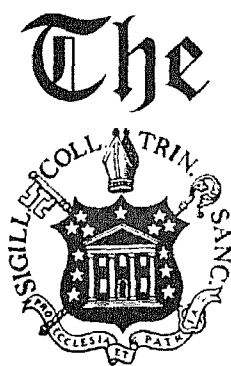


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The Trinity Tripod



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APRIL 9, 1996

Trinity Names A New Dean Of Faculty

By ELIZABETH PERRY
News Editor

After a national search, Trinity recently named Raymond Baker, a third century professor of international relations at Williams College, the tenth Dean of Faculty for the college. Baker is not only a professor at Williams, but is also an adjunct Professor of Political Science at American University in Cairo, Egypt.

The selection of Baker was a result of a unanimous vote by the search committee headed by Professor of Economics Dianne Zannoni. Almost 200 applicants from this country and abroad were considered in the search. In a recent press release, Zannoni commented "Raymond Baker embodies all the values we hold important as faculty members: he is a spokesperson for the liberal arts in a changing environment and a committed teacher/scholar who also is committed to fac-

ulty governance."

Everyone involved in the decision seems to agree that Baker will contribute a great deal to Trinity and will bring a set of values that coincide with Trinity's philosophy about education and teaching. President Dobelle said in a letter to the Trinity community, "I am particularly pleased that we have chosen in Raymond someone whose international experience and perspective will assist Trinity in our quest to become a more global institution — one that is firmly rooted in and committed to its urban environment, but one which also understands and confronts the global realities shaping the world, a world in which we are preparing our graduates to play leadership roles."

Baker has an extensive background in academia and has a great deal of experience both in this country and abroad. He graduated Magna Cum Laude with a B.A. from Ripon College in French and Art History.

Later he went on to receive both an M.A. and a Ph.D. from Harvard University. He is well-known as both a scholar of comparative and international politics and an authority on the Middle East.

At Williams, Baker was previously the Chair of the Department of Political Science and is currently Chair of the African and Middle Eastern Studies Program. In addition, Baker co-founded and is Chair of the Global Studies Program at Williams which emphasizes the sciences and focuses on social and natural global predicaments. Baker is also a permanent member of the Board of Trustees for the Robert L. Gaudino Program in Experiential and International Education. This Board supports and supervises a varied program in experiential education, and is committed to innovative projects and encouraging field research and learning in non-traditional sites.

see DEAN on page 7



Raymond Baker was recently named the new Dean of the Faculty. He will be on campus in July. PUBLIC RELATIONS

Trinity Forms Partnership With The Old State House

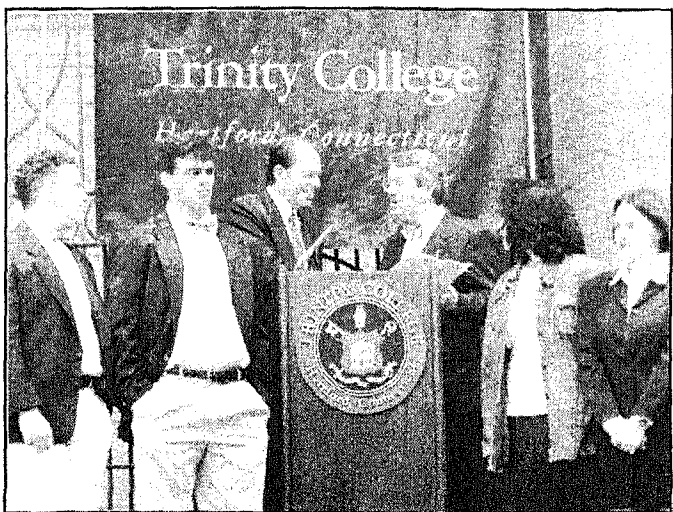
By ANNEMARIE PEIL
Editor-in-Chief

President Evan Dobelle and Wilson Faude, executive director of the Old State House, announced the formation of an educational partnership between Trinity and the Old State House at a press conference last Thursday.

The Old State House is reopening after four years of renovation. On the 11th of May, the Old State House — the oldest State House in the nation — will celebrate its 200th year. Trinity received its charter, as Washington College, from the Connecticut Senate of the State House on May 6, 1823.

Distinguished alumnus and syndicated columnist George Will '62 will deliver the keynote speech at the inauguration of Trinity and the State House's partnership in September.

Dobelle said that the partnership "is testimony to the fact that Trinity College is proud of its roots and proud to be part of



Executive Director of the Old State House ANNEMARIE PEIL
Wilson Faude and President Dobelle shook hands at a press conference last Thursday, signifying a partnership between Trinity and the Old State House.

downtown Hartford." He hopes that after Will's inaugural speech in September, the Old State House will become the location for social and political debates prior to the vice presidential debates in October. The overall aim of the partnership, according to Dobelle, is "to en-

rich the academic experience at Trinity."

Trinity's activities for the inaugural day at the State House include: matriculation of the class of 2000, Dobelle's class on the American Presidency, as well as other American history see TIE on page 7

Students Named Watson Fellows

By ELIZABETH PERRY
News Editor

Three Trinity seniors, Thomas Appleton, Gideon Pollach and Ian Waggett, were recently named Watson Fellows. The Fellowship program awards graduating seniors a grant of \$16,000 for an independent study that involves traveling in some other part of the world. This year, more than 1,000 students from 50 colleges applied for the award. 60 winners were chosen out of those applicants. In Trinity's history, there were only two other years, 1975 and 1992, in which three students were recipients of the award.

According to a press release about the program, the Watson Foundation began its program in 1968 with the purpose of finding individuals who "demonstrate integrity, strong ethical character, intelligence, the capacity for vision and leadership and potential for humane and effective participation in the world community."

The application process is rigorous. Students start by writing a proposal and biography for the Trinity selection group.

About 40 students are considered and then twenty made the first cut. Those twenty are interviewed on campus and four are chosen to submit proposals to the national committee. Those four then revised their proposals and present a biography. A set of national judges review this proposal and then grant interviews to the finalists. Finally, in March, the 60 winners are awarded the fellowship.

Students proposals must be in an area of personal interest and must demonstrate a general interest in a worldly concern. All the students chosen will be traveling abroad in some country and will be working independently. In past years, students have been able to receive the grant for study at a foreign university. This option is not available this year.

Thomas Appleton is a double major in Asian studies and economics. His research is entitled "Exploring the Generation Gap in Chinese Society." Appleton will travel throughout China, interviewing people in Beijing, Shanghai and Shenhen.

Appleton first got the idea for his project after talking to his see AWARDED on page 9

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BEER HUNT!!
BEER HUNT!!!
BEER HUNT!!!!



Men's Lacrosse wins three in a row. Read about their success on..... 28

EDITORIAL

The Butcher, The Baker, And The Curriculum-Maker

THE SELECTION OF RAYMOND BAKER as the next dean of faculty comes after a several month-long global search. Of the three candidates that the committee announced last month, Baker is by far the most appropriate candidate for the position and the search committee that selected Baker has done performed outstandingly.

It is unfortunate that Baker will be the third dean of faculty that the class of 1996 has seen since their matriculation, however we can hope that Baker will stay at Trinity for a while. Among the challenges that face Baker is strengthening and developing the curriculum in the upcoming years. In December 1994, when Dobelle was selected as the 18th president, Dobelle commented that he would not intervene in curricular matters, unless otherwise directed by the faculty. Thus, it will undoubtedly be the concern of the new dean of faculty to take a close look at Trinity's workings.

Unfortunately Baker will not receive much direction from the *Strategic Plan*; the only curricular-related comment in the *Plan* is that the College will remain committed to integrating its urban environment into its intellectual endeavors. Fortunately, on the other hand, the recently-published and scrutinized (and, it is reported, severely edited) Self-Study Report will be of significant help in identifying the areas of debate about the curriculum.

We can hope that Baker will pay particular attention to Trinity's general education. The integration of knowledge requirement, while its aims may be noble, achieves its ends in perhaps the most clumsy of manners. What the College needs is a dialogue centered on how we want to structure our curriculum and how we want to allocate our resources. And Baker should be the person who directs this dialogue.

While many of our courses have attended to the *Strategic Plan's* directive that the College focus on urban-related study, in some cases it seems that the city is more of an afterthought than the central concern of study. One challenge for the curriculum in the upcoming years is to solidify its pro-urban issues stance or expose the *Strategic Plan's* directive as a marketing ploy. It is likely, given Baker's background, that he will choose the former. But the point is, either way, we need to be steadfast in our decision, because a College education becomes an expensive experiment when we waffle.

Baker rightfully notes that Trinity is an exceptional liberal arts college, and we are different from our peers — we have library and computer resources that far exceed those of our rivals. And we have plenty of upcoming attractions that will draw nationwide and international attention to Trinity College. But all of this will be for naught if we do not determine the direction that we want our curriculum to proceed. And this is precisely why it is imperative that Baker lead Trinity College in an introspective look at our curriculum.

Congratulations, Mr. Baker, and welcome to Trinity College. Much awaits you and we are eager to work with you.

Loathing Locknetics

To the Editor:

I appreciate the benefits of Locknetics, such as its specific identification abilities, and the quick, hitech-looking card swipes that make it easy for Trinity students to go in anywhere on campus, but Trinity's vigor for jumping into the 21st century is getting to be a bit much.

Call me old-fashioned or nostalgic, but I think there is something romantic in the five-prong circular locks that witness their last days in the few dorms lucky enough to have survived the never-ending push of progress. This is not a technology school, like MIT or CalTech, and although Trinity College makes a big deal about being up-to-date, Trinity is still a liberal arts school full of mostly non-science people.

This same school that forces students to take distribution classes to make students more broadly educated has now reduced the identity of students to a six digit number and an identification card.

Besides the romanticism, there are technical issues. For this newfangled locking system, there are a few master codes that allow Big Brother to access any Locknetically locked room on campus.

This has many benefits, however, it has already come to pass that some wily youths have randomly and haphazardly figured out these master codes. So now these Little Brothers have access to the whole campus, including your room!

Yes, there were problems with

the old system, and yes, a key to all the doors was stolen, but that was due to sloppiness on the part of security; those keys should have been protected.

There is no way to ensure the safekeeping of a code that could be discovered at any time by chance. Technologies are invented to make life easier and make menial tasks quicker to do. It takes me less than a second to punch in my three-digit code and twist the knob. Plus, once I unlock the door, it stays unlocked.

With Locknetics, you have to punch in a six digit code, slowly, or the futuristic wonder will not register, and, as soon as that door closes, that lengthy six digit number has to be reentered, slowly. It is nice sometimes to have your door unlocked but closed. It makes you feel almost as if you are home, not like you are in some prison colony on Mars.

If you go next door real quick, it is almost depressing to be locked out of your room by the TrinNet by the time you turn around. People realize this, too. That is why many tape the doors of their bathrooms so they do not lock.

Trinity College, in its noble effort to embrace the future, is moving too fast and squeezing too tight. I came to this small New England liberal arts college for the atmosphere, and so I would not be just another number. But here I am, nothing but a plastic rectangle and a six digit tracking number.

Sincerely,
Antony Arciuolo '99



Annemarie Peil '96

EDITOR-IN-CHIEF

Whitney Pomeroy '96

MANAGING EDITOR

PUBLISHED WEEKLY BY THE STUDENTS OF
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COMMON SENSE

Transcendental Meditation Edition

It might not exactly be COMMON SENSE, but the Natural Law Party's philosophy on the world does seem to make a lot of problems go away.

Hartford	↑	Forget this revitalization effort — let's just meditate all the problems into oblivion.
Lottery	↓	Housing lottery coming up soon — freshmen are going to have to meditate to get decent housing.
Rings	↓	New chicken rings in Cave seem anything but natural.
Graduation	↕	Sneaking up really quickly. Maybe if all the seniors sat around and meditated they could finish their work on time?
Weather	↓	Natural Law Party claims meditation once made a hurricane stop — now how about this snow?

POLICY CONCERNING LETTERS TO THE EDITOR

Letters to *The Trinity Tripod* must be received by 5:00 p.m. on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, named will be withheld at the author's request. *The Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. The editors of *The Tripod* reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

- CAMPUS MAIL: Box 702582
- E-MAIL: tripod@mail.trincoll.edu
- CAMPUS NETWORK: General Resources/Docex/Tripod

Walk Of Shame: Dealing With Abuse At Trinity

To the Editor:

Returning to our dorm on Friday night, a friend and I were struck silent in our conversation when we found ourselves walking over some racist graffiti on the Longwalk. Due to *The Tripod's* editing, I must spare the blatant phrasing, but this was/is disgusting! What is the problematic mentality of not only thinking these things, but of taking the time and effort to actually write them out? As soon as we got back to the dorm, we called campus safety, who said someone would be dealing with it.

Thirty minutes later, I decided to see how it was "dealt" with. Thus began my 15 minute walk of shame. I will label it as such, because it reflected such shameful symbols of our ignorance in issues of humanity, respect, and understanding.

Walking on the lower-Longwalk, my awareness of being a lone female out at night increased, especially when I saw two male figures in my near future. I had a "hello" ready on my lips as we approached each

other, but before I was able to get my greeting out, one of the boys said "boo." He didn't yell it, but said it with a smirk. At first I thought he might have said "hi" — but "boo" and "hi" don't sound alike at all. By the time that comment fully registered we had already passed each other. I stopped, turned around and said "excuse me?" They turned

rassment and coercion, aiming to let me know the appropriate behavior for a female. (In this case, not being out at night.) This boy was asserting his manliness, putting a female in "her place," and at the same time bonding with/trying to impress his buddy — another male. Imagine that, males bonding over the harassment of a female!

What is the effortless thought process of a man who thinks it's his right, privilege, and duty to harass a woman ... ?

around nervously, laughed awkwardly and uneasily, and continued walking.

Now wait a minute, Trinity. Before you move past this seemingly trivial greeting, think of its incredible gender implications. Would this comment happen at lunch time? Would it happen if I were with another person? Would he have said it to a passing male? NO! Don't underestimate the symbolic importance of this "boo." It is a subtle, yet blatant form of ha-

I started up to the Longwalk, angry with myself for letting the moment slip by without asking this boy what gave him the right to make another person feel that way. What is the effortless thought process of a man who thinks it's his right, privilege, and duty to harass a woman alone even with a seemingly innocent or humorous comment?

When I reached the spot where the graffiti bit the sidewalk, I was surprised and angry

to realize it was still there. In fact, it hardly looked touched. A little bit was faded as if someone tried to stomp it out with their shoe. But if this was campus safety's way of "dealing," I wanted to know why they didn't come prepared to actually clean it.

These thoughts whirled through my head when a male voice yelled homosexual slanders out of a Jarvis room. This was just too much! Overt displays of racism, sexism, and homophobia, in less than 10 minutes. What other -isms or -phobias could I run into on my loop around campus?

Well I was lucky enough to overhear more. After breaking beer bottles and pestering a campus safety officer for a ride to their dorm so that they could order late-night food immediately, a group of male students walking down Vernon Street decided to make blatant anti-semitic remarks.

Oh, by the way, on this short walk around Trinity, I also heard some derogatory words for Hispanics, Asians, and of course a couple more negatives

toward women. I hope nobody feels left out. But if you don't feel personally attacked, you should, because everyone is negatively affected by this type of mentality.

Although this walk of shame occurred on a Friday night when drinking is a part of the evening ritual, I don't think that these "incidents" can be blamed on alcohol consumption. Intoxication is not an excuse for anything — not for acting immature, not for hooking up, not for writing graffiti, not for slander, not for being destructive, not for intimidating another person.

Take some responsibility — drunk and sober — for words and actions. And Trinity, don't hush these things up. Let's talk about them. Oh, and to that "boo" boy on the lower-Longwalk — I don't know if I'll remember your face, but why don't you come up and introduce yourself. We can talk during daytime — or is that when you're on your best behavior?

Sincerely,
Stephanie Mandell '96

Exploring Bob Dole's Chances For Presidency

By K. MICHAEL DERBY
Opinion Writer

Quick trivia question. How many Senators went straight from Capitol Hill to the White House this century? Two: Warren G. Harding and John F. Kennedy. How many have tried? Let's see, Specter, Lugar,

Gramm, Kerrey, Harkin, Dole, Hart, Glenn, Gore, Cranson, Hollings, Hart again, Dole again, Baker, Weicker, Ted Kennedy — and this is since 1980. Others tried in the 70's and 60's, like McCarthy, McGovern, Goldwater, and Muskie. And how far did Robert Taft, Joe Robinson, and others go in their respective bids?

Bob Dole once again hopes that somehow he will defy history. Clearly this is his last chance. He struggled early against a weak field in the Republican primaries and still lost in Arizona, Delaware, and New Hampshire. The Kansas Senator was lucky that Jack Kemp, Dick Cheney, Dan Quayle, or some of the Republican governors stayed out of the race. He may well not have won.

What are his chances to beat President Clinton? As of right now, poor. Dole does not project well on television. His response to Clinton's state of the union was horrible. Clinton, for all of his may faults and flaws, is not Mike Dukakis. The President handles himself well on television and is a skilled debater. If Dole bombards the airwaves with negative ads, Clinton, unlike Dukakis, will not hesitate in firing back.

Dole also needs help to carry key states in the Electoral College. While the Republican will carry Texas easily, at this point he needs help to pick up California. Serious help. Pete Wilson in the number two spot still could not carry the state for Dole. Forget New York.

Clinton is putting up a surprising showing in Florida where Dole should be a solid winner. While Dole should still carry the Sunshine State, he'll be throwing valuable amounts of time and money there that he would rather spend in the Great Lakes. The Daley organization in Chicago has a candidate up for the general election for Paul Simon's Senate seat.

The Republican nominee for the Senate is unknown and is not connected to popular Governor Jim Edgar. A low turnout in southern Illinois may kill Dole's chances in the Land of Lincoln.

While numbers and polls say otherwise, some Republicans still insist that Perot cost Bush the last election. But Dole can not pick up this key block of

voters either. The Perotites demand change from Washington and the Republicans run a 35 year veteran legislator. Dole needs help here too.

So what should Dole do? He needs a governor from the Great Lakes to balance the ticket and

content with leading the Senate Republicans than in hitting the campaign trail. But even in Washington, Dole stands in Newt's shadow. While the Speaker has been taking more and more of a back seat, he remains as an albatross hanging

Bob Dole has to run one of the greatest campaigns in American political history if he wants to beat Bill Clinton.

help pick the Midwest lock. John Engler of Michigan fits the bill. For what it's worth, Engler is a Catholic, though I do not see that changing many votes.

Dole has a habit of speaking in Beltway jargon even when in Iowa. He really needs to get out of Washington if he wants to stand a chance. While he should not resign his Senate seat, he should step down as Majority Leader. Don Nickles could lead the G.O.P. Senators until January when Trent Lott would take over. The Democrats have picked up political points by portraying a number of Republicans as Newt's foot troopers. Lott would be easy to portray as one; Nickles is harder to characterize.

Dole needs to build enthusiasm for his candidacy. He can not claim the support of a popular administration like Bush did in 1988. Dole is not leading a conservative revolution like Reagan did in 1980. His own style of leadership is more a parliamentarian kind than that of an executive.

Right now Dole seems more

around Dole's neck.


Bush was hurt in 1992 because he did not seem to relate to life outside of the Beltway. Dole showed signs of this in the early primaries when he admitted that he did not realize that a decline in real wages was an issue. It seems a safe bet that Dole may become entangled by similar snares later on this year unless he actually gets out of the Beltway.

Dole seems to prefer using surrogates in certain states. We saw more of Governor Smith than of Dole in New Hampshire. We saw more of former Governor Cambell than we saw of Dole in South Carolina. This may work in primaries but not in presidential races. Dole will have to take the field himself. Might as well make his mistakes early when the media is not as focused and ready to jump down his throat.


Simply put, Bob Dole has to run one of the greatest campaigns in American political history if he wants to beat Bill Clinton. He has shown no signs that he intends to do so.

Along The Long Walk


HOW CAN TRINITY HELP THE FIGHT AGAINST SEXUAL ASSAULT?



RAYMOND JONES '97
"More informal information sessions. More classroom discussion, especially as far as homosexuality."



TANYA JONES '97
"I guess the best thing to do is implement programs throughout all dorms. Not just holding a sexual assault awareness week, but going beyond that and making it a weekly event."



AMY ZUBKO '98
"Education is an obvious answer, but it's the only thing that will work."

THE THREE LEGGED BEAST GROWS HUNGRY...

Express yourself. Write for The Tripod. Submit a letter to the editor.

Box 702582

Sexual Assault Awareness: It's A Guy's Thing

By DREW A. HYLAND
Professor of Philosophy

This month is Sexual Assault Awareness Month. No doubt most of the programs developed in response to this theme will come from the Women's Center. No doubt most of them will be for women: self-defense workshops, "Take Back the Night" marches, and so forth. But can there be any less doubt that this is, at its ground, a men's problem?

In the vast majority of cases, sexual assault is perpetrated by men. Yet one of the great social ironies is that, by a quiet, mostly unarticulated consensus, we have allowed it to be defined as a "women's issue."

What all male or mostly male fraternities, singing groups, athletic teams, or other social organizations are going to devote time this month to a consideration of what they can do about sexual assault and sexual harassment? I dare say the answer is none.

Yet surely a moment's reflection reveals that one of the major reasons for the continuing and all too frequent occurrence of sexual assault against women is that too many men find it acceptable. Or

to speak more accurately, since presumably relatively few men on campus would affirm such utterances as "sexual assault against women is a fine thing," too many men are unwilling actively to take a stand against sexual assault and sexual harassment of women.

By and large, I suspect, those men on campus — and in society at large — who engage in sexual assault are given confidence in their actions by the well-founded opinion that their male peers

In the vast majority of cases, sexual assault is perpetrated by men. Yet one of the great social ironies is that ... we have allowed it to be defined as a "women's issue."

will "look the other way" if they hear about or witness such behavior. Too often, the perpetrators of sexual assault against women know that they have nothing to fear from their male peers, either by way of active interference or even social ostracizing.

Imagine a very different situation. Imagine a social environment where a male contemplating sexual assault or

sexual harassment of a woman would know that if his behavior were discovered by his male peers, they would be "in his face" about it.

If they witnessed such action, they would actively intervene. If they heard reliable reports about it, they would confront him and he would be socially ostracized.

Wouldn't such perpetrators be more likely to think twice? Even to seriously rethink their own motives for such con-

duct? Wouldn't that be a more noble, dignified environment for the men (not to say for the women as well)?

They would have to stand forth courageously and actively intervene when they witnessed it. They would have to forthrightly repudiate those male companions whom they learn have indulged in such behavior.

But isn't courage what we men are supposedly all about? Remember that the Greek word for "courage" is *andreia*, literally "manliness."

Who are the men who are going to stand forth thus courageously and be the first to do so? Most likely, it will have to be the male campus leaders: the class officers, the social organization leaders, perhaps most likely of all (forgive my prejudice in favor of them) the intercollegiate athletes, who, as often as not, are among the male peer leaders here at Trinity.

The challenge to them is, who among them will stand forth first and take an active stand against their male acquaintances who indulge in sexual harassment or assault?

There are some folks here at Trinity who, with some expert guidance from afar, have some strategies for encouraging such courage. Stay tuned. We'll be looking for some real men to stand forth and be manly.

Resurrecting Hartford

To the Editor:

Being born and raised in Hartford for 19 years, I have experienced the hardcore reality of this city. It harbors extreme poverty, a low literacy rate, a high teen pregnancy rate, a high drop out rate and a high crime rate. Yet Hartford maintains to be the insurance capital of the country and home to great institutions, such as the newly erected children's hospital and, of course, Trinity College.

It seems almost ironic that a city so rich in potential resources is so lacking in community support and development. Throughout the years I have seen the drops in downtown retail and the migration of members of the communities to suburbs. I have actually witnessed the loss of hope and a future.

However, with the proposed Hartford Initiative, I can finally see the institutions which call Hartford their home take responsibility toward their obligation to aid the community and make a positive change. In fact, I can easily compare the effect of this initiative as a Resurrection of Hartford.

It's a fact that Hartford can only get better, and now it will be able to get "great."

Speaking as a Hartford resident first and a Trinity student second, I have an enormous vested interest in this venture. I have attended elementary, high school and, currently, college in this city, and I truly want to see big changes made. I truly feel that this Hartford Initiative will bring about changes, ones centering on the cultivation of a proper educational environment, safety and most importantly, hope for the future and upcoming generations. I feel that these changes will arrive with virulence as this Hartford Initiative progresses to the extent to which Trinity will be regarded as "that great college in that wonderful city."

The gates that separate Trinity from the rest of the community have made Trinity seem occlusive to its surroundings. Trinity has even been viewed as its own city in itself. But as Dobelle himself puts it, "Hartford is Trinity's last name and we must do everything and anything possible to aid this community."

At the dinner I attended on April 2

with President Dobelle and the Trinity College Business and Advisory Board, Dobelle made a lasting impression on myself and possible supporters/financial backers to the Hartford Initiative Project. He conveyed the importance of Trinity's role in revitalizing the city that houses it. His candid promotion of Trinity taking responsibility is a huge step in the right direction for positive change to actually occur.

Another thing that grabbed me about President Dobelle's eloquent speech at the dinner was his adamant advocacy for being proactive rather than reactive. I acquiesce with him completely; instead of focusing on remedies to problems, they should be avoided. This Initiative seems to be heading in this route by focusing on the children and their positive development.

In a speech President Dobelle made earlier this month, he expressed some very "real" statistics; that students from kindergarten through 12th grade have spent 9% of their lives in school, and 91% of their lives are in the community. This proves without a doubt that the community is an integral part of one's develop-

ment.

Having attended public schools in the city, I have witnessed first hand the lack of motivation and focus in students. I feel that these problems can be avoided with this initiative, for students will be enveloped in a positive developmental/learning environment instead of the dreary streets.

This Initiative will, in fact, produce and foster the ideals that reflect a productive community. It's a fact that Hartford can only get better, and now it will be able to get "great."

In the new Trinity College catalog, the quote, "Since its beginnings, Hartford has attracted people with dreams," stands out in my mind. I consider President Dobelle one of these people: By helping to organize and initiate this program, I regard President Dobelle as a savior to my hometown, for he understands that an ounce of prevention is worth a pound of cure.

Sincerely,
Marina Franzoni '98

Avoiding Television

To the Editor:

As of the Fall of 1992, there were only two places on campus to watch television. One was the Cave, where a large screen beast still sits, and the other was within the private confines of a dorm room. This was a reasonable and sane policy given the colleges' role as an institution of higher learning. The presence of television was at once minimal and easily avoided. This setup was, if not the best of all possible worlds, at least understandable. Acceptable.

Since those golden days of what might be called "optional TV exposure," however, the proliferation of public

the background while they eat and would like nothing more than to watch the soaps during lunch. After all, who doesn't like TV? Why not little TV's in every bathroom, twenty-five cents for ten minutes while you shave? Perhaps mini-tubes in the library with earphones so as not to disturb your neighbor.

The fact is, television is antisocial. It is distraction in its purest form. To call it anti-intellectual is an understatement bordering on farce, and as those with administrative responsibilities at any college should know, it has no place at an institution whose stated purpose is to foster critical thinking...and prepare

The fact is, television is antisocial. It is distraction in its purest form.

screens at Trinity has occurred at a disturbing rate. Since last semester, there have been multiple sets placed in every dorm and even, on occasion, Mather dining hall. This has been an unfortunate development to be sure, but not a completely hopeless one.

If one wanted to eat in peace without the din of the multitudes or the whine of some sitcom in the background, one could still walk over to Vernon St. and visit that chill little upscale deli that bears the name of Al Koeppel.

There remained at least one place to eat without having to strain to hear the voice of your fellow conversationalist over the distracting drone of commercials. Please direct attention to the usage of the past tense.

The recently installed box in the Bistro merely rounds out the school's complete merger with the values of The Outside World. Since every activity of the responsible US citizen should be directly related to the process of mindless consumption, it only makes sense that we should eat every meal at the Academy accompanied by subliminal (and not so subliminal) encouragements to buy, buy, buy.

Of course the architects of "student activities" responsible for the TV are not conscious of the political dimension of their decision — yet who can question the role of TV as the lynch pin of our consumer society? — but merely see it as meeting the demands of the general will of the student body. They believe that everybody naturally wants a TV in

students to lead examined lives." But while boob tubes do not belong anywhere on campus, we the undersigned are willing to admit that the elimination of television altogether is a losing cause and will settle for "bread and butter" victories such as maintaining a single oasis of TV-free social space.

Nowhere is this space more needed than the Bistro. For besides being the dining hall for hundreds of students, the Stro is commonly used for student-professor meetings as well as special VIP guest speaker round-table lunches. To intrude upon this space is unfortunate indeed, and we would like to publicly register our deep displeasure.

We the undersigned find the presence of television far more offensive than that of cigarette smoke, barefooted patrons or Lionel Ritchie inspired muzac, and urge a serious reconsideration of the TV's placement as well as reflection upon the kind of environment that we want to create for this "learned community."

Yours in Resistance,
Alex Zaitchik '96
Cedric Howe '96
Joshua Sanderson '96
Joseph Gamble '96
Adam Bulger '97
Jon Walston '98
Toufic Haddad '97
K. Micheal Derby '96
Dominic LaRuffa '95
Croix Clayton '99
Jason Cincotti '96

Suggested Renovations For Admissions

BY MATTHEW PRINCE
Renovator

It all begins with admissions. All us students had to go through the same process, fill out the same application, be reviewed by the same people, and have some attribute that set us apart and got us admitted. At the same time, although not always fairly, almost every complaint about the school can be traced back to admissions.

Why are students apathetic? Why don't we do well in classes? Why do we all sit around and drink on the weekends? Because the admissions department didn't do a good job of selecting us, of course. Obviously that isn't completely fair, but it is true that the admissions office has an enormous amount of power in shaping Trinity College.

The admissions office, therefore, deserves a huge round of applause for the dramatic increase in applications and the decrease in acceptance rate. Presumably this bodes well for next year's entering class. And since these numbers are widely reported and translated into school rankings, this year's increase should go far to create more increases in the future. More or less, for the first time in years, we're heading in the right direction.

That doesn't mean it is time to relax, and our applause for the admissions office should be short lived. While the numbers this year are spectacular, there are some disturbing factors that should keep us skeptical. First of all, almost every school that Trinity competes with experienced an increase. This was the first year of the "recentered" SAT, and some have speculated that guidance counselors and applying students didn't understand the new, mostly higher scores.

If this were the case, several students who usually wouldn't have the "numbers" to be competitive at a school like

California almost exclusively make up our school's population. And the northeast and California almost exclusively make up this most recent increase. That is a trend that cannot continue.

THE FUTURE MARKET

I've said it before, and I truly believe, that there are as many qualified kids in a state like Michigan as there are in Massachusetts; Colorado as in Connecticut; Nebraska as in New Hampshire. In fact, if you look at the students who have been "leaders" of the school, it seems that disproportionately they have come from nontraditional regions of the country. For example, the last five editorships of *The Tripod* have been held by people who hailed, at least in part, from areas other than the northeast.

Now I don't believe that people from non-New England states are any more talented than those from the regions where Trinity usually recruits. I do believe, however, that they are every bit as talented. Furthermore, I believe that it takes a greater amount of courage to come to Hartford from somewhere like Phoenix or Boise than from New York or Boston. And that courage often translates into success.

Even if that's not true, the Midwest, the Northwest, and the South all present areas that are not only under-recruited by Trinity, but also by other northeastern, liberal arts colleges — the colleges against which we are competing for students. As the competition increasingly becomes stiffer and stiffer, any college that can tap these regions of the country will have an enormous advantage.

But it gets even better. When Trinity representatives visit schools in the northeast they follow representatives from Amherst, Bowdoin, Williams, Bates, Colby, Tufts, Middlebury, Smith, Hamilton, Connecticut College, NYU, Columbia, Harvard, Yale, Princeton, and on, and on, and on. For every admissions counselor from every one of those

and even now their importance is underplayed.

Everyone agrees that they aren't an accurate reflection of the quality of a school — that they're taking a subjective measurement and pretending to be objective. But the fact is that potential applicants read the rankings, apply based on the rankings, and eventually choose their school based on the rankings. This is even more true in areas of the country where you can't jump in a car and come and visit the college.

So what do you do about it? The fact is that to some extent you have to play to the rankings. (Everyone reading just cringed.) I'm not saying that at any point you should sacrifice taking good students in order to increase your ranking, but there are several places that Trinity can increase its rank and sacrifice nothing. In fact, for the most part, following U.S. News' ranking methodology would certainly bring strong students to the school.

The alumni giving rate at Trinity is lower than all but three other schools in the top 25. Explaining to alumni how much giving anything — even a couple of dollars — can help the school would dramatically boost that rate, and thereby boost Trinity's ranking.

Increasing the academic reputation of the college is a more difficult task, but sending college publications like *Mosaic* to those people who determine the rank, which we just started to do, is a brilliant move.

What needs to be clear to current students is how much these rankings influence them as well. Whether looking for a job or applying to graduate school, every point that Trinity goes up in the rankings their degree goes up in value.

APPLYING

Once students are convinced that they should apply to Trinity, every part of the process should be, in a word, classy. We just redid the viewbook — Trinity's promotional material — but we didn't do it very well. If you ask applicants what they think of the viewbook, and they're being honest, they'll say it is "average." Average isn't good enough. This is a spectacular place, and every bit of promotional material should reflect that.

Furthermore, those people who represent the school should be of the highest caliber. Four years ago, when I was applying to college, I toured a number of schools. I ended up not applying to Williams simply because I wasn't impressed by the tour guide. That's a stupid way to decide not to apply to a school, but given the little amount of information that potential applicants have, and the number of schools all competing for their applications, that sort of decision is made all the time.

It's the little things that get students to apply — the way the quad looks just before sunset, the professor that makes

you laugh, or in my case, the student that took an extra interest and seemed to care about a lowly prospective who had come all the way from Utah.

And in the same respect, it's the same sort of little things that keep people from applying — the fact that we don't give prospective students free meals, the fact that it is difficult to set up housing, or the fact that some of the tour guides really don't know what they're talking about.

Giving tours should be an honor. Trinity's best students should be nominated by faculty and administrators, and then selected by admissions officials. Guides should earn the highest pay scale on campus. And training should be extensive — not almost nonexistent like it is now.

I still follow tours around, occasionally, and I still hear tour guides saying things that are blatantly untrue. As ambassadors to potential applicants — Trinity's frontline sales force — any false information given out on their part is inexcusable.

Once a student has applied, anything that can personalize the process further helps Trinity. I think that those people who are reviewing applications often forget about how nerve-racking it is to apply to college. Every letter should recognize that fact.

The rejection letter should make you feel honored to have even applied, the acceptance should be personalized beyond simply one insertion field for the student's name, and correspondence should be sent to the applicants during the process letting them know they are in the running and telling them about all the exciting things going on at Trinity.

Once students have been accepted, the correspondence should be increased. Send them copies of the newspaper, press releases, information about what is going on at the college. The admissions office should also keep records of the interests expressed by the applicants. Did they work on their high school newspaper? Their yearbook? Are they interested in student government? Debate?

Not only would Trinity's various clubs love to know what incoming freshmen might be interested in joining their organization, but they would also be able to contact the admitted students and tell them what its like to be involved in college with something the prospective did in high school.

That is the kind of personalization that would set Trinity apart in the admissions process. And these are the kind of things that are self-promoting — they're passed down to the next generation of applicants, and as a result Trinity gets better and better students.

The admissions department is doing a good job — quite possibly better than ever before. With a little more attention to the details of applying to Trinity, we can truly set ourselves apart and ahead of the rest.

If we can sell Trinity to college counselors, then year after year they can sell Trinity to those students whom they advise.

Trinity would have applied. Next year when the new, recentered statistics are released, any increases would therefore vanish. Fortunately, talking to admissions officials at Trinity and other schools, the students who applied this year seem just as qualified as ever.

Another explanation for the increase across the board is that more and more schools are beginning to accept the Common Application — just like Trinity does. This year the heavy hitters of Harvard, Middlebury and Dartmouth all began accepting the standardized application. Next year Amherst will begin taking it. All this makes it easier for more students to apply to more schools — once you've filled the application out once, it's pretty easy to photocopy it and write out a check for \$65. This is somewhat scary for Trinity since it means that our seeming increase might only be an illusion. If the only reason we're getting more applicants is because kids are applying to more schools, we will be in for a shock this summer when our yield — the number of accepted students who decided to matriculate — falls through the floor.

But again, the evidence suggests that this won't be the case — especially the fact that more students applied under the early decision program, declaring Trinity as their first choice, than ever before in the school's history. We are doing something right.

We can do a lot more, however. The most disturbing thing to me about the increase is that it still comes from the areas of the country where Trinity is traditionally strong. The northeast and

schools it's a very tough sell.

If I were an economics major, I'd talk about supply and demand — kids from the northeast are in limited supply, the demand is enormous, and therefore the "price" becomes very, very high. Comparatively, kids from under-represented areas come cheap and easy. So why aren't we taking advantage of this? Good question.

In order to get these and other students to consider Trinity, we have to think about the admissions process from the bottom up. The departure of Dean Borus provides the opportunity to restructure the way that we currently think about admissions. Clearly, there is a lot that the admissions department is currently doing well, but there are also many ways they can improve.

GETTING OUR NAME OUT

To begin with, the admissions department must think about how the school's name gets out to potential applicants. One way that Trinity does this quite well in the northeast is by having close relationships with college counselors. The same must be extended to the under-represented areas of the country. If we can sell Trinity to college counselors, then year after year they can sell Trinity to those students whom they advise.

The unseen advisor is made up of the myriad of publications that rank colleges — including the infamous, annual U.S. News rankings in which Trinity tied for 23rd with Hamilton College this year. Admissions, up until recently, has been reluctant to talk about these rankings,

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Natural Law Party's VP Hopeful Visits Campus

By ANNEMARIE PEIL
Editor-in-Chief

The Natural Law Party is the fastest-growing third-party in the United States. Vice-presidential hopeful Michael Tompkins visited campus this Monday to talk with students at Professor Clyde McKee's invitation.

Tompkins, graduated with honors from Harvard in 1970, and received his PhD. from Maharishi European Research University in Switzerland in 1984. He is currently the associate director in a public policy think tank at the Maharishi University of Management in Fairfield, Iowa, where the party is based.

His running mate, John Hagelin, is also a graduate of Harvard, having majored in physics. Hagelin serves as the Director of the Institute of Science, Technology and Public Policy at Maharishi University of Management with Tompkins.

The Natural Law Party formed in 1992, to "bring the light of science into politics." The Party boasts having appeared on 32 ballots during the election with 125 candidates.

What sets the Natural Law Party apart from other political parties is its "conflict-free" style of campaigning, where the candidates state explicitly where they agree with other parties' platforms, thereby discouraging sound-bites, while encouraging "real debate." According to Tompkins, "We need a new party because we bring new ideas to people in government, which would otherwise be ignored because it's not in their [other parties'] political interest."

Of particular endorsement by the Natural Law Party presidential ticket is transcendental meditation. The answer

to crime, according to Tompkins, is to reduce the "white noise" of the stressful city life.

Hagelin directed an approximately \$6 million demonstration in Washington, D.C. last summer, where 18% of violent crime decreased during the Institute's two month experiment with large-scale transcendental meditation.

Tompkins explained the results, stating that crime follows certain measurable patterns, like temperature and societal tension. However the predicted levels of crime were not reached during the two month experiment.

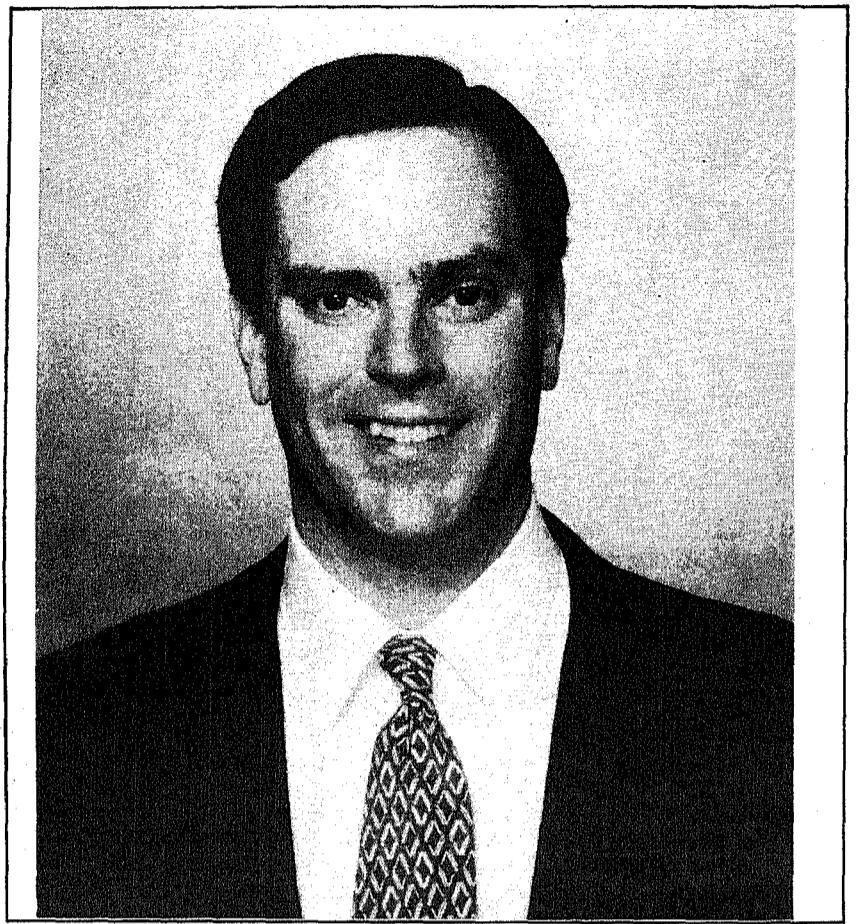
Another issue of concern to the Natural Law Party is agriculture. With the farming industry proceeding the way it is, nutrients have to be added to the topsoil for it to be fertile. "The agri-chemical industry has taken over the role of education from the universities, teaching farmers the latest and greatest ways to spread chemicals," said Tompkins. "People want healthier foods."

With regard to genetic engineering of food, Tompkins believes that caution should be exercised. According to a recent article in *Nature*, a genetically-engineered squash was found to cross-fertilize with weeds. "We'll get the weed that ate Chicago."

While much of the national debate has been on health care, Tompkins believes that more money should be directed towards preventative care, rather than what he terms "disease-care."

He readily points out that money should be directed towards research and development for "disease-care," however, he suggests that "the NIH should spend 50% of its money on preventative behavior."

Tompkins insists that the government continue to subsidize education. "The



The Natural Law Party's vice-presidential candidate, Dr. Michael Tompkins, visited campus this Monday.

FILE PHOTO

government can help by making loan programs available, like Pell grants. In the information age, the important capital is knowledge, creativity and understanding."

He also explained that too much of educational research has been on the object of knowledge and the process for obtaining that knowledge, while little

has been on the processes happening within the subject.

In sum, while Tompkins would enjoy being elected vice-president of the United States, he sees this campaign's goal as increasing awareness about the Natural Law Party's grass-roots movement and to introduce ideas into the national debate.



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A U S T I N A R T S C E N T E R
T R I N I T Y C O L L E G E

Search Committee Names New Dean Of The Faculty

continued from page 1
As part of his continued interest in Middle Eastern studies and the promotion of them, Baker founded and now directs the Williams-in-Cairo Program which allows students to study away in Cairo. Baker is committed to helping students at Williams go beyond rural New-England. On campus he was the faculty director of the Global Justice Interns Project which aimed to create new international service student internships, based in the Middle East, North Africa and Africa and which focus on human rights, refugees and the urban poor.

Baker has commented on his goals and hopes in coming to Trinity. He sees it as an institution where a "dramatic breakthrough is underway." Baker said, "three things draw me to Trinity. They are the excellence of the faculty, supported by a library and computer facilities unmatched in the circle of quality liberal arts colleges; the bold and imaginative leadership of Evan Dobbelle; and the exciting future that will be Trinity's."

President Dobbelle feels that "Raymond Baker is an academic who will bring not only experience and expertise, but also a sense of humanity to Trinity. He shares my profound belief that Trinity is poised to be one of only a handful of institutions that define excellence in liberal

arts for the 21st century."

At Trinity, Baker will put his energy into maintaining and then improving the quality of teaching and hopes to emphasize new interdisciplinary programs. In addition, he wants to

Another colleague, professor of humanities at Williams and the 1996 Carnegie Professor of the Year, Mark C. Taylor said, "He is a world-known scholar, remarkable teacher and effective administrator. I

At Trinity, Baker will put his energy into maintaining and then improving the quality of teaching and hopes to emphasize new interdisciplinary programs.

focus on the college's commitment to the surrounding neighborhood as Trinity must maintain its "strong tradition of curricular and social creativity and innovation." Baker hopes to ensure that Trinity offers a quality liberal arts education which "will come to mean responsible engagement with the dilemmas of community on the local, national and international level — and Trinity will lead the way to that absolutely essential redefinition."

Several authorities from outside the college have endorsed Baker as a qualified educator and administrator. One of his colleagues at Williams, Pulitzer Prize winner and renowned scholar of American politics James MacGregor Burns commented that "at Trinity he not only will empower the faculty; he also will inspire them. He will inspire them with the largeness of his vision and his commitment to humane values."

know of very few in this country who embody this range of qualities."

Baker will be on campus on or around July 1 to begin his work as the 10th Dean of Faculty in the college's 173 year history. He will succeed professor of chemistry and interim dean of the Faculty Henry DePhillips.

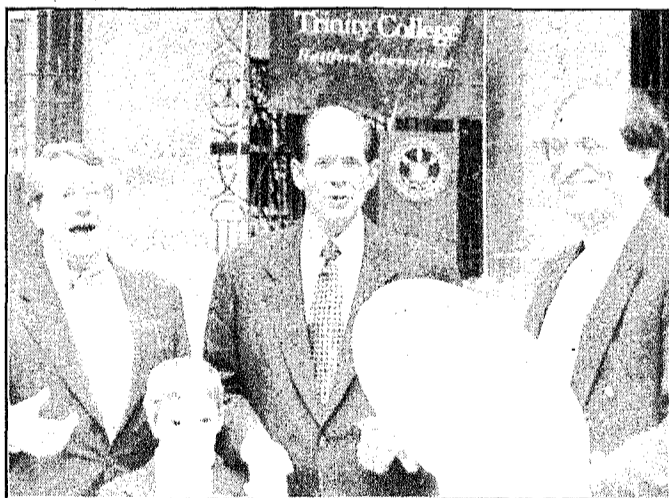
President Dobbelle voiced his appreciation to DePhillips for his year long service as interim Dean of Faculty in his letter to the students and faculty. "Although there will be many opportunities in the future to raise our glasses and toast Henry for the exemplary job he has performed as interim Dean of the Faculty, I would like to take this opportunity of the naming of a new Dean to extend to Henry, on behalf of the College's administration and board of trustees, sincere and enduring gratitude for the role he has played."

Trinity College Announces Tie With Old State House

continued from page 1
and fine arts classes that can capitalize on the downtown location. In addition, the basement of the Old State House will be filled with Connecticut archives, which will be open to student scrutiny for research projects and theses.

"As we approach the grand re-opening of the Old State House, it is particularly exciting to join forces with an institution that shares with us a commitment to preserving history, uncovering knowledge, discovering truth, and promoting understanding," said Faude. "Our collaboration with Trinity will have significant and enduring impact not only on Trinity students but also on people who live and work in and around Hartford."

Robert Amodio, marketing director of the Greater Hartford



President of the College Evan Dobbelle receives the 73rd dot in the connect the dots campaign from Robert Amodio.

State House. The dots identify arts and entertainment places around Hartford. Among the arts and entertainment plans for the Old State House are po-

they're just lawn ornaments otherwise."

It is expected that the partnership between the Old State House and Trinity will lead to possible internship opportunities for Trinity students. Among the available opportunities so far are auditions for Continental Guides and Historic Interpreters.

The purpose of these positions will be to dress up as historical characters and direct visitors to places around the Old State House square, answering questions about the Old State House.

Arts Council and coordinating director of "First Thursdays" presented the 73rd dot of the Connecting Dots campaign to Trinity College and the Old

etry readings, musical performances, art exhibitions and theatrical productions. Faude said, "Old landmarks are no good unless you share them;

NEWS BRIEFS



Prowlers In AD

A student entered the AD house on March 17th and found two suspects rummaging through belongings in the house. The student challenged the individuals, then called Campus Safety. Campus Safety and the Hartford Police responded. Both men were arrested and charged with burglary and larceny. They had taken empty deposit cans and a pair of sunglasses. The two men were Daniel Rodrigues, 27, a resident of 56 Putnam Street and Nelson Colon.

Thieves In the Library

In recent weeks there have been at least four thefts in the library. Students leave book bags unattended when going to the bathroom or looking for books. Items such as wallets and other valuables have been removed from the bags. In one instance Campus Safety found a missing wallet in a trash can in the Chemistry courtyard. The money was not in the wallet upon recovery. These thefts have all occurred during the day between March 18 and March 27. Once again, Campus Safety would like to urge all students not to leave any valuables unattended at any time, even if only for a few minutes.

Taken For A Ride

Two bike thefts were reported in the past two weeks. In one case a campus safety officer discovered his bike missing from a bike locker in Downs arch. He found the Trek 7000 bike to be missing on March 21st sometime between 6:00 and 7:30 PM. Campus Safety and the Hartford Police are searching the area, but have no suspects. The second theft took place sometime this semester. A student left his bicycle in the basement of Jarvis E in January. He went to retrieve the bike on March 22nd and found that only the frame remained. The other parts had been stripped away.

Fast Food

A student in Anadama called for food to be delivered from a local restaurant on March 29th. The student, described to be a white male, came out of the dorm, grabbed the food from the delivery car and ran back into the dorm without paying. The food was valued at \$12. The driver of the car contacted Campus Safety after the food was stolen to report the incident.

Stalker Caught

An individual from the neighborhood around Trinity was wanted by the Newington Police for several weeks. The man had apparently been threatening their officers and causing disturbances. The Newington Police Department asked Campus Safety to be on the look out for the individual. On April 4th at 10 PM, a college employee saw the suspect and called Campus Safety. After a foot chase that lasted for several blocks, Campus Safety apprehended the suspect and turned him over to the Hartford Police Department. He was arrested on Charges of stalking, assault on a police officer and interfering with the police.

Parking Problems

Campus Safety is currently looking into alternatives for parking next year, as the construction of the new dorm is going to eliminate a number of prime parking spots. Both the Smith House lot and the lots near Boardwalk and Park Place will be unusable. Campus Safety is considering building a new lot temporarily on Vernon Street. The other option is to have a smaller fee or no fee for registration in the Broad Vernon lot. Prohibition of freshmen cars will be strictly enforced next year. Campus Safety asks students to plan ahead for the potential parking problems next year. Students will have to make greater use of the Broad Vernon parking lot.

written and compiled by Elizabeth Perry

Trinity Gains Academic Partner In Puerto Rico

By **KERRY McKEVITT**
News Editor

Trinity College signed a Memorandum of Understanding with the Catholic University of Puerto Rico in Ponce and announced this event on March 29. The signing of this memorandum begins a three-year commitment between the two educational institutions. It will design a framework for establishing common objectives between the colleges.

According to the Memorandum of Understanding, "Cooperative projects may be developed in the future between Pontifical Catholic University and Trin-

ity College in the spirit of institutional friendship and cultural, educational and scientific cooperation."

From a recent press release, "Plans for

This achievement, according to Linda Campanella, Vice President for Marketing and Public Relations, is the fruition of strategies which Trinity College President Evan Dobbelle has been thinking of in order to cause Trinity College to become global.

a Hartford-Puerto Rico higher education relationship were first proposed in June 1995 when the Governor of Puerto Rico, Pedro Rossello, spoke at a Trinity College

neighborhood education forum with U.S. Sen. Christopher J. Dodd (D Conn.). At that time, Rossello and President Dobbelle agreed to investigate potential relation-

ships between institutions. Dobbelle pursued the plan further during a recent visit to Puerto Rico, where he met with Catholic University officials and agreed

to the basis for establishing ties."

This achievement, according to Linda Campanella, Vice President for Marketing and Public Relations, is the fruition of strategies which Trinity College President Evan Dobbelle has been thinking of in order to cause Trinity College to become global.

By expanding Trinity's partnerships, the College becomes more recognized in the international community. She noted, "Because the Hartford population is heavily Puerto Rican, he felt interested in looking at a site for reciprocal educational opportunities."

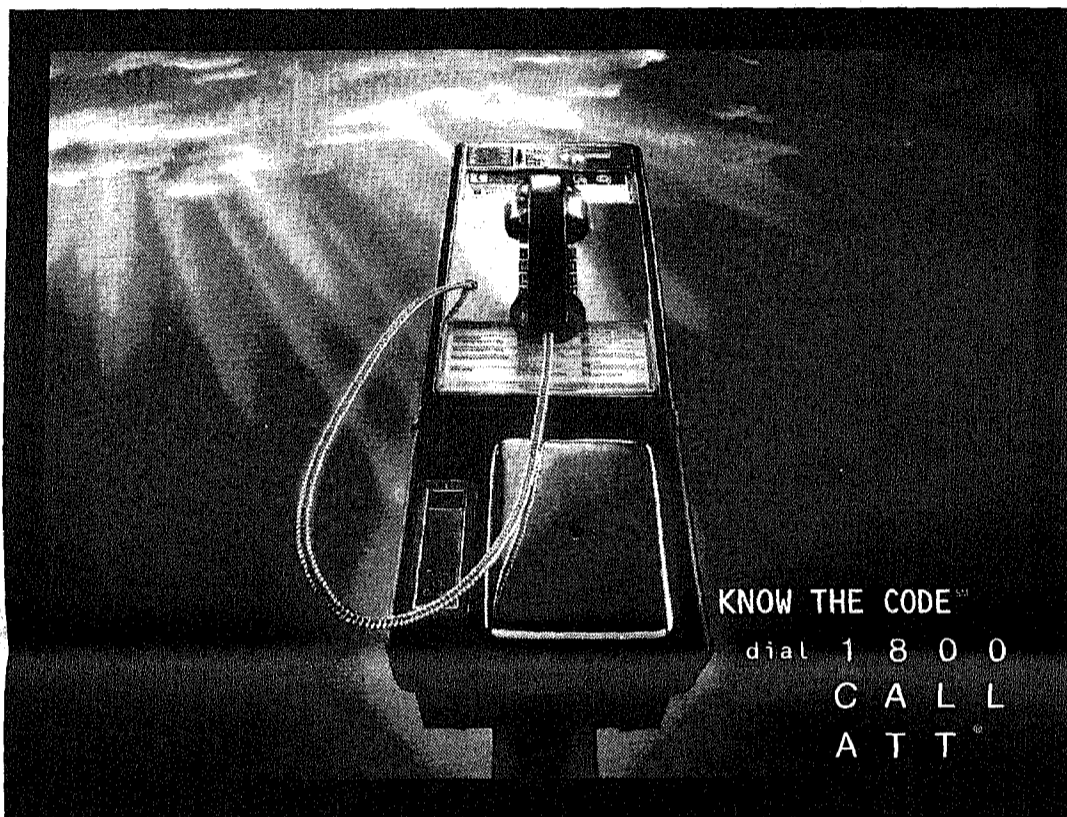
President Dobbelle reiterated this when he declared, "The world is changing, our city is changing, and institutions like Trinity must adapt and take a broader view of things. Hartford ranks among U.S. cities with the largest concentrations of Puerto Ricans. This community is integral to Hartford, and Hartford is Trinity's last name, so to speak. I can envision in the future having ties with other Puerto Rican institutions, such as the Pablo Casals Music Festival and the University of Puerto Rico."

According to Campanella, this memorandum is one of the beginning stages for the collaboration between the schools. From this meeting of the school's officials, possible educational opportunities will be investigated, exchanged, and developed in order to benefit undergraduates at both campuses.

Possibilities include a study abroad program as well as other academic programs. Campanella stated, "Because Trinity College sends a majority of students to study in Europe, [this tie] will provide more global opportunities and expose students to these other opportunities."

The Catholic University of Puerto Rico offers undergraduate programs in the liberal arts, the sciences, education, and business. Like Trinity, it is a private, co-educational university.

It was founded in 1948 and currently offers undergraduate programs to approximately 9,250 full-time students. The urban campus in Ponce is thirty-five miles south of the Puerto Rican capital, San Juan.



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Three Students Awarded Prestigious Fellowship

continued from page 1
 advisor, Professor Ma, in the International Studies department. She encouraged him to apply as early as his sophomore year and played a major role in his decision to study abroad in China. In addition, Appleton spoke with Professor Vohra in the Political Science department about the Watson Fellowship. Both professors helped Appleton put together a study that would combine his interests in international studies and Chinese culture. Appleton is fluent in Chinese and studied in China at the Beijing Normal University for nine

Platoff encouraged Pollach to apply for the Watson Fellowship. Pollach's study will involve a variety of choirs including English cathedral, public school and college choirs. Pollach will observe the groups as they rehearse and perform in concerts to get a sense of how such musical groups fit into and affect English choral heritage. Pollach also plans to sing with several of the choirs to complement his studies and fully appreciate the impact they have.

Pollach commented on how music has affected his life, "my love for music and the sacred music tradition of the

Students proposals must be in an area of personal interest and must demonstrate a general interest in a worldly concern. All the students chosen will be traveling abroad in some country and will be working completely independently.

weeks in an intensive program last summer.

In a recent press release, Appleton commented, "the opportunity to witness the changes of the social structure in China is now. Ten years ago the old structure was still firmly in place and by the year 2005, the change will already have altered society." He will look at how Western ideas have had an impact on Chinese Society over time.

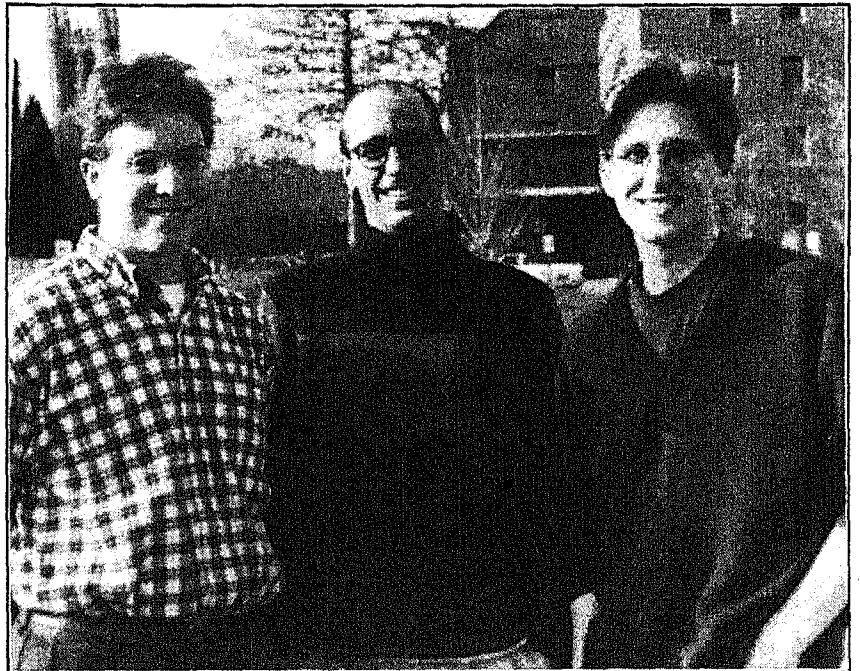
Gideon Pollach is a music major, but has also completed almost all the requirements of a religion major and considers religion as an important aspect of his study of music. He will spend his year abroad in England studying "Local Traditions Versus Common Practices in the Great English Choirs." Pollach has always been interested in the history of sacred music in England and intends pursue his studies in the subject after graduating from Trinity.

Associate Professor of Music John

Protestant-Episcopal Church has done more for me than I have for it, molding the way I act, the way I think and the way I live my life. Music is the universal language that has the capacity to express, where words fail, the beauty of the mystical and inexpressible."

After his year of independent study, Pollach plans to go on to graduate school in the area of music. He hopes to continue studying in England, as he feels that is where the heart of choral music lies.

Ian Waggett is an international studies major with a concentration in Russian/Eurasian studies. He will be spending his year abroad doing a project entitled "Living on the Frontier." Waggett spent his junior year studying in Siberia. For his study, he will look at several examples of the frontier, by studying the Kimberly region of northwest Australia, the Yakutia in Northern Siberia and the fjord systems in Scoresby



Gideon Pollach, Thomas Appleton and Ian Waggett are this year's recipients of the prestigious Watson Fellowship that awards deserving students a \$16,000 grant for independent study abroad. LAURA BLACKWELL

Sound on the east coast of Greenland. Waggett will live in and observe these communities and will look at their contribution and importance for humanity. As Waggett said, "for the Aborigines, Yakuts and Eskimos, these places are home — familiar and protecting," and he feels that the rest of the world needs to remember that.

Waggett commented that the Fellowship "is perfectly timed for me to take a little time to do my own kind of research and my own study before I get back into structured academics." He will probably go on to study Russian/Eurasian studies in graduate school upon returning from his year of study.

The Trinity community is very impressed and proud of the three students who have represented the college so well

by applying for and receiving the Watson Fellowships. Interim Dean of Faculty Henry DePhillips said "these awards speak volumes about the quality, ambition and academic prowess of Trinity students. The Watson Fellowships are competitive and coveted. To have three winners in one year truly is an exciting achievement."

Only a few other colleges have multiple winners. Whitman College has four winners and is the only college with more winners than Trinity. The other colleges with three winners are Carleton College, Austin College, Middlebury College, Pomona College and Lawrence University. Other colleges with winners are Bowdoin (2), Williams (2), Colgate (2), Vassar (2), Colby (1), Bates (1) and Wellesley (1).

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This is the card Campus Safety and the internship shuttle service are handing out to students. Campus Safety hopes that the new system will work for students and that confusion about the system will be eliminated with these information cards.



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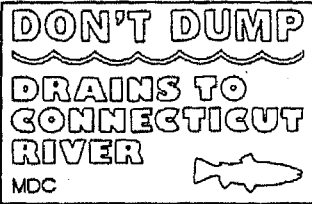
The Houston toad produces alkaloids — pharmaceutical wonders that may prevent heart attacks or act as an anesthetic more powerful than morphine. Yet, due to habitat loss, it is on the very brink of extinction, another member of the Endangered Species List.

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Trinity Part Of City-Wide Effort To Save Rivers

By KELLEY CARNWATH
News Writer

Trinity students will have an opportunity to volunteer in a city-wide effort to prevent pollution in Connecticut's waterways.



A group of organizations, including the Hartford Environmental Justice Community Advisory Board, AmeriCorp, the CTDEP and the Metropolitan District Commission will launch a storm drain stenciling project on Saturday, April 13th. By stenciling the words,

"Don't Dump, Leads to Connecticut River," next to city storm drains the group hopes to raise awareness in Hartford neighborhoods about the harmful effects on waterways from dumping waste down storm drains. Most people believe that storm drains lead to a wastewater treatment plant where the water will be cleaned before it is allowed back into the environment.

However, in many cities throughout the United States storm drains lead directly to rivers or streams. Waste commonly disposed of in storm drains include but are not limited to: motor oil, antifreeze, paint, plastics, bottles, and cans.

Chemicals that enter the storm drains have a severe impact on aquatic life in the waterways and contribute to the pollution problem present in

many American rivers.

The proposal of a storm drain stenciling project in Hartford came from the Hartford Re-

Funded by the Metropolitan District, the storm drain stenciling project will last through the summer.

The group hopes to raise awareness in Hartford neighborhoods about the harmful effects on waterways from dumping waste down storm drains.

gional Environmental Justice Community Advisory Board. The advisory board formed in September, 1995, when the Governor's Office and the Connecticut Department of Environmental Protection invited Hartford residents, community groups, and municipal officials to become members.

Two goals of the advisory board are to provide urban environmental education and to respond to the environmental needs of the urban community.

Carnwath have begun to recruit Trinity students who wish to participate in the storm stenciling project.

Other storm drain stenciling projects in Connecticut have been sponsored by the Sea Grant Marine Advisory Program of the Connecticut Sea Grant College Program, Groton, CT and the CTDEP Long Island Sound License Program, Hartford, CT.

The CTDEP's Long Island Sound License Program provides grant opportunities for many environmental projects including storm stenciling. Many municipalities and schools in the state have received funding for storm drain stenciling projects.

NEWS FROM OTHER SCHOOLS



Tuition Increase At Holyoke

The Trustees met to discuss balancing the budget for Mount Holyoke College in March. A decision was made to raise the tuition \$1,400 to \$27,500 for the 1996-1997 school year. Several factors made it necessary for the college to raise tuition, among them financial aid and flexibility of funds. Holyoke administrators are confident that the increase does not take the college out of the market from most of their competitors. The increase keeps them in the same range as most of the schools they are compared to. The college hopes to keep the quality of the students and the programs the same. In addition, administrators do not want to reduce the amount of financial aid offered to incoming students. The tuition increase will insure that the quality of a Mount Holyoke education will not change.

Bates Students Help Find Bodies

Thirteen Bates students were participating in a snow-shelter workshop when an avalanche occurred on Mt. Washington's Gulf of Slides on Sunday, March 24. The students were about five minutes from the place of the avalanche and were told by someone who had been able to escape the falling snow that two people had been buried by the avalanche. The Bates students spent the next seven hours helping to dig in a search for the two bodies. Both were found dead by the conclusion of the search. One student in the class of '99 found the first body. The students were part of an effort to find the bodies buried in 15 foot deep snow. Over 60 people were digging. Mt. Washington has claimed six lives so far this year.

Wilson Cruz Comes To Holy Cross

Wilson Cruz, a twenty-two year old actor on "My So Called Life" spoke at Holy Cross in March about growing up homosexual in Brooklyn. Cruz plays an openly gay character on the show and is the first actor to have such a recurring role on a television show. As part of his national effort to raise awareness about homosexuality, Cruz spoke at Holy Cross about the difficulties he had growing up "different" from the other kids. His parents threw him out when they learned of his sexual identity and he lived on the streets for several months before he started taping for "My So Called Life." Cruz hopes to encourage understanding and expectance by telling his story to young people around the country.

Ceremony To Honor Degree Recipients

A ceremony to recognize two honorary degree recipients will be held on April 13, 1996 at 10:00 AM in the chapel. The two receiving the awards are The Reverend Dr. Mmutlanyane Stanley Mogoba, Presiding Bishop of the Methodist Church of South Africa and The Reverend Dr. Nyamelo Barney Pityana, Chairperson of the Human Rights Commission of South Africa.

A seminar on Resolving Conflicts in South Africa: Hopes and Strategies for U.S. Cities will be held after the ceremony and in the Washington Room of Mather Hall from 11:15 AM to 12:45 PM.

The Reverend Dr. Mmutlanyane Stanley Mogoba, Stanley Mogoba was imprisoned on Robben Island from 1963 to 1966 with other anti-apartheid leaders including Nelson Mandela.

During six months of solitary confinement he received his call to ministry, and, following his release from prison, he completed graduate theological studies in South Africa and England and taught at the Federal Theological Seminary. He was later elected Presiding Bishop of the Methodist Church of Southern Africa.

Dr. Mogoba in 1982 was one of the first liberation leaders to call for negotiations; he later became Co-Chair of the precedent-setting National Peace Accord.

He served as a Patron of the Church Leaders' Initiative on Empowering for Reconciliation with Justice and as a member of the Central Committee of the World Council of Churches. He is Chancellor of the Medical University of South Africa and

Chair of the Church Community Leadership Trust.

Bishop Mogoba played a pivotal role in building bridges among President Nelson Mandela, former State President F. W. de Klerk, Chief Mangosuthu Buthelezi and King Goodwill Zwelithini. In February 1996 he received the World Methodist Peace Award.

The Reverend Dr. Nyamelo Barney Pityana was integral to the Black Consciousness Movement, President of the South African Students Organization (SASO) and a friend and colleague of Steve Biko. Along with other student leaders Dr. Pityana was "banned" in 1973 and imprisoned several times before going into exile in 1978.

Having been trained as an attorney at the University of South Africa, he studied philosophy and theology at King's College London and Oxford University. He served as a parish priest in the Church of England before his appointment in 1988 as Director of the Programme to Combat Racism for the World Council of Churches, Geneva.

He returned to South Africa in 1993 as a Senior Research Officer and Lecturer in the Religious Studies Department of the University of Cape Town and was awarded a Ph.D. in Religious Studies in 1995.

Dr. Pityana was appointed the first program officer of the Church Community Leadership Trust, and in October 1995, he was elected Chairperson of the Human Rights Commission, established by the Parliament of the Republic of South Africa.

Reprinted from an invitation sent to the Trinity Community.

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Admissions Acceptance Percentages Improve



Vice President for Enrollment Management Christopher Small feels that the increase in applicants and the improvement in the percentage of applicants accepted is a result of easier application procedures and Trinity's increasing public appearance.

By BRIAN HART
News Writer

"We're, for whatever reason, hot." That's how Christopher Small, Vice President for Enrollment Management, explained Trinity's soar in applications for the Class of 2000. Trinity's applications are up 25% from last year. While other NESCAC schools and the Ivy Leagues are also

Boston Globe, New York Times, Hartford Courant, along with numerous magazines and trade journals.

The Vice President also alluded to another reason for the increase in Trinity's popularity—word of mouth. When people visit campus there is a real sense of family and camaraderie. "Trinity students seem to really like Trinity. I think that's as important as anything." He also pointed to research indicating that more and more stu-

The Vice President also alluded to another reason for the increase in Trinity's popularity; word of mouth. When people come on campus there is a real sense of family and camaraderie.

experiencing rises in Freshman applications, they are generally up about 8%. This rise in applications has caused Trinity's acceptance rate to drop from 56% last year, to around 46% for this year. The drastic rise in applications is not the result of more high school seniors applying to college; the same students are simply applying to more schools than they did a few years ago.

Small stated that with the advent of items such as the common application, it is easier for seniors to apply to a wider range of colleges. For instance, the typical Trinity student applied to seven colleges other than Trinity, whereas this year's applicants applied to about ten institutions.

Small also stated that the school has begun a more aggressive marketing scheme to attract potential students. He pointed out how Trinity is not as well known in the Midwest and West as it is in the East. Small said that Trinity is attempting to "...spread the word farther afield."

Trinity has also been receiving a large amount of exceptional press lately. Small pointed to articles in the

students seem to be choosing colleges that are in more of an urban setting.

Senior Interviewer Justin Van Etten reiterated Small's comment on the advantages of Trinity's urban environment. Van Etten also applauded the Public Relations Department for doing an outstanding job at increasing Trinity's popularity among prospective students.

When asked how the Admissions office felt about all the work they've done to accommodate the extra applications, Small simply replied, "We're very pleased." Van Etten also spoke positively about the Admissions Office by saying that they have developed the most personalized application process of any school.

Small and Van Etten both agreed that Trinity only stands to gain from all the recent press and positive public reaction. With the start of construction for a new student center and dormitory, combined with the continuing work of President Dobelle and the surrounding community, it seems that Trinity has positioned itself to become widely known as a world class institution of higher learning.

New Aid Packages For 1997-98 Considered

By KERRY McKEVITT
News Editor

The Office of Financial Aid has been exploring new alternatives for student financial aid packages. In order to meet the rising need of students and to make it possible for a student to attend Trinity College regardless of family circumstances, Christopher Small, the Vice President for Enrollment Management, and his staff have been looking into new ways to award financial aid. However, none of these speculations will be introduced until the 1997-1998 academic year, at the earliest. This differential aid package would be used for the class of 2001.

sible to determine their monetary need due to the differences in currency and in the costs of living, according to Small. The Trustees are talking about the possibility of giving full grants to these international students. They can not receive loans due to the difficulty in collecting them and they are not eligible for federal loans. Thus, the problem is the determination of the grants. Due to the fact that defining need for international students is difficult, half tuition grants are usually given.

Because every dollar for financial aid is one dollar less for library books, laboratory equipment, and faculty salaries among other things, the College desires to create a balance between a great pro-

While the college is not considering the creation of no-need scholarships, it is looking into the possibility of expanding programs such as the Connecticut Scholar and the Illinois Scholar Program.

He stated, "This fall, same as always, we will meet the policy to meet the need of students who are making satisfactory progress."

While the college is neither considering the creation of no-need scholarships nor merit scholarships, it is looking into the possibility of expanding programs such as the Connecticut Scholar and the Illinois Scholar Program. Through these programs, Trinity College offers students with good academic standing during their secondary school careers higher grant assistance and less self-help opportunities, such as on-campus employment.

Currently, the college is attempting to raise money in cities through a number of Trinity alumni. The fundraising by alumni clubs would be used to sponsor students in specific regions. This money collected could be allocated to supporting a student financially and could decrease the monetary burden on both the student and the College.

For international students, it is impos-

gram and quality students, according to Small. For this reason, the Admissions Office and the Financial Aid Office are discussing changes in financial aid which would increase the level of selectivity and of competitiveness.

On Monday evening, the SGA presented a motion concerning this differential aid packaging. The motion was one which suggested a method of evaluation for determination of aid. It proposed that the academic record should be foremost in determining aid while community involvement should be considered second.

After a question and answer period with Small, the SGA members decided to table the motion because they felt that they needed more information. The approval for the motion has been stalled although both parties agree that financial aid should be used as an incentive to attract the best students as well as a program "to influence choice and to enhance the profile of the students in college," as summed up by Small.

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Around Trinity...

Tradition

For all of you who have little respect for the traditions of the college, take heed in this story. Friday night a young, intoxicated fellow — we'll call him Todd — was spotted urinating on The Plaque in front of Northam. Tradition dictates that simply stepping on the sacred plaque will keep you from graduating, so Todd was, to say the least, tempting fate. Seconds after the defilement began the door to Northam opened and three beautiful women — who Todd had been pursuing — walked out. Seeing him standing there exposed they all agreed on one thing — well, let's just say, he wasn't well endowed. Poor Todd, embarrassed he tucked himself back in, dribbled down his leg, and then caught that oh-so-sensitive skin in his zipper. As Todd scurried limping back down the Long Walk, a pebble flew from his shoe into an open window of the Registrar's office, hit a computer just right, and thereby wiped out all record of his career at Trinity. *Around Trinity's* advice? Don't screw with tradition.

Forget Spring Weekend

While rumors about Spring Weekend are almost non-existent this year, the rumor mill is churning out interesting predictions for the graduation speaker. The most interesting of all is based on a news story that channel 3 ran a couple of weeks ago. The story reported that President Clinton was going to be in Connecticut for a fund raiser on or around May 20th. In addition, the story said that the President would be speaking at a small college in the area around that date, but that for security reasons they couldn't announce it until days before the event. Since Trinity's graduation ceremony is on the 19th, several have speculated that we might be the small college. *Around Trinity* has started issuing press releases since Clinton coming to this campus would be a definite sign of his increasingly conservative ways.

Tripod Appreciation Decade

In case you missed the signs, the RAs have designated this week "RA Appreciation Week." *Around Trinity* has learned that after a tough year of enforcing alcohol policies, policing freshmen dorms, and ratting on anyone who got out of line, the RAs felt they were lacking campus appreciation. So the Office of Residential Life has handed down a new dictate mandating that everyone on campus like their RA. Appropriately, the RAs now share April 8th-14th with "National Deli Meat Week," "Love Your Hermit Crab Week," and of course, "Big Is Beautiful Month."

Caught?

Don't believe the reports that the Unabomber has been caught. For quite some time *Around Trinity* has known the truth — he is actually here and playing backup goalie for the lacrosse team. The news reports have some parts of the story correct — his nickname is Ted, he does look like a serial killer, but generally he's a rather mild-mannered fellow. Last Wednesday when CBS broke the story that the FBI had arrested a suspect, Trinity's lacrosse players feared that they had lost a valued member of the team. Fortunately, the FBI arrested some freak in Montana and Ted will stay around to terrorize Trinity's lacrosse opponents.

Easter

Around Trinity spent Easter scouring the campus for eggs. None have been found so far, and *AT* fears that Trinity was snubbed by the Easter Bunny. In retaliation, Rabbit Stew is on the menu in Mather Thursday night. Enjoy.

ART



Tues, April 9

2:00 PM

The Yale University Art Gallery will present a gallery talk by Curator of Education Janet Saleh Dickson entitled "Masters of the Avant-Garde in Twentieth-Century Art from Picasso to Serra." For more information on this event, call (860) 432-0600.

Wed, April 10

12:20 PM

Sculptor Sam Wiener presents "Art à la Carte," a discussion of Richard Serra's *Stacks*. Serra is one of the featured artists this month at the Yale University Art Gallery, where the event will be held. Call (860) 432-0600 for more information.

Sat, April 13

9:30 AM

The Yale University Art Gallery will present the 1996 Yale Graduate Symposium on Art and Archeology: Mediterranean Interactions II. The event is organized by the New Haven Society of the Archeological Institute of America. For more information on this, contact the Yale University Department of Classics at (860) 432-0977.

Sun, April 14

5:00 PM

The annual exhibition by Trinity College Studio Arts students will be closing. The exhibition is on display at the Wiedner Gallery of the Austin Arts Center. Gallery hours are Monday through Friday, 12:30 PM to 5:30 PM and Saturday and Sunday, 1:00 PM to 5:00 PM. There is no admission fee. For more information, call (860) 297-2199.

Chapel Happenings

Wednesday, April 10

5:30 PM Carillon Guild

Sunday, April 14

1:00 PM Episcopal Holy Eucharist
Rev. William Starr

5:00 PM Roman Catholic Mass
Rev. Raymond Smialowski

PERFORMANCES

Tues - Wed, April 9 - 10 8:00 PM

The Hartford Symphony Orchestra will host guest conductor Ransom Wilson for its annual "Orchestra Night" at the Bushnell. The performance is hosted by the Orchestra's Business Partners and features works by Mozart, Stravinsky, Tchaikovsky, Rossini, Barber, and Ravel. Tickets range from \$14 to \$41 and can be purchased by calling (860) 246-6807. Please note that the Bushnell will be offering a free pre-concert talk to begin at 7:00 PM.

Wed, April 10 7:30 PM

The Latin American and Spanish Film Series will present "Lo Que Vendrá" in the Life Sciences Auditorium. A brief talk will be given by University of Connecticut Professor of Economics Horacio Cocchi. There is no admission fee to this film and it includes English subtitles. Call (860) 297-5198 for more information.

Fri - Sun, April 12 - 14

The Department of Theater and Dance, the Center Artists Series, the Dean of Faculty, the Women's Center, Women's Studies, Religion and Asian Studies presents a three-day conference entitled "Revoicing the Feminine Sacred." The conference includes global perspectives on the female sacred through workshops, symposia, an art exhibition, and three featured performances. All events are slated to take place in the Goodwin Theater of the Austin Arts Center. Performance times, workshop times, and registration fees will vary. Contact Pat Kennedy at (860) 297-5122 for more information.

Fri - Sat, April 12 - 13 8:00 PM

As part of the Pops! Series, the Hartford Symphony Orchestra will present "New York Rhapsody" at the Bushnell. The performance features guest conductor Donald Pippin of Radio City Music Hall and Jeffrey Biegel on piano. Tickets range from \$14 to \$41 and can be purchased by calling (860) 246-6807.

Sun, April 14 7:30 PM

The Trinity College Concert Choir will present its Spring Concert featuring works by German composers: Bach, Brahms, Weill, Handel, Lerner, and Loewes. The group is being conducted by Trinity College Professor of Music Gerald Moshell. Admission is free and it will be held in Hamlin Hall. Call (860) 297-2199 for more information.

CINESTUDIO



Restoration (R)

Wed - Sat 7:30 PM

(Britain, 1996) Director: Michael Hoffman. Written by Rupert Walters, based on the novel by Rose Tremain. Cast: Robert Downey, Jr., Sam Neill, Polly Walker, Meg Ryan, Ian McKellen. It seems to be the season to trash the royals, or at least have some fun spoofing their more flamboyant members. In *Restoration* it is Charles II, whose hedonistic court is the scene of a wicked farce. Robert Downey, Jr. plays Robert Merivel, a free-living doctor who is summoned by the King to treat his ailing dog. His troubles begin when he's enlisted to marry the King's mistress for propriety's sake, but promptly falls in love with her. First-class entertainment, with an opulent production which won an Academy Award for designer Eugenio Zanetti. 113 min.

Waiting To Exhale (R)

Fri - Sat 9:55 PM

(1995) Directed by Forest Whitaker. Screenplay by Terry McMillan and Ronald Bass, based on the novel by McMillan. Music produced by Babyface. Cast: Angela Bassett, Whitney Houston, Loretta Devine, Lela Rochon, Gregory Hines. Happily, the first Hollywood film focusing on the friendship of a group of African-American women gets it right, celebrating the loyalty, love and humor that gets them through the night. Set in Phoenix, it follows four friends who are doing well for themselves, except when it comes to finding the right man. Bassett, Houston, Devine, and Rochon set off fireworks as the drama builds, and the four women's unforced camaraderie gives a charge of good feeling. With a soaring, pumped-up soundtrack featuring Houston, Aretha Franklin, Toni Braxton, Chaka Khan, and more. 120 min.

Nico Icon (NR)

Sun 2:30 PM; Sun - Tues 7:30 PM

(1996) Written and directed by Susanne Oftringer. Cinematography by Judith Kaugmann and Katarzyna Remin. With: Nico, John Cale, Paul Morrissey, Viva, Billy Name, Sterling Morrison. Muse, actress, and singer with The Velvet Underground, Nico and her affectless blonde beauty helped define the 60s ideal of women. Susanne Oftringer's new film rescues Nico from being remembered only by her effect on famous men, and looks back at her German childhood, her seminal work with Andy Warhol, and her self-destructive love affair with heroin. What is most fascinating in the interviews with Nico's collaborators and family is the extent to which the singer of "I'll Be Your Mirror" still invites impassioned speculation on the source of her melancholy allure. 75 min.

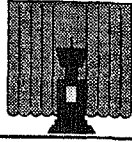
Bottle Rocket (R)

Wed - Sat 7:30 PM

(1996) Directed by Wes Anderson. Written by Owen Wilson and Anderson. Cast: Luke Wilson, Owen Wilson, Robert Musgrave and Lumi Cavazos. A Hollywood producer making a pitch might describe *Bottle Rocket* as "Slackers meets Jim Jarmusch." However, it's unlikely that anyone in Hollywood would come up with a film with such laid back lunacy, made by a group of friends in Texas. In a minimalist Southwestern landscape, Anthony gets out of a mental hospital and is greeted by his buddy Dignan, bursting with grand plans for the future. Of course, they only involve ripping off a college bookstore and living on the road, but it's enough to start these unlikely outlaws into a life of gloriously incompetent crime. 95 min.

compiled by Christine McCarthy McMorris

LECTURES



Tues, April 9 1:15 PM
Ludmila Bulavka of the Institute of Social Problems of Labor and Employment at the Russian Academy of Science at the Russian Academy of Science in Moscow will present "Changes for Women in the New Russia." The lecture will take place in the Women's Center of Mather Hall. For more information, call (860) 297-2472.

Tues, April 9 7:00 PM
Trinity College alumnus Dean Hamer of the National Institutes of Health will present "Genes, Sex and Behavior" in the Washington Room of Mather Hall. For more information, call (860) 297-2141.

Wed, April 10 4:00 PM
As part of the Faculty Lecture Series, Trinity College Professor of Modern Languages Sonia Lee will present "Sheherazade and Her Sisters: Women Writers from North Africa." The lecture will take place in Hamlin Hall and refreshments will be served. Call (860) 297-2128 for more information.

Wed, April 10 8:00 PM
The annual Blanchard W. Means lecture will be presented by Trinity College alumnus Charles L. Griswold, Jr. of Boston University. The lecture is entitled "Nature and Philosophy: Adam Smith on Stoicism, Aesthetic Reconciliation and Imagination," and will be held in Boyer Auditorium in the Life Sciences Center. For more information, call (860) 297-2472.

Thurs, April 11 12:15 PM
John J. McCook Professor of Modern Languages Kenneth Lloyd-Jones will present "Maidenly Passion: Women Poets of the French Renaissance." This is part of the Lunch Series presented by the Trinity College Women's Center and the Office of Faculty Grants. Coffee and tea will be provided and guests are encouraged to bring their own lunch. The lecture will take place in the Women's Center of Mather Hall. Call (860) 297-2408 for more information.

MISC.



Poetry Contest
The National Library of Poetry has announced that \$24,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. To enter, send one original poem of any subject and style to The National Library of Poetry, 11419 Cronridge Dr., PO Box 704-1987, Owings Mills, MD 21117 by April 15. The poem should be no longer than 20 lines and the poet's name and address should appear on the top of the page.

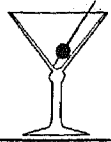
Volunteer Opportunities Abroad
The Council on International Educational Exchange is currently recruiting for its international volunteer program which brings together volunteers from different countries to help local communities at home and abroad. These two-to-four week projects take place in 22 countries throughout Africa, Asia, Europe and Latin America as well as across the United States and Canada. Activities involved vary greatly. For more information, call Dr. Margaret B. Pigott at (810) 370-4131 or e-mail her at pigott@oakland.edu.

Parental Support Group
The Connecticut Center for Prevention of Child Abuse offers a free service for all parents. A West Hartford support group has been formed where parents can meet other parents and discuss the issues involved. The group meets on Tuesday evenings from 7:00 PM to 8:30 PM. Call (800) 841-4314 for more information on this.

Health Check Brochure Available
The Council on International Educational Exchange has designed a health check brochure for students who are planning to go abroad. The brochure discusses factors which contribute to a student's physical and emotional well-being such as new stresses, language differences, and diet changes. The brochure is free of charge. To order one, call (212) 661-1414 or e-mail info@ciece.org.

Primus' Papers Revealed
The Charter Oak Cultural Center will host University of Pennsylvania Professor Farah Griffin to discuss Rebecca Primus' papers on Sunday, April 14 at 2:00 PM.

ALT. BEV.



Tuesday, April 9 8:00 PM
Toad's Place of New Haven presents a Sony Music Benefit for Home Alive. Call (860) 624-TOAD for more information.

Wednesday, April 10 8:00 PM
Toad's Place of New Haven presents Yale Band Night. Call (860) 624-TOAD for more information.

Thursday, April 11 8:00 PM
Toad's Place of New Haven presents Reggae Springfest. Call (860) 624-TOAD for more information.
10:00 PM
Tuxedo Junction of Danbury presents a WESCON benefit. Cover charge is \$5. Call (860) 748-2561 for more information.

Friday, April 12 8:00 PM
Karaoke Night at the Bistro! Come anytime through midnight.
8:00 PM
Toad's Place of New Haven presents John Valby. Tickets are \$9 at the door. Call (860) 624-TOAD for more information.

10:00 PM
Student Activities presents "Rave" in the Washington Room. For more information, call (860) 297-2170.

10:00 PM
The Webster Club of Hartford presents "Widespread Panic" - a 21 and over show. For tickets or information, call (860) 422-0000.
10:00 PM
Tuxedo Junction of Danbury presents "The Nerds." Cover charge is \$5. Call (860) 748-2561.

Saturday, April 13 8:00 PM
Toad's Place of New Haven presents Lisa Loeb and Nine Stories - a show for all ages. Call (860) 624-TOAD for more information.
10:00 PM
Tuxedo Junction of Danbury presents "The Touch." Cover charge is \$5. Call (860) 748-2561 for more information.

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Now PLAYING...



Elm Theater - New Britain Avenue, next to Shawmut Bank
Prices: \$3.50 general admission
For schedule information, call (860) 232-2820
All times valid through Thursday, April 11
Mr. Holland's Opus (PG) 7:00 PM, 9:30 PM
Sense And Sensibility (PG) 6:00 PM
Dead Man Walking (R) 9:40 PM

Showcase Cinema - 3250 Berlin Turnpike
Prices: \$5.50 adults, \$3.50 senior citizens and children
For schedule information, call (860) 666-1401
All times valid through Thursday, April 11
Mr. Holland's Opus (PG) 7:00 PM, 9:35 PM
Homeward Bound II (G) 7:10 PM, 9:10 PM
Braveheart (R) 8:00 PM

Showcase Cinema - 936 Silver Lane
Prices: \$7.25 general admission; \$4.50 matinees before 6 PM
For schedule information, call (860) 568-8810
All times valid through Thursday, April 11
Up Close & Personal (PG-13) 7:05 PM, 9:30 PM, 11:55 PM
Thin Line (R) 1:00 PM, 1:30 PM, 3:15 PM, 4:15 PM, 5:35 PM, 7:25 PM, 8:00 PM, 9:50 PM, 10:20 PM, 12:10 AM
The Birdcage (R) 12:55 PM, 1:25 PM, 4:05 PM, 4:35 PM, 7:15 PM, 7:50 PM, 9:45 PM, 10:15 PM, 12:05 AM
Sergeant Bilko (PG) 12:40 PM, 1:20 PM, 2:50 PM, 3:55 PM, 4:55 PM, 7:00 PM, 7:45 PM, 9:15 PM, 9:55 PM, 11:15 PM
Rumble In The Bronx (R) 9:20 PM, 11:25 PM
Primal Fear (R) 1:15 PM, 4:00 PM, 7:20 PM, 10:00 PM, 12:25 AM
Oliver & Company (G) 12:30 PM, 2:10 PM, 3:50 PM, 5:30 PM, 7:10 PM
Fargo (R) 12:30 PM, 2:40 PM, 4:50 PM, 7:55 PM, 10:10 PM, 12:30 AM
Faithful (R) 12:50 PM, 2:55 PM, 5:05 PM, 7:30 PM, 9:35 PM, 11:35 PM
Executive Decision (R) 1:05 PM, 4:20 PM, 7:00 PM, 9:40 PM, 12:20 AM
Diabolique (R) 12:45 PM, 3:00 PM, 5:15 PM, 7:35 PM, 10:05 PM, 12:15 AM
All Dogs Go To Heaven (G) 12:35 PM, 2:30 PM, 4:25 PM
A Family Thing (PG) 12:45 PM, 3:05 PM, 5:20 PM, 7:40 PM, 10:00 PM, 12:15 AM

Alum Nate Kenyon's First Novel: *The Dark Eyes*

By ANTHONY LOWENBERG
Features Writer

It is an appropriately snowy day in April as Nate Kenyon '93 settles in for a *Tripod* interview to discuss his new wintery thriller, *The Dark Eyes* (Northwest Publishing, \$9.95). The chair he sits in is old and wobbly, and he almost falls over. Propping himself back up, he exclaims, "Whoa! That's about as scary as life gets these days for the Trinity alum, who's first novel has just been published.

Most of the novel takes place in a remote section of eastern Canada, near a town named St. Boudin. It is there where a serial killer is on the loose. A man named David Pierce has been hired in the middle of winter to look after a dormant hydro-electrical power plant near St. Boudin. David, his wife Helen, and their four-year-old daughter pack up and move into a house near the plant. As soon as they arrive at their remote cabin, strange things start to happen. They are not aware of the disappearances of several area residents, but Jessie is haunted by strange nightmares and images which she cannot understand.

Meanwhile, a disturbed Vietnam vet is discharged from a mental hospital and is released into the real world, uncured of the mental problems supposedly caused by his exposure to Agent Orange. Kenyon's insight into the mind of the vet, Jonathon, is remarkably realistic. This guy is one big psychological mess; the mental picture of Jonathon is frightening, without being too over-the-top. The reasons why he is so dangerous are so real and horrible, it as if he could really exist.

As the suspense mounts, David struggles to keep his family calm. To do this, he chooses to withhold facts he feels might further upset them. However, the reader knows all his secrets. Kenyon creates situations which drive the main characters to experience psychological torment and unrelenting fear. For the equally fearful reader, the next page can't come fast enough. The clairvoyant Jessie unwillingly provides clues to the reasons why everyone is so spooked, and everybody's worst nightmares are soon realized in the climax.

The different narratives and the psychological grab-bag of characters make Kenyon's novel stunningly suspenseful. The last hundred pages is a mad dash for the truth, in which the main characters soon find out that the truth could cost them their lives. *The Dark Eyes* is a thrilling, fast-paced trip into the dangerous regions of the human mind.

"Jessica was alone in a world of white. She didn't feel particularly frightened, though it was lonely and unfamiliar. She felt curiously at ease, like she was floating above the clouds. And yes, there was Johnny bear at her side, so she wasn't really alone at all. She felt peaceful and happy, and didn't even wonder where Daddy or Mommy were, or even where she was. This was enough, this soft white puffiness that reminded her of something (what?) she remembered from a long, long time ago. It didn't matter, nothing mattered but the floating. This is what it was like for Daddy when he drank the dark red wine at dinner (He's happy, yes, and giggly, she thought) or the beer in green bottles.

She reached out for Johnny bear, and watched her hands swim slowly outward, then her wrists, then her elbows, and it was like they weren't even attached to her body. They didn't belong to her at all, but she could control their every move. It was all in slow motion, like the way you felt when you were floating in the pool or the lake and you watched your arms with those big fat floaty things on them push outward, and then you were moving through the water. But slowly, and no matter how hard you tried, you couldn't go much faster,

but it was okay, it was fun.

But now it began to change.

The change happened so slowly she didn't even notice it at first. The bright, soft white around her began to gray, darken, and then she noticed the cold (*can you feel cold in a dream 'cause that's what this is a dream*) and her flesh prickled, her hair stood out from her skin and she got goose bumps. And Johnny bear was being pulled away, gently but firmly, with a force that was constant and unshakable. She held him as tight as she could but felt his furry arms sliding through her own, slowly, and then his head. She felt the cool smooth glass of his eyes against her skin for a moment and he was gone. She watched him float into the black clouds, away from her, and felt sad and lonely.

She began to drift downward.

Slowly at first, then her heartbeat picked up and she felt the prickly rush of fear as she fell faster, faster until the darkness was whipping by and her hair was slashing her face. The wind was strong and it pulled at her, it got louder and louder and she opened her mouth and screamed as hard as she could but nothing came out. And she was falling so fast now her breath was being pulled from her lungs, the wind was shrieking in her ears and she closed her eyes tight, the sickness rising in her throat.

Then she was on the ground. She didn't know how she got there, but she stood in a dark place which smelled like wood. A deep, damp smell like outside after a thunderstorm. And it was very different from before. This felt sharp and (hungry?) mean, this felt *real*. It was night but she could see; the light was from the moon through the window-yes, that was it. She looked all around for Johnny bear but he wasn't there, there was no one anywhere. It was still very cold. This was a different kind of cold, though, not a windy cold but an ice-cold, something that climbed deep inside and settled like a sickness. She could feel it, probing her arms, her legs, her private



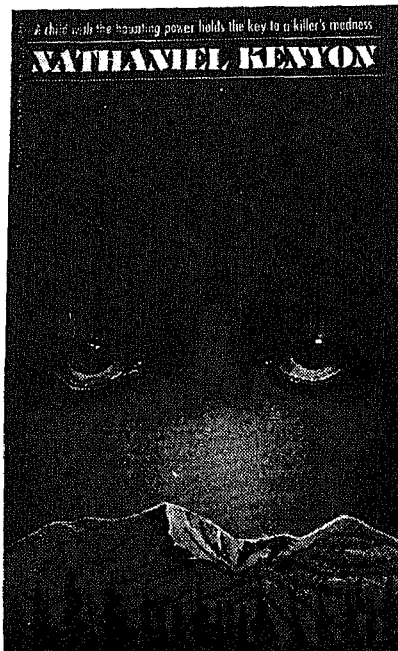
Anthony Lowenberg '97 talks to Nate Kenyon '93 at 94 Vernon St. about his first novel *The Dark Eyes*. KIRK GOLDMAN

parts, chilling, searching. She shivered from the inside out, crossing her arms and hugging herself. This was not home. This was someplace scary."

Kenyon, who lives in Wethersfield, recently visited Trinity, and granted the *Tripod* an interview. *The Dark Eyes* is available for sale in the Gallows Hill bookstore.

Tripod: Did any aspects of being a student at Trinity inspire any ideas for the book? What other motivations were there?

Kenyon: It took me a while to get in the academic side of Trinity. Although when I came in, I started as an English major, I liked English, but I wasn't quite sure if I could find a career in it. I took a bunch of, uh, Critical Reading, and all that other stuff you have to take. Then I decided I would become a psych major, because I thought I needed a career. So I went into psych, which is where I learned a lot



about the parts of the book about the crazy guy.

Tripod: Are the psychological aspects of the book realistic?

Kenyon: Actually, I have been complimented by some experts I know on the authenticity of the psychological aspects of it. Which either means that I studied well, or that I'm crazy myself.

Tripod: But you finally ended up as an English major again?

Kenyon: I got back into English, because that's what I decided I really loved to do. Although I really liked the psycho-pathology stuff, and I had a good time with it.

Tripod: As an undergrad, what were considering as far as careers were concerned?

Kenyon: I've always known I wanted to write a book, since I was a little kid. So, I knew I at least wanted to give [writing] a shot. I wasn't too worried about finding a job after school, but some people at Trinity go nuts. They really do, it crazy! I mean, I saw people have nervous breakdowns, but it's really not as

ideas.

Tripod: Are any of the characters based on anybody you know?

Kenyon: Ha! That's what everybody wants to know: Am I the psycho? Of course, you're going to use people you know, but it's not necessarily a conscious thing. You just start creating a person, and their characteristics just happen to have certain aspects of somebody you know. But I doubt if there are many writers who base characters on one certain person they know.

Tripod: As a freshman effort, was it hard to get this book published?

Kenyon: I was really lucky, you hear a lot of horror stories. I sort of did it backwards. It took a while to learn the business. You just have to learn how to write a good cover letter and how to find the rights places who are looking for your particular kind of work and how to approach them...A lot of publishing houses just won't read manuscripts these days — you need an agent to approach them.

Tripod: So the book was completed before you approached any publishing houses?

Kenyon: Yes. I wrote the manuscript, and then I sat down and researched all the different publishing companies. Northwest just seemed like the best one...and they accepted unsolicited manuscripts.

Tripod: Do you have any other projects right now?

Kenyon: Yes, well, it's taken me two years to get [*The Dark Eyes*] published, which is a long time, so I've written two full novels and another half of a novel...

Tripod: Are you trying to publish these new works differently than before?

Kenyon: Now I've been trying to find an agent...It's just like any other business, you just have to learn how to kiss a—, unfortunately. It true, you got to learn how to schmooze and whatever the right way...[Finding the right agent] is very hard. Your query letter has to be better than the three hundred other letters the agents get a week.

Tripod: If somebody asked you to characterize the book, what would you say?

Kenyon: I'm real wary about getting categorized. I don't want to get categorized into something like strictly a horror novelist or whatever. I started out trying to write Stephen King stuff, but I think the final product is more mainstream. It's a suspense novel, though it has elements of horror in it. There's the psychic kid and the serial killer running around and all that stuff, but ultimately it's a more mainstream work. I think it'll appeal to a wide audience.

Tripod: What would be your favorite memory as an undergrad at Trinity?

Kenyon: I think that my best time at Trinity was the entire second half of my sophomore year.

Tripod: Why?

Kenyon: It took me a while to get into the flow here. I realized I wasn't having any fun, and college goes by so fast and you don't want to miss anything. There are lots of different elements to college. You DO have to learn a lot of stuff, but you also have to enjoy it. You don't want to look back and remember spending four years dreading going to every single class. A lot of people think that if you get too far into the social aspects of college, your grades will drop, but that didn't happen at all. I finally felt like I was part of the college community.

Tripod: Anything else?

Kenyon: THIS IS GOOD SUMMER READING! Just have fun with it...I intended it to be light reading. I didn't want people to get bogged down in it. I don't subscribe to the notion on many college campuses that anything that isn't serious is crap.

The Dark Eyes home page on the world wide web is: <http://www.h2opol.com/natekenyon/home/>.

Student To Bike Cross Country For Bike Aid

By KELLEY CARNWATH
Features Writer

How far would you go for something you believe in? Kelley Carnwath'98 is willing to pedal across the country this summer for environmental education and action.

Kelley will cycle 3600 miles from Seattle, Washington to Washington D.C. with Bike-Aid, a program of the Overseas Development Network based in San Francisco. Bike-Aid is an annual bicycling event involving thousands of indi-

tively involved in promoting education about environmental issues. With her internship at the Connecticut Public Interest Research Group, she has been teaching fourth graders at a local elementary school about water pollution and trying to get Trinity students involved in community outreach. "Too many people talk about problems without trying to find ways to solve them. One of my main goals with Bike-Aid is to find ways to get Trinity students more aware of environmental issues and help them find ways to actively improve the situation rather than just talk about it."

"Too many people talk about problems without trying to find ways to solve them...actively improve the situation rather than just talk about it."

viduals across the United States. Along the way, the group stops in towns across the country to do community service and educate people about environmental issues.

A member of the varsity crew team, Kelley says that she isn't so concerned with being fit for the ride as she is about the fundraising involved. Each rider's goal is to raise a dollar a mile, or \$3600. "The number 3600 keeps me awake at night," Kelley says. While the number does seem daunting, Kelley says that she is as excited as she is scared about raising the money. "I'm really proud of the program. All the proceeds go to grassroots organizations in the United States and abroad."

Last year Bike-Aid funded programs such as the Women's Bio-Fertilizer Project in India, Andean Agroforestry and Soil Conservation in Bolivia, and Organic Weaving in Cameroon, Africa.

Here at Trinity, Kelley has been ac-

Dean of Students Kirk Peters did Bike-Aid in 1992, cycling from San Francisco to Washington, D.C.. He reports that Bike-Aid was one of the best experiences of his life and hopes to do the trip again when he is 50 with his son. He is now helping Kelley as she prepares for her ride, advising her on everything from bike shorts to fundraising strategies. "Dean Peters has been great," Kelley says. "He's really enthusiastic about the program and knows everything there is to know about biking."

Kelley will begin the ten week trip on June 17, by which time she must have raised \$3600. Anyone who would like to sponsor her (all contributions are tax deductible) or would like information about Bike-Aid can call her at extension 2637 or write her at box 700606. Make checks payable to Bike-Aid. Kelley stresses that any contribution at all everyone can collect from behind their couch.

Madame Zorindé Reads The Stars For You...



ARIES
MAR 21 - APR 19

You're incessant whining is getting just plain boring. Stop annoying everyone and just admit it, you're miserable. This week will bring considerable stress and few opportunities for release, so keep your mouth shut and plug along. The one who has stolen your heart will start to come around on the 12th, so grab that opportunity and don't let go! Oh yeah, Happy Birthday.



TAURUS
APR 20 - MAY 20

And I thought Aries had it bad! You definitely needed a break, but you are still feeling unsettled. Well, this is the week to put your finger on whatever is bothering you. On the 13th, a person from your past will revisit you and force you to make some choices about your life. What you decide will change your life. Ok, maybe it'll just change your week, but for you Tauri, any change in your routine is amazing.



GEMINI
MAY 21 - JUN 20

Alright, just calm down! Having a week off didn't do too much for you, that's for sure. You're more of a mess now than you were before you left. You may have wasted some time away from school, but now that you're back and only have a few weeks left, get yourself together and for God's sake, clean up your bedroom! No wonder you're not scoring.



CANCER
JUN 21 - JUL 22

I don't even know why I waste time on you people some weeks. No matter what anyone tells you, you just go and do your own thing anyway. You will be ostracized by your friends on the 10th, so take it as a hint and stop being such a pain. If you actually take my advice, they're sure to come around.



LEO
JUL 23 - AUG 22

Yes! All of your waiting will finally pay off this week. Just when you were beginning to think it was hopeless to find someone, an unlikely admirer will approach you and give you a chance at love (or just lust, but you'll take anything you can get at this point!). Your lucky number this week is 11 and your lucky color is green, so make sure you wear green on the 11th and you have the potential for one of your best days yet!



VIRGO
AUG 23 - SEPT 22

No more excuses for you. This whole "shy" act is getting you nowhere and if you are planning on actually having a life, this is the week for you to start working on it. Only you know how you feel, since you never tell anyone else anything, so decide what you want and go for it. The presence of Mercury in your chart reveals that you will have the persistence and luck not characteristic of a Virgo this week, so take advantage of it now, before you fall back into your usual rut.



LIBRA
SEPT 23 - OCT 22

You are in for a pleasant surprise this week. The past couple weeks have been tough on you. A lot has changed and not necessarily for the better. The 13th is your lucky day. There may be some unusual circumstances that approach you, but try and be optimistic and take a chance...you won't regret it.



SCORPIO
OCT 23 - NOV 21

You've been waiting for some news for a while now and this week your waiting will continue, but don't worry, your luck is improving. The 10th will prove to be a mentally relaxing and worry free day, so do yourself a favor and put bad thoughts out of your head. An attractive acquaintance will exhibit some interest in you this weekend, but don't brush them off...they're worth your time.



SAGITTARIUS
NOV 22 - DEC 21

Spring break proved to be a good break for you spiritually, but your emotional rest came only after you set foot back on campus. Enjoy this new found serenity and don't screw it up! Don't let people stress you out, you have a tendency to worry yourself with meaningless details and this week you'll need your time to rest your mind and body...you've been working that too much too.



CAPRICORN
DEC 22 - JAN 19

This is the week to stand up to people and stop letting them take advantage of you. You worry about hurting other's feelings, but they are robbing you blind while you worry. On the 12th, a friend in red will approach you and ask a favor. Don't give in! If you do, they will suck you dry for the rest of the year. (And not in the way you want to be sucked dry).



AQUARIUS
JAN 20 - FEB 18

You need to get out this weekend and have a good time. You've been working pretty hard lately and it's time for an over due stress relief. How you plan to relieve your stress is up to you, but be wary of a dark haired man in a green jacket on the 13th...they will prove that there is such a thing as grinding it too much.

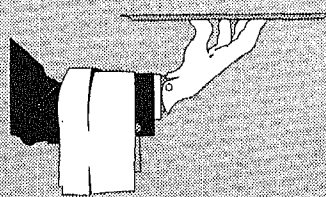


PISCES
FEB 19 - MAR 20

If you plan to get anywhere with that prospect you've been after, you better get on the ball. You think things are in the bag, but they are not as secure as you would like to believe. Let them know how you feel and if you aren't ready for that, then leave them alone and get yourself together. One piece of advice...Shut up, suck it up and grow up!

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The Hartford Brewery: Great Beer And Great Fun

By TAMARA NICOL
Senior Copy Editor

The Hartford Brewery located on Pearl Street, stands as Connecticut's first brew pub. It was established in 1991, shortly after breweries were legalized in the state in 1990. Philip Hopkins and Les Sinnock designed the Hartford Brewery as a restaurant/brew pub where customers may eat lunch or dinner while enjoying one of a rich variety of beers. Patrons can even order beer to go during normal package hours.

During dinner hours, the Brewery is fairly quiet. Basketball plays on the television over the bar and families and

friends gather at the tables. To allow for privacy, small potted trees stand between some of the tables. Coasters from different brewing companies decorate the walls, and over to the side there is a

As for ales, Hopkins and Sinnock brew on the premises using seven varieties of English malted barley and seven varieties of hops from the Pacific northwest. Brewing begins by milling the barley

hour, bittering hops, and later, aroma hops, are added. In the fermenting vessel, yeast is added to convert the sugar into carbon dioxide and alcohol. Finally, the beer is cold conditioned tank and pumped to the bar.

The first beer Hopkins and Sinnock created, Arch Amber, was selected after forty different varieties were tested by trained beer tasters. Named for the arch over Trinity Street in Hartford, the beer contains a combination of five malts and five hops. Hopkins explains that the beer has remained the most popular for the past five years because it is "not too dark, like a stout, but also not too pale."

Currently, the Hartford Brewery brews 36 beers, rotating six on tap a night. To experience the wide variety of beers offered, visitors can order a sampler consisting of six 6 oz. glasses of all the ales on tap that night. Although all the beer tends to be dark because they brew only ales (not lagers), they try to offer both lighter and dark beers each night.

For example, the Irish Red is an incredibly smooth light ale, making it a nice choice to complement a meal. In contrast, the Barley Wine is dark, strong, and almost bitter. One customer exclaimed that a sip was "like biting into barley."

An extremely bitter beer is the India Pale Ale. It is highly hopped in keeping with the tradition of ales which required a high hopping rate so that they would not become infected en route from England to India.

For those who prefer a milder taste, the Dunkelweizen is a lighter beer with a cloudy appearance. The strong wheat flavor is tempered by highly toasted malts, resulting in what the Brewery calls "kind of a light dark beer."

The Hartford Brewery can be found on 35 Pearl Street and promises a friendly evening of conversation. An interesting night to visit might be August 15 when the Brewery celebrates its 5th anniversary. Or, come to sample the beer at Brew Fest '96, a microbrewery festival in Hartford on September 28th.

Because it is a restaurant as well as a brew pub, it offers a full dinner menu consisting mainly of beef and seafood. The relaxed atmosphere makes the Hartford Brewery as pleasant place for conversation.

large aquarium. Because it is a restaurant as well as a brew pub, it offers a full dinner menu consisting mainly of beef and seafood. The relaxed atmosphere makes the Hartford Brewery as pleasant place for conversation.

and then adding hot brewing water in a process termed "doughing in". The barley malt is then mashed so that enzymes convert the starch into sugar, leaving a sweet liquid called "wort".

After the wort is boiled for about an

POP QUIZ

1. How many times have you missed  this semester?

- a) None.
- b) Fewer than five times.
- c) 1 800 CALL ATT.
- d) Where's Dylan?

2. Someone calls you collect, using 1 800 CALL ATT. What happens?

- a) You accept because you and the person calling are automatically entered to win an internship on Beverly Hills, 90210?
- b) You accept because it always costs less than 1 800 COLLECT.
- c) You accept because he/she might be Dylan.
- d) All the above.

3. What's the best thing to do while watching Beverly Hills, 90210?

- a) Study.
- b) Listen to David's rap song.
- c) Hope for a guest appearance by Dylan.
- d) Call a friend collect using 1 800 CALL ATT (you might win the Beverly Hills, 90210 internship and listen to David's rap song in person).

4. You have to call your parents for money. Select the most appropriate scenario:

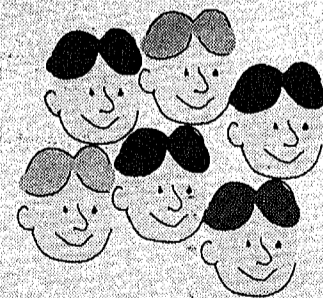
- a) You use 1 800 CALL ATT because you know you'll get more money out of them.
- b) You use 1 800 CALL ATT because that way you'll get another chance to win the Beverly Hills, 90210 internship.
- c) You're doing it to get a bigger TV set.
- d) All the above.

ANSWER: Place a collect call using 1 800 CALL ATT between now and April 10 and you and the person you're calling are entered to win an internship on the set of Beverly Hills 90210. No purchase necessary. Void where prohibited. To enter, be the billed party of an accepted collect call placed using 1 800 CALL ATT. Billed party selects quest. For official rules and alternate means of entry call 1 800 822 3246. Must be 18 or over to enter. Sweepstakes ends April 10, 1996. Beverly Hills, 90210 is a registered trademark of Tornd Productions, a subsidiary of Spelling Entertainment Group Inc. used under license. © 1996 Tornd. All rights reserved. For interstate calls, promotions excluded.

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Holocaust Museum Is A Sobering Monument

By LYNN DONAHUE
Features Writer

A couple of weeks ago, I attended the National Conference of the Center for the Study of the Presidency in Washington D.C. Being that I had not been to Washington in almost eight years (except for a quick stop a couple of summers ago), I enjoyed exploring Washington and seeing sights that I had not before experienced. One of the most touching and tragic was that of the Holocaust Museum.

I must say I was a bit reluctant to visit the museum when it was suggested. I

I went in there knowing what had happened, and assuming what I might see, but the images were more stunning than I ever expected.

knew very little about the Holocaust, and from what I did know I wasn't sure I wanted to spend an afternoon in such a dismal atmosphere. But I went along; although I was timid, I was also interested in what I would see.

We stepped into a building which greatly resembled a prison. It was tall and foreboding, not very inviting. We first went through a temporary exhibit which showed the experiences of children during the Holocaust. It focused on the life of one boy, taking memories from many children and incorporating them into one story. We walked through a replication of this boy's house, and as we walked it changed from a happy home to a frightening one room hovel in which Jewish families were forced to live.

The story began with a full family, a mother, a father, and a young son and

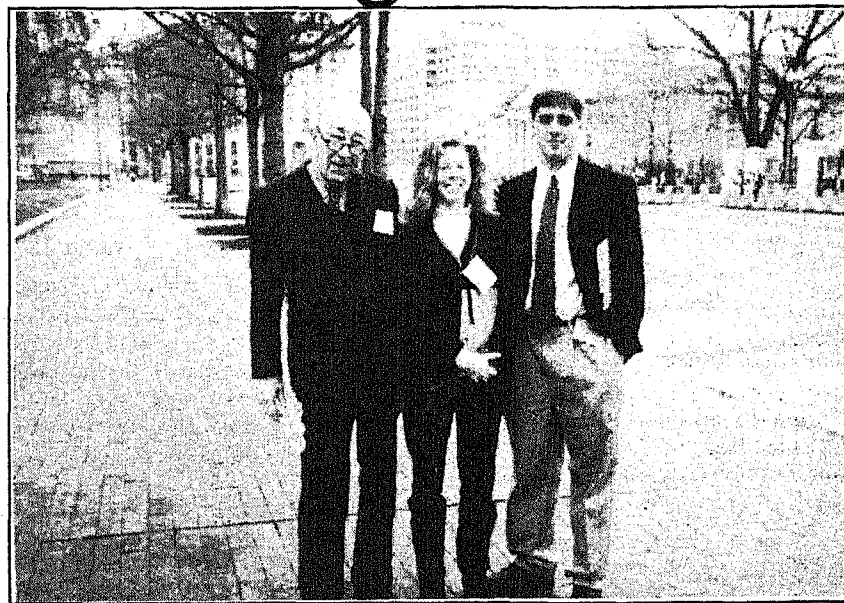
daughter. It ended with the boy discussing the deaths of his mother and sister as well as the torture he and his father endured.

We next visited the video room, where via computer, you can explore any aspect of the Holocaust that interests you. We watched video footage of concentration camps and listened to speeches by Nazi generals. Watching, I sat immobilized by the horror and blatant lies that filled the screen. Thankfully, we left before we saw much.

Downstairs, we walked by walls filled with tiles created by young children memorializing the Holocaust. I sat on the floor reading tile after tile, seeing in-

nocent pictures trying to explain so much. Children remarked that everyone is equal, everyone should be loved, and that the world is sorry for what has happened. It's scary that what young children can see so clearly is often lost in adults.

The final display we encountered involved the liberation of the Jewish people at the end of the war. It began with some uniforms, letters, and patches—replications from the time of the war. That was simple enough to look at, not too troubling. But as I continued walking, the images became harder to take. Skin and bones dead bodies piled about people's heads, video footage of survivors recalling their experiences, Nazi leaders standing stone-faced even when confronted with their crimes, and countless pictures of young children left without families. I went in there know-



Lynn Donahue '97 and Nathaniel Vaughn '97 with the president and CEO of The Study of the Presidency, Carter Ray in Washington D.C.

FILE PHOTO

ing what had happened, and assuming what I might see, but the images were more stunning than I ever expected. It was touching to see the survivors today, healthy and safe, but even that could not balance the sickness that occurred.

I left the exhibit rather quickly and sat outside waiting for the others. I just couldn't look any more. Outside, I noticed a book which asked for our comments on the exhibit. Still rather depressed and unsure of what I felt, I chose only to look at the comments of others.

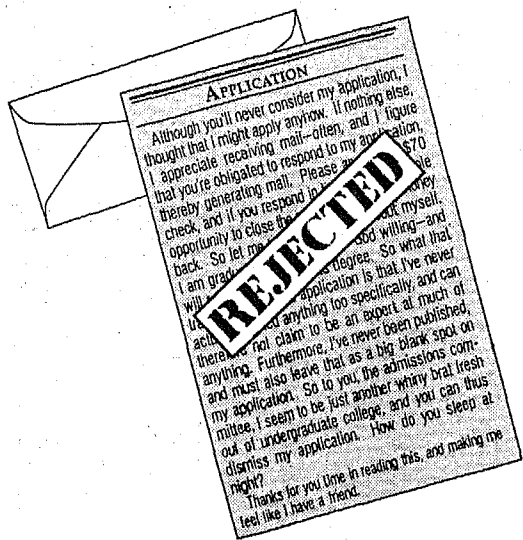
While I thought I had seen all the hatred I could take inside the exhibit, I saw one comment that I still cannot comprehend. Someone had written, among all the caring and hopeful comments, a comment that said that Ger-

mans are horrible people and we should kill them all. While it may have been a sick joke, thinking that anyone could emerge from that exhibit with even the notion of that in their head is sick. I can only think back to the tiles made by the children and hope that their ideas can overshadow those such as the above.

I must suggest that anyone visiting Washington D.C., also visit the Holocaust Museum. Plan ahead and reserve tickets for the permanent exhibit, what I have described is only from the temporary exhibits and I can only imagine how much more powerful the permanent exhibit must be. It is not an upbeat or lighthearted exhibit, but it is one that all people should experience, so that we can at least understand if not fully comprehend.

Due to the weather, among other reasons, The Tripod's Rejection Letter Contest has been

EXTENDED



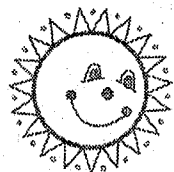
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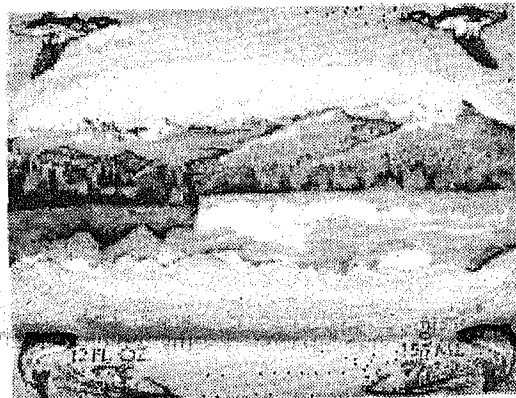
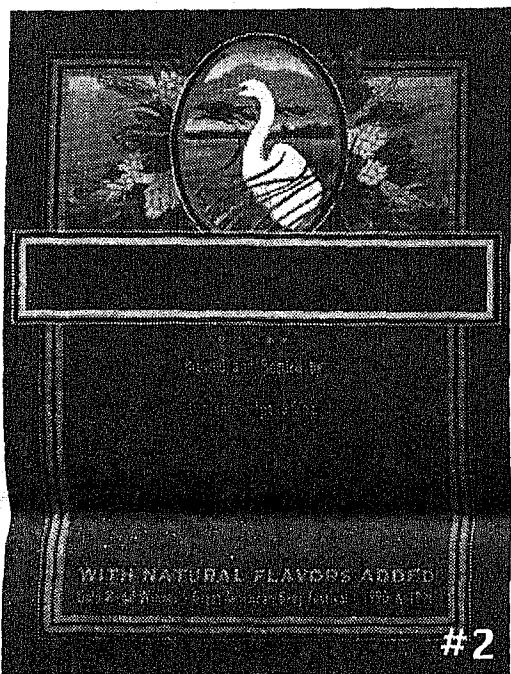
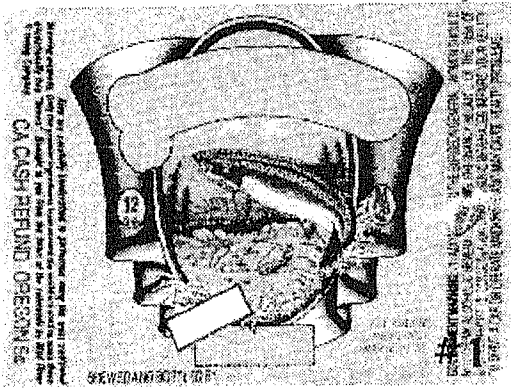
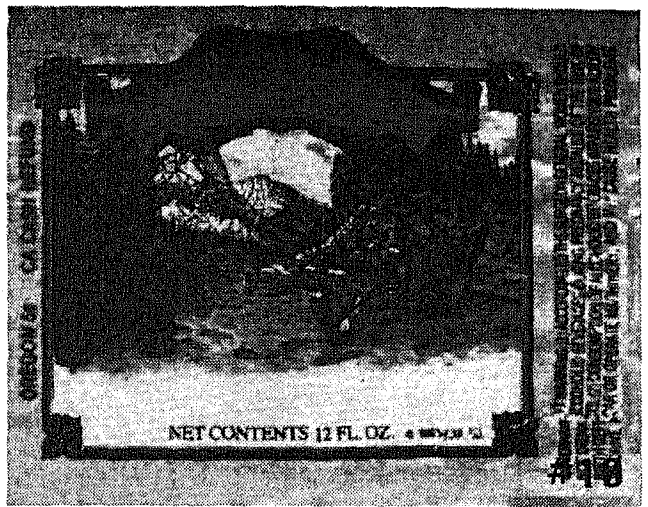
RULES: Submit either an original or copy of a rejection letter that you have received as of 1996 to Box 702582 by Friday, April 12th. Originals will be returned upon request. Winners will be announced in the April 16th edition of *The Tripod*. Sorry, *Tripod* staff are ineligible for prizes, though letters are more than welcome.

The COLDEST rejection letter will receive a cold case of beer.

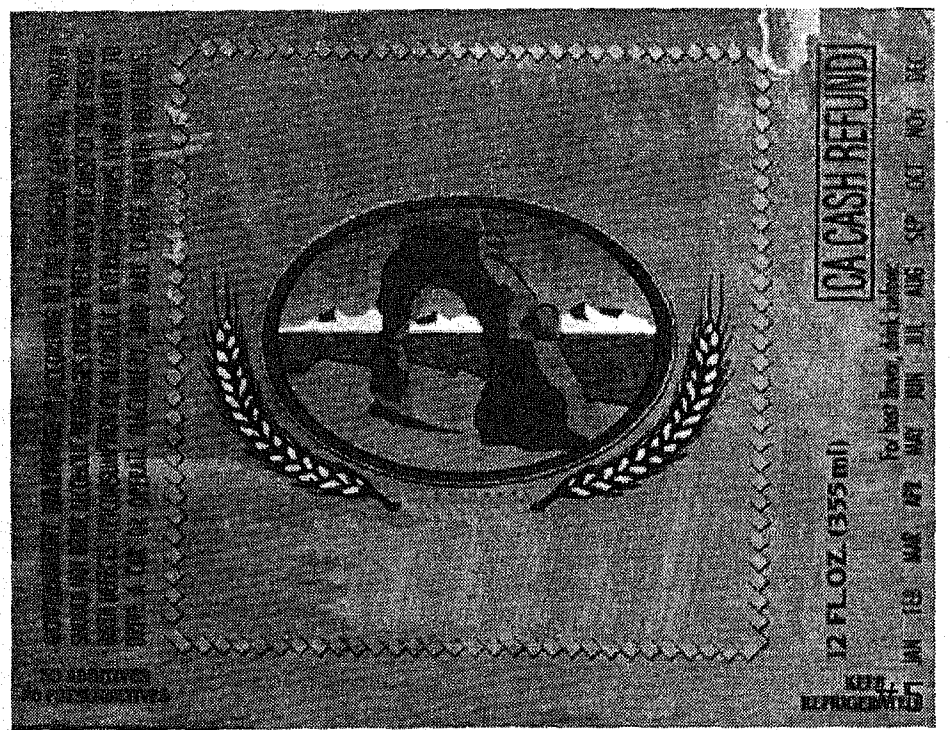
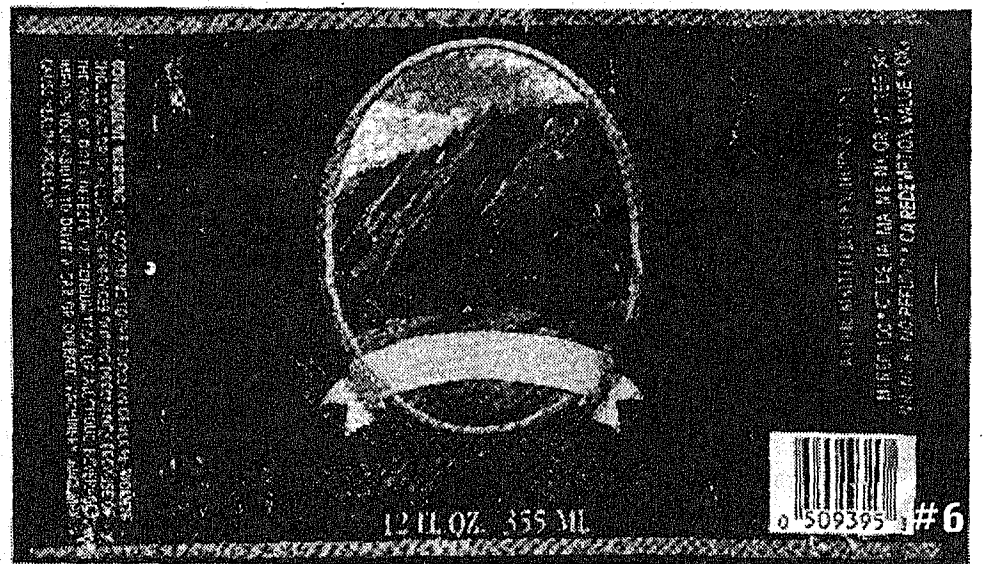
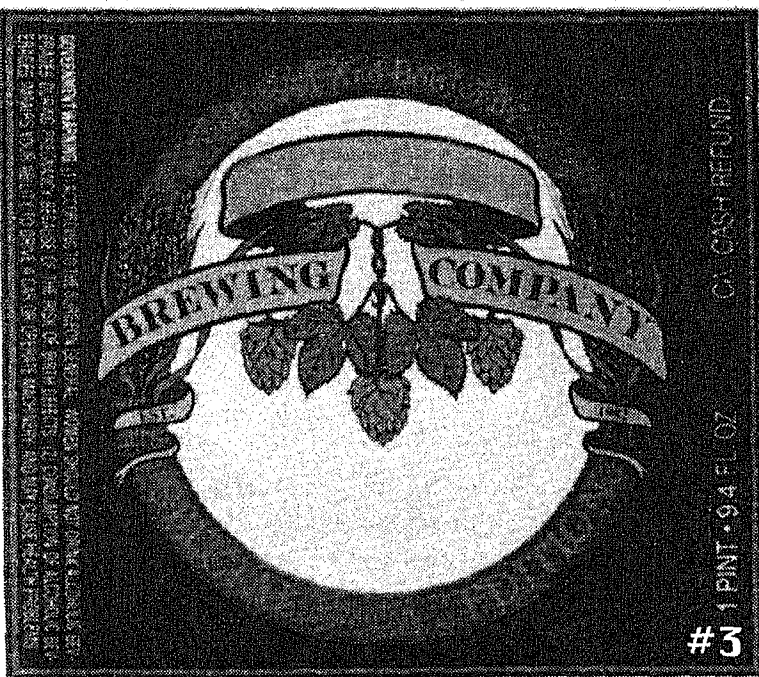
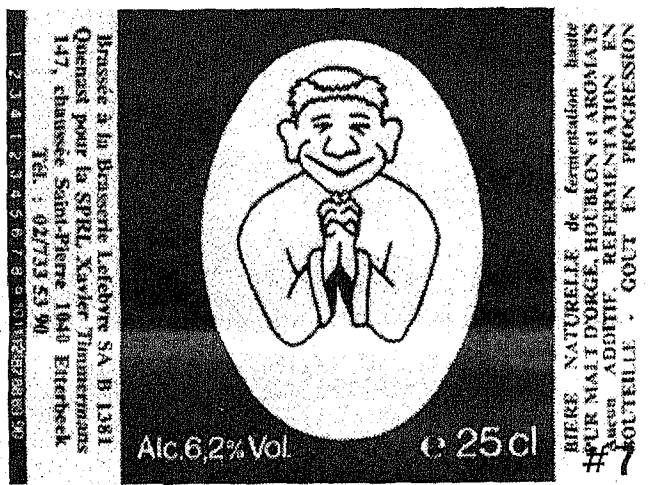
This letter is impersonal, unfeeling, and completely unsympathetic. The letter wouldn't be worth much of anything if it weren't for *The Tripod's* contest...



Sick of exams testing meaningless knowledge? Want to finally take a test and do well? *The Tripod* presents the Third Annual BEER HUNT, a test of what Trinity students truly care about — BEER. Correctly identify as many of the beer labels that appear on this page as you can. Phone your answer in to x2583. The first person to identify all the labels, or the person with the most labels identified by Sunday, April 14th, will win a case of beer from HIGH SPIRITS LIQUORS. Sorry guys, *Tripod* staff members are ineligible.



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After Dark Performs Great Show On Thursday In Bistro

By AMY HAM
Arts Writer

Last Thursday night, the Bistro was taken over by After Dark disguised as the characters of the *A-Team*, *Dukes of Hazard*, *Chips*, *MacGyver*, and *Knight Rider*.

This was the second all-campus show for the all male a capella group for the semester. As usual, the group was up to par and brought in a new member, freshman Sean Furey.

With the first parody of the *A-Team*, Harun Young '97 looked extremely simi-

I don't have words to express my happiness with this rendition of "Africa..." As usual, it was great to see After Dark in concert.

lar to the gold enhanced, intimidating Mr. T. Rob Cibotti put the crowd in high spirits with the opening song "It's Alright".

Continuing on with the typical favorites, After Dark then performed "Hooked on a Feeling" and "Streets of the Bronx", with Jason Williams performing the song due to the departure of Sam Tassinari '96.

Interrupting the singing Ponch, Artie Kalos, and John, Danny Markstein, then entered the scene. For those who did not recognize this cop duo, the show they were representing was "Chips". Artie Kalos then wowed the crowd with the romantic ballad "In the Still of the Night".

Bo Duke, Ryan Saulnier, and Luke Duke, or as Jason Williams claimed, *Canby*, the border and escape from Boss Hog, with John and Ponch looking on.

Granting a new solo to an After Dark member, Chris Edenbach '96 then presented the happy go lucky song "Holiday

Road". Mike Bradley, Danny, Rob, and Artie then displayed the trio of "Mr. Bassman", "Girls", and "I Wonder Why".

After those were done, *Knight Rider* and *MacGyver* showed up to the scene. "Anyday" and "Plush" were then sung by Artie Kalos and Rob Cibotti. To put a break in the singing and the trip down television memory lane, Tadley, played by Artie Kalos, showed up and presented his talk show with the topics of "People who smoke pot" and "Sex".

The night began to wind down, but the highlight had yet to be sung. With the 80's theme on mind, Harun Young

wowed this writer with my personal favorite "Africa". I don't even have the words to display my happiness with the presentation of the song.

Harun Young did a fantastic job and with After Dark in the background I felt that I was listening to my own recording of the Toto hit song. To cap the television favorites night, Jeff Pyle sang "Lights" by Journey.

As usual, it was nice to see After Dark in concert. I like the Bistro atmosphere, and the group seemed to be in high spirits, maybe they were also enjoying the 50 cent Rolling Rocks.

If you did not get to experience television hits with After Dark, then you missed a show that won't be forgotten by its crowd.

With the end of the year approaching, running out. So make sure to check out upcoming performances of the often-competitive a cappella groups on campus.

They're worth going to see!

Renowned Jazz Bands Play Trinity Over Break

By CLAY SIEGERT
Senior Editor

Two of the more interesting and talented jazz groups in the country performed in the Washington Room on the campus of Trinity College over Spring Break. The concert offered some of the best music around and affirmed Hartford's rich jazz tradition that began over 25 years ago.

Diva, a 15 piece all female band nationally recognized for its progressive big band jazz, and the West Hartford High School Concert Jazz Band, which recently played for President Bill Clinton in Washington D.C., played almost three hours of music for the small, yet appreciative crowd.

The bands played an array of original arrangements that featured extensive solos. Also the bands performed songs from other artists such as Miles Davis. The concert was organized by the Greater Hartford Festival of Jazz

(GHFJ), a non-profit group that has brought world famous jazz artists to Hartford for 25 years.

"Jazz is the only truly American art form. We want to promote jazz by bringing the biggest names as well as excellent local groups and youth groups. Tonight we did that," said GHFJ President Norm Gagne.

Although the concert drew only about 100 guests, a total below expectations, the concert still raised important funds for GHFJ's annual four-day summer jazz festival held in Hartford's Bushnell Park according to Treasurer Lucy Marsters. This summer's event will run from July 25th to July 28th.

GHFJ began organizing festivals in the spirit of internationally-renowned bassist Paul Brown, who introduced Hartford residents to jazz with with free Monday night concerts in the 1960s. GHFJ, led by Gagne, has since continued Brown's legacy by organizing fundraising concerts around the city.

Pfeil; Poet To Read From Work

By KAREN WALTER
Arts Editor

On Thursday, April 11 at 4:00 in the Rittenburg Lounge, Trinity's own Fred Pfeil will read excerpts from his award-winning collection of short stories entitled *What They Tell You To Forget*. The reading is presented just a few days before a poetry reading which will take place in the Faculty Club.

The Trinity Poetry Center, under the direction of Milli Silvestri, will present the poet Olga Broumas in a reading scheduled for Tuesday, April 16 at 4:00 in the Faculty Club. Following the reading, there will be a reception and book-signing.

Broumas, the poet-in-residence at Brandeis University, often collaborates with her companion T Begley during readings. This will be the format at the

Trinity performance.

Begley, an artist in her own right, has experience in a number of different mediums, including photography, video, sculpture and performance art. The Trinity program will focus on poems from *Sappho's Gymnasium*, the collaborative book by the two women which appeared in 1994. It will also include new poems, however.

Olga Broumas has been writing poems for at least twenty years. Her collection entitled *Beginning with O* won the Yale Younger Poets Award in 1977. More recently, *Sappho's Gymnasium* was especially praised; it was described as "a collaborative spiritual experience, a series of chants or prayers, a quest for wholeness, the attempt to join two voices in spiritual identity." Broumas has also done acclaimed work as a translator.

The reading on April 16 is a celebration of National Poetry Month.

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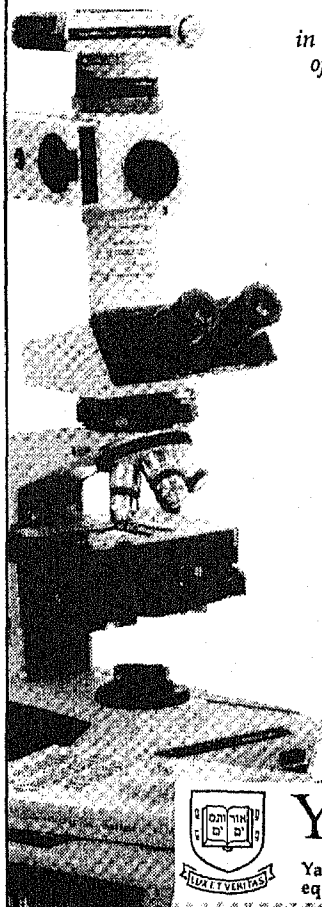
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Ziggy Marley Takes To The Stage At The New Webster

By WINSTON BINCH
Arts Writer

Bob Marley defined his genre more vividly and passionately than any other musical artist to emerge in the past twenty years. In addition, he can be attributed for the emergence of reggae-rock into the mainstream. Not only did he serve as a prophet, leading his flock from the arms of political tyrants, but also successfully illustrated the power of music as means to unity.

Although the music could always of-

Situated in the foreground of my vision was a top notch club that could give some of New York's finest something to worry about. Not only were there enough bars to keep the diehard drinker wet, but what was once a porno theater, had successfully made the transition to a beautiful music hall. While places such as Toad's Place and the Sting can become extremely uncomfortable at a sell-out show, the audience was assured breathing room.

At the front of theater sat a fifty-foot, wide stage, complemented by a more than impressive sound system. As Sting's *Ten Summoner's Tales* poured out

moving their feet.

The highlights of the set were Julian's animated ska-style banter on "Mister Marley, He know your Name," "Give You My Love," and a convincing version of "Exodus," which included a brilliant percussion jam. Throughout the set, the two brothers alternated between the lead vocal spot.

While Julian voice echoed that of his father's, Damian pranced around the stage with a style that was, at worst, intensely engaging, but more significantly, more original than his brother's. Similar to their father, the group sang about Jah, a desire for peace, and love. Despite a musical presentation that was definitely originated by Bob and the Wailers, the performance flowed, and the layered percussion section along with the pounding of the bass created some tight sounds.

Close to 11:00 PM, the lights went dark,

Beautiful Mother Nature," peace, heard in the lyrics of "Today," "...put your weapons of war down today/ let's just love everyone love...," Jah, marijuana, and politics.

Musically, the album features some decent production with drum loops and some DJ work by Stephen. Although the sounds generated by the group are not quite yet hashed in the face of progressive music today, any attempt to create some new sounds has come up a little short. However, the album does have several high points, especially songs like, "Power to Move Ya," and "In the Flow," a song about marijuana and Mother earth that features some interesting loops.

Highlights of the show included songs from the new album such as, "Topsy Dazy," sang by Stephen, "One Bright Day," which was powered by the beautiful harmonies of Cedella and Sharon, "Conscious Party," "In the Flow," which in-

The Webster Theater is a top-notch club that could give some of New York's finest something to worry about.

fer the listener such firey topics as politics, religion, oppression, and love, it had a beat that was guaranteed to get you on your feet. Bob Marley died in New York City in 1981.

Yet, just as Beethoven, Robert Johnson, Hendrix, John Coltrane, and their genius compatriots were able to defy mortality, Marley joined their ranks and became one of the immortals. That is, one does need to travel far and wide to hear the sounds of Marley permeating the radio waves.

Last Friday night, I found myself at the grand opening of the Webster Theater, just blocks from the Trinity campus, to hear Ziggy Marley and the Melody Makers. Skeptical of my destination, given the Connecticut music club scene, I made my way through a pair of glass doors underneath a sign bearing the name of the deceased son and company.

of the club's PA system, I gazed around at an eclectic audience. Eclectic in the sense that standing before me were the random Trinity students, middle-aged yuppies, rastas with dreads to match, preppies honoring J.Crew, and your random fellow who had not realized tied shirts went out of style a few years ago.

So more than literally, the stage was set for the show to begin.

At around 9:45 PM, the opening act, consisting of Julian (Junior Gong) and Damian Marley as well as the band known as Uprising, took the stage. Opening with a speedy medley of "Exodus," "Get Up, Stand Up," and "Rat Race," the point was quickly made that the shadow of their father was not far behind. The group fired through an eight song set while the crowd of a couple thousand showed their appreciation by

What became increasingly clear as the show crept along was the fact that most of the audience was most likely in attendance because Ziggy was simply the son of Bob.

and Ziggy Marley and the Melody Makers made their much anticipated entrance. The group, which included Ziggy and brother Stephen on vocals, and sisters, Cedella and Sharon also on vocals, immediately got the crowd jamming by chanting irie and Rasta to a smooth back beat.

Surprisingly enough, the Melody Makers have released eight albums since the early eighties and have come up with two Grammy awards over that period. The average listener is probably more aware of the group's Conscious Party (1988) and One Bright Day (1989) albums than any other. The major break for the group came in 1988 with the pop hit, "Tomorrow People." With a catchy chorus, "Tomorrow people/ don't know the past/ don't know the future," the song has come to be the young Marley's statement of individuality separating his sound from his father's.

Hence, when they broke into the song more than half way through the two-hour set, the crowd showed their excitement by singing along. However, besides the Bob covers down by the band, this might have been one of the only songs the audience recognized.

Ziggy and the Melody Makers are currently plugging for an album that was released in 1995 called, *Free Like We want 2B*. The album echoes a general theme that the group has stuck too throughout its career: care for the environment, seen on the acoustic ballad, "I

cluded an amusing chant of "strictly marijuana," "Power to Move Ya," and of course, the gratuitous Bob cover, "Get Up, Stand Up."

Though the group provided the audience with an energy-filled and lengthy set, it really felt as if they were trying to get through the show as quickly as possible. There is no doubt that Ziggy was deeply convicted in his presentation, but the group neglected to perform an encore and did little in the way of communication with the audience. What became increasingly clear as the show crept along was the fact that most of the audience was most likely in attendance because Ziggy was simply the son of Bob, for when the his father's songs were played, the crowd seemed to give the performers a great deal more of a reaction.

Although I would not put the Melody Makers in the same class as the ill-fated careers of the likes of Julian Lennon and the Nelson twins, it is and will be impossible for the group to avoid comparisons with Bob Marley. Something that really stood out for me was a banner draped over the percussion set that read, "Bob Marley, Lion of Judah." The concert was an uplifting event despite the inability of the groups to put Bob on the back burners, and the Webster Theater is a venue that is worthy of a visit for any live music fan. In the coming months, the Webster will be offering Trinity students a shuttle to and from the theater, so I advise you check it out. Jah, Rastafari!

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Controversial Bond Play To Entertain In Garmany Hall

By KAREN WALTER
Arts Editor

Edward Bond, the playwright who wrote *Saved*, appearing in Garmany Hall April 18-20, was known for creating controversy. Many of the London-born writer's plays were originally produced in England in the 1960s. Even during that chaotic time, the violence he presented seemed shocking.

Saved is described as "a play for mature audiences with graphic language, violence and sexual content." Though most of us are used to hearing such disclaimers before we walk into a movie

Saved is described as "a play for mature audiences with graphic language, violence and sexual content."

theater today, it is surprising to hear them in context with Austin Arts Center.

Bond's political views appear to have much to do with his plays; they are the all-encompassing vision upon which *Saved* rests. The play attempts to explore the roots of and reasons for human violence.

In Bond's view, the seemingly hopeless condition of life in some impoverished places is the real cause of violence. People, according to his philosophy, are by nature good and peaceful. However, when faced with such poverty, the resulting alienation from society can push them to do things they ordinarily wouldn't.

The issue of social and economic

classes heavily influenced Bond's thinking along these lines. He asserts, throughout *Saved*, that violence among the lower classes in particular is the result of capitalism gone awry. Classism itself, he seems to tell us, is the problem; it incites us to violence.

Saved is described as "a shocking, brutal play," and not without reason. The plot revolves around an unhappy, lonely man whose moral and emotional impulses are so numbed by his environment that he stands by and watches while an unspeakable act takes place.

The climax of the play occurs when he realizes that he should have done something to help the victim of the violence

which he has watched without feeling.

The play will be staged by the Hartford Stage Company's Bartlett Sher, who recently directed the well-known actress Marina Sirtis in *Loot*. Sher, educated in England, has worked for theater companies from San Diego to Minneapolis. His work has been supported by four grants from the National Endowment for the Arts.

Although the play's content could be considered controversial, it should not be avoided for that reason. The work should be judged on the basis of its merit as art, and not cast aside because people are afraid of or disagree with its methods. What Bond was trying to say is the point.

Tickets for *Saved* are five dollars with Trinity ID, and eight dollars without.

Local Band Reaches Major Landmark In Long Career

By KAREN WALTER
Arts Editor

Max Creek, the local band often compared with the Grateful Dead, is seen by many as an institution in the area. As one of the longest-running headline acts at regional clubs, they command a respect and a consistent following worth noticing.

Their fans may be in their teens or in their forties. This April, the Creek is celebrating the twenty-fifth anniversary of the band's existence. To commemorate this event they are staging a number of special anniversary shows.

On Saturday, April 27, Creek will play the last of three anniversary gigs at the nearby Webster Theater. "To our good friends: we love you all, and there are many of you," reads the band's monthly mailout.

A Creek show truly does have the family atmosphere some people used to ascribe to a Dead concert. The idea is that people are there because they want to enjoy a good feeling with others, not in an invasive way but in an inclusive way nonetheless. The spirit of a Creek show is very welcoming and warm. Having been together for a quarter of a century (despite several changes in the band's lineup over the years), the five members of the band share a unique accomplishment.

Guitarist Scott Murawski, keyboardist Mark Mercier, bassist John Rider, percussionist Rob Fried and drummer Greg Vasso, no matter how long they have been with the band, are

part of a tradition.

Of all the local acts, Max Creek is one of the most respected bands around. They have endured in spite of the collapse of the Connecticut club scene after the eighties. They have endured many personnel changes.

It seems as though no external force can break the band apart. Though it may continue with a different drummer than it had twenty-five years ago, the band survives and keeps making new music. Their albums, unfortunately, are hard to find, with the exception of their two most recent releases: *MCMXC* and *Windows*. Of these two, the former is far superior in terms of the songs involved. Most of them have become Creek classics, and are regulars in the band's nightly repertoire.


Meager as the New England club scene is, particularly here in Connecticut, the presence of a longstanding tradition of good music and professional playing the Creek embodies is much appreciated among those who know. Such a lack of inspired clubs and bands in the area increases the feeling that Max Creek is something special, a regional tradition to be treasured and not forgotten.

The three anniversary shows should be well-attended to the point of being near-mob scenes. The Creek commands a significant following throughout this area, and those people will be out in full force, ready to celebrate the big milestone. The band welcomes any Trinity students to the Webster to join in!



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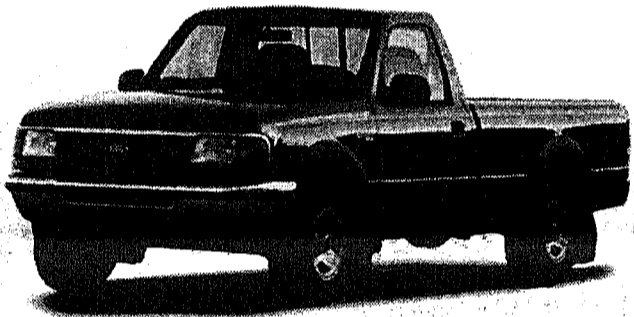
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Trinity Nine Has Hellacious First Half

By MARK MENTONE
Senior Editor

Just two weeks into the spring season, the baseball team has already played more than half its scheduled games. And if team members are to have positive memories of 1996, they had better hope they are a second-half club.

During spring break, the team took a week-long road trip to Fort Myers, Florida, where the Bantams played eleven games in seven days. After going just 4-7 in the Sunshine State, Trinity returned north to win only one of five games last week, and stood at 5-11 heading into this afternoon's home showdown with Worcester Polytechnic Institute.

"Obviously, we haven't played well," Head Coach Bill Decker said. "The pitching has been inconsistent, we're leaving a lot of guys on base, and I've been shocked with our recent defensive problems. But I have lost no confidence in this group."

After graduating eleven wins from a 21-12 team a year ago, pitching appeared to be the team's biggest question mark heading into 1996. With the team earned run average currently a lofty 7.22, those questions have yet to be answered. In most of the Bantam losses this year, the offense has been forced to battle back from early multiple run deficits.

"It's difficult for the hitters when you're trying to come from 5 and 6 runs behind all the time," co-captain Mike Ranieri '96 said. "We're still scoring runs [130 in 16 games], but we have to be able to win some games without scoring a lot

of runs."

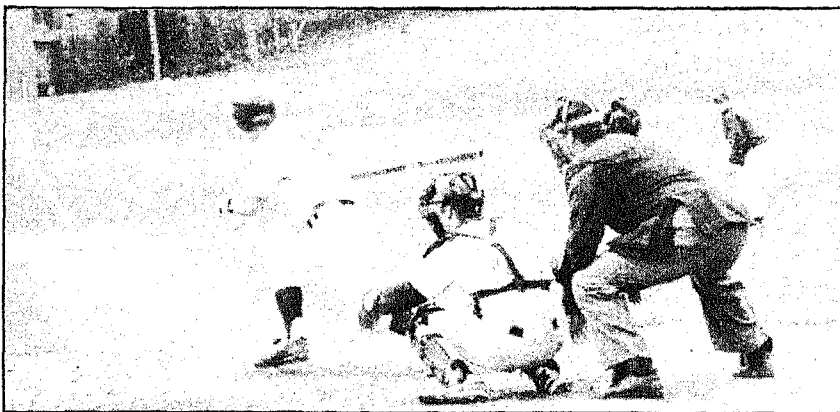
Decker has been patient with the pitching staff throughout the season, leaving pitchers in games to work through jams and gain experience. But after the Bantams were swept by Amherst in last Saturday's doubleheader at Trinity, a twinbill which saw the Lord Jeffs score 19 runs, the coach advised his hurlers to expect a different philosophy the rest of the way.

"We knew before the season that we would have to rally around our pitching staff," Decker said. "That hasn't changed, but they have been told that we will be less patient. When their turn comes up, they had better produce; I can't leave a guy in that long anymore."

While the offense has done its fair share, hitting .348 as a team and scoring just over eight runs per game, the Bantams have left 29 more men on base than their opponents. In the season's first eight games, Trinity left the bases loaded eleven times, including three consecutive innings in a game against Middlebury.

"Our hitters need to have confidence in themselves," Decker said. "They can't analyze every step they take. We're hitting fairly well, but guys have to step up to the plate and produce and [the coaches] have to play the guys we think can produce."

While inconsistent pitching and lack of timely hitting have plagued the Bants on and off for most of the season, the team's defensive struggles have been a northern development. Trinity has committed 41 errors, and 15 have come in the last five games, dropping the team's fielding percentage to .926, 18 points less than its opponents. Co-captain and third baseman Chris Lembo has had the most trouble, committing seven of his team-



Kirk Chisholm '99 takes a swing against Amherst.

MORGAN RISSEL

high 12 miscues since the team's return flight from Fort Myers.

But Lembo has not brought his defensive struggles to the plate, as he and Ranieri have become a formidable 1-2 punch at the top of the Trinity line-up. The co-captains are the only two Bantams to have played in every game, and are making it difficult for Decker to afford them an off day.

Lembo is currently hitting .509 (28-for-55) with five home runs and 23 runs batted in, all team highs. The third-year starter is slugging .963, has ten doubles, scored 20 runs, stolen four bases, and has a .569 on-base percentage.

Ranieri, who was named New England Small College Athletic Conference player-of-the-week for March 25-31, is hitting .484 (31-for-64) with three home runs and 10 RBI. While Ranieri, the school's all-time leader in RBI, has seen that statistic suffer after moving into the leadoff spot from his customary third position in the batting order, the two-time all-New England selection has settled nicely into his new role. Ranieri

has scored 26 runs and swiped 11 bases to lead the team in both categories.

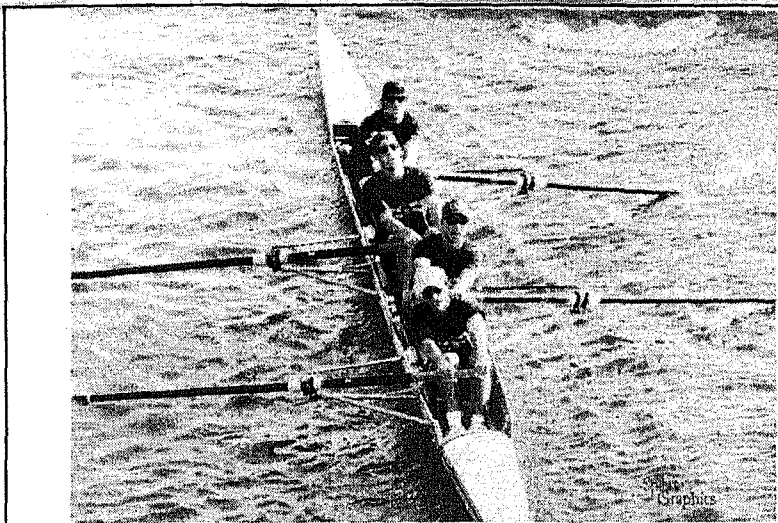
The team's second half, after starting today against the Engineers, takes it to Danbury for a single game against Western Connecticut State on Wednesday, then to Middletown for a Saturday doubleheader with Wesleyan. For Decker, it is a time of reevaluation.

"We're half way through now and we have to make some hard decisions," the coach said. "We have to regroup and rally around the pitchers once again, and we have to identify our top eleven or twelve hitters. If we have to play someone out of position to get his bat in the line-up, then that's what we'll do."

Ranieri would like to see his team's mental approach be refocused for the final 15 contests.

"We have to stop thinking about tournament play and about where we need to be ten games from now," Ranieri said. "We need to play for team pride and for each other. We have fallen into some bad habits that need to be addressed soon. We have to start believing in ourselves."

Solid Performance For Crew



Trinity lightweight men practiced on the Connecticut River earlier this year.

SPORTS GRAPHICS

By JAMES B. HENEZHAN
Sports Writer

The Trinity College Crew team began its spring racing season this past Saturday against the Coast Guard Academy in New London, Connecticut. Trinity entered the race primed for the 1996 season after a strenuous, but beneficial, spring break training session in Augusta, Georgia.

"The trip to Augusta provided the opportunity for our crews of nine athletes to work together as one boat while also improving our level of fitness," said Jim Washburn '97.

The spring break trip, which entailed two practices a day on the Savannah river, has left Trinity Crew both mentally and physically prepared for their season.

This past Saturday, the Trinity's men's team, coached by Steve Fluhr and Tucker MacLean, opened their season on a positive note as the varsity heavyweight crew won the day's opening race by one boat length. In doing so, the varsity heavyweight men captured the Emerson Cup for a second consecutive year, a prize which has been contested for by Trinity and Coast Guard heavy-

weights since 1973.

The next race, however, turned in Coast Guard's favor. The men's varsity, junior varsity, and novice lightweights were edged out by the Coast Guard crews. Despite this, the men's team hopes to reverse this trend against the University of Massachusetts and Holy Cross Saturday, April 13th at Lake Quinsigamond in Worcester, Massachusetts.

Although the men's team suffered a combined loss to the Coast Guard Academy, the Trinity Women's Crew, coached by Stephanie Moore and Molly McHugh did not encounter the same troubles.

The Bantam women managed to trash the Coast Guard women, winning three of four races, including one which saw the women's novice A slide on to victory in varsity-like fashion. The women's team hopes to repeat this performance when they also race Holy Cross this Saturday at Worcester.

In all, the Trinity Crew team put forth a solid performance in their season opener by collectively splitting races with Coast Guard.

John Pickford '97 hopes that this performance "will serve as our first step towards fulfilling our goals at New England."

Baseball Notebook

• Mike Ranieri '96 broke three career school records during the team's spring trip to Fort Myers, Florida. Falling were Trinity standards for runs scored (Dan Coppola '95, 92), doubles (Jay Williamson '89, 27) and putouts by an outfielder (Coppola, 132). Ranieri, a centerfielder from Braintree, Massachusetts, now has six career College records (including base hits, RBI, and total bases) and holds or shares 14 marks overall.

• Ranieri is believed to have broken another record which has not been officially kept by previous Sports Information Directors. In a three-game stretch in Fort Myers, Ranieri had base hits in nine consecutive plate appearances. Ranieri singled in his last at-bat in a March 28 game against Colby, and went 5-for-5 (with two home runs, a double, 3 RBI, and 5 runs scored) in a 17-8 victory over Union later that day. He proceeded to reach safely in his first three trips against Southern Maine the next day before flying out to center field in the seventh inning.

• Chris Lembo '95 saw his season get off to a fast start as well. In the season opener against Wisconsin-Stevens Point in Fort Myers, Lembo homered in his first two plate appearances of the season. He went 4-for-4 for the game, and hit .556 on the 11-game Florida trip.

• In the final game of the trip, against Southern Maine on March 29, Lembo became the fifth player in the 131-year history of Trinity baseball to reach the 100-hit plateau. With his 101st hit against Brandeis two days later at home, he moved into third place on the all-time Trinity list, trailing only Ranieri and Coppola.

• Apparently, Boston Red Sox manager Kevin Kennedy had no qualms about frequenting Fort Myers area bars during the last week of spring training.

After some Trinity team members returned from a 2-hour cruise sponsored by an outdoor bar called Shooters the night after their final game, they found Kennedy seated at the bar. A few excited Bantams, many of whom were Sox fans, were all too happy to greet Kennedy, who graciously accepted wishes of good luck. Kennedy also good-naturedly tolerated a few blatantly aggressive barbs from the Yankee contingent in the Trinity traveling party. Kennedy had been seen at a Fort Myers Hooters restaurant just two nights earlier, but this time was accompanied by players John Valentin and Troy O'Leary, giving the Sox fans a night to remember (if they can remember it).

• During a rare bit of free time on the Fort Myers trip, a smattering of Trinity coaches and players made the 15-minute ride from their Holiday Inn to the Minnesota Twins spring training complex following an afternoon contest to see a Twins-Rangers exhibition game. Seven dollars was a reasonable price to see major-leaguers, and the 2:16 it took to play the game was a welcome switch from the small-strike-zone-induced marathons that the Bantams had been playing. Whatever happened to armpits to kneecaps?

• Kirk Chisholm '99 picked a great day to hit his first collegiate home run last week. After losing a homer on a well-hit ball in Florida due to the deep dimensions of Fort Myers's Terry Park, the lefty-hitting Chisholm found the 290-foot right-field fence at Clark University much more to his liking. On April 3 in Worcester, Chisholm popped one over the short porch—on his 21st birthday! To show he didn't need help from the dimensions, Chisholm celebrated by hitting his second homer at Trinity against Amherst on Saturday, a blast which nearly rolled to the library.

—Mark Mentone

Men's Lacrosse Has 'Extreme' Spring Break

During Trip To Arizona Players Put Down Sticks For Outdoor Sports

gravity, fear, and speed

Teaching Generation X'ers The Skill Of Orienteering



Jim Dougherty instructs freshman Alex Hazelton. CLAY SIEGERT

By JIM DOUGHERTY
Assistant Coach & Contributing
Writer

"There are many in our society today that say America's teens and twentysomethings are a lost generation. Being a member of that generation I am compelled to take issue with that attitude, and to those who subscribe to that line of thinking I submit this; No generation is really lost if they have a firm grasp of map reading skills." - Ken Griffey Jr.

When the men's lacrosse team ventured to the desert of Arizona for its Spring Break trip, a number of eager players were introduced to the subtleties of orienteering. I admit that map reading lacks the "extreme" characteristics of rock climbing. Also it does not quite possess the same sexiness of spelunking. Map reading does, however, have its utilitarian charm. It was this charm that

enticed so many players to pick up a compass and a USGS map and learn how to find out where they are and how to get where they want to go in sunny Arizona.

The practical application of these newly learned map reading skills came when the team ventured to the Grand Canyon. For the most part, the map reading neophytes made a good showing for themselves. There was, however, one unfortunate incident when Class of 1996 president, Jono Lenzner, lost his way and was found only after an exhaustive search that included assistance from a National Park Service helicopter.

All in all the skills learned helped the players better understand the world around them as well as gaining a different perspective of themselves. The experience was best summed up by team member Bob Queeny '99, who stated, "I'm not a lost man. I gotta map."

Sporting A Tan Is Not A Recreational Activity



Bantams tanning at the Grand Canyon. CLAY SIEGERT

By EVAN LEVINE
Contributing
Writer

You have not lived until you have felt the sun rays of Arizona hit your half naked, lubed-up body. The men's lacrosse team not only felt the rays on its Spring Break trip to Arizona, but we became experts in sun tanning.

You see tanning is not just a recreational activity. It is more than just a leisurely experience. Tanning is a sport that requires skill, body positioning and the fine-tuned equipment. Our sessions at our hotel in Tucson and at the Grand Canyon prove this fact. At our hotel we baked our

bods by the pool, often sharing tips of tanning methodology with fellow Springbreakers from Kansas University. At the Grand Canyon, we had no concern for danger as we hung off cliffs in efforts to soak up every possible bit of sun. The West Coast natives looked perplexed as they saw the Bantams with no qualms walking around shirtless. We took the Grand Canyon by surprise, as we not only tanned, but did it with class and dignity.

As Alex Hazelton '99 aptly said as we peered over the edge, "The trip to the Grand Canyon was more about showing off my sun tanning skills than seeing the seventh wonder of the world."

Ledge Climbing - A Photographic Endeavor

By ANDY HAYES
Contributing
Writer

Imagine this: 24 crazy men's lacrosse players in the biggest hole in the United States.

What would you do?

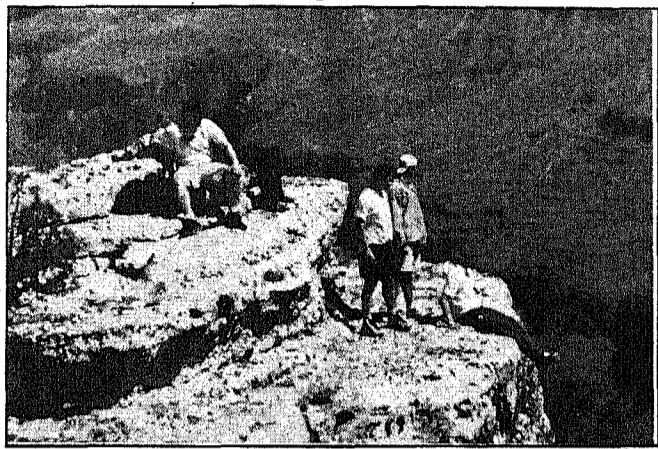
Obviously you would try to get the most dangerous photograph you possibly could.

That's what we did.

A typical photograph at the Grand Canyon would consist of, say four guys hanging out around the rim, maybe ten or fifteen yards away from danger. But that was not good enough for us. We wanted peril. We wanted danger. We wanted to impress the chicks.

With the wind whipping at our backs, our hair in our faces and the sun beaming, a daring group of us, led by Jono Lenzner '96, decided it was time to win photograph of the year - or die trying.

We surveyed the golden brown terrain in search of the



Bantams on a ledge. CLAY SIEGERT

perfect ledge photograph. Our first excursion out to a ledge was pretty easy as it took only about five minutes to reach our photographic destination. After the first photograph was taken we decided we wanted more. So we took things to another level, literally.

As we continued to search for more ledges, Bob Queeny '99, who was really excited about the prospect of hanging out

with Jono two miles above sea level, found IT.

There it was, about 200 yards from the rim. A white rock that could only fit five courageous people. A ledge that could only be reached by a balancing act over a twenty-foot rock formation that resembled a tightrope.

Needless to say, we got there. And here's the photograph to prove it.

Running On The Edge In The Grand Canyon

By SHEILA LEAHY
Assistant Trainer & Contributing
Writer

Fairfield Loop?
Done it.
Goodwin Golf Course?
Ran it.
Ferris Stairmaster?
Stepped it.
The Grand Canyon?
Hmmm....

As a registered competitor in the 100th annual Boston Marathon on April 15th, I have been training for the biggest race of my life. But I was beginning to get bored with my usual training regimen. I needed a change of scenery.

The 1996 Spring Break trip to Arizona with the men's lacrosse

team cured all the signs of "cabin fever" I was experiencing. The different environment rejuvenated my mind and allowed



Sheila Leahy

me to train in sunshine, dry air and the Grand Canyon.

The highlights of the trip were two particular runs that I did. The first was a 12:44 a.m. run (Mountain time) through the streets of Tucson with five

lacrosse players on our first night in Arizona. It was phenomenal! The energy we possessed after a long day of traveling was incredible.

The second run took place in the most picturesque place I have ever seen - the Grand Canyon. Despite the early morning hours and high altitude, the team and I embarked on a rather perilous adventure. The run ranged from dirt trails in the woods to running along the edge of the rim of the Canyon. At one point, the rim lacked a guard rail and foot placement was extremely important. The scenery made the fatigue and exertion of the run obsolete.

The trip gave me newfound motivation to keep working toward my goal.

Dugan's Log #17509: Digesting Life In Arizona

By JON DUGAN
Sports
Writer

"They go the same sh*t over there that we got here. But there it's just a little different."

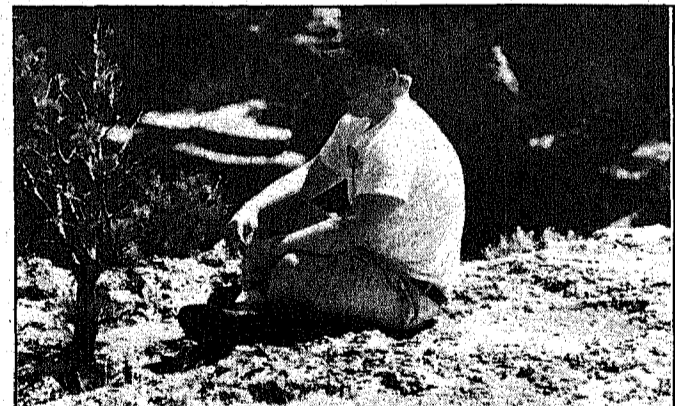
-John Travolta speaking about Europe in the movie *Pulp Fiction*.

The same can be said about Arizona and the city we call home, Hartford.

On our Spring Break trip to Arizona, we experienced something akin to an alternative world. Although the state offered customary mini-marts, bars and fast food joints, these establishments were just a little different. Here's how:

Mini-Marts: 7-Eleven's out there are called Circle K's. Circle K's sell great beef jerky and you can buy beer until 1 a.m. Plus they are cleaner and cheaper (even more so than Chuckie's).

Bars: While the focus of the trip was lacrosse, we enjoyed Arizona's night life. My favorite place was Cluck-U Chicken, which had \$7 gallon pitchers of beer and great buffalo wings (close to Cypress Arms). At the



Jon Dugan in the Grand Canyon. CLAY SIEGERT

end of the night, a coed we met from Kansas University put on a chicken costume and took pictures with us. As we left the bar, the bouncer forced us to gulp down our margaritas which left us left with ice cream headaches.

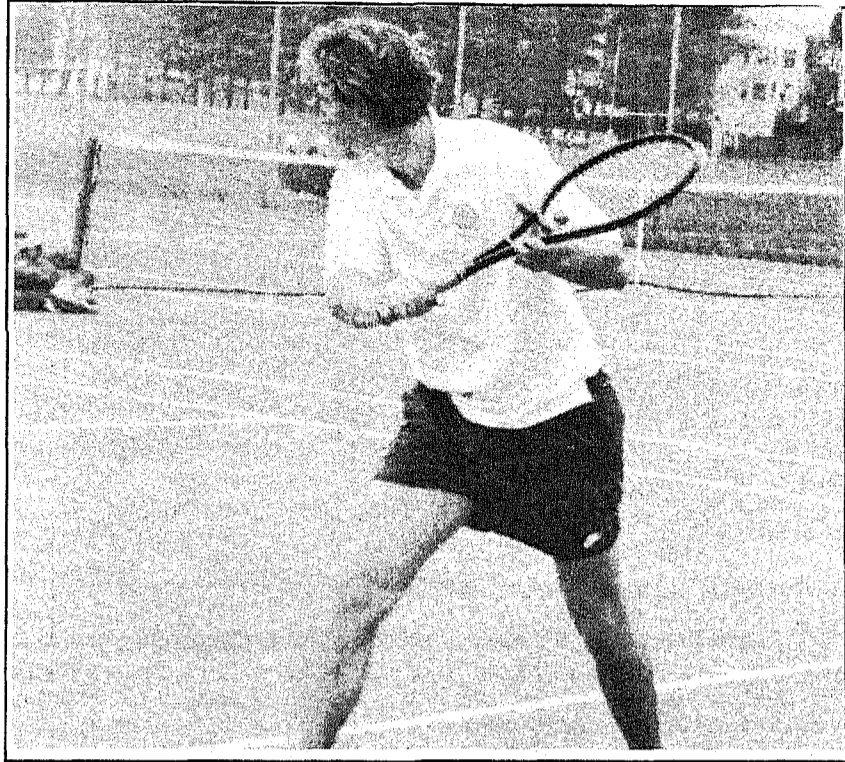
College meal-plan: We ate many meals at the University of Arizona. We were given temporary cards with \$12 which we used to dine in Taco Bell, Domino's, and other cafeteria venues. I did, though, miss Olga's warm welcome at Mather's entrance.

Fast Food: Arizona has a

restaurant chain called Carl's Jr. We call it Burger King. There most interesting entree is a bacon chicken club sandwich. And they serve it to you at your table. Surprisingly classy, but the biggest question we had was to the whereabouts of Carl Sr.

While the dining establishments are relatively the same, the climate is very different. It is hot but the strong breeze and the lack of humidity make for great conditions. When I saw Jono Lenzner '96 hardly sweating in practice, I knew that there was something amazing about this state.

Tennis Team Looks To Improve



Senior captain Chase Toogood returns a backhand against Williams

MORGAN RISSEL

By LIZ ALEXANDER
Sports Writer

The Bantams competed in their first three regular season matches this week after their returning from their Hilton Head, South Carolina trip. They have achieved a regular season record of 1-2 with a win over Worcester Polytechnical Institute and losses to the Coast Guard Academy and Williams College. Pre-season play consisted of four matches which helped round out the team line-up as well as reintroduce the players to competition.

After many stressful challenge matches played under close surveillance of Head Coach Paul Assaiante, the team line-up was announced. The singles starting line-up will usually consist of No. 1 Tim Stringer '98, No. 2 Tyler Eddy '96, No. 3 Chase Toogood '96, No. 4 Adam Naylor '96, No. 5 Jon Beach '97, and No. 6 Mathieu Hebert '96.

The doubles team does have some interesting match-ups and most have had a lot of experience playing each other from previous seasons. Stringer and Beach clinched the first spot, Eddy and Toogood the second, and Naylor and Philip Warner '98 have been playing in the third spot.

While in Hilton Head, South Carolina, new and old team members bonded and trained in the sun. "This was one of the best spring trips I believe Trinity has ever taken," stated Naylor. Double sessions of practice were held as were four matches. The line-up also continued to be adjusted as the week went on. The team was challenged on March 26th when they took on Colby College losing the contest 5-4. Most scores were close which was heart warming because competition was similar to that to what would be seen in their New England matches.

Their other loss came against a skilled Baker College 6-3. The Bantams did beat Carnegie Mellon 7-4 and Hartwick College 9-0 before returning to Trinity. These preseason matches showed Coach Assaiante what types of match players he had on his team so that he could arrange them accordingly. This was a real plus because never before had Trinity had such an opportunity.

Last Thursday, the men traveled to Worcester, MA to take on WPI. Stringer did not compete which moved all players up one spot and an easy victory of 9-0 was achieved. This heightened team confidence going into the Williams match.

The team took on Coast Guard Academy April 1st in New London, two days after their return from Hilton Head. "This match is always a very intense one

for us," said Assaiante. "Our guys played their hearts out in a 5-4 loss. I was very happy with the performance, however, because last year Coast Guard really bullied us and we sort of laid down for them. This group fought all the way until the last point of the final doubles match had been played."

Eddy had one of the most impressive wins of the afternoon by beating John Garr, 6-1, 6-3. Garr had been unbeaten in two years of league competition and Eddy took pride in breaking his streak. Toogood made quick work of his opponent as well by the same score.

Another close call came at No. 3 singles where Naylor had to swallow a 7-5, 7-5 loss. The Bants were pleased with the effort shown and the number of matches won compared to last season against "The Guard". It looked as if their winter training and spring trip match practice had played a hand in the teams confidence level on day one of the '96 season.

The Bants first home match was played last Saturday on a chilly afternoon vs. Williams College ranked first in the nation. The score ended up being 9-0, three games were the most won in a single set by a Bantam all day. The team knew they were in for a tough match because of the Ephs No. 1 ranking, but with their preparation they felt they were up to the test.

Coach Assaiante, a former Williams Coach, felt that it would not be hard to get fired up for the first home match. "It is easy to get fired up to play against the best schools because we have nothing to lose." The team tried their best, but Williams looked more steady this year than they had in recent memory. Some impressive points and team work by No. 2 doubles Eddy and Toogood No. 1 Stringer were witnessed by the home fans.

They have the match experience and now must keep their positive attitude in order to continue reaching for their goal of improving their record and individual skills. At 3-4, the men have a long way to go in this short season. They might be missing their old teammates lost to transfers, but hopefully when the weather warms up, so will the team.

This week two matches will be played at home. On Wednesday, the men will take on Lord Jeffs of Amherst. On Saturday the 13th, Wheaton will travel to Hartford to meet the Bantams.

Women's Lacrosse Has Yet To Reach Potential

By KATIE KURZ
Sports Writer

The women's lacrosse team has a balanced record right now, having won two and lost two. Two weeks ago the Trinity women officially started their season as they competed against #14 Ursinus while they traveled through Pennsylvania on their way down to South Carolina. Trinity didn't show the best performance that chilly afternoon, but for the women to have kept up with Ursinus the way they did shows a lot of promise for this strong team.

Having lost that first game over Spring Break 10-12, the women's lacrosse team was seeking their first win of the season when they got home. On the Tuesday after their training in Hilton Head, the Bantams traveled up to Mount Holyoke, psyched to capture their first victory. The Bantams did not work well together, yet they managed to take a huge 13-2 lead by halftime. Trinity continued to score only allowing Holyoke four more goals after that. With all of the team seeing some playing time, the final score was 19-6. Co-captain Sarah Berkman '96 landed two goals and aided in four assists while Jen Martinelli '98 was the high scorer with four.

Last Thursday afternoon, the Bantams hosted their first home game against Connecticut College. The Camels came to Hartford with an undefeated record that the Bantams wanted to change. Trinity took the lead with the home field advantage, but seemed to be suffering with their ground ball pickups. Connecticut College picked up the pace of the game, making it go into sudden death. Defensive player Amanda Tucker '98 commented that the game never should have gone that far. Yet un-

der the pressure, Trinity managed to pull away a close 14-13 win.

Two days later in their most recent game, the women traveled to Medford to play Tufts, in what was expected to be a tough game. Trinity, still tired and emotionally drained from the last game, came up against some physical contact from the Jumbos who used a lot of rough checking. Problems such as picking up ground balls and holding on to the ball offensively were seen on the field a lot.

Co-captain Kara Ryczek '96 worked extremely hard to solve these problems though by nailing her ground ball pickups and making tremendous interceptions. One teammate commended her ability by stating, "Kara has been playing great!" The final outcome was an unfortunate 6-11 loss.

As for now, the team knows what they have to do. Whitney Scarlett '99 returned to the field yesterday after recovering from a second degree sprain. Now with the team up to full strength, there will be a lot of work done on both ends of the field. With such a quick team who has a lot of scoring ability, the offense now must come together and learn to increase their shooting percentages by really aiming for open space and not the goalie.

The defense has been coming along with returning players Tucker, Dakin and Aitkens '97 as the stronghold and new freshman Tara Joyce as a speedy wing. Another player commented that Trinity's main strength is the midfield. While working on all of these aspects, the team has to gain confidence in their skills and trust one another. This week will be used to prepare for this weekend's away game at Bates. Bates is psyched to play Trinity, but no doubt the Bantams will rise to the occasion.

Jones Helps Bants Leap To Win



Trinity women race against Wesleyan University on Saturday

MORGAN RISSEL

continued from page 28

tory. Jones and Taylor each had a superb meet. Jones won the 110m High Hurdles, the high jump, long jump and triple jump. Taylor placed second to Jones in the high, long and triple jumps. He tied for second with teammate Jay Fernandes '99. Their performances helped Trinity dominate the jumping events.

The Bantams also controlled the weight events. Joe Cerreto '98 won the discus and shot put with senior co-captain Tiger Reardon finishing third in each event. The Bantams swept the hammer throw as Joe DeAngelis '97 placed first, Reardon second and Cerreto third. The Bantams also picked up points in the javelin as Greg Tirrel and Darren King finished first and third.

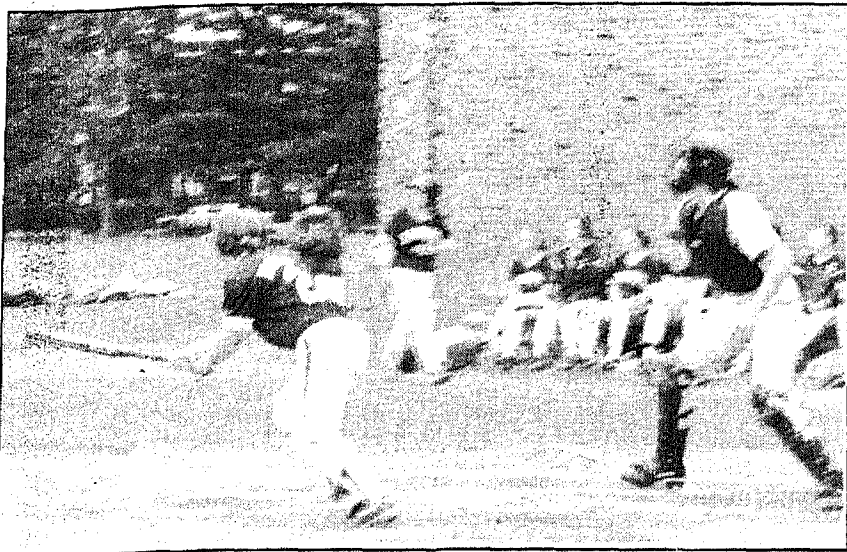
The women, although they were not able to post similar scores to the men, they did have some impressive individual performances. Junior Tri-Captain Michelle Miller ran her way to victory in the 100m, 200m and 100m high hurdles. Freshman Alyssa Stewart finished third in the 100m behind her cap-

tain. Freshmen Nicole Hanley, Pam Kelley, and Cathy Sanz ran brilliantly in the 400m to give the Bantams yet another sweep on the day. Phelan won the 800m with Yolanda Flamino finishing shortly after in second. They finished 1-2 again in the 1500m race. In the 400m intermediate hurdles Alyson Guild '97 finished first as sophomore Kate Reid placed third. The 4x100m relay team of Miller, Guild, Hanley and Sanz won their event as did the 4x400m team of Hanley, Phelan, Kelley, and Miller.

Of the field events, Trinity's best showing came in the high jump pit where sophomore Ellen Newman and Guild finished 2-3. Guild also placed third in the long jump. Hanley earned herself a third place finish in the javelin and freshman Beth Doran garnered a third place finish in the hammer throw.

Next week the teams will run at Worcester Polytechnical Institute against WPI and the Coast Guard Academy. The following week they will return home for the Trinity Invitational.

Bantams Salvage Split Of Doubleheader



Sophomore Tara Hanlon heads to first after getting a hit in the second game of the doubleheader. Trinity won the game 6-5. MORGAN RISSEL

continued from page 28

Lord Jeffs scored three times to tie the score at 4-4. In the seventh, the visitors pushed across another run to take a 5-4 lead. The Bantams' never-say-die attitude then took over for the second time in three games.

Again, Geeza got the Bantam ball rolling with another single. Rideout advanced Geeza to second base on a single with one out. Freshman Emily Clarke stroked another single, plating Geeza with the tying run and setting the stage for another fantastic finish as Church drove a single to right field scoring fresh-

man pinch-runner Tricia Malinowski with the winning run in the dramatic 6-5 win.

Said freshman center fielder Meredith Tarbell of the triumph, "It was a big win for us. We showed that we're a real comeback team."

After the pair of big wins last week, the Bantams will try to continue their winning ways with four games this week, traveling to Albertus Magnus on Tuesday afternoon, Coast Guard in New London on Thursday, and Wheaton for another doubleheader at home on Saturday.

Trinity Lax Surprises 20th-Ranked Camels



Hale Everets '97 (25) and Andy Hayes pursue a Conn. College defenseman. GUS ELLISON

continued from page 28

time. "After their sixth goal we probably would have folded last year, but we were able to hold them with a man down, clear the ball and then at even strength we were able to score ourselves. The team seemed to have a different, confident attitude in overtime. Once Coach Darr told us in the huddle 'guys we're going to win this game', we seemed to play with a more confident attitude," said Siegert.

"We showed lots of character on Wednesday, we were down by two goals but didn't give up," said Tansill.

Darr expressed a similar sentiment. "There were two points in the game where we could have folded, but that wasn't the case. They [the team] really showed themselves what we are capable of doing. We never quit, we came back and it was a great victory." Goals were scored by Gregg Franco '96 (3), including the game winner, Greg Cartin '96 (2), Luke Tansill (2), and Dan Strening '97. Assists were given by Tansill, Franco, and Charlie Leatherbee '98.

Again, on Saturday, the Bantams put their impressive two game win streak on the line against Tufts. The result was a convincing 10-3 win. "It was a very positive win for us, our top three scorers didn't even score and everyone was able to contribute," said Tansill.

In assessing the game Darr stated, "Coming back after a big win and playing well is just as big a challenge as winning a game you aren't necessarily

expected to win (Conn College)". Trinity was able to bounce out to a 3-0 lead after the first period and never looked back.

Goals were scored by Julian Song '97 and Ian Conway '99, who both had hat-tricks, Dan Strening (2), Brian Byrne '97, and Chris Byers '98. Assists were added by Gregg Franco (2), Luke Tansill (2), Greg Cartin, Dan Strening (capping a three point performance) and Ian Conway (giving him four points on the day). Goalie Ed Ronan added a solid performance in goal saving five and adding to his newly acquired record as Trinity's all-time save leader, which is now at 692.

Buoyed by a powerful scoring attack and solid defense the Bantams feel they can step on the field and play with anyone. The team's next challenge will be to keep their win streak intact against a tough Springfield squad at home on Wednesday.

But, at this point, Darr is not as concerned with a winning streak as with how his team plays everyday. "We have to take it one game at a time. We can't get overconfident."

"So far we have accepted the challenge quite well, which I attribute to team maturity. Springfield is a very good team and again it looks as if we are looked at as a team who is not supposed to win this game. But it is pretty exciting where we are right now. How we approach and handle these upcoming challenges will determine how well we do in the future," said Darr.

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| SARAH FRANCIS '99 | ENGLISH & WRITING |
| MAIA FUJISAWA '97 | ENGLISH |
| GEOFF GRANDE '98 | ECONOMICS |
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| JUSTIN SMITH '99 | ENGLISH & HISTORY |
| N. ALICE YAMADA '98 | BIOLOGY |



College View Cafe Scoreboard

THIS WEEK IN BANTAM SPORTS

Tuesday, April 9th

Softball @ Albertus Magnus 4:00
BASEBALL V. W.P.I. 3:30

Wednesday, April 10th

Baseball @ Western Conn. 3:30
MEN'S LACROSSE V.
SPRINGFIELD 3:30
TENNIS V. AMHERST 3:30

Thursday, April 11th

Softball @ Coast Guard 4:00

Saturday, April 13th

SOFTBALL V. WHEATON (DH)
1:00
Baseball @ Wesleyan (DH) 12:00
Men's Lacrosse @ Colby 1:00
Women's Lacrosse @ Bates 3:00
Men's and Women's Track vs.
W.P.I. & Coast Guard @W.P.I.
1:00
TENNIS V. WHEATON 1:00

Sunday, April 14th

Women's Lacrosse @ Colby 12:00

Monday, April 15th

Baseball @ Albertus Magnus TBA

CORRECTION: In the issue of March 19, the Sports Spotlight incorrectly said that Ithaca College is a Division I school. It is a Division III school.

NCAA Tournament Trivia Contest Final Results

Kevin Kane '96 wins a case of beer from High Spirits.

Top Point Scorers:

85 points	Kevin Kane
82 points	Jim Sanzi
	Don Jacobs
81 points	Alisa Boll
	Rakhi Kohli
	Kyle Armstrong
80 points	Sally Bullock
	Jorge Castro
79 points	Drew Hyland
78 points	Jen Joseph
	Cosmo Fattizzo
	Raymond Jones
77 points	Christina Lee
	Greg Bader
76 points	Jonathan Epstein
	Jenny Gunkel
	Ramon Paguada
	Emily Ianniello
74 points	Chris Lenton
	Jennifer Lee
	Art Wallace

Senior co-captain Mike Ranieri, who ended the baseball season last year placing first in career hits, has extended his lead this year with 31 hits in 64 at bats (a .484 average.)

Meanwhile, fellow Senior co-captain Chris Lembo has recently made his way onto the Trinity all time career hit list, eclipsing the 100 hit mark in Florida. With 28 hits in 55 at bats (a .509 average) Lembo has moved into third place.

150 hits	Mike Ranieri '96
119 hits	Dan Coppola '95
108 hits	Chris Lembo '96
100 hits	Paul Broderik '93
	Matt Miller '89
98 hits	Jim Bates '84
93 hits	Murphy VanderVelde '87
92 hits	Jeff Owens '95
91 hits	Jay Williamson '89
90 hits	Peter Tighe '95
89 hits	Pete Martin '82
88 hits	John Barton '86
83 hits	Jeff Devanney '93
	Al Carbone '95

College View Cafe Weekly Trivia Contest

RULES: The first person to answer all five trivia questions correctly and leave a voice mail message at The Tripod X2589 wins a pitcher of Icehouse from the View.

- 1) Who is the all time leader for lefty pitchers in saves?
 - 2) Name the only person to win a high school, college, and pro basketball championship within four years.
 - 3) Which baseball player last year became the first to hit homeruns from each side of the plate during three games?
 - 4) Which Mississippi State basketball player of this year's Final Four team did not graduate from high school?
 - 5) Who is the only active player to have started at least 100 games at second base and catcher?
- Answers from last week: 1) Princeton 2) Walter Johnson, 1918-19 3) Big East
4) Villanova, Georgetown, & St. John's, 1985 5) Ernie Banks

* Congratulations to last week's winner Cam Stewart.

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Athlete Of The Week

Ray Jones '97

In Saturday's track meet, Jones was responsible for a quarter of the team's total points. Among his accomplishments are winning the high hurdles, long jump, high jump, triple jump, in addition to running as a member of Trinity's winning 4 x 100 meter relay team. All of these achievements come after one week's worth of practice. For his stellar performance, Ray Jones is this week's Athlete of the Week.



TriPod Sports

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APRIL 9, 1996

Three Consecutive Victories Propel Lacrosse To 4-2

By MIKE WEINER
Sports Writer

While many Trinity students were back home relaxing or re-acquainting themselves with the sunlight over spring break, the Trinity Men's Lacrosse team was busy at work. During the vacation, the team traveled to both Tucson, Arizona and Elmira, New York to play teams they would not normally get the chance to play against. "The purpose of this trip was to get better, and through experiencing some adversity I think we did get better," said Darr.

To begin their trip Trinity went up against a tough Whittier team. Down 8-0 at the half the Bantams offense was "not clicking at all...throughout the tournament it was a huge loss not to have [captain] Luke Tansill '96 [who was injured]. Luke is one of our offensive leaders, we feed off of him and without him we didn't play at our pace," was Siegert's assessment on some of the problems in Arizona.

But in the second half the Bantams were able to score a few goals to end with a respectable score of 12-7.

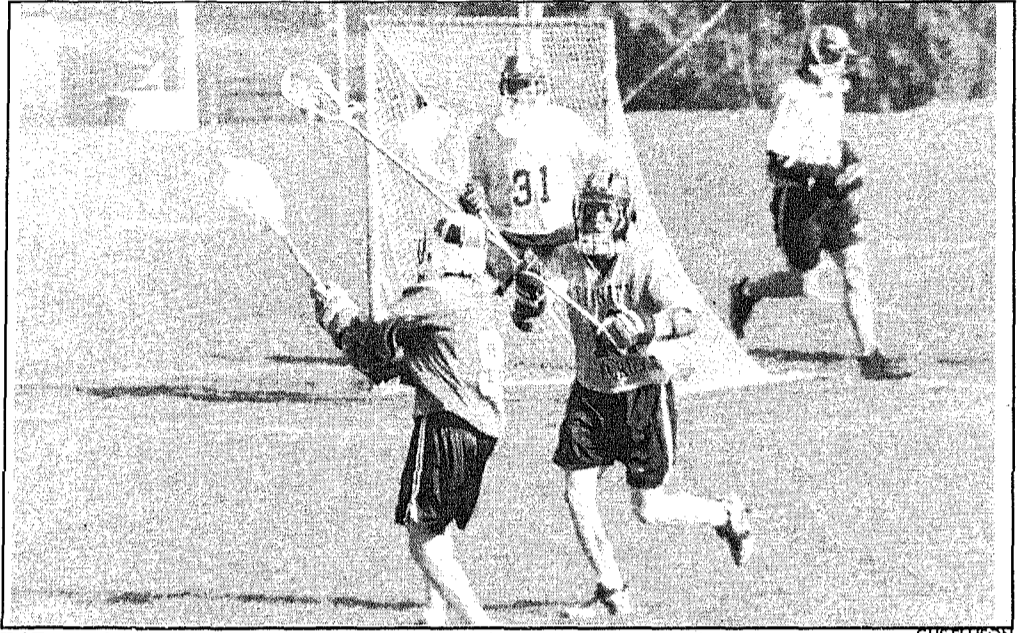
The second game of the

spring trip, against Arizona, as mentioned before was a tough loss for the Bantams. It was a back and forth game with Trinity up by two goals with less than three minutes left. Yet, Arizona came back, scoring with under a minute left in regulation to tie the game. Then, due to a defensive error off the first face-off of overtime, Arizona was able to score a quick goal in under a minute of extra time. "Maybe we looked past Arizona as they were a club team. We played poorly and were definitely outplayed. It took an entire team letdown to lose that game," said Tansill.

Senior tri-captain Clay Siegert was also disappointed with the team's performance against the Wildcats. "The U of A loss was a low point of the season so far, it really put us at a crossroads."

After a disappointing yet growing experience in Arizona the Bantams returned closer to home to take on Elmira in the Elmira Tournament in New York. Elmira was coming off a tough loss in overtime to a top 20 team and the Bantams knew it would be a tough game. Trinity was able to play a solid game and emerged with a 9-5 win.

"A key was Luke returning,



Ed Ronan '96 (#31), Trinity's new all-time save leader anchors the Bantam defense in goal against Connecticut College.

GUS ELLISON

We played solid defense and controlled the ball of the offensive end causing breakdowns in their defense," was Siegert's assessment of the game.

"Against Elmira we controlled the ball and talked on defense. We did all the little things necessary to win the game. It was a contrast from Arizona, we had a good attitude going into the game and took the learning experience of Ari-

zona and turned it into a positive versus Elmira," said Darr on the game.

Finally, after three away games the Bantams returned home this past Wednesday. But their schedule would not get any easier. On Wednesday the Bantams faced Connecticut College, a top 20 team. Coach Darr called this win, "As big a win as we have had in a few years". While both sides played

well, the Bantams ended up handing the Camels their second loss of the season, 8-7, in double overtime.

"It was a game filled with good takeaway checks and both goalies made some great saves," said Siegert. In fact goalie Ed Ronan '96, made 15 saves on the day, including a great save on a point blank shot with three seconds remaining in the first over- see SURPRISE page 26

Softball (2-1) Excites With Two Late Inning Comebacks

By JOSH GOLDFINE
Sports Writer

There are few things that can bring a team together like a pair of extra-inning victories. But, that is exactly what happened in two of the three women's softball contests this week, helping the team jump out to a 2-1 start on this young season.

After journeying to Myrtle Beach, South Carolina for practice during spring vacation, the squad finally took to the field on Monday afternoon at home against Smith College. Sophomore righthander Kirsten Graham took to the hill for the Bantams in the inaugural game of 1996 and pitched impressively, keeping the team in the game throughout.

The home team took a 4-1 lead into the seventh, sparked by sophomore designated hitter Tina Rideout's first homer of the season, a two-run dinger. The visitors rallied in the seventh frame to tie the score 4-4, sending the game into extra innings. As the innings went by, neither team was able to get the big hit to put the other away. In the top of the tenth,

Smith finally jumped on top, scoring a single run to take a 5-4 lead. But, the Bantams were not to be denied as they came to bat in the bottom of the tenth. After Carly Geeza '99 scored the tying run, sophomore second



Anna Norland '98 slides safely into home Saturday against Amherst.

MORGAN RISSEL

baseman Tara Hanlon stepped to the plate and drove home freshman backstop Jamie Kawecki with the winning run as the Bantams escaped with a 6-5 victory.

Said junior co-captain and starting third baseman Sue Church of the win, "We played well. It was definitely a positive step toward a successful season."

After Monday's big win over Smith, the Bantams returned to the field on Saturday for a matinee twinbill against visiting Amherst College.

The Bants were unable to continue the momentum from Monday as the squad mustered just a single hit against the Amherst pitching, bowing to

the visitors in a 3-0 opening game defeat. Geeza, the only Bantam to record a hit, commented, "I think [my hit] got us going a little bit. It got us psyched up for our next game."

The Bantams returned to the diamond in game number two in hopes of salvaging a split of the doubleheader. What they ended up with was another thrilling, come-from-behind victory.

The Bantams staked themselves an early 3-0 lead, sparked by hits from shortstop Anna Norland '98, Hanlon, designated hitter Geeza, and Rideout. With a 4-1 lead going into the sixth inning, the Bantams saw their lead evaporate as the visiting see SALVAGE page 26

Men Crush Wesleyan As Women Fall Short

By JIM RODRIGUES
Sports Editor

After a week of practice in Atlanta, which included a trip to the Georgia Dome to see UMass defeat Georgetown in the Great Eight of the NCAA tournament, the Trinity track team participated in a meet at Emory University. Teams from Division I, II and III took part in the meet, and the Bantams fared well with some good individual results as a few athletes were able to place in events.

Upon their return to Hartford, the team began practicing once again. On Saturday, the team played host to intrastate rival Wesleyan University. The men handily defeated the Cardinals 100.67-62.33 in a match-up that was predicted to be much closer than indicated by the final score. "We thought the meet would be much more competitive, but we blew them away. We were very happy with that," stated junior Co-Captain Chuck Baker. The women were not so lucky, losing the meet 80-65.

Regardless of the results, the team was happy to be competing at Trinity. "Most of us run cross country and indoor track, and we have no meets at home. It's nice to be on campus with the fans supporting us, especially against a rival like

Wesleyan," commented women's Tri-Captain Kathrin Phelan '96.

For the men, the distance team contributed several strong individual performances. Ben Appleyard '98 placed second in the 1500m with a personal best time of 4:06.6 and secured himself a berth in the New England Championship meet in May. Fellow sophomore Eric Lavigne raced in only his second race of the year placing second in the 5000m. Baker easily won the 3000m steeplechase while setting a new personal record of 10:11.80. Continuing the trend, Etienne Shanon '96 set a personal best time for this year while placing second in the 800m. Ben Davis '99 finished second in the 400m intermediate hurdles and freshmen Matt McShane and Dale Jewett placed second and third respectively in the 400m.

The sprint team had an outstanding day as J.R. Faget '99 and Jon Karp '97 respectively placed first and second in the 100m and 200m races. Frank Taylor '97 placed third in the 100m for a Trinity sweep of the event. Their finish in the 200m clinched the victory for the Bants. The 4x100 relay team of Ray Jones '97, Taylor, Faget and Karp placed first to add to Trinity's margin of vic- see JONES page 25