



# The Tripod

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College**

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## TRINITY TEAM LOSES TO WESLEYAN ELEVEN

### Last Home Game of Season Ends in Defeat

Wesleyan's more experienced football team wore down Trinity's hard fighting team and won by a score of 24 to 0 at Trinity field last Saturday. The first quarter was the most interesting of the game, as the teams were most evenly matched then.

Three of Wesleyan's touchdowns were brought about by Trinity's misplays. The other was the result of a forty-five yard march which ended when Millsbaugh ran across the goal for Wesleyan's third touchdown.

The game was hard fought and Trinity's defense was very determined as they held Wesleyan scoreless in the first quarter. Brown, Nye, and Cooper were bulwarks on the defense, while Uhlig was the most consistent gainer for Trinity. For Wesleyan, Millsbaugh and Lockwood starred. The whole Trinity team fought hard but Wesleyan was decidedly superior.

The detailed account of the game follows.

#### First Quarter.

Bagg kicked off to Trinity's 10-yard line, and Uhlig ran the ball back five yards. Trinity failed to gain and Wesleyan got the ball on downs. Rogers was hurt and Britton took his place at quarterback. Thomas was stopped by the Gold and Blue line. "Bill" Nye tackled Lockwood behind the Wesleyan line. Lockwood went through Trinity's left tackle for four yards. On the next play he received a bad pass from center and had to fall on the ball five yards behind his own line. Trinity's ball. Rogers punted, and the ball was downed by Hardman on his own 34-yard line. Nye tackled Thomas before he got to the line of scrimmage. Thomas took the ball through the line for three yards. A pass, Tetley to Bagg, gave Wesleyan first down on Trinity's 16-yard line. Hardman threw Thomas for a four yard loss. Tetley made a yard through the line. Two Cardinal and Black passes were incomplete and Trinity got the ball on downs. Fred Cooper, Trinity's center, had his nose broken but gamely continued to play. Knurek and Uhlig made four yards in two plays. Uhlig made three more through the left side of Wesleyan's line. Britton's punt was called back by the referee, and Trinity was penalized for being off side. Britton punted to Thomas who ran the ball back to Trinity's 39-yard line. Bill Nye broke through the Wesleyan line and threw Thomas for an eight-yard loss. Silloway punted over Trinity's goal line. Trinity's ball on their own 20-yard line. Knurek went off tackle for nine yards. Uhlig made twelve yards more and a first down. Knurek made a yard. A pass was good only for two yards. Uhlig made ten yards on an off tackle play. Brown failed to gain. Uhlig made five yards through the line. Wesleyan's line stopped the next play. Britton was forced to kick on the fourth down, and his attempt was blocked on Trinity's 33-yard line. Thomas made five yards on an end run. Lockwood made seven yards on two off tackle plays. First down on Trinity's 18-yard line. Thomas failed to gain. The quarter ended with the score 0 to 0.

#### Second Quarter.

Lockwood made three yards through center. Lockwood went off tackle for six more yards. Thomas made first down. Three times. Trinity's line held on their own 6-yard line, but on the fourth down Lockwood cut through the line for a touchdown. Nye and Gillies blocked the try for the extra point. Guernsey

## College Body Meeting

At the college body meeting held last Monday in the Public Speaking Room, the cup held last year by the Sigma Nu Fraternity for having the largest number of A's and B's for the year previous was turned over to the Alpha Tau Kappa Fraternity. The cup and medals for the cross-country run were also awarded.

Professor Babbitt was the first speaker, and he said that his talk would primarily concern the Freshmen. "I feel that it is an appropriate time to tell you of the Phi Beta Kappa Fraternity and its requirements," he said, "so that when you get to be Seniors you will not be able to say that if you had known about it you would have done better. To become a member it is necessary to have a minimum of 10 A's and 10 B's. Of course, if you are so unfortunate as to get one C you can very easily make this up by getting an additional A." He then read off the percentage of A's and B's obtained by the various fraternities last year, Alpha Tau Kappa leading with 41 per cent. The cup was then turned over by "Andy" Brown in behalf of the Sigma Nu fraternity to Edgar Coles of the Alpha Tau Kappa Fraternity.

Coach Oosting spoke next of the recent cross-country run, expressing his satisfaction with the time of 14 minutes and 42 seconds made by Muzio over the three-mile course. He said this was better than the usual time, and much better than is made by the high schools practicing on the course. He then asked the representative of the Alpha Delta Phi Fraternity to receive the cup offered and presented by Lyman Cunningham Ogilby for scoring the largest number of points. Medals for the first three places were also given, which were won by Muzio, Bartlett, and Carson, respectively.

went in for Thomas. "Andy" Brown caught Baggs' kickoff and ran to Trinity's 23-yard line. Uhlig made no gain. On the next play he made eight yards. Brown failed to gain. Guernsey fumbled Britton's punt and Nye scooped it up and ran over the Wesleyan goal line.

The referee called him, and a fumbled punt is a dead ball so the score did not count. On the first down Uhlig's pass was intercepted by Harper, Wesleyan tackle. Lockwood made five yards through the line. Guernsey made twelve yards and a first down on a wide end run around Trinity's right end. Wesleyan was off side. First down and fifteen yards to go. Lockwood and Guernsey made eight yards on the next two plays. A Wesleyan pass was incomplete. Trinity's ball on Wesleyan's 48-yard line. Knurek made five yards and Uhlig one. Knurek fumbled and Lockwood recovered for Wesleyan. Nye broke up a double pass when he threw Guernsey for a 2-yard loss. Lockwood made five yards and Silloway punted. Trinity's ball on their own 12-yard line. Millsbaugh replaced Guernsey and ran back Britton's punt twenty-two yards to Trinity's 28-yard line. Trinity's line held and it was Trinity's ball. The Gold and Blue were penalized fifteen yards and Britton punted on the first down. Millsbaugh ran the kick back to Trinity's 19-yard line. Wesleyan made nine yards and then the half ended. Score, Wesleyan 6, Trinity 0.

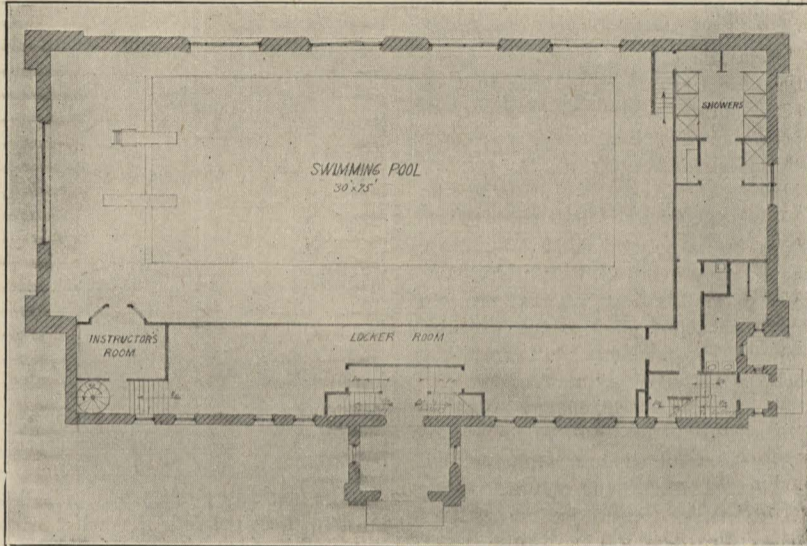
#### Second Half.

Uhlig ran Wesleyan's kickoff back to Trinity's 26-yard line, Trinity was off side twice. Knurek and Uhlig made short gains. Britton's punt

(Continued on page 3.)

## PLANS FOR NEW SWIMMING POOL

The first of the architect's drawings for the interior of the new gymnasium now being constructed at Trinity College by R. G. Bent & Company of Hartford, appears in this issue of "The Tripod." This drawing represents the plans for the first floor of the new building, which will be the first unit of the proposed gymnasium.



The building will be constructed of Puritan brick with trimmings in brownstone, to match the existing buildings. There are several things of interest in the interior plans which may be noted in the drawings reproduced above. As one enters the main entrance under the portico of the building, there are stairways to the right and left which lead to the gallery above the swimming pool. Beyond the stairs there will be entrances to the locker room. Students intending to swim will undress there and pass through the shower room to the swimming pool floor. The dimensions of the pool, as marked on the drawing, will be seventy-five feet by thirty feet, the standard size, and will vary in depth from four feet at the shallow end for beginners to ten feet under the springboards. There will be two

springboards, one at the end of the pool, and the other a high board. The entire pool and walls will be finished in white tile. On two sides of the pool and above, there will be a gallery capable of accommodating five hundred people. This gallery is not shown in the drawing which appears above, since it appears in the plan for the second floor, which will

be reproduced in an early issue of "The Tripod."

The building will be so constructed that no one will have access to the swimming pool unless he has first passed through the locker room, and is dressed for swimming. This is assured by having the level of the pool several feet above that of the floor so that one can reach the level of the pool only by going up the single staircase, leading straight to the locker room.

Other independent staircases will lead to the third floor, where there will be another locker room and six squash racquet courts. On the fourth floor there will be small galleries overlooking the squash courts. Drawings of the plans for the upper floors will be reproduced in early issues of "The Tripod."

## Glee Club Concert

The Trinity College Glee Club, which is practicing each Thursday evening under the able instruction of Dr. Laubin, is making fast progress and hopes within a short time to give a concert. In fact, it has been already decided that the club will be ready to perform in public in the next few weeks, and plans are being made for such a concert. The plan is for the Glee Club to combine with the Trinity College Orchestra, and, under the name of the Trinity College Musical Clubs give a concert up in Alumni Hall. There is to be dancing after the concert with music supplied by the Orchestra. Robert Johnson, president of the Glee Club, has stressed the necessity of the club obtaining some funds within a short time, as the cost of engaging Dr. Laubin must be defrayed in some way if the club is to retain his services as coach.

## Sophomore Hop News

Plans for the Sophomore Hop which is to be held at Alumni Hall on the evening of November 16, are nearing completion. Harvey Dann, Chairman of the Sophomore Hop Committee, has announced that the contract for the programs has been awarded to the Beacon Engraving Company of Boston. The caterer will be Walker and the decorating will be done by Jones of Hartford. Wittstein's ten piece first band will supply the music at the Hop. It is therefore certain that the music will be of high quality.

## Class of 1899 Reunion

The thirtieth reunion of the class of 1899 will be at a dinner to be held on Class Day, 1929. Most of the members of the class have already promised to be present. All the rest, except a very few, have promised to try to be back. Of those who cannot be back, three expect to be abroad. These are H. L. Cleasby, of Syracuse, J. W. Nichols of China, and H. L. Rice of Belmer, N. J., but letters from these men will be read at the dinner.

Six men have not been heard from. Their addresses are unknown. They are: William R. Golden, Chauncey K. Harris, William H. Mather, Ralph C. Mead, William A. Warner, and Joseph W. Ziegler. If anyone can supply these addresses, he should notify the Acting Secretary of the class.

The members who will come the longest distances to be back are: Donald S. Corson, California; Professor Daniel H. Verder, Winnipeg, Canada; McElwain Bishop, Minnesota; and Raymond S. Yeomans, Florida.

All of the living professors of the class have been invited to be present. The classes of 1898 and 1900 will join the class of 1899 at the dinner. Mr. Elton G. Littell, Acting Secretary of the class of 1899, says that a "good old-fashioned get-together sort of a time will be had."

## FINAL FOOTBALL GAME AT AMHERST SATURDAY

### Team Handicapped by Last Week's Injuries

Trinity and Amherst will resume an old rivalry Saturday when the badly battered Blue and Gold team lines up against the strong Amherst team. There has been a lapse in the series with the "Sabrinas" since 1923, when Amherst won 41-12.

This year Amherst is the overwhelming favorite. Trinity has had an exceptionally poor season. Their offense has been very weak and the defense erratic. On the other hand, "Dad" White, Amherst mentor, has developed the strongest team the "Lord Jeffs" have had in several seasons. In order to have sufficient reserve material for their objective game with Williams, Amherst will try a new backfield combination. Gottlieb, diminutive back, will call signals. Wilson, regular quarterback, will be moved to fullback. Lever and Perry will be at the halfback positions. The line will probably be the same as the one that started against the Massachusetts Aggies, unless Ray is fit to resume his place at left end.

There will be at least two changes in Trinity's line this week. Fred Cooper, who fought gamely through nearly the whole Wesleyan game with his nose broken in three places, is still in the hospital. Either George Mackie or Jack MacInnes will be at the pivot position in his place. Arthur Weinstein, two hundred and five pound linesman, will be back at tackle in place of Kalasinsky. The rest of the line will be the same as the one used against Wesleyan.

Captain "Andy" Brown, "Cop" Kelly, George Hardman, and "Hank" Uhlig will play. These men will all be playing their last game for Trinity.

Amherst has lost but one game this season, and has scored at least one touchdown in every game. Their record for this season follows.

|                 |                |
|-----------------|----------------|
| Amherst 19..... | Middlebury 7   |
| Amherst 7.....  | Bowdoin 3      |
| Amherst 13..... | Haverford 23   |
| Amherst 19..... | Hamilton 0     |
| Amherst 20..... | Wesleyan 20    |
| Amherst 13..... | Mass. Aggies 0 |

## A. A. Holds Elections

The primary elections for the office of President of the Athletic Association were held in the Union on Wednesday, November 7. The two candidates who won the primaries are Stephen B. O'Leary of Hartford, and Henry J. Uhlig of Weehawken, N. J. The final election for this office is taking place today, and at the time "The Tripod" goes to press the result is not yet known.

O'Leary is a veteran on the football team, a member of the Sophomore Dining Club, the Varsity Club, has held several class offices, and has been prominent in many campus activities. Uhlig is also a veteran on the football team, a member of the Varsity Club, and a prominent man in his class. He belongs to the Alpha Chi chapter of Delta Kappa Epsilon, while O'Leary is a member of the Delta Chi chapter of Sigma Nu.

## Sophomore Hop

At Alumni Hall  
Friday November 16, 1928  
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Wittstein's First Band  
will furnish the music.

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# The Tripod

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THRU THE EDITOR'S TRIANGLE

## THE GAME.

Then you should consider the season a failure? True enough we have suffered at the hands of our opponents, and moreover the last game, the one which decides the balance, has been lost. We have won no games thus far and have tied just one. But, what of that?

Lest others think that we lay no store in winning games, that we as a school are becoming the goat of the eastern colleges, we will try to explain or to give our reasons for the losses. In the first place, Trinity has a student body not half the size of rival colleges, and that largely because of the high standing—it cannot be denied. Then the question arises, "Well, why not lower the ratings?" In the first place, our purpose is not to develop athletes, we are here to learn, trite as the statement is. In the second place, the lowering of the rating would have a depreciating effect on the reputation of Trinity students who enter graduate schools. Of course our athletes are self-made, we have no stable of race-horses which we can lead out on the field to win our events. Trinity men play the game. Then, too, the fact that the college is small reflects on the size of the squad, or, if you will, on the three or four regulars we have left on the squad each year after the graduation and faculty rulings have taken their toll.

There's no denying the fact that the squad on the whole is pretty green, nor can any one gainsay that before the Wesleyan game the team had been real slovenly. But the truth remains that with the nucleus of about two regulars, even a genius should have trouble in turning out a winning team. Let no one take it wrongly when we say that Coach Merriman could not put pep into a team that needed a Trinity-Wesleyan game to awaken it. Now that the team has

begun to come out of its lethargy and the season is nearly over, we can only hope—and much consolation lies in this—that this squad consisting largely of Sophomores supplemented by the present Freshmen and transfers will survive the examinations. Under those circumstances we predict a successful 1929 football season.

## LITERARY COLUMN

### PLAUTUS AND MOLIERE.

Shakespeare took over the "Menæchmi" of Plautus and composed his "Comedy of Errors", which we have judged inferior to the Roman play; while Moliere, depending upon the same ancient dramatist in his "Aulularia" ("The Pot of Gold") had the genius to surpass the original with the presentation of "L'Avare" ("The Miser"), which some famous critics rightly consider one of the greatest comedies of all times. Like Shakespeare, he has enlarged the plot of Plautus, but he has adapted it to modern times with more success than the English dramatist.

Harpagon, Moliere's miser, who corresponds to the Plautine miser Euclio, is hard, cold, and inhumanly clever. He appears much more concerned over the loss of his cassette of gold than he is over the promise of marriage that his daughter has signed with her lover, Valere. He wishes his daughter to marry Anselme that he might not give a dowry; of course, Elise does not feel inclined to marry Anselme, for she is in love with Valere; but no objection of hers can so much as even touch her father's heart. On the other hand, his son, Cleante, loves Mariane; so does Harpagon. Both father and son wish to marry Mariane, but the father has the cruelty to wish to sacrifice his son's happiness for his own. This in brief is the plot of "L'Avare."

Moliere's wit is brilliant and highly intellectual, and he has a humor that seldom fails to understand the human heart. As for gaining a desired effect he is a supreme master. He wishes to make Harpagon the very embodiment of avarice. With what amazing power he accomplishes this! The miser never for a moment appears with a peaceful mind; the cassette worries him to death; his avaricious rigidity continues consistently throughout the play. Only Moliere could make such an aggressive, clever, despicable miser, for Moliere's intellect is both powerful and direct, never missing its mark. Fancy what sort of a miser his masterful hand is portraying when in the last act, while Valere is being questioned about the robbery of the cassette, Harpagon notices that there are two candles burning and promptly blows one out. Or let us consider the earlier part of the play. While he is engaged talking with his intended bride, the servant announces that a caller wishes to see him. Harpagon replies that he is occupied but will see the caller at some other time. However, when the servant informs him that the visitor desires to pay him some money, he says to Mariane: "Pardon me, I'll be back immediately." Plautus was content with painting an ordinary kind of miser, whereas the ingenuity and intellectual coldness of Moliere painted for the world a miser who might be considered the very personification of avarice.

We despise Harpagon but the most that we can do against Euclio is to laugh sympathetically with his worries; for Euclio is not scheming, cruel, and inhuman like his French relative. When Euclio becomes aware of the loss of his aula of gold, he is bewildered, does not know what to do. In his distress he has the power to win from us a smile. But when his French relative loses his cassette d'or, he is far from being bewildered: he is, of course, angry, but he does not lose his presence of mind; he is aggressive and will have the whole world hanged to restore his cassette. Harpagon knows little of morals and of parental love, but Euclio is a man of good morals and certainly has parental affection for his daughter.

Although Plautus gives us a more likeable miser, one whom we are forced to pardon for his avarice, yet he is inferior to the French dramatist who had the genius to paint human beings with humor and wit as well as with sincerity, with remarkable realism as well as with a delicate imagination, one who, in short, had a broad and rounded understanding of all humanity. If one includes even Shakespeare, Plautus, Terence and Aristophanes, Moliere stands unrivalled as the supreme comic genius.

JOHN KAZARIAN.

## INTERCOLLEGIATE NEWS

Doctor to patient suffering from earache—"Some soap and water would do that ear some good."

Patient—"But I have already tried that once."

That's just about the speed.

—Conn. Campus.

Over one hundred and fifty upperclassmen are taking the newly established course in Humanics at M. I. T. The subject matter of the course deals with the relations between employer and employee, and is intended to help the student to a better understanding of the problems he will meet in business life. Half the time will be devoted to lectures, and the remainder to round-table discussion. A novel feature of the course is the absence of examinations. A brief written resume of the previous period must be handed in at the beginning of each hour. Thus the men are graded for what they can acquire from the subject. The course will be a success if all the elements confronting the tired business man are included.

The freshmen of Ohio Wesleyan introduced a new sort of "flag scrap," in which the administration of the college partook, when they suddenly conceived the idea of tying a small green flag with the numbers 1932 on it to the flag-pole in front of the chapel. Not content with that, they also cut the rope and greased the pole so that the banner could not be removed for some time. The college "laughed last," nevertheless, when the perpetrators of the crime were hailed up before the administration and the class as a whole was assessed for a new rope and the labor required to clean the pole.

Governor Alvin T. Fuller, of Massachusetts: "Education is becoming more widespread. A very heavy responsibility rests upon the individual citizen in every self-governing modern state. He owes it to himself to take every advantage of these educational opportunities—whether for youth or for adults—which his community offers, to inform himself candidly and as thoroughly as may be upon those questions which require immediate answer and to hold himself free from bigotry, intolerance, and lust for persecution, which unhappily still linger, and from time to time still manifest themselves with barbaric and much more than medieval ferocity."  
—The New Student.

We wonder if the benign gentleman believes that, and if so, since when?

\* \*

It is estimated by the Federal Bureau of Education that there are 1,000,000 college students in the United States, and only 950,000 in the rest of the world.

—The Amherst Student.

So, logically speaking, the United States will in the future be the most intellectual country of the world.

\* \*

A social survey class has done some interesting work recently in data concerning students. According to the statistics compiled as a result of the investigation, nine per cent. of the fathers of the students were college graduates, and two per cent. of the mothers have graduated from college. Seventeen per cent. of the fathers attended for at least one year, and of the mothers, eighteen per cent. Approximately half the mothers did not get more than a common school education.—The Franklin.

\* \*

Money and brains are requisites for entrance to most private schools. Tucked away down in the Ozark Mountains of Missouri, however, is the "School of the Ozarks," where poverty is an entrance requirement, and the entrance examination is six weeks of summer farm work. The enrollment is 200 this year. "We never turn away a student without money," said Robert M. Good, president. "Most of our students come from families whose cash income is less than \$50 a year."

Prospective students, both boys and girls, have been known to tramp more than 100 miles over the mountains. Each student must work eighteen hours a week for tuition, room, and board. When he needs a new suit, thirty to forty hours additional work is required of him. A new pair of shoes "costs" twelve to fifteen hours of labor, a new tie, three or four hours. Books also are paid for in work.

The school is self-supporting, although it receives annual funds from a board of trustees made up of St. Louis and Kansas City business men. There are 360 acres in the school farm. It operates a dairy and creamery, canning factory, laundry, and a printing plant.

The "School of the Ozarks" was opened twenty years ago by the Rev. James E. Forsyth, who floated down the White River to Hollister, Missouri, on a raft, landed, and casually started this school. Since the first class to graduate in 1913, no pupil has paid a dollar for his education there. The school is non-denominational.

\* \*

Here's the best one yet. A student writes 5 pages of information on a history quiz and gets a zero. Favorite, no—politics oh, yes.

\* \*

A certain professor has found that one may become poisoned from kissing due to the lead compounds in rouge and lipstick. Women do seem to have a deadening effect on this world.

Well, Life in Death you know.

(Continued on page 3.)

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# Trinity College

Henry Wadsworth Longfellow wrote in his Junior year at College:

"Whatever I study, I ought to be engaged in with all my soul, for I will be eminent in something. I most eagerly aspire after future eminence in Literature."

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## WINKLEIN ON THE ELBE.

(Continued from page 3.)

for a long time now, had loosened itself. The huge weights rumbled and the iron chains rattled as they lifted the drawbridge into the air and deposited the surprised horse and rider in the outer courtyard of the castle.

Rasselheim got up, brushed his clothes with a few casual wipes and mounted Tawker, who was already awaiting further commands. He tried to climb the wall, but it was too smooth and high. Dismounting again, he tried to lift the rusty weights, but his efforts were futile. As for shouting, how could that help those on the other side of that roaring river? He might just as well go into the castle and build a fire for his companions. The wind blew about his soggy clothes as Tawker took him over a pine-bordered path. They galloped over the soft moss-bedecked rocks. Before him in the darkness rose the giant shadow of the castle, a symbol of some great feudal lord, now quite powerless. The wind screeched and howled in the tree tops and the black clouds began to move in the heavens. Like the vanquished fleeing before their invisible conqueror, these monsters now scattered and broke. Soon the clouds were mere ragged remnants and the moon danced in and out among them. The stars appeared, one by one—the storm was over.

Count Rasselheim threw his cape over Tawker and then strode to the great portal which led to the entrance. He took a large iron key out of his pocket and opened the reluctantly yielding door. With hand on sword he strutted through the vestibule lighted by the yellow moon. Suddenly the great wooden door slammed behind him, leaving him in total darkness. He waved his sword in the air to ward off some unseen visitor. Who had slammed the door behind him? Or, was it the wind? Again he moved on, feeling his way, and stumbled up a flight of stairs. His head hit the sixth step and his feet sprawled out on the floor. Now he heard a mournful cry in the distant hall, which, as it came nearer, became louder and louder until it sounded very much like a shriek. Rasselheim jumped to his feet and prepared for the attack, but the cry melted away when it came within a few yards of him. Of course he didn't believe in

ghosts. He rid himself of such thoughts. As he began to move, the floor creaked—not loudly. Then a distant thumping—he was sure there was another person in the castle. Who had followed him through that door? He had not looked behind him when he entered. He started to go back but his heavy boots made too much noise when he stepped on the old wooden floor. He was really frightened—of what? He didn't know. He couldn't move—his feet were paralyzed. He leaned against the wall, and before he knew it, began to drowse. Each time that he was about to fall asleep, a howl arose which awakened him momentarily.

Finally, he roused himself, his blood began to flow into his limbs again and his courage returned. He clattered along the floor, making as much noise as he could, so that other sounds might not reach his ears. Now and then he turned around casually to see if there were anyone behind him, but he could see nothing in the utter darkness of the castle. There was a rustling sound behind him. Without turning to examine he hurried down through the extensive corridor. Then he stopped suddenly—the pursuer made one step and then stopped also. Now Rasselheim went on a few steps, drew his sword from its scabbard and without warning stopped and struck a terrific blow back of him. Sparks flew—a crash—a whirling piece of steel jangled to the floor. The hilt was in his hand.

No sword—no light—but he had matches. He could light one of them and at least see where he was. There should be an exit around somewhere. But first to get that "Adoration of

the Magi" by Hans Culmbach. He lighted the match which gave a momentary glimpse of a long low arcade. Huge pillars threw monstrous shadows behind them and met the approaching darkness. The match flickered and went out. From the farther recesses of the hall came a rumble—ever louder—until it sounded like thunder. Rasselheim was unwilling to admit defeat where men were concerned but he was not equal to the supernatural powers. He staggered into a passage which led into a large hall—probably the art gallery. This spacious room was less sinister, for the moon shone through one of the small windows and the pale glow of its reflected light illuminated what he supposed to be a great oblong window at the right. Thinking that a glimpse of the outer world might calm him, he walked over to the larger window. But as he approached, a man, with haggard eyes and pallid green face, rose out of the darkness and came slowly toward him . . .

Oswald had just managed to dig Heinrich out of the water, when, with a loud hallo, Rupprecht joined them. He had taken the direct route by mistake. Heinrich, who had seen the phenomenal entrance of Rasselheim, told the others and they decided that he was safe. They thought it best to wait outside until dawn.

As the sun peered over the walls, they followed the stream into the main entrance of the castle and were soon in the art gallery. Over in one corner, under a large mirror, lay Count August Wilhelm von Rasselheim. He had been dead for some time.

KARL KÖNIG.

## THE AVERAGE DAY OF A COLLEGE GIRL—AS IS.

7.00 A. M.—Arises, fit to be tied.  
7.10—Plays "Three Deep" at the washbowls.

7.29—Falls into chair reserved by roommate (if up) at breakfast table.

7.45—Swallows last gulp of scalding coffee and steams out of dining-room.

7.50—Makes bed, feeds goldfish, takes cod liver oil and barges to class.

8.05—Late to class.

8.05-8.50—Studies for the next class. When called upon, comments brightly on high cost of living and returns to preparation.

9.15—Assembles for second class. Bored—forced to sit under eye of Prof. Attention necessary. Style very much cramped.

10.05-11.15—Plays victrola as accompaniment to flurried and frantic study for next class. Net result—Nothing!

11.15—Goes to class—nerves shot. Makes resolution to do work next time.

11.15-12.10—In class—takes notes and writes a paper too—neither is

coherent. Emerges weakly from holocaust.

12.15—Late to lunch—leathery omelet. Stomach protests!

12.45-1.00—Studies for next class.

1.05-2.00—Sits in front row of class and beams brightly at Professor. Result—nothing. He puts study before legs and lipstick.

2.00—Free—!

2.15-3.00—Walks 25 miles to woods for one cigarette. Gets one puff before tramp appears. Resolves to cooperate with stu. g.

3.00-5.00—Shopping tour in town. Items bought—1. Celluloid soap dish.

2. Green for goldfish. 3. "Saturday Evening Post."

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