

2014

## Civic Action and the Library

Tammi M. Owens

*University of Nebraska at Omaha*, tammiowens@unomaha.edu

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# Civic Action and the Library

Tammi Owens  
Emerging Services Librarian  
Winona State University  
Darrell W. Krueger Library

CLASP Lecture Series  
March 26, 2014

I'M ARMED WITH A LIBRARY CARD  
AND I KNOW HOW  
TO USE IT!



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[facebook.com/queenslibrarynyc](https://facebook.com/queenslibrarynyc) • [pinterest.com/queenslibrary](https://pinterest.com/queenslibrary)



**Collection**

**Space**

**People**



**Samantha**

@samanthaklein



Common thread of keynotes by [@bfister](#) &  
[@copystar](#) at [#LTC2014](#): share what you know.  
Information is the right of everyone.

9:36 AM - 20 Mar 2014

6 RETWEETS 2 FAVORITES



# Libraries

**Connect thinkers & doers  
with ideas using collections,  
spaces, and people.**







# **Libraries**

**Must strive to provide  
strength to our communities.**



**Collection**

**Space**

**People**



**CELLS 2008**



## Ray Bradbury's Fahrenheit 451

# BANNED

Find out why  
[ala.org/bbooks](http://ala.org/bbooks)

Banned Books Week  
September 23-27

Banned Books Week Celebrating the Freedom to Read

The Lovely Bones

September 22-28, 2013

Staying Fat for Sarah Byrnes of Grey!

The Things They Carried

Because God forbid we

THINK!

What BANNED Books have you read?

Red Badge of Courage

The things they carried

Cut Patricia

Megan's Book

Annie on my mind

The Giver

His Dark Materials

Huckleberry Finn by Mark Twain

the origin of species.

The Color Purple

Carried

GONE WITH THE WIND

The Handmaid's Tale

GRAPES OF WRATH

Brave New World by Aldous Huxley

TO KILL A MOCKINGBIRD

Harry Potter

Grendel Huckleberry Finn

The Giver

Persepolis by Marjane Satrapi

and tango makes blue

Catcher in the Rye

Harry Potter To kill a mockingbird Captain Underpants His Dark Materials Of mice and men

OF MICE AND MEN

Fahrenheit 451

A time to kill

The Great Gatsby

Slaughterhouse-Five

Blubber

Tiger Eyes

Are you there God? It's me Margaret.

Speak

Go Ask Alice

ARKS OF BRING A WALLFLOWER

BRIDGE TO TRIBIBIQU

me too

ditto

Bradbury

13 Reasons Why

The Jungle

Catch 22

OF mice & men

And Tango Makes Three

Go Ask Alice The Kiss Runner

A Wrinkle in time

Beloved

Junie B. Jones

Junie B. Jones

Waa Saxix

**LIBRARIANS AGAINST**



**DRM**



English books  
 Resources  
 to expand  
 this list  
 offer system for  
 ... maybe boxes

# LIBRARY









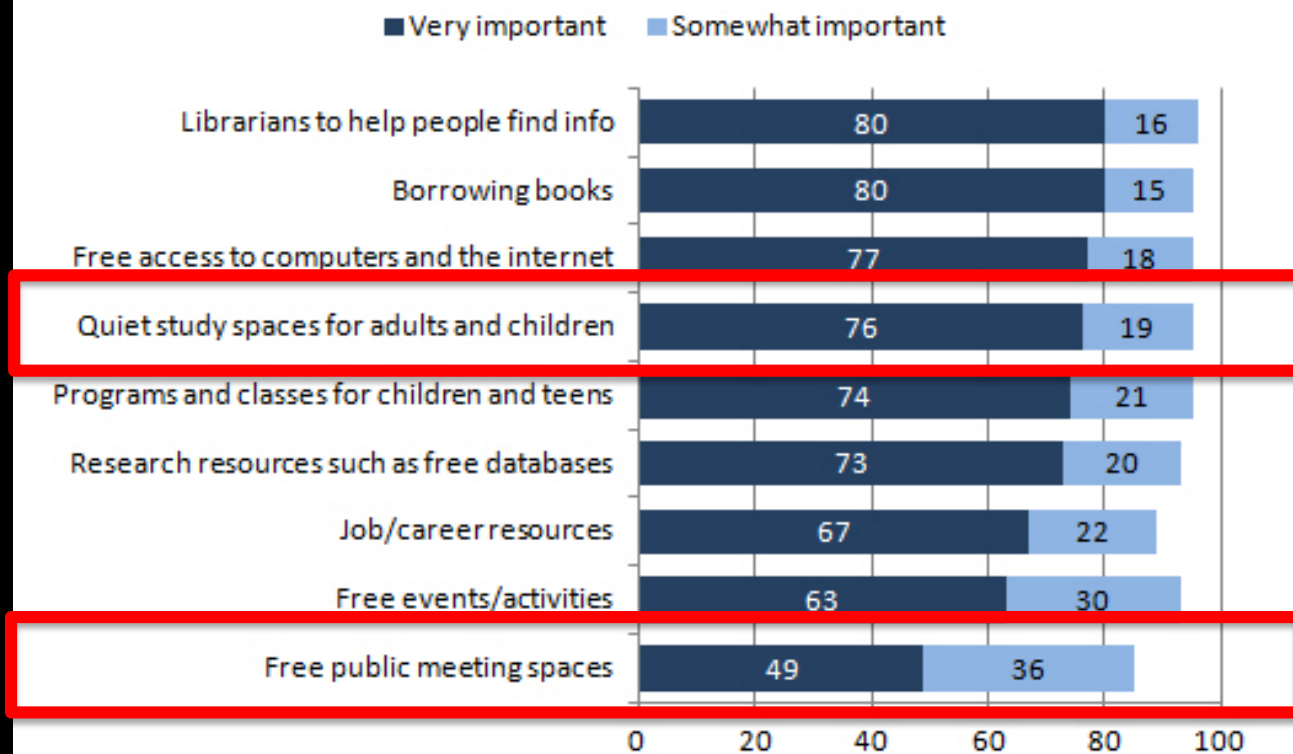
**Collection**

**Space**

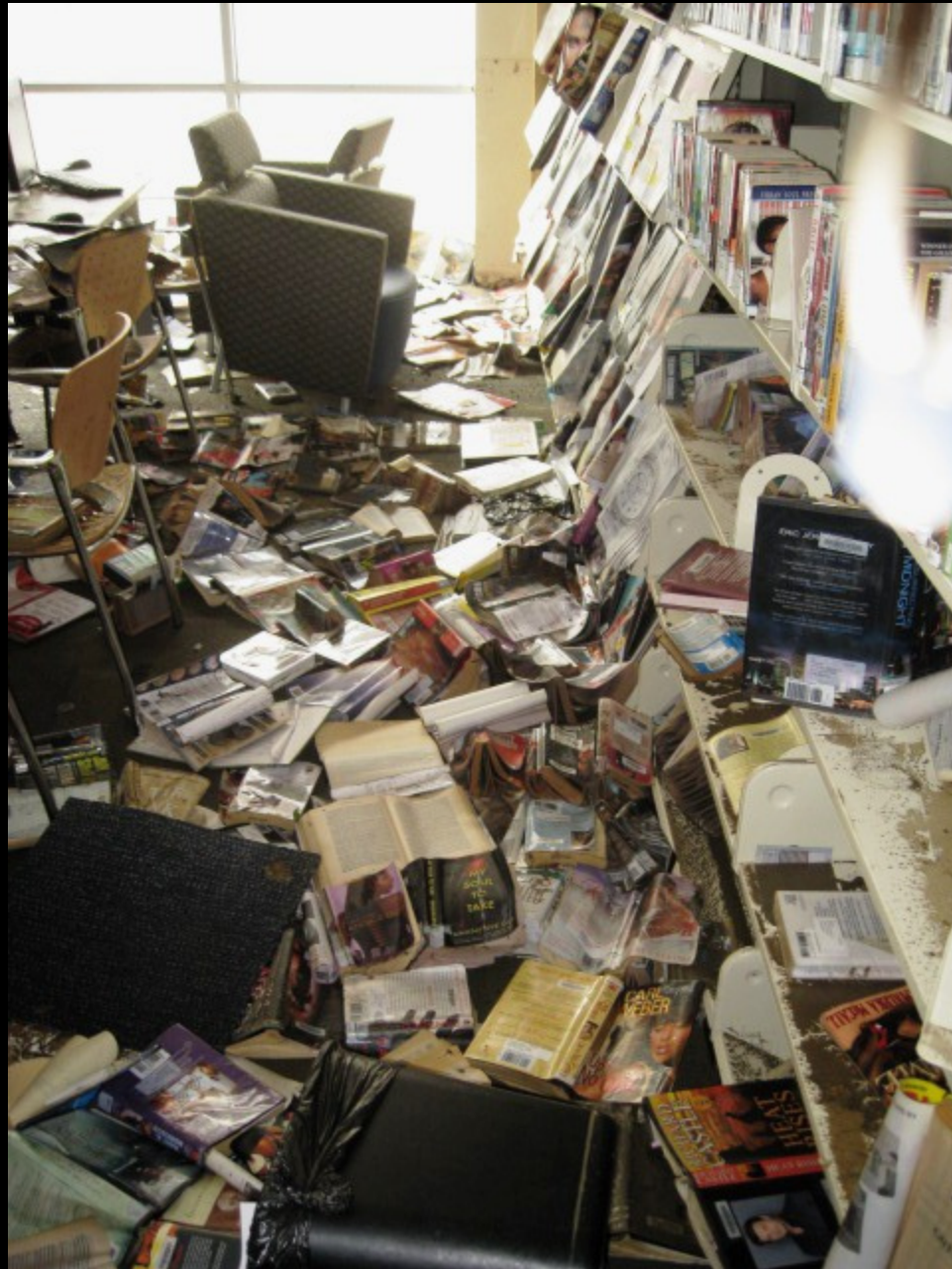
**People**

## What people think is important for libraries to offer

Among all Americans ages 16+, the percentage who say that these services and programs are "very important" or "important" for libraries to offer



Source: Pew Research Center Internet & American Life Project Library Services survey. October 15-November 10, 2012. N=2,252 Americans ages 16 and older. Interviews were conducted in English and Spanish and on landline and cell phones. Margin of error is +/- 2.3 percentage points for the total sample.











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MONEY  
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Return a Book  
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# LITTLE POETRY LIBRARY

FOR BEAUTY AND SHELTER



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bring the book back OR leave it in  
a place where you can find it in  
a place of another's library.

**FREE POETRY**

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As gifts of poems, poems, translations,  
periodicals, or volumes.  
Poems for this are included with  
poetry, paper and glue. If you have  
space, stick a poem inside the box  
near the books you leave. If you  
don't, leave a note for the next reader.  
More books for the next reader.

[www.littlepoetrylibrary.org](http://www.littlepoetrylibrary.org)

The library  
was a busy place.



**Collection**

**Space**

**People**

# Information literate

Being able to “recognize when information is needed and have the ability to locate, evaluate, and use effectively the needed information.”



Information literacy combines a **repertoire** of abilities, practices, and dispositions focused on expanding one's understanding of the information ecosystem, with the **proficiencies** of finding, using and analyzing information, scholarship, and data to answer questions, develop new ones, and create new knowledge, through **ethical participation** in communities of learning and scholarship.



**HUMAN LIBRARY**



DON'T  
JUDGE  
A BOOK  
BY ITS COVER



**Collection**

**Space**

**People**