

OPINIONS**Will Barack Obama Be Re-elected?**

Opinions editor questions whether or not Obama will be a one-term president. **pg. 3**

FEATURES**The Summer of Celebrity Scandal, Sadness**

Serena Elavia '14 comments on the summer's celebrity news in "Through the Grapevine." **pg. 11**

INDEX

OPINIONS 3	ARTS 12
NEWS 6	SPORTS 15
FEATURES 9	

The Trinity Tripod

HARTFORD, CONN.
Trinity College

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Jones Addresses First-Years, Announces Retirement

MATT MAINULI '13
NEWS EDITOR

Trinity's 188th academic year began on Thursday, Sept. 1, as a class of 591 freshman assembled under the Fuller Arch at Northam Towers for Convocation.

The new students processed around the plaque and took their seats in front of the statue of Bishop Brownell on the main quad. Around them sat a network of staff, faculty, student leaders and parents.

After the invocation by College Chaplain Rev. Allison Read, the Dean of Faculty Rena Fraden formally welcomed the students to their new home and President of the S.G.A. Panida Pollawit gave the First-years advice.

Secretary of the Faculty Michael Lestz opened his speech with a song: "Hello Goodbye" by The Beatles.

In his address to the college, titled "OMG, the Social Network, and the Class of 2015," President James F. Jones Jr., touched upon the challenges faced by those who grew up in the technological era. Shortly after his introduction, Jones announced he will retire when the First-years graduate.



COURTESY OF Trinity Communications

President Jones addressed the First-years at Convocation and announced he plans to retire when class of 2015 graduates.

"Four brief years from now, in May of 2015, at what will be my last Commencement as president, {...} you and I graduate together," Jones announced.

He continued with his address towards the real story of the day: the incoming freshman class.

"Here is Sam Adams." Jones said, "I knew Sam Adams when he was Sam

Wisner, when he was a student here at Trinity who played one mean game of soccer," Jones continued, declaring the sport to be his favorite.

While speaking of the now famous Trinity student turned rapper, Jones quoted a verse from "Just Love Here," one of Adams' songs.

see ANNOUNCED on page 8

Trinity Remembers September 11th

EMILY MISENCIK '14
FEATURES EDITOR

Most individuals remember where they were and what they were doing on Sept. 11, 2001. Time appeared to stand still as all eyes were glued to the television, watching and learning about the tragic attacks on our nation. Although ten years have passed since that day, Americans have not forgotten the lives lost and heroic actions of many individuals. This past weekend, Trinity College remembered the anniversary of Sept. 11 with a series of events, commemorating the attacks and the nearly 3,000 lives lost in New York, Washington D.C., and Pennsylvania.

The events began on Thursday, Sept. 8 with a Common Hour Panel in the Washington Room in Mather Hall. Trinity faculty members including

see REMEMBERING on page 9

Trin. Group Helps Create App to Help Non-Profit in Haiti

ALLISON PICKENS '12
MANAGING EDITOR

In Haiti, half of the children under the age of 5 are malnourished and 80 out of 1,000 Haitian children do not reach age one. Out of every 100,000 births 523 Haitian mothers die in childbirth and the life expectancy is 61.

To put that into perspective, only eight women per 100,000 die in childbirth in Europe and the life expectancy for those in the United States is 79.

In the rural southeastern area of Haiti poverty and starvation rates are significantly higher.

ACDI/VOCA is a global nonprofit organization, specializing in providing food and raising living standards in low-income, poverty-stricken countries. In Haiti, ACDI/VOCA is focusing on providing food rations for women and children in need, specializing in pregnant women and malnourished children under the age of five.

As part of the Humanitarian Free and Open Software (HFOSS) project, a group of Trinity faculty and students, along with HFOSS director and Trinity alumnus Trishan de Lanerolle '04 have developed a mobile phone app for the nonprofit organization to organize and distribute food supplies to women and children in Haiti more efficiently.

Professor of Computer Science Ralph Morelli created a prototype for

see STUDENTS on page 9

the app in March. This summer, six students participating in the HFOSS Summer Institute Program, worked diligently on perfecting the app, designed specifically for the Android phone. The Android is currently the most widely-used smart phone in the United States.

While perfecting the app, Morelli and the students involved, visited Haiti for 10 days this summer. There, they helped train the nonprofit's local volunteers and employees and ran a series of field trials. Currently, cell-phone service in Haiti is increasing and more and more cell towers are constructed each year. Even in places



COURTESY OF blog.hfoss.org

Trinity faculty and students train Haitian auxiliary nurses.

Trinity Professors to Direct "Fraulein Maria" at Hart. Stage

KRISTINA SMITHY '14
ARTS EDITOR

What began as a potentially career-ending move or famed dancer and choreographer Doug Elkins, "Fraulein Maria," a dance piece based off the music of "The Sound of Music" skyrocketed Elkins and his co-directors to international fame in the dance community.

Working alongside Trinity's Associate Professors of Theater and Dance Barbara Karger and Michael Preston, Elkins transformed an original 35-minute dance piece into a full 65-minute production.

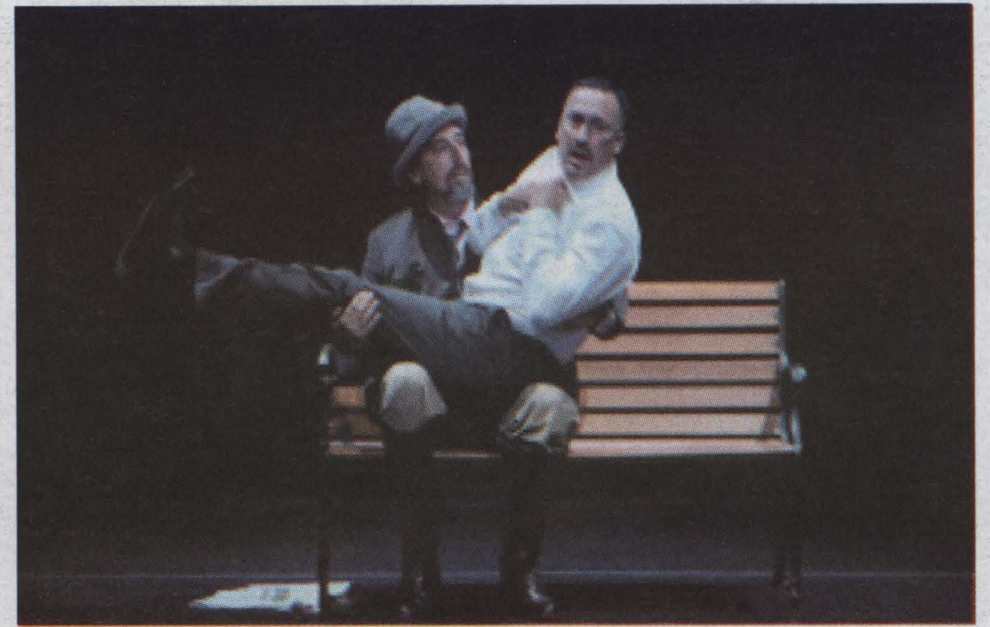
In 2002, Karger and Preston pro-

duced a version of the 1936 Russian compositoin "Peter and the Wolf." Production, however, was shut down when Karger and Preston were unable to procure the proper production rights.

Professor of Theater and Dance Judy Dworin led Karger and Preston to Trinity where they began to look for another project. It was at Trinity that Elkins met Karger and Preston and the three completed work on Elkins' dance piece.

Acting as co-directors, Karger and Preston brought "Fraulein Maria" to the Lincoln Center Outdoors Festival

see DANCE on page 13



COURTESY OF trincoll.edu

Two Trinity professors will continue their co-direction of dance production "Fraulein Maria" at the Hartford Stage in 2012.

Trinity Tripod

Established in 1904

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Think you're funny? Like writing Humour with a "U"? Want to be one of our Humour Editors? Send humour-ous submissions to Allison Pickens at allison.pickens@trincoll.edu

MAKE US LAUGH!

Staff meetings are held Tuesday nights at 6:00 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

**WANT TO
WRITE?**

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

**PLEASE RECYCLE
YOUR COPY OF
*The Trinity Tripod***

Tripod Editorial

September 11: A Generation Defined

"Ten years have passed since a perfect blue sky morning turned into the blackest of nights."

So spoke New York Mayor Michael Bloomberg while commemorating the 10-year anniversary of the Sept. 11 attacks. This simple statement offers a perfect summation of the event: in one instant, the life we all thought we knew was drastically changed for the worse. Our country has now come to remember the event as the day we grew stronger as a nation.

Yet for our generation specifically, the 9/11 attacks mark a slightly different experience. Those younger than us have no memories of the event – or may not have yet been born – while those older than us had already reached a maturity we had yet to attain.

In comparison, we were at a critical age, somewhere in the metamorphosis between youth and adulthood. It was at this stage where a single event, on a worldwide scale, was able to force us to change who we were

with abrupt swiftness. A portion of the naivety attributed to childhood was lost, as we quickly learned about a world far less innocent than many of us had ever known.

This sudden change, this coming of age in a single moment, is what has defined us as a generation. For the past decade, we as both individuals and a group have had to come to terms with Sept. 11 and everything that has transpired since. We not only grew up in a day, but aged through times of fear, war and a changed nation.

There has been much discussion on the celebratory attitude of our generation in accordance with the death of Osama Bin Laden.

However, it can be said that it was not an individual's death we were recognizing, but as Americans we perceived that day as a step closer to ending the fear which had plagued our nation for 10 years, and all of our generation's adult lives since the moment that had commenced them.

Those who lost their lives and those who lost their loved ones, as well as the heroes of that day, are who we should remember every year. So though we were affected by 9/11 in ways different than our fellow citizens, to say we are more misfortunate would be inaccurate. In fact, we as a generation instead came out of that day with one advantage: an unbreakable bond.

For us, we now have an irrevocable moment in all of our pasts that can join us together as we move throughout our lives. We all went from childhood to adulthood together, simultaneously, and one would be hard-pressed to find a connection like that elsewhere. This coming of age bond will, throughout our future, serve to inspire and motivate us, for each of us can recall when we lost our childish expectations of the brightness of mornings, and learned far too much, far too quickly, on the blackest of nights.

-GTL

Confidence? Toddlers, Tiaras & Gloria

On August 15, HBO aired "Gloria: In Her Own Words," an hour-long documentary chronicling the life of Gloria Steinem. The famous feminist who fought for equal rights in a time when women were expected to be submissive housewives captivated my attention. Fighting against misogyny, Steinem entered the journalistic world in the early 1960's and quickly noticed sexism in the workforce. After her first assignment, in which she went undercover as a "bunny" at the Playboy Bunny club, she said, "I learned what it's like to be hung on a meat hook."

Standing for what she believed in, Steinem then created the first female-run magazine targeted directly at women. *Ms.* magazine, which still exists today, rocketed Steinem to further fame and, as such, further criticism. Despite the hatred of those who opposed her and the offensive comments slung at her, she remained steadfast as one of the mother's of the modern women's movement.

Half a century ago Steinem fought for women to be taken seriously, to be valued for our contributions to society rather than our looks. She fought for equal pay and a safe workplace. Because of her influence, sexual harassment laws exist.

Only a few short weeks after watching Steinem's documentary, I saw an episode of the show "Toddlers and Tiaras." An entertaining yet disturbing show, "Toddlers and

Tiaras" follows toddlers and young children as they prepare for "high glitz" beauty pageants. With their stage mothers pushing them to win, these young girls wear fake teeth, fake eyelashes, wigs, full makeup and spray-on tans. This specific episode I watched highlighted a little girl dressed as Dolly Parton, complete with a padded bra and bottom. Stunned, I watched as a young girl was forced into a sexualized adult female body and leered at by male judges.

At the end of the episode, TLC previewed the following week's "Toddlers and Tiaras." There, on screen was a three-year-old dressed as Julia Roberts from "Pretty Woman," a three-year-old dressed as a prostitute. I couldn't help but wonder, "What would Gloria Steinem think?"

Although beauty pageants at any age seem outdated at best and misogynistic at worst, children's beauty pageants are the most detrimental. At such a young age, these girls cannot decide for themselves whether or not they wish to participate. Forcing a child to experience life as a pageant queen during such formative years should not be allowed. If a grown woman wishes to be judged on her physical beauty, we cannot stop her. But, can we at least give the children a fighting chance at developing their own, non-superficial identity?

After having fought for women to be viewed as more than sexual beings, Steinem and the rest of us now live in a

world in which adult women are training their extremely young daughters for a life of physical judgment, teaching them they are "winners" only if men find them beautiful. The mothers of "Toddlers and Tiaras" see nothing wrong with their actions. The majority of these women claim the pageants give their daughters "self-confidence."

My problem with this reasoning is the manner in which self-confidence is judged. To teach a young girl that confidence comes only from other people's perception of their physical appearance is shocking in a society in which more women than men graduate college and attend graduate school.

Instead of using these pedophile-haven pageants to instill confidence in their daughters, why don't these attention-seeking mothers take a page from Steinem and encourage intelligence and strong character to ensure their daughters are "self-confident."

As we are to become the next generation of mothers, I sincerely hope we teach our daughters that confidence comes from education, strength and kindness not padded bras, teased hair and male attention. Can't we all agree the next generation of girls would live in a better world if none of them knew "what it was like to be hung on a meat hook."

-ADP

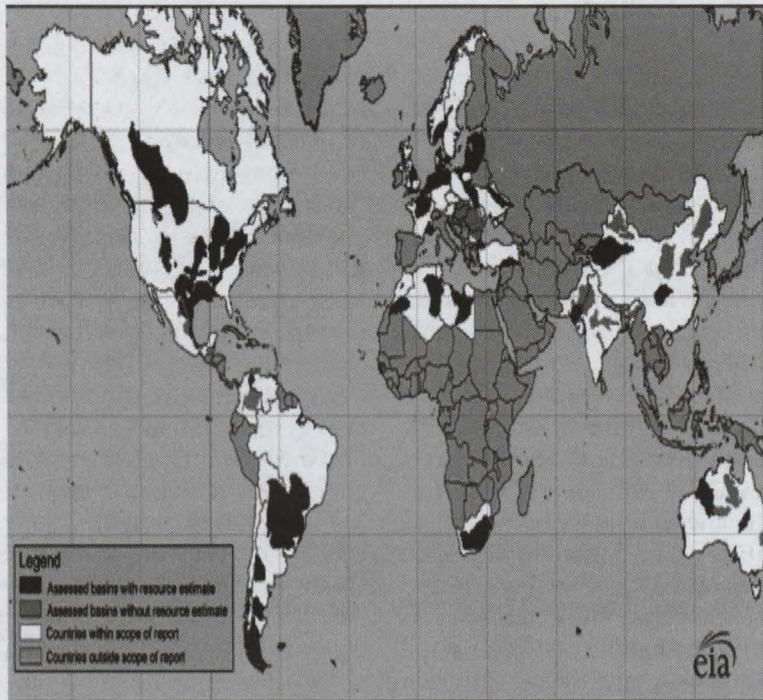
Golden Age of Gas: Shale on the Rise

THOMAS MULTARI '12
CONTRIBUTING WRITER

Less than a decade ago, American geologists and economists were bracing for a looming supply crisis in the natural gas industry. Our domestic conventional reserves had dwindled, and large-scale construction of terminals for foreign imports from countries such as Qatar, Trinidad and Tobago and Saudi Arabia were underway.

However, subsequent technological breakthroughs (particularly the innovations of horizontal drilling and hydraulic fracturing/"fracking") have made available over 1,000 trillion feet of previously unreachable gas, more than tripling our domestic supply and providing for at least 40 years of consumption at present levels.

According to experts such as *The Wall Street Journal's* Amy Myers Jaffe, this is the most significant event in the international energy sector since the oil shocks of the 1970s. In contrast to the diplomatic and financial turmoil that characterized that development, however, the shale gas revolution represents an opportunity to stabilize energy markets while advancing two imperative strategic goals: managing our reliance on foreign oil and reducing our output of environmentally corrosive emissions, including greenhouse gases.



COURTESY OF <http://www.eia.gov/analysis/studies/worldshalegas/>
The 48 Shale basins in 38 nations, courtesy of the Energy Information Administration

From an economic perspective, the shale gas boom represents a sparkle of optimism amid the shadows cast across the international marketplace by debt crises, skyrocketing

From an economic perspective, the shale gas boom represents a sparkle of optimism amid the shadows cast across the international marketplace by debt crises, skyrocketing unemployment, and drastic cuts to public spending. A Reuters report from this February finds that half of American households spend a staggering 20 percent of their total income on energy costs. The spike in gasoline prices to over \$4 per gallon since then suggests the current figures may be even more alarming. Shale gas could relieve some of this

burden, as it is three times cheaper to produce per unit than oil. Furthermore, since it is a domestic resource, the money spent on gas is re-invested into our own struggling economy, rather than adding to our ballooning trade deficit, as does money spent on other imported fuels.

Indeed, the industry already employs around 2.8 million Americans, and the valuable shale beds are distributed across 23 states; so, the benefit is universal instead of confined to a few energy powerhouses like Texas, California, or Louisiana (as is the case with oil and coal). Most states are home to at least 10,000 natural gas jobs, and this figure will continue to climb as consumption increases. Still more jobs will be created if gas-fired

see *ALTERNATIVE* page 4

Capitalism Misrepresented in Haiti

PHILIP CHO '15
CONTRIBUTING WRITER

Like other First-Years, I had to read "Mountains Beyond Mountains" as the common reading initiative this summer. Overall, I found the book to be excellent. The book's author, Tracy Kidder, has done a magnificent job of capturing Dr. Paul Farmer's personal philosophy and devotion to the least fortunate around the world. But the doctor's avowed skepticism toward capitalism and current global economic order left me troubled. The economic status quo is evidently unfair; the miserable conditions in Haiti so vividly described by Kidder clearly prove this. But is this the fault of capitalism?

Too wide of an inequality in wealth and living standards

has generated public outrage throughout the developing world that has tended to target capitalism and the market system. I believe this blame is misplaced and the benefits of capitalism have yet to be fully extended to these nations. Things must change, but not in the way many critics of capitalism might suggest.

There are many legitimate concerns about the harmful side effects that emanate from the market economy, yet we should remember what life was like before the rise of capitalism. Basic tenets such as private property, rule of law and free

market competition were not embedded in modern societies until the beginning of the nineteenth century. Average citizens had little protection against arbitrary abuses of aristocrats and monarchs. It was not until the time of the Industrial Revolution when the rigid feudal order gradually crumbled down and successful entrepreneurs arose who could effectively manage division of labor and coordinate resources. As a

Too wide of an inequality in wealth and living standards has generated public outrage throughout the developing world that has tended to target capitalism and the market system.

see *EXTENDING* page 4

A Lack of Initiative from President Barack Obama

PRESTON MADDOCK '12
OPINIONS EDITOR

There are those moments in life you will never forget where you were and what you were doing when you felt the gravity of a historically meaningful event. For past generations it could be JFK's assassination, the moon landing, or the fall of the Berlin wall. For the college-aged, it's Sept. 11, the election of the first black president, and most recently, the killing of Osama bin Laden.

That spring night when we celebrated the successful mission to bring justice to the leader of Al Qaeda was cathartic for our nation and represents the most recent political high point for the Obama presidency. In the wake of that event, President Barack Obama's approval ratings rose dramatically across all demographics. It was a moment when the president could have silenced his critics and transformed his political capital into an agenda that would help the country, save his flagging presidency and cruise to a second term.

There is no doubt that President Obama assumed his position when the country was faced with serious problems on myriad fronts. The economy

was in a recession, wars were unresolved, unsustainable deficits were being incurred and jobs were being exported. As then-candidate Obama often said during the 2008 presidential campaign, "The Republicans drove the car into the ditch and now they're asking us to let them keep the keys."

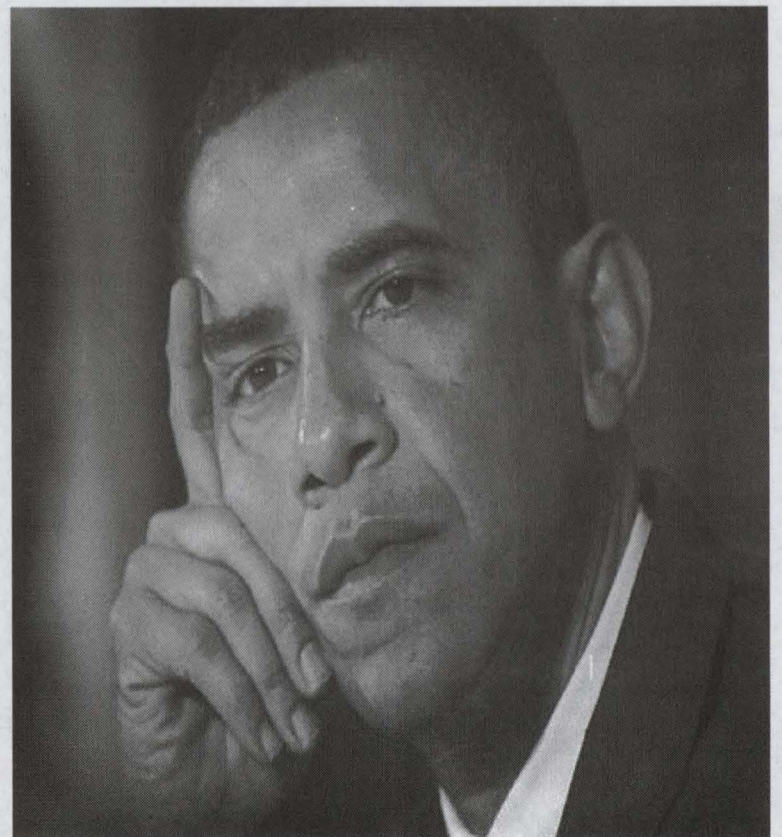
The drawdown of the war in Iraq, the expected reduced commitment to Afghanistan, and our support for the uprisings of the Arab Spring convey a sage foreign policy. The health-care and financial reform bills were legislative accomplishments, although it is inconclusive whether they will actually provide a solution to the problems that were their catalysts.

President Obama's poll numbers (65 percent approval) at the outset of his administration suggested that the country expected him to get the car back on the road. Today, however, far less of the population still feels that sense of hope that was the central motif of Obama's presidential candidacy.

From a policy perspective, the Obama administration has had mild success. It is broadly agreed that the stimulus bill staved off a Great Depression, but the economy is still suffering and thus the millions of jobless Americans cannot be expected to accept a counterfactual as a job well done.

The drawdown of the war in Iraq, the expected reduced commitment to Afghanistan and our support for the uprisings of the Arab Spring convey a sage foreign policy. The health-care

see *PRESIDENT* page 5



COURTESY OF <http://technorati.com/politics/article>
Pictured is a contemplative Obama during a tumultuous first term as President

Extending the Benefits of Capitalism

continued from page 3

result of this advancement, nations became less reliant on physical land production, the land aristocracy weakened, and political power became more widely dispersed.

Although some blame capitalism for the plights of the poor, I believe that like the people of Haiti profiled in "Mountains Beyond Mountains," many developing countries have yet to develop a legitimate free market system; instead, vestiges of feudal society and colonialism often remain. Concentration of political power amongst a few offers ample ground for arbitrary rule. Without protection of life, liberty and property, the market cannot function properly.

There have been some attempts in the past at introducing market reforms to these developing nations. The International Monetary Fund, in particular, has tied development aid with requirements of economic liberalization, such as privatization of state-owned industries and the elimination of protective tariffs.

However, many of these attempts failed to produce the desired effects. Often, the wealthy in these nations bitterly resisted the same kind of social transformation that happened in 19th century Europe, and a would-be rising class of entrepreneurs and industrialists remained oppressed. Delays in societal transformations became fatal,

as people in many of these developing nations simply ran out of patience. When poor, corrupt nations like Haiti are surrounded by nations of plenty, market reforms are bound to face stiff social unrest.

Extraordinary measures are required if we want to produce legitimate capitalist systems in these developing nations. First, the power of established elites must be broken down. Land reform would be an effective measure to break the disproportionate power of these land aristocrats.

Indeed, during the Cold War those countries that successfully carried out land reform (e.g. South Korea, Japan and Taiwan) were able to smoothly transition to market economies. Contrarily, those countries that lacked land reform policies (e.g. South Vietnam, Mexico) failed to make an effective transition. In these countries where market forces were slow to be realized, a large segment of the population remained poor, socialist backlash and sometimes revolutions ensued.

Secondly, governments of developing nations should be allowed more room to assist the development of infant industries. It is generally true that government direction cannot drive technological progress; such progress largely depends on individual initiative. However, developing countries have fallen far behind the technological progress of the first world. To

kick-start this process of technological advancements, developing countries should be allowed to pursue ambitious policies such as the relaxation of patent laws, subsidies, development loans, and tax incentives.

Those policies are what enabled South Korea—exporter of grain and raw materials 50 years ago—to leap frog into high-added-value industries like steel, automobiles, and shipbuilding.

Lastly, it should be indigenous leaders, not outside authorities, that should direct market reforms. No matter how wise a policy prescription, if it is forced upon by a foreign organization, it will create bitter feelings. The United States and the United Nations should intervene only when international leaders commit flagrant human rights violations. For instance, the U.S. State Department threatened to cut developmental aid to South Korea until the military dictator of the time, President Park Chung-Hee, held free elections.

To extend the benefits of capitalism around the globe, developed nations will have to make some sacrifices. Allowing the relaxation of patent protections in developing countries, for example, will not be readily agreeable to developed countries. But those sacrifices are necessary in order to preserve faith in the capitalist system. At times when too many people around the world are excluded from the fruits of a legitimate market economy, developed countries should not cede the moral high ground.

Alternative Gas Option: Many Benefits of Shale

continued from page 3

power plants are constructed in the future to take advantage of low fuel costs, and to replace antiquated coal and oil fired generation. Finally, as the world reappraises nuclear energy in the wake of the Fukushima disaster last March, gas is being touted as a safer, cost-effective alternative.

In Asia already, many energy-importing nations (Taiwan, South Korea and Japan) have begun purchasing Liquefied natural gas (LNG) for this purpose, and China has placed a moratorium on its ambitious nuclear expansion as it considers a shift to gas instead. Thus, should the American natural gas supply exceed domestic demand, U.S. firms could compete with other LNG exporting countries and enter this international marketplace, necessitating still more American jobs and eroding our trade imbalance even further.

Geopolitically speaking, the implications of shale gas are widespread and universally positive. While conventional gas, much like oil, is confined to a limited cadre of powerful producers, shale gas has already been discovered in 38 nations. More discoveries are made literally every day. Already, the Gas Exporting Countries Forum (conceived by Vladimir Putin), which some observers feared was a "gas-OPEC (Organization of the Petroleum Exporting Countries)" in the making, has lost much of its muscle.

Russia's days of extorting its western neighbors due to its monopoly on the heating gas appear numbered, as shale beds have been discovered in closer (and friendlier) Romania, Poland and Germany. Leaders who shirk international norms such as Venezuela's Hugo Chavez and Iran's ayatollahs will no longer be able to depend on "the gas weapon" to enable their contrarian policies.

Lastly, much of the latent rivalry between China and the U.S. stems partially from energy security concerns on both sides, as the world's two largest consumers of energy view each other as competitors for a finite amount of Middle Eastern hydrocarbons. China's shale gas estimates dwarf even those of the U.S., so perhaps developing the industry and establishing this secure and cheap source of

energy in both nations would go a long way towards fostering trust and cooperation between the globe's two most powerful actors.

The environmental advantages of increased natural gas consumption in the U.S. are also significant. Gas is cheap enough to compete with coal, while producing less than half the amount of carbon dioxide and none of the heavy pollutants that lead to respiratory disease and smog. Unlike nuclear power plants, there is no risk of meltdown and no radioactive waste to deal with. Besides the economic and political advantages of LNG over oil, it is also more environmentally friendly as both an automotive fuel and the active ingredient in petrochemicals such as polymers and plastics in terms of green-

house gas and particulate emissions. I would argue that given these environmental considerations, in conjunction with the geopolitical and economic benefits detailed above, shale natural gas is the ideal American fuel. And yet, New York and Pittsburgh have imposed a moratorium on shale wells, causing demonstrators to swarm drilling sites, and then anti-industry documentaries such as 2010's "Gasland" are nominated for Academy Awards. Why? Concerns over the safety of that new innovation: "fracking." Government and industry reports have documented leaks in well linings and ground water contamination, leading many to question whether the picture is as rosy as the industry would like us to believe.

The reality of the situation, though, is that these incidents are the exception, rather than the rule, the behavior of a couple bad actors (notably in Pennsylvania and Colorado), rather than a crooked industry. Uniform and transparent safety and environmental standards, in accordance with governmental regulation and under industry oversight, must be implemented as quickly as possible before public opinion sours and these fears become embedded. This should not poison the very real promise shale gas holds for a more prosperous America and a more peaceful and environmentally responsible world.

WRITE FOR OPINIONS!

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FOR MORE INFORMATION.

The Trinity Tripod Needs A Cartoonist!

Anyone capable of drawing beyond the stick figure level is welcome to apply.

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Obama's Economic Policy Lacks Drive

continued from page 3

and financial reform bills were legislative accomplishments, although it is inconclusive whether they will actually provide a solution to the problems that were their catalysts. Namely, the Patient Protection and Affordable Care Act is expected to do little to reform Medicare and Medicaid, which are by far the biggest drivers of the federal deficit; and the Dodd-Frank Wall Street Reform Act seems to lack the teeth to prevent another credit crisis.

Depending on your political persuasion, you may disagree with this analysis, but there is no denying that since May 2009, following the first 100 days of the Obama administration, Americans increasingly believe the direction of the country is on the wrong track. A Sept. 12 Real Clear Politics average of polls shows 75.2 percent of the population believe the country is going in the wrong direction versus just 19.2

percent who think the United States is on the right track. According to Rasmussen Reports, this level of pessimism resembles measures taken during the final few months of the Bush administration when the then-president was deeply unpopular amongst the population and even the Republican Party.

Real Clear Politics average of polls shows 75.2 percent of the population believe the country is going in the wrong direction versus just 19.2 percent who think the United States is on the right track.

The Obama administration cannot be let off the hook for the situation they find themselves in today. Disregarding the unyielding attacks from the far right, Obama has simply not lived up to his self-proclaimed expectations. There has been no noticeable change in the tenor of federal politics and the way Washington works. If anything, this summer's debt-ceiling standoff highlights the magnitude of D.C.'s continued dysfunction. Campaign platforms and promises made on issues such as Guantanamo Bay and ending the Bush-era tax cuts for the wealthy have been neglected or have become chips for

compromise.

On the issue of greatest national importance currently—the economy, Obama has been detached and indifferent. Economic forecasts that originated from White House advisers during the economic tumult of 2009 are now retrospectively laughable. With the \$800 billion in stimulus spending, Obama's economic advisers predicted unemployment peaking at 8 percent in the fall of 2009 and then precipitously decreasing.

In actuality that metric was above 10 percent in 2010, and today is stuck around 9 percent. Most economists believe that by Election Day 2012, unemployment will have receded by less than 1 percent. No president since Franklin Delano Roosevelt has won re-election with unemployment over 7.2 percent. Somehow, that historical precedent has been slow to dawn on President Obama.

This past week's job speech hit the right notes, but its tardiness only accentuated the mold of Obama as a leader who takes the backseat and refuses to seize the initiative. It seems increasingly possible that the next moment our generation will be able to collectively recall is when we realize that Obama is a one-term president.

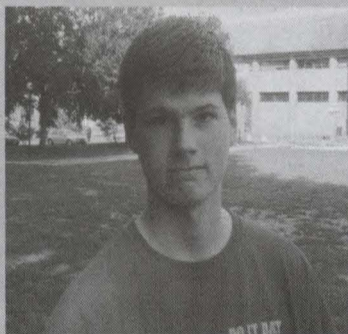
Along the Long Walk

What Was the Highlight of Your Summer?

The Tripod wants to know how you coped with Trinity withdrawal symptoms.

"Making cash money."

Alex Brown '15



"Body water rafting."

Lindsey Byrne '15



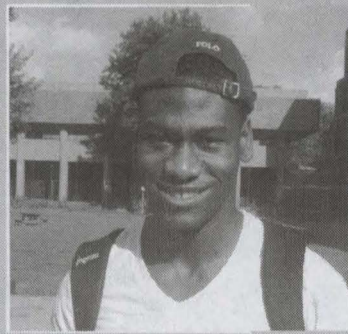
"Starting a landscape business."

Will Laughlin '13



"Identity Festival. It was the illest"

Jay Dickenson '12



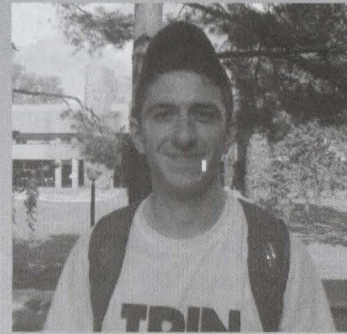
"Finding my enthusiasm about education."

Jay Jang '15



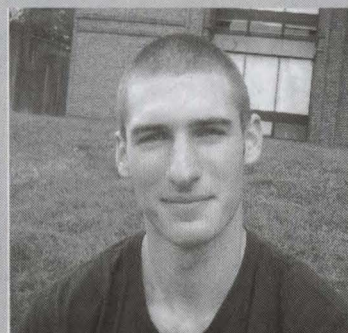
"Patty Maisch came to my house."

Joseph Laws '12



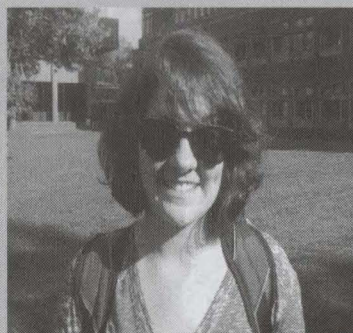
"Jumping off a shipwreck in the Bahamas."

Saam Aiken '13



"Going to the beach a lot."

Julia Melnick '12



"Crowd surfing at a free NERD concert."

Nicole LeClair '14



Hurricane Irene Hits Trinity, Causes Flooding and Topples Trees

MADDY BAUM '14
NEWS EDITOR

Over the week of August 21, Trinity College and the entire East Coast prepared for Irene, the first major hurricane of the season. As Irene made its way up the coast, Trinity prepared for a storm that was predicted to hit Hartford on the evening of Saturday, Aug. 27.

Governors along the coast declared states of emergency, preparing for the worst. New York City opted to shut down the Metropolitan Transportation Authority and to evacuate low-lying areas, while other states prepared evacuation shelters. Citizens in harm's way lined their houses with sandbags and stocked up on bottled water and batteries.

Irene interrupted Trinity's annual preparation for the incoming class, as the school now had the task of taking care of the athletes, Quest leaders and various other students who were already on campus. Trinity's Emergency Management Team, led by Associate Dean of Students Christopher Card, made decisions for the school during the hurricane.

"The Emergency management team convened on cam-

pus and monitored the storm's progression and its effects on campus minute by minute until the storm cleared, at which point we recommended to President Jones that we downgrade from an active emergency status to an assessment and recovery phase" said Card.

One of the decisions the school made was to increase the number of Campus Safety officers on duty during each shift, and to organize the personnel needed during the storm in an effort to protect the handful of students who could not return home. Lucy Bauer '14 decided to wait out the storm in her dorm.

"I'm from the West Coast so we don't have hurricanes. I was expecting scenes from the 'Wizard of Oz,' but Irene wasn't that severe here, so I was just stuck inside for the weekend," Bauer said.

The school remained closed on the Monday following the storm to "continue the damage assessment and ready operations for a return to normal activities on Tuesday morning," said Card.

The Emergency Management Team set up an evacuation center in Vernon Social Center, boarding up windows and stocking it with meals and snacks for

students. During the storm, 100 students evacuated to the center, as the storm's intensity escalated.

The Emergency Management Team tested out the school-wide alert system, when at 1 a.m. they sent out text messages and emails requiring a mandatory evacuation of High Rise dormitory because of minor flooding.

The Quest pre-orientation program was forced to cancel its second trip, leaving first-years without the hiking trek. Quest leader Nate Nurmi '14 was upset about the trip being cancelled.

"I'm bummed about Irene ruining my trip. I was supposed to lead a Quest group the second week so now I'm pretty sad that I didn't get to be these kiddies first experience of Trinity. I just wanted to tell them about Trinity and all it has to offer." Nurmi instead buckled down in his dorm, utilizing the evacuation center once for breakfast.

As Irene reached Hartford, the intensity of the storm weakened as the hurricane spun off toward the Atlantic. While the strength of Irene wasn't as severe as predicted, Trinity was still hit with force. Along with flooding in some basements on campus, a tree

on the Long Walk came down, nearly damaging Seabury. There was no major structural damage to any building on campus.

While Trinity quickly got back on its feet after the storm, many New England residents had to deal with the aftermath. In Connecticut, 702,000 residents lost power, some of which were without electricity for over a week. In Vermont, all of the rivers swelled, flood-

ing and subsequently isolating dozens of towns throughout the state.

The Trinity Emergency Management Team chose to 'deactivate' on Monday Aug. 28th, a day after the storm. The team had done its job of protecting the students and preparing for the worst. After the storm, Card plans to "evaluate their response to the hurricane and will continue to augment their emergency response capacities for the future."



PHOTO CREDIT: LUCY BAUER '14

A fallen tree rests on Seabury Hall after Hurricane Irene hit campus in August.

Trinity's Dream Camp Brings Opportunities to Hartford Youth

KATIE HESS '15
CONTRIBUTING WRITER

Founded in 1982 by Paul Raether and brothers Michael and Bill Rouse, Dream Camp is a tuition-free program hosted at Trinity, running from July 5 to August 5. Exclusively serving low-income inner-city youth mostly from the Hartford area, the camp's mission is to transform the lives of urban youth through innovative yearlong programs that nurture the individual, educate the mind, and inspire the spirit.

Dream Camp hosts kids ranging in ages five to 17, with different programs of the camp designated for different age groups. Campers ages five to eight attend a division devoted to letting campers participate in numerous activities such as a variety of sports, arts and crafts, cultural awareness, drama and theater, dance, science and nature. Mark Yanigisawa describes this camp as "a place that essentially let's the kids just run around and have fun in a more relaxed, safe environment than what they might generally be used to."

In a classroom full of elementary school kids, staffers of Hartford's Dream Camp, which is a non-profit summer camp, passed around tubes of

toothpaste until each child had a sizable sticky dollop sitting in the palm of his or her hand. The messy paste then spread out over the piece of paper and used to trace a word that each child had especially chosen. Afterwards, the kids were instructed to try and scrape off the paste and put it back into the tube—a task, which of course, was impossible.

"The point of the activity," Yanigisawa '14 explains, "is to illustrate that you have to watch what you say because once you say something, you can't take it back. And that's the kind of messages and moral

lessons we try to demonstrate and reinforce through doing these types of visual activities, here at Dream Camp."

Attendants ranging in ages nine through 17, however, take part in a division that's catered more towards specialized sports programs, as well as promoting health awareness and academic success.

A key part of this division features lessons and presentations on adopting healthy habits for every day life, learning valuable facts such

as how food specifically fuels the body and from what foods they can eat to acquire that nutrition.

The camp's commitment to motivate kids to pursue academic achievement is also a core part of the program. As campers enter high school and begin considering college as the next step in their lives, Dream Camp tries to provide resources and advice to guide

"The kids just run around and have fun in a more relaxed, safe environment than what they might generally be used to."

Mark Yanigisawa '14
Dream Camp Counselor

campers through any questions they might have about college admissions, SAT prep and financial aid applications.

Dream Camp holds a one hundred percent success rate in the number of children who have gone to college after having participated in and completed the program. Three Dream Camp Alums serve as models of that statistic: Matt Noble '13, Jared Jackson '14, and Darien Franco '15

While many summer camps may be costly and expensive, Dream Camp is free of charge. This means Dream Camp relies on individual donors, grant-making institutions and government funds that allow the program to continue running year

after year.

Each summer, Dream Camp receives an increased number of applications. Though the camp tries to accommodate all applicants, finances remain tight, allowing only a portion to receive

acceptance. Any type of contribution is welcome, and with each donation, more children are granted the possibility of attending Dream Camp. Please contact amy.brough@trin-coll.edu for more information on making a gift to Dream Camp.



PHOTO COURTESY OF: NICK LACY

Dream Camp students participate in an exciting match between two robots.



PHOTO COURTESY OF: NICK LACY

Campers play outside in a safe, carefree environment on Trinity's main quad.

Teach for America Attracts Trin Grads

JUSTIN CONLON '15
CONTRIBUTING WRITER

This past year, Trinity College finished in the top 10 for small schools participating in the Teach for America (TFA) program. The program aims to increase the academic performance of at-risk students coming from low-income neighborhoods. Trinity's Class of 2011 had a record number of applications, with 14 students accepted into the program, tying it with Wesleyan University and Colby College for 8th place among schools with under 3,000 students.

Over the past 20 years, skeptics and supporters alike witnessed TFA grow from a small program with 500 members in six regions to the 50,000 applicant per year organization it is today. In Connecticut, TFA has 175 corps members in the state this year.

Dozens of TFA participants have been Trinity graduates and many are serving the Hartford community. Cassandra Sclafani '11 is teaching Spanish to 8th graders at the Hartford Magnet Trinity College.

Trinity's Director of Career Services Peter Bennett had just recently met with Connecticut's TFA Recruitment Manager Anthony Wilson. When asked about that meeting, Bennett expressed optimism as he commented on Trinity's future as a contributor to the program and

the relationship that Trinity's increased involvement has helped foster. When asked about the path to involvement from the student's perspective, Bennett remarked on how the program seeks out people from diverse backgrounds who have proven leadership abilities and are comfortable in all sorts of environments. TFA has found that teachers coming from similar backgrounds to their students are more effective with the predominantly non-white, low-income students that they serve. Many of the most promising TFA applicants come from the suburbs populating the outer rims of East Coast cities. What's more important than one's background to TFA is what one has accomplished: most TFA corps members were student leaders in college.

With an acceptance rate of just over 12 percent and an extensive

interviewing process, it is difficult to gain admittance to this program. After being accepted, new teachers have to pass all of their state's required tests for teaching their subject, such as the PRAXIS II subject tests in Connecticut. They also have to go through a rigorous five-week training program at one of TFA's approved locations. At these locations, the new teachers work with experienced teachers and together help pre-college students prepare for classes in September. Afterwards, teachers continue to receive professional development. In the end, very few people have any regrets about the program. More than half of all TFA corps members remain in education longer than their two-year obligation.



PHOTO COURTESY OF: CHOICEEDUCATION.ORG

The Hartford Magnet Trinity College Academy is a TFA-certified school.

Think you've mastered AP style?

THINK AGAIN.

Write for News.

For info, contact Matt Mainuli or Maddy Baum at

matthew.mainuli@trincoll.edu

or

madeline.baum@trincoll.edu

Intercollegiate Update

Tufts University

At Tufts University, Bill Clinton is scheduled to deliver the famed Fares Lecture, a lecture held annually to discuss pertinent international issues, particularly those involving the Middle East. Past lecturers have included George Bush Sr., Hillary Clinton, and Colin Powell.

Columbia University

Fifteen students from Columbia University are scheduled to spend an afternoon eating lunch and discussing politics with Iranian President Mahmoud Ahmadinejad. This fall Ahmadinejad will be in New York City for the United Nations General Assembly, during which he will spend an afternoon with the students.

New York University

Recently, South Park Creators Matt Stone and Trey Parker visited New York University where they provided an animated and informative lecture on how to write a compelling, succinct and logical script. The two were participating in an MtvU series titled "Stand In."

Dartmouth University

A Dartmouth student was arrested recently after authorities discovered a methamphetamine lab he was running out of his on-campus apartment where several other students lived. He is currently being held on \$20,000 bail and could face up to 20 years in prison.

Princeton University

In the next class year, 2012, Princeton will ban rushing for all freshmen. This decision stems from the University's commitment to making sure that Princeton's sense of community is inclusive, and shared by all. The University will also continue to not recognize Greek organizations on campus.

Yale University

In light of the recent repeal of "Don't Ask Don't Tell," Yale University invited the Naval and Air Force ROTC to return to the campus after a several decade-long absence from the school's grounds. The University has not had an ROTC presence on campus since 1969.

CAMPUS SAFETY ANNOUNCEMENTS

Student Unharmed after Getting into Car with Stranger

At 11:30 p.m. on Saturday Sept. 3, a sedan pulled up next to an upperclass girl standing outside of Anadama. The driver pretended to be a 'friend of a friend', and offered to give her a ride in his car. The girl accepted the ride, and soon after getting in the car, sensed that she had put herself in a dangerous situation. She managed to fight off sexual advances and escaped the car unharmed. She later reported the incident to Campus Safety.

Campus Safety is currently investigating the security footage from the incident to help identify the suspects and aid in his arrest.

Two Students Robbed on Soccer Field at Night

On Saturday Sept. 10 at 11:00 p.m., two students were robbed on the soccer field by two teenage males. The students reported the robbers had a knife and demanded money. They handed over their money and reported that the suspects fled towards the chapel.

There are no descriptions of the suspects available at this time as Campus Safety and the Hartford Police Department are further investigating the incident.

Students Spend Do It Day Serving the Hartford Community



PHOTO CREDIT: MATT MAINULI '13

John Michael Mason '12 and Mike Mejia '12 are all smiles at the Do It Day dinner following the event.

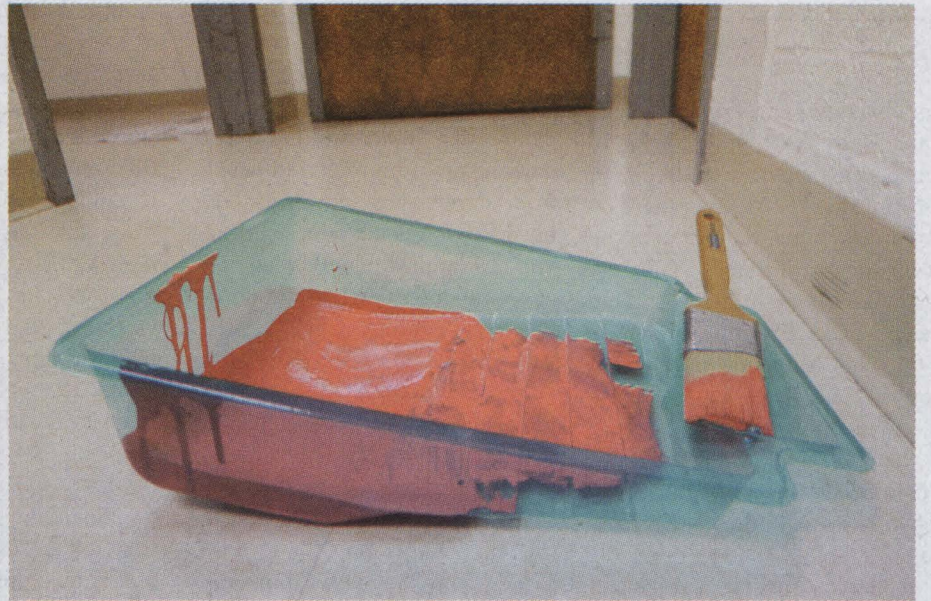


PHOTO CREDIT: MATT MAINULI '13

A tray of Calypso Berry paint sits in the hall of WRTC, waiting to be painted on a CD cabinet.



PHOTO CREDIT: MATT MAINULI '13

Leslie Ahlstrand '12 and Antinea Ascione '12 paint CD cabinets at Trinity's radio station, WRTC.



PHOTO CREDIT: MATT MAINULI '13

Kevin Rich '13 and Tamar Stevens '12 look both anxious and overjoyed as they enjoy a slice of pizza.

Jones Warns of the Dangers of the Technological Age in Speech

continued from page 1

"Spitting everyday new vocabs clever [...] chasing all my dreams while I float like a feather," Jones said. Remarking that Adams had in fact caught onto something important, Jones summarized this verse succinctly. "You are all here to chase your dreams," he added.

It was here that Jones presented the challenges of the technological age. He warned of two "primal costs" caused by society's great advances in technology.

Citing the Anthony Weiner scandal of this past summer, Jones reminded the students of their loss of privacy when they post information about themselves on the Internet.

The isolation of the individual, Jones noted, is the second cost of those living in the technological era. Jones shared an anecdote with the new students: the story of a recent Trinity graduate working in New York City.

This alumnus, who went unnamed, works 100-hour weeks, the majority of the time spent staring at a computer screen. "Alone and iso-

lated in his cubicle," Jones said, "he could have just as easily been a monk in the medieval times alone for countless hours a day faithfully copying the Bible or doing illuminations."

With this in mind, Jones encouraged the new students to "instead of being a face on Facebook, be a face on campus." He challenged them to get off the Internet and onto the attendance list of one of Trinity's many clubs and teams.

James F. Jones Jr.
President of Trinity
College

"Make the Trinity 'Social Network' something other than an electronic marvel," he said, later using the metaphor of the Long Walk as both a place to meet friends on campus, and a symbol of the journey into adulthood.

Jones closed by borrowing the words of French Poet Guillaume Apollinaire, "words far wiser than any I could ever hope to cast myself," he said.

In the poem a teacher encourages his students to "come to the edge," yet his students stand back, afraid. "We can't. We will fall," they



COURTESY OF John Marinelli

Students assemble under the Fuller Arch before marching to the main quad to take their seats for the convocation ceremony.

say. At last they come to the edge, the teacher pushes them, and they fly.

At the end of the President's speech The Trinity College Chapel Singers sang the Alma Mater "Neath The Elms."

The Chapel Singers ended their song with the line, "it's seldom we'll meet in the moonlight so sweet, 'neath the elms of our old Trinity," a reminder to the students that their college days are numbered.

The Entirety of President James F. Jones Jr.'s Convocation Speech can be found under the News and Events on www.trincoll.edu.

FEATURES

The Trinity Tripod

Remembering the 10th Anniversary of an American Tragedy

Continued from page 1

Associate Professor of English Chloe Wheatley, Director of the Leonard Greenberg Center for the Study of Religion in Public Life and Professor of Religion in Public Life Mark Silk, and Associate Professor Legal and Policy Studies Adrienne Fulco discussed the influence of the 9/11 attacks on American culture in the fields of English, religion and law and the Constitution. Wheatley began the discussion, stating that no event transformed so quickly to narrative as 9/11. She shared Yusef Komunyakaa's "The Towers" from his 2009 book, "Warhorses," which serves as a direct response to the 9/11 attacks with powerful expressions and concrete images of the towers.

Silk followed, discussing the religious impact of the events. Immediately after the attacks, various reactions appeared in local and national newspapers across the country. Attendance increased in churches and interfaith services as Americans dealt with the worst act of international terrorism on American soil since Pearl Harbor in 1941. Silk did credit former President George W. Bush for his statement, declaring that Islam was not the culprit, but rather a religion of peace.

Fulco commented on the impact of the 9/11 attacks on the Constitution and law. After the attacks, an overwhelming amount of written information appeared, inspiring legal scholars,



COURTESY OF: nytimes.org

Parrish's "The Cycle of Terror and Tragedy" is one of the largest realist paintings created in America

reports theories and statements. The controversial decision of the Bush administration was also discussed, regarding prisoners and the torture techniques used. Fulco concluded with a comment made by Dahlia Litwick from a salte column after Osama Bin Laden was killed, stating, "the 'war on terror' language was always metaphorical, I realize, but it unloosed a very real Pandora's box of injustice on a nation that prides itself on its notions of fairness. That makes the highly symbolic death of Bin Laden perhaps the last apt time to ask whether this state of affairs is to be temporary or permanent."

Thursday, Sept. 8 Director of the New Britain Museum of American Art Douglas Hyland projected images and discussed the impact of 9/11 on American art. The main focus of the lecture was the museum's painting, The Cycle of Terror and Tragedy by Graydon Parrish. The painting, one of the largest realist paintings ever created in America, is an allegorical response to terrorist attacks.

Trinity students and faculty also gave back to the community during the 13th Annual Do It Day, organized by Michael Schlesinger '12 and Anna Seidner '13. The half-day event coincid-

ed with the tragic anniversary, as students volunteered their time and energy to make a difference in the Hartford community. Annie Murdock '14 commented on her reason for participating in Do It Day, stating, "I did Do It Day for the second year in a row because I wanted to better the local community and to enhance the relationship between Trinity College and the city of Hartford. Emily Parsons '14 also commented on the feel-good effect of the annual event, stating that "it was worth my while" and she was happy she "did something good."

Various religious ceremonies were also held across campus for students of all faiths. The series of events concluded with a campus community vigil on Sunday, Sept. 11 at the Trinity Chapel followed by a community dinner. Various administrators spoke about the tragedies and religious campus leaders offered prayers. The Chapel bell was rung six times, remembering each member of the Trinity community who lost their lives in the attacks. At the end of the ceremony, a single candle was distributed to each attendee, as the progression of light illuminated the chapel.

The Trinity College Chaplaincy, Leonard E. Greenberg Center for the Study of Religion in Public, Student Government Association (SGA) and the Campus Climate Advisory Committee sponsored the events, allowing Trinity students, faculty and community members to commemorate the tragic anniversary that our generation will never forget.

Students and Faculty Create Phone App for Haitian Relief

Continued from page 1

without steady electricity, cell towers can operate via a generator.

This increase in cellphone usage is a good sign of progress in a country where communication and movement are difficult.

For example in a blog post, Morelli said, "The roads in these regions are barely passable. On the road to Belle Anse, we did not pass a single other vehicle. The only vehicles that can travel on these roads are 4-wheel drive Land Rovers and trucks — most operated by NGOs [...] driving 30 miles on these roads takes anywhere from 4-6 hours depending on weather conditions."

Prior to the Android app., ACIDI/VOCA was updating their monitoring system by hand into a database, which often led to a backlog of information and human error.

"If there are errors on the form, it has to be sent back to the field for correction. That contributes to delays in registering new people and contributes to absenteeism. If you show up twice and your name isn't on the list, you probably won't show up a third time after walking four hours, especially if you're pregnant," Chief of Party and Country Representative ACIDI/VOCA Haiti Emmet Murphy said.

Participating Trinity students agreed that an electronic app. would greatly increase the chances of people in need receiving their food rations.

"Prior to our application being used, it took up to three months for Haitians to get registered and

processed. The road conditions are really bad and in rural areas there's no way to get the information to the main office fast enough," Alexandre Zhang '14 said.

Along with Zhang and Rachel Foecking '11, Christopher Nobile '12, Tina Lipson '14, Megan Chiu '14, Jason Baird '14, Xu Huang '14, Nyi Men Htet '13 and Sheena Elveus '12 participated in the development of the app.

ACIDI/VOCA heard of Trinity students' work through HFOSS and contacted Morelli and his team to create the app. In short, the app. will send a message by phone to a database at the organization and will instantaneously update said database so that women and children in need can receive their food rations.

ACIDI/VOCA manages a USAID-funded Food for Peace program in Haiti. The company is present in 40 countries worldwide. Currently, 10,000 Haitians receive food rations through ACIDI/VOCA and 7,000 more receive agricultural assistance.

Motorola donated 25 Android phones to ACIDI/VOCA's medical personnel and food distributors. By June, the app. was fully functional and training began.

Professor of Religion and International Studies Leslie Demangles helped translate the app's instructions, user manuals, and guide videos into Haitian Creole and French. Morelli and his group trained auxiliary nurses and other ACIDI/VOCA personnel to use the app. correctly. Trinity's HFOSS team is continuing to

monitor the app. and maintain the system remotely.

As of now, recent Trinity graduate Foecking of the computer science department is working on maintaining the app. full time this semester.

If successful, ACIDI/VOCA hopes to use the app. to help food distribution in other countries such as Bangladesh and Liberia.

"ACIDI/VOCA is in the process of deploying the app. throughout the Southeastern region of Haiti [...] We're looking at possible deployments of this type of mobile app for rather humanitarian organizations," Morelli said.

HFOSS is a collaborative college project between Trinity, Wesleyan University and Connecticut College.

The project's goal is to "build a community of academic computing departments, IT corporations, local and global humanitarian and community organizations ... to benefit humanity," according to the project's website.

Trinity's trip to Haiti was made possible by a \$54,000 grant from the United States Agency for International Development (USAID). This money covered travelling costs and student stipends.

For more information on HFOSS and future projects visit www.hfoss.org. To find out ways you can help ACIDI/VOCA provide food rations and agricultural assistance to Haitian in need visit www.acdivoca.org.



COURTESY OF: Bblog.hfoss.org

Auxiliary nurses in Haiti learned to use the app to update their databases and send food to the needy.

Trinity Helps with Hartford Magnet School Expansion

GREG LEITAO '12
EDITOR-IN-CHIEF

This June, Trinity College and Hartford Public Schools signed a partnership agreement to expand the Hartford Middle Magnet School into the new Hartford Magnet Trinity College Academy (HMTCA). President James F. Jones, Jr. met with Hartford Schools Superintendent Steven J. Adamski for a singing ceremony, along with Hartford Magnet Middle School Principal Sally Ann Biggs, Superintendent-Designate Christina M. Kiskatom, and other Trinity and Hartford Public Schools officials.

The HMTCA will be located in the Learning Corridor, the 16-acre campus across Broad Street from Trinity's campus, and will emphasize the sciences and the visual and performing arts. The 35,000-square foot addition will not begin until 2013, but the first class of 9th graders has already been admitted. Until the expansion is complete, those 100 students are being housed in renovated spaces within the middle school.

Trinity faculty will collaborate with HMTCA staff in developing curriculum for the academy, as well as serving with parents and school administrators on the governing board. Beginning in the fall of 2014, Trinity also will open up its campus for seniors at the HMTCA to take classes.

In addition to the ceremony held to create the HMTCA, the academy faculty and Trinity staff organized a series of five two-week workshops at Trinity's campus over the summer for the 9th graders. This pre-9th grade writing and study skills program is to be a permanent fixture of the academy, and students were required to meet the expectations of the workshops in

order to gain enrollment into the HMTCA.

One workshop was taught by Principal Lecturer in the Allan K. Smith Center for Writing and Rhetoric Dr. Irene Papulous and HMTCA 9th grade English teacher Eileen Flaherty. Held in Seabury Hall, the workshop dealt with both daily writing assignments and longer, in-depth essays due at the end of the two weeks. Students not only shared their assignments with the rest of the class, but also were able to meet privately with Papulous in order to have their work critiqued and receive tutoring.

In addition to Papulous and Flaherty, the other teachers who were involved in the summer program were Trinity's Director of the Social Sciences Center Rachel Barlow, Principal Lecturer in the Allan K. Smith Center for Writing and Rhetoric Robert Peltier, and Visiting Assistant Professor of English Jocelyn Cullying, as well as Summer Tate and Nancy Otter from HMTCA.

A key part of the HMTCA is to prepare students for college and give them a chance to experience college life; thus, students involved in the summer program also were able to tour different areas of Trinity's campus, including the Reuther Library, Clientship, Ferris Athletic Center, and the Admission Office.

"The academy will give high school students a much greater vision of their own potential futures and what it takes to succeed at a competitive college," said Jones in a press release. "It will also provide an opportunity to directly recruit talented local students from Hartford to Trinity. Attracting more local students of color and first-generation college students is a natural step forward in Trinity's ongoing community outreach efforts."

Academy of Lifelong Learning Offers New Array of Classes

ALLISON PICKENS '12
MANAGING EDITOR

The Academy of Lifelong Learning, an adult learning program taught by current and former Trinity faculty, will offer numerous mini-courses this fall for adults in the greater Hartford area. The courses range in subject from Italian mystery novels to the Hebrew Bible to the Civil War and are conveniently held in the late afternoon and early evening hours.

In addition to the mini-courses, an all-day seminar entitled "Great Writers - Great Books: Their Insights - Their Impact" will take place on Saturday, Oct. 29 with four unique sessions taught by English, philosophy and psychology professors.

That seminar, which includes lunch on campus, is \$125 and features lectures and discussions on famous writers and their work. For example, Professor of Language and Culture Studies Dario del Puppo will lead the seminar's first session entitled "In the Middle of Our Life's Journey: Meaning and Interpretation in Dante's *Divine Comedy*."

The other three sessions taught by Brownell Professor of Philosophy Emeritus Richard Lee, Visiting Assistant Professor of English Zak Sitter and Professor of Psychology George Higgins will lead discussions on Descartes, Jane Eyre and Sigmund Freud, respectively.

The Academy of Lifelong Learning is co-directed by Professor of Religion Emeritus John A. Gettier and Trinity's retired head reference librarian Patricia A. Bunker. The purpose of the Academy

is to offer adults in the area an opportunity to expand their academic horizons in a non-credit program.

This fall, 12 mini-courses will cover a wide array of topics. The courses, which can cost as little as \$85 range in duration from 4-week programs to 7-week programs.

For those interested in famous Literature, Hobart Professor Emeritus of Classics will teach a course entitled "Homer's Iliad: The Tragedy of Achillees." The course, which will run for six weeks delves into the scope of the epic and its influence on Western thought. The course is described as a look into the "cosmic scope of the epic" and the "very personal, finite, and intimate playing field" of Homer's work.

Secondly, Associate Academic Dean and Professor of English Sheila Fisher will teach a 6-week course entitled "Chaucer's *Canterbury Tales*, Part 1: Love and Marriage." The course is described as a study of Chaucer's representation of "romance, marriage, love, gender and power" through the lens of famed literary scholar George Lyman Kittredge.

For the history buffs out there, the Academy of Lifelong Learning is offering numerous history courses including a study of the Civil War, the history of the Hebrew Bible, first-century Jews and an exploration into the films of 1939.

If you love both history and English, head curator and librarian of the Watkinson Library at Trinity will lead an interesting course about the history and world of rare books. The course is described as an examination of "the history of printing since Gutenberg book

The "World's Largest Paint Party" Hits Hartford Area

ANISHA CHAKRABARTI '12
CONTRIBUTING WRITER

The XL Center was glowing on Friday, Sept. 9 when DAYGLOW "The World's Largest Paint Party" rolled into Hartford. Headlined by R3HAB and featuring David Solano, DAYGLOW drew crowds from not only Trinity, but also from the University of Connecticut, Connecticut College, Yale University, and the University of Hartford.

Originated in Miami, FL., DAYGLOW is a live performance entertainment company consisting of techno house music and copious amounts of neon paint. Students started the night clad head to toe in white, with the expectation to end the night drenched in neon pink, yellow, green, and blue paint.

"DAYGLOW definitely lived up to its expectations. Our shower still has speckles of color in it," said a sophomore at Trinity who wished to remain anonymous.

Over the past couple of years music pounding through dorm rooms and car windows has evolved from pop, top-40 hits to bass-y, electronic music and the DAYGLOW set list was indicative of this. Some described it as more of a "psychedelic experience" than just a concert. As the DJs carried out bass-thumping remixes and synthesized beats, the stage was filled with performers covered in LED lights that added to the already impres-

sive light show that captivated both the eyes and the minds of the audience.

Aside from the music and the lights, the other, most impressive aspect of DAYGLOW arrived at 10:00 P.M.: Paint. A senior at Trinity said, "when the paint blew, every sense of the show became tangible. I could see the lights and hear the music, but once I could feel the paint, every aspect of my body was connected to the experience."

Although the XL Center was filled with students hailing from all parts of Connecticut, Trinity certainly had a presence. Melissa Anderson '14 stated, "Trinity kids were everywhere. It was such a great feeling to emerge from the paint-covered mob and run into a familiar face, and then to share the experience with him or her."

DAYGLOW was present on campus even after the show, as students came back in time to visit the fraternity houses. "It was funny, I was covered in paint and kids asked if I had been to DAYGLOW. I would say no, and say that I had a very creative pre-game" said Billy Siems '14.

With two sold-out shows, DAYGLOW was successful in bringing a one of a kind experience to Hartford and Trinity. The intense music, lights, dance and of course paint, were fused into one mind blowing sensation. One anonymous junior stated, "I would definitely go again, that night was incredible, there's no other way to describe it."

Want to Write for Features?

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Through the Grapevine: Dishing Dirt on Hollywood's Hottest

SERENA ELAVIA '14
STAFF WRITER

Every summer is plagued by a variety of news events spanning from Hollywood to international events, and this summer we saw an assortment of events that were shockingly scandalous, and sometimes just plain weird. I like to group celebrity news into a few large categories: divorce, marriage, death and a nude photo/sex scandal. This summer was obviously a success for the various news outlets, as each of the categories received at least one exceptionally juicy and exciting story.

It used to be that only dumb people like Paris Hilton and Vanessa Hudgens had nude photo scandals or sex tapes released, but now our politicians are wading further and further into that arena. In June, Congressman Anthony Weiner accidentally tweeted a photo of bulging underwear to a 21-year-old woman residing in Washington.

When questioned about this lewd photo, Congressman Weiner lied that his Twitter account had been hacked, but would not say if the photos were of his crotch or not. After many days of speculation and pressure from fellow colleagues, Rep. Weiner admitted that the photo was indeed of his lower half, and that he had tweeted the image. However Weiner refused to resign from his position, claiming that he had done nothing illegal. Finally, after immense pressure from

Minority Leader Nancy Pelosi, Weiner resigned from Congress, and returned home to New York to face his angry and pregnant wife, Huma Abedin, an advisor to Hilary Clinton.

Yet another politician made headlines this summer: Maria Shriver and Arnold Schwarzenegger separated after 25 years of marriage and four children. The former governor of California admitted to fathering a child with the family's housekeeper, and had been harboring the secret for 13 years. All I have to say is, what is going on in the government? This is despicable, and happening at an increasingly rapid pace. Apparently, politicians think that once they get their power, they can sleep with whomever they want and tweet outrageous photos of themselves. Dear politicians, that is not what the American people voted you into office for. Unfortunately, the people who suffer the most in these situations are the wives. Not only have their husbands cheated on them, but they also are pressured by feminist organizations to separate from their spouse. From a third party perspective, it seems easy for the wife to pack up the kids and move out, but the feminist groups need to mind their own business and leave these women alone. Divorce is not an easy thing especially when there are kids, money and politics involved.

On a sad note, Grammy-winning artist Amy Winehouse tragically passed away this summer in her London apart-

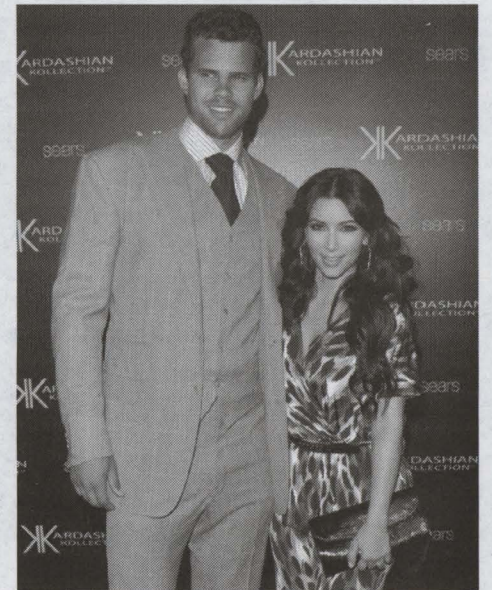
ment. Troubled by drugs, alcohol and an abusive marriage, the talented singer died supposedly from alcohol withdrawal. Family members speculated that Winehouse's body simply could not take the alcohol withdrawal. Amy Winehouse was a wonderful performer with a rich voice, and it is a shame that drugs and alcohol interfered with her talent and took away a great artist from the world.

Finally, the Kardashians closed the summer with a bang, as Kim Kardashian married New Jersey Nets player, Kris Humphries. The wedding was probably the reason that consumer spending jumped in August, as Kim spent over \$10 million on her nuptials that included a custom-made Vera Wang wedding gown, 440 guests and a Lorraine Schwartz diamond headpiece.

But, since the Kardashians are money-hungry, they of course made a few million from the wedding photos and television specials. This woman is famous for making a sex tape/starring in a brainless reality show and can still make a boatload of money from her wedding. Still, Kim will probably make even more money through interviews and magazine covers when she gets divorced in roughly a year. Sadly but surely, Kris Humphries will realize that even though his new wife is obscenely wealthy, no amount of money will convince him to stay with the dumbest woman on the planet. Hopefully, they'll get divorced before Kim becomes preg-

nant; I don't know if the world can take another brainless Kardashian girl.

Well we certainly can describe the summer of 2011 by this phrase: "the tan lines may fade, but the memories never will." We got to see everything this summer, and got a little too intimate with our politicians. The spotlight and scrutiny will be on the highest levels over the next few months as we have high-profile lawsuits coming up, hefty divorce settlements to be formed and a whole field of Republican Presidential candidates to analyze. Let's see what's in store for us this week.



COURTESY OF: Firstclassfashionista.com
The newlyweds flash a smile together on the red carpet

Bantam Sophomore Success

Program Continues to Grow

ABBI COOK '14
CONTRIBUTING WRITER

While most students were home enjoying their last days of summer, over a 100 Trinity College sophomores returned to campus on Wed. Sept. 31 to participate in the Bantam Sophomore Success Program (BSSP). The two and a half day on-campus program, offered before both the fall and spring semesters, focuses on helping students plan for their futures through a series of workshops and seminars, informing and supplying students with the crucial tools needed for today's competitive job market. Sophomores also learned about the vast number of career resources offered at Career Services, a crucial and viable resource for Trinity students.

Former Director of Career Services Lana Hagge in cooperation with the National Alumni Association created the popular program in 2008. Participation has greatly increased since the first session of the program, running in January 2009 with 25 enrolled sophomores. This session saw a heightened enrollment, capping the number of students able to participate due to the available space for workshops and seminars. Career Services believes that sophomore year is a crucial "decision" year for college students, hoping to target and educate students about the job market before senior year.

Byrant McBride, CEO and founding partner of Route 2 Digital, kicked off the fall BSSP with his speech, "How to

Eat an Elephant." Both informative and fun, McBride talked to students about the tricks to a successful interview. The lecture received rave reviews from the sophomores. Anisha Chakrabarti said, "I loved the first lecture! It got me excited for learning about what it takes to get a good job and now I feel more confident when I enter an interview." Trinity alumni

"Although I feel a little overwhelmed, I definitely feel way more confident about what I want to do and the steps I have to take to get there"

-Mollie Scheerer '14

Peter Jongbloed '80 and Lyn Chamberlin P. '08 also instructed students about today's job market and the ins and outs of "building their brand."

Career Services also states that the "goal of the program is to provide students with specific skills and tools to develop and articulate their academic and career interests as well as to strengthen their ability to secure opportunities that will help them achieve their educational, professional, and social goals." The popular resume class helped students acquire some of these skills and goals, as career advisors taught students how to develop and create a resume and cover letter. Advisors also edited and made helpful suggestions about students' resumes, ensuring all students are prepared to apply for internships and the job market.

Overall, the program was a success. "Although I feel a little overwhelmed," admitted Mollie Scheerer '14, "I definitely feel way more confident about what I want to do and the steps I have to take to get there." Joanna Wyech '14 added, "I had no idea how much access Trinity gives me to internships, not only in Hartford, but all across the country."

TOP TEN WAYS YOU KNOW YOU'RE A FRESHMAN

1. Constantly tell everyone how much you "love college"
2. Walk in groups of 47
3. Rock the lanyard around your neck
4. Wear high heels to frats
5. Decide to take a 9 a.m. class on Friday
6. Eat at Mather
7. Arrive at the frats before 12
8. Ask directions to MCEC
9. Have yet to master the Bistro line
10. Congregate around the steps of North

A Tribute to the Late Grammy Award-Winning Winehouse

VINCENT BISH '12
CONTRIBUTING WRITER

Her voice, often warbling around liquid gold lyric, is how Amy Winehouse should be remembered: her waif-like arms huddled around some old Ronettes inspired microphone—tattooed shoulder blades gently moving past each other to a beat. But after that first cursory wave of articles came out, and each news paper took its turn at off-handedly flogging the already worn songstress, I wondered how she will be remembered?

Amy joins that select group of artists who, when in the throes of pain, instead of retreating back into a sea of body-guards or terribly chic introversion, pulls the curtains wide open and asks you to look. It's ironic that over the past eight years we have seen her be more honest than most politicians, most artists, or for that matter most people we know—delivering up for us her life into two well-conceived albums. About everything from bar-hopping, to

having a crush on a boy, to sex; she told us everything with the almost mocking delivery that often is hallmark of a playful musical genius. Every time her voice was recorded it was like mercury—resisting being pinned down to one note or one timing, her songs were always evolving, like the restless woman she was.

It is clear that she battled with vices but who of us hasn't, from food, to quitting cigarettes, to apathy, all of us, every one, are guilty and we should be slow to pillory her for those things we dislike most about ourselves.

It is clear that she battled with vices but who of us haven't, from food, to quitting cigarettes, to apathy, all of us, every one, are guilty and we should be slow to pillory her for those things we dislike most about ourselves. We should be slow to hang her death on the lyric, "They tried to make me go to rehab..." because maybe it wasn't her liver that needed the rehab anyways?

Too many articles glossed over her performances, and what they might tell us about her. That thin patina of resignation that always lay on top of her voice as she sang. Or how the music rose up from her belly, confused by its sudden exigency, bursting out of

her mouth and neck, tossing her matted black hair to the side, small fingers holding the hem of her skirt, slurring the sound right off of a cliff, or down into an arpeggio. Her eyes, never usually focused at the audience, avoiding us, making sure every sure-footed noted pressed itself into our minds. Everything is always there, my mother always would say, whether we're looking for it or not is a different story.

It was easy to pity the gentle meow of her contralto voice as they played with the notes, when she talked about her ex-husband Blake Civil. Almost like she knew her declarations to her husband would someday be ironic. When it was reported in early 2008 that he had threatened to leave her while in jail, I wondered if he was able to watch the clip of her receiving her first grammy, when she thanked, "Blake incarcerated" proudly, almost as proudly as she occasionally wore the clip in her hair emblazoned with his name. After when it ended in 2009, it was easy for anybody to see why, in her songs, her best friends were always inanimate objects: her Frank Sinatra record in "In the Box", and her guitar in "Valerie".

Maybe the drugs and the drinking eventually taking her over was inevitable?

Maybe it wasn't? Maybe



COURTESY OF thisis50.com

The late Amy Winehouse sports her signature beehive hairstyle and eyeliner

she wasn't fighting any more, as some blogger cruelly put it—that, 'she was just waiting for the blow.' (lyric from "Some Unholy War", Back to Black)

Amy Winehouse was fighting, yes, but what she was fighting for I think will continue to be under debate. I offer that when we really listen to her, in that same song the blogger references, we are offered evidence, she tells us:

"[Blake] It's you I'm fighting for... And I'll battle, till

this bitter finale...I would've died too/ I'd've liked to...Just me/my dignity/ and my guitar case..."

Aside from all the conjecture and pompous judgement passed on behalf of the all-too-sober critics of her work, the Amy I'll choose to remember is the guitar-playing, cat-eyed, jewish girl from south London who sang unashamedly about embarrassment, who God gave more talent than the any of us should deserve.

Dance Now Full-Credit Courses

ALLISON PICKENS '12
MANAGING EDITOR

Two new courses are now being offered in the Theater and Dance department. Introduction to Ballet and Introduction to Modern Dance will replace the previous half-credit introduction dance technique courses.

The new dance classes will include a seminar portion as well as technical instruction. These classes will count as 1.0 credit.

Associate Professor of Theater and Dance Katharine Power is teaching the Introduction to Ballet Course.

"I am very excited to be teaching the new ballet course as I see this as an opportunity for students to gain the experience of being in a traditional ballet class while at the same time, they explore such questions as how the image of the ballerina in a fluffy white tutu came to dominate the form and why the defiance of gravity is one of the primary aesthetic imperatives of ballet," Power said.

Visiting Author Speaks of Charity Over Money

ERICA BERTOLI '14
ARTS EDITOR

To justify Trinity's exorbitant tuition, many Trinity students plan (and expect) to attain graduate degrees in pursuit of a high salary. To many Trinity students, the concept of completing a prestigious education (including a ph.D. at Harvard) would only be worthwhile if a lucrative job and salary were to follow upon graduation.

How is it then that Paul Farmer, a graduate of Duke University and Harvard University, decided to devote his life to philanthropic work in third world countries? Tracy Kidder, author of "Mountains Beyond Mountains," a book concerning Farmer and his mission, explored this question with the Trinity community on Friday, Sept. 2 in the Koepfel Community Sports Center.

The story of Farmer, as told by Kidder, is rooted in the belief that individuals can enrich their lives by helping impoverished individuals. Farmer first became interested in global philanthropic work through his interactions with Haitian tobacco farmhands in North Carolina. Inspired, Farmer

travelled to Haiti where, at the age of 22, he realized one's nationality is second to one's humanity. This realization has led Farmer in his mission to bring medicine to those who need it most, in Haiti, Peru and Cuba, for example.

Standing in an auditorium of dewey-eyed First-years, Kidder stated that victory, especially at the cost of others, is not always sweet. Instead, he argued that being on the winning team is not worth it if winning comes at the cost of "turning our backs on the losers." In Kidder's case, "winning" would apply to the attainment of advanced healthcare in developed countries while third world countries still struggle to find access to clean water.

Kidder also informed the audience of the doctrine that has led Fisher in his pursuit of better helathcare for those in poverty; that "if you don't attack the poverty, [and] the poor quality of drinking water, [and] the poor standard of living conditions, you won't make a difference."

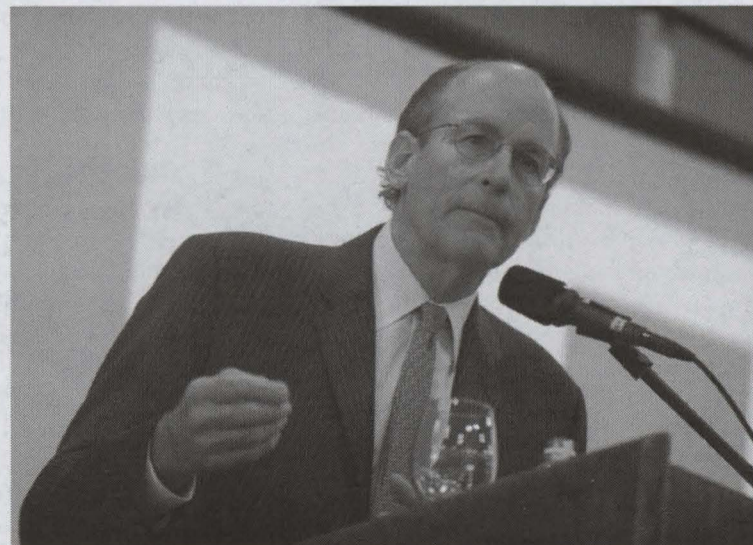
Kidder's advocacy of global community service and engagement is especially interesting to consider, since philanthropic work after college is generally

not considered as an option for the majority of college students—especially those paying approximately \$55,000 per year. Yet consider Farmer, founder of "Partners in Health," an organization with over 13,000 employees working in eight countries (and that is not even including partner projects). Impressive, especially considering his credentials.

Interestingly enough, Kidder, in the fashion of an objective reporter, even stated during his speech at Trinity that he sought to dig up Farmer's flaws, only to find he has none.

Whether Farmer's sainthood is true or not is moot, for his message stands strong: we must help others, for in doing so, we help ourselves and the world at large. Just think how much better the world would be if we applied our Trinity education to the helping of others, rather than the pursuit of the Porsche and beach house.

Then again, our parents probably wouldn't pick up the bill—which makes Farmer's mission all the more remarkable, considering the financial sacrifices Farmer made in the pursuit of a better life for his fellow humans.



COURTESY OF trincoll.edu

Author Tracy Kidder addressed the class of 2015, focusing on the philanthropic work of Paul Farmer.



Arts Around Campus



"Cosmic Cinema Series"
September 13, 7pm
McCook Auditorium

"Latin American & Iberian Film Festival"
Wednesday, September 14, 7pm
Jacobs Life Sciences Center Boyer Auditorium

"Trinity College Dance Company Preview Performance"
Thursday, September 15 4:30pm
Trinity Commons Performance Lab

"Annual Fall Freshman Acapella Concert"
Friday, September 16, 8:30pm
Hamlin Hall Dining Hall

"Paint to the Music"
September 16, 9pm
The Fred

Dance Styles Inspired by Classic Sound of Music

continued from page 1

where 4,000 audience members were captivated by the movement.

The dynamic trio did not stop here, and after reworking a few of the pieces and resetting staging, the show reached international acclaim in Vancouver, Canada in 2011.

Trinity was lucky enough to have the production come to the Austin Arts Center in 2009 and now Director of the Hartford Stage Michael Wilson saw the show in Boston and insisted it come to the Hartford Stage. Starting June 15, 2012, Fraulein Maria will be performing a 12 day-run at the theater. The performance now consists of

breaking dancing, hip hop, vaudeville, ballet, and modern dance. The show is set to perform on Wednesdays through Saturdays at 7:30 pm, Saturdays at 2:00 pm and 7:30 pm, as well as on Sundays at 2:00 pm. The ticket prices range from \$25 to \$50.

Elkins led his own dance company from 1998-2003 and Karger was a founding member of the theater company, Antagon. As a performer she toured the world with the Swiss Mask Theatre Troupe "Mummmenschanz." Preston was a member of the Shaliko Company in New York City. He also toured the world with the Flying Karamazov Brothers from 1991 to 2000.



COURTESY OF blogs.courant.com

Performers dance in one of the many numbers in Fraulein Marian that will be showcased this June.

...AND THIS WEEK IN ARTS

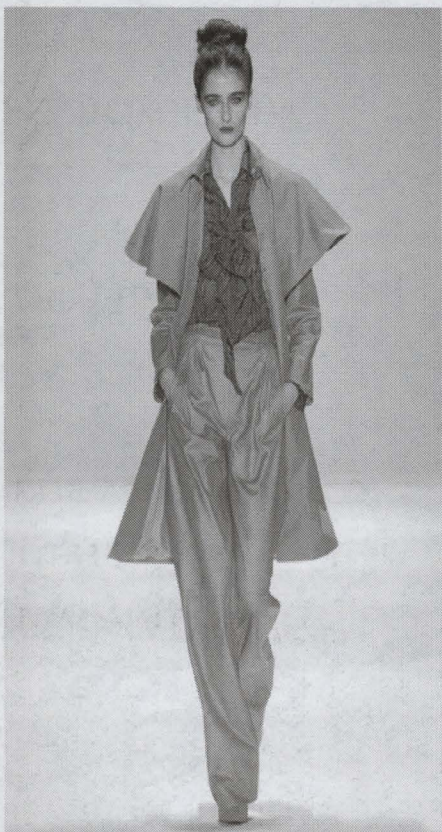
ART NEWS FROM THE WORLD AT LARGE
ERICA BERTOLI '14

Fashion week kicked off at Lincoln Center in New York City this past Thursday, September 8. The creations of designers including Rebecca Taylor, Alexander Wang, and Lela Rose graced the runway as eager fashionistas looked on. Ongoing until Thursday, Sept. 15, New York Fashion Week hosts a collection of designers whose designs range from classic couture to hippie haute. And as always, the runway trends are already making their way to the forefront of the fashion world. With a myriad of celebrities eager to spread the word of breaking-news couture, it is only a matter of days before pink dresses really are the new white dress, and mesh knit sweaters replace worn-out exam time library wear. Below we've showcased a couple of our favorite looks (so far) from New York Fashion Week:



COURTESY OF treehugger.com

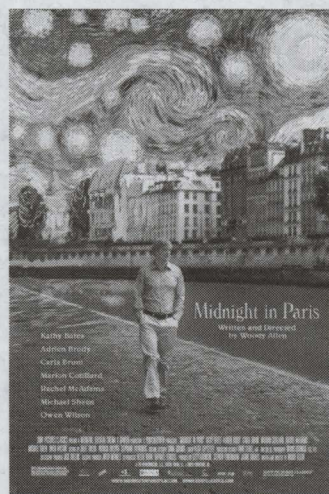
Costello Tagliapietra debuted their fourth collection at this years show. Tagliapietra showcased gowns and fitting knits.



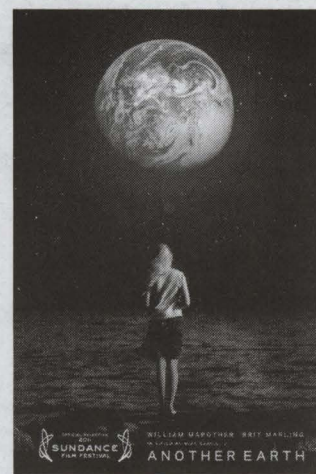
COURTESY OF carina100.com

Designer Luca Luca brought a "Woodland Walk" to life by using earthy colors and prints.

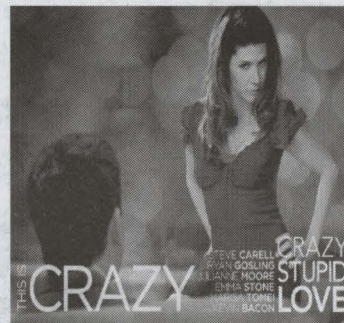
COMING THIS MONTH AT CINESTUDIO!



Midnight in Paris



Another Earth



Crazy Stupid Love

The Witches of the Wicked West Fly Onto the Hartford Stage

GREG LEITAO '12
EDITOR-IN-CHIEF

This summer, I had the opportunity to attend the encore tour of "Wicked" at the Bushnell Theater here in Hartford. The musical, which first debuted in San Francisco in 2003, had toured through Hartford in 2005 but due to popular demand was brought back for one more month.

"Wicked" tells the story of the Land of Oz from the perspective of the famous witches, Elphaba and Glinda. It tracks their fluctuating friendship and eventual transformations into the Wicked Witch of the West and the Good Witch of the North, as well as their experiences dealing with college, corrupt politics and romantic interests. The plot begins before the events seen in L. Frank Baum's "The Wizard of Oz" but continues through the arrival of Dorothy and events of the original story.

For those who have read Gregory Maguire's "Wicked: The Life and Times of the Wicked Witch of the West" it is easy to notice the differences between the book and the musical. Alongside the numerous changes from the plot of the novel, the general feel of the story in the musical is far more lighthearted. However, though less gritty than the novel itself, the play still succeeds in staying true to Maguire's themes on the true meaning of being wicked.

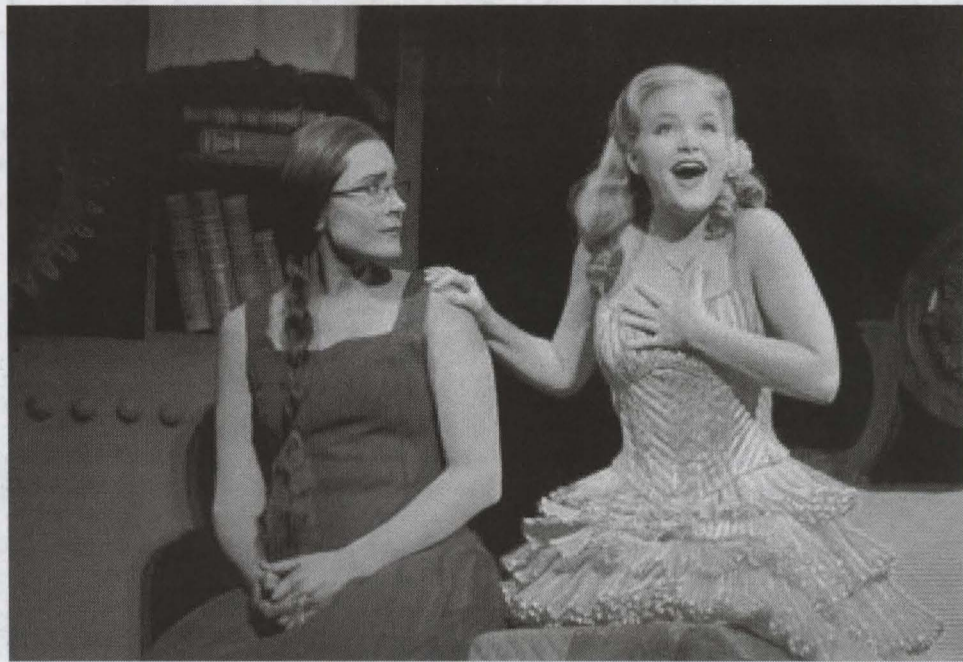
The set of the show was magnificent, as were the extravagant costumes used. A favorite of mine was the mechanical Wizard, but a close second was the manner in which both the flying monkeys and flying witches were portrayed. Though at times pieces of the set seemed over-the-top, even the least integrated parts still were incredible.

As for the cast, Amanda Jane Cooper was a hilarious Glinda, perfectly balancing the depth of her character with the ditzy, jovial humor necessary. Other impressive performances came from Randy Danson as the mocking Madame Morrible and Colin Hanlon as the romantic interest Fiyero. The Wizard was played by Mark Jacoby, who should be commended on his excellent job in portraying a role reminiscent of the original Wizard from the film.

Yet the most impressive part of the show by far was Dee Roscioli, who played the role of Elphaba. Though her acting was superb, especially her dry take on delivering her sardonic lines, she truly shined when singing. As I overheard a group say while leaving the theater, she made filling a hall with her voice seem effortless.

On that note, if one was to go to a performance of Wicked for only one reason, it would be the score. Each song fit seamlessly with the emotions of the scenes around it, and were perfect for the characters singing them. The variety of songs is also commendable: early songs including "What Is This Feeling?" and "Popular" are very funny, whereas "No One Mourns the Wicked" is far more dark and foreboding. One of the final songs, "For Good," is one of the most emotional songs and "Defying Gravity," perhaps one of the most famous songs from the show, provides one of the best first-act curtain numbers I have ever seen.

Although Wicked has left Hartford for the time being, it still can be – and should be – seen across the nation. It may never go down as one of the greatest shows of all time, but it certainly provides two-and-a-half hours of entertainment and amusing music that one would be hard-pressed to find elsewhere.



COURTESY OF mdtheatreguide.com

Dee Roscioli (Elphaba) and Amanda Jane Cooper (Glinda) entertain the audience during one of the most famous songs, "Popular".



COURTESY OF sohappycouldmelt.weebly.com

Amanda Jane Cooper as Glinda and Randy Danson as Madame Morrible perform in the production of Wicked at the Bushnell.

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No. 19 Trinity Field Hockey Tops Hamilton in Season Opener

ANN WALLER CURTIS '12
SPORTS EDITOR

The Trinity College field hockey team opened their season on Saturday with a 2-1 win over the visiting Hamilton College Continentals.

The contest marked the first New England Small College Athletic Conference (NESCAC) game for the Continentals. Since 1995 they had been competing in the Liberty League, finishing 13-3 in 2010.

The Bantams began the season ranked No. 19 in the Kookaburra/National Field Hockey Coaches Association (NFHCA) Pre-Season National Poll and play five games versus top 20 teams this fall.

A tough schedule provides a welcome challenge for the Bantams. "The NESCAC has a ton of strong squads so there really isn't one easy game on our schedule," tri-captain Maggie Epstein '12 noted. "But I think with such a strong team we can definitely handle it."

Forward Caroline Snite '12

scored the first goal of the year for the Bantams midway through the first half, but Hamilton evened the score on a penalty corner shot before halftime. Forward Hadley Duncan '13, assisted by forward Alana Capasso '13, netted the eventual game winner in the second half.

Senior tri-captain goalkeeper Gina Dinallo praised the Bantam's team effort in their season-opening win. "The defense did a great job of limiting the shots Hamilton took," Dinallo said. "And the middies and attack kept up the pressure offensively and capitalized on our chances, showing how versatile we are by scoring two very different goals."

Epstein reflected, "It wasn't our best game, but [a win is] definitely a great way to start the season and shows a lot of promise for the rest of the season."

This fall, Trinity will look to build on the program's recent successes, which include trips to the NCAA Quarterfinals in 2008 and

2009, and in 2010, advancing to the NESCAC Semifinals.

A 9-7 campaign in 2010 was highlighted by a thrilling 2-1 overtime win at home over then No. 1-ranked Tufts. The Bantams suffered several close losses – five were by just one goal, and three were in overtime. The play and leadership of 2010 co-captains Christy Bradley '11 and Robyn Williams '11 will be missed, but this year's senior class is ready to step up and lead the team to a successful season.

Tri-captains Payson Sword '12, Epstein and Dinallo will anchor a talented defense for the Bantams this season. Sarah Duncan '14, the 2010 NESCAC Rookie of the Year, and classmate Lyndsey Shepard '14 will also contribute to a very strong backfield.

After just one game, it was clear that this Bantam roster is deep across the board. Dinallo noted, "I thought it was a really solid first showing for our team. There are definitely things we still need to work on, but despite that there was great play all over the field,



COURTESY OF athletics.trincoll.edu

The Bantams started their season off well with a key NESCAC win over Hamilton College.

from both returners and freshmen. I think we gave Hamilton a taste of our depth across the board. Our level of play stayed high no matter what combination of players was out on the field."

Dinallo continued, "We have remarkable depth of both talent and athleticism, and even more importantly, we have great chemistry. Even this early in [the season] you can feel the great energy everyone has out on the turf together, and that bodes well for the long

run." Epstein added, "We have a ton of great freshmen and an amazing returning team, so we have high hopes for the future."

This will be a busy week for the Bantams, who play three key conference games. On Tuesday, Sept. 13, the Bantams will host the Amherst Lord Jeffs at 7 p.m. The team will travel to Williams for a noon game on Saturday, Sept. 17 before returning to campus to host Bates on Sunday, Sept. 18 at 12:00 p.m.

Bantam Volleyball Starts Season 3-0

KAYLA CHADWICK '12
SPORTS WRITER

Trinity volleyball had a quality campaign in 2010, closing out their regular season with five straight victories and then charging into the New England Small College Athletic Conference (NESCAC) playoffs before falling to Middlebury College in the quarterfinals. This year they hope to surpass that success, and after their triumphant opening weekend at the Brandeis Invitational tournament, the outlook is good.

The Lady Bantams lost just one player to graduation, Kristen Anderson, selected as an All-New England senior last season. However, Coach Jennifer Bowman thinks that this year's crop of seniors can step up to fill the gap: "Our strength will be our senior leadership," said Bowman, "We have six seniors on the team and every one of them contributes to our success. Some in very tangible ways, and some behind the scenes but they are all critical for our success."

It seems to be going well so far, as Trinity defeated all three of their tournament opponents this weekend (Haverford College, Babson College, and Rhode Island College), to start the season off 3-0 for the first time in five years.

The Bantams opened the tournament Friday night with an impressive 3-0 (25-17, 25-16, 25-16) win over the Rhode Island College Anchorwomen. Hannah Brickley '14 began a strong weekend of play by

recording 10 kills and 16 digs in the win.

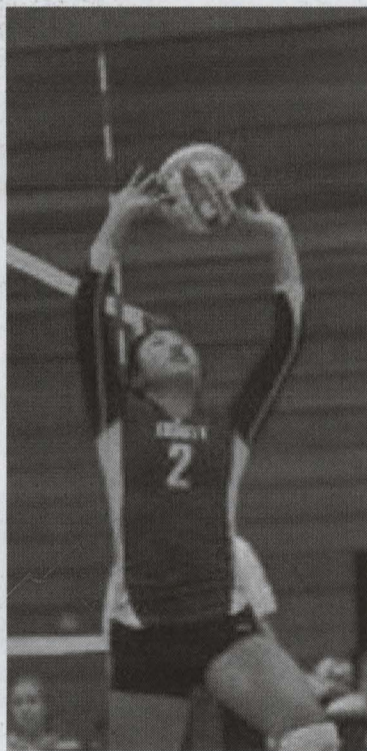
After dropping the first game to Babson on Saturday, the Bantams fought back to dominate the next three games 25-15, 25-14, 25-14, taking the match 3-1.

Of the 10 teams in the tournament, Trinity, Tufts University and Brandeis University all finished the weekend undefeated and tied for first place.

Coach Bowman is quick to note the toughness of the division: as in many athletic endeavors, NESCAC schools are no joke when it comes to volleyball. Bowman hopes that the squad's defense make a difference this season: "We have a great offense, but I think everyone in the conference does too [...] I think what could help us be successful and set us apart is our defensive effort."

Captains for the 2011 season are Jen Low '12 and Penelope Carpenter '12, who bring their own ideas of leadership, as well as volleyball experience, to the table for the Bantams. The team is full of upperclassmen, as more than a third of the players are seniors (Low, Carpenter, Sarah Blagden, Alexandra Pell, Courtney Chaloff, and Kelly O'Brien), which should certainly help their chances.

Trinity volleyball will travel to Eastern Connecticut State University for a match on Wednesday and their first NESCAC matches will be against Amherst College and Middlebury this weekend at Wesleyan University. The Bantams will play their home opener on Wednesday, Sept. 21 against Western Connecticut State University.



COURTESY OF athletics.trincoll.edu
Low is a four-year starter for the Bantams.



COURTESY OF athletics.trincoll.edu
Brickley played well in the tournament games.

M. Soccer Creates Lots of Opportunities in Opener

continued from page 16

Friday ran down the far sideline and made an attempt on goal from just outside the penalty area. Schonberg, however, was equal to the task, as he made an excellent leaping save that pushed Dillon's effort over the crossbar. Slowly Trinity began to take control again, but despite a late corner kick the Bantams were unable to convert and half time came with the score deadlocked at 0-0.

Trinity attacked right away as the second half began, and again were rewarded with chances but could not put them away; Hamilton midfielder Leo Nizzi was then shown the yellow card for protesting a non-call in the 53rd minute. In the 60th minute, senior Colonials defender Andrew Hughes finally broke the deadlock when he corralled a loose ball inside the penalty area and fired it through a maze of defenders for a 1-0 Hamilton lead.

Immediately following the Hamilton goal, however, Trinity came back and almost tied the game. Junior midfielder Anthony El-Hachem's volley from eight yards out went over the bar. Not to be outdone, the Colonials regained possession and almost doubled their lead when junior Brian Whitson's long try rang the frame of Schonberg's goal. But eventually, Trinity's constant pressure was too much and they equalized in the 71st minute. El-Hachem made a tremendous

run down the far sideline and found forward and co-captain Dan Mayernick '12 at the top of the box. Mayernick calmly sidestepped a defender and hammered the ball inside the near post to draw the Bantams level at 1-1.

Trinity continued to pressure the Hamilton back four, and almost pulled ahead in the 85th minute when Mayernick was again released by El-Hachem; this time, however, Mayernick shot wide. The game moved to extra time following a scoreless final five minutes and almost right away forward Will Stankiewicz '14, who had been carded seconds earlier for a foul near the sideline, found himself at the top of the penalty area. But Stankiewicz, too, was unable to convert his chance.

Hamilton came roaring back in the 98th minute, and had a wide open attempt at goal at the top of the box after a corner kick had pulled Schonberg away from the middle of his goal. But defender Shaun McGann '14 threw himself in front of the shot, deflecting it wide and giving the Bantam's a lifeline.

The second period of extra time saw very physical play, as two more yellow cards were shown, but neither team could break the tie. It was a thrilling match to watch, and surely a good start for the Bantams' season.

The Bantams are in action twice this upcoming week. They play Tuesday night at Worcester State, a 7 p.m. kick off, and again Saturday at Williams College with a 1 p.m. scheduled start.



Trinity College SPORTS

Inside Sports:

Field hockey wins
season opener vs.
Hamilton,
page 15

The Trinity Tripod

2011 Football Schedule

Sep. 24	at Colby	1:00 PM
Oct. 1	Williams	1:30 PM
Oct. 8	Hamilton	1:00 PM
Oct. 15	at Tufts	1:30 PM
Oct. 22	Bowdoin	1:00 PM
Oct. 29	at Middlebury	1:00 PM
Nov. 5	at Amherst	1:00 PM
Nov. 12	Wesleyan	12:00 PM

Women's Soccer Impresses in Win

SOPHIE GOODWIN '12
SPORTS WRITER

After a week of rain, the Lady Bantams came out strong under Saturday's clear, blue sky to claim their first victory, 3-1, in their season opener against Hamilton College. Led by the relentless offensive line, an aggressive defense, and co-captains Jenny Ley '12 and Leigh Howard '12, the Trinity women's soccer team was a force to be reckoned with.

Despite Hamilton's early goal in the eighth minute of the game, Trinity was quick to retaliate, as demonstrated by senior Katie Giberson's game-tying goal just minutes later. "I was really impressed with how we brought it together after [Hamilton] scored the initial goal," notes Howard. By the start of the second half, the Bantams were eager to change the tied count. Twelve minutes in, Giberson capitalized on an assist from Ley, recording her second goal of the day and bringing the team closer to victory.

In the 83rd minute, Howard secured the win with a picturesque shot from long range, bringing the crowd to their feet. Thanks to the unwavering strength of the defensive line

and senior goalkeeper Lily Pepper's three saves, Trinity was able to hold Hamilton to just one goal. Howard credits defender Shawna Altdorf '12 with the play of the game when she slid on the line, preventing a sure goal.

"I thought that we played really well considering it was our first game and we have a lot of new players," Howard revealed.

"It feels good," said Altdorf of the win. Ley added, "I'm really proud of our team coming out of this first game [...] people really stepped up and came together [...] a lot of new players will only continue to improve from here."

Howard is "very optimistic about the season" and "looks forward to seeing how the Bantams can build upon last season's success." The Trinity women's soccer team anticipates a return to the New England Small College Athletic Conference (NESCAC) Tournament for the fifth consecutive year.

The team will travel to Manhattanville College on Wednesday, Sept. 14, to challenge the Valiants. The Bantams will play two home games this weekend, hosting Oneonta State on Saturday at 2 p.m. and against NESCAC foe Bates College on Sunday at 1 p.m.



COURTESY OF athletics.trincoll.edu
Katie Giberson '12 scored two of the three goals on Saturday against the Hamilton Continentals.

Trinity Men's Soccer Ties Hamilton

HARRY HAWKINGS '14
SPORTS WRITER

Following successful 2008 and 2009 seasons in which the team ranked in the top 20 in New England, the 2010 season was tougher for the Trinity College men's soccer team. Last season, the team compiled a 6-7-1 record and failed to make either the New England Small College Athletic Conference (NESCAC) or National Collegiate Athletic Association (NCAA) tournaments.

However, with an experienced veteran lineup that

includes seven seniors, the Bantams have high hopes for this fall in what is sure to be another very competitive year of NESCAC soccer.

One of the main improvements the team worked on following last season was their offseason conditioning which, by Coach Mike Pilger's admission, was not up to par last fall. Said the coach, who is in his eighth season at Trinity's helm: "Last fall, we were not where we needed to be in terms of our fitness in August. Guys came to preseason out of shape, and with so few practices before our first game,

you can't afford to not be physically fit. Last year, we weren't."

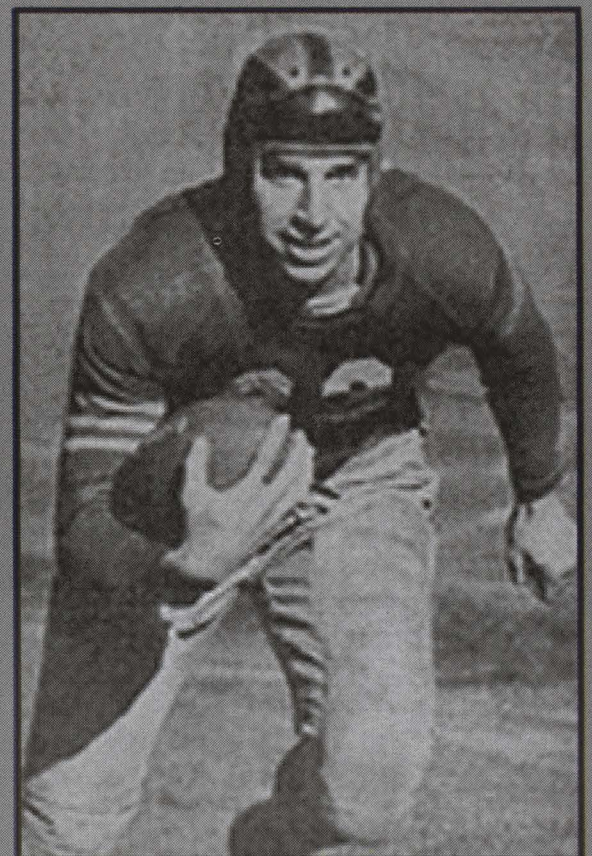
This offseason, however, Pilger was pleased with his players' workout regimens and was happy with what he saw two weeks ago when training began. "I like where our guys are at right now. The guys are positive, feeling good about themselves. And they're in shape." Senior goalkeeper Grant Schonberg, who was one of the NESCAC's top players last fall, also feels that the team's depth should help them in their quest for a title. "I think we have two guys at almost every position who could start," he said. That's certainly a positive for a squad looking to bounce back.

This past Saturday, the team kicked off their season with an exciting match against the Hamilton College Colonials, a game which ended in a 1-1 tie following extra time. On a beautiful day with almost no clouds in the sky, the Bantams controlled possession early but were unable to finish despite numerous chances around the 18-yard box. In the 29th minute, it was Hamilton's turn to make an attacking break as midfielder Dillon



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Captain and senior goalkeeper Grant Schonberg led the NESCAC in saves per game last season.

Kobrosky '37 Inducted into College Football Hall Of Fame



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This summer, Mickey Kobrosky '37 was inducted into the College Football Hall of Fame in South Bend, Indiana. Kobrosky was inducted along with Pat Tillman, Desmond Howard and Charles Haley. After earning 11 letters at Trinity – three in football, four in basketball and four in baseball – Kobrosky played professionally with the New York Giants.

see *SOCCKER* on page 15