

## Verdi Forum

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# Verdi Recordings

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## **Keywords**

Giuseppe Verdi, sound recordings, opera

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compiled by Kenneth Furie

## RECENT ISSUES

Review references, where given, from *Gramophone* (*Gram*) and *High Fidelity* (*HF*). U.S. issues except where specified in parentheses.

**Macbeth.** Verrett, Cappuccilli, Domingo, Ghiaurov; La Scala, Abbado. Deutsche Grammophon 2709 062 (*Gram* 10/76, *HF* 1/77). Uncut 1865 text, 1847 death inserted

**Il corsaro.** Caballé (Gulnara), Jessye Norman (Medora), Carreras, Mastromei; New Philharmonia, Gardelli. Philips 6700 098 (*Gram* 6/76, *HF* 9/76)

**Luisa Miller.** Caballé, Anna Reynolds, Pavarotti, Milnes, Bonaldo Giaiotti (Walter), Richard Van Allan (Wurm); National Philharmonic, Maag. London OSA 13114 (*Gram* 5/76, *HF* 9/76)

**Requiem.** Heather Harper, Josephine Veasey, Carlo Bini, Hans Sotin; Royal Philharmonic, Carlos Paita. London Phase-4 SPC 21140-1 (*Gram* 12/75, *HF* 6/76)

**Choruses.** La Scala, Abbado. Deutsche Grammophon 2530 549 (*Gram* 11/75)

**Soprano arias.** Scotto; London Philharmonic, Gavezzeni. Columbia M 33516 (*HF* 10/75, *Gram* 8/76)

**Soprano/tenor duets** (*Ballo, Otello*). Price, Domingo; New Philharmonia, Santi (with Puccini duets). RCA ARL 1-0840 (*HF* 2/76, *Gram* 4/76)

**Soprano/baritone duets** (*Due Foscari, Macbeth, Rigoletto, Trovatore*). Cristina Deutekom, Jan Derksen; Dutch Radio, Sabbione. EMI (Italy) 3C 065 24966

**Tenor arias.** Bergonzi; New Philharmonia, Santi; Royal Philharmonic, Gardelli. Philips 6747 193 (three discs; *Gram* 9/75)

**Tenor arias.** Gianfranco Cecchele; Turin Symphony, Rinaldi. Cetra (Italy) LPL 69007

**Baritone arias.** Jan Derksen; Amsterdam Philharmonic, Kersjes. EMI (Holland) 5C 065 24593

## REISSUES

**Il trovatore.** Stella, Cossotto, Bergonzi, Bastianini, Vinco; La Scala, Serafin. Privilege (Europe) 2728 008 (from Deutsche Grammophon 138 835-7, 1963; *Gram* 8/76)

**La traviata.** Mercedes Capsir, Lionel Cecil, Carlo Galeffi; La Scala, Molajoli. EMI (Italy) 3C 165 18029-30 (from Columbia 78s, 1928)

**La traviata.** Tebaldi, Poggi, Protti; Santa Cecilia, Molinari-Pradelli. Eclipse (U.K.) ECS 726-8 (first stereo issue of 1954 recording; *Gram* 7/74)

**La traviata.** Scotto, Gianni Raimondi, Bastianini; La Scala, Votto. Privilege (Europe) 2726 049 (from Deutsche Grammophon 138 832-4, 1963; *Gram* 8/76)

**La forza del destino.** Milanov, Elias, Di Stefano, Warren, Tozzi, Washington; Santa Cecilia, Previtali. Decca Ace of Diamonds (U.K.) GOS 660-2 (from RCA LSC 6406, 1959; *Gram* 5/75)

**Don Carlos** (four-act, Italian). Caniglia, Stignani, Picchi, Silveri, Rossi-Lemeni, Neri; RAI Rome, Previtali. Turnabout THS 65054-6 (from Cetra LPC 1234, 1951)

**Otello.** Del Monaco, Tebaldi, Protti; Santa Cecilia, Erede. Eclipse (U.K.) ECS 732-4 (first stereo issue of 1954 recording; *Gram* 2/75)

**Otello.** Vickers, Rysanek, Gobbi; Rome Opera, Serafin. RCA Gold Seal AGL 3-1969 (from RCA LDS 6155, 1961)

**Falstaff.** Giacomo Rimini et al.; La Scala, Molajoli. EMI (Italy) 3C 153 00695-6 (from Columbia 78s, c.1930)

**Ballet music** (*Trovatore, Vêpres*) and *overtures* (*Nabucco, Alzira, Luisa, Forza*). Philharmonic Promenade Orch, Mackerras. Seraphim (Italy) 3C 047 00752

**Soprano arias** ("Verdi Rarities"). Caballé; RCA Italiana, Guadagno. RCA Gold Seal AGL 1-1283 (from RCA LSC 2995, 1968)

## FORTHCOMING AND PLANNED

**Nabucco.** Milnes; Muti. Angel

**I due Foscari.** Ricciarelli, Carreras, Cappucilli; Austrian Radio, Gardelli. Philips

**Macbeth.** Cossotto, Milnes, Carreras, R. Raimondi; New Philharmonia, Muti. Angel  
SCLX 3833; includes 1847 material in appendix

**La traviata.** Cotrubas, Domingo, Milnes; Carlos Kleiber. Deutsche Grammophon

**Il trovatore.** Sutherland, Horne, Pavarotti, Wixell; National Philharmonic, Bonyngé. London

**La forza del destino.** Price, Domingo, Milnes, Gaiotti, Bacquier; London Symphony, Levine. RCA Red Seal

**Requiem.** La Scala, Abbado. Deutsche Grammophon

**Overtures and preludes, complete.** Berlin Philharmonic, Karajan. Deutsche Grammophon 2707 090 (two discs; *Gram* 8/76)

**Overtures.** New Philharmonia, Muti. Angel

## PRIVATE RECORDINGS

**Simon Boccanegra** (1857 version). Sesto Bruscantini, Josella Ligi, André Turp, Gwynne Howell (Fiesco), William Elvin (Paolo); BBC, John Matheson. Unique Opera Recordings UORC 293 (1976 BBC broadcast)

**Requiem.** Milanov, Thorborg, Roswaenge, Moscona; BBC Symphony, Toscanini. Arturo Toscanini Society ATS 1108-9 (1938 concert performance)

**Requiem.** Milanov, Castagna, Bjoerling, Moscona, NBC Symphony, Toscanini. Turnabout THS 65031-2 (1940 concert performance)

**Otello.** Vinay, Martinis, Schöffler; Vienna Philharmonic, Furtwängler. Educational Media Associates IGI 342 (1951 Salzburg performance)

**Otello.** Domingo, Ricciarelli, Milnes; Hamburg State Opera, Levine. Ed Rosen Recordings ERR 140-3 (in-house recording of 1975 performance)

## New Verdi Publications

BADACSONYI, GEORGE: 'Verdi's Two *Macbeths*', *Opera* 27 (1976), 108-13

CHUSID, MARTIN: 'Giuseppe Verdi in America', *La Parola del Popolo* 26 (Sept-Oct 1976), 317-22

LIPPMANN, FRIEDRICH: 'Verdi und Donizetti', *Opernstudien, A. A. Abert zum 65. Geburtstag* (Tutzing, 1975), 153-73

MARCHESI, GUSTAVO: *Giuseppe Verdi e il conservatorio di Parma* (Parma, 1976)

NOSKE, FRITS: 'Schiller e la genesi del *Macbeth* verdiano', *Nuova Rivista Musicale Italiana* 10 (1976)

PARKER, R. and M. NOIRAY: 'La jeunesse d'*Attila*', *Revue de Musicologie* 61 (1975)

WEAVER, WILLIAM: 'Verdi the Playgoer', *Musical Newsletter* 6 (winter 1976), 3-8, 24

See also the theses and papers listed in 'Additions to the Archive'