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From the Director's Desk

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The Kentucky Congress is fast becoming a happy memory—all too fast. But the solid substance of the Congress—the papers, together with a complete *Macbeth* documentation, including the mass of new material that was brought forward in Danville—will appear in *Verdi's 'Macbeth': A Sourcebook*, to be published by W.W. Norton. The volume, edited by David Rosen, is in active preparation. To assist in recalling the sounds and sights of those memorable days in November of '77, we hope to obtain for the Archive a tape of the Saturday afternoon symposium from Radio Station WLOU, Louisville, and a copy of the film of the Regional Arts Center, the Congress, and the *Macbeth I* performance made by the United States Information Agency—a film to be shown in more than 60 foreign countries.

There is an informed account of the Congress, with a listing of the papers, elsewhere in the *Newsletter*; we must pick up the threads of our other activities. For those of you who missed the intellectual stimulation, listening pleasure, and wonderful hospitality of our first congress, take note: plans are being made for the next one, perhaps in the spring of 1980 and almost certainly on a West-Coast campus. However, long before then there will be a meeting at New York University. The date is Thursday evening, 2 February 1978, at 8 p.m.; Siegmund Levarie will discuss *Un ballo in maschera* and John Hepakowski will talk about *Falstaff*. The location, as it was twice last year, will be the Instrument Room of the Department of Music, 220 Main Building, entrances from Waverly Place between University Place and Greene Street on the NYU campus.

Our Archive continues its rapid growth. John Nadas, the Institute's Archivist, and Ruth Hilton, head of the Music Division at Bobst Library (and a member of our Advisory Board) and her staff are processing approximately 150 items filmed from private collections under the terms of the grant from the Martha Baird Rockefeller Fund for Music, as well as some 30,000 frames filmed this summer in Parma under my supervision—this latter being the first stage of the NEH grant project to film materials at the Istituto di studi verdiani. Some of the more interesting of these recent acquisitions are listed in the "New to the Archive" paragraphs in this issue.

Especially welcome is the decision by Marc T. Faw of Norman, Oklahoma, to alter his will so that the Archive will be the recipient of his large collection of Verdi scores, librettos, and recorded sound. Mr Faw, one of our most devoted members, brightened even further an already cheerful day at the Congress with this news. Many thanks from all of us for this generous gesture.

MARTIN CHUSID