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Recordings

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Verdi Recordings

compiled by Kenneth Furie

All releases are domestic unless specified otherwise; review references are to *The Gramophone* (Gram) and to *High Fidelity* (HF)

RECENT RELEASES

Nabucco. Scotto, Manuguerra, Ghiaurov, Obraztsova, Luchetti; Philharmonia, Muti. Angel SCLX 3850. *Gram* 10/78 *HF* 1/79

La battaglia di Legnano. Ricciarelli, Carreras, Manuguerra, Ghiuselev; Austrian Radio, Gardelli. Philips 6700 120. *HF* 3/79

Rigoletto. Panerai, Margherita Rinaldi, Bonisolli, Viorica Cortez, Bengt Rundgren (Sparafucile), Antonin Svorč (Monterone); Dresden State Opera, Molinari-Pradelli. Acanta (West Germany) 21474 (light cuts; includes one stanza of "Posente amor"). *HF* 1/79

Il trovatore. L. Price, Obraztsova, Bonisolli, Cappuccilli, Raimondi; Berlin Philharmonic, Karajan. Angel SCLX 3855. *Gram* 4/78, *HF* 1/79

Otello. Cossutta, M. Price, Bacquier, Petr Dvorský (Cassio), Moll (Lodovico); Vienna Philharmonic, Solti. London OSA 13130. *Gram* 9/78, *HF* 2/79

Otello. Domingo, Scotto, Milnes, Frank Little, Plishka; National Philharmonic, Levine. RCA CRL 3-2951. *HF* 2/79

Pezzi sacri. Leipzig Radio, Kegel. Philips Festivo 6570 120. *Gram* 7/78, *HF* 3/79

Arias, duets. Ricciarelli, Pavarotti; Patané. Cime ANC 25001.

REISSUES AND HISTORICAL

Rigoletto (in German). Ernst Gutstein (Rigoletto), Ingrid Paller (Gilda), Cesare Curzi (Duke), Ursula Gust (Maddalena), Heiner Horn (Sparafucile), Hubert Hofmann (Monterone); Bavarian State Opera, Galliera. EMI (Germany) 1C 197 30708/9 (from Electrola STE 91290/2S, 1963)

Il trovatore. Scacciati, Zinetti, Merli, Molinari, Zambelli; La Scala, Molajoli. EMI (Italy) 3C 153 03024/5 (from Columbia 78s, 1930)

La traviata (in Swedish). Schymberg, Bjoerling, Molin; Stockholm Royal Opera, Sandberg. SR Records (Sweden) RMLP 1272/3 (1939 broadcast performance)

Aida. Arangi-Lombardi, Capuana, Lindi, A. Borgioli, Pasero, Baccaloni; La Scala, Molajoli, Bongiovanni "Mito dell'Opera" (Italy) GB 1015/7 (from Columbia 78s, 1929)

Requiem. Fanelli, Minghini-Cattaneo, Lo Giudice, Pinza; La Scala, Sabajno. OASI 626 (from HMV 78s, 1929)

Requiem. Stader, Radev, Krebs, Borg; RIAS (Berlin), Fricsay. DG Heliodor (Europe) 2700 113 (from Decca DX 118, 1954)

Requiem. Stader, Dominguez, Carelli, Sardi; DG Fricsay Edition (West Germany) 2721 171 (1960 broadcast performance)

Requiem. Vartenissian, Cossotto, Fernandi, Vinco; Rome Opera, Serafin. EMI (France) 2C 181 01461/2 (from-Capitol SGBR 7227, 1960)

Overtures. RIAS Symphony (Berlin), Fricsay. DG Fricsay Edition (West Germany) 2535 719 (from DG 17015, 1956)

FORTHCOMING AND PLANNED

Stiffelio. Austrian Radio, Gardelli. Philips

Rigoletto. Milnes, Sills, Kraus, Dunn, Ramey; Philharmonia, Rudel. Angel

Un ballo in maschera. Caballé, Carreras, Wixell; Covent Garden, Davis. Philips

Don Carlos. Freni, Baltsa, Carreras, Cappuccilli, Ghiaurov, Raimondi (Inquisitor), van Dam (Friar); Berlin Philharmonic, Karajan. Angel SCLX 3875 (four-act, in Italian translation, uncut)

Don Carlos. Domingo; La Scala, Abbado. DG (five-act, in Italian translation, with original material restored)

Aida. Freni, Horne, Carreras; Karajan. Angel

Requiem. Scotto, Baltsa, Luchetti, Nesterenko; Philharmonia, Muti. Angel

Falstaff. Bacquier, Stilwell; Vienna Philharmonic, Solti. London