

# Garvin: Is The Unification Of Ireland A Possibility?

-By Edward Paquette-  
Special to the Tripod

Ireland Lecture, by Edward Paquette.  
Thomas Garvin, a lecturer at University College in Dublin, spoke to over 40 people at Trinity's Faculty Club on Thursday, April 29. The lecture entitled, "The South Looks North: A Review and Analysis of Irish Public Opinion Toward Belfast and London," dealt with the opinions of Southern Irish people and their Government towards the situation between Britain and Northern Ireland.

Garvin began by explaining that although the border between Northern and Southern Ireland was legislatively mandated in 1920 there were cultural and historical differences which had divided the two populations for centuries. The advent of the Irish Free State in 1922 and the Irish Republic in 1949 led to a policy of polarization in which the Southern and Northern Government's effectively ignored each other. The polarization took place despite the physical proximity of the two nations and despite the fact that the Irish Constitution lays claim to the six-county area in the north.

In 1965, Northern Irish Prime Minister Terrence O'Neill and Southern Irish Prime Minister Sean Lemass held an historic meeting which led to tragic repercussions. Within four years, the northeast corner of Ulster was inundated with sectarian violence. British troops were deployed to the area to protect Catholics from Protestant paramilitary and police forces. The British military presence further inflamed violence-minded nationalists. In 1972, with Northern Ireland bordering on anarchy, the British Government found it necessary to assume direct control over the area.

The focus of Garvin's talk dealt with the ambiguity of Irish public and governmental opinions towards their relationship with the six-county area in the north, particularly since the present round of troubles began. Garvin claims that monumental social changes which have overtaken Ireland since outbreak of troubles in 1969 have forced the Southern Irish to drastically re-evaluate their ties with the North. Before the historic 1965 meeting, the Southern Irish were able to cling to a romanticized vision of a united Catholic and communal Ireland. The unending violence in the North, which sometimes spilled over the border into the Republic, shattered the dream of

unity and made it clear to many Southerners that Northern Ireland was plagued with serious problems.

As a result, Irish public opinion became more complex. In 1968, 85% of the Southern Irish polled favored reunification and only 6% favored continued partition. By 1987, the percentage of Southerners who favored reunification dropped to 66% while 20% favored continued partition. These statistics were made concrete with the formation of an offshoot political party, the Progressive Democrats, who favor low taxes, a secular Ireland and an abandonment of the North. This party regularly garners 20% of the electorate. The Fianna Fail party, which has always considered itself a guardian and fighter for a unified Ireland, has been plagued with infighting since the present outbreak of troubles in the North.

Garvin was extremely critical of Britain's record as Northern Ireland's governing power. He was equally critical of Margaret Thatcher for her refusal to implement any constructive diplomatic or legislative measures to try to solve the northern crisis.

The historic 1985 Anglo-Irish Accord which, for the first time gave the Republic a minor say in Northern affairs

was, according to Garvin, "a fluke which was slipped by Mrs. Thatcher." It resulted from the initiative of British and Irish civil servants during a time when the British and Irish governments were on more amiable terms than they presently are.

Garvin ended the lecture by outlining what he considers to be the most viable solution to the present troubles in the north. Some sort of power sharing plan among the inhabitants of the embattled province would offer the best chance for peace and a legitimate sense of government. Rather than a drastic transference of authority from London to Dublin, a solution from within the troubled region offers the most hope for a successful settlement. This solution from within would entail a transfer of power from London to Belfast and the inclusion of the north's middle class sector into the political realm.

Garvin flavored his lecture with several humorous anecdotes which caused one listener to comment afterwards on the speaker's "typical Irish wit." British mismanagement of Ireland was often the target of his jokes. Garvin concluded by saying, "The Irish have a high level of aspiration for unification but a low level of hope of ever achieving unification."

# Towering Difficulties: WRTC Forced To Move

-By John Claud-  
News Writer

Trinity College's radio station, WRTC, will soon be moving from its current location in the basement of Cook Dorm because new electronic equipment for the chemistry department has forced the station to change its source of broadcast.

The Chemistry Department's new Nuclear Magnetic Resonance Spectrometer (NMR) is used to monitor the structure of molecules during chemical reactions. WRTC's transmitting tower is in close proximity to the NMR, and the radio waves could disturb experiments.

The transmitter as well as the station's other facilities will have to be moved. The transmitter must be in a certain radius of the station in order to avoid extra extension equipment costs to connect

the station with the tower.

Possible new locations for the station are the ground floor in High Rise or the Kelly Cottage, the boarded shack next to Buildings and Grounds on New Britain Avenue. The final move is still one to two years away. "We've still got a long way to go" said station manager, John Bradley '88. "We were never notified when to stop broadcasting. We were only told of the move...three weeks ago."

"We've been promised renovation two or three times," said Bradley. "[The station] needs to be better." The cost of renovating The Kelly Cottage is estimated to be far more than that of adapting High Rise for the studio. Previous

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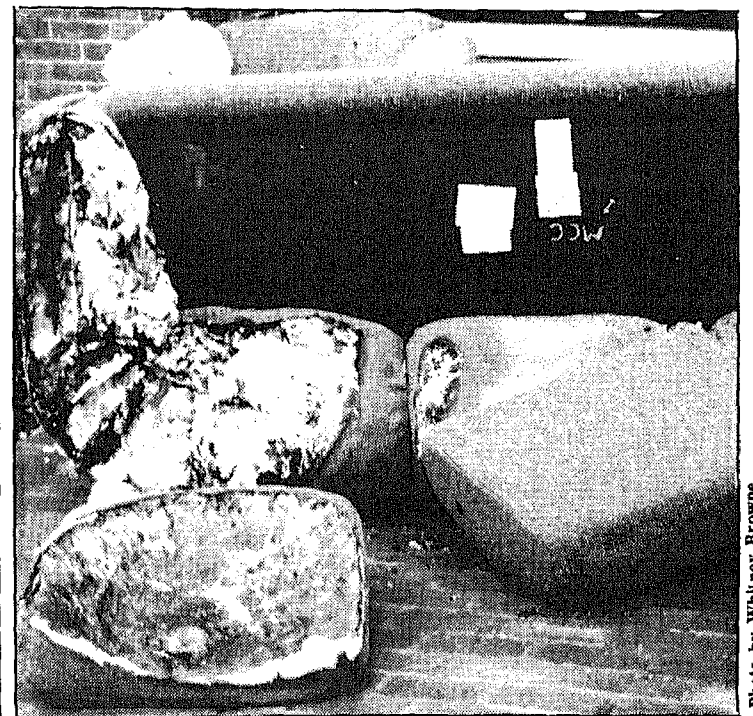


Photo by Whitney Browne

# Fire Scorches Couches In The Wean Lounge

-By Toh Tsun Lim-  
News Editor

A fire in the Wean Lounge ignited on a sofa Saturday evening which resulted in damages to several furniture items as well as smoke damage to other furnishings in the room. The fire started at approximately 6:00 p.m. after students noticed 5-6' flames coming off the furniture in the middle of the room. "It looked like a little bonfire was in the room," said one student passer-by.

Security was immediately notified and Assistant Director of Security, William Sullivan was able to extinguish the flames before fire officials arrived. There were some problems finding an alarm to notify the fire department and it was several minutes after the fire had been extinguished before the it was sounded. "There is an alarm right there in Wean, but the smoke was thick enough that I couldn't find it," said Sullivan. Eventually, one was found in another part of the building and the building was subsequently evacuated before fire officials arrived.

While Security and fire department personnel declined to give official comment on the nature and origin of the fire both noted that evidence at the scene was of a suspicious nature. "The fire was started on top and in the middle of a sofa pillow," said Mike Peters of the Fire Department. Sullivan added, "there were also some spent matches left there."

Damages were sustained mainly on two lounge chairs and a sofa which were burnt and melted by the flames. Minimal damages from the smoke and dry chemical extinguisher were sustained in the curtains and floors of the room. No other fire damage was found in the room itself as flames were contained to the furniture before they were allowed to spread around.

"Right now it is being treated as just a fire. There was no indication that the fire was started with any purposeful intent because there was no lighter fluid, or crumpled paper to show that it was arson," said Sullivan. A non-student suspect is currently under investigation and full reports by the arson investigator and Security should be finalized in the coming week.

# Interfraternity Council Dinner Discusses Future Activities

-By Elizabeth Horn-  
News Writer

The first annual Interfraternity Council dinner took place in Hamlin Hall on Monday, April 18. Dean Kirk Peters and Dean Diane Zannoni joined IFC representatives and Chapter Presidents from each fraternity and sorority to discuss the expanding role of the Interfraternity Council on campus.

This event also welcomed the newly elected officers for IFC: President Mark Lane '89, Vice-President Joseph Guardo '89, Treasurer John Pendleton '89, and Secretary Nicole Presber '90.

Secretary Nicole Presber stated that the dinner stemmed from IFC's goal "To define more clearly how the IFC can act as the governing body of the fraternities." The Interfraternity Council is meant to act as a control system and as a liaison between the fraternities and the administration. The recent dinner highlighted IFC aim to make the fraternity system a more positive factor on campus.

Presber called the event "A get-together for Chapter Presidents, IFC

Representatives and Deans to look at what IFC has achieved during the past year. Much progress was made both in terms of visibility as an organization on campus and involvement in community services. We want to continue this momentum and to expand our commitment to helping the community."

During this semester IFC has demonstrated its commitment to Hartford through the I Have A Dream program, in which each fraternity supervises a group of city children on campus for one week-

end. IFC plans to continue this program in the fall.

IFC also organized the First Annual Trinity College Health Fair in the Washington Room several weeks ago. In addition, the Council has raised several hundred dollars for donation to East Seals.

Some of the IFC community service projects tentatively scheduled for next year include a Hartford Hospital Volunteer Feeder program and plans to pair over the Child Care Center.



Two of the firemen who were called in to extinguish the fire in the Wean lounge. Photo by Whitney Browne

## Inside:

On The Long Walk  
The Far Side From Russia  
Ta'ziyeh Spectacular

BUT PLEASE... TELL ME IF THERE ARE ANY OTHER... OR... UNORTHODOX PERSUASIONS... OF YOURS I SHOULD PREPARE MYSELF FOR.



# Op-Ed

## Editorial

### SGA Needs To Respond

In looking at Sophie Wadsworth's letter concerning the SGA, one has the feeling that all is not right when it comes to Trinity's student representative body.

Time and time again I am asked, "Well, what has the SGA done this year?" And when I attempt to respond, I am left speechless. I really don't know what the SGA has done this year. What do these Budget Committees, and Activities Committees really do, besides meet once a week. It seems that most campus activities are either set up by TCAC or some other organization.

Now it is realized that it is not the SGA's sole function, or even primary function, to entertain the college community. But we would like to know what's going on. The notes that the Dorm Reps post on the bulletin boards all too often disappear within 5 minutes, and at best provide a haphazard rendition of what is really happening.

Looking through some of these minutes I see that the SGA is at least attempting to accomplish some positive things. The debate about funding for a South African student, whether one agrees or disagrees with the position, is one of the issues that is receiving attention, and deservedly so. But all too often one sees notes about frozen yogurt (March 8), a Trinitones performance (which I'm sure is an very enjoyable night, but unless the SGA is going to publicize it, I'm not sure what difference it makes.), or that there was a "big debate on lack of Cornish game hens at Irish night".

But it might not be necessary for me to expound on these problems. Perhaps the 39% voter turnout speaks volumes by itself. There is student apathy, and somehow that has to be countered. Hopefully, newly elected officers Matt Maginniss and Sara Moorin will bring a new openness to SGA, and devise a way to communicate what the SGA does, and to concentrate not on "fluff" issues, but on important ones such as the scholarship issue, security, and administration hiring. These issues have been discussed this year, but all too often they have been lost in the shuffle of excess. Be advised that Trinity wants practical answers to important questions, not "iffy" debates on issues that really don't matter all that much.

### Explanations Abound

A quick comment on last week's...uh...different, issue. No, it all wasn't real, nor was it all a joke. The first two pages of news were all factual, as was the Letters page. The third page of News was full of fibs. Half of Arts was a joke, half not. Sports was liberally doused with comedic relief, although the track articles were for real, as was women's crew. We apologize for the mass hysteria which we might have caused by not pointing this out in specific detail last week. In all seriousness, we would like to apologize to Joe Ragaglia for not being credited with writing the Earth Week article. In addition, we would like to apologize to Dave Copland, who took the photograph of the Kings of Rapp on the front page. One addition apology, to the Master of All Things Physical, who wrote It Just Doesn't Matter..., it was not written by the Sports God Hunk-Ra.

## SGA Is Losing Student's Respect

To the Editor,

The articles in issues 16 and 17 of *The Tripod* left me wondering about students' attitudes toward the Student Government Association and its elections at Trinity. Since I am presently attending Dartmouth on the 12-college exchange program, my reactions are based solely on the information in *The Tripod*.

In the April 13th issue, some of the candidates used poor grammar and spelling, or failed to enumerate any specific goals. Taking the election winners as examples: Sara Moorin's statements included sentences such as "I would be interesting [sic] in hearing ideas from the student body..." and "One of the ideas I hope to see become reality are [sic] longer library hours." Matt Maginniss, whose statement required only one "sic" from *The Tripod's* Editorial Staff (compared to Moorin's five), did not mention any specific goals or concerns. Do the candidates themselves view the elections as a joke? I believe that these statements are an embarrassment to a college which strives for academic excellence.

The "John and Dan" write-in cam-

aign is another issue altogether. The "confusion over the validity of the ballots" which was noted in the April 20 article and the indignant letters to the editor led me to question the S.G.A.'s own attitudes toward elections. Furthermore, the 39% voter turnout demonstrates that a majority of students were indifferent to the outcome, although perhaps turnouts have been similar in the past.

Some of the candidates did not care

enough about being elected to make well thought out, concerned efforts in their *Tripod* statements, and unclear procedures and a feeble voter turnout seemed to undermine the soundness of the elections. I hope that both candidates and incumbents will show more pride and concern for the Student Government Association in the future.

Sincerely,  
Sophie Wadsworth '89

## Strassman Rips TCAC

To the Editor,

I think I speak for most of the Trinity community when I congratulate the TCAC on organizing the musical farce called Spring Weekend. One can hardly fault (although I'd like to) the TCAC for the weather or the mistaken decision to have Sunday's bands inside. However, they are every bit to blame for the lame quality of the bands present. You see, it all started back in September or October when other schools were pulling strings, calling favors, and bidding on bands. At that moment, what was TCAC doing?

NOTHING. They chose to wait till as late as Christmas to think about getting a band. Not only did TCAC wait until all available talent was taken or too popular to afford, but they also spread out an already meager budget over 4 bands. In an overly conciliatory move, the TCAC managed to please nobody and prove that the whole (all of the money) would have been greater than the sum of the parts. To start with, the Kings of Rapp were met with a cool response. For more than ten times the price, Southside Johnny elicited the same reaction as he did his poor man's version of a 4th rate Springsteen on a bad night in a Holiday Inn lounge. I won't even honor Will and the Kill with a comment. To top it off, the TCAC forced the only decent band of the day, One People, to warm up for these hacks and be missed by many students who were told they would go on second. To put this all in perspective, it seemed that people had more fun at any singular band Friday or Saturday night than on Sunday. The only good thing to come of TCAC's planning was the undeniable proof of their ineptitude and that their tried and false methods of parcelling out too little money on too many bands, and waiting till it's too late are pathetically ineffective.

Michael Strassman '89

## Have You Ever Wondered

Dear Student Body:

I have been quiet for my four years at Trinity and there are a few things I would like to get off my chest. In tribute to an idol of mine, Andy Rooney, here goes: **Have You Ever Wondered...**

- 1.) which way is faster to the library, from the cave; through the Woodward Arch, or through the Clement Chemistry Parking Lot?
- 2.) why on days we have hamburgers for lunch, we have tacos or beef pot pie for dinner?
- 3.) why many people on campus wear sunglasses on cloudy days?
- 4.) why people call in noise complaints at 7:30 p.m. on weekend nights?
- 5.) why you cannot get new student ID's free each year?
- 6.) what the S.G.A. really does?
- 7.) where the bookstore gets its record selection?
- 8.) why the Eight-Man has great parties every year?
- 9.) why after windows are broken in cars, they get to park between Jones and Mather?
- 10.) what goes on behind the locked doors of the consulting office in Halden?
- 11.) why we are the only school in the country without outdoor basketball hoops?
- 12.) why Trinity girls wear those "big baggy" sweaters; What's under there?
- 13.) why the hockey team isn't in early on game nights like other sports

teams?

14.) why the manager at Follett's is always smiling?

15.) why B&G mows the grass around the dorms at 7:30 a.m., while they mow the fields in the afternoon?

16.) why the crew girls and the women ruggers don't shower before dinner like the football players do?

17.) what happened to the Oriental lady that checked ID's at SAGA?

18.) why I wrote this letter?  
There are probably simple answers to these questions, but who really cares?

Sincerely,  
Peter DiVincenzo '88

## WRTC's Role Questioned

To the Editor,

These readers participated in the board meeting held on Sunday, May 1 to decide "the future of WRTC," and elect board members for the upcoming year. The manner in which the elections were held (and the station is run) are of concern to those who hold an interest in the station, a group whose number is despicably low (the reasons for which will shortly be discussed.) Previously the station thrived on student involvement to the extent that its services included news, sports and traffic, like a professional radio station. In fact, their influence was so strong at this particular time (1976) the Connecticut State Police issued press passes to station personnel.

Currently none of these services are upheld due to several problems concerning the running of the station and lack of student interest, two issues which are interconnected. The constitution of the station states that "the Promotion Director shall work to improve WRTC's image as a 'student organization' within the college..." The station is currently in such poor condition within the college that many student's don't know that the station exists, never mind what the station's frequency number is. Thus the station lacks student participation to the extent that the selection of students for board positions has diminished, which likewise diminished the number of student willing and qualified to fill the six board positions. The end result is that much of the station's activity has been removed from the hands of students of Trinity College and put into the hands of what the station calls "community volunteers." These people lack interest in the college, despite those few who do, and run radio shows for their own divertment and that of people otherwise totally uninvolved with campus activities. This furthers the potential for destruction of the station's facility which, this year alone, has suffered from the demolition of its control boards, many pairs of \$80 car-phones, not to mention the theft of records from locked cabinets.

Article II of the station's constitution provides that "the staff of WRTC recog-

nizes that the primary function of WRTC is an educational student organization of Trinity College." Furthermore, "WRTC must always remain open and accessible to the interested and participation of all Trinity students." The constitution does mention the necessity of serving its listening audience by offering "alternative, educational and entertaining programming." Thus the role of conducting radio shows should be primarily open to the students here rather than given to non-tuition-paying area residents. The students of the college should be able to provide the broadcasting demands of the WRTC constitution without sacrificing the involvement of Trinity College.

The concern of these readers and listeners is that there is not ample participation in the station which runs in a 24 hour cycle, enough time to allow amateur or interested students to take part. This means that between 60 and 70 students could be conducting radio shows each week; this action would promote a greater interest among other Trinity students thereby providing for the demands of Article II of the station constitution. It was quoted at the meeting that the Program Guides issued by the station (which should have come out in January, but are only arriving now) that the Guides are distributed only to those people who offered a donation for the station during their October telethon. Since only current listeners will receive copies of the Guide, it will further stray from its purpose by failing to increase the listening audience.

Because the transmitter's power will shortly be cut due to its interference with experiments in the chemistry building, few people off the campus will be able to tune in in the next year and a half other than students. Therefore these concerned patrons of the radio station (whose name by the way is the acronym for Radio Trinity College) address the students of this campus to take part in the station and increase its status and popularity to meet the demands of its Constitution.

Dave Copland '90  
Jason Farber '90

## THE TRINITY TRIPOD

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NOTE: The Tripod accepts and prints letters to the editor and longer opinion articles. We accept submissions in the following popular formats: typed and double spaced hard copy, or on computer disk (Macintosh preferred, IBM PC, AT&T or compatible and Apple II series formats also accepted). Any submissions generated on the Halden Vax computer may be mailed directly to REWING on VAX1. Although there is no limit to length, the editor reserves the right to condense letters of more than 250 words. All letters must have a personal signature to be printed, although anonymity will be honored, if desired. All letters submitted by Wednesday, 12 noon will be considered for publication. Letters can be brought to the Tripod office (Jackson basement) or placed in campus mail, Box 1310. Submitted computer disks will be returned if the author's box number is included with the submission. If there are any further questions, the editorial board can be reached at 246-1829.

## Boston Teams Are The Best

Dear New York Sports Editor,

I just want you and your cohorts to know how much I enjoyed the semi-serious issue of the Tripod. You'll probably get lots of mail from more serious starched-shirt types protesting the spoof, but it was a well-appreciated and refreshing change.

I especially liked the Sports section parody. Imagine devoting a section entirely to New York teams. Those cute updates about the Mets and Yankees were so hilarious! Stating that certain members of the Boston Celtics should be shot, drawn and quartered is made even funnier by the fact that an obviously jealous Knicks' fan wrote it. Thank you for your satirical insight.

Let's go Mets, let's do it again? A riot! It wasn't funny enough that they had to steal the '86 Series in such whining, cheap fashion. Do it again? They didn't even do it in the first place!

But the humorous point of this Boston bashing is not lost on me. I get it. Nobody, not even a New Yorker, could possibly be so zealously and jingoistically devoted to the most overpaid, pampered and whining athletes in the world.

Great joke, really. Sox in '88!

No respect intended,  
Steven A. Safran '90

# News

## FTE Hirings To Increase Next Academic Year

-By Edward Paquette-  
Special to the Tripod

Trinity has completed the process of Full Time Equivalent [FTE] hirings for the 1988-1989 academic year and according to Bob Pedemonti, Vice President for Finance and Treasurer of Trinity College, "Next year the FTE count may be as high as 145."

In order to qualify as an FTE for the administration, the employee must work 35 hours a week while FTE's for faculty members are required to work in a five course load. There are, however, reduced restrictions for fractional FTE's.

The first steps began in the fall, when each of the departments were asked to submit a letter requesting additional future staffing. Pedemonti says it was basically a "process of budget requesting for next year." The response to the letter

was a communal petition for 37 FTE's in many different areas. Each of the division heads were then asked to make a presentation to justify the request and a rank order was determined. Pedemonti said, "The administration has the final say."

For next year, Trinity College has approved the appointment of 10.23 new FTE's with the breakdown as follows (decimal point refers to part time FTE's): computing- .2, Alumni/College Relations- .5, Buildings and Grounds (custodians)- .2, Security (guards)- .2, medical office (clerks/typists)- .5, Mather- .5, Dean of Students Office- .5, Area Studies (secretary)- .19, Dean of Faculty (secretary/assistant)- .29, educational services (assistant)- .5, library (evening circulation assistant)- .75, Biology (greenhouse caretaker)- .5. In terms of the budget, Pedemonti commented that "Total compensation, which includes benefits, will come to about \$240,000.

## Senior Class Still In Need of Gift Pledges

By Isobel Calvin

As of April 27, the Senior Class Gift Committee has raised \$1721 and has an additional \$1341 in pledges still to be received. The goal of \$5000 is still far off and pledges or additional donations are desperately needed. As stated before, the class gift is to be a two part donation. Part of the money raised will be used to purchase a Sart Magnolia tree for the courtyard between the new dorm and the English department house. The second part of the gift will be a \$1000 donation to the Senior Class Scholarship Fund which provides financial aid to a rising senior who has not previously required financial assistance.

If you have pledged a gift but have not paid it yet please send your check, payable to Trinity College, to C.J. Menard, c/o Development Office, or to Lizzie Hardman (Box 1728) or John Lee (Box 1785.)

New donors to the Senior Class Gift are:

Lisa Nigro	David McNaughton	Matt Donahue
Frank Connelly	Catherine Conway	Hilary Fazzone
Barbara Calderone	Ann Chynoweth	Annika Smith
Timothy Clark	Matt Keator	Celinda Shannon
Peter Brainard	Jane Leonard	Kim Hominski
Joe Madiera	Sandra Ganea	Paul Fetherston
Don Freytag	Lisa Trocki	Dennifer Roeder
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## South African Students Fund Cut

-Patricia Canavan-  
News Writer

In the past Trinity has successfully sponsored a few South African students with funding to put them through universities in their country. However, due to budget cuts, the \$2800 typically allocated to this student has been eliminated. According to Vice President Thomas Smith, there are two reasons for cutting the sponsor money out of the budget, "It's been a tight budget year. To trim a big budget, you cut out the small amounts and remove peripheral things. Also, on some campuses, students sponsor South African students (to attend college). I thought student government, or some student groups could do it," he said.

According to Student Government Association minutes, there has been much discussion of this issue within SGA. An ad-hoc committee has been established to study the problem, and various solutions have been offered. Ideas for fund raising have included collecting money from unpaid parking tickets, a sum which stands at \$28,000.

The administration has pledged to give matching funds for whatever money student groups raise, and the chaplain has pledged part of the church alms to help. Also suggested by SGA members is the allotment of another 500 dollars to the group Students Against Apartheid, which could then be given to the South African student. The remainder of the money would have to come from the Trinity students, and for fund raising to be successful student awareness of the problem is necessary. Vice President Smith said, "It would be a small piece of

pocket money for most students here (to help out.)"

Recently, South African student, Daluxolo Mpfu completed his third year in university and hopes to graduate this coming year with a degree in Law. In a letter written to Smith, he thanks the College for their support and expresses satisfaction with the progress he has made through the scholarship funds. As of now Mpfu will be the last recipient of funding. To continue this funding the SGA committee will hopefully start its drive for student support next year.

## WRTC To Relocate

Continued from Page 1

renovation plans in Cook and the Cottage were never completed.

The best move for the station is probably High Rise. "It would be better if that were the permanent home. It could be really good for us," said Bradley. However, possible drawbacks would include loss of space for High Rise resi-

dents. The studio would eliminate laundry and storage facilities for High Rise and would effect all of the North Campus area. Vice President Tom Smith and Buildings and Grounds director Siu-Chim Chan have expressed to Bradley that High Rise is a prime contender for the new studio. It remains to be seen how the space problems will be solved, if in fact WRTC is relocated there.

## New Tripod Editors Elected

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# Arts

## Margaret Randall: A Farewell To Trinity

—By Caroline Bailey—  
Arts Writer

On Thursday April 29th, in the midst of a crowd of past and present students as well as loyal followers, Margaret Randall delivered her last poetry reading while here at Trinity. Ms. Randall's warm dedication of this enlightening performance to her students at Trinity transformed the sterile setting of the McCook Auditorium into a warm atmosphere of sharing. Indeed, Margaret Randall does share her life and her wisdom with her audience through her works.

Ms. Randall began the evening by reading excerpts from *Albuquerque: Coming Back to the U.S.*, a chronological poetic journal of her experiences upon her return to the United States after twenty three years in Latin America. She covered topics ranging from the unprovoked and cruel torture of a man involved in a Chilean revolutionary movement to a humorous incident of mistaking a diaper for a patch of snow in the middle of summer. Ms. Randall's expressive phrases painted sharp images of war and of everyday life in the mind of the listener.

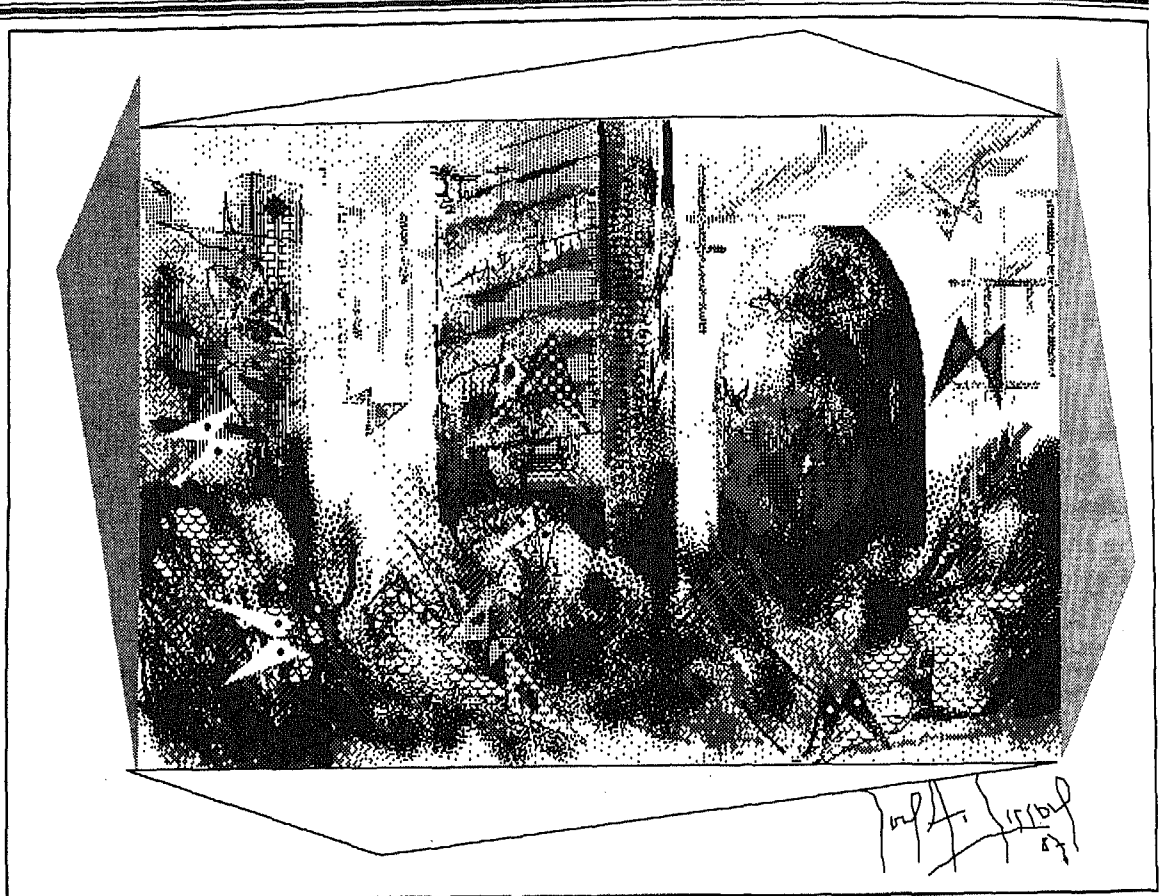
Images of war carried over into her readings of works from her latest publication, *Memory Says Yes*. In *Letter from Managua I* and *Hem of My Skirt*, Ms. Randall juxtaposed innocence against death, magnifying the horror of war on innocent victims. She also turned phrases which pointed to the danger of misinterpreting another person's or country's needs, an observation which seemed to reflect more specifically on

the involvement of countries, such as the United States, in the affairs of various Latin American countries.

In a poem entitled *Guilty of Innocence*, from her work *This is About Incest*, Ms. Randall uses the imagery of incest and relates it to the horror of World War II death camps and the broader significance of the rape of innocence and life from its surviving victims.

The audience was also treated to readings of Ms. Randall's latest, not yet published, poems. Again, the predominant imagery was that of history and war and its repercussions on the innocent. Citing historical events such as the Chinese revolution, Ms. Randall was able to recreate these events in her evocative and disturbing imagery, which in its poetic expression showed the emotion lacking from most textbook accounts of history. The inflections in her voice, from sarcasm to haunting tones, reiterated the contempt she has for any attack on any individual or country. In *I Didn't Mean It Personally*, Ms. Randall revealed the strange detachment some people have from their actions, an alienation which yields a dangerous tendency to act without initially thinking or caring, a tendency she seems to see as a predominant force in political actions today.

Although I am unfamiliar with Margaret Randall's work and life, to me both her thoughtful reading and her ability to create precise images with a minimum of words were extremely effective in conveying her message of caring and acceptance. Her reflections on both civil and personal struggles which she has witnessed and undergone gave the listener an insight into Ms. Randall's con-



cern over any strife on both a world-wide and an individual level.

Those who have missed hearing Margaret Randall's works read at Trinity have missed hearing poetic images of war which jar the reader more than any newspaper account, for she tells of his-

tory with emotion and concern, not through passive revelation. Her images of everyday events capture seemingly insignificant actions, such as a drive through a familiar town, and open a world of meaningful thoughts relating to the individual's manifestation of his or

her self in life. Ms. Randall's keen sense of language and imagery, as well as her interest in pertinent matters, made for an enjoyable and thought provoking experience. As Jason Farber (class of '90) said in his introduction to Ms. Randall's performance, ".....magic is in her."

## La Vache Qui Rit Success

—By Chris Weller—  
Special to the Tripod

The Tripod rarely pans shows. I think it could be because it follows that old rule: "If you don't have anything nice to say, don't say anything at all." So, when people here who like the arts talk about the quality of a show, they talk about how *original* it is, or even worse, they say the people who put it on deserve a lot of credit for the work they put into it. So what? Big deal. Any show that is original isn't necessarily a good show. Any show at all *should* have a lot of work behind it, but it could still stink of rotten kiwis. I forget these things, when I don't see a good play for a few months. But sometimes, a show comes along and makes me say, **Hey! What the hell is this? This is great! Why isn't there more of this around?** Every once in awhile I wonder why I went on putting up with all that other crap. *La Vache Qui Rit* was just such a show. It is original, it took a lot of work, but *most importantly*, it was *good*.

In a nutshell, the story is this: The despotic General Patisserie has taken over France. Life is unsafe for artists and cheese-deliverers alike. A small band of ketchup-brandishing Surrealists Revolutionaries, headed by our hero Pierre, fight for the freedom of artistic expression. He is aided by his sexy girlfriend Yvonne, Jean the Nihilist, Gilbert his popular arch-rival, and Simon, the Belgian ex-patriot cheese deliverer. After them is the mysterious and sad lady-who-passed-out-programs-at-the-door. In the end, Pierre is betrayed, and everyone but Jean is written out in the bloodiest on-stage massacre since *Titus Andronicus*.

The story is offbeat, and the dialogue is brilliantly witty (Even the program was hilarious). Fortunately, the actors'

timing in delivering the lines was perfect, leaving no punchlines drop, letting no joke die. The entire audience was constantly in hysterics. Unusual props, such as bunnies and a paper milk truck, added physical comedy to the play.

As for the performers: Chad Auchincloss was a hilariously serious Robin Hood. One would never guess he once ate a rock. Jennifer Rider gave an outstanding performance as his lovesick girlfriend, and Eoghan-Ruadh Mahoney was an impressively snooty Gilbert. Michael Summers made a great Trinity stage debut as the hopeless Simon, and Vicky Fuller was cold-hearted as the ticket girl. The four surrealist (Three surrealists and a spy, actually) bounded about wonderfully, making their statement on the silliness of the artsy-fartsy crowd. Bill Down's booming voice filled the theatre. Hope Weiner played the aged landlady in quite the proper strangeness, and I will never forget the energetic nihilist played by Roberto Sifuentes, and what he did to a stuffed rabbit on stage. I mention everyone, because everyone was great, by the way, not to pay lip-service.

The only thing I didn't like about the show was that the pacing slowed down about halfway through, and the show could have been twenty minutes shorter. Other than that, it was the most enjoyable show I've seen here.

Shows like this, and *Peelin' Potatoes*, shown last fall, make me wonder why there aren't more shows like this here, why they only run once or twice, and why they aren't in the Arts Center, instead of the imported professional duds we usually see, like *The Mozambique Caper* and *Kabuki Macbeth*. Why should we support junk like that? Obviously, Trinity students can put on a terrific show all by themselves.

Chris Weller also once ate a rock, but he's hungry again, already.

# The Tripod

Is Looking For Dedicated Staff Members Interested In Writing And Taking Photographs On A Weekly Basis For The Following Sections:

Arts  
News  
Sports  
Features  
World Outlook

Support The  
Arts At Trinity

# Arts

## Ta'ziyeh Leaves Audiences Speechless

—By Chris Weller—  
Special to the Tripod

You should not have missed *Moses and the Wandering Dervish*. If you didn't, nothing I could possibly say will effect you as much as the play did. If you did miss it, nothing I can say could possibly tell you what you have missed. Nonetheless, I am called to comment on the play, so try I must. As has been said before, it is done in the *Ta'Ziyeh* style of Persia. This was the *world premiere* of a play of this style outside of Iran. Nothing could have prepared me for what I saw.

It is about a Dervish, who worships God reverently. One night, he dreams of Hell and Heaven. He cannot understand why a compassionate God would create Hell. He sings a beautiful prayer, and God sends Moses to explain why, but the two get into a fight. The Dervish declares war on God, but is exhausted in his anguish. Moses is sent once again, and shows the Dervish examples of human cruelty, the reason for Hell, and the Dervish glorifies God in a dance at the end.

But no summary could explain the incredible dancing in the piece, performed by Du-Yee Chang. He was both spinning and singing for what must have been five to ten minutes at a time! His voice was power itself, and his movement was sheer grace and precision. He

held such stage presence, I forgot where I was.

Bruce Butler was also captivating as Moses. His voice was deep and strong, and he emitted the majesty necessary for the role. His rage at the Dervish was frightening, and his dignity never broke. It is a joy to see two performers work so well together.

The direction was also moving—temporally, that is. Mohammed Ghaffari has always told his acting class here at Trinity that if a show is going well, the audience will not believe an hour has gone by. I cannot help but believe that his directing had a hand in this. The show did not slow down, and I could not believe an hour had gone by.

The music, scored by Steve Gorn, and performed by Gorn, Ralph Denzer, and Amit Shamir, was a beautiful mix of Persian and African styles. It was lively and exotic, peaceful and natural. Abigail Booth played Hatef, singing the part of the voice of Heaven. From somewhere above the stage, she projected the power of God to the audience.

The inhabitants of Hell, the evil soldiers, and their victims were played by Trinity students, who were haunting in their performances, while the angels of Heaven were played by—who else—little girls.

The performance I saw was performed in the Goodwin Theatre of the Austin Arts Center, in a circle surrounded by the audience. I wish I had the chance to see it performed in the Funston Courtyard, but I wasn't able to. The show must have



Ta'ziyeh came to the North American Continent for the first time this past weekend.

photo by Sue Muik

been incredible played under the stars. Refreshments were served just before

the show. The cookies were good, the tea was *awful*.

Like I said, if you missed this performance, you have *missed* something!

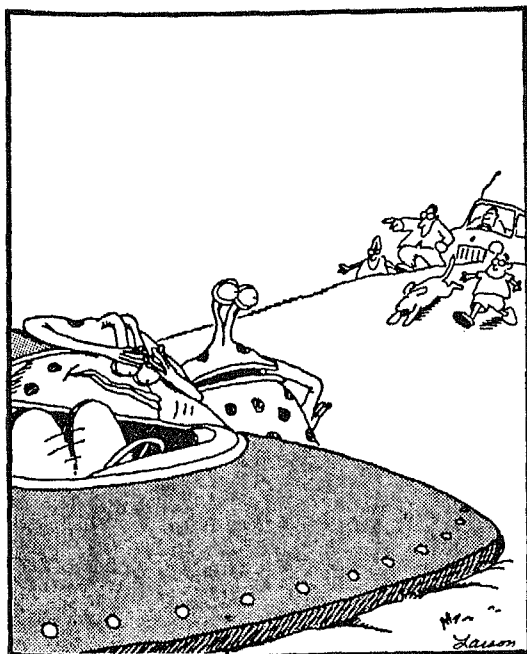
## The Far Side on The Other Side



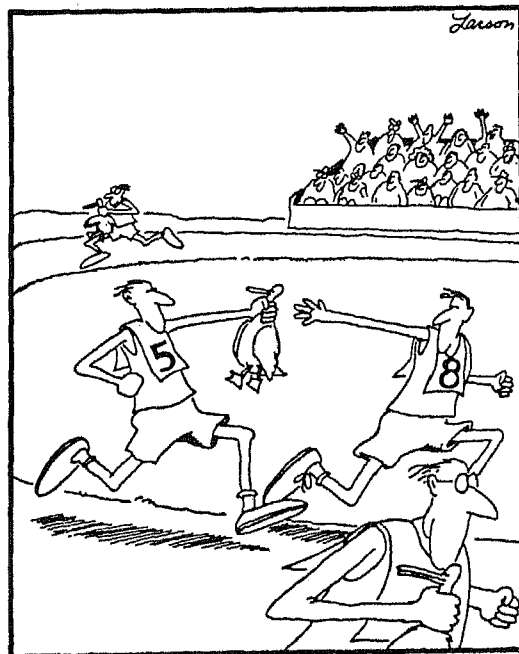
— Алло, Соня? Это Галл. Да, ничего, спасибо, все хорошо. Слушай, если тебе не трудно, подойди к окну, скажи, что ты видишь перед нашим домом.



— Черт возьми! По-моему этот пес нас преследует.



— Ну вот они и идут. Ты ключи оставил, ты и говори.



Утиная эстафета

## Utsurohi Fascinated

—By Sandy Burke—  
Arts Editor

This past Friday, Elise Ann Risher presented her senior thesis dance project *Utsurohi* in Scabury Hall. The piece was conceived and choreographed by Risher, performed by Melissa Banister, David Barone and Polly Walker, with sound design by Mark Wlodarkiewicz. It was "developed out of a thesis examining the work of three modern Japanese choreographers in the context of traditional Japanese aesthetics and American modern dance."

The main idea behind the project, said Risher, was to create a feeling of autumn, moving from warmth to coldness. Risher told the audience afterwards that in creating this piece, she went by intuition rather than by any step by step process. She said that in Japanese art, autumn is a recurrent and popular theme and this is what she was attempting to portray in her piece. One was meant to feel a sense of cold ap-

proaching and "eternal loneliness." In retrospect, this was achieved very well, most particularly in the last section, with the three dancers in a diagonal line swaying like trees to the sound of a growing wind. It was an eerie effect.

I must admit that during the performance, not having had much experience with Japanese dance, I was a bit lost as to what I was seeing and thought that perhaps I might be missing the message. My fears were relieved afterwards when Risher said that the purpose of her piece was for it to be enjoyed on all levels, primarily visual, but also on a deeper level if one wished to dig deeper.

One comment I would like to make is that the meaning or purpose of art should be made clear if not in the performance itself then in an introduction. I feel (at the risk of sounding close minded) that if art is to be appreciated fully, it must be understood completely and in all its aspects.

Aside from this, Elise Risher did an admirable job with a seemingly ponderous and difficult art. It was an interesting and informative evening.

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# Features

## Feature Focus

Wendy Rawlings

Spending four years in the same place with the same 1700 people results in the development of a kind of "shared consciousness." As I prepare to leave Trinity, I think that the loss of this shared consciousness might be one of the most difficult things for me to adjust to.

At this point you may be asking yourself, "What does she mean by shared consciousness?" During the course of our time here, we become assimilated into a kind of idiosyncratic language and set of experiences that people outside Trinity simply don't understand. The following is a list of such idiosyncracies which I'm sure we'll all remember fondly after we graduate, but which few other than Trinity graduates will be able to relate to:

**Housing:** Even the creators of the housing lottery acknowledge the absurdity of trying to secure a room on campus. They themselves have labelled the confusing and cutthroat procedure, "The Infamous Process." I know of no other college which pits student against student in the race for rooms, requiring them to learn a whole new vocabulary (i.e. priority number, p# factor, etc.) just to live in what in most cases amounts to an overstuffed shoebox (unless you can conjure up a physical ailment which requires you to be above the "tree level," though the trees in Hartford are bare for 4/5 of the academic year anyway). I'll sure miss the number crunching and conniving to get a room with all the luxuries, like a semi-private shower.

**Vacations:** I am truly going to miss those "mini-vacations" in October and February, conveniently spaced between regular vacations so that we'd never be attending school for more than a month at a time. Somehow I doubt that future employers will be establishing such a pleasant and tension-relieving timetable.

**Nightlife:** Graduates will be hard-pressed to find a bar that'll let them drink all they want for \$3-\$5. In fact, bars in most cities charge that much for a single drink. Also, where else but the View can you stand on a chair and sing along with David Lee Roth and not be thrown out on the curb? Where else but fraternities can you slide down the banister, ski down the stairs, or drink punch out of a trash can?

**Dating:** Only at Trinity does leaving more than two parties with the same person constitute a "relationship," or as many here prefer to say, "Those two are dealing." Never again will so little communication between people be given the honor of being called a relationship.

**Lingo:** Aside from the idiosyncratic meaning of the word, "relationship," we have plenty of words which only fellow Trinity-ites would understand. My favorite is the phrase, "alt bev id req," which we've all seen spraypainted on sheets hanging from Cook arch every weekend. Yet would anyone who hasn't attended a Trinity party understand what those abbreviations mean?

**Parking:** If you haven't gotten your car towed or vandalized the minute you turned your back on it, count yourself lucky. The impossible situation here will make you appreciate public transportation, or will at least prepare you for public parking if you plan to live in New York.

**Squash:** This sport is vastly underrated in the outside world. Make sure that you let people know that you attended a school with one of the best squash teams in the nation, and offer to teach someone how to play (I hope you haven't gone through four years here without taking advantage of the coaches in a Beginning Squash course).

**Time:** I include under this heading the general college student pattern of living from deadline to deadline, which of course applies to many professions as well. Yet college students seem to be particularly adept at arranging their time so that they always get things done just moments before they're due.

I also use the category "Time" to include the odd sleeping habits which one develops during college. A class at 8:30 a.m. means waking up at an ungodly hour, while staying up until 3:00 or 4:00 a.m. becomes commonplace. I wonder how long it takes one's body clock to readjust to the commuter schedule?

I can't resist making a brief editor's last note. To the Underclassmen: enjoy everything that I just mentioned, and to the Seniors: Good Luck out in the world.

## On The Long Walk

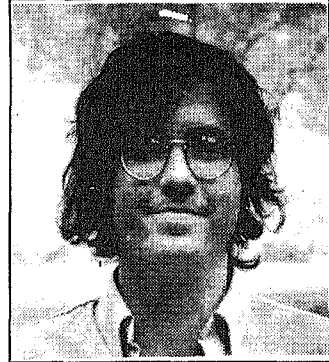
By Dianne Manning & Laurie Carlson Photos by Tom Chapman

What is the one thing you wish you had done, but didn't, in your four years at Trinity?



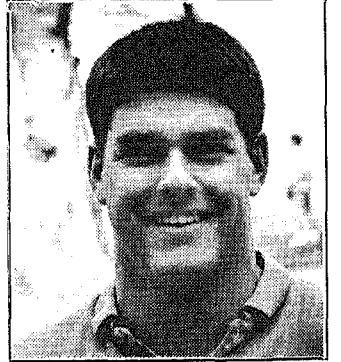
Bryant McBride '88

"Record another hit besides 'The Twist.'"



Mike Griffin '88

"Transfer"



Joe Cataldo '88

"Become close, intimate friends with the Deans."



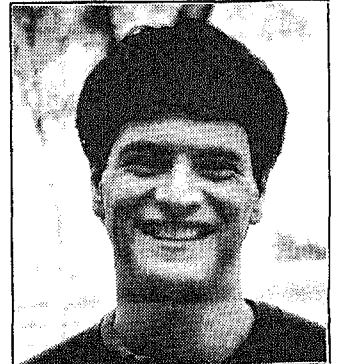
Rita Scuris '88

"Go abroad for any length of time."



Michelle Allard '88

"Go to the Mark Twain House."



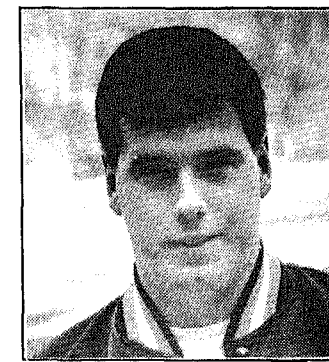
Dan Sankar '88

"Live on the Quad in a small pup tent between the Bishop and the Chapel"



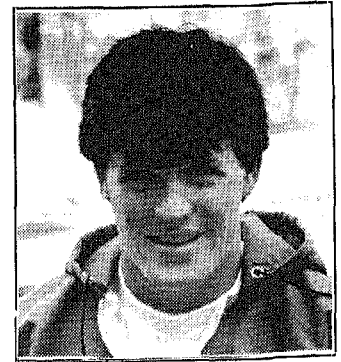
Sarah Ross '88

"An internship."



T.J. Turner '88

"Absolutely nothing."



Chris Cloney '88

"Spend more quality time with my professors."

## Don't Be Entirely Serious About Poetry: Have Fun

-By Kasia Daly-  
Features Columnist

I'm using this column to react to the Tripod Art Staff's listing of "Least Favorite Cultural Events," in which Poetry Readings came in third. Obviously I am biased: a review of my poetry reading appears in this issue. I appreciate the Art Staff's sense of humor because the events mentioned were miserable and the list is presented in a funny, if not beaten to death David Letterman way.

I don't want to be overly sensitive despite my own opinion that poetry readings are essential to the art of poetry. Instead, my claim is that even though Trinity has brought some of the best poets currently writing to campus, the

audiences insist on being boring. No one reacts at all: people sit in their seats trying to choke back tears or laughter and leave at the end with ulcers - heading straight for the wine at the reception bar. That's the wrong way to go about attending a poetry reading, folks. No wonder you think they're boring.

When you think of a poet, what do you think of? Not someone like your father in a coat and tie coming home from a corporate meeting; perhaps a new Kerouac needing a fix. Please, don't let your idyllic poet be a dry academic who smokes too much and wears dated clothes. Would you want to stand in Garmany at a podium reading to "Trin kids?" At least, you would look to the audience thinking they need a

poetry fix. You don't go to a concert expecting something quantitatively or qualitatively different from the albums or radio cuts you've heard. In the same way, the poetry you've read and written, along with the emotional reactions you've had, are no different from the expectations for a poetry reading.

I don't understand why people suddenly tense up when they hear the word, "poetry." I remember high school as well as the next person, and the students in our Philosophy of English class used to protest when a poetry section, albeit one containing the poetry of Robert Frost, came up. Our English teacher weighed over 200 lbs., as all the English teachers in our school did, and she had paralyzed pinky fingers.

Miss Dial was an ex-nun working to revise her master's thesis on 1984 even as she dined with her mother at all-you-can-eat buffets. She brought poetry reading to high comedy as she lisped her way through elegies and odes, gesturing with her useless digits and a cigarette. Unfortunately, those of us with the finely tuned sense of the absurd necessary to appreciate the performance were forced to stare at a concrete wall in the hallway for a time.

The point of this story is that I don't hate poetry or poetry readings because of experiences like this: high school was boring without them. Well, Trinity is just as dull as high school was, and the only reason that people don't like the poetry and the readings is that they're too stu-

pid or timid to make them enjoyable. Poetry readings are supposed to be more participatory than many think. Don't you know that the Vedas were composed and recited under the influence of soma mushrooms, and that the Indians recited them so often that everybody for a thousand years knew them by heart?

The problem with cultural events like Tory Clawson singing Nepalese folk songs while wearing breast plates, the John and Dan election, and most campus poetry readings is that people insist on being serious. If you learn anything in college, learn when to have fun and when to be serious. Going out at night or during the afternoon to a reading, an opening, or a show is an occasion for fun

# Announcements

## EXHIBITS

Susan Brady, a senior studio arts major from Norwood, Mass., will exhibit her artwork May 2 through May 7 from 1-5 pm daily in Garmany Hall, Austin Arts Center. Free admission.

The annual studio arts program exhibition will be held through May 23 from 1 to 5 pm daily in the Widener Gallery, Austin Arts Center.

"Notable Gifts to the Watkinson Library: 1977-1987," will be held through May 31, in the Trumbull Room of the Watkinson Library from 8:30 am to 4:30 pm.

Monday- Friday: 9:30 am to 4:30 pm. Saturdays.

Jane Leonard, a senior from Wethersfield, Conn., will have a senior thesis exhibition of her artwork through Jun. 12 from 8 am to 10 pm in the Mather Hall Art Space.

"Birds of the Pacific Coast: The Art of Andrew Jackson Grayson (1818-1869)," will be held through Sep. 30 while the College is in session at 8:30-4:30, Monday through Friday; 9:30-4:30, Saturdays in the Watkinson Library. Free admission.

"Puritan Fathers to Modern Dads: The Changing Role of the American Father," will be held starting Jun. 1 through Sep. 30 while the College is in session at 8:30-4:30, Monday through Friday; 9:30-4:30, Saturdays in the Watkinson Library. Free admission.

## POETRY

Sal Basile, a graduate student at Trinity, will hold a poetry reading on May 13 at 8 pm in the Faculty Club, Hamlin Hall. Free admission.

## MUSIC

The Trinity College Concert Choir's spring concert will be held on May 6 at 8:15 pm in the Goodwin Theatre, Austin Arts Center. General admission: \$4; students and senior citizens: \$2. Box office: 527-8062.

Trinity vocal students will perform excerpts from Mozart's opera "Cosi Fan Tutti" on May 8 at 8 pm in Garmany Hall, Austin Arts Center. Free admission.

Floyd Higgins, organist at St. Joseph Cathedral, Hartford, and 1985 Trinity

graduate, will perform a lunchtime concert on May 12 at 12:15 pm in the Chapel. Free admission.

Maryilyn Zalkan and David Chalfant will perform original compositions along with Bartok, Brahms and anonymous early ensemble work Wednesday, May 4 at 8:00 p.m. in Garmany Hall. They will be accompanied by Dave Hower on drums, Russ Alderson on bass, and Meg Watters on violin.

## NEW YORK SHOW

Artland's *Jet of Blood*, directed by Roberto Sifuentes and with music by Marilyn Zalkan will be part of the Poet's Theater Festival at St. Mark's Church (10th St. and 2nd Ave.) in New York City on May 7th and 8th.

## LECTURES

"Aristotle, Marx and Greek Democracy," a lecture by Professor G.E.M. de Ste. Croix, New College, Oxford and Townsend Lecturer 1988, Cornell University, will be held on May 5 at 4:30 pm in the Rittenberg Lounge, Mather Hall. Free admission.

## JOBS

The Foreign and Domestic Teacher Organization needs teacher applicants in all fields from kindergarten through college to fill over six hundred teaching vacancies both at home and abroad. For more information write to The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

Tutors in English, Mathematics and Science are needed for the Connecticut Pre-Engineering (CPEP) Summer Program during the period Jun. 27 - Jul. 29, Monday - Friday, 8:30 am - 2:30 pm at Trinity College. The salary is \$1,250. If interested, call: Naomi Amos, Director of Faculty Grants, ext. 388, or her assistant, Nina Lynch, ext. 558.

The Alumni Office has a Summer Job Opening for a student to input alumni information into the computer and to help with other general office work as assigned. Please contact Lucy Myshrahl, Ext. 215, if you are interested or for more information.

## GENERAL

The Trinity College Tae Kwon Do Club has instructional workouts scheduled for 8 pm on Tuesday and Thursday nights. The workouts will be held in the Wrestling Room of Ferris Athletic Center. Anyone who might be interested is welcome to check it out. Dress in sweats. For more information call 249-0865 and ask for Scott.

The Trinity College Undergraduate Science Symposium will be held on May 9 at 9:30 to 11:30 am in the Ray Oosting Gymnasium, Ferris Athletic Center. Refreshments will be available. Free admission.

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*****	LIPSEY-ECONOMICS (8TH EDITION)	\$20.75 *****
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*****	ARNASON-HISTORY OF MODERN ART (3RD EDITION)	\$18.50 *****
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## Summer Jobs

The Buildings and Grounds Department of Trinity will be hiring employees for groundskeeping, custodial work, and skilled trade assistance. The hours will be from 7:30 a.m. to 4:30 p.m., Monday thru Friday, beginning May 23, 1988. Anyone intersted should contact Stephen LaFever, x-270 or come to the Building and Grounds office to fill out an application form.

# Sports

## Bants Look Ahead To Eastern, Maine Trip

Continued from Page 12

4-for-5 performance and three RBI. DeMaio and Loneragan each had two hits to pace a balanced Trinity attack. Most importantly, Trinity batters showed great patience at the plate, drawing eleven walks, and striking out but four times against two rather wild Springfield hurlers. Patience is often hard to exercise when you're in a slump, but the Bants were able to stay patient, it paid off in the 8-5 win.

Trinity faced Nichols in a double-header that was truly a meteorological potpourri: wind, rain, thunder, and even a rainbow at one point. Anyway, the Bantams jumped out to a 1-0 lead in the first inning, on a Frank Bonomo single, a wild pitch, and an RBI single by Matt Miller. Nichols battled back against Trinity's Dave Federman, scoring twice in the third to take a 2-1 lead on a single by John Pelligrini and a two-run homer by Paul Renaud. Trinity took the lead back at 4-2 in the bottom half of the frame, as Dave Starensier and Bonomo had singles in front of (guess who?) Jay

Williamson's thunderous three-run blast to left. Very little happened for the next three innings, as Federman settled down, and pitched as well as ever. Nichols, however, came back in the top of the seventh to steal a win from the Bants. After Federman walked the second batter of the inning, Rocco DeMaio came on to pitch. Nichols roughed the freshman up, scoring three times, on a double, triple, and a perfectly-executed squeeze play, giving DeMaio his first loss of the year. The Bants had played very well, looking as good in the field as they had all year, but the loss was obviously a hard one to take for the Bants.

Trinity came out in the second game, determined to avenge its first-game loss. The Bants scored twice in the first on Dave Starensier's single, Matt Miller's RBI double to center, and Jay Williamson's (there's that name again) RBI single. Trinity extended their lead to 4-0 after two, with Todd Levine's RBI double, and two walks and a wild pitch by Nichols starter and loser John Stearns. Then the rains came. It was as if Hurri-

cane Carol had struck again, as the skies opened up for fifteen minutes or so in the bottom of the second. The heavy rain caused the field to become a muddy quagmire, causing a 90-minute delay. The team worked hard to get the field back in playing shape, but if it weren't for the resourcefulness of two Trinity parents, Ken Starensier and Graham Miller, the game, and the Trinity lead, would have been a washout. You've heard of the Pine Tar Game? Try this one: The Kitty Litter Game. Mr. Starensier and Mr. Miller made a trip to the supermarket, returning with several tons (well maybe not that much) of Kitty Litter, which was used to dry up the muddy infield. That having been accomplished, the game resumed, with Trin eventually coming out on top.

Nichols scored once in the fourth on three straight singles, and once again in the fifth on a solo homer by Paul Renaud. But that was all that Nichols could do with Trinity's Jason Hicks, who went the distance in striking out eight. It seemed as though Hicks threw harder than in

past games, and he was able to consistently throw strikes after his teammates had given him the lead. All in all, Hicks enjoyed his best outing of the year in raising his record to 2-2.

If the last three games are any indication, the Bants have righted themselves. Their record stands at 11-11, with hopes of an ECAC tournament bid looking rather dim. Jay Williamson (.355) has found his stroke once again, while the rest of the team shows signs of regaining

the high level of productivity they had showed early in the season. Wednesday, the Bantams face Eastern Connecticut, a perennial Division III power at home (3:00), in a game that is a must win if the Bants are to make the tourney. The Bants have played Eastern tough the last two years, and hope to break through with a win. Dave Port (6-1, 2.61) is the probable starter, as the Bants look to stop Eastern, and enhance their chances of ending with a winning record.

## Softball Sweeps Williams, NYACS Next Challenge

-By Matthew G. Miller-  
Sports Editor

The Trinity Women's Softball team swept by Wesleyan and Williams this week to greatly increase their chances postseason NIAC tournament competition.

Wesleyan was the first victim, falling to the Lady Bants for the third time this season, this time by a score of 18-9. With ace Leanne LeBrun nursing a bad knee, Kathleen Dowling took to the mound, and despite, few shaky innings, had enough to stave off the improving Lady Cardinals. Despite the lopsided score, the game was a lot closer, with Trin nursing a slim 9-8 lead in the 4th inning. Senior captain Maria Ollari led a balanced Trinity attack, which was aided by the sloppy play of the the inexperienced Wesleyan squad.

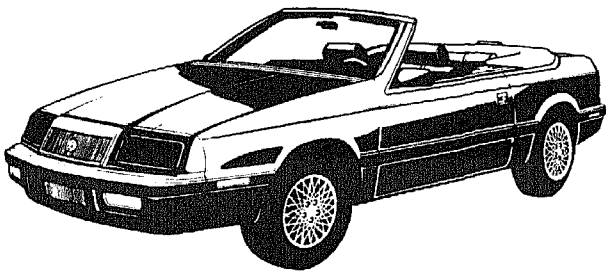
On Saturday, Trin traveled to Williamstown, Massachusetts to face the Williams Ephwomens. The Lady Bants

were without the services of Coach Don Miller, who is nursing a possible case of pneumonia, and was led by assistants Dick Ellis and Maureen Pine. It made no difference to LeBrun, who gamely shook off her injury, and promptly fired a no-hit shutout. She also went 4-5, and combined with batterymate Lisa Banks to lead Trin to an easy 11-0 win.

The second game saw Dowling take to the hill, and Trin responded to her excellent performance by scoring 12 runs, while the senior hurler allowed a mere 2. Dowling was helped by speedy sophomore centerfielder Robin Silver, who, according to LeBrun, "was like a vacuum in the outfield". Karen Leonard's speed on the basepaths combined with Kathy Ennis' strong hitting performance led to numerous Ephwomens mistakes, and set the stage for a rewarding bus ride back home.

The Lady Bants look to secure their playoff spot with contest with Mt. Holyoke on May 3rd, and a home affair with Smith the next day at 4:00. The NIAC tournament will take place on May 7, with the site and time to be announced.

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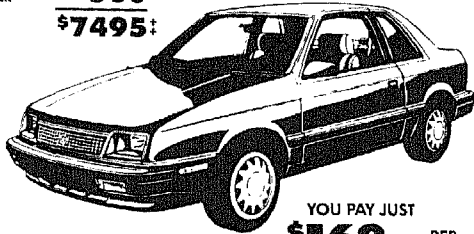
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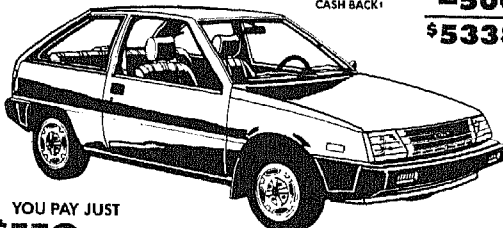
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## Men's Track Runs On

Continued from Page 12

where Alderson ignored hamstring pain to beat all including national qualifier Carey Simon of Williams who proved unable to ignore his own hamstring pain. At the end of the meet, the score was close, so the 4x400m relay was going help decide which team would be the '88 NESCAC champion. Bolstered by the relay legs of Alderson (50.4) and Issac (48.5), the team of Moore, Alderson, Ostrander, and Moore sprinted to a 2nd place in 3:23.40. This proved to be all that Trinity needed to win the team title by the biggest margin since Trinity (what a coincidence!) won in 1983.

Much can be said about Trinity's NESCAC win, but I'm going to leave that up to some members of the team, so here goes:

Mike Williams '88: "It was definitely well-deserved."

Rich Skubish '88: "I was very, very happy and amazed. After 3 years of hearing about it, [the last time Trinity won was in 1985] it was good to experience it."

Pete Ostrander '88: "When I run hurdles, I feel like vomiting." (Hey, how did that get in here?)

Stu Dye '89: "This win is reflective of our unity: hard winter training, going to Florida, sticking together all spring. That's what it's all about."

Tony Luciano '88: "The only comparison that can be made is that the last time we won it in 1985, it had been for the third time, 1988 will be the start of a new dynasty."

And on that note, what about the future of the team? When I queried Coach Foster about this he said that with the proposed new track for Trinity, winning things like the NESCAC title will be a whole lot easier to train for and accomplish. It's very difficult to train at different sites [referring to Trinity's track, Hartford Public High School, and Colt Park to name a few] and have the whole team together. Foster also noted that this

win was very nice because, "The Seniors started as NESCAC champions [in 1985], and they're going out as NESCAC champions." Additionally, Coach Magoun pointed out that this win helps the freshmen and sophomores because it gives them the impetus to work harder next year. Indeed, in this spirit it seems that process is already working because in a related story, two athletes (a freshman and a sophomore) journeyed to Yale on Sunday May, 1 for the State Outdoor Championships. Even though the two tracksters had competed just the day before, they wanted to give it one more try at the excellent Yale facility. In this meet, Aaron Sobel competed in the long jump and upped his personal best by over half a foot to take 8th place in the state. Also, Rich "Junior" DiPreta took on the 400 intermediate hurdles and ran a 60.1 which was only 2 tenths of a second off his personal best set the day before at the NESCAC meet. These two performances coupled with the steadily improving performances of such people as Stuart Dye, Derek Chang, Pat Bayliss, Steve Anderson, Eric Gazin, Mike Joyce, and all others I mentioned in my last article show that Trinity does indeed have a bunch of aces in the hole that will blossom into royal straight flushes in the future.

Overall, many factors contributed to the men's team win. What's more is that many of these same factors, ie aces in the hole, the star performers, and dedication, should be in full force next year as well. Rod Moore echoed this when he said, "I can't wait to win it again next year." Yet, there is one factor which I think guides the team from year to year. This chief determinant is the overwhelming unity which both binds the team as a cohesive unit and gives everyone the strength they need to draw support and encouragement from. The Craig Gemmill's and Scott Issac's will come and go (even Femi eventually graduated), but the tradition this team has built up and will continue to build on will never leave, but instead will flourish.

## Congratulations to Alyssa Kolowrat!!

For breaking the single game Women's Lacrosse scoring record with 9 goals & 5 assists against Amherst



# Sports

## Lady Bants Play With Cards

—By Kate Dillon—  
Sports Writer

This past Saturday, the Trinity women's crews faced Wesleyan and Connecticut College at Middletown. Wesleyan's course is well-known among Trinity's rowers for its unfairness. In previous years, the boats that drew the lane closest to the middle of the river had the best chances of winning, due to the strong current. This year, the course was more equitable, as it was fast, unpredictable and dangerous. Because of the recent heavy rainfall, the river was flooded and running much faster than normal, sweeping tons of debris along with it. Yet, in spite of the adverse conditions, the races ran smoothly.

The first race of the day was the women's varsity lightweight 4+. Trinity came in third with a time of 7:02, behind two Conn. College boats with times of 6:54 and 6:59, respectively. Despite the loss, the Trin crew was happy with their performance. Michelle Morrissey '89 explained, "The Conn. College women have long been dominant in lightweight rowing. For a new crew like us to do so well against them is a great achievement. We rowed really well; I'm psyched. But

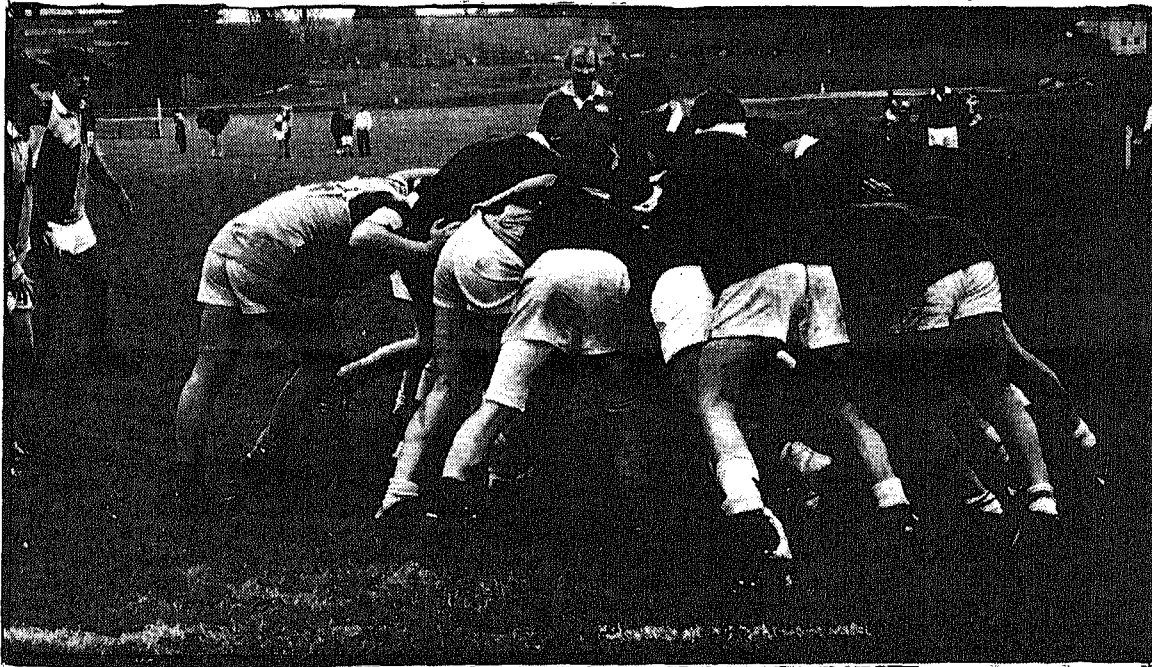
don't quote me on that, and don't use my name in your \_\_\_\_\_ article!" WHOOPS! Sorry, Mickey.

The novice women were the next event. They won with a time of 7:03, eight seconds faster than the Conn. College crew. Wesleyan did not have an entry for this race. The novice women have to be a journalist's nightmare. Every week I sit in front of my computer and try to think of something different to write about them. But there's only so many ways one can say "They won." I've gotten to the point where I almost wish they would lose, just so I could vary my report a bit. All this to no avail; the frosh just REFUSE TO LOSE, as varsity likes to say. Keep it up, guys!

The J.V. women came in second, behind Wesleyan and ahead of Conn. College. The Wesleyan boat did quite well, considering that several of their rowers had quit recently (what? Someone actually quit crew?), and they had to combine their novice and J.V. boats. Mary Conley '90 commented, "I was very surprised. After all, blue/yellow oars are favored 3 to 1 over red/black oars in my survey of U.S.R.A. referees. But there they were, way out in front of us, red/black oars and all. At least we know the standing on blue/white oars!"

The rivalry between Trinity and Wesleyan has always been particularly fierce, and it was no less so this year. Last spring, Trinity's varsity women defeated a 9-0 Wesleyan crew by a few hundredths of a second, making Trinity number one in New England and leaving the Cardinals in the cold. This time, Wesleyan was undefeated at 10-0, and out for Bantam blood.

Perhaps the Wesleyan women were a little too sure of themselves. Perhaps the 3-2 Trinity women were just more determined. After a hectic start, Trinity pulled ahead of Wesleyan and Conn. College immediately, and kept increasing their lead throughout the race. The varsity women are strong at high ratings, so their race plan includes several strategic "pops" and a longer sprint if needed. Trinity won by open water with a time of 6:11, followed by Wesleyan at 6:18 and Conn. College at 6:35. Bowman Jenny James commented, "Thank God we won, I really needed some new shirts. It was definitely a wardrobe-increasing day!" This brings Trinity's record up to 5-2. Next week, Trin races Williams and Ithaca at Lake Wauramaug, and the women hope to ride the momentum of their Wesleyan win to yet another victorious outing.



Trinity Ruggers struggle against Central Connecticut in ruck. The TRFC lost 14-7.

Photo by Kathryn Coleman

## Ruggers Fall To Central Conn

—By Dave Loew—  
Sports Writer

The Trinity men's rugby team ended their 1988 season with a bitter 14-7 loss to the Central Connecticut Blue Devils Saturday at home. As it has happened in games against Wesleyan and Coast Guard, the Bants had one good half and one bad half, the latter costing them the game.

In the first half, the Bantam forwards set the tempo for the game and were actually dominant over Central Connecticut who had a big size advantage. Trinity won most of the scrums (a pushing match where each team's forwards lock at the head and shoulders and try to push the other team off the ball which is put in under them) as props Bob Cullum '89 and Dave Loew '90 got a good push over Central's scrum. The second row forwards Toby Bates '90, Schuyler Haynes '89, Mike Davis '90, and Craig (jack-of-all-trades) Melleur '89 played well and were vital in establishing the dominance of the Trinity push. Senior hooker (the guy who kicks the ball back in the scrum) and Rugby King Johannes Linthorst Homan also did a tremendous job in the scrum.

Trinity controlled the ball and put constant pressure on Central which led to two scores. One, a three point penalty kick by back Rupert Patrick, the other a try by forward Greg Fullem '89 who used his cat-like quickness to pounce on a loose ball in the end zone. At the half, the Bantams were up 7-0 and things were looking very good.

The second half saw the pendulum

swing to Central as they swarmed on loose balls and made many good kicks that kept Trinity pinned down in their own territory. The Bants also made crucial mistakes in the second half in the form of penalties, dropped balls, and bad passes. Central took advantage of these errors and put three unanswered tries across the line. Trinity had lost control of the game which led to the 14-7 defeat and a repeat of last year's 3-4 record.

Trinity's wins were over Springfield College, Connecticut College, and the Yale "B" team. The Bants lost to Coast Guard, Amherst, Wesleyan, and Central. Most notorious was the Wesleyan game where horrendous refereeing by a convicted felon (the referee was Wesleyan's coach) cost Trinity at least 11 points and the game. Including the "B" team's record the team went 5-6-2. The team's season could be called "disappointing" as they were better than their

sub-.500 record indicates. On a lighter note, the team's consecutive winning streak in 59 boat races remains unmo-  
lested.

Departing seniors Sam (Flash) Brumbaugh (one of the best players around), Bob (Moose) Farnum, Greg (Wheels) LeStage, Durk (Song Meister) Bamhill, Ohio Don Freytag, Stephen ("WAFFLE HIM!!") Mason, the Bloody Biker Pete Morris, Ted (the Blazing Sloth) Curtain, and the 1987 Rugby Bearer Award Recipient Johannes (Noid) Linthorst Homan will all be missed for unique, individual reasons. The team will be looking ahead to next year and a possible fall season which would improve the squad tremendously (Trinity does not have a fall season unlike all of their competition). Bolstered by a hoard of talented, but crazed, hammerhead freshmen, next year's Trinity Rugby Club should enjoy a winning season.

## Wild Pitches

Bill Charest

Good evening, and welcome to Masterpiece Theater, Wild Pitches. I don't know if any of you ever read anything I write anyway, but at least now I have my own permanent column, so everything I write will at least look really neat.

First of all, let's get everything straight here. Teams on my hate list: the Detroit Pistons, the Quebec Nordiques, the St. Louis Cardinals, and the Dallas Cowboys. Enough said. I am a fan of the following sports teams: the Boston Celtics, the Hartford Whalers, the New York Mets, and the New York Giants. How can this be, you ask? First of all, being from the Hartford Area, and having only one semi-major sports team to root for (the Whalers), I am faced with a rather large dilemma. The exact driving distance from my house to Boston: 110 miles. To New York: 105. You figure it out.

I owe a lot of my sports allegiances to my father. He grew up rooting for the great Giants and Celtics teams of the late 50's, and (for whatever reason) being a Red Sox fan. I inherited most of that from him, including the Red Sox. I was 8 or so when the Red Sox made it in '75, and I pulled for them until that fateful day, October 4, 1978. Any team that blows a 14 1/2 game lead deserves everything that comes to them.

So, at the ripe old age of 11, I switched to the Mets. I figured it would be more fun to root for a team that won a game every two weeks, rather than root for a team that won 100 and blew it. Besides, Ed Kranepool was awesome, and Lee Mazzilli was a bonafide god. I didn't have a hell of a lot to root for around 1980, but then something funny happened: the Mets got good. REALLY good. But even I have to admit that I almost threw up after the infamous Buckner play in 1986. Typical Red Sox. But that's baseball, and I don't care what anyone says, the better team won that Series.

Incidentally, I had the opportunity to catch the Sox-Twins game Friday at Fenway. I hadn't been there since '77, and let me tell you, even as a totally impartial fan, the atmosphere is incredible there. I sat about 20 feet from the foul pole in right, and didn't realize how really close to the field I was until Brady Anderson caught a ball literally 10 feet away from me. Try that at Yankee Stadium or Shea. The bleacher people were fun to watch, especially their profane variation of the "Tastes great - Less Filling" chant, and one rather interesting object being batted around in the stands.

Hockey is a truly great sport. What other sport combines such incredible skill and precision, and also has legal fighting? The Whalers are my team, but you'd never know it after the truly embarrassing season they had. Sylvain Turgeon is the biggest waste of a roster spot in the entire NHL. The Whalers employ him for one reason - to score goals. He doesn't check or play defense, and he couldn't intimidate a shell-shocked flea. And, as you may have noticed, he doesn't score goals. Either trade him, sit him out, or give a swift kick where the sun don't shine. Other players that the Whalers should trade, release or otherwise dispose of: Dean Evason, Mark Reeds, Neil Sheehy and Joel Quenneville. Scot Kleinendorst should be kept, merely for the reason that he is the best fighter the Whalers have (although I'm dying to see someone get Lindsay Carson mad).

Yes, I know the Lakers are better than the Celtics. Yes, I know that Detroit is probably also better than the Celtics. But the Celtics are going to win the title. It just seems to happen that way. I suppose I'm not as fanatical as some of the fans in Boston, but if you listen to some of my reactions when the Celts are locked in a close one, you'll see that I'm kind of fond of them. If Len Bias were still around, this team would be one of the best ever. But I suppose if you can't call a team that has averaged 61 wins a year since 1980 one of the best ever, then what can you do? It's going to be funny in five years when Larry Bird and (more than likely) Magic Johnson are both gone; I guess we'll all realize how lucky we've been to have watched these two Hall Of Famers at their best. My non-partisan NBA Finals picks: The Lakers over The Celtics in five. But never count the men in green out.

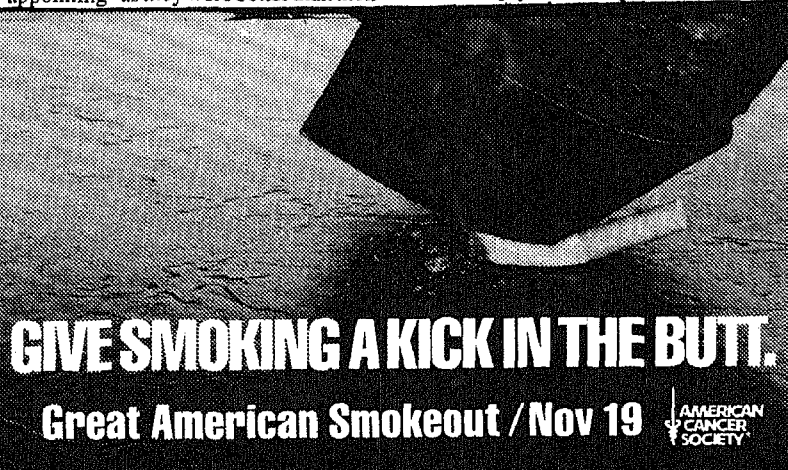
By the way, my congratulations to Marty down at the View. He and his wife are now the proud parents of a bouncing baby girl...

The NHL playoffs have been quite interesting so far, with the Bruins knocking off Montreal, and regular-season champ Calgary falling to Edmonton. Boston should beat New Jersey, but then again, Washington and the Islanders should have beaten them, too. Look for Boston to win in six. Edmonton, on paper, should sweep Detroit, with Red Wings' captain and leading scorer Steve Yzerman out with an injured knee. But Yzerman went through a full workout this past Saturday. If he can return and be effective, Detroit will give the Oilers some trouble. If Detroit has a healthy Yzerman, it will be a seven-game series, too close to call.

The Giants has themselves a pretty good draft last week, picking up two huge Big Ten tackles, Eric Moore from Indiana and John Elliott from Michigan. These guys will help immensely (pardon the pun). Washington will be tough to beat, but the Giants will contend next year. The Raiders picked up Tim Brown, which is nice, except that they have no one to throw the ball to him. The Rams got Gaston Green from UCLA, and if he can stay healthy, he will be a contributor. The Jets got Dave Cadigan, a versatile offensive lineman, but it's too little, too late: the Jets will be lucky to win five games this year. Cleveland picked up two position players that they really needed, Clifford Charlton, an aggressive linebacker from Florida, and Michael Dean Perry, a pass-rushing end from Clemson. The Browns are going to the Super Bowl, you watch.

This past Saturday was perhaps one of the weirdest meteorological days I have ever witnessed. I should know: I was at the Trinity baseball double-header and sat through a 90-minute rain delay, caused by a monsoon that came through around 4:00 or so. But the best thing about the day had to be two rather resourceful Trinity parents, Ken Starensier and Graham Miller. When the rains came, the Bants were up 4-0 in the second inning, and in danger of having their lead washed out by the rain. Having lost the first game, the team really needed the win at that point. When the rain stopped, the field was completely unplayable. So while the team worked to dry the dirt areas of the field, Mr. Starensier and Mr. Miller promptly made two trips to the local supermarket, bringing back 20 bags of kitty litter. The kitty litter was then applied to the field, drying the mud, and allowing the game to continue. Why B&G doesn't have these resources, I'll never know. Jason Hicks had a complete game as Trin won the second game 5-2, but a strong case could be made for Mr. Starensier and Mr. Miller being the game MVPs.

I guess that's it. I'll see you all next fall, have a great summer (Let's go Mets!). And for all of you graduating seniors (Rich, Tony, Lisa, Liz, Sledge, and many others) good luck in your travels!



Good Luck Athletes

# Sports

## Sudden Death

Matthew G. Miller

Thanks to television, the modern era of sports will never again be the same. Something more has happened in this area however which perhaps has even more profoundly changed the pattern of the collegiate sports scene. Democracy in the form of minorities and women has taken its place on the collegiate sports scene. Democracy in the form of minorities and women has taken its place on the collegiate playing field.

Of course, Jackie Robinson "permanently" broke the color line in professional sports when he played for the Brooklyn farm team in Montreal in 1946, before joining the Dodgers in 1947. The term permanently is used because Moses and Weldy Walker in the 1880's actually broke the color line only to be barred from baseball by threats of boycott by Cap Anson and Tip O'Neill, among other, who were part of the reigning establishment in organized baseball at the time. In the intervening years, feisty John McGraw, manager of the New York Giants, tried but failed to pass off black centerfielder, Oscar Chapman, as a white Cuban.

The impact of such as Robinson, Henry Aaron and Willie Mays is obvious, but perhaps less obvious is that 22 of the last 24 stolen base champions have been black and 16 of the last 24 batting champs. Yet, while 30% of all big league baseball players were black in 1971, the figure is currently down to 20%. Generally, the reason for the decline is ascribed to colleges taking the place of the minor leagues as breeding grounds for the majors.

Though collegiate football did not have black stars from time to time, including Paul Robeson of Cornell, who was later to distinguish himself for his great singing voice and Paul (the Black Panther) Willis, a legendary guard for the Ohio State wartime era teams, it was Kenny Washington who broke the color barrier for the Los Angeles Rams in 1946. Suffice to say for the impact of blacks in pro football, that a black has led professional football in rushing in every year since 1965.

While no exact figures are kept as to collegiate big time football, one study has noted that Bear Bryant's Alabama football team first had a black in 1970, and last year's team had 54 blacks out of a total squad of 128. Another study utilizing the photographs from major college football media guides and programs over the last several years places the figures, just of few % points lower.

College basketball in the non-Southern areas was always integrated to a certain extent, but integration into the professional ranks did not occur until 1950 when ex-Harlem Globetrotter, Sweetwater Clifton and Duquesne great Chuck Cooper became crowd favorites. Well over two-thirds of the professional basketball players and approximately 60% of the players in major college programs are black, and with only 2 white players having led the professionals in rebounding since 1957, and 3 in scoring since 1960, the situation speaks for itself. As "Dr. J." Julius Erving, puts it, "What the black athlete did was to enhance the game with an expression that was his own...and eventually the game became what it is today - a stage where a unique combination of the team concept and individual expression are presented in pure form."

Thus, while at the start of the post World War II era, few blacks competed on a big time collegiate basis, today even when such sports as are non-urban based such as hockey and tennis are counted, blacks make up about 30% of the athletes in major college sports.

Women's sports have come along just as quickly although somewhat less obviously. While it took the threat of arson at Wimbledon by ardent feminists demanding the right to vote (not necessarily to play tennis) to enable Maud Watson to capture the first ladies major championship in 1884, in general the growth of women's sports has been much less eventful.

The growth of women's sports has essentially been based upon role models, the earliest being such as tennis star Helen Wills Moody, aviatrix Amelia Earhart, Babe Zaharias (perhaps the best all-around women athlete in history), black track star, Wilma Rudolph, and English Channel swimmer, Florence Chadwick.

However, it was left for an ultra-competitive Californian named Billie Jean King, with a slight assist from an over-the-hill tennis hustler named Bobby Riggs to drag women's sports into the 20th Century. It was King who led boycotts of tennis tournaments in the 1960's to secure increased tennis prize money, and it was King, who in 1970 talked the Philip Morris Company into starting the Virginia Slims Tournament Tour.

As late as 1975, total women's tennis purses were but a total of \$1.2 million. Since that time, the women's proceeds have increased at about a rate of 75% a year, though to be sure, women's tennis is about the only real women's draw on the sporting scene.

The progress had been frustrating up till then. Ladies track was not an Olympic sport until 1928, and then evoked great controversy when several contestants fainted upon crossing the finish line in the 800 meter event. Comte de Baellet-Lamour spoke out in favor of eliminating all female sports from the Olympics. The *London Daily Mail* took a more moderate tone, and suggested that women who ran such lengthy distances would "become old too soon". The "moderates" prevailed, and no Olympic race for women was longer than 200 meters until 1960. At the last Olympics there were over 1200 women competitors. At the 2nd modern Olympics in Paris in 1900, which was the 1st Olympics in which women competed, there were but a handful of women archers.

The major growth has however, been on the scholastic level, where in 1972, 7% of scholastic athletes were girls, while today, girls make up over one third of scholastic athletes.

On the collegiate level, progress has been even more remarkable, starting from a mere 2% of college athletes in 1975 to 35.5% today.

The consensus as to the reason for this phenomenal rise (which excluding the huge revenue maker, football) means women are close to 60-40 in participation with men, is generally that the women's rights movement, including the passage of the Federal Education Act of 1972, known as Title IX, and the emergence of such American women stars as King and Chris Evert, have created the opportunity and role models for women athletes.

How much further growth is left for women's sports in the future may be decided in the marketplace as for instance, average attendance at basketball games is 7 times greater for men's games than for women's. As Donna Lopiano, Director of Women's Athletics at the University of Texas, puts it, "When the economy goes down, non-revenue sports, men's and women's, have to fight for their lives. There can be considerable backsliding in a bad economy." As it stands now, a big time athletic institution loses about \$350,000 a year on its women's sports programs.

Whether women's collegiate sports will fall prey to the over-emphasis prevalent in men's sports, is also a question. Lopiano make no apologies for telling her coaches "if you're not in the top ten, you're gone." When have you heard that before?

In any event, whereas immediately after the war, virtually all college big time athletes were white male, today about 45% are white male, 20% black male, and 35% female.

## Crew Blasts Wesleyan

-By Eric Hammerstrom-  
SportsWriter

The past two weeks have been busy for Trinity's Men's Crew Program as they faced Georgetown University at Princeton N.J., and Wesleyan and Connecticut College at Middletown, C.O.

A stormy April 23rd, filled with driving rain, hail, and lightning, saw Trinity's Men defeat Georgetown University in both Varsity Heavyweight and Lightweight classes, at Mercer County Park in Princeton, New Jersey.

Trinity's Varsity Heavyweights led a powerful Georgetown crew from start to finish, defeating the Hoyas by a 3.15 second margin. Rowing into a headwind, the heavyweights rowed a "solid, determined race," according to Co-captain Sandy Thomas '88. "We've never really rowed that well into a head wind before. Co-captain Art Muldoon '88 added, "we were swinging well and rowed together from the start. We kept ourselves focused on our own boat."

The Varsity Lightweight Bantams soundly defeated Georgetown, in what they felt would be one of their toughest races of the season. Covering the 2000m course in a time of 6:51.4, the Lightweights extended their streak to four consecutive victories.

Lightweight captain Jay Blum '88 explained, "We had our usual quick start, and jumped out to a four seat lead." The Bants moved away from the Georgetown crew from the 500 meter mark to the 1000 meter mark, and held off the Hoyas for a 7.3 second victory.

Trinity's varsity crews battled crews from Wesleyan and Connecticut College this past weekend in Middletown Conn. The result of Saturdays races on a rapidly flowing Connecticut river was another victory for Trinity's Heavyweights and the season's first loss for the Lightweight men.

Due to heavy rain the Connecticut River rose nearly five feet from Friday afternoon to Saturday morning, making for difficult racing conditions and faster racing. Troubled by the swiftly moving river several races saw crews clash oars and in one instance collide.

Trinity's Heavyweight oarsmen defeated Wesleyan by 3.11 seconds, avenging losses to Wesleyan in the '86 and '87 season, while advancing their 1987 record to 4-0. The Trinity and Wesleyan crews crossed oars at the start of the 2000 meter race, and Wesleyan came out of the mishap with a slight lead. The Bantams wasted no time in recovering and led for nearly the entire race.

"Today we repaid a two year debt," commented Thomas. "It's unfortunate that we clashed oars at the start, but we were clearly the faster crew this day."

That was not the case for Trinity's Varsity Lightweights, as they faced a tough crew of Connecticut College and Pioneer Valley Rowing Association members. The Conn/PVRA crew (which included three gold medalists in the 1987 Pan-Am games) covered the course in a time of 5:21, bettering the Bantams by 3.25 seconds.

According to Blum, the lightweights jumped out to their "usual fast start" and were even with the Conn/PVRA crew until the 500 meter mark. At the 500 meter mark their opponent took advantage of their inside lane on the river's bend, establishing a lead that the Bantams could not overcome.

Trinity's Men's Junior Varsity crew has seen both victory and defeat in the past two weeks. At Princeton, N.J. on April 23rd the J.V. men cruised to victory past both the Georgetown lightweight and heavyweight J.V. boats.

Georgetown's J.V. lightweights jumped to a quick lead over the J.V. Bants as both boats sprinted at the start. However, Georgetown settled into their race cadence earlier than the Bantams. Taking advantage of their longer start and temporarily higher stroke rating, the J.V. Men rowed through the Hoyas 800 meters into the race and kept building their lead as the race went on. Trinity's J.V. men finished with a time of 6:51, compared to 6:59 for Georgetown's lightweight J.V., and 7:13.2 for Georgetown's heavyweight J.V.

Trinity's Freshman Lightweight crew placed second, losing to Georgetown's top Frosh lightweight crew while defeating their second boat and Drexel. According to Brian Shulz '91, both Georgetown boats had faster starts than the Trinity crew. While Georgetown's "A" boat kept building their lead, the Bantam freshman rowed past the Georgetown "B" boat 500 meters into the race. Georgetown's "A" boat finished 8.9, 17.5, and 37.4 seconds ahead of Trinity, Georgetown "B", and Drexel respectively.

The Freshman Heavyweights found themselves behind from the beginning of their race with the Hoyas, as Georgetown took the lead with an extremely quick start. Georgetown finished the race 24.2 seconds ahead of the Trinity Freshmen.

This weekend's racing at Middletown saw the J.V. men felled by both Conn. and Wesleyan. In what was apparently a confusingly directed race, the Trinity and Wesleyan crews hit oars four times as the racers travelled downstream. While the Bantams and Cardinals struggled with one another, Connecticut College's J.V. men moved away from them to claim a 4.83 second victory over Wesleyan, and a 5.29 second victory over Trinity.

Early Saturday morning, Trinity's Freshman lightweight boat of coxswain Christine Markatos, Brian Schulz, Eric Taubenheim, Scott Mattoon, Steve Spaulding, Ed Berkowitz, Steve Druckman, Tom Williams, and Marcos Sanchez cruised to their second victory of the season. Schulz said that the frosh crew got off to a good start against Wesleyan and built a lead through the 1000 meter mark. The freshmen light-

weights defeated Wesleyan by a 9.92 second margin.

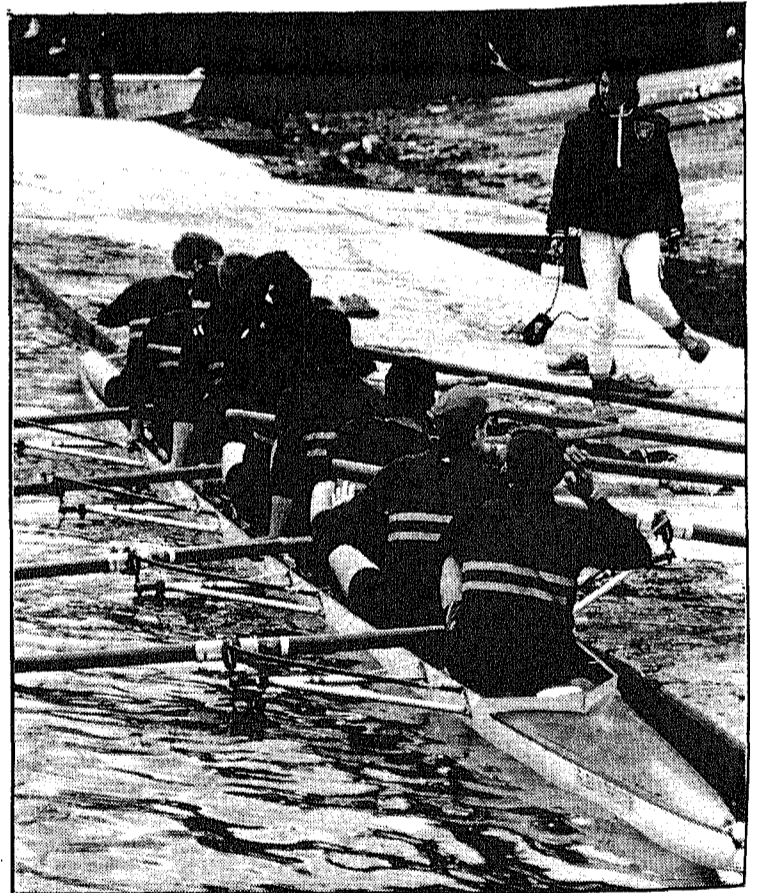
In a race against Freshman heavyweight crews from Wesleyan and Conn., Trinity's crew of coxswain My Linh Vu, Mike Irwin, Dylan Remley, Mark Russel, Lorenzo Blum, Matt Cressoti, Eric Ferris, Eric Hammerstrom '90, and Peter Cram, suffered their fourth loss of the season. Wesleyan's Frosh heavyweights crushed both their opponents, rowing an extremely good race. Conn's boat pulled away from Trinity as the boats neared the 1000 meter mark, but had no hopes of catching Wesleyan. Wesleyan covered the course in a time of 5:52, while Conn finished in 6:04.7 and Trinity finished in 6:12.

The tough competition Trinity's crews have faced over the past two weeks helps them look down the road to the Dad Vail Regatta, May 13-14.

According to Art Muldoon, "the last two races have put the Dad Vails in perspective," for Trinity's Heavyweights. "We know it will be competitive, with more crews in the running for the championships." He added that "everything is pointing towards an exciting Dad Vail finals."

For Trinity's Varsity lightweights, last weekend's loss to Conn/PVRA may actually help them on their road to the Dad Vails. "It was good to be humbled this weekend," commented Jay Blum, "It showed that we still have two very important weeks of hard work and improvement before we can expect to make it to the finals of the Dad Vail Regatta."

Only time will tell, but in two weeks that's where both the Trinity heavyweight and lightweight men may be—At the Dad Vail Finals.



Trinity Men's Crew prepares for their race against Wesleyan. Photo by Christine Smith

**This Is Our Last Issue!!**  
**Good Luck Seniors & To Everyone Else On Their Finals. Have A Great Summer.**

# Sports

## FINAL NBA SCORING LEADERS

	G	Pts.	Avg.
Jordan, Chicago	82	2868	35.0
Wilkins, Atlanta	78	2397	30.7
Bird, Boston	76	2275	30.0*
Barkley, Phila.	80	2264	28.3
K. Malone, Utah	82	2268	27.7
Drexler, Portland	81	2185	27.0
Ellis, Seattle	75	1938	25.8
Aguirre, Dallas	77	1932	25.1
English, Denver	80	2000	25.0
McHale, Boston	64	1446	22.6
Olajuwon, Houston	79	1805	22.8

\*= denotes "sort of"

## BRITISH SOCCER

### Scottish League - Premier Division

	W	L	T	GF	GA	Pts
Celtic-x	30	3	10	78	23	70
Hearts	23	5	15	74	32	61
Rangers	25	10	8	80	34	58
Aberdeen	21	5	16	56	23	58
Dundee United	15	13	14	52	46	44
Dundee	17	19	7	70	63	41
Hibernian	10	13	19	36	41	39
Motherwell	13	21	9	37	56	35
St. Mirren	9	19	15	40	64	33
Falkirk	10	21	11	40	68	31
Dunfermline	8	25	10	41	83	26
Morton	3	30	10	26	97	16

x- clinched first place

### English 1st Division

	W	L	T	GF	GA	Pts
Liverpool-x	25	2	10	80	21	85
Manchester Utd.	20	5	12	63	36	72
Everton	19	7	12	52	25	69
Qns. Prk. Rngers.	19	11	9	48	38	66
Nottingham Frst.	18	7	11	58	34	65
Arsenal	17	10	11	55	37	62
Wimbledon	13	10	14	55	44	53
Sheffield Wed.	15	16	7	50	60	52
Coventry City	13	13	12	45	52	51
Newcastle Untd.	12	12	14	51	51	50
Southampton	12	14	12	47	51	48
Luton	13	14	7	50	51	46
Norwich City	12	17	9	40	49	45
Tottenham Htspr.	11	17	10	35	46	43
Chelsea	9	15	14	48	63	41
Derby Country	10	17	12	35	45	42
West Ham Untd.	8	15	15	35	49	39

## NHL FINAL PENALTY MINUTE LEADERS

Player	Games	Mins.	Min./G
1. Bob Probert, Detroit	74	398*	5.38
2. Basil McRae, Minnesota	80*	378	4.73
3. Tim Hunter, Calgary	68	337	4.96
4. Richard Zemplak, Minnesota	54	307	5.69
5. Chris Nilan, Mtl./N.Y.R.	72	305	4.24
6. Jay Miller, Boston	78	304	3.90
7. Rick Tocchet, Philadelphia	65	301	4.63
8. Gord Donnelly, Quebec	63	301	4.78
9. Torrie Robertson, Hartford	63	293	4.65
10. Steve Smith, Edmonton	79	286	3.62
Bruce Baumgartner (L.A.)	30	189	6.30*

\* denotes leader

## ONE ADDITIONAL STRATOMATIC LEADING GOAL SCORER

Stephane Richer, Montreal 51

## EASTON SPORTS/ COLLEGIATE BASEBALL HIGH SCHOOL BASEBALL POLL (4/11/88)

	Record
1. Chatsworth, Calif.	12-1
2. Gonzalez (Fla.) Tate	16-0
3. Starkville (Miss.)	17-0
4. New Orleans Jesuit	19-2
5. Round Rock (Tex.) Westwood	18-2
6. Edwardsville (Ill.)	9-1
7. Newhall (Calif.) Hart	15-0
8. Lakeland (Fla.)	16-2
9. Towson (Md.) Calvert Hall	6-0
10. Owasso (Okla.)	16-2
11. Montvale (N.J.) Pascack	2-0

(Poll courtesy USA TODAY, 4/15/88)

## NBA 3-POINT FIELD GOAL LEADERS

Player	FG	FGA	Pct.
Craig Hodges, Phoenix	86	175	.491
Mark Price, Cleveland	72	148	.486
John Long, Indiana	34	77	.442
Gerald Henderson, Phi.	69	163	.423
Kelly Tripucka, Utah	31	74	.419
Larry Bird, Boston	93	237	.414
Danny Ainge, Boston	148	357	.414
Trent Tucker, Knicks	69	167	.413
Dale Ellis, Seattle	107	259	.413
Leon Wood, Atlanta	52	127	.409

## KENTUCKY DERBY ODDS

Horse	Odds
Winning Colors	4-1
Forty Niner	5-1
Cherokee Colony	6-1
Brian's Time	7-1
Stalwars	8-1
Risen Star	10-1
Seeking The Gold	10-1
Mi Preferido	12-1
Cefis	12-1
Private Terms	15-1
Regal Classic	15-1
Kingpost	20-1
Proper Reality	30-1
Flying Victor	30-1

## NHL FINAL SCORING LEADERS

Player	G	A	Pts.
Mario Lemieux, Pitt.	70	98	168
Wayne Gretzky, Edm.	40	109	149
Denis Savard, Chi.	44	87	131
Dale Hawerchuk, Win.	44	77	121
Peter Stastny, Que.	46	65	111
Mark Messier, Edm.	37	74	111
Luc Robitaille, L.A.	53	58	111
Jimmy Carson, L.A.	55	52	107

## CANOEING - TARRIFFVILLE '88

At Tarriffville, CT

K-1

1. Mark McCormick, Mike McCormick, B. Homberg
  2. Fisher, LaMontagne, Weiss
  3. B. Brown, Loriaux, Parsons
- K-1W
1. J. Stone, D. Chladek, C. Hearn
  2. J. Jones, K. Kendall, K. Ruppell
- Canoe
1. B. Hearn, C. Hearn, J. Prentiss
  2. S. Dunlap, K. Stone, R. Taylor

## Trinity Women's Lacrosse

Trinity (7-2) 9 10 - 19  
 Amherst (4-5) 3 4 - 7  
**Goals:** T— Alyssa Kolowrat (9), Ellie Pierce (5), Jennifer Brewster (3), Diane Christie (2); A— Beth Cisneros (2), Kelley Noyes (2), Michelle Twigg (2), Deborah Scales (1). **Saves:** T— Liz McKee 6; A— Tamara Furber 16.

# The College View Cafe Sports Scoreboard

## Baseball

5/4	Eastern Conn.	3:00
5/6	at Colby	1:00
5/7	at Bowdoin (2)	1:00

## Softball

5/3	Mt. Holyoke	3:30
5/4	Smith	3:30
5/7	NIAC's	TBA

## Tennis

5/4	Conn. College	3:00
5/5	at Holy Cross	3:30

## Men's Lacrosse

5/4	at Westfield St.	3:00
5/7	Bowdoin	2:00

## Women's Lacrosse

5/3	Holy Cross	3:00
5/7-8	NIAC's	TBA



This week's College View Cafe Athlete of the Week is Scott Isaac. Isaac, a junior from Scottsdale, Arizona (we hope) led the Trinity Men's Track Team to the overall title at the NESCAC meet, held this past Saturday in Williamstown, Massachusetts. Isaac won the 200m (22.30), the 400m (49.22), was part of the winning 4x100 relay (43.94), and was part of the 2nd place 4x400 relay squad. He will now head to the Division I & III New England meets, and hopes to qualify for the NCAA's. Congratulations to Scott, and the whole Men's Track Team.

# Tuesday is \$3 Pitcher Night At The View



# TRIPOD SPORTS

## Isaac Paces Men's Track Victory In NESCAC's

—By Aaron Sobel—  
Sports Writer

When a goal is set by a person (or in the case of my article, a team), the intention is to mark that goal with the hopes of reaching it. On Saturday April 30 in the rain/sunshine of Williams College, a goal that had been mentioned to this writer back in February was realized. To the delight of Trinity and to the dismay, I suspect of other NESCAC schools, the Trinity men's track team accomplished what it had set out to do and won the NESCAC track and field championship. In short, a goal was realized that had been set, and, indeed, it leaves a very good and satisfied feeling for all involved. This last point was the general summation of the day's events by Head Coach Jim Foster as he spoke to me about his thoughts on winning the NES-

CAC championship. He continued by saying that he felt the entire team had competed on a high level and he was very happy and pleased, especially for the seniors. This is something that was echoed by assistant coach Alex Magoun who noted that the high level of competitiveness which Trinity demonstrated resulted in a lot of personal bests being reached as well as the ultimate accomplishment of winning the conference title.

Yet, so much went into winning this title that, frankly, it's difficult to figure out where to begin. So, naturally, I'm going to begin in the middle, go to the end, and then return to the beginning. It was in the middle of the meet that Trinity really began to see what it was it was made of and how much resolve the team had. At this point in the meet things weren't looking good for the Bants. They were losing to Tufts by over 50 points and to Bates by 40. Bates had been tough

as expected, but the surprise was the huge margin which Tufts had built up. Remember, that this was the same team that Trinity had beat the week before at WPI. If a time had come for the team to reach down for all it had, this was it. Well, reaching down was exactly what the team did, and as Chris Dickerson '89 accurately noted, "It was a good team effort." Good is an understatement; phenomenal might be better. Over the second half of the meet, the men tracksters scored all over the place in the running events to cap a day that found the team scoring in 16 out of 20 events. This was simply an effort that could not be matched by any other NESCAC school, especially Tufts which, at the end of the meet, found itself on the short end of a 20 point victory margin. At about the same time, the men in blue and gold took a celebratory lap while hoisting a trophy that had not touched their hands since 1984.

Reflecting on this was especially satisfying for assistant coach Deb Carson who noted that while she didn't expect the victory, she had sensed the team was going to turn in its best performance of the year; thus the victory, for her, was that much sweeter. However, it's one thing to talk about the reactions afterwards but of just as much importance is what led up to the celebration. So, as I promised, now I'll go back to the beginning.

The meet began and ended, once again, under bad weather conditions. While bad weather is always a standard complaint in outdoor track and field, I noted last week the Bants were going to have to take advantage of every opportunity - bad weather or not. Seizing opportunities seemed to be the theme of the Bants who proved their versatility and depth by scoring and putting people in the finals in many different events. Therefore, unlike the past 2 weeks, the key to Trinity's victory this week were excellent performances all around and effort, effort, effort!

The long day began quite early with the running (no pun intended) of the 10,000m. This event was tackled by former Boston marathoner Mike Joyce '90 who ran a great race and set a new school record with a time of 35:49.0. Joyce's was only comment was, "Who talked me into running that race?" Regardless, Joyce's efforts surely deserve congratulations. His fine performance was indicative of what was to come for the rest of the day.

The watchword was excitement, and the sprints certainly contributed their fair share. In the 100, Rob Conklin qualified out of a close heat to the finals where he later placed 7th. His accomplishment was supported by the rubber-burning tandem of Stuart Dye '89 and Derek Chang '91 who also had good heats. The 200 represented the first half of Scoot "Motor Scooter" Issac's '89 double win on the day. In this race, Issac encountered no problems as he burned through the curve and led the race with 150m to go. His time of 22.30 earned him the 200m title. The 200m race also found Rod Moore '88 not far behind as he churned out a 6th place. Issac then moved up to the 400m and repeated the same feat: blowing away the field that is. Issac was seeded behind Connecticut College's Hal (49.4) Pratt, but he introduced Pratt to the facts of life. Specifically, that he is a better runner, which his

49.22 more than proved. Once again drive and determination abounded as Issac was backed up by the solid performances of Tony Luciano '88 and Pat Bayliss '91. The 400 hurdles featured the exploits of Pete Ostrander '89 - the Bants barrier clearing expert - as well as the fine efforts of Rich DiPreta '91 and Bob Wing '91. Ostrander clocked a 55.8 in his heat to take third placed behind national qualifier Nobu Yamaki of Tufts. DiPreta and Wing turned in season bests of 59.98 and 60.8 to culminate fine freshman campaigns. Ostrander also continued his mastery of the 110 high hurdles by taking a personal best second place of 15.49. On balance, the Trin sprinters, led by Issac, strode to excellent times and personal bests, all of which helped the Bants cut down Tufts' sizable lead.

The middle and long distance events also resulted in noteworthy performances that helped insure the team victory for Trinity. Here, the shining star was undoubtedly co-captain Craig Gemmell '88 who produced a victory in the 5000m and a close 2nd place finish in the 1500m. The 5000m proved to be a deceptively slow race in that the first mile was timed in 5:02, but here's where the deception started because the second mile came back in 4:48, followed by the third mile, where Gemmell broke the lead wide open, in 4:40. He then rode the final 200 home to a blazing time of 15:06.2. Eric Gazin '91 also turned in a first-class personal best performance of 16:21.3. Earlier in the day, Gemmell had also run in a very tough and fast 1500m race. His second place finish of 3:59.83 came with what he termed "much difficulty." Once again, Gemmell's performance was ably supported by another personal best, this time coming from Steve Anderson '90 who paced the "metric mile" in 4:17.5. In the 800m, it was apparent that a very fast race was shaping up when co-captain Matt Donahue '88 lead the first 200 of the race and went through the quarter in 55.4. He then trailed favorite Bill Flannery of Amherst into a headwind on the final straightaway, but he hung on to take 4th in a personal best and New England Division 3 qualifying time of 1:57.11. Also, following in the spirit of personal bests was Ross Burdick '88, who, in his final race, just missed his PB for the 2-lapper by running a 2:04.4. Thus, Tufts' lead was made even smaller by the slew of middle and long distance Bantams who ran personal bests and turned in fine performances.

While Trinity didn't do as well in the field as in the running events, there was a good group of outstanding marks recorded by men's tracksters. The weightmen were led by J.B. "kinda huge" Wells who double placed in the discus (39.33m) with a 6th and in the shot (13.45) with a 4th. His performance was complemented by Conklin's 3rd place PB heave of 169-11 in the javelin. The jumps were also well represented by Trinity. Avenging last year's 3-way tie for second, Rich Skubish '88 shot over the bar at 13'0" in the pole vault to win the NESCAC title. "Air" Skubish's vault also earned him a spot in next week's New England Division 3 championships. Meanwhile, the high jump featured a long-awaited showdown between frosh sensation George S. Logan and Division 3 national ranker Matt Schecter of Bates. Logan appeared to have the competition won when he cleared the bar at 6'7"; however, after he landed and stood up the bar fell down. The jump was disallowed. In the ensuing jump-off Schecter edged out Logan for the win by clearing 6'7.25" to Logan's 6'5". While fireworks were occurring at the high jump, Moore was setting off some of his own in the long jump. Encouraged by his steady improvement, Moore turned up the jets full blast for his final attempt and flew to a 3rd place at 6.41m. Finally, the triple jump saw two Trinity men reach the finals. Logan took 3rd with a hop, skip, and a jump of 13.05m, and Aaron Sobel '90 grabbed 8th with a PR of 11.67m.

The relays produced some excitement of their own that made the meet even more competitive. The 4x100m relay team of Moore, Issac, Conklin, and Russ Alderson '89 won the title (and kept their record undefeated) in a time of 43.94. The race came down to the last 100

Continued on Page 8



David Grant awaits a pick-off throw from the mound during the Bants doubleheader against Nichols. Photo by Whitney Browne

## Baseball Struggles, Splits With Nichols

—By Bill Charest—  
Assistant Sports Editor

The Trinity Baseball team found out quickly that the road is a difficult place to win, dropping three straight on the road, and five of eight overall in the past two weeks. The Bants rebounded this past Saturday to split a well-played doubleheader with Nichols, evening their record at 11-11 on the year.

April 19th saw the Bantams facing W.P.I. at home on a particularly chilly, cloudy day. If you like pitching duels, this one was for you: the two teams combined for seven hits and one run, with Trinity coming out on top, 1-0. Trinity had ample chances to break the game open, leaving the bases loaded on both the seventh and eighth innings. But they had to be content with the one run, and it turned out that this was enough. Trinity scored its run in the seventh on infield singles by Rocco DeMaio and Dave Starensier, a fielder's choice groundout by David Grant, a walk to Frank Bonomo, and a wild pitch by W.P.I.'s Mike Allegrezza, on in relief of Engineers' starter and loser Rich Bourgeois. Mike Davis, running for Grant, brought home the winning run, giving the victory to Trinity's Paul Stanton (2-1).

Stanton was in total control against W.P.I., going 8 1/3, giving up just three hits. "What can I say, I manhandled 'em," said Stanton after the game. "But seriously, they didn't seem like a strong-hitting team, so I just went out and challenged them," he said. And that he did, striking out ten (including four looking

and walking but one, before yielding to Rocco DeMaio, who recorded the final two outs for the save. Jay Williamson called a great game, as he and Stanton did a great job all afternoon with pitch selection.

On the 21st, Trinity entertained a powerful Amherst squad, that stood at 16-3. Amherst showed why they are the top-ranked team in New England, handing the Bants a 15-6 loss. Every batter in the Amherst lineup hit safely, as they totalled 17 hits on the day. Amherst jumped ahead 3-1 in the top of the second off Trinity starter Dave Port (5-1), scoring twice on a two doubles and a sacrifice fly. Trinity bounced back to tie it in the bottom of the second, on a double by Rocco DeMaio and singles by J.P. Marra and Rick Rogalski. But Amherst put themselves in the driver's seat, however, scoring once in the third and three times in the fourth, putting Trinity in a 8-4 hole after four innings. Trinity closed to 10-6 in the seventh on a two-run homer by Jay Williamson, but Amherst put matters to rest in the eighth, scoring five more times to close out the scoring.

Trinity travelled to Tufts for a twinbill on the 23rd, looking for a win. Unfortunately, it didn't come, as the Bants fell twice, by the scores of 11-3 and 8-1. In the first game, Trinity jumped out to a 2-0 lead in the top of the second, on a walk and subsequent two-run homer by David Grant. Trin made it 3-0 in the top of the fifth, on three straight singles by Keith Lonergan, Jay Williamson and Matt Miller. Unfortunately, in the bottom of the fifth, the roof caved in for Trinity and

starter Dave Federman. Tufts socked four home runs in that inning, scoring eight times and going ahead to stay 8-3. Another Tufts homer, this one a three-run shot, finalized to scoring at 11-3 in the sixth.

In the second game, Tufts continued their hot hitting, spoiling freshman Chris Donlon's first collegiate start. Tufts scored six times in the second inning to gain firm control. Trinity's hitting woes continued, as the Bants totalled just four hits for the game, and were unable to generate much offense. Trinity finally broke the shutout in the sixth, with Jay Williamson coming home on a bases-loaded walk to Todd Levine. Unfortunately, the Bants left the bases full that inning, and left for home on the short end of an 8-1 score.

April 25th saw the Bantams go on the road to A.I.C. This day looked like Tufts revisited, with A.I.C. grinding out eighteen hits in thrashing Trinity, 17-4. Once again, the big inning killed the Bants: A.I.C. scored four runs in the second and nine in the fourth, to put the game out of reach at 15-2. For Trinity, Rick Rogalski had two hits, Todd Levine came off the bench to line a double, and Rob Delena rode home on Matt Miller's RBI single in the eighth.

The loss to A.I.C. had dropped Trinity to 9-10, and the hope of a winning season became slightly dimmer. The team was 3-8 since coming north, and looking for answers and a positive direction. Captain Jay Williamson provided a good deal of these answers, going 6-for-11 in Trinity's next three games, with a homer (his fourth of the year) and six RBI.

Williamson showed why he is one of the best backstops in New England, and a fine team leader.

Against Springfield College last Thursday, the sun finally shined on the Trinity baseball team, in more ways than one. This was perhaps the first baseball game I have been to this season where the temperature was above freezing. After the snow debacle at Wesleyan, and the freeze-out at Tufts, the 65-degree temperatures were a warm welcome. To top off this perfect day, Trinity got itself a much-needed win against Springfield College, 8-5.

The Bantams fell behind, 2-0, as two Trinity errors allowed Springfield to score single runs in the first and third innings. Trinity loaded the bases in the bottom of the third on two walks and a single by J.P. Marra, setting the stage for Williamson. Williamson delivered a single to center, good for two RBI and a tie game. Rocco DeMaio and Keith Lonergan came through with RBI singles to give the Bants a 4-2 lead after three. Trinity starter Dave Port, who raised his record to 6-1, put it in cruise control from there, allowing only three hits until giving way to Rocco DeMaio in the ninth. The game should not have been that close, as Springfield's Gordon Bridge hit a ball that was foul by a matter of inches, which was called a two-run homer on a rather fecal call by the home plate umpire.

Trinity bats awoke from their slump, producing eleven hits, including two doubles by Williamson. "The Hammer" came down hard on Springfield, with a