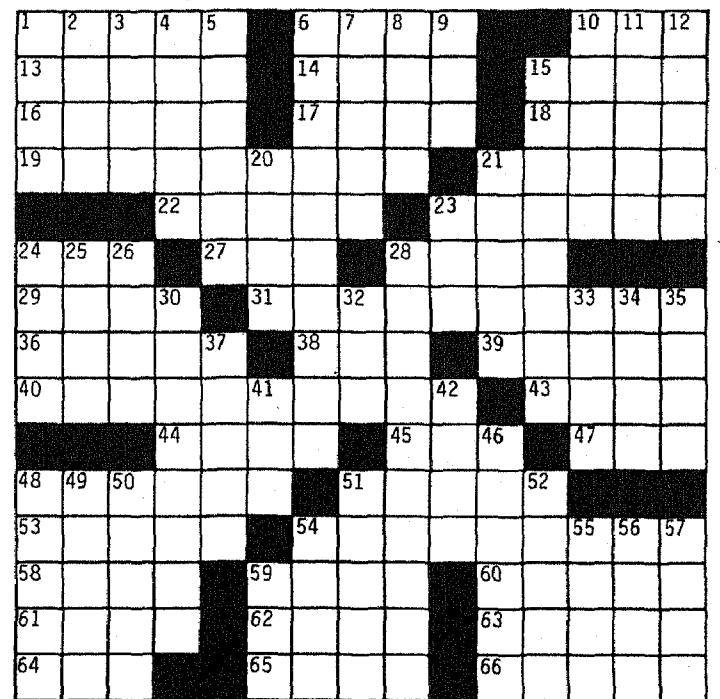
give lip-service to the serious problem of racism in our own country.

Mr. Paquette seems to believe that people protesting apartheid should not attend college, since we're merely "barricading" ourselves from reality. Is that why you came to Trinity, Mr. Paquette? I, for one, came here to get an education, which is why I chose Trinity. In the course of my education, I have tutored in an elementary school, and for Upward Bound. I, along with other members have been involved in the diversity campaign and the Society Organized against Racism. Most of the members of the anti-apartheid committee are involved in other activities such as ConnPIRG, Community Outreach, Oxfam, Amnesty International and many other organizations working for awareness of problems of racism, sexism, homophobia, hunger, torture, and countless other problems of our society. And this is not simply here at Trinity. At every school that I have been in contact with the same is also true, usually to an even greater extent.

As for Mr. Paquette's problem with anti-apartheid protesters not being concerned with the welfare of other African countries, I would suggest he try to do something about the situation there, if that is where his interest is, rather than pass the blame. After all, I am sure he is aware of what they say about people who live in glass houses...

Sincerely,  
Julianne O'Gara '88  
Chairperson, Anti-Apartheid Committee

## collegiate crossword



© Edward Julius Collegiate CW84-11

### ACROSS

- 1 Nodded off
- 6 Leaf through
- 10 Extinct bird
- 13 Private-eye term
- 14 Ten-commandment word
- 15 Bondman
- 16 "What's \_\_\_ girl like you..."
- 17 \_\_\_ of the litter
- 18 The Kingston \_\_\_
- 19 Little-known or abstruse
- 21 One who attempts
- 22 Miso-en-\_\_\_
- 23 \_\_\_ Bailey
- 24 Popular tree
- 27 Crone
- 28 Popular sandwich
- 29 Constrictors
- 31 In an awesome manner
- 36 \_\_\_ flush
- 38 Thirties agency
- 39 Kind of show
- 40 Like October's stone
- 43 Miss Moreno
- 44 Nobel prizewinner in Chemistry
- 45 Droop

- 47 "\_\_\_ Miserables"
- 48 "\_\_\_ through the Tulips"
- 51 Bowler's nemesis
- 53 Ease
- 54 Consigned
- 58 Funereal item
- 59 Anna Moffo, for one
- 60 Stur, in music
- 61 Infant
- 62 Word with house or shop
- 63 Arthur Miller character
- 64 Football measures (abbr.)
- 65 Forwarded
- 66 Foe

### DOWN

- 1 Lesion mark
- 2 Alley
- 3 "Odyssey" or "Aeneid"
- 4 River to the Rio Grande
- 5 \_\_\_ coat
- 6 Strictness
- 7 Laundry \_\_\_
- 8 First-rate
- 9 Enthusiast
- 10 \_\_\_ badge
- 11 Bay window
- 12 In front of
- 15 Banner
- 20 Turn a \_\_\_ ear
- 21 Voice part
- 23 Ralph Kramden's vehicle
- 24 River in Spain
- 25 Downtown Chicago
- 26 Mexican Indian
- 28 Certain operation
- 30 Conducive to health
- 32 Exist
- 33 Satanic
- 34 Apollo's instrument
- 35 Certain votes
- 37 Director Mervyn \_\_\_
- 41 Meet a poker bet
- 42 Saga
- 46 Laugh
- 48 Kind of cat
- 49 Homer work
- 50 The common people
- 51 Mickey Mantle's number
- 52 Claw
- 54 Ready
- 55 Exam-ending word
- 56 Dutch cheese
- 57 Disavow
- 59 Two, in Toledo

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## Phone Drive

To the Editor:

In response to President English's request we are coordinating a telephone drive in the admissions office on Wednesday, December 10. This drive is directed toward attraction prospective my students. We would appreciate any help other students are willing to give. If you are interested please return a response to Box 1213 as soon as possible.

The Minority Enrollment Committee of the SGA

## Big Bros. Thank Pike

To the Editor:

The Trinity Big Brothers/Big Sisters Program thanks the Epsilon Alpha chapter of the Pi Kappa Alpha fraternity for hosting our fall movie evening. Nearly 20 Trinity Bigs brought their Littles to the Pike House Sunday evening, November 23, to see the film musical, *Oliver!*

Pike gave us a comfortable setting to enjoy the evening. Pike brothers were friendly and helpful hosts to the Big Brothers/Big Sisters and Little Brothers/Little Sisters. Gratefully,  
Steve Gerber and Julie Simon, Coordinators, The Trinity Big Brothers/Big Sisters Program

# News

## Grad Student Crusades For Hartford

by Ellyn Stier  
Tripod Staff Writer

After years of slowly climbing his way up the political ladder of Hartford, John Fonfara, a Trinity graduate student of public policy, has been elected to the Connecticut House of Representatives. Fonfara, a Democrat, will represent the 4th district (Southwest Hartford) where he grew up and now still resides. Although he is still considered a political neophyte, for more than five years he has been working to bring about positive change for the city and the people of Hartford by working from within the political system.

Ever since his graduation from the University of Connecticut in 1981 with a degree in political science, the thirty year old activist has dreamed of bringing back the ideals which were imbedded in public opinion during his youth. His childhood memories are reminiscent of his father's political drive, the 1960s ideals of John F. Kennedy and Martin Luther King, and most of all the visionary impact of Hartford's Deputy Mayor Nick Carbone, who served in the 1970s.

Fonfara credits Carbone for having turned Connecticut business

investment back into the city of Hartford, which was then suffering from industrial collapse. "Carbone made Hartford what it is today," stated Fonfara.

Along with this economic prosperity, however, came a shift in the status of the Hartford working class. The new jobs created were available only to professionals and skilled workers for the most part. Hartford has become a city for commuters, most of whom reside in the wealthy suburbs.

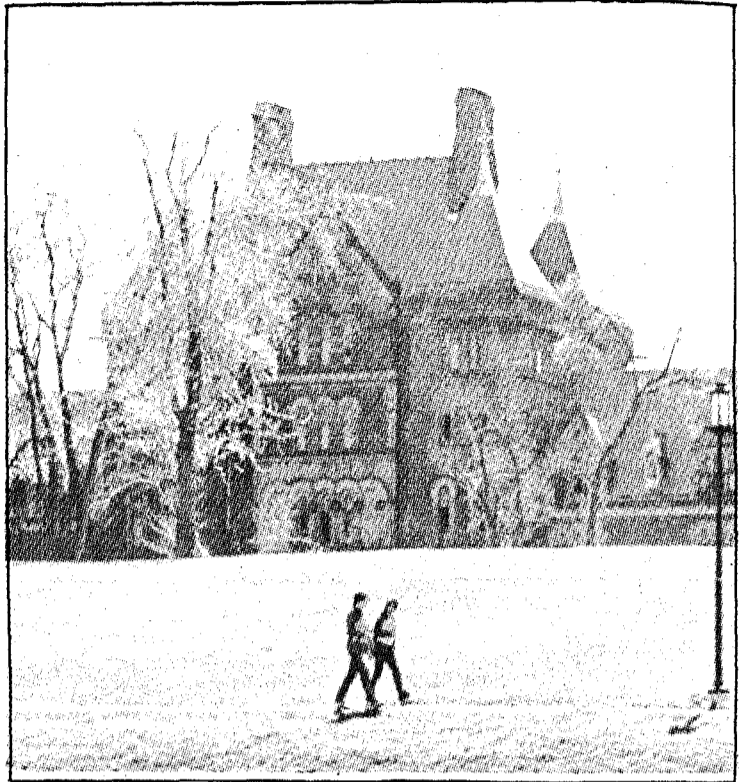
What this has created, according to Representative-elect Fonfara, is a segregated society. Given the high cost of housing in the suburbs, the unemployed have no choice but to remain in Hartford. Such a high concentration of poverty in such a small area, Fonfara believes, can only be detrimental to society as a whole. "Poverty breeds poverty," he said, "and the situation will escalate if we don't start working towards long-term reform now."

Today, Hartford is one of the four poorest cities in the nation, whereas Connecticut is the wealthiest state in the nation. Fonfara calls this gross disparity "a catastrophe" which is for the most part being ignored. Suburbanite commuters come into and go out of

Hartford with blinders on, not seeing the "real" Hartford. What Fonfara is trying to make known, is that eventually the suburbs will be paying for the poverty in their capital city through high taxes for welfare programs, and the high crime rate which often thrives in low income areas.

Fonfara believes that this "zoning off" of the poor must come to an end. Connecticut residents have to stop placing the poor in housing projects where they are out of sight and out of mind. The vicious cycle of poverty breeding poverty can only be broken by outside intervention.

Fonfara believes that his role in the House of Representatives this coming term will be a difficult one. "I intend to concentrate efforts on trying to convince other legislators to appeal to their constituents to help the city of Hartford for the long-term benefit of all Connecticut residents," he said. His efforts have always been backed up and supported by a faith he has in our political system; that individuals have the ability to effect change in public policy. He realizes that it will be a long process, but hopes that his endeavors will bring a better future to the Hartford residents of the next generation.



Northam Towers was the site of a break-in over Thanksgiving Week-end.

## Security Directives Made by Stewart

by Dave Copland  
Tripod Staff Writer

Last Tuesday the Student Government Association made public Security's new policy concerning the duties of Security personnel hired for special events such as all campus parties. The new directions were written some seven weeks after a fight in the Cave aroused questions concerning Security's duties.

The directions contain 17 separate points outlining in detail what a Security staff member should be doing during a "social event."

Janiece Stewart, Director of Security, was unavailable for comment. One staff member questioned about the new directions replied that "I'm just a security officer, I can't say anything."

Everything that comes out of this office has to come from an administrator."

The staff member is required to report to the event sponsor "ten minutes prior to its scheduled start." He should then inspect the facility and surrounding area for damages. At the close of the evening, the area is to be inspected again and any new damages noted on the Special Staffing Request Form which will be turned in to the Security Shift Supervisor.

If alcohol is to be served, then an adequate supply of alternate beverages must be available. If they are not and if the event sponsor fails to supply or replenish them "within a reasonable time" then the administrator-on-call must be notified.

Should the staff member suspect minors are being served, he is to instruct the event sponsor to conduct ID checks and in the event that minors are being served, the staff member must then notify the administrator-on-call.

"If anyone at the event appears to show evidence of intoxication" the staff member is to have the event sponsor send them home. However, the staff member must make sure that the intoxicated individual is not going to be driving home and must arrange for alternate transportation if necessary. If the staff member is unable to do so he is to call the Security Shift Supervisor for assistance.

"Intoxicated persons should be identified and their names and observed condition logged." Security is also to confiscate the ID cards of intoxicated students so that Security can give them to the Dean of Students.

In the event that a bartender or the event sponsor becomes intoxicated the administrator-on-call must be notified.

Direction 13 states: "Should you observe anyone carrying alcohol into or out of the facility in which the event is being conducted, intervene and prohibit them from doing so. Log their names in the event they do not cooperate."

The Security staff member is also supposed to avoid physical conflicts and if "assault appears imminent, call for assistance at once."

When the event has closed Security is to assist the event sponsor in getting everyone to leave and must prevent guests from loitering outside the closed facility.

## Alexander Examines French Catastrophe

by Eddie Paquette  
Tripod Staff Writer

On Monday, November 23, the 1986 Mead Lecture was presented in McCook Auditorium. Dr. Martin Alexander, professor of history at the University of Southampton in Britain spoke on "The French Catastrophe of 1940: Forty-six years later."

Alexander, an internationally recognized scholar, spoke at length about British and French prepa-

rations for war in 1939. By the spring of 1940, when the period known as the "phony war" was coming to an end, dramatic changes had taken place in both Britain and France.

The absence of combat fighting led to the lifting of certain wartime safeguards. A certain lackadaisical attitude enveloped all aspects of British and French societies, the militaries notwithstanding. Pettiness in the British and French armies became more evident than ever. One result of

this pettiness was that the British were reluctant to join the French in a unified campaign against the British.

Thus, while late 1939 found Britain and France in a state of mental preparedness for war, mid 1940 found them with their guards down. As Dr. Alexander so succinctly put it, "The allies set about the sport of self-destruction."

Dr. Martin Alexander presents Mead Lecture 1986 Mead Lecture Presented British historian presents Mead Lecture.

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## ConnPIRG Waste Dump on Campus

by Sarah Milstein  
Tripod Staff Writer

Been wondering about those odd ConnPIRG signs that depict a glass of iced liquid with bubbles bursting out? Well, here's the answer: it is a picture of a glass of contaminated drinking water. The object of this sign was to draw attention to ConnPIRG's top priority this semester - cleaning up Connecticut's toxic waste dumps.

The mystery glass of water, the creation of a "hazardous waste site" in front of Mather (composed of a small pile of innocuous debris) and an information table outside Follett's, were all part of the "Educate Trinity Week" - an effort to involve students in ConnPIRG's

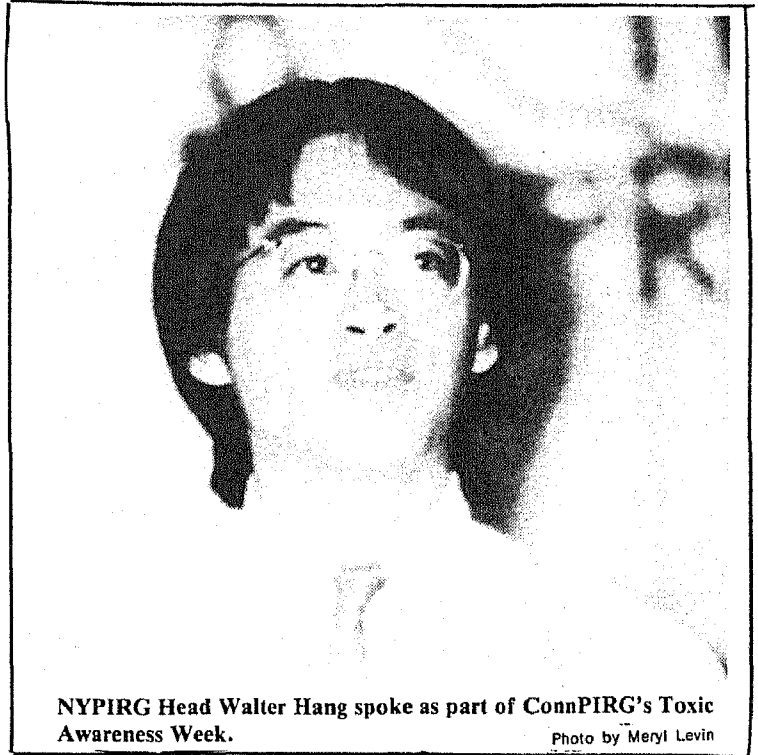
latest crusade.

Awareness week was spearheaded by the director of NYPIRG's toxic program, Walter Hang. Hang explained that a toxic dump site is a landfill composed of layers of garbage and dirt. This small mountain, he explained, becomes saturated with water which seeps through the dirt and becomes poisonous. The toxic liquid then sinks into the ground and contaminates underground springs which supply half of the nation's water. Prolonged exposure to toxic wastes can cause a number of debilitating diseases, most notably cancer, he said.

Mr. Hang stated that in Connecticut there are roughly five hundred historic sites (dumps that

were used heavily in the 1950's and 60's, but are inactive now) affecting over 150,000 citizens. It is estimated that three billion dollars would be needed to clean up these dumps.

This spring, ConnPIRG will be focusing their efforts on a bill to allocate funds to clean up Connecticut's historic waste sites. The group has planned a number of projects during the semester as part of the overall campaign. The next step is a public hearing the first week in February. Interested students should contact Steffanie Clothier.



NYPIRG Head Walter Hang spoke as part of ConnPIRG's Toxic Awareness Week.  
Photo by Meryl Levin

## Outreach Hurt by Budget Cuts

by Cindy Woosnam  
Staff Writer

The proposed budgets of all Student Organizations funded by the SGA have been severely cut this year, due to a deficit of \$25,000 incurred by last year's Budget Committee. The Community Outreach Program has been seriously hindered by the lack of funding and as a result, it has had to cut out a great many of its publicity programs.

"If you have the money you can influence more people," according to Bridget McCormack '88, director of the Community Outreach Program. The major goal of the program is communication - to let people know what is happening and how they can help. This goal has already been defeated, however from lack of funds.

Every program was slashed by 50% and in the words of Jeff Concepcion, a member of the Budget Committee, "We tried to give [Community Outreach] as much as we could." Basically all of the money was cut from advertising, allowing organizations only \$75 to promote their functions; Community Outreach was an exception and received \$500 to advertise.

Despite this sum of money that it has been granted, the Community Outreach Program has still had to give up ideas such as a monthly newsletter, which would have helped them to better communicate with the student body. Other promotional ideas such as an informative lecture and a slide presentation have also been canceled.

The administration plays a large part in the controversy over funds for Community Outreach. McCormack and Concepcion both believe that the college owes the program more money than it has given them. In times when Trinity is so worried about its reputation, it is a shame to see the college not supporting students who are willing to go out and make a contribution to the community on behalf of Trinity.

## WHEN IS THE RIGHT TIME TO CALL YOUR BOYFRIEND?

- When the president of Phi Gamma Delta asks you to Saturday night's Fiji Formal.
- After raquetball class, to tell him that the instructor with the Australian accent and those blue eyes did wonders for your serve.
- When you just feel like telling him you miss him after all.

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All of which will probably inspire him to drive out for the weekend, giving you an excuse to blow off that silly frat party after all.

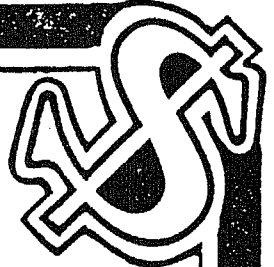



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# World Outlook

## Mikhail: A New Breed?

by Aaron Sobel  
Tripod Staff Writer

...All right! enough already about Iran! I'm tired of all the in-depth questions. Who did the U.S. really send money to, and did we really use Master Card to complete the transaction? Does Ollie North really know the Fifth Amendment by heart? Is Don Regan a wolf in a sheep's clothing? There must be other things going on in the world these days. Besides, I'm sure Mrs. Reagan can handle those staff changes at the White House all by herself.

The other day I was down in the basement of the library looking through old copies of *Life Magazine*. I don't know why I was looking through old copies of *Life Magazine*, but it will become important later. Anyhow, I came across an issue which had an interesting article about then Soviet Premier Nikita Khrushchev. As I read the article and looked at the pictures of the man, I couldn't help but notice how much he reminded me of someone else, Mikhail Gorbachev. Now, Gorbachev has been in office (power) for almost two years and in that time has demonstrated that the younger generation of Soviet leadership is, in many ways, a curious throwback to the past.

Gorbachev can be seen as a mix (if it's possible) of Khrushchev with a little bit of Stalin thrown in. Many times, Gorbachev has been described as a man possessing gleaming white teeth which hide

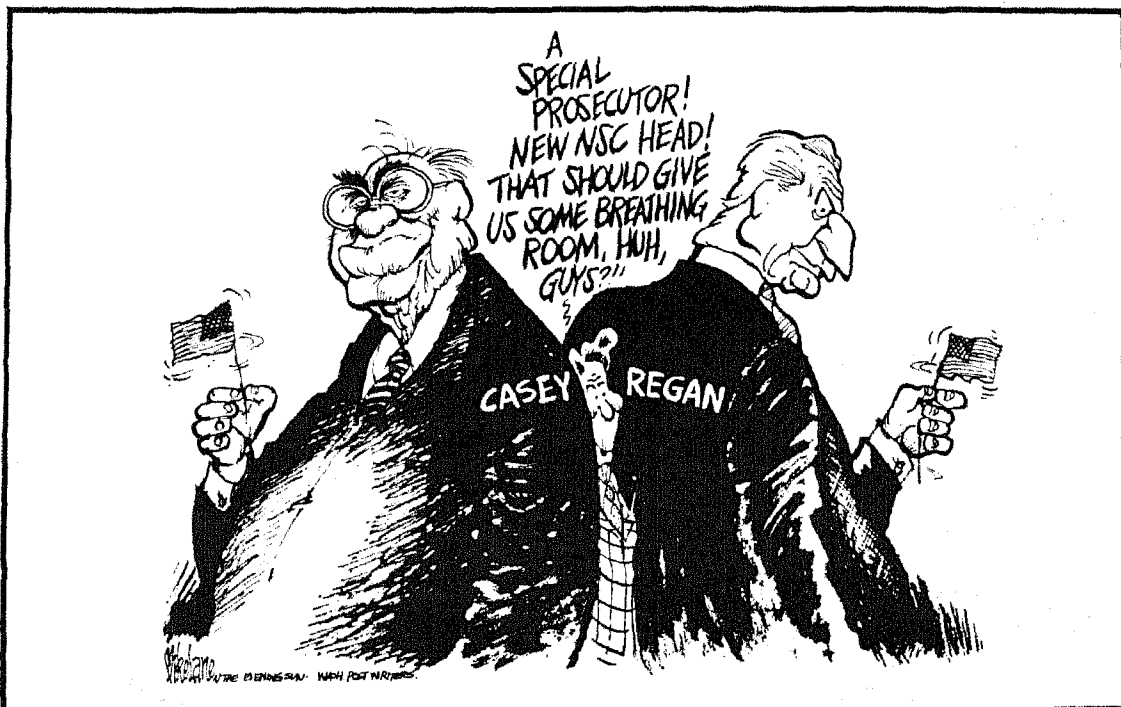
an iron disposition. The U.S. must pay better attention because Gorbachev is a wolf in about three different types of clothing. He combines the affable diplomacy of Khrushchev with the wily strategic abilities of Stalin. Let's briefly look at why:

**FACT-** Gorbachev (before he comes to power) visits Britain in February 1985 for a "goodwill" visit.

**REALITY-** With the approval of the Party elite, Gorbachev was making his first trip out of Russia for two reasons. The first was to introduce him to the world, as little was known about him. The second was to fine-tune his diplomatic abilities through practical experience. His second lesson was accomplished quite well for he was received in Britain enthusiastically. His iron disposition, however, also made a very prominent "debut." He had just visited with some schoolchildren and appeared to be very jovial when a reporter asked him a question about alleged Soviet human rights violations. Gorbachev snapped back, "You mind your business, and we'll mind ours."

**FACT-** In October 1985 just before Reykjavik, Gorbachev removed six regiments of troops from Afghanistan as a "sign" that he wanted peace in the region.

**REALITY-** The inconsequential removal of six regiments from the huge Soviet army in Afghanistan



is like Trinity implementing a new alcohol policy.

**FACT-** The Reykjavik summit.

**REALITY-** Come on! If you don't know who came out on top there, then perhaps you should work for Don Regan so that he doesn't have to be in the dark alone.

**FACT-** The Soviets, like the U.S., appeared to have struck a deal with Islamic terrorists to free their kidnapped embassy employees.

**REALITY-** The Soviets had agreed to pay cash to get their hostages back, but appearance is the key word here. Instead, the Sovi-

ets sent some of their operatives into the region to carry out a mission. That mission was to kidnap a relative of one of the kidnapers, kill him, and dump his body where the kidnapers would find him. Shortly after this mission was carried out, all of the Soviet hostages were released. Gorbachev was strongly rumored to have given his personal approval to the plan. If it is true, then this demonstrates that Gorbachev is willing to resort to any measure to accomplish his goals. Sound like another Soviet leader?

**FACT-** Gorbachev visits India last week, ostensibly to discuss the possibility of a loan from Russia to help India develop some major industrial projects.

**REALITY-** India received the loan only after she supported the Soviet position on SDI. Additionally, Gorbachev wanted India on his side because the U.S. has good diplomatic relations with Pakistan. The U.S. sees Pakistan as a buffer against Afghanistan.

**CONCLUSION-** In 1943 President Roosevelt, privately commenting on his talks with Stalin at Teheran, said, "I can handle that old buzzard!" As it turned out, that "old buzzard" more than handled Roosevelt. I can only pray that President Reagan doesn't make the same mistake with Gorbachev. Because if not, a certain Russian vulture may have quite a feast on some Irish turkey. Merry Christmas!

## Perspectives on U.S. and Soviet Foreign Policies

### Torture in Afghanistan

by Matthew G. Miller  
Tripod Staff Writer

The recent Russian withdrawal of 8000 soldiers (backup troops as it turns out) from Afghanistan was treated by much of the Western media as something of an amusingly transparent ruse by that churlish Pecks Bad Boy named Gorbachev. It deserved far more somber treatment, for Moscow had been perpetrating one of history's most pre-meditated atrocities for the past seven years to a country whose biggest fault is that it happens to lie strategically between Russia and Iran's oil reserves.

First, a few words about the withdrawal itself. It came just as the United Nations was preparing its annual condemnation of the Afghan invasion. It also came on the eve of the re-opening of peace talks in Geneva, where Pakistan was demanding the immediate withdrawal of Soviet troops. Further, it allowed the Soviets to proclaim an increased confidence in the Afghan army (a confidence which insiders say is almost non-existent).

Perhaps because it seems that this conflict has been perpetual, it has been pushed to page 24 of *The New York Times* and been virtually ignored. But some of the most barbarous acts of torture and military policy ever used are being committed in this "conflict".

Basic Soviet policy in Afghanistan is to defeat and destroy the

Miyahideen, the Afghan guerrillas who are bent on reclaiming their homeland. The strategy used is to cut off the rebel's base support by terrorizing Afghan civilians by bombing and starvation. The rural Afghans are then forced to migrate to the cities where the secret police can take over and crush the opposition. To secure major arteries throughout the country, the Soviets have levelled villages and orchards surrounding major cities. Outside the Afghan city of Kahdaha, 30-50% of the population has fled, and of the surrounding population of 124,000 not one single residence has not been damaged or destroyed in the war.

Out of a population of 16 million, 4 million have fled, and while 5000 rebels and a total of 5000 Russian and Afghan Communist troops die per year, 1 million civilians have died since the war began from starvation and execution. That is akin to 14 million U.S. civilians dying.

The methods used by the Afghan and Soviet secret police rival those of the worst dictators in history. Electric shocks are a common torture, as is the pulling out of fingernails. Women are raped in front of their children and are then threatened with the death of their children. Prisoner's mouths are also forced open, and they are held immobile as their captors urinate down their throats.

Most disgusting of all (as if that isn't enough) and taken from the U.N. Commission on Human

Rights report (the first ever to condemn a communist country), the Russians disguise bombs as toys. A quote from the report; "the types of booby trapped toys include those resembling pens, harmonicas, radios or matchboxes, and little bombs shaped like a bird, consisting of two wings, one flexible, the other rigid in the shape and color of birds. It explodes when the flexible wing is touched.

The list goes on. Thousands of Afghan children have been kidnapped from parents and forcibly

taken to the Soviet Union.

Senator Bill Bradley, known as a liberal in foreign policy matters is quoted as saying "the genocide in Afghanistan is one more appalling episode in a historical pattern of Soviet terror." Harsh words to say the least.

All of us have become far too self-indulgent these days to think of publically protesting barbarism (except of course if an anti-com-

munist government is involved). But with Christmas not so far off, perhaps, just perhaps, we could all write Santa Claus a letter, and ask that our personal Christmas present be that one of those toy harmonica bombs prove a dud, so a 5 year old boy might live; or that a bird bomb not work so that a little girl might go through life with two arms and two legs.

You ought to be proud of yourself Mikhail; booby trapping babies takes a lot of guts.

### Policy Change Needed

by Peter A. Schwartzman  
Tripod Staff Writer

The foreign policy of Ronald Reagan has come under intense scrutiny over the past few weeks. The pristine and untouchable look of his policy has been stripped down. The Iran-Nicaragua crisis has blown a hole in his policy ship and it is sinking. It is time for Mr. Reagan to learn to see the world as the people who live in it see it, not as the people who run it see it. The White House has always put the story together from the point of view of its policy, rather than from what actually happened. The origins for Mr. Reagan's bravado could be the landslide win that he achieved in the 1984 election. For the next two years he will have to bring his policy into the realm of realism and out of the realm of surrealism.

The policy in Nicaragua needs to be altered in order for it to achieve its goal. The administration is going to have to be honest with Congress and learn to make policy with it. The idea behind Nicaragua

is correct and necessary given the state of geopolitics. It is the prerogative of the United States to exert influence in Central America, a Communist government cannot be allowed to exist in this area. The administration must approach the problem practically, instead of as a moral and intellectual crusade. A return to practicality does not mean that the U.S. will become a "Paper Tiger," instead it should strengthen our position in the world. The Contras will require a large increase in support over the next few years if they are going to succeed and the only way they are going to receive the aid they need is if the administration alters its policy.

The Iran incident is Reagan's biggest foreign policy blunder and the ultimate example that his surrealistic attitude won't cover it up this time. In the future he will have to be more forthright. The technique of making up one story if another doesn't work will have to end in the future. The idea of destroying the nation's credibility for one hostage is ludicrous. The

administration must learn to temper its emotions. The effects on the country's image and integrity were too great this time.

In the future, policy will have to be more thought-out and practical. The administration's free ride is over, it will have to learn to explain its actions truthfully and quickly. It can no longer let information leak out and then tell the confused public that something has happened. The degree to which the administration is able to right itself and repair its credibility will determine if the Republicans will remain in office. Iran may have been the last charade that the Reagan administration has put on. The President will have to desensitize his policy, he will have to move away from the melodramatics that have characterized his policy. The theories of the past have to be replaced with practical policies, and the future of American foreign policy will rest on the ability of the President to adapt.

# Announ

## Wednesday:

The Trinity College Newman Club will sponsor a pre-Christmas Reconciliation Service on Wednesday, December 10. The service will be 7:30 PM. Included in the service is a film on the meaning of the sacrament of Reconciliation. All are invited to attend.

## Thursday:

A finalist for Dean of the Faculty, Professor Howard Ball of the University of Utah, will be on campus Thursday, December 11. There will be an open meeting on that day at 3:15 PM to 4:30 PM in the Goodwin Theater, at which Professor Ball will respond to questions from the audience. All members of the College community.

## Saturday:

On Saturday, December 13, the Trinity College Newman Club will sponsor a Christmas Service. Mass will be celebrated at 7:30 PM in the Chapel to be followed by refreshments. After the reception, all are invited to join members of the Newman Club in caroling at the Gables Nursing Home. Transportation will be provided.

## For Your Information:

The first actuarial examination will next be given on Tuesday, February 10, 1987, 8:30 AM to 11:30 AM. This exam is called **Calculus and Linear Algebra**; Trinity mathematics courses 121, 122, 221, 222, and 207 are suitable background, although additional study is needed.

Application forms, due in Chicago on or before Saturday, December 20, are available from Mrs. Butcher, in McCook 318. This ex-

amination will also be given on Tuesday, May 12, 1987 and in November 1987, with application deadlines of March 20 and September 20, respectively. Each time this exam occurs, one \$200.00 prize and four \$100.00 prizes are awarded to the five highest-ranking college undergraduates or high school students.

A finalist for Dean of the Faculty, Professor David Greene of Wabash College, will be on campus Wednesday, December 17. There will be an open meeting on that day at 3:00 PM to 4:15 PM in the Goodwin Theater, at which Professor Greene will respond to questions from the audience. All members of the College community are invited to attend.

College students from throughout the United States are invited to join the nation's largest winter break ski program as Killington Ski Area, Lite Beer from Miller and Chevrolet present Intercollegiate Ski Fest '87, December 19-23, January 4-9, 11-16 and 18-23, 1987, at the central Vermont ski area.

Social activities for Fest '87 include a ski rally sponsored by Chevrolet, appearances by the Miller Lite All Stars, and a spectacular fireworks display by the world renowned Garden State Fireworks.

Vacation packages for Intercollegiate Ski Fest '87, that include **Modified American Plan** lodging (breakfast and dinner each day) for five nights, five day lift ticket and all Ski Fest activities are \$295.00 - \$370.00 per person, double occupancy and \$252.00 - \$330.00 per person, quad occupancy. Rates for European Plan lodges (no meals) are \$183.00 - \$313.00 per person, double occupancy and \$154.00 - \$259.00 per person, quad occupancy. Condominium rates (no

meals) are \$250.00 - \$423.00 per person, double occupancy and \$210.00 - \$269.00 per person, quad occupancy for a one bedroom unit or \$218.00 - \$342.00 per person, quad occupancy for a two bedroom unit. Rates do not include 6% Vermont tax. Rates for the four day mini Ski Fest from December 19-23 are available on request. Skiing instruction and equipment options may also be included in Ski Fest '87 vacation packages.

For more information and reservations, please call Killington Travel Service at 1-800-372-2007. Killington Travel Service can also book airline and rental car reservations.

Reminder: Please return blankets, pillows, and linens used during Minority Weekend.

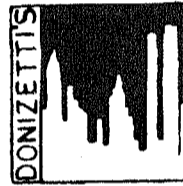
The American Poetry Association is pleased to announce its latest poetry contest. A \$1,000 Grand Prize will be awarded to the poet who sends the best entry. The contest judges will select a total of 141 winners and award them over \$5,000 in cash and prizes. Entry is free. Poems entered will also be considered for publication in the **American Poetry Anthology**, a leading collection of contemporary verse.

Interested poets should send one poem of no more than twenty lines. Any theme and any style are eligible to win. Poems should be typed if possible, and the poet's name and address should be on the top of the page. The poem should be mailed by **December 31st** to the American Poetry Association, Department CN-18, 250A Potrero Street, P.O. Box 8403, Santa Cruz, CA 95061-8403. Winners will be notified on or before February 28, 1987. All winning poems will be published in the **American Poetry Anthology** with special mention of their winning place in the contest.

The IDP Program wishes to inform the Trinity community that an IDP student who at present is writing a book for disabled children needs an artist for illustration. If interested, call 525-3234 after 4:00 PM, ask for Kathy Ludlum, and express an interest in Joyce Baker's project.

The Voluntary Action Center for the Capitol Region Inc. is looking for someone interested in befriending an older person or shut-in. Activities can range from holding discussions and taking walks to making telephone calls. Donate just one to two hours a week. If interested, please call the Center at 247-2580.

Jessica Cushman, a sophomore majoring in Theater, was the winner of the Apple Computer "back to school" promotion at Trinity College.



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## Study Schedule

**Dining Hall**  
8:30 PM-6:00 AM Quiet Study

**Cave**  
Close of Cave hours- 6:00 AM Group Study

**Wean Lounge**  
Starts at 8:00 PM Dec. 11 24 hours a day Quiet Study

## Registrar's

### Seniors-Degree Applications

Your diplomas are ordered from your Degree Applications. If you do not file one a diploma will not be ordered.

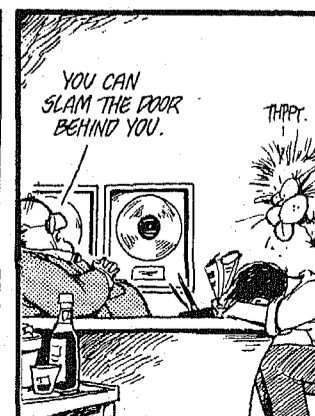
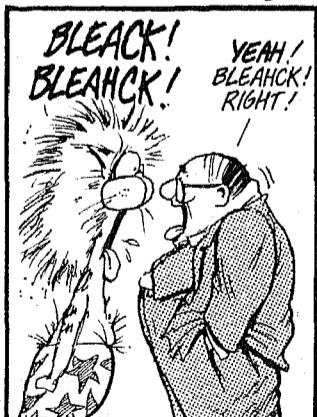
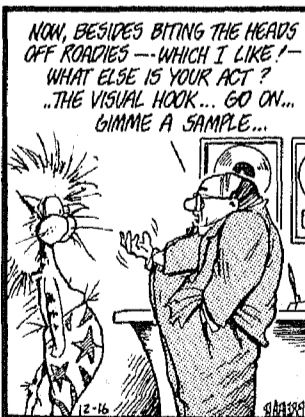
The deadline was November 15, 1986. If you have not filed an application you should contact the Registrar's Office immediately.

### Holds

If you have a hold on your transcript, it is your obligation to clear it up with the proper office. The offices which would place a hold are, the Dean of Students, Library, and Treasurer's Office. Please contact that office directly to clear your hold. You will not receive your fall grades if you have a hold.

## BLOOM COUNTY

by Berke Breathed



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# Announcements

## Radio Weekly Schedule

Wednesday to Saturday

Donna Lisa 7:30

Sunday to Saturday

Yesterday (R) 10:00

Law - Separate Admission\*

Sunday to Tuesday

For Love (R) 7:30

Company of Wolves (R) 9:30



## Study Hours for Reading Days and Finals

**Rittenberg Lounge**  
Midnight to 8:00 AM Quiet Study

**Washington Room**  
5:00 PM to 6:00 AM Quiet Study

**Alumni Lounge**  
Midnight to 6:00 AM Quiet Study

**Women's Center**  
6:00 PM to midnight Quiet Study

Saga will provide munchies, coffee, tea, and soda on each evening before a final.

## Column

### Transcripts

The transcript window will be open every morning from 8:30 AM to 12 noon, Monday through Friday.

However, you may order transcripts anytime when the window is closed by correctly filling out the request forms available at the window with exact amount of cash or check.

### Pre-Registration

If you did not pre-register and are not returning to Trinity, contact the Registrar's Office on ext. 206.

### Fall Grades

We are planning to mail grades early this year. You should receive a grade mailer before your return to school in January. If you do not receive the new grade mailer, please contact the Registrar's Office on ext. 206.

## Need Extra Money for Christmas?

The following on-campus employers still need help from reliable students who will want to work through May.

Department	Contact Person	Type of Position
Computer Center	Cindy Sanford	Consultant Positions
Business Office	Marcia Phelan Johnson	Office Clerk
Social Science Computing Center	Kathy Wolf	Resource Asst. Trainee Computer Consultant Trainee
Medical Office	Janet Curtis	Office Assistant
Child Center	Tricia Gronell	Office Assistant
Central Services	Kyung Park	Bindery/Mail Trainee On Call Bindery Offset Operator Print Shop Assistant
Engineer & Computer Science	John Barnicle Gerry Donovan	Computer Technical Assistant Clerk (next semester)
IDP Office	Pauline Earn	Office Aide
AAC Slide & Record	Trudy Jacoby	Slide Collection Assistants Record Collection Assistants
Upward Bound	Dennis Mink	Office Assistant Tutors
Physical Education	Leo Hamel & Peg Hogan & Burt Apfelbaum & Mrs. Willard	Crew Aide
President's Office	Velga Adamsons	On Call Office Aide On Call Driver
Audio Visual	Phil Duffy	Technician
Buildings & Grounds	Jill Slusarski	Clerical Worker
Registrar's Office	Marie Rinella	General Office Work
News Bureau	William Churchill	Typist

## Column

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## MOVIES

**Cinema City:** 549-0030

Peggy Sue Got Married (PG-13): 1:50, 4:10, 7:10, 9:30  
The Name of the Rose (R): 1:40, 4:15, 7:00, 9:40  
Nobody's Fool (PG-13): 2:10, 4:30, 7:20, 9:45  
Menage: 2:00, 4:00, 7:30, 9:50

**Showcase Cinema:** 568-8810

Something Wild (R): 12:20, 2:40, 5:05, 7:25, 9:50  
Stand By Me (R): 1:05, 3:05, 5:15, 7:50, 9:55  
The Color of Money (R): 12:15, 2:35, 4:55, 7:15, 9:40  
Crocodile Dundee (PG-13): 12:30, 2:30, 4:30, 7:10, 9:20  
Children of a Lesser God (R): 1:15, 4:15, 7:05, 9:30  
Star Trek IV (PG): 12:30, 2:50, 5:10, 7:25, 9:50  
Heartbreak Ridge (R): 12:15, 2:40, 5:00, 7:30, 10:00  
American Tale (G): 1:15, 3:15, 5:15, 7:20, 9:20  
Firewalker (PG): 12:40, 2:55, 5:10, 9:50

**Eastwood Pub and Cinema: E. Hartford:** 528-5015

Top Gun (PG): 7:30

**Elm 1 & 22: W. Hartford:** 232-2820

Jumping Jack Flash (R): 2:00, 4:15, 7:00, 9:30  
Top Gun (PG): 2:00, 4:15, 7:00, 9:30

collegiate



crossword

## UPCOMING CULTURAL EVENTS

Dec. 10: Wednesday Noon Repertory, "Joy of Bach," 12:00 Noon. Church House, 60 Gold Street. Admission: \$3.00 with lunch, \$1.50 without. Reservations recommended, 249-5631.

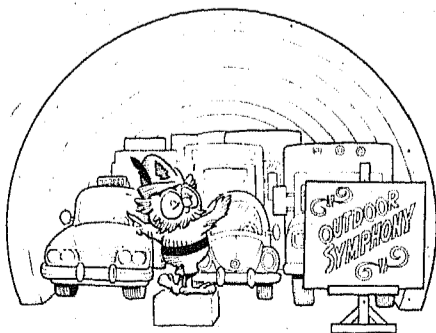
Dec. 13: Concert featuring the Hartt Contemporary players and new music from Hartt School of Music and Wesleyan University. Real Art Ways, 94 Allyn Street. 3 PM FREE Admission.

Dec. 14: Piano Concert by Jon Barlow. Real Art Ways, 94 Allyn Street. 8:30 PM FREE Admission.

Dec. 14: Chamber Players at Trinity: "Three from Nineteen-Twelve." 3 PM Hamlin Hall. Admission: \$6 general, \$3 students. 527-8062

Dec. 14: Christmas Music Program: 3:30 PM, Meeting House, corner of Main and Gold. FREE Admission.

Dec. 16: Tuesday Forum: Peter and Cindi Harvey in a Christmas Program. 12:15. Meeting House, corner of Main and Gold. Admission: \$2.00



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# News

## New Tripod Editors

by David Rubinger  
Fallen Leader

The end of one era...and the beginning of another.

Last Tuesday, **The Tripod** held its semi-annual election of editors for the next semester. In an overwhelming victory that political analysts have called nothing short of amazing, Managing Editor Priscilla Payne and Features Editor Chip Rhodes were voted co-Editors-in-Chief. The duties of Managing Editor have been assumed by Hillary Davidson, who will also continue working as World Outlook Editor.

Current Editor David Rubinger was in the paper's darkroom during the election too distraught to be present at the elections, but he wished the new staff the best of luck, while shedding what he called a "crocodile tear."

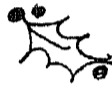
Rhodes, last heard still celebrating somewhere in High Rise, said in an exclusive Tripod interview

that he was "pleased as punch that hubinger, that tyrant editor, was finally deposed." Rhodes explained that his feelings about his former boss has not affected their "wonderful friendship we have developed over the years."

Other new editors of the paper include Judy Sandford and Sean Dougherty, who will become the News Editors, Steve Brauer will assume the Sports Editor position, Laura Konigsberg as Features Editor, Tory Clawson will be Arts editor, Rob Cockburn will handle the business, and Jim Walsh will be Advertising Manager. John Phelan will remain the Tripod's Announcements Editor.

The first issue of the coming semester will be on Tuesday, January 20. Have a restful Christmas.

*Merry Christmas!!*



## Renovating Robb

continued from page 1

outside stairs lack a roof allowing snow and rain to freeze on the stairs, cracks in the staircase, non-functioning smoke detectors, rain water that drains into the basement and rodents living in the walls. Weiss and her roommates had notified Buildings and Grounds several times through their Resident Assistant.

"Buildings and Grounds may now be deferring some repairs to Frohman/Robb given the impending renovations, but I have not been made aware of their having ignored any pressing problems," said Dow. Improvements were made to the rear porches of the dorms after a security problem earlier in the year.

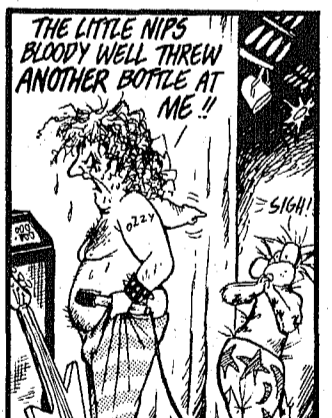
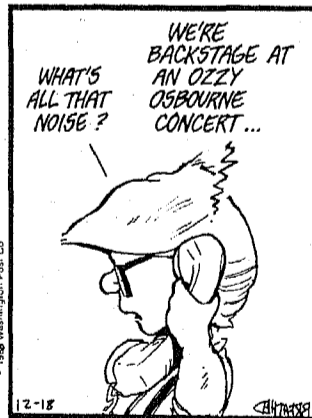
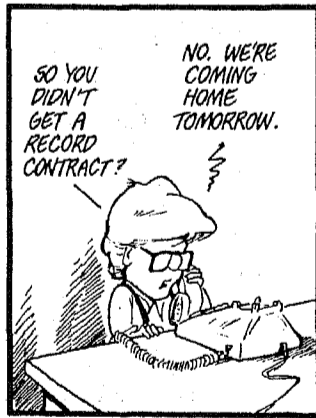
The renovation of Frohman/Robb will join the two buildings in a configuration similar to that of the new Little. The bidding process for contractors is still underway. The dorms should be ready for fall term occupancy.

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## BLOOM COUNTY

by Berke Breathed



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# Features

## Up the Wall and Across the Ceiling

by Ann Coleman  
Tripod Columnist

She was waiting in my room when I came back from taking a shower. I looked up and saw this beautiful woman dressed in a straightjacket and blue jeans, hanging upside down from my ceiling. Suction cups on the sneakers, I guessed.

"Do you know you take the longest showers in the world? But that's a symptom as well, so I shouldn't be so surprised," she said in a supersonic tempo. Her voice echoed, forcing me to wait a few seconds before giving my response.

"Symptom? What the hell are you talking about? And anyway, who are you?" I twisted my head to see her face clearly. She really was beautiful, with those piercing yellow-brown eyes.

She walked across the ceiling, down the wall, and onto my bed, where she sat down. She was surprisingly nimble without the use of her arms. I checked her sneakers — suction cups were missing. I hugged my towel tighter around me and cleared my throat.

"Uh, could I please get dressed?" I asked timidly.

"Oh yes, of course," she echoed. "I'm sorry. It's in the closet. I think it's your size."

"It" was a straightjacket.

"Oooh no!" I yelled. "You'd have to be nuts to think I'd get into one of those." Suddenly, I realized what I had just said. She was laughing, displaying a perfect set of milk-white teeth. Her eyes danced.

"You got it, Toots. That's me, Queen of the Nuts. And you have won an all-expense-paid trip up the wall and across the ceiling!"

I leaned against my desk and raised my eyebrows.

"Wwwwait a minute," I stammered. "Why me?"

"You have to ask?" she said, thrusting her chin out. The words churned around the room, hissing as they faded. "You, my dear, are crazy. As Queen, I ordered your

removal. Usually, one of my jesters picks up our residents. But you're such a special case, I wanted the honor."

Special case? Honor? What the hell was going on? I stared at the floor, trying to figure out a way to get myself out of *this* one. I looked up to see that she was standing next to me, gazing into my ear.

"Yep, just as I thought. Your brain has shriveled." She handed me my comb and motioned for me to comb out my hair. For some reason, I obeyed.

"You see, Toots, it's my *duty* to remove you. Lately you've been displaying the more serious symptoms of a Looney Tune."

"Like *what*?" I stopped combing my hair and crossed the room to the drawers under my bed. I began dressing as she explained.

"Your *articles*, Toots, your *articles*!" she gestured with her hand like an Italian. "Some of those things you did are just not normal."

"Of course they weren't normal," I defended myself. "First of all, I made up the articles. Second of all, being normal is boring and colorless."

"Yessss, Tootsss, it isss," she hissed. "All the more reason for you to surrender and come with me. My palace is full of colors, some you've never seen before."

As tempting as it was to go for a palace tour, I firmly demanded, "I am *not* crazy."

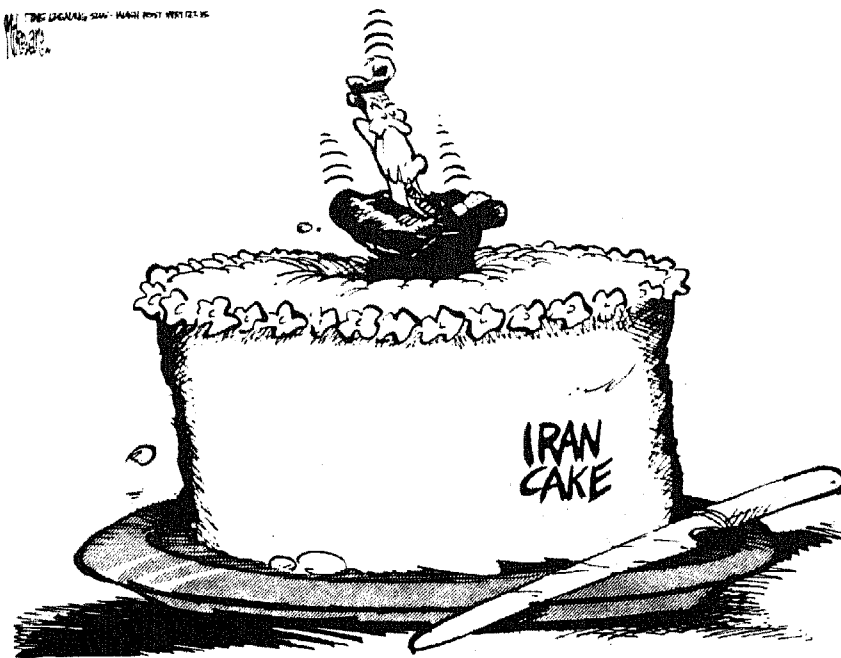
"Yes you are, Toots. Explain these purple hi-tops. Explain your articles. Making them up took a demented mind. Explain your shriveled brain."

"I can't. It's just me, that's who I am. And I do not have a shriveled brain, so just go away and leave me alone."

It worked. There was a soft hissing sound, followed by a jingling sound, and she was gone. I checked the closet, and the straightjacket was gone as well.

I looked into the mirror and said, "Shriveled brain, ha!" to the reflection. Luckily, it didn't talk back.

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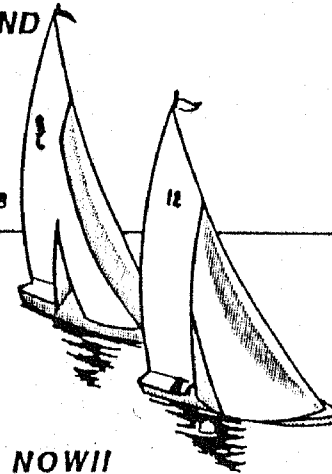
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# Arts & Entertainment

## Ha Ha Mrs. Silverstone Earns Laughs

by Dave Loew  
Staff Writer

On Saturday night, the Trinity College Department of Theatre and Dance presented the comedy play *Ha Ha Mrs. Silverstone*, written by Stephanie Lipka and directed by Deborah White, both members of the class of '87.

The play's main storyline was developed from a real-life "original trauma" that Miss Lipka experienced at the hands of high school acting teacher, Mrs. Silverstone. The first scene shows an audition for a junior high school play directed by Mrs. Silverstone, portrayed by senior Tracy Killoren. Miss Killoren's acting was excellent as an attractive but abrasive buffoon of a woman.

In this audition, the laughs begin as Mrs. Silverstone domineers over the innocent thirteen year-old. Young Ann Cabb is played quite well by sophomore Kathleen Urbach. At the closing of this sequence, Ann Cabb promises she will make Mrs. Silverstone regret her mistake of not casting her for the play. This scene was made very effective by positioning Mrs. Silverstone with her back to the audience sitting in a director's chair. Using this staging, she was instantly depicted as an unknown terror to Miss Cabb.

The next scene takes place nine years later at the Cappmann & Company Theatre which has been dormant for many years. A bumbling father, Lucien CCappmann, and his lecherous son Stuart Cappmann, are in the process of renovating the theatre. Freshman Christopher Anderson portrays the loony Lucien, and sophomore Basil Fikaris plays Stuart. At the begin-

ning of this scene, Stuart wages a battle against chewing gum that seals the doors and windows of the theatre. The audience gets a healthy dose of laughs watching this slimy, woman-hungry leach.

As this dynamic duo provide some good laughs during the renovation, they realize the need for an accountant. This introduces the rather straight character of Ann Cabb, the adult, portrayed well by sophomore Melissa Banister. As Cabb checks the books of the theatre, she must contend with the greasy hands of Stu who refers to her as his girl even though she is repulsed by him. She also learns of a Mrs. Silverstone (yes, the same) who is an old acquaintance of the Cappmanns. Up to this point, the play moves at a very brisk pace, which to the credit of Miss Lipka, helps immeasurably. There are also many clever one-liners to keep the audience laughing. The plotting then begins as Cabb plans to swindle the Cappmanns and Mrs. Silverstone out of \$3,000.

The final and funniest scene takes place at Mrs. Silverstone's apartment. It is in this scene that the hairiest maid alive, played by junior Mark Palladino, is introduced as Mrs. Silverstone's helper. Mr. Palladino's performance was truly hilarious.

As the group of Lucien, Stu, Ann, and Mrs. Silverstone sit down to an exquisite meal of cabbage and burned rolls, the intrigue and action begins as it is revealed that Mrs. Silverstone and Sam, (the maid?), were responsible for closing down the Cappmann theatre nine years before.

A frenzied chase scene involving an old picture had the audience rolling. As the director, Debbie

White did a great job setting up this scene which culminates in a tremendous finale choreographed to the *1812 Overture*. After this action, Cappmann and Mrs. Silverstone agree to go into a theatrical partnership. Ann, who is not remembered by Silverstone, is cast in the play to be produced by the revived theatre company. The comedy ends on a rather punchless note as Miss Cabb says indignantly, "You want me to act in your play?! Ha! Ha! Ha!"

**Ha Ha Mrs. Silverstone** was a very light, quick-moving play that was well-done by an exceptional cast. The set was very well-designed by senior Brad Babbitt, and Garmany Hall served as a wonderfully intimate performance space. All in all, it was not a play that made my sides ache with laughter, but it did have a lot of funny, creative gags and I definitely enjoyed the performance.



Joanna Colbert and Tim Cunningham starred in *Strawberries and Cream* this weekend. The play was written by Jennifer Neal and directed by Caitlin Dean.

## A Doll's House Is a Must

by Bob Markee  
Tripod Staff Writer

Artistic Director Mark Lamos of the Hartford Stage Company says that the difference between the actor and the director is that "the actor is more in touch with his unconscious self, while the director is in touch with the consciousness of the audience that will see the play." In the case of *A Doll's House* by Henrik Ibsen, which is currently being performed at Hartford Stage Company, the actors and director succeed in getting in touch with both the inner essence of Ibsen's enthralling characters as well as those aspects of the audience's consciousness which will touch them most strongly.

Set in 19th Century Scandinavia, *A Doll's House* is the story of Nora Helmer, played by Mary McDonnell, a very beautiful and very flighty mother of three and wife to Torvald Helmer, played by Gerry Bamman. Nora seems almost childlike in her seemingly air-headed joy of life. Her husband dotes on her and, at least in his eyes, looks after her as if she were, in reality, a child who is irresponsible and silly. However as the first act unfolds, one sees that although Nora is indeed somewhat silly, she has, at least once in her life, taken charge of her husband's life and taken out a large loan from Nils Krogstad, played by David Stra-

thairn.

Nora has almost succeeded in paying back this loan when the play opens, but plot complications arise when Krogstad tries to blackmail Nora for forgery of the promisory note of the loan. Krogstad's job is in danger because Torvald has been made bank manager, and he is known to have a rigid set of moral beliefs and judgements that would certainly lead him to fire Krogstad.

All of this is simply the plot background to the underlying theme of the play, which is so serious that authorities threatened to ban the play if the ending was not rewritten when it first came out. The Stage Company is presenting the original ending, which for its time was extraordinarily radical and horrifying and is still shocking today.

The heart of this play is Nora's coming to terms with herself and her place in the house she lives in, which by the end she can no longer call a home. In the final scene in which Krogstad has exposed her forgery to Torvald, Nora is remarkably silent as she listens to her husband's raging. She realizes that her husband has always seen her as a plaything of sorts, who is there to amuse him with her childlike behavior and then disappear when he has business to do. Nora calls their home a doll's house where she is the doll that Torvald plays with. He may love the doll, but he does not respect it on its

own terms. In the end, Nora leaves her husband and children to discover life on her own terms.

The most wonderful aspect of this performance, besides the fact that the play itself is one of the greatest and most famous in dramatic history, is the performance of Mary McDonnell. The character of Torvald's "little bird" is difficult to execute by any actress without appearing like an air-headed fool, but Mary McDonnell's performance goes beyond mere accomplishment to near perfection. Her depiction of Nora is probably the finest performance by any actress I have ever seen on stage. If the play itself is not an incentive to go to see this performance, Mary McDonnell makes a viewing must.

However there were other fine performances, notably Mark Lamos as Dr. Rank, friend and confidant to Nora who is secretly in love with her. He has discovered that he has very little time to live due to an illness, and the scene in which he leaves the Helmer household to die alone is moving in and of itself. It also serves as a magnificent mood-setter for the final scene which follows immediately. Other actors besides Ramos and McDonnell are memorable as well, and the over-all production is wonderful. This play is a truly great one and the Hartford Stage Company does a wonderful job with it.

## R.E.M. vs. the Beatles

by Kevin Swope

R.E.M. has recently been dubbed "the Beatles of college radio", a title that is most certainly apt. Indeed, each of their new releases is eagerly awaited by an ever-increasing cult following that snatches up copies of the new LP as soon as it hits the racks (explaining the tendency for the group's albums to peak early on in its chart run). And, like the Beatles, R.E.M. is faced with the problem of where to go when their first album already displays a complete mastery of form.

The Beatles solved this dilemma by progressing through a number of different styles — the brash rhythm and blues-derived pop of their early albums, the folk-rock of *Rubber Soul*, the psychedelia of *Sgt. Pepper's Lonely Hearts Club Band* — while at the same time retaining their identity. No matter how many different approaches to their music they took, they were always still the Beatles, a unique musical entity.

R.E.M. has been having a little more trouble finding a direction. Athens' favorite sons followed their debut LP *Murmur* (my pick for the best album of 1983) with *Reckoning* in 1984, a worthy successor. The "jangling guitars", "murky mix" and "indcipherable lyrics" — terms that appear in almost every review of an R.E.M. record — that formed *Reckoning's* sound were much the same ingredients that went into the debut, although the approach is even more reflective and muted. The extreme high quality of the work, however, served to counteract any feelings of aural *deja-vu* on the listeners part.

With *Fables of the Reconstruction*, however, R.E.M.'s formula

began to wear thin. While *Fables* is a good album with several excellent tracks, the combination of Michael Stipe's abstract and disjointed lyrics, Joe Boyd's restrained production, and a sense of dissipated spirit gives the album an air that my girlfriend describes as "moody". After listening to the record one is left with the feeling that while the craftwork is as good as ever, the inspiration is gone.

Which is why the opening two cuts of *Lifes Rich Pageant* are so surprising. Both "Begin the Begin" and "These Days" feature a mix in which the drums are much more prominent than in the past, Pete Buck's guitar rings with feedback and Michael Stipe's vocals are clear enough so that we are easily able to understand what he is singing, even if we still are not quite sure what he means. "Fall On Me", the next track on the disk and the first single, has a lighter feel because of the use of acoustic guitars, but it continues the relatively straight-forward style that dominates the album.

It is still R.E.M., but on *Pageant* they appear to be attempting to break through the restrictions that seemed to strangle them on *Fables*. Like the Beatles, the group has managed to hold on to many of the group's salient qualities. The sense of humor apparent on "Can't Get There From Here" and "Burning Hell" (their heavy metal parody) returns on the side-closers "Under the Bunker" and "Superman", the latter featuring lead vocals by Mike Mills. Unfortunately, the group is also displaying a tendency to become more narcissistic and pretentious, as in the overly serious "Swan Swan H". In addition, they still suffer from the folk disease, i.e. nostalgia, as evi-

Continued on Page 13

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Carter McAdams, Acting Director of Dance

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An RA FAS Discussion

# Arts & Entertainment

## Chamber Players Presents Three from 1912

by Mary K. Bray  
Tripod Staff Writer

The Chamber Players at Trinity will present their second concert out of a series of four on Sunday, December 14 at 3:00 p.m. in Hamlin Hall.

The concert, entitled *Three From Nineteen-Twelve*, is based on three pieces of the 1912 period. The first two pieces, Claude Debussy's *Syrinx* and *Seven Piano Preludes* from Book II are of the french impressionist era. The *Syrinx* is performed by Greg Shearer on flute

and piccolo; Linda Laurent of the Music Department is the piano soloist for the second piece.

The third work to be performed is Arnold Schonberg's twentieth century piece, *Pierrot Lunaire, Opus 21*. Marsha Hogan's solo voice part is featured in the piece, and she will be accompanied by the other Chamber Players. Conducting the concert is Gerald Moshell, associate professor of the Music Department.

Tickets are \$6.00 for adults and \$3.00 for students. All are invited to a reception following the performance.

## Eating Around the Nuts Premieres

by Mary K. Bray  
Tripod Staff Writer

The avant-garde comes to Austin Arts with John Summerford's original production, *Eating Around the Nuts*, on December 9 and 10 at 8 p.m. in Garmany Hall. Summerford, class of '89, is directing a five-member cast, in the play, which he wrote last summer and revised this semester.

The action takes place in the cafeteria of an insane asylum, centered around the character of Michael Conrad. Conrad's environment has driven him to insanity. As Summerford says, "He has had it with society to the point where it has infected him." The time Conrad spends in the insane asylum reveals the emotional and psychological changes that occur within him while he is there. Summerford explained that the time and setting are "abstract," and the depiction of the scene combines styles such as realism, surrealism and farce. He also stressed that the play is "full of imagery."

The cast includes freshman Tim Bernshein, who played Melchior in the recently performed *Spring Awakening*; Adam Piacente, '88; Dane Millette, '87; Avis Hatcher, '88; and Shelley Mathews '89. The cast began rehearsing after Open Period, and according to Summerford, "it has an excellent understanding of the play and the symbolism involved."

Summerford said he owes a lot of credit to Lenora Champagne of the Theater Department for her direction and assistance, as well as to his Stage Manager Hilary Romanoff, Lighting Designer Melanie Brown, and Costume Designer Maria Blackburn.

Summerford has been involved

### R.E.M.'s Future

Continued from Page 12

denced in the Americana of "Cuyahoga" and the born-too-late-for-the-Sixties lyrics to "Begin the Begin".

Even with these flaws, the extreme confidence and power that many of the cuts display suggests that the spirit is back in the music of a band that cannot be described as classic only because they have only been around for half a decade.

*Lifes Rich Pageant* is the work of a group that has buckled down for the long haul. Despite a few flaws, R.E.M. has at least begun to explore ways out of the rut that many of us (including Peter Buck, who considered leaving the band after *Fables*) feared they would not be able to escape. With the possible exception of Talking Heads, R.E.M. is the best American band of the 1980's. They have done well to weather the storm that follows almost instant success (although by all accounts they have already begun to deteriorate as a live band). *Pageant* is a very good R.E.M. album; let's hope it won't be the last.

## Phoebe to Play Clytemnestra

by Mary K. Bray  
Tripod Staff Writer

Senior Phoebe McBride will perform a one-woman tour de force of *Clytemnestra, or Crime*, a play written by Marguerite Yourcenar and translated by Dori Katz, head of the Comparative Literature Department and professor of Modern Languages. The play is directed by Arthur Feinsod of the Theater Department. Showtimes are December 9 and 10, at 8 p.m. in Garmany Hall of the Austin Arts Center. The performance is co-sponsored by the Theater Department and The Jesters Club.

McBride was chosen by Feinsod to take on the role of Clytemnestra as part of a senior thesis honorary project. The project includes a performance and written aspect of the treatment of Clytemnestra over the centuries. Feinsod said he had always wanted to direct the piece, and McBride said after working under his direction in *Uncle Vanya*, "I jumped at the opportunity to have Arthur as my director." Together, the director and actress read the versions of the ancient legend by the Greek tragedians,

Aeschylus, Sophocles, and Euripides, in order to gain a full understanding of the character Clytemnestra.

McBride presents a twentieth-century depiction of Clytemnestra defending her decision to murder her husband. Clytemnestra has stepped out of time and speaks to the audience as if it is her jury. McBride feels the piece is "beautifully written," and her portrayal of a modern Clytemnestra is a "cry for women's dignity." The idea is that Clytemnestra has been waiting for her husband, Agamemnon, to return from the war for ten years. When he finally returns with another woman, Clytemnestra reaches her breaking point and kills him. There is only one man in the world for Clytemnestra, and she will wait for him throughout eternity. Her character speaks for the feelings of all women who have been betrayed.

"The modern message," said McBride, "is that women are not things to drop." McBride said the thirty-minute production takes a lot of concentration, and her emotions are drawn from personal experience. "I have to see it in my

mind's eye in order for the audience to capture the essence of it," she said.

Feinsod said he feels that the intellectual and performance aspects of the project provide the fullest way to understanding the field of drama. He added, both "aspects are like two sides of the same coin."

The technical direction of sets and lights is by Melanie Brown; Amy McPherson is stage manager, and Kate Roy is the costume designer.

McBride is "ready to perform," and considers this a "wonderful culmination of everything I've done" here at Trinity.

This is a performance pass event.

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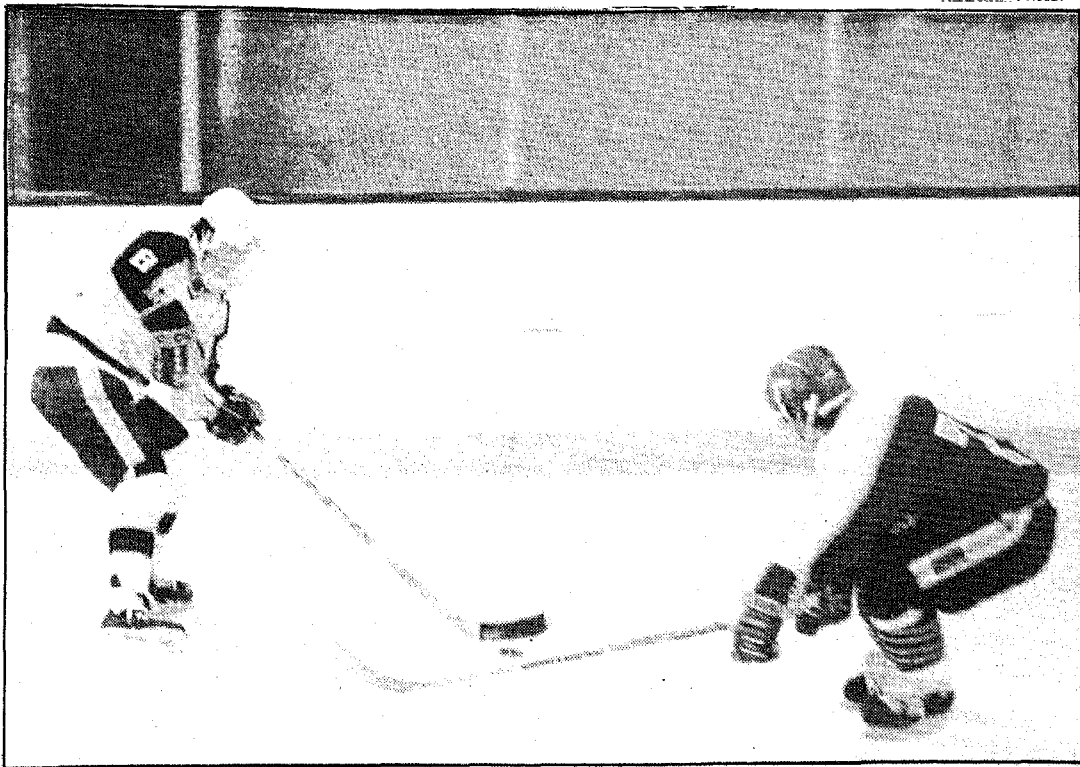
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# More Sports



Frank Newark (left) tallied twice against Wesleyan on Saturday. Though best known for his savage hitting abilities, the senior center can score when he wants to.

## Hockey's Hot Streak

continued from page 16

the Bant's end and shooting it over a defenseless Art Fitzgerald.

In the third period Trinity fans were given a bad scare by Conn left wing Jim Alissi, who scored a go-ahead goal with 6 minutes left in the game. The scare didn't last long thanks to a great passing play by Sophomore center Trip Manley and Junior defenseman Bill Kenney who set up Mike Murphy's tying goal from the slot, 20 seconds after Conn had gone ahead.

About 2 minutes later the Bantams leading scorer, Bob Loeber, came through with the game winning goal. Junior right wing David Provost and Mike Anderson assisted.

Whitmore finished the scoring in the last minute by splitting the Conn defense and throwing goal number six into an empty net. Shortly thereafter Fitzgerald, who had been taunted all night by Conn fans, carried the McCabe Trophy off the ice.

The whole team has contributed to every win the Bantams have, but special mention should go to the two freshmen who play a regular shift. Coach Dunham describes Mike Murphy as "not a superstar, but does all the little things well, he has good defensive skills. He thinks well on the ice, which is why we can use him in all sorts of pressure situations. I

picked Murphy out of a crowd when he was playing high school hockey and followed him. I had to have friends talk him into filling out the applications. A whole lot of other schools ended up passing on him and he ended up with us."

When asked how he is fitting in with the team Murphy answered "the team puts a lot of confidence in me. The ice time I've been getting in different situations is helping me me play better."

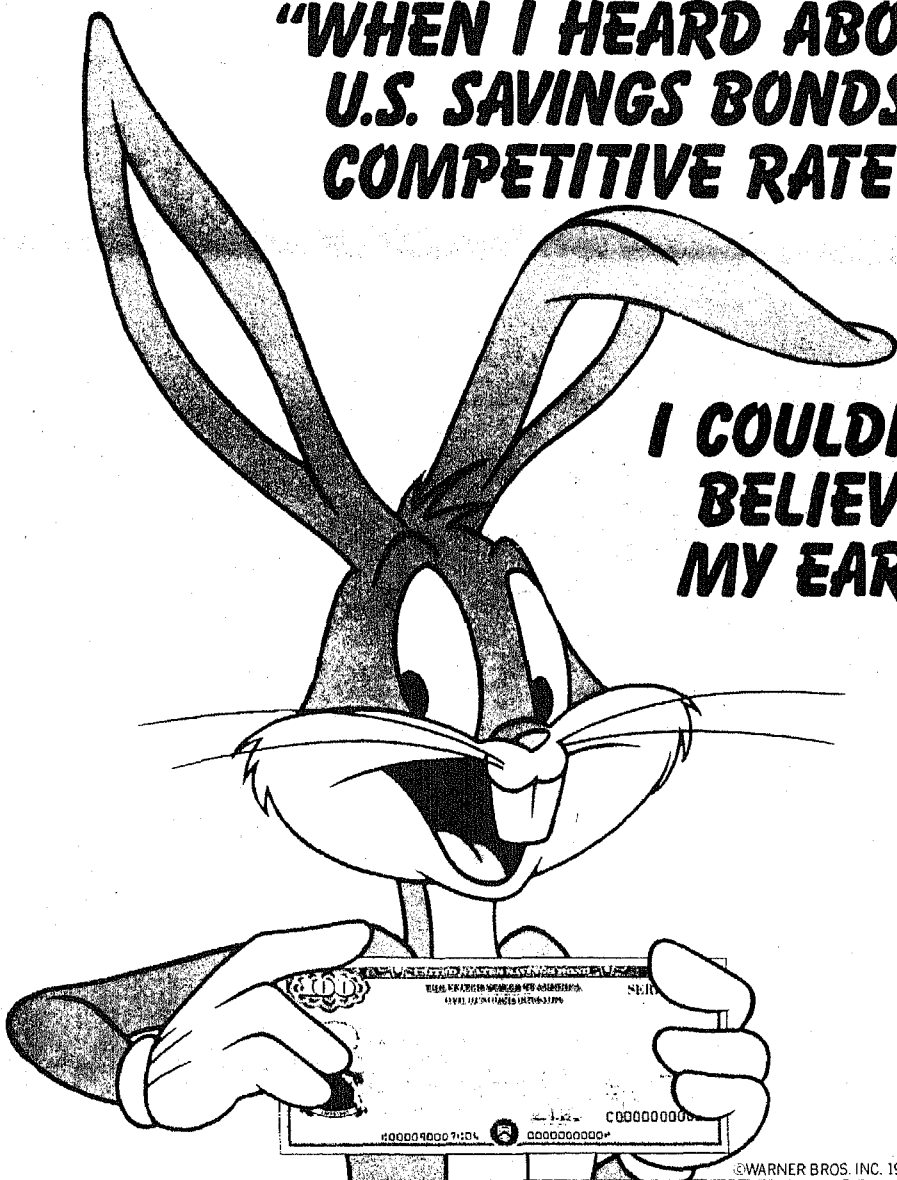
Left Wing Todd DuBoef is another find of Dunham's. "He is a winner, a real competitor who won't let anyone down," said Dunham. "Nobody even recruited this kid except us, because he isn't flashy and he can't skate all that well. What they didn't realize that I did is that a smart player who knows how to move the puck doesn't have to be able to do pirouettes like in the ice follies."

The importance of teamwork to the Bantams can't be stressed enough. Dunham was almost reluctant to turn over the scoring statistics. "Statistics are for losers, when you win you don't care who scores," he said.

The Bantam's first home game is Wednesday afternoon at 4:00 p.m. at Wesleyan University against Fairfield College. Trinity's real "home" rink, Kingswood-Oxford is still under repair, and is hoped to be operational sometime during the Christmas break.

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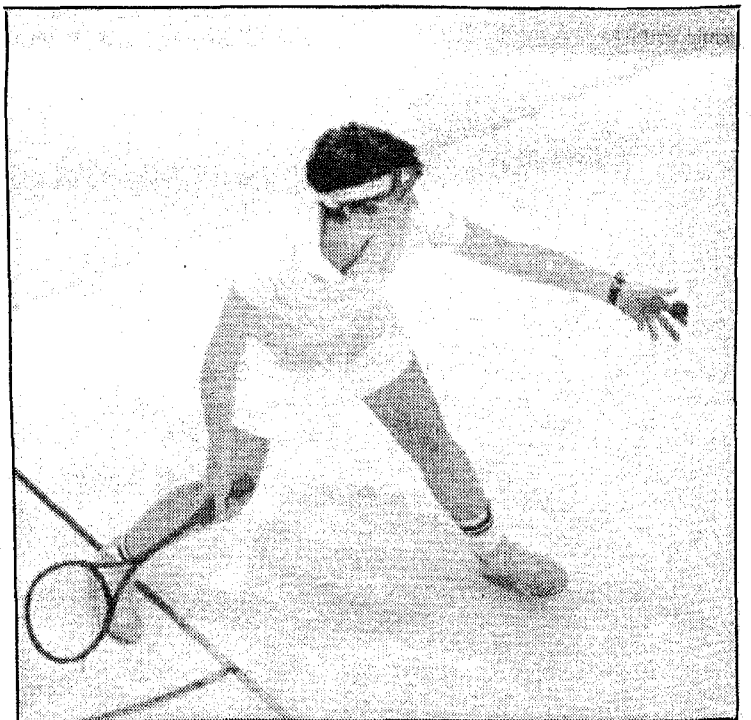
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Captain Nat Perkins and the rest of the women's squash team begin their season at home against Harvard today at 4 P.M.

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# Sports

## Men's Hoop:

### Last-second Tip-in Does in Bantams

by Gabe Harris  
Sports Editor

The men's basketball team lost two games last week, snapping a 16-game winning streak and falling to 1-2. Eight days ago the Westfield State Owls spoiled the dedication of Raymond Oosting Gymnasium by defeating the Bantams 63-62 on a last-second tip-in. Then on Saturday, the team travelled to Manhattanville where they were outrun, 93-70.

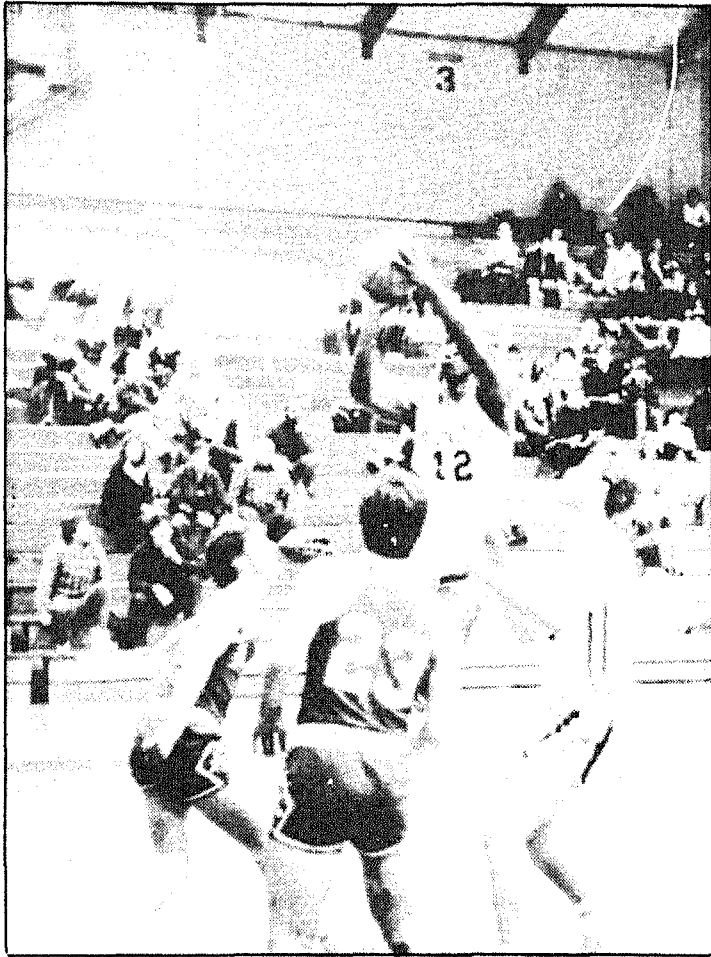
Against Westfield, Trinity had built a 61-57 lead with 1:38 remaining. A short jumper by Bryan Gilmer (14 points) cut the lead to two, and then Tom Fitzgerald (13 pts., 6 assists) foul shot stretched the lead to three. Then the craziness started.

A third-chance follow by Russell Thompson (13 pts., 12 rebs.) made it 62-61 with 23 seconds left. Jon Moorhouse (18, 6) was fouled but missed the front end of a one and one. But Glenn Kurtz hustled for the rebound, and flipped the ball to Wayne Tolson. Tolson was intentionally fouled with 12 ticks left on the clock, and the Owls called time out. Tolson missed both shots after the break, and Westfield came downcourt with one chance to win it.

They got the ball to Gilmer, whose shot caromed off the iron. But point guard Paul Burton, who had made only one basket all game, snuck inside and tipped it home for the decisive basket.

Trinity called time with one second left, but Mike Stubbs's full court pass was too hot to handle, and the Bants lost their first game at home in almost two years.

After Moorhouse, Trinity's high scorers were Ted Lyon (14 includ-



Don Green (12) scored 23 points against Manhattanville in a losing effort on Saturday.

ing two three-pointers) and Fitzgerald (14). The Owls were led by John Koss with 16.

"That team (Trinity) did enough good things to have won," said Bantam coach Stan Ogradnik. "We fought back from behind the whole game, we just did a few small things to lose it at the end. They (Westfield) were a very good team, they made us work for every single thing we got."

Westfield built up a 35-30 half-

time lead on net-singing 67% shooting. But the Bantams scored the first six points of the second half, and put together a 12-4 surge to take their largest lead at 61-57.

On Saturday, despite a 23 point outburst by Don Green, the Bants fell to the fast-breakers from Manhattanville by an equivalent point total. It was only four at the half, but when three starters fouled out in the second half, Trinity just couldn't keep up.

## Fencing Club Outdueled by Harvard and Concord

by Judy Sandford  
Assistant News Editor

Trinity fencing plunged into its season with two formidable rivals - Harvard University and Concord - Carlisle High School. Although the winning bouts were few, Trinity managed to make a few stabs into the heavy opposition. In the first meet against Harvard, the club gained only two victorious bouts from the meet. Harvard's speed and skill were the ultimate factors to overwhelm Trinity.

The club did manage to gain several touches in each bout, showing their perseverance and determination. Veteran Paul Cestari '89, plucked his victory in sabre after correctly analyzing his opponent's strategy. Returning sophomore Judy Sandford '89 managed to outwit her opponent for the only women's victory of the day.

Trinity was able to use the Harvard meet to learn what needed improvement.

In the second meet of the season against Concord-Carlisle, Trinity

made a marked improvement using their new knowledge. The men went 6-21 and the women went 5-11.

The men gained six victories, two in each of the weapons.

Jim Hong '90 won the two bouts for the foilists. The epee victories were split between juniors James Kline and Mark Sommaruga. Sabre fencers Paul Astle '87 and Cestari kept up the enthusiasm with one win each.

The women also showed improvement by winning five of their sixteen bouts. Freshman Beece Duclos made a large contribution to the women's success by winning two bouts. Sandford again did well by garnering three more victories.

Freshman who demonstrated potential for the rest of the season include Claire Hunt, Kristen Comstock, Blair Miller, Dave Copland, Tom Kramer, and Sam Potter.

Co-captain Paul Astle praised the "number of freshman who did very well for their first two meets. The team is half beginners this year and have shown much promise for the rest of the season."

## WANTED!

Writers and Photographers  
For the Sports Dept.

If Interested, contact Steve  
at 246-3019 or Box 1963

# The College View Cafe Sports Scoreboard

## THIS WEEK:

### TODAY:

Women's Squash vs. Harvard, 4  
Men's Basketball vs. Coast Guard, 6  
Men's Hockey vs. Fairfield, 7:35

### WEDNESDAY:

Women's Swimming vs. Holy Cross, 7  
Women's Basketball at SMITH, 7:30



The College View Athlete of the Week is Bob Loeber. The junior from Cranston, Rhode Island had a week even TM would be jealous of. First, he tied a school record by scoring eight points against Westfield State, netting four goals and assisting on four others. Then on Saturday, in the McCabe Tournament finals, Loeber scored the winning goal with just minutes remaining to give the Bantams the title. Apologies to Mr. Loeber for the above photo, it was the closest we could get.

## RESULTS:

Men's Basketball 61, Westfield St. 62  
Men's Basketball 70, Manhattanville 93  
Women's Basketball 74, Mt. Holyoke 61  
Women's Basketball 60, Wheaton 69  
Women's Basketball 67, Brandeis 77  
Men's Swimming def. Conn. College and S.M.U.  
Women's Swimming lost to S.M.U.  
Men's Squash 9, MIT 0  
Men's Squash 0, Harvard 9  
Men's Squash 5-1 at Williams Round Robin  
Fencing lost to Harvard and Concord-Carlisle  
Ice Hockey 10, Westfield St. 2  
Ice Hockey 3, Wesleyan 0  
Ice Hockey 6, Conn. College 4. McCabe

## TOURNAMENT CHAMPIONSHIP

TONIGHT IS \$3 PITCHER NIGHT AT THE VIEW

# Sports

## Homeless Hockey Heroes Race to 6-0 Start

by Sean Dougherty  
Assistant News Editor

Trinity Hockey has gone 6-0 over the first quarter of its season. The Bantams have survived on teamwork. Their season has been characterized by the absence of heroes, when everyone is playing well there isn't any need for them. There have been some individual highlights worth noting.

1. 11/29/86. Senior Center Reid Whitmore scores a short handed game-winning goal in the third period of a 7-5 victory against Brockport State. Junior Wing Kevin Robinson adds a short handed insurance goal.

2. 11/30/86. Senior Goaltender Arthur Fitzgerald makes 43 saves against Hamilton to lead the team to a 2-1 victory in the championship game of the Hamilton Tournament.

3. 12/2/86. Junior Center Bob Loeber scores 4 goals and 4 assists in a 10-2 slaughter of Division II Westfield State. The eight point performance ties the Trinity record for points in a game, set in 1979 by George Brickley. Loeber leads the Bants in scoring with 7 goals and 4 assists.

4. 12/5/86. Fitzgerald plays another outstanding game, with 29 saves, to blank arch-rival Wesleyan 3-0. In the slow-paced checking game Team Captain Senior Center Frank Newark scores two goals to lead the Bant's attack.

5. 12/6/86. In the tough final game of the McCabe Tournament, freshman wing Mike Murphy responds to Conn College's go-ahead goal with 6 minutes left in the third period by scoring 20 seconds later to tie the game. Murphy also assisted on two of the other 5 Trinity goals.

The first six games of the season were supposed to be tough games for the Bantams. They were all on the road with the first four against Division II schools, and the then the next two at the McCabe tournament against rivals Wesleyan and Conn College. Coach John Dunham said before the season that the Bantams wouldn't be making any excuses for the start of the season. It turned out that the last thing that team needed was an excuse.

Captain Frank Newark attributed the team's success to fundamentals. "We were doing all the little things right, concentrating a practice, and working on moving the puck out of our own zone. It worked against Williams (6-4) and Hamilton and when we were be-

hind against Brockport we came out in the third period and did the things we were supposed to do, like taking a hit and getting the puck out." Newark added that "we've used a lot of different forwards, we have good depth. Against Hamilton Trip Manley couldn't make the game and Steve Palmer was hurt so we just dressed a couple of new guys and won the game, and Hamilton is supposed to be a great team."

Coach Dunham also stressed the importance of disciplined defense to the team's success. "We played a good old fashioned checking game against Hamilton. Our biggest problem that game was a rash of bad calls by the referee. We killed six penalties in the third period. We've been killing 12-14 a game and we sure aren't a lazy or dirty team. We just need better officials."

Art Fitzgerald, who is having another great year for Trinity commented that "the biggest game of the year was Hamilton, the other games were expected. Everyone's pulled together and everyone's been doing their job."

Trinity's two biggest successes have been winning the Hamilton and McCabe tournaments. Beating Conn College for the McCabe Tournament Championship was particularly satisfying, as it was Conn College that beat Trinity in the finals of that tournament last year.

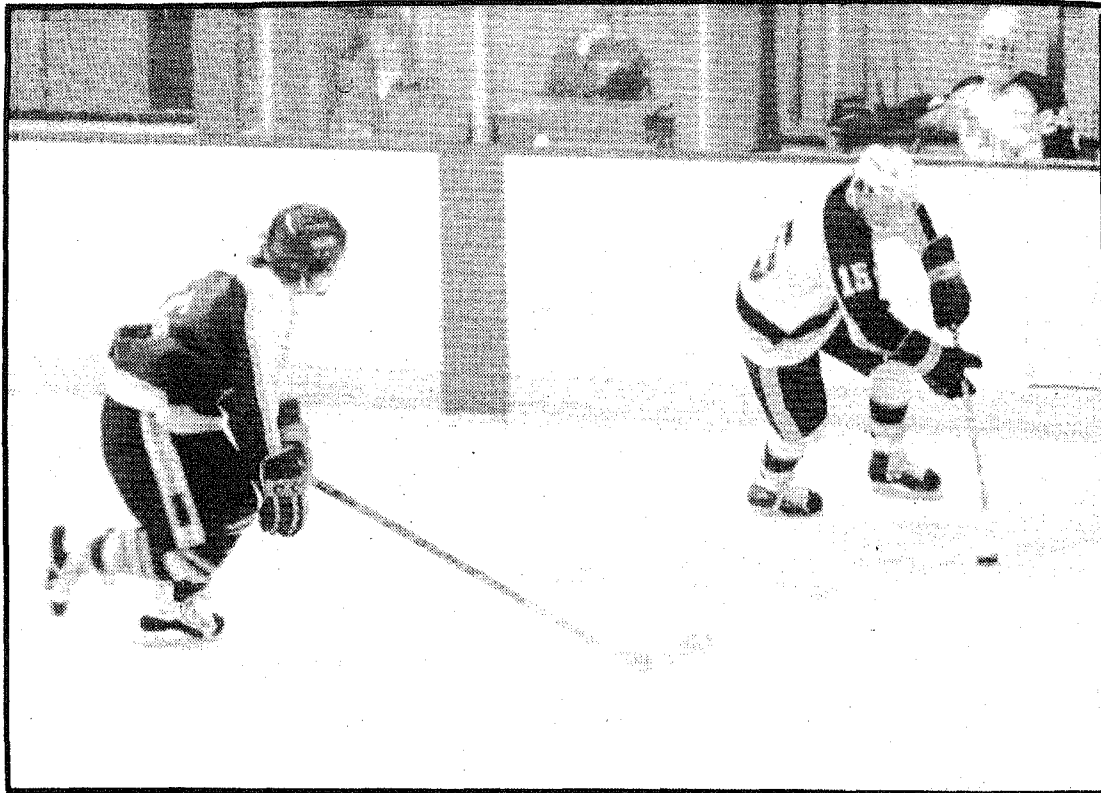
Junior defenseman Rob McCool victimized Camel goalie Lou Schwing 5:14 into the first period when the sophomore misplayed a rebound into his own net. Four minutes later junior defenseman Mike Anderson blasted a great shot from the point over Swing's shoulder for Trinity's second goal. "It was a once in a lifetime thing," said Anderson after the game.

Conn answered by capitalizing on two Trinity penalties (described by Dunham as "stupid") and tied the score.

At that point in the game the referee called six straight penalties against the Bantams, who were down two men (five on three) for almost five minutes. The penalty killing came through, particularly Whitmore and Murphy up front and seniors Bill Blank and Mike Solomita on defense.

At 6:05 of the second period Whitmore capitalized on a Camel give-away and scored an unassisted goal. The Camel's Jim Brown answered three minutes later by picking up a bad clearing pass in

continued on page 14



Senior Pete Worthing flies past a hapless opponent. His goal helped the Bantams defeat Wesleyan 3-0 on Friday.

## W-Hoop Falls Twice at Home

by Jeff Proulx  
Tripod Staff Writer

After a pair of road wins against Nichols, 56-53, and Mt. Holyoke, 74-61, the Lady Bants Basketball squad returned to Trinity to face Wheaton and Brandeis last week. Whatever momentum and good luck had assisted the team earlier seemed to abandon them, and the results were not pretty.

On Thursday, Trinity squared off against Wheaton. The first half was completely dominated by the visitors, who established an early lead and never looked back. Wheaton center Allison Yelle paced her squad with 13 points and 7 rebounds, and the half ended with Wheaton ahead 37-23. For the Bants, Leanne LeBrun and Kathy Ennis led the way with 3 baskets apiece.

A 15-4 spurt cut the lead to 3, as Karyn Farquhar caught fire, hitting several outside jumpers to close the gap. The teams traded scores for several minutes until a Maryann O'Donnell steal and Pat

Taffure layup, followed by another Farquhar jumper, gave Trinity its first and only lead of the game. The Bants cooled off as quickly as they had heated up, and were outscored 17-8. The contest ended with Trinity 69-60 losers. Yelle finished with 23 points and 17 rebounds to lead Wheaton. Farquhar's 18 points and 10 rebounds and LeBrun's 15 points were highs for Trinity.

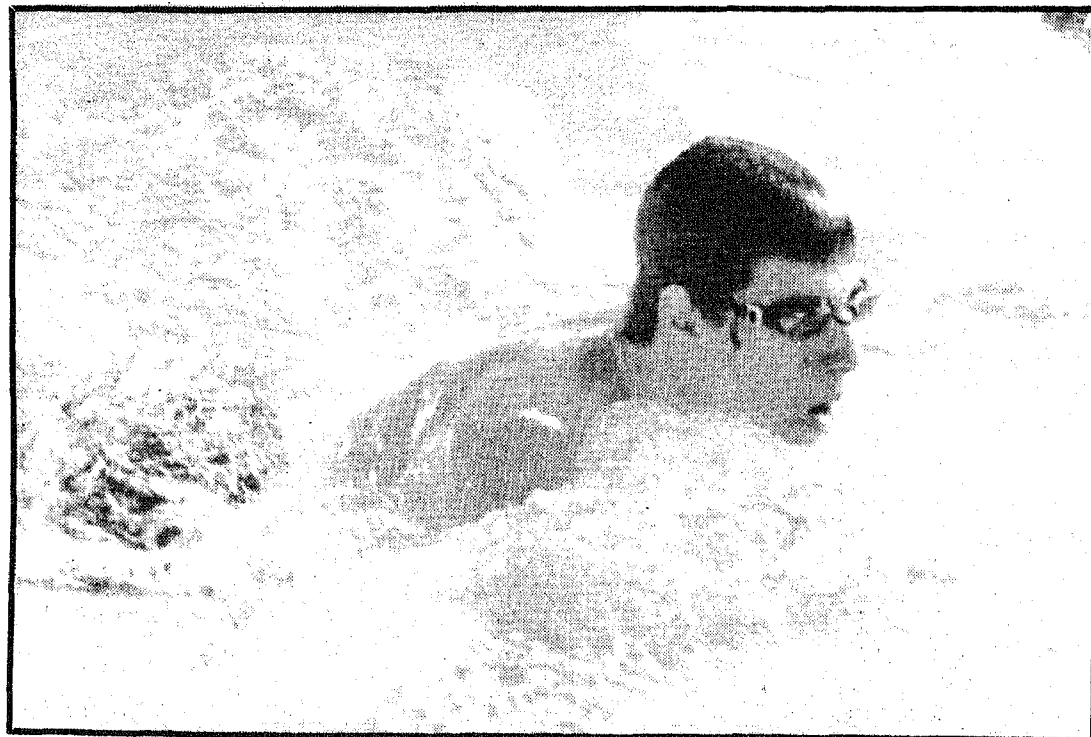
According to coach Karen Erlandson, "We played very tentatively in the first half. We made some offensive and defensive adjustments at halftime that allowed us to come back. It took a lot of energy just to make up the 14 points."

Against the Judges of Brandeis, Trinity was no more successful. After taking an early 10-4 lead, Trinity was on the short hand of a 13-2 scoring spurt by Brandeis. The Bants rallied to knot the score at 17 on a pair of Ennis outside shots, but after LeBrun was lifted from the line up, Brandeis shot ahead to take a 38-29 halftime lead. For Brandeis, Pam Vaughn and Chris Corsac led the way with 15 and 10 points, respectively. For

Trinity, LeBrun's 12 and 6 apiece from Ennis and Sara Mayo led the offense.

The second half opened with LeBrun and Farquhar on the bench, and the Judges quickly pushed their lead to 18. The game was fast paced and foul prone, as the sole referee made many blatant mistakes. A slight comeback by the Bants cut the lead to 10, and the contest closed at 77-67, Brandeis on top. Vaughn finished with 20 points, and Corsac added 16 in addition to 16 rebounds. LeBrun's 20 points and Ennis' 16 led Trinity.

Team notes: In the two home games, Trinity outrebounded its opponents, 83-78. Freshman Karyn Farquhar's 25 leads the team...The past two games showed Trinity's opponents holding a slight edge in shooting percentage from the floor, 47% to 46%...Sophomore Pat Taffuri and Senior Sara Mayo had 10 and 11 turnovers, respectively, of the team's 51 in the two contests...Trinity shot 38% from the line while its opponents shot 60% in this category in the last two games.



Chet's Chunk's have begun swimmingly, topping Connecticut College and Southeastern Massachusetts

## Men's Squash: Big Week

by Bruce A. Hauptfuhrer  
Tripod Staff Writer

The men's squash team, after their recent 6 day, 4 match whirlwind tour of college squash, has a record of 6-2. The season opener was last Monday at M.I.T. As expected, Trin easily overwhelmed the less experienced technocrats by a 9-0 score.

The next trip to Cambridge, on Thursday, proved to be less successful, however. Sosha's "Nickers" were then pitted against the Harvard Crimson, winner of the NCAA championships for the past 6 years, and the team favored to repeat as champions this year. Harvard's edge in experience and talent enabled them to overcome a valiant effort put forth by Trin as the Crimson recorded a 9-0 victory.

The best match of the day was played at the #4 position by Trin-

ty's rookie superstar Mark Lewis. He pushed his opponent to 5 games with his acrobatic retrievals and an impressive array of his feathery touch shots.

On Friday the team headed north to play in the Williams Tournament. Their first victim was Vassar, as the Bantams won by a 9-0 score. Later that afternoon Trinity met Navy, the team which Trin tied for fifth place in the intercollegiate championships last year. Navy won this encounter 7-2. The score was not indicative of the closeness of the match, however.

In addition to wins at the #3 and #9 positions by Bobby Hopkins and John Ralston respectively, Trin barely lost three five game matches. Despite the outcome, Coach Cooke wisely called a team meeting after the tough loss to put the match into proper perspective. It proved to be of great inspirational value to the team as Trin bounced back on Saturday to trounce Colgate, Fordham, Cornell, and Bates by 9-0 scores.