

TRINITY COLLEGE LIBRARY
RECEIVED
MAR 8 1982
HARTFORD, CONN.

THE TRINITY

TRIPOD

Volume 80
Issue 19

March 2, 1982

Rape Myths Dispelled

by Marego Athans

Rape, its myths, and preventions were the subjects of Thursday's Women's Week discussion, led by Ruth Howell and Peggy Outcalt of Hartford's Sexual Assault Crisis Service. Ms. Howell began by dispelling some of the myths about rape. These myths that root in our culture's general attitudes about women must be eliminated before rape prevention can reach any degree of success.

First, Howell asserted that sexual assault is not a crime of sex, but one of violence, in which sex is used as a "weapon." Women tend to think of rape as a sexual act, yet rapists that have been questioned have unanimously stressed that they received no sexual pleasure from it. According to Howell, the rapist has not usually been starved of sexual activity; many are married men with very normal sex lives. What they do have is an overwhelming desire to devastate a weak, vulnerable person, and women victims just happen to fit this description, she said.

Sexual assault in the state of Connecticut, explained Howell, is taken very seriously and interpreted in a broad sense. Its definition encompasses a wide range of abusive acts. Some of these acts include incest, child sexual abuse, date rape, the unconsented touching of sexual parts, and, as of 1981, marital rape, said Howell. Generally, whenever a woman is touched when and where she does not want to be, she is being raped, so technically speaking, most women have been "raped" at some time or another.

Howell went on to list some of the common myths about rape and present evidence proving them false. The stereotypical rapist is BLACK or PEURTO-RICAN; in fact however, 90% of all rapes are intra-racial. That is, white women are usually raped by white men. The stereotypical rapist is also CRAZY; in actuality, rapists' scores on personality tests are similar to those of "normal people." Furthermore, the common belief that the rapist is a STRANGER is inaccurate, since 50% of rape victims know their aggressors. In Howell's words, "rapists are not just people from the 'other' neighborhood; they are the guy next door." In the same vein, she continued; rapes do not occur in the stereotypical back alley, but 50% of them happen in the victim's own home.

The myth that "good girls do not get raped" is probably the conception most dangerous to the rape victim's psychological health, as it sometimes causes and often intensifies the guilt that inevitably arises from rape. Preconceptions about rape victims have produced widespread belief that such women have dressed and carried themselves in a provocative manner, and therefore have asked for the attack. Hollywood and the media, said Howell, have aggravated this falsity by playing up the titillation of a beautiful, sexy woman being raped: usually a white woman, by a brutal, black

continued on page 2



Adrienne Baughns, Channel 3 Eyewitness News anchorperson.

Local Newscaster Discusses Journalism

by Kathleen Caruso

Channel 3 Eyewitness News anchor Adrienne Baughns, recently named The Woman of the Year by the Greater Hartford Jaycees, was interviewed by WRTC-FM 89.3 Reporter Robbin B. Henry as part of the College's recognition of February as Afro-American History Month.

The popular regional newscaster, obviously in agreement with the fact that a little background never hurt, first revealed how she happened to come to Connecticut and launch a broadcasting career at WFSB-TV 3 in 1974. She didn't come straight from New York where she was born and raised; rather, she reached Hartford after a stint in the Air Force where she studied pharmacology. She also studied audiology, speech pathology and communications, and lived in California, St. Louis and Albany, for a time. She spent a year at WAST-TV 13 in Albany, but it was sheer coincidence that brought her to Hartford.

Since joining the WFSB news crew, Baughns has had a variety of

responsibilities: reporting, producing, writing and anchoring the news, to name a few. For a time, she even produced and hosted a five-minute weekday show entitled "Eye on Women."

"I try to forget that," Baughns responded, when asked how she handled the demands and expectations placed upon her as a black woman in television journalism and as one of the most-

continued on page 4



A view of the stolen panel.

Manager Defends Bookstore Policies

by Andrew Yurkovsky

The operation and policies of the Trinity College Bookstore, Folletts, were the subject of a Cave discussion held last Wednesday afternoon in Mather. Bookstore manager William H. Scharnweber addressed some of the complaints made in past issues of the Tripod. The bookstore had been criticized in an editorial and in a letter in the February 9 issue of the newspaper. In the February 16 Tripod, a second letter critical of the bookstore appeared, as well as a new column, "Cave Confessions," in which students expressed their feelings about the bookstore and its Campus manager.

According to Mather Campus Center Director Wayne Asmus, who arranged the discussion, it was decided February 19 at the Vice President's staff meeting to find out what student's opinions and experiences were regarding the bookstore.

"The bookstore had come under some fairly heavy attack — two letters, the editorial, and the Cave Confession thing," Asmus said. "The Tripod started something but didn't finish it. It didn't investigate the issues it brought up. What was coming out of the Tripod needed to be addressed."

Tripod editor William N. Gregg started the discussion, which was attended by Scharnweber, Asmus, Dean of Students David Winer, and

three or four students. "Things should be put into perspective," said Gregg, speaking to Scharnweber. "In no way was any malice intended towards you."

Scharnweber then began to answer the issues that had been raised in the newspaper. It had been suggested in the Tripod editorial that the bookstore coordinate its period for returning books with the Registrar's drop/add period. Scharnweber said that in the fall the bookstore allows two weeks for the return of books, since freshmen may be unfamiliar with bookstore policies. "For the spring, we felt there was only need for a week," he said. Students may return books after the return period if they obtain a drop slip from the Registrar. "In effect, we allow two weeks for both semesters," he said.

Scharnweber pointed out that some college bookstores will not take back any books at all. "Two weeks is a normal kind of policy," he said.

In response to the Tripod editorial's claim that the bookstore charges "exorbitantly high" prices, Scharnweber said that there is "no competition in bookstores on textbooks." According to him, Trinity's bookstore has a twenty percent markup on textbooks and a five percent markup on paperbacks. He said that he does not markup

continued on page 4

SGA Forms Bookstore Committee

by Jonathan G. Wicks

The SGA met in Mather Dining Hall last Tuesday, welcoming new members Henry D'Auria from High Rise and Paniporn Phiansunthon from 111 Crescent. Representatives are still needed from Jones, 90-92 Vernon, and Off-Campus.

After approval of last week's minutes, Bob Muccilli reported from the Food Service Evaluation Committee that Seilers was officially out of the running and that the choice was now between SAGA and Marriott. The FSEC will be visiting Carnegie-Mellon

University and Keene State to look at their food services in operation.

A letter was sent to all administration and faculty and placed in the Tripod concerning the proposed topic for Awareness Day, "Does Trinity provide an education for social problems?" Tentative dates are April 22 or 23, if the topic is accepted by the faculty.

The SGA will not be publishing a Course Evaluation Booklet for next semester due to an inadequate response. A mock issue may be published with the surveys returned, which will be available to

students and faculty who wish to see it.

Director of Security Michael J. Schweighoffer was approached with the idea of instituting student foot patrols on Summit and Vernon streets. He was receptive to it, so a group of SGA members will be investigating it further.

Due to an increase awareness on campus, the SGA formed a Bookstore Evaluation Committee to investigate the concerns of students over the Bookstore and its operations. Tonight's meeting will be at 9:30 p.m. in Hamlin Hall. It is open to all students and faculty.

☆☆☆☆ Crypt Chapel Window Stolen ☆☆☆☆

The attempt to maintain the Chapel in top condition for its fiftieth anniversary celebration this spring, was marred last week when it was discovered that a panel from a window in the crypt has been removed.

The discovery was made Feb. 22 by a maintenance employee while she was cleaning the crypt area. Chaplain Alan Tull and Director of Security Michael Schweighoffer investigated the area around the window but were unable to find the missing panel.

The window, located in the westerly window of the south wall, was entirely accessible from the ground level, and was probably easily removable, since this panel was hinged for ventilation purposes. Schweighoffer, therefore, suspects that it was stolen. He and his staff are currently investigating

the incident. They are suggesting that the incident was not simply an act of vandalism, but a theft carried out by an individual connected with the Colegel and aware of the window's value.

The window is described in the old Chapel booklet as "the second

window on the right is a gift of Henry Wright, one of the architects. At the bottom of the window Henry Wright is represented showing plans to donor while beyond him is the senior architect, Mr. Philip Frohman. In the background

continued on page 3

Inside the Tripod

Feature

Professor studies "lost" art in France pg. 2

Editorial

Trinity issues are also national issues pg. 6

Arts/Entertainment

Women musicians, a naughty man, and a birthday bash pgs. 8-9

Sports

Women's Basketball team makes NIAC playoffs pg. 10

Gordon To Study "Lost" Enlightenment Art in France

by Joanne Matzen

In recognition of his forthcoming book, *Royal Art Patronage in Old Regime France: The Role of the Marquis de Marigny, 1751-1773*, Professor Alden R. Gordon has received a fellowship from the National Endowment for the Humanities. The fellowship is a year-long grant which he will use, beginning next fall, in Paris. There, he will work on his book concerning the French royal government's patronage of the arts in the 18th Century. Gordon was also recently named an Associate at the Center for Advanced Study in the Visual Arts of the National Gallery of Art in Washington D.C., where he will do much of his actual writing next spring.

Appointed charge de mission, Gordon was asked by the Musees

Nationaux to mount an exhibition at the Musee du Louvre. The exhibition, he said will allow him to further explore his interest in the Enlightenment period of French history, an especially active era intellectually, characterized by much interaction between men of letters and artists. However, Gordon, in his research into the art of the age, has found a discrepancy between the perceived frivolity of artistic works and the high-minded values of Enlightenment thinkers.

In his examination of this discrepancy, Gordon has identified two categories of the art: the public, which met the Enlightenment standards of civic virtue and nobleness of heart; and the private, which centered on nudes, cupids, peasants, and gallant subjects for which era was known. The former category, overshadowed by the latter, has become "lost", according to Gordon. Hence, he plans to bring these works of art out of the basements of museums where, he said, many have been housed for the past 160 years.

"This is an opportunity to prove certain points about the material," said Gordon, "with real art works for comparisons that can't be presented in the book." These works of art, presented by the Marquis de Marigny, Director of Fine Arts under Louis XV, reflect on canvas, the Enlightenment values of the literature of men like Voltaire and Diderot. Voltaire

believed that the art left behind would be recorded for posterity, and Marigny commissioned those pieces, illustrating the aspirations of the age, to public places throughout France.

By reviving Marigny's collection, Gordon expects to shed light on the history of France's 18th Century art by making people aware of this "lost" category of public art.

Gordon feels that his work has implication for today's society. "Serious culture again is restricted to a few people, only now it is restricted to the educated rather than the wealthy." Like Voltaire, Gordon believes that a nation will be remembered for what it makes — its literature, philosophy and art, not for what it does. However, "the U.S. has no broad based system for support of the arts. The National Endowment for the Arts receives an extremely small percentage relative to what is spent militarily." He suggests that the U.S. may well go down in history merely as "a factory state" that built "machines of destruction." In essence, Gordon is presenting a choice between "whether we shall be remembered by posterity for 'symphonies at the Bushnell or for Dolly Parton on television."

Gordon also has an application pending with the Mellon 1980's Fund administered by the faculty at Trinity. "This is exactly the kind of support," he noted, "that is needed to take up the slack in government."



Fine Arts Professor Alden R. Gordon.

photo by Henry P. Andrews

Swing Lectures On Sea Treaty

by Joseph McAleer

"Refloating the Law of the Sea Treaty" was the topic of a lecture delivered by John Temple Swing, a member of the U.S. delegation to the United Nations Conference, on Monday, February 22. Swing, a delegate since 1974, emphasized that the Reagan Administration must ratify the proposed treaty when the 150-nation conference reassembles for its final session this month, or face the consequences.

The United Nations Law of the Sea Conference opened in 1973 and is the third attempt to draft a standard set of regulations that will govern the seas. The proposed treaty has already incorporated such concepts as worldwide freedom of navigation, and twelve-mile territorial seas, as well as 200-mile exclusive economic zones offshore, for coastal nations.

One year ago, the United States withdrew from the final ratifying session of the conference to conduct a thorough review of the treaty. The Reagan administration objected to provisions governing the mining of manganese nodule mineral resources, containing copper, nickel, cobalt and manganese, in the seabeds beyond the 200-mile jurisdictions of individual nations. The conference has declared the seabed to be the common heritage of all mankind,

and has proposed a system that would enable both developing and developed nations to share in its mineral wealth.

Recently, the Reagan administration—announced that it would resume negotiations of the seabed mining provisions when the conference reopens in New York on March 8 for its final session.

In his address, Swing warned that there is a "very real" possibility that the demands of the United States would be too great, and that the Reagan Administration would refuse to ratify the treaty. Should this occur, our European allies would approve the treaty anyway, since its fundamental principles "are still generally acceptable to them," Swing predicted. The United States could stand alone as the only non-ratifying member among the 150 nations, Swing noted.

If the U.S. does not ratify the proposed treaty, "there simply won't be any seabed mining by U.S. flag companies," Swing continued. Rather, these companies would register to operate under foreign flag jurisdictions, the very situation that the Reagan administration has wanted to avoid, Swing relayed.

Ironically, seabed mining, "the area of real problem" within the treaty, will probably not begin production until 1995, Swing noted. Although the technology for

such operations presently exists, the demand for these minerals "is over ten times less important than for oil and other resources," he stated. Thus, the snag in negotiations over this future issue is "a case of the tail wagging the dog," Swing quipped.

He further-emphasized that if the U.S. does not ratify this worldwide treaty, "a state of real confusion as to what our rights are" would exist. The U.S. might have to negotiate bilateral agreements with individual countries as a result, he stated.

"The pragmatist in the Reagan Administration have won out," Swing reiterated, resulting in a return to the negotiating table next week. He asserted that the present treaty in draft form gives the U.S. "the best of both possible worlds" and should be accepted. The document would permit the U.S. to impose its own restrictions upon foreign vessels within its territorial water, while the rest of the world adheres to one universal set of standards for all vessels, he stated.

Another benefit of a law of the Sea Treaty would be "the avoidance of conflicts" through the adherence of standard offshore territorial limits, Swing added. Violent incidents such as the conflict between U.S. and Libyan fighter planes over the Gulf of Sidra last August "will reoccur if the rules are uncertain and nobody knows what the rules are," he emphasized.

Swing's lecture was scheduled by the World Affairs Association of Trinity, and jointly sponsored with the U.N.-U.S.A. Association of Greater Hartford, The Connecticut Cetacean Society, The Oceanic Society, and the World Affairs Center of Greater Hartford.

acting advisor to the IFC stated that the study which was given to the Tripod was incomplete. He explained the study was designed to see whether there was any pattern in the disciplinary cases which come through the Dean of Students office. As a result, said Rooks, The Dean's Office should be able to identify specific problem areas in order to better serve these groups, and cut down on the number of cases coming through the Office.

Rooks also stated that when the study is completed, there will be a more extensive breakdown of student groups (i.e. by class, alumni sons and daughter, student organizations, etc.). he further noted that those violations referred to in the Tripod were primarily housing violations.

Several of the fraternities also named their faculty advisors. They are: Pi Kappa Alpha - Professor John Williams, Classics, and Assistant Religion Professor, Alan Tull; St. Anthony Hall - History Professor, Edward Sloan; Alpha Chi Rho - Physical Education Professor Chester McPhee; Delta Kappa Epsilon - Associate English Professor, Dirk Kuyk. Psi Upsilon, Alpha Delta Phi, Delta Delta Delta, and Kappa Kappa Gamma have not yet found advisors.

IFC Plans Frat Open House

by Patty Hooper

Discussion of Spring Weekend, an Open House for freshmen, and the recent Tripod article of the 1981 Fall Discipline File highlighted the February 23 meeting of the InterFraternity Council.

Dan Moalli, Chairman of Spring Weekend, requested that the IFC sponsor some type of event on either the Friday or Saturday night of Spring Weekend, which is scheduled for May 7-9. The Council agreed to hold something on the Friday night.

The Council also discussed the possibility of scheduling an Open House for freshmen on April 9 in order to introduce the freshmen to the fraternities on the campus. Council members decided to follow up this Open House suggestion with a questionnaire which will be sent to freshmen and sophomores to determine whether they have any interest in joining a fraternity.

Dan Moalli, a representative of St. Anthony Hall, brought up the recent Tripod article entitled "Disciplinary File" in which the breakdown of students was done mainly by fraternity and athletic. Curtiss J. Rooks, Jr., Graduate Assistant for the Dean of Students and activities and affiliations,

Jewish Awareness Period Planned

by Mark Kraft

A period of Jewish Awareness will take place on the Trinity campus from March 4-14. Sponsored by the Trinity Hillel, in conjunction with The University of Hartford and Central Connecticut State College, events will take place on all three campuses and are open to the public.

The activities at Trinity, which begin on March 6, will include a mixture of religious, educational, social and cultural events. In celebration of Purim, there will be an intercollegiate "Hamentashen" bake at the Hillel house on Crescent Street at 5:30 on March 6. It will be followed by the movie "Exodus", based on the novel by Leon Uris, shown in Seabury 9-17 at 7:30.

A brunch at the President's house will be held on Sunday, March 7 at 10:00 a.m. The speaker, Dr. Robert Rockaway, Professor of History at Telaviv University, will discuss the topic "Israel and the Palestinians: Fifteen Years of Coexistence."

On March 9 and March 10, two films are scheduled. Tuesday's film is the "Garden of Finzi Contini" at

3:00 p.m. in Seabury 9-17; and on Wednesday "Raid on Entebbe" will be shown at 7:30 p.m. Finally, on

Monday, March 8 is Israel day. A table containing information on Israel will be set up in the Mather Foyer. Abrasha Tene, the Israeli representative at the Hartford Jewish Community Center, will be there to discuss various aspects of Israeli life, travel and study. On March 12 a creative service will be held at the Hillel house at 6:45 p.m.

The week has been designed to educate the Trinity community, both Jewish and non-Jewish, to various aspects of Judaism. Dr. Larry A. Fader, Hillel Advisor and Counselor to Jewish students at Trinity as well as coordinator of the college program at the Hartford Jewish Community Center, believes that the events will help the community appreciate the many aspects of Jewish culture: "It is my hope that the events will spark some interest among Trinity students, faculty, and administrators, and will be a step towards appreciating the contributions that Judaism has made," he said.

Details on Rape Prevention Discussed

continued from page 1

man. Such stories, although occurring infrequently, were up until a decade ago always displayed on the front page of every newspaper, while intra-racial rapes or rapes of old women rarely appeared at all, she continued. Howell calls this an attempt by white men to use the media to make white women feel safe with them and to instill in them a fear of black men.

Movies, as well as advertising and pornography, have further engrained warped notions about what women stand for in our minds. "Gone with the Wind," claims Howell, is a classic rape case, yet we tend to see it through "romance-colored glasses." In the same way, advertising and pornographic industries display women as sex symbols, whose purposes are to sell

goods and make money.

Solutions? The Sexual Assault Crisis Center is open to suggestions. A major overhaul in the court system regarding the treatment of rape cases is clearly needed, said the Crisis Center. Rape victims' sexual histories are consistently spelled out to the public by victory hungry defense attorneys. "To hear some of the remarks made by the judges in these cases, you wouldn't believe you were in the 20th century!" Yet despite an improvement in the laws, the court attitude that women provoke rape, enjoy it, and cry rape when they don't like the man they're with, still remains. It is so difficult for a woman to prove assault that only 2% of all rapists brought to court are convicted, Howell revealed. The remaining 98% are either plea-bargained or

thrown out of court. As a result, the vast majority of victims do not even report the rape; the FBI estimates that only one out of ten rapes is reported. The rapists that are convicted, according to Howell, are usually blacks and Puerto-Ricans. Furthermore, convicted rapists generally come out of prison no less violent than they were upon entering, as evidenced by a very high degree of recidivism.

Another difficult undertaking, said Howell, that is necessary to rid society of rape-related problems, is a massive education of the young to eliminate the myths once and for all. It is clear, however, that such solutions are idealistic and long-term at best, she said. However, the Sexual Assault Crisis Service has a short-term answer; prevention

continued on page 3

Hartford Newsbeat

The Connecticut General Assembly became fourth state legislature to pass resolution urging US and USSR to freeze new strategic nuclear weapons development...Senate approved by 33-1 vote which passed House earlier in Feb... "Capitol Region Council", representing 130 area Christian parishes, passed a similar resolution supporting freeze...All Connecticut's congressional delegation supports idea, except Democratic Senator Chris Dodd, U.S. Rep. Larry DiNardis (R.-New Haven)...Both still studying issue...

The General Law Committee is considering another bill to raise drinking age from 18 to 20. Supporters voice concern over traffic deaths. Opponents say teenagers would just travel to New York, only one hour away from two-thirds of Connecticut residents...New York State might raise age limit

also...Chances for bill's passing here are nil: a similar measure was defeated last year...

"They are out on their arrest warrants this year," said WDRC-AM disc jockey "Sickie Sebastian" after a Hartford Jai Alai commercial. That's a joke, son. But Hartford fronton officials didn't appreciate it, called up the station and withdrew \$10,000 worth of future commercials. While five players and six others were arrested on game-fixing charges involving the Milford Jai-Alai fronton in '79, no Hartford player has ever been nabbed...WDRC-AM fired Sickie, who said "The talented, controversial people don't seem to last there (at WDRC) too long, adding that the jai alai owners had "no sense of humor."

New London Attorney Abram Washton urged a legislative panel to reject legislation that would ban

questioning rape victims about their prior sexual activity. "If a woman is a decent woman, is a reputable woman, she has nothing to fear," said Washton. Rep. Rosalind Berman, sponsoring the measure, asked Washton to define what a decent woman was...He replied that a decent woman was not promiscuous did not frequent bars, and was not picked up in bars... "What is a decent man?" Berman asked. The reply: "A decent man? That's difficult to say."

Recently elected Hartford Congressman Barbara Kennelly put fellow Hartford Democrat Wilbur Smith, A North End state senator, on her district office payroll as a part-time staffer...Smith, politically powerful in the North end, recently accused Senate Republican leader George "Doc" Gunther of being racist for

telling Smith to stop using the Republican caucus room...Gunther replied, accusing Smith, who is black, of racism and of saying he would make Gunther "limp on both legs." (Gunther is lame on one foot)...Asked about the controversy, Kennelly said she'd previously committed herself to hiring Smith, "I make a commitment and I keep it."

At the National Governor's Conference, Governor William A. O'Neill reaffirmed his opposition to President Reagan's "New Federalism" proposals for turning many programs over to states...While the Governor, like most governors, supports returning such programs as education and law enforcement to states, he thinks "that social programs should be federal rather than state"...O'Neill also urged the strengthening of a resolution

dealing with the problem of "acid rain" — pollution apparently caused by burning high sulfur-coal...

More political notes: ...House Speaker Ernest Abate of Stamford announced his candidacy for Democratic nomination for Governor, opposing incumbent O'Neill...House Republican leader Ralph Van Norstrand of Darien declared his support for Republican gubernatorial candidate Lew Rome, the front-runner...Actor Alan Alda will speak in favor of the ERA tonight at 8:30 p.m. in Wesleyan University's McConaughy Hall...He has campaigned extensively for ERA in the past and is sponsored by "ERA Action Group" at the Middletown campus...admission, \$2.75...

David Gurlicci

Chapel Window Disappears

continued from page 1

is Mr. Robert Schutz whose interest in the building of the Chapel won for him the affectionate title of 'Architect Deluxe.'

Tull was unable to immediately estimate the value of the missing window. He said, "It was designed by Earl Sanborn who made all but two of the windows in the crypt." This particular window has more sentimental value since it is located directly above the ashes of its creator Sanborn.

Meanwhile, Tull and his associates are attempting to find an artist who can closely replicate the missing panel.

Rape Prevention Outlined

through self-defense.

Peggy Outcult, the Service self-defense instructor, gave the audience a demonstration of the most effective techniques of self-defense, but began by stressing a few points on how to avoid being attacked in the first place:

- look less vulnerable by carrying yourself in an assertive manner
- at home, keep doors locked, shades down and do not open the door for anyone
- always ride with a group in an elevator; if you are attacked in an elevator, press every control and every floor-button possible
- get into the habit of locking car doors
- before entering your car, check the back seat
- have your key in hand when walking to car or house
- walk in the middle of the street where it is better lighted
- do not wear high heels when you'll be walking — they're harder to run in.

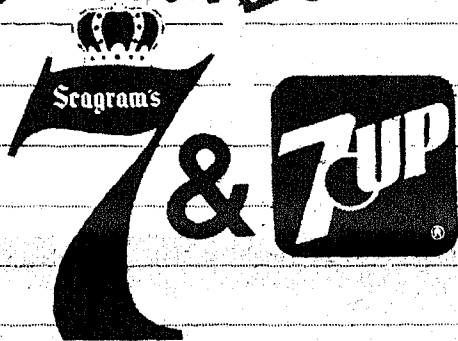
If you are attacked, it is your choice whether or not to fight back, but studies have shown that 80% of women who fight back get away. According to the Sexual Assault Crisis Center, the key to success in escaping from an-attacker is not the victim's technique in fighting but her commitment to it. To the rapist, women who are more trouble than it's worth are discouraging.

The Sexual Assault Crisis Service provides a 24-hour hotline, a counseling service for men and women which is bilingual, free and confidential. It also provides information for victims on legal and medical procedures. The Service always needs help and encourages interested Trinity volunteers to be trained in rape counseling.

Improve your memory.

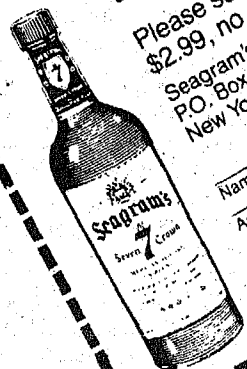
Order this memo board now—before you forget!

For a good time
call this number



This 12" x 15" Red on White memo board attaches easily to any surface and comes with its own erasable grease pencil.

Please send a check or money order for \$2.99, no cash please, to:
Seagram's 7 Crown Memo-Board Offer
P.O. Box 1662
New York, N.Y. 10152



Name _____ Zip _____
Address _____ State _____
City _____

Offer expires December 31, 1982. No purchase necessary. New York residents add 8.25% sales tax. Please allow 4 to 6 weeks for shipment.

And remember, good times stir with Seagram's 7 Crown.

SEAGRAM DISTILLERS CO., N.Y.C. AMERICAN WHISKEY-A BLEND, 80 PROOF
Seven-Up and 7UP are trademarks of the Seven-Up Company © 1982

R.A.T. Reappears On Scene

by Lynda Gaines

Those of you who've been at Trinity for several years may remember the dumpster near Mather that was used for recycling newspapers. Due to economic conditions, that dumpster is no longer available through the

company that had provided it. Several ConnPIRGers have worked to develop an alternative plan, which will go into effect immediately.

The new plan is to establish pickup points in each dormitory, supervised by a dorm recycling

coordinator, who will bring newspaper piles weekly to a central pickup point for delivery to a recycling firm. In order to ensure cooperation of the fire marshal and building custodians, it is up to individual Trinity students to keep recycling piles neat (stacks of paper picked up periodically are not fire hazards; piles of garbage are) and to notify coordinators of any problems. Recycling boxes will be clearly marked and posters will indicate their locations.

Recycling newspapers has important natural resource implications. In addition to limiting use of scarce resources, it extends the life of rapidly overflowing landfills. Since the College pays someone to take its garbage away, it is prudent to limit the amount being taken away.

We need more helpers on this project. We also need coordinators from administration and classroom buildings. Call 247-2735 or 524-0695, or put a note in Box 6000. Recycling At Trinity is a project of ConnPIRG and the Earth Week Coalition.

Big Birds Escape Gong

The Big Birds, a junior quintet, captured the 1982 Gong Show Award by audience decision on Thursday night in Mather Dining Hall.

The event was held to benefit the Hartford Campaign. Pat Morris is the chairperson of the Trinity Chapter and Kathy Aiken ran the Chuck Barris show. Panelists included: Psychology Professor George Higgins, Assistant Dean of Students Paula Chu-Richardson and R.A. Ben Baron. Master of Ceremonies, Elliot Levine, introduced the seven acts.

Those acts that fell to the gong were: Jeff More, Jarvis and trainer;

John Donkervoet, comedian; and the Oreos — Rob Ahrensford and Chris Tolerico.

Hawaii Five-0 a Freshman group from North Campus and Wheaton tallied 6.5 points while Walker Red, a musical trio of Steve Peck, Larry Torres, and Dave Palmero notched 22.5. The Trinity Surfing Team, consisting of Mike Brown, Keith Gallagher, Matt McLaughlin and Phil Pavelitic tied the Big Birds — Tom McKeown, Angelos Orfanos, Chuck Petridis, Bruce Zawodniak and Bill Zidelis — at 24, but the audience was overwhelmed by the Birds dance rendition to Sesame Street's "I Got Two Eyes."

Scharnweber Explains Bookstore Operations and Policies

continued from page 1

pre-priced books. The price of books, he said, is rising everywhere. "This is not going on just here," Scharnweber stated.

He then went on to say that the fact that the Follett Corporation is located in Chicago is not relevant to the quality of Trinity's store. He noted that Barnes & Noble, another company that runs college bookstores, is located in New York. The

Tripod editorial suggested that the distance of the Follett Corporation was responsible in some way for the bookstore's lack of concern toward "the courtesy of good service and competitive prices."

Outlining the bookstore's used books policy, Scharnweber said that the bookstore pays half the current list price for books that will be used in future courses. For other used books, the bookstore pays

from zero to one third of the list price. Used books are resold for three quarters of the list price.

Scharnweber noted that Trinity students seem reluctant to buy used books, especially paperbacks. He also said that most students don't want to sell back their books.

When asked why he didn't seek out the information disclosed at the discussion before writing the Tripod editorial, Gregg said,

"You're right. I should have asked questions."

Senior Jeffrey More, SGA Budget Chairman, said that he felt the bookstore's prices were fair. "I don't think you charge too much for books," he said, adding that he had shopped at other stores.

Scharnweber mentioned that up to three years ago, the bookstore was losing money. He also pointed out that the College itself makes money from the bookstore. Trinity receives four percent of the first \$500,000 of the bookstore's gross income, five percent of anything above \$500,000. This money is allocated to the Student Government

Scharnweber said that he wanted to see the bookstore move in a more academic direction. He said that, although he has tried to stock books other than textbooks, there is not enough interest from students. He noted that, because of its location, the bookstore is not frequented by patrons outside of Trinity, who would probably be needed if the bookstore were to offer a larger selection of trade books.

Stating that there is "a definite need for improvement," Scharnweber also recommended that a student review board be formed to further examine the bookstore.

Baughns Talks TV News

continued from page 1

watched women in Connecticut.

Although she won't deny that the job of an anchorperson places "a burden of responsibility" upon her, Baughns looks at her position realistically. "I try not to think of how many people are watching me, but in terms of the 11:00 and 6:00 news. One person can't represent the whole world, similarly, I can't be all things to everyone." Noting the numerous requests for speaking engagements that she receives, Baughns generally feels that people have responded positively to her. "I've enjoyed a sense of friendship and kinship here," she remarked.

Baughns compared her working relationship with other members of the anchor team to those of any insurance or banking company (Connecticut General and Aetna, for example). There are always challenges to be overcome, whether in personality or in the business itself, she pointed out. "We work as a team and we're all held accountable for the overall goal," she said. "Our main goal is to communicate, to give news. It's pretty easy if you recognize that it takes team work."

"There's a need for a one hour asked if she could detect any problems with the hour-long news format that the station has recently initiated. "I think that a 24-hour news day is possible," she said, but noted that the size of the operation, revenues and resources are the determining factors, rather than the amount of newsworthy material available. "It's easy to justify it, but can it be pulled off?" she questioned.

Being the mother of a young son, Baughns found it difficult to report the news about the Atlanta murder killings. Besides relating as a mother, she felt as anyone who has lost a loved one, "any human being with positive and negative feelings." "I have a right to feel",

she stated, "but not to reflect those feelings to the audience". Yet she pointed to Walter Cronkite saying, "You had a feeling that the man was compassionate."

As a homemaker and mother, Baughns remarked, "I don't really have much spare time. Single parenthood is a trip, it has its challenges." Despite the disadvantage anchoring the 6 p.m. and 11 p.m. news reports, Baughns still finds time to enjoy music, which she terms her "first love." She also expressed an interest in the arts and in Afro-American history. After all, "too much news is depressing," she joked.

"Aggressiveness, assertiveness and persistence are several attributes Baughns thinks a burgeoning journalist should have. "You have to see the opportunities, be pushy and knock on door, and move up the ranks, she said, noting the limited number of broadcast operations and the competitiveness in the communications field.

Versatility is a must, said Baughns. "You've got to be flexible, not just a journalist." You need more than just a liberal college background, an understanding of what's going on." She termed obtaining a master's degree, "specialization that can be used" and pointed to the specialization of other members of the WFSB news staff in areas such as law, urban affairs, and political labor. "You have to know what you're about first," she said, "then compare it with the demands of the industry."

When asked to sum up her life in one word, Baughns responded, "Evolving." Stating that she's been at WFSB-TV 3 for eight years, Baughns indicated that she's "at a crossroads" and contemplating a career change. She quickly added that materialism, visibility, fame and fortune are not important to her, just an enthusiasm for the work she's doing.



Internship Director Betty Anne Cox entertained questions during Tuesday's Internship Night at the President's house. photo by A. Marc Ackerman

DARE TO CARE!

Sunday,
March 7
2:00 p.m.

L.A. Kings

Tickets
\$8.00
(\$12.00 Seats)

Our Hartford
Whalers

Do!

Show Them Trinity Dares to Care Too!

Tickets Available at the Alumni Office (79 Vernon St.)

Support Big Brothers/Big Sisters at Trinity!

See Our Whalers & Benefit



Big Brothers
Big Sisters

In the last few months the Big Brothers/Big Sisters Agency of Greater Hartford has been able to begin, what we hope will be, a long-lasting and beneficial affiliation with the Hartford Whalers. It worked in Philadelphia with the Flyers, now we're trying it in Hartford!

Here's the deal — On Sunday, March 7 at 2:00 p.m. the Whalers will face-off against the L.A. Kings at the Civic Center. Publicity in the form of interviews with Whalers, flyers, posters, T.V. and radio coverage of the game will go to Big Brothers/Big Sisters. On top of that, the Whalers have agreed to sell us tickets at a reduced rate, \$8 from the usual \$12. (they're on sale now at the Alumni-College Relations Office at 79 Vernon.) We don't plan on making any profit since all Little Brothers and Sisters will be getting in free and this cost must somehow be defrayed. We hope that people in and around Hartford, and especially here at Trinity, where interaction with the community is both valuable and important, but something we often don't get enough of, will come to realize the benefits and achievements of Big Brothers/Big Sisters.

The Trinity Chapter of the Agency has been involved in the preparations for this event from the start. We'd like to thank both Pres. English for his support in the initial stages, as well as Mr. Gerry Hansen at the Alumni and College Relations Office for his help with publicity. Now it's up to the Trinity Community. Let's make it a great day for all the kids!

Announcements

A.S.I.A. Chinatown Trip

The trip to New York's Chinatown is this Saturday, March 6th. We will meet outside of Mather Campus Center by Summit Street at 7:45 a.m. Remember to bring money for food and the Metropolitan. To the A.S.I.A. members — this week's meeting will be in Wean Lounge, Wednesday at 4:00. Be there — Aloha!

Budget Comm. Packages

Attention all student organizations funded by the Budget Committee: Those who have not received a budget package for the 1982-83 fiscal year may pick one up in the Student Government Office during the afternoons. Proposed budgets should be submitted to the Budget Committee as soon as possible or by Mon., March 8th at the latest. Proposed budgets will be reviewed as they come in.

Careers in Publishing

The Director of the Radcliffe Publishing Course, a six-week graduate program in book and magazine publishing at Harvard University, will be on campus Saturday morning, March 6, to conduct interviews for the Publishing Course. For individual appointments call Chris Shinkman, 527-3151.

Comp. Coordinate Majors

Attention Computer Coordinators! Trinity students are trying to start a local chapter of the Association for Computing Machinery (ACM). ACM offers student members job contacts, literature, and a means to exchange ideas with other members. If you are interested, please sign up in Hallden (outside room 103). This is a fantastic opportunity for you to be nationally recognized.

Durham Univ. in England

There are still places available for study at the University of Durham (complete integration with British students, both academically and socially) through the Institute of European Studies. Anyone interested should see Mr. Winslow, Coordinator of Foreign Study Advising, as soon as possible. This is an excellent, year-long study abroad opportunity for juniors only.

"Food and Nutrition"

On Wednesday, March 3, Dr. DePhillips of the Chemistry Department will give a talk on "Topics in Food and Nutrition" in Wean Lounge at 7:00 p.m. This event is sponsored by the Earth-week Coalition, ConnPIRG, and the RA's, and is open to everyone.

GAY

The Trinity Gay Alliance is a group of individuals at Trinity who share a common sexual preference. Being gay at Trinity is not without its challenges and we talk about the issues that are relevant to students. With little or no support from most of those around us (including family and "close" friends) our weekly meetings and occasional planned activities are an ideal time to let the barriers down, stop having to "pass" and be ourselves.

We are a support group of gay, lesbian, and questioning students. Confidentiality is given; contact the Trinity Gay Alliance, Box 1373 or Ext. 484, 485 for more information.

Heartford Campaign

There will be an important meeting for all involved in the Heartford Campaign this afternoon, Tuesday, March 2 at 5 p.m. in Wean Lounge. If you are interested in helping out but haven't been to a meeting yet, come join us.

IEEE Seminar

The newly formed Trinity College Chapter of the IEEE (Institute for Electrical and Electronics Engineers) joins forces with the Computing Seminar to present "Perspective rotations in 3-dimensions using computer graphics," a talk by James D. Bishop, '82, on Wednesday, March 3, at 4 p.m. in room 110, Hallden Hall. Bishop will describe and demonstrate his program for viewing rotations in 3 dimensions of objects displayed in perspective on a computer terminal screen. Refreshments will be served.

Newman Club

Come and join us for our Bible Study session tonight, March 2nd, at 7:30 p.m. in Goodwin Lounge. Father John will be there, too. See you there!

Also, Dr. Frank Kirkpatrick of the Religion Dept. will present a lecture on the topic of St. Thomas Aquinas and his five classical proofs of God. This special presentation will be held on this Thursday, March 4th, at 7:30 p.m. in Goodwin Lounge. A reception will follow.

Outing Club

Don't forget about the day of X-country skiing in the West Hartford reservoir this Saturday, March 6th.

Also, everyone is welcome to attend this Thursday night's free introductory scuba diving lesson to be given by professional scuba divers. Those interested should bring a bathing suit and a t-shirt, and meet in the Tansill Room of the Athletic Center at 7:00 p.m.

Parlons Francais!

Venez parler francais et apprecier des casse-croustes a la soiree francaise, qui a lieu dorenavant le mercredi a 9 p.m., chez Isabelle dans Jackson Hall.

Venez aussi a la table francais le lundi a 6 p.m. dans le "white room" de Mather Hall. C'est une bonne opportunitie pour parler et manger ensemble!

P.E. Registration

You may register for 4th Quarter Physical Education Classes during the week of March 1-5. It will be held in the Lobby of the Athletic Center from 9:00 a.m. until noon. 4th Quarter classes begin March 10.

Psychology Club

The next monthly meeting of the Psych. Club will be held on Sunday, March 7 at 7:15 in Life Science Center 134. We will discuss upcoming plans and events. Pictures for the Ivy will also be taken, so please be present.

RAT's Back!

RAT's back (Recycling At Trinity). Hold your newspapers for pickup on Monday, March 1. Watch for the recycling box in your dorm. We still need dorm coordinators for a few dorms. For information call ConnPIRG at 247-2735, or Lynda Gaines at 524-0695. Or put a note in Box 6000. Save a tree.

Sexual Harassment Comm.

The SGA is currently accepting applications for the two student positions (one male, one female) on the new college-wide Sexual Harassment Grievance Committee. The time commitment is minor, but the role is vitally important. The main qualification is concern. The selection procedure is simple. If you are at all interested or desire more information please contact Box 639 by Friday, March 5 or call 246-9244.

SGA Vacancies

There are still three SGA vacancies remaining which will be filled if there are volunteers for the positions. If you want to get involved in student government or if there is some campus issue which you want to work on through the SGA and if you live in either Jones Hall, 90-92 Vernon Street, or Off-Campus please contact Box 639 or call 246-9244 by Friday, March 5.

Study Abroad

Students planning to study abroad for the fall term 1982 or the full academic year 1982-83 are expected to have completed all parts of all of their applications by Friday, 12 March 1982. Those students who have declared their interest in foreign study to Mr. Winslow, Coordinator of Foreign Study Advising, will be sent a form by him to indicate, by 15 April 1982, what their definite plans are for next fall.

T.C.F.

The Trinity Christian Fellowship welcomes everyone to its meetings, which are held on Wednesday nights at 7:30 p.m. We usually meet in Alumni Lounge (2nd floor in Mather Campus Center). We sing songs, pray, and have guest speakers. Please join us! Questions? Contact Bert or Jocelyn Zug, or Barbara Guttman.

T.A.A.P.

Trinity Alcohol Awareness Program (TAAP), will meet on Tuesday, March 2, at 5:00 p.m. in Alumni Lounge. Anyone interested in working on this committee should attend.

If you have any questions, please feel free to contact me, Paula Richardson at ext. 433 or 434.

Your Face

Did you get your picture in the '81 Ivy? This is your chance to show yourself. Picture yourself with a friend, a group, or by yourself; in your home, in action, or out around campus doing whatever you like best. The point is to express yourself or your group, and do it in your 1982 yearbook.

Return your ideas to the "Ivy" box in the post office area or to Tom Crowell, P.O. Box 534, 249-4473.

Classifieds

The Makris Diner needs full or part-time workers. Number is 529-4652. 1795 Berlin Turnpike.

WANTED: TUTOR for high school freshman in English grammar. Twice a week sessions at home or Trinity. Fee negotiable. Call 527-5217 after 7 p.m.

Mel —
Yes! Congratulations to Trinity's finest female diver. Another legend shines in the Jackson Hall of Fame.
Love ya, KO

Michelle (AKA. Mich, Lungs, Q.T. Pie, Sweets)

And you thought #19 was one you'd never forget. Just wait and see, my little buck-a-roo, just wait and see!
Love always,
Mo & Doug

B. —
Missed you this weekend.
— L.

To submit to the Classified Ads section, (personals, things for sale, lost items, etc.) the Tripod charges 10¢ per word with a ten word minimum. Payments should be made by check or money order to the "Tripod." Please send money and ad through campus mail to Box #1310. Money must be in by the Friday prior to the issue in which your ad is to run! Submit and let the Trinity Community hear what you have to say!

open 8586 or visit the recruiting office on campus.

NATION-BUILDERS NEEDED:
All over the world, developing countries need people who can work independently and unselfishly — Peace Corps volunteers. Whether it's teaching, health care, agriculture, planning, marketing or engineering, we've got the challenge. You'll learn a language, learn a people and learn about yourself. Peace Corps — it's more important now than ever.

NATIONAL FIRM: Seeks recent line

Peace Corps and VISTA Volunteers
Recruiter will conduct interviews with seniors & grad students Mon., March 15 in the Career Planning Office.

ROCKINGHORSE CAFE
453 Franklin Ave., Hartford
728-1655

Neat Attire Please

Tuesday
POWERAGE (Best of AC/DC)
Open Bar 8-11 only \$5.00

Wednesday
RAVEN
Free Admission with Ice Tea Glass

Thursday
OREO
Bring a Teabag & Get a Free Shot

Friday & Saturday
DESTINY
Two for One on Drinks before 9 PM

Sunday
CHINA DOLL
Ladies Night

Monday
CHINA DOLL
Two for One Night

PACKMAN TOURNAMENT
Wednesday & Thursday

Celebrate Your Birthday With a 3 Gallon Ice Tea

Call for Info & Reservations 247-4239

Phone 547-0263

TRINITY PACKAGE STORE

CHOICE WINES & LIQUORS

219 New Britain Ave., Hartford, Conn.

(corner Henry St. next to Corner Tap)



Editorial

National Concern

Many of the issues discussed at Trinity are direct extensions of national concern. During the socially rebellious periods of the Sixties and early Seventies, students were dynamically involved with these concerns. But student passivity set in during the late Seventies and into the Eighties. Should we accept this as a "given?"

In the midst of our post-radicalism period, we have lapsed into complacency, but one shouldn't consider Trinity as completely "sheltered from the storm." Evidence of this can be found in a recent Trinity exodus to Washington to protest the Reagan Administration's cuts in student financial aid. Trinity joined students from all over the country who ventured to our nation's capital to be briefed on the impact of financial aid cuts and to get a "crash course" in lobbying techniques.

Though many of us are unskilled or uninformed about lobbying or protesting national concerns, this is not justification for reinforcing the passive tendencies of our time. Among other things, we could all voice our opinions to the representatives in the Connecticut State Legislature who are considering raising the state's legal drinking age from 18 to 20. It is only through hard work and cooperation among one another that we can begin to influence the world outside our Trinity community. Only then will we retain some of the progressive traits and accomplishments of the past decades.

Letters Policy

The Tripod welcomes and encourages Letters to the Editor. All letters MUST be signed by the author, whose name will be withheld upon request. Letters which are in poor taste or libelous will not be printed. All letters MUST be typed and double-spaced. Deadline is 5 p.m. Saturday. Please deliver all letters via campus mail (box 1310) or to The Tripod World Headquarters in the basement of Jackson Hall.

Commentary

Sparks: More Than Just a Job . . .

by Kate Meyers

Tina Dow just sent me a packet of Resident Assistant applications and a list of students that I am supposed to interview for next year's R. A. positions. It got me thinking about what I expected to gain from being an R. A. and what has actually happened since that day in late August when I smiled nervously, introducing myself to the freshmen on my hall, helping them carry up loads of clothes, stereos, posters and plants from their station wagons.

That first night we gathered in my room and the twenty of them eyed me curiously and sat there watching as I stumbled over my words and tried to relate some advice about their first few days of co-ed existence and campus life in general. They listened intently because, well, because they were freshmen and because they were scared. They asked what the classes were like and where they could possibly get some beer.

Time has supplied them with the needed confidence and now our meetings are much more casual, much less well-attended and more like dialogues than soliloquy. Even though I'm still here if they need a

friend the knocks on my door are considerably less frequent. They have not gained a surrogate mother so much as I have gained twenty new friends.

Without them, I would have no one to scream to the lyrics of the latest A.M. radio tunes or supply me with the latest accoutrements as I dress up for an evening out or accompany me on that long walk to Friendly's for a coffee ice-cream cone. They teasingly ask me why I was out so late last night. They steal my towel when I am singing in the shower. They serenade me with the songs from South Pacific before bedtime or ask me what kind of information I might have on their latest crush. They wander in late at night to watch "Fridays," raid my refrigerator, and thumb through old pig books. They fill my room with balloons to surprise me. And mostly, they make me smile.

What I am trying to describe is a lot more than job satisfaction — it's love. I do not look forward to the day when I help them reload the station wagons. To them, it will mean sophomore status and summer vacation. To me, it will mean a quieter room and twenty less reasons for smiling.

Legislature Geared Up to Raise Drinking Age

by Edward Mierzewski
Executive Director
ConnPIRG

1982 is looking more and more like the year that the Connecticut legislature will raise the state's legal drinking age from 18 to 20. In my four years of lobbying for students, I have never seen such strong sentiment, this early in the legislative session, for what I consider to be a bad legislative proposal.

If students want to maintain the privilege they were granted in 1972, then they are going to have to assume the responsibilities of the right they were granted upon passage of the 26th amendment: the

right to vote. Voting carries with it the concomitant responsibility to take part in the legislative process, otherwise, you will lose the ability to influence that process. Senior citizens recognize this necessity: that is why President Reagan has not butchered social security in the manner he has ravaged student financial aid programs.

Connecticut legislators do not consider the opinion of students in the same manner that they consider the opinions of other classes. Primarily, this is due to the simple fact that students do not vote.

We can change their views, and keep the privilege of an 18 year age of majority, only through hard work. Over the next few weeks, not months, weeks, students must

organize support for keeping the drinking age 18. Ideally, fraternities, clubs, dormitories, and student governments should hold letter-writing campaigns and mass lobby days: it is best to lobby legislators from the district in which you live and vote, second best to lobby legislators from the district in which you live (if you aren't registered to vote), and worst to do nothing at all.

In addition to the unfair treatment of college students, ConnPIRG considers attempts to raise the drinking age to be faulty attempts to deal with complex social problems evidenced by teen drinking and teen alcohol-related

continued on page 7

Bookstore Manager Proves Competent

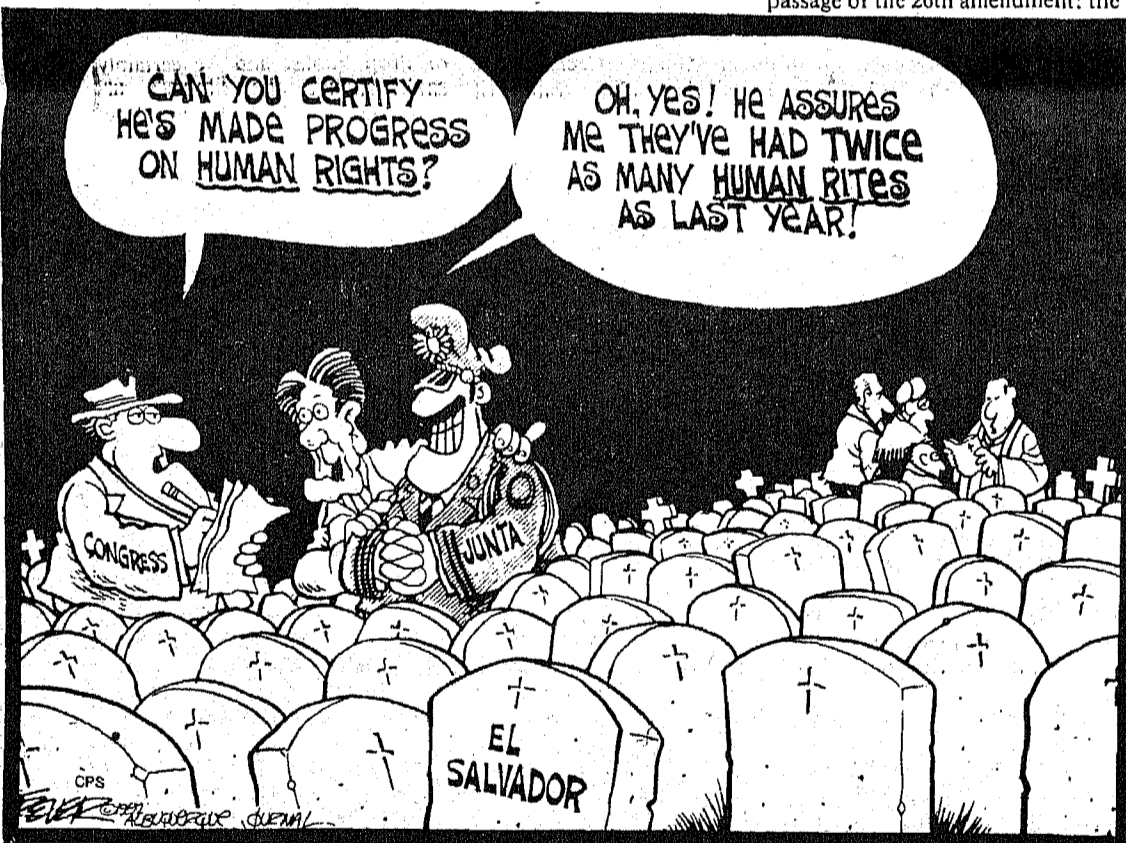
To the Editor:

I would like to add my comment to the bookstore correspondence. I have taught here for twenty-seven years. In my opinion Scharnweber is the first, the very first, and only competent

bookstore manager this College has had during that period.

I don't believe there is any price gouging at the bookstore and those who say there is have a duty to produce concrete evidence.

Rex C. Neaverson
Professor of Political Science



Mather Hall Announcements Are Appalling

To the Editor:

I was recently appalled at an extraordinarily rude and offensive joke told over the loudspeaker at Mather during dining hours on 2/21/82. The joke went something like this: Why are a Rubik's cube and a man alike? Ans: The more you play with them the harder they get. HA HA HA. It is one thing to tell this kind of joke in the privacy of one's own company, but, it is entirely different to offend the rest of the public especially at dinner time. This kind of immature and distasteful behavior need not be tolerated by the students! Some may feel that I am acting in a highly moralistic or "square" manner; I, however, feel that my eating atmosphere should be determined by myself as much as feasibly possible without offending others. Another instance of loudspeaker abuse comes to mind. It seems that more

branches than not, I am faced with the unfortunate experience of having to listen to that old melodious favorite "Dirty Deeds Done Dirt Cheap." Now, I personally will be the first one to admit that I happen to have a few sexually oriented favorites, BUT, I don't have them playing loudly at everyone else's expense during peak brunch hours when half of the people are nursing hangovers while the other half are trying to eat a peaceful and quiet meal.

I feel that those workers who work behind the front desk should have the same amount of maturity and caution whether handling emergency situations or playing music and telling jokes. I believe that the loudspeaker should be used for emergency situations only and not as a medium for offending the student body. I hope that some form of deterrent measure may be

formulated with regard to this issue.

Michael Jacobson '85

THE TRINITY TRIPOD, Volume 80, Issue 19, March 2, 1982. The TRIPOD is published weekly on Tuesday, except vacations, during the academic year. Student subscriptions are included in the student activities fee; other subscriptions are \$12.00 per year. The TRIPOD is printed by the Palmer Journal Register, Palmer, MA, and published at Trinity College, Hartford, CT. Advertising rates are \$3.00 per column inch, \$30.00 per eighth page and \$55.00 per quarter page.

Tripod

Editor
William N. Gregg
Managing Editor
Martha Townes

News Editor
Kathleen Caruso

Sports Editor
Stephen K. Gellman

Announcements Editor
Marybeth Callan

Arts Editor
Jennifer F. E. Wolfe

Contributing Editors
Marego Athens
Joanne Matzen
Francie Norris
Karen Webber

Features Editor
Mark Henderson

Photography Editors
Mary Ann Corderman
John E. Hardy

Copy Editors
Robert D. Conrad
Lynda A. Gaines

Associate Photography Editor
David H. Siskind

Advertising Manager
A. Marc Ackerman

Business Manager
Martha Gillis

Circulation Manager
Daniel Barach

The TRIPOD is published by the students of Trinity College, and is written and edited entirely by the student staff. All materials are edited and printed at the discretion of the editorial board; material is warmly encouraged. Deadline for articles, letters to the editor, announcements and classified ads, advertisements and other copy is midnight, Saturday, preceding Tuesday's TRIPOD.

The TRIPOD offices are located in Jackson Hall Basement. Office hours: Sunday 12 noon to 6 p.m., Tuesday 7:15 p.m. to 8 p.m. Telephone 246-1829 or 527-3151, ext. 252. Mailing address: Box 1310, Trinity College, Hartford, CT 06106

Letters and Commentary

D.C. Wire Affirming Apartheid: The Tragedy of Hypocrisy

by Maura McInerney

Today's U.S. polity towards South Africa represents one of the greatest tragedies of American hypocrisy, as our government both denounces and acquiesces to the preservation of apartheid in this country. It is this system which maintains a complex matrix of "security legislation" in powering a White minority to confine, detain, convict, torture, and even murder its Black population, and those who support their liberation.

Protesting human rights violations back in 1963, the United States agreed to observe the voluntary U.N. Arms Embargo, but later vetoed more stringent U.N. sanctions in 1974 and 1975. In 1977 the U.S. voted to make the U.N. Arms Embargo against South Africa mandatory. Following the murder of Black consciousness leader Steve Biko in a South African prison in 1978, the U.S. commerce department extended export restrictions, prohibiting any sale of U.S. originated equipment to South Africa's police and military. This measure has done little to stop the flow of sophisticated military-related technology and equipment from U.S. corporations to the South African government. In 1979, \$60 million worth of U.S. electronic equipment managed to reach South Africa.

Imported computer technology has greatly expanded South Africa's Arms industry, so that the government may now claim self-sufficiency in many categories including small arms, napalm, mines,

and riot control equipment. U.S. owned corporations' share of the computer market is at 77%. South African subsidiaries of U.S. computer companies paid \$21 million a year in corporate taxes to the government and generate another \$11 million in sales tax.

Military computer contracts are lucrative in South Africa and IBM equipment is used to supply ammunition and military hardware to units throughout the country. The computer-based system is also essential to South Africa's war in Namibia.

Computers have also provided the apartheid government with formidable automated identification systems which, among other things, are used to punish Blacks who travel beyond State prescribed territorial limits. The "pass" system involves a complicated network of permits and controls which function to channel Blacks in and out of White dominated urban areas. This "security" measure, reflective of government fears about strength in numbers, is well known for its ability to break up families. Computers are also employed to electronically monitor Black workers.

IBM is the largest computer supplier in South Africa. Company sales to the government are worth over \$100 million a year. (Of the firm's South African work force less than 20% are Black.) Burroughs Corporation is the second largest U.S. computers subsidiary and National Cash Register (NCR) is the third. None of these companies lost business as a result of

U.S. restrictions on sales to police and military. In 1978, IBM South African sales increased by 250%, Burroughs sales by 45% and NCR by 16%.

Why? Because U.S. Federal law does not allow the government to regulate U.S. corporate subsidiaries overseas and over 70% of the U.S. computer equipment sold in South Africa is manufactured outside the U.S. Also, it is easy to conceal the use of such technology by selling equipment to government agencies which "appear" to have no connection to the military. Legislation now pending in Congress would impose an immediate ban on the sale and lease of all equipment to the South African government therefore extending current restrictions to cover products and components produced by foreign subsidiaries of U.S. corporations.

Unfortunately, even if this is passed, the Reagan Administration will never agree to "boldly" demonstrate American abhorrence of apartheid as they are convinced that such opposition would fuel a Communist revolution. As seen in Central America, it is by affirming oppressive regimes that we transform liberation movements to Communist movements.

According to a Congressional team I spoke to, who visited South Africa in August, the country has experienced a very broad swing to the right. Since Reagan assumed power Black leaders feel the trade by the U.S. as they become the

victims of this shift. This renewed commitment to apartheid translates into a rapid acceleration of detentions, convictions, and "known" murders. The Congressional delegation I spoke to witnessed attempts to block food supplies to entire communities of Blacks.

Confronted by a \$4 billion trade deficit, South Africa will soon be looking to the United International Monetary Fund (IMF) and we will

foot the bill: we have never refused them. Members of Congress, especially those to whom I spoke with, hope to render South Africa unable to borrow this money.

Meanwhile, American corporations and the South African government rest peacefully in the knowledge that the U.S. government might "publicly" condemn, but will otherwise condone the tragic injustice of apartheid.

Trinity College Library: Bedlam Among Books

by Francie Norris

Some objects in this world are worth their weight in gold when it comes to utility. Things designed to accommodate one need can often prove to be useful for several desires. After a considerable amount of reflection, I've realized one of the main buildings on this campus is indeed a multi-purpose object: the Trinity College Library. Unlike many libraries, our fortress of knowledge has many other uses than just being a place to study.

One of the main things the library offers students are comfortable sleeping accommodations. The cushy couches and chairs cradle one's body into an abyss of comfort; making sleep inevitable. Blankets aren't really necessary since the heating system maintains a tropical climate. Occasionally, one hears the lulling sound of someone snoring. Sure, it's a little annoying, but at least it reassures us to know that some poor soul found a warm place to rest.

Another function of the library is that of a social center. A great example is the first floor reading area. Lined with that luscious orange and blue furniture, the open area gives students a chance to do some serious socializing. The architecture of the building is cleverly designed so that students get a chance to spot friends from study areas that conveniently

overlook the front doors and the main "reading" area.

But the fun doesn't stop there. The stairwell and second floor open study areas are also conducive to friendly fraternizing. One senses that real "student union" atmosphere especially on the third floor as the sounds of buzzing voices, clunking clogs, and even dropping books (how symbolic), float upward, hit off the glass ceiling, and bounce right into one's ear. Sure, it's a bit distracting but gosh, aren't we lucky to have a place to socially congregate that doesn't encourage drinking?

All right, enough of the synecism. My parody on the library is to prove a point: the distractions in the library discourage effective studying. The solution is not to penalize students who wear clogs or drop books, and we certainly can't change the library's architecture. I don't know about changing the furniture and the temperature. Yes I do know one solution would be to make a conscious effort to acknowledge the library as a place to study.

Maybe the new Mather Campus Center will make this acknowledgement more feasible by offering students an enjoyable place to socialize. Until then we should be considerate of others and learn to take the library more seriously; than maybe a parody wouldn't be as easy to write.

Faulty Attempts to Deal With Complex Social Problems

continued from page 6

motor vehicle fatalities. We believe these are real problems that won't

be alleviated through and increase in the drinking age; we further believe that raising the drinking age could cause problems, as well.

* Thanks *

To the Editor,

I would like to express my thanks on behalf of all the members of Trinity's chapter of Amnesty International to all of those who participated in this past week's Urgent Action campaign aimed at the release of 85 Zaire students involuntarily conscripted.

I would also like to announce that the Urgent Action campaign

conducted on the 5th and 6th of this month regarding the abduction of the two Guatemalan priests, Father Paul Schildermans and Father Roberto Paredes, was successful, for they were recently released. Again, I sincerely thank all those involved, and hope that your concern and compassion is undying.

Randy Smouse (President)

ConnPIRG maintains a large library of drinking age materials, which students and student groups can use. I would be happy to meet with, and provide organizing materials, to any group that wants to get involved. Call ConnPIRG at 247-2735, or put a note in Box 6000. Time is very much of the essence. Good luck.

Apology for Signs

To the community:

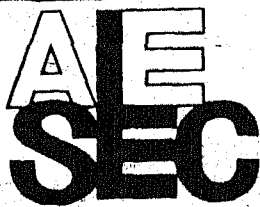
I am writing to apologize to anyone who was offended by the recently posted signs regarding my jacket that was stolen from A.D. I

wrongly implicated the brotherhood of the Alpha Delta Phi as helping me in my attempt to recover my jacket, and I want to make it clear that in no way was

A.D. involved with the signs. I feel that I was justified in posting the signs, but I had no intention of implying that A.D. was involved in "vigilante-type tactics". Again, I apologize to anyone who took offense or to any brother who felt I was projecting a negative image of the fraternity for such a trivial matter.

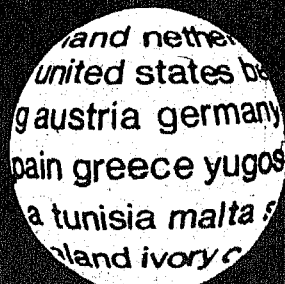
I still want that jacket back, for sentimental reasons more than anything else. I have a good description from two witnesses of the guy who took it and it's only a matter of time before I get his name and, if the jacket is not returned, report him to the Dean. If the guilty party has a change of heart and returns the jacket to where he found it, or to the Lost and Found, I would greatly appreciate it. It would save us both a lot of trouble.

E.L.



The International Association of Students in Economics and Business Management
New Members and Interested Observers are Welcome.

Short meetings held every Wednesday Night at 9:00 P.M.
(Downstairs in Mather)



Explore A World of Opportunities...

LONDON SCHOOL OF ECONOMICS

Why not take the opportunity to study in London?

A wide range of subjects and courses is available in Central London for students of the social sciences.

Junior year Postgraduate Diplomas
One-year Master's degrees Research

Subjects include Accounting and Finance, Actuarial Science, Anthropology, Business Studies, Econometrics, Economics, Economic History, Geography, Government, Industrial Relations, International History, International Relations, Law, Management Science, Operational Research, Philosophy, Politics, Population Studies, Social Administration, Social Work, Sociology, Social Psychology and Statistical and Mathematical Sciences.

Application blanks from:
Admissions Directorate, L.S.E., Houghton Street
London WC2A 2AE, England
Please state whether junior year or postgraduate.



Nutmeg Auto Service, Inc.

COMPLETE AUTOMOTIVE SERVICE • USED CARS BOUGHT & SOLD

10% DISCOUNT with STUDENT I.D.

522-8724

1919 BROAD STREET
(Corner of Broad & Roxbury St.)
HARTFORD, CONN.



Arts/Entertainment

Women Gather For a Night of Song And Dance



One of the performers in Saturday Night's mixed media program of song, dance, music and poetry sponsored by the Women's Center.

photo by John E. Hardy

by Susan Place

As the conclusion to Women's Week at Trinity, **Celebration 1982!**, the gathering of three women's groups, was performed in the Washington Room last Saturday.

First on the program was Judy Reagan (no relation to Ronnie), a Washington-based singer and songwriter. Ms. Reagan, having toured on the East Coast for four years, was back at Trinity by popular demand. She performed seven original songs directed towards women and women's problems. One of the songs, entitled **Translations**, was aimed at President Reagan and his attitude toward women: "We didn't work this hard to let them take it away."

This performance had a very personal atmosphere as Ms. Reagan sat on a stool and played her guitar, talking to the audience between numbers. She had a good stage presence and the audience received her well.

The second portion, the weakest part of the program, was a group of seven segments performed by the duo "Ladderinth," consisting of Pamela Fuller and Linda Marchisio. They performed a mixed media of poetry, dance and music pertaining to women and art. The performances were interspersed with poetry reading, piano playing, singing, dancing and sign language, but there was no indication as to each segment's significance.

There were no titles so the audience did not get even a suggestion as to what the women were trying to get across. Indeed, many people took a break and left the performance. The dancing was good but the message was unclear, and the singing was basically unintelligible.

The last section of the program was the best. Susan Abod, a jazz composer, performer and former member of an all-women rock band, performed eight songs, many of which she wrote herself. Ms. Abod has a beautiful voice which is perfect for scatting, and she put an incredible amount of emotion into her songs.

She sang two beautiful ballads, "Someone in Love Lives Here" and "It's You," a few blues songs, one sing-along, and "Lies," written last month, which was inspired by an article Abod read about some Washington officials who were participating in an interview on nuclear war. Her reaction was best summed up in the line "they're so busy lyin', they won't see us dyin'."

Ms. Abod's songs were not solely directed toward women, as the other performances were. The best thing about Abod's performance was her vivacious personality. She got right down to the level of the audience, joking with them and giving the performance that important personal quality. The audience could have listened to her all night. It's too bad that she and Ms. Reagan didn't play for more of the two hour performance.

Volpone is a Very Naughty Man . . . And the Ted Graeber Interview

Editor's note: The Trinity Theatre Arts program will present Ben Johnson's Volpone (or "The Fox") this weekend in the Austin Arts Center. A biting Elizabethan comedy, it will feature Ted Graeber in the title role. This article gives a synopsis of the play as well as an interview with Graeber.

The Synopsis

by Karen Webber

First presented in 1605, **Volpone**, by Ben Johnson, is a social satire with an intricately woven plot — so intricate that at times it is likely to confuse and confound the audience. Foreshadowing 17th century drama with its moral statement, **Volpone** attempts to teach the social lesson that mischief leads to its own undoing.

Set in 16th century Venice, **Volpone** is a story of trickery and greed. Volpone ("the fox") is a wealthy man who uses his cunning

to gain his fortune. He feigns all sorts of illnesses that make him seem on the verge of death so that people will cater to him wildly in hopes of inheriting Volpone's wealth. Mosca, Volpone's servant, is in charge of collecting all the valuables these "dupes" donate to Volpone. His role in the play is to assure each hopeful donor that it is he whom Volpone has honored in his will. The plot thickens as each new "dupe" is introduced, and a complicated series of events follows as they each compete to win Volpone's favor.

In the end, the story is brought to the courts, and justice prevails as each character gets what he or she deserves for their greedy ways. Corvino, Corobaccio and Voltore — the three big "dupes" — are convicted for lying in Court. Mosca is sent to the galley, Volpone's estate is reclaimed, and he is put in prison to die. The moral is indeed that evil recoils on itself and finally everybody gets what they deserve.

by Karen Webber

KW: Where did you receive your theatrical training?

TG: I went to the University of Kansas and graduated with a degree in theatre, then to the Royal Academy of Dramatic Arts in London for a two-year program (Classical training), and then spent four additional years at the Shakespeare Festival. I was lucky because I had a college professor who encouraged me to receive classical training.

KW: Then college was an asset?

TG: Yes. I went to college to have something to fall back on. More importantly, I went to learn about history and art and all the things a liberal arts education can teach.

KW: Had you always wanted to be an actor?

TG: Yes. I had no other career choice in mind. I used to light the candles in church, that wasn't quite performing, was it?

KW: Could you explain a bit about Volpone as a character and how he functions in the play?

TG: Volpone is a wealthy, dignified, magnificent! He's a gamster and above all an actor. He is always adapting other voices and disguises. His greed is his downfall, as is the case with all of the other principals as well, but he's just the best at it. He is a Robin Hood who steals from the rich and gives to . . . himself."

KW: How would you compare him to Moliere's Miser?

TG: Unlike the Miser, Volpone is a fun character. He's always laughing



Ted Graeber

and has fun doing all his crafty tricks. He collects for the sheer enjoyment of it."

KW: How would you compare it to a Shakespearean play?

TG: Volpone is often criticized for its one dimensional characters. You don't find this so much in Shakespeare, whose plays are much more carefully constructed and level of poetic imagery is much higher.

KW: How do you think the college audience will react to this play?

TG: It's complicated to listen to because it's almost written in a foreign language but it's light and funny and enjoyable to watch. However, it's not a play with a particularly relevant statement to make about today's society.

KW: Could you explain this "concept?"

TG: We are doing the play by acting as performers in a Venetian acting company, and Volpone (outside his

disguise) is the manager. By staging it this way, men can play women by simply donning a mask — anything is possible in this "Comedia del Arte" style.

KW: How do you enjoy working with Trinity students?

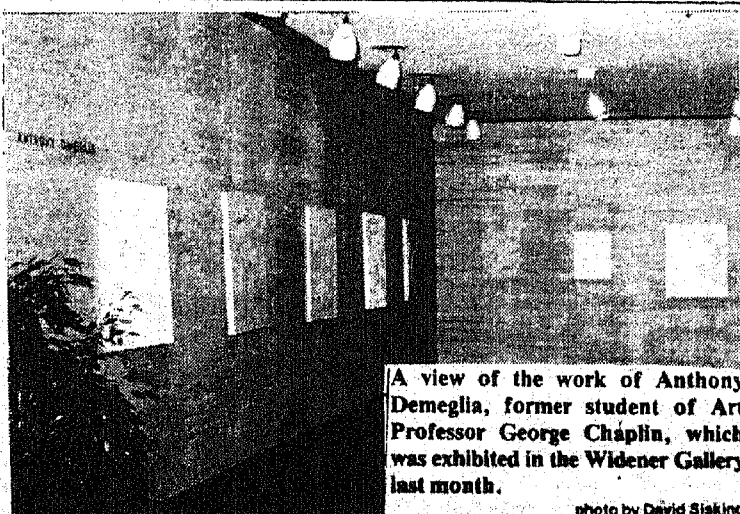
TG: I enjoy it. I'm not a teacher, but I am knowledgeable about Elizabethan theatre, so I can give tips and hints — kind of teaching through the back door. The students are working hard and it's exciting to see them grow.

KW: Will Roger Shoemaker's illness effect the performance?

TG: Roger and I are fortunately in constant communication and the blocking is complete. We were beginning to do the scene work. We are sticking to the same concept — nothing is altered — and the original rehearsal schedule. Roger is a creative, inventive, master of farce who's a lot of fun. George (the new director) is simply furthering the initial concept by adding his own personal touches to it, just as Roger would have done. It will be essentially the same show it would've been if Roger had been with us the whole way. It's a tough show, and everyone is bringing his own ideas to it. We are all learning a great deal as we all are contributing in Roger's absence.

KW: Where to from here for you?

TG: Nothing is really definite at this point, but I might help a friend of mine stage the fight scenes in **Hamlet** in a college production this summer. I might also be doing a show at the Totem Pole Playhouse in Pennsylvania.



A view of the work of Anthony Demeglia, former student of Art Professor George Chaplin, which was exhibited in the Widener Gallery last month.

photo by David Siskind

Arts/Entertainment

Chapel Holds Birthday Bash Performance

by Floyd Higgins

The Trinity College Chapel, whose 50 years have been richly blessed with music, witnessed yet another historic musical happening this past Friday. A crowd of over 400 attended an organ recital celebrating the 80th birthday of Professor Clarence Waters, honorary college organist and teacher extraordinaire.

The concert was performed by four former pupils selected by Professor Waters. This foursome, representing the cream of the American organ scene, were (in order of appearance) Charles Dodsley Walker from New York, Paul Lindsley Thomas from Dallas, Philip Isaacson from Hartford and Charles Callahan from Washington, D.C. Playing in the chapel held special significance for Msrs. Walker and Thomas, having each served as assistant organists under

Professor Waters while students here at Trinity.

In addition to the historic and sentimental feelings fostered at this concert, the large audience was given the opportunity to hear a wide variety of music performed by a group of musicians who shared one man's guidance. Not only has Clarence Waters' experienced artistry been a constant source of musical excitement, but his redoubtable technique and musicality have provided a standard of excellence appropriate in every musical circle.

The evening's performances presented a good variety of the classic organ repertory, ranging from J.S. Bach's spirited "Gigue Fugue" as played by Mr. Thomas, to the gnashing harmonies of Philip Isaacson's interpretation of a piece by Olivier Messiaen. Mr. Walker's playing of the Bach Paescaglia in C minor hinted at a lack of preparation, but was nevertheless well reg-

istered. The final work of the program, Cesar Franck's Choral in E as performed by Charles Callahan, brought the evening to a moving close as well as to a standing ovation for all the performers and their teacher.

The Trinity organ series continues with a concert featuring organ and chamber orchestra, previewed elsewhere in this paper, and then on April 16 with a concert by Clarence Waters himself.

photo by A. Marc Ackerman



Here Trinity's organ is being carefully checked before Friday night's organ gala given in honor of the 80th birthday of Clarence Waters, Honorary College Organist.

Quiche Cuisine

by Amy, Beth, Lisa and Joyce

YOU NEED:

- 1 bunch of broccoli
- 2 onions (small)
- lots of mushrooms (bell peppers, or any small vegetable)
- 1/2 cup milk
- 4 eggs
- 1 frozen pie shell, or make your own

NOW:

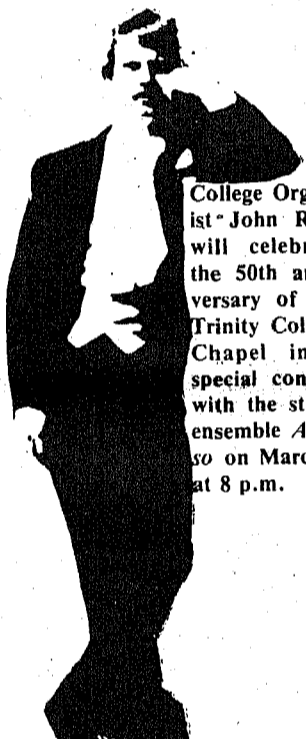
Saute very lightly the onions, mushrooms, bell peppers, etc., but don't make them too soft. Steam broccoli until just tender. Grate any type of hard cheese: Swiss and Monterey Jack are good. Then, all you have to do is layer the vegetables and cheese until the crust is about to overflow.

Make a well in the center and pour in a well-stirred mixture of the eggs and milk. Add as many wild herbs as you can get your hands on.

Then pop it into a pre-heated oven at 425° for approximately 1 hour. It should be well browned on top and fairly congealed. Take it out of the oven and let it sit 5-10 minutes before serving.

Our favorite combination is mushrooms, onions and broccoli, but use your imagination! Add tofu, bacon, tomatoes, zucchini, nuts, etc.

CHECK IT OUT



College Organist John Rose will celebrate the 50th anniversary of the Trinity College Chapel in a special concert with the string ensemble *Arioso* on March 6 at 8 p.m.

Accompanying the matinee performance of *Volpone* this Sunday will be a lunchtime lecture on the play given by director Roger Shoemaker.

Don't forget the free poetry readings by poet William Stafford on Thursday, March 4, and Monday, March 8 at 8 p.m., in the Life Sciences Center.

Mr. Barry Moser, graphic artist and printmaker, will present a talk entitled "Botanical Illustration and its relation to Illustrating the Classics" at an Open House sponsored by the Watkinson Library/Trinity College Library Associates on Thursday, March 4, 1982 at 8:00 p.m. The talk, which will be given in the Watkinson Library, is free and will be followed by a reception.

On exhibit in the Watkinson Library's Audubon Room from February 15 to March 25, is the display: *The Art of Barry Moser*.

HARTFORD

At The Atheneum

In conjunction with the Lions' Gallery exhibition, "The Art of Tea," members of the Urasenke Tea Ceremony Society of New York City will present a lecture-demonstration of the traditional Japanese tea ceremony at the Wadsworth Atheneum on Sunday,

March 14, at 3 p.m., in the Connecticut Room. Admission is free at the Avery entrance.

On March 6 and 7, at 2 p.m. the Wadsworth Atheneum will present "The Adventures of Robin Hood" (1938), directed by Michael Curtiz and starring Errol Flynn, Olivia de Havilland and Basil Rathbone. Color.

Tickets to *China After Mao* and all other listed programs are available at the Bushnell box office, 246-6807, and all Ticketron outlets.

At Real Art Ways

On Saturday, March 6, at 8:30 p.m. Real Art Ways will present David Murray, jazz tenor saxophonist, in a solo concert, providing "a unique opportunity to hear one of today's finest young players in a completely unaccompanied setting," according to RAW.

On Friday, March 5, at 8:30 p.m. Real Art Ways is presenting an evening of melodramas. Five films will be screened, taking an historic look at this distinctive genre with American and European examples from the silent era to the present. Call 525-5521 for more information.

On Sunday, March 7th at 2:00 p.m., Real Art Ways will present Walter Abish, known as one of the most interesting, innovative voices on the American literary scene. Abish will be reading from his new novel and fourth book of fiction, *How German Is It*, as well as *Minds Meet*, (1975) and *In The Future Perfect* (1977).

Cindy Sherman: "color photographs" and *Face To Face*: "an exhibition of contemporary portraits" — RAW's Gallery: March 5 through March 28, 1982. Opening reception: Friday, March 5, 6-8 p.m. FREE

At The Bushnell

The Sofia Philharmonic Orchestra, heralded internationally for its expressive style and technical brilliance, appears at Bushnell Memorial for one performance only, Thursday, March 4 at 8 p.m.

New York Times describes Emanuel Ax as "... a pianist with technique to burn." The 31-year-old pianist makes his premiere Hartford appearance with Chopin's Piano Concerto at the next Hartford Symphony Orchestra concerts, March 2 and 3. These 8:15 p.m. concerts at Bushnell Memorial Hall also feature Aaron Copland's ballet score, *Appalachian Spring*, and the Seventh Symphony by Beethoven.

A penetrating, uncensored exploration of contemporary China is the focus of *China After Mao*, a travel adventure film hosted by Jens Bjerre, at Bushnell Memorial March 5 and 6 at 8 p.m., and March 7 at 2 & 5 p.m.

For Delicious Pizza and Hot Oven Grinders



Call when you leave — it will be ready upon your arrival.

Come in and Eat in our NEWLY EXPANDED Dining Room

Phone 247-0234

287 New Britain Ave. Hartford

Across from South Campus

Richard Staron, prop.



More Sports

Hoopsters End With 78-76 Loss

by Anthony Fischetti

The men's varsity basketball season ended with a thud Saturday night, as the Bantams dropped a 78-76 decision to the hated Wesleyan Cardinals in Middletown. The game was indicative of many of the unfulfilled expectations and the promise that was harbored at the campaign's outset. It also marked the finale of the Trinity careers of the seniors who in four years were the catalysts behind the Bantam basketball resurgence.

The week had commenced on Monday night with a disheartening loss to a 4-20 Worcester State team, a loss that made Wednesday's win at Amherst even more memorable. After going down to defeat to a lesser team, the Bants showed their resilience by topping the Lord Jeffs 73-67 on the latter's home court.

Star of the game honors were won by center Carl Rapp, who managed to drill 13 of 16 shots from the floor, scoring 30 points in the contest. Rapp's totals are even more amazing considering the fact that he was forced to leave the game with seven minutes left due to an ankle injury.

The encounter was a nip and tuck affair throughout, as the visitors held a tenuous lead throughout, only to be tied at 66 with two and a half minutes remaining. Tom King's 15 footer broke the deadlock, and propelled Trinity ahead to stay.

Although outbounded by 26-19, the Bants shot a torrid 70% from the floor (29 for 41), enabling them to come out on the long end of the 6 point decision.

Unfortunately, this good luck did not extend to the season finale, where Trinity was upset by the 6-11 Cardinals by two points. The visitors led for most of the first half,



Joe Upton cranks up a slap shot from the left wing against Conn. College.

photo by Mary Ann Corderman

entering the locker room on the plus side of a four point margin, 39-35.

The opening moments of the final half were the Bantam's undoing as some cold shooting, poor shot selection, and porous defense allowed the hosts to assume control. Trinity pulled to within two, 76-74 with just 10 seconds left, but was then forced to foul and fell behind by four. Dave Wynter (18 points) hit a layup with one second left to provide the final margin. Rapp, playing on the injured leg, scored 15, along with Roger Coutu, while Jim Callahan added 14 in the loss.

The defeat at Wesleyan marked the end of a somewhat disappointing 13-10 year, considering last season's brilliant 22-4 mark. It also was the last varsity game for four-year starters and Co-captains John Meaney and Rapp, who became during the course of his career only the eighth player in Trin history to score 1,000 points. It also was the last hurrah for seniors Callahan and Coutu, both mainstays over the last four years.

A Tribute To Two Important Watchers As They Leave Trin

by Bob Parzych

The attraction for me to sports is people. It is this element which is most important. Without them, there can be no sports. People contribute to sports in many different ways. There are the players, the coaches and the watchers. Coaches and players are important, but sometimes the watchers can be more important. The rest of this expose is a tribute to two important watchers on this campus whose contributions cannot be qualified.

The first watcher walked a beat through the streets of Hartford for a quarter of a century. He then came to Trinity some eighteen years ago, and the community has never been the same. He's a man with a hardened crust, but a heart of gold. He's put many a student on

the straight and narrow, plus bailed many of them out of their troubles. His contributions go beyond the sports arena. He is an institution; an institution which will be no more come this spring. He is a surrogate father for many - a person who brings a piece of reality among the Fantasy of Camp Trin Trin. Post Office Manager Harold Vaughn will be leaving us soon. He cares about people and is always there. Maybe now some people will realize what he has really done at Trinity. Harold will be missed, more for those talks he's given to people to keep them on the right path, then the mail he's sorted into our lives.

The next watcher is closer to the sports scene at Trinity. He is also a softy with a rough exterior. He still has another year at Trinity. Those

who don't know him should take advantage of this time. Equipment Manager "Uncle Frank" Marchese, like Harold, is one of a kind. He has bailed out many a person out of many a jam. He expects from you only what you should expect from yourself. He is rough but he cares. Uncle Frank will always be there when you need him the most. He and Harold are friends in all sense of the word. He also cares about the people of Trinity, maybe too much. He'll be around for another year. Take advantage of it.

Sports is people. This was not an article about scoring and game action. It's about two "watchers" who silently contribute to this community in another way. I just wanted to let everyone in on their secrets. They'll never tell!

Women's Squash Whips Penn 5-2

Trinity Women's Squash team ended their regular season play with 5-2 victories over Brown and UPenn. After successfully completing their matches, the Bantams only have the nationals left at Harvard. The long afternoons and the weekend practices enabled the team to handily dispose of most of their opponents. The last two wins for the Bantams were not a complete surprise since they had already defeated these teams in Howe Cup competition. Captain Johanna Pitocchelli felt that "UPenn was a great match to end the season with." Extra added incentives were present at the match when family members came from a distance to cheer the team on.

Nina Porter (#1) had an exciting match with Penn's number one Alicia McConnel, losing 15-12 in the fifth game. Number two Kat Castle lost a very well played match in four games. Kathy Klein and Laura Higgs added another victory to their records winning at #3 and #4. Lea Spruance took one game to warm up before beating her Penn opponent soundly, as she took control of the match completely after dropping the first game. Pitocchelli, at number #6, found herself down 2-1 in games after having won the second game 15-5. Her three years of experience paid off as Pitocchelli rallied back to win the 4th and 5th games to end her Trinity squash

career with a victory. Charlotte Burbank who has had a very good season at #7 overtook another opponent handily with depth of her strong strokes, and Francie Norris won easily at #8.

Looking at the season as a whole, the women's varsity squash record at 8-2 was the best it has been in years. This young talented team.

Hoopsters In Playoffs

The Trinity Women's Basketball team received a bid to the Division III Northeast Intercollegiate Athletic Conference (NIAC) Tournament to be held this Saturday and Sunday at Smith College. The Lady Bantams are seeded third and will meet second seeded Skidmore Saturday. In the other semi-final

proves that the future of women's squash at Trinity will be a fighting force for any team they play. With the loss of only one senior player the team now has a firm base with which to work. Recognition should be given to Kirk Cameron the teams' coach who Pitocchelli described as "a responsive hard-working coach who instills her players with dedication to the team and to the game of squash."

top seeded Williams meets the fourth seeded hosts from Smith. The winners will meet Sunday to determine the NIAC champions.

Trinity beat Smith early in the season, lost to Williams, and did not meet Saturday's foe, Skidmore. The team finished the season with a 13-6 record.

MALE DANCERS WANTED FOR EXPANDING DANCE COMPANY

- Jazz or Modern Technique Preferred
- FULL TUITION SCHOLARSHIPS •
- SATURDAY CLASSES AVAILABLE •

THE DANCE COMPANY

The School of Dance
32 Hebron Road, Bolton, Conn. 06040
For Interview Call 646-5643

Advancement

WITHOUT AN ADVANCED DEGREE

College seniors. If you plan to get a job after graduation, why not consider a profession?

- In 3 months, we prepare you for careers in law, management, finance.
- Our 8 intensive courses are nationally recognized for high academic quality.
- Over 90% of our graduates secure jobs in their specialties. Over 5,000 graduates hold positions in law firms, banks and corporations in 110 cities.
- We provide a substantial tuition refund if we cannot secure a job for you in the city of your choice.

Guarantee your future. Learn how the Institute can help you advance in a career. Our representative will be on campus March 10

The Institute for Paralegal Training

235 S. 17th St
Philadelphia, PA 19103
(215) 732-6600

Approved by the American Bar Association

Operated by Para-Legal Inc., a Pennsylvania Corporation

I would like to arrange an interview at another time. Please call me at one of the phones noted.

Please send me information about the Institute for Paralegal Training.

Name _____
Address _____
City, State, Zip _____
College _____
Graduation Date _____
() ()
Present phone _____ Permanent phone _____

More Sports

Nina Porter Climbs Squash Ladder of Success

The competitive fires are hidden beneath a head of wavy blonde hair and an ever present smile. Yet, one knows the fires are there because no athlete achieves the success Trinity's Nina Porter has without the competitive desire. This weekend Porter is second seeded in the intercollegiate championships. A year ago she came in second and this time the top rung of the collegiate squash ladder is her goal.

Porter's squash career began when most nine-year-olds were watching cartoons. Passing up Scooby Doo and The Jetsons, Porter walked to her family's country club in Wilmington, Delaware every Saturday morning to participate in their squash clinics. Within four years Porter was a member of the club's women's team that competed against clubs from Philadelphia. One of her early opponents was a blonde girl from Philly named Kat Castle, now the number two player at Trinity.

For the final three years of high school Porter attended Mercersberg Academy in Pennsylvania. Interestingly enough Mercersberg has only one squash team, a boys one. That, however, did not deter Porter who played at number five on the boys team her sophomore year. Further, that year Porter achieved a rare double, winning both the United States and the Canadian 16 and under championship in the same year.

Her junior year Porter moved up to number three on the Mercersberg team, and played in the 18 and unders. Although failing to win, Porter made the finals as she did the following year. Not surprisingly, all the major squash schools, mostly

those of the ivy league, contacted Porter by mail or in person. Eventually Porter narrowed the list down to those she was going to apply. The result was surprising as Trinity was the only college where she was accepted. Nobody on the Hilltop has had any complaints.

Porter stepped in as number one from day one at Trinity and led the Bants to the number six ranking in '81 and the third ranking this season. One disadvantage of excellence is

better." Another factor in the improvement, according to Porter, has been her playing with members of the Trinity's men's team.

A quirk in scheduling brought the University of Pennsylvania's squash team to Trinity a week before the championships. Alicia McConnell, Penn's number one player, is seeded first for the intercollegiate, creating a sneak preview situation for the intercollegiate.

Porter rolled through the first game, winning 15-7. McConnell, the 1982 women's champion, rallied and took the second game 18-14. Porter took the third game 15-12, and had two match points in the fourth before McConnell smashed a perfect roll corner forehand to send the match to a deciding fifth game. Porter seemed to be on her way to victory, leading 6-5, when it appeared as if McConnell obstructed Porter's path to the ball. In case of interference a let is played in squash, but McConnell insisted that the interference was inconsequential and Porter relented. Porter never led again falling 15-12 in the fifth game. After such a tough loss one would expect frowns from the loser, but for Porter defeat changed nothing. The smile was still there, even in defeat. Maybe this weekend she will be able to smile as the best college squash player in the land.

Tuesday Afternoon

by Stephen K. Gellman

that very few players offer competitive challenge. Porter freely admits that there are frequently matches that she knows she should win. During these Porter tries "to keep the ball in play, work on my game, and not rush through the match only going for the winners when the chance is there."

Despite her tremendous success throughout her career, Porter feels she has improved greatly over the last year. One key factor in this improvement was the experience of international competition as part of the U.S. team in Canada this summer. The international game is played on a wider court and with a softer ball, resulting in longer points, which gave Porter the feeling upon returning to hard ball squash at Trinity that she "was so much stronger, could hit the ball harder, and move



Debbie Priestley goes to the floor for a loose ball against Wesleyan.

photo by John E. Hardy

Belcher Leads Ducks In New England

Trinity's defending New England Champion backstroker Martha Belcher, successfully extended her reign at the championship meet held at U. Mass-Boston this past weekend, by obtaining the backstroke Triple Crown: Her victories at 50, 100 and 200 yards led the way for the team's overall 6th place finish.

Also gathering valuable points for the Trinity column were Lulu Cass and Laura Couch. Cass swam to third place in both the 100 and 200 freestyle events. After narrowly missing the final heat of the 50 free in the morning trial heats, Cass' time of 25.61 in the consolation-finals heat actually placed her second overall.

Laura Couch, Trinity's premiere breastroker, exploded to make the finals in her three breaststroke

events, third in the 100 and fifth in the 50 and 200. Teammate Debbie Cronin joined Couch in the 100 breast placing 11th.

Flyer Laura Gill and backstroker Susie Cutler each made consolation-finals in their 50 yard races.

The relay quartets did exceptionally well in this regional competition, stacking up the points each time. The 200 medley relay of Belcher, Couch, Gill and Cass, the highest place finishers, were seconds, while Michelle Parsons and Linda Gillett added their talents to make up the 400 medley and free relays, for 7th and 10th places.

March 11, 12 and 13 Belcher, Cass, Couch and Gill will travel back to U Mass-Boston for the Division III Nationals.

Women's B-Ball Finishes 13-6; Looks Towards NIAC Playoffs

continued from page 12

with fourteen seconds remaining. A timeout was called by the Bantams and a plan devised. Orczyk won the jump, tapping it back to Lofgren who bombed it full court to Johnson who delivered with a lay-up to pull the Bants within two, with eight seconds left on the clock. The Irish managed to rebound the ball safely and Trinity fouled quickly after two seconds had run off the clock. The Irish

connected on the first half of the one and one situation but a curious set of events then took place. As the free throw shooter dribbled the ball at the line, a teammate suddenly walked away from her position on the key. The referee promptly called the lane violation giving Trinity possession.

The Irish picking up Trinity in a man to man press. Johnson, inbounding the ball from half court, threw a lob towards Priestly but

Grennell intercepted the pass and ended Trinity's hopes. The final score was Trinity 63 the Irish 66.

Grennell, who had a myriad of shots, including an underhand sweep layup, starred for the Dubliners with 36 points. Orczyk led Trinity with 23, while Lofgren and Rodgers finished with 15 and 12 respectively.

The Bantams end their regular season with a 13-6 record and high hopes for a NIAC playoff bid.

CELLBLOCKEVEVEN

Thursday, March 4
SPECTRUM

\$1.00 Shots
\$3.00 Pitchers of Tuborg
All Night

Wednesday, March 3
MARDI GRAS BEER FEST

Free Beer 8-11 PM, \$1.00 Shots All Night
Free Pizza Party \$5.00 Cover
Featuring the Shaboo All-Stars

Friday, March 5
MAROCKA — Tribute to Santana

Saturday, March 6
BEAU BOLERO
Tribute to Steeley Dan

Withis Ad get \$1 Off Adm. & a Free Beer on Fri. or Sat.

CELLBLOCKEVEVEN

IN THE ARENA

		Score	Team Record
Hockey	vs. UConn	2-5	10-10-1
	vs. Conn. College	5-5	
Women's Basketball	vs. Amherst	59-71	13-6
	vs. Wesleyan	61-41	
	vs. Irish	63-66	
Men's Basketball	vs. Worcester State	82-88	13-10
	vs. Amherst	73-67	
	vs. Wesleyan	74-76	
Men's Swimming	vs. Clark	66-46	8-2
Women's Squash	vs. Brown	5-2	11-4
	vs. Penn	5-2	

Sports

Hockey Finishes With 5-5 Tie Against C.C.

*Icemen
Close At
10-10-1*

Coach John Dunham's Bantams ended their 1981-82 season Thursday by tying Connecticut College. Prior to Thursday's game Trinity lost to Iona and UConn.

The Conn. College game was a disappointment for the Bantams. After mounting a 4-1 lead during the second period, Trinity relaxed and the Camels exploded for two goals, cutting the lead to 4-3. Mike Sload's insurance goal at 10:28 of the final period seemed to seal the victory for Trinity. However, Conn. rebounded, scoring a goal with two minutes to play, then removing their goaltender for a sixth skater. They evened the score at five apiece with 26 seconds remaining. Although Trinity outplayed their opponents in the overtime period, they did not score.

Compared to last year's dismal 7-14 record, this year's mark of 10-10-1 was a notable improvement. Considering Trinity loses only three players to graduation, the team should fare well in the future, and be a definite playoff contender. In fact this year's squad was considered a shoe-in until the January 27th loss to Amherst. After that, losses to Bentley and Assumption excluded the team from post-season play.

Individually, a few Bantams had outstanding seasons. T.R. Goodman led the team in scoring with 12 goals and 16 assists. Seniors Karl Nelson, Joe Upton and Bob Ferguson combined for a total of 55 points. Their contribution cannot only be measured statistically, however. Each of these players did a tremendous job leading the team. No player on this team will ever forget Upton's inspirational locker room speech at Wesleyan. Undoubtedly the team's future rests on this year's freshman class. The Freshmen combined for just under 100 points. Chris



Steve MacDonald tries to avoid the Connecticut College defense.

Downs, Hugh Gorman and Barney Corning led these rookies in the scoring, each registering over 20 points. Chris Watras was also a standout performer for this class in goals.

When the Bantams played well, they were as good as any team in the league. When things were bad, nothing went right. This was the team's first year using their new European style skating system, so by next year the kinks should be worked out. The previous attitude that the Trinity hockey team is bad should definitely be erased. This team can only improve upon this year's outstanding improvement, and will be in the running for the playoffs in the upcoming years.

Irish Team Finishes Fast To Edge Women Hoopsters 66-63

by Anne Mahoney

Last week the Lady Bantams played their final games of the regular season. On Tuesday night they fell at the hands of Amherst by a score of 71-59. Two nights later Trinity crushed Wesleyan in a 61-41 victory. Playing host to the Naomh Muire Athletic and Rounders Club women's basketball team from Dublin, Ireland, Trinity lost an exciting game.

Although Trinity led at halftime Tuesday, 29-28, they couldn't hold on to the edge. Amherst playing at home, pulled away from the Bantams towards the end of the contest. Karen Orczyk, Chris Lofgren, and Kathleen Soley all finished the game with eleven points.

Karen Rodgers' 17 points paced Trinity to a twenty point victory over Wesleyan. Playing with center Chris Lofgren Trinity displayed a well balanced offense.

The visiting Cardinals jumped to an early 7-3 lead before a trap by Rodgers and Soley led to an easy lay up for Soley. A basket by Penny Perkins tied the game at seven and Soley hit a baseline jumper to put Trinity ahead for the first time with 14 minutes remaining in the first half. The teams traded hoops before Wesleyan ran off a 9-4 spurt to take a 19-17 lead.

The Cardinals, however, would not score the rest of the half. Captain Terry Johnson started a 18-0 Bantam run. Rodgers stole the ball off the press and found Johnson open for the easy two points. At the seven minute mark, Rodgers hit an open Leslie Wicks with a perfect pass for the lay up. Three hoops by Rodgers and a basket by Robin Black gave Trinity a 29-19 lead. The hosts continued the Bantam blitz and baskets by Wicks and Orczyk capped the Trinity burst as they headed to the locker room with a 37-19 lead. Wesleyan was unable to make a run in the second half and Trinity coasted to the twenty point margin.

The early portions of Friday afternoon's game at Ferris were quite like those of the Wesleyan game as the score saw-sawed back and forth. Trinity led 8-6 after two downtown shots by Priestley, a turn around jump shot from the center of the key by Lofgren, and a basket by Perkins on a well executed fastbreak. The Irish team came

right back, however, as team captain Breda Grennell nailed three outside shots and assisted on another basket. Lofgren cut the Dubliner's lead in half by converting a three point play and Trinity regained the lead on fastbreak baskets by the two Karens, Rodgers and Orczyk. Trinity extended its lead to five as Soley passed to Rodgers for a layup. Baskets by Wicks, Lofgren, Orczyk, and Rodgers kept the Lady Bantams one step ahead of their opponents and the half ended with Trinity out in front 35-33.

A red-hot Bantam offense burned up the court for a 45-37 lead forcing the Irish team to call a time out. Scores by Orczyk and Lofgren were countered by layups, outside shots and excellent free throw shooting by the Irish. Over the next three minutes the Irish fell silent as Trinity continued to score. Orczyk made a sly defensive play, anticipating a pass Orczyk played well off he opponent to bait the Irish player with the ball. Seeing the open player the Dubliner threw the pass only to have it intercepted by Orczyk who blazed by for a full court layup. The visitors bounced back and in less than a minute the Irish scored six points to cut Trinity's lead to one. Trinity continued to struggle as the Irish team raced to a 63-58 lead. Finally, Johnson broke the Bantam drought as she penetrated the key for two points. After forcing their opponents into a 30 second violation with swarming defense, Trinity threw the ball away. Grennell weaved in and out of traffic along the baseline to give the Irish a 65-60 lead with 38 seconds remaining.

Lofgren was fouled following a Johnson miss and she managed to score on the second of two free throws. Time continued to run down and a jump ball was called

continued on page 11



Kathleen Soley dribbles through two Wesleyan players.

photo by John E. Hardy