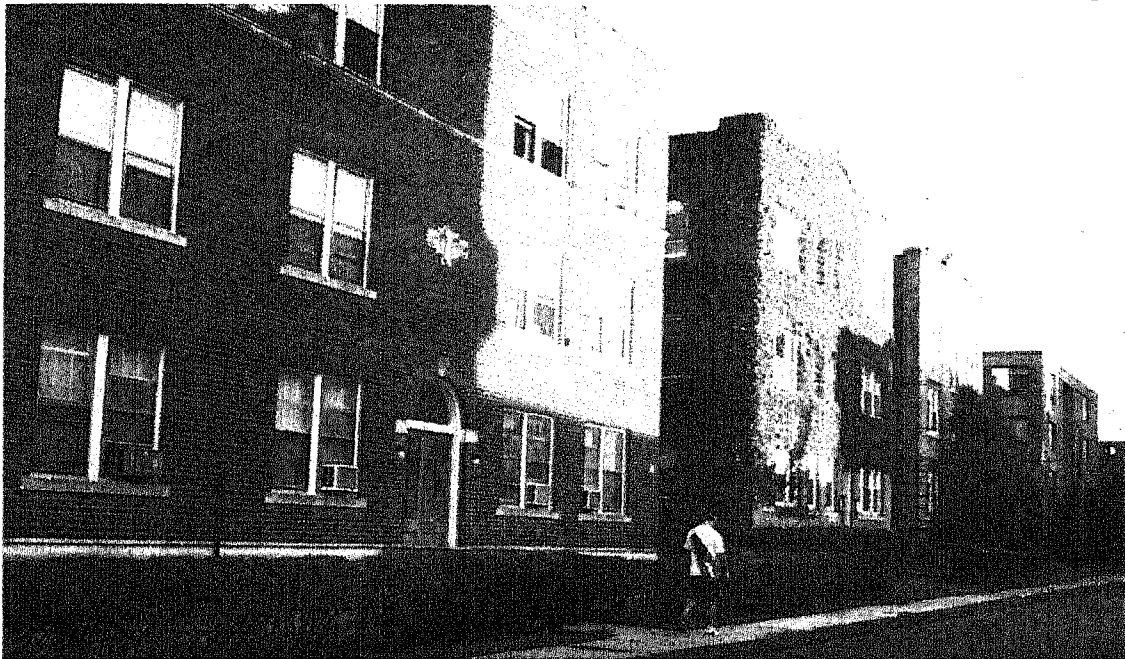


## Concerns Over Crescent Housing



Edwin Pratt

After a year of living in apartments on Crescent Street, many students have expressed concerns about a variety of issues.

By **ALEC MACCOLL**  
NEWS WRITER

As the first year of housing Trinity students in Crescent Street apartments comes to a close, concerns are being raised about the buildings' safety, security and maintenance. The SGA Housing Committee, the group responsible for room ratings, recently completed its tour and review of the housing, and is raising red flags concerning a number of issues the Crescent Street housing faces. The Committee recently downgraded most of the housing to C or C- levels.

"There are just a number of things the Crescent Street housing is missing," says Housing Committee member David Kimball-Stanley '09. "There are a number of issues we want to call attention to and hopefully resolve by next year, issues that no Trinity living space should have to deal with."

Among the Committee's concerns is the security of the rooms, which often have no locks on windows, fairly thin doors and lack the Locknetics pads that guard campus dorms. "We want security who live on Crescent to have a sense of security being off-campus," commented Jackie Maye '08, the head of the Committee, "and we think Buildings and Grounds could provide more in the way of doing that for these rooms."

Several of the buildings also house Hartford residents, making it impossible to control non-Trinity visitors during the night or during breaks when students are gone. Though no incidents have occurred between students and other Crescent Street residents this year, past

incidents cause some students to worry about the level of security.

Says Bailey McCool '08, a Crescent Street resident, "The boys who live across the hall from us said that their door had been smashed in and their apartment had been robbed over winter break last year. Our parents wanted us to get thicker doors like the ones in dorms. This took many, many, many phone calls and one of the Deans actually had to get involved in speeding the process up."

Amanda White '08 agrees with Maye's concern about locks on the building. "I did not like the fact that the doors were simply just lock and key," she said. "Because I felt like anyone could just pick the lock to either the building or to one of the apartments."

In response, Director of Campus Life Amy DeBaun commented that, "You have to remember this is our first year doing this. No, Crescent doesn't have the same locks, but we haven't had any safety issues." While this is true of Hartford locals living in apartments beside students, locals have been involved in scuffles with Trinity students immediately outside the apartments on Crescent Street.

Another concern is the maintenance of the facilities, some of which have had trouble with things on campus most students take for granted, such as hot water, gas, plumbing, and lighting. While students can contact their landlords to fix these problems, some have been extremely slow to respond to maintenance problems and have left students shouldering most of the burden. In

see *APARTMENT* on page 5

## Trin Donates Meals to Mercy

By **ALEX HOFFMANN**  
FEATURES WRITER

Of all the people tabling in Mather in recent weeks, you may have noticed one group asking for your meals. Though it is an unusual request for students who are heading in to eat, swiping a meal that didn't provide any immediate food instead contributed a great deal to those who are truly hungry.

The meal donations were a fundraiser for the Hunger Clean Up, a nationwide service marathon in which college students volunteer at hunger and homelessness relief organizations. The students who participate in the event are sponsored by donations; in this case, a meal swiped outside Mather. The Hunger Clean Up is an annual event, now in its 22nd year, and is supported by ConnPIRG and the National Student Campaign Against Hunger and Homelessness.

"We made a deal with

Chartwells," says Kelly Mearns '08, one of the students soliciting meals, and a Program Leader for the Hunger Clean Up at Trinity. "For every meal we collect we receive two dollars of their meal to donate to our cause, and the rest has to be used to pay the [Chartwells] employees." With a final donated meal count of four hundred, Trinity has already raised eight hundred dollars for the Hunger Clean Up. "We were thrilled," says Mearns of the figure.

This is not the first meal donation fundraiser at Trinity. Earlier this year, ConnPIRG collected meals to support the Immaculate Conception Church and Shelter, for Hunger and Homelessness Week. That initiative raised five hundred dollars, and Mearns and fellow team leader Ian Hendry '08 hope that this round of donated meals will be even more successful.

The monies raised will be

donated to a small array of causes to fight hunger and homelessness. Half of the funds will go to Mercy Housing and Shelter, a local agency that helps homeless individuals and their families get on their feet by providing housing, food, education, and support to more than 300 men, women and children a day. All semester, members of Trinity's ConnPIRG chapter have been volunteering by serving meals at Mercy Housing and

see *TRINITY* on page 14

## Seniors Exhibit at Broad St. Gallery

By **KATY NOLIN**  
ARTS EDITOR

The second Senior Thesis Art Exhibit opened this past week at the Broad Street Gallery, featuring the works of Caroline Holden '06 and Kelley Swain '06. Neither artist was particularly traditional or varied in her work, but it was clear that both were greatly influenced by past artists and that both were very well versed in that artistic techniques. Holden's exhibit "Nuances" featured bright, three-dimensional canvases that struck the viewer before even entering the Gallery; Swain's exhibit, "Flawless," was more subtle and by far more encompassing emotionally. Most important, though, was the enthusiasm that each artist displayed for her work, and this love of art dominated the overarching theme of the exhibit.

The Broad Street Gallery, as a venue, is no Metropolitan Museum of Art. It is rarely open, rather small, and not particularly inspiring. However, despite the limited space available, the collections were well organized and blended well with the sparse décor. Additionally, the lighting in the Gallery, which was complemented by the spring light outside, was abundant and fit in with the overall simplicity of the exhibits.

Holden's works consisted of

brightly colored and richly textured canvases that fit well with an Easter theme -- bright greens, pinks and yellows adorned her side of the gallery. Her pieces focused more on method and on texture than they did on subject matter, and all of her canvases were abstract color studies (which is a complete contrast with Swain's simple, realistic pieces).

Holden described the detailed creation of her pieces, saying, "My approach is to create works using a colorist methodology, playing with that which we experience when different colors interact. I am intrigued by how specific colors in a composition combine to produce a sensation." From far away, Holden's pieces look like simple color experiments, but when the viewer stands directly next to each piece, the various minute details (or "Nuances," as Holden cleverly titles her exhibit) are visible, and each piece looks like a snippet from an Impressionist landscape.

One piece in particular stood out among the others: made from molding paste and acrylic paints, Holden sculpted it so that from up close it appeared to be a three-dimensional close-up of the waves on a tumultuous ocean -- the blue waves are topped with white, frosted paint, and they seem to splash out from the edges of the canvas.

see *THESIS* on page 20



Elizabeth Johnson

Caroline Holden (right) attends the Opening Reception for her exhibit "Nuances," which is on display until Tuesday at the Broad Street Gallery.

## Inside

### Hillel Hosts Holiday

Trinity's Hillel House serves students, faculty and other members of the community in celebration of the Jewish celebration of Passover.

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### Tutorial ... Again

Former Tutorial student David Calder argues that problems with the program stem not from budgetary concerns, but from something far more basic.

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# The Trinity Tripod

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## Unbiased Religious Tolerance

From all of the taboo topics that grace this campus, religion seems to be the most closeted one. While general tolerance of cultural beliefs and customs is preached in the classroom and through social organizations, it seems that the entire campus, students as well as faculty, are skirting the issue of religion, dismissing the traditionalist views of certain religions to instead focus on the outlandish comments made by students towards other religions.

Specifically, an incident that occurred earlier this month involved a student who made an obscene remark regarding Muslims and their belief in Allah during a class discussion. The issue has since taken hold on the Daily Jolt forum, soliciting a variety of opinions from students.

Why are certain comments made by students self-righteously beat into the ground in arenas from the classroom to the Jolt, while the acts of the administration and faculty pushed under the rug and ignored? It's not just the random outrageous comments from students concerning people who believe in Allah that need attention, it's the overall attitude that embodies this campus. This year in the academic planner issued by the College, Christmas was left out while other religious holidays during that time were included. It is to our understanding that a majority of the stu-

dents, not all of them but a majority, at this school practice some form of Christianity and celebrate Christmas. This is not to preach against non-Christian holidays, but rather to shed light on a problem: why is the administration and faculty so afraid of the majority? There is no reason why there cannot be equal understanding between the religions on campus, but it starts with the administration and the professors as well as the students. When a professor interested in Middle Eastern religions remarks on a Catholic tradition as a "cop-out," it sends the message to the students that intolerance is okay as long as it is against the majority. Tolerance cannot be isolated to the minority religions on campus, it needs to be a widespread mentality throughout the entire campus.

There can no longer be the segregation between religions that exists, because when it starts out the way it is right now, it turns into careless comments, where the wrong comment can cause controversy. This issue is not limited to one comment, it covers all of the thoughtless comments and gestures made by everyone on campus, students and faculty, which constantly undermine the tolerance that is so heavily preached only when careless, molehill comments snowball into mountain debates.

Editorials represent the view of the The Trinity Tripod's executive board. The executive board consists of the Editor-in-Chief and Managing Editor.

### Corrections

- Last week, three photos related to the student reading in Features, pages 11 and 14, were misattributed. The credit should have gone to Sam Lin. Likewise, the women's lacrosse photo on page 20, softball on page 23, and tennis on page 24 were misattributed. The credit should have gone to Edwin C. Pratt.

The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Conn.

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Letters to The Trinity Tripod must be received by 5 p.m. on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. Letters over 300 words in length and opinion submissions over 800 words in length will not be published, though exceptions may be made at the editors' discretion under special circumstances. No unsigned or anonymous letters will be published. However, names may be withheld at the author's request. The Tripod will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

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## Letters to the Editor

### Jones' Choice Was No Choice At All

To the Editor:

We, the current Tutorial Faculty, are also interested in just the facts. So we would like to offer some additional facts that were omitted in the "Dear Jimmy" column in last week's Tripod. Yes, we were offered conditions under which Tutorial College could continue, but these conditions were far more constraining than President Jones reports.

In addition to limiting the number of faculty members to three, these conditions also included the elimination of the position of the administrative director (thus eliminating administrative support for the program), the elimination of any funds to hire replacements in our home departments, and an 83 percent reduction in our operating budget to \$5,000.

Starting late last fall, all of us visited first-year seminars to recruit students for the next year. During these visits and in the subsequent interviews we promised the students a set of full distribution credits and a Tutorial College experience that was in line with what the students in the current year and the previous years had experienced and gained. The newly imposed conditions were so prohibitive we could not have lived up to the promises made.

With regard to the issue of low enrollment, on March 15 we were informed that there was a "distinct possibility" that Tutorial College might be suspended. We felt it was only honest to let the students who had signed up know that cancellation was a possibility. In response, a number of them decided to withdraw from the program on their own volition. The failure to replace Fred Pfeil after his disability leave, another unfulfilled promise, certainly also affected enrollment.

The real problem in this sad story is the top down decision-making process which has emerged at Trinity College. Had we been asked to participate in solving the problem last fall, we could have helped work out feasible alternatives. Instead, the administration presented us with a fait d'accompli at the eleventh hour. The choice offered was no choice at all.

JANET BAUER, MICHAEL NIEMANN, MAURICE WADE,  
BEVERLY WALL  
TUTORIAL COLLEGE FACULTY

## Urban Engagement Needed at Trinity

By ANYA GLOWA-KOL  
LISCH

OPINIONS CONTRIBUTOR

This past summer, the Kellogg grant that provided most of the funding for the Trinity Center for Neighborhoods (TCN) ran out, and the school's response was not one of outspoken support. TCN was left to flounder with no serious prospects for funding, until Alta Lash -- one of Trinity's most able, committed and inspirational faculty members -- read the writing on the wall and moved with her co-op of non-profit organizations elsewhere, specifically, Sargent Street, which is quite far away from campus. Organizing by Neighborhoods is still offered, but with TCN gone, students need some form of transportation other than their feet to get to the internships. Last year the internship shuttle was cut from the budget. The Trinity Urban Leadership Program (TULP) has been cut, so it will now cost students \$105 per week to stay on campus over the summer, and you would be hard pressed to find a job with a non-profit that paid enough to cover \$420 a month. What's more, the Community Learning Initiative support staff is to be downsized in the latest round of budget cuts.

These actions are unacceptable, first because of the importance of the programs themselves, but second, because the school is still advertising itself as committed to urban engagement, while it is cutting all of the programs that actually follow through.

What I see is a shift away from commitment to pragmatic civic engagement toward something resembling only hollow rhetoric. Instead of continuing support for effective programs, we are trying to get a few more miles out of the Learning Corridor, a project that was undertaken by President Dobelle (four presidents ago) that

we don't even manage anymore. The administration's current talking point is the "Community Sports Complex," which is being paid for by private donations and whose main purpose is to give a home to our hockey teams. There is nothing wrong with building a new sports facility if alumni want one and are willing to pay for it. My problem is the school's spin doctors trying to present it as urban engagement. The administration and trustees are spitting on our heads and telling us it's raining, and I, for one, am not buying it. Trinity even has the gall to continue listing the accomplishments of the Trinity Center for Neighborhoods on its web site. This hypocrisy is overt, offensive, and counter-productive.

On our web site, urban engagement is highlighted as one of the pillars of Trinity education, and in my experience it has been. Unfortunately, current and future students will never have the opportunities I was afforded. The most formative episodes of my education, both in the classroom and out, have revolved around urban engagement through TCN, TULP and the Office of Community Service and Civic Engagement. Allow me to explain.

My first year at Trinity was terrible; I didn't know what I wanted to get out of college and nothing at Trinity was giving me any clues. I was going through the motions of getting an education -- going to class, taking notes, cramming, having pseudo-intellectual discussions fueled by under-informed opinions with people who, in general, agreed with me already -- but there was no spark, no motivation beyond getting a college degree.

That all changed the spring semester of my sophomore year when I took a class called Organizing by Neighborhoods

see TRINITY on page 9

Trinity College

# SPRING WEEKEND 2006

featuring

Talib Kweli, Guster, and Mos Def,



Sunday April 30th on the LSC Quad, Rain Location is the Field House

Doors open @ 12:00pm

Tix: \$15 for Trin Students

\$25 for their guests max of 2 guests per student

Buy your Tix online now using either bantam bucks or PayPal

Congratulations to the following Barnes and Noble \$20 gift certificate winners who took the Spring Weekend Survey.

Meagan Brittany Miller, Gina Policastro, Will Farrington, Michelle Snyder,

Elizabeth Rich, Nicole Molleur, Chuck Criss, Ariana Mullin, Kim See,

Katherine Della Selva, Jaysen Lee-St. John, Caroline Brown, Caroline Yandofsky,

Mary Lynch, Matt Milner, Mark Diamond, Anna Vogensen, Martin Grzyb

## Bestselling Author, Marine Speaks on War

By BILL COSGROVE  
NEWS EDITOR

New York Times bestselling author Nathaniel Fick came to Trinity last Thursday to speak on his experience in the United States Marine Corps. The talk, titled "Who Will Fight? A Marine Officer's Journey from Dartmouth to Iraq," was held in the Washington Room and was well-attended by students, faculty and Hartford residents.

Fick, who graduated from Dartmouth College in 1999, is the author of *One Bullet Away: The Making of a Marine Officer*, which recounts the time he spent training to be an officer in the Marines and fighting in Afghanistan and Iraq as a member of the elite Force Reconnaissance Unit. He said that he tours the country speaking about his book to tell the stories of the men he served with and because it is "important to understand the person behind the headlines," referring to the soldiers that Americans read about in the newspapers every day.

The former Marine captain began his talk with a slide presentation of photos for a half an hour before taking questions for an hour and a half. One of the pictures showed a dead Iraqi clutching an AK-47. The man was not wearing a uniform or anything else that distinguished him from Iraqi civilians. Fick took the picture to show his superiors that, despite their belief that American forces would be fighting a uniformed opposition, the enemy was no different from any other civilian, which makes for a

much tougher war.

Upon joining a peacetime military in 1999, Fick recalled sitting in a bar on Sept. 11, 2001, watching the terrorist attacks on CNN. He was deployed to the Persian Gulf the very next morning. Fick's platoon was sent to Kandahar, Afghanistan, the spiritual capital of the Taliban. He described Afghanistan as a beautiful country where one can see the stars rise every night, yet there was also a false sense of security. After driving the Taliban out of Kandahar, Fick's platoon pursued al-Qaeda forces throughout the country.

Fick had classmates who died in the World Trade Center attacks and knew people at the Pentagon, too. He said that he and his platoon felt "real pride and gratitude that we could fight back" against those responsible for 9/11.

After returning from Afghanistan, the Dartmouth grad was invited to join Recon, the Marine Corps' special operations force. He led a reconnaissance platoon in Iraq and ended up patrolling Baghdad. On the way into the city, Fick came across a U.S. humvee that had been shot up and had bloody handprints on its doors. He later found out that the humvee was the one that Jessica Lynch had been ambushed in.

After the statue of Saddam Hussein fell in Baghdad and the city was captured by coalition forces, Fick came to the "immediate realization that not stopping the looters was a bad decision." He said that most Iraqi citizens initially supported American

see DARTMOUTH on page 5

## Students Talk Issues at Meeting

By SAN-EOU LAN  
STAFF WRITER

The Student Government Association hosted the first Trustees and Student Leadership Meeting last Wednesday in the Vernon Social Center. The Trinity College Ad Hoc Trustees Committee presided over the event, which gave students the opportunity to voice concerns to be compiled into a comprehensive report to be presented to the Trustees at their next meeting. The initiative for such a forum began on March 10, at the Board of Trustees meeting, when the Trustees inquired on what the stu-

dents were thinking.

The committee hopes to create positive dialogue between the Trustees and the students, something that has not occurred in recent history. Zachary L. Contreras-Gould '07 emphasized that the dialogue would only be positive, and stressed the need to create constructive suggestions and comments to aid the Trustees. In an email sent out on March 29 to the Trinity community on the upcoming meeting, Contreras-Gould wrote, "The meeting is not intended to directly solve the problems that are brought before the panel but is intended to give a voice to those problems -- a voice that will

be heard by the Board of Trustees in an official report that will be composed by the Committee." He went on to suggest that if the report results in a positive outcome, there is the possibility for similar discussion forums in the future. "I think that if this report turns out to be successful, there is the possibility for more forums like this in the future. These might be held on a biannual basis, once each semester."

With over 200 students present at the meeting, there was a strong representation from the various factions of the College. Kathryn

see IDEAS on page 6



Liz Johnson

From left to right, Secretary Paige Corbin '09, VP of Finance Robert Lynch '06, Senator-at-Large Zachary Contreras-Gould '07, President Narin Prum '06 and Executive VP Will Servos '06 of the Ad Hoc Trustees Committee.

## SGA Executive Board Candidates Clarify Positions

By SAN-EOU LAN  
STAFF WRITER

The following students are running for positions on the Student Government Association's Executive Board for next year. The *Tripod* has compiled a brief profile of each candidate and their platforms. SGA elections are being held today, Tuesday, April 18.

### PRESIDENT

**Zachary Contreras-Gould '07**, a Public Policy and Law major, is currently Senator-at-Large. He is also a member of the Honor Council, the Curriculum Committee, the Academic Affairs Committee and Faculty Committees. He has worked in the Hartford Magnet Middle School, for a Congressman in Washington, D.C. last summer and with local politicians. Contreras-Gould is intent on improving student life at Trinity. "I will fight to get information about required materials for class available to students much earlier, giving them ample time to find other, cheaper ways to get school books; students should not have to be forced to use the school bookstore to get their books. Lastly, I want to continue to work with Campus Safety to make safety on campus a priority; Trinity students should feel safe and secure at all times while they're on campus." He is also focused on encouraging environmental friendliness on campus. "I want to make sure that people

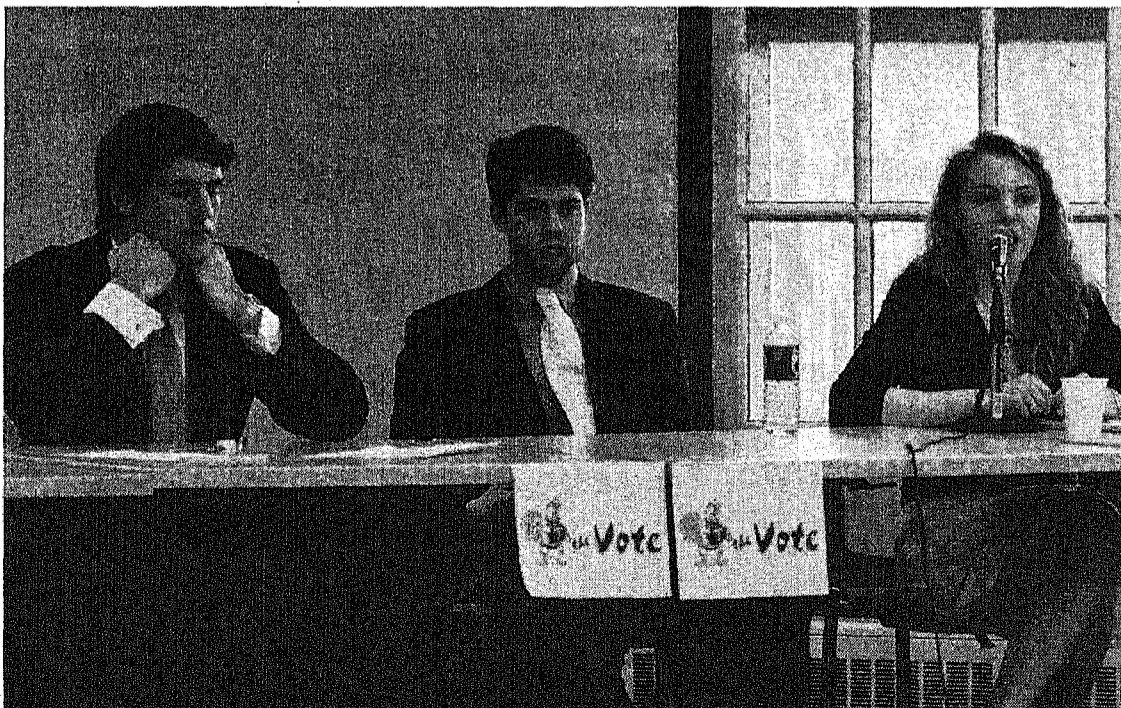
know my commitment to Green Campus and making Trinity College a more efficient and environment friendly campus. I intend on making that a big part of my campaign." Contreras-Gould was a crucial part of the recent Trustees and Student Leadership Meeting, exemplifying his commitment and desire to find out what the student body really wants and needs. "I believe I stand out among the other candidates based on my dedication, experience, and passion for improving Trinity College. I have worked with the SGA all year and

am capable of picking up next year right where we left off this year. I believe all of these experiences make me the most qualified and dedicated candidate for the presidency. I have worked hard over the past three years and will continue to do my best to better Trinity College by serving as the SGA President."

**Devin Romanul '07** is a double major in Political Science and Music. Although not a member of SGA, he feels that he still has the necessary qualifications to hold

the prestigious office. "While I have not been a member of SGA, I have been very active on campus as a leader and in politics off campus. I have been a Resident Assistant for two years and will continue that job into my senior year. I know that the combination of being a student leader on campus and a political worker off campus have prepared me well to serve as president of the SGA." Romanul's political experience included organizing John Kerry volunteers in New Hampshire for the 2004 presidential elections.

While abroad in London he helped to plan the 2009 National British elections while working at the Labour Party headquarters and served as an assistant to Tony Blair at 10 Downing Street. He has recently been hired to help head up communications for a state senate campaign in Massachusetts. In the fall he will be teaching a course on British politics (STGT 109). Additionally, Romanul is a member of the Accidentals, a tenor in the Trinity concert choir and recently performed in Trinity's production of *Princess Ida*. Devin Romanul's platform is based on energy conservation and saving students' money. "Everybody is complaining about energy costs here on campus, but nobody has attempted any sort of energy conservation. Right now we don't even know how much energy we use every year, and that's a big problem right off the bat. Environmentally, we have room for improvement too. Increasing the number of outdoor recycling bins or establishing a compost dump could be possible solutions. Knowing the high rate of beer consumption at this college, we could even run a program where there are 'beer can only' recycling bins in each hall, and the hall that has the most at the end of the year wins." He is deeply concerned with the high prices of textbooks, something that all students can relate with. "The book prices at the school are ridiculous. We



Sam Lin

Presidential candidates (from left to right) Zachary Contreras-Gould '07, Devin Romanul '07 and Whitney Hart '09 appeared with the other executive position candidates at a debate in Mather Hall on Monday evening.

see SGA on page 7

# Apartment Housing Disappoints Many

continued from page 1

campus dorms, residential assistants can assist students with maintenance problems and be act as a go between students and B & G. The Crescent Street housing has no RAs.

"I feel like the school did a terrible job of preparing the apartment for us," commented White. "We had no heat for weeks because there was no oil in the furnace." For McCool, the problem was hot water for the shower, which was not turned on for several days upon moving in. "Now it makes an extremely loud rattling noise when it is turned on," she mentioned. "Showers that are taken sometimes have to be kept short because this can be so annoying."

"The housing really only came about three weeks before school started," says DeBaun. "When I was told it would be available I went through with B & G and pointed out what needed to be fixed or dealt with. They've done a pretty good job with that." Not all Crescent Street residents disagree with DeBaun. Says John Meyer '07, "We have never had a problem with major repair needs. Our landlord is very kind and if there is a problem he will return our call or send someone over the same day."

Interestingly, as the *Tripod* gathered information for this story, all male tenants felt entirely satisfied with their landlord's responsiveness, while all female residents felt mild to extreme frustration. Just recently this continued for McCool and her roommate, Charlotte Riggs '08. "Yesterday the toilet would not stop flushing" McCool says. "It took our landlord five hours to have a plumber come to fix it. When we called B & G to have them come help with the problem they gave us our landlord's phone number. Like we didn't know it already!"

Despite DeBaun's pledge of B & G's effectiveness, several maintenance issues in particular came up frequently of student's critiques of their rooming situations. One issue is interior doors, which several students say have been very difficult to replace.

"The doors in my apartment won't stay closed unless locked," said Loren Davis '07, a transfer student to Trinity this year. "When we asked Residential Life about it, they told her that neither they nor the building manager would fix the doors, it was not their responsibility."

What students' comments boil down to, even those that are largely positive, is that their rooming cost in their tuition should be lower if services the school provides to all other dorms are systematically disabled in Crescent Street housing. For example, students are responsible for setting up their own phone,

cable, and internet service. "We were responsible for calling for it," said Anita Gooding '07. "My roommate and I, as well as our friends who live on Crescent had to wait a month to get our service hooked." Davis, like many other students, finds this frustrating. "If I rented this apartment on my own," she says, "then it would be my responsibility to organize my cable and internet hookup, call repairs, and deal with housing issues. But when people buy these apartments through the school, then it is the school's responsibility to provide for and handle all these things."

DeBaun stressed that this has been a transitional period for Crescent Street and that problems will be addressed over the summer. But Davis argues that Residential Life needs to clarify its relationship with this off campus housing. She became particularly frustrated this year when school personnel was continually too busy to help with essential maintenance like bad wiring and broken lights, yet showed up punctually to issue her a \$150 fine for having candles in her room. Such actions suggest that Residential Life is trying to straddle the line between leaving Crescent Street alone as off campus housing and regulating it like on campus dorms.

As of now, not all residents have strained relationships with Residential Life. Said Gooding, "I can honestly say that I feel very safe living on Crescent Street. I've never felt threatened or that my possessions could be stolen or taken away from me."

Students pointed out that while they don't have an RA for community programs and maintenance issue assistance, they enjoy the independence of living off-campus. Even McCool conceded that, "There is a sense of escaping dorm life which can be very nice, and the space which our apartment offers for only two people is very large."

DeBaun pointed out that, "The students that ended up in Crescent housing were on the summer list, which is mostly the people that had the best ratings freshman or sophomore year. They didn't know they would be off campus, and while some students thrive in that environment, others do not."

"I think that space is more ideally suited for theme housing groups," she continued, "which is what we'll put in there this fall. And this year they'll know what they're getting into." But do the new C-ratings worry prospective theme groups? Matt Milner '09, who leads a theme housing group considering occupying Crescent Street next year says no. "Living with non-Trinity residents doesn't bother me," he says. "If anything, we'd probably bother them."

continued from page 4

troops but that support waned as looting increased and basic services like running water and electricity were not available. Fick empathized with innocent civilians and said, "If I'm a father in Iraq with kids to feed, no job, and no money, and someone offers me fifty dollars to bury a bomb in the road, I just might do it."

Fighting insurgency is like "eating soup with a knife ... it's slow and messy," said the Marine. Instead of focusing on military might and overwhelming insurgents with force, he argued that the focus should be on doing tangible good like providing Iraqis with water and keeping their neighborhoods safe.

He explained that while he did support the decision to go to war, he is a strident critic of the way it has been run. He also noted that "fighting the Iraq war does not constitute supporting the Iraq war." Instead, Fick argued, serving one's country is about "honoring an oath to protect the Constitution and carrying out the orders of a lawfully elected democratic government."

Regarding the current debate as to whether U.S. troops should "stay the course or get out," Fick said each option is a false choice. He explained that right now, the American presence in Iraq is "keeping a lid on a civil war" from breaking out. At the same time, however, the "civil strife" that is taking place between Sunnis and Shiites in Iraq is irritated by the U.S. presence, said Fick.

When Fick came home from Iraq, he said the war had "knocked me on my ass for year," and he had difficulty talking to anybody about what he had seen and done over there. Having no intention to write a book, he began to write stories of his experience so that his family would have those memories years later. However, when a good friend of his was killed during a battle in Fallujah, Fick decided to publish the stories as a book to honor the men he served with. Besides being a *New York Times* bestselling memoir, *One Bullet Away* was named one of the "Best Books of 2005" by *The Washington Post*.

Students seemed very impressed with Fick and appreciated his honesty. "I thought that his talk was honest, engaging and clarified many of the key issues that surround the War on Terrorism and the Iraq War," said Colin Levy '06. "I was quite impressed by how forthcoming he was about his activities and his perspective, something that one is hard-pressed to find in many speakers these days, especially about such a controversial topic."

Fick also addressed what he called the "growing civil-military divide" in America and noted that the military, like any other corporation, is "only as good as the people who are in it." When he was about to leave Dartmouth, Fick said that many of his peers could not understand his decision to join the Marines. Joal Mendonsa '06, who will be joining the Marines after graduating this May, agrees that there is a cultural bias against serving in the military at college campuses. "People think that we don't have any other options," commented Mendonsa. "If anyone with half-way-decent grades decides to join up, they're constantly asked why they made their decision when they could do anything."

Stephanie Keith '08 said that after listening to Fick she better understands the need for a more positive relationship between the military and civilians. "It wasn't acceptable, by the standards of his classmates, for him to join the Marines after college. This is

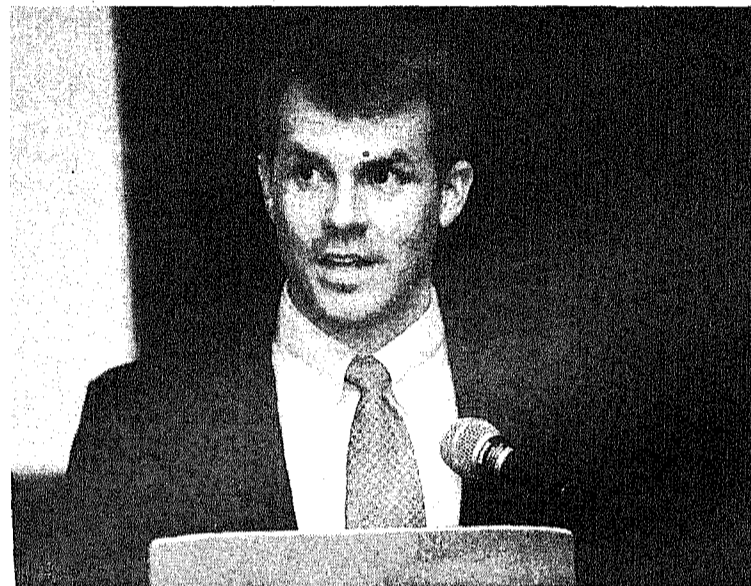
really odd, yet it seems like most middle and upper-class Americans feel this way," said Keith. "Also, Americans don't want a draft, yet are rude and non-responsive to recruiters. I've been one of these rude people before, and I now see the paradox."

Fick was very articulate and engaging throughout the two hours he spoke, and many students said that hosting as high-quality a speaker as Fick is greatly improves a student's experience at Trinity. "Having lectures like these and ensuring that they are well-attended ... helps enhance the value of attending an institution of higher learning like this one," said Levy. "[It also] helps allow a student to hear perspectives of individuals far different from their own cohort that may help to both broaden that student's own perspective and outlook on society as a whole."

Stuart Bell '06, who, along with Mendonsa, was one of the main organizers of the event, wished that more even more people had come and

that Trinity administrators had done more to support it. "The caliber of the speaker and content of the lecture merited the administration's public backing, which was asked for but not granted. Speaking with several Williams College students and a Korean War veteran who attended the lecture, I realized that Trinity missed a golden opportunity to gain some positive press as an intellectual leader among New England colleges," said Bell. "This collaboration between History faculty and students should be seen as part of the answer to the long-standing question of how to improve Trinity's intellectual climate."

The event was sponsored by the English, History, International Studies, Religion, Political Science and Public Policy departments, as well as Associate Professor of History Jack Chatfield, the Office of Associate Academic Dean J. Ronald Spencer, and the Greenberg Center for the Study of Religion in Public Life.



Edwin Pratt

Former Marine Captain Nathaniel Fick, author of *One Bullet Away*, spoke about his experiences in Afghanistan and Iraq last Thursday night.

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Wednesday, April 19, 2006  
6:00 p.m.

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Keith Clark '05 will be on campus to explain the  
program, application process, and talk about his  
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For more information on the Fellowship, Citizen  
Schools or the Information Session, log in to Trinity  
Recruiting at <http://trincoll.erecruiting.com>.

## News in Brief

### President Jimmy Jones to speak on Budget this Wednesday

President Jimmy Jones will share the plans and details he and his administration have ironed out for next year's operating budget on Wednesday, April 19 at his State of the College Address. The event will be held in two sessions at Cinestudio; one at 12:30 p.m. to 2:30 p.m. and the other from 4:15 p.m. to 6:15 p.m. The President is expected to address the recent budget concerns and announce how programs on campus will be affected for the upcoming school year as well as the search for a new dean of faculty.

# Ideas to Be Presented to Trustees

continued from page 4

West '07, noted that "Greeks, geeks, jocks and tree huggers were represented at the meeting." Many students were intrigued by the chance to communicate with trustees, whom students thought were distant figures, "far removed from the daily life of Trinity," as one student said. One enthusiastic member of the audience, Alec MacColl '09, stated, "I was glad to know that the trustees were con-

cerned about their communication with students, and I was interested in expressing my own unique opinion in the debate." Other students, like Michael Lenihan '07, were afraid that the trustees would hear these concerns, but there would be no action. "I believed that there were some pressing issues that the students were facing and that should be brought to the attention of the Trustees. Many times, meetings are held and great ideas are generated, but then little action is taken to carry out suggestions. I think that if the Trustees are really motivated to help the College out, they will listen to what students have to say."

**"I think that if the Trustees are really motivated to help the College out, they will listen to what students have to say."**

**--Michael Lenihan '07**

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A wide range of concerns were raised, from diversity issues to the ever looming and ever increasing budget cuts. The students, however, did not show anger or animosity towards the administration for the budget cuts. Instead, students said

projects at Trinity but the administration has left this area largely untouched. I hope that by communicating with trustees the current student body will voice a desire to make sustainability a goal." Another issue that was a major worry was alumni relationships with the students, and the need to bridge the gap between alumni and current students.

Contreras-Gould saw worries about post-graduate life, and the need for more guidance. "People felt that there is not much guidance for students and not enough direction from the College on post-graduate life. Issues were raised over Trinity's perception to the public, and the need for greater transparency of the administration." Security and safety of the college was a major concern many students held, in light of a recent incident with a female student being drugged with an incapacitating substance.

Students were enthusiastic about the outcome of the meeting, but some showed concern over the way SGA handled the forum. MacColl felt that some SGA members reacted defensively to suggestions from the audience. "I know [SGA members] were just trying to do their best to show the school's point of view on particular points, but I just hope they keep in mind how difficult it is sometimes for the students to make particular comments because they're unpopular with their peers or administrators," said MacColl. Lenihan also noted that, "Many opinions were noted and many suggestions were written down, but unless the Trustees listen to what was said, and I mean really listen, then sadly, many of the issues raised will probably be brushed aside."

With the warm reception the meeting received, Contreras-Gould hopes that in the future, the forum could be expanded so those not present before could still voice their concerns. For the time being, however, students can email suggestions or concerns to the SGA. The SGA is compiling a report of concerns, suggestions, and worries raised at the meeting, to be released to the public in around two weeks. Contreras-Gould expressed hope that the meeting will bridge the gap between the trustees and the students. "I feel that the Trustees do not have a good sense of what Trinity students are thinking. I think this report will make the Trustees aware of what we're concerned about." The hope of the committee, as well as the hope of many students, is that the report will bring about closer relations between the students and the Trustees, bringing about greater cooperation in creating a better community.

# Phi Beta Kappa

At a meeting of the Local Society, duly warned and held on February 10, 2006, the following students, having satisfied the scholastic requirements at the end of seven semesters, and being considered to be women and men of honor, probity, and learning, were elected to membership in Phi Beta Kappa, Beta of Connecticut. Their initiation will be held in the Washington Room on Saturday, May 20, 2006. The time will be announced early in May.

Kellie Beluscak  
English Literature

Jing Chen  
International Studies

Katherine Della Selva  
Psychology

Kristen Geiger  
Psychology

Christina Hawley  
Philosophy

Elizabeth Jones  
Neuroscience

Pamela Judkowitz  
Film

Stefanie Kor  
Spanish and French

Dilian Kovachev  
Economics

Colin Levy  
Public Policy and Law

Joal Mendonsa  
History

Matthew Mitchell  
English & Classical Civilization

Tara Nadeau  
Art History

John Razzano  
Economics

Jamie Tracey  
International Studies

Irena Tsvetkova  
Economics

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OKAI (HAITI)  
ATTITUDE (KENYA)  
SELF SUFFICE (USA)  
CHEE MALABAR (INDIA/USA)  
NARCY (IRAB/CANADA)  
LA BRUJA (PUERTO RICO/NYC)  
AND MORE...

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FAVELA RISING (BRAZIL)  
7 REAL (KENYA)  
INVENTOS HIP-HOP CUBANO (CUBA)  
AND MORE...

## GLOBAL MINDS

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CHENGIAH RABAVEN - (PAN AFRICAN INTL)  
HARTFORD MAYOR EDDIE PEREZ  
ROSA CLEMENTE (BLACK AUGUST)  
MARINEVES ALBA (IHX)  
BEN HERSON (NOMADIC WAX)  
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# SGA Hopefuls Speak Out on the Issues for Election

continued from page 4

need to develop a plan to get a reduction of prices as many routinely pay over \$500 for a semester's worth of books. We should either ask that all professors list all of a course's books before the start of the semester, or we should start an online book exchange through which we can all buy books from each other." Romanul is passionate about keeping as many classes as possible, arguing that to cut classes is to deprive the students of their education. "We are cutting a large number of classes and professors at this school, and that is unacceptable. I understand that in times of financial crisis certain sacrifices need to be made. However, depriving the students of chunks of their education is not right. I'm not sure many students understand the scope of what's happening."

Whitney Hart '09 has been a member of the SGA for the 2005-2006 school year and has served on the Student Life Committee and the Elections and Recruitment Committee. She is also on the Budget Committee and a student representative on the student-faculty Curriculum Committee. Hart created the Trinity College Model United Nations Club in the fall and now serves as its co-president. She has been chosen to be a Writing Associate in the fall of

2006. As president, Hart will seek to promote transparency on the administration's part, while creating bridges between students and faculty, administration and the Trustees. "If elected, I want to address the lack of student input in college affairs. This year, budget cuts were made without the approval of the students and the transparency of these decisions to date is severely lacking. It is outrageous that the students, the direct recipients of the effects of the cuts, had no input at all in the budget negotiations." She hopes to create a committee to insure all groups involved would be able to have their voice heard. "I would suggest creating a body that consists of the President of the College, the Dean of the Faculty, the Chairman of the Board of Trustees, and the SGA President. This body would operate under the rule of unanimous consent, thus all decisions that directly affect the college, such as eliminating programs because of budget restraints, would have to be approved by a representative of all four bodies on campus." She is also interested in helping change the 5.75 credit limit on classes, reasoning it is unfair to students with ambitious academic goals. "Another of my major initiatives is going to be changing the limit on class credits in which one can enroll each semester. For students who want to double major or

major and minor, fitting in all the required courses on top of other academic interests, such as studying abroad and taking other courses in which one is interested, is especially difficult if one can only take 5.75 courses per semester." As a strong leader, she hopes to bring change to the campus through working with the faculty, administration and the Trustees. "I believe the landscape of this campus could be very different next year, especially given the budget cuts across campus, thus the students are going to need a strong leader to stand up to the administration, the faculty, and the Trustees to assert the needs and the desires of the student body. I hope to be able to serve as the crucial liaison between the students, faculty, administration, and Trustees and to fight for the best interests of the students and for the improvement of the school environment."

## EXECUTIVE VICE PRESIDENT

Luvean Myers '07 is an International Studies Major with a Focus in the Middle East, studying abroad in Istanbul, Turkey. She was the Vice-President of the Class of 2007 this past fall and was also involved with the academic affairs committee. Besides working with SGA, she was involved with the Trinity College Swim Team her freshman and sophomore years. At the beginning of this year she also interned in the Governor of Connecticut's office. Myers stresses her desire to strengthen the role of the committee in SGA. "As Vice President, I

would cut through all of the bureaucracy and go straight to the root of the problems. Many times, an issue is brought forward and it will get lost in the shuffle of paper work and committee assignments. I would take it upon myself to make sure that does not happen next year, and that SGA runs like clock work."

David Kimball-Stanley '09 has been on SGA this past year and was on Student Government for three years in high school, spending the last year as vice-president. He is a member of the Campus Infrastructure Committee and Housing Committee, has a radio show on WRTC FM 89.3 (Tuesdays 1:30-3 p.m.), has competed with the model UN team, and is a member of VOID and Safewalks. He plays on an intramural softball team. Kimball-Stanley wants to create a committee of members of the student body who would meet to convey issues to the Trustees. Concerned with the relationship between SGA and the student body, Kimball-Stanley hopes to make SGA more effective in helping the student body. "This year SGA got bogged down with a number of issues that either never went anywhere (like signs proposed by VOID that would have been put up in every frat telling students not to use insensitive language), or dealing with issues that weren't bad ideas, but didn't really impact your average student (like retooling the SGA constitution). I think we need people more motivated towards making real change as opposed to the political posturing that can hold us back."

## VICE PRESIDENT OF FINANCE

Brittany English '08 is a double major in Political Science and Economics. She has been on SGA for the past two years, serving on the Budget Committee and formerly the Student Life Committee. With recent budget cuts, she feels that she will bring a fair approach to the position. "As VP of Finance, I would like to maintain continuity. Budget committee has consistently made fair decisions regarding the budgetary process and I would like to ensure that this continues. I just want to help the budget committee make fair decisions and I would like to make the process clear to those requesting money."

## VP of MAC

Cory Edmonds '08, a Sociology Major with a Minor in Studies in American Social and Progressive Movements, is involved in many organizations, including working as an intern at Local Initiative here in Hartford, assisting at the Computing Center as a Helpdesk worker, and promoting multicultural diversity as a PRIDE Leader. He shows concern over the low retention rate for minority students, urging action within the student body. "The change needs to start with us being proactive, not reactive. Recruiting more students of color will serve no purpose if the students already here do not have a voice." Edmonds is running unopposed. "I am the only candidate, but my knowledge of the area and vast experiences make me the best possible person."

## Campus Safety Report

The following events took place between April 10 and April 17 on campus:

### APRIL 12

At 12:00 p.m., Campus Safety officers responded to a complaint of third degree assault at North Campus dormitory. A student stated that he had been walking across the crosswalk on Vernon Street when two youths on bicycles approached him and one of them spit on him. The youths were seen fleeing towards the Chapel. Campus Safety received a description of two youths on bicycles. An officer stopped two youths, but was unable to make a positive identification. The youths denied spitting on anybody and were released upon arrival of the Hartford Police Department, which is investigating the incident.

At 4:30 p.m., Campus Safety officers responded to a report of a theft of a motor vehicle. Officers were conducting a foot patrol on Crescent Street when a student approached the officers and reported that his vehicle had been vandalized. Upon investigation, officers found that the vehicle's registration tag had been removed from the vehicle. The incident is being investigated by the Hartford Police Department.

### APRIL 13

At 10:50 p.m., Campus Safety officers responded to a report of a fight at the Tap Café on New Britain Avenue. Officers noticed a large group of neighborhood youths walking on New Britain Avenue and came across an altercation in progress. Campus Safety called the Hartford Police Department to find out if the incident was possibly Trinity related. Officers stopped and talked to Tap employees. It was determined that there was no involvement by Trinity students. Neighborhood youths had started fighting with one another on the corner of Crescent Street and Summit Street. Tap Café employees tried to stop it, but the youths ran. The Hartford Police Department is investigating the

incident.

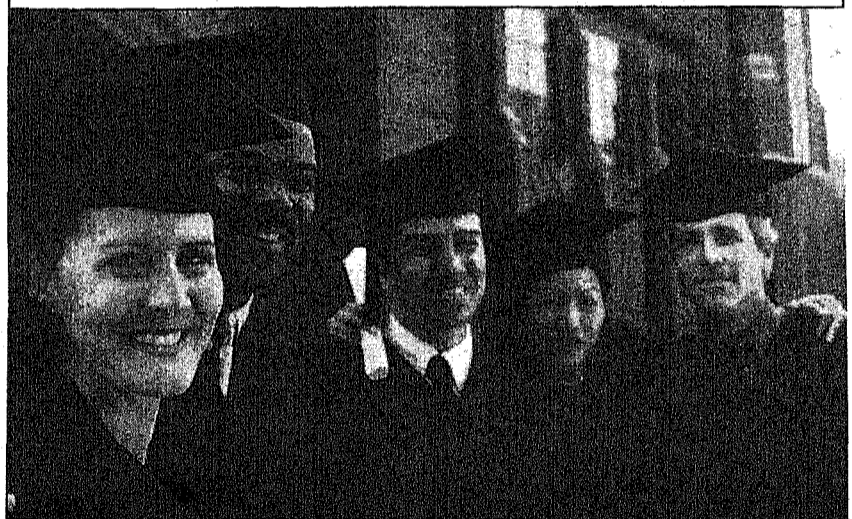
### APRIL 14

At 10:30 p.m., Campus Safety officers received a report from a professor that he had been assaulted off campus. The professor stated that he was walking down Fairfield Avenue in Hartford when he was approached by four males between the ages of 16 and 17 years old. One of them called him a name and then immediately punched him in the mouth. The professor fell to the ground when the youths grabbed his backpack and ran. The Hartford Police Department is investigating the incident, along with Campus Safety. Both the HPD and Campus Safety are looking at some suspects in this case. The professor refused medical attention and reported no serious injuries.

### APRIL 15

At 4:13 a.m., Campus Safety officers responded to a call that a group of males were being chased on Vernon Street. Responding officers found a large group of males standing on the sidewalk outside of Hansen dormitory. The officers exited their vehicle and approached a student, whose shirt was torn and had bruises on his elbow. The student stated that he had been at Psi U when another student had punched him in the mouth and knocked out his upper front tooth. While this officer was investigating, another officer was interviewing a student from Psi U. Witnesses stated that Trinity students were with another student at Psi U 20 minutes prior and that while in the basement an unknown student punched a trash can into a student and stated, "Put this in the corner." The student replied, "Why? I'm not a frat member here." The student stated that at that point words were exchanged and they began to throw punches around the basement and then the incident was taken outside. The case is being investigated by Campus Safety. The entire incident has been turned over to the Dean of Students Office. Several students were involved. No serious injuries were reported.

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# OPINIONS

THE TRINITY TRIPOD APRIL 18, 2006

## Tutorial Was Flawed From the Beginning

By DAVID CALDER  
OPINIONS CONTRIBUTOR

I had hoped not to write this article. Last semester, amidst much animosity, I left the Tutorial College program. With great interest I have followed the recent suspension of this program and the ensuing flurry of opinion pieces and letters to the editor. Until now I have been content to sit by and read the latest invective over breakfast. However, having been vaguely alluded to (and often grossly misrepresented) in several of these pieces, I feel I must respond.

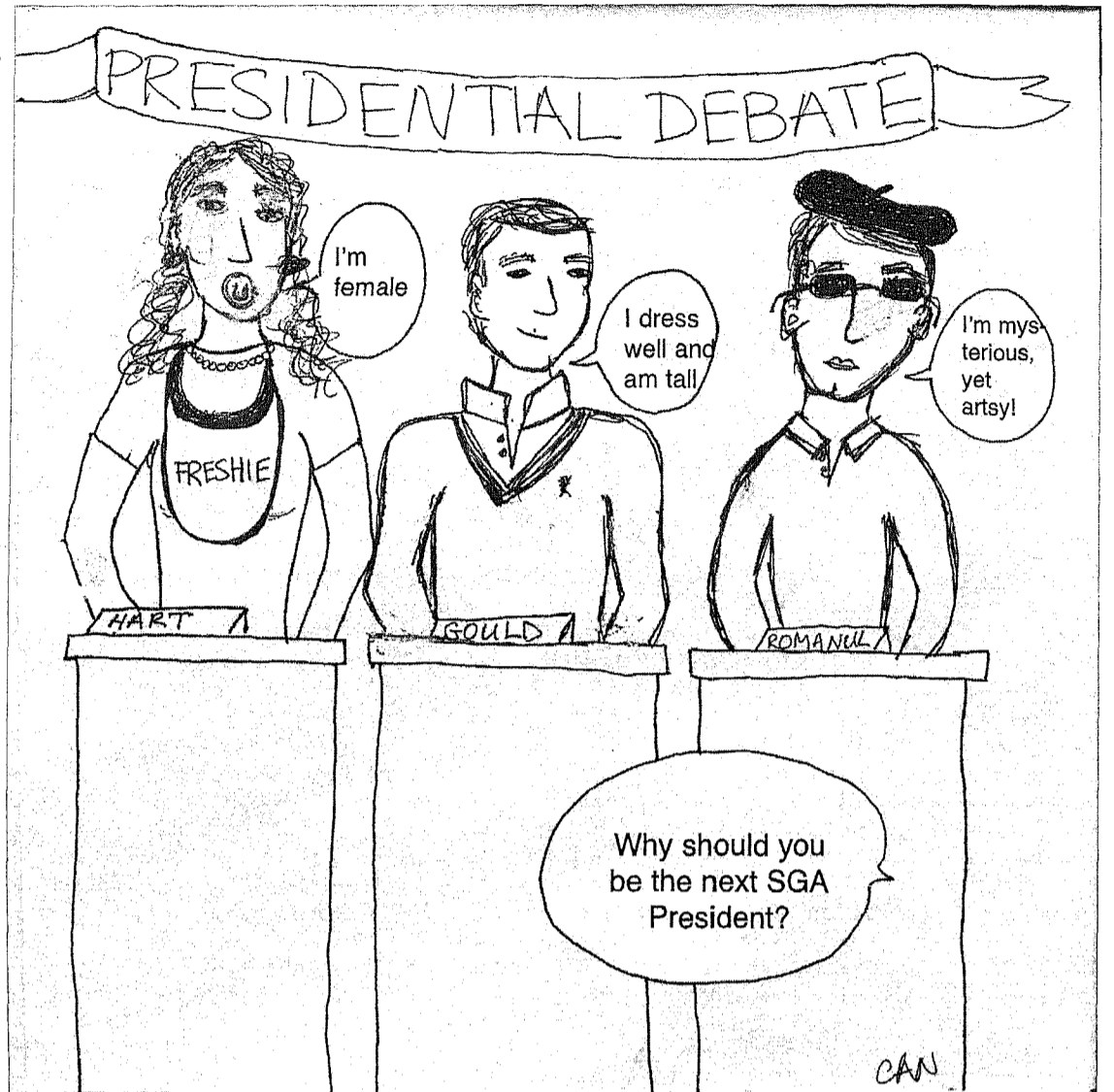
In the April 4 edition of the *Tripod*, Alex Ross writes, "Students rail against what they deem to be an overwhelming workload biased towards those who can pay it only the most superficial regard, and against seminar classes based more around students' perspectives than academic professionalism." This is largely incorrect. In the first place, I left the program due to its lack of academic rigor, not because of an "overwhelming workload." This lack of rigor should become apparent in the remainder of the article. In the second place, all seminars base themselves on the perspectives of students. Discussion and debate distinguish the seminar from the lecture -- this is simply the definition of a seminar and is not the issue at hand. The issue at hand is the notion that all perspectives are equally valid.

At first glance, this notion may appear to be a positive one. After all, acceptance and diversity of opinions are very important, especially in the liberal arts college. Quite a few Tutorial students (and Tutorial professors) have even accused me of intellectual elitism for suggesting that invalid perspectives exist. But allow me to clarify my position with a concrete example. I believe that, to participate in a discussion of Virginia Woolf's "Mrs. Dalloway," it helps to have read "Mrs. Dalloway."

Furthermore, while I readily welcome readings of "Mrs. Dalloway" that differ from my own, I ask that they rest firmly on textual support. I find this a reasonable request.

Hearing my concerns, my peers retorted that they were reading the books -- maybe not all of them, but certainly most. This raises a new question: what constitutes "reading" in Tutorial College? The structure of Tutorial necessitates a superficial reading of the texts. (In that regard Alex Ross was right.) Tutorial students, myself included, cannot commit to fully understanding a text when they have so many to read in so little time. Some fail to see this as a problem; they argue that breadth, not depth, is the goal of Tutorial College. The term breadth, however, implies a basic understanding of a wide range of fields. Close readings of every book on the Tutorial reading list would certainly provide that, but such readings are impossible in the time allotted. Moreover, the Tutorial professors actively discourage close reading. Early in the semester they recommended that we look into speed-reading techniques to "help" with the workload. Let me be very clear: speed-reading has no place in any college setting. It distorts the meaning and beauty of both literature and theory. Tutorial College is home to what Jeanette Winterson calls "the endless dross-skimming that passes for literacy."

Seminar sessions only worsen the problem. Last semester, the entirety of Simone de Beauvoir's "The Second Sex" received only four hours of discussion. Foucault's *Discipline and Punish* received only two. Nietzsche's "The Birth of Tragedy" and "The Bacchae of Euripides" combined also received only two hours' discussion. I don't care how you define academic rigor; this is not it. Close analyses of such complex, fascinating works could occupy students for weeks, even



months. But with our shallow understanding of the books at hand, just two hours seemed too many. Tutorial students make vague, fluffy "contributions" that have no support (and who can blame them, considering the structure of the program?). We must accept these statements, no matter how absurd, for we must treat every view as equally valid. But when everything is valid, nothing is. Dive into a Tutorial seminar discussion, and you are likely to hit your head on the bottom.

Whenever I voice these opinions, I come under intense fire, mostly from Tutorial alumni who are still unaware that the program robbed them blind. Most frustrating to me is the alum who says, "Well, I agree that

you had a bad experience in Tutorial, but the program itself is good." No. Tutorial College teaches nothing but name-dropping and coffee-talk. These problems are inherent in the program's structure and thus have been present since its conception. The Tutorial College castrated itself at birth: it promised a rigorous, intellectually charged environment and delivered only an orgy of self-congratulatory pseudo-intellectualism.

Tutorial College is and always was a failure, but there is still hope for intellectual engagement at Trinity. Next year the Fred Pfeil Community Project (affectionately called "the Fred") will take the place of Tutorial in Summit East. This project will host reading groups, performances, film

screenings, speakers, meditation, cooking nights and good old-fashioned discussion for anyone seeking an alternative to the dominant culture of Vernon Street. In addition, a group of professors will start offering courses taught in the authentic Tutorial style. Students in these courses will split into pairs, and each pair will meet with the professor once a week. For each meeting, one student will prepare a paper of five to seven pages on the assigned reading, and the other will prepare a critique of that paper. Discussion, debate, and intellectual mayhem will then ensue.

The time has come to move past the failure of Tutorial College and embrace programs that do justice to the values of a liberal arts institution.

## Republican Isolationism Will Only Damage Itself

By WILL MANNEN  
OPINIONS CONTRIBUTOR

Okay, this is quasi-funny. It's around 1900, and there's this immigrant. He's on a boat headed to Ellis Island, dreaming of how, in America, all the streets are paved with gold. But, upon arrival, he quickly learns three things. The streets are not paved with gold. The streets are actually not paved at all. And, as a matter of fact, he is expected to pave the streets.

President Bush defends his guest-worker program in much the same way. But, with the plan itself opposed on Capitol Hill, it's high time for the Grand Old Party to reorient itself on two counts: immigration policy, and the entire meaning of the American nation-state. They're closely linked.

For starters, today's Republicans could learn a lot from Benjamin Disraeli, the Tory prime minister of the nineteenth century. Disraeli redefined British conservatism as a uniquely national movement. As William Hay puts it in *The National Interest*, "the old [Tory] 'Church and King' label excluded non-Anglican protestants, and the marginalization faced after 1830 showed the danger of losing touch." A party that stood for old-fashioned, genteel notions of

monarchy and Church had no chance in the 1800s. With the rise of cities and proletariats, these things were downright silly.

Disraeli's great intuition was to mold the Tory Party into something far more comprehensive. He scrapped "Church and King" and declared the Tories to be Britain's "national party." At the same time, he attacked his Liberal opponents for only working within the narrow confines of social class.

He also stole their thunder by offering an equally progressive agenda, with public education and enfranchisement. During his first Government, he passed the Reform Act of 1867. And while he lost next year's election, the long-term benefits are apparent. Starting in the 1870s, the Tories began to field a string of successful governments.

Today's Republicans are where the Tories stood in 1830. They can continue down the current road, emphasizing "the border" and mimicking Pat Buchanan-style isolationism. This is also the path of the noted scholar Samuel Huntington, who has forewarned the coming of a "bilingual" America, brought on by unfettered immigration and multiculturalism.

Or the GOP can go down the other path. This option would transform the party from a straight-jacket of "Red State" issues (abortion, gun rights, church and state, you name it) into the international party. Hence, they would take Disraeli's "national party" to the next level.

The guest worker program perfectly captures this. Bush shouldn't just support it because naturalized Americans aren't willing to do those jobs anyway, or that it would help the economy a little. The guest worker program is about individual work ethic. It's about dirt-poor people willing to do whatever they can to earn a little money. This is an idea that transcends the concept of a "national" border. The GOP should use immigration to frame itself as a party with a universal message (à la Disraeli). And what exactly would that message be?

On one hand, it would be traditional, small-government conservatism with low taxes and all the rest. This would ensure Republican control in the "heartland," where medium-sized cities like Reno, Salt Lake City, and even Boise are thriving, precisely due to those small-government policies (unlike their coastal counterparts).

On the other hand, the GOP would take these principles and promote them at a regional or even global level, similar to what Bush did with human freedom in his second inaugural address. This would translate into more bilateral free trade agreements, like those made with Central America and Chile. And, finally, the GOP wouldn't merely be "soft" on immigration. It would see it as a vital means in ensuring a prosperous and secure future. Immigration would be a central plank in the platform.

Everything comes down to this reality: globalized markets are ruining the nation-state. This should come as no surprise to anyone. But Republicans and Democrats alike still spit out phrases like "border security," as if we were living in the twentieth century. Of course we want a decently-managed border, but constructing a border that resembles Checkpoint Charlie isn't the way to save domestic jobs (just as it isn't the way to fight terrorism).

Grasping that reality is the first step toward strengthening the United States. While hacks like John Kerry talk about "Benedict Arnold CEOs," the Republicans should portray themselves as the ones who are open to the world. If they can match these words

with a focused, small-government agenda at home, then "Global Conservatism," so to speak, has a chance of taking root.

Australia is a great example of this. The boring and nerdy John Howard has led the country through 10 years of unprecedented economic growth. His strength is simple: stick with free markets.

This is why he can attract young, socially-liberal voters, despite having involved Australia in an unpopular Iraq war. Here's a telling story: when extreme-sports types were illegally climbing Sydney's bridge, he allowed a venture firm to come in and charge the climbers!

Global Conservatism does not mean we are going to end the Pledge of Allegiance, or national defense, let alone national government. In fact, upholding a universal capitalist ethic is probably about the most American thing one can do.

Right now, though, the GOP is 180-degrees in the opposite direction. Not only are they fiscally irresponsible, but Republicans are pandering to special interest groups and lobbyists. One wonders if they are even that much of a national party. NRA and Indian casinos? That sounds a whole lot like "Church and King."



# It's Finally Time for Rumsfeld to Leave

By KATE GRELE  
STAFF WRITER

Recently released White House tapes disclose a number of conversations between then-President Richard Nixon and one of his closest aides, Donald Rumsfeld. In one excerpt, Nixon offered career advice to the young Rumsfeld, whose political career was still in its fledgling stages. The president suggested that his aide would do well working in a number of different Cabinet positions, but he warned that working in Defense would not be a good fit for Rumsfeld ... "But in any other position, ... (inaudible) HEW, HUD, Transportation, Interior, you wouldn't want Agriculture?"

While Rumsfeld has been criticized for his ineptitude and his disastrous handling of the war in Iraq, in recent weeks his most noteworthy critics have emerged from a more troubling source: the U.S. military.

Six retired generals have publicly voiced their disapproval of Rumsfeld's leadership and called for his resignation. While the objections vary in terms of specifics, overall the six generals reached the same consensus. Rumsfeld has acted with hubris to pursue a specific course of action in Iraq, and, in doing so, has blatantly disregarded any suggestions to the contrary.

In Rumsfeld's defense, White House spokesman Scott McClellan stated that "The president believes Secretary Rumsfeld is doing a very fine job during a challenging period in our nation's history." "Very fine job" -- is that similar to the "heckuva job" performed by former FEMA leader Mike "Brownie" Brown?

Rumsfeld's supporters, few though they are, have noted that no active generals have come forward to voice their opposition. One need only turn to the Uniform Code of Military Justice to find the true reason behind this reticence. According to Article 88, any com-

missioned officer who "uses contemptuous words against the president, vice president, Congress, the secretary of defense" or other federal or state officials will be court-martialed. That is certainly an effective deterrent for the active duty officer.

But, really, is this verbal assault on Secretary Rumsfeld legitimate? After all, what has he done to warrant such condemnation? For starters, how about these:

On Dec 8, 2004, Rumsfeld was asked by a soldier deployed in Iraq why the U.S. ground forces were still severely lacking in body armor for their vehicles. His response? "You go to war with the army you have, not the army you might want or wish to have."

According to a May 24, 2004 *New Yorker* article, Rumsfeld chose to circumvent, rather than reconcile with, the CIA in order to fight the War on Terror. "Rumsfeld ... authorized the establishment of a highly secret program that was given blanket advance approval to kill or capture and, if possible, interrogate 'high value' targets in the Bush Administration's war on terror. A special-access program, or SAP -- subject to the Defense Department's most stringent level of security -- was set up, with an office in a secure area of the Pentagon. The program would recruit operatives and acquire the necessary equipment, including aircraft, and would keep its activities under wraps."

Even Rumsfeld believes, or at least he did, that he should resign. On Feb. 3, 2005, he disclosed to Fox News that he had tried to resign twice as a result of the Abu Ghraib scandal, but that the president would not accept his resignation.

Similar points of contention, all outrageous in varying degrees, could be mentioned, but they all lead to the same conclusion. The generals are right: Rumsfeld needs to go.

I hear the Department of Agriculture is hiring ...

## Trinity Cannot be Hypocritical

continued from page 2

taught by Alta Lash. We spent two hours a week in a classroom learning about community organizing, but the meat of the class was the 10 hours per week spent at an internship with a local non-profit. I worked with the Caring Families Coalition (CFC), a healthcare consumer advocacy group with over 40 member community groups and hundreds of individual members.

The groups' constituents include immigrants, people with disabilities, the elderly and their care givers, children's rights advocates, healthcare providers, congregations, and prisoners' rights advocates. CFC trains and organizes groups and their members regarding the workings of healthcare systems and political systems so that they can advocate on their own behalf for changes that they wish to see.

Near the end of the semester, our hard work came to fruition: CFC and its member groups staged a massive demonstration in the Capitol's Legislative Office

Building (LOB), where we demanded that legislators talk to their constituents about health care policies. The state of Connecticut had recently bulldozed health care programs: they significantly raised co-pays, reduced tax breaks for family caretakers, slashed immigrant and child medical coverage, and decimated funds for drug treatment programs, among other things. Over 1,200 private citizens from all over the state converged and filled the LOB, and demanded that their testimony be heard. The event was an overwhelming success, and many of the regressive policy changes were shortly reversed.

My experience working with CFC forced me to realize my agency. I found I could be a part of social and political activism that yielded tangible and necessary results. I discovered that ordinary citizens with a broad range of backgrounds, cultures and interests could cooperate and have their voices heard. I learned that it is nec-

see TRINITY on page 18

# Trinity Needs a Priority Shift

By JOE TARZI  
OPINIONS EDITOR

Rumor has it that they're cutting elementary Spanish. This is only a rumor of course, but with all the other trimming that is going on around here I wouldn't be surprised. By cutting elementary Spanish the school should be able to save the salary of a professor and (theoretically) this would help alleviate our budget crisis.

Anyway, who cares about Spanish or the mentor program or Tutorial College (I know I don't). The year is nearly over and Spring Weekend is only a few short weeks away!

This year, TCAC, in its infinite wisdom, has seen fit to bless us with the appearance of the world-renowned (if your world is Greater Boston) band Guster, and Blackstar (consisting of Mos Def and Talib Kweli). All hail TCAC for blessing us with this lineup!

I just have one question for you, though: why, in the midst of a budget crisis wherein something as basic as Spanish is being considered for execution, is TCAC allowed to spend thousands of dollars for Spring Weekend? Is it at all conceivable that in this time of fiscal distress we should not be booking name bands for our Spring Weekend (and I use "name" generously as I had never heard of Guster or Talib Kweli and knew Mos Def only as an actor until a few weeks ago).

For just a second, let's face reality. I am going to be very,

very drunk at Spring Weekend. I was so drunk last year that I don't even remember the expensive performances -- only the mud and losing my watch. You, the reader, are more than likely going to be very, very drunk at this year's Spring Weekend -- so drunk, in fact, that you will most likely never hear the sounds of Guster because you will be face down in a pile of mud for most of the performance (ahh, memories).

Would it really matter if TCAC, instead of spending tens of thousands of dollars on these performers (granted however, the cost is somewhat offset by admissions prices) instead booked \$1500 garage band to play Spring Weekend, that we could all rock out to, and charged a dollar for admission (net loss for college: zero dollars). Let's face it, the '80s cover band at last year's Spring Weekend would placate me and my drunken comrades just as well as (and probably better than) Guster could.

It seems to me that there is a lack of oversight at Trinity College. Each department, including TCAC, seems to be given a budget and allowed to go crazy with the money they get (or don't get) that fiscal year.

There is, as near as I can tell, very little oversight provided by the administration and what little there is consists only of balancing the budget on a yearly basis rather than on a more frequent basis. It's a real case of the head not knowing what the hands are doing in

my opinion (and we all know what that can lead to).

The administration, or some part of it, has to take a more active role in smaller issues of spending. We go to a school where clubs piss away their budgets at the end of the semester because the budgets don't carry over from semester to semester and where Trinity TV -- a new club -- was given the budget to buy a \$9000 camera last semester and have since produced next to nothing. On the large scale of things, these may sound like minor issues, yet minor issues add up, and they don't help us save money.

It is not a stretch to say that this college is run and attended by predominantly wealthy people. I am of the opinion that people like this are not going to be good for this school in its current state. Let's put it this way: if you have more than one house and vacation in Nantucket all summer, every summer, you are probably not the best people to run this college.

My mother raised three kids on a bank teller's salary on expensive Long Island; she, and those like her, are the kind of people who the administration should bring in at this time: coupon-clippers.

Don't get me wrong, the current administration is doing an excellent job under the very stressful circumstances presented to them in the last couple of semesters. I just feel that a different kind of mindset needs to be brought in and integrated in this time of financial crisis.

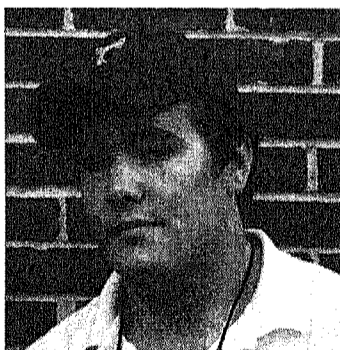
## Along the Long Walk

Would you choose to live in a Crescent Street Apartment?



"No. I live in Goodwin and it's so close to the library and so convenient."

TINA NIKOLOVA  
CLASS OF 2008



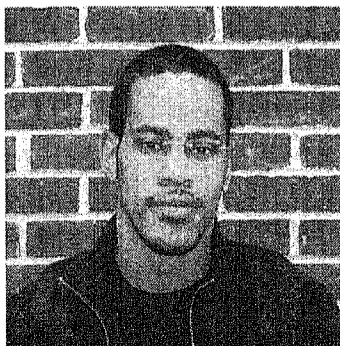
"No, because I've already got housing and the apartments are too far away."

STEVE SIMCHAK  
CLASS OF 2008



"Yes, because its a good location to catch the bus."

ALYSSA RAUTEMBERG  
CLASS OF 2009



"Yes, because being off campus gives you more exposure to Hartford and the school and the city need a more cohesive relationship."

ZEE SANTIAGO  
CLASS OF 2009

# Trinity and False Promises

*continued from page 9*

essary to act pragmatically and quickly to ease immediate social suffering rather than being limited by one's meta-theories. Moreover, I learned that an exercise in solidarity between local groups, organizers and political elites radically challenges the use of hierarchies as a tool of social control. This, naturally, was a liberating realization that gave me a sense of purpose and possibility I had never known. I finally realized why I was in school, and what I wanted to work toward.

The summer following my sophomore year, I was given a grant by the Trinity Urban Leadership Program, which paid for me to live on campus over the summer and work at TCN. I worked with three other students to create the Youth Action Project under the leadership of Alta Lash.

The purpose of the group was to work with kids to convince local bodega owners to remove alcohol and tobacco advertising that is aimed at children. In poor neighborhoods, there are ads for cigarettes and liquor on candy racks, ice cream coolers, and on doors and walls so low to the ground that only a child would notice them.

We recruited Hartford middle and high school students, and ran training sessions in marketing and media strategies, leadership, and direct action strategies. We also made public service announcements for television and radio, and kids who were interested in media got to try their hand at writing, planning, filming and editing. The experience was overwhelmingly positive for my co-workers and me, but most important, for the Hartford

students we worked with.

The summer after my junior year, I again got a grant from TULP, which paid for my housing on campus. I worked for Joe Barber in the Office of Community Service and Civic Engagement, where I worked with another student to organize the seventh annual Do It Day. Without the TULP grant, I wouldn't have

**"Trinity College is sold as a 'liberal arts school in the city' and the [CSO] is increasingly expected to make this a reality."**

been able to afford to work for minimum wage. The skills I learned about organizing from Alta Lash and the other organizers at TCN helped me make this year's Do It Day the most successful in Trinity history.

On September 10, we sent nearly a quarter of the student body into Hartford to volunteer for a Saturday afternoon at 45 local non-profits. The wide range of activities included in my job -- recruiting participants, drivers, organizing the logistics of food pick-ups, volunteer transportation and distribution of workers, not to mention communicating and co-coordinating with 45 non-profits -- are staggering, and it would have taken years of job experience in the real world to be trust-

ed with so much responsibility.

Trinity College is sold as a "liberal arts school in the city" and the Community Service Office is increasingly expected to make this a reality. However, the office is understaffed and under funded, and Joe and student groups are forced to beg, borrow, and steal to do their work.

You would think, given the College's stated commitment to urban engagement, that the CSO would be supported, financially and otherwise, but this simply isn't the reality. Despite being one of the biggest community service events of the year, we had difficulty finding the money to buy t-shirts for the Do It Day volunteers; in fact, we only had enough money to give shirts to half of the student workers, and we had to rely on local businesses and volunteer drivers to feed and transport nearly 500 people.

One would think that even if there was no money in the budget, the school's leaders would at least stand in solidarity with our efforts. Again, this was not the reality. With two exceptions (neither of whom were deans, vice presidents or the president), not a single high level administrator showed up to Do It Day.

Come to one of the two open meetings (conveniently not publicized to students) on Wednesday, April 19. The first will be held from 12:30 to 2:30 p.m. in Cinestudio and the second will be held from 4:15 to 6:15 p.m. in McCook Auditorium. Come watch Jimmy Jones reveal the full extent of the budget cuts, and stay to watch him struggle as he attempts to answer questions about the quality of your education.

## Dear Jimmy ...

**President Jones  
Answers  
Students'  
Questions**

*"Why is Trinity giving out merit scholarships this year?"*



The faculty has a standing committee charged with review of admissions and financial aid. This Committee is chaired by Professor John Alcorn, Assistant Professor of Italian and Associate Director of Italian Programs. When I first met with the committee last year (our first here at Trinity), we discussed merit scholarships, their conceivable influence on campus, and what it would take to institute a merit scholarship program.

The committee deliberated on the subject and then discussed its findings with Dean of Admissions and Financial Aid Larry Dow and with Ms. Kelly O'Brien, Director of Financial Aid. Following their discussions, the Committee made a recommendation to me to try an experiment for the entering class in the fall of 2006.

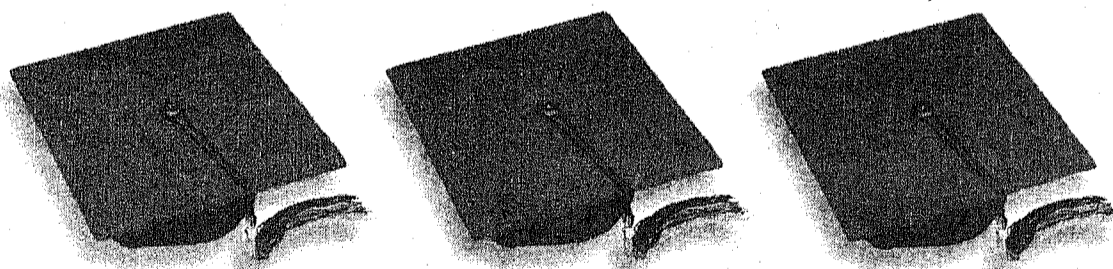
**"We wrote individual letters appointing one set of students Presidential Scholars and another set as Summit Scholars."**

First, the Admissions Office identified a set of prospective students who were academically the most talented in the pool of possible candidates.

Second, and in addition to the remarkable, personal letters crafted by the Admissions Office for every student to whom we offer admissions here at our College, we wrote individual letters appointing one set of students

*see DEAR JIMMY on page 11*

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continued from DEAR JIMMY page 10

as Presidential Scholars and another set as Summit Scholars. On the Committee's recommendation, I signed the letters appointing these talented young women and men Presidential or Summit Scholars. The letters were timed to coincide with the letters offering admission here.

Third, the Committee set up a follow-up program by which students offered these merit scholarships would be contacted by members of the faculty and staff. I have been impressed by the degree of attention each student receives from the Admissions Office, by the individualized acceptance letters that each student receives, and by the personal attention the Presidential and Summit Scholars are getting from members of the faculty and staff.

The Admissions and Financial Aid committee, in its wisdom, has embarked upon an important initiative for the future of the College: one that targets the most intellectually talented students in our prospective pool. This initiative goes hand in hand with other initiatives we are going to attempt in the months and years to come as we seek ways to improve the intellectual climate on our campus for our students.

Last semester, I was impressed indeed by the number of students who requested that the Raether Library be open longer hours. This semester, I have been impressed by the number of students who feel strongly about Tutorial College and about instigating on their own an intellectually driven set of theme houses within the Residential Life System.

The initiative sponsored by the faculty Admissions and Financial Aid committee speaks legions about where all of us hope that Trinity will find itself in the years to come, as we all set about to do everything we can to provide the best possible intellectual ethos not only in our classrooms, laboratories, and Library, but also in all the out-of-the-classroom environments on our campus.

Please send any questions for President Jimmy Jones to tripod@trincoll.edu

## Complacency Is Dangerous

By LINDSAY NORTH  
SENIOR EDITOR

As veteran *Tripod* readers know, The *Liepod* is the April Fool's joke that the *Tripod* staff pulls on the campus, and it's not a very good one at that. Or so we thought. One week went by and staff members got multiple comments about how students were completely taken in by Ben Leong's '06 article that the hockey rink was being turned into a strip club, and that Spring Weekend was going to be free because Ben Leong '06 happened to be friends with the band Right Said Fred. However, when we continued to hear comments last week that people (students and professors alike) were surprised that they wouldn't have a casino spicing up Trinity nightlife, the staff began to worry.

What exactly, then, does it say about the Trinity community that they will readily believe an article where the authors bylines are, respectively, "Short Guy" and "Vegetarian"? Even if a reader happened to skip our bylines (we know it happens, and we're hurt, but we'll get over it), there was still the bright green, badly Photoshopped picture of Ben Leong's head (clad in a pirate hat) superimposed upon an image of a shirtless Right Said Fred. Trinity is supposed to be a good school, filled with (relatively) intelligent people. So how and why were so many people taken in by articles that appeared with fake bylines and irrelevant five-line headlines? The answer, I think, is something that extends outside of the Trinity community to the American public, and it's equally as disturbing (though without the comedic relief). As a general rule, we are passive readers. We believe what we read and what we are told, because of course,

our media and our government are always honest with us. We only need to think of the recent media scandal of Jayson Blair, where millions of *New York Times* readers, as well as the paper's staff, were taken in by stories

cized Fox News, considered to be a conservative television network). The difference is, I'm writing an Opinions article; I'm allowed to present my own slanted point of view. Ideally, our media should be presenting all sides



Lindsay North

The April 4 *Liepod* featuring this cover photo fooled many Trinity students.

of trips he had never taken and people he had never interviewed. If it took such a long time for Blair's editors to figure out his repeated fabrications, who is to say how many smaller, but no less significant lies appear in the pages of our other prominent U.S. publications? Furthermore, who is checking up on the government to make sure that they are telling us the truth? Oh, right, the media.

As readers, we should not be complacent. The news media has become a business like anything else, where profit is the bottom line. Networks that tout themselves as being "fair and balanced" or that say, "We report, you decide" are in fact hugely biased in order to appeal to a specific audience. And how many of you noticed that the statement I just made was hugely biased as well? (For those of who you didn't, I just criti-

of a story without favoring one in particular. I accept that networks, newspapers and the like are driven to sell their product, but it is our responsibility as readers to acknowledge that what we read is a product. It comes complete with flashy headlines, images designed to shock, and a written content that conveniently neglects certain facts that don't support the writer's/editor's point of view.

Now, I'm not saying that the entire U.S. population needs to take up the hobby of fact-checking. But it can't hurt to make a mental Post-It reminding us that our various media outlets might in fact be manipulating the facts so that the headline "U.S. Invaded Iraq Solely for Oil" would be appropriate. That example is just my personal bias speaking; I'll leave it up to you to decide which point of view I agree with.

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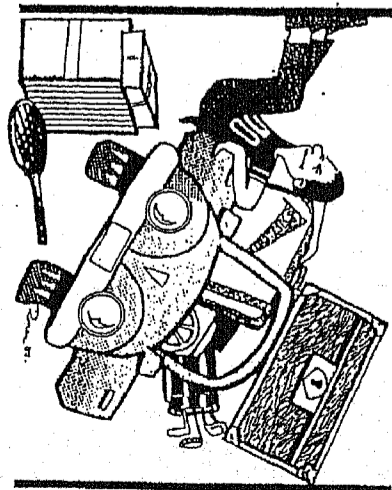
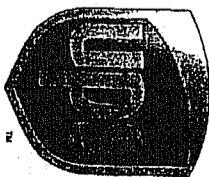
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# FEATURES

THE TRINITY TRIPOD APRIL 18, 2006

## Hillel Hosts Seder for the First Night of Passover

By CHRISTINA RAMSAY  
FEATURES WRITER

Students and faculty members gathered at the Hillel house for the first Passover Seder on Wednesday evening. The atmosphere in the dining room was very cheerful and intimate; it felt like a big family gathering. The room had three long tables that had plates of food for the rituals along with wine. As students walked into the room, they were excited to see each other and began talking to others at their table about how their weeks were going. Lisa Kassow, the Director of Hillel, mentioned that she wanted the seder to be welcoming and casual because she knew that students were used to having seder with their families. Kassow and the students who helped organize the seder worked hard to make the atmosphere feel comfortable and familiar. They asked students throughout the dinner to participate in the rituals and the songs. Caleb Wasser '08 said, "This was my first seder at Trinity and I thought it went really well. I must say it's not the same as being home, but they did their best trying to really make it feel like home."

Generally, the seder was reported to be a success. Miriam Zichlin '06 commented, "I think students really enjoyed getting to know some of their Jewish peers, as well as participating in a long standing tradition. I had a great time, and thought it really helped some students feel more at home during the holidays."

The Passover dinner begins at sundown on the 15th day of the Jewish month of Nissan to celebrate the Exodus of the Jews from Egypt. Passover lasts for eight days, and during the first and last two days Jews can not work.

A seder is a ritual meal that is held on the first night of Passover.

Throughout the meal there is a set order of rituals and information that must be discussed before the food is served. The seder celebration is very symbolic, with all rituals connected to the Exodus from Egypt. Zichlin explained, "The whole idea of Passover is to be thankful and in awe of God because he led us out of slav-

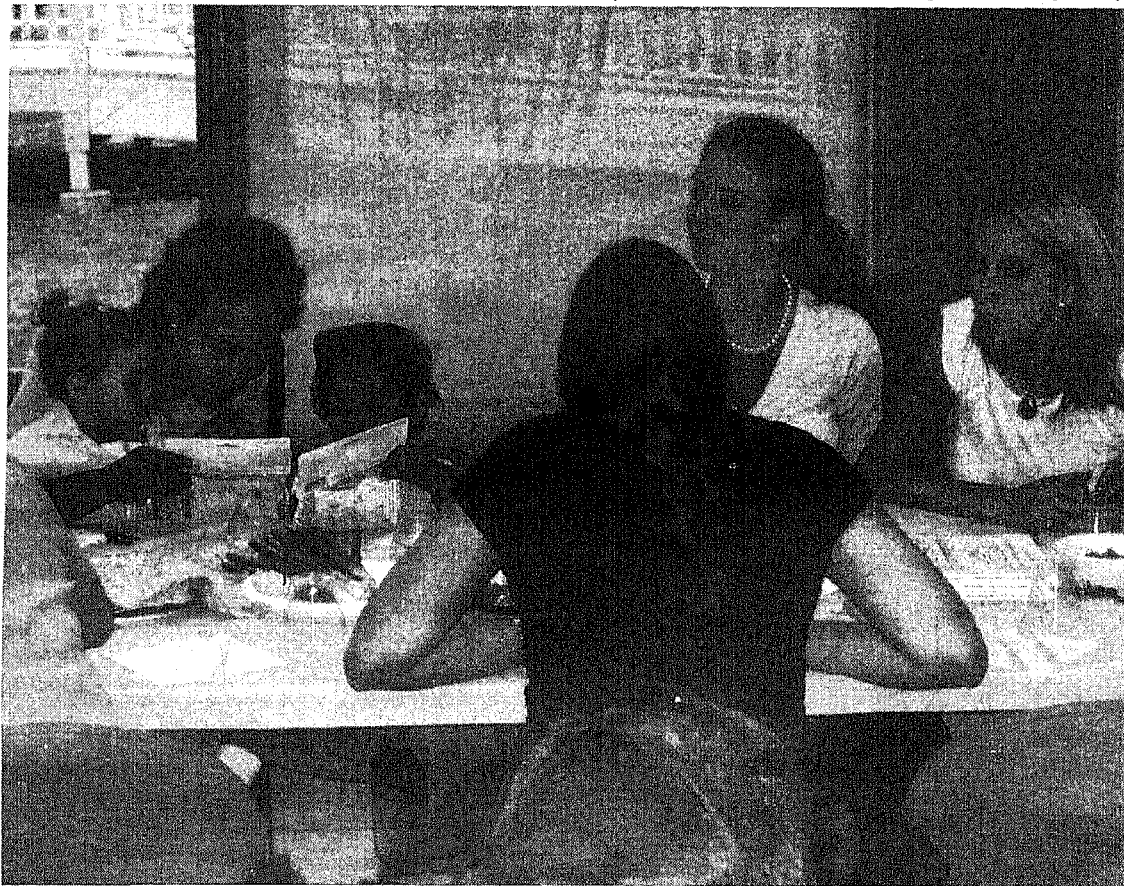
ery from the land of Egypt. We sing Dayeinu ('it would've been enough') because we acknowledge that God went amazingly above and beyond what God needed to do for us. We are supposed to imagine ourselves as slaves in Egypt and experience the freedom God enabled. The seder is a way for us to experience this journey,

more tangibly, through an ordered meal."

The seder was led by Melanie Levy '07 and Allie Lessin '09 who read from a book called the Haggadah. The Haggadah has a large role in the seder, it tells the story of the Exodus as well as explains the practices and symbolism of the holiday. Copies were placed on the tables for guests to refer to, which allowed students who had not been to seders before to understand what was going on.

The seder began with the Kiddish, in which a blessing was said over the wine before drinking. Urechatz (washing) was next in which students washed their hands without a blessing in preparation for eating the Karpas. The Karpas is parsley, and it is dipped in salt water before being eaten. Karpas symbolizes the rebirth of the spring season while salt water represents the tears shed as a result of the Jews enslavement in Egypt. Next is Yachatz (breaking) in which the middle piece of the three matzahs on the table is broken, and half is hidden as the afikomen. Matzah is unleavened bread made from flour and water that is not allowed to rise. Matzah is made this way because when the Jews left Egypt they did not have time to let the bread rise.

Maggid (The Story) is the retelling of the story of the Exodus from Egypt and the first Passover. Ronald Kiener, a Jewish Studies



Will Cyphers

Trinity students gathered together at the Hillel House to participate in a seder for the first night of Passover.

see TRINITY on page 15

## Visiting Professor Hungwe on Africa

By GRIHA SINGLA  
FEATURES WRITER

Africa, the second largest continent in the world, is ridden by economic and social disorder. This past Thursday evening, Augustine Hungwe, a visiting professor in Trinity's Human Right program, spoke about the varying problems plaguing Africa. As he said at the end of his lecture, "I could talk about Africa all day."

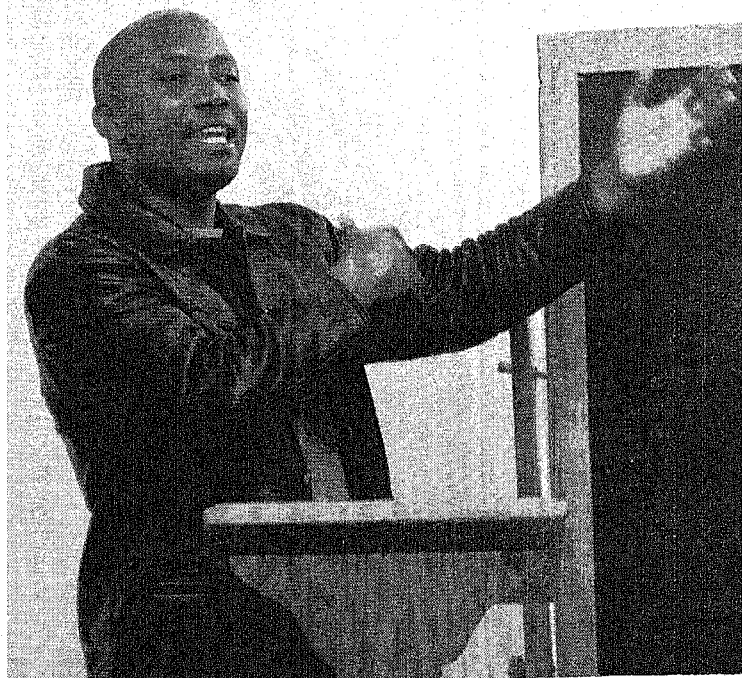
Hungwe, a professor in the Political and Administrative Studies at the University of Zimbabwe, practices human rights

law all over Africa. This semester, Trinity was thrilled to welcome him into the Human Rights Program, relating his invaluable firsthand experience to students.

South Africa is one of the largest economies in southern Africa. As Hungwe said, South Africa's Gross Domestic Product is 22 times larger than the combined GDP of 14 other southern countries.

For years, due to immense economic and political stability, many southern African countries have

see HUNGWE on page 15



Sam Lin

Visiting Professor Hungwe spoke about the importance of human rights.

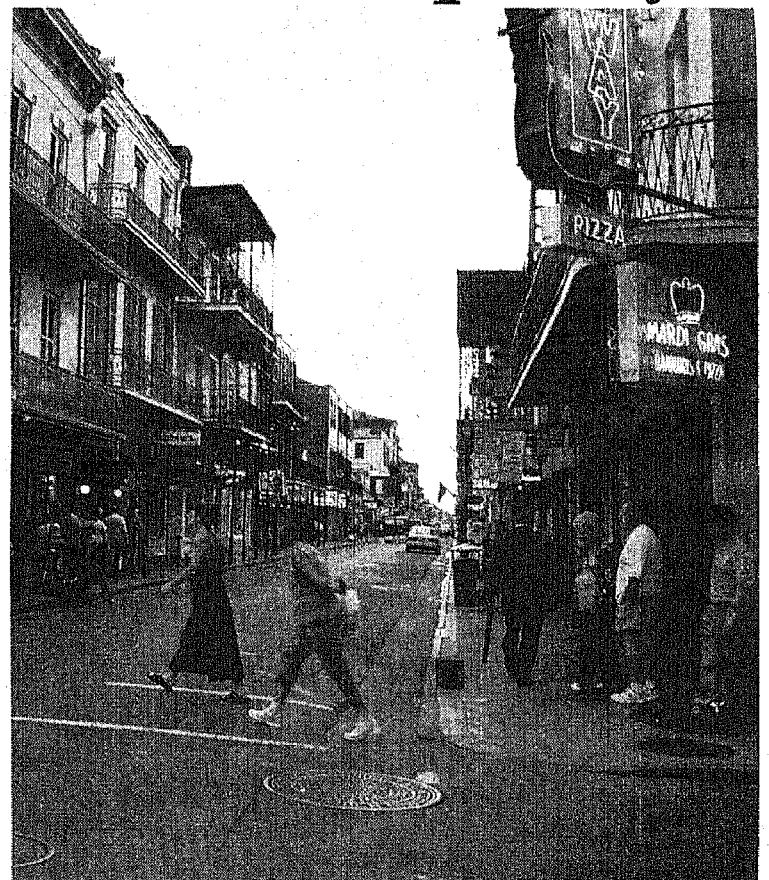
## Can We Connect Completely?

By LISA SAN PASCUAL  
SENIOR EDITOR

One morning last week I randomly decided to call an old friend. He's a math major at Amherst, and after some chewing of the fat he confided that he has had trouble making connections with people lately. His relationships with others have deadened, and he finds all his satisfaction in his work. For him, work is not done in solitude but in collaborative groups, so it would seem that working with others would bolster his relationships as well. But then he said something very interesting: when he works with people, he tends to isolate parts of them that are useful to their enterprise instead of viewing them as "whole people."

That immediately reminded me of an experience I had lately at Kashmir, that fantastic Indian restaurant on Wethersfield Avenue. The food was superb, the ambiance was chill, the wait staff was lovely, and I was so into my whole dinner-going experience that I was thrown a little off-kilter when my date said, "Isn't it weird, this relationship we have with the waiter? How we have this arrangement -- he serves us, we pay, we leave? Don't you sometimes have this urge to just sit the waiter down and talk to them?"

I juxtapose these two situations because I think they shed some light on the way we interact with people in our daily lives. We might not even realize it, but so much of our interactions depend on this system of exchange: you do for me, I do for you, and everybody is happy. We isolate parts of people that are useful to us, and throw out



www.hanover.com

San Pascual cites Bourbon Street as one of the ideal locations to make connections.

the rest of the person. This isn't even limited to business relationships, though: so many of our social interactions work the same way. Any social setting comes with implicit rules of conduct -- you bring the girls, I bring the beer, and everyone goes home happy.

Most of the time this arrangement works like slick machinery; what happens, though, when the contract is broken? Case in point: when in New Orleans this past Spring Break, some friends and I were taking a taxi back from

Bourbon Street. It was late, we'd been drinking, we wanted to go home. The taxi driver got lost, and we ended up driving around dark New Orleans streets for about an hour. The driver barely spoke English. "Why don't you call it in?" someone suggested from the back. The taxi driver barely understood him.

When somebody breaks the contract, the jig is up. When the taxi driver got lost, an unforeseen

see CONNECTING on page 16

# Spring has Sprung at Trinity

By BRIE SCHWARTZ  
FEATURES WRITER

Spring is like a fickle lover. It teases me with the most beautiful weather and then moments later, leaves me cold, damp and in dire need of a nap. I anxiously unearth my seersucker collection so that I can look pastel-fresh for our dates on the quad, and then it rains on me; standing me up so that it can go shine on some boy in Reefs outside of the tri-state area. However, I'm trying to enjoy every moment that we have together, because I know that the days in my relationship with spring, like my days at Trinity, are numbered.

When asked what his favorite thing about spring was, a friend of mine cleverly retorted "skirts." Coincidentally, skirts are also one of my favorite things about spring. Unlike him, my predilection towards little flouncy things does not involve the desire to look up them. Instead, it is linked to my love of people watching, especially on the quad during mating season. What's not to enjoy about eying the gents ogling the scantily clad girls as they strut by, thinking they're hardcore because they are drinking Natty-Lite before 3 p.m. I also enjoy the staged sport spectacles of grunting men throwing footballs barefoot while the ladies squirm coyly nearby. With the exception of making the all-star Little League softball team (and no, it wasn't because my father was the coach!), quad sports are the only athletic events that I have been able to excel at. What makes them even better is that they are almost always played topless. Once it hits 55 degrees, it is mandatory that every

decently bodied boy removes his shirt and every decently bodied girl pretends that her springtime juices aren't flowing at the sight.

It was because of this J. Crew catalogue spread that I chose Trinity four years ago. Times were simpler then. Joey and Dawson were still dating and I was a small-town girl in pursuit of the perfect college that most closely resembled the set of "Dawson's Creek." I was told that when I found the right school, I would just know. My mother, who could see the sparkle of love's first sight in my eyes, as well as the uncomfortably attractive naked students on the quad, warned me, "You'll have to get your thighs in shape if you want to come here." Four years later, I have yet to get well sculpted legs, but I have had the opportunity to have a love affair with a well-chiseled quad.

With the spring also comes a series of spring holidays. Easter has always been one of my favorites in the Christian calendar. It centers around pastels, duckies and chocolate bunnies, so I didn't mind traveling home to New York for the day to celebrate it. Unfortunately, those three hours I spent at home were not among my best pascal days. After accosting me about my future plans (which, I actually had an answer to) my alpha Aunt asked me, once again, if I was gay. It seems that every holiday she decides that because I seldom have an affirmative answer to the text-book boyfriend question, I must be a lesbian. Even when I throw back a sassy quip like, "Not everyone marries at 22, like you" she says, "Well, you can tell me if you're gay" and she's always attempting to fix me up



Joe Tarzi

Trinity welcomes Spring on the quad.

with the saucy Latin men that are employed at her restaurant. Considering she was responsible for setting up my mother with most of her gentlemen, including my father, I am reluctantly considering taking on one of her offers just to prove to her that I do, in fact, like men. I've taken enough gender and sexuality classes and led enough Gay-Straight-Alliance conferences to know that trying to avoid uncomfortable conversations with family members does not make one homosexual.

If only my Aunt would visit Trinity during the springtime, she would see that hormones waft as freely as the smell of well Gin from the Tap and sometimes, you have to just take them all in. Trinity overwhelms our senses with legendary

see SPRING on page 16

## Trinity Gives to Mercy House

continued from page 1

Shelter, and there are plans to continue to support the organization in the coming year. Mearns says, "We will definitely be having more regular trips to Mercy House beginning in the fall now that we have established this relationship with them."

Another 15 percent of the donated funds will be used to provide clean drinking water and food, as well as build latrines and offer medical supplies and support for the thousands of refugees living in camps in Darfur, Sudan and other countries whose people suffer the ravages of civil war. Contributions will additionally go to support the Girl Child Network in Zimbabwe, which was designed to protect young girls from the threats of physical and sexual abuse in school and at home by offering a safe space for discus-



www.mercyhousingct.org

The St. Elizabeth House in Hartford serves more than 300 people in need every day.

**The meal donations are not the last of the opportunities to give to the Hunger Clean Up cause.**

sions, trainings and legal and social support. The Network now serves 3,000 young girls in both urban and rural areas of the country.

Last but not least, part of the contributions will go to the National Student Campaign

Against Hunger and Homelessness, to help expand and deepen the growing network of students involved in the campaign. This is done by educating, involving and training students to be more effective in their efforts. The group offers weekly activist calls, on campus training sessions, informational and organizational materials, and other resources to students.

The meal donations are not the last of the opportunities to give to the Hunger Clean Up cause. Trinity's ConnPIRG chapter has set a goal of raising one thousand dollars, although with enough community support, it would not be difficult to exceed this target. This week, there will be a spare change

drive, and all contributions will be added to the funds from the meal donation. Additionally, ConnPIRG will be holding a bake sale during the upcoming Hip Hop Festival. Again, all sales go towards the Hunger Clean Up.

The effort of Mearns and Hendry and the rest of the Trinity ConnPIRG organization is a meaningful contribution from the Trinity community, and provides one of the links that allow us to make a difference in the wider Hartford community. The trips to Mercy House, as well as other service opportunities, are open to any interested Trinity student. Even if you can't make it to the volunteer sites, you can donate a meal.

## Horoscopes

### AQUARIUS

January 20 - February 18

Are you and the roomies just too gorgeous to live in such a small space together? Don't worry. There's only another month until you leave. You'll find it's harder to book a job than to put up with beautiful-people-drama. Stop hooking up in hot tubs. Your TV Show: *8th & Ocean*

### PISCES

February 19 - March 20

Although things may seem a little unfair at this point (budget cuts, etc.), it's really up to you to maintain your cool. It was hard to pass your family for normal when your friends visited at Easter ... but at least it provided a chance for a ratings/popularity boost. Your TV Show: *Arrested Development*

### ARIES

March 21 - April 19

If you feel like you're competing for the attention of your significant other, have no fear. He or she loves you, no matter what. That said, it doesn't hurt to throw on a thong, bunny ears, or a bow tie once in a while. Just to spice things up. Your TV Show: *The Girls Next Door*

### TAURUS

April 20 - May 20

A difficult week leaves you in need of some serious advice. Seek someone fairly intelligent, especially in the areas of Bio-Chem and Forensics. Also, take a blacklight to your significant other's bed sheets. It may prove enlightening. Your TV Show: *CSI*

### GEMINI

May 21 - June 21

So much drama. You didn't get the internship or into the grad school of your significant other's choice -- and then you lied. Why? Why do that? Be responsible, otherwise you will piss off everyone around you. And look forward to summer. Your TV Show: *The OC*

### CANCER

June 22 - July 22

If you're feeling a little drained, just ask yourself, "What would Jack Bauer do?" Allies you form this week will be crucial along with regular debriefings with your advisers. Keep living life in Real Time and when CTU calls, pick up the phone -- stat. Your TV Show: *24*

### LEO

July 23 - August 22

The good, old-fashioned values on which we used to rely are now nonexistent. At least there's a family guy to make you laugh, and even cry. If you feel like your dog has something to say, listen. Dry martini, anyone? Your TV Show: *Family Guy*

### VIRGO

August 23 - September 22

Commitment problems? Bedroom troubles? Is the Big in your life interfering with your current relationships? Sit down with close friends over Cosmos and discuss. Or go shoe shopping. Those Manolos aren't going to wear themselves, you know ... Your TV Show: *Sex & the City*

### LIBRA

September 23 - October 22

If you've been craving suburbia, perhaps you are not fully aware of everything that surrounds such a lifestyle. Take a step back and appreciate that you're currently located in Hartford sans murderers, baby stealers, adulterers, and the occasional ho. Oh wait ... Your TV Show: *Desperate Housewives*

### SCORPIO

October 23 - November 21

If it seems that every corner you turn in this jungle leads to a dead-end, think again. There are hatches that have yet to be uncovered. Explore these, but beware. As you attempt to leave this place you may find yourself in even more trouble. Your TV Show: *Lost*

### SAGITTARIUS

November 22 - December 21

Is McDreamy no longer ... dreamy? Don't worry, a new love-interest will crop-up in due time. Don't sleep with him or her right away, for tensions may rise between friends. Flames of the past will, of course, make an appearance. Be on call. Your TV Show: *Grey's Anatomy*

### CAPRICORN

December 22 - January 19

"Yo momma is so stupid she got stabbed in a shootout." Yeah, well, yo week is gon' be so bad that yo ... nothing intelligent could complete that thought. Cut down on the trash-talking, but stay tough. Maybe \$1000 and a badass rep is in the mix? Your TV Show: *Yo Momma*

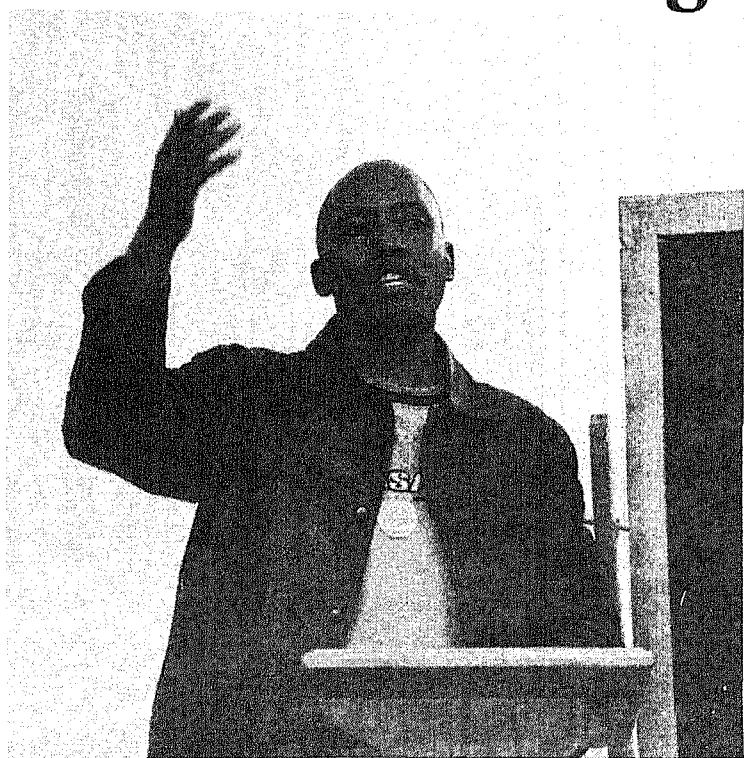
# Hungwe Talks on the Civil Rights Situation in Africa

continued from page 13

sent refugees into South Africa. Citizens in masses from Zimbabwe, Uganda, Sudan and other southern African countries have left their original countries, looking for jobs and better lives. However, these outsiders, some of whom have lived in South Africa for a century, have been denied legal status. For example, refugees from Mozambique, because so many come to South Africa, no longer need to obtain visas in order to stay in the country. Instead, they live and work for little or no pay, and many of which work in serfdom.

Governmental IDs for Mozambican refugees have 00 written on them, meaning that they are illegal immigrants. Even those who have lived and worked in South Africa for years have been denied citizenship. As Hungwe said, "By definition, three million people do not exist. They have no civil documents and thus, cannot legally have jobs."

South Africans, upset about losing work to refugees, have tried to flush out immigrants from their country. Impromptu roadblocks were created where police officers stopped individuals and asked them for identification. When outsiders without identification were caught, they were pushed out of South Africa and driven to their home countries. Eventually, however, this procedure became too expensive, for as soon as the refugees were forced to leave, they turned around and returned to South Africa. Hungwe explained, "It was better to live in South



Sam Lin

Hungwe addressed Trinity students, spreading awareness of issues in Africa.

Africa with all of these awful conditions than to live in their country of origin."

Today, policy dictates that immigrants be flown back to their home country by South African airways. Governments then must detain the refugees for 48 hours in order to deter the immigrants from returning. These administrations, however, question why South Africa is forcing their citizens out of the country. During the apartheid, when South Africa needed help, these southern countries came to its aid. Now, however, when these African countries are in trouble, South Africa is unwilling

to help.

In the past few years, the funding spent on flushing out immigrants has increased by 50 percent. Hungwe concluded, "As long as the countries surrounding South Africa have weak economies, this problem of immigration will remain." People will be looking for places where they can find jobs and be free from problems they faced at home.

The other great problem plaguing South Africa is AIDS. Recently, the Treatment Action Campaign (TAC) began vocalizing their opinions about the disease. They spoke of how AIDS affects

people and how it can be prevented. The government, due to this organization, admitted that AIDS is a major issue, but does not believe that drugs or medication will help eliminate the disease. Instead, they believe it will end naturally.

The government of South Africa, however, could not avoid an inevitable debate when its former president, Jacob Zuma, raped one of the founders of TAC. Because this woman now has AIDS, her case has revived the discussion about how to deal with the disease.

Hungwe, after thoroughly discussing issues in South Africa, began discussing other African countries. He next spoke of his home country.

Zimbabwe recently experienced a large political and sociological shift that rendered the country unstable and also destroyed the civil rights of many Zimbabweans. Two laws specifically facilitated this process. The Public Order and Security Act, enacted in January 2002, makes it illegal for more than three people to gather in a public space. In order to bypass this regulation, a group must apply and obtain clearance from the police in order to hold meetings. This application is considered over a period of 21 days and if denied, no explanation has to be given.

This law makes it impossible for rights advocates to assemble and thus, destroys all political opposition. If a group violates this law, they can be detained for up to 48 hours without legal representation. Hungwe, who met with a group of students to discuss remedies for the country's

problems, knew he was going to be arrested. He described the jail cells, saying that they were so compact and crowded that a person was required to sleep standing up.

The second law, the Access to Information and Protection of Privacy Act makes it illegal to criticize the president of Zimbabwe. If newspapers and magazines do not register with the government or comply with standards, they can be held in jail for up to 30 days without legal recourse. Many times, *journalists are beaten or exiled*, and this act has gone so far as to put pressure on academics. Hungwe explained that the president of Zimbabwe is the chancellor of all universities in the country. He controls what can and cannot be taught.

Hungwe, after passionately speaking about Zimbabwe, briefly covered many other issues affecting Africa, including those in Namibia. Namibia has one of the largest white communities in Africa. They own about 90 percent of the land, yet only constitute 20 percent of the population. Recently, white landowners have been thrown off their land and at least one white farmer dies every weekend. The government, however, has done nothing to stop these attacks. Thus, white landowners have decided to sue the current Namibian administration, which has enlarged the racial issues already affecting the country. Hungwe also spoke about issues that are affecting Sudan, Liberia, Nigeria, and parts of North Africa.

Students left the lecture more aware of the human rights issues plaguing this culture and continent.

## Around Trinity

### Building up Muscles, One Beer at a Time

AT typically assumes that the advent of the weekend welcomes 48 hours of general physical and moral neglect. Everyone knows you can make up to your body on Monday morning the damage you do on Thursday/Friday/Saturday night. However, this weekend, AT observed one student taking a more proactive approach to his self-preservation. This individual gave new meaning to the term "mixed drinks," adding spoonfuls of whey protein to his beer before downing the entire cup. While AT knows that these shakes are to be consumed after a workout, AT isn't sure that a Beirut tournament counts as a particularly aerobic activity.

### "Let Me Cater to You ... No, Really ..."

AT has become accustomed to watching illicit affairs form in atypical locations on campus. However the deli section of the Cave is one we haven't heard yet. AT witnessed a Chartwells employee being particularly accommodating towards a certain member of the *Tripod* staff last week. After locking eyes with this strapping section editor, this employee proceeded to comment on how hot she/it was behind the counter. After a few more uncomfortable minutes, AT's co-editor was able to successfully order his sandwich. However, AT thinks he definitely was being offered a different kind of combo besides those available on the menu.

### Easter Bunny Brings (Arm) Candy to Trin

In the spirit of the holiday, Trinity College was paid a visit by a furry friend this past Saturday night. Spotted attempting to (frat) hop up and down Vernon Street, this larger than life bunny came to party with our (more than usual) pastel clad campus. Unfortunately his social overtures were abruptly rejected when pledges refused this rabbit any admittance anywhere as he was dressed on behalf of Easter and not Playboy. Never fear, the symbol of this spring time Sunday was ultimately successful as he left and came back armed with candy and half a dozen freshman girls to ensure his assimilation into any frat of his choice for the rest of the night.

### Clearly You Can Always Work In a Work Out

AT noticed a particularly athletic trend this weekend at Trinity. Maybe that's because they were the only ones here for the holidays? At any rate, AT witnessed one member of the Class of '07 taking advantage of an impromptu opportunity to tone his triceps in the unlikely arena of a certain late night location on Vernon Street. AT spotted said individual pursuing, or possibly creating, Trinity's new chin up record using the appropriately provided apparatus of the exposed pipes in the basement of this aforementioned fraternity. AT would like to applaud this individual's clear commitment to fitness, despite being under the influence, and to wish him a very happy birthday!

## Trinity Celebrates Jewish Holiday

continued from page 13

Professor, told the story. He explained that maggid can be very long at Seders, because each time you tell the story it is embellished. Telling the story he went on to say is one way that the history of the Jews is passed on. Retelling the story of the Exodus also involves a child asking The Four Questions, a set of questions about the Exodus and its importance. The questions were asked in song by two girls who performed a fine duet. Other fun songs were sung throughout the night and there were several other rituals performed before dinner.

This was my first Seder, and I really enjoyed it. The atmosphere was very casual and festive. I learned a lot about Passover, and even though I am not Jewish I was welcomed to

come celebrate with them. The Hillel House is hosting two other events this week that are open to the campus. We should all participate in them, this is a good way to learn about another culture as well as our peers. On Wednesday April 19 at 7:30pm there will be a Chocolate Seder. Yes, I said Chocolate; it is an all chocolate meal. Miriam Zichlin and I are very excited about this one. On Thursday April 20th at 8pm Hillel is having an event called "Break Bread at First and Last Pizza."

Next semester Hillel will continue to have fun events. "Hillel is intending to sponsor some different themed Shabbat evenings next semester like Indian Shabbat with a guest from India who will talk about the Jewish community there and we'll have kosher Indian food," said Zichlin.



Will Cyphers

Hillel seder provided an opportunity for the campus community to come together.

## Top 10

### Trinity Passover Plagues

10. Blood. Biblically speaking, this would translate into an over-abundance of alcohol which is weird, considering Trinity has never had an intoxication problem.
9. Frogs. Spring is in the air, look out for all the critters on campus coming out of hibernation. If spring fever strikes hard, you can now try to find a prince.
8. Lice. It's baseball season kids. Make sure you don't share your caps. (Unless it's with a Yankees fan ... Go Sox!).
7. Flies. Make sure those Easter leftovers don't languish in your fridge too long.
6. Murrain (Cattle). We're pretty sure Mather is permanently afflicted. When have they ever served real meat?
5. Boils. All that Easter candy can't be good for your complexion.
4. Hail. Let's not forget it did snow less than two weeks ago. Appropriate footwear is a must.
3. Locusts. The term "spring cleaning" exists for a reason. So do dust mites. Make sure one comes before the other.
2. Darkness. This excludes strobe lights. Yeah ... it's all fun and games until you accidentally hook-up with a campus safety officer.
1. Death of First Born. Sucks that trust-funds must now be transferred to the middle children.

# Communicating vs. Making Contact

continued from page 13

value threw the equation out of balance. He was no longer upholding his end of the bargain. But then what? We could threaten to not pay him, but that wouldn't get us home any faster. If we wanted to get home, we were going to have to go outside the bounds of this business relationship. We were going to have to communicate. Not only communicate; we were going to have to connect. That was the only way either party was going to get what it wanted.

Finally someone, very slowly and in the gentlest tone, said, "Excuse me ... can you call someone on your cell phone and ask for directions?" Our taxi driver finally picked up his cell phone and spoke to someone in a language that wasn't English. He got the directions and we were there in ten minutes.

Marx had it right when he said that human beings live in alienation. In a world run on this system of quid pro quo, the thing we want from someone is the only thing that's valuable to us, and what they want of us is all we are to them. Now, I'm no socialist, but it's an interesting thing to keep in mind: when two people depend on each other and one person cannot deliver, the other person has no choice but to go outside the bounds of that business relationship and throw something else into the mix. We all have this ability to go out of our way. You can even call it surplus value, if you want, and we know that there are two things you can do with surplus value: you can keep it

for yourself and use it to exploit, or you can give it away. You can call it compassion, you can call it understanding, some people even go as far as to call it love. And that's when you make a connection. In fact, after having chatted with the taxi driver, we found out that he had moved to New Orleans from Tanzania, that his children, six and eight, a girl and boy, were still there, and he was trying to find a way to bring them to the States, as they're in the middle of a literal war zone. Suddenly, our emergency following a Bourbon Street binge fest seemed much less compelling.

My Amherst friend had a great example of how unusual situations can foster connections. Imagine being at a party whereand someone gets too drunk, falls over, cracks their skull on some pavement and bleeds profusely. Suddenly this contract is broken; this wasn't supposed to happen. People connect in times of disaster because we're reminded of our own human need. We don't even know we have limitations until we meet them.

The difference between business and love is that business operates on a system of exchange, but love operates on giving -- period. Business depends on breaking even. Love depends on not getting anything in return at all. That's called grace.

So try it. Go to a party and go on your own terms. Don't settle for breaking even. Bring something in from the outside world. Give something of yourself away. Connect -- it might be the most radical and simplest thing you've ever done.

# Spring is in the Air at Trinity

continued from page 14

gothic architecture (the 1st of its kind!), bright colors and excited faces (on the days that they aren't suffering from seasonal affective disorder brought about by spring's yucky moods). Even though the days get longer, the moments seem shorter. The idea that this is my last spring here makes me almost as devastated as I was when I came back today to find that my roommate ate my Peeps. I allowed him this infraction seeing as he had just engaged in a massive spring cleaning of our disgusting quad. Of course, spring cleaning (or, every Monday, as I refer to it) is another one of my favorite spring activities so I was understanding.

The only real source of tension in my relationship with spring is that it distracts me, making it too difficult to remember that we are technically here to learn. Who can concentrate on metafiction and Lacan when Journey is being blasted so loudly by the all-mighty music maker who lives somewhere in Cook (Kudos to you, whoever you are) that even the Bishop starts to dance. Who can focus on books with all of those short skirts and nudey boys and 30 racks around? Personally, it's been a struggle, but it's one that for my passionate longing for spring's warm touch that I gladly endure. If you are having similar difficulties coping, I'd be happy to talk. You can find me on the quad.

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NO CLIP COUPONS





Events Mar 2006

FRI., 21ST

Movie Series

Mather Driveway

-9pm-

THU., 20TH

Junior Night

Bistro

-9:30-

SAT., 22nd

MOCA

End of the Year Dinner

Washington Room

-7pm-

FRI., 21 - SUN., 23  
International  
HIP HOP Conference

SN: trinevents

## The Webster Theater

### Alkaline Trio, Against Me

Wednesday, April 19  
7 p.m. (Doors)  
Tickets \$16.50

### Buckcherry

Thursday, April 20  
7 p.m. (Doors)  
Tickets \$15

### The Machine

Friday, April 21  
6:30 p.m. (Doors)  
Tickets \$15

### The Invite, Forge, Some Call Me The Poet

Saturday, April 22  
5 p.m. (Doors)  
Tickets \$10

### Take Action Tour - Matchbook Romance, The Early November, Chiodos

Sunday, April 23  
6 p.m. (Doors)  
Tickets \$16

The Webster Theater Box Office  
860-525-5553  
www.tickets.com

## Campus Events

### The Real Leonardo: Beyond The Da Vinci Code

Lectured by Robert Baldwin, Associate Professor of Art History at Connecticut College  
The upcoming movie adaptation of *The Da Vinci Code* has reopened the debate regarding fact or fiction in Dan Brown's use of religious and art history to craft his best-selling book. Baldwin will discuss a more historical view of Da Vinci.

Wednesday, April 19  
4:30 p.m. Joslin Family 1823 Room, Raether Library

### A Master Conservator in the Vatican Museums: A Voyage Inside Great Works of Art

Lectured by Francesca Persegati, Master Art Restorer at the Vatican Museums  
The lecture will develop a variety of stimulating themes including the balance of art and science in art conservation and controversies about the proper scope of art conservation and restoration.

Monday, April 24  
4:15 p.m. McCook Auditorium, McCook Building

### The Renegade Jew Who Gave Us Modernity

Lectured by Rebecca Goldstein, Professor of Philosophy at Trinity College  
Goldstein will discuss how this July will mark the 350th anniversary of Spinoza's excommunication by the Jewish community of Amsterdam in which he had been raised and educated.

Monday, April 24  
7:30 p.m. McCook Auditorium, McCook Building

## Bushnell Events

### Disney's THE LION KING

Experience the magic of Disney's *The Lion King*, directed by award-winning Director Julie Taymor. Including Elton John and Tim Rice's Oscar winning song "Can You Feel The Love Tonight" and "Circle of Life." This Tony Award-winning Broadway spectacular is Hartford's most eagerly awaited stage production.

Runs April 21 - June 4  
Tickets \$22.50 - \$80

The Bushnell Box Office  
860-987-5900

## Chapel Happenings

**Tuesday, April 18**  
6:30 p.m. Crypt Chapel  
ZEN Meditation

visit [www.trinityzen.org](http://www.trinityzen.org) for more information  
9:30 p.m. Friendship Chapel  
Banquet - prayer service and fellowship

**Wednesday, April 19**  
12:15 p.m. Crypt Chapel  
Roman Catholic Mass  
5 p.m. Chapel Tower  
Carillon Lessons

**Thursday, April 20**  
6:30 p.m. Gospel Choir service and rehearsal

**Friday, April 21**  
12:30 p.m. Crypt Chapel Alcove  
Muslin Prayer

**Sunday, April 23**  
5:15 p.m. Choral Evensong  
Music by Anglican Singers  
Sermon by Willis McCaw, Yale Divinity School  
Holy Eucharist follows in the Crypt Chapel  
9 p.m. Friendship Chapel  
Roman Catholic Mass

## Featured Event

### International Hip-Hop Festival and Conference: Student Activists Bring Message of Global Peace and Urban Unity to Hartford

Several Trinity students are excited to bring the first large-scale international hip-hop festival in the United States to Hartford.

Runs April 21 thru April 23

For details and schedule information go to:  
<http://www.trinityhiphop.org> or call 860-297-4251

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## ARTS

THE TRINITY TRIPOD APRIL 18, 2006

## Indie Rock Acts Hit the Bistro

By ERIC DAUCHER  
SENIOR EDITOR

On Saturday night at the Bistro, the Trinity Independent Music Collective hosted the first of what will hopefully be many independent music concerts at Trinity. Given the practically empty campus for Easter weekend and the notorious apathy of the Trinity community towards non-mainstream music, the event was surprisingly well attended.

Walking into the Bistro that night, I had almost no idea of what to expect. Of the four bands on the bill -- Angels in the Gutter, Harbor Lights, Brrr, and Pants Yell! -- I had only even heard of the last, and wasn't even familiar with their work. So, with an open frame of mind, I

grabbed a seat near the back, and settled in for a bit of a learning experience.

A little after 10:30, the first act, Angels in the Gutter, began to play. As a two-piece keyboard and vocals group, I expected that they would feature an absolutely barebones sound. Likewise, I expected that as the opening act at an indie show they would be just a little bit out there stylistically. But let's be honest: as anyone in attendance could tell you, a little bit out there doesn't begin to describe Angels in the Gutter. Over a keyboard made-to-sound-vaguely-harpicordish base, vocalist Tanny Manner alternated between trying to croon and softly rapping. That's when he wasn't howling like a wolf, falling to the ground, or doing both at

the same time. One Trinity student said that the whole thing sounded "like being trapped inside the head of Napoleon Dynamite." Just plain weird.

Next up was Harbor Lights, a more traditional (how could they not be?) group featuring guitar, bass, drums, cello and an occasional trumpet bit, as well as dual male and female lead vocals. They played very laid back music that I hesitate to label as rock simply because each song was relatively mellow. The heart of their music was clearly the dual vocals, but the simple chord progressions on the guitar provided nice support. Although plagued by feedback and volume problems from the

see PANTS YELL! on page 22



Elizabeth Johnson

The Harbor Lights (pictured) performed at the Bistro Saturday along with Angels in the Gutter, BRRR, and Pants Yell!

## Reputation Plays the Underground

By JOHN RENDEIRO  
ARTS EDITOR

The Easter holiday didn't keep the rock faithful away from the Underground Coffeehouse on Sunday night. The Reputation, hailing from Chicago, Illinois, visited Trinity to play an early show to the handful of people that made it to the venue. Trinity band The Informant opened for The Reputation, playing a brief set of politically charged songs with acoustic guitars and boy-girl harmonies.

While the show was sparsely attended, the performance showcased the talents of two excellent bands, one still developing and the other already well experienced in the music business, and was a lot of fun for everyone who got to make it there.

The show was booked on very short notice by WRTC-FM, Trinity College Radio. The Reputation had already booked a show at BAR in New Haven at 10 p.m. Sunday night, but WRTC managed to get the band to agree to play an early show at the Underground before they headed to New Haven.

After having a few issues with the sound system and after waiting for some more fans to show up, The Informant finally took the stage around 6:30. Comprised of guitarists/singers Josh Cerretti '06 and Theresa Warburton '07, the duo sang a short set of several punk-influenced, politically charged acoustic songs. Despite some sound problems, their songs managed to shine through and



Sam Lin

The Reputation plays Sunday night.

assert themselves as well-written. Standouts included "Ramona," which was partially sung in Spanish and featured excellent harmonies between Cerretti and Warburton.

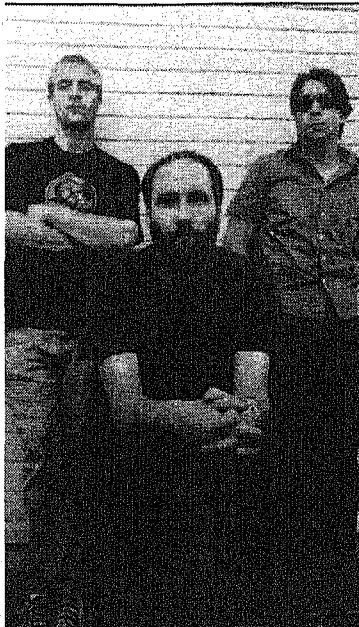
After a brief sound check, The Reputation began their performance. The Reputation was formed in Chicago in 1999 in the ashes of the band Sarge, which had enjoyed a good deal of critical success in the mid-1990s for their blend of punk and pop. Composed of singer/guitarist Elizabeth Elmore, singer/guitarist Sean Hulet, bassist Greg Mytych, and drummer Steve Van Horn, the group released their self-titled debut in 2002. They eventually signed to Lookout! Records, the troubled label that is

see UNDERGROUND on page 22

## Built to Spill's New Album Doesn't Miss

By JOHN RENDEIRO  
ARTS EDITOR

Built to Spill have been one of the most successful, popular, and well-respected rock bands since they released their first album thirteen years ago. Led by singer and lead guitarist Doug Martsch, the group manages to combine catchy pop sensibilities with extended guitar solos without becoming boring like every jam band in existence. Their latest album *You in*



utexas.edu

Built to Spill just released their latest.

*Reverse*, their first release since 2001's *Ancient Melodies of the Future*, was one of the most highly-anticipated albums of 2006 and is definitely deserving of all the critical acclaim that it has received so far.

Built to Spill have consistently been putting out some of the best albums of the past ten years. The tension in the songs between writing concise pop hooks and having raucous guitar jams that are reminiscent of one of Martsch's greatest influences, J Mascis, has always been evident in the band's works. The band found its sound with 1994's *There's Nothing Wrong with Love*, but then exploited the longer song format for their major label debut *Perfect from Now On* in 1997. All of the songs on the album are about five minutes or longer, but the melodies, guitar lines, and lyrics are all meticulously constructed.

They followed *Perfect from Now On* in 1999 with what is almost unanimously considered their masterpiece, *Keep It Like a Secret*. The album saw the band return to much more concise songwriting, with each song of the album being a pop gem. *Keep It Like a Secret* was an instant classic, and is perhaps one of the best

see YOU on page 21

## Cinestudio

*The Spirit of the Beehive*  
April 18, 7:30 p.m.

For many people who first saw *Spirit of the Beehive* in 1973, the elusive image of a serious-eyed girl standing on the train tracks has lingered long in their memory. For longtime fans of this enchanting film, and for those lucky first time viewers, Cinestudio presents a new 35mm print of this hauntingly unforgettable movie. Two sisters living in a small village in Spain during Franco's fascist rule spend their days exploring the countryside and keeping out of the way of their father, a writer and beekeeper. After the younger girl (Ana Torrent) watches the original *Frankenstein* projected onto the side of a truck, an obsession with the solitary monster leads her away from the illusions of childhood.

*The Eyeball: A Film Festival*  
April 20, 4:20 p.m.

What are you doing at 4:20 on 4/20? Now in its second year, Trinity College's Eyeball Festival of short films by undergraduate and high school students is quickly acquiring the reputation of being able to attract the Northeast's newest and most experimental filmmakers. Spread the word! More info at email: [eyeball420@gmail.com](mailto:eyeball420@gmail.com)

*Mrs. Henderson Presents*  
April 19-21, 7:30 p.m.; April 22, 2:30 & 7:30 p.m.

In British films, it seems that actresses thrive, rather than fade from the A-list, after they hit 50. Case in point is the wonderful Judi Dench, who stars in one of the best comedies of the year, directed by Stephen Frears (*My Beautiful Laundrette*, *The Grifters*, *Dirty Pretty Things*). The true story follows the fortunes of London's Windmill Theatre, the only such West End establishment to remain open during the Blitz. Its success can be traced to two things: the tricky partnership of the upper class, casually anti-Semitic Mrs. Henderson and her truculent, Jewish stage manager (Bob Hoskins); and Mrs. Henderson's unexpected *éclat* of inspiration, "Let's have naked girls -- don't you think?" Says Jorge Morales of *The Village Voice*, "This is Dame Judi's show and however extraordinary an actor she may be, she cannot conceal the fact that she's having the time of her life!"

*Blue Velvet*  
April 21-22, 9:40 p.m.

One of the few shining beacons of '80s filmmaking (*Top Gun* doesn't count ...) was the first movie to reveal the perverse underbelly of suburbia in the Reagan era. Twenty years later, and a new print of David Lynch's *Blue Velvet* still has the ability to frighten and disturb audiences like few other films. For a clean cut college student (Kyle MacLachlan) living in eerily perfect Lumberton, the horror begins when he discovers a severed ear in a field. It won't end until he comes under the spell of a masochistic lounge singer (Isabella Rossellini), is forced to watch Dean Stockwell lip sync to Roy Orbison's "In Dreams," and is terrorized by the helium-sniffing, Pabst Blue Ribbon-swilling nightmare of your subconscious, played by Dennis Hopper.

See [www.cinestudio.org](http://www.cinestudio.org) for more.

# Thesis Artwork Displays Unique Experimentation

continued from page 1

Holden's inspirations come from different sources. She describes the importance of famous artists in her color studies, but also stresses the influence of naturally occurring sights in her compositions. She says, "Artists such as Renoir, Picasso, Degas and contemporary painters such as Gustav, Jeffrey James and Zur Nolde are sources for color and compositional ideas that serve as starting points for some paintings. Other sources such as the light on snow or the striped pattern from a designer's color fabric sample also provide motivation for color and texture ideas for my work."

Another set of small pieces, tucked into one of the Gallery's many little corners, caught the viewer's eye from the door. The piece, a set of three small canvasses, is made

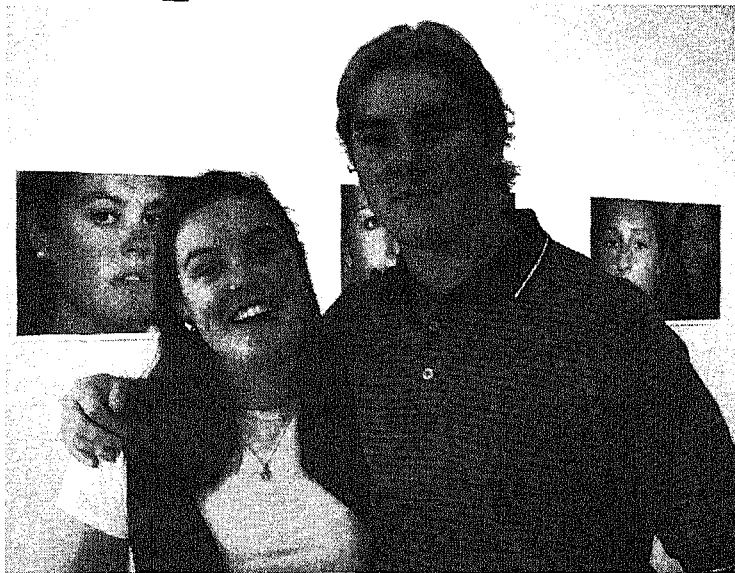
from the same molding paste and acrylic. Instead of oceanic blues and whites, this piece is dominated by Lilly Pulitzer pinks and greens, and seems more like a belt than a landscape. However, it does not matter how trivial the connotations to Holden's work might be, as the original inspiration takes second chair to the colors and textures of the piece. The molded waves on this "Lilly" piece up close seem like rose petals, and the green and pinks seem more like plant stems and flowers than a fabric square.

Holden's work is a fascinating study of the impact distance can have on an interpretation of a painting, and it is also a study of the relationship between colors and a viewer's experience. Her masterful control of differing techniques and media as well as of the symbiotic bond between colors reflects her true understanding of art in general.

While Holden's work was visually breathtaking, Swain's photographs were thought provoking and socially conscious. Her photographs featured an up close portrait of female Trinity seniors standing in front of an enlarged model's face. Swain focused solely on the faces of her subjects, only showing her models from the neck up. The larger than life size of the "real" girls emphasized every flaw and every supposed imperfection, but, by contrast, the models in the background looked plastic and almost inhuman.

One wonders at the reaction of Swain's models upon seeing their "imperfect" faces up large and on display. Swain explained that several models were unhappy with the way their pictures appeared, but that this merely reinforced the nature of her project. Despite the subjects' unhappiness over certain pieces, Swain still displayed all of her works, as all of her models realized the importance of her project. The initial displeasure of her subjects' merely supports her theory that models in the media are "flawless," plastic creatures who seem to have lost all touch with reality. The true beauty, Swain says, is found in the real girls, in their imperfections, and in their blemishes.

The truly remarkable aspect about Swain's collection is the realism both of her subject matter and of her method. She followed a strict "no editing" policy in an attempt to remain faithful to her theme, which entailed not altering or cropping the photographs either in their beginning or final phases. This rule is clearly visible in her final works, which take on the dimension of being frozen in time and in thought. The Trinity women were photographed standing directly in front of the models' photographs -- Swain



Elizabeth Johnson

Margot Kearney '06 and Barrett Wilson-Murphy '06 attend the Senior Exhibits.



Elizabeth Johnson

Swain's "real models" are present for the debut of her portrait exhibit Thursday.

did not make a collage -- which continues her self-reflecting message.

Swain emphasized the social consciousness inherent in her work, saying, "My photographs juxtapose a sense of realism with the fantasy world created by the media. I want these photographs to expose how advertisements give women an unreal plasticity that no longer makes them appear human." The models that accompany the "real" girls are equally intriguing, as they can be interpreted in different ways. One can see them as sinister, imposing figures that dominate the figures in the foreground or as the conscience of the real girls.

Swain's exhibit is much like a mirror of one's own soul. Looking into each portrait, the viewer must examine his or her definition of beauty; it is difficult to separate society's view from one's own, but by doing so, you challenge stereotypical assumptions. As Swain explains, this was part of her mis-

sion, "I wanted to see how women saw their own reflections, how they truly looked at themselves."

It would have been interesting for Swain to have explored masculine stereotypes as well, and perhaps, if she had had more time, she might have been able to do this. Her exhibit is still doubtlessly the start of an excellent collection, as it has social relevance and impact as well as talent and visual interest.

Both Holden and Swain are clearly talented artists who have benefited from their Studio Arts career at Trinity. Their two exhibits, though very different in style and in color, complemented each other well, as both focused on the minute details that accompany artwork and notions of perfection and idealism.

The last day of their joint exhibit is today at the Broad Street Gallery, which will be open from 2 to 4 p.m. The final Senior Thesis Art Exhibits will open Thursday at 4:30 p.m.

## CD/DVD Releases This Week

### HOSTEL

Well-made for the genre -- the excessive-skin-displayed-before-gruesome-bloody-torture-begins genre -- *Hostel* follows two randy Americans (Jay Hernandez, *Friday Night Lights*, and Derek Richardson, *Dumb and Dumberer: When Harry Met Lloyd*) and an even randier Icelander (Eythor Gudjonsson) as they trek to Slovakia, where they're told beautiful girls will have sex with anyone with an American accent. Unfortunately, the girls will also sell young Americans to a company that offers victims to anyone who will pay to torture and murder. To his credit, writer/director Eli Roth (*Cabin Fever*) takes his time setting things up, laying a realistic foundation that makes the inevitable spilling of much blood all the more gruesome. The sardonic joke, of course, is that Americans are worth the most in this brothel of blood because everyone else in the world wants to take revenge upon them. This dark humor and political subtext help set *Hostel* above its more brainless sadistic compatriots, like *House of Wax* or *The Devil's Rejects*. In general, though, there's something lacking; horror used to suggest some threat to the spirit -- today's horror can conceive of nothing more troubling than torturing the flesh. For aficionados, *Hostel* features a nice cameo by Takashi Miike, director of bloody Japanese flicks like *Audition* and *Ichii the Killer*. -- Bret Fetzer

### THE BUCCANEERS

As four young American women find their way through the labyrinthine social world of 1870s England, their fortunes rise -- and sometimes, with brutal abruptness, fall. Based on Edith Wharton's unfinished novel, *The Buccaneers*, this lavish BBC production follows Nan and Virginia St. George (Carla Gugino, *Spy Kids*, and Alison Elliott, *The Spitfire Grill*), two American sisters who follow their friend Conchita Closson (Mira Sorvino, *Mighty Aphrodite*), a Brazilian bad girl who marries a dissolute British lord, to England in search of aristocratic husbands -- partly due to the influence of their canny governess, Laura Testvalley (Cherie Lunghi, *Excalibur*). *The Buccaneers* has a good dose of the delicious satirical wit to be found in many BBC dramas, but is tempered by the presence of the naive American girls, who find themselves trapped by the very things they thought they wanted. Though mocked by some critics for its heaving bosoms and towering hairdos, the five-part series stealthily paints a sometimes devastating portrait of women's lives. *The Buccaneers* is full of such gracefulness -- Wharton observes the fickle turns of life in society with a judicious eye, empathizing with the pain but never losing sight of the hard realities of money and marriage. In a strong cast, Gugino particularly shines; with her round, rosy cheeks and expressive eyes, she makes a smart yet vulnerable heroine. -- Bret Fetzer

### BREAKFAST ON PLUTO

Both epic and intimate, *Breakfast on Pluto* uses the life of Patrick "Kitten" Braden (Cillian Murphy, *Batman Begins*), a queer orphan boy, to explore the hidden worlds that lie beneath so-called "normal" society -- the subcultures of homosexuals, the Irish Republican Army, and prostitutes. At odds with his conservative Irish town, Patrick rebels with the fearlessness of someone whose life feels worthless. When he leaves for London, where he

hopes to find his mother, he joins a touring rock band, is almost murdered, becomes assistant to a magician (Stephen Rea, *The Crying Game*), is arrested as an IRA terrorist, and joins a peep show -- and those are only half of the markers on his odyssey (the movie struggles to encompass the novel by Patrick McCabe). Though the first half of the movie feel almost weightless in the headlong rush of events, a rich emotional heft sneaks up on you; by the end, *Breakfast on Pluto* has become almost unbearably sad and wonderfully buoyant. Murphy's superb performance is both delicate and willful, ably supported by an excellent cast, including Liam Neeson (*Kinsey*), Brendan Gleeson (*Harry Potter and the Goblet of Fire*), and Ian Hart (*Backbeat*), as well as rock stars Gavin Friday and Bryan Ferry (who has a particularly creepy cameo as a serial killer). -- Bret Fetzer

### UNDER THE COVERS, VOLUME ONE

What do alt-rock/power pop heroes like Susanna Hoffs (The Bangles) and Matthew Sweet do on their time off? They get together in Matthew's comfy home studio and record a stunning album of their favorite '60s pop hits and rarities, of course! The two first worked together in conjunction with Mike Myers as members of the band Ming Tea, appearing in all three Austin Powers movies and soundtracks. Now they've struck out on their own with *Under The Covers Vol. 1*, a tribute to their favorite '60s acts, including The Beatles, Bob Dylan, Neil Young, The Who, and cult favorites like The Velvet Underground, The Zombies, The Left Banke, and Love. Leaving the songwriting to others lets Matthew and Susanna focus on singing, and the results are breathtaking. For extra authenticity, they even asked Van Dyke Parks (most famous for his work with the Beach Boys) to play keyboards and write string arrangements. It all adds up to a rock fan's dream come true.

### A BLESSING AND A CURSE

Known for two big-idea concept albums, *Southern Rock Opera* (dedicated to Lynyrd Skynyrd) and *The Dirty South* (a 70-plus minute exploration of their Alabama roots), the Drive-by Truckers here go economical with a 45-plus minute rock album. Three singers (all guitarists, to boot) ensure that moods shift often, even with every voice bearing a sand-blasted quality that grit-pocks everything. Patterson Hood tackles most of the tunes, sounding like a roughed-up Faces on "Aftermath USA," detailing drugs and deterioration against boogied-up guitars, and sounding a more sensitive side on "Goodbye" and "Little Bonnie" (another in a line of Truckers' funeral tunes). With a barrel-chested croak of a voice, Mike Cooley runs down the rudderless-ness of love and desperation on "Gravity's Gone" and slow, acoustic tenderness on "Space City." The loudest guitarist, Jason Isbell, takes on two tracks: "Easy on Yourself" and "Daylight," where he alternates between wry fury and a yearning pine for more time and more space. Isbell basks in an array of slide-guitar throwdowns, always leaving a signature sound the way Skynyrd's Allen Collins and Gary Rossington did in their glory days. All in all, this is a calmer Truckers set, less ragged and more polished -- but rest assured: Their live sets still smoke like their *40 Watt Club* DVD from 2005. -- Andrew Bartlett

See [www.amazon.com](http://www.amazon.com) for more.

# Lysistrata Coming to Goodwin Theater

By KATY NOLIN  
ARTS EDITOR

This coming weekend, the Theater and Dance Department will present Aristophanes' *Lysistrata*, a classical Greek play set in 411 B.C., during the Peloponnesian War. *Lysistrata* is a rebellious anti-war play, in which the women (led by Lysistrata herself) deny their husbands sex until they declare peace. The play is an early example of feminism and satire, and, seen in the light of our modern society, should prove to be an intriguing commentary.

The play is directed by husband and wife team Barbara Karger and Michael Preston, who were also the directing duo behind last year's *Turandot*. The choreography is done by Tina Fehlant, who worked for the Mark Morris Dance Group, one of the leading modern dance troupes in America, for over twenty years. The choice not to go with a student choreographer might seem peculiar to some, but, with a play as well known as *Lysistrata*, it is a wise decision to go with experience.

Preston explained the choice for a Greek comedy, expressing his desire to work with a chorus and to "Explore the dialogue between the audience and the chorus." The Chorus is an element truly individual to Greek theater and is a central element to the play, as it bridges the gap between audience and actors. The Chorus (which usually features multiple actors speaking in unison) is difficult to adapt to as a modern audience because, when it is poorly performed, it can seem awkward and contrived.

Additionally, the play reflects well on the current political situation, and it has often been used as an ideal anti-war farce. Preston and Karger chose to keep the play in its ancient setting, as they felt that modernization would have made the political parallels far too obvious. As Preston says, "The struggle for peace is never-ending," and the public reaction to the play from our often-conservative campus should be interesting, to say the least.

The play is by no means a pessimistic, accusatory piece; rather,

it focuses on the positives inherent in society. When it originally premiered in 411, at the Festival of Dionysus, it was meant to celebrate the role of sexuality, fertility and propagation in society. War has a tendency to destroy civilizations, but sex and love only support it. It is fitting, therefore, that the play will debut in the spring, as it reinforces the themes of procreation and rebirth, celebrating what Preston calls "a bawdy and positive force."

Karger and Preston are expert directors when it comes to physical comedy, and *Lysistrata* promises to be another great physical spectacle. Preston in particular stressed the physical aspect of the chorus, as there are two in the play -- a men's and a women's chorus. The humor transcends the centuries, and many of Aristophanes' jokes, while they are no longer exactly relevant, reverberate in our male-driven, war-obsessed society.

Laura King '06 will star as the title role in what will probably be one of her last performances here at Trinity. King recently starred in the January Musical *March of the Falsettos* as Charlotte and as Trish in the student-directed *Dinner Games*. King has also worked with the Quirks a cappella group and the Jesters, a student theater group. King is undoubtedly one of the best actresses currently at Trinity, and her final performance will be enjoyable.

The play features a fairly young cast, as half of the twelve-person ensemble are freshmen students. Many performances at Trinity suffer from an almost incestual casting -- it seems that the same students are cast in the same plays year after year. Karger and Preston have broadened their company, and hopefully, the play will thrive with a diverse cast coming from different backgrounds.

*Lysistrata* is one of the greatest plays in the Western canon; it is satirical and witty, but it also has a great impact on our current society, and should not be missed. It will be showing at 7:30 p.m., Thursday through Friday, at Austin Arts Center. Tickets are \$10 but student tickets with your Trinity I.D. are free, so get them while you can!

## Lysistrata Cast and Crew

Lysistrata	Laura King	Magistrate	Bryce Snarski-
Kalonike	Meg Smith		Pierce
Myrrhine	Melissa Mathews	Kinesias	Coley Parry
Lampito	Megan Platts	Spartans	Jeffrey Walker
Wives	Jill Hockett		Lucas Burns
	Sarah Spiegel	Men's Chorus	Stephen Castro
	Alison Moore		Michael Sollami
Women's	Allie Kokesh		Brian Hirono
Chorus	Regina Lombardo		Lucas Burns
	Alison Moore		Jeffrey Walker
	Sarah Spiegel		Coley Parry
	Liz Sharpe	Reconciliation	Brian Hirono
	Jill Hockett	The Baby	Alison Moore
	Megan Platts		

Directed by Barbara Karger and Michael Preston  
Stage Manager - Matthew Bamberg-Johnson

April 20, 21, 22, 2006  
7:30 P.M.

Goodwin Theater  
Free Admission with Trinity I.D.

# You in Reverse is Brilliant

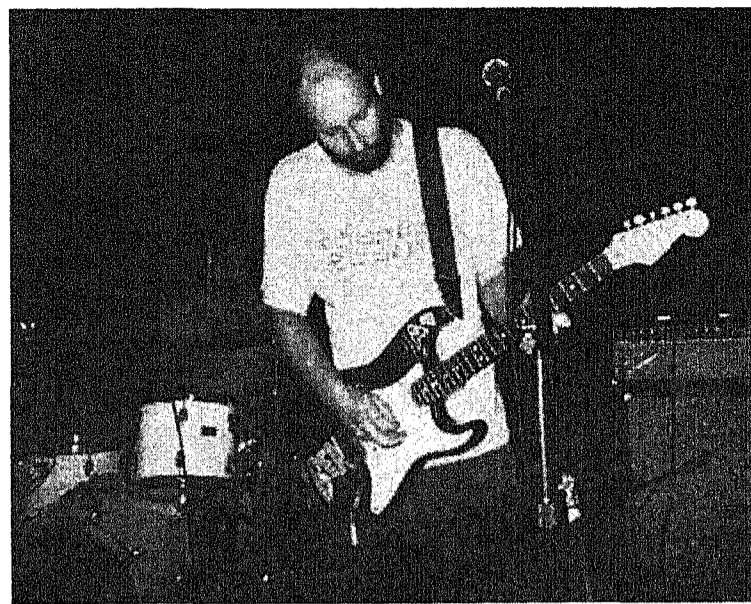
continued from page 19

albums released in the '90s.

Following their somewhat disappointing 2001 album *Ancient Melodies of the Future*, Built to Spill kept a low profile, as Martsch released a solo album and the band took a break from touring. However, the indie rock faithful were ecstatic when news of a new Built to Spill album being released hit the internet. Released last week, *You in Reverse* is a return to form for Built to Spill.

The album opens with the epic "Goin' Against Your Mind," the first track released to radio stations off the new album. Clocking in at nearly nine minutes long, the song is hardly a radio-friendly single. However, the track is certainly deserving of airplay despite its length. Beginning with an energetic drum intro, reverbed guitars come in along with a busy bass line, before distorted guitars take over right before the vocals. Palm muted guitars play behind the simple chorus. The instrumentation then quiets down along with Martsch's whispered vocals before an epic guitar jam takes over, with one final chorus ending the track. "Goin' Against Your Mind" is definitely one of the best songs Built to Spill has put out and will take a prominent place in the Best of Built to Spill albums that will be released in the future.

"Traces" comes next, and is a much more subdued affair. Martsch's delicate vocals follow along upbeat guitar chords, culminating in another huge, intricate guitar solo. Next is "Liar," another quieter song. The arpeggios and Martsch's almost whiny voice combine to create a really beautiful



photobucket.com

Doug Martsch, singer and guitarist of Built to Spill, performs in concert.

track.

"Saturday" follows, the shortest track on the album. However, despite its length, the track is one of the least accessible songs on the album. Like many other Built to Spill songs, it begins quietly, but then builds up to a loud, frenzied ending. This track features organ and a discordant guitar section at the end.

After this comes "Wherever You Go," which shows influences from '70s power pop in its piano and guitar-led intro. The massive wah-pedal inflected guitar solo introduces unexpected classic arena rock influences on the album. Martsch's guitar playing and songwriting is a synthesis of a huge number of influences, and yet every song he writes manages to still truly sound like a Built to Spill

song. Next on the album is

"Conventional Wisdom," perhaps the strongest track Built to Spill has written since they released *Keep It Like a Secret*. The over-driven guitar tone is amazing and unique, helping make the main guitar riff stick in the listener's head long after he or she is done listening to the song. The song then morphs into an epic jam session, coming in at over six minutes all together.

"Gone" follows next, opening with more organ and piano mixed into the background. As with the vast majority of the songs on the album, it also features an extremely strong chorus that is very catchy. Next up is "Mess With Time," another jam-oriented track. The long, almost Middle Eastern sounding solos of the first half of the song are followed by a bouncy pop second half.

The album ends with "Just a Habit" and "The Wait," two of the quieter tracks on the album. They show that Martsch can still create a beautiful song with well-crafted lyrics underneath all of that guitar work and noise.

It is amazing to think how many amazing songs Doug Martsch has written over the past fifteen years. From his many albums with Built to Spill, to the Halo Benders (his side project with Calvin Johnson), to his solo work, he has been creating some of the most beautiful pop songs and some of the most blazing guitar solos in indie rock for years. The progression of his works suggests that perhaps Martsch hasn't even hit his prime yet. *You in Reverse* shows the work of a mature musician and songwriter, and promises that Built to Spill's legacy in the history of indie rock is solidified as an important one.



metroactive.com

Built to Spill's most recent album *You in Reverse* is one of their best efforts yet.

## Environmental Career Panel

Come Learn about Careers in  
**Environmental Science and Policy**  
from a panel of professionals with extensive experience  
in both the public and private sectors.

Hosted By:  
**Career Services**  
Career Services Lobby  
7:00pm

Learn about what they do and how they came to do it!

# Thursday, April 27

## Pants Yell! Rocks the Campus

continued from page 19

cello for their first two songs, the group found its pace and closed out its abbreviated set with two solidly performed numbers.

Brrr took the mic third, and, expecting new people to appear up front, I found that Brrr was basically a lineup shuffle of Harbor Lights. As far as I could tell, the only person from Harbor Lights who wasn't part of Brrr was the female vocalist. The other vocalist Adam took over duties on the bass, while the bassist Herbie came forward to play guitar. Unsurprisingly, their style changed about as much as their lineup, although they seemed to continue to gain confidence in their sounds as the set went along. Although the cello continued to have volume difficulties, and the vocals were more than a

touch on the nasal side, there were moments when the whole sounds came together phenomenally. The only real knock on these guys was that for some reason the bass seemed to be entirely missing from the mix. In any case, they played a worthwhile show that was a welcome break from the normal Saturday night Vernon routine.

But without a doubt, the high point of the night was the closing set played by Pants Yell!, which was also the only set to clock in at over half an hour. I wondered why an indie-pop guitarist chose to play a hard-rock guitar like a Gibson SG, but as the first song got going I found myself surprised at how thick a sound the three-piece guitar/bass/drums outfit could put out. Turns out that you can get a really tight sound out of a completely clean Gibson -- who knew?

Bassist Sterling Bryant consistently laid down the sort of engaging bass lines too often missing in indie-pop, while drummer Carly Smith's drum work drove the entire sound with admirable understatement.

From the moment Pants Yell! took the stage it was clear that they were different from the previous acts. They played with a confidence that brought the crowd to its feet and drew everyone in close. Frontman Andrew Churchman's humorously awkward attempts at banter simply emphasized the intimacy of the venue, and though his dialogue was hit-and-miss, his guitar work was spot on for the entire set. Playing an often jangling brand of music that fell somewhere between *Chutes Too Narrow* Shins and "The Sound of Settling" Death Cab, Pants Yell! made the first TIMC-sponsored concert a solid success.

## Underground Hosts Punk Rock Bands

continued from page 19

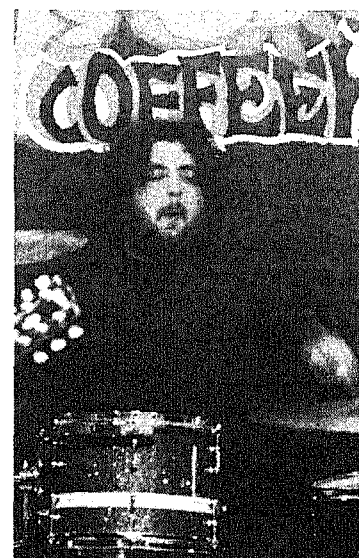
home to several early releases by Operation Ivy, Green Day and Ted Leo/Pharmacists, and released their latest album *To Force a Fate*, which has garnered critical success nationally.

The crunchy, distorted guitars, prominent bass, and busy drum lines seemed to overpower the vocals, but Elmore's beautiful singing did manage to break through on several tracks. The low ceiling of the Underground intensified the volume, as Elmore explained that her amplifier was set below "one," but the band managed to simultaneously avoid unintentional feedback and too-low microphone levels.

Though Elmore complained that her voice was hoarse after being on tour for several weeks, it certainly sounded very good. Her voice and the impressive guitar work from Elmore and Hulet, featuring heavy punk-influenced chord changes and almost math-rock influenced soloing in parts, were the best parts of the performance. However, the heavy elements of the music in no way hinders the pop songcraft of Elmore's works.

The female-led vocals and heavily distorted guitar lines help create easy comparisons to other bands such as Pretty Girls Make Graves, Sleater Kinney, and Bikini Kill, among many others.

Though it is understandable that the show was poorly attended because it fell on Easter Sunday and because it was an early show, it

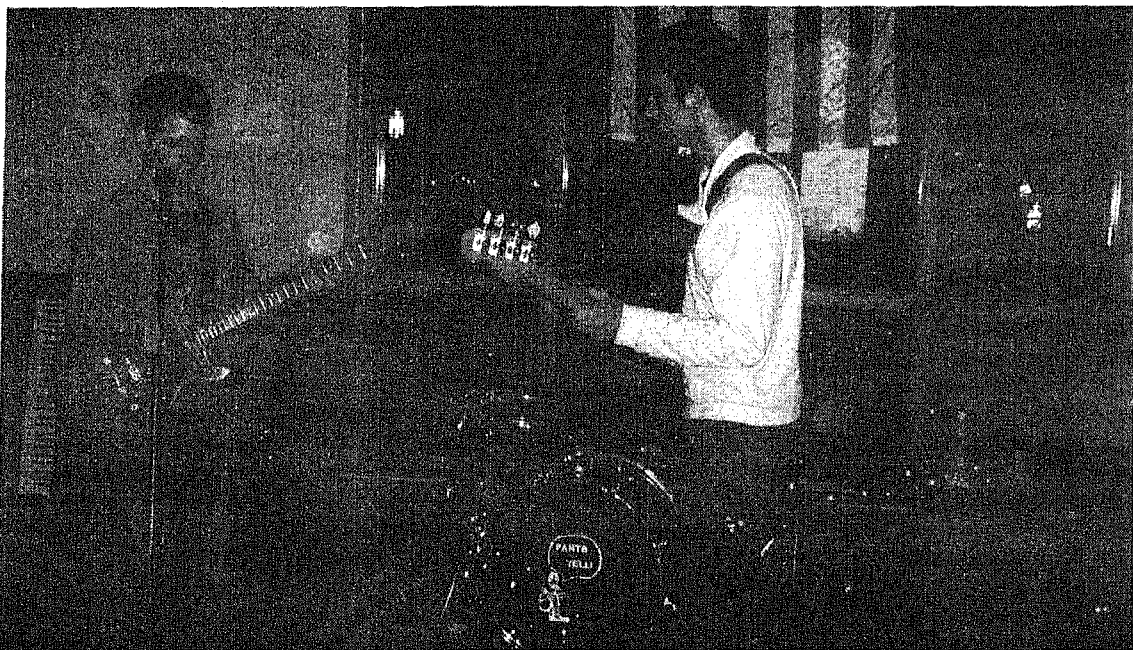


Sam Lin

The Reputation performs at the Underground on Sunday evening.

should have still gotten a better turn-out than it did. The two bands that performed both played excellent sets, and it isn't often that Trinity has a band that is of the caliber of The Reputation play on campus. Unfortunately, many of the rock music "fans" on campus aren't willing to go see a band with which they might not necessarily be previously familiar.

However, to help build the music scene on campus and in order to get bands with bigger reputations (please excuse the pun) on campus, students should try to attend these events more often. More importantly, these shows provide an alternative to the Vernon scene and are just a lot of fun.



Sarah Schoenbeck

Andrew Churchman (left) and Sterling Bryant (right) of Pants Yell! perform at the Bistro this past Saturday night.

## Austin Arts Center

Department of Fine Arts presents

Studio Arts Annual Exhibit

April 5-27

Austin Arts Center, Widener Gallery - Free Admission

Annual exhibition of artwork by students enrolled in Studio Arts courses. The Widener Gallery is open Sundays through Fridays, 1:00 p.m. - 6:00 p.m.

Department of Theater and Dance presents

*Lysistrata* by Aristophanes

April 20-22, 7:30 p.m.

Austin Arts Center, Goodwin Theater - \$10 general/\$5 discounts

A war that never seems to end: the women at home are tired of living in fear for their loved ones. The political leaders of all the parties have no desire for peace. Is this America or Ancient Greece? In Aristophanes' bawdy anti-war satire, the battle of the sexes shows which half of the population has the guts to bring the warmongers to their knees. This wild comedy is staged with a great student cast and directed by professors Barbara Karger and Michael Preston.

Department of Music presents

Senior Music Recital

April 21, 8 p.m.

Trinity College Chapel - Free Admission

The program features soprano Elizabeth Gryska in a recital of classical songs and arias accompanied by Christine Melson, pianist.

Department of Music presents

Spring Samba Celebration

April 27, 7:30 p.m.

Austin Arts Center, Goodwin Theater - Free Admission

Join the Trinity Samba Ensemble directed by Prof. Eric Galm in celebrating the arrival of spring. The concert will feature various styles of popular Brazilian music, including pagode (informal gathering), samba de enredo (music from Rio's samba schools), and Bahian Axé music. Be prepared for more surprises, and bring your dancing shoes.

Department of Music presents

Chamber Ensembles & Private Lessons Recital

April 29, 3 p.m.

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# Women's Lacrosse Edged by Bowdoin

By GEOFF SCHNEIDER  
SPORTS EDITOR

The Trinity women's lacrosse team came into this week's match-up with the nationally ninth-ranked Bowdoin Polar Bears looking for more offensive production than the last couple of weeks and found it. Unfortunately, the hard effort did not result in victory, as host Bowdoin beat the Bantams by a score of 13-9.

The game started off great for Trinity, as midfielder Lauren Malinowski '07 got the Bantams on the board just three minutes in on an offensive rush that gave Trinity the lead.

However, the Polar Bears, led by Bobbi Dennison '08 and her five goals, came roaring back, answering

by scoring seven straight goals to jump out on top of the Bantams.

Trinity showed the resiliency it has showed all season against the iron of the NESCAC and clawed their way back into the game.

The offense put four more goals on the board to narrow the gap to make the half time score 8-5, Bowdoin.

Trinity fought hard in the second half in an effort to try and over come the Polar Bears.

The half started out poorly, however, as Bowdoin did what they did in the first half, jumping on top of the Bantams early and often.

Bowdoin ran the score up to 13-6 half way through the second, but Trinity answered with a furious,

see TRINITY on page 27

# Softball Cools off at Bowdoin

By CAT MAHER  
SPORTS WRITER

On Thursday the softball team traveled to New London, Connecticut to take on the Coast Guard Academy.

Trinity entered the game ranked third in New England and improved its record to 16-3 against the Bears with its fifth straight win. The Bantams won 9-3 by scoring all of their runs in a single inning of what proved to be an unusual game on the offensive side.

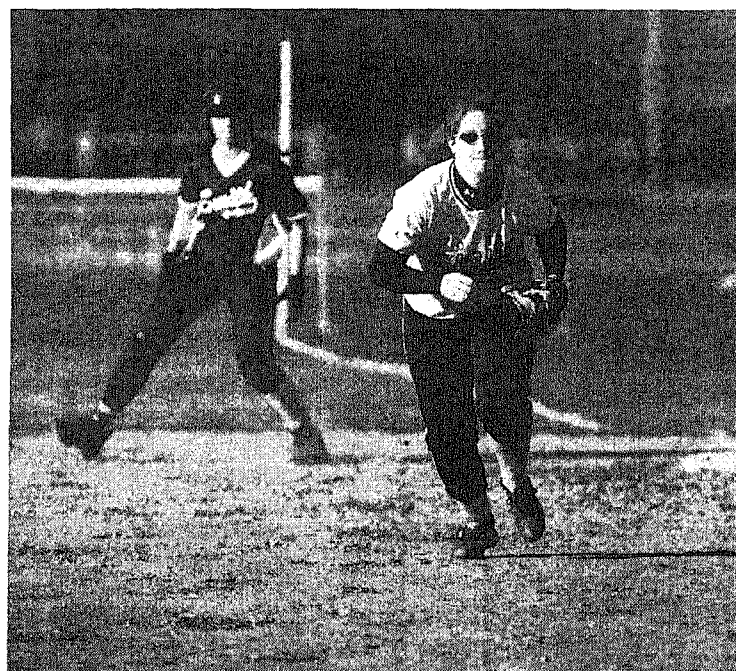
Coast Guard jumped out to a 3-0 lead in the first inning, but Trinity took control in the second. The Bantams used three hits, six walks and a pair of Coast Guard errors to send 13 batters to the plate and score nine runs.

Tri-captain RHP Victoria Moshier '06 had an RBI single while shortstop Stacy Hills '07 added a two-run single. The other hit in the inning was an RBI double by back-up catcher Ariana Mullin '09. Hills finished with two hits and two RBIs.

Moshier, who pitched a complete game, scattered seven hits and struck out two to lead her team to the win.

Catcher Lindsey Freeman '06 went 1-2 to boost her batting average up to a team-high .478, placing her among the nation's leaders in the statistic.

"Coast Guard was a weird game," stated Freeman. "They scored all three of their runs in the bottom of the first and we scored all nine of ours in the top of the second and that was it. We had good discipline though at the plate -- we found the ball and hit it hard when we



Edwin C. Pratt

Ariana Mullin '09 charges a ground ball playing first base for the Bantams.

needed to. We capitalized on their errors and got it done when we had scoring opportunities. The score doesn't really reflect how close of a game it was."

The Bantams traveled to Brunswick, Maine on Saturday to play their second NESCAC team of the season, the Bowdoin Polar Bears, in a double-header. Unfortunately, it was Bowdoin's day, as they swept the Bantams, winning by scores of 7-3 and 4-3.

The Polar Bears improved to 13-15 overall and 3-3 in the league, while the Bantams, still sitting third in New England, fell to 16-5 overall and 2-2 in the NESCAC.

"It just wasn't there for us that day, and that happens in sports,"

Freeman said. "It is just unfortunate that it happened to us when it did. Little mistakes defensively have been happening all year and Saturday they just caught up with us. We had innings of greatness, but they capitalized on our mistakes this time. We had some good hits up at the plate, but overall we weren't the offensive threat that we can be and that is why we came up short."

In the first game of the day, the Polar Bears scored three times in both the fourth and fifth innings to take control of the game. Bowdoin pitching scattered ten hits and allowed only three runs over seven innings for the victory. Moshier

see SOFTBALL on page 27



Edwin C. Pratt

Emily Allen '08 (14) led Trinity with four goals in a defeat at Bowdoin this week.

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# National Rankings Track and Field Teams Shine Suit Crew Just Fine

continued from page 28

Gussie Friendsmith '07 explained, "We were up against some big competitors ... the varsity, first frosh and second frosh all dominated in their races."

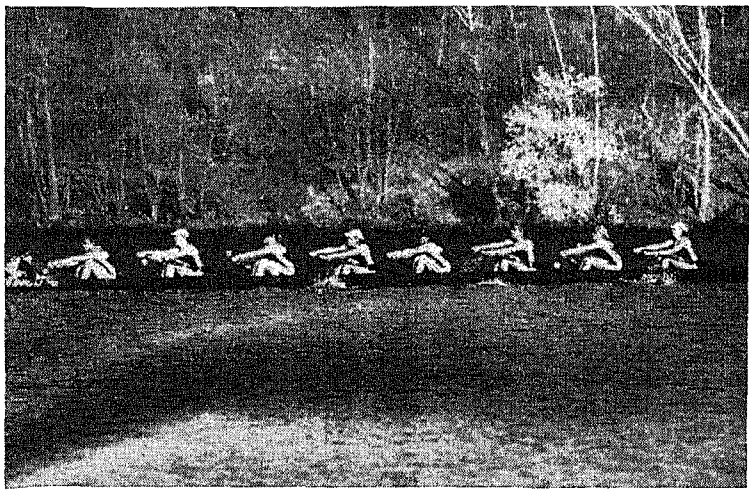
Friendsmith applauded the Saturday's performance and said, "For the team in general, the weekend was a total success -- our varsity eight is incredibly fast and our novice eights show so much potential -- they both beat their opponents by over 10 boat lengths of open water."

"As for the JV boat," he continued, "this weekend was somewhat disappointing, but we've been having trouble with losing teammates to injury and illness. At least now we know what we need to work on and once we incorporate the varsity and novice teams, I think we'll have two unbeatable boats."

Also deserving recognition are the women's boats. The varsity boat, from stern to bow, is Loren Massimino '08, co-captain Elizabeth Guernsey '06, co-captain Sarah Carter '06, Kathleen Milnamow '06, Ali Schneider '08, Katie Gordon '07, Amanda Kulik '08, Carmel Zahran '08 and Jennifer Wrobel '07 at coxswain.

The second boat lineup over the weekend, while it constantly changes, included Katie Benfield '07, Ashton Kahn '08, Augusta Friendsmith '07, Freiderike Gorgens '09, Kate Brisson '09, Jessica Chitwood '08, Thea Gilbert '07, Elizabeth Fritzer '08 and Jaunelle Chapman '07 at coxswain.

The women rowers will try to maintain their national ranking against Bates and UNH, while the men will attempt to rise in the standings in races against Bates, UNH, and WPI, both on this Saturday.



trincoll.edu

Men's and women's crew destroyed the competition this weekend at Holy Cross.

By GEOFF SCHNEIDER  
SPORTS EDITOR

The men's and woman's track and field teams have steadily improved as the spring season has progressed, and this past week was more of the same. The men's team split the squad for the weekend with half participating in the Elmer Swanson Invitational at Wesleyan, while the other half traveled to the Sea Ray Relays at the University of Tennessee. Said women's co-captain Nikki LaBella '06, "The Sea Ray Relay at Tennessee was a special meet the boys paid for to go to. It was only the 800 meter boys -- Tommy Walsh, Sam Moorehead, and Matt Anderson -- and the steeple chasers -- Nate Gravel and Hunter Norte. "At the end of the meet, Tommy, Matt, Sam and Hunter ran a 4x800 meter relay which broke the school record set last year," commented LaBella

At Wesleyan, the 4x100 meter relay squad blew away the previous 4x100 meter relay event at Trinity, set in 1996, by less than two tenths of a second, from 42.69 set by the 1996 team to 42.56, set by the this year's squad. The members of the relay team were tri-captain Sean Langton '06, Houston Gossett '08, James Harris '09 and Justin Harris '09. Christopher Orr '06 captured a first place time in the 110-meter hurdles, and the 400-meter hurdles, with times of 15.48 and 53.80, respectively. For Orr, the 400-meter time qualifies him for the Division III National Championships that are set to take place this May.

Said LaBella, "He ran a great race on Saturday easily eclipsing the competition. The closest finisher was three seconds behind him, which is a lot in a sprint race."



Edwin C. Pratt

Trinity's Justin Harris '09 takes a hand-off during the men's 4x100 meter relay.

At the Sea Ray Relays in Tennessee, tri-captain Thomas Walsh '06, Matt Anderson '08, Sam Moorhead '09 and Hunter Norte '09 set another Trinity relay record, this time for the 4x800 meter relay event. They posted a time of 7:47.29, beating the Trinity record set just last year of 7:53.94, a full six and a half seconds better. The team finished 10th overall in the event, but most other squads they raced against were from Division I.

Other notable finishes for the Bantams in Tennessee was Nathan Gravel '07, who finished fifth in the 3,000-meter steeplechase with a time of 9:44.34, while Norte finished 13th overall, coming in at a

time of 10:07.55. These finishes were significant for the Bantams, as these two runners were the only Division III runners in the Division I steeplechase field.

The women's track and field team improved from last week's Tufts Invitational and posted several first place finishes at the Elmer Swanson Invitational at Wesleyan. Amanda White '08 won the 100-meter hurdle event with a time 15:46, while Mandy Williams '08 captured first place in the 1,500-meter run with a time of 4:49.16. Williams also finished a solid third in the 800-meter run with a time of

see ORR '06 on page 27

## Sports in Brief

### BASEBALL

Mon., April 17 vs. Coast Guard  
Fri., April 21 @ Tufts  
Sat., Apr 22 @ Tufts (DH)

### MEN'S AND WOMEN'S CREW

Sat., April 22 @ Bates

### MEN'S LACROSSE

Sat., April 22 @ Middlebury

### WOMEN'S LACROSSE

Tues., April 18 vs. Bates  
Sat., April 22 @ Tufts

### SOFTBALL

Tues., April 18 @ Amherst  
Sat., April 22 @ Tufts (DH)

### MEN'S TENNIS

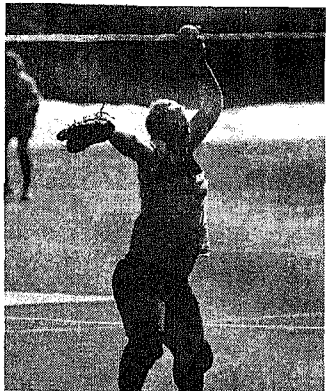
Thurs., April 20 vs. Bates  
Sat., April 22 @ Williams

### WOMEN'S TENNIS

Sat., April 22 vs. Smith

### MEN'S & WOMEN'S TRACK

Tues., April 18 @ Amherst



## Scoreboard

### BASEBALL

4/11: W. Connecticut 1 ..... at Trinity 11  
4/14: Bates 0 ..... at Trinity 13  
4/15: Bates 2 ..... at Trinity 1  
4/15: Bates 10 ..... at Trinity 11

### SOFTBALL

4/13: Trinity 9 ..... at Coast Guard 3  
4/15: Bowdoin 7 ..... at Trinity 3  
4/15: Bowdoin 4 ..... at Trinity 3

### MEN'S LACROSSE

4/12: Wesleyan 16 ..... at Trinity 4  
4/15: Trinity 10 (2OT) ..... at Williams 9

### WOMEN'S LACROSSE

4/15: Bowdoin 13 ..... at Trinity 9

### MEN'S TENNIS

4/12: Amherst 2 ..... at Trinity 5  
4/9: Middlebury 6 ..... at Trinity 1

# Tennis Team Can't Make It 12

By PETER DACEY  
SPORTS WRITER

It was, unfortunately, bound to happen at some point; on Saturday against Middlebury, the men's tennis team's bid for an undefeated season came to an end.

While victory proved elusive on that day, the Bantams have proven that they are a very good team this season, and a loss hardly detracts from what they have accomplished.

With the season coming to a close, look for the team to finish the year on a high note before postseason play.

Prior to the loss, Trinity had another matchup against a tough opponent, at home against the nation's 21st ranked team, Amherst. From the start, the match was viewed as valuable benchmark for the team's

progress this season, and if success is an indicator, than the team passed with flying colors.

While the team dropped two singles and one doubles match, almost all the rest of the day's action ended with convincing wins for the Bantams.

As has been a key in every win this season, Brian Marsden '07 lead the way at No. 1 singles (6-2, 2-1).

Brett Ramsay '08 displayed his recent improvement by easily trouncing his opponent (6-1, 6-1), and tri-captain Jonathan Hart '06 used the momentum from a hard fought first set to secure his singles match (7-5, 6-0).

While David Yahng '09 suffered his first singles defeat of the season (1-6, 1-6), his freshman partner Gautam Samarth '09 found continued success (6-2, 6-1). On the dou-

bles side of things, Yahng and Samarth continued to display their fine chemistry (9-7), while Hart and tri-captain Jimmie Ames '06 followed suite (8-3).

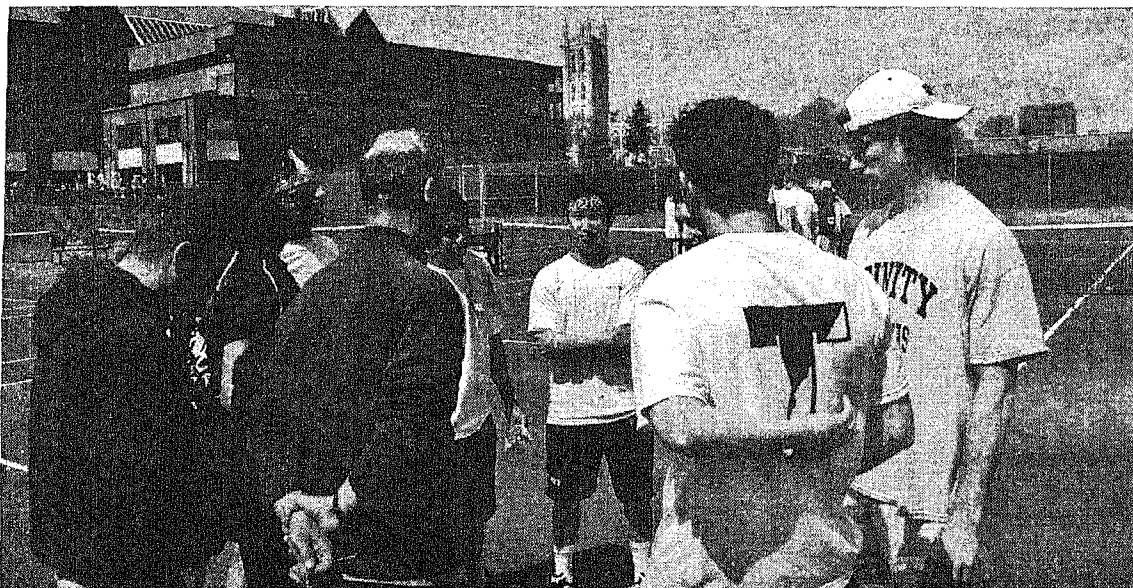
Trinity's loss to Middlebury played out as an almost the mirror opposite of the Amherst win.

The second ranked team in the nation, Middlebury achieved its 1-6 victory thanks in large part to wins in the day's close matches.

Both Yahng (5-7, 4-6) and Ramsay (5-7, 4-6) were unable to secure the clutch points necessary, while it was Marsden's turn to have his first lost handed to him (3-6, 2-6).

A bright spot on the day was another win by Samarth in both his singles (6-3, 6-4) and doubles match (9-7).

see TRINITY on page 25



Sam Lin

The Trinity men's tennis team huddles before their match against Middlebury, ranked second in the nation, on Saturday.

## Power Rankings

The weekly power rankings are based purely on the past week's games. Cumulative season results and records are not taken into consideration.

### 1. MEN'S & WOMEN'S CREW

Both crew teams demonstrated their dominance again this week, this time at Holy Cross where they won every event.

### 2. BASEBALL

Baseball continues its consistency, winning a solid three of four during the week, including a nail-biter over Bates.

### 3. MEN'S LACROSSE

Double overtime victory over Williams makes up for 16-4 loss at rival Wesleyan.

### 4. MEN'S TENNIS

Defeated Amherst to run their winning streak to 11, but defending national champion Middlebury stopped them there.

### 5. MEN'S & WOMEN'S TRACK & FIELD

Men's 4x100-meter and 4x800-meter relay teams set Trinity records, while Sarah Bengtson '07 won two field events.

# Pinch-Hit Grand Slam by Dilanian Lifts Baseball

continued from page 28

open in the bottom of the second inning by adding six more runs to make the score 8-1.

Outfielder Matt Stafford '08 powered in two of the runs in the inning with a single. Stafford, who earned the NESCAC Player of the Week honors on April 10, has been on a complete tear over the past two weeks. In 17 games, 15 of which he has started, Stafford has hit .423 (a team high batting average) with three long-balls and sixteen RBI. He has also played a flawless outfield without any errors and two assists.

The big lead, which ended up at 11-1 by the end of the game, gave Decker the opportunity to get some of his younger relievers some action and experience.

Eric McGrath '09 took over for Cox in the seventh inning, Dan Meehan '08 got the eighth, and Andrew Rathmann-Noonan '09 got the call in the ninth. The three combined to produce three no-hit innings of baseball.

The Bantams took the momentum from the blowout into a three-game series against Bates this past weekend.

Barnard made his third start of the season on the mound on Friday while also chipping in offensively as the designated hitter, going three for five.

Barnard, who can usually be found patrolling center field this season after having a remarkable year at second base last season, produced seven strong innings of dominant shutout baseball in Trinity's second blowout win in a row, this time by the score of 13-0. Paisley led the way on the day with three

RBI's, and second baseman Tim Bourdon '07 also contributed with three hits and a pair of RBI.

Meehan got the call for relief again on Friday, and took over seamlessly for Barnard in the eighth inning. Meehan was perfect over the last two innings of the game, and struck out two of the six Bobcats that he faced. He and Barnard combined on the afternoon for a four-hit shutout.

The Bantams looked to stay true to their winning ways in the doubleheader with Bates on Saturday. Trinity ended up dropping the first game to the Bobcats by the score of 2-1.

Bobcat Sean VanderVliet '08 shut the Bantams down with a complete game three-hitter. Trinity's Mike Regan '08 also pitched a strong game allowing only two runs while giving up 10 hits in six innings of work.

Trinity looked to get back on the winning track in the second game of the doubleheader with co-captain Greg Talpey '06 getting the start. Talpey got off to a strong start in the first two innings, but the Bobcats were able to figure him out a little as they scored four runs on four hits in the top of the third.

The Bobcats were helped out by an error that kept the inning going. Talpey ended up going five innings on the afternoon while giving up four runs on five hits.

Trinity got on the board in the fifth inning when Paisley, who had a double to start the inning, scored on an error.

The Bantams then came out strong in the sixth and took the lead with a five-run inning. Barnard picked up his one hit of the game and singled in DiBenedetto, who

had reached base on another Bobcat error.

With the bases loaded and just one out, outfielder Stephen Dilanian '08 entered the game to pinch hit. Dilanian, who is hitting .222 on the season, smacked a grand slam over the outfield fence that put the Bantams ahead 6-4.

"I was taking the first pitch, and the guy threw it in there for a strike. The count was 0-1, and he came back with another [similar pitch], up high. He made a mistake, and I just capitalized," said Dilanian.

The bases-clearing blast was Dilanian's first home run on the season.

Bates was determined to keep up with the Bantams' bats, and came out in the next inning and put six more runs on the scoreboard, giving them the 10-6 lead.

However, the Bantams were not done yet. They came back in the bottom of the seventh and picked up the pitching staff by adding four runs to their total, and were able to tie the game at 10 runs apiece.

Third baseman Guy Gogliettino '08 started the inning off by getting hit by a pitch, and was then able to score on yet another Bobcat error that allowed Silvanic to reach base safely and DiBenedetto, who had singled earlier, to get to third. Barnard then got hit by a pitch, the second hit batter in the inning. Dilanian walked, picking up his fifth RBI of the game.

After a Bobcat pitching change, Killeen produced a two-run single that knocked in the third and fourth runs of the inning for the Bantams.

McGrath made quick work of the Bobcats lineup in the top of the

eighth. He did not allow a hit and only one base runner. In the eighth inning DiBenedetto patiently drew a one-out walk, then advanced to second as Paisley singled.

DiBenedetto and Paisley each advanced a base on another wild pitch, which was then compounded by yet another Bates error that allowed the game-winning run to come home.

With a runner on second and just one out in the top of the ninth, Gabe Rotman '06 came in to replace McGrath, who earned the win, on the mound. Rotman got the last two outs as Trinity won the game in a wild fashion, mostly by taking advantage of Bates' mistakes.

Next on Trinity's schedule is a home game against Coast Guard this Monday before traveling to Tufts over the weekend

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Practice Makes Perfect!

# Orr '06 Qualifies for Division III NCAAs

## Trinity Comes Close, but Falls

continued from page 24



Sam Lin

Women's co-captain Nikki LaBella '06 passes opponents in her race on Saturday.

continued from page 25

2:22.09. Rhenita Brade '08 followed Williams up in the 800-meter run, finishing fourth in the event with a time of 2:24.21.

Trinity's 4x400 relay squad also finished strong, placing second with a time of 4:25.60. The star for the field side of the team was Sarah Bengtson '07, who won both the high jump and long jump for the Bantams.

Bengtson jumped 1.57 meters to win the high, and leaped another 4.89 meters for the long to take two firsts for the Bants.

Trinity races at Amherst next weekend. Said LaBella, "The women had a great day. It was a lot warmer Saturday than it was at

Tufts the weekend before. Also, we run with these competitors a lot so it's easier to prepare when you know where everyone is going to be for the most part in your races. It's around that time of the season where runners are beginning to peak so times are improving. The Amherst meet on Tuesday is a 'quick and dirty' meet for those who still want to qualify for NESCACs or D-IIIs. We'll be racing the meet high school -- only Keene State and Amherst will be there. Everyone is getting excited for championship season which begins with NESCACs at Bowdoin the weekend after this upcoming one. We're going to stick to our usual plans and keep up the great work ethic in our workouts and the focus in our distance runs.

offensive outburst, scoring three goals in 15 minutes to close the deficit to 13-9, but that's the closest they would come.

Said captain Kara Takesuye '06, "The Bowdoin game was definitely an improvement over last week's game against Williams. It was tough getting in a whole early, then having to play catch-up for the rest of the game, but we still hung with them. We played tough and had a great comeback at the end, but it just wasn't enough."

With sniper C.J. Yanofsky '08 relatively quite for the game, Trinity was led in the loss by midfielder Emily Allen '08, who tallied four goals, by far the most goals she's scored this season. Said Takesuye, "We got more even scoring overall today."

Michelle Smith '08 made 13

stops in the defeat, including several spectacular saves.

With the NESCAC loss, Trinity falls to 4-6 overall and 1-4 in the league.

"We always try to get better by the end of the season, and this year is no different. We just went through three really tough games against Middlebury, Williams and Bowdoin. We played really well against all three of them, but couldn't quite pull any of them out."

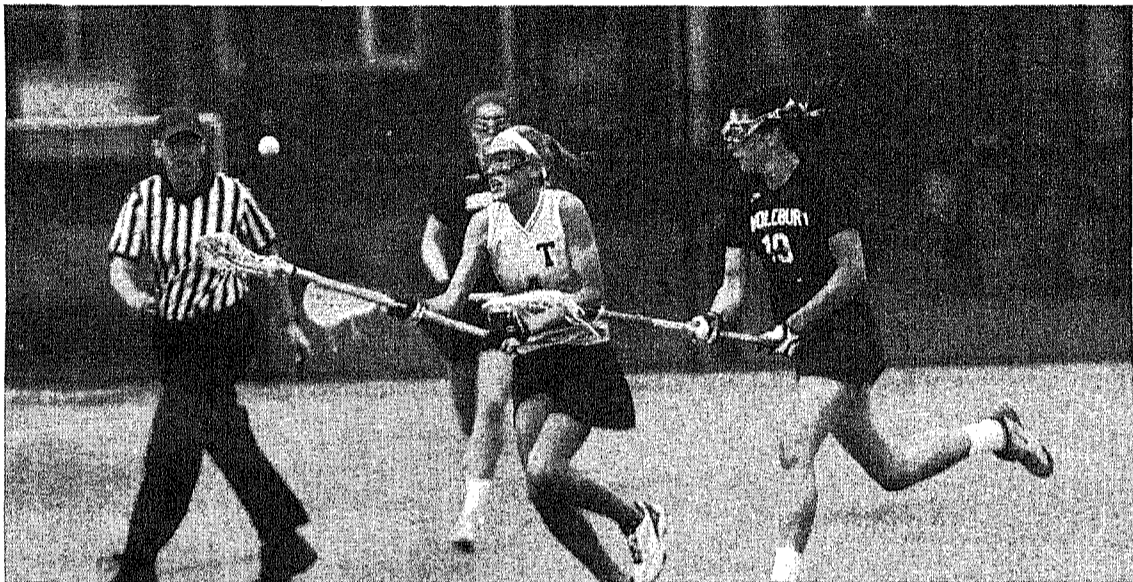
Takesuye believes the next four games (the last four of the season) are critical to the Bantams' chances in the NESCACs. "We have Bates, Tufts, Wesleyan and Colby left on the schedule, and we feel like we have a very good chance against all of them. All four games are very winnable and it would be great for our team to go out on top and win all four. The NESCAC is one of the toughest leagues in the nation, so

none of these games are going to be easy, but they are definitely winnable."

While Trinity's recent slump has hurt the team in the standings, the team is still confident it can get back into the middle of the tournament picture and pick up a couple spots in the seedings.

Critical to the last part of the season is the team's overall attitude and willingness to compete.

Said Takesuye, "What has been pleasantly surprising to me about our team is the attitude. It's tough losing four straight games, but they've all been against national powers, and the team has bounced back great. Everyone still feels we can win if we play together and as a team. No one is quitting on each other, which shows our resiliency. We just need to continue going out there and playing one game at a time."



Edwin C. Pratt

Trinity's Courtney Collins '07 beats a couple of opponents to the ball. The Lady Bantams went 0-1 over the weekend.

# Middlebury Up-Ends Tennis Softball Drops Two on Road in Maine

continued from page 26

The loss left Trinity with an 11-1 overall record, and dropped them to 4-1 in the NESCAC.

The chance at redemption comes quickly, however, when Bates travels to Trinity's home courts on Thursday.

Another monumental matchup follows only two days later, when the Bantams hit the roads against Williams.

In the newest rankings, Bates has dropped to ninth in the region, while Williams remains second, one spot ahead of Trinity.

Following a nearly two-week break, the women's tennis team also saw some action.

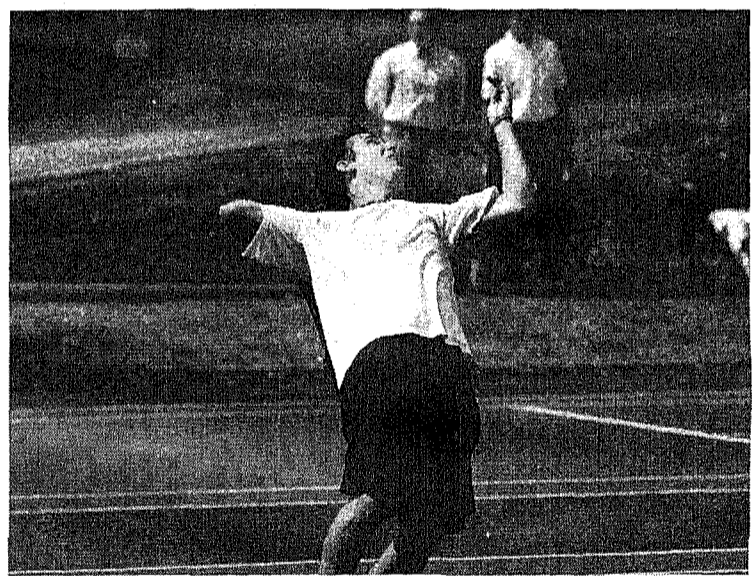
Last Saturday the team traveled to MIT, the region's 11th ranked team.

In a match characteristic of the team's growth-filled but tough season, MIT emerged with an 8-1 win, with Amanda Tramont '09 earning the team's sole singles victory (6-0, 6-1).

With matches against Smith and at Babson on Saturday and Sunday, respectively, the team is determined to close the season strong.

According to Tramont, "I feel the break actually helped us. We had some time to understand what we did and what we could improve on ... because we didn't have the pressure to prepare for a match, we were able to practice in a more stress-free environment."

With the added work and an emphasis on improving the team's 3-9 record, there is every reason to believe that the Bantams will be ready to end the season well. Their sights are now set on their upcoming match next weekend's match at Williams.



Sam Lin

Trinity men's tennis was unable to continue their winning streak on Saturday.

## Stat of the Week

# 13

For the first time in 13 team matches, the Trinity men's tennis team failed to win a singles match with their top five players. The Bantams have won the sixth and final singles match in each of the past 13 matches, however, including Saturday against second-ranked Middlebury. Before Saturday, Trinity had no trouble with their top five singles matches, taking every singles match six times, four of the five twice, three of the matches three times, and two only once.

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took the loss for the Bantams despite allowing just three earned runs.

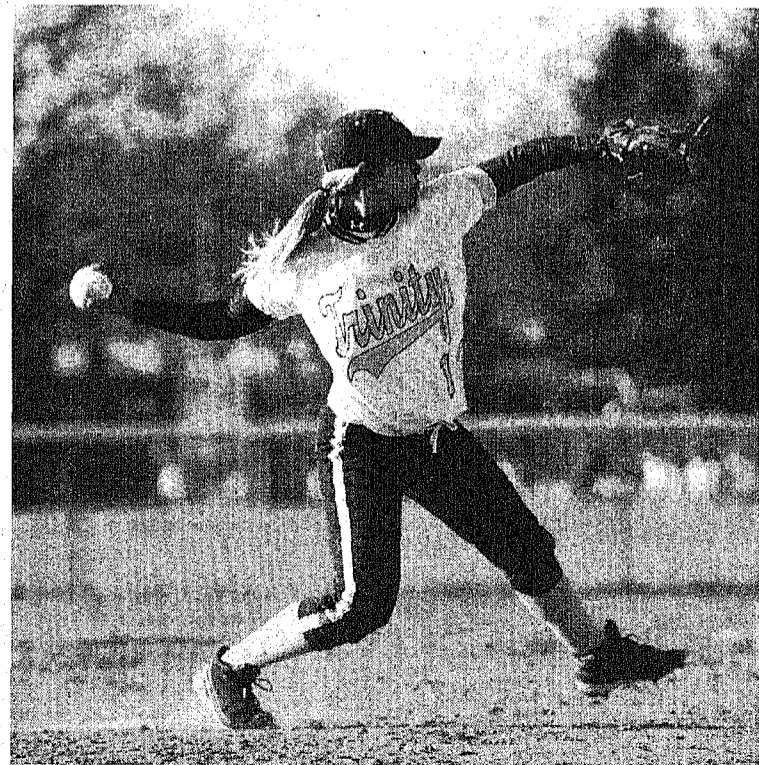
In the second game, the Polar Bears scored all four of their runs in the fourth inning -- and that was all the offense they would need. An error, passed ball and wild pitch by Trinity all contributed to the inning, and the Bantams dropped their second of the day, 4-3.

LHP Sara Dougherty '07 took

the tough-luck loss, allowing no earned runs over six innings for Trinity.

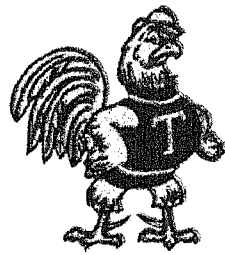
"I hope that we are able to put those games behind us and keep our postseason fate in our own hands just by winning games," said Freeman. "I think we have the mental toughness to do that."

Next up, the Bantams (16-5 overall, 2-2 in NESCAC) will take on Amherst on Tuesday and Tufts on Saturday, both away in the team's final road trip of the season before



Edwin C. Pratt

Trinity's Alessandra Diamantis '07 fields a ground ball and fires it for the out.



# Trinity Sports

THE TRINITY TRIPOD APRIL 18, 2006

## Men's Lax Wins Overtime Thriller Over Williams

By JASON ACUNZO  
SPORTS EDITOR

Trinity men's lacrosse found itself in two more holes early in their games this week but dramatically salvaged the second in double-overtime.

Against Wesleyan on Wednesday at Jesse/Miller Field, the Bantams, who have been playing from behind in many of their games this season, faced a 7-0 deficit in the first quarter and an 11-1 hole at the half. They could not recover and went on to lose a forgettable one, 16-4. Ten different players scored for Wesleyan, while notable Bantams included captains Charles Burdette '06 and Peter McIntire '06, who accounted for three goals.

"We need to put Wesleyan behind us at this point," said McIntire after the loss. "We need to come out and play our game, which includes transition opportunities, patience on offense, sound defense, and consistent goaltending."

McIntire's desire to get back in the win column was echoed by the entire team on Saturday, where some late-game heroics on the road propelled the Bantams to a 10-9 victory over Williams.

Playing from behind again, this time trailing by three in the second quarter, attackman Kris Tedeschi '08 fueled a comeback with two goals, tying the game at four apiece.

In the second half, the teams traded goals until the end of regulation. Burdette took a pass from attackman Art Schweitzer '08 for

his first score of the day, while Schweitzer added a goal of his own on an assist from McIntire to even the score at seven with 13 minutes to play.

Burdette's second goal of the game tied the score at eight, while his fourth and final goal with 12 seconds to play sent the game to overtime.

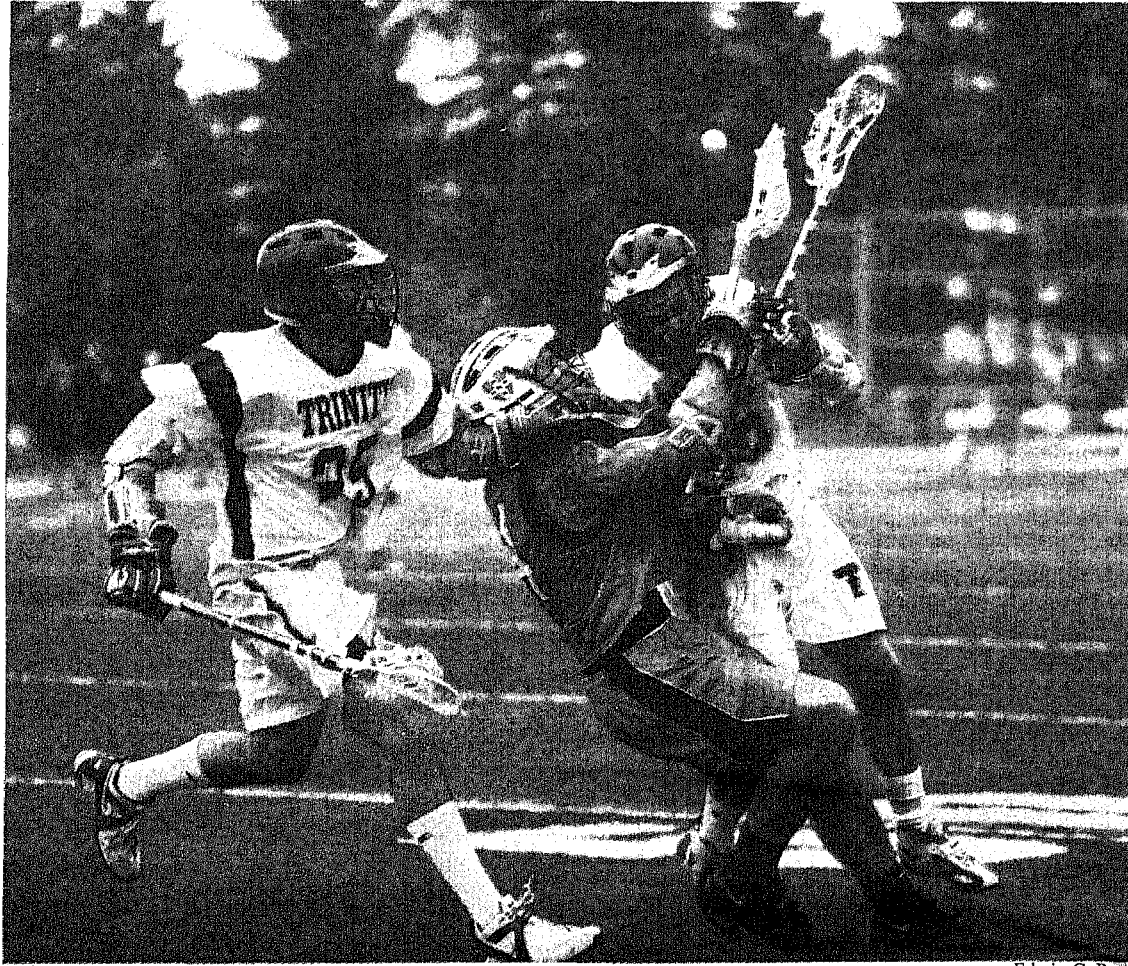
The first overtime went to the defenses, as neither side allowed a goal. In the second extra session, attackman Curtis Kahn '07 scored the game-winner with 27 seconds remaining.

Captain Jakob Isbrandtsen '06 stopped 14 shots in goal to give the team its second NESCAC win of the season, leveling their overall record at 5-5.

After this momentum-builder, Trinity's postseason chances reside in the final two spots in the NESCAC tournament, where seven of the 10 colleges qualify at season's end.

In the current standings, Bates, Middlebury, and Wesleyan occupy the top three positions with 5-1 records, while Bowdoin (3-2) and Tufts (3-3) will likely secure the fourth and fifth seeds, respectively. That leaves three schools with two conference wins (Conn. College, Colby and Trinity) vying for the final two spots. The Bantams have the most losses of these three teams, making their upcoming games against conference rivals Middlebury and Bowdoin much more important.

"Five of those [NESCAC] spots look to be secured," said McIntire.



Edwin C. Pratt

Trinity's Kris Tedeschi '08 (left) and captain Peter McIntire '06 run through a Wesleyan opponent, who loses the ball.

"At this point, our goal is to make the NESCAC tournament."

If this goal is to be accomplished, said McIntire, the Bantams will need a total team effort. However, he admits that the offense will be the impetus behind the

team's success.

"When our offense is clicking, we can put a lot of points on the board. We have four of the top 10 point scorers in the NESCAC on our team; the firepower is there, we just need to execute."

The Bantams continue their playoff push this Saturday at Middlebury, followed by their final home stand of the season against Eastern Connecticut and Bowdoin on April 26 and April 29, respectively.

## Baseball Splits Four vs. Bates

By ANDREW BUCHBINDER  
SPORTS WRITER

For the second week in a row, Trinity's baseball team has won three of the four games. The Bantams, now 16-8 on the season, started the week off against Western Connecticut on a gorgeous spring Tuesday afternoon.

After a rough top of the first inning in which pitcher Kyle Cox '06 let up the first run of the game, Trinity pounced on the Colonials and never looked back.

Chandler Barnard '08 started the

bottom of the first with a base hit that he ripped to left field. Outfielder Brendan Daly '08, who has recently worked his way into the starting lineup, followed Barnard with a base hit of his own to right field.

The Bantams' aggressiveness was evident early as Barnard was able to fly around to third base on Daly's single.

Catcher Sean Killeen '08 then came through with a game-tying sacrifice fly to center field, and just like that Trinity erased the deficit.

Trinity continued the onslaught

as Ben Silvanic '07, who started the game at first base spelling for starter co-captain Erik Paisley '06, blasted an RBI double to left-center field.

The one run lead was all Cox needed against the Colonials as he completely shut them down over the ensuing five innings.

He ended up going six innings on the day, and only allowed the one run on four hits and not allowing another runner until the fourth inning.

The Bantams blew the game

see PINCH-HIT on page 26

## Crew Dominates at Holy Cross Regatta

By TARA FINUCANE  
SPORTS WRITER

The women's crew team entered their races on Saturday ranked first in the Collegiate Rowing Coaches Association for the third consecutive week.

Although not as high on the totem pole, the men sat at an admirable tenth overall. Both teams justified their national recognition against Holy Cross, UMass and MIT, easily defeating each.

The men's team won the second novice eight, the second varsity novice eight, the novice eight, the varsity four, and the varsity eight by impressive numbers.

Holy Cross gave Trinity a run for their money during the varsity four and eight falling short by about a second. Varsity coxswain Matt Owyang '07 commented, "Holy Cross is one of the faster schools we see in our season; they are always really strong."

"The four race was really awesome," he continued. "Our boat was down for the first 1700 meters of the race before the sprint." Aside from that moment of difficulty, the men created a significant gap between their opponents, finishing about 10 seconds ahead of the other contenders in all other races.

The men's varsity eight which

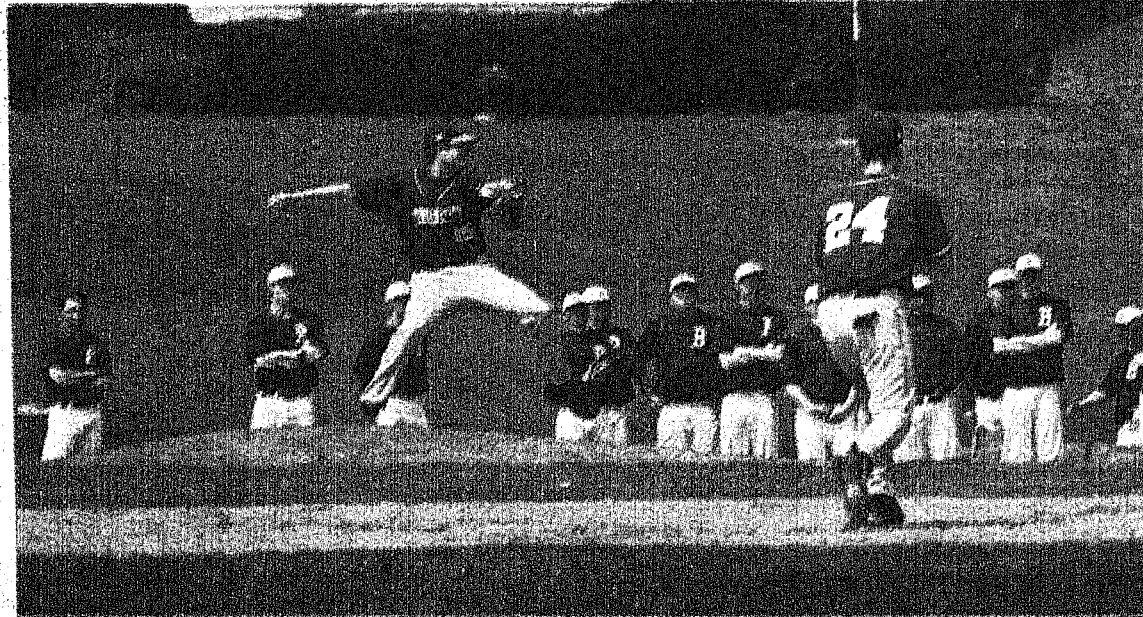
has long flown under the radar on campus draws from a talented team which includes senior co-captains Ed Slater and Peter Graves, senior Henry Palmer, Owyang and fellow juniors James Murdoch, Reynold Nebel, Sam Reiche, and Paul Somers, and sophomore Geordie Coffin.

The second varsity eight consists of senior Christian Greer, juniors Ted Jenkins, Peter Gleason, Chris Wilson, and Mario Gaggioli, sophomores Gary Moffat, Nick Ryan, and Code Sternal, and sophomore coxswain Aaron Sawitsky. Finally, the varsity four features juniors Alex Cook, Cameron McGuire, Nick Wright, Kristin Kremer and sophomore Jason Gordon.

Like the men, the Trinity women were on smooth waters, winning all but one of their races Saturday. The second varsity eight placed fifth out of five in a race which was dominated by Holy Cross.

Also like the men, the women were able to finish their victories with more than enough time to celebrate. In the varsity eight, Trinity finished approximately 12 seconds before the other contenders, led by Mount Holyoke, while the novice eight finished an extraordinary 29 seconds ahead of the rest.

see NATIONAL on page 25



Sam Lin

Trinity pitcher Mike Regan '08 (15) delivers his next pitch to a Bates hitter as 3B Guy Gogliettino '08 (24) sets himself.