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The Trinity Tripod

HARTFORD, CONN.
Trinity College

TUESDAY, FEBRUARY 11, 2014

VOL. CXI, N.3
www.commonstrincoll.edu/tripod



COURTESY OF Mary Pomeroy '14

Molly Curry '14, Mary Pomeroy '14, Grace Cary '14, Ellie Smith '14, and Elizabeth Cavallacci '14 pose.

Class of 2014 attends Senior Snowball after two-month delay

BART HARVEY '16
NEWS EDITOR

Every December the senior class looks forward to an event known as Senior Snowball, which allows seniors to reconnect with members from their freshman dorms. The College and the fraternities organize the event together and is traditionally held on the last weekend of the seniors' first semester, a time to enjoy themselves before they start to cram for final exams.

The freshman reunion portion of the evening took place between 8 to 10 p.m. This year, the Elton and Jones dorm reunion took place at Alpha Delta Phi. The reunion for the North dormitory and transfers took place at St. Anthony's Hall. And the reunion for the Smith and Jackson dorms happened at Psi Upsilon.

"People...really seemed to enjoy the freshmen dorm reunions at the fraternities," Senior Class President Brittany Viola '14 stated. "Everyone seems to have friends they made in their freshmen dorms, but then as the years move forward, you begin to see

these friends less and less, for whatever reason."

The Senior Snowball itself took place in the Washington Room above Mather Hall. "I hired Power Posse for the sound system, lights, and DJ which the school traditionally goes through for all such events," stated Viola, "I also hired a decorator, Events by Amy, for the decorations. We had a Photo Booth from 10-12, too which I think was a hit."

Many seniors noted that their favorite part of the evening was rehashing memories with their old freshman dorm mates. "It was really nice to get together with our entire senior class and have fun outside of our normal friend groups," remarked Jackie Sanders '14.

This year the event was held on Saturday, February 8, as opposed to the traditional December date. Viola explained in a Facebook post to the senior class on December 1, 2013 that the change in date was due to "budget

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Austin Arts Center opens Jack Delano photography exhibit

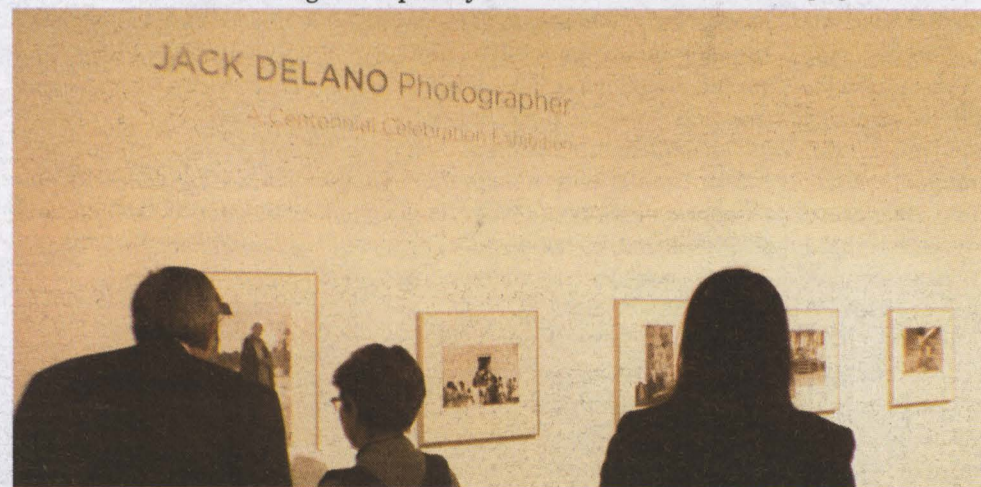
CAMPBELL NORTH '17
ARTS EDITOR

This past Thursday, the Widener Gallery in Trinity College's Austin Arts Center presented the "Jack Delano: Photographer (1914 - 1997): A Centennial Celebration Exhibition." Delano, famous photographer of the Great Depression and throughout the rest of the 1940's, is the father of Pablo Delano, a current professor of the fine arts here at Trinity. The exhibition is a celebration of his work, marking the 100th anniversary of Delano's birth.

Delano and his family emigrated from their home in Ukraine to the United States in 1923. Making their permanent residence in Philadelphia, Penn., Delano began to study music and photography/graphic arts at the Settlement Music School. His natural talent and skill was recognized quickly

and within four years of enrollment Delano was offered an art scholarship of the Pennsylvania Academy of Fine Arts (PAFA). After graduating, he was hired in 1940 as photographer for the Farm Security Administration Photography program. Delano and eight other photographers, including the legendary Dorothea Lange, Walker Evans and Arthur Rothstein, helped to visually document the devastation and anguish that was widespread across the country as a result of the Great Depression and Dust Bowl. Delano was assigned the task of capturing the lives and working conditions of people living on the eastern seaboard and in Puerto Rico, where he permanently settled in 1946 after falling in love with the complex ethos of the island

see EXHIBIT on page 9



COURTESY OF Will Morrison '14

The Austin Arts Jack Delano exhibit showcases a variety of photos taken during the Great Depression.

MIT Professor visits Trinity to discuss the history of slavery

DUNCAN GRIMM '15
CONTRIBUTING WRITER

Imagine a world in which Northern intellectuals were praised for associating with Southern Slave holders. Imagine a world where University culture that did everything in its power to exclude African Americans from institutions, dead set on extraditing them from the country. All of this existed--it was at its height in 1830s and 1840s America.

On Tuesday, February 4, MIT History Professor Craig S. Wilder discussed his most recent book, *Ebony & Ivy: Race, Slavery, and the Troubled History of America's Universities* to a packed audience at Trinity College.

Wilder, head of the History Department at MIT, told a story that the North rarely hears. The narrative is often one of a benign version of slavery leading up to the civil war, when Northern abolitionists prevailed and convinced their less radical--but still good-hearted--neighbors that slavery was evil and the South had to be stopped. Most myths are rooted in grains of truth, and indeed the North eventually came to a similar if somewhat less morally motivated conclusion, but a more complete truth as presented by Professor Wilder, revealed a society in which slavery was deeply rooted. In his book, Professor Wilder studied the academic institutions of the North East and Mid-Atlantic regions to paint a detailed picture of Northern slavery during the antebel-

lum years and attitudes towards African Americans from the perspective of slave-holders, colonizer's, and the emerging abolitionist movement.

Wilder stated of the intellectual community, "The Academy never stood apart from American slavery. In fact, it stood beside Church and States as a third pillar of a civilization built on bondage." In a recent NPR interview with Robert Siegel and Audie Cornish, Wilder also stated that while researching for his book, he came to realize that, "the emergence of African slavery in the Americas required, in fact, the participation of colleges...it required the participation of the primary social institutions of American society, and that was actually...a real struggle for me as a historian--it's not easy to see the institutions that I see as particularly benevolent as actually having this very sort of troubling role."

The story is a complicated one, and involves high-profile individuals with evolving views over the course of the nineteenth century. Wilder posited that the exclusion of African Americans was not simply a racial question, as contemporary events included the oppression and removal of Native Americans, and he grounded his statements in the study of then-scientific theories which justified the racial hierarchy.

Wilder stated that in the eighteenth and early nineteenth centuries,

see MIT on page 6

Trinity Tripod

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The Trinity Tripod is published weekly on Tuesdays throughout the academic year by the students of Trinity College in Hartford, Conn.

Student subscription included in the Student Activities Fee (SAF).

Others, \$30 for a one-semester subscription or \$50 for a one-year subscription.

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*The Trinity Tripod***

Tripod Editorial

Wellesley College statue becomes a source of anxiety for many students

Wellesley College, a private women's liberal arts college in Massachusetts, recently installed a hyper-realistic 5 foot 9 inch sculpture entitled "Sleepwalker" outside on the college's campus. The figure stands tall with arms stretched out in front of him, eyes closed, face miserable, and body naked – except for a pair of tight white briefs. Upon hearing that such a statue was causing controversy on Wellesley's campus, I was skeptical – nearly all famous statues are male and nude.

It was only until I Googled the picture myself that I saw why students were so shocked. I could barely tell the figure was a statue and not a real man. However, I could initially see how the sculpture could be somewhat hilarious. There is a somewhat chubby, red, and newly naked man blindly "stumbling" through Wellesley's campus.

Many Wellesley students had a very different reaction to the art. Within hours of the statue's outdoor installation, a petition was started on Change.org to have it moved inside the college art gallery.

The petition states that, "Sleepwalker" has become a

source of apprehension, fear, and triggering thoughts regarding sexual assault for some members of our campus community. While it may appear humorous, or through-provoking to some, the "Sleepwalker" has already become a source of undue stress for a number of Wellesley College students."

My problem with "Sleepwalker" is not that it is outside of a formal gallery or may make some students feel awkward. My concern is that "Sleepwalker" may be a powerful trauma trigger for women or men who have experienced sexual violence.

A trigger is as a troubling reminder of a traumatic event that has the power to exacerbate mental anxiety, emotional pain, or post-traumatic stress disorder. So when Director of the Davis Museum at Wellesley College Linda Fischman claims that the petition for the statue's removal is simply an example of art's "extraordinary power to evoke personal response," I have to disagree.

Art is a powerful medium to elicit unexpected emotion and response. "Sleepwalker" surely prompts strong reactions in its viewers that are due to the

courage and creativity of the artist. However, I see a potential trigger of sexual violence as a more important issue than an artist's right to create provocative work.

"Sleepwalker" was placed in a highly trafficked location on Wellesley's campus, meaning that those women or men who may feel mental anxiety from its presence cannot escape those feelings very easily if they wish. Memories of sexual violence stick with a person for the rest of their life. The last thing victims need, or deserve, to see every day in their home is a potentially disturbing reminder of a piece of their past they wish to forget.

Liberal arts colleges are founded on the basis of social and academic community. Students have a responsibility to consider the needs of all college community members in order to make liberal arts colleges the safe, yet still intellectually challenging, places they are meant to be. A group of Wellesley women have come together to express concern for their fellow friends and classmates and look out for their mental health, and I support that effort.

-EGR

Rising global temperatures will lead to a dramatically changed environment

The effects of global climate change may hit home sooner than we think. Until very recently, the idea of "global warming" did not resonate with me. The term sounded threatening, but I always assumed that humanity wouldn't see any major consequences for another 200 or 300 years. I believed climate change wouldn't be a big issue for our generation and I thought, "I'll have been dead and gone for a long time before disaster really strikes."

As I learn more about the speed at which climate change is occurring, the more I become convinced that my previous beliefs regarding the environment are extremely false. Last week, The New York Times published an article on climate change that shocked me. This article, titled "The End of Snow," claimed that snow might disappear from many parts of the world in the next 100 years due to rapidly rising global temperatures. In that article, one climatologist, Daniel Scott, said, "of the 19 cities that have hosted the Winter Olympics, as few as 10 might be cold enough by midcentury to host them again. By 2100, that number shrinks to 6."

I had never thought about global climate change in terms of the disappearance of snow. As I look out of my dorm room window and see the large piles of snow across campus, this claim seems dubious. However, global warming doesn't mean that winter and snow will disappear all at once. It means that over time the average temperature of the planet will rise. The changes may seem small from one year to the next, but they will become very pronounced over time. I think it's easy to write off climate change as something that isn't relevant to us. We don't see the consequences in our day-to-day life so why should we care? This was my attitude for many years, but, for some reason, the disappearance of snow served as a wake-up call for me. It is a sad reality that we, as a result of our rampant pollution, might endanger something as widespread and vital to our planet as snow.

Of course the answer to this problem lies in reigning in our consumption. Many politicians are much more concerned with immediate concerns like the economy. But politicians are not the only people who can work to solve

the issue of climate change. Every person affects the environment in some small way. We can take small steps to reduce our negative impact such as always recycling, choosing tap water instead of bottled, carpooling more often, and much more. The issue is that we don't want to inconvenience ourselves to take these steps. A lot of people don't want to take the time to recycle. A lot of people don't want to forgo bottled water. These are legitimate complaints and being green can be a pain. However, being green is ultimately something that deserves our time and energy.

-FGR

Chartwells lets down Trinity name and Hartford community

PATRICK ROBINSON
CONTRIBUTING WRITER

I am an IDP student who has attended Trinity since August of 2009. During my time here at Trinity I have been proud to call myself a fighting Bantam, particularly because of the work Trinity has done in the community. That Bantam spirit is what led me to intern with the Connecticut Public Interest Research Group (ConnPIRG) during the fall semester of 2013. The experience was the most wonderfully selfless endeavor I had ever taken on. ConnPIRG invited me to attend two conferences: one was a leadership conference on the UMASS campus in late September 2013 and the other was a conference on the UNC campus at Chapel Hill for the fight against poverty and homelessness. Upon returning from the conference at

UNC on October 6th, 2013, the ConnPIRG organizer on campus told me about a community kitchen for a homeless shelter that was to be organized by Chartwells, the food provider for Trinity.

Three other student volun-

That Bantam spirit is what led me to intern with the Connecticut Public Interest Research Group (ConnPIRG) during the fall semester of 2013. The experience was the most wonderfully selfless endeavor I had ever taken on.

teers and I went to the Chartwells executive Chef who, because he was transferring out, introduced me to the incoming Executive Chef. We asked the new Chef what

needed to be done for the shelter and he said they required hot food that was to be prepared by volunteer students. I then set out on the transit bus to find the shelter. It turns out that the original shelter had found a food provider, but they referred me to Todd Sedor, the director of the Plimpton House in Hartford which houses 36 transitional residents. He said they needed food for November, 1, 15 and December 6. I got confirmation from Chef Lipski and let the director of the Plimpton House know that food would be delivered and served by student volunteers. Before November 1, I checked in with the Chef to make sure we were on the same page.

Upon arriving with other student volunteers on November 1 at 3 p.m. to prepare the food, we were told by Chartwells management and then by the Chef via text mes-

sage that the community kitchen plan was cancelled, with no explanation. I had to call the Plimpton House and explain to the director that there wasn't going to be any food being delivered. I wrote to President Jones who contacted Chartwells manage-

Chartwells didn't honor any of the dates we had agreed upon. It left me feeling disillusioned, but it also left me feeling responsible because there had been people in Hartford depending on us for food.

ment and they replied that it was a failure in communication. However, we had received no prior communication that there had been a change in schedule or that the

plan had been cancelled.

Chartwells didn't honor any of the dates we had agreed upon. It left me feeling disillusioned, but it also left me feeling responsible because there had been people in Hartford depending on us for food. I have known what that means because I have been homeless before, and had to live in a transitional house for veterans.

Because of this feeling of responsibility, on November 15, I took some of my financial aid money and went shopping with a friend to buy food and cook it for the residents of the Plimpton House. That helped make my holidays worthwhile. The other student volunteers and I still do not know why Chartwells cancelled its agreement with Plimpton House, but it has certainly damaged Trinity's reputation in the Hartford community.

A six week extension for peppermint lattes: Phil the Groundhog

KIRA LIVA '17
CONTRIBUTING WRITER

February 2 was a devastating day for many people. No, this was not because the *Denver Broncos* lost to the *Seattle Seahawks*, but because Phil the groundhog saw his shadow. According to The Weather Channel, we have six more weeks of winter ahead of us—yippee. The legend of Groundhog's Day holds that if the furry little creature emerges from its burrow and does not cast a shadow, due to clouds, then spring will come early. However, if he does cast

a shadow, which indicates it's sunny, then he will retreat back into his burrow foreshadowing another six weeks of winter.

Now, I may live in the northeast, and attend college in the northeast, but I am by no means a fan of winter. Sure, I love the fall with all the pretty colors, brisk temperatures, and pumpkin spice lattes, but once those temperatures drop below forty degrees, I am miserable. Of course Christmastime cheers me up with the lights, decorations, and peppermint mocha lattes, and I get that feeling

inside of me that tells me I can make it through the rest of the season. But really, who am I kidding? The majority of winter consists of temperatures that make me not want to leave my dorm room, ice that causes me to nearly drive my car into a pole, and snow that at first is beautiful and lovely, but then melts away and causes everything to just look dead. The only positive thing winter brings with it is the occasional cancellation of an early morning or late night class that I really just wasn't looking forward to braving the weather to attend. Besides

that rare occurrence, winter is a miserable season and we apparently have Phil to blame for that. While you may not have guessed it from what you've read of this article, I am actually a pretty positive person. There are only a few things that really tick me off enough to get me to go on an 800 word rant about them: the cold, Bruno Mars, and my older siblings' lack of responsibility.

So, back to Phil. I really encourage you all to watch the Groundhog's Day video located on the Weather Channel's page because it is just simply ridiculous. First off, the unveiling of Phil takes place in Punxsutawney, Pennsylvania, a place I've never heard of and probably will never be able to pronounce. The video commences with a shot of a group of old, identical men, all of which are surrounding a podium, and dressed looking like a combination of penguins and Abe Lincoln. One of the men uses his cane, or a branch—I really can't tell—to knock on Phil's cage door before pulling him out and presenting him to the crowd. Another man then proceeds to recite a really badly rhymed poem announcing that winter isn't ending any time soon.

After seeing Phil presented to the crowd, what I'm most curious about is what has Phil been doing for the past 364 days during a time when he wasn't doing public appearances as a celebrity? Fearing animal abuse, I decided to cyber-stalk Phil on the Internet. By the way, Phil does in fact have a Facebook

page under "Phil the groundhog!!" if you were interesting in befriending him. Unless I relay what I found on Wikipedia, which numerous teachers and professor have drilled into my head not to do, I was not able to find out much about Phil—not even his age. I did, however, learn quite a bit about the men in the stylish penguin-Lincoln outfits, including that only three of them are actually allowed to handle Phil. The men are referred to as the men of the "Inner Circle," which apparently is not a cult, and is comprised of fifteen diverse men—including a dentist, a chiropractor and a retired funeral home director. While these facts may seem like laughable matters, the Inner Circle men take their volunteer jobs very seriously, as shown by their unique fashion choices. They choose to make sure everyone takes this holiday as serious as they do. I think it's worth sharing that the "weather philosophy" of the "President" of the cult—I mean Inner Circle is: "winter is to be cold, & summers are to be warm." I don't know about you, but I thought his words really shed some light on some things I was ignorant about. Thanks for bringing me to a state of "aporia," President Bill, I'm sure your ingenious words would have made Socrates proud.

Cheers to the Inner Circle's fifteen minutes of fame, the wonderful season of spring being closer than it was yesterday, and the fact that I'm spending Trinity Days in the warm and glorious Florida weather.



COURTESY OF www.images.nationalgeographic.com

Phil, the famous groundhog, and one of the Inner Circle members greeting their fans last week.

Egypt is only one of many countries plagued by rampant poverty

TANYA KEWALRAMANI '14
CONTRIBUTING WRITER

I sat there for a long time. And then, I cried. I do not know for how long I cried. It seemed like it was forever. My friend sat there in silence next to me. The documentary had shocked us, moved us, hurt us, and made us wonder what we were doing with our lives. "The Square" had changed our lives.

My home, Dubai, is a very sheltered city. Although it is located in the Middle East, the United Arab Emirates has never been affected by the wars, and the protests that it is surrounded by. There are times that I feel as if I am in a city in the United States. With the current situation of the Middle East, are any of us doing anything to help? Ask yourselves, and the answer is no. We might repost a news article on Facebook, or put up

a photo on Instagram. But, that is the only way we know how to express our sadness and concern. We may talk about the hardships that people are facing in Cairo in class or within our circle of friends,

We might repost a news article on Facebook, or put up a photo on the Instagram. But, that is the only way we know how to express our sadness and concern.

but we do not give it second thought.

"The Square" is a documentary about the situation in Egypt, specifically the protests that occur in Tahrir Square. The Egyptians struggle for survival, for a better

life, a better world. All these people have lost their families, their homes and yet they still fight with all that they have. It is time for us to show that we believe in their cause, that we support them as well. There has to be something that we can do to ensure that these people have a safer future. An important aspect of the entire situation that we need to realize is that once the Egyptian people get the leader that they want, what about what comes next? They need a better standard of living, and that will not happen overnight.

Years ago, I visited Cairo with my parents and their friends. It was chaotic, but beautiful at the same time. Some of the buildings were painted in blocks of colors. People were running around, and some were standing amongst the chaos chatting

away as if they were in a garden. The smell of hookah and food filled the air. Children were playing on the street. Women were buying vegetables and fruits. With my limited knowledge of Arabic, I

These people the basic necessities in life, which we take for granted - food, water, shelter, and education. It's not that there is not enough food in the world. The food is not being distributed properly.

understood snippets of the conversations floating around me.

I saw poverty rampant on the streets and people walking by them as if it did not affect them. I asked our driver about it, and his response was that since there is so much poverty, they were unfortunately used to it. Everyone had a heartbreaking story and they were doing what they could to move along in life.

The next leg of our trip was in Sharm-El-Sheikh, another city in Egypt. It was like being in Cancun. White sandy beaches, a plethora of people everywhere. Tourists were tanning on the beach, drinking mimosas, and playing cards with their families or reading a book. Whilst everyone around me was having a good time, I was upset. After what I had seen in Cairo, I simply could not digest what

was taking place around me. I vowed to myself that one day I would change this, but single handedly what could I really do? I was young and naive. Today, I understand the world more and I am still determined to change the situation for countries such as Egypt. However, I know for a fact that I will need help. There is no way in which I can do it alone. We all need to fight the poverty. These people the basic necessities in life, which we take for granted - food, water, shelter, and education. It's not that there is not enough food in the world. The food is not being redistributed properly.

Not only Egypt, but also so many countries are struggling in the world today. Wealth makes people happy, but it is only temporary. We need to use wealth the right way. Send some money and sponsor a child. Donate clothes. Send supplies to countries that really need the help. Simply donating money will never be enough. These people need the proper supplies to ensure a better life. Education is the strongest tool to help the children who are struggling from poverty. I strongly believe that. It is the stepping-stone to a brighter future. We cannot solve poverty today, tomorrow or even in a year. Yet, we can provide the building blocks to help eradicate a problem that can be solved. Global warming, that's a whole other issue which we can never truly solve, but the fate of poverty is in our hands.



COURTESY OF www.wikicommons.org

Cairo is dotted with slums such as these where the impoverished live in incredibly close quarters.

Black History Month has a long history of conflict and union

SHEILA NJAU '17
CONTRIBUTING WRITER

It is now officially February. For some, it means waiting for the day when you get to tell that special someone just how you feel. For others, as well as looking towards Valentine's Day, they also take the time to appreciate a rich and colorful history and the experiences that have formed that history. Once again, we get to celebrate Black History Month, also referred to as African American History Month. I learned that this month is not only celebrated here in the U.S, but also in other countries such as Canada and the United Kingdom. An interesting fact is that this occasion is celebrated in the month of February in the U.S. and Canada. But, it is celebrated in October in the United Kingdom.

A little background that I learned about Black History month was that before a whole month was dedicated towards celebrating the history of blacks, it started out as a week called the Negro History Week in 1926. It was

conducted in the week that included the birthdays of Fredrick Douglass and Abraham Lincoln. I found this interesting because I remember learning in history class about the written communication the two shared. One tried to gain freedom for people who had been relegated to slaves and the other fought to keep a

And here we are 38 years later, once again celebrating what the past has forged for the present as we look to what we can make of the future

disintegrating country as whole. In the end, the two came to a compromise of sorts with the Emancipation Proclamation.

When it first started, the Negro Week was supposed to be a way to encourage the teaching of black history in public schools and this was met with its fair share of crit-

icism. Ultimately, however, this did not prove to be an insurmountable roadblock as in 1969, those black students at Kent State University proposed that Black History week should be changed to Black History month. In 1970, this became reality and in 1976 under President Gerald Ford, Black History Month was finally recognized by the government.

And here we are 38 years later, once again celebrating what the past has forged for the present as we look to what we can make of the future. Here at Trinity, there is a lot happening in celebration of this month such as the screening of "12 Years as a Slave," which took place on January 31, 2014. There are also the various talks that will be held such as the one taking place on February 13 with Professor Johnny Williams.

Another event that I highly look forward to is the showing of "Malcolm X," which has the additional joy of having one of my favorite actors, Denzel Washington. When I think of Malcom X, I think of two things which he said that ring true. One is that "we cannot

think of being acceptable to others until we have first proven acceptable to ourselves" and second, "we need more light about each other. Light creates understanding, understanding creates love, love creates patience, and patience creates unity." Not only do I find these words beautiful, but also so touching

I think it is important to have this month because for many it is a reminder of where they came from, where the beliefs that they hold come from.

because of how they can be applied to anyone.

And that brings me to the main point. When I was trying to learn more about Black History month, I came across the fact that Morgan Freeman was not a fan of Black History month because as he put it "I don't want a black history

month. Black history is American history." In a way, I agree with what he says because for some, this can bring a sense of separation, especially since we are supposed to be of one nation.

But, at the same time, I think it is important to have this month because for many it is a reminder of where they came from, where the beliefs that they hold come from. That is why we have months dedicated to Hispanic Heritage, Asian Pacific American Heritage, Irish American Heritage, and American Indian Heritage as well as others. The past of all these cultures make up American History and there is nothing wrong in celebrating that history and the variations that exist within our culture.

So, stop by Mather and look at the calendar of events being held this month and attend one or two events and the following month do so for another culture because as Malcom X put it, that creates light and that light leads to unity and at the end of the day, is that not we are looking for: unity?

NEWS

The Trinity Tripod

The Behavioral Economics Society begins recruiting members

KELSEY MURRAY '16
CONTRIBUTING WRITER

This spring marks the kick off of a new and exciting organization at Trinity College, the Behavioral Economics Society. Founded and led by Sam Russell, Sean Greer, Ian Pickrell, Will Stankiewicz, and Alex Barker, the Behavioral Economics Society has a number of impressive goals in mind for its first semester. To offer a brief description, Behavioral Economics (BE) is the study of psychology as it relates to the economics decision-making processes of individuals and institutions. The million dollar question that Behavioral Economics tries to answer is how do people make decisions and what influences the decision-making process? The society's mission statement is as follows: "Through Behavioral Economics we hope to construct economic models that better illustrate peoples' behaviors, with better predictive success of future behaviors and how best to mitigate risks inherent in non-rational actions."

As weekly club meetings are often difficult to coordinate due to busy schedules, the Behavioral Economics Society has decided to implement a different system. In contrast with the regular structure of weekly meetings like most clubs, the Behavioral Economics Society will utilize their own personal webpage and blog. Here, members are encouraged to post their personal thoughts on newsletters and articles that are sent out regularly, as well as on the clubs functionality as a whole. The society also hopes to introduce its members to several prominent individuals with relevant interests. These individuals will most likely



Pickrell '14, Russell '14, Barker '14, Stankiewicz '14, and Greer '14 (not pictured) founded the Behavioral Economics Society.

host several lectures and give insightful presentations about the field of behavioral economics. These speakers will be gathered through the professional connections of the Behavioral Economics Societies' leaders, as well as through peer connections within the Behavioral Economics Society at the reputable Cambridge University (UK).

The society's recent newsletter from February 4 was packed with a myriad of links and sources for all those interested in perusing or researching. Each week the society will incorporate a different theme into their lectures, discussions and online posts. The theme for this past week was 'Risk'. They discussed how it is perceived, and how it affects decision-making. Their newsletter also featured a "tweet of the week" by Greg B. Davies, and included several suggestions of videos, books, and podcasts with links attached geared towards giving insight into the field of behavioral economics.

One suggested reading included in the newsletter was a magazine article in *The Economist*, "Risk Off: Why some people are more cautious with their finances than others". This article further discusses the society's theme of Risk.

The main gist of the article is how the economy is affected by the increase and decrease of people willing to make risky business deals. The majority of people are unsurprisingly risk-averse, preferring to take the lesser but more certain reward, rather than the uncertain one with greater benefits. Circumstances like the most recent financial crisis hinder people from taking the risks needed to help the economy recover. The article was an appropriate one for the Behavioral Economics Society to start out with on its first week because it was straightforward and gave insight into the functions of behavioral economics.

The students in charge of the

Behavioral Economics Society are extremely excited to use their knowledge and resources to promote creative thinking and critical analysis throughout the Trinity College community. Alex Barker comments, "As co-founders, we want to give students the opportunity to sink their teeth into some of these eye-opening experiments and studies that demonstrate the critical role of psychological factors in various economic situations. Then with the use of a blog and forum, members will be able to participate in ongoing discussions. Behavioral Economics is a relatively new field, fusing classical economics with cognitive and social psychology. Many people, including economists, would claim that people are rational creatures." He poses the question: "Do you think we all make rational decisions? Many behavioral economists would argue otherwise -- so would the Behavioral Economics Society here at Trinity College."

Behavioral Economics is

extremely useful for embarking in a career in business. Whether one is majoring in economics, psychology, political science, public policy and law, or simply interested in learning useful tools for a future business career, behavioral economics can be very relevant to one's studies. If one is interested in a career such as finance, marketing/advertising, government, law, health care or many more, an understanding of behavioral economics can provide invaluable analysis of consumers, customers, clients, other market participants and their interactions that any potential employer would covet.

Paul Craven, Head of EMEA Institutional Business, Goldman Sachs Asset Management, said, "I think Behavioral Economics tells us we make mistakes, and helps us identify them so we avoid doing them. I don't think it will make you the best investor in the world but if it stops you from making the bad, silly mistakes then its incredibly useful. Whether in the fields of investment or more general decision-making, it is important that we challenge our hardwired beliefs and in-built biases in order to optimize our chances of reaching the correct conclusions. Behavioral Finance is indeed a candle that can illuminate our thinking."

Currently, there are 54 students signed up for the Behavioral Economics Society--an impressive turnout for the society's initial semester. Once word spreads through the Trinity grape vine, this society is bound to attract many more students eager to simply acquire knowledge in the field of Behavioral Economics.

Seniors celebrate the start of second semester at Senior Snowball

continued from page 1

constraints."

"[We] are postponing [Snowball] until the beginning of the next semester. We plan to coordinate around the athletic schedules so that everyone can attend. I apologize for the disappointment and inconvenience this may cause," wrote Viola.

Assistant Directors of Student Activities Laura Rogalski and Romulus Perez began to work with Viola in mid-January after Viola's previous advisor Director of Student Activities Nora Huth left Trinity College. From Rogalski's understanding, "A major issue was a matter of funding not being approved/confirmed for the event by the week of the event that caused it to be postponed to this semester."

"In terms of advertising prior to the event, we ran into multiple issues when trying to



COURTESY OF Victoria Trentacoste '14

A group of seniors who once lived in Jones and Elton came together to celebrate at the annual Senior Snowball party.

locate a space to hold Senior Snowball as many spaces on campus were already reserved and were finalizing the funding for the event, so no advertising could be done until a location was confirmed and funding was confirmed," Rogalski continued.

However, the new confirmed date of the Senior Snowball conflicted with some of the sports teams' schedules that either had a game

planned that evening or were in the midst of preparing for their end-of-season championship tournaments. Men's Ice Hockey played Middlebury at 7 p.m. the night of the event. Trinity College POSSE students also had a planned off-campus retreat.

"From my perspective, the week and a half prior advertising did not seem to limit attendees as we had close to 450 students in attendance on

Saturday night," Ms. Rogalski wrote. "Myself and Romulus Perez were in attendance as staff supervisors for the event. Overall, it was a huge success and those who attended were very happy with the program."

"The alcohol at Senior Snowball was provided by Chartwells and was paid for through the Senior Snowball budget, as it is every year. In terms of the pre-Senior Snowball gatherings at the

fraternity houses, that alcohol was provided by the fraternities and they registered the amounts with our office and Timothy Dunn, Associate Director of Student Services for Social Houses, who oversees all social events with alcohol," wrote Ms. Rogalski, "Any social event with alcohol has the amount determined at the time of registration with Timothy Dunn. The goal is to approve an appropriate amount of alcohol based on the expected number of attendees and the attendance capacity of the location."

Despite the delay, seniors still seemed to enjoy themselves at the event. "I had a really amazing time at Senior Snowball," remarked Karisa Cernera '14. "It was so nice to get dressed up and have all of the seniors together. It was really great to reunite with all of my friends from freshman year. Overall the night was a success!"

MIT historian discusses the history of slavery in top universities

continued from page 1

“the relationship between colleges and slavery was not limited to the presence of slaves on campus. The American college trained the personnel and cultivated the ideas that accelerated and legitimized the dispossession of Native Americans and the enslavement of Africans.” Not only were colleges across the Northeast and Mid-Atlantic deeply connected (through their founders, faculty, and alumni) to the trade itself, but they were also involved in early movements. For example, the American Colonization Society sought to solve the issue of slavery by settling free blacks in Africa, while others still were involved in the early abolition movement. Many members of the ACS in the 1820s and 1830s became the most vocal abolitionists in the 1840s and 1850s.

Slavery in America during the mid-nineteenth century, though a Southern institution, was common throughout the North, especially in the states, which had been the original New England and Mid-Atlantic colonies. Residents were heavily involved with the trade and supplied the institution of slavery in the South. The economies were heavily interdependent on one another; New England ships were integral in supplying the West Indies plantations and transportation of raw goods and finished products to and from exchanges. This participation would later firmly establish the North in the trade itself.

The histories of Harvard,

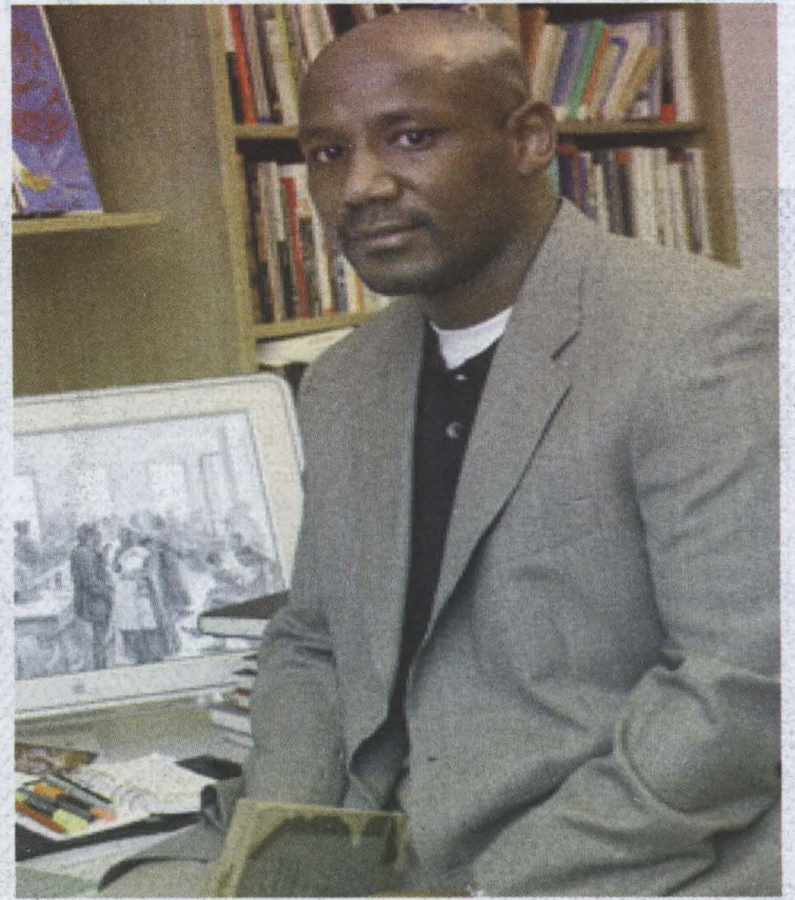
Princeton, Columbia, Yale, Dartmouth, the University of Pennsylvania, Brown, and William & Mary, to name several, were also tied to the slave trade, a statement justified by their founders or early revered professors. According to Wilder, during Thomas Jefferson's time at William & Mary College, ten percent of all undergraduate students boarded their slaves with them at school. Further, a Philadelphia merchant supported Penn's founding using profits from the slave trade, and the mother of the venerable Benjamin Silliman paid for his Yale education from the sale of two of the Connecticut family's slaves. Years later, Silliman would come to be one of the most ardent voices to adopt the abolitionist cause.

This isn't to say that slaveholders and abolitionists did not debate the morality or argue for and against the practice, but for a certain time period, slavery was an institution accepted as cultural normalcy by most. At what is today Columbia University, there was a medal issued at graduation every year by slaveholders for the best essay each year that opposed the slave trade. Though slavery wasn't yet viewed in the 1830's as good versus evil, it was being discussed and debated in the public forum.

In his talk, Wilder explained this cultural reality of the relationship between the intellectuals among Northerners and business-savvy Southern slaveholders, and their respective connections to academic institutions

through the story of Trinity alumnus. Professor Wilder articulated in his lecture the story of Henry Watson Jr., a student who graduated from Trinity College, then Washington College in the late 1830s. Watson traveled extensively through the South after graduating from Washington College, and though he purported to deplore the practice of slavery, he later became a slaveholder himself. According to Wilder, many young Northerners like Watson were allured by the wealth of the South. Watson himself left Connecticut for Alabama to set up a law practice and ended up purchasing slaves. Watson confessed that he knew it was a sin, but one with great potential benefits.

In his talk, Professor Wilder clarified that he was not attempting to condemn these academic institutions for their historical records, but rather to highlight historical errors common in our society today. During the Civil War and its aftermath, there was an effort by the North to distance itself from the institution of slavery. “The European invasion of the America and the modern slave trade pulled peoples throughout the Atlantic world into each other's lives, and colleges were among the colonial institutions that braided their fates dependent and antagonistic.” Thus, taken in full context, academic institutions were “deployed” as “institutions of conquest” to produce intellectually inclined, culturally savvy graduating classes to become extensively involved in



COURTESY OF Dartmouth.edu

Wilder made a very compelling argument about racism in his lecture on Tuesday.

many aspects of the slave trade.

As cultural opinions and levels of debate changed from the dialogue of the 1820s and 30s into the polarization of the 1840s and 50s, individuals and academic institutions altered their positions as well. As stated earlier, some members of the American Colonization Society and intellectual communities became ardent supporters of abolitionism. Professor Wilder emphasized that we cannot study eras of human triumph and transcendence without also remembering struggle and strife. This country has come a

long way since the nineteenth century, but we must remember the entire journey upon which the nation embarked, and not only the glorious destination, which at times even today can seem elusive.

Professor Craig Steven Wilder holds a B.A. from Fordham University, and an M.A., M.Phil., and a Ph.D. from Columbia University. Today, he is the head of the History faculty at the Massachusetts Institute of Technology. The author encourages anyone interested further in this subject to visit Professor Wilder's MIT webpage.

Trinity's Human Rights Fellows work to address global issues

PETER JUNG '17
CONTRIBUTING WRITER

Martin Luther King Jr. once said, “An individual has not started living until he can rise above the narrow confines of his individualistic concerns to the broader concerns of all humanity.” Nowhere at Trinity has this call been answered more fervently than by the Human Rights Fellows who set out each year to learn about and address global issues of humanitarian importance.

The Human Rights Program at Trinity was established in 1998 and was the first such program to be instituted at a liberal arts college. Since then, Trinity has played an advisory role in the development of human rights curricula in schools across the country. The overarching goal of the resident program is to offer students a comprehensive and interdisciplinary view into the treatment of people across the globe and throughout time.

Courses include a theatre class entitled “Human Rights Through Performance” where students examine a specific historical phenomenon (i.e. women's protests in authori-

tarian Chile) and must create a cumulative performance piece at the end of the semester. “The arts bring the discussion of human rights to a human level, communicating viscerally, kinesthetically, and emotionally” says Professor of Theater and Dance Judy Dworin.

In addition to a wide range of core courses, the program also hosts an assortment of co-curricular events. Each spring, the College invites a prominent human rights advocate to reside on campus for a week to speak, discuss, and interact with the local community. Former guests have hailed from Turkey, Nigeria, Belfast, and the Dominican Republic. The Human Rights Program also sponsors a variety of lectures, films, exhibitions, and performances, many of which showcase the crossovers between the art and humanitarian worlds.

In 2007, Trinity alumnus and Trustee Peter R. Blum gifted half a million dollars towards funding a Human Rights Summer Fellowship and endowment. Fellows are selected students who are given the unique opportunity

to intern at major human rights organizations of their choosing, alongside law and graduate students. The internship lasts for twelve weeks and includes a \$3,500 stipend. According to the Program's description, “The summer fellow internship program gives students an opportunity to translate what they have learned in their Trinity courses to hands-on professional experiences, often proving transformative.”

This past summer, seven Trinity students took part in the work of The Clinton Global Initiative, The Connecticut Commission on Human Rights, The National Economic and Social Rights Initiative (NESRI), Amnesty International, and the International Rescue Committee (IRC).

Human Rights Fellow Maggie Lawrence '14, double major in Human Rights and International Studies, characterized her internship with NESRI, a community-based advocacy group, as “enlightening and inspiring.” Lawrence attributed her role as a “cross-cutting intern” which allowed her to coordinate four separate

programs at NESRI. Her duties ranged from conducting research into the interplay between state taxes and human rights to presenting on how concepts she learned in the classroom could be applied to make financial structures more equitable.

Stephanie Goetz '15 and Shanelle Morris '16 were both interns at IRC, a relief agency for the world's worst humanitarian crises. Goetz explained how her experience as a case management intern helping clients “from harm to home” helped her realize the “difficulties that refugees face while integrating into a new place, particularly New York City.” Morris reflected that, “It was an interesting experience for me because I saw people from different parts of the world who dealt with global issues I never even knew about.” Both women have expressed a renewed interest in politics and global events, and Goetz is eager to work for a non-profit organization in the future.

Samia Kemal '14, another Human Rights fellow, served as an Executive Assistant to the Chief Digital Officer at Amnesty International New

York. As a part of the largest human rights movement in the world, Kemal played an active role in protests and various Amnesty events including the Pride Parade. She credited her time in New York with giving her a “new perspective on the effectiveness of Human Rights advocacy on a digital platform.”

Currently, the summer fellowship is in the process of being redesigned with much more connection to the Career Development Center. “The old fellowship will not be in place this year,” says Professor of Philosophy and Director of the Human Rights Program Donna-Dale Marcano. “The new structure of what will be focused on in regards to internships is in the process of development along with the new focus of the CDC [career development center] on expanding their services to departments and building a robust internship culture here at Trinity.”

Participation in the fellowship competition is open to all Trinity students. Applications include an essay, transcript, and letter of recommendation, and are reviewed by a Human Rights faculty committee.

FEATURES

The Trinity Tripod

The Best of Trinstagram: *Trinity in the midst of a snowstorm*



COURTESY OF (clockwise from top left): Abhilash Prasann '16, Katie Brandl '15, Maggie Alisberg '17, Maddie Feakins '16, Benjamin Plumer '14, and Bea Constable '14

The Beauty of Trinity's stunning campus seems so much stronger under several feet of freshly fallen snow. Some students enjoy the beauty while walking to class, while others bundle and make snowmen on Crescent Street.

Food Dudes: Nothing is more romantic than a homemade meal

BETTINA GONZALEZ '16
CONTRIBUTING WRITER

Valentine's Day is almost here. What better way to make a love connection than through food? Going out on a date almost inconspicuously means going out to eat. But as with everything else associated with Cupid's (pay) Day, going out to eat on your date just seems overrated. Besides, eating out in a cramped restaurant packed with couples and bitter waiters doesn't seem like a fun experience. Why not try eating in? Spending a nice intimate dinner together is definitely the better option, and it'll save your behind when you try to explain to your sweetheart that you forgot to make that reservation.

The first time I ever tried to be sweet with someone, I cooked him dinner. We had a nice time, and while it didn't exactly turn out the way I wanted, he seemed greatly impressed and appreciative at my effort. I can't profess to be the best cook around, but I do have a few tricks in my pantry to make a delicious and fairly inexpensive shrimp pesto pasta dish. All you need are a few utensils, a pot, colander, a pan, and the following ingredients: 4 oz. dry fettuccine pasta, a jar of pesto sauce (or you can be intrepid and try to



COURTESY OF Bettina Gonzalez '16

Nothing could possibly be more romantic than an intimate home cooked meal with your Valentine.

make your own – it's just basil, olive oil, parmesan, and garlic), 12 oz. large uncooked shrimp, peeled and deveined, 6 cloves of garlic (approx.), finely minced, lemon juice, extra virgin olive oil, and salt and pepper.

Boil a large pot of water and then add some salt. Add in the pasta to the boiling water, stirring occasionally. Make sure to keep an eye on the clock and cook the pasta one minute less than box instructions! This will make sure the pasta is cooked "al dente." Drain the pasta and set aside.

While the pasta is cooking, you can also start preparing your shrimp. Rinse the shrimp under cold running water. Season them with salt and pepper and splash some lemon juice.

Put a pan on medium heat. When it gets hot enough, add some extra virgin olive oil and a tablespoon of pesto. Sauté your minced garlic. Before the garlic starts to brown, add the shrimp and the remainder of the pesto sauce to the pan. Cook the shrimp until it's pink.

Take the pot that you used and put

it under low heat. Return the drained pasta to the pot and add in your cooked shrimp and pesto. Mix well to distribute the sauce evenly.

If you would like, add more olive oil and garlic. Add salt and pepper to taste – and bon appetit!

If you're of legal age and you want to be even fancier with your date, try pairing the dish with a glass of crisp white wine like Chardonnay or Pinot Grigio.

For those of you without a kitchen on campus, the only hard part of this dish is finding a convenient place to cook. Luckily when I planned my dinner "date" with my friend I lived in the Fred, which has a community kitchen. However there are other places on campus where you can cook in. Besides the Crescent Street townhouses, there are also functional kitchens in the Summit Suites, Doonesbury, and any of the cultural houses. Just ask around!

Again, any hack can take their Valentine out to eat for their V-Day celebration. Be bold and try something new. Making that special someone dinner instead of taking them out shows a level of maturity, skill, and confidence that will leave the object of your affection feeling both impressed and flattered.

Long story short: Cooking is sexy.

Wesley Simon '14 discusses being a part of "High-Five City"

WESLEY SIMON '14
CONTRIBUTING WRITER

One of the best experiences I've had during my four years at Trinity has been my time as a member of the men's varsity soccer team. I arrived on campus in 2010 not knowing anyone, but knowing that I wanted to be a part of an up-and-coming soccer program and the "High Five City" legacy.

In essence, "High Five City" represents the confidence every team needs to be successful. The confidence that leads to big time goals and victories, the confidence that leads to one team rushing the field in an epic game-winning celebration resulting in a team pile-on, and leads the opposing team to a silent bus ride home. Although this mantra was established before my time, the story has been passed down that Coach Pilger originally used this as a taunting phrase to describe what our team didn't have. However, through hard work and dedication, the phrase became our own.

Soon after I arrived at preseason freshmen year I met my new teammates, but little did I know these would turn out to be my best friends for the next four years. We were anxious to get on the field and become part of "High Five City." Nevertheless, we fell short of expectations our freshmen year and finished with below a .500 record. As we approached the off-season it was evident to our freshmen class that we did not yet understand this maxim that we so heavily associated ourselves with. It was clear that if we wanted to claim "High Five City" as our own we would need to earn it.

We spent many hours working out both individually and with our strength-and-conditioning coach. Our team felt we



COURTESY OF Wesley Simon '14
Wesley Simon '14 embraces with his all his teammates after winning the NESCAC Semi-finals in 2011.

still did not garner the respect we felt we deserved, and we were determined to prove our critics and naysayers wrong. As our 2011 season commenced, we did just that. We advanced to the NESCAC finals for the first time in school history and received an NCAA Tournament bid for the first time since 1998. We finally knew what "High Five City" meant, and could rightfully claim it as our own.

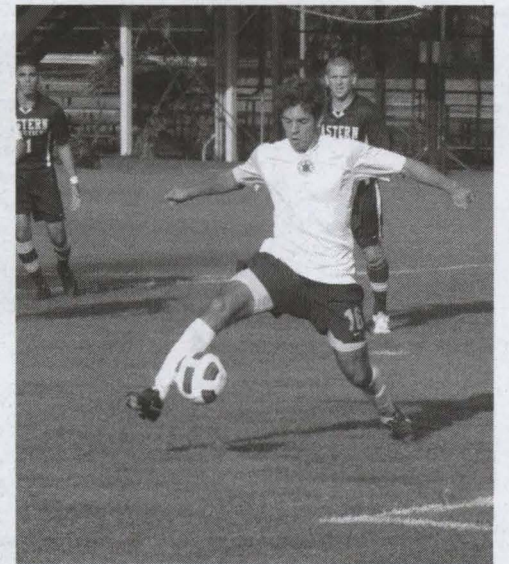
However, later in my sophomore year I would learn first hand that this team is about a lot more than wins and losses. I woke up one morning in the spring with an extremely swollen right arm. Although I was hoping it was as a result of all the iron I had been pumping in our off-season workouts, I was rushed to the hospital where the doctors would soon inform me I had a pulmonary embolism, or a blood clot in my lung. Consequently, I was forced to watch my junior year season from the sidelines. I prefer to look at this incident as a blessing in disguise. Despite the fact that it was Spring

Weekend, nearly every single one of my teammates and coaches visited me in the hospital. This served as a reminder that even though we were teammates, first and foremost we were friends. Throughout my time at Trinity, my teammates have been there for me off the field just as much as they've been there for me on the field. This aspect of being one big family is what truly made my experience special.

Although my class was unable to conquer the coveted NESCAC championship that we worked so hard for, we were able to help the program reach unprecedented milestones and accomplishments during our time here. As legend has it, "High Five City" was born during the 2008 season after a 1-0 win against national powerhouse Williams College, the unbeaten league favorites. Similarly, our team this past season won 3-2 in an overtime thriller against an undefeated Williams team that was ranked 2nd in the country and then later went on to advance to the

Division III "final four." So despite coming up short, I believe we have helped lay the groundwork for the next generation of "High Five City" players as they continue their pursuit of an NESCAC crown, and ultimately a NCAA Championship.

As for myself, playing for this team has provided me with an unforgettable experience and an exceptional group of lifelong friends. This journey has proven to be less about the ups and downs of each season, and more about the people I traveled with along the way. Together, we have discovered the true meaning of our self-proclaimed motto. "High Five City" represents the glory land: it's a place that you get to only through the confidence that comes with hard work, dedication, and a special group of teammates that believe in each other. "High Five City" is the place you want to be and the place you want to share with your friends, and it is the phrase that will always sum up my experience as a member of this program.



COURTESY OF Wesley Simon '14
Wesley Simon '14 shows off his skills on the field.

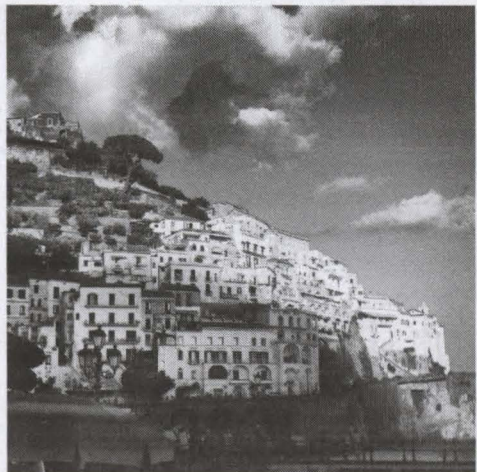
When in Rome: Steph Taylor '15 shares her experience abroad

STEPH TAYLOR '15
CONTRIBUTING WRITER

When I walked around Rome for the first time, I saw monument after monument. I recognized them from pictures I had seen a million times before. It was surreal. I would turn a corner, and the Colosseum was towering overhead.

Even after four months of living in this ancient city, I would still get lost and stumble upon the Pantheon. Eventually, I got to know the city like it was my home, and I immersed myself in all things Roman. My abroad group always knew how to have a good time with some vino rosso (red wine), doing as the Romans do.

Going to "Trinity in Rome" was different than other programs I had heard about and visited. For one, the majority of the students lived in a convent; that was a major change from Trinity dorms. There was also a sense of community and unity among the program.

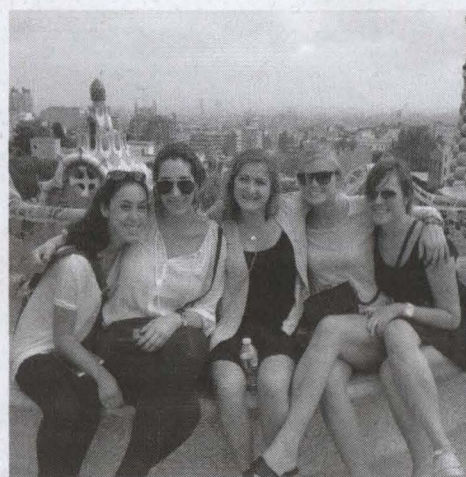


COURTESY OF: Steph Taylor '15
Steph Taylor '15 spent time on the Amalfi Coast

Everyone got to know each other, and we all spent a lot of time with one another in the courtyard at the convent, going to dinner, and travelling together. Half of the students on the program were from Trinity, and the other half of students were from schools like Bates, Amherst College, and Brown.

Aside from trying to master a basic knowledge of the language in Italian 101, I took two classes directed toward my art history major. Splendors of Early Christian and Medieval Art and Michelangelo taught me everything about the city during our three-hour walking tours. I had an intelligent Italian art historian teach me all there was to know about Christian art from the first appearances of depictions of "The Good Sheppard" to the 13th century mosaic apses in Roman churches. We toured basilicas, chapels, baptisteries, catacombs, and museums. In my Michelangelo class we learned about the artist from birth to his death. We examined all of his most famous works like *The Pieta*, *The Sistine Chapel* and *The Last Judgment* in person. I truly learned more about sculptures, architecture, and paintings having been able to study them up close and in person.

Throughout my time abroad I traveled to amazing destinations all over Europe. I traveled with my classes to other cities in Italy for weekend trips or sometimes during the day. During my first month of classes I woke up at 5:15 am every Thursday to take a train with my Michelangelo class to explore Florence. We would walk the city for the first two hours, then go to an



COURTESY OF: Steph Taylor '15
Steph Taylor '14 takes in the excitement of Rome.

authentic Italian trattoria for lunch, and then take a train home. With my Early Christian and Medieval Art class we traveled to Ravenna, a small Italian city.

We stayed in Ravenna for two nights studying the cities ancient mosaics and fortunately got to celebrate their city-wide party dedicated to those mosaics called, "Golden Night." The celebration featured DJs, street food, and street performers. For my leisure, I traveled the first three weekends of the program. First, to the small town of Atrani on the Amalfi Coast, then to Capri with the entire program, and then to Oktoberfest in Munich. The Amalfi Coast and Capri were beautiful to visit while the weather was still warm. My friends and I took a little break from traveling until fall break where we went to Barcelona, Madrid, and Paris. A couple weeks afterward I met up with friends in Prague, which ended up

being one of my favorite cities. My last visit was to a small town named Campo di Giove, in the province Abruzzo. My grandmother was born there, and I met family I had either not seen in ten years or family I had never met. Travelling all over Europe was something I always wanted to do. Now I know where I want to revisit in the future.

Food and wine were a big parts of our lives because they are a particularly important parts of Italian culture. Every night we went out for dinner to Roman trattorias serving up the traditional Roman dishes. My personal favorite dish was cacio e pepe from Da Felice. It's a Roman pasta dish that I had never tried until I went to Rome, and Da Felice has the best recipe. It's pecorino romano cheese and black pepper melted on tonnarelli (pasta). My favorite gastronomia we frequented was Volpetti. It was just five-minute walk down the hill from the convent, and I would get order gourmet paninis with fresh mozzarella, fresh prosciutto, pesto, tomatoes, and sautéed vegetables on a soft white pizza bread. Aside from making the best paninis in Rome they also sampled the hundreds of different Italian cheeses, oils, vinegars, and meats daily. I have become quite the Italian food snob, and constantly compare food here to food in Rome. Trust me, nothing compares to the real thing.

No article can fully capture my time in Rome. However, I can try to explain all the great times our group had to anyone that asks me. The people I met and the places I visited are meaningful memories I will never forget.

Erik Bloomquist's "Founder's Day" creates buzz and excitement

KRISTINA XIE '16
ARTS EDITOR

The *Tripod* cannot get enough of Erik Bloomquist '14. He was already featured as a "Bantam Artist of the Week" for his uncontended devotion to film making and acting. Raised in Connecticut, Bloomquist began his career by participating in community programs at the Hart School. His love of theater began at a tender age where he was able to entertain his peers through story telling and acting. Now he is featured yet again to discuss his movie in detail, "Founder's Day," which Bloomquist directed, wrote, and produced. The thriller is set in the suburban town of Fairfield, Connecticut, and follows the murder of a high school student, Melissa Thompson. When the prime suspect is jailed but more dead bodies continue to appear, every resident in the town turns into a suspect and no one is safe from the killer.

What is particularly interesting about this movie is that it is not even fully filmed yet.

Bloomquist produced the trailer to create buzz in the industry and to "build momentum," looking for potential investors, with the hopes to begin filming in the summer of 2014. While movies are usually casted, then fully filmed, and finally edited in-house by major Hollywood production companies, Bloomquist did not go the traditional route. The independent film was casted with actors and actresses from previous movie shoots. Then, with his adroit editing skills, he pieced together clips of what might be featured in the actual film. This ingenious

approach of raising funds and generating anticipation for the film speaks volumes of his determination to produce a large-scale, big-budget film.

"There's a lot of actors and actresses I am hoping to cast," Bloomquist states. When asked on who his ideal leading actors would be, he declined to reveal any names, but ensured that there are several suitable potentials for the part. His clandestine tone was intriguing on what seems like a prospective big hit in theaters nationwide.

Bloomquist describes his crime story plotline as the

"movie [he] always wanted to see. It is a traditional murder mystery with interesting tones and themes," which he reveals through his cinematic techniques. With climatic sound effects to build suspense and panoramic views of the quaint town, the thriller already seems like a triumph.

The movie is very reminiscent of "My Bloody Valentine 3D" combined with the "Twilight" saga and "Scream" series. The short clip instantly draws viewers in with the daunting mystery on who killed Ms. Thompson. Bloomquist disclosed some more information about the movie making process. The easiest part was "making the dream a reality," he stated. His strong visionary skills, matched with his experience as a professional actor and director in previous films has given him the knowledge he needed to execute the trailer and "future movie." On the other hand, Bloomquist confirmed that the hardest part was "balancing seconds, hours, lightings, feeding the cast, and

filming the shots to make it all cohesive." The ever-growing list is composed of meticulous details that he has to manage to ensure that this film exceeds expectations.

The next step for this multifaceted director is creating more hype around the movie, which he has already started to do. Bloomquist's busy schedule, which included at least two more interviews that day, is centered around his academic courses and yes, you guessed it, interviews and press releases. He has flooded every social media website with the trailer's footage. From countless interviews, tweets and pictures, Bloomquist is on the brink of having it all. He only needs more funding and an even larger fan base.

If there is anything Bloomquist has learned from his years in the industry and advice to aspiring directors and producers is to "surround yourself with the best and the highly skilled." He couldn't have said it any better! Stay tuned for his movie debut coming this fall!



COURTESY OF Erik Bloomquist '14

Snapshot of Erik Bloomquist, director, producer, and writer of "Founder's Day."

Exhibit pays tribute to photography legend Jack Delano

continued from page 1

and its people.

One of Delano's most iconic images from this collection, "The Laughing Couple" is currently on display. Delano recalls the story behind the photograph in his autobiography "Photographic Memories." The Connecticut farming couple had asked to be photographed "staring at the camera, not at all like the jolly people they really were." In an attempt to bring out their true

nature, Delano told the husband that his pants were falling down. Realizing the trick that Delano was playing, the wife broke out in laughter as her husband frantically grasped for his waistband. This moment encapsulates Delano's ability to capture the candid and genuine joys and afflictions of the human condition.

The rest of the exhibit features 41 other black and white and color photographs. They range in location from the rolling hills and steel mills of

Pittsburgh, PA to the sugarcane mills of Puerto Rico. The stark white walls of the Widener Gallery contrasts beautifully with the powerful images, letting viewers focus directly on the photos in front of them. This setting creates a strikingly sentimental atmosphere. The contents of the images are each composed in a unique and alluring way that captivates onlookers, inspiring them to learn more about the stories behind the faces photographed.

One of the most poignant photographs in the exhibit depicts an African American woman standing in front of a magazine cut-out, decorated cardboard wall. The caption explains that the mysterious woman is "Mrs. Henry Dukes, wife of a tenant farmer and FSA borrower. She had nine children and had been suffering from cancer." Delano's talent for illustrating suffering radiates out of her dark and haunting pupils, putting viewers in a trance.

However, not all of the photographs have human subjects. A black and white image of a detailed jukebox stored inside a wooden shed in a trailer park in Alabama sticks out as one of the more stirring objects photographed. The combination between an urban machine and a rural field creates a distinct and reflective dichotomy.

While the images in the collection are stirring and poignant, they do not leave you in a somber mood but rather in a state of awe for the magni-



COURTESY OF Willl Morrison '14

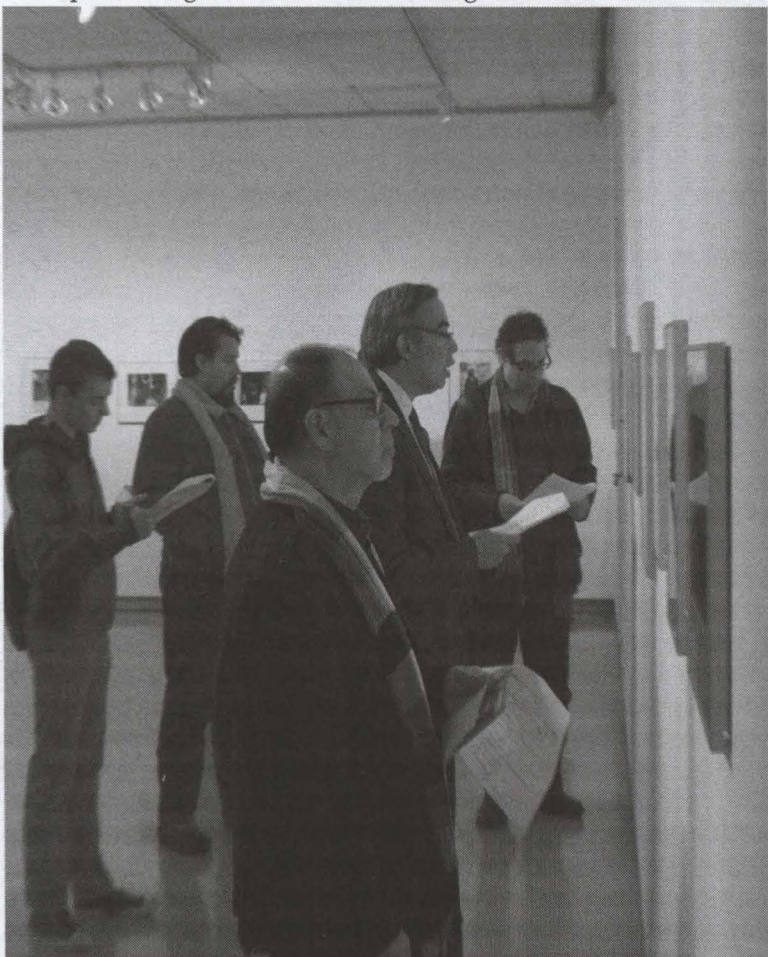
Viewers glance at the powerful black and white photographs in Widener Gallery

tude of human resiliency. Visitors leave with a greater appreciation and understanding for the human capacity to rebuild a better life after strife and devastation.

In addition to the exhibit, which will be open until March 14 from one to six p.m., two films will be screened on March 5 in the Boyer Auditorium. "Autógrafo: Jack Delano" is a short Puerto Rican biography on Delano's life which will be screened in Spanish with English subtitles. The other film, "Los Peloteros," was

directed and includes original music composed by Delano. It depicts the lives of rural children and their love of baseball. The film, also screened in Spanish, has cemented itself as a classic in Puerto Rican cinema.

Both the exhibit and films are testaments to Delano's influence and impact on the artistic community at large. Students and faculty alike would benefit from even just walking through this stirring and inspiring tribute to a legendary figure in photography.



COURTESY OF Willl Morrison '14

Professors and faculty members attend the exhibitions opening on Feb. 6, 2014.

The Mill displays Evan Whale's minimalist photography paper art

CONNOR SHERIDAN '16
CONTRIBUTING WRITER

This past Friday, Yale M.F.A. student, Evan Whale presented his work "Color Space," in The Mill's gallery space. The Mill, which is one of the cultural houses on campus, promotes creativity, innovation, and passion in the art community. To foster this kind of environment, the house hosts a variety of art exhibits throughout the semester. The E-Board chose to showcase Evan Whale's exceptional and one-of-a-kind pieces to encourage conversations about the way art materials can be used and viewed with bold colors. Whale's specialty and calling card is his use of photography paper as his primary medium. Each piece is a vibrant color, including hues such as red, green, blue, magenta, cyan and yellow. He juxtaposes these colors on black paper and uses it as a reflective "viewfinder."

The ethos behind his work is searching for a way to convey a kind of non-compositional photography. The pieces of fluorescent colored photo paper are set up around a space, hanging from

the walls, and the black pieces are set up on opposite walls. The black paper is reflective and viewers can see how the reflection of the room and the colors are distorted and changes with the angle. This then shows how the varied angles and perspectives can alternate how the image looks to the viewer. All of the photography paper was developed in a dark room under its opposite light. This unique technique allows for the image to radiate under special lighting with different color combinations.

Whale, who earned his Bachelor's degree at Bard College in 2009, majored in photography. His profile includes various exhibitions around the nation. Audiences are particularly struck by his artwork and innovative usage of photography paper. He also has another set of pieces that play with the idea of space, particularly three-dimensional space. The collection consisted of single pieces of photography paper that were cut in such a way that allowed them to hang from the wall with just a few pieces of tape. The combination of all of them together created a three-dimensional stage by virtue of small folds. Like the strips of his other

work, these too were done in fluorescent colors. Students and faculty members observed these two collections that were showcased in the gallery space, and other the works that were in different rooms.

Whale has previously presented his work in New York, New Haven, Santa Monica, Los Angeles, and Berlin. He is based out of Los Angeles, but is currently studying at Yale for his M.F.A. degree. Last year, he was a guest lecturer at his alma mater's photography department. Much of his work is done in a minimalist style, with vibrant and expressive colors. The combinations of these two elements are what make up Whale's distinctive style and signature. His primary focus is on the color interactions and perception on the spectators.

This special event provided a chance for The Mill to try something novel. While The Mill traditionally displays Trinity students' works, Whale was recommended and well received by event goers. Students were able to come and go through the gallery and view his ingenious artworks. Light refreshments were provided and

allowed those who came to unwind and talk to the artist in a casual and relaxed atmosphere. Whale, who was present at the showing, answered questions about what his work with those who attended. The event was open to the general Trinity public, as are all of The Mill's gallery events.

The Mill puts on two or three such events each semester, allowing local artists to showcase their work to the Trinity community. This fosters an alluring environment for students to explore their curiosity and interest in the arts. Along with gallery exhibitions, The Mill invites bands to come play some of their live music. The aim is to cultivate an open and inviting art community. It also gives artists the opportunity to have solo shows and exhibit their works to a large student body. The next gallery event is to be held on March 21 and is open to the entire Trinity community. Art is about sharing culture and promoting dialogue about the way art is viewed and observed.

To see more of Evan Whale's work and his full CV, visit his website at evanwhale.com

"Blue is the Warmest Color" provokes diverse reactions

ZACH HAINES '14
STAFF WRITER

This past year, director Abdellatif Kechiche made his international debut with "Blue Is the Warmest Color," a film based on the graphic novel of the same name by Julie Maroh. His efforts have provoked responses of both shock and awe from critics worldwide: while the jury at the 2013 Cannes Film Festival, headed by Steven Spielberg, awarded the Palme d'Or to Kechiche and his lead actresses, Adele Exarchopoulos and Lea Seydoux, other critics have expressed their unease with the film's rather explicit sex scenes.

The story is told through the eyes of Adele (Adele Exarchopoulos) who, at the film's outset, is 15 years old. We watch her navigate the petty social climate of high school. Although she has the affections of the pretty and popular Thomas (Jeremie Laheurte), her dissatisfaction is evident. It is clear that Adele is looking for something that she is hesitant to admit.

Then Adele meets Emma (Lea Seydoux) when she sneaks off to a lesbian bar one night. Emma is older, outspoken, and experienced: she offers Adele an escape from everything she has been hiding from. The two begin a passionate romance, and suddenly it is as if all of the fears that plagued Adele in high school are gone. Except it's not quite as simple as that.

As Adele grows older and gets a job as a kindergarten teacher, she keeps her relationship with Emma a secret from her coworkers; but then again, Adele is an intensely private individual. She seems to be a mystery even to Emma at times, even to herself. Adele insists that she is happy, but as the years of cooking and cleaning and teaching roll by, it becomes clear to the audience that Adele is restless. This restlessness drives Adele to cause Emma irreparable hurt.

"Blue Is the Warmest Color" is a film not only of love, but also what it is like to be a 21st century woman. However, as I mentioned earlier, many reviewers have found the presence of the director's heterosexual male eye problematic. As New York Times film critic Manohla Dargis astutely notes, when

Adele first appears on screen, the camera hones in on her ass as she walks down the street.

While Julie Maroh has praised the film as a "cohesive and fluid" adaptation of her graphic novel, she has also expressed disapproval for Kechiche's handling of the film's sex scenes. She said, "It occurs to me that this was what was missing on the set: lesbians." In other words, the sex scenes seem to have been prepared for a heterosexual male eye – Kechiche's own, perhaps.

Moreover, she has called these scenes "a brutal and surgical display, cold and exuberant, of so-called lesbian sex, which turned into porn, and made me feel very ill at ease." Though I would hardly call myself a squeamish viewer, I, like Maroh, found the sex scenes incredibly off-putting. I simply couldn't figure out what they added to the story. It is true that "Blue" is in part a film about passion, but whose, the characters' or the director's?

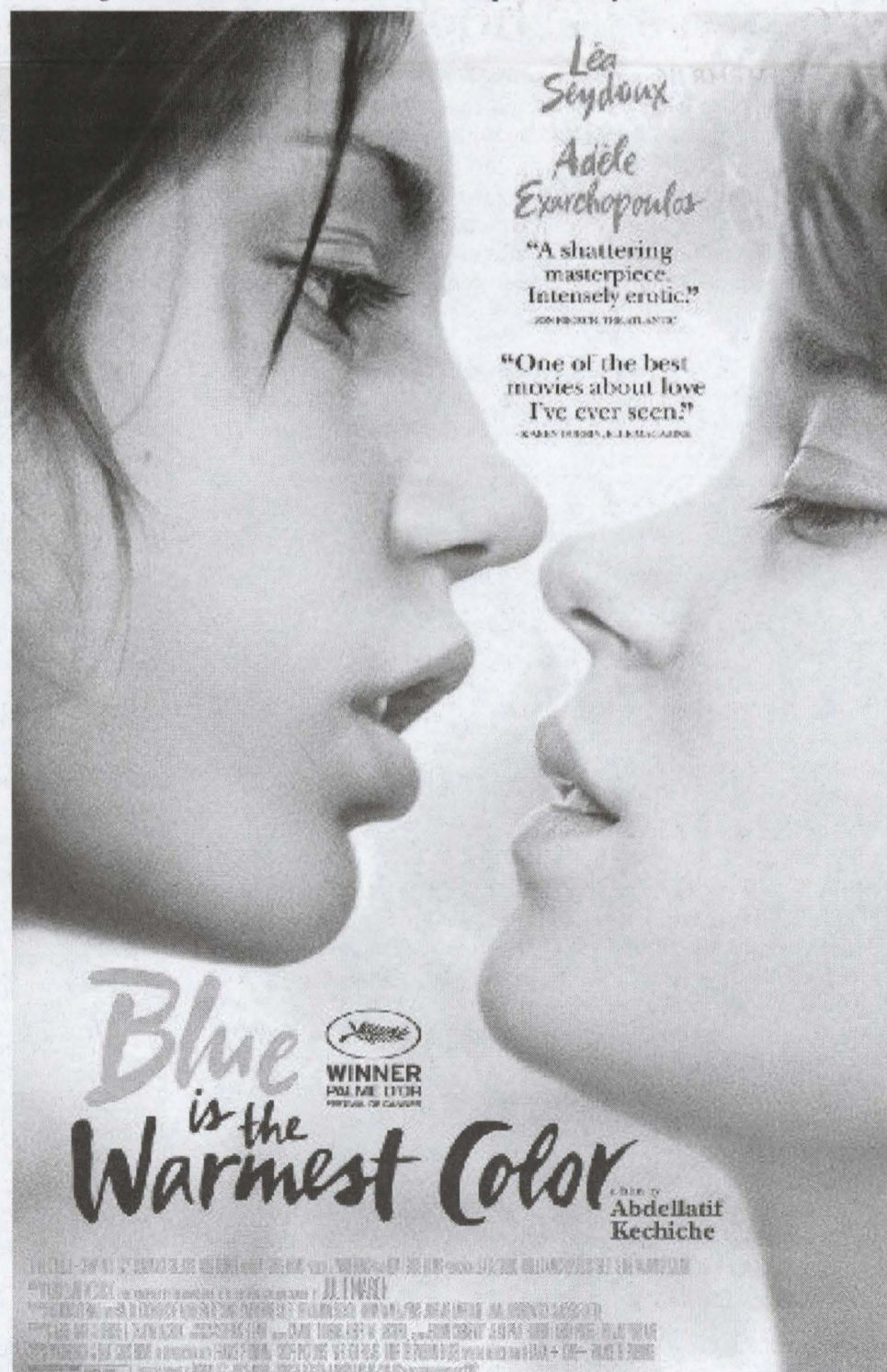
The exploitation of women in cinema – both on screen and off – is a phenomenon as old as the craft itself. Kechiche's treatment of both his characters and actresses is David Lynch's treatment of Isabella Rosselini on the set of "Blue Velvet", or Naomi Watts in "Mulholland Drive"; it's Alfred Hitchcock's notoriously foul treatment of Tippi Hedren in "The Birds"; it's Kubrick's terrorization of Shelley Duvall in "The Shining." As long as male directors have sat behind the camera, they have harassed their actresses into giving the performance they're looking for; they have demanded more of their actresses than they ever would their male counterparts.

Both Seydoux and Exarchopoulos have spoken out about their experience working with Kechiche, calling the on-set conditions "horrible" and stating that they would never work with him again. However, we cannot always judge a film on the character of its director. Therefore, I am reluctant to say that Kechiche's less than humane methods have produced effective results. The performances both Seydoux and Exarchopoulos deliver are two of the greatest I've seen all year – they are truly the heart and soul of this

film.

In short, "Blue Is the Warmest Color" achieves a lot of good in its message. Despite his frequent overindulgence, there is a lot to be said for the cinematography, which captures the vivid coloration of a graphic novel without being too literal. Moreover, this film

arrives at an apropos moment in French history, presenting audiences with a homosexual love story when gay marriage has only been recently legalized. However, the film's greatest downfall lies with the director, whose flourishing could not conceal his own exploitative eye.



COURTESY OF www.imdb.com

"Blue is the Warmest Color" both shocks and provokes diverse responses from critics and audiences.

Men and women's squash looking ahead towards national title

PETER PRENDERGAST '16
SPORTS EDITOR

On February 4, Trinity squared off with Harvard in a thrilling and competitive matchup of men's squash at home in Trinity's Kellner Squash Center. Trinity and Harvard comprise the two best teams in the nation. The Crimson won the contest by a match score of 7-2 improving their record to 12-0 while the Bantams fell to 15-1. This loss marked the first home loss for the Bantams since their 1996 loss to Harvard.

After three games, Trinity trailed by 2-1. Harvard took the first five matchups, but Trinity's Zeyed Elshorafy '16 defeated Harvard's Brian Koh to win the Bantams' first point in the sixth match. His victory included a 15-13 victory in the third game and a close 17-15 victory in the fifth and final game. In the no. 7 matchup, Moustafa Hamada '15 won a second set for Trinity with a final score of 3-1. The Crimson however, won the no. 8 and no. 9 matchups, giving Harvard the victory.

Despite Trinity's tough loss to Harvard, they were able to rebound on February 8 with a win over the no. 4 ranked St. Lawrence University. The top



COURTESY OF www.athletics.trincoll.edu
Karan Malil '16 squared off against Harvard's Brandon McLaughli on Feb. 4.

ranked Bantams fell to the Saints in the first two matchups but rallied to win the next six. Trinity's Vrishab Kotian '16 swept St. Lawrence's Ibrahim Khan to gain the Bantams first victory. In the no. 4 match up, Juan Vargas '16 also swept his opponent, Vir Seth. Elshorafy defeated Kyle Ogilvy in three games for the no. 5 matchup. Moustafa Hamada '15, Afeeq Ismail '17, and Matthew Mackin '14 won the no. 6, no. 7 and no. 8 matchups respectively to give

the Bantams the 6-3 victory. The Men's team is heading to Harvard this weekend to compete in the College Squash Association (CSA) team championship tournament. The Bantams will most likely be awarded the no. 2 seed, in hopes of winning their second national championship in two years and maintaining their top ranked status. Trinity's women's squash team has likewise been performing well in the past weeks as they look forward to their

last regular season matchup at home against Princeton, as well as their CSA tournament on the weekend of February 21. On February 4th, the squad also lost to Harvard, by a narrow 5 games to 4, for their first and only loss of the season. Harvard's Amanda Sobhy led the Crimson with a victory in the no. 1 matchup against Trinity's Kanzy El Defrawy '16. However, the Bantams made up for this close loss as they swept the visiting St. Lawrence, 9-0. Trinity's Katrina Sanchez '16 allowed only five points in the deciding match against the Saints' Valerie Quan Miranda. This

victory improved the team's record to 12-1 on the season with only a final match to be played before the championship tournament.

Both the Men and Women's teams boast almost perfect records this season as well as victories at the NESCAC (New England Small College Athletic Conference) championship tournaments. They are now looking to capture national titles at Harvard in the coming weeks. The men hope to maintain their no. 1 ranking with another title, while the woman hope to upset the no.1 ranked Harvard with a strong performance in the tournament.



COURTESY OF www.athletics.trincoll.edu
Melva Lopez '14 Swept her opponent 3-0 to win the no. 8 seed against St. Lawrence

Women's ice hockey splits games with Bowdoin in weekend series

JT MEHR '16
SPORTS EDITOR

The Trinity Bantams women's hockey team has been playing great hockey as of recent. The Lady Bantams have been playing their best hockey right when they want to: at the end of the regular season, with the post season in sight.

On the weekend of January 24th, the Bantams played back to back games against Hamilton College at the Koepfel Ice Arena. The first game, on Friday, finished with a 3-2 win for the Bantams. Abby Ostrom '14 scored the go-ahead goal, off an assist from Brooke Heron '16, to lead the Bantams to victory over the Continentals. Just a day later, on Saturday January 25th, the Bantams and Continentals squared off again with nearly the same result: a 3-1 victory for the Bantams. With a score tied at 1-1, freshman Andi Nicholson '17 netted her first career goal to the give Bantams a 2-1 edge in the second period. Five minutes later in the period, Lauren Fitzgerald '15 added another tally for the Bantams, leading the team to a 3-1 victory.

Three days after the series sweep of Hamilton College, the Bantams took on the Pioneers of Sacred Heart University. Early into the first period, Trinity recorded the first goal of the game from sophomore Emma Tani. With a 1-0 lead at the beginning of



COURTESY OF www.athletics.trincoll.edu
Forward Andi Nicholson '17 (Grafton, MA) played in both games against on the road at Bowdoin College on Feb. 8 and Feb. 7.

the second period, the Bantams didn't let up the intensity; Fitzgerald netted her fifth goal of the season just four minutes into the period. The Bantams didn't look back, and finished the game with a 2-0 victory.

To start off Super Bowl weekend, the Bantams played another two game series, this time against NESCAC opponent Colby College. Without much difficulty, the Bantams defeated the Mules on Friday, January 31, by a score of 4-1. Cheeky Herr '16 led the way for Trinity, recording two important goals in the third

period. On Saturday, February 1, Trinity was victorious yet again, winning 5-1. This was the sixth consecutive win for the Bantams. This past weekend, Trinity battled the Bowdoin College Polar Bears all the way up in Brunswick, Maine. Competing in another two game series, the Bantams fought hard on Friday night. Cheeky Herr '16 scored the first goal of the game midway through the first period. With a 1-0 lead, the Bantams kept the lead until the beginning of the third period; Colleen Finnerty ' recorded the tying

goal for the Polar Bears 3:33 into the final period. Knotted at 1-1, Ariana Bourque added another goal for Bowdoin, leading the Polar Bears to a 2-1 defeat of Trinity. Despite the Friday loss, the Bantams rallied back for Saturday's game, which ended in a 3-3 tie.

The Bantams currently hold a 10-6-4 record, placing them 4th in the NESCAC behind Middlebury, Amherst, and Williams, respectively. They have won or tied seven of their last eight games, after a slow start to the 2013-2014 campaign. On Friday the 14th, and Saturday the 15th, Trinity is playing away against Amherst College. This is a critical matchup series for the Bantams and their race to the NESCAC Championship as wins against the Lord Jeffs could lead to a third place finish in the conference standings.

Got Sports?

Then write for Sports

Contact:

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Trinity College SPORTS

Inside Sports:
Women's
Basketball &
Squash

Women's basketball improves record to 13-8 with three straight wins

ELIZABETH CAPORALE '16
CONTRIBUTING WRITER

As the spring semester begins here at Trinity, most students pray for the snow to melt, the temperatures to rise, and to skip forward to the days when afternoons are spent lounging on the sun kissed grass of the quad. For all of Trinity's winter athletes those day dreams are put on the back burner as they look to wrap up their 2013-2014 seasons. For Trinity's women's basketball team, they are focused on their final two regular season games and more importantly, their performance in the upcoming NESCAC (New England Small College Athletic Conference) tournament, which lurks just around the corner.

For the past three years, the Bantams have been able to secure a spot in the tournament, only to end their season at the quarterfinals each time. This year, things are looking bright for the team, led by tri-captains Hannah Brickley '14, Taylor Murtaugh '14, and Emily Dixon '14.

Head coach Wendy Davis cites senior leadership as one of her team's strengths throughout the 2013-14 season (as opposed to the 2012-13 season, in which the team



COURTESY OF www.newsday.com
Forward Hannah Brickley '15 leads the Bantams this season with 117 points.

lacked seniors all together). The senior class seems to be living up to their coach's expectations as they have shown exceptional leadership and performance this season. Brickley, is not only the current NESCAC player of the week, but has also received the same honor earlier this season as well. Brickley and Murtaugh, both forwards, led the team in points, averaging 13.1 and 12.4 points per game, respectively. The squad is fresh off a successful week-

end that included two home victories against Wesleyan on Feb.7 and Connecticut College on Feb.8.

Against Wesleyan, Brickley and forward Shantel Hanniford '14 combined for 34 points, 17 rebounds and seven assists to edge the visitors out with a close 64-61 victory. The following day, the team bested Connecticut College to improve their season's record to 13-8 overall, including a fourth place ranking in the NESCAC standings, below

only Tufts (21-0), Amherst (21-2) and Bowdoin (19-3). Brickley put up 21 points and 12 rebounds in the victory.

After their weekend victories over Connecticut College and Wesleyan, the team will be looking to continue their three-game winning streak as they travel to Rivier University (New Hampshire) on Feb. 11. After Rivier, they will play in their final conference game of the season on Feb. 14 at home against Middlebury (7-14)

As Trinity is presently seated fourth in the NESCAC rankings, they hope to increase their record to 6-4 with a win over the Panthers. The Bant's could be in position to take the third ranking in the conference if Bowdoin loses either of their last two games against Bates and Tufts.

The NESCAC quarterfinal will take place on Feb. 22. The Bantams hopefully earn one of the top four seeds to gain homefield advantage.



COURTESY OF www.newsday.com
Mariah Sweeny '14 recorded 12 points and 8 rebounds against Connecticut College.

Trinity College Bantams HIGHLIGHTS

MEN'S BASKETBALL

On Feb. 8, the Trinity College men's basketball team beat Connecticut College 98-66. Shay Ajayi '16 led the team with 18 points and 10 rebounds in the contest and Jaquann Starks '16 recorded 5 assists. The team increases their overall record to 13-9 and are currently ranked fifth in the NESCAC standings, just behind Middlebury (15-7).--

WRESTLING

The Trinity College Wrestling team traveled to Springfield College on Feb. 8 for a four college meet. Trinity's Jeremy Rees '14 went 2-0, winning against Johnson & Wales and Springfield. Petros Hologitas '14 won all three of his matches, including a win over Springfield's Hunter Ayen, the 6-ranked wrestler in new England. Kyle McGuire '15 won 2 out 3 games, against Plymouth State and Springfield.

MEN'S ICE HOCKEY

The Trinity College Men's ice hockey team recorded back to back wins on Feb. 8 and Feb. 9 against Middlebury and Williams respectively. Michael Hawkrigg '16, Jackson Brewer '15, Joe Horak '16 and Liam McKillop '15 combined for four goals in the Bantams' win against Middlebury. Versus Williams, Sean Orlando '17 contributed both of Trinity's goals for their 2-1 victory.

Trinity College Bantams SCHEDULE

Men's Hockey		
Feb. 14	at Bowdoin	7 p.m.
Feb.15	at Colby	3 p.m.
Men's Basketball		
Feb. 14	vs. Middlebury	8 p.m.
Men's Squash		
Feb. 14	at Harvard	TBA.
Women's Squash		
Feb. 15	vs. Princeton	1 p.m.
Women's Hockey		
Feb. 14	at Amherst	7 p.m.
Feb. 15	at Amherst	3 p.m.
Men & Women's Indoor Track and Field		
Feb. 15	at Tufts	TBA.
Women's Basketball		
Feb. 11	at Rivier	5:30 p.m.
Feb 14	vs. Middlebury	6 p.m.