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Operas

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Operas

Abstract

Brief inventory (circa 1979) of scores and librettos for Verdi's operas in the microfilm collection of the American Institute for Verdi Studies.

Keywords

Giuseppe Verdi, American Institute for Verdi Studies, opera, scores, librettos, manuscripts

I. Operas ⁶

AIDA

Scores: 5 printed orch.; 7 p-v.

Librettos: Extensive sketches, scenarios, and librettos (uncatalogued): Ghislanzoni's autograph with V's corrections; scenario in GSV's hand; scenario in V's and GSV's hand; printed libretto with MS notations including V's hand; libretto in V's hand; sketches in V's hand; 24 printed librettos.

ALZIRA

Scores: 3 p-v.

Librettos: 8 printed

ARIA for tenor "Io la vidi". Autograph score (uncatalogued).

AROLDO

Scores: 1 orch; 2 p-v.

Librettos: MS version by Piave included with V's corrections (uncatalogued); 8 printed.

ATTILA

Scores: 2 MS orch (incl. autograph), 1 printed orch.; 5 p-v.

Librettos: 14 printed, includes a copy entitled *Gli Unni e i Romani*.

UN BALLO IN MASCHERA

Scores: 2 orch; 4 p-v.

Librettos: MS copy in V's hand with censor's remarks (uncatalogued); portions of MS libretto in Somma's hand (uncatalogued). 1 MS copy of censor's version with V's comments (uncatalogued); including copies under titles *Der verhängnisvolle Maskenball* and *Amelia*; 34 printed.

LA BATTAGLIA DI LEGNANO

Scores: 1 MS orch entitled *La Patria*, 1 printed orch; 3 p-v including copy entitled *L'assedio di Arlem*.

Librettos: 2 MS scenarios for Act III, Cammarano's hand (uncatalogued). 11 printed librettos including copy entitled *L'assedio di Arlem*.

IL CORSARO

Scores: 1 MS orch; 2 p-v.

Librettos: 7 printed.

DON CARLOS

Scores: 2 orch; 8 p-v.

Librettos: Several MS scenarios and librettos in French and Italian in several hands including V's and GSV's corrections (uncatalogued); a print with V's MS alterations (uncatalogued); 32 printed librettos.

I DUE FOSCARI

Scores: 10 p-v; also a p-v arr. of an insert aria by V.

Librettos: A scenario in Piave's hand (uncatalogued); 19 printed librettos including a copy entitled *Aachen*.

ERNANI

Scores: 1 MS orch; 2 printed orch; 7 p-v including copy entitled *Le proscrit, ou le corsaire de Venise*.

Librettos: Piave's autograph *Silva di Gomez* (uncatalogued); scenario in V's hand (uncatalogued); scenario in an unknown hand (uncatalogued); 24 printed librettos including copies entitled *Il proscritto, ossia il corsaro di Venezia*, *Ester* and *Elvira d'Aragona*.

FALSTAFF

Scores: 1 MS (facs. of autograph); 5 printed orch; 4 p-v; also portion of Act II, printed p-v score, with Boito's MS transl. into Fr. (uncatalogued).

Librettos: Boito's autograph with extensive stage directions (uncatalogued); 12 printed librettos.

⁶All printed items are different editions. These include a number of orchestral scores printed for rental only (*stampata in luogo di manoscritto*). The following abbreviations are used: V (Verdi), GSV (Giuseppina Strepponi Verdi), p-v (piano-vocal score), orch (orchestral score).

IL FINTO STANISLAO (*Un giorno di regno*)

Scores: 2 p-v.

Librettos: 4 printed.

LA FORZA DEL DESTINO

Scores: 2 MS orch, 3 printed orch; 5 p-v.

Librettos: Printed lib, Act IV, with Piave's MS corrections (uncatalogued); MS scenario Act I in Fr., unknown hand (uncatalogued); sketches for Act II, V's hand (uncatalogued); 26 printed librettos including copy entitled *Don Alvaro*.**GIOVANNA D'ARCO**

Scores: 1 MS orch; 3 p-v.

Librettos: 14 printed including a copy entitled *Orietta di Lesbo*.**JERUSALEM** (*Gerusalemme*)

Scores: 1 MS orch (partially autograph); 1 p-v.

Librettos: 7 printed.

I LOMBARDI ALLA PRIMA CROCIATA

Scores: 1 MS orch, 1 printed orch; 5 p-v.

Librettos: 23 printed.

LUISA MILLER

Scores: 1 MS orch, 1 printed orch; 7 p-v.

Librettos: ? Cammarano's autograph (uncatalogued); 12 printed librettos.

MACBETH

Scores: 3 MS orch (1 partially autograph), 2 printed orch; 9 p-v.

Librettos: MS libretto in several hands including V's, Piave's and Maffei's (uncatalogued); MS several passages in several hands including GSV's (uncatalogued); printed libretto 1st version with V's autograph revisions (uncatalogued); 25 printed librettos including a copy entitled *Saul*.**I MASNADIERI**

Scores: 1 MS orch; 4 p-v.

Librettos: 14 printed.

NABUCCO

Scores: 1 MS orch, 1 printed orch; 7 p-v.

Librettos: 19 printed including copies entitled *Sennacherib* and *Nino*.**OBERTO**

Scores: 1 p-v.

Librettos: 7 printed.

OTELLO

Scores: 2 pp. autograph sketches from Act III (uncatalogued); 5 orch; 4 p-v.

Librettos: Boito's autograph with V's corrections (uncatalogued); 11 printed librettos.

RIGOLETTO

Scores: facs. ed. of autograph sketches, 4 printed orch; 9 p-v.

Librettos: Piave's autograph as *Il duca di Vendome* (uncatalogued); 32 printed librettos including copies entitled *Viscardello*, *Lionello* and *Clara di Perth*.**SIMON BOCCANEGRA**

Scores: 2 MS orch, 2 printed orch; 4 p-v.

Librettos: MS libretto in unknown hand (uncatalogued); Acts II-III in V's hand; 15 printed librettos.

STIFFELIOScores: 2 MS orch (1 entitled *Guglielmo Wellingrode*); 3 p-v.Librettos: 6 printed including 2 as *Guglielmo Wellingrode*.**LA TRAVIATA**

Scores: 1 MS orch, 7 printed orch; 8 p-v.

Librettos: 38 printed including 12 copies as *Violetta*, 3 of which have censor's MS annotations.**IL TROVATORE**

Scores: 5 orch; 11 p-v.

Librettos: Cammarano's autograph with last scene revised in V's hand (uncatalogued); scenario portions of Act I in Cammarano's hand (uncatalogued); 25 printed librettos.

LES VÊPRES SICILIENNESScores: 1 orch; 4 p-v including copies as *Giovanna de Guzman* and *Il vespro siciliano*.Librettos: 22 printed, including copies as *Batilde di Turenna* and *Giovanna de Guzman*.