

## Verdi Forum

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# Verdi Recordings

Kenneth Furie

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**Keywords**

Giuseppe Verdi, sound recordings, opera

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compiled by *Kenneth Furie*

## RECENT ISSUES

All record numbers represent U.S. releases unless otherwise specified in parentheses; review references are to *Gramophone* (*Gram*) and *High Fidelity* (*HF*).

**Macbeth** (1865). Milnes, Cossotto, Carreras, R. Raimondi; New Philharmonia, Muti. Angel SCLX 3833; appends three 1847 arias (*Gram* 12/76, *HF* 5/77)

**Il trovatore**. Sutherland, Horne, Pavarotti, Wixell, Ghiaurov; National Philharmonic, Bonyngé. London OSA 13124; includes ballet music (*Gram* 10/77, *HF* 1/78)

**Il trovatore**. Kabaivanska, Viorica Cortez, Boniselli, Giorgio Zancanaro (di Luna), Giancarlo Luccardi (Ferrando); Berlin State Opera, Bartoletti. Eurodisc (Germany) 28 169 XFR; makes second-stanza and other cuts, including "Tu vedrai" [has been withdrawn at least temporarily over a rights clearance; worth seeking out for Kabaivanska and especially Zancanaro]

**La traviata**. Cotrubas, Domingo, Milnes; Bavarian State Opera, C. Kleiber. Deutsche Grammophon 2707 103; makes second-stanza and other cuts (*Gram* 11/77)

**Simon Boccanegra** (1881). Cappuccilli, Freni, Carreras, Ghiaurov (Fiesco), van Dam (Paolo), Foiani (Pietro); La Scala, Abbado. Deutsche Grammophon 2709 017 (*Gram* 11/77, *HF* 2/78)

**Un ballo in maschera** (excerpts). Deutekom, Patricia Hay (Oscar), Charles Craig, Jan Derksen; Scottish Opera, Alexander Gibson. Classics for Pleasure (U.K.) CFP 40252 (*Gram* 1/77)

**La forza del destino**. L. Price, Cossotto, Domingo, Milnes, Gaiotti (Guardiano), Bacquier (Melitone), Sénéchal (Trabuco), Moll (Marquis); London Symphony, Levine. RCA Red Seal ARL 4-1864 (*Gram* 8/77, *HF* 8/77)

**Aida**. Cruz-Romo, Bumbry, Peter Gougaloff, Wixell, Luigi Roni, Agostino Ferrin; Turin Opera, Schippers. Lévon (France) ML 1005-7; soundtrack of film based on 1976 Orange Festival production

**Requiem**. L. Price, Baker, Luchetti, van Dam; Chicago Symphony, Solti. RCA Red Seal ARL 2-2476 (*HF* 1/78, *Gram* 12/77)

**Requiem**. Joyce Barker, Mignon Dunn, Ermanno Mauro, Paul Plishka; Slovak Philharmonic Chorus, Strasbourg Philharmonic, Alain Lombard, Musical Heritage Society MHS 3672-3 (recorded by Erato)

**Te Deum**. Adalbert Kraus, Moll; Bielefeld Musikverein Chorus, Philharmonia Hungarica, Martin Stephani (with Bruckner: *Te Deum*). Telefunken 6.42037 (*Gram* 7/77, *HF* 6/77)

**Baritone arias** (*Attila*, *Rigoletto*, *Trovatore*, *Ballo*, *Forza*, *Carlos*, *Otello*, *Falstaff*). Wixell; Dresden State Orchestra, Varviso. Philips 6580 171 (*Gram* 2/77)

**Overtures** (*Nabucco*, *Giovanna*, *Battaglia*, *Luisa Miller*, *Vêpres*, *Forza*). New Philharmonia, Muti. Angel S 37407 (*Gram* 10/77)

## HISTORICAL MATERIAL, REISSUES

**Rigoletto**. Luigi Piazza, Pagliughi, Tino Folgar; La Scala, Sabajno. Bongiovanni "Mito dell'Opera" (Italy) GB 1001-2 (from HMV/Victor 78s, 1927) [features a strong Rigoletto by the little-recorded Piazza]

**Il trovatore** (excerpts, in English). Elizabeth Fretwell, Patricia Johnson, Charles Craig, Glossop; Sadler's Wells, Michael Moores. HMV Greensleeves (U.K.) ESD 7027 (from CSD 1440, 1962; *Gram* 1/77)

**Otello**. Martinelli, Rethberg, Tibbett; Metropolitan Opera, Panizza. MET 4; broadcast performance of Feb 24, 1940, available only with contribution of \$100 to Metropolitan Opera Fund

**Tenor excerpts** (*Lombardi*, *Forza*, *Aida*, *Otello*). Francesco Merli; La Scala, Molajoli. Preiser (Austria) LV 222 (from Columbia 78s, 1926-35) [includes both *Otello* duets with Muzio]

**Baritone excerpts**. Heinrich Schlusnus. DG Historisch (Germany) 2535 802 (1927-37 recordings, most in German). BASF (Germany) 22 21487-7 (two discs; 1942-44 broadcast material, all in German) [DG disc largely duplicates material on Preiser LV 108 and 110; BASF set includes material from the complete *Rigoletto* and material duplicated on other BASF releases]

**BASF excerpts** (single discs from 1941-44 broadcast material, all in German). *Macbeth*. Ahlersmeyer, Höngen; Böhm. 10 22320-5. *Trovatore*. Scheppan, Roswaenge, Schmitt-Walter. 10 21499-0. *Traviata*. Cebotari, Roswaenge, Schlussnus. 10 21498-2. *Ballo*. Scheppan, Roswaenge, Schmitt-Walter. 10 22124-5. *Forza*. Scheppan, Roswaenge, Schlussnus, Ludwig Hofmann. 10 22026-5. *Don Carlos*. Lemnitz, Klose, Roswaenge, Schlussnus/Ahlersmeyer, Hann, Grossmann. 10 22318-1. *Aida*. Scheppan, Klose, Roswaenge, Hotter (Amonasro). 10 22025-7. *Otello*. Roswaenge, Reining, Reinmar; Elmendorff. 10 21360-9

**Cetra "Opera Live" series** (broadcast material issued officially "only for Italy"). *Nabucco*. Bechi, Callas, Luciano Neroni (Zaccaria), Gino Sinimberghi, Amalia Pini; Teatro San Carlo, Gui (1949). LO 16/3. *Macbeth*. Mascherini, Callas, Penno, Tajo; La Scala, de Sabata (1952). LO 10/3. *Trovatore*. Callas, Elmo, Lauri-Volpi, Silveri, Tajo; Teatro San Carlo, Serafin (1951). LO 29/2. *Traviata*. Callas, di Stefano, Bastianini; La Scala, Giulini (1955). LO 28/2. *Vêpres* (in Italian). Callas, Giorgio Kokolios, Mascherini, Christoff; Maggio Musicale Fiorentino, E. Kleiber (1951). LO 5/3. *Forza*. Tebaldi, Barbieri, del Monaco, Protti, Siepi, Capechi; Maggio Musicale Fiorentino, Mitropoulos (1953). LO 17/3. *Falstaff*. Stabile, Silveri, Tebaldi, Noni, Elmo, Valletti; La Scala, de Sabata (1951). LO 14/3 [sound varies widely according to source; also issued: 1951 Furtwängler/Salzburg *Otello* (LO 6/3) and three Metropolitan Opera performances with Milanov—*Ernani* (1956, LO 12/3), *Ballo* (1955, LO 4/3), *Aida* (1943, LO 26/3) ]

## PLANNED AND FORTHCOMING

**Oberto**. Angeles Gulin (Leonora), Viorica Cortez (Cuniza), Umberto Grilli (Riccardo), Simon Estes (Oberto); Teatro Comunale, Bologna, Zoltan Pesko. Fonit-Cetra Italia  
**Nabucco**. Manuguerra, Scotto, Ghiaurov, Luchetti, Obratzsova; New Philharmonia, Muti. Angel

**La battaglia di Legnano**. Ricciarelli, Carreras; Austrian Radio, Gardelli. Philips

**Rigoletto**. Giulini. Deutsche Grammophon

**Il trovatore**. L. Price, Obratzsova, Bonisolli, Cappuccilli, R. Raimondi; Berlin Philharmonic, Karajan. Angel

**Otello**. Cossutta, M. Price, Bacquier, Petr Dvorský (Cassio), Moll (Lodovico); Vienna Philharmonic, Solti. London

**Cetra "Opera Live" series**. *Rigoletto*. Camponlonghi, Callas, de Stefano; Mexico City, Mugnai (1952). LO 37/3. *Trovatore*. Callas,

Stignani, Penno, Tagliabue; La Scala, Votto (1953). LO 35/3. *Ballo*. Callas, di Stefano, Bastianini; La Scala, Gavazzeni (1957). LO 55/3. *Aida*. Callas, Dominguez, del Monaco, Taddei; Mexico City, de Fabritiis (1952). LO 40/3

## Additions to the Archive

Among the many exciting new items on microfilm at the Institute are the *Disposizione scenica* (production book) for the revised *Simon Boccanegra* and a complete run of the periodical *Teatri Arte e Letteratura*, published in Bologna from 1824-1862 and offering a remarkably extensive coverage of operatic activities in Italy for the mid-nineteenth century. This may well be the only set of this rare publication in the Western hemisphere.

Together with numerous piano-vocal scores published in Milan and Naples we have added more than 120 19th-century Verdi librettos, approximately doubling our holdings in this area.

The Archive now also contains excellent films of 154 letters from Verdi to Boito. From the materials on exhibit at the *Macbeth* Congress we have acquired some 70 photographs relating to Verdian biography, as well as a number of set designs and *figurini* (costumes) for Verdi's first Shakespeare opera.

### A Summer Course at the Institute

During the summer of 1978, an intensive three-week course on the music of Verdi will be offered by the Institute's Director, Martin Chusid. Open to both graduate and undergraduate students, as well as special students at New York University, the course will involve the study of librettos and scores in the extensive holdings of the Archive. The dates of the course are July 3 to July 21, 1978; the class will meet Monday through Thursday, 3-5:30 p.m. For further information, write to the NYU Summer Session Office, Bobst Library, 70 Washington Square South, New York, NY 10003, or the Department of Music.